Mus Res *MKW

Mota, Alejandro.
El triunfo de las castañuelas, ó, Mi viage á Crotalópolis. Por Don Alexandro Mota. Madrid: En la imprenta de Gonzalez, 1792. 128 p. 13½cm.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

648586A. 1. Fernández de Rojas, Juan, d. 1817: Crotalogía; ó, Ciencia de las castañuelas. 2. Castanets. I. Title.
N. Y. P. L. August 18, 1933

Write on slip words underlined below and class mark —
Mus Res *MKW

Mota, Alejandro.
El triunfo de las castañuelas, ó, Mi viage á Crotalópolis. Por Don Alexandro Mota... Barcelona: Por la viuda Piferrer, 1792. 128 p. 15½cm.

Bound with: Fernández de Rojas, J. Crotalogía. Barcelona, 1792. 15½cm.

Cards in Public Catalogue MUSIC DIV.

454038. 1. Fernández de Rojas, Juan, d. 1817: Crotalogía; ó, Ciencia de las castañuelas. 2. Castanets. I. Title.
N. Y. P. L. Revised July 5, 1933

Motari, Virgilio, 1902- , ed.

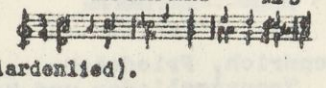
*MP box

VIVALDI, ANTONIO, 1678?-1741.
[INGRATA LIDIA. VOCAL SCORE. ITALIAN]
Ingrata Lidia; cantata. Trascrizione di V. Mortari per canto e pianoforte. Milano, Carisch, 1947. 9 p. 32cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Motari, Virgilio, 1902- , ed. II. Title.
NN R 4. 61 / OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Write on slip words underlined below and class mark — *MFB



...Motet (13. Jahrh.) (Goliardenlied).

Three-part music: lowest part instrumental, other two with instrumental doubling ad lib. Modern clef notation. Old French, Latin, and German words.
Incipits: "El mois de mai;" "De se debent bigami;" "Kyrie."

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.10)
1000 - 1450.

Music Div.

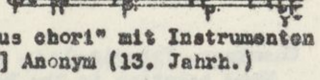
Het motet voor de kardinaal

D-12
9171

VRIES, THEUN DE, 1907-
Het motet voor de kardinaal. Amsterdam, E. Querido, 1960. 225 p. 21cm.

1. Fiction, Dutch. 2. Musical fiction. 3. Fiction (in Dutch). I. Title.
NN R 3. 61 m/ OC PC, 1, 2, I SL MU, 2, (LC1, X1)

Write on slip words underlined below and class mark — *MFB



Motet „Mariae assumptio-Huius chori" mit Instrumenten (Auf Mariae Himmelfahrt), [von] Anonym (13. Jahrh.)

Three-part music. Modern clef notation. Latin and German words.
Instrumental prelude and postlude.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.11)
1000-1450.

Music Div.

Write on slip words underlined below and class mark — *MRH

Motet en quadruple, Chorus innocentium (1ère partie), XIIIe siècle. École parisienne... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. 1, p. 10-11.)

Four-part music in open score. Two Latin texts ("Chorus innocentium;" "In Bethleem") to be sung simultaneously.

Music Div.

History and criticism 1000-1450.

Write on slip words underlined below and class mark — *MFB

...Motet "In seculum viellatoris" für drei Instrumente (13. Jahrh.).

Three-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.13)
History and criticism, 1000-1450
Music for instruments, 3-part — To 1600

Music Div.

Write on slip words underlined below and class mark — *MRH

Motet avec triple en vulgaire...commencement du XIVe siècle... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. 1, p. 14-15.)

Three-part music in open score. French secular words ("La belle estoile de mer") and Latin sacred words ("Ave plena gratia") to be sung simultaneously.

Music Div.

Choral music, Sacred. Mixed — 3pt. — To 1600.
History and criticism, 1000-1450.

Motet Society

See Motett Society

Music Div.

Motet Choral Society

Please write on slip, name of journal or series, volume, page and year.

Washington, D.C. *MA

Simon, O.T.
The art theories of the Motet Choral Society of Washington, D.C.
(Musical Courier, vol. 69 no. 12 p. 16-17
New York, 1914)

Music Div.

Motéte (El) [opera].

See

Serrano, José, 1873-
Motéte.

Music Div.

El motete

*ZB-196
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[EL MOTETE. LIBRETTO. SPANISH]
El motete, entremés, de Serafín y Joaquín Álvarez Quintero, con música del maestro José Serrano. 3. ed. Madrid, R. Velasco, imp., 1904. 19 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo el 24 de abril de 1900."

I. Álvarez Quintero, Serafín, 1871-1938. El motete. II. Álvarez Quintero, Joaquín, 1873-1944. El motete. III. Title.
NN R 7. 66 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

Motetes e bulerias [opera]

see

Alonso, Francisco, 1887-
Motetes e bulerias.

Music Div.

Moteti-cantiones

* MX

Huber, Klaus, 1924-
Moteti-cantiones, für Streichquartett. 1962/63. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (30 p.) 33 cm. (Edition Schott 5385)

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets). I. Title.
NN 8. 65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MOTETS

See also special festivals and seasons of the church year. e.g.

ADVENT--MOTETS
ALL SAINTS DAY
ASCENSION DAY
CHRISTMAS--MOTETS
CORPUS CHRISTI (FESTIVAL)
EASTER--MOTETS
EASTER EVEN
EPIPHANY
HOLY INNOCENTS
HOLY NAME, FEAST OF
LENT
MARY, VIRGIN
PENTECOST--MOTETS
SEPTUAGESIMA
SEXAGESIMA
TRINITY SUNDAY

MUSIC DIV.

MOTETS--BIBL.

* MC

Gennrich, Friedrich, 1883-
Bibliographie der ältesten französischen und lateinischen Motetten. Darmstadt, 1957.
iii, 124 p. 24 cm. (Summa musicae Medii Aevi, Bd. 2)
Bibliography: p. xiii-iii.

1. Motets--Bibl. 2. Choral music, Sacred--Bibl. I. Series.
NN * X 10. 59 m/ OC (OS)I SL MU, I, 2, I (LC1, X1)

MOTETS

Copy only words underlined & Classmark-- *MA

ANDERSON, GORDON A.
Notre Dame bilingual motets: a study in the history of music, c1215-1245. (IN: Miscellanea musicologica. Adelaide [Australia]. 23cm. v. 3 (1968) p. 50-144. music)

Bibliography: p. 135-142.

1. Motets. 2. France, 13th cent.
NN 9.69 w/ OC(1bo) OI MU, 1/2 (LC1, X1)

MOTETS

L-10
9110
Bd.10

APFEL, ERNST.
Anlage und Struktur der Motetten im Codex Montpellier. Heidelberg, Carl Winter Universitätsverlag, 1970. 117 p. 24cm. (Saarbruken. Universität des Saarlandes. Annales. Reihe: Philosophische Fakultät. Bd. 10.)

1. Motets. 2. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H. 196) 3. Motet. I. Series.
NN 6. 71 e/ OC (OS)I PC, 2, 3, I MU, 1, 2 (LC1, X1)

MOTETS

*MIB

APFEL, ERNST.
Beiträge zu einer Geschichte der Satztechnik von der frühen Motette bis Bach. München, Eidos Verlag, 1964. 111 p. music. 24cm.

Bibliography: p. 103-[106]

1. Musical form--Hist. 2. Form--Hist. 3. Motet. 4. Motets.
NN 5.67 g/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Motets

*MN

Aubry, Pierre, 1874-1910.
...Cent motets du XIII.e siècle publiés d'après le manuscrit Ed. IV. 6 de Bamberg, par Pierre Aubry... Paris, A. Rouart, Lerolle & co. [etc., 1908]
3 v. plates, facsims. 28 1/2 x 22 1/2cm. (Publications de la Société internationale de musique. Section de Paris)

Contents.--I. Reproduction phototypique du manuscrit original.--II. Transcription en notation moderne et mise en partition.--III. Études et commentaires.

Juilliard Foundation Fund

MUSIC DIV.

Motets

** MFBE

Aubry, Pierre, 1874–1910, and A. Gastoué.
...Recherches sur les "ténors" latins dans les motets du treizième siècle, d'après le manuscrit de Montpellier, Bibliothèque universitaire H. 196. Paris: H. Champion, 1907. 20 p. illus. (music.) 4°.

Bound with his: Recherches sur les "ténors" français. Paris, 1907.

MUSIC DIV.
95442A
DREXEL MUSICAL FUND.

1. Motet. 2. Music.—History (Medieval). 3. Gastoué, Amédée, 1873–
N. Y. P. L. June 19, 1923.

Motets

**MFBE

Aubry, Pierre *i. e.* Louis François Pierre, 1874–1910.
... Recherches sur les "tenors" français dans les motets du treizième siècle. Paris, H. Champion, 1907.

40 p. 28cm. illus.(music)

With this is bound his: Recherches sur les "ténors" latins. Paris, 1907.

MUSIC DIV.

1. Motet.

13-7396

Library of Congress ML180.A84 DREXEL MUSICAL FUND

Motets.

** MEC (Clemens)

Bernet Kempers, K. Ph.
Jacobus Clemens non Papa und seine Motetten, von Dr. K. Ph. Bernet Kempers. Mit einem Notenanhang. Augsburg: Dr. B. Filser, 1928. 109, 40 p. 8°.

Bibliography, p. 105–107.

Music Dept.

DREXEL MUSICAL FUND.
430185A. 1. Clemens, Jacob, 16th cent. 2. Motet.
N. Y. P. L. September 25, 1929

MOTETS

Copy only words underlined & classmark— *MA

Birkner, Günter.
Zur Motette über "Brumans est mors." (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, [Heft] 1 (1953) p. [71]-80. music)

Bibliographical footnotes.

1. Motets. I. Title: Brumans est mors.

NN R 9.54 OI (MU) 2,I (LC3,X1)

Motets.

Write on slip only words underlined and classmark — *MA

Chailley, Jacques.
Motets inedits du XIVe siècle à la cathédrale de Sens.

(Revue de musicologie. Paris, 1950. 1950, juillet. p. 27-34. illus.: music)

History and criticism, 1000-1450.

npc

form 406c [xi-4-49 25m] MUSIC DIV

MOTETS

*MRH

CHANTILLY, France. Musée Condé. Bibliothèque. Mss.(1047). Selections.
The motets of the manuscripts Chantilly, Musée condé, 564 (olim 1047) and Modena, Biblioteca estense, α. M. 5, 24 (olim lat. 568). Edited by Ursula Günther. [n. p.] American Institute of Musicology. 1965.

lxv p., score (70 p.) 36 cm. (Corpus mensurabilis musicae, 39)

Transcription into modern notation of 15 12th century motets. Sacred and secular motets with Latin or French words.

(Continued)

NN*5.68 p/4 (OC)V OS, I, II, III, IV SL MUg. 1g. 2g. 3g. 4, Ig. IIg. IIIg. IVg. Vg (MUS15, LC1, X1)

2

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections. The motets of the manuscripts Chantilly... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. Motets. I. Series. II. Reale biblioteca estense, Modena. Mss. (d. M. 5, 24) Selections. III. Reale biblioteca estense, Modena. Mss. (Lat. 568) Selections. IV. Chantilly, France. Musée Condé. Bibliothèque. Mss. (564) Selections V. Günther, Ursula, ed.

Motets.

Write on slip only words underlined and classmark — *MA

Crevel, M. van.
Secret chromatic art in the Netherlands motet?

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1946. deel 16, stuk 4, p. 253-304.)

Lowinsky, Edward Elias, 1908- . Secret chromatic art in the Netherlands motet. History and criticism, 1000-1450. Netherlands.

npc

form 406c [iv-5-47 25m] MUSIC DIV.

MOTETS

Copy only words underlined & classmark— *MA

Dammann, Rolf.
Spätformen der isorhythmischen Motette im 16. Jahrhundert. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10 [Heft] 1 (1953) p. [16]-40. music)

Bibliographical footnotes.

1. Motets. 2. History and criticism, 1450-1600.

NN R 9.54 OI (MU)1, 2 (LC3,X1)

MOTETS

Copy only words underlined & classmark— *MA

DITTMER, LUTHER A.
An English discantuum volumen. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [19]-58. facsims.)

Includes three-part music transcribed into modern notation (p. 46-58).

1. Manuscripts, 13th cent. 2. Motets. 3. Choral music, English. 4. Choral music, Medieval. 5. Alleluia. 6. History and criticism, 1000-1450.

NN R 1.56 g/4 OC(lbo) OI MU, 1, 2, 3, 4, 5, 6g (LC1, X1)

MOTETS

* MFBE

EWERHART, RUDOLF.
Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. Regensburg, G. Bosse, 1955. xix, 157 p. facsims. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 7)

Dissertation; without thesis statement.

The manuscript was formerly in the library of Eberhardsklausen, Pisport, Germany.

"Die Windesheimer Kongregation und ihre Musikpflege," p. [138]-157. Bibliography, p. vii-xix.

(Continued)

NN X 6.58 p/ OC (lbo) (OD)I SL MU, 3, 4, 5g, 6, 7g, I, II, III (ED)II (OS)I, III PC, 1, 2, I, II, III (LC1, X1)

2

EWERHART, RUDOLF. Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. (Card 2)

Includes many of the motets and sacred songs transcribed into modern notation.

1. Music—Manuscripts—Hist. and crit. 2. Church music—Germany—Windesheim, 14th-15th cent. 3. Church music—Germany—Windesheim. 4. Manuscripts, 15th cent. 5. Choral music, Sacred—Collections—To 1600. 6. Motets. 7. Motets—Collections—To 1600. I. Series. II. Trier, Germany (City). Stadtbibliothek. Mss. (322/1994) III. Eberhardsklausen, Pisport, Germany (Augustinian abbey)

Motets.

Write on slip words underlined and class mark— *MD

Gastoué, Amédée, 1873–
Le motet, par m. Amédée Gastoué ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 5] (1930) p. [3015]–3045. illus. (music))

1. Motet.

A 44-2516

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5 [2]†

MUSIC DIV.

MOTETS

Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883- , ed.
Aus der Frühzeit der Motette. Langen bei Frankfurt, 1963. 2 v. facsims. 24cm. (Musikwissenshaftliche Studien-Bibliothek. Heft 22-23)

The examples are in neumes.

CONTENTS.--T. 1. Der erste Zyklus von Clausulae der Hs. W1 und ihre Motetten.--T. 2. Der zweite Zyklus von Clausulae der Hs. W1 und ihre Motetten.

1. Motet. 2. Motets. 3. Neumes--Facsimiles. I. Series. II. Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. (Cod. Helmst. 628)

NN 8.65 s/5 OC (OD)II (ED)II (OS)I PC, 1, I, II SL MU, 2, 3g, I, II (LC1, X1)

MOTETS

*MRH

GENNRICH, FRIEDRICH, 1883- , ed.
Florilegium motetorum. Ein Querschnitt durch das Motettenschaffen des 13. Jahrhunderts. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1966. xiii p., score (204 p.) 25cm. (Summa musicae medii aevi. Bd. 17. Collectanea 4)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Motets. I. Series: Summa musicae medii aevi. Bd. 17. II. Title.

NN 3.67 r/A OC (OS)I SL MUg. 1g. 2g. 3. Ig. IIg (LC1, X1)

MOTETS

Copy only words underlined & classmark—* MH

GENNRICH, FRIEDRICH, 1883- , ed.
Sankt Viktor clausulae und ihre Motetten. Darmstadt, 1953. 28 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 5/6)

Includes the melodies of the motets.

With a table of the titles, including references to manuscript sources and printed editions of the music.

Supplement with title Sankt Victor clausulae, Handschrift (11 facsims.) contains the 40 clausulae in Bibliothèque nationale Ms. F.Lat. 15139, olim

(Continued)

NN X 11.59 p/4 OC (OS)I, II PC, 1, 2, 4, I, II, III MU, 1, 1g, 3, 5g, 6, I, IIg, III (LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Sankt Viktor clausulae und ihre Motetten. (Card 2)

fonds St. Victor 813

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motet. 5. Motets--Collections--To 1600. 6. Motets. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 15139, St. Victor 813) III. Title.

Motets.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Gennrich, Friedrich.
Trouvèrelieder und Motettenrepertoire.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. 8°. Jahrg.9, Oct., p.8-39, continued.)

Troubadours.

form 406 [vi-18-26 25m] MUSIC DIV.

MOTETS

Copy only words underlined & classmark— *MA

GÜNTHER, URSULA.
The 14th century motet and its development. (IN: Musica disciplina. Rome. 27cm. v. 12 (1958) p. 27-47. illus.)

Bibliography footnotes.

1. Motets.

NN R 5.60 a/4 OI (MU)1 (LC3, X1)

MOTETS

Copy only words underlined & classmark— *MA

Guentner, Francis J
Word painting in the Renaissance mass and motet. (IN: The Catholic choirmaster. New York. 24cm. v. 40, no.3 (fall, 1954) p.99-102. music)

1. Realism. 2. Program music. 3. Motets. 4. Masses, 16th cent. I. Title.

NN R 12.54 g/4 OI (MU)1,2,3,4,I (LC6, X1)

Motets

Write on slip words underlined below and class mark — *MAA

Handschin, Jacques.
Über der Ursprung der Motette. (In: Neue schweizerische Musikgesellschaft, Bericht... Leipzig, 1925. p.189-200.)

form 406b [iii-18-26 25m] MUSIC DIV.

Motets

*MN

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.
El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la peninsula. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

(Continued)

MUSIC DIV.

N. Y. P. L. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286-8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888- , editor. II. Title. III. Ser.

N. Y. P. L. October 23, 1933

Motets

Write on slip words underlined below and class mark— *MA

Husmann, Heinrich.
Die Motetten der Madrider Handschrift und deren geschichtliche Stellung.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p. 173-184.)

Includes music of 6 motets.

Motets-Collections- To 1600 [g]

npc MUSIC DIV.

form 400b [viii-8-13 25m]

Motets.

Write on slip words underlined below and class mark— *MGA

Jeppesen, Knud.
Ein venezianischen Laudenmanuskript. (In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p. 69-76.)

Manuscript of the early 15th century containing motets and laudi.

Songs, Italian-Hist. and crit.
Manuscripts, 15th cent.
Laudi spirituali

form 400b [x-21-34 25m] MUSIC DIV.

MOTETS

Copy only words underlined & classmark— BTT

KERMAN, JOSEPH, 1924-
The Elizabethan motet; a study of texts for music. (IN: Studies in the Renaissance. New York. 23cm. v. 9 (1962) p. 273-308)

Bibliographical footnotes.

1. Motets. 2. England, 16th cent.
NN X 6. 63 g/p OC OI MU, ... 3 (LC3, X1)

Motets.

Write on slip words underlined below and class mark — *MA

Kossmann, C.F.
Ein Fragment einer neuen altfranzösischen Motetten-Handschrift.

(Zeitschrift für Musikwissenschaft. Leipsig, 1926. Jahrg. 8, p. 193-195.)

npc

form 400b [viii 15 40 25m] MUSIC DIV.

Motets.

*MEC (Senfl)

Kroyer, Theodor, 1873–
Ludwig Senfl und sein Motettenstil. Zur Geschichte des geistlichen Vokalsatzes im 16. Jahrhundert, von Dr. Phil. Theodor Kroyer. München: Verlag der Allgemeinen Zeitung, 1902. 36 p. illus. (music.) 4°.

Bibliographical footnotes.

MUSIC DIV.

1. Senfl, Ludwig, ca. 1492 – ca. 1555. 2. Motet.

N. Y. P. L. July 7, 1931

Motets.

*MFBE

Kuhlmann, Georg.
Die zweistimmigen französischen Motetten des Kodex Montpellier, Faculté de médecine H 196, in ihrer Bedeutung für die Musikgeschichte des 13. Jahrhunderts, von Dr. Georg Kuhlmann. Würzburg: K. Triltsch, 1938. 2 v. in 1. facsims. (music), tables. 26cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 1–2.)

"Literaturverzeichnis," v. 1, p. xvi–xx.
Bd. 2 contains motets transcribed into modern notation with French or Latin words, and commentary, including a criticism of Yvonne Rokseth's edition.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

16667B. 1. Motet. 2. Music—Manuscripts—Hist. 3. Manuscripts, French, 13th cent.—Hist. I. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H 196). II. Title. III. Ser.

N. Y. P. L. October 1, 1940

MOTETS

Copy only words underlined & classmark— *MA

LAUNAY, DENISE.
Les motets à double choeur en France dans la première moitié du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 40(déc., 1957) p. [173]-195. music)

Bibliographical footnotes.

1. Motets. 2. Choral music, 17th cent.
NN R 6. 59 m/ OI (MU)I, 2 (LC3, X1)

Motets.

*MD Kleine

Leichtentritt, Hugo, 1874–
Geschichte der motette, von Hugo Leichtentritt. Leipzig, Breitkopf & Härtel, 1908.

4 p. l., 453 p. 23½cm. (Added t.-p.: Kleine handbücher der musikgeschichte nach gattungen, hrsg. von Hermann Kretzschmar. bd. II)

With musical illustrations.
"Quellenverzeichnis": p. 432–435.

1. Motet. MUSIC DIV

Library of Congress ML3090.L52 8-15338
(Copyright 1908 Res. no. 1724)

MOTETS

* ZB-128
Film Reproduction

LEICHTENTRITT, HUGO, 1874-1951.
History of the motet; a study and translation (chapters 7-15) by John Eugene Seaich. [Salt Lake City] 1958. v, 322 l.

Film reproduction. Positive.
The translator's thesis, University of Utah.
Bibliography, leaves [327] -322.

1. Motet. 2. Motets. I. Seaich, John Eugene.
NN R 10. 63 g/ OC, I, Ibo PC, 1, I SL MU, 2, I (UM1, LC1, X1)

MOTETS.

Write on slip only words underlined and classmark: *MAA

Levy, Kenneth Jay.
New material on the early motet in England.

(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 220-239. facsims., illus.: music)

Manuscripts, 14th cent.
England. Medieval.

npc MUSIC DIV.

Motets.

*MFG

Loge, Eckhard.
... Eine messen- und motettenhandschrift des kantors Matthias Krüger aus der Musikbibliothek Herzog Albrechts von Preussen. Kassel, Bärenreiter-verlag, 1931.

59 p. 23½cm. [Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 12. bd.]

The author's inaugural dissertation, Königsberg.
"Notenbeispiele": [7] p. in pocket.

JUILLIARD FOUNDATION FUND

1. Krüger, Matthias, b. ca. 1485. 2. Music—Manuscripts. I. Königsberg. Staats- und universitäts-bibliothek. Mss. (1740) II. Title.

Library of Congress ML93.L7 33-18296
[2] MUSIC DIV. 781.969

Motets.

Write on slip only words underlined and classmark — *MAA

Lowinsky, Edward Elias, 1908-
A newly discovered sixteenth-century motet manuscript at the Biblioteca Vallicilliana in Rome.

(American musicological society. Journal. Princeton, 1950. 1950, Fall, p. 173-232. illus.: music)

au. cd.

npc MUSIC DIV.

form 400c [viii-9-31 25m]

Motets.

Write on slip words underlined below and class mark— *MA

Lowinsky, Eduard.
Das Antwerpen Motettenbuch Orlando di Lasso's und seine Beziehungen zum Motettenschaffen der niederländischen Zeitgenossen.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1937. Deel 15, p. 94-105.)

Lasso, Orlando di, 1532-1594.

MUSIC DIV.

form 400b [xi-16-36 25m]

Motets.

*MFHB (Netherlands)

Lowinsky, Edward Elias, 1908–
Secret chromatic art in the Netherlands motet, by Edward E. Lowinsky; translated from the German by Carl Buchman. New York, Columbia university press, 1946.

xix p., 1 l., 191 p. 24cm. (Half-title: Columbia university studies in musicology, no. 6)

"Musical examples": 1 l., 23 pl. on 12 l. following p. 184.
Bibliography: p. [177]–184.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Medieval. 2. Music—Netherlands—Hist. & crit. 3. Chromatic alteration (Music) 4. Motet. 5. Symbolism in music. I. Buchman, Carl, tr. II. Title.

A 46-1479

Columbia univ. Libraries for Library of Congress ML184.L72 MUSIC DIV.
[15] 783.4

Motets.

Write on slip only words underlined and classmark — *MA

Lowinsky, Edward E.
Two motets wrongly ascribed to Clemens non Papa.

(Revue belge de musicologie. Bruxelles, 1948. v. 2, fasc. 1-2, p. 21-30. illus.: music.)

Clement, Jacques, 16th cent.

npc MUSIC DIV.

form 400c [xi-4-40 25m]

Motets.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Ludwig, Friedrich.
Die Quellen der Motetten ältesten Stils.

(Archiv für Musikwissenschaft. Bückeburg, 1923. Jahrg. 5, p. 185-222, 273-315.)

Au. cd.

form 400a [viii-16-25 25m] MUSIC DIV.

MOTETS

*MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili: Band I, Catalogue raisonné der Quellen: Abteilung 2, Handschriften in Mensuralnotation. Die Quellen der Motetten ältesten Stils. Besorgt von Friedrich Gennrich. Langen bei Frankfurt, 1961. reprint: [345]-456, [185]-315 p. music. 24cm. (Summa musicae medii aevi. Bd. 7)

1. Music--Hist.--Medieval, 1000-1450. 2. Church music--Catholic church, Roman. 3. Motet. 4. History and criticism, 1000-1450. 5. Motets. 6. Organum. I. Gennrich, Friedrich, 1883- , ed. II. Series.
NN 12. 64 a/ OC, I (OS)II PC, 1, 2, 3, 6 SL MU, 2, 4, 5, 6, I, II (LC1, X1)

MOTETS

*MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili, hrsg. mit unterstützung der Wissenschaftlichen Gesellschaft und der Cunitz-stiftung in Strassburg von Friedrich Ludwig. Halle a. S., M. Niemeyer, 1910-62. 2 v. 24-26cm.

Bd. I, Abt. 1-2; Bd. II.
Bd. I, Abt. 1 is electrostatic reproduction, The New York public library.

(Continued)

NN R 4. 66 r/c OCs, IIIs (OS)Is, IIPCs, Is, 3s, 5s, Is, IIIs, IVs SLs MUs, 2s, 4s, 5s, 6s, Is, IIs, IIIs, IVs (LC1s, X1s)

3

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili, ... (Card 2)

Bd. I, Abt. 2 and Bd. II, were edited by F. Gennrich, and published in Langen bei Frankfurt, issued as Summa musicae medii aevi, Bd. 7-8 (1961-62).

CONTENTS.--Bd. I. Catalogue raisonné der Quellen: Abt. 1. Handschriften in Quadrat-Notation. Abt. 2. Handschriften in Mensuralnotation.--Bd. II. Musikalisches Anfangs-Verzeichnis des nach Tenores georgneten Repertorium.

(Continued)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili... (Card 3)

1. Music--Hist. and crit., Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Motet. 4. Motets. 5. Church music--Catholic church, Roman. 6. Organum. I. Strassburger wissenschaftliche Gesellschaft in Frankfurt am Main. II. Summa musicae medii aevi. Bd. 7-8. III. Gennrich, Friedrich, 1883- , ed. IV. Title.

Write on slip words underlined below and class mark — *MA

Ludwig, Friedrich.
Versuch einer Ubertragung der Motetten Herenthals Nr.4 und 5.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.8,p.196-209.)

Includes music of the 2 motets.

Motets-To 1600 [g].

form 490b [ii-23 41 25m] MUSIC DIV.

Motets

Write on slip words underlined below and class mark — *MB

Malherbe, Charles, 1863-1911.
Du motet, sa nature et son histoire.

(In: Rameau, J.P. Œuvres complètes. Paris: A. Durand et fils, 1895- v.4, p.iv-xix.)

form 490b [x-24-31 25m] Music Div.

MOTETS

Copy only words underlined & Classmark-- *MG

MARSHALL, H. LOWEN.
The four-voice motets of Thomas Crecquillon, by H. Lowen Marshall. Brooklyn, N.Y., Institute of mediaeval music [1970] 1 v. 30cm. (Institute of mediaeval music, Brooklyn, Musicological studies, v. 21)

Pt. 1.
Bibliographical footnotes.

(Continued)

NN R 6.71 m/ OC(lbo) (OS)I PC,1,2,I MU,1,2,I (LC1, X1)

MARSHALL, H. LOWEN. The four-voice motets of Thomas Crecquillon. (Card 2)

CONTENTS.--pt. 1. The motets; a critical study.

1. Crequillon, Thomas, d. 1557? 2. Motets. 3. Motet. I. Series.

MOTETS

*MFBE

MATHIASSEN, FINN.
The style of the early motet, c. 1200-1250. An investigation of the Old corpus of the Montpellier manuscript. Copenhagen, Dan fog musikforlag, 1966. 212 p. facsims.,music. 25cm. (Aarhus, Denmark. Universitet. Musikvidenskabeligt institut. Studier og publikationer. 1)

Bibliography, p. [204]-207.

(Continued)

NN 7.67 1/ OC(lbo) (OS)I PC,1,2,I SL MU,1,3,I (LC1,X1)

MATHIASSEN, FINN. The style of the early motet... (Card 2)

1. Montpellier, France. Université. Médecine, Faculte de. Mss. (H.196). 2. Motet. 3. Motets. I. Series.

XX
Motets

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Meyer (Wilhelm)
Der Ursprung des Motetts. Vorläufige Bemerkungen. (Nachrichten v. d. Kgl. Gesellsch. der Wissensch. zu Göttingen. Philolog.-histor. Klasse. Göttingen, 1898. 8°. pp. 113-145.)

Motets.

*MFG
+

Moser, Hans Joachim, 1889–
... Die mehrstimmige vertonung des Evangeliums ... Teil 1–
Leipzig, Breitkopf & Härtel [1931]–
v. illus. (music) 31 x 24cm. (Veröffentlichungen der Staatlichen akademie für kirchen- und schulmusik, Berlin. II)

JUILLIARD FOUNDATION FUND

1. Motet. 2. Cantata. 3. Church music—Hist. & crit. I. Title.

Library of Congress M2.M52M4 32-25009
(2) 783.09

MOTETS

*MRH

MOSER, HANS JOACHIM, 1889- , ed.
Vom reformatorischen Gemeindelied zur heutigen Motette. Wolfenbüttel, Möseler Verlag [c1961] score (40 p.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)
Chiefly choral music of the Lutheran churches.

1. Church music--Lutheran churches. 2. Choral music,Sacred--Collections. 3. Lutheran churches. 4. Motets. 5. Motets--Collections. I. Series.
NN 4.66 r/c OC (OS)I SL MUg. 1, 2g, 3g, 4, 5g, Ig(MUS 25, LC1, X1) d. d.

Motets

Write on slip words underlined below and class mark — *MA

Nathan, Hans.
The function of text in French 13th-century motets.

(Musical quar. New York,1942. v.28,p.445-462.)

Language and music.
History and criticism, 1000-1450.
mpe

form 490b [i-12 32 25m] MUSIC DIV.

MOTETS

Copy only words underlined & Classmark-- *MA

NOBLITT, THOMAS L.
The Ambrosian motetti missales repertory. (IN: Musica disciplina. Rome, 27cm. Vol. 22 (1968) p.[77]-103. music)

Includes bibliographical footnotes.

1. Motets. 2. Masses, 15th cent.
NN 3.69 l/c OI (MU)1, 2 (LC1, X1)

MOTETS

*ZB-220

NOBLITT, THOMAS LEE, 1934-
The motetti missales of the late fifteenth century. Austin, Tex., 1963 [c1964] 345 l. music. 28cm.

Microfilm.
Thesis—University of Texas.
Vita.
Musical examples, leaves 270-338.

(Continued)

NN R 6.68 e/c OC(1b*) PC,1,3,4 SL MU,2,3,4 (UM1,LC1,X1) (MUF1) 2

NOBLITT, THOMAS LEE, 1934- The motetti missales of the late fifteenth century. (Card 2)

Bibliography: leaves 339-345.

1. Motet. 2. Motets. 3. Missals. 4. Church music—Catholic church, Roman

---

Motets.

Write on slip, name, year, vol., page of magazine and class mark — *MN (Denkm.Ost.)

Orel, Alfred.
Einige Grundformen der Motettkomposition im XV. Jahrhundert.

(Studien zur Musikwissenschaft. Wien,1920. 4°. Heft 7,p.48-101.)

Music.

form 400a [11-13-20 25m] MUSIC DIV.

MOTETS

Copy only words underlined & classmark— *MAA

RICHARDS, JAMES E.
Structural principles in the grand motets of Michel-Richard de Lalande (1657-1726) (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 119-127)

1. Lalande, Michel Richard de, 1657-1726. 2. Motets.
NN R 7.60 s/c OI (MU)1, 2 (LC3, X1)

Motets

Write on slip words underlined below and class mark — *MA

Rosenthal, Karl August.
Einige unbekannte Motetten älteren Stils aus Handschriften der Nationalbibliothek, Wien.

(Acta musicologica. Basiliae, 1934. v.6,p.8-14.)

W mpe
form 496b [viii-3-42 25m] MUSIC DIV.

Motets.

*MEC (Luyton)

Smijers, Albert, 1888–
Karl Luython als motetten-komponist, door Dr. A. Smijers ... Amsterdam, G. Alsbach & co., 1923.
2 p. l., 95 p. ~~18 p. (music)~~ 24cm.
"Uitgave der Vereeniging voor Nederlandsche muziekgeschiedenis."
"Literatur": p. [1]–3. "Bibliographie der werke [Luythons]": p. 35–40.

JUILLIARD FOUNDATION FUND

1. Luython, Charles, d. 1620. 2. Motet.

Library of Congress ML410.L974S6 24-31354
(2) MUSIC DIV.

MOTETS

*MFBE

SPARKS, EDGAR H.
Cantus firmus in mass and motet, 1420-1520. Berkeley, University of California Press, 1963. xi, 504 p. music. 26cm.

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Theory, 1500-1600. 4. Masses, 15th-16th cent. 5. Motets. 6. Counterpoint. I. Title.
NN R 2.64 e/c OC(1b*) PC, 1, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

Motets.

*MEC (Ockeghem)

Stephan, Wolfgang.
...Die burgundisch-niederländische Motette zur Zeit Ockeghems, von Wolfgang Stephan. Kassel: Bärenreiter-Verlag, 1937. 115 p. illus. (music.) 25cm. (Heidelberger Studien zur Musikwissenschaft. Hrsg. von Heinrich Besseler. Bd. 6.)

Bibliographical footnotes.
"Alphabetisches Verzeichnis burgundisch-niederländischer Motetten zur Zeit Ockeghems," p. 104–115.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

933871A. 1. Okeghem, Jean de, ca. 1430–1495. 2. Motet—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. June 28, 1938

Motets NAC

Stimming (Albert)
Die altfranzösischen Motette der Bamberger Handschrift. Nebst einem Anhang, enthaltend altfranzösische Motette aus anderen deutschen Handschriften, mit Anmerkungen und Glossar herausgegeben von Albert Stimming. Dresden: Gesellschaft für Romanische Literatur, 1906. XXXVII, 229(1)p., 1l. 1906. (Gesellschaft für romanische Literatur. Publications, v. 13.)

Motets

Please write on slip, name of journal or series, volume, page and year.

Stimming, Albert, 1845-
Altfranzösische Motette in Handschriften deutscher Bibliotheken.
Romanische Forschungen, v. 23, p. 89-103. Erlangen, 1907

1. Motet. a. France. Literature (Old). Poetry. Collection ALA 288-84

Motets.

Write on slip words underlined and class mark— *IAA

Strunk, William Oliver, 1901-
Some motet-types of the 16th century.
(International congress of musicology. Papers. New York,1939. 1939,p.155-160.)

Au.cd.

npc

form 400a [x-15 43 25m] MUSIC DIV.

Motets

Write on slip words underlined below and class mark — RDV

Tanquerey, F. J.
Notice d'un recueil manuscrit de motets.
(In: A miscellany of studies in Romance languages. Cambridge, 1932. p.499-517.)

"Manuscrit Helm.1099 de la bibliothèque grand-ducale de Wolfenbüttel."
"Incipits," p.505-516.
"Bibliographie," p.517.

Manuscripts, 13th cent.

form 400b [III 25-41 25m] MUSIC DIV.

Motets

*MFG

Teuscher, Hans.
... Christ ist erstanden, stilkritische studie über die mehrstimmigen bearbeitungen der weise von den anfängen bis 1600. Kassel, Bärenreiter-verlag, 1930.

viii, 100 p. illus. (music) III fold. pl. (1 music) 23cm. (Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 11. bd.)

"In vorliegender arbeit ist der versuch gemacht ... eine darstellung des deutschen motettenstils von den anfängen des 15. jahrhunderts bis 1600 zu geben."—Vorwort.

JUILLIARD FOUNDATION FUND

1. Motet. 2. Choral. 3. Hymns, German—Hist. & crit. I. Title.

Library of Congress ML2929.T4 (2) 31-13031 MUSIC DIV. 783.4

MOTETS

Copy only words underlined & classmark-- *MGA

THURSTON, ETHEL.
A comparison of the St. Victor Clausulae with their motets. (IN: Lafaie, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.785-802. music)

1. Bibliothèque nationale, Paris. Mss. (lat. 15139, St. Viktor 813). 2. Manuscripts, Medieval. 3. Organum. 4. Motets.
NN S 9.66 l/$_{\not{}}$ OI (MU), 2, 3, 4 (LC1, X1)

MOTETS

Copy only words underlined & classmark-- *MA

TISCHLER, HANS.
The evolution of form in the earliest motets. (IN: Acta musicologica. Basel. 25cm. v. 31, fasc. 2 (April/Juni, 1959) p. 86-90)

Bibliographical footnotes.

1. Motets.
NN R 2.60 a/$_{\not{}}$OI (MU)1 (LC2, X1)

MOTETS, 14TH CENT.

Copy only words underlined & classmark-- *MA

TROWELL, BRIAN.
A fourteenth-century ceremonial motet and its composer. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 2-3 (apr.-sept. 1957) p. 65-75)

1. Alanus, Johannes, fl. 1364-1373, supposed composer. Sub Arturo. 2. Motets, 14th cent. 3. Musicians, English. 4. England, Middle Ages.
NN 5.59 m/$_{\not{}}$(OC)1b OI (MU)1, 2, 3, 4 (LC5, X1)

Motets choisis des maîtres du XVe au XVIIIe siècle. Paris [1930] 10 nos. 28cm.

Scattered [no.] 1-10.

Compiled by Amédée Gastoué.
No. 7 incorrectly called no. 1; no. 8 lacks numbering.
No more published?

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections—To 1600. 2. Motets—Collections—To 1600. I. Gastoué, Amédée, 1873- , comp.
N. Y. P. L. March 29, 1944

Motets choisis des maîtres du XVe au XVIIIe siècle. (continued)

Contents:

*MRH box [no.] 1. ...Dulcis amica Dei. [1930]
*MRH box [no.] 2. ...Morales,C. Puer natus est.[1930]
*MRH box [no.] 3. Brassart,J. O! flos fragrans. [1930]

Motets choisis des maîtres du XVe au XVIIIe siècle. (continued)

*MRH box [no.] 7. Byrd, W. ...Beata Virgo. [1930]
*MRH box [no.] 8. Després,J. ...Tu solus qui facis mirabilia. [1930]
*MRH box [no.] 9. Charpentier, M.A. De profundis.[1930]

Motets choisis des maîtres du XVe au XVIIIe siècle. (continued)

*MRH box [no.] 10. Genet, E. ...Plorans ploravit.[1930]

Motets à jouer sur le pipeau

*MYR

Rokseth, Yvonne (Rihouët), comp. and ed.
Motets à jouer sur le pipeau; six pièces inédites du XIIIe siècle à deux parties, recueillies et transcrites par Yvonne Rokseth. Paris: Éditions de l'Oiseau lyre [cop. 1934] Publ. pl. no. O. L. 42. 16 l. 16 x 25cm.

Score: 2 pipes. Interlinear old French words. Modern French translations precede each motet. May be sung by 1 voice with accompaniment of 1 instrument, or played by 2 instruments.

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1937

Rokseth, Yvonne (Rihouët), comp. and ed. Motets à jouer sur le pipeau... (Card 2)

From the manuscript of 13th cent. music in the Bibliothèque de l'École de Médecine de Montpellier.—*cf. Notice.*
CONTENTS.—Hui main, au dos mois de mai.—A la clarté qui tout enlumina.— A vos, douce debonaire.—Je gart le bois.—Pensis, chief enclin.—Je m'estoie mis en voie.

CARNEGIE CORP. OF NEW YORK.

1. Pipes—2 pipes—Collections. 2. Songs, with various instruments—Collections. 3. Songs, French—Collections. 4. Music for instruments, 2-part—To 1800—Collections. I. Title.
N. Y. P. L. April 15, 1937

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*MRH

MOTETS from Mexican archives.
New York, Peer international corp. scores (no.) 27cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Collected and transcribed by S. Barwick."
"Translated and edited by H. Ross."
"Transcribed mainly from manuscripts found in the archives of the cathedrals of Mexico City and Pueblo." -cf. Pref. no.1
1. Motets.--Collections. 2. Choral music, Sacred--Collections. 3. Mexico. I. Barwick, Steven. II. Ross, Hugh, 1898- , ed.
NN 4.64 f/$_{\not{}}$ (OC)I, Ibo, II OS SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1)

Motets from Mexican archives. no.1

Copy only words underlined & classmark— *MRH

CASTILLO, FRUCTOS DEL.
Monstra te esse Matrem, from the "Ave Maris Stella." For mixed chorus (S.A.T.B. a cappella). New York, Peer international corp. [c1952] score (8 p.) 27cm. (Motets from Mexican archives. no. 1)

Latin and English words.
First line: Monstra te esse Matrem (Show Thyself His mother)
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/$_{\not{}}$ OC(Ib) (OS)I MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1, MUS3, 2)

Motets from Mexican archives, no.2

Copy only words underlined & classmark— *MRH

FRANCO, FERNANDO, ca. 1525-1585.
Oh, Señora. Blessed Lady. For mixed chorus (S.A.T.B. a cappella). New York, Peer international corp. [c1952] score (8 p.) 27cm. (Motets from Mexican archives, no. 2)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/$_{\not{}}$ OC(Ib) (OS)I MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1, MUS2)

Motets from Mexican archives.no.3

Copy only words underlined & classmark-- *MRH

FRANCO, FERNANDO, ca. 1525-1585.
Parce mihi Domine. Job's complaint. For mixed chorus (S.A.T.B. a cappella). New York, Peer international corp. [c1952] score (10 p.) 27cm. (Motets from Mexican archives, no. 3)

First line: Parce mihi, Domine (Spare Thou me, O Lord my God).
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. I. Series.
NN 5.64 a/$_{\not{}}$ OC (OS)I MU, Ig, 2g, 3g, Ig (LC1, MUS3, X1)

Motets from Mexican archives no.4

Copy only words underlined & classmark— *MRH

FRANCO, FERNANDO, ca. 1525-1585.
Plegaria a la Virgen. Plea to the Virgen. For mixed chorus (a cappella). New York, Peer international corp. [c1952] score (5 p.) 27cm. (Motets from Mexican archives, no. 4)

For SSATB.
First line: Sancta Mariae, Reina celestial (Holy Mary, hear us, Lady, Queen of Heav'n above)
1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/ OC (OS)I MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1, MUS4)

MOTETS--COLLECTIONS--TO 1600

*ZB-243

ANTICO, ANDREA, fl. 1500-1537.
Motetti E Canzone Libro Primo. [Venetiis, 1521] 4 parts.

Microfilm.
Published in Venice by Andrea Antico for Andrea Torresanus Asulanus.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600.
NN R 3.69 y/$_{\not{}}$ OC SL MUg, Ig, 2g (MUF1, MUR1, UM1) (LC1, X1)

MOTETS--COLLECTIONS--TO 1600

*ZB-243

ANTICO, ANDREA, fl. 1500-1537.
Motetti libro primo. [Venetiis, Impressum Opera Et Arte Andreae Antiqui, Impensis Vero Andreae Asulani, M.D.XXI] 4 parts.

Microfilm.
Imprint from colophon of Supranus.

1. Motets--Collections--To 1600.
NN R 3.69 y/$_{\not{}}$ OC SL MUg, Ig (MUF1, MUR1, UM1, LC1, X1)

MOTETS--COLLECTIONS--TO 1600

*ZB-243

ANTICO, ANDREA, fl. 1500-1537.
Motetti liber quartus. [Venetiis, 1521] 4 parts.

Microfilm.
Published in Venice by Andrea Antico for Andrea Torresanus Asulanus.

1. Motets--Collections--to 1600.
NN R 3.69 y/$_{\not{}}$ OC SL MUg, Ig (MUR1, UM1, LC1, X1) (MUF1)

Motets — Collections — To 1600. Write on slip words underlined in red **** MN (Tudor)**

Aston, Hugh, b. 1485?
...Hugh Aston... John Marbeck... Osbert Parsley... London: Printed for the Carnegie United Kingdom Trust, by the Oxford University, 1929. xxiii, 293 p. front. (facsim.) f°. (Tudor church music. [ser. 1,] v. 10.)

Contains biographical notice of each composer.
"List of manuscripts consulted for this volume," p. xviii-xix, 162, 235.

Music div.

DREXEL MUSICAL FUND.

423555A. 1. Sacred music. 2. Masses, a cappella. 3. Motets. 4. Church of England—Music for. 5. Marbeck, John, 1523-1585? 6. Parsley, Osbert, 1511-1585. 7. Ser.
N. Y. P. L. August 20, 1929

MOTETS--COLLECTIONS--TO 1600

*MRH

ATTAINGNANT, PIERRE, d. 1552?
Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535; réédités par A. Smijers. [Paris, Éditions de l'Oiseau lyre, 1934-64] 13 v. facsims. 33cm.

Liv. 1-12,14
Vol. 14 has title: Quatorzième livre de motets,
(Continued)

NN R 9.67 p/ OC,I,II, III,IVb° (OAF1) SL MUg, 1g,2g,Ig,IIg,IIIg (LC1,X1) 3

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 2)

composés par Pierre de Manchicourt, parus chez Pierre Attaingnant en 1539.
For a capella chorus; Latin words.
Liv. 8-12, 14 edited by A. Tillman Merritt.
Liv. 4-11 published in Monaco.
Each vol. is one of an edition of 200 numbered copies.

(Continued)

ATTAINGNANT, PIERRE, d. 1552? Treize livres de motets parus chez Pierre Attaingnant en 1534 et 1535... (Card 3)

1. Choral music, Sacred--Collections--To 1600. 2. Motets--Collections--To 1600. I. Smijers, Albert, 1888-1957, ed. II. Merritt, Arthur Tillman, ed. III. Manchicourt, Pierre de, ca. 1510-1564. Motets Selections. IV. Manchicourt, Pierre de, ca. 1510-1564.

Motets — Collections — To 1600. *MN

Aubry, Pierre, 1874-1910.
... Cent motets du XIII.e siècle publiés d'après le manuscrit Ed. IV. 6 de Bamberg, par Pierre Aubry ... Paris, A. Rouart, Lerolle & co. [etc., 1908]

3 v. plates, facsims. 28½ x 22½cm. (Publications de la Société internationale de musique. Section de Paris)
Title within ornamental border.
CONTENTS.—I. Reproduction phototypique du manuscrit original.—II. Transcription en notation moderne et mise en partition.—III. Études et commentaires.

JUILLIARD FOUNDATION FUND

1. Motet. 2. Manuscripts—Facsimiles. 3. Music—Manuscripts. I. Bamberg. Öffentliche bibliothek. Ms. Ed. IV, 6.

[Full name: Louis François Pierre Aubry]

Library of Congress M2.868 [r26h2] 9-4463 Revised

MUSIC DIV.

MOTETS--COLLECTIONS--TO 1600

* MRH

AUDA, ANTOINE, , ed.
Les "Motets wallons" du manuscrit de Turin: Vari 42. Woluwé-St. Pierre, Bruxelles, l'Auteur [1953] 2 v. illus. 27cm.

"500 exemplaires sur papier velin, 10...sur papier 'Teniers'." This copy unnumbered.

CONTENTS.

[v.] 1. [Étude critique]: Bibliographie—Contribution des musiciens liégeois à la création et au développement de la musique polyphonique et mesurée. —La notation du XIIIe siècle. —Transcription et exécution. —Reproduction du manuscrit [facsim., 45 l.]

(Continued)

NN 10.54 OC, I, Ibo (OD) III (ED) III (OS) III SL MUg, 1, 2, 3g, 4g. 5g. 6. I. IIg. IIIg (MUF 1, LC1, X1)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 2)

[v.] 2. [Transcription into modern notation, for 3 voices; the text established by Rita Lejeune]: Parce, Virgo, spes reorum (conductus)—Deus, in adjutorium (conductus)—Eximium decus Virginum. —Chiés bien seans. —Est ilh dont ensi. —Herou, je la voi la. —Jam, novum sidus oritur. —Hei Diex, cant je remir. —Biaus dous amis. —Je n'ai, keu ke nus en die. —Je n'en puis mais. —Amor qui cor vulnerat. —Lonc tens me sui tenus. —Grant pechiet fist. —Quant li dous tens. —Lis ne glais. —J'ai lonc tens amurs servie. —Je me quidoie tenir. —Quant la saisons desireie —J'ai troveit ki m'amerat. —Ki longuement poroit joïr. —Ja ne m'en repentirai

(Continued)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 3)

d'amer. —Aul renoveleir dou jolit tens. —Por coi m'aveis vos doneit. —Li douls penseirs ki moi vient. —Ce sunt amorettes. —Virgo gloriosa. —Main soi levat sires Garins. —Lonc tens at ke vi m'amie. —La jolie penseie. —En mun cuer. Bone amours. — Mal batus longuement ploure.

1. Belgium—Liége. 2. Notation, Medieval. 3. Manuscripts (Music)—Saint-Jacques (abbey), Liége—Facsimiles. 4. Motets—Collections—To 1600. 5. Choral music, Sacred—Collections—To 1600. 6. Manuscripts, 14th cent. I. Lejeune, Rita. II. Italy. Biblioteca nazionale, Turin. Mss. (Vari 42). III. St. Jacob, Liège (Benedictine monastery) Mss. (Fo 249). i 1953

Motets — Collections — To 1600. ***ZB-31 (Film reproduction)**

[**Berg, Johann vom,**] d. 1563, and **U. Neuber.**
Thesavrvs Mvsicvs Continens Selectissimas Octo, Septem, Sex, Qvinqve et Qvatvor Vocvm Harmonias, tam à ueteribus quàm recentioribus Symphonistis compositas, & ad omnis generis instrumenta Musica accommodatas... Tom[us] 1[-5]... Noribergæ: Excvdebant Ioannes Montanus, & Vlricus Neuberus collegæ, 1564. 30 part books in 8 voice parts. obl. 16°.

Discantus, Cantus II, Altus, Altus II, Tenor, Tenor II, Bassus, and Bassus II parts.
Contains 229 motets by 68 composers.
For list of contents, see main author card.

Music div.

CARNEGIE CORPORATION OF NEW YORK.

484990-7A. 1. Motets. I. Neuber, Ulrich, d. 1571, jt. au. II. Title.
N. Y. P. L. July 31, 1930

MOTETS--COLLECTIONS--TO 1600

*XML-552

BESSELER, HEINRICH, 1900- , ed.
Altniederländische Motetten von Johannes Ockeghem, Loyset Compère und Josquin des Prez, hrsg. von Heinrich Besseler. Kassel, Bärenreiter-Verlag, 1929. score (23 p.) 28cm. (Bärenreiter-Ausgabe. 267)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN II, 008)
For 3-6 voices. Latin words.

(Continued)

NN R 5.72 m/ OCs SL MUgs, 1gs, 2gs, Igs (MUF1, UM1, LC1s, X1s, ZA1) 2

BESSELER, HEINRICH, 1900- , ed. Altniederländische Motetten... (Card 2)

CONTENTS.--Alma Redemptoris Mater (J. Ockeghem)--O vos omnes (L. Compère)--Tu pauperum refugium (J. des Prez)--Benedicta es coelorum Regina (J. des Prez)--Quellen und Texte.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Title: Altniederländische Motetten.

MOTETS--COLLECTIONS--TO 1600

* MRH

Besseler, Heinrich, 1900- *ed.*
Altniederländische Motetten, von Johannes Ockeghem, Loyset Compère und Josquin des Prez. Old Netherland motets. Kassel, Bärenreiter-Verlag [1961]

score (21 p.) 27 cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 267.
For 3-6 mixed voices; Latin words.

CONTENTS.—Alma Redemptoris Mater, by J. Ockeghem.—O vos omnes, by L. Compère.—Tu pauperum refugium [and] Benedicta es coelorum Regina, by Josquin des Prez.

(Continued)

NN R 2.67 g/s OC SL MUg, 1g, 2g, Ig, IIg (MUS 4, LC1, XI) 2

BESSELER, HEINRICH, 1900- , ed. Altniederländische Motetten... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Title. II. Title: Old Netherland motets.

MOTETS--COLLECTIONS--TO 1600

* MFBE

BIBLIOTHÈQUE NATIONALE, Paris. Mss. (Lat. 15139, St. Viktor 813).
The Music in the St. Victor manuscript Paris lat. 15139-Polyphony of the thirteenth century. Introduction and facsimiles by Ethel Thurston. Toronto, 1959. 46 p. 26 x 30cm. (Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and texts. 5)

Facsimiles (music). p. 7-46.

(Continued)

NN 4.65 p/ (OC)I, IIbo OS, II PC, 5, I, II, IV SL MUg, 1g, 2g, 3g, 4, Ig, IVg (LC1, X1) 2

BIBLIOTHÈQUE NATIONALE, Paris. Mss. (Lat. 15139, St. Viktor 813). The Music in the St. Victor manuscript Paris lat. (Card 2)

1. Conductus. 2. Organum. 3. Motets--Collections--To 1600. 4. Manuscripts, Medieval. 5. Music--Manuscripts--Hist. and crit. I. Thurston, Ethel, ed. II. Series. III. Thurston, Ethel IV. Title: St. Victor manuscript.

Motets — Collections — To 1600. **Mus. Reserve * MRH**

Bodenschatz, Erhard, 1576-1636, ed.

Florilegivm Portense, continens CXV. selectissimas cantiones 4. 5. 6. 7. 8. vocum præstantissimorum ætatis nostræ autorum in illustri Gymnasio Portensi ante & post cibum sumtum nunc temporis usitatas: in nominis Dei gloriam, ecclesiarum decus, & studiosæ juventutis usum, collectum & editum autore M. Erhardo Bodenschatz... Editio altera ab ipso autore auctior & emendatior reddita... Lipsiæ, Typis & sumtibus Abrahami Lambergi. & Caspari Closemanni. Anno 1618. 9 v. 20cm.

(Continued)

MUSIC DIV.

N. Y. P. L. October 2, 1935

Bodenschatz, Erhard, 1576-1636, ed. Florilegivm Portense... (Card 2)

Discantus, altus, tenor, bassus, quinta vox, sexta vox, septima vox, octava vox, basis generalis parts. Latin or German words.
Title-page of figured bass part: Basis generalis CXV. cantionum, ad organa musica accomodata, et Florilegio musico Portensi...
Contains 108 Latin and 7 German motets by various composers.

CARNEGIE CORPORATION OF NEW YORK.

1. Motets. I. Title.
N. Y. P. L. *Revised* October 2, 1935

Motets — Collections — To 1600. **Mus. Reserve * MRH**
Bodenschatz, Erhard, 1576-1636, ed.

Florilegii musici Portensis, sacras harmonias sive motetas V. VI. VII. VIII. X. vocum. E diversis, ijsq; præstantissimis ætatis nostræ autoribus collectus comprehendentis pars altera. Quæ exhibet concentus selectissimas. CL. Qui partim diebus Dominicis in communi: partim verò in specie festis solennioribus, per totius anni curriculum inserviunt, cum adjecta basi generali ad organa musicaq; instrumenta accommodata collectore et editore M. Erhardo Bodenschatzio... Lipsiæ, Typis Abrahami Lambergi, & sumtibus Gottfridi Grossij bibliopolæ [1621] 9 v. 19½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. October 2, 1935

Bodenschatz, Erhard, 1576-1636, ed. Florilegii musici Portensis ... (Card 2)

Cantus, altus, tenor, bassus, quinta vox, sexta vox, septima vox, octava vox, basis generalis parts. Latin or German words.
Known as the 2nd part of his: Florilegium Portense.
Tenor part (2nd choir) of Factum est (for 10 voices) by Vulpius is printed in book for sexta vox, on pages opposite the altus part.
Cropped; date missing from cantus, altus and tenor parts. Defective pages in cantus, altus, tenor, bassus and basis generalis parts supplied in ms.
Title-page of figured bass part: Basis generalis ad organa musica accomodata secundæq; parti Florilegii musici Portensis...
Contains 136 Latin and 15 German motets by various composers.

CARNEGIE CORPORATION OF NEW YORK.

1. Motets. I. Title.
N. Y. P. L. October 2, 1935

MOTETS--COLLECTIONS--TO 1600

*MEC (Verdelot)-C

Böker-Heil, Norbert, 1930-
Die Motetten von Philippe Verdelot. [Köln-Sülz, Druck: A. Bothmann] 1967.

414, 24 p. music. 21 cm.

"Notenanhang": 24 p. at end.
Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 398-410.

(Continued)

NN * 3.69 l/ OC, I (OAF1) SL MU, 1, 2g, Ig (LC1, X1) 2

BÖKER-HEIL, NORBERT, 1930- . Die Motetten von Philippe Verdelot. (Card 2)

1. Verdelot, Philippe, d. ca. 1565. 2. Motets--Collections--To 1600. I. Verdelot, Philippe, d. ca. 1565. Motets. Selections.

MOTETS--COLLECTIONS--TO 1600

*MN (Chorwerk) Heft 69

BRENNECKE, WILFRIED, ed.
Drei Motetten zu 5-6 Stimmen [von] Georg Hemmerley und andere deutsche Meister, hrsg. von Wilfried Brennecke. Wolfenbüttel, Möseler, 1958. 1vp., score (27 p.) 26cm. (Das Chorwerk. Heft 69)

For 5-6 voices; Latin and German words.
CONTENTS.--Ne recordaris peccata mea, 5-stimmig (G. Hemmerley)--Beati omnes qui timent Dominum, 5-stimmig (T. Bachofen)--Immisit
(Continued)

NN X 2.60 p/ OC, I, II, III, Vbo (OS)IV MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS3, LC1, X1)

BRENNECKE, WILFRIED, ed. Drei Motetten zu 5-6 Stimmen... (Card 2)

Dominus Deus somnum profundum, 6-stimmig (J. Keutzenhoff).

1. Motets--Collections--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Hemmerley, Georg. Ne recordaris peccata mea. II. Bachofen, Thomas. Beati omnes qui timent Dominum. III. Keutzenhoff, Johannes. Immisit Dominus Deus somnum profundum. IV. Series. V. Brennecke, Wilfried

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MOTETS--COLLECTIONS--TO 1600

*MN I 41 no. 2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099(1206)
Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206); mit einer Einleitung von Luther Dittmer. Facsimile reproduction of the ms. Wolfenbüttel 1099 (1206); with an introd. by Luther Dittmer. Brooklyn, N.Y., Institute of mediaeval music [c1960] 12 p. facsim.: 253 l. 19cm. (Institute of mediaeval music,
(Continued)

NN R 8.72 g/ (OC)Is ODs (OS)IIs MUgs, 1s, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIgs (MUF1s, LC1s, X1s)

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099 (1206). Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206)... (Card 2)

Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 2)

For 2-3 voices unacc.; Latin words. Plainsong notation.
Editor's text in German and English.
Bibliography: p. 12.
1. Manuscripts, 13th cent. 2. History and criticism, 1000-1450. 3. France, 13th cent. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. 6. Organum. I. Dittmer, Luther A. II. Series.

Motets -- Collections -- To 1600.

*MRD

Brunswick, Germany (state). Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod. Helmst. 628)
... An old St. Andrews music book (Cod. Helmst. 628) published in facsimile, with an introduction by J. H. Baxter ... London, Pub. for St. Andrews university by H. Milford, Oxford university press; [etc., etc.] 1931.
xix, [1] p. facsim.: [394] p. 19cm. (St. Andrews university publications, no. xxx)
SEE NEXT CARD
1. Music—Manuscripts. 2. Manuscripts—Facsimiles. 3. Motet. 4. Church music—Catholic church. I. Baxter, James Houston, 1894- ed. II. Title. III. Title: St. Andrews music book.

Library of Congress M2.W86 33-14899

Music Co. 781.969

Brunswick, Germany (state), Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod. Helmst. 628)
... An old St. Andrews music book... (Card 2)

"Index to the facsimile edition of Ms. Wolfenbuettel 677, prepared by Dom. Anselm Hughes," 41 p. inserted in pocket at end.

Motets -- Collections -- To 1600.

*MRH

Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520-1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.
Contains 19 compositions by: Adam von Fulda, Josquin Deprès, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.
For contents see author card. Music Dept.

BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. 2. Manuscripts. 3. Adam von Fulda, ca. 1450–ca. 1537. 4. Deprès, Josquin, ca. 1450-1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501-1573. 7. Isaac, Heinrich, ca. 1450-1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475-1522. 11. Obrecht, Jacob, ca. 1430-1505. 12. Palestrina, Giovanni Pierluigi da, 1526?-1594. 13. Senfl, Ludwig, ca. 1492-ca. 1555. 14. Dreher, Carl.

N. Y. P. L. June 4, 1930

MOTETS--COLLECTIONS--TO 1600

*MRH

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections.
The motets of the manuscripts Chantilly, Musée condé, 564 (olim 1047) and Modena, Biblioteca estense, α. M. 5, 24 (olim lat. 568). Edited by Ursula Günther. [n. p.] American Institute of Musicology, 1965.
lxv p., score (70 p.) 36 cm. (Corpus mensurabilis musicae, 39)
Transcription into modern notation of 15 13th century motets. Sacred and secular motets with Latin or French words.
(Continued)

NN* 5.68 p/ (OC)V OS, I, II, III, IV SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg, Vg (MUS15, LC1, X1)

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections. The motets of the manuscripts Chantilly... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. Motets. I. Series. II. Reale biblioteca estense, Modena. Mss. (α. M. 5, 24) Selections. III. Reale biblioteca estense, Modena. Mss. (Lat. 568) Selections. IV. Chantilly, France. Musée Condé. Bibliothèque. Mss. (564) Selections V. Günther, Ursula, ed.

MOTETS--COLLECTIONS--TO 1600

*MN M666 v. 3-5

CODEX MEDICI.
The Medici codex of 1518; a choirbook of motets, dedicated to Lorenzo de' Medici, duke of Urbino. Chicago, University of Chicago press [1968] 3 v. facsims. 36cm. (Monuments of Renaissance music. v. 3-5)
For 4-5 voices. Latin words; English translations printed as text in [v. 1].
Edited by Edward E. Lowinsky.
(Continued)

NN R 1.69 v/ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS 53, LC1, X1)

CODEX MEDICI. The Medici codex of 1518... (Card 2)

CONTENTS.--[v. 1] Historical introduction and commentary.--[v. 2] Transcription.--[v. 3] Facsimile ed., with a prefatory notes.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Manuscripts (Music)--Facsimiles. I. Series. II. Lowinsky, Edward Elias, 1908- , ed.

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*MRH

Daniell-Bainbridge, Howard Gurney, 1858?- , ed.
Motets by Palestrina and his school. The text translated from the Latin and adapted and arranged for use as anthems in Westminster abbey, by Rev. H. G. Daniell-Bainbridge ... and Sir Frederick Bridge ... London [etc.] Bosworth & co. [c1907] Publ. pl. no. range from B. & co. 10287 to B. & co. 10362. 12 no. in 1 v. 28cm.

Scores, with reduction for organ.

(Continued)

N. Y. P. L. Music Div. June 11, 1943

Daniell-Bainbridge, Howard Gurney, 1858?- , ed. Motets by Palestrina... (Card 2)

Contents.—Handl, Jacob. Behold thou shalt conceive.—Victoria, T. L. de. Jesu, the very thought is sweet.—Handl, Jacob. All they from Saba.—Palestrina. This is the day.—Marenzio, Luca. O King of glory.—Handl, Jacob. I ascend unto my Father.—Palestrina. With other tongues spake the Apostles. Thou art Peter.—Vecchi, Orazio. Alleluia! Praise the Lord all ye his servants.—Handl, Jacob. The righteous perisheth.—Victoria, T. L. de. O, my people.—John IV, king of Portugal. Faithful cross, above all other.

Carnegie Corp. of New York.

225382B. 1. Motets—Collections—To 1600. 2. Choral music, Sacred—Collections—To 1600. I. Bridge, Sir Frederick, 1844-1924.

N. Y. P. L. June 11, 1943

MOTETS--COLLECTIONS--TO 1600

*MN I 41 no. 6

DITTMER, LUTHER A., ed.
Oxford, Latin liturgical D20; London, Add. ms. 25031; Chicago, ms. 654 app. Facsim., introd., index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [c1960] 75 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 6)
(Continued)

NN R 8.72 g/ OCs (OS)Is, IIs, IIIs, IVs MUgs, 1s, 2gs, 3gs, 4gs, 5gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) (MUF1s)

DITTMER, LUTHER A., ed. Oxford, Latin liturgical D20... (Card 2)

Includes music for 2-3 voices; Latin words.
Editor's text in German and English.

1. Manuscripts, 13th-14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Oxford University. Bodleian library. Mss. (Latin liturgical D20). II. British museum. Mss. (Additional 25031). III. Chicago university. Library. Mss. (654 app.). IV. Series.

MOTETS--COLLECTIONS--TO 1600

*MN I 41 no. 4

DITTMER, LUTHER, A., ed.
Paris 13521 & 11411. Facsimile, introduction, index and transcriptions from the manuscripts Paris, Bibl. nat. nouv. acq. fr. 13521 (La Clayette) and Lat. 11411. Brooklyn, N.Y., Institute of mediaeval music [1959] 74 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 4)
(Continued)

NN R 8.72 g/ OCs (OS)Is, IIs, IIIs MUgs, 1s, 2s, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LC1s, X1s)

DITTMER, LUTHER A., ed. Paris 13521 & 11411... (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are the motets found in ms. 13521, and the 5 sacred compositions in ms. 11411.
The transcriptions (2- and 3-part music in open score, French or Latin words) are motets from ms. 13521, and the first 4 compositions from ms. 11411.
Includes index to the motets in ms. 13521.
(Continued)

DITTMER, LUTHER A., ed. Paris 13521 & 11411. (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--France--Paris. 3. Motets--Collections--To 1600. 4. France, 13th cent. 5. History and criticism, 1000-1450. 6. Choral music, Sacred--Collections--To 1600. I. Bibliothèque nationale, Paris. Mss. (Nouv. acq. fr. 13521). II. Bibliothèque nationale, Paris. Mss. (Lat. 11411) III. Series.

MOTETS--COLLECTIONS--TO 1600

*MN I 41 no. 5

DITTMER, LUTHER A., ed.
Worcester Add. 68, Westminster abbey 33327, Madrid Bibl. nac. 192. Facsimile, introduction, index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [1959] 89 p. (p. 19-74 facsims.). 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 5)
(Continued)

NN R 8.72 g/ OCs (OS)Is, IIs, IIIs Bs MUgs, 1s, 2s, 3s, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (MUF1s, LC1s, X1s)

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are, principally, those previously unpublished fragments from Worcester Add. 68, and 2 folios from Westminster abbey ms. 33327.
The transcriptions (4-part music in open score, Latin words) are no. 1-3, 5-7 (previously unpublished) from the Westminster abbey ms. 33327.
Includes indexes to Worcester Add. 68, and Oxford (Bodleian) lat. lit. d20.
(Continued)

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--Gt. Br.--Eng.--Worcester. 3. Manuscripts--Collections--Gt. Br.--Eng.--Oxford. 4. Choral music, Sacred--Collections--To 1600. 5. Motets--Collections--To 1600. 6. England, Middle Ages. I. Worcester cathedral. Worcester, Eng. Library. Mss. (Add. 68). II. Westminster abbey. Library. Mss. (33327, folios 1-2) III. Series.

MOTETS--COLLECTIONS--TO 1600

*MN
M828
v.10-12

ETON COLLEGE. Library. Mss. (178)
The Eton choirbook. Transcribed and edited by Frank Ll. Harrison. London, Published for the Royal musical association [by] Stainer and Bell, 1956-61. scores (3 v.) facsims. 33cm. (Musica Britannica. 10-12)

(Continued)

NN R X 5.61 e/ (OC)IIs, IIIs OSs, Is MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LCls, Xls)

ETON COLLEGE. Library. Mss. (178) The Eton choirbook. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. England, 15th cent. 3. Antiphons--Mary, Virgin. 4. Motets--Collections--To 1600. 5. Magnificat. 6. History and criticism, 1450-1600. I. Series. II. Harrison, Frank Llewellyn, ed. III. Title.

MOTETS--COLLECTIONS--TO 1600

*MRH

Eton College. *Library. Mss.* (178)
Motets from the Eton choir book (Eton College ms. 178) Transcribed by Rupert Erlebach. Westminster [Eng.] Plainsong & Mediaeval Music Society, 1934- 56.
score (4 v. in 1 v.) 31 cm.
No more published?
Supplementary editorial notes for motets 1 and 2 inserted.

(Continued)

NN * II. 60 m/ (OC)I, III, IV, V, VI OS, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 2)

CONTENTS.--1. O Maria salvatoris mater (8 voices) by John Browne.--2. Gaude flore virginali (7 voices) by Hugo Kellyk.--3. Stabat mater (6 voices) by John Browne.--4. Stabat juxta Christi crucem (6 voices) by John Browne.

(Continued)

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 3)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections-To 1600. I. Erlebach, Rupert, 1894- , ed. II. Plainsong and Mediaeval Music Society. III. Browne, John, 1426?-1498. O Maria salvatoris mater. IV. Browne, John, 1426?-1498. Stabat mater. V. Browne, John, 1426?-1498. Stabat juxta Christi crucem. VI. Kellyk, Hugo. Gaude flore virginali.

MOTETS--COLLECTIONS--TO 1600

* MFBE

EWERHART, RUDOLF.
Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. Regensburg, G. Bosse, 1955. xix, 157 p. facsims. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 7)

Dissertation; without thesis statement.
The manuscript was formerly in the library of Eberhardsklausen, Pisport, Germany.
"Die Windesheimer Kongregation und ihre Musikpflege," p. [138]-157.
Bibliography, p. vii-xix.

(Continued)

NN X 6.58 p/ OC (1bb) (OD)II (ED)II (OS)I, III PC, 1, 2, I, II, III SL MU, 3, 4, 5g, 6, 7g, I, II, III (LC1, X1)

EWERHART, RUDOLF. Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. (Card 2)

Includes many of the motets and sacred songs transcribed into modern notation.

1. Music--Manuscripts--Hist. and crit. 2. Church music--Germany--Windesheim, 14th-15th cent. 3. Church music--Germany--Windesheim. 4. Manuscripts, 15th cent. 5. Choral music, Sacred--Collections--To 1600. 6. Motets. 7. Motets--Collections--To 1600. I. Series. II. Trier, Germany (City). Stadtbibliothek. Mss. (322/1994) III. Eberhardsklausen, Pisport, Germany (Augustinian abbey)

Motets -- Collections -- To 1600.

*MN
F271

Fauvel.
Le roman de Fauvel; reproduction photographique du manuscrit français 146 de la Bibliothèque nationale de Paris, avec un index des interpolations lyriques par Pierre Aubry. Paris, P. Geuthner, 1907. vi, 7 p., facsim.: 95 f. 28cm.

Interpolated redaction (text and music) by Chaillou de Pesstain, 1316, of the poem by Gervais du Bus. For discussion of authorship and description of interpolations, see Långfors' edition of Fauvel, 1914-19.
Collation of original on basis of facsimile: [1], 28, [2], 29-45 f.

MUSIC DIV.

412814. 1. Manuscripts, French--Facsimiles. 2. Music--Manuscripts--Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. 146). II. Gervais du Bus, fl. 1300. III. Chaillou de Pesstain, 14th cent. IV. Aubry, Pierre, 1874-1910.
N. Y. P. L.

Card revised
March 27, 1944

Motets -- Collections -- To 1600.

*MN

Feldmann, Fritz.
... Der codex Mf. 2016 des Musikalischen instituts bei der Universität Breslau; eine palaeographische und stilistische beschreibung, von Fritz Feldmann ... Breslau, Priebatsch, 1932.
2 v. illus. (music) $23\frac{1}{2}$-31cm. (Schriften des Musikalischen instituts bei der Universität Breslau, hrsg. von prof. dr. Arnold Schmitz. bd. 2)
The author's inaugural dissertation, Breslau.
"Die ... hier erstmalig beschriebene handschriftliche quelle ist in der zeit um 1500 entstanden."--pt. 1, p. 148.
"Thematisches verzeichnis": v. 2, p. i-xv. "Aufstellung der konkordanzen": p. xvi-xvii.
CONTENTS.--I. t. Darstellung: Palaeographischer teil. Stilistischer teil: Messen. Motetten.--II. t. Verzeichnisse und übertragungen.
1. Music--Manuscripts. 2. Church music--Catholic church. 3. Motet. I. Breslau. Universität. Musikalisches institut. Bibliothek.--Mss. (Mf. 2016) II. Title.

JUILLIARD FOUNDATION FUND.
34-39278

Library of Congress M2.F31 [2] MUSIC DIV. 781.969

MOTETS--COLLECTIONS--TO 1600

*MFGF

GALLO, ALBERTO.
Richerche sulle origini della Cappela musicale del Duomo di Vicenza [di] Alberto Gallo [e] Giovanni Mantese. Venezia, Istituto per la collaborazione culturale [1964] 106 p. facsims. 25cm. (Civiltà veneziana. Saggi. 15)

Includes music (chiefly motets) for 3-5 voices.
Includes bibliographical notes.

(Continued)

NN 3.65 c/ OC(1bo)I (OS)II PC, 3, I, II SL MU, 1, 2, 4g, 5g, I (MUS5, LC1, X1)

GALLO, ALBERTO. Richerche sulle origini della Cappella musicale del Duomo di Vicenza... (Card 2)

1. Church music--Italy--Vicenza. 2. Church music, 15th-16th cent. 3. Church music--Italy--Vicenza, 15th-16th cent. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--To 1600. I. Mantese, Giovanni, joint author. II. Series.

MOTETS--COLLECTIONS--TO 1600

*ZB-301

GARDANO, ANTONIO, d.1571?, ed.
Mottetti Del Frvtto. [In Vinetia] Ne La Stampa D'Antonio Gardane, 1538. 5 part books.

Microfilm.
On t.p.: Primvs Liber Cum Qvinqve Vocibvs.
For cantus, bassus, tenor, altus, quinta pars; Latin words.

1. Motets--Collections--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Title.
NN R 10.71 d/ OC SL MUg, 1g, 2g, Ig (MUFI, UM1, LC1, X1)

MOTETS--COLLECTIONS--TO 1600

Copy only words underlined & classmark-- RDTA

GENNRICH, FRIEDRICH, 1883- , ed.
Altfranzösische Lieder. Tübingen, M. Niemeyer, 1955-56. 2 v. 21cm. (Sammlung romanischer Übungstexte. Bd. 36, 41)

With music (unaccompanied melodies) Vol. 2 includes songs (motets) for 2-4 voices.
Includes bibliographies.
CONTENTS.--Teil 1. Chansons de croisade. Chansons historiques. Chansons de toile. Reverdies. Chansons de la mal mariée.--Teil 2.

(Continued)

NN.R X 7.57 p/ OCs (OS)Is, II PCs, 1s, Is, II MUgs, 2s, 2gs, 3gs, 4g, 5g, 6g, I, II (LC1s, X1s, Y1)

GENNRICH, FRIEDRICH, 1883- , ed. Altfranzösische Lieder. (Card 2)

Pastourellen. Chansons de femme. Chansons à boire. Débats. Jeux-partis. Scènes de balerie. Chansons satiriques.

1. Troubadours and trouvères. 2. Troubadours. 3. Songs, French--Collections. 4. Motets--Collections--To 1600. 5. Drinking songs, French--Collections. 6. Dancing--France. I. Series. Bd. 36. II. Series. Bd. 41.

MOTETS--COLLECTIONS--TO 1600

* MRH

GENNRICH, FRIEDRICH, 1883- , ed.
Ein altfranzösischer Motettenkodex; Faksimile-Ausg. der Hs La Clayette, Paris, Bibl. Nat. nouv. acq. fr. 13521. Hrsg. von Friedrich Gennrich. Darmstadt, 1958. 72 p. (p. 29-72facsim.) 24cm. (Summa musicae medii aevi. Bd. 6)

Motets for 2-4 voices.
Includes reprint of F. Ludwig's 1910 reconstruction of the textual contents of the La Clayette mss., which at the time was yet missing.

(Continued)

NN X 31.59 p/ OC, II, IV (OS)I, III SL MUg, 1g, 2g, 3g, Ig, II, IIIg, IVg (MUFI, LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Ein altfranzösischer Motettenkodex... (Card 2)

1. Motets--Collections--To 1600 2. Choral music Sacred--Collections--To 1600. 3. Manuscripts (Music)--Collections--Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 13521) II. Ludwig, Friedrich, 1872-1930. III. Series. IV. Title: La Clayette codex.

MOTETS--COLLECTIONS--TO 1600

*MRH

GENNRICH, FRIEDRICH, 1883- , ed.
Florilegium motetorum. Ein Querschnitt durch das Motettenschaffen des 13. Jahrhunderts. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1966. xiii p., score (204 p.) 25cm. (Summa musicae medii aevi. Bd. 17. Collectanea 4)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Motets. I. Series: Summa musicae medii aevi. Bd. 17. II. Title.
NN 3.67 r/ OC (OS)I SL MUg, 1g, 2g, 3, Ig, IIg (LC1, X1)

MOTETS--COLLECTIONS--TO 1600

Copy only words underlined & classmark--* MH

GENNRICH, FRIEDRICH, 1883- , ed.
Sankt Viktor clausulae und ihre Motetten. Darmstadt, 1953. 28 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 5/6)

Includes the melodies of the motets.
With a table of the titles, including references to manuscript sources and printed editions of the music.
Supplement with title Sankt Victor clausulae, Handschrift (11 facsims.) contains the 40 clausulae in Bibliothèque nationale Ms. F. Lat. 15139, olim

(Continued)

NN X 11.59 p/ OC (OS)I, II PC, 1, 2, 4, I, II, III MU, 1, 1g, 3, 5g, 6, I, IIg, III (LC1, X1)

MOTETS--COLLECTIONS--TO 1600

*MRH

GENNRICH, FRIEDRICH, 1883- , ed.
Die Wimpfener Fragmente der Hessischen Landesbibliothek Darmstadt, Faksimile-Ausg. der HS 3471. Darmstadt, 1958. 69 p. (p. 17-38 facsim.) 25cm. (Summa musicae medii aevi. Bd. 5)

"Rekonstruction": p. [39]-69.

1. Motets--Collections--To 1600. 2. Manuscripts (Music)--Facsimiles. I. Hesse. Landesbibliothek, Darmstadt. HS 3471. II. Title. III. Series.
NN II. 59 n/ OC (OD)I (ED)I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg SL (LC1, X1)

Motets -- Collections -- To 1600.

*MN
G551

Gleason, Harold, 1892- *ed.*

... Examples of music before 1400, selected and edited by Harold Gleason ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1942.
xi, 117 p. incl. facsim. (music) $30\frac{1}{2}$cm. (Eastman school of music publication no. 10)

1. Songs, Medieval. I. Title: Music before 1400.

43-7680

Library of Congress M2.G54E9 [1942] MUSIC DIV. 784.3

MOTETS--COLLECTIONS--TO 1600

*MN
S401
v.5

HARRISON, FRANK LLEWELLYN, ed.
Motets of French provenance. Edited by Frank Ll. Harrison. French texts edited by Elizabeth Rutson. Notes on the Latin texts by A.C. Rigg. [Monaco, Éditions de l'Oiseau-lyre, c1968] xix p., score(217 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v.5)

(Continued)

NN S 1.70 c/ OC, I MUg, 1g, 2g, 3g, 4g, Ig (MUS 100, LC1, X1)

HARRISON, FRANK LLEWELLYN, ed. Motets of French provenance. (Card 2)

For 3-5 voices.
Supplement, consisting of the Latin and French texts, 32 p., in pocket.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. France, 14th cent. I. Series.

Motets—Collections—To 1600.

*MN

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.
El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la peninsula. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

(Continued)

MUSIC DIV.

N. Y. P. L. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286-8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888- , editor. II. Title. III. Ser.
N. Y. P. L. October 23, 1933

Motets—Collections—To 1600

Write on slip words underlined below and class mark— *MA

Husmann, Heinrich.
Die Motetten der Madrider Handschrift und deren geschichtliche Stellung.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p. 173-184.)

Includes music of 6 motets.

Motets [w]

MUSIC DIV.
npo

form 460b [viii-3-43 25m]

MOTETS--COLLECTIONS--TO 1600.

* MRH

KLEIN, MAYNARD, ed.
Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. Edited for modern use by Maynard Klein. Ann Arbor, Mich., Edwards bros., 1940. 67 p. 28cm.

Score: chorus I-III (each SATB).
The editor's autographed presentation copy to Ferdinand Dunkley.
"Lithoprint reproduction of author's [i. e. editor's] manuscript."

(Continued)

NN X 7. 58 m/ OC, I, II SL MUg, 1g, 2g, 3, Ig, IIg, IIIg (MUS7, LC1, X1)

KLEIN, MAYNARD, ed. Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. (Card 2)

CONTENTS. —Palestrina: Laudate Dominum in tympanis. Ecce nunc benedicite Dominum. Nunc dimittis servum tuum, Domine. Jubilate Deo omnis terra. —Di Lasso: Domine quid multiplicati. Valle profonda, "Echo song" [chorus I-II (each SSATB)].

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Autographs (Signatures, etc.)--Klein, M. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets. II. Lasso, Orlando di, 1532-1594. Motets. III. Title.

Motets—Collections—To 1600.

* MFBE

Kuhlmann, Georg.
Die zweistimmigen französischen Motetten des Kodex Montpellier, Faculté de médecine H 196, in ihrer Bedeutung für die Musikgeschichte des 13. Jahrhunderts, von Dr. Georg Kuhlmann. Würzburg: K. Triltsch, 1938. 2 v. in 1. facsims. (music), tables. 26cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen ... Bd. 1–2.)

"Literaturverzeichnis," v. 1, p. xvi–xx.
Bd. 2 contains motets transcribed into modern notation with French or Latin words, and commentary, including a criticism of Yvonne Rokseth's edition.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

166673. 1. Motet. 2. Music—Manuscripts—Hist. 3. Manuscripts, French, 13th cent.—Hist. I. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H 196). II. Title. III. Ser.
N. Y. P. L. October 1, 1940

Motets—Collections—To 1600. DREXEL 3827

La Feille, François de.
Méthode nouvelle pour apprendre parfaitement les règles du plain-chant et de la psalmodie. Avec des messes & autres ouvrages en plain-chant figuré & musical... Poitiers: J. Faulcon l'aîné, 1777. viii, 600 pp. 3. ed. 12°.

MUSIC DIV.

MOTETS--COLLECTIONS--TO 1600

*MRH

LHÉRITIER, JEAN, fl. 16th cent.
[WORKS]
Opera omnia; edidit Leeman L. Perkins. [Rome] American institute of musicology, 1969. 2 v. 36cm. (Corpus mensurabilis musicae. 48)

[Vol.] 1, pt. 1-2.
1. Collected works, Musical. 2. Motets--Collections--To 1600. I. Series. II. Perkins, Leeman L., ed. III. Perkins, Leeman L.
NN 5.70 v/ OC, II, IIIbo (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MOTETS--COLLECTIONS--TO 1600

*MN J65 no.5

LINDUSKY, EUGENE, ed.
Ten Renaissance motets in English. SATB a cappella Edited and adapted by Eugene Lindusky. [Cincinnati, Ohio, World library of sacred music, c1964] score (44 p.) 28cm. (John XXIII series of liturgical music. no. 5)
The motets are by Guerrero, Nanini, Morales, Handl, Viadana, Lassus, Victoria, Isaac and Weelkes.

(Continued)

NN 9.67 p/ OC (OS)I MUg, 1g, Ig, IIg (MUS10, LC1, X1)

2

LINDUSKY, EUGENE, ed. Ten Renaissance motets in English. (Card 2)

1. Motets--Collections--To 1600. I. Series. II. Title: Renaissance motets.

MOTETS--COLLECTIONS--TO 1600

* 23-137
Film Reproduction

MADRIGALI a 5 & 6 voc [i. Binder's title. A collection of motets and madrigals, in ms. by Orlando di Lasso, Pietro Philippi, Alfonzo Ferrabosco, Luca Marenzio, and others] n p., [16--] 2 p.l., 29-560 pp., 5 l. f°.

Film reproduction of ms. (Drexel 4302). Positive.
Target title: Sambrooke--His booke.
This book is very valuable. It has been owned successively by Francis Sambrooke (previous to 1660), John Alcock, (1745), John Parker.

(Continued)

NN R 9. 63 p/ OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

2

MADRIGALI a 5 & 6 voc [i. Binder's title... (Card 2)

and Edward Francis Rimbault. Many leaves have been taken out and others mutilated, the result of having been wet with sea water.
Contains book-plate of The Rev'd John Parker.

1. Madrigals, Italian--To 1700--Collections. 2. Motets--To 1600--Collections. 3. Manuscripts (Music)--Collections. I. Sambrooke, Francis.

Motets—Collections—To 1600. Music Res. DREXEL 4302 ++

Madrigali a 5 & 6 voc[i. Binder's title. A collection of motets and madrigals, in ms. by Orlando di Lasso, Pietro Philippi, Alfonzo Ferrabosco, Luca Marenzio, and others]. n p., [16—]. 2 p.l., 29–560 pp., 5 l. f°.

This book is very valuable. It has been owned successively by Francis Sambrooke (previous to 1660), John Alcock, (1745), John Parker, and Edward Francis Rimbault. Many leaves have been taken out and others mutilated, the result of having been wet with sea water.

Contains book-plate of The Rev'd John Parker.

Music Div.

MOTETS--COLLECTIONS--TO 1600

*MN A 665 v. 9

MIGLIAVACCA, LUCIANO, ed.
Mottetti [di] anonimi. [Milano] Veneranda Fabbrica del Duomo di Milano [c1961] ix p., score (133 p.) 33cm. (Archivium musices metropolitanum Mediolanense. 9)

Collana musicale.
Principally for 4 mixed voices; Latin words.

(Continued)

NN * 1.64 f/ OC (OS)I, II MUg, 1g, 2g, Ig (LC1, X1, MUS18) [S, NSCM]

2

MIGLIAVACCA, LUCIANO, ed. Mottetti [di] anonimi. (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Series. II. Collana musicale.

Motets—Collections—To 1600.

*MN M595

Montpellier, France. Université. Médecine, Faculté de. ~~Faculté de médecine~~ Bibliothèque. Mss. (H. 196)

Polyphonies du XIIIe siècle; le manuscrit H 196 de la Faculté de médecine de Montpellier, publié par Yvonne Rokseth ... Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer, 1935–[39] 4 v. 32 x 25[cm].
Vol. 1: Il a été tiré de cet ouvrage cent exemplaires sur papier velin Muller reliés en bois 'Blackwood' d'Australie ... numérotés de 1 à 100, deux cents exemplaires sur papier velin Muller, numérotés de 101 à 300, et quinze exemplaires hors commerce, numérotés de I à XV. Exemplaire n° 11.

(Continued on next card)

40-12373
[3]

MUSIC DIV.

Montpellier, France. Université. Médecine, Faculté de. ~~Faculté de médecine.~~ Bibliothèque. Mss. (H. 196) Polyphonies du XIIIe siècle ... 1935–[39] (Card 2)

"Bibliographie sommaire": v. 4, p. [15]–16.

CONTENTS.—I. Reproduction phototypique du manuscrit.—II. Transcription intégrale du manuscrit (fasc. I–VI)—III. Transcription intégrale du manuscrit (fasc. VI–VIII)—IV. Études et commentaires. Appendice: Table des compositions et remarques particulières.

CARNEGIE CORPORATION OF NEW YORK.

1. Music — Manuscripts. 2. Manuscripts, French — Facsimiles. 3. Manuscripts, Latin—Facsimiles. 4. Motet. 5. Songs, French. 6. French poetry—Old French. I. Rokseth, Mme. Yvonne, ed. II. Title.

Library of Congress M2.M481R7 40-12373
Copyright [3] 781.939

Motets—Collections—To 1600.

Scattered

Motets choisis des maitres du XVe au XVIIIe siècle. [no.] 1–10. Paris [1930] 10 nos. 28cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Compiled by Amédée Gastoué.
No. 7 incorrectly called no. 1; no. 8 lacks numbering.
No more published?

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections—To 1600. 2. Motets—Collections—To 1600. I. Gastoué, Amédée, 1873- , comp.
N. Y. P. L. March 29, 1946

Motets—Collections—To 1600.

Write on slip words underlined below and class mark— ** MN

Niederlaendische Bild-Motetten vom Ende des 16. Jahrhunderts. Heft 1–2. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28374, 28377. 2 v. in 1. illus. (facsims.) f°. (Organum. Reihe 1, Nr. 19–20.)

Latin words: music for 4 to 9 voices, mostly with acc. of harp, organ or other instruments, in score.
Contains 10 motets that are pictured in copper engravings illustrating 16. century choirbooks. Motets are by: Orlando di Lasso, André Pevernage, Dirk Raymundi, Cornelis Schuyt, Francesco Suriano and Cornelis Verdonck.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Motets. I. Lasso, Orlando di, 1532?-1594. II. Pevernage, André, 1543-1591. III. Raymundi, Dirk, 16th century. IV. Schuyt, Cornelis, ca. 1557–1616. V. Suriano, Francesco, 1549–1620. VI. Verdonck, Cornelis, 1563–1625. VII. Ser.
N. Y. P. L. October 3, 1931

MOTETS--COLLECTIONS--TO 1600

Copy only words underlined & classmark-- * MH

PEROTINUS MAGNUS, 12th-13th cent.

Das organum; Alleluja, Nativitas gloriose Virginis Marie, und seine Sippe. Hrsg. von Friedrich Gennrich. Darmstadt, 1955. x p., music (32 p.) facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 12)

The facsim of the music has added t. p.
Music (1-3 voices), partly facsims of the originals, drawn principally from the Wolfenbüttel and Florentine (Medicea-Laurenziana) manuscripts.
Two leaves of music, as cancels for two pages of the facsimiles, inserted following p. 10 and 16.

(Continued)

NN R 3. 61 m/ OCs, Is (OS)IIs PCs, 1s, 2s, 6s, Is, IIs MUg, 1s, 1g, 3, 4gs, 5s, Is, IIs (LC1s, X1s)

2

PEROTINUS, IHAGNUS, 12th-13th cent. Das organum: Alleluja... (Card 2)

Includes bibliography.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motets--Collections--To 1600. 5. Conductus. 6. Choral music--Hist. and crit. I. Gennrich, Friedrich, 1883- , ed. II. Series.

Motets — Collections — To 1600.

*MN

⌊Petrucci, Ottaviano dei,⌋ 1466–1539, compiler.

...Harmonice musices odhecaton. Milano: Bollettino bibliografico musicale, 1932. 1 l., facsim.: 103 f. 18 x 25cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

French, Italian or Latin words indicated. For S. A. T. B.
Facsimile of the original May 15, 1501 edition.

MUSIC DIV.

718674A. 1. Songs, French. 2. Choruses, Unaccompanied. 3. Motets. 4. Facsimiles. I. Ser.
N. Y. P. L. December 6, 1934

— To 1600.

*MP (NETHERLANDS)

Reeser, Eduard, *ed.*

Drie oud-nederlandsche motetten: Jacob Obrecht, Josquin des Prez, Jacobus Clemens non Papa, uitgegeven en ingeleid door Eduard Reeser, met voordrachtsteekens van Sem Dresden ... Amsterdam, G. Alsbach & co., 1936.

6 p. l., 28 p. illus. 32cm. (Vereeniging voor nederlandsche muziekgeschiedenis. Uitgave XLIV)

Obrecht's Haec Deum coeli (S. S. A. T. B.) Deprès' Gaude Virgo (S. A. T. B.) and Clément's Fremuit Spiritus Jesu (S. S. A. T. T. B.) in open score.

JUILLIARD FOUNDATION FUND

1. ⌊Motets—Latin text⌋ I. Clément, Jacques, 16th cent. Fremuit Spiritus Jesu. II. Deprès, Josquin, d. 1521. Gaude Virgo. III. Obrecht, Jacob, d. 1505. Haec Deum coeli.

A 44-612

New York. Public library for Library of Congress [M2.V48 vol. 44] ⌊3⌋ MUSIC DIV. (780.82)

MOTETS--COLLECTIONS--TO 1600

Copy only words underlined & classmark-- *MRD

Rhaw, Georg, 1488–1548

Symphoniae jucundae, atque adeo breves 4 vocum, ab optimis quibusque musicis compositae 1538. Hrsg. von Hans Albrecht. Kassel, New York, Bärenreiter; Saint Louis, Concordia Pub. House ⌊1959⌋

xvi p., score (202 p.) facsims. 29 cm. (Georg Rhau. Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 3)

Bärenreiter-Ausgabe, 3133.
Concordia edition 97-2018.

(Continued)

NN * R 10.62 a/. OC, I, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

RHAW, GEORG, 1488-1548. Symphonia jucundae... (Card 2)

For discantus, altus, tenor, and bassus.
Pref. and editor's notes in German and English.

1. Motets--Collections--To 1600. 2. Choral music Sacred--Collections--To 1600. I. Albrecht, Hans, 1902- , ed. II. Title. III. Series.

MOTETS--COLLECTIONS--TO 1600

*MRH

Rokseth, Yvonne (Rihouët), 1890–1948, ed.

Motets du XIIIe siècle, transcrits par Y. Rokseth. Paris, Éditions de l'Oiseau lyre ⌊c1936⌋ 23 p. 32cm.

Score: triple, double, teneur.
CONTENTS.—Alleluya; Nativitas, par Pérotin.—Post partum Virgo mansisti (Ave, Regina).— Salve, Virgo virginum.—Marie assumptio (Huius chori).—Virginale decus (Descendi in ortum meum).—Hé: Mere Diu (La virge Marie loial)

1. Choral music, Sacred—Collections—To 1600. 2. Motets—Collections—To 1600. 3. History and criticism, 1000-. I. Perotinus Magnus, 12th–13th cent. Alleluya. II. Perotinus Magnus, 12th–13th cent. Nativitas.
NN 6.54 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS11, Z1, LC1, X1)

Motets — Collections — To 1600.

*MRH

Rokseth, Yvonne.

Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; réédités avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude ⌊organ⌋. 1. LA FAGE, P. DE. Aspice Domine. 2. FÉVIN, A. DE. Benedictus.

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1931

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued)

3. GASCONGNE, M. Bone Jesu dulcissime. 4. ANON. Dulcis amica. 5. Manus tuae Domine fecerunt me ⌊organ⌋. 6. COMPÈRE, L. O vos omnes. 7. OBRECHT, J. Parce Domine. 8. FÉVIN, A. DE. Sancta Trinitas. 9. SERMISY, C. DE. Si bona suscepimus. 10. BRUMEL, A. Sicut lilium. 11. MOULU, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

JUILLIARD FOUNDATION FUND.

497190A. 1. Motets. 2. Organ. 3. Lute. I. Title.
N. Y. P. L. January 19, 1931

Motets — Collections — To 1600.

**MRH

Sainte-Anne, Apt, France (Cathedral).

Le manuscrit de musique du trésor d'Apt (XIVe–XVe siècle) publié avec une introduction par A. Gastoué. Paris, E. Droz, 1936.

xxii, 174 p., 1 l. facsims. (music) 33 x 25cm. (*Half-title:* Publications de la Société française de musicologie. 1. sér., t. x)

Transcription in modern notation.
"Recueil de musique religieuse médiévale ... Une vieille cote ... lui donnait le no. 7; dans mon inventaire, je l'indiquai sous le no IV."—p. ⌊vii⌋

(Continued on next card)

38-22829

⌊3⌋

MUSIC DIV.

Sainte-Anne, Apt, France (Cathedral). Le manuscrit de musique du trésor d'Apt ... 1936. (Card 2)

"Au nombre de quarante-neuf, presque toutes pièces religieuses, de une à quatre voix, souvent avec des parties en notation purement instrumentale ... Seize de ces compositions portent le nom de leur auteur. Pour la plupart, ceux-ci nous sont inconnus, mais ce sont presque tous des noms bien français ... Relevons surtout ceux de Dufay, Jacques Murrin ⌊de Muris?⌋ Fleurie, Tailhandier, Tapissier ... révélés par de récentes découvertes."—p. xi–xiii.

DREXEL MUSICAL FUND

1. Music — Manuscripts. 2. Church music — Catholic church. 3. Masses (Music) 4. Motet. I. Gastoué, Amédée, 1873- ed. II. Title.

38-22829

Library of Congress M2.S674 vol. 10
⌊3⌋ (780.821) 781.969

Motets — Collections — To 1600.

Mus. Reserve * MRH

Schadaeus, Abraham, fl. 1564–1617.

...Promptuarii musici, sacras harmonias sive motetas V. VI. VII. & VIII. vocum, e diversis...ætatis autoribus, antehac nunquam in Germania editis, collectas exhibentis. Pars 1⌊–4⌋... Collectore Abrahamo Schadaeo... Cui basin vulgo generalem dictam, & ad organa, musicaq, instrumenta accommodatam, singulari industriâ addidit Caspar Vincentius... Argentinæ: Typis Caroli Kiefferi, Sumptibus Pauli Ledertz, 1611–17. 9 v. of 4 parts each. 8°, f°.

(Continued)

MUSIC DIV.

1. Motets. I. Vincentius, Caspar, d. 1624. II. Title.
N. Y. P. L. April 30, 1930

Schadaeus, Abraham, fl. 1564–1617: ...Promptuarii musici, sacras harmonias... (Card 2)

Cantus, Altus, Tenor, Basis, Vox 5–8, Basis generalis parts.
Pars 4 by Caspar Vincentius; printed by Anthon Bertram.
Each part has separate t.-p., enclosed in ornamental border; initials and many tail-pieces.
Contains 436 motets by 115 composers.

*ZB-7-8
Film reproduction

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. April 30, 1930

Motets — Collections — To 1600.

** MRH

Societas polyphonica Romana.

...Repertorium; cura et studio Raph. Casimiri. Roma: Edizioni "Psalterium," 1925- v. in f°.

Cover-title.
Contents: v. 1. PALESTRINA, G. P. DA. Laudate Dominum; a 5 voci. Vox dilecti mei; a 5 voci. Improperium; a 5 voci. VITTORIA, T. L. DA. Caligaverunt; a 4 voci. LE BEL, F. Puer natus est; a 6 voci. PALESTRINA, G. P. DA. Ad te levavi; a 5 voci. O quantus luctus; a 4 voci. LASSO, O. Velociter exaudi me; a 5 voci. VITTORIA, T. L. DA. Tenebrae factae sunt; a 4 voci. PALESTRINA, G. P. DA. Exsultate Deo; a 5 voci.
v. 2. PALESTRINA, G. P. DA. Bonum est; a 5 voci. LASSO, O. Justorum animae; a 5 voci. DES PRÈS, J. Ave, Maria; a 4 voci. MARENZIO, L. Innocentes; a 4 voci.

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1926

Societas polyphonica Romana: ...Repertorium... (Continued)

PALESTRINA, G. P. DA. Alleluja; tulerunt Dominum; a 5 voci. Adjuro vos; a 5 voci. Paucitas dierum meorum — Manus tuae; a 5 voci. Credo della "Missa Papae Marcelli"; a 6 voci.
v. 3. PALESTRINA, G. P. DA. Exaltabo te; a 5 voci. Nigra sum; a 5 voci. Tribulationes — Peccavimus; a 5 voci. VITTORIA, T. L. DA. Ave, Maria; a 4 voci. PALESTRINA, G. P. DA. Tota pulchra es; a 5 voci. Dextera Domini; a 5 voci. VITTORIA, T. L. DA. Animam meam; a 4 voci. PALESTRINA, G. P. DA. Super flumina Babylonis; a 4 voci. Introduxit me Rex; a 5 voci. Incipit oratio Hieremiae; a 6 ed. 8 voci.
For other contents see author card.

250034A DREXEL MUSICAL FUND

1. Sacred music—Collections. 2. Motets. 3. Palestrina, Giovanni Pierluigi da, 1526?–1594. 4. Victoria, Tomás Luis de, ca. 1540–ca. 1613. 5. Le Bel, Firmin, d. 1574. 6. Lasso, Orlando di, 1532?–1594. 7. Deprés, Josquin, ca. 1450–1521. 8. Marenzio, Luca, ca. 1550–1599. 9. Casimiri, Raffaele, 1880- , editor.
N. Y. P. L. June 15, 1926

— Collections — To 1600

Mus. Reserve * MRH

Susato, Tylman, fl. 1531–1560.

Liber Primus ⌊-Vndecimvs⌋ Ecclesiasticarvm cantionum quatuor uocum, Vulgo Moteta uocant. tam ex Veteri quam ex Nouo Testamento Ab Optimis Qvibusque huis ætatis Musicis cõpositarum. Antea Nvnqvam Excvsvs... Antvverpiae: Excvdebat Tilemannus Susato, 1553–55. 55 part books in 5 voice parts. obl. 16°.

Superior, Tenor, Contra tenor, Bassus and Quinta parts. Latin words.
Contains 214 motets by 49 composers. Liber 1–4, for 4 voices; liber 5–11 for 5 voices.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

480356-60A. 1. Motets.
N. Y. P. L. July 3, 1930

Motets — Collections — To 1600. * MN

Taylor (E.)
The vocal school of Italy in the 16th century; madrigals, full anthems, motets and villanellas, composed by... masters of the schools of Rome, Venice, Lombardy and Florence...; adapted to English words by Taylor. London: ⌊1839?⌋ f:

Music Div.

MOTETS--COLLECTIONS--TO 1600

**MN DTÖ 14-15 22, 38, 53, 61, 76, 120

TRIENTER CODICES.

Sechs [i.e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12.71 w/OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.

Imprint varies: 4.-6. Auswahl, Wien, Universal Edition. --7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.

Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller. --3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar. --4. Auswahl: Rudolf von Ficker and Alfred Orel. --5.-6. Auswahl: Rudolf von Ficker. --7. Auswahl: Rudolf Flotzinger

For 3-4 voices, with or without instruments; Latin, French, German, or Italian texts.

(Continued)

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.

(Continued)

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.

"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.

"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--Collections--To 1600. 4. Motets--Collections--To 1600. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

Motets — Collections To 1600 Write on slip words underlined in red

White, Robert, 1540?–1574.
Anthems and motets by Robert White, George Kirbye, John Wilbye, & William Daman. Edited by G. E. P. Arkwright. London: J. Williams, 1898. 40 p. sq. 4°. (Old English edition. no. 21.)

Cover-title.
Introduction, containing biographical material, p. 3–20.
Words and music.

Music div.

1. Anthems. 2. Motets. 3. Kirbye, 1573?–1638. 5. Damon, William, ca. frey Edward Pellew, 1864– , edi-
N. Y. P. L.

George, d. 1634. 4. Wilbye, John, 1540 – ca. 93. 6. Arkwright, God-tor. 7. Series.
October 19, 1916.

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*MN
A595

Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles. Édition populaire à l'usage des maitrises et des amateurs, en notation moderne avec clefs usuelles, nuances et indications d'exécution et réduction des voix au clavier, par Charles Bordes... Année 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

(Continued) MUSIC DIV.

1. Choral music, Sacred—Collec- Sacred—Collections—Unacc. —Collections. I. Bordes, Charles, Saint-Gervais, Paris. III. Schola maitres religieux anciens.
N. Y. P. L.

tions—To 1800. 2. Choral music, 3. Motets—Collections. 4. Masses 1863–1909, ed. II. Chanteurs de cantorum, Paris. Anthologie des
Card revised
December 28, 1944

Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... (Continued)

Paris, Bureau d'édition Schola cantorum, Soc. de musique religieuse [etc., etc.] 1893–[98] v. 35cm. (Anthologie de maitres religieux anciens pour chant ou orgue. sér. 1.)

Quarterly.
At head of title: Répertoire des Chanteurs de Saint-Gervais.
Année 1 (1893) in two volumes: "Messes" and "Motets" with imprint: Paris, Assoc. des chanteurs de Saint Gervais [etc., etc.] (Année 1 comprises a reissue of material which appeared in v. 1 of the original quarterly.)
Ceased publication with année 3.

N. Y. P. L. December 28, 1944

Bäuerle, Hermann, 1869–1936, ed. *MRH

12 Hymnen und Motetten alter Meister; zu Ehren des Allerheiligsten Sakraments für vierstimmigen gemischten Chor. In moderner Notation herausgegeben von Hermann Bäuerle... Augsburg [etc.] A. Böhm & Sohn [1936] Publ. pl. no. 8508. 19 p. 27cm.

Close score: S.A.T.B. Latin words.
CONTENTS.—Calegari. Pange lingua (Tantum ergo).—Pitoni. Pange lingua (Tantum ergo).—Palestrina. Adoramus te.—Viadana. Adoramus te.—Pitoni. Adoramus te.—Lasso, Orlando di. Adoramus te.—Perti. Adoramus te.—Croce. O sacrum convivium.—Bernabei. O sacrum convivium.—Casciolini. Panis angelicus; Sacris solemniis.—Vittoria. Domine, non sum dignus.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed— 4 pt.—Unacc.—Collections.
2. Motets—Collections.
N. Y. P. L. March 24, 1938

Motets — Collections *MRA

Baker (B. F.) and Southard (L. H.)
The classical chorus book ... consisting of choruses, anthems, motets and hymns, ... from the works of Mozart, Beethoven, Haydn, Cherubini [etc.] ... Boston:
1853. obl. 8°

Music Div.

Motets — Collections *MRH

Buck (D.)
Buck's motette collection; a variety of pieces suited to the opening and closing of divine worship.
Boston; [1864].
obl. 8°

Music Div.

Motets — Collections

David, Lucien, and J. Hemmerlé. *MRA

Recueil de cantiques et motets, par D. L. David et J. Hemmerlé. Grenoble: Librairie Saint-Grégoire[, 1928]. 232 p. 16°.

French or Latin words; music for 1 to 4 voices without acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

501187A. 1. Hymns, Denominational —Catholic Church, Roman.
2. Hymns, French. 3. Motets. I. Hemmerlé, J., jt. au.
N. Y. P. L. January 10, 1931

Motets — Collections. *MP
(General)

Dehn, Siegfried Wilhelm, 1799–1858, ed.

Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert, herausgegeben von S. W. Dehn... Berlin: G. Crantz [1837–40] Publ. pl. nos. range from G. C. 26–G. C. 218. 12 nos. in 1 v. 26cm.

For 2 to 10 unaccompanied mixed voices in open score. German or Latin words. Issued in parts. Each part has special t.-p.
Contains compositions by Ferabosco, Florius, Gosswinus, Grillo, Guami, de las Infantas, Ingegnerius, O. de Lassus, F. de Lassus, Lechner, Meloni, de Monte, Morari, Palestrina, Porta, Praetorius, de Rore, de Wert.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

613077A. 1. Choral music—Collections—16th–17th cent. 2. Motets—Collections.
N. Y. P. L. June 24, 1936

MOTETS--COLLECTIONS

*MN
(Chorwerk)
Heft 89

FEDER, GEORG, ed.
Vier Motetten der Bachschule, für 4-6 Stimmen zum Teil mit Generalbass. Wolfenbüttel, Möseler Verlag [1963] iv p., score (24 p.) 26cm. (Das Chorwerk. Heft 89)

For 4-5 mixed voices; in part with figured bass realized for keyboard instrument.

(Continued)

NN 2.65 e/A OC, IIbo (OS)I MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1)

2

FEDER, GEORG, ed. Vier Motetten der Bachschule... (Card 2)

CONTENTS.--Erforsche mich, Gott (J.L. Krebs)--An den Flüssen Babylons (J.P. Kirnberger)--So gehst du nun, mein Jesu, hin (G.A. Homilius)--Unser Vater in dem Himmel (G.A. Homilius)

1. Motets--Collections. 2. Choral music, Sacred--Collections. I. Series. II. Title: Motetten der Bachschule. III. Feder, Georg.

MOTETS--COLLECTIONS

*MRH

FISSINGER, EDWIN, ed.
Contemporary Latin motets for the liturgical service and concert. Evanston, Ill., Summy-Birchard pub. co., c1960. score (40 p.). 26cm.

For SATB.
CONTENTS.--Ad te levavi animam meam (L. Sowerby).--Laetentur coeli (J. W. Jenkins)--Scapulis suis (R. Kreutz)--Terra tremuit (J. Kačinskas)

(Continued)

NN 11.61 e//P OC, IIbo SI, MUg. 1g, 2g, Ig (MUS7, LC1, X1)

2

FISSINGER, EDWIN, ed. Contemporary Latin motets for the liturgical service and concert. (Card 2)

--Confirma hoc (E. Fissinger)--Postula a me (R. Woollen)--Expectatio justorum (B. Phillips).

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Title. II. Fissinger, Edwin.

Motets — Collections *MRH

Gleason, Frederic Grant, 1848–1903.
Gleason's motette collection. Selected & adapted by Frederic Grant Gleason. [Chicago: F. S. Chandler & Co.,] cop. 1875. 105(1) p. ob. 4°.

With autograph of composer.

Music Div.

1. Motets. 2. Sacred music (Non-liturgical)-Coll.
N. Y. P. L. December 16, 1916.

MOTETS--COLLECTIONS

*MN
G301
Heft 5,9-10

HELLMANN, DIETHARD, ed.
Introiten und Motetten zum Kirchenjahr. Stuttgart, Hänssler [c1960-63, v.1: 1962] score (3 v.) 25cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 5,9-10)
Bd.1: 2. neu durchgesehene Aufl.
CONTENTS.--Bd. 1. Werke alter Meister für 4- und mehrstimmigen Chor.--Bd.2. Werke zeitgenössischer

(Continued)

NN R 7.68 v/: OC (OS)I, II MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

HELLMANN, DIETHARD, ed. Introiten und Motetten zum Kirchenjahr. (Card 2)

Komponisten fur 4- und mehrstimmigen Chor.--Bd. 3. Werke alter und zeitgenössischer Komponisten für 3-stimmigen Chor.

1. Introits. 2. Motets--Collections. 3. Choral music, Sacred--Collections--Unacc. 4. Church year. I. Series. Heft 5. II. Series. Heft 9-10.

MOTETS--COLLECTIONS

*MN
V520
v. 11

HOLLIGER, HANS, ed.
Motettenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes unter Mitarbeit von Theodor Diener und Hans Studer, hrsg. von Hans Holliger. Kassel, Bärenreiter [1959] score (132 p.) 27cm. (Verband evangelischer Kirchenchore Deutschlands Veröffentlichung. 11)

(Continued)

NN 3.61 m/ OC, III, IV, Vb+ (OS)I, II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

HOLLIGER, HANS, ed. Motettenbuch... (Card 2)

SKGB-Ausgabe Nr. 153.
Bärenreiter-Ausgabe 3451.
For 3-5 voices unaccompanied.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Series. III. Diener, Theodor, joint ed. IV. Studer, Hans, 1911- , joint ed. V. Studer, Hans, 1911-

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MOTETS--COLLECTIONS

*MRH

LAUNAY, D., ed.
Anthologie du motet latin polyphonique en France (1609-1661) Transcription et réalisation avec introduction et commentaires. Paris, Heugel, 1963. liv p., score (218 p.) 33cm. (Société française de musicologie, Paris. Publications. sér. 1, t.17)

For 2-9 voices, in part with continuo realized for organ.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. 3. Choral music, Sacred-- Collections--Keyboard acc. I. Title. II. Series.
NN 4.68 a/c OC (OS)II SL MUg. 1g, 2g, 3g, Ig, IIg (MUS34, LC1, X1)

Motets — Collections *MRH

Leach (G.)
Laus Domino; a new collection of anthems, mottets and canticles, from the works of Handel Haydn, Mozart, Beethoven [etc.] ... companion to the "Church and Home".
Philadelphia New York, Boston:
[c. 1864].
obl. 8°

Music Div.

Motets — Collections

Lendvai, Erwin, 1882– , editor. *MRH

Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co.[, pref. 1927– Publ. pl. no. G. H. 6928–9. 2 v. in 1. 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882– , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmung). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. May 10, 1932

MOTETS--COLLECTIONS

*MRH

MARY GISELA, sister, ed.
Mount Mary motet book, for equal voices. Compiled by Sister Mary Gisela. Singers' ed. Boston, McLaughlin & Reilly [c1947] 169 p. 27cm.

For 1-4 treble voices with keyboard accompaniment; the accompaniments not included in this edition.
"For the centenary of the School Sisters of Notre Dame in America, 1847-1947."
1. Motets—Collections. 2. Choral music, Sacred—Collections. I. Title.
NN X 7.57 p/s OC SL MUg, 1g. 2g, Ig (LC1, X1) (MUG1)

Motets — Collections.

*MRA

Montani, Nicola Aloysius, 1880- *ed.*

The St. Gregory hymnal and Catholic choir book, compiled, edited and arranged by Nicola A. Montani, K. C. S. S. A complete collection of approved English and Latin hymns, motets, masses and liturgical music for the various seasons of the ecclesiastical year. Complete ed. (rev. and enl., including supplement) (Organ accompaniment) also used by four part chorus—S. A. T. B. Philadelphia, Pa., The St. Gregory guild, inc., °1940.

xviii, 621 p. 22½cm.

(Continued on next card)

MUSIC DIV.

41-12155

Montani, Nicola Aloysius, 1880- *ed.* The St. Gregory hymnal and Catholic choir book ... °1940. (Card 2)

"The rhythmical signs of the Solesmes Benedictine fathers (St. Pierre de Solesmes) are used."—p. iv.

1. Catholic church — Hymns. 2. Church music — Catholic church — Choruses and choir books. 3. Hymns, English. 4. Hymns, Latin. 5. Motets. I. Society of St. Gregory of America. II. Title.

41-12155

Library of Congress M2119.M7684 1940

783.9

MOTETS--COLLECTIONS

*MRH

MOSER, HANS JOACHIM, 1889- , ed.
Vom reformatorischen Gemeindelied zur heutigen Motette. Wolfenbüttel, Möseler Verlag [c1961] score (40 p.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)
Chiefly choral music of the Lutheran churches.

1. Church music--Lutheran churches. 2. Choral music, Sacred--Collections. 3. Lutheran churches. 4. Motets. 5. Motets--Collections. I. Series.
NN 4.66 r/c OC (OS)I SL MUg, 1, 2g, 3g, 4, 5g, Ig (MUS 25, LC1, X1) d. d.

MOTETS--COLLECTIONS

*MRH

MOTETS from Mexican archives.
New York, Peer international corp. scores (no.) 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Collected and transcribed by S. Barwick."
"Translated and edited by H. Ross."
"Transcribed mainly from manuscripts found in the archives of the cathedrals of Mexico City and Puebla." -cf. Pref. no. 1
1. Motets.--Collections. 2. Choral music, Sacred--Collections. 3. Mexico. I. Barwick, Steven. II. Ross, Hugh, 1898- , ed.
NN 4.64 f/$_T$ (OC)I, Ibo, II OS SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1)

MOTETS--COLLECTIONS

*MRH

Die MOTETTE.
Stuttgart, F. Hänssler. no. 27cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"Eine Sammlung von Chorsätzen alter Meister."
Scores.

1. Motets--Collections.
NN 7.58 e/$_k$ OS SL MUg, 1g (U1, LC1, X1) [C]

Motets — Collections

DREXEL. 4323-
-4326

Musica divina: sive, Thesaurus concentuum selectissimorum omni cultui divino totius anni juxta ritum Sanctae Ecclesiae Catholicae inservientium: ab excellentissimis superioris aevi musicis numeris harmonicis compositorum. Quos e codicibus originalibus tam editis quam ineditis accuratissime in partitionem redactos ad instaurandam polyphonam

See next card

DREXEL. 4323

vere ecclesiasticam publice offert Carolus Proske. Annus I, v. 1-4; Annus 2, v. 1, no. 1-6; v. 2, no. 1; Ratisbonae: F. Pustet, 1853-69. 7 v. & 14 pm. sq. 4°

Annus I. Harmonias IV. vocum continens. v. 1-4 (in 7 v.) Annus I. Voces separatae. v. 1-4 (in 31 pm.) Annus 2. (Harmonias) Vol. 1, nos. v. vi. Vol. 2, t. k. 1, motets 1-6. (in 3 pm.) See next card

MUSIC DIV.

Motets — Collections.

*MRH

Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889.
Motetts by Spanish composers, arranged to illustrate lectures on the church music of Spain, by the Revd Sir F. A. G. Ouseley, bart... n. p., 187-? or 188-? 4 v. in 1. 4°.

Latin words with music for 4 voices, mostly unaccompanied, with piano reduction.
Contains motets and extracts by Juan Brós, Diego Caseda, Manuel Doyagüe, Sebastian Duron, Eslava, Pedro Fernandes, Juan Garcia Salazar, Nicolas Ledesma, Josef Lidon, Alfonso Lobo, C. Morales, Joseph de Nebra, Remigio Ozcoz y Calahorra, Juan Paez, Antonio Ripa, Melchor Robledo, José de Torres Martinez Bravo, Tomas Luis de Victoria.

MUSIC DIV.

210547A

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Sacred music—Non-liturgical. 3. Spanish music.
N. Y. P. L. September 10, 1925

Motets — Collections.

*MN
I6 v.5

Pannain, Guido, 1891-

L'Oratorio dei Filippini e la scuola musicale di Napoli ... A cura di Guido Pannain ... Milano, Edizioni Ricordi, 1934-
v. facsims. (incl. music) 35cm. (*Added t.-p.:* Istituzioni e monumenti dell' artè musicale italiana, vol. v)
"Esemplare nº 160."
CONTENTS.—t. 1. La polifonia cinquecentesca ed i primordi del secolo XVII—musica sacra e spirituale di Gian Domenico Montella, Giov. Maria Trabaci, Carlo Gesualdo. (pte. I: Prefazione. Testi latini. pte. II: Musiche)

CARNEGIE CORPORATION OF NEW YORK

1. Music—Italy—Naples. 2. Church music—Italy. 3. Musicians, Neapolitan. 4. Naples. Oratorio dei Filippini.

39-21561

Library of Congress M2.I 87 vol. 5

MUSIC DIV.

(780.82) 783.8

Motets — Collections.

*MRH

... Recueil de cantiques et motets à l'unisson ou à 4 voix avec accompagnement d'orgue, à l'usage du Petit séminaire de Rimont. 5. ed., revue et refondue par Ét. R. ... Rimont par Buxy (S.-&-L.), 1931. xix, 160 p. 26cm.

For unison or four-part chorus with organ accompaniment. French or Latin words.
"Avant-propos" signed: Étienne Riollot.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

183605B. 1. Choral music, Sacred—Collections—Keyboard acc. 2. Motets—Collections. I. Riollot, Étienne, ed. II. Petit séminaire, Rimont, France.
N. Y. P. L. May 14, 1946

Motets — Collections.

*MRH

Répertoire classique de musique religieuse et spirituelle... Série A. Musique d'église des XVIIe et XVIIIe siècles.
Année 1[illegible]

Paris, Édition M. Senart, c1913- v. 32cm.

"Publié par Henry Expert."

MUSIC DIV.

1. Choral music, Sacred—Collections—Keyboard acc. 2. Motets—Collections. 3. Songs, Sacred—Collections, 17th-18th cent. I. Expert, Henry, 1863- II. Pineau, Charles. III. Title: Musique d'église des XVIIe et XVIIIe siècle.
N. Y. P. L. May 11, 1945

Motets — Collections.

*MRH

Rossini, Carlo, 1890?- , comp. and arr.

"Canticum novum;" collection of 115 motets and hymns and an easy mass for two equal voices... Compiled and arranged by Rev. Carlo Rossini... New York: J. Fischer & bro., c1935. 120, 14 p. 27cm. (Fischer edition. no. 6900a.)

For soprano and alto, or tenor I-II, or tenor and baritone. Latin words. "English translations," 14 p. at end.

MUSIC DIV.

204423B. 1. Choral music, Sacred—Women—Collections—Unacc. 2. Choral music, Sacred—Men—Collections—Unacc. 3. Motets—Collections. 4. Catholic church, Roman. I. Title.
N. Y. P. L. September 29, 1943

Motets — Collections

*MN
E65 v.1-2

Schneider, Max, 1875- *ed.*

... Altbachisches archiv, aus Johann Sebastian Bachs sammlung von werken seiner vorfahren Johann, Heinrich, Georg Christoph, Johann Michael, und Johann Christoph Bach ... Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1935.
2 v. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 1-2)
At head of title: Reichsdenkmale deutscher musik. Bach-gedenkjahr 1935. Sonderband 1-2.
Sacred music for from 1 to 8 voices with accompaniment of from 1 to 9 instruments. Realization of the figured bass for organ added below.

CARNEGIE CORPORATION OF NEW YORK

(Continued on next card)

A C 38-365

MUSIC DIV.

Schneider, Max, 1875- *ed.* ... Altbachisches archiv ... 1935. (Card 2)

CONTENTS.—1. t. Motetten und chorlieder.—2. t. Kantaten.

1. Choral music, German. [1. Choral music: Early: Sacred; I. Bach, Johannes, 1604-1673. II. Bach, Heinrich, 1615-1692. III. Bach, Georg Christoph, 1642-1697. IV. Bach, Johann Michael, 1648-1694. V. Bach, Johann Christoph, 1642-1703. VI. Title.

A C 38-365

Newberry library for Library of Congress

MOTETS--COLLECTIONS

*MN
G301
Heft 24

SCHRÖDER, GERHARD, 1900- ,ed.
Singet dem Herrn; Chorbuch für Frauen- und 1 Männerstimme, hrsg. von Gerhard Schröder. Stuttgart, Hänssler [c1965] score (51 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 24)

NN 10.67 r/$_b$ OC(1b*) Ig, IIg (MUS41, LC1, X1)

(Continued)
(OS)I MUg, 1g, 2g, 3g, 4g,

2

SCHRÖDER, GERHARD, 1900- ,ed. Singet dem Herrn... (Card 2)

Hymns and motets for the Christmas season, arranged for SAB.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Christmas music--Choral music--Collections. 4. Motets--Collections. I. Series. II. Title.

MOTETS--COLLECTIONS

*MN
G301
Heft 35

SCHRÖDER, GERHARD, 1900- , ed.
Singet dem Herrn; Chorbuch für 2-3 Frauen- und 1 Männerstimme. Stuttgart, Hänssler [c1967] score (42 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 35)

Hymns and motets for mixed chorus, 3-4 voices.
For Epiphany, Holy week and Easter.

(Continued)

NN 1.68 r/$_k$ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS30, LC1, X1)

2

SCHRÖDER, GERHARD, 1900- , ed. Singet dem Herrn... (Card 2)

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Motets--Collections. 4. Church year. I. Series. II. Title.

Motets — Collections

*MRH

Société de musique vocale religieuse et classique, Paris.

Recueil des morceaux de musique ancienne, executés aux concerts de la Société de musique vocale religieuse et classique, fondée à Paris en 1843... Et sous la direction de Mr. le prince de la Moskowa. Publié par la société. (v. 1-[illegible] Paris: Pacini, 184-[illegible] v. Publ. pl. no. range from S. C. no. 1-[illegible] 26cm.
Collection of choral music by composers of the sixteenth to eighteenth centuries with and without keyboard acc. Latin, Italian and French words.
[Vol. 1-4] paged 1-575; vol. 5-8, paged 2-546.
[Vol. 9] without publisher's plate number.

MUSIC DIV.

1. Motets—Collections. 2. Masses—Collections. 3. Anthems—Collections. 4. Choral music, Sacred—Mixed—Collections. I. Ney, Napoléon Joseph, prince de la Moskowa, 1803-1857.
N. Y. P. L. December 22, 1935

Motets — Collections.

*MN
DdT 49-50

Thüringische motetten der ersten hälfte des 18. jahrhunderts. Nach ms. 13661 der Königsberger universitätsbibliothek (Gottholdsche sammlung) herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1915.

xxviii p., 1 l., 283 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 49 und 50)

98 motets, for from 4 to 8 voices, unaccompanied.
German words; biblical texts, chorals, or texts and choral stanzas in combination.
Composers named are: Arnoldi, J. M. Bach, Ph. H. Erlebach, Flender, Kellner, Liebhold, F. E. Niedt, Nik. Niedt, G. T. Reinoccius, G. Ph. Telemann, Joh. Topff; more than half anonymous.

(Continued on next card)

A C 34-3197

MUSIC DIV.

MOTETS--COLLECTIONS

*MN
D390
Bd. 49/50

THÜRINGISCHE Motetten der ersten Hälfte des 18. Jahrhunderts. Nach Ms. 13661 der Königsberger Universitätsbibliothek (Gottholdsche Sammlung). Hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser.
Wiesbaden, Breitkopf & Härtel, 1960. xxxp., score (285 p.) 34cm.
(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 49/50)

NN X 11.60 p/ OC, I, II (OD)IV (ED)IV (OS)III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

THÜRINGISCHE Motetten der ersten Hälfte... (Card 2)

93 unacc. motets for 4-8 voices; German words.
Includes works by Arnoldi, J.M. Bach, Ph. H. Erlebach, Flender, Kellner, Liebhold, F.E. Niedt, Nik. Niedt, G.T. Reineccius, G. Ph. Telemann, and Joh. Topff; more than half are anonymous.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series. IV. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Mss. (13661)

MOTETS--COLLECTIONS

Mus. Res. *MRH

WEIMAR, GEORG PETER, 1734-1800, ed.
Versuch von kleinen leichten Motetten und Arien, für Schul- und Singechöre herausgegeben... von Georg Peter Weimar. Erstes Theil, welcher auf die Advents- und Neujahrszeit eingerichtet. Leipzig, Bey Siegfried Lebrecht Crusius, 1782. score (51 p.) 26cm.

For 4-part mixed chorus. Words chiefly in German.

1. Motets--Collections. 2. Choral music, sacred--Collections--Unacc.
NN S 5.69 v/ OC SL MUg, 1/ 2g (MU1, LC1, X1, Z3)

MOTETS--COLLECTIONS

*ZB-293

WING, HENRY JOSEPH, 1931-
The polychoral motets of Leone Leoni, by Henry Joseph Wing, jr. [Boston] 1966 [c1967] 2v. port., facsims.

Microfilm.
Thesis--Boston university.
Vol. 2: Musical transcriptions.
Vita.

(Continued)

NN R 9.70 m/ OC (1b+), I (AF1) PC, 1 SL MU, 1, 2g, 3g, 1g (UM1, LC1, X1) 2

WING, HENRY JOSEPH, 1931- . The polychoral motets of Leone Leoni ... (Card 2)

Bibliography: leaves 379-388.

1. Leoni, Leone, ca. 1560-ca. 1620. 2. Motets--Collections. 3. Choral music, Sacred--Collections. I. Leoni, Leone, ca. 1560-ca. 1620. Motets.

Motets -- To 1600

Write on slip words underlined below and class mark --*LF

À Paris. Lib. of Medical faculty, Montpellier; Ms. H. 196, fol. 368.

The Oxford history of music. 1901. v. 1.
Open score; 3 voices.
"Motetus." Anonymous, 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 382-384.)

1. Motets--To 1600. 2. History and criticism, 1000-1450.
Sour. index.

(OVER) MUSIC DIV.

Motets -- To 1600

*MNB

Adam de la Halle.
Motets, secular. In his: Oeuvres complètes... Paris, 1872. 4°. pp. 237-272.)

These motets have nothing in either form or subject resembling the compositions now called motets.

**

Music Div.

Motets. To 1600

Drexel 4324.3

Aichinger, Gregor, ca. 1565-1628.
Omnes sancti angeli. [Motet, 4 voices] (In: Musica divina, ed. by C. Proske. Ratisbonae, 1853-69. Annus 1, v. 2, p. 390-393)

Music Div.

Motets -- To 1600.

DREXEL 4683

Alfieri (Pietro)
Raccolta di mottetti a quattro voci di... Palestrina, di... Vittoria... e di... Anerio... compositori, del secolo xvi ... Roma: L. Polisiere, 1840. 47 pp. f°.

Music Div.

Motets -- To 1600

Write on slip words underlined below and class mark --*LF

Alle psallite. Lib. of Medical faculty, Montpellier; Ms. H. 196, fol. 392.

The Oxford history of music. 1901. v. 1.
Open score: 3 voices.
"Motetus." Anonymous, 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 380-382.)

1. Motets--To 1600. 2. History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

Motets -- To 1600.

Write on slip words underlined in red **MN (Denkm. Öst.)

Ammon, Blasius, ca. 1560-1590.
...Kirchenwerke I- Bearbeitet von P. Caecilianus Huigens. Wien: Universal-Edition, A. G., 1931 [v. facsims. f°. (Denkmäler der Tonkunst in Österreich. Bd. 73-)

Music for 4 to 8 voices, a-cappella. Latin words.
Also numbered: Jahrg. 38, Teil 1.
Contents: [Bd.] 1. Liber cantionum (Introitus 5 v.) 1582. Sacrae cantiones (Moteta). 1590. Revisionsbericht.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Sacred music. 2. Motets. I. Huigens, Caecilianus, editor. II. Ser.
N. Y. P. L. May 25, 1933

Motets -- To 1600.

*MN
Torchi 1

Ana, Francesco d', 15th cent.

Passio sacra nostri redemptoris.

Motet for four voices, unacc.
"In: Lamentationes Jeremie Prophetae liber primus. Impressum Venetiis per Octavianum Petrutiu Forosempronienses. Die octava Aprilis Salutis anno 1506 &c."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 13-16.)

Music Div.

Motets -- To 1600.

*MN
Torchi 1

Ana, Francesco d', 15th cent.

Sapientissimus nostrae salutis autor.
Motet for four voices, unacc.
"In: Lamentationes Jeremie Prophetae liber primus Impressum Venetiis per Octavianum Petrutiu Forosempromiensem. Die octava Aprilis Salutis anno 1506 &c."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 17-18.)

Music Div.

Motet -- To 1600

Drexel 4324.1

Anerio, Felice, 1560-1614.
Alleluja, Christus surrexit. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. 4°. Annus 1, v.2, pp. 141-145.)

Motets -- To 1600

Drexel 4324.1

Anerio, Felice, 1560-1614.
Angelus autem Domini descendit. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 139-141.)

Music Div.

Motets -- To 1600

Drexel 4324.3.

Anerio, Felice, 1560-1614.

Crux fidelis, inter omnes. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 379-382.)

Music Div.

Motets -- To 1600

Drexel 4324.3.

Anerio, Felice, 1560-1614.

Desiderium animae ejus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 466-469.)

Motets -- To 1600.

DREXEL 4324.4

Anerio (F.)
Ego dixi: Domine miserere. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 545-548.)

Music Div.

Motets -- To 1600

Drexel 4324.3.

Anerio, Felice, 1560-1614.

Factum est silentium in coelo. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v.2, pp. 385-390.)

Motets -- To 1600

Drexel 4324.3.

Anerio, Felice, 1560-1614.

Honestum fuit illum Dominus... [Motet, 4 voices.] In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 464-466.)

Motets -- To 1600.

DREXEL 4683

Anerio (Felice)
Mottetti [a quattro voci]. (In: Alfieri (P.) Raccolta di mottetti. Roma, 1840. f°. pp. 46-47.

Music Div.

Motets —To 1600 Drexel 43242.
Anerio, Felice, 1560-1614.
Nos autem gloriari oportet in cruce. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v. 2, p. 311-313.)
Sq. 4°.

Motets_To 1600 Drexel 43243.
Anerio, Falica, ca.1560-1614.
Regnum mundi et omnem ornatum saeculi contempsi. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 516-519.)

Motets —To 1600 Drexel 43242.
Anerio, Felice, 1560-1614.
Sicut cedrus exaltata sum in Libano. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v.2, pp. 354-357.)

Motets —To 1600 Drexel 43242.
Anerio, Felice, 1560-1614.
Vidi speciosam sicut columbam. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v.2, pp. 351-354.)

MOTETS—TO 1600
**MN
DTÖ
Bd. 99
ARNOLD VON BRUCK, d. 1554.
[WORKS, VOCAL. SELECTIONS]
Sämtliche lateinische Motetten und andere unedierte Werke. Veröffentlicht von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1961. vi, p., score (125 p.) 34 cm. (Denkmäler der Tonkunst in Österreich, Bd. 99)
(Continued)
NN 2.64 f/B OC, I (OS)II (OAF1) MUg, 1/, 2g, lg, IIg
(MUS24, LC1, X1)
2

ARNOLD VON BRUCK, d. 1554. [WORKS, VOCAL. SELECTIONS] Sämtliche lateinische Motetten und andere unedierte Werke. (Card 2)
For 2-6 voices; principally Latin words.
"Revisionsbericht" : p. 117-124.
DREXEL MUSICAL FUND
1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Wessely, Othmar, ed. II. Series.

Motets_To 1600
*MRH
box
...Beata viscera (Because of Thy sweet son). (Motet) 13th century English church music for 3 men's voices or 3 part men's choir (high tenor, tenor, bass), or for 3 mixed voices or 3 part mixed choir (alto, tenor, bass), or for 6 part mixed choir (octave treatment)... [n. p., 1934?] 2 f. 33cm. (Grainger, P. A. Adelaide. 6.)
Open score: high tenor or alto, tenor and bass. Latin and English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 108-109.
Reproduced from Grainger's manuscript.
Caption-title.
MUSIC DIV.
1. Choral music, Sacred—Men—3 pt—To 1600. 2. Choral music, Sacred—Mixed—3 pt—To 1600. 3. Motets—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 19, 1937

MOTETS--TO 1600
*MRH
box
BEATA viscera (The Blessed Virgin), 3-part conductus [13th cent.] transcribed from the original ms. [Worcester Add. 68, xixa] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger, in two keys. D minor version for men's voices or 3-part men's chorus, or for 3 single mixed voices or 3-part mixed chorus, or for a single low voice singing the alto part accompanied by harp or
(Continued)
NN R X 4.60 m/OC SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (MUS3, UI, LC1, X1)
3

BEATA viscera (The Blessed Virgin)... (Card 2)
lute or guitar. English text translated from the Latin original by Percy Aldridge Grainger. [New York] G. Schirmer [c1943] 5 p. 27cm. (English Gothic music)
With harmonium or organ accompaniment ad lib.
First line: Beata viscera. Because of thy sweet son.
The version in B♭ min. (p. 4-5) for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, etc.
(Continued)

BEATA viscera (The Blessed Virgin)... (Card 3)
1. Vocal trios, Sacred (Men)--To 1600. 2. Choral music, Sacred (Men)--To 1600. 3. Choral music, Sacred (Mixed)--To 1600. 4. Choral music, Sacred (Women)--To 1600. 5. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

MOTETS--TO 1600
* MRH
BEAULAIGUE, BARTHÉLEMY, fl. 1559-1564.
Barthélemy Beaulaigue, poète et musicien prodige. [Éditeur:] Antoine Auda; textes français établis et annotés par André Goosse. Woluwe-St-Pierre (Bruxelles) Chez l'auteur [i.e. éditeur, 1958?] 239, [3] p. facsims. 26cm.
Transcriptions in modern notation of 13 chansons and 14 motets, p. 33-239.
Bibliography: p. [241]
(Continued)
NN * 1.60 p/ OC (1b) I, II, IIIb* SL MUg, 1/, 2g, 3g, 4g, Ig, IIg
(MUD1, LC1, X1)

BEAULAIGUE, BARTHÉLEMY, fl. 1559-1564.
Barthélemy Beaulaigue... (Card 2)
1. Motets--To 1600. 2. Madrigals, French--To 1700. 3. Choral music, Sacred--To 1600. 4. Choral music, Secular. I. Goosse, André, ed. II. Auda, Antoine, 1879- , ed. III. Goosse, André.

Motets_To 1600 DREXEL 4336
Bigatti (Carlo)
Ô sacrum convivium. Motet à 3 voix, sans accompagnement. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 89–92.)
Music Div.

Motets_To 1600.
*MRH
Borren, Charles van den, 1874- ed.
Polyphonia sacra; a continental miscellany of the fifteenth century, edited by Ch. van den Borren. Nashdom abbey, Burnham, Bucks., and [London] The Plainsong and mediæval music society, 1932.
2 p. l., lv p.; 294 p. (music) illus. (music) 31 x 25cm.
Caption title: Latin compositions of the Bodleian ms. Canonici misc., transcribed by Charles van den Borren.
"These transcriptions are designed as a completion to those of Sir John Stainer published in 1898 under the title of Dufay and his contemporaries."—Introd.
(Continued on next card)
33—1056
[33c2]
MUSIC DIV.

Borren, Charles van den, 1874- ed. Polyphonia sacra ... 1932. (Card 2)
Includes compositions by Antonius de Civitate, Ar. de Ructis, Arnoldus de Lantins, Bartholomæus de Bononia, Bartholomeus, Brollo, Beltrame Feragu, Billart, Binchois, Carmen, Cesaris, Chierisy, Franchoys Lebertoul, Gilet Velut, Johannes Brasart, Johannes Ciconia, Johannes de Quatris, Johannes de Sarto, Johannes Franchoys, Legrant Guillaume, Nicolas Grenon, Nicolaus Zacharias, Richardus Loqueville, Ubertus de Psalinis, Ugo de Lantins, Presbyter P. del Zocholo, and anonymous composers.
I. Oxford. University. Bodleian library. Mss. (Can. misc. 213) II. Plainsong and mediæval music society. III. Title.
[Full name: Charles Jean Eugène van den Borren]
Library of Congress M2.P6 33—1056
[33c2] (780.82) 783

MOTETS--TO 1600
Copy only words underlined & classmark-- 3-MAA +
BRAGARD, ANNE-MARIE.
Étude bio-bibliographique sur Philippe Verdelot, musicien français de la Renaissance. [Bruxelles, Palais des académies, 1964] 197 p. illus. facsims. 30cm. (Académie royale des sciences, des lettres et des beaux-arts. Bruxelles. Classe des beaux-arts. Mémoires. Collection in 4°. Sér. 2, t. 11, fasc. 3)
Thematic catalog, p. [81]-97.
(Continued)
NN 6.65 l/r OC(Ibo)II (OS)I PC, I, 2, I A, I MU, I, 2, 3, 4,
5g, 6g, I, IIg (LC1, X1, Z2)
2

BRAGARD, ANNE-MARIE. Étude bio-bibliographique sur Philippe Verdelot... (Card 2)
Transcriptions of motets and madrigals, p. [99]-173.
1. Verdelot, Philippe, d. ca. 1565. 2. Verdelot, Philippe--Bibl. 3. Verdelot, Philippe--Bibl.--Thematic indexes. 4. Motets--To 1600. 5. Choral music, Sacred--To 1600. 6. Madrigals, Italian. I. Series. II. Verdelot, Philippe, d. ca. 1565. Works. Selections.

MOTETS--TO 1600
* MN
M902
v. 13
Brasart, Johannes, 15th cent.
Sechs Motetten; hrsg. von Keith E. Mixter. Graz, Akademische Druck- u. Verlaganstalt, 1960. score (37 p.) facsims. 30cm. (Musik alter Meister, Heft 13)
For 3-4 voices.
1. Motets—To 1600. 2. Choral music, Sacred—To 1600. 3. Choral music, Secular—To 1600. I. Mixter, Keith E., ed. II. Series. III. Mixter, Keith E.
NN R X 12.61 OC, I, IIIbo (OS) II (OAF1) MUg, 1/, 2g, 3g, Ig, IIg
(LC1, X1)

Motets —To 1600 Drexel 43243.
Brisnio, (Giovanni Francesco)
In medio Ecclesiae aperuit os ejus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 488-490.)

MOTETS--TO 1600
*ZB-183
Film Reproduction
BYRD, WILLIAM, 1543-1623.
[CANTIONES SACRAE. BOOK 1]
Liber primus Sacrarvm Cantionum Quinque vocum. Autore Guilielmo Byrd... [Londoni] Excudebat Thomas Est ex assignatione Guilielmi Byrd, 1589. 5 part-books. 24cm.
Film Reproduction of copy at York Minster. Positive.
Part-books for svperivs, medivs, tenor, contratenor and bassvs.
1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600.
NN R 10.65 a/ OC (OAF1) SL MUg, 1/, 2g (MUF1, MUS29, MUR1)
R (RI 1, RD1, UM1, LC1, X1, Z3)

Motets_To 1600
-*MN
M881. v.6
Byrd, William, 1543 or 3-1623.
[Cantiones sacrae. Book 1]
Book 1, of cantiones sacræ, for five voices, composed by William Byrd, originally published A. D. 1589; and now first printed in score: edited by W. Horsley ... London, Printed for the members of the Musical antiquarian society, by Chappell [1842]
2 p. l., 5 p., 2 l., 130 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 6)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.
Latin text.
"Errata" slip inserted.
(Continued on next card)
A C 40-2347
[2]
MUSIC DIV.
Card rev. 1941

Byrd, William, 1545 ~~or-8~~-1623. Book 1, of cantiones sacræ ... [1842] (Card 2)

CONTENTS.—Defecit in dolore vita mea. 1. pars.—Sed tu, Domine, refugium factus es mihi. 2. pars.—Domine, præstolamur adventum tuum. 1. pars.—Veni, Domine, noli tardare. 2. pars.—O Domine, adjuva me, et salvus ero.—Tristitia et anxietas occupaverunt interiora mea. 1. pars.—Sed tu, Domine, qui non derelinquis. 2. pars.—Memento, Domine, congregationis tuæ.—Vide, Domine, afflictionem nostram. 1. pars.—Sed veni, Domine, et noli tardare. 2. pars.—Deus, venerunt gentes in hereditatem tuam. 1. pars.—Posuerunt morticinia servorum tuorum. 2. pars.—Effuderunt sanguinem ipsorum tanquam aquam. 3. pars.—Facti sumus opprobrium vicinis nostris. 4. pars.—Domine, tu jurasti patribus nostris.—Vigilate: nescitis enim.—In resurrectione tua, Do-

(Continued on next card)

A C 40-2347

[2]

Byrd, William, 1543 ~~or-8~~-1623. Book 1, of cantiones sacræ ... [1842] (Card 3)

CONTENTS—Continued.

mine.—Aspice, Domine, de sede sancta tua. 1. pars.—Respice, Domine, de sanctuario tuo. 2. pars.—Ne irascaris, Domine, satis. 1. pars.—Civitas sancti tui facta est desolata. 2. pars.—O quam gloriosum est regnum. 1. pars.—Benedictio et claritas et sapientia. 2. pars.—Tribulationes civitatum audivimus. 1. pars.—Timor et hebetudo mentis. 2. pars.—Nos enim pro peccatis nostris. 3. pars.—Domine, secundum multitudinem dolorum.—Lætentur cœli, et exultet terra. 1. pars.—Orietur in diebus tuis. 2. pars.

~~1. [Motets: Latin text] 2. [Part-songs: Sacred: Unaccompanied: Mixed voices] 3. [Part-songs: Early: Sacred] I. Horsley, William, 1774-1858, ed.~~

(Continued) A C 40-2347

Newberry library for Library of Congress [M2.M7 vol. 6] [2] (784.8)

Byrd, William, 1543 ~~or-8~~-1623.

Drexel 3867 Second copy.

Drexel 3886 Organ part... Compressed from the score by G. Alex Macfarren. London: Printed & sold by Chappell [1842?] Publ. pl. no. 6489. 53p. 39½cm.

Motets ... To 1600.

*MRH box

Byrd, William, 1543-1623.

Civitas sancti tui; motet for five voices for Lent and Passiontide or for general use, by William Byrd. (Cantiones sacrae, liber I, London 1589.) Edited by H. B. Collins... [n. p., c1926] Publ. pl. no. H. B. C. 9. 7 p. 27½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.

N. Y. P. L. August 28, 1938

Motets — To 1600

** MNB

Byrd, William, 1543-1623.

The collected vocal works of William Byrd; edited by Edmund H. Fellowes... v. 1-9 London: Stainer & Bell ltd., 1937-59. 9v. facsims. 26cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Score.

CONTENTS.—v. 1. Masses. Cantiones sacræ (1575).—v. 2. Cantiones sacræ (1589).—v. 3. Cantiones sacræ (1591).—v.4-5. Gradualia (1605) Part i-iii.—v.6-7. Gradualia (1607). Part i-ii. v.8. Motets for three, four and five voices.— v.9. Motets for six, eight and nine voices. MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Sacred—To 1600. 2. Masses—To 1600. 3. Motets—To 1600. I. Fellowes, Edmund Horace, 1870- , ed.

N. Y. P. L. May 24, 1938

MOTETS--TO 1600

*ZB-183 Film Reproduction

BYRD, WILLIAM, 1543-1623.

Gradvalia: Ac Cantiones Sacrae, quinis, quaternis, trinisque vocibus concinnatae... Authore Gulielmo Byrd... Londini, Excudebat Thomas Este, 1605. 5 part-books. 24cm.

Film reproduction of copy at York Minster. Positive.

Part-books for svperivs, medivs, tenor, contratenor and bassvs.

1. Graduals. 2. Motets--To 1600. 3. Choral music, Sacred --To 1600. i. Gradualia.

NN R 10.65 a/ OC SL MUg, lg, 2g, 3g (MUS40, MURl, RI 1, RDl, (UMl, LCl, Xl, Z3 [l]) (MUF1) R

Motets — To 1600.

Write on slip words underlined in red

** MN (Tudor)

Byrd, William, 1540-1623.

...Masses, cantiones, and motets. London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1928. xxii, 312 p. f°. (Tudor church music. ser. 1, v. 9.)

Latin words; music for 3 to 9 voices in score.

"Details of MSS. and printed books consulted for this volume," p. xi-xv.

"Words of motets," p. xvi-xxii.

Music div.

DREXEL MUSICAL FUND.

41398A. 1. Masses, a cappella. 2. Motets. 3. Carnegie United Kingdom Trust. 4. Ser.

N. Y. P. L. June 14, 1929

Motets — To 1600.

* MRH box

Byrd, William, 1543-1623.

...Salve, sancta Parens; motet for five voices for feasts of the Blessed Virgin Mary, by William Byrd. Gradualia, liber primus, London, 1610... London: J. & W. Chester, ltd. [c1936] Publ. pl. no. H. B. C. 39. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 37.)

Open score: S. A. T. Bar. B. Latin words.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Mary, Virgin. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Motets—To 1600. I. Title. II. Ser.

N. Y. P. L. August 25, 1938

Motets — To 1600.

* MRD box

Byrd, William, 1543-1623.

Tu es pastor ovium; motet for six voices in honour of St. Peter, prince of the Apostles. By William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1924] Publ.pl.no. H.B.C.3. 7 p. 27cm.

Score: SSATBB and piano reduction. Latin words, with English translation.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 6 pt.)—To 1600. 2. Motets—To 1600. 3. Antiphons. 4. Peter, Saint, apostle. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).

N. Y. P. L. November 25, 1947

MOTETS—TO 1600

*MN G303 Heft 13

CALVISIUS, SETH, 1556-1615. [MOTETS]

Geistliche Chormusik; hrsg. von Albrecht Tunger. Stuttgart, Hänssler [c1965] score (81 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 13)

For 6 or 8 voices; some with figured bass realized for organ. German or Latin

(Continued)

NN 1.68 e/LOC (OS)I Ig (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 2

CALVISIUS, SETH, 1556-1615. [MOTETS] Geistliche Chormusik... (Card 2)

words.

1. Motets—To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)—To 1600. 3. Choral music, Sacred (Mixed, 8 pt.)—To 1600. I. Series.

Motets — To 1600

* MRH

Carver, Robert, b. ca. 1491.

...O bone Jesu; motet for 19 voices in eight sections. Composed about 1546 by Robert Carver... Edited by J. A. Fuller-Maitland... London: H. F. W. Deane & sons, the Year book press ltd., c1926. 24 p. 27½cm. (The Year book press series of anthems and church music. no. A43.)

Score (including piano reduction). Latin words. From the manuscript "Antiphonarium" in the National library of Scotland.—*cf. Note.*

MUSIC DIV.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—19 pt.—To 1600. I. Fuller-Maitland, John Alexander, 1856-1936, ed.

N. Y. P. L. September 17, 1941

MOTETS--TO 1600

Copy only words underlined & classmark— *MRH

CASTILLO, FRUCTOS DEL.

Monstra te esse Matrem, from the "Ave Maris Stella." For mixed chorus (S. A. T. B. a cappella). New York, Peer international corp. [c1952] score (6 p.) 27cm. (Motets from Mexican archives. no. 1)

Latin and English words.

First line: Monstra te esse Matrem (Show Thyself His mother)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. 4. Mary, Virgin. I. Series.

NN 5.64 a/3 OC(lb) (OS)I MUg, lg, 2g, 3g, 4g, lg (LCl, Xl, MUS 2)

Motets — To 1600

Write on slip words underlined below and class mark — *MFB

Chançonnete, va t'en tost. [Anonym]

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.1-2.)

Open score: 2 voices and bass instrument. French and German words.

"Dreistimmiger Motetus des 13. Jahrhunderts."

Au. ed. MUSIC DIV.

Form 1086 [viii 13-18 25m]

Motets — To 1600 Drexel 4324.

Clemens, Jacob, 16th cent.

Vox in Rama audita est. [Motet, 4 voices.] (In: Musica divina,... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 63-67.)

MOTETS--TO 1600

*MN (Chorwerk) Heft 72

CLEMENT, JACQUES, 16th cent. [MOTETS. SELECTIONS]

Drei Motetten zu 4-5 Stimmen. Hrsg. von Bernhard Meier. Wolfenbüttel, Möseler Verlag, 1959.

v. p., score (20 p.) 26 cm. (Das Chorwerk, Heft 72)

No. 1-2 for cantus, altus, tenor, and bassus; no. 3 for cantus, altus, tenor, quintus, and bassus.

Latin words, with German translation.

CONTENTS.—Domine, ne memineris, 4-stimmig. Secunda pars: Adjuva nos.—Vox in Rama audita est, 4-stimmig.—Tulerunt autem fratres ejus, 5-stimmig. Secunda pars: Videns Jacob

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Meier, Bernhard, ed. II. Series.

NN X 12.60 m/5 OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, Ig, IIg (MUS 3, LCl, Xl)

MOTETS--to 1600

*MRH box

Clément, Jacques, 16th cent.

O Maria, vernans rosa; motet for five voices by Jacques Clément called Clemens non papa. Phalesius, Liber primus Cantionum sacrarum etc., Louvain 1555. Susato, Liber undecimus Ecclesiasticarum cantionum etc., Antwerp 1555. London, J. & W. Chester [c1933] 5 p. 27cm. (Latin church music of the polyphonic schools. no. 27)

(Continued)

NN R 8.55 d/K OC SL MUg, 1g, 2g, 3g (MUS2, U1, LC1, X1)

Clément, Jacques, 16th cent. O Maria... (Card 2)

Score: SAATB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Motets--To 1600. 3. Mary, Virgin. I. Ser.

Motets — To 1600 Drexel 4324.

Clément, Jacques, 16th cent.

Tu es Petrus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 320-326.)

Music Div.

MOTETS--TO 1600

* MN M902 Heft 12

CLEVE, JOHANNES DE, 1529-1582.

Missa Rex Babylonis venit ad lacum [von] Johannes de Cleve. Motette Rex Babylonis venit ad lacum [von] Jacobus Vaet. Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (44 p.) 30cm. (Musik alter Meister. Heft 12)

(Continued)

NN X 1.61 g/ OC, I, II (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 2, LCl, Xl) 2

CLEVE, JOHANNES DE, 1529-1582. Missa Rex Babylonis venit ad lacum... (Card 2)

For cantus, altus, quintus, tenor, and bassus.

1. Masses--To 1600. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Vaet, Jacobus, d. 1567. Rex Babylonis venit ad lacum. II. Steinhardt, Milton, 1909- , ed. III. Series.

MOTETS--TO 1600 *MN E651 Bd. 42

Coclico, Adrianus Petit, 1500?–1563?

Consolationes Piae; Musica Reservata (Nürnberg 1552). Hrsg. von Martin Ruhnke. Lippstadt, Kistner & Siegel, 1958. xiii p., score (84 p.) facsim. 33cm. (Das Erbe deutscher Musik. Bd. 42. Abteilung Motette und Messe. Bd. 5)

For discantus, altus, tenor, and bassus.
Original t. p. reads: Musica Reservata. Consolationes Piae ex Psalmis Davidicis...

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Motets—To 1600. I. Ruhnke, Martin, ed. II. Bible. O. T. Psalms. Selections. Latin. 1958. III. Title. IV. Series: Das Erbe deutscher Musik. Bd. 42.
NN R 7.60 OC,I,II (OS)IV MUg,1g,3g,Ig,IIg,IIIg,IVg (LC1, X1)

Write on slip words underlined below and class mark— *MF

Compère, Loyset, d. 1518.

Virgo caelesti.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 113-114.)

Open score: S.A.T.T.B.

form 160b [III-25 41 25m] MUSIC DIV.

MOTETS--TO 1600 *MN E66.N v.2

CRAPPIUS, ANDREAS, 1542?-1623.
[WORKS. SELECTIONS]
Ausgewählte Werke, hrsg. von Th. W. Werner. Wolfenbüttel, G. Kallmeyer, 1942. xiii, 113 p. illus., facsims. 34cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Niedersachsen. Bd. 2)

1. Choral music, Sacred--To 1600. 2. Masses--To 1600. 3. Motets--To 1600. 4. Wedding music--Songs, German. 5. Canons--To 1800. I. Series. II. Werner, Theodor Wilhelm, 1874- , ed.
NN R 2.61 p/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1s, X1s)

MOTETS--TO 1600 *MRH box

Crequillon, Thomas, d. 1557.

...Vidit Jacob scalam; motet for five voices for the feast of the dedication of a church, by Thomas Crequillon. (Liber quintus Sacrarum cantionum, Antwerp, J. Latius & H. Waelrant, 1554(?) Crequillon, Opus sacrarum cantionum, Louvain, P. Phalesius, 1576) ... London, J. & W. Chester [c1939] Pl.no. H.B.50. 7 p. 27cm. (Latin church music of the polyphonic schools. no. 53)

(Continued)

NN R 1.53 OC SL MUg, 1g, 2g, 3g (MUS1: Vidit Jacob scalam. LC1, Z1, X1)

Crequillon, Thomas, d. 1557. ...Vidit Jacob scalam. (Card 2)

Score: SATTB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600.
2. Motets--To 1600. 3. Churches--Dedication. I. Ser.

Motets — To 1600 Drexel 43243.

Croce, Giovanni, ca.1557-1609.

Beati eritis cum maledixerunt. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 454-457.)

Motets — To 1600. DREXEL 4324.1

Croce (G.)

Benedicam Dominum in omni tempore. ‹Motet, 4 voices.› (In: Musica divina... ‹ed. by C. Proske.› Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 567-568.)

Music D.

Motets — To 1600 *MN Torchi 1

Croce, Giovanni, ca.1557-1609.

Buccinate in Neomenia tuba.

Motet for eight voices, unacc.
"Detratto dalla collezione di Abramo Schad intitolata: Promptuarii musici sacros harmonicos sive motetos 5,6,7, & 8 voci e diversis iisque clarissimis huius et superiosis aetatis ante hac nusquam in Germania editis, collectos exhibentis. Pars altera, etc. Strassbourg, 1612."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908 ?] 31cm. v.1, p.323-334.)

Music Div.

Motets — To 1600. DREXEL 4324.1

Croce (G.)

Ego sum pauper et dolens. ‹Motet, 4 voices.› (In: Musica divina... ‹ed. by C. Proske.› Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 565-566.)

Music Div.

Motets — To 1600 Drexel 43241.

Croce, Giovanni, ca.1557-1609.

Exaltabo te Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Anno 1, v. 2, pp. 96-97.)

Motets — To 1600. DREXEL 4324.1

Croce (G.)

Exaudi Deus orationem meam. ‹Motet, 4 voices.› (In: Musica divina... ‹ed. by C. Proske.› Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 562, 563.)

Music Div.

Motets — To 1600. *MN Torchi 1

Croce, Giovanni, ca. 1557-1609

Incipite Domino in timpanis.

Motet for eight voices, unacc.
"Detratto dalla collezione di Abramo Schad intitolata: promptuarii musici sacros harmonicos sive motetos 5,6,7, & 8 voci e diversis iisque clarissimis huius et superioris aetatis ante hac nusquam in Germania editis, collectos exhibentis. Pars altera, etc. Strassbourg, 1612."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908 ?] 31cm. v.1, p.335-344.)

Music Div.

Motets — To 1600 Drexel 4324.2

Croce, Giovanni, ca.1557-1609.
O sacrum convivium. [Motet, 4 voices]
(In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, pp.201-203.)

Music Div.

Motets — To 1600. *MRH box

Croce, Giovanni, ca. 1557–1609.

...[Unus ex discipulis meis tradet.] Abendmahl: "Einer meiner eigenen Jünger." Partitur...und Stimmen... Leipzig: F. E. C. Leuckart [, 1931]. Publ. pl. no. F. E. C. 9192. 5 parts. 27cm. (Saetze alter Meister für gemischten Chor, bearbeitet von Arnold Mendelssohn. [Nr.] 15.)

German words; music for 4 mixed voices in score, and 4 voice parts.
Motet: "Unus ex discipulis meis tradet" from his: Motetti a quattro voci. Libro primo. Venetia, 1597.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Motets. 2. Responsories—Holy Week. 3. Maundy Thursday music. I. Mendelssohn, Arnold, 1855- , editor. II. Title. III. Ser.
N. Y. P. L. November 21, 1933

Motets — To 1600 Drexel 43242.

Croce, Giovanni, ca.1557-1609.

Virtute magna reddebant apostoli. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp.159-161.)

Motets — To 1600. DREXEL 4324.1

Croce (G.)

Voce mea ad Dominum clamavi. ‹Motet, 4 voices.› (In: Musica divina... ‹ed. by C. Proske.› Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 563-564.)

Music Div.

Motets — To 1600. Write on slip words underlined below and class mark— *MP (English)

Damett, Thomas.

Salvatoris Mater pia, c. 1450...

Three-part music in close score. Without the words.
For words of the treble and alto voices, see B rclay Squire's article on the Old Hall Ms. in the International Musical Society's Sammelbände, Jahrg.2, p. 346.
(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p. 15-18.)

form 160b [III-16 38 25m]

MOTETS--TO 1600 *MN E651 Bd.47

DASER, LUDWIG, 1525-1589.
[MOTETS]
Motetten. Hrsg. von Anton Schneiders. Lippstadt, Kistner & Siegel, 1964. score (101 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 47. Abt. Motette und Messe. Bd. 6)

Principally for 4 part chorus.
Includes his 22 motets in Latin and settings of 3 sections of the proper of a mass.

(Continued)

NN R 3.66 a/c OC, I, IIbo (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

DASER, LUDWIG, 1525-1589. [MOTETS] Motetten. (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Schneiders, Anton, ed. II. Series: Das Erbe deutscher Musik. Bd. 47. III. Schneiders, Anton.

Motets—To 1600 Write on slip words underlined below and class mark— *MF

Deo confitemini. Bibl. Medicea-Laurenziana, Ms. Plut. 29. I, fol. ccclxxxiii.

The Oxford history of music. 1901. v. 1.
Three-part music in open score. Latin words.
"Motetus." Anonymous, 12th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 363-364.)

1. Motets—To 1600. 2. History and criticism, 1000-1450.

(OVER)

form 160b [III-25 41 25m] MUSIC DIV.

Motets — To 1600. Write on slip words underlined below and class mark— *MN

Deprés, Josquin, ca. 1450–1521.

...Drei Evangelien-Motetten zu 4, 6 und 8 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 93959. 28 p. 26cm. (Das Chorwerk. Heft 23.)

Four- to eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 41.
Publisher's plate number on p. [4] only.

(Continued)

N. Y. P. L. August 25, 1938

Deprés, Josquin, ca. 1450–1521. . . . Drei Evangelien-Motetten . . . (Card 2)

"Quellen," p. 3.
CONTENTS.—In principio erat verbum.—Responsum acceperat Simeon.—Tulerunt Dominum meum.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed —To 1600. 2. Motets—To 1600. 3. Christmas—Motets. 4. Mary, Virgin—Purification. 5. Easter—Motets. I. Blume, Friedrich, 1893- , ed. II. Title. III. Ser.
N. Y. P. L. August 25, 1938

MOTETS--TO 1600

*MN (Chorwerk) Heft 57

Deprès, Josquin, *d.* 1521.
[Motets. Selections]

Drei Motetten, zu 4–6 Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel [Ger.] Möseler, 1956.
iv p., score (32 p.) 26 cm. (Das Chorwerk, Heft 57)
No. 1 for superius, contratenor, tenor, and bassus; no. 2 for superius, 1st contratenor, 2d contratenor, tenor, 1st bassus, and 2d bassus; no. 3 for superius, 1st contratenor, 2d contratenor, tenor, and bassus. Latin and German words.
CONTENTS.—O bone et dulcissime Jesu.—O Virgo virginum.—De profundis clamavi.

1. MOTETS--TO 1600 2. CHORAL MUSIC, SACRED--TO 1600
I. Osthoff, Helmuth, 1896- , ed. II. Das Chorwerk, Heft 57

NN X 7. 59 c/^{5} OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (MUS3, LC1, X1)

Motets — To 1600.

Write on slip words underlined below and class mark —
*MN

Deprés, Josquin, ca. 1450–1521.

. . . Vier Motetten zu 4 und 6 Stimmen für Singstimmen und Instrumente; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 92856. 30 p. 26cm. (Das Chorwerk. Heft 18.)

Four- and six-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 35.
Publisher's plate number on p. 4 only.
CONTENTS.—Ecce tu pulchra es.—Ave Christe, immolate.—Veni, Sancte Spiritus.—Praeter rerum seriem.

MUSIC DIV.

1. Choral music, Sacred—Mixed —To 1600. 2. Motets—To 1600. 3. Veni Sancte Spiritus. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 19, 1933

Motets—To 1600.

Write on slip words underlined below and class mark —
*MN

Deprés, Josquin, ca. 1450–1521.

O Jesu, fili David. <Über die deutsche Volksweise "Wohlauf, gut G'sell, von hinnen."> [Von] Josquin des Prés. (In: Osthoff, Helmuth, ed. Josquin Des Prés . . . Wolfenbüttel, 1934. 26cm. p. [5]–7.)

"Das Chorwerk. Heft 30."
Four-part music in open score. Latin and German words.
From book 3, chapter 23 of Glarean's Dodecachordon, Basel, 1547.—*cf.* Quellen.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 25, 1934

Motets — To 1600.

Write on slip words underlined below and class mark —
*MN

Deprés, Josquin, ca. 1450–1521.

. . . Drei Psalmen zu 4 Stimmen für gemischten Chor, Frauenchor und Männerchor; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1935. 24 p. 26cm. (Das Chorwerk. Heft 33.)

Four-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 52.
"Quellen," p. 3.
CONTENTS.—Dominus regnavit (Ps. 92).—De profundis (Ps. 129).—Domine, ne in furore (Ps. 37).
JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 19, 1938

MOTETS--TO 1600.

*MN P962 v.6

Deprès, Josquin, *d.* 1521.

. . . Eine sammlung ausgewählter kompositionen zu 4, 5 und 6 stimmen, bestehend in 1 messe, motetten, psalmen und chansons. In partitur gesetzt und mit einem klavierauszuge versehen unter mitwirkung von Raymund Schlecht und Robert Eitner. Veröffentlicht von Franz Commer . . . Berlin, L. Liepmannssohn, 1877.

2 p. l., 116 p., 1 l. port. 35½cm. (Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [Jahrg. v] vi. bd.)

(Continued on next card)

A 42-1831

[2]

MUSIC DIV. Revised

Deprès, Josquin, *d.* 1521. . . . Eine sammlung ausgewählter kompositionen . . . 1877. (Card 2)

At head of title: Josquin Deprès. Iodocus Pratensis. (1440 oder 50 bis 1521)

1. [Masses: Early: Scores] 2. [Motets: Latin text] 3. [Psalms: Early] 4. [Part-songs: Early] I. Schlecht, Raymund, 1811-1891, ed. II. Eitner, Robert, 1832-1905, ed. III. Commer, Franz, 1813-1887, ed. IV. Title.

A 42-1831

Newberry library for Library of Congress [M2.G39 bd. 6]

[2] (780.821)

Motets — To 1600

Write on slip words underlined in red *MN

Dressler (G.)

XVII Motetten zu vier und fünf Stimmen, in Partitur gesetzt und mit einer Klavierpartitur versehen von A. Halm und Rob. Eitner. Leipzig: Breitkopf & Härtel, 1900. 5 p.l., 115 pp. f°.
(Pub. älterer . . . Musikwerke . . . v. 24.)

Motets — To 1600.

Write on slip words underlined below and class mark —
*MN

Dressler, Gallus, b. 1533.

. . . Fünf Motetten zu 4–5 Stimmen; herausgegeben von Manfred Ruëtz. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 20 p. 26cm. (Das Chorwerk. Heft 28.)

Four- and five-part music in open score. German, or Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 47.
"Die Quellen," p. 3.
CONTENTS.—Siehe, wie fein und lieblich.—Gaudens gaudebo.—Also hat Gott die Welt geliebet.—Herr, wie habe ich Dein Gesetz so lieb.—In manus tuas.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed —To 1600. 2. Motets—To 1600. 3. Lord's supper. 4. Pentecost. I. Ruëtz, Manfred, ed. II. Ser.
N. Y. P. L. August 25, 1935

MOTETS--TO 1600

*MN M902 Heft 6

DUCIS, BENEDICTUS, ca. 1480-1544.
[BEATUS VIR QUI TIMET DOMINUM]
Zwei Psalmmotetten. Hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 17 p. 30cm. (Musik alter Meister. Heft 6.)

For SATB.
Edited from Tomus Secundus psalmorum selectorum (J. Petrejus,
(Continued)

NN X 1. 64 [1/B OC, I, III, IV, V (OS)II (OAF2) MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS 2, LC1, X1)

2

DUCIS, BENEDICTUS, ca. 1480-1544. [BEATUS VIR QUI TIMET DOMINUM] Zwei Psalmmotetten... (Card 2)

Nürnberg, 1538), nos. 9 and 12.
CONTENTS.--Beatus vir qui timet Dominum (Psalm 111)--Dilexi quoniam exaudiet (Psalm 114)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Albrecht, Hans, 1902- . II. Series. III. Ducis, Benedictus, ca. 1480-1544. Dilexi quoniam exaudiet. IV. Bible. O.T. Psalms. CIX. Latin. V. Bible. O.T. Psalms. CXIV. Latin.

Motets — To 1600.

*MN

[Ducis, Benedictus,] ca. 1480–1544.
Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde. Met houtsneden en muziek van G. en B. de Opitiis [pseud.]; Antwerpen, Jan de Gheet, 1515. 's-Gravenhage: M. Nijhoff, 1925. 24 l. illus. f°.

Facsimile, 21 l., of 1515 edition, preceded by introduction signed W. N[ijhoff].
Five full-page wood engravings; initials, head- and tail-pieces.
Music consists of 2 motets: Sub tuum praesidium, and Summae laudis, o Maria, for 4 voices; superius, tenor, contratenor and bassus parts being printed on same page. Latin words.

(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1933

[Ducis, Benedictus,] ca. 1480–1544: Lofzangen ter eere van Keizer Maximiliaan en zijn kleinzoon Karel den Vijfde... (Card 2)

——— [Suppl.] . . . Sub tuum praesidium; Summae laudis, o Maria [transcribed into modern notation. s'Gravenhage: M. Nijhoff, 1927.] Publ. pl. no. 5066. 10 p. f°.
Laid in above.
** MN — Second copy, including Suppl.
DREXEL MUSICAL FUND

196480A. 1. Motet. 2. Hymns, Latin. 3. Maximilian I, emperor of Germany, 1459–1519. 4. Charles V, emperor of Germany, 1500–1558. 5. Music—Manuscripts—Facsimiles. I. Opitiis, G., illustrator. II. Title.
N. Y. P. L. Revised May 20, 1933

MOTETS--TO 1600

** MN M643 v. 2, no. 3

DUFAY, GUILLAUME, d. 1474.
[MISSA, AVE REGINA CAELORUM]
Missa Ave Regina Celorum Guilelmi Dufay, synoptice secundum fontes praecipuos, una cum missa La mort de Saint Gothardo, auctoris ignoti, juxta codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1963. score (87 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 3)

(Continued)

NN R 5. 64 p/b OC, II, III, IV (OS)I (OAF 3) MUg, Ig, 2g, 3g, 4g, IIg, IIIg, IVg, Vg (LC1, X1)

2

DUFAY, GUILLAUME, d. 1474. [MISSA, AVE REGINA CAELORUM] Missa Ave Regina Celorum Guilelmi Dufay... (Card 2)

Pref. signed Laurentius Feininger.
Includes his motet Ave Regina caelorum.

DREXEL MUSICAL FUND

1. Masses--To 1600. 2. Mary, Virgin. 3. Motets--To 1600. 4. Choral music, Sacred(Mixed, 4 pt.)--To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa, La mort de Saint Gothardo. III. Dufay, Guillaume, d. 1474. Ave Regina caelorum (Motet) IV. Feininger, Laurence Karl Johann, 1909- , ed. V. Title: La mort de Saint Gothardo.

Motets — To 1600.

Write on slip words underlined below and class mark —
*MN

Dufay, Guillaume, ca. 1400–1474.

. . . Zwölf geistliche und weltliche Werke zu 3 Stimmen, für Singstimmen und Instrumente; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 93126. 26 p. 26cm. (Das Chorwerk. Heft 19.)

Three-part music in open score. Latin, or Latin and German, or French and German words.
At head of title: Ausgabe Kallmeyer Nr. 36.
Publisher's plate number on p. [3] only.

(Continued)

MUSIC DIV.

N. Y. P. L. August 25, 1938

Dufay, Guillaume, ca. 1400–1474. . . . Zwölf geistliche und weltliche Werke zu 3 Stimmen . . . (Card 2)

CONTENTS.—Flos florum.—Vergine bella.—Alma Redemptoris Mater.—Kyrie eleison.—Je languis en piteux martire.—Bon jour, bon mois.—Craindre vous vueil.—Franc cueur gentil.—Malheureux cueur.—Adieu m'amour, adieu ma joie.—Je ne vis oncques la pareille.—Vostre bruit.

JUILLIARD FOUNDATION FUND.

1. Choral music—To 1600. 2. Motets—To 1600. 3. Madrigals, French—To 1700. 4. Songs, with various instruments. I. Besseler, Heinrich, 1900- , ed. II. Ser.
N. Y. P. L. August 25, 1938

MOTETS--TO 1600

* MN M326 v. 8

DUNSTABLE, JOHN, d. 1453.
[WORKS]
Complete works, edited by Manfred F. Bukofzer. London, Published for the Royal musical association & the American musicological society [by] Stainer and Bell, 1953. xxvii, 194 p. facsims. 33cm. (Musica Britannica, 8)

Scores; 2-4 voices.

(Continued)

NN S X 12. 57 g/P OC, I, III, IV, , V, VI, VII, VIII (OS)II (OAFI) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 2)

Published to commemorate the 500th anniversary of the composers' death.
Includes six compositions attributed to Dunstable but believed by the editor to be by John Bedingham, John Benet, Forest and Leonel Power.
"Plainsongs and isorhythmic tenors in original notation," p. 157-162.

(Continued)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 3)

1. Collected works, Musical. 2. Masses--To 1600. 3. Motets--To 1600. I. Bukofzer, Manfred F., 1910-1955, ed. II. Series. III. Benet, Johannes, 15th cent., supposed composer. Missa sina nomine. IV. Forest, 15th cent., supposed composer. Ascendit Christus-Àlma redemptoris. V. Bedingham-Langensteiss, 15th cent., supposed composer. Durer ne puis. VI. Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater. VII. Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris. VIII. Power, Lionel, 15th cent., supposed composer. Salve Regina Mater misericordie.

MOTETS--TO 1600

*MRD

Dunstable, John, d. 1453.
[Veni Sancte Spiritus. 4-part]

Veni Sancte Spiritus: motet [for S. A. T. and organ, or tenor trombone]. Transcribed and edited by Denis Stevens. London [New York] Hinrichsen Edition, °1953.
score (11 p.) facsim. 31 cm. (Hinrichsen edition, no. 1453)
Caption title.
Duration: about 6 min.

1. CHORAL MUSIC, SACRED (MIXED, 3PT.)--TO 1600
2. MOTETS--TO 1600 3. VENI SANCTE SPIRITUS
I. Stevens, Denis, 1922- , ed.

NN* 5. 59 t/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Motets — To 1600. *MRH

Elústiza, Juan B de, and G. Castrillo Hernández, eds.
Antología musical; siglo de oro de la música litúrgica de España; polifonía vocal, siglos xv y xvi, por d. Juan B. de Elústiza ... y d. Gonzalo Castrillo Hernández ... Barcelona, R. Casulleras, 1933.
3 p. l., [v]–lxxxviii, [2] p., 182 p. (music), [2] p., 1 l. col. pl. 27½cm.
"Prólogo editorial" signed: José Noguer.
A collection of motets from two manuscripts, one (signed "Diego Sanchez (clerigo) año 1616") preserved in the church of Santiago at Valladolid; the other (anonymous, early 16th century) in the Biblioteca colombina, Seville.
(Continued on next card)
34-35793
[2] MUSIC DIV.

Elústiza, Juan B de, and G. Castrillo Hernández, eds. Antología musical ... 1933. (Card 2)
Compositions by Anchieta, R. Ceballos, Escobar, F^co Guerrero, Pedro Guerrero, F. Montanos, C. Morales, J. Navarro, Peñalosa, Rivafiecha, Robledo, Villalar, and others unnamed.
"Biografías": p. [xxxiii]–lxxxviii.
"Apéndice: 1. Antifona II del patrono de la Catedral, 4 v., Juan B. de Elústiza. 2. Antifona III a la Stma. Virgen, 4 v., Gonzalo Castrillo."
1. Motet. 2. Church music — Spain. 3. Church music — Catholic church. 4. Music—Manuscripts—Spain. 5. Musicians, Spanish. I. Castrillo Hernández, Gonzalo, joint ed. II. Noguer, José, joint ed. III. Sánchez, Diego, fl. 1596–1616. IV. Valladolid. Santiago (Church) V. Seville. Biblioteca colombina. VI. Title.
34-35793
Library of Congress M2.E58
[2] 783.4

Motets — To 1600 *MN

Festa, Costanzo, ca. 1490-1545 Torchi 1
Regem Archangelorum.
Motet for four voices, unacc.
"In: Codice cartaceo in piccol foglio dell' anno 1518 con musiche di diversi autori - (Bibl. d. Lic. mus. di Bologna)."
In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.49-52.)
Music Div.

Motets — To 1600 *MN
M641 v.2

Festa, Costanzo, ca.1490-1545.
... Sacrae cantiones, 3, 4, 5, 6 vocibvs, transcripsit et cvravit Edvardvs Dagnino. Romae, Pontif. institvtvm mvsicae sacrae, 1936.
xiv, 136 p., 2 l. 33½cm. (*Added t.-p.:* Monvmenta polyphoniae italicae, a Pontif. institvto mvsicae sacrae edita, vol. II)
At head of title: Constantivs Festa.
Series title also at head of t.-p.
Text in Italian and Latin in parallel columns.
Errata slip laid in.
1. Motets. I. Dagnino Eduardo, 1876– ed. II. Title.
37-37909
Library of Congress M2.M484 vol. 2 MUSIC DIV.
[3] (780.821) 783.4

MOTETS--TO 1600
Copy only words underlined & classmark-- *MRH

FRANCO, FERNANDO, ca. 1525-1585.
Oh, Señora. Blessed Lady. For mixed chorus (S. A. T. B. a cappella). New York, Peer international corp. [c1952] score (8 p.) 27cm. (Motets from Mexican archives, no. 2)
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/B OC(lb) (OS)I MUg, lg, 2g, 3g, 4g, lg (LCl, Xl, MUS2)

MOTETS--TO 1600
Copy only words underlined & classmark-- *MRH

FRANCO, FERNANDO, ca. 1525-1585.
Parce mihi Domine. Job's complaint. For mixed chorus (S. A. T. B. a cappella). New York, Peer international corp. [c1952] score (10 p.) 27cm. (Motets from Mexican archives, no. 3)
First line: Parce mihi, Domine (Spare Thou me, O Lord my God).
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mexico. I. Series.
NN 5.64 a/B OC (OS)I MU, lg, 2g, 3g, lg (LCl, MUS3, Xl)

MOTETS--TO 1600
Copy only words underlined & classmark-- *MRH

FRANCO, FERNANDO, ca. 1525-1585.
Plegaria a la Virgen. Plea to the Virgen. For mixed chorus (a cappella). New York, Peer international corp. [c1952] score (5 p.) 27cm. (Motets from Mexican archives, no. 4)
For SSATB.
First line: Sancta Mariae, Reina celestial (Holy Mary, hear us, Lady, Queen of Heav'n above)
1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Motets--to 1600. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/ OC (OS)I MUg, lg, 2g, 3g, 4g, lg (LCl, Xl, MUS4)

MOTETS—TO 1600 * MNB

FRYE, WALTER, 15th cent.
[WORKS]
Collected works. Edited by Sylvia W. Kenney. [Rome] American institute of musicology, 1960. xvp., score (83 p.) illus., facsims. 36cm. (Corpus mensurabilis musicae. [v.]19)
For 3-4 voices; words in French, English or Latin.
CONTENTS.--Chansons.--Motets.--Masses.
1. Collected works, Musical. 2. Masses--To 1600. 3. Motets--To 1600. 4. Madrigals, French--To 1700. I. Kenny, Sylvia W., ed. II. Series.
NN X 12.60 p/B OC, I (OS)II (OAFl) SL MUg, lg, lg, IIg, 2g, 3g, 4g (LCl, Xl)

Motets — To 1600 Drexel 43243.
Gabrieli (A.)
Angeli, archangeli. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 399-402.)

Motets — To 1600. DREXEL 43243
Gabrieli (A.)
Beatus vir qui suffert tentationum. Motet, 4 voices. (In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 457-461.)
Music Div.

Motets — To 1600 Drexel 4324.2
Gabrieli (A.)
Caro mea vere est cibus. [Motet, 4 voices] (In: Musica divina...[ed. by C. Proske] Ratisbonae, 1853-69. sq. 4° Annus 1, v.2, pp. 207-210.)
Music Div.

Motets — To 1600. *MN

Gabrieli, Andrea, ca.1510-1586. Torchi 2
Cor meum conturbatum est in me.
Motet for five voices, unacc.
"In: Andreae Gabrielis Sacrae Cantiones (Vulgo Motecta appellatae) Quinque Vocum ec. Liber primus. Venetiis Apud Angelum Gardenum MDLXXXIIII."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.11-116.)
Music Div.

Motets — To 1600. * MRH
box

Gabrieli, Andrea, ca. 1510-1586.
...Filiae Jerusalem; motet (for martyrs)... [by] Andrea Gabrieli... Boston: McLaughlin & Reilly co., c1936. 4 p. 26½cm. (McLaughlin & Reilly co., edition. no. 908.)
Score: S. A. T. B. and reduction. Latin words.
See: Istituzioni e monumenti dell' arte musicale italiana. v. 1, p. c-ci.
"Edited by Leo Rowlands."
Caption-title.
"In the Caecilia Sept. 1936."
MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. June 3, 1942

Motets — To 1600 Drexel 43243.
Gabrieli (A.)
Filiae Jerusalem, venite. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 475-478.)

Motets — to 1600 Drexel 43242.
Gabrieli A.
Levita Laurentius. [Motet, 4 voices. (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69, Sq. 4°. Annus 1, v. 2, pp: 342-346.)

Motets — To 1600 Drexel 43241.
Gabrieli, A.
Maria Magdalena et altera Maria ibant. [Motet, 4 voices]. In: Musica divina... [ed. by C. Proske.] (In: Musica divina... [ed. by C. proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 146-148.)

Motets — To 1600 Drexel 43242.
Gabrieli A.
Mulier quae erat... peccatrix. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 339-342.)

Motets — T. 1600. *MN

Gabrieli, Andreae, ca.1510-1586. Torchi 2
O sacrum conuiuium.
Motet for five voices, unacc.
"In: Andreae Gabrielis Sacrae Cantiones (Vulgo motecta appellatae) Quinque Vocum ec. Liber primus. Venetiis Apud Angelum Gardanum MDLXXXIIII."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.117-122)
Music Div.

Motets — To 1600 Drexel 43243.
Gabrieli (A.)
Sacerdos et pontifex. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 481-484.)

MOTETS--TO 1600 *MRH

GABRIELI, GIOVANNI, 1557-1612.
Angelus ad pastores [à 12 voix réelles; motet pour le temps de Noël. Révisé, transcrit et interprété par Marcel Couraud] Paris, Salabert [1971] score (15 p.) 28cm. (Merveilles de l'art choral)
Collection Marcel Couraud.
For double chorus (SSSAAT, ATTBBB) unacc.
(Continued)
NN 9.71 e/B OC SL MUg, 1g, 2g, 3g (LCl, Xl)
2.

GABRIELI, GIOVANNI, 1557-1612. Angelus ad pastores... (Card 2)
Duration: 3 min., 30 sec.
1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 12 pt.)--To 1600. 3. Christmas music--Motets.

MOTETS--TO 1600
*MRH
GABRIELI, GIOVANNI, 1557-1612.

"In ecclesiis" (motet a 15). Symphoniae sacrae, liber II, no. 26, Venice, 1615. For six instruments, SATB soli & SATB choir (or SATB double-choir) and organ continuo. Edited from the original part-books and with a foreword by Frederick Hudson. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1962] v p., miniature score (40 p.) facsims. 19cm. (Edition Eulenburg. no. 1061)

(Continued)
NN 7.63 f/b OC,I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS1, LC1, X1)
2

GABRIELI, GIOVANNI, 1557-1612. "In ecclesiis" (motet a 15). (Card 2)

The accompaniment for 3 trumpets (or 3 cornets), viola and 2 trombones (or 3 trombones) with unfigured bass realized for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 3. Motets--To 1600. I. Hudson, Frederick, ed. II. Title.

Motets — To 1600.
*MS
I6 v.1
Gabrieli, Andrea, ca.1510-1586.
[Sacrae Cantiones. Cantate Domino.]
...Mottetto. Cantate Domino. Quinque vocum.

Score: cantus, altus, quintus, tenor, bassus and reduction. Latin words.
Psalm 95.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.1, p.1-12.))

612235A
MUSIC DIV.

MOTETS--TO 1600
*MRHI
GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. JUBILATE DEO, OMNIS TERRA]
Jubilate Deo, omnis terra; Motet a 11 aus Symphoniae sacrae, Liber II, Nr. 15, Venice 1615. Hrsg. von Frederick Hudson. Zürich, Edition Eulenburg [c1970] score (34 p.) facsims. 27cm. (Eulenburg Octavo Edition. 10001)

For 2 sopranos, 2 contratenors, 2 tenors, 2 baritones, 2 basses, wind ensemble and figured bass realized for organ.
Pref. in German and English.
1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 10 pt.)--To 1600.
NN 10.71 w/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MOTETS--TO 1600
*MRHI
GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. QUEM VIDISTIS, PASTORES]
Quem vidistis, pastores; Motet a 15 aus Symphoniae sacrae, Liber II, Nr. 25, Venice 1615. Hrsg. von Frederick Hudson. Zürich, Edition Eulenburg [c1970] score (36 p.) facsims. 27cm. (Eulenburg Octavo Edition. 10004)

For contratenor or alto, 3 tenors (or 2 tenors and baritone), baritone, wind ensemble and figured bass realized for organ.
Pref. in German and English.
1. Motets--To 1600. 2. Choral music, Sacred (Men, 8 pt.)--To 1600.
NN 10.71 e/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Motets To 1600.
Write on slip words underlined below and class mark—
* MN
Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections]
...Drei Motetten für 8-stimmigen Doppelchor; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 90781. 28 p. 26cm. (Das Chorwerk. Heft 10.)

Eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 25.
Publisher's plate number on p. 4 only.
CONTENTS.—O Domine Jesu Christe.—Hodie completi sunt.—O Jesu mi dulcissime.
JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Sacred—Mixed—8 pt.—To 1600. 2. Motets—To 1600. 3. Passion music. 4. Pentecost. 5. Christmas—Motets. I. Besseler, Heinrich, 1900- , ed. II. Ser.
N. Y. P. L. August 25, 1938

MOTETS--TO 1600
*MRHI
GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. SURREXIT CHRISTUS]
Surrexit Christus; Motet a 12 aus Symphoniae sacrae, Liber II, Nr. 16, Venice 1615. Hrsg. von Frederick Hudson. Zürich, Edition Eulenburg [c1970] score (26 p.) facsims. 27cm. (Eulenburg Octavo Edition. 10002)

For contratenor, baritone (or 2 tenors), bass, 2 trombones (or 2 oboes), 2 violins (or 2 violas), 4 trombones and figured bass.
(Continued)
NN 10.71 e/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE SURREXIT CHRISTUS] Surrexit Christus... (Card 2)

realized for organ.
Pref. in German and English.

1. Motets--To 1600. 2. Choral music, Sacred (Men, 3 pt.)--To 1600.

MOTETS--TO 1600
*MRHI
GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. SUSCIPE, CLEMENTISSIME DEUS]
Suscipe, clementissime Deus; Motet a 13 aus Symphoniae sacrae, Liber II, Nr. 20, Venice, 1615. Hrsg. von Frederick Hudson. Zürich, Edition Eulenburg [c1970] score (28 p.) facsims. 28cm. (Eulenburg Octavo Edition. Nr. 10003)

For 2 contratenors, 2 baritones (or tenors), 2 basses,
(Continued)
NN 10.71 e/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. SUSCIPE, CLEMENTISSIME DEUS] Suscipe, clementissime Deus... (Card 2)

6 trombones and figured bass realized for organ.
Pref. in German and English.

1. Choral music, Sacred (Men, 6 pt.)--To 1600. 2. Motets--To 1600.

Motets — To 1600
* MRH
Gabrieli, Giovanni, 1557–1612.

...Angelus ad pastores [by] G. Gabrieli... New York: J. Fischer & bro. [1942] 16 p. 27cm. (Polyphonic festival motets by XVIth century masters.)

Score: double chorus (SSAATB and TTTBBB) and piano reduction. Latin words. English translation (leaf following t.-p.).
Motet from: Concerti di Andrea et di Gio. Gabrieli, Venetia, 1587.—cf. Torchi. *L'arte musicale in Italia. v. 2, p. 177.*
"Arr. and ed. by Maynard Klein."
"Fischer edition...7863."
MUSIC DIV.

1. Choral music, Sacred—Mixed—12 pt.—To 1600. 2. Motets—To 1600. I. Klein, Maynard, ed.
N. Y. P. L. September 22, 1943

Motets — To 1600
Drexel 43242.
Gabrieli A.

Te Deum patrem. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 193-196.)

Motets — To 1600
Drexel 43243.
Gabrieli A.

Tollito jugum meum super vos. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 450-454.)

Motets — To 1600
Drexel 43243.
Gabrieli A.

Veni sponsa Christi. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 513-516.)

Motets - to 1600
*LN
Torchi 2
Gabrieli, Giovanni, 1557-1612.

Angelus ad pastores ait.

Motet for twelve voices, unacc.
"In: Concerti di Andrea et di Gio: Gabrieli Organisti della Sereniss. Sig di Venetia continenti musica di Chiesa, Madrigali & altro, per voci, & Strumenti musicali a 6,7,10,12 & 16 &c. Libro Primo et secondo. In Venetia. Appresso Angelo Gardano 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.177-192.)
Music Div.

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*MEC.
Motets — To 1600.
Gabrieli (G.)
Cantica sacra... (In: Winterfeld, C. Johannes Gabrieli und sein Zeitalter: 3.Th.)
Music Div.

Motets — To 1600.
DREXEL 4199.1

Gabrieli (GIOVANNI)
Motett. Beata es virgo Maria. [Probably taken from Sacræ symphoniæ Joh. Gabrielis etc., published in Venice in] 1597. [In manuscript.] 4l.
~~Bd. with: Gastoldi (G. G.) Se ben vedi o vita mia... ch. 8°.~~
Music Div.

MOTETS--TO 1600
*MRH
Gabrieli, Giovanni, 1557-1612.

Timor et tremor. Edited by Jeremy Noble. University Park, Pennsylvania State University Press, 1968.
score (20 p.) 28 cm. (The Penn State music series, no. 15)
For cantus, altus, tenor, quinta vox, sexta vox, and bassus.
English words printed as text: p.[3]
(Continued)
NN * 9.68 1/4 OC, I, IIb* SL MUg, 1g, 2g, Ig (LC1, X1)
2

GABRIELI, GIOVANNI, 1557-1612. Timor et tremor. (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Noble, Jeremy, ed. II. Noble, Jeremy.

MOTETS--TO 1600
**MN
A666
v. 5
Gaffurio, Franchino, 1451-1522.
[Motets]

Mottetti. Trascrizione di Luciano Migliavacca. [Milano] Veneranda Fabbrica del Duomo di Milano [°1959]
ix p., score (136 p.) facsims. 33 cm. (Archivium musices metropolitanum Mediolanense, 5)
Principally for 4 mixed voices; Latin words.
Drexel Musical Fund.
1. Motets--To 1600. I. Series. II. Migliavacca, Luciano, ed.
NN 1.62 e/4 OC, II(OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Motets — To 1600
Write on slip words underlined below and class mark — *LF

Gaude chorus omnium. Lib. of Medical faculty, Montpellier; Ms. H.196, fol. 71b. Quoted in Discantus positio vulgaris.

The Oxford history of music. 1901. v. 1.
Open score: 3 voices.
See: Coussemaker. Scriptores de musica medii aevi. Tomus I, p. 96.
"Motetus." Anonymous, 12th or 13th century.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 373-376.)
1.Motets—To 1600. 2.History and criticism, 1000-1450.
Song Index
(OVER)
form 1605 [III 25 41 15m]
MUSIC DIV.

Motets — To 1600

*MN
Torchi 1

Gero, Jhan, 16th cent.

Ave Maria.

Motet for five voices, unacc.
"In: Cantiones quinque uocum selectissimae, a primariis (Germaniae inferioris, Galliae, & Italiae) musices magistris editae, etc. Mutetarum liber primus Argentorati Apud Petrum Schoeffer Mense Augusto, anno MDXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908] 31cm. v.1, p. 91-96.)

Music Div.

Motets — To 1600.

*MN
Torchi 1

Gero, Jhan, 16th cent.

O beatum pontificem Martinum.

Motet for four voices, unacc.
"In: Musica quatuor vocum quae materna a lingua Moteta vocantur etc. Venetiis. Apud Hieronymun Scotum. MDXLIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v1., p. 97-104.)

Music Div.

MOTETS--TO 1600

Copy only words underlined & Classmark-- *MP (English)

Gibbons, Orlando, 1583-1625.
[Madrigals and motets, set 1]

First set of madrigals & motets (1612) [London] Stainer & Bell; American agents: Galaxy Music Corp., New York [c1964]

iv p., score (148 p.) facsims. 28 cm. (Fellowes, E. H., ed. The English madrigalists, v. 5)

(Continued)

NN* 3.72 w/ OC, I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

GIBBONS, ORLANDO, 1583-1625. [MADRIGALS AND MOTETS, SET 1] First set of madrigals & motets (1612) (Card 2)

For 4 voices; includes piano reduction.
Words also printed as text on p. i-iv.

1. Madrigals, English--To 1700. 2. Motets--To 1600. 3. Choral music, Secular--To 1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 5.

Motets — To 1600.

Gombert, Nicolas, fl. 1520-1552. Mus. Reserve *MRH

[Mvsica Qvatvor Vocvm].
Gomberti Excellentissimi, Et Inventione In Hac Arte Facile Principis, Chori Caroli Qvinti Imperatoris Magistri, Mvsica Qvatvor Vocvm, (uulgo Motecta nuncupatur.) Lyris maioribus, ac Tibijs imparibus accomodata. Nuper maximo authoris studio composita, nulli hactenus uisa, sed nouiter accuratissime in lucem edita. Liber primvs. Nicolavs Gomberth... [Venezia: Geronimo Scotto, 1539?] 4 v. obl. 16°.

Contains 23 motets. Cantus, altus, tenor, and bassus parts; 20 l. each. Latin words. Title-pages of altus, tenor and bassus parts read: Del primo libro de i motteti a qvattro voce di Nicolo Gomberth...

To be sung with large lutes and a consort of recorders.

Music Div. Carnegie Corporation of New York.

475992A. 1. Motets.
N. Y. P. L. June 25, 1930

MOTETS--TO 1600

*ZB-374

GOMBERT, NICOLAS, fl.1520-1552.
[MUSICA QUATUOR VOCUM]
Gomberti Excellentissimi, Et Inventione In Hac Arte Facile Principis, Chori Caroli Qvinti Imperatoris Magistri, Mvsica Qvatvor Vocvm, (uulgo Motecta nuncupatur.) Lyris maioribus, ac Tibijs imparibus accomodata. Nuper maximo authoris studio composita, nulli hactenus uisa, sed nouiter accoratissime in lucem edita. Liber primvs. Nicolavs Gomberth...

(Continued)

NN R 10.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1) (MUR1)

2.

GOMBERT, NICOLAS, fl.1520-1552. [MUSICA QUATUOR VOCUM] Gomberti Excellentissimi... (Card 2)

[Venezia, Geronimo Scotto, 1539?] 4 v.

Microfilm of copy in the Music division of the New York Public Library.

Contains 23 motets. Cantus, altus, tenor and bassus parts. Latin words. Title pages of altus, tenor and bassus parts read: Del primo libro de i motteti a qvattro voce di Nicolo Gomberth...

To be sung with large lutes and a consort of recorders.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600.

MOTETS--TO 1600

*MN
(Chorwerk)
Heft 103

GOUDIMEL, CLAUDE, d. 1572.
[MOTETS. SELECTIONS]
Vier Festmotetten, zu 4 und 6 Stimmen. Hrsg. von Rudolf Häusler. Wolfenbüttel, Möseler Verlag [c1966] score(24 p.) 26cm. (Das Chorwerk. Heft 103)

(Continued)

NN 11.67 e/ OC, II, IIIbo (OS)I (OAF1) MUg 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

GOUDIMEL, CLAUDE, d. 1572. [MOTETS. SELECTIONS] Vier Festmotetten, zu 4 und 6 Stimmen. (Card 2)

For 4-5 mixed voices. Latin and German words.
CONTENTS.--Gabriel angelus apparuit.--Ista est speciosa.--Hodie nobis coelorum rex.--Videntes stellam magi.

1. Motets--To 1600. 2. Choral music, Sacred(Mixed, 5 pt.)--To 1600. 3. Choral music, Sacred(Mixed, 4 pt.)--To 1600. I. Series. II. Häusler, Rudolf, ed. III. Häusler, Rudolf.

MOTETS--TO 1600

*ZB-184
Film Reproduction

GOUDIMEL, CLAUDE, d.1572
[PSALMS]
...Les Cent Cinqvante Pseavmes De David. Nouuellement mis en Musique à quatre parties, par C. Goudimel. A Paris, Par Adrian le Roy, & Robert Ballard, 1564.
1 part-book (1 v.)

Film reproduction of the copy in the Bibliothèque nationale, Paris. Positive.

(Continued)

NN R 10.65 a/ OC, I (OAF1) SL MUg, 1g, Ig (MUS13, MUR1, MUF1) R, I (RI 1, RD1, UM1, LC1, X1, Z3)

2

GOUDIMEL, CLAUDE, d. 1572. [PSALMS] ...Les Cent Cinqvante Pseavmes De David. (Card 2)

Part-book for contra of Psalms 1-12 only.

1. Motets--To 1600. I. Bible. O.T. Psalms. French. 1564.

MOTETS--TO 1600

* ZB-168
Film Reproduction

GOUDIMEL, CLAUDE, d. 1572.
[PSALMS]
... Premier [-Quart] Livre de Psalmes de Dauid, auec les Comandemens de Dieu, mis en Musique au long (en forme de Motetz) à quatre & cinq parties, par Clavde Govdimel. Nouuellement par luy mesme reueu, corrige, & augmenté... Paris, De l'imprimerie d'Adrian le Roy & Robert Balard, 1557-61.
12 part-books.

(Continued)

NN R 1.65 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, RI1, RD1) R, I (UM1, LC1, X1)

2

GOUDIMEL, CLAUDE, d. 1572. [PSALMS] ... Premier [-Quart] Livre de Psalmes de Dauid... (Card 2)

Film reproduction. Positive.
Part-books for superius, tenor and contratenor.
Livre 3, 1561, has title: Tiers livre contenant hvit pseavmes de David, tradvits en rythme françoise (selon la verité Hebraique) par Clement Marot. Livre 4, 1560, has title: Qvart livre contenant hvit pseavmes de David, avec le Cantiqve de Symeon...
Part named at head of title of each part-book.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600 2. Motets--To 1600 I. Bible. O.T. Psalms. Selections. French. 1557-61.

MOTETS--TO 1600

*ZB-105
Film Reproduction

GOUDIMEL, CLAUDE, d. 1572.
[PSALMS]
Sizieme [-Hvitieme] livre de Pseavmes de David mis en mvsiqve a qvatre parties en forme de motetz. Par Clavde Govdimel. Paris, Par Adrian le Roy, & Robert Ballard, 1565-66. 12 v.

Film reproduction. Negative.

(Continued)

NN R 8.62 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, I (MUF1, RD1, RI1, UM1, LC1, X1)

2

GOUDIMEL, CLAUDE, d. 1572. [PSALMS] Sizieme [-Hvitieme] livre de Pseavmes de David mis en mvsiqve a qvatre parties en forme de motets. (Card 2)

Part-books for tenor, contratenor, superius and bassus.
Each Livre contains 8 Psalms.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. I. Bible. O.T. Psalms. French. Selections. 1565-66.

Motets — To 1600.

*MN
A751 v.1

Guerrero, Francisco, 1527-1599.

Antifona a cinco voces mixtas [por] Francisco Guerrero... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 29-33. port.)

Score: SSATB. Latin words.
First line: Ave, Virgen sanctissima.
Biographical sketch of the composer, p. 26-28.

Music Div.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Mary, Virgin. I. Ser.
N. Y. P. L. September 20, 1943

Motets — To 1600.

*MRH
box

Guerrero, Francisco, 1527-1599.

...Ave, Virgo Sanctissima (Hail, Virgin, Most Holy)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1922] Publ. pl. no. 73869. 10 p. 27½cm. (Spanish sacred motets. 1.)

Five-part music in open score, and piano reduction. Latin and English words.
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13574."

Music Div. Carnegie Corp. of New York.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Mary, Virgin. I. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. March 3, 1937

Motets — To 1600

Write on slip words underlined below and class mark — *MFB

Guillaume de Machaut, d. ca. 1377.

Motet "Trop plus - Biauté - Je ne suis" (um 1350), [von] Guillaume de Machaut.

Three-part music. Modern clef notation. Old French words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.18.)

Au. od.
form 100b [ii-11-30 25m]

Music Div.

Motets — To 1600

Write on slip words underlined below and class mark — *MFN

Guillaume de Machaut, d. ca. 1377.

Motette von Guillaume de Machaut.

Three-part music. Modern notation. Old French words.

"De bon espoir - Puisque la douce - Speravi."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.36)

Au. od.
form 100b [ii-11-30 25m]

Music Div.

Motets — To 1600

Write on slip words underlined below and class mark — *MFN

Guillaume de Machaut, d. ca. 1377.

Motette von Guillaume de Machaut.

Three-part music. Modern notation. Old French words.

"He mors - Fine amour - Quare non sum mortuus."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.33)

Au. od.
form 100b [ii-11-30 25m]

Music Div.

Motets — To 1600

Write on slip words underlined below and class mark — *MFN

Guillaume de Machaut, d. ca. 1377.

Motette von Guillaume de Machaut.

Three-part music. Modern notation. Old French words.

"Quant en moy - Amour et biauté - Amara valde."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.28)

Au. od.
form 100b [ii-11-30 25m]

Music Div.

Motets — To 1600 Write on slip words underlined below and class mark -- *MFN

Guillaume de Machaut, d. ca. 1377.

Motette von Guillaume de Machaut.

Four-part music. Modern notation. Latin words.

"Felix virgo - Inviolata genitrix - Introitus."

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.41)

Au.cd. Music Div.

Form 1905 [11-11-36 25m]

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*MRD

Motets — To 1600.

H*** (F. J.)

Choix de LXXX motets, antiennes au Saint Sacrement et à la Sainte Vierge, litanies, &c., avec accompagnements. Bruxelles: C. J. de Mat, 1843. 2 p.l., vi, 180 pp. 2.ed. nar. 8°.

Music Div.

Motets — To 1600. *MRH box

Handl, Jacob, known as Gallus, 1550-1591.

...Adoramus te Jesu Christe; motet for eight voices for Passiontide & Holy Cross day (Sept 14th), by Jacob Hándl. Tomus secundus Musici operis, Prague, 1587... London: J. & W. Chester, ltd. [c1930] Publ. pl. no. H. B. C. 26. 6 p. 27½cm. (Latin church music of the polyphonic schools. no. 15.)

Open score: double chorus (S. A. T. B. and S. A. T. B.).

Music Div.

Carnegie Corp. of New York.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—8 pt—To 1600. I. Title. II. Ser.

N. Y. P. L. August 18, 1938

Motets — To 1600 Drexel 43241.

Handl (J.) known as Gallus, 1550-1591.

Ab Oriente venerunt Magi... [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 77-79.)

Motets — To 1600 Drexel 43243.

Handl (J.) known as Gallus, 1550-1591.

Ascendens Christus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 172-174.)

Motets — To 1600. *MRH

Handl, Jacob, known as Gallus, 1550-1591.

...Ausgewaehlte Motetten. 2. Reihe, bearbeitet von J. Mitterer... Leipzig: Breitkopf & Härtel [, 1910]. Publ. pl. nos. 26494-26498. 5 v. in 1. 4°. (Meisterwerke deutscher Tonkunst.)

Latin words with music for 5 to 6 voices with piano reduction.

Contents: 1. Omnes de Saba. 2. Peccantem me. 3. O vos omnes. 4. Adoramus te. 5. Pater noster.

Music Div.

Juilliard Foundation Fund.

1. Motets. 2. Mitterer, Julius, editor. 3. Ser.

N. Y. P. L. August 10, 1925

Motets — To 1600 Drexel 43241.

Handl (J.) known as Gallus, 1550-1591.

De cóelo veniet Dominator Dominus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 22-25.)

MOTETS.--TO 1600 *MRH box

HANDL, JACOB, known as GALLUS, 1550-1591.

Dies sanctificatus illuxit nobis. Transcription et annotations d'Anita Cartier. Paris, Les éditions ouvrières, c1960. score (4 p.) 28cm. (Lumen Christi; collection de musique religieuse et liturgique)

Répertoire de la Chanterie Sainte-Anne.

(Continued)

NN R 5.68 e/LOC (OS)I II,III SL MUg,1g,2g (LC1,X1) [NSCM]

HANDL, JACOB, known as GALLUS, 1550-1591. Dies sanctificatus illuxit nobis. (Card 2)

Chants relisieux polyphoniques des XVe et XVIe siècles.
Caption title.
For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt)--To 1600. 2. Motets.--To 1600. I. Lumen Christi; collection de musique religieuse et liturgique. II. Repertoire de la Chanterie Ste. Anne. III. Chants religieux polyphoniques des XV. et XVI. siècles.

Motets — To 1600 Drexel 4324.3

Handl (J.) known as Gallus, 1550-1591.

Domum tuam Domine: [Motet, 4 voices (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, pp. 526-530.)

Music Div.

Motets — To 1600 Drexel 43241.

Handl (J.) known as Gallus, 1550-1591.

Ecce concipies, et paries filium. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp.6-8.)

Motets — To 1600 Drexel 43241.

Handl (J.) known as Gallus, 1550-1591.

Egredietur virga de radice Jesse. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69, Sq. 4°. Annus 1, v.

MOTETS--TO 1600 *MRH box

Handl, Jacob, known as Gallus, 1550-1591.

In nomine Jesu; motet for five voices by Jacob Händl (Tomus quartus Musici operis, Prague 1590) London, J. & W. Chester [c1935] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 32)

Score: SAATB. Latin words, with English translation.

(Continued)

NN 8.55 d/3 OC SL Mg 1g,2g,3g (U1,LC1,X1)

Handl, Jacob, known as Gallus, 1550-1591. In nomine Jesu... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Holy name, Feast of. 3. Motets--To 1600. I. Ser.

Motets — To 1600 Drexel 43241.

Handl (J.) known as Gallus, 1550-1591

In nomine Jesu omne genu flectatur. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 287-289.)

Motets — To 1600 Drexel 43241.

Handl (J.) known as Gallus, 1550-1591.

Obsecro Domine... [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 9-11.)

Motets — To 1600 D*MN (Denkm. Öst.)

Handl, Jacob, called Gallus, 1550-1591.

...Opus musicum. Motettenwerk für das ganze Kirchenjahr ... Hrsg. von Emil Bezecny und Josef Mantuani. Wien: Artaria & Co., 1899-1919. 6 v. port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 12, 24, 30], 40, 48, 51-52.)

Latin words with music for 4 to 24 voices.
Contains facsimiles of original title-pages of tomus 1, 3, 4.
Also numbered: [Jahrg.] 6', 12', 15', 20', 24, 26.
"Bibliographie der Werke von Gallus," Theil 2, p. v-xvi.
Contents: Theil 1. Adventsonntag bis zum Sonntag Septuagesima.

(Continued)

Music Div.

N. Y. P. L. December 21, 1921.

Handl, Jacob, called Gallus, 1550-1591: ...Opus musicum. Motettenwerk für das ganze Kirchenjahr... (Continued)

Theil 2. Vom Sonntag Septuagesima bis zur Karwoche (mit Ausschluss der Lamentationen.

Theil 3. Von der Karwoche (Lamentationen) bis zum Dreifaltigkeitsfest (exklusive).

Theil 4. Enthaltend das dritte Buch des Opus musicum: Vom Dreifaltigkeitsfest bis zum Advent (exklusive).

Theil 5. Enthaltend den ersten Teil des IV. Buches vom Opus musicum; Gesänge für die Feste der Heiligen.

Theil 6. Enthaltend den zweiten und letzten Teil des IV. Buches vom Opus musicum: Gesänge für die Feste der Heiligen.

Music Div.

Drexel Musical Fund.

1. Motets. 2. Bezecny, Emil, 1868- , editor. 3. Mantuani, Josef, 1860- , jt. editor. 4. Series.

N. Y. P. L. December 21, 1921.

Motets — To 1600 Drexel 43243.

Handl (J.) known as Gallus, 1550-1591.

Regali ex progenie. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 368-370.)

Motets — To 1600 Drexel 43241.

Handl (J.) known as Gallus, 1550-1591.

Vespere autem Sabbati. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 132-134.)

MOTETS-- TO 1600 *MRH

HARANT, KRIŠTOF, 1564-1621.
[WORKS]

Opera musica. Editor Jiří Berkovec. Praha, Státní nakladatelství Krásné literatury, hudby a umění, 1956. 85 p. illus., port., facsims. 26cm.

For 5-6 voices unaccompanied; alto part only of the fragments.

CONTENTS.--Qui confidunt in Domino--Maria Kron (German and Czech words)--Missa quinis vocibus super Dolorosi martyr--Fragmenty: Dejž tobě Pán Bůh štěstí. Psallite Domino in Cythara. Dies est laetitiae.

(Continued)

NN 2.59 a/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1, MUS7)

HARANT, KRIŠTOF, 1564-1621. [WORKS] Opera musica.
(Card 2)

Qui vult venire.

1. Motets—To 1600. 2. Masses--Unacc. 3. Masses—To 1600. 4. Choral music, Sacred. . . 5. Collected works, . Musical. I. Berkovec, Jiří, ed.

Motets _ To 1600.

Write on slip words underlined below and class mark — *MN

Hassler, Hans Leo von, 1564–1612.

Ad Dominum, cum tribularer. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 21–24.)

"Das Chorwerk. Heft 14."
Five-part music in open score. Latin and German words.
"Sacri concentus, 1601; D. D. T. Bd. 24/25, Nr. 20." — *Inhalt und Quellen.*
"Ps. 119, v. 1–2."

Music Div.

1. Choral music, Sacred—Mixed —5 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

Motets — To 1600. *MRH

Hassler, Hans Leo, 1564–1612.
[Sacri concentus. Ad Dominum, cum tribularer]

... Ad Dominum cum tribularer. Psalm 119: 1–2. A motet for five mixed voices, SAATB. New York, Music press, inc. [°1941]

7, [1] p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ..., [Mixed voices] No. 2)

CARNEGIE CORPORATION OF NEW YORK

From his Sacri concentus, 1601.

1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied. I. Boepple, Paul, 1896– ed.

45-28358

Library of Congress M1495.D43 no. 2 Music Div.
[2]

Motets — To 1600 Drexel 43242.
Hassler, Hans Leo von, 1564-1612.

Beata es virgo Maria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 335-338.)

Motets — To 1600. DREXEL 43244
Hassler (H. L. von)
Cantate Domino canticum novum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 549-551.)

Music Div.

MOTETS--TO 1600 *MRH

HASSLER, HANS LEO, 1564-1612.

Cantate Domino; [motet à 12 voix réelles en triple choeur. Révisé, transcrit et interprété par Marcel Couraud] Paris, Salabert [1971] score (21 p.) 28cm. (Merveilles de l'art choral)

Collection Marcel Couraud.
For triple chorus (SSAT, SATB, ATBB), unacc.
Duration: 5 min., 15 sec.

(Continued)

NN 9.71 e/s OC (OS)I, II SL MUg, 1g, 2g (LC1, X1) (NSCM)
2

HASSLER, HANS LEO, 1564-1612. Cantate Domino...
(Card 2)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 12 pt.)--To 1600. I. Merveilles de l'art choral. II. Collection Marcel Couraud.

Motets — To 1600. *MN
DdT 2

Hassler, Hans Leo, 1564–1612.

... Cantiones sacrae für 4 bis 12 stimmen. Herausgegeben von Hermann Gehrmann. Leipzig, Breitkopf & Härtel, 1894.
xvi p., 2 l., 7-192 p., 1 l. port., facsim. 35½cm. (Hans Leo Hasslers werke, 1. bd.)

Added t.-p.: Denkmäler deutscher tonkunst [1. folge] ... 2. bd.
With facsimile of original t.-p., Augsburg, 1591.
Forty-eight motes for from 4 to 12 voices, unaccompanied.
Latin text.

CONTENTS.—1. Beati omnes, 4 voc.—2. Ecce sic benedicetur, 4 voc.—3. Beatus vir, 4 voc.—4. Et erit tanquam lignum, 4 voc.—5. Beata es, virgo Maria, 4 voc.—6. Angelus ad pastores ait, 4 voc.—7. Dixit Maria ad angelum, 4 voc.—8. Tu es Petrus, 4 voc.—9. Domine Deus meus, 4 voc.—10. Diligam te, Domine, 4 voc.—11. Ego sum resurrectio, 4 voc.—

(Continued on next card)

MUSIC DIV.
A C34—3160

[44d1]

Card rev.

Hassler, Hans Leo, 1564–1612. ... Cantiones sacrae für 4 bis 12 stimmen ... 1894. (Card 2)

CONTENTS—Continued.

12. Inter natos mulierum, 4 voc.—13. Quia vidisti me, Thoma, 4 voc.—14. Magnificat, v. toni, 4 voc.—15. Magnificat, VIII. toni, 4 voc.—16. Ecce quam bonum, 5 voc.—17. Nisi Dominus aedificaverit, 5 voc.—18. Cum dederit dilectis, 5 voc.—19. Domine, Dominus noster, 5 voc.—20. Quid est homo? 5 voc.—21. Expurgate vetus fermentum, 5 voc.—22. Levavi oculos meos, 5 voc.—23. Ecce non dormitabit, 5 voc.—24. Dominus custodit te, 5 voc.—25. Nunc dimitis, 5 voc.—26. Ascendo ad Patrem, 5 voc.—27. Cantate Domino canticum novum, 5 voc.—28. Quem in coelo et in terra, 5 voc.—29. Ecce enim qui a te deficiunt, 5 voc.—30. Verbum caro factum est, 6 voc.—31. Deus, Deus meus, 6 voc.—32. Tribus miraculis ornatum diem, 6 voc.—33. In convertendo Dominus captivitatem

(Continued on next card)

A C34—3160

[44d1]

Hassler, Hans Leo, 1564–1612. ... Cantiones sacrae für 4 bis 12 stimmen ... 1894. (Card 3)

CONTENTS—Continued.

Zion, 6 voc.—34. Converte, Domine, captivitatem nostram, 6 voc.—35. Deus noster refugium, 6 voc.—36. Deus in medio ejus, 6 voc.—37. O altitudo divititiarum, 7 voc.—38. Pater noster, 8 voc.—39. Jubilate Deo, 8 voc.—40. Nos autem populus ejus, 8 voc.—41. Angelus Domini descendit, 8 voc.—42. Dum complerentur dies Pentecostes, 8 voc.—43. Laudate, pueri, Dominum, 8 voc.—44. Laudate Dominum, 8 voc.—45. Hodie Christus natus est, 10 voc.—46. Miserere mei, Deus, 11 voc.—47. Duo seraphim clamabant, 12 voc.—48. Nuptiae factae sunt, 12 voc.

1. Choral music, German. 1. [Part-songs: Early: Sacred] I. *Gehrmann, Hermann, 1862–1916, ed. II. Title.

A C34—3160

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 2]

[44d1]

Motets — To 1600 Drexel 43242.
Hassler, Hans Leo von, 1564-1612.

Dixit Maria ad angelum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 307-311.)

Motets — To 1600. DREXEL 43244
Hassler (H. L. von)
Domine Deus Pater omnipotens, benedic nos. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 552-553.)

Music Div.

MOTETS--TO 1600 *MRH

HASSLER, HANS LEO, 1564-1612.

Domine, Dominus noster; [motet à 12 voix en triple choeur. Révisé, transcrit et interprété par Marcel Couraud] Paris, Salabert [1971] score (31 p.) 28cm. (Merveilles de l'art choral)

Collection Marcel Couraud.
For triple chorus (SSAT, SATB, ATBB)
Duration: 6 min., 30 sec. - 7 min.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 12 pt.)--To 1600.

NN 9.71 e/e OC SL MUg, 1g. 2g (LC1, X1)

Motets — To 1600. *MRH

Hassler, Hans Leo von, 1564–1612.

...Ecce, quam bonum; Motette für fünfstimmigen gemischten Chor a cappella, bearbeitet und herausgegeben von Ludwig Berberich. Partitur [und] Sopran, Mezzospran [sic], Alt, Tenor, Bass [Stimmen]... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32948. 6 parts in 1 v. 4°.

Psalm 132 (133 in English Bible).
Latin words: music for 5 mixed voices with piano acc., in score, and 5 voice parts. Latin and German words precede score.
At head of title: Schott's Chor Verlag...

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Motets. 2. Psalms. I. Berberich, Ludwig, 1882– , editor. II. Title.
N. Y. P. L. May 17, 1933

Motets — To 1600. DREXEL 43244
Hassler (H. L. von)
Gratias agimus tibi. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 553-555.)

Music Div.

Motets — To 1600.

*MRH

Hassler, Hans Leo von, 1564–1612.

Psalmen und christliche Gesänge, mit vier Stimmen, auf die Melodien fugenweis componirt: durch Hanns Leo Hassler... Leipzig: Aus J. G. I. Breitkopfs Buchdruckerey, 1777. 150 p. f°.

German words with music for 4 mixed voices.
Added t.-p. of the 1. ed., 1607.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

180801A. 1. Motets.
N. Y. P. L. April 25, 1925

Motets — To 1600 Drexel 43242.
Hassler, Hans Leo von, 1564-1612.

Quia vidisti me, Thoma, credidisti. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 284-287.)

Motets — To 1600. *MN
Ddt 24-25

Hassler, Hans Leo, 1564–1612.

... Sacri concentus für 4 bis 12 stimmen. Herausgegeben von Joseph Auer. Leipzig, Breitkopf & Härtel, 1906.
xxii, 315 p. incl. facsims. 35½cm. (Hans Leo Hasslers werke, 2. bd.)

Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 24 und 25.
With facsimiles of title-pages from the first edition, "Editio nova", Augustae Vindelicorum, 1601, and the second edition, Norimbergae, 1612.
Motets for from 4 to 12 voices, unaccompanied.
Latin text.
The first edition included 52 compositions, the second, 63. The order here followed is that of the first edition, the 11 numbers added in the second edition being included in the appendix.

(Continued on next card)

A C34-3181

[2]

MUSIC DIV.

Card rev.

Hassler, Hans Leo, 1564–1612. ... Sacri concentus ... 1906. (Card 2)

CONTENTS.

4 voices: 1. Deus in nomine tuo.—2. Ecce enim Deus, II. pars.—3. Quem vidistis, pastores.—4. Ite in universum mundum.—5. Ego vero afflictus sum.—6. Cantate Domino.—7. Laetentur coeli.—8. Domine Deus Pater.—9. Gratias agimus tibi.—10. Qui laudat Dominum.

5 voices: 11. Ecce Maria genuit.—12. Tu es Petrus.—13. Jubilate Deo.—14. Plaude triumphalem.—15. Veni Sancte Spiritus.—16. Gaudent in coelis animae.—17. Exsultate Deo.—18. Alleluja, laudem dicite.—19. Canite tuba in Sion.—20. Ad Dominum, cum tribularer.

6 voices: 21. O admirabile commercium.—22. Hodie completi sunt dies.—23. Surrexit Pastor Bonus.—24. Conditor magni Genitorque.—25. Conditor coeli, II. pars.—26. Exsultavit cor meum.—27. Vincula dum

(Continued on next card)

A C34-3181

[2]

Hassler, Hans Leo, 1564–1612. ... Sacri concentus ... 1906. (Card 3)

CONTENTS—Continued.

Christus terit.—28. Aeternus vere est solus Deus.—29. Usquequo, Domine.—30. Illumina oculos, II. pars.

7 voices: 31. O sacrum convivium.—32. Angelicos cives.

8 voices: 7. Si bona suscepimus.—9. Laudate Dominum de coelis.—10. Exaltabo te, Domine.—36. Beati omnes qui timent.—37. A Domino factum est istud.—38. Jubilate Deo omnis terra.—39. Veni, Domine, et noli tardare.—40. Esse volens gaudere.—41. Laudate Dominum.—42. Aeterni sincera.—43. Tibi laus, tibi gloria.—44. Miserere mei, Deus.—45. Canzon duodecimi toni.—46. Canzon noni toni.—47. Canzon, II. pars.

9 voices: 48. Angelus ad pastores ait.

10 voices: 49. Sancta et immaculata.—50. Sancta Maria.

12 voices: 51. Cantate Domino.—52. Domine, Dominus noster.

(Continued on next card)

A C34-3181

[2]

Hassler, Hans Leo, 1564–1612. ... Sacri concentus ... 1906. (Card 4)

CONTENTS—Continued.

Anhang. 4 voices: 1. Laudate Dominum omnes gentes.—2. Jubilate Deo.—3. Ricercar I. toni.

5 voices: 4. Miserere nostri, Domine.

6 voices: 5. Domine, Deus meus.—6. Beati, beati omnes qui timent.

8 voices: 7. Si bona suscepimus.—9. Laudate Dominum de coelis.—10. Venite, exsultemus Domino.—11. Omnes gentes, plaudite manibus.

1. Choral music, German. [1. Part-songs: Early: Sacred] I. Auer, Joseph, 1855–1911, ed. II. Title.

A C34-3181

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 24, 25]

[2]

MOTETS--TO 1600

*MN
D390
Bd. 24/25

HASSLER, HANS LEO, 1564-1612.

Sacri concertus für vier bis zwölf Stimmen; hrsg. von Joseph Auer. In Neuaufl. hrsg. und kritisch revidiert von C. Russell Crosby, jr. Wiesbaden, Breitkopf & Härtel, 1961. xxviii p., score (315 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 24/25)

(Continued)

NN 10.63 e/ OC, I, II (OS)III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HASSLER, HANS LEO, 1564-1612. Sacri concertus für vier bis zwölf Stimmen... (Card 2)

Motets for 4-12 voices; Latin words.

"Dieser Band erscheint mit gleichem Inhalt als Band V/VI von Hans Leo Hassler, Sämtliche Werke, hrsg. als Veröffentlichung der Gesellschaft für bayerische Musikgeschichte e. V."

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Auer, Joseph, 1855-1911, ed. II. Crosby, C. Russell, ed. III. Series.

Motets To 1600. DREXEL 4321,3

: Henry VIII, King of England : ?
Hymnus. Henricus VIII, Angliae rex.
De lucis ante terminum. . Motet, 4 voices. n.p., 18-? 4 pp. f°

Music Div.

Motets_To 1600.

Write on slip words underlined below and class mark — *MN

Hollander, Christian, d. 1569.

Gelobet seist du, Jesu Christ ₍von₎ Christian Hollander. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 13-15.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 14 of his: Geistliche und Weltliche Liedlein. München, 1570. — *cf. Quellen.*

MUSIC DIV.

1. Choral music, Sacred—Mixed —5 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark — *MF

Hostem superat. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. ccccib.

The Oxford history of music. 1901. v. 1.
Two-part music in open score. Latin words.
"Motetus." Anonymous, 12th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. [356]-358 incl. facsim.)

1. Motets—To 1600. 2. History and criticism, 1000-1450.

form 406b [III-25-41 25m] (OVER) MUSIC DIV.

Motets_To 1600

Write on slip words underlined below and class mark — *MF

In Bethlehem. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. ccclxxxii.

The Oxford history of music. 1901. v. 1.
Three-part music in open score. Latin words.
"Motetus." Anonymous, 12th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 360-363.)

1. Motets—To 1600. 2. History and criticism, 1000-1450.

form 406b [III-25-41 25m] (OVER) MUSIC DIV.

MOTETS--TO 1600.

*MRD

Isaac, Heinrich, ca. 1450-1517.
₍Choralis Constantinus. Book 3₎
Heinrich Isaac's Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, Univ. of Michigan press, 1950. x, 456 p. illus., facsims. 28cm. (University of Michigan publications. Fine arts. v. 2.)

Score.
For discantus, altus, tenor, and bassus.
The original edition is in 3 v., 1550-55, v. 3 finished by Ludwig Senfl after the death of Isaac. Vols. 1-2 were later published in 1898-1909 in Denkmäler der

(Continued)

MUSIC DIV.

N. Y. P. L. January 24, 1952

Isaac, Heinrich, ca. 1450-1517. ₍Choralis Constantinus. Book 3₎ Heinrich Isaac's Choralis Constantinus... (Card 2)

Tonkunst in Österreich, v. 10, 32.

Settings of texts from the Gradual. "The content of the third book seems to fall... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book...(4) settings of portions of ten offices which do not occur in either of the two previous books." — *cf. p. 16.*

"Critical and analytical commentary," p. ₍1₎-49.

"Bibliography," p. 51-54.

565215B. 1. Choral music, Sacred (Mixed, 4-pt.)—To 1600. 2. Introits. 3. Alleluia. 4. Sequences, Liturgical. 5. Communions. 6. Masses—To 1600. 7. Motets—To 1600. I. Cuyler, Louise Elvira, 1908- , ed. II. Senfl, Ludwig, ca. 1492-ca. 1555. III. Catholic church, Roman. Liturgy and ritual. Gradual. IV. Title: Choralis Constantinus. Book 3. V. Ser.

N. Y. P. L. January 24, 1952

MOTETS--TO 1600

*MN
(Chorwerk)
Heft 100

ISAAC, HEINRICH, ca. 1450-1517.
[MOTETS. SELECTIONS]
Vier Marienmotetten zu 4 und 5 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Möseler Verlag [c1965] score (36 p.) 26cm. (Das Chorwerk. Heft 100)

For 4-5 voices. Latin and German words.

(Continued)

NN 9.66 l/ OC, I, IIIbo (OS)II (OAP1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IVg (MUS 5, LC1, X1)

2

ISAAC, HEINRICH, ca. 1450-1517. [MOTETS. SELECTIONS] Vier Marienmotetten zu 4 und 5 Stimmen. (Card 2)

CONTENTS.--Tota pulchra es.--Ave sanctissima Maria.--O Maria, Mater Christi.--Regina caeli laetare.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mary, Virgin. 4. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Just, Martin, ed. II. Series. III. Just, Martin. IV. Title.

Motets_To 1600.

Write on slip only words underlined and class mark — *MNB

₍Jachet da Mantua₎ fl. 1527-1558.

Aspice Domine; motettum Jacobi van Berchem (Jacquet). (In: Monte, Philippe de. ₍Opera₎ Düsseldorf, 1935. v. 26, 8 p. at end.)

Score: 5 voices.
"Fol. 4 Secundi libri...cum 5 vocibus, Lugduno, apud Modernum, 1532."
For authority for main entry, *cf. Grove, 4. ed., v. 2, p. 474-475.*

MUSIC DIV.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Moderne, Jacques, fl. 16th cent., supposed composer. II. Berchem, Jachet, 16th cent. Aspice Domine.
N. Y. P. L. *Card revised* December 22, 1947

Motets_To 1600 Write on slip words underlined in red *MN

Langius (₍H.₎ G.)
Eine ausgewählte Sammlung Motetten zu 4, 5, 6 und 8 Stimmen. In Partitur gesetzt und mit einer Klavierpartitur versehen von R. Starke. Leipzig: Breitkopf & Hartel, 1901. iv, 114 pp., 1 l. f°. (Publikation aelterer praktischer und theoretischer Musikwerke, v. 25)

Music Div.

MOTETS--TO 1600.

** MN
D609.B no.1

La Rue, Pierre de, d. 1518.

Missa Ave Sanctissima. Roma, Societas universalis S. Cecilæ, 1950. 56 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1 B. ₍Ordinarium missæ a 6 voci₎ no. 1)

Score: double chorus (STB and ATB).
"Te decet laus," motet (STTBB) attributed to de La Rue, p. 55-56.

DREXEL MUSICAL FUND

1. Masses—To 1600. 2. Motets—To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. La Rue, Pierre de, d. 1518, supposed composer. Te decet laus. II. Series.
NN 10.53 OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (MUS1: Te decet laus) (U1, Z1, LC1, X1)

MOTETS--TO 1600

* MN
(Chorwerk)
Heft 91

LA RUE, PIERRE DE, d. 1518.
[MOTETS. SELECTIONS]
Vier Motetten zu 4 Stimmen, hrsg. von Nigel Davison. Wolfenbüttel, Möseler Verlag [1964] score (28 p.) 26cm. (Das Chorwerk. Heft 91)

Chiefly for discantus, altus, tenor and bassus; Latin and German words.
CONTENTS.--Ave Regina caelorum--Considera Israel.--Lauda anima

(Continued)

NN 11.64 g/ OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (MUS 4, LC1, X1)

2

LA RUE, PIERRE DE, d. 1518. [MOTETS. SELECTIONS] Vier Motetten zu 4 Stimmen... (Card 2)

mea Dominum.--Laudate Dominum, omnes gentes.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series.

Motets_To 1600.

Write on slip words underlined below and class mark- * MN

La Rue, Pierre de, d. 1518.
...Requiem, und eine Motette zu 4-5-Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer Verlag, 1931. Publ. pl. no. 91330. 28 p. 26cm. (Das Chorwerk. Heft 11.)

Latin words; music for 4 voices (doubled by instruments, ad lib., or 1 voice and instruments).
At head of title: Ausgabe Kallmeyer Nr. 27...
Title of motet: Delicta juventutis.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Requiems. 2. Motets. I. Blume, Friedrich, 1893- , editor. II. Title: Delicta juventutis. III. Ser.
N. Y. P. L. June 8, 1933

Motets — To 1600 Drexel 43242.

Lasso O. di.

Benedicam Dominum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 250-252.)

Motets — To 1600 Drexel 43242.

Lasso (O. di)

Benedicite gentes Dominum Deum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 167-169.)

Motets — To 1600 Drexel 43241.

Lasso O. di

Benedictus es Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 93-96.)

Motets — To 1600.

*MRH

Lasso, Orlando di, 1532?-1594.

...Cantiones duarum vocum. Magnum opus I-XX ₍i. e. XII₎ Twelve motets for two equal voices. New York, Music press, inc. ₍c1941₎ 24 p. 27cm. (Dessoff choir series. no. 11.)

Latin words, with English translation.
"Appeared in 1577 at Munich in a collection entitled: Novae aliquot...ad dvas voces cantiones suavissimae... Reprinted in 1604...in the Magnum opus." — *Introd.*
CONTENTS.—Beatus vir.—Beatus homo.—Oculos non vidit.—Justus cor suum tradet.—Exspectatio justorum.—Qui sequitur me.—Justi tulerunt spolia.—Sancti mei.—Qui vult venire.—Serve bone.—Fulgebunt justi.—Sicut rosa.

MUSIC DIV.

1. Choral music, Sacred—Women —2 pt.—To 1600. 2. Motets—To 1600. I. Ser.
N. Y. P. L. November 30, 1945

Motets_To 1600.

Write on slip words underlined below and class mark — * MN

Lasso, Orlando di, 1532?-1594.

Christe Dei soboles. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 4-6.)

"Das Chorwerk. Heft 14."
Four-part music in open score. Latin and German words.
"Selectiss. cantiones, 1568, u. ö.; Ges.-Ausg. Bd. III, Nr. 170/71." — *Inhalt und Quellen.*

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

Motets — To 1600

Lasso (O. di) Drexel 43241.

Christus resurgens. [Motet, 3 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 149-151.)

Motets — To 1600

Lasso O. di. Drexel 43241.

Confitebor tibi Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 115-117.)

Motets — To 1600

Lasso O. di. Drexel 43242.

Domine convertere. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 240-243.)

Motets — To 1600

Lasso O. di. Drexel 43242.

Domine in auxilium meum respice. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 258-260.)

Motets — To 1600.

*MRH

Lasso, Orlando di, 1532?–1594.

...Domine quid multiplicati ₍by₎ O. di Lasso... New York: J. Fischer & bro. ₍1942₎ 10 p. 27cm. (Polyphonic festival motets by XVIth century masters.)

Score: 3 antiphonal choruses (SATB) and piano reduction. Latin words. English translation, verso of t.-p.
See his: Sämtliche Werke. Breitkopf & Härtel. Bd. 21, p. 135–142.
Arr. and ed. by Maynard Klein.
"Fischer edition. 7862."
Part 2, "Ego dormivi" not included in this edition.

Music Div.

1. Choral music, Sacred—Mixed —12 pt.—To 1600. 2. Motets—To 1600. I. Klein, Maynard, ed.
N. Y. P. L. October 15, 1943

Motets — To 1600

Lasso O. di. Drexel 43241.

Eripe me de inimicis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 111-114.)

Motets — To 1600

Lasso O. di. Drexel 43242.

Expectans expectavi Dominum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 255-257.)

Motets — To 1600.

*MRH box

Lasso, Orlando di, 1532?–1594.

...Hodie apparuit ₍by₎ O. Lassus. Dies est laetitia...XVI. century... New York: J. Fischer & Bro.₍, 1931.₎ Publ. pl. no. J. F. & B. 6438. 5 p. 4°.

Latin words; music for 3 women's voices.
"Arranged by Carlo Rossini."
Lasso's Hodie apparuit, was originally published in his: Magnum opus musicum, no. 159, part 2.

Music Div.
Carnegie Corporation of New York.

1. Motets. 2. Choruses—Women's voices, 3-part—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Dies est laetitia. II. Rossini, Carlo, 1890?– , arranger. III. Title.
N. Y. P. L. October 5, 1932

Motets — To 1600

*MRH box

Lasso, Orlando di, 1532?-1594.

...Hodie apparuit. Weihnachtsmotette. Originalwerk für dreistimmigen Männerchor. Neuausgabe von Heinrich Werlé. Partitur... Leipzig: Kistner & Siegel[,1930]. Publ. pl. no. 28469. 4 p. 4°.

Latin words; music for T.T. and Bar. Originally published in his: Magnum opus musicum, no. 159, part 2.

Juilliard Foundation Fund.

Music Div.

Motets — To 1600.

*MRH box

Lasso, Orlando di, 1532?–1594.

...Hodie apparuit. Weihnachtsmotette. Originalwerk für dreistimmigen Männerchor. Neuausgabe von Heinrich Werlé. Partitur... Leipzig: Kistner & Siegel₍, 1930₎. Publ. pl. no. 28469. 4 p. 4°.

Latin words; music for T. T. and Bar.
Originally published in his: Magnum opus musicum, no. 159, part 2.

Music Div.
Juilliard Foundation Fund.

1. Motets. 2. Choruses—Men's voices—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Werlé, Heinrich, 1887– , editor. II. Title.
N. Y. P. L. August 29, 1932

Motets — To 1600

Lasso O. di. Drexel 43242.

Illumina oculos meos. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 246-250.)

Motets — To 1600

Lasso O. di. Drexel 43241.

Improperium expectavit cor meum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 120-123.)

Motets — To 1600

Lasso O. di. Drexel 43242.

In te speravi Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 253-255.)

Motets — To 1600

Lasso O. di Drexel 43242.

Joannes est nomen ejus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 318-320.)

Motets — To 1600.

Mus. reserve *MRH

Lasso, Orlando di, 1532?–1594.

Magnum opus musicum Orlandi de Lasso... Complectens omnes cantiones quas motetas vulgo vocant, tam antea editas quam hactenus nondum publicatas II, III, IV, V, VI, VII, IIX, IX, X, XII vocum. A Ferdinando... & Rudolpho... authoris filijs summo studio collectum, & impensis eorundem typis mandatum... Monachii: Ex typographia Nicolai Henrici, 1604. 6 v. f°.

(Continued)

Music Div.
N. Y. P. L. June 10, 1930

Lasso, Orlando di, 1532?–1594: Magnum opus musicum Orlandi de Lasso... (Continued)

Cantus, Altus, Tenor, Bassus, Quinta and Sexta parts.
Title in ornamental border.
Leaf Bbb I of Cantus part in facsimile.
Contains 516 motets.

482431–6A. 1. Motets. I. Lasso, Ferdinand di, d. 1609, editor. II. Lasso, Rudolf di, d. 1625, jt. editor.
N. Y. P. L. June 10, 1930

Motets — To 1600

Lasso (O.de) Drexel 43241.

Meditabor in mandatis tuis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 100-102.)

Motets — To 1600

Mus. Res Drexel 5994.3 ++

Lasso, Orlando di, 1532?–1594.

~~Orlandi De Lasso~~... Passio quinque vocum: Idem Lectiones Job, et Lectiones Matutine de Nativitate Christi, quatuor vocum. Quarta Pars... Monachij: excudebat Adamus Berg, 1575. 163 l. f°. (Patrocinium musicos. Pars 4)

Music for 4 and 5 voices. Latin words.
Title-page, dedication, privilege and last 6 leaves in MS.

Music Div.
Beethoven Association Fund.

485340A. 1. Passion music. 2. Christmas—Music for. I. Berg, Adam, fl. 1540–ca. 1599. II. Title.
N. Y. P. L. July 30, 1930

Motets — To 1600.

*MRH

Lasso, Orlando di, 1532?–1594.

...Sex motectula quae tribus paribus vocibus, hodiernis choris edidit Presb. J. H. Rostagno... Torino: Sten ₍ca. 1930₎ Publ. pl. no. M. 1401 C. 7 p. 29½cm. (Edizione Marcello Capra.)

Three-part music in open score. Latin words.
Numbers 43–45, 47–48 and 46 from his: Magnum opus musicum... Monachii: Ex typographia N. Henrici, 1604.—*cf. Eitner. (Monatshefte für Musik-Geschichte. Jahrg. 5. Beilage.)*

(Continued)

Music Div.
N. Y. P. L. September 8, 1937

Lasso, Orlando di, 1532?–1594. ...Sex motectula quae tribus paribus vocibus... (Card 2)

Cover-title.
With autograph of editor.
Contents.—Adoramus te Christe I.—Adoramus te Christe II.—Verbum caro.—In pace in idipsum.—Ad te perenne gaudium.—Agimus tibi gratias.

1. Motets—To 1600. 2. Choral music, Sacred—To 1600. 3. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877– , ed.
N. Y. P. L. September 8, 1937

Motets — To 1600

Lasso (O. di) Drexel 43242.

O Jesu benignissime. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 290-292.)

MOTETS--TO 1600

Copy only words underlined & Classmark-- **MP (General)

LASSO, ORLANDO DI, 1532?-1594.
[PSALMI DAVIDIS POENITENTIALES]
Psalmi Davidis poenitentiales. [Auctore] R. de Lassus. Monachii, A. Berg, 1584. Bruxelles, Éditions Culture et civilisation, 1970. 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music, 25)

Facsim. of 1584 ed.

(Continued)

NN 8.71 w/ OC, I (OS)II (OAFI) MUg, Ig, 2g, Ig, IIg (LC1, X1)

2.

LASSO, ORLANDO DI, 1532?-1594. [PSALMI DAVIDIS POENITENTIALES] Psalmi Davidis poenitentiales. (Card 2)

Cover title.
Original t.p. reads: Psalmi Davidis poenitentiales, modis mvsicis redditi, atqve antehac nvnqvam in lvcem aediti. His accessit Psalmvs: Laudate Dominum de coelis. Qvinqve vocvm. Auctore Orlando de Lasso... Monachii, Excvdebat Adamvs Berg, 1584.
For discantus, altus, tenor, bassus and quinta vox; Latin words.

DREXEL MUSICAL FUND

1. Choral music, Sacred--To 1600. 2. Motets--To 1600. I. Bible, O.T. Psalms. Selections. Latin. 1970. II. Series.

MOTETS—TO 1600

*MRH box

Lasso, Orlando di, 1532?-1594.
...Scio enim quod Redemptor; motet for four voices, by Orlando di Lasso. Sacrae lectiones novem ex propheta Job, Nuremberg 1567... London, J. & W. Chester [c1932] Pl.no. J.W.C.8760. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 25)

(Continued)

NN 12.52 OC SL MUg ,lg, 2g (MUS,1: Scio enim quod Redemptor, LC1,X1)

Lasso, Orlando di, 1532?-1594.
...Scio enim quod Redemptor; motet for four voices... (Card 2)

Score: SATB. Latin words, with English translation.
Third part of his Lectio VIII.—cf. p.2.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Motets—To 1600. I. Ser.

Motets --To 1600

Drexel 4324².

Lasso O. di.

Sperent in te omnes. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 243-246.)

Motets --To 1600

Drexel 4324².

Lasso O. di.

Super flumina Babylonis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 260-262.)

Motets --To 1600

Drexel 4324².

Lasso O, di

Tibi laus, tibi gloria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 196-197.)

Motets _To 1600.

Write on slip words underlined below and class mark — *MN

Lasso, Orlando di, 1532?-1594.

Timor et tremor. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 6-9.)

"Das Chorwerk. Heft 14."
Six-part music in open score. Latin and German words.
"Sacrae cantiones, 1566 u. ö.; Ges.-Ausg. Bd. XIX, Nr. 673/74." —*Inhalt und Quellen.*
"Freie Kombination aus Ps. 54, v. 6, Ps. 30, v. 10 u. a."

Music Div.

1. Choral music, Sacred—Mixed —6 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

Motets --To 1600

Drexel 4324.1

Lasso (R.de)
Ecce Maria genuit nobis. [Motet, 3 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 70-72.)

Music Div.

Motets--To 1600

Write on slip words underlined below and class mark — *MF

Laudes referat. Bibl. Mediceo-Laurenziana; Ms. Plut. 29. I, fol. ccclxxxiiib.

The Oxford history of music. 1901. v. 1.
Three-part music in open score. Latin words. "Motetus." Anonymous, 12th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 365-367 incl. facsim.)

1. Motets—To 1600. 2. History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

form 494b [iii-25-t3 25m]

MOTETS--TO 1600

*ZB-153 Film Reproduction

LASSO, ORLANDO DI, 1532?-1594.
Resonet in laudibus; prosa natalicia super antiquiorem cantum quinque inaequalibus vocibus (C., A., T.I., T.II., B.,) composita. Hodiernis choris edidit Presb. J.M.Bostagno. Torino, Sten, 1925. Publ. pl. no. M. 225 C. 7 p. 29cm. (Edizione Marcello Capra. n. 225)

Film reproduction. Positive.
Cover title.

(Continued)

NN R 6.64 a/B OCs, Is SL UMI, X1, LC1b) MUgs, Ig, 2gs, Igs (MUF1, MUS2s,

2

LASSO, ORLANDO DI, 1532?-1594. Resonet in laudibus... (Card 2)

Five-part music in open score. Latin words. Part 2, Hodie apparuit, for alto, tenor and bass.
From his: Cantiones Aliqvot Qvinqve Vocum... Monaci excudebat Adamus Berg, 1569. —cf. Eitner. (Monatshefte für Musik-Geschichte. Jahrg. 5, Beilage, p. cxxv, xxxix)

1. Motets--To 1600. 2. Choral music, Sacred--Mixed --5 pt. --To 1600. I. Bostagno, Giuseppe Ippolito, 1877- ,ed.

MOTETS--TO 1600

* ZB-52 Film Reproduction

LAWRY, ELEANOR McCHESNEY.
The psalm motets of Claude Goudimel. April, 1954. [New York, c1955] 1 v. port, facsim, music, (University microfilms, Ann Arbor, Mich. Publication, no. 11939.)

Film reproduction, Positive.
Thesis--New York university, 1954.
Typewritten.
Analytical study of Goudimel's hitherto untranscribed psalm motets.
Includes transcriptions into score of psalms 1 and 87.
Includes bibliography.

(Continued)

NN R 5.58 m/P OC, I PC, 1, I MU, 2, 2g, Ig (LC1, X1, UM1)

LAWRY, ELEANOR McCHESNEY. The psalm motets of Claude Goudimel. (Card 2)

1. Goudimel, Claude--Psalms. 2. Goudimel, Claude. Psalms. 3. Motets--To 1600. I. Goudimel, Claude, d. 1572. Psalms (Lawry).

Motets --To 1600.

* MP (German)

Lechner, Leonhard, ca. 1553-1606.
...Neue teutsche Lieder mit fünff und vier Stimmen; herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag, 1926. xi, 5-115 p. obl. 12°.

German words; music for 4 or 5 voices.
Reproduction of original t.-p. has imprint: Gedruckt zu Nürnberg durch Katharinam Gerlachin und Johanns vom Berg Erben, 1582.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

559400A. 1. Vocal music—Quartets—Mixed voices. 2. Vocal music—Quintets. 3. Choruses, Unaccompanied—Sacred. 4. Motets. I. Schmid, Ernst Fritz, editor.
N. Y. P. L. January 14, 1932

Motets -- To 1600.

Write on slip words underlined below and class mark — * MN

Le Maistre, Mattheus, d. 1577.

Christe, der du bist Tag und Licht. ‹Wolfgang Meuslin.› [Von] Mattheus Le Maistre. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 10-12.)

"Das Chorwerk. Heft 30."
Seven-part music in open score. German words.
No. 23 of his: Geistliche und Weltliche Teutsche Geseng. Wittenberg, 1566.—*cf. Quellen.*

MUSIC DIV.

1. Choral music, Sacred—Mixed—7 pt.—To 1600. 2. Motets—To 1600. I. Meuslin, Wolfgang.
N. Y. P. L. August 15, 1938

Motets — To 1600.

Write on slip words underlined below and class mark — * MN

Le Maistre, Mattheus, d. 1577.

Mensch, wiltu leben seliglich. ‹Martin Luther.› [Von] Mattheus Le Maistre. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 7-9.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 18 of his: Geistliche und Weltliche Teutsche Geseng. Wittenberg, 1566.—*cf. Quellen.*

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Luther, Martin.
N. Y. P. L. August 15, 1938

MOTETS--TO 1600

*MN M902 Heft 14

LE MAISTRE, MATTHEUS, d. 1577.

Missa regnum mundi. Motette regnum mundi. Hrsg. von Gernot Gruber. Graz, Akademische Druck- u. Verlagsanstalt, 1965. x p., score(44 p.) 30cm. (Musik alter Meister, Heft 14)

(Continued)

NN 9.66 l/c OC, I, II, IVbo IIIg (MUS 2, LC1, X1) (OS)III MUg, Ig, 2g, 3g, Ig, IIg,

2

LE MAISTRE, MATTHEUS, d. 1577. Missa regnum mundi. (Card 2)

Principally for 4 voices.

1. Masses--To 1600. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Le Maistre, Mattheus, d. 1577. Regnum mundi. II. Gruber, Gernot, ed. III. Series. IV. Gruber, Gernot.

MOTETS—TO 1600

*MYO

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 1]
Premier livre de tabulature de luth (1551) Édition et transcription par André Souris et Richard de Morcourt. Introduction historique par Jean Jacquot; étude des concordances par Daniel Heartz. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique [1960]
xxvi p. score (77 p.) 32 cm. (Le Choeur des muses. Sér. "Les luthistes.")

(Continued)

NN* 8.67 g/ OC, I, II 2g, 3g, Ig, IIg (DC 2, (OAF 1) SL MUg, Ig, LC1, X1)

1.

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 1] Premier livre de tabulature de luth (1551). (Card 2)

Cover title: Fantaisies, motets, et chansons.
"[La] transcription ... peut également servir à une exécution à la guitare, ou sur un instrument à clavier ancien."
Includes three motets with Latin words.

1. Lute--To 1800. 2. Tablature. 3. Motets--To 1600. I. Souris, André, 1899- ,ed. II. Morcourt, Richard de, ed.

Write on slip words underlined below and class mark — *MF

Li douz penser. Lib. of Medical faculty, Montpellier; Ms. H. 196, fol. 314.

The Oxford history of music. 1901. v. 1.
Open score; 3 voices.
"Motetus." Anonymous, 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 384-388.)

1. Motets—To 1600. 2. History and criticism, 1000-1450.

(OVER) MUSIC DIV.

Form 1001 [viii 15 18 25m]

Write on slip words underlined below and class mark —*MA

Ludwig, Friedrich.
Versuch einer Ubertragung der Motetten Herenthals Nr.4 und 5.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.8, p.196-200.)

Includes music of the 2 motets.

Motets [w]

MUSIC DIV.

Form 1001 [viii 15 18 25m]

MOTETS--TO 1600

*MRH

MARBECK, JOHN, ca. 1510-ca. 1585.

Domine Jesu Christe; motet for S.A.T.T.B. (soli and chorus). Edited by Frederick Hudson. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1960] score (30 p.) 26cm.

Latin and English words.
"From Bodleian MSS Mus. Sch. e.1-5."
1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600.
I. Hudson, Frederick, ed.
NN 7.64 a/B OC, I SL MUg, lg/ 2g, Ig (MUSI, LCI, XI)

Motets —To 1600

Drexel 43243.

Marenzio L.

Cantantibus organis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 432-435.)

Motets —To 1600

Drexel 43242.

Marenzio (L.)

Conceptio tua. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus1, v. 2, pp. 277-281.)

Motets —To 1600

Drexel 43243.

Marenzio (L.)

Dum esset summus pontifex. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 484-488.)

In festo summi pontificis.

Motets —To 1600

Drexel 43241.

Marenzio (L.)

Et respicientes viderunt lapidem. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp.151-153.)

Motets To 1600

Drexel 43242.

Marenzio (L.)

Gabriel angelus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 300-303.)

Motets —To 1600

Drexel 43242.

Marenzio L.

Hodie Paulus Apostolus... Martyrio coronatus est. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 331-334.)

Motets— To 1600.

*MRH

Marenzio, Luca, ca. 1550-1599.
...Motecta a Luca Marentio composita ad 4 voces inaequales, hodiernis choris accomodavit Mich. Haller. Ratisbonæ: F. Pustet[, 1900-1903]. 4 v. in 1. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. Tomus 2, fasc. 9-12.)

Forming altogether twenty-seven motets.
Music for 4 voices without acc. Latin words.
Title-pages of fasc. 9-11, read: VII motecta ..fasc. 12, VI motecta...

306056A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Haller, Michael, 1840-1915. 3. Ser.
N. Y. P. L.

June 1, 1927

Motets— To 1600.

Mus. Reserve * MRH

Marenzio, Luca, ca. 1550-1599.
Motecta festorum totivs anni cvm commvni sanctorvm qvaternis vocibvs a Luca Marentio nunc denuo in lucem ædita. Liber primus... Romæ: Apud Alexandrum Gardanum, 1585. 4 parts. sq. 8°.

Cantus, altus, tenor and bassus parts (42 p. each). Latin words.
Parts bound in vellum. In box.
Title-vignette (coat-of-arms) and ornamental initials.
Contains 42 motets.

MUSIC DIV.

479151A. 1. Motets.
N. Y. P. L.

June 16, 1930

Motets— To 1600

** MRH

Marenzio, Luca, ca. 1550-1599.
...Motetten zu 5, 6 und 7 Stimmen für gemischten Chor a cappella; erstmalig herausgegeben von Dr. Hans Engel... Partitur. Wien: Universal-Edition A. G., cop. 1926. Publ. pl. no. U. E. 4986. 86 p. 4°.

Latin words; music for 5 to 7 voices without acc.

Music div.

DREXEL MUSICAL FUND.

429805A. 1. Motets. 2. Engel, Hans, 1894- , editor.
N. Y. P. L.

October 3, 1929

Motets —To 1600

Drexel 43243.

Marenzio L.

Nativitas gloriosae Virginis Mariae. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v.2, pp. 365-368.)

Motets —To 1600

Drexel 43243.

Marenzio L.

O beatum Pontificem. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 419-422.)

Motets To 1600

Drexel 43243.

Marenzio (L.)

O quam gloriosum est regnum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 410-413.)

Motets —To 1600

Drexel 43242.

Marenzio (L.)
O rex gloriae. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 169-172.)

Motets —To 1600

Drexel 43242.

Marenzio L.

Quem dicunt homines. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 327-331.)

Motets —To 1600

Drexel 43241.

Marenzio L.

Sepelierunt Stephanum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 54-56.)

Motets —To 1600

Drexel 43243.

Marenzio (L.)

Similabo eum viro sapienti. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69.) Sq. 4°. Annus 1, v. 2, pp. 494-497.)

Motets —To 1600

Drexel 43241.

Marenzio (L.)

Tribus miraculis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 73-76.)

MOTETS--TO 1600

*MRH
box

MARIONETTE douce, 4-part motet [13 th or 14th cent.] transcribed from the original ms. (New coll., Oxford, Ms. 362 f. 89) by Dom Anselm Hughes. Edited for practical musicmaking by Percy Aldridge Grainger for 4 single mixed voices or 4-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes. [New York, G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

(Continued)

NN R X 7.64 a/f OC(lb)I, II SL MUg, lg, 2g, 3g, lg, IIg (UI, LCI, XI)

2

MARIONETTE douce, 4-part motet... (Card 2)

Score: SATB and harmonium or organ ad lib.

1. Vocal quartets, Sacred (Mixed)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Motets—To 1600.

** MP (French)

Marix J., ed.

Les musiciens de la cour de Bourgogne au XVe siècle (1420–1467)... Messes, motets, chansons. Publiés par J. Marix. Paris: Éditions de l'Oiseau-lyre [c1937] Publ. pl. no. O. L. 60. xxviii, 240 p. incl. front. (facsim.) 32cm.

Open score: 2 to 4 mixed voices. French or Latin words.
No. 22 of 300 copies printed.
Bibliography included in "Notes" (p. xxiii–xxvi).
Contains compositions by Gilles de Binche, Pierre Fontaine, Jacques Vide, Nicole Grenon, Gilles Joye, Hayne de Ghizeghem and Robert Morton.

MUSIC DIV. DREXEL MUSICAL FUND

955163A. 1. Choral music, Secular—To 1600—Collections. 2. Choral music, Sacred—To 1600—Collections. 3. Motets—To 1600. 4. Masses—To 1600. I. Title.
N. Y. P. L. August 31, 1938

MOTETS--TO 1600

** MN DTÖ Bd. 110

MASSAINO, TIBURTEO, fl. 1587-1607.

Liber primus cantionum ecclesiasticarum, 1592. Drei Instrumentalcanzonen, 1608. Veröffentlicht von Raffaello Monterosso. Graz, Akademische Druck- u. Verlagsanstalt, 1964. vii p., score (88 p.) facsims. 36cm. (Denkmäler der Tonkunst in Österreich. Bd. 110)

Contains motets for 4 voices with Latin words, and 3 canzoni for instrumental ensembles which were first published in Raverij's (Continued)

NN 2. 66 p/&. OC, I, II (OS)II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

MASSAINO, TIBURTEO, fl. 1587-1607. Liber primus cantionum ecclesiasticarum... (Card 2)

anthology, Canzoni per sonare con ogni sorte di strumenti... Libro I.

DREXEL MUSICAL FUND.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--to 1600. 3. Instrumental music--To 1800 I. Monterosso, Raffaello, ed. II. Massaino, Tiburteo, fl. 1587-1607. Canzoni. III. Series.

Motets—To 1600.

*MN Torchi 1

Merulo, Claudio, 1533-1604.

In Deo speravit cor meum.

Motet for six voices, unacc.
"In: Il primo libro de Mottetti del Sigr. Claudio Merulo a 6."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.393-398.)

Music Div.

Motets—To 1600.

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Motets.]
...Collectio decem motettorum 5–6–7 et 8 vocum quæ ex variis editis anthologiis polyphonicis necnon ex codicibus manuscriptis, hausit et contulit Dr. Georgius van Doorslaer. Editionemque signis musicis distinxit Can. Julius van Nuffel. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Brugis Flandrorum: Desclée, de Brouwer et soc., 1930. 15, 79 p. 25cm. (His: [Opera. v. 15.])

(Continued)

MUSIC DIV
N. Y. P. L. January 3, 1934

Monte, Philippe de, 1521–1603: [Motets.] ...Collectio decem motettorum... (Card 2)

Latin words; music for 5 to 8 voices. Pref. in Dutch, French, German and English.
CONTENTS.—Ave virgo gratiosa.—Omnis virtus.—Asperges me, Domine.—Factum est silentium.—Incipite Domino in tympanis.—Parce mihi Domine.—Peccavi.—Stellam quam viderant.—Super flumina Babylonis.—Laudate Dominum.

JUILLIARD FOUNDATION FUND.

1. Motets. I. Doorslaer, Georges van, 1864- , editor. II. Nuffel, Julius van, editor. III. Schola interdiocesanæ musicæ sacræ Mechliniensis. IV. Ser.
N. Y. P. L. January 3, 1934

Motets—To 1600.

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Motets. Liber 4.]
...Liber quartus motettorum quinque vocum quem ad fidem codicis typis mandatum Bibliothecæ publicæ Monachiensis (in Bavaria), contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1933]. Publ. pl. no. 6672. 15, 147 p. front., illus. (facsim.) 24½cm. (His: [Opera. v. 22.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.
With facsimile of dedication and t.-p. of original edition: Venitia, Appresso li Figliuoli de Antonio Gardano, 1575.

1. Motets. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L. January 25, 1934

Motets—To 1600.

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Motets. Liber 7.]
...Liber septimus motettorum cum quinque vocibus quem ad fidem codicis typis mandatum Bibliothecæ Proske Ratisbonnensis, contulit Dr. Georgius van Doorslaer. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1931?]. Publ. pl. no. 6347. 17, 140 p. front., illus. (facsim.) 24½cm. (His: [Opera. v. 17.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.
With facsimile of dedication and t.-p. of original edition: Venetiis, Apud Angelum Gardanum, 1600.

JUILLIARD FOUNDATION FUND
MUSIC DIV

1. Motets. I. Doorslaer, Georges van, 1864- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L. January 23, 1934

Motets—To 1600.

Write on slip words underlined below and class mark — * MNB v. 2

Monte, Philippe de, 1521–1603.
[Motets.]
...Mottettum O bone Jesu tripartitum VI vocibus conscriptum quod ad fidem librorum "Thesaurus litaniarum" anno 1596 Monachii et "Sacræ symphoniæ" anno 1598 Noribergæ impressorum, contulit & edidit Georgius van Doorslaer. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1927]. 22 p. 24½cm. (His: [Opera. v. 2.])

Latin words; music for 6 voices.
Series "Vetera." no. 3.

JUILLIARD FOUNDATION FUND

1. Motets. I. Doorslaer, Georges van, 1864- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L. November 28, 1933

Motets—To 1600.

Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521–1603.
[Sacrarum cantionum cum 5 vocibus. lib. 6. Cum sit omnipotens...]
...Motettum "Cum sit omnipotens rector Olympi" quinque vocibus conscriptum super cujus modulum missa parodia composita fuit ad fidem libri sexti sacrarum cantionum quinque vocum qui Monachi (München) in bibliotheca publica servatur contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius

(Continued)

MUSIC DIV.
N. Y. P. L. August 13, 1935

Monte, Philippe de 1521-1603. [Sacrarum cantionum cum 5 vocibus. lib.6. Cum sit omnipotens...] ...Motettum "Cum sit omnipotens rector Olympi"... (Card 2)

van Nuffel. (In his [Opera. v.24. Masses. Cum sit omnipotens rector Olympi] Düsseldorf [1934] 25 cm. 8 p. at end.)

Latin words; motet for 5 voices.
From his: Sacrarum cantionum, cum quinque vocibus. Liber sextus. Venetijs Apud Angelum Gardanum, 1584.

MOTETS--TO 1600

*MRD

MONTEVERDI, CLAUDIO, 1567-1643.

Missa "In illo tempore" a 6 (1610). Motet "In illo tempore Iesu loquente" a 6 (1558) by Nicolaus Gombert. Transcribed from the original sources, edited and with foreword by H.F. Redlich. London, E. Eulenburg; New York, Edition Eulenburg [1962] xv p., miniature score (67 p.) 19cm.

(Continued)

NN 8. 63 e/& OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. Missa "In illo tempore" a 6 (1610). (Card 2)

For cantus, sextus, altus, tenor, quintus, and bassus and unfigured bass realized for organ.
Preface in English and German.

1. Masses--Unacc. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Gombert, Nicolas, fl. 1520-1552. In illo tempore Iesu loquente. II. Redlich, Hans Ferdinand, 1903- , ed.

Motets—To 1600.

DREXEL 4340

Mouton, Jean, ca. 1475-1522.
O amica mea aperi mihi. : Motet, 4 parts. n.p., 18-?. 1l. f°

Ms. Probably a part of his motet "Quam pulcra es, amica mea" in "Motetti della corona", publ. Petrucci (1514-1519). This copy by Dr. Rimbault ?. See for 1st part, Burney's Hist. of Music, ii. 533.

Music Div.

MOTETS— TO 1600.

Write on slip only words underlined and classmark — **MFBR (Portugal)

Morago, Estêvão Lopes, fl.1590-1620.

Três motetes de Estêvão Lopes Morago...(Escola Alentejana). Transcritos por Manuel Joaquim. (In: Joaquim, Manuel. Nótulas sôbre a música na sé de Viseu. Viseu, 1944. xvi p. at end.)

Contents.—De profundis [4 voices]— Oculi mei [4 voices]—Montes Israel [5 voices]

Music Div.

Motets—To 1600.

* MRH box

Morales, Cristóbal de, 1512–1553.

...Emendemus in melius, et Memento homo (Let us throughly amend)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1919] Publ. pl. no. 72890. 12 p. 27½cm. (Spanish sacred motets. 2.)

Five-part music in open score, and piano reduction. Latin and English words.
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13379."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Lent—Ash Wednesday. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. March 3, 1937

Motets—To 1600.

* MRH box

Morales, Cristóbal de, 1512–1553.

...Lamentabatur Jacob (Jacob lamented)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1921] Publ. pl. no. 73423. 14 p. 27cm. (Spanish sacred motets. 4.)

Five-part music in open score, and keyboard reduction. Latin and English words.
"The ninth respond at matins of the third sunday in Lent."
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13450."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Lent. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. March 3, 1937

Motets—To 1600.

* MRH box

[Morales, Cristóbal de,] 1512–1553.

...O vos omnes (O all ye that pass by)... For mixed voices... Boston: O. Ditson Co. [etc., etc., cop. 1919] Publ. pl. no. 72891. 8 p. 27cm. (Spanish sacred motets. 2.)

Four-part music in open score, and keyboard reduction. Latin and English words.
Erroneously attributed to Victoria on t.-p. and p. 1.
"Christoph rus Morales," biographical notice, verso of t.-p.
"Text... from the Lamentations of Jeremiah I: 12."
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13378."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt—To 1600. 3. Lamentations. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. March 3, 1937

Motets—To 1600.

* MN A751 v.2

Morales, Cristóbal, d. 1553.

Sancta et immaculata; motete a cuatro voces [por] Cristóbal Morales... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 25–28. port.)

Score: SATB. Latin words.
Biographical sketch of the composer, p. 23–24.

MUSIC DIV.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. 3. Mary, Virgin. I. Ser.
N. Y. P. L. September 20, 1943

MOTETS--TO 1600

*MRH

MORLEY, THOMAS, 1557-1603?
[MOTETS (ANDREWS)]
Collected motets. Transcribed and edited by H.K. Andrews & Thurston Dart. London, Stainer & Bell [c1959] score (98 p.) 26cm.

For 4-6 voices and piano reduction.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Andrews, H.K., ed. II. Dart, Thurston, 1921- , ed.
NN R 11. 66 a/& OC, I, II SL (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Motets — To 1600 **MRH

Morley, Thomas, 1557-1603?
[Motets. Selected]

... Three motets in four parts for mixed chorus, from A plaine and easie introduction to practicall musicke, 1597, edited by Hans T. David ... New York, music press inc. [1944]

12 p. 27cm.

Publisher's plate no.: M. P. 58.

Drexel Musical Fund

1. Part-songs, Sacred—To 1800. I. Morley, Thomas, 1557-1603? A plaine and easie introdvction to practicall musicke. II. David, Hans Theodore, 1902- ed.

Library of Congress M2082.4.M67M6 45-15622
[2] Music Div.

MOTETS--TO 1600 *MRH box

MOUTON, JEAN, ca. 1475-1522.

Homo quidam. Révision et annotations par Jean de Valois. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 4 p. 27cm.

Score: SATB.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Valois, Jean de, ed.
NN R4'.58 e/ OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

MOTETS--TO 1600 * MN (Chorwerk) Heft 76

MOUTON, JEAN, ca. 1475-1522.
[MOTETS. SELECTIONS]
Fünf Motetten, zu 4 und 6 Stimmen; hrsg. von Paul Kast. Wolfenbüttel, Möseler Verlag [c1959] viii p., score (35 p.) 26cm. (Das Chorwerk, Heft 76)

No. 1, 3-5 for 4 voices; no. 2 for 6 voices. Latin and German words.
CONTENTS.—1. Non nobis Domine.—2. Benedicam
(Continued)

NN X 1.61 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (MUS 5, LC1, X1) 2

MOUTON, JEAN, ca. 1475-1522. [MOTETS. SELECTIONS] Fünf Motetten... (Card 2)

Dominum.—3. Sancti Dei omnes.—4. Ave fuit prima salus.—5. Exalta Regina Galliae.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Kast, Paul, ed. II. Series.

Motets — To 1600.

Nanino, Giovanni Maria, ca. 1545-1607 *MN Torchi 2

Cantate domino.

Motet in canon form for three voices, unacc.
"In: Johannis Mariae Nanini in Capella Pontificia Musici. Motecta ut vulgo appellantur varie et nova inventione elaborata, quae 3,5 vocibus concinuntur. Venetiis apud Angelū Gardanum MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.18-19.)

Music Div.

Motets — To 1600.

Nanino, Giovanni Maria. ca. 1545-1607 *MN Torchi 2

Exultent et laetentur.

Motet in canon form, for three voices, unacc.
"In: Johannis Mariae Nanini in Capella Pontificia Musici. Motecta ut vulgo appellantur varie et nova inventione elaborata, quae 3,5 vocibus concinuntur. Venetiis Apud Angelū Gardanum MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.2, p.15-17.)

Music Div.

Motets — To 1600 Drexel 4324l.

Nanino, Giovanni Maria, ca.1545-1607.

Hic est beatissimus Evangelista. [Motet, 3 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 57-58.)

Motets — To 1600. *MRH †box

Nanino, Giovanni Maria, ca. 1545-1607.
Hodie Christus natus est; motet à 4 voix pour le jour de Noël ... Giovanni Maria Nanini. [n. p., n. d.] 4 p. obl. 4°.

Latin words; music for 4 voices.
Caption-title.

1. Motets. 2. Christmas—Music for. 3. Title.
N. Y. P. L. Music Div. June 30, 1927

Drexel 4324.1

Motets — To 1600

Nanino, Giovanni Maria, ca.1545-1607.
Hodie Christus natus est. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 34-39.)

Music Div.

Motets — To 1600 Drexel 4324l.

Nanino, Giovanni Maria, ca.1545-1607.

Laetamini in Domino. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 473-475.)

Motets — To 1600 Drexel 4324l.

Nanino, Giovanni Maria, ca.1545-1607.

Lapidabant Stephanum. [Motet, 3 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq.4°. Annus 1, v.2, pp. 52-53.)

Motets — To 1600.

Nanino, Giovanni Maria, ca. 1545-1607 *MN Torchi 2

O altitudo divitiarum.

Motet for eight voices, unacc.
"Da una miscellanea ms: di Mottetti trascritti dall' ab. Fortunato Santini (Lic. Mus. di Bologna.)"

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.1-10.)

Music Div.

Motets — To 1600.

Nanino, Giovanni Maria, ca. 1545-1607. *MN Torchi 2

Qui vult venire post me.

Motet in canon form for five voices, unacc.
"In: Johannis Mariae Nanini in Capella Pontificia Musici. Motecta ut vulgo appellantur varie et nova inventione elaborata, quae 3,5 vocibus concinuntur. Venetiis apud Angelū Gardanum MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.20-24.)

Music Div.

MOTETS--TO 1600 *MN E67 Bd. 5

NUCIUS, JOHANNES, ca. 1556-1620.
[MOTETS. SELECTIONS]
Ausgewählte Motetten. Hrsg. von Jürgen Kindermann. Wiesbaden, Breitkopf & Härtel, 1968. ix p., score(191 p.) facsims. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 5)

For 5-8 voices.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Series. II. Kindermann, Jürgen, ed.
NN R 11.69 k/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

MOTETS--TO 1600 *MN (Chorwerk) Heft 110

NUCIUS, JOHANNES, ca.1556-1620.
[MOTETS. SELECTIONS]
Vier Motetten zu 5 und 6 Stimmen. Hrsg. von Jürgen Kindermann. Wolfenbüttel, Möseler Verlag [c1969] iv p., score (20 p.) 26cm. (Das Chorwerk, Heft 110)

For 5-6 voices, unacc.
CONTENTS.--Angelus ad pastores ait.--Desiderio desideravi.--Gaudens gaudebo.--Ego sum panis vitae.
(Continued)

NN 5.70 r/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

NUCIUS, JOHANNES, ca.1556-1620. [MOTETS. SELECTIONS] Vier Motetten zu 5 und 6 Stimmen. (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Series.

MOTETS--TO 1600 *MRH

...O bone Jesu; motet for four men's voices, by an anonymous (English) composer of the 16th century. (British museum, Add. Mss. 17802-5)... London, J. & W. Chester [c1936, Pl.no. J.W.C.8773. 12 p. 27cm. (Latin church music of the polyphonic schools. no. 35)

Score: TTBarB and piano reduction. Latin words, with English translation.
First line: O bone Jesu, O dulcis Jesu.

1. Choral music, Sacred (Men, 4 pt.)—To 1600. 2. Motets—To 1600. I. Ser.
NN 10.52 OC SL MUg, 1g, 2g (MUS1: O bone Jesu, O dulcis Jesu. LC1, X1)

Motets — To 1600. *MN Lose 17

Obrecht, Jacob, ca.1430-1505.

O vos omnes...

Open score: cantus, tenor and bassus. Latin words. See his: Werken. Breitkopf & Härtel. v.30, p.ix-x, 173-174.
"Aus: Die Musikantengilde 1926, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 17 [p.1-3])

Music Div.

Motets — To 1600. *MN Lose 3

Obrecht, Jacob, ca.1430-1505.

Parce, Domine...

Open score: soprano, alto and baritone. Latin words. See his: Werken. Breitkopf & Härtel. v.4, p.x-xi, 95-96.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 3 [p.2-3])

Music Div.

Motets — To 1600. *MM

Old Hall manuscript.
The Old Hall manuscript, transcribed and edited by the Revd. A. Ramsbotham ... Nashdom abbey, Burnham, Bucks., The Plainsong & mediæval music society, 1933- 38.
3 v. 32½ x 25½cm.
Title varies slightly; v.3 pub. in London.
Vol. 1 issued in parts. Fascicle 1 (p. 1-120) was issued in 1931 as the society's annual volume for 1930. cf. leaf, dated March 1931, laid in.
A collection of 15th century English music containing compositions by Chirbury, Aleyn, Lambe, Typp, Oliver, Leonel, Cooke, Damett, Sturgeon and others. "The manuscript ... rests in the library of St. Edmund's college, Old Hall, near Ware," cf. Introd.
1. Church music—Catholic church. 2. Church music—England. 3. Motet. I. Ramsbotham, Alexander, 1870-1932, ed. II. Plainsong and mediæval music society.

Library of Congress M2.P6 34-2537
[2] Music Div. (780.82) 783.082
Revised-1935

MOTETS--TO 1600 *MN (Chorwerk) Heft 54

Osthoff, Helmuth, 1896- *ed.*
Fünf Vergil-Motetten, zu 4-7 Stimmen, von Josquin Desprez, Adrian Willaert, Jakob Arcadelt, Cipriano de Rore. Wolfenbüttel [Ger.] Möseler [°1956]
vi p., score (31 p.) 26 cm. (Das Chorwerk, Heft 54)
For 4-7 voices; Latin words, from Virgil's Aeneid, book 4. German translation printed as text, p. v-vi.
CONTENTS.—Fama, malum qua non aliud velocius ullum (J. Despres)—Dulces exuviae, dum fata deusque sinebat (J. Despres)—Dulces exuviae, dum fata deusque sinebat (A. Willaert)—At trepida et coeptis immanibus effera Dido (J. Arcadelt)—Dissimulare etiam sperasti, perfide, tantum (C. de Rore)

1. CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600 2. MOTETS--TO 1600 I. Das Chorwerk. Heft 54 II. Virgil. Aeneid

NN*X 7.59 c/ OC, II (OS)I MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1)

MOTETS--TO 1600

Copy only words underlined & classmark— *MNB

PALESTRINA, ANGELO PIERLUIGI DA, d. 1575.

Circuire possum Domine. Angeli Petri Aloysij Praenestini. (IN: Palestrina, G.P. da. [Works (Scalera)] Le opere complete. Roma. v. 7 (1940) p. 70-77)

Score: cantus, altus, tenor I, quintus (tenor II), bassus.
Part 2: In hac cruce, p. 75-77.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC,1 MUg, lg, 2s. lg (MUS2: Circuire possum Domine. In hac cruce, LC4)

Motets — To 1600 Drexel 43243.
Palestrina G. P. da

Dum aurora finem daret. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 427-431.)

Motets To 1600 *MRH + box
Palestrina, Giovanni Pierluigi da, 1526?-1594.
...Hodie Christus natus est. Christmas motet for 2 choirs. [By] G. Pierluigi da Palestrina... [London: Novello, Ewer & Co., 187-?] Publ. pl. no. 5462. p. 12-19. 4°.

Latin words with music for double chorus (S.A.T.B.).
Caption-title.
At head of title: The Bach choir magazine. Select vocal part music of various schools. Edited (and marked for the use of the Bach choir), by Otto Gold-schmidt. no. 3.
Krehbiel Collection.
Music Div.

Drexel 43243.
Palestrina (G.P.da)

Adoramus te Christe. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 377-379.)

Motets — To 1600 Drexel 4324.3
Palestrina (G.P.da)
Exaudi Domine preces servi tui. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1. v.2, pp. 519-523.)

Motets — To 1600. DREXEL 4321

Palestrina (Giovanni Pierluigi da)
Inno o ritmo: Stabat mater dolorosa; mottetto: Fratres ego enim accepi, ad otto voci distribuite in due cori, di G. P. da Palestrina... Inno: Pange lingua gloriosi lauream certaminis... Composizioni publicate dall' ab. Pietro Alfieri Romano. *Roma: Dalla stamperia litografica di P. Pittarelli & Comp.*, 1840. 19 pp. f°.
Contains 4 leaves of ms. signed R. G. Kiesewetter. Vienna, 1843; also 2 leaves of ms. music unsigned.

Music Div.

Motets — To 1600. *MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Assumpta est Maria (motet)]

... Assumpta est Maria. Motet for six mixed voices, or three women's voices with strings or three men's voices with strings. New York, Music press, inc. [°1941]

[1], 18, [1] p. 28½ᶜᵐ. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices; No. 1])

At head of title: ... Palestrina. CARNEGIE CORPORATION OF NEW YORK

1. Choruses, Sacred (Mixed voices, 6 pts.), Unaccompanied—To 1600. I. Boepple, Paul, 1896– ed.

M1495.D43 no. 1 45-28132 Revised
Library of Congress [r48c2] MUSIC DIV.

Motets — To 1600 Drexel 43242.
Palestrina G. P. da

Fuit homo missus a Deo. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 313-318.)

Motets — To 1600 Drexel 43243.
Palestrina (G.P. da)

Isti sunt viri sancti. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 443-447.)

Drexel 43243.
Palestrina G. P. da

Congratulamini mihi. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 423.-426.)

Motets — To 1600 Drexel 43241.
Palestrina (G.P.da)

Haec dies quam fecit Dominus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 134-138.)

Motets — To 1600 Drexel 4324.2.
Palestrina G. P. da

Loquebantur variis linguis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 179-185.)

Motets — To 1600. *MRH box

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Crucem sanctam subiit; motet for five voices for the feast of the finding of the Holy Cross (May 3) & for the Sundays after Easter, by Palestrina. Motettorum 5, 6 & 7 voc., liber primus, Rome, 1569... London: J. & W. Chester, ltd. [c1931] Publ. pl. no. H. B. C. 31. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 22.)

Open score: S. S. A. T. B. Latin words.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. I. Title. II. Ser.
N. Y. P. L. August 15, 1938

Motets — To 1600. *MRH + box

Palestrina, Giovanni Pierluigi da, 1526?-1594.
...Hodie Christus natus est. Christmas motet for 2 choirs. [By] G. Pierluigi da Palestrina... [London: Novello, Ewer & Co., 187-?] Publ. pl. no. 5462. p. 12-19. 4°.

Latin words with music for double chorus (S. A. T. B.).
Caption-title.
At head of title: The Bach choir magazine. Select vocal part music of various schools. Edited (and marked for the use of the Bach choir), by Otto Goldschmidt. no. 3.

Music Div.
KREHBIEL COLLECTION.
1. Motets. 2. Carols, Latin. 3. Christmas—Music for. 4. Goldschmidt, Otto, 1829-1907, editor. 5. Title.
N. Y. P. L. June 16, 1925

Motets — To 1600 Drexel 4324.2
Palestrina (G.P.da)
Misso Herodes. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 359-364.)

Motets — To 1600. *MRH

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Laudate Dominum in tympanis [by] G. da Palestrina... New York: J. Fischer & bro. [1942] 16 p. 27cm. (Polyphonic festival motets by XVIth century masters.)

Score: 3 antiphonal choruses (SATB) and piano reduction. Latin words. English translation, leaf following t.-p.
See his: Werke. Breitkopf & Härtel. Bd. 7, p. 25-34.
"Arr. and ed. by Maynard Klein."
"Fischer edition. 7854."

MUSIC DIV
1. Choral music, Sacred—Mixed—12 pt.—To 1600. 2. Motets—To 1600. I. Klein, Maynard, ed.
N. Y. P. L. September 14, 1943

Motets — To 1600 *MRH
Palestrina, Giovanni Pierluigi da, 1526?-1594.
Hodie Christus natus est. Noël Motet à 2 choeurs, par Palestrina... [n.p.,n.d.] Publ. pl.no.S.C.92. p.407-425. 4°.

Latin words with music for double chorus (S.A.T.B.).
Caption-title.

Krehbiel Collection
Music Div.

Motets — To 1600. *MRH

Palestrina, Giovanni Pierluigi da, 1526?-1594.
VI moduli Joannis Petraloysii Praenestini, 3, 4, 5, 6, 8 & 12 voc. 6 Gesänge zu 3, 4, 5, 6, 8 und 12 Stimmen von Pierluigi da Palestrina. Zum Gedächtnis des 300 Todesjahres Palestrinas bei der 14. Generalversammlung des Cäcilienvereins aufgeführt in Regensburg. Redigiert von Michael Haller. Ratisbonae: F. Pustet, 1894. Publ. pl. no. F. P. 954. 2 p.l., 3-47 p. 4°.

Latin words, with music.

Music div.
DOANE COLLECTION.
1. Motets. 2. Haller, Michael, 1840-1915, editor.
N. Y. P. L. August 8, 1919.

Motets — To 1600 Drexel 4324.1
Palestrina, G P da
Dies sanctificatus illuxit nobis. [Motet, 4 voices.] (In: Musica divina...ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, pp. 29-33.

Music Div.

Motets — To 1600. *MRH

Palestrina, Giovanni Pierluigi da, 1526?-1594.
Hodie Christus natus est. Noël! Noël! Motet à 2 chœurs, par Palestrina... [n. p., n. d.] Publ. pl. no. S. C. 92. p. 407-425. 4°.

Latin words with music for double chorus (S. A. T. B.).
Caption-title.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Motets. 2. Carols, Latin. 3. Christmas—Music for. 4. Title.
N. Y. P. L. June 12, 1925

Motets — To 1600 Drexel 4688.
Palestrina G. P. da

Motette a 6 voci: "Tu es Petrus."... pp. 5-14. (In: Koenigl. Akad der Künsten... Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXVIII.)

Motets — To 1600.
Palestrina (G. P. da)
Motetten hrsg. von F. de Witt u. F. Espagne. (Werke. Partitur. Leipzig: Br. & H., 1862– . Bd. 1–7, & 26.)

Music Div.

MOTETS—TO 1600
9-*MNB
Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Motets, 5-8 voices. Books 1-5]
...Liber primus[-quintus] Ioan. Petrialoysii Praenestini motectorum quae partim quinis, partim senis, partim septenis [partim octonis] vocibus concinantur. Venetijs, Apud Angelum Gardanum, 1590-1603. 5 v. in 1. 22cm.

Quintus part only.
See his: Werke. Breitkopf & Härtel. Bd. 1-4.

(Continued) OFF. CAT. MD
NN

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Motets, 5-8 voices. Books 1-5] ...Liber primus [-quintus] Ioan. Petrialoysii... (Card 2)

Book 1 first published in 1569 by Dorici, Rome; book 2-3, in 1572 and 1575 by Scotto, Venice; book 4-5, in 1584 by Gardano, Venice. Book 4, motets for five voices "ex Canticis Salomnis," Scotto, Venice, 1603.

1. Motets—To 1600. I. Bible. O. T. Song of Solomon. Latin. 1603.
NN 3)

MOTETS--TO 1600
Mus. Res. * MRH
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2]
. . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis, partim senis, partim octonis vocibus concinantur, Liber Secvndvs Nunc denuo in lucem aeditus, Cvm Privilegio. Venetiis, Apvd Hieronymvm Scotvm, 1573. 4 parts. 21cm.

Cantus, altus, quintus and tenor parts only.
Voice named at head of each part.

(Continued)
NN S i X 4.60 g/ OC, I, II, III, IV (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg R (MUR I, RI I, RD I, LCI, XI, Z3) 3

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis... (Card 2)

First published in 1572 by Scotto, Venice.
Also contains the Circuire possum Domine of Angelo da Palestrina, the Confitebor tibi, Domine of Rodolfo da Palestrina and the Domine pater and Nunc dimittis of Silla da Palestrina.

(Continued)

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 5-8 VOICES, BOOK 2] . . . Iohannis Petraloysii Praenestini Motettorum quae partim Quinis... (Card 3)

J. S. Billings Mem. Coll.
1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Palestrina, Angelo Pierluigi da, d. 1575. Circuire possum Domine. II. Palestrina, Rodolfo Pierluigi da, 1550-1572. Confitebor tibi, Domine. III. Palestrina, Silla Pierluigi da, d. 1573. Domine pater. IV. Palestrina, Silla Pierluigi da, d. 1573. Nunc dimittis. i. Title: Mottetorum.

MOTETS—TO 1600
*MRH
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 4 PARTS. SELECTIONS]
Ten four-part motets for the church's year. Edited and translated by Alec Harman. London, Oxford University Press, Music Dept. [1964] score (106 p.) 23cm.

Includes optional keyboard reduction.
Latin and English words.

(Continued)
NN 5.65 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LCI, MUS10, XI)
2

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[MOTETS, 4 PARTS. SELECTIONS] Ten four-part motets for the church's year. (Card 2)

CONTENTS. —Ave, Maria. —Dies sanctificatus. —Tribus miraculis. —Ad Te levavi oculos meos. —Nos autem gloriari oportet. —Haec dies quam fecit Dominus. —O Rex gloriae. —Loquebantur variis Apostoli. —Benedicta sit Sancta Trinitas. —Salvator mundi.

1. Motets—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600.
I. Harman, Alec, ed.

Motets — To 1600 Drexel 43243.
Palestrina G. P. da

O quantus luctus hominum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 414-418.)

MOTETS--TO 1600
* MRH
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[OMNIS PULCHRITUDO DOMINI]
Omnis pulchritudo Domini, a 8 voci in 2 cori (da un manoscritto autografo inedito). Partitura in notazione moderna di Gianfranco Maselli con note di Virgilio Mortari. [Roma] Edizioni De Santis [1960] 19 p. facsim. 35cm.

Score: chorus I-II (each SATB)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Maselli, Gianfranco, ed.
NN 1.58 v/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Motets — To 1600 Drexel 43243.
Palestrina G. P. da.

Princeps gloriosissime, Michael. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 382-385.)

Motets — To 1600 Drexel 43241.
Palestrina G.P. da.

Pueri Hebraeorum portantes ramos. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 117-120.)

MOTETS--TO 1600
*MRH
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Quae est ista? Motet for five voices in honour of the Blessed Virgin Mary by Palestrina (Motettorum quinque vocibus liber quartus ex cancicis canticorum, Rome 1584) London, J. & W. Chester [c1931] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 23)

Score: SSATB. Latin words with English translation.
First line: Quae est ista, quae progreditur.
1. Choral music, Sacred (Mixed, 5pt.)—To 1600. 2. Motets—To 1600. 3. Mary, Virgin. I. Ser.
NN 9.54 OC SL MUg, 1g, 2g, 3g (MUS1: Quae est ista, quae progreditur. U1, LC1, X1)

Motets — To 1600 Drexel 43242.
Palestrina (G.P. da)
Quae est ista. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°.
Annus 1, v.2, pp. 346-351.)

Motets — To 1600 Drexel 43242.
Palestrina (G.P. da)

Quam pulchri sunt gressus tui. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 271-277.)

Motets — To 1600 Drexel 43243.
Palestrina (G.P. da)

Salvator mundi salva nos omnes. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 394-398.)

MOTETS--TO 1600
*MRD
Palestrina, Giovanni Pierluigi da, 1525?-1594.

Salve Regina, for eight voices. London, J. & W. Chester [c1933] 8 p. 27cm. (Latin church music of the polyphonic schools. no. 26)

Score: double chorus (SATB)
Words attributed to Hermann von Reichenau.
"First published in 1876, from a ms. in the capella Giuliana at St. Peters in Rome."
1. Choral music, Sacred (Mixed, 8 pt.)—To 1600.
2. Motets—To 1600. I. Ser. II. Hermann von Reichenau.
NN 9.54 OC, II SL MUg, 1g, 2g, IIg (MUS1, U1, LC1, X1)

MOTETS--TO 1600
*XML-481

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Stabat Mater; motette for two choruses. With marks of expression for performance in church or concert. Arranged by Richard Wagner. Cleveland, Published for the Cincinnati festival association by S. Brainard's sons [c1879] score (19 p.) 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 567)
(Continued)
NN R 8.73 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUF1, MUG1) (UM1, LC1, X1, ZA1)
2.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Stabat Mater; motette for two choruses... (Card 2)

At head of title: Festival of 1880.
For SSAATTBB.

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Stabat Mater--To 1600. 3. Motets--To 1600. I. Wagner, Richard, 1813-1883, ed.

MOTETS--TO 1600
*MRH

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[STABAT MATER DOLOROSA. II. SEQUENCE]
Stabat Mater; eingerichtet von Richard Wagner. Wien, Wiener philharmonischer Verlag [192-] miniature score (20 p.) port. 20cm. (Philharmonia Partituren. No.90)
For SSAATTBB.
Duration: 11 min.
1. Stabat Mater—To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)—To 1600. 3. Motets—To 1600. I. Wagner, Richard, 1813-1883, ed.
NN 6.70 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Motets — To 1600 Drexel 43242.
Palestrina (G.P. da)

Surrexit Pastor bonus. [Motet, 4 voices.] (In: Musica antiqua... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 154-158.)

Motets To 1600 Drexel 4324l.
Palestrina G. P. da

Valde honorandus est. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 59-63.)

Motets To 1600 Drexel 43243.
Palestrina G. P. da

Veni sponsa Christi. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 506-510.)

MOTETS--TO 1600

Copy only words underlined & classmark— *MNB

PALESTRINA, RODOLFO PIERLUIGI DA, 1550-1572.

Confitebor tibi, Domine. Rodulphi Petroaloysij. (IN: Palestrina, P.L. da. [Works (Scalera)] Le opere complete. Roma. v. 7 (1940) p. 93-97)

Score: cantus, altus I, quintus (altus II), tenor, bassus.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC,I MUg, lg, 2g. Ig (MUSI: Confitebor tibi, LC4, XI)

MOTETS--TO 1600

Copy only words underlined & classmark— *MNB

PALESTRINA, SILLA PIERLUIGI DA, d. 1573.

Domine pater. Syllae Petraloysij. (IN: Palestrina, G.P. da. [Works (Scalera)] Le opere complete. Roma. v. 7 (1940). p. 89-92)

Score: cantus, altus, tenor I, quintus (tenor II), bassus.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC,I MUg, lg, 2g. Ig (MUSI: Domine pater, LC6, XI)

MOTETS--TO 1600

Copy only words underlined & classmark— *MNB

PALESTRINA, SILLA PIERLUIGI DA, d. 1573.

Nunc dimittis. Syllae Petraloysij. (IN: Palestrina, G.P. da. [Works (Scalera)] Le opere complete. Roma. v. 7 (1940). p. 171-175)

Score: cantus I, quintus (cantus II), altus, tenor I, sextus (tenor II), bassus.

1. Choral music, Sacred (mixed, 6 pt.)—To 1600. 2. Motets—To 1600. 3. Nunc dimittis. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)] Le opere complete.
NN 3.53 OC,I MUg, lg, 2g. Ig (LC5, XI)

MOTETS--TO 1600

Mus. Res. *MRH

PAMINGER, LEONHARDT, 1495-1567.

Primvs [-Tertivs] Tomvs Ecclesiasticarvm Cantionvm, Qvatvor, Qvinqve, Sex, Et Plvrivm Vocvm... Per Leonartvm Pamingervm... Noribergae, In Officina Theodorici Gerlazeni, 1573-76. 3 part-books in 1 v. port. 17 x 22cm.

Tomus 1-3 (complete in 4).
For 4-6 and more voices; Latin words.

(Continued)

NN S 4.64 a/ OC SL MUg, lg, 2g R (MUR1, RD1, RI 1, LC1, X1, Z3) 2

PAMINGER, LEONHARDT, 1495-1567. Primvs [-Tertivs] ... (Card 2)

Part-books for Quinta vox only.
Tomus 3 has imprint: In Officina typographica Katherinae Theodorici Gerlachij relictae Viduae, & Haeredum Ioannis Montani.
Also contains some compositions by Paminger's three sons, Balthasar, Sigismund and Sophonias.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600.

MOTETS

*MRH

Pepping, Ernst, 1901-

...Sechs kleine Motetten für vierstimmigen Chor. Kassel, Bärenreiter [1948] 15 p. 27cm. (Bärenreiter-Ausgabe. 1199)

Score: SATB.
Contents.—Ich habe alles Dinges ein Ende gesehen (Konfirmation)—Wie sind die Helden gefallen (Heldengedenktag)—Ich bin der Herr (1. Mai und Kantate)

(Continued)

NN 12.52 OC SL MU, lg, 2g (MUS6, LC1, X1)

Pepping, Ernst, 1901- ...Sechs kleine... (Card 2)

—Lobet, ihr Knechte, den Herrn (Reformationsfest)—Herr, neige deine Ohren (Busstag)—Herr, unser Gott (Sylvester).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Motets.

Motets To 1600. DREXEL 4030

Pevernage (A.)
Psalm, 116. Lauda pia Dominum... 5 voices. (In: Smith (John Stafford) Extracts from the Fayrfax manuscript, n.p., c18-?. f°. pp. 98-100.)

Manuscript.

Music Div.

Motets To 1600.

*MRD box

Philips, Peter, ca. 1560 – ca. 1633.

Elegi abjectus esse; motet for five voices for the feast of the dedication of a church or for general use, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612.) Ed. by H. B. Collins... [London, J. & W. Chester ltd., c1927] Publ.pl.no. H.B.C.15. 5 p. 27cm.

Score: SSATB. Latin words, with English translation.

Music Div.

Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Churches—Dedication. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Motets To 1600.

*MRD box

Philips, Peter, ca.1560 – ca.1633.

O virum mirabilem; motet for five voices in honour of St. Francis of Assisi, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612.) Ed. by H. B. Collins... London, J. & W. Chester ltd. [c1926] Publ.pl.no. H.B.C. 11. 7 p. 27cm.

Score: SSATB. Latin words, with English translation.
"From the rhymed office of St. Francis, written by Julian of Spires about the year 1235."

Music Div.

Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Antiphons. 3. Motets—To 1600. 4. Francis of Assisi, Saint, 1182-1226. I. Julian, of Speyer, d. ca. 1250. II. Collins, Henry Bird, 1870-1941, ed. III. Song index (1).
N. Y. P. L. November 19, 1947

MOTETS--TO 1600

Copy only words underlined & classmark— * MAA

PLAMENAC, DRAGAN, 1895-
Another Paduan fragment of trecento music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 165-181. facsims., music)

Includes complete transcription of two compositions: O Maria davitica, and Hic est precursor.
Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. Motets--To 1600. I. Title: Paduan fragment.
NN R 8.57 c/POC OI MU, I, 2g. I (MUS2, LC4, XI)

MOTETS--TO 1600

*MRH

Plummer, John, ca. 1410–ca. 1484.

Four motets. Edited by Brian Trowell. [n. p.] Published for the Plainsong and Mediaeval Music Society by the Piers Press, 1968.

34 p. 26 cm.
For 3-4 voices.

(Continued)

NN* 10.68 v/LOC, II, 1g, 2g, Ig, IIg (LC1, X1) IIIb* (OS)I PL MUg, 2

PLUMMER, JOHN, ca. 1410-ca. 1484. Four motets. (Card 2)

Contents.—Descendi in hortum meum.—Tota pulcra es (I)—Tota pulcra es (II)—Anna mater Matris Christi.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Plainsong and mediaeval music society. II. Trowell, Brian, ed. III. Trowell, Brian.

Motets To 1600 Drexel 43242.
Porta, Costanzo, ca.1530-1601.

Conceptio tua. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 281-283.)

Motets To 1600 Drexel 4324.1
Porta, Costanzo, ca.1530-1601.
Hodie nobis de coelo. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 43-47.)

Music Div.

Motets To 1600.

*MN Torchi 1

Porta, Costanzo, ca. 1530-1601.

Lauda Deum tuum syon.

Motet for eight voices, unacc.
"In: Psalmodia Vespertina Omnium Solemnitatum Octo vocibus decantanda. P. Magistri Costantii Portae etc. Venetiis Apud Angelum Gardanum. MDCV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 263-274.)

Music Div.

Motets To 1600 Drexel 13243.
Porta, Costanzo, ca.1530-1601.

Vidi turbam magnam. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 403-407.)

Motets To 1600.

*MRH box

...Puellare gremium (O Holy Virgin); late 13th century English motet...for 3 women's voices or 3-part women's choir...or for 3 men's voices or 3-part male choir...or for 6 mixed voices or 6-part mixed chorus (sop. I & ten. I in octaves; sop. II & ten. II in octs.; alto & bass in octs.)... Rough English translation & expression marks by Percy Grainger. [n. p., 1935?] 2 parts. 33cm. (Grainger, P. A. Adelaide. 10.)

Parts only: soprano I or tenor I, soprano II or tenor II. English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 100-101.
Reproduced from Grainger's manuscript.
Caption-title.
Alto or bass part wanting.

(Continued)

Music Div.

N. Y. P. L. July 19, 1937

...Puellare gremium (O Holy Virgin)... (Card 2)

——— ——— Second copy of soprano II or tenor II part.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. 4. Motets—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 19, 1937

MOTETS--TO 1600

*MRH
box

PUELLARE gremium 3-part motet [late 13th cent.] transcribed from the original ms. [Worcester Add. 68, xiii ff] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes.

(Continued)

NN R X 3. 60 m/ OC, I, II Ig, IIg (MUS I, UI, LCI, XI) (OS)III SL MUg, Ig, 2g, 3g, 4g, 5g, [SID, NSCM]

PUELLARE gremium... (Card 2)

[New York G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Choral music, Sacred (Men, 3 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Vocal trios, Sacred (Women, 3 pt.)--To 1600. 5. Motets--To 1600. I. Hughes Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed. III. English Gothic music.

Write on slip words underlined below and class mark—*MF

Qui servare puberem. Bibl. Medicoo-Laurenziana, Ms. Plut. 29, I, fol. cccIxxxib.

The Oxford history of music. 1901. v. 1. Three-part music in open score. Latin words. "Motetus." Anonymous, 12th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 358-360.)

1. Motets—To 1600. 2. History and criticism, 1000-1450.

form 496b [iii-25-41 25m] (OVER) MUSIC DIV.

Write on slip words underlined below and class mark—*MF

Radix venias. Bibl. Medicoo-Laurenziana, Ms. Plut. 29. I, fol. cccIxxxv.

The Oxford history of music. 1901. v. 1. Three-part music in open score. Latin words. "Motetus." Anonymous, 12th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 367-370.)

1. Motets—To 1600. 2. History and criticism, 1000-1450.

form 496b [iii-25-41 25m] (OVER) MUSIC DIV.

Motets — To 1600.

*MN
DTB 29-30

Raselius, Andreas, 1563 (ca.)-1602.
[Works. Selected]

... Cantiones sacræ, eingeleitet und herausgegeben von Ludwig Roselius. Augsburg, B. Filser, 1931.

xlvi p., 2 l., [3]-148 p. 37½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 29. und 30. jahrg.)

With reproductions of original title-pages of the Teutscher sprüche (Nuremberg, 1594, 1595)

Score: 4-9 voices and piano reduction. Words partly in German, partly in Latin.

(Continued on next card)

46-40435

[3]

MUSIC DIV.

Raselius, Andreas, 1563 (ca.)-1602.
[Works. Selected]

... Cantiones sacræ ... 1931. (Card 2)

CONTENTS.—I. Andreas Raselius als motettenkomponist. Einleitung: Biographisch-historisches. Analyse der Raseliusschen motetten. Stilistische kriterien.—II. Kritischer kommentar: Quellen. Revisionsbericht.—III. Texte.—IV. Werke: Neun motetten aus der sammlung: "Dodecachordum vivum" (1589) Teutscher sprüche (1594, 1595)

1. Part-songs, Sacred—To 1800. I. Roselius, Ludwig Wilhelm, 1902- ed.

46-40435

Library of Congress M2.D4 29./30. jahrg.

[3]

MOTETS--TO 1600

*MN
G303
Heft 8

RASELIUS, ANDREAS, ca. 1563-1602.
[TEUTSCHER SPRÜCHE AUSS DEN SONTÄGLICHEN EVANGELIIS DURCHS GANTZE JAR]
Deutsche sonntägliche Evangelien-Sprüche; hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler [c1964] score(181 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 8)

(Continued)

NN R 1.68 e/A OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

RASELIUS, ANDREAS, ca. 1563-1602. [TEUTSCHER SPRÜCHE AUSS DEN SONTAGLICHTEN EVANGELIIS DURCHS GANTZE JAR] Deutsche sonntägliche Evangelien-Sprüche... (Card 2)

Motets for 5 voices. German words.

1. Motets—To 1600. 2. Choral music, Sacred—To 1600. 3. Church year. I. Series.

Motets — To 1600.

Write on slip words underlined below and class mark—

* MN

Regnart, Jacob, 1540-1599.

Maria fein, du klarer Schein. <Bernhard Klingenstein.> (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 25-28.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 11 of: Rosetum Marianum (Herausgeber Bernhard Klingenstein). Dillingen, 1604.—*cf. Quellen.*

MUSIC DIV.

1. Choral music, Sacred—Mixed —5 pt.—To 1600. 2. Motets—To 1600. I. Klingenstein, Bernhard, 16th-17th cent.

N. Y. P. L. August 15, 1938

MOTETS--TO 1600.

*MRH

Rore, Cipriano de, 1516-1565.
[O altitudo divitiarum.]
Motettum "O altitudo divitiarum" ad cujus modulum Missa parodia composita est, quod quinque vocibus conscriptum ad fidem codicis manuscripti 27089 Bibliothecae Regiae Academiae musicae Bruxellensis contulit et edidit Georgius van Doorslaer. Venale prostat Brugis Flandrorum, apud Desclée, de Brouwer et socios [1928] 15 p. Pl.no.5313. 25cm. (Series "Vetera." no. 7)

(Continued)

MN 1.54 OC, I SL MUg, 1g, 2g, Ig (U 1, LC1, X1)

Rore, Cipriano de, 1516-1565. Motettum "O altitudo divitiarum" ... (Card 2)

Score: superius, altus, quintus, tenor and bassus. Photostatic reproduction.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Doorslaer, Georges van, 1864-1940, ed.

Motets — To 1600

*MN
W86

[Salve virgo nobilis] Motette. Paris, Bibl. Nat. f. lat. II 266.

Open score: tenor I-III. Latin words. "13. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p. 6-8.)

Au. od. MUSIC DIV.

MOTETS--TO 1600

*MN
(Chorwerk)
Heft 86

SAYVE, LAMBERT DE, 1549-1614.
[MOTETS. SELECTIONS]
Vier Motetten, zu 5-9 Stimmen, hrsg. von Georg Rebscher. Wolfenbüttel, Möseler Verlag [1962] v p., score (26 p.) 26cm. (Das Chorwerk, Heft 86)

For 5-9 voices; Latin and German words.
CONTENTS.--Domine, non est exaltatum.--Coeli enarrant.--Omnis

(Continued)

NN 5.65 e/B OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (MUS4, LC1, X1)

2

SAYVE, LAMBERT DE, 1549-1614. [MOTETS. SELECTIONS] Vier Motetten, zu 5-9 Stimmen... (Card 2)

homo primum bonum vinum ponit.--Hodie Christus natus est.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. 3. Christmas music--Choral music. I. Series.

Motets — To 1600.

Write on slip words underlined below and class mark — *MRH
box

Scandelli, Antonio, 1517-1580.

Motette "Lasset die Kindlein."

Open score: S.A.T.T.B. German words.

(In: Rheinberger, J. G. von, ed. Drei fünfstimmige Chorgesänge. Leipzig: F. Kistner [1883] p. 5-9.)

MUSIC DIV.

form 496b [x-13-38 25m]

Motets — To 1600

*MN
DTB 3, v.2

Senfl, Ludwig, 1492 (ca.)-1555.
[Works. Selected]

Ludwig Senfls werke. Erster teil, eingeleitet und herausgegeben von Theodor Kroyer, nebst einer abhandlung über Senfls geburtsort und herkunft von Adolf Thürlings. Leipzig, Breitkopf & Härtel, 1903.

cviii, [2], 170 p. incl. front. (ports.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., II. bd.)

With reproduction of original t.-p. of the tenor part of the Magnificat octo tonorum (Nuremberg, 1537)

Score: 2-6 voices and piano reduction. Latin words.

(Continued on next card)

46-40303

[2]

MUSIC DIV.

Senfl, Ludwig, 1492 (ca.)-1555.
[Works. Selected]

Ludwig Senfls werke ... 1903. (Card 2)

No more published.

CONTENTS.—Einleitung: I. Vorbericht mit bibliographischer tabelle. II. Biographie: 1. Ludwig Senfls geburtsort und herkunft (Thürlings) 2. Ludwig Senfls leben und wirken. III. Kritischer kommentar. IV. Anhang: 1. Heinrich Isaac in Augsburg (?) und Konstanz (Thürlings) 2. Beilagen 1-4. V. Texte.—Werke: A. Magnificat octo tonorum (Nürnberg, 1537) B. Motetten und motettenartige kompositionen mit lateinischem text. 1. Allgemeine geistliche und weltliche.

1. Magnificat (Music) 2. Part-songs, Sacred—To 1800. I. Kroyer, Theodor, 1873- ed. II. Thürlings, Adolf, 1844-1915.

46-40303

Library of Congress M2.D4 3. jahrg., bd. 2

[2]

Motets — To 1600.

*MN
E65.v.13

Senfl, Ludwig, 1492 (ca.)-1555.

... Motetten ... Herausgegeben von Walter Gerstenberg. Leipzig, Fr. Kistner & C. F. W. Siegel, 1939-

v. facsims. 33cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 13)

At head of title: Reichsdenkmale deutscher musik. Abteilung motetten und messen. Band 2

"Dieser band erscheint gleichzeitig als band 3 der gesamtausgabe Senfls, die von der Schweizerischen musikforschenden gesellschaft und dem Staatlichen institut für deutsche musikforschung gemeinsam veranstaltet wird."—v. 1, p. [iv]

(Continued on next card)

A C 40-2711

[3]

MUSIC DIV.

Senfl, Ludwig, 1492 (ca.)-1555. ... Motetten ... 1939- (Card 2)

For 4, 5 and 6 voices unaccompanied.
Latin text.
"Quellen": v. 1, p. [115]-116.

CONTENTS.—1. t. Gelegenheitsmotetten und psalmvertonungen.

1. [Motets: Latin text] I. Gerstenberg, Walter, ed.

A C 40-2711

Newberry library for Library of Congress [M2.E69 reihe 1, bd. 13]

[3] (780.82)

Motets — to 1600.

*MN
Torchi 1

Simon Ferrarese

Aue et gaude.

Motet for five voices, unacc.

"In: Cantiones quinque uocum selectissimae, a primariis (Germaniae inferioris, Galliae, & Italiae) musices magistris editae. etc. Mutetarum liber primus Argentorati Apud Petrum Schoeffer Mense Augusto, anno M.D.XXXIX.)

(In : Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-190- 8?] 31cm. v.1, p.63-68.)

Music Div.

MOTETS--TO 1600

* * MN
S639

SMIJERS, ALBERT, 1888-1957, ed.
Van Ockeghem tot Sweelinck; Nederlansche muziekgeschiedenis in voorbeelden. Amsterdam: G. Alsbach & co., 1939-56. scores (7 nos.) 32cm.

Aflevering 1-7 (p. 1-236).
At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.
For 2-6 voices; principally with Latin words.

(Continued)

NN R 4.61 s/A OCs (OS)Is SLs MUgs, 2gs, 3gs, 4gs, 5gs (LCIs, XIs)

2

SMIJERS, ALBERT, 1888-1957, ed. Van Ockeghem tot Sweelinck... (Card 8)

Drexel Musical Fund

I. Choral music, Sacred--Collections--To 1800. 2. Choral music, Secular--Collections--To 1800. 3. Motets--To 1800. 4. Flanders. 5. Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Title.

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck... (Card 2)

Scores.

At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.

CONTENTS.

Aflevering I. Ockeghem, J. Kyrie uit de Missa L'homme armé. Intemerata Dei mater. D'ung aultre amer. —Busnoys, A. Kyrie uit de Missa L'homme armé. Regina coeli, laetare. Anima mea liquefacta est. Corps digne (Dieu quel mariage). —Basiron, P. D'un aultre amer.

(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck... (Card 3)

Aflevering 2. Caron. Agnus Dei uit de Missa L'homme armé. —Barbireau, J. Osculetur me osculo oris sui. —Hobrecht, J. Kyrie uit de Missa Libenter gloriabor. Kyrie uit de Missa Adieu mes amours. Kyrie uit de Missa Rose playsante. —Phillipon? Rosa Playsant.

Aflevering 3. Hobrecht, J. Salve Regina. Laet u ghenoughen, liever Johan. Waer sij di han. Lacen adieu, wel zoete partye. Den haghel ende die calde snee. Weet ghij wat mynder jonghen herten deert. Ic hoerde de clocskins luden. Ais al de weereit in vruechden

(Continued)

SMIJERS, ALBERT, 1838- , ed. Van Ockeghem tot Sweelinck... (Card 4)

leeft. Ic draghe de mutse clutse. Ic en hebbe gheen ghelt in myn beweit. Ic weinsche alle scoene vrouwen eere.

Aflevering 4. Tinctoris, J. Agnus Dei uit de Missa Cunctorum plasmator. —Agricola, D'ung aultre amer [3 sections] Tout a par moy. —Craen, N. Si ascendero in caelum. —Compère, L. Kyrie uit de Missa L'homme armé. O bone Jesu, illumina oculos meos. Lourdault, lourdault, lourdault. Se mieulx ne vient d'amours. —La Rue, P. de. Kyrie uit de

(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck... (Card 5)

Missa Incessament.

Aflevering. 5. Pierre de la Rue (1). Josquin des Prez (7). Antoine Brumel (1). Hayne van Ghizeghem (1).

Aflevering 6. —Brumel, A. Lauda, Sion, Salvatorem. —Weerbecke, G. van. Kyrie uit de Missa Princesse d'amourette. Verbum caro factum est. Tenebrae factae sunt. —Isaac, H. Kyrie uit de Missa Quant j'ay au cueur. —Busnoys, A. Quant j'ay au cueur. —Isaac, H. Puer

(Continued)

SMIJERS, ALBERT, 1888- , ed. Van Ockeghem tot Sweelinck... (Card 6)

natus est nobis. Ich stund an einem Morgen. Isbruck, ich muss dich lassen. Donna, di dentro dalla tua casa (Dammene un pocho. Fortuna d'un gran tempo) Par ung jour de matinee. E qui la diza, diza. —Stappen, C. van. Ave Maria, gratia plena.

Motets — To 1600

Spataro, Giovanni, d. 1541 *MN Torchi 1

Ave gratia plena.

Motet for four voices, unacc.

"Esistente nel cod. lat. n. 5318 della Biblioteca Vaticana in Roma. Trascrizione in partitura del Dott. Franc. Sav. Haberl."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v. 1, p. 31-34.)

Music Div.

Motets — To 1600

Spataro, Giovanni, d. 1541 *MN Torchi 1

In illo tempore.

Motet for four voices, unacc.

"Esistente nell' archivio musicale del Duomo di Milano. Trascritto in partitura, con correzioni, dal Dott. Francesco Sav. Haberl."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.]1897-1908?] 31cm. v.1, p.35-48.)

Music Div.

Motets — To 1600

Stoltzer, Thomas, 15th – 16th cent. *MRH

...Dies sanctificatus... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1961. 7 p. 27cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.

From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcifione, Epiphanis Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud. Georgium Rhau. Anno 1545. — *cf. Eitner. Bibliographie der Musik-Sammelwerke. p. 91.*

At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi. No. 1.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. 3. Motets—To 1600. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.

N. Y. P. L. July 14, 1937

Motets — To 1600

Stoltzer, Thomas, 15th – 16th cent. *MRH

...Grates nunc omnes... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1962. 7 p. 27cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.

From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcifione, Epiphanis Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud. Georgium Rhau. Anno 1545. — *cf. Eitner. Bibliographie der Musik-Sammelwerke. p. 91.*

At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi. No. ...2.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. 3. Motets—To 1600. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.

N. Y. P. L. July 14, 1937

Motets — To 1600.

Susato, Tylman, fl. 1531-1560. *MRH

Mottetti a 5 di Tilman Susato. Antwerpiae, apud Tylmannum Susato, anno. 1546... [n. p., ca. 1800.] 82 p. obl. 12°.

Manuscript.

Contents: 1. Anonymous. "Emitte Domine." 2. HESDIN, PIERRE. "Ego sum qui sum." 3. SUSATO, T. "In illo tempore." 4. SUSATO, T. "Salve que roseo."

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Motets. 2. Manuscripts. 3. Hesdin, Pierre, fl. 1522-1559.

N. Y. P. L. March 31, 1930

Motets — To 1600

Szamotulski, Wacław, 1520-1572. *MRH +

..."In Te Domine speravi" (Psalmus XXX) (quatuor vocibus concinendus). Według druku z r. 1554 wydali i opracowali Marja Szczepańska i Henryk Opieński. Warszawa [pref. 1930] 20 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 9.)

Four-part music in open score. Latin words.

Edited from a copy of Berg and Neuber's Tomus Quartus Psalmorum Quatuor et Plurium Vocum, Nuremberg, 1554, in the Staatsbibliothek, Berlin. — *cf. Notice.*

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Motets—To 1600. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Opieński, Henryk, 1870- . III. Bible. O. T. Psalms. XXX. Latin. IV. Ser.

N. Y. P. L. June 15, 1938

Motets — To 1600.

Tallis, Thomas, 1515?-1585. *MRH box

In jejunio et fletu; motet for five voices for Lent & other penitential seasons, by Thomas Tallis. (Cantiones quae ab argumento sacrae vocantur, London, 1575)... Edited by H. B. Collins. London: J. & W. Chester, ltd. [c1927] Publ. pl. no. H. B. C. 14. 8 p. 27cm.

Score: S. A. (ad libitum) T. T. B. B. and piano reduction. Latin words.

"Alto part...arranged by the editor."

Stamped imprint.

CARNEGIE CORPORATION OF NEW YO[RK]

Music Div.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. 4. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.

N. Y. P. L. August 25, 1938

Motets — To 1600.

Tallis, Thomas, 1515?-1585. *MRH box

...Laudate Dominum (psalm 116), motet for five voices by Thomas Tallis. British Museum. Add. mss. (5058) etc. ... London: J. & W. Chester, Ltd. [cop. 1932] Publ. pl. no. J. W. C. 8759. 8 p. 27cm. (Latin church music of the polyphonic schools. no. 24.)

Latin and English words; music for S. A. A. T. B.

"English version by Edward Agate."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Motets. 2. Psalms. I. Agate, Edward, tr. II. Title. III. Ser.

N. Y. P. L. August 6, 1935

Motets — To 1600.

Tallis, Thomas, 1515?-1585. *MRH box

O salutaris Hostia; motet for five voices in honour of the Blessed Sacrament, by Thomas Tallis... Ed. by H. B. Collins... [London, J. & W. Chester ltd., c1929] Publ.pl.no. H.B.C.20. 5 p. 27cm.

Score: SATTB or SATBarB and piano reduction. Latin words, with English translation.

"British museum Add. Mss. 23624, 30480-4, 31390, 34049, 22597."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Eucharistic music. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).

N. Y. P. L. November 24, 1947

DREXEL 4321.3

Motets — To 1600.

Tallis (T.)

A prayer (1565). Heare the voyce and prayer of thy servaunts. -Motet, 4 voices. Vienna, 1843. 5 pp. f°

Manuscript: copied from Burney's History of Music (v. 2, pp. 27, 28). by R. G. Kiesewetter, with notes.

Music Div.

Motets — To 1600.

Tallis, Thomas, 1515?-1585. *MRH box

Salvator mundi <second setting> motet for five voices for Lent and Passiontide, also for Holy Cross day (Sept. 14) for the feast of the Precious Blood (July 1) and for general use, by Thomas Tallis. (Cantiones quae ab argumento sacrae vocantur, London, 1575)... Edited by H. B. Collins. London: J. & W. Chester, ltd. [c1927] Publ. pl. no. H. B. C. 13. 4 p. 27cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

Stamped imprint.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.

N. Y. P. L. August 25, 1938

Motets — To 1600.

Tallis, Thomas, 1515?-1585. *MRH +++

Spem in alium nunquam habui; motet in forty parts by Thomas Tallis. Reissued by permission of the trustees of the Carnegie United Kingdom Trust from Tudor church music, vol. VI. Editorial committee: P. C. Buck, E. H. Fellowes, A. Ramsbotham [and] S. Townsend Warner. London: Oxford Univ. Press, 1928. 20 p. f°.

Score. Latin words.

Music div.

410116A. 1. Motets. 2. Title.

N. Y. P. L. May 8, 1939

MOTETS—TO 1600

TALLIS, THOMAS, ca. 1505-1585. *MRH +++

[Spem in alium nunquam habui]

Spem in alium nunquam habui; motet in forty parts. Rev. ed. by Philip Brett. London, Oxford University Press [1966]

score (20 p.) 51 cm.

Figured bass included on separate page.

1. Motets—To 1600. 2. Choral music, Sacred (Mixed, 40 pt.)—To 1600.

NN* 5.68 v/LOC (OAP1) SL MUg, 1g, 2g (LC1, X1)

Motets — To 1600.

Tallis, Thomas, 1515?-1585, supposed composer. *MRH box

...Verbum supernum prodiens. The word descending from above. Motet for feasts of the Blessed Sacrament [by] Thomas Tallis... <Opus dubium> (English text by Rev. E. Caswall.) Edited by R. R. Terry. London: Cary & co., c1931. Publ. pl. no. C. & co. 2734. 7 p. 25½cm. (Polyphonic motets. no. 65.)

(Continued)

MUSIC DIV

N. Y. P. L. April 7, 1939

Tallis, Thomas, 1515?-1585, supposed composer. ...Verbum supernum prodiens... c1931. (Card 2)

Score: S. A. T. B. and keyboard reduction (ad lib.). Latin and English words.

"The earliest copy of this music is found amongst the mss. collected by Dean Aldrich...at Christ church, Oxford. It is set as an anthem to the words 'All people that on earth do dwell' and is described as 'adapted from' Tallis." — *cf. footnote, p. 2.*

Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Terry, Sir Richard Runciman, 1865-1938, ed.

N. Y. P. L. April 7, 1939

Motets -- To 1600

Trombetti, Ascanio, 16th cent. *LN Torchi 1

Misericordiae tuae multae.

Motet for twelve voices, unacc.
"In: Di Ascanio Trombetti Musico della Illustrissima Signoria di Bologna. Il Primo Libro de Motetti Accomodati per cantare & far concerti a 5.6.7.8.10 & 12. Nouvamente composti & dati in luce, &c. In Venetia Appresso Angelo Gardano 1589."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.450-469.)

Music Div.

Trombetti, Ascanio, 16th cent. *LN Torchi 1

Paratum cor meum Deus.

Motet for five voices, unacc.
"In: Di Ascanio Trombetti Musico della Illustrissima Signoria di Bologna. Il Primo Libro de Motetti Accomodati per cantare & far Concerti a 5.6.7.8.10 & 12. Nouvamente composti & dati in luce, &c. in Venetia Appresso Angelo Gardano 1589."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.445-449.)

Music Div.

Turini, Gregorio, ca. 1540-ca. 1600. Drexel 4324.2

Cantate Domino canticum novum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.165-166.)

Music Div.

Motets -- To 1600

Drexel 4324.1

Turini, Gregorio, ca. 1540-ca.1600.
Hodie Christus natus est. [Motet, 4 voices. (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 50-52.)

Music Div.

Motets -- To 1600.

Write on slip words underlined below and class mark — * MN

Utendal, Alexander, d. 1581.

Ich rüf zu dir, Herr Jesu Christ. <Johann Agricola.> [Von] Alexander Utendal. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 16-18.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 18 of his: Liber Tertius Sacrarum Cantionum. Nürnberg, 1577. — *cf. Quellen.*

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Agricola, Johann, 1492-1566.
N. Y. P. L. August 18, 1938

Motets -- To 1600.

Write on slip words underlined below and class mark — * MN

Vaet, Jacobus, d. 1567.

...Sechs Motetten zu 4-6 Stimmen; herausgegeben von Ernst Hermann Meyer. Wolfenbüttel: G. Kallmeyer, 1929. 42 p. 26cm. (Das Chorwerk. Heft 2.)

Four- to six-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 14.
Contents.—De extremo iudicio.—O quam gloriosum est regnum.—Laetatus sum.—Miserere mei.—Musica Dei donum.—In tenebris.

Music Div.

Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. All Saints Day. 4. Mary, Virgin. 5. Miserere. I. Meyer, Ernst Hermann, ed. II. Ser.
N. Y. P. L. August 25, 1938

MOTETS--TO 1600

**MRH box

VAN, GUILLAUME DE, ed.
A vous, vierge de douçour. A te, virgo, clamitans venio. Motet anonyme (XIV siecle). Paris, Editions de L'oiseau lyre, chez L.B.M. Dyer [c1938] score score (4 p.) 32cm. (Les monuments de l'ars nova)

For triplum, motetus and tenor; simultaneous French and Latin words.

Drexel Musical Fund.

1. Choral music, Sacred (Women, 3 pt.)-To 1600. 2. Motets--To 1600. I. Les monuments de l'ars nova.
NN R 4.61 c/POC (OS)I SL MUg, 1g, 2g (MUS2, LC1, X1) [NSCM]

Motets -- To 1600.

Vecchi, Orazio, ca.1550-1605. *LN Torchi 2

Beati omnes qui timent Dominum.

Motet for ten voices, unacc.
"In: Motecta Horatii Vecchi Mutenensis Canonicus Corigiensis Quaternis, Quinis, Senis, & Octonis Vocibus etc. Venetiis Apud Angelum Gardanum. 1590."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.293-306.)

Music Div.

Motets -- To 1600. DREXEL 4324.1

Vecchi (O.)
Cantabo Domino in vita mea. «Motet, 4 voices.» (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 556-559.)

Music Div.

Motets -- To 1600.

Vecchi, Orazio, ca.1550-1605. *LN Torchi 2

Cantemus laetis vultibus.

Motet for eight voices, unacc.
"Detratto dalla Collezione di Abramo Schad, intitolata: Promptuarii musici sacros harmonicos sive motetos 5,6,7 et 8 vocum etc. Pars altera, etc. Strasbourg 1612."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.277-282.)

Music Div.

Motets -- To 1600

Vecchi, Orazio, ca.1550-1605. Drexel 4324.1.

Erat Jesus ejiciens daemonium. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 103-106.)

Music Div.

Motets -- To 1600

Vecchi, Orazio, ca.1550-1605. Drexel 4324.3.

Euge serve bone. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 497-501.)

Motets -- To 1600. DREXEL 4324.1

Vecchi (O.)
Velociter exaudi me Domine. «Motet, 4 voices.» (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 559-561.)

Motets -- To 1600

Write on slip words underlined below and class mark — *MF

Veni sancta spiritus. Lib. of Medical faculty, Montpellier, Ms. H. 196, fol. 92.

The Oxford history of music. 1901. v. 1.
Open score: 3 voices.
"Motetus." Anonymous, 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 378-380.)

1. Motets--To 1600. 2. History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

Motets -- To 1600.

Write on slip words underlined below and class mark — * MN

Vento, Ivo de, ca. 1540-1575.

Fried gib mir, Herr, auf Erden. <Friedrich von Zollern.> (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 22-24.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 10 of his: Quinque Motetae, Duo Madrigalia, Gallicae Cantiones Duae et Quatuor Germanicae. München, 1575. — *cf. Quellen.*

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Zollern, Friedrich, Graf von, d. 1361.
N. Y. P. L. August 18, 1938

Write on slip words underlined below and class mark — * MN

Vento, Ivo de, ca. 1540-1575.

Mit Gott so wöll'n wir's heben an[von]Ivo de Vento. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 19-21.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 9 of his: Quinque Motetae, Duo Madrigalia, Gallicae Cantiones Duae et Quatuor Germanicae. München, 1575. — *cf. Quellen.*

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

Motets -- To 1600.

Vicentino, Nicola, 1511-1572 *LN Torchi 1

Alleluja haec dies.

Motettina for four voices, unacc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908] 31cm. v.1, p.147-148.)

Music Div.

MOTETS--TO 1600

Victoria, Tomás Luis de, d. 1611. *MRD box

...Duo Seraphim; motet for four equal voices for Trinity Sunday and general use, by Vittoria. (Motecta festorum totius anni, etc., Rome 1585)... London, J. & W. Chester [c1936] Pl.no. J.W.C.8767. 3 p. 27cm. (Latin church music of the polyphonic schools. no. 33)

Score: SSAA and piano reduction. Latin words, with (Continued)

NN R 1.53 OC SL MUg, 1g, 2g, 3g, 4g (MUS1: Duo Seraphim. LC1, X1)

Victoria, Tomás Luis de, d. 1611. ...Duo Seraphim... (Card 2)

English translation.
"8th responsory at matins on Trinity Sunday and after."

1. Choral music, Sacred (Women, 4 pt.)—To 1600. 2. Motets—To 1600. 3. Repsonses. 4. Trinity Sunday. I. Ser.

MOTES--TO 1600

* MRH

VICTORIA, TOMÁS LUIS DE, d. 1611.
[MOTETS]
Motetes. Transcripción del P. Samuel Rubio. Madrid, Unión musical española [c1964] score (4 v.) 33cm.

For 4-8 voices.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Rubio, P. Samuel, ed. II. Rubio, P. Samuel.

NN 10.66 p/c OC, I, IIbo (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

Motets -- To 1600.

* MNB

Victoria, Tomás Luis de, d.1611.
Thomae Ludovici Victoria Abulensis opera omnia ex antiquissimis, iisdemque rarissimis, hactenus cognitis editionibus in unum collecta, atque adnotationibus, tum bibliographicis, tum interpretatoriis, ornata a Philippo Pedrell... Lipsiae: Breitkopf et Härtel, 1902-13. Publ. pl. nos. V. W. I-VIII. 8 v. f°.

Music in score. Latin words.
Contents: Tomus 1. Motecta.
Tomus 2. Missarum liber primus.
Tomus 3. Cantica B. M. V. vulgo Magnificat et Canticum Simeonis.
Tomus 4. Missarum liber secundus.

(Continued)

N. Y. P. L. February 6, 1924.

Victoria, Tomás Luis de, ca. 1540 – ca. 1613: Thomae Ludovici Victoria Abulensis opera omnia... (Continued)

Tomus 5. Hymni totius anni et Officium Hebdomadae sanctae.
Tomus 6. Missarum liber tertius.
Tomus 7. Psalmi. Antiphonae Marianæ. Antiphonae Asperges me et Vidi aquam. Sequentiae. Litaniae de B. Virgine.
Tomus 8. Documenta biographica et bibliographica. Appendices. Cantiones sacrae ex collectionibus non impressis et aliè, Index.

JUILLIARD FOUNDATION FUND.

1. Collected works. 2. Motets. 3. Masses, a cappella. 4. Mary (Virgin).—Music for. 5. Catholic Church (Roman).—Music for. 6. Pedrell, Felipe, 1841-1922, editor.
N. Y. P. L. February 6, 1924.

Motets — To 1600. DREXEL 43251
Victoria (T. L. da)
Ave Maria. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Annus 1, v. 4, pp. 400-402.)

Music Div.

Motets — To 1600. DREXEL 43244
Victoria (T. L. da)
Benedicam Dominum in omni tempore. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°.
Annus 1, v. 2, pp. 542-545.)

Music Div.

Motets — To 1600 Drexel 43242.
Victoria T. L. da

Doctor bonus... Andreas. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 265-269.)

Motets — To 1600 Drexel 4324.2
Victoria (T.L.da)
Domine non sum dignus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp 232-235.)

(For the Communion)

Music Div.

Motets — To 1600 Drexel 43242.
Victoria T. L. da.

Duo seraphim clamabant. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1,v.2, pp.236-240.)

Motets — To 1600 Drexel 43243.
Victoria (T.L.da)

Ecce sacerdos magnus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 478-481.)

"In festo confessorum pontificum."

Motets — To 1600 Drexel 43243.
Victoria (T. L. da)
Estote fortes in bello. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 447-450.)

Motets — To 1600 Drexel 43243.
Victoria (T.L.da)

Gaudent in coelis animae. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 469-472.)

Motets — To 1600 Drexel 43243.
Victoria (T.L.da)

Hic vir despiciens mundum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 491-493.)

Motets — To 1600 Drexel 43242.
Victoria (T.L.da)

Iste sanctus pro lege Dei sui. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 461-463.)

Motets — To 1600 Drexel 4325.
Victoria (T.L. da)
Jesu nostra redemptio. Hymns in Ascension Domini. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.3, pp. 374-377.)

1. Ascension Day music for) 2. Motets, Ascension Day.

Music Div.

Motets — To 1600. DREXEL 4683

Victoria ([TOMASO] LUDOVICO DA)
Mottetti [a quattro voci]. (In: Alfieri (P.) Raccolta di mottetti. Roma, 1840. f°. pp. 26-42.)

Music Div.

Motets — To 1600 Drexel 43242.
Victoria (T. L. da)

Ne timeas Maria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 303-307.)

Motets — To 1600 Drexel 4325.
Victoria (T.L. da)
O clap your hands. [Anthems, 4 voices.] Adapted by T. Ingram. (In: Anthems and services... London, 1847. 4°. 1 ser., pp. 90-93.)

1. Motets, Ascension Day. 2. Anthems.

Motets — To 1600 *MRH + box
Victoria, Tomás Luis de, ca. 1540-ca. 1613.
O magnum mysterium; motet à 4 voix pour le jour de Noël, [par] Tomas Luis da Vittoria. no. 4. [n.p.,n.d.] 4 p. obl. 4°.

Latin words; music for 4 mixed voices.
Caption-title.

Krehbiel Collection.

Music Div.

Motets — To 1600. *MRH + box

Victoria, Tomás Luis de, ca. 1540 – ca. 1613.
O magnum mysterium; motet à 4 voix pour le jour de Noël, [par] Tomaș Luis da Vittoria. no. 4. [n. p., n. d.] 4 p. obl. 4°.

Latin words; music for 4 mixed voices.
Caption-title.

KREHBIEL COLLECTION.

1. Motets. 2. Christmas—Music for. 3. Title.
N. Y. P. L. June 30, 1927

Motets — To 1600 Drexel 4324.1
Victoria (T.L.da)
O magnum mysterium. [Motet, 4 voices.] (In: Musica divina... [ed. by C.Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, pp. 39-43.)

Music Div.

Motets — To 1600 Drexel 43243.
Victoria (T.L. da)

O quam gloriosum est regnum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v.2, pp. 407-410.)

Motets — To 1600 Drexel 4324.3
Victoria (T.L.da)
O quam metuendus est locus iste! [Motet, 4 voices] (In: Musica divina ...[ed. by C. Proske]. Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, p. 524-526.)

Music Div.

Motets — To 1600. Drexel 43241.
Victoria (T.L.da)

Populo meus, quid feci tibi? [Motet, 4 voices.] (Improperia.) (In: Musica divian... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq.4°. Annus 1, v. 2, pp. 128-131.)

MOTETS--TO 1600 *MRD

VICTORIA, TOMÁS LUIS DE, d. 1611.
[SALVE REGINA, 6-PART, 1572. ENGLISH & LATIN]
Salve Regina. Hear me, O Lord God. For 6-part chorus of mixed voices, a cappella. Edited by Jack M. Jarrett. English text by J.M.J. New York, Lawson-Gould music publishers; Sole selling representatives: G. Schirmer [c1968] score (36 p.) 27cm.

The English text is for Protestant use.
1. Motets--To 1600. I. Jarrett, Jack M., 1934- ed.
NN 3.69 v/$_{\&}$OC, I (OAFI) SL MUg, Ig, Ig (MUS 1, LC1, XI)

Motets -- To 1600 Drexel 43242.

Victoria T. L. da

Senex puerum portabat. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 293-296)

Motets -- To 1600. DREXEL 4325

Victoria (T. L. da)
Urbs beata Jerusalem. Hymnus in dedicatione ecclesiae. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 414-419.)

Music Div.

Motets -- To 1600 Drexel 43243.

Victoria T. L. da

Veni sponsa Christi. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 510-513.)

Motets -- To 1600. *MN Torchi 1

Vinci, Pietro, 1540-ca.1584.

Caliope colles.

Motet for five voices, unacc.
"In: Di Pietro Vinci Siciliano della città di Nicosia &. Il secondo libro de Motetti a cinque voci. Nouamente posti in luce. In Vinegia. Appresso Girolamo Scotto: 1572."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.328-332.)

Music Div.

Motets -- To 1600. *MN

Vinci, Pietro, 1540-ca.1584. Torchi 1

Mirabile Misterium.

Motet for five voices, unacc.
"In: Di Pietro Vinci Siciliano della Città di Nicosia &. Il secondo Libro de Motetti a cinque voci. Nouamente posti in luce. In Vinegia. Appresso Girolamo Scotto: 1572."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.1, p. 325-327.)

Music Div.

Motets -- To 1600 Write on slip words underlined below and class mark — *MN

Virgo decus. Lib. of Medical faculty, Montpellier; Ms. H. 196, fol. 96b. Quoted in Discantus positio vulgaris.
The Oxford history of music. 1901. v. 1.
Open score: 3 voices.
See: Coussemaker. Scriptores de musica medii aevi. Tomus I, p. 96.
"Motetus." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 376-378.)

1.Motets—To 1600. 2.History and criticism, 1000-1450.
(OVER) MUSIC DIV.

MOTETS--TO 1600 **MNB

WALTHER, JOHANN, 1496-1570.
[WORKS]
Sämtliche Werke. Kassel, Bärenreiter; St. Louis, Concordia pub. house, 1953-70. 6 v. illus., facsims. 34cm.

Bd. 1-3, 5-6.
Bd. 1 first published in 1943.
Bd. 1, 5, 6 edited by O. Schröder; Bd. 2-3 by O. Schröder and M. Schneider.
(Continued)
NN R 6. 71 w/$_{\&}$ OCs, Is, IIs (OAFIs) SLs MUgs, Igs, 2gs, 3gs, 4gs, Igs, IIgs (LCIs, XIs) 3

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 2)

CONTENTS.--Bd. 1. Geistliches Gesangbüchlein, Wittenberg, 1551. Erster Teil: Deutsche Gesänge [3-6 voices] --Bd. 2. Geistliches Gesangbüchlein, Wittenberg, 1551. Zeiter Teil: Cantiones latinae [4-6 voices] Bd. 3. Geistliches Gesangbüchlein, Wittenberg, 1551. Lieder und Motetten die nur 1524, 1525 und 1544 im Wittenbergischen Gesangbüchlein enthalten oder in Handschriften und Drucken verstreut sind [2-6 voices] --Bd. 5. Cantiones septem vocum (1544) 1545. Magnificat octo tonorum, quator, quinque et sex vocibus, Jenae 1557.--Bd. 6. Das Christlich Kinderlied D. Martini Lutheri Er- halt uns Herr, etc. (1566).
(Continued)

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 3)

Anonyma aus den Torgauer Walter-Handschriften. Die Gedichte ohne Musik.

DREXEL MUSICAL FUND

1. Hymns--Lutheran churches. 2. Motets--To 1600. 3. Choral music, Sacred--To 1600. 4. Collected works, Musical. I. Schröder, Otto, 1860-1946, ed. II. Schneider, Max, 1875- , ed.

MOTETS--TO 1600 **MN A665 v.11

WEERBECKE, GASPAR VAN, b.ca. 1440.

Messe e mottetti; trascrizione di Giampiero Tintori. [Milano] Veneranda Fabbrica del Duomo di Milano [c1963] xii p., score (147 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 11)

For 4 mixed voices.
(Continued)
NN 6.64 a/$_{3}$ OC. II (OS)I MUg. Ig, 2g, 3g, Ig, IIg (LC1, XI) 2

WEERBECKE, GASPAR VAN, b.ca. 1440. Messe e mottetti... (Card 2)

Drexel Musical Fund

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--To 1600. I. Series. II. Tintori, Giampiero, ed.

MOTETS--TO 1600 *MRH box

WERT, GIACHES DE, 1535-1596.

Egressus Jesus, Edited by Bernard Bailly de Surcy. [n.p., 196-?] score (9 p.) facsim. (music) 30cm. (NIS: Religious works)

For SSMzATBarB, unacc.
Words from Matthew, XV, 21-28; English translation printed as text.
(Continued)
NN R 5.68 e/$_{\&}$ OC,I,II SL MUg,Ig,2g,IIg (LC1, X1) [NASCM] 2

WERT, GIACHES DE, 1535-1596. Egressus Jesus... (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Wert, Giaches de, 1535-1596. Religious works. II. Bible. N.T. Gospels. Matthew. XV. Latin. 196-

MOTETS--TO 1600 *MN (Chorwerk) Heft 59

WILLAERT, ADRIAN, ca. 1485-1562.
[Motets. Selections]

Drei Motetten, zu 5 Stimmen, hrsg. von Walter Gerstenberg. Wolfenbüttel [Ger.] Möseler [°1957]
iv p., score (30 p.) 28 cm. (Das Chorwerk, Heft 59)
For cantus, altus, quintus, tenor, and bassus; Latin words, with German translation.
CONTENTS.—Sacro fonte regenerata.—Laus tibi, sacra rubens.—Benedictus redemptor omnium.

1. CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600
2. MOTETS--TO 1600 I. Gerstenberg, Walter, 1904- , ed.
II. Das Chorwerk. Heft 59
NN*X 7. 59 c//$^{\wedge}$ OC, I (OS)II (OAFI) MUg, Ig, 2g, Ig, IIg (MUS3, LC1, X1)

Motets -- to 1600. *MRH box

Willaert, Adrian, ca. 1485-1562.

..."O salutaris hostia;" motet for 2 voices, accompanied by brass or other instrs. [n. p., 1935?] 1 l. 28cm. (Grainger, P. A. Adelaide. 12.)

Two-part music in open score. Latin words.
From his: ...Musicorum Sex vocum, que vulgo Motecta dicuntur, nuper casul studio, omniqz indagine. Liber Primvs. Venetiis, 1542.—*cf. Eitner. Bibliographie der Musik-Sammelwerke.*
Reproduced from Grainger's manuscript.
Caption-title.
At head of title: For score see Schering: Geschichte der Musik in Beispielen.

MUSIC DIV.
1. Choral music, Sacred—Mixed—2 pt—To 1600. 2. Motets—To 1600. 3. O salutaris hostia. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 9, 1937

Motets -- To 1600. *MNB

Willaert, Adrian, ca. 1495 -1562.
... Sämtliche werke, herausgegeben von Hermann Zenck ... Leipzig, Breitkopf & Härtel, 1937-
v. facsims. 31cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen gesellschaft für musikwissenschaft, unter leitung von Theodor Kroyer. 9. jahrg. ⟨1936/37⟩
"Mit unterstützung des Musikwissenschaftlichen instituts der Universität Köln und des Sächsischen staatlichen forschungs-instituts für musikwissenschaft in Leipzig."
With facsimile reproductions of original title-pages.
Bibliographie der quellen": v. 1, p. [ix]-xi.
CONTENTS.—1. bd. Motetten zu 4 stimmen, I. und II. buch. ⟨1539 und 1545⟩
1. [Motets: Latin text] I. *Zenck, Hermann, 1898- ed.
A C 38-1418
Newberry library for Library of Congress JUILLIARD FOUNDATION FUND
[M2.P96 jahrg. 9]
[2] MUSIC DIV. (780.821) Revised

Motets -- To 1600. DREXEL 4336

Willært (ADRIEN)
Oraison dominicale. Motet à 4 partie...(In: Sainte Cécile. n. p., 1838-39. Année 1839, I. livr., pp. 105-112.)

Music Div.

MOTETS--TO 1600 *MN (Chorwerk) Heft 77

ZARLINO, GIOSEFFO, 1517-1590.

Drei [Motetten, und ein geistliches Madrigal, zu 4-6 Stimmen. Hrsg. von Roman Flury. Wolfenbüttel, Möseler Verlag [pref. 1959] iv p., score (22 p.) 26cm. (Das Chorwerk. Heft 77)

For 4-6 voices; Latin and German or Italian and German words.
CONTENTS.--Nemo potest venire.--Ecce iam venit plenitudo.--
(Continued)
NN X 4. 61 j/$_{\&}$ OC, I, IIbo (OS)II MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg (MUS4, LC1, X1) 2

ZARLINO, GIOSEFFO, 1517-1590. Drei [Motetten... (Card 2)

Misereris omnium Domine.--I vo piangend'i miei passati tempi.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 4. Choral music, Secular (Mixed, 5 pt.)--To 1600. 5. Motets--To 1600. 6. Madrigals, Italian--To 1700. I. Flury, Roman, ed. II. Series. III. Flury, Roman.

Motets -- To 1600. *MN

Zarlino, Gioseffo, 1517-1590. Torchi 1

Ecce tu pulchra es.

Motet for five voices. (Canon Fuga trium temporum in Diapason)
"Resolutio ex Tenore."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.1, p. 79-86)

Music Div.

Motets —To 1600

Zarlino, Giuseffo, 1517-1590. *MN Torchi 1

Nigra sum sed formosa.

Motet for five voices, unacc.
"In: Iosephi Zarlini Musici quinque vocum moduli, motecta vulgo nuncupata & c. Lib. I, Venetiis apud Antonium Gardane 1549."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31cm. v.1, p. 69-78.)

Music Div.

Motets

Agazzari Agostino, 1578-1640 Drexel 43242.

Benedicta sit sancta Trinitas. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 198-200.)

Motets

Agazzari, Agostino, 1578-1640. *MRH

...Jubilate Deo 2 vocum aequalium organo comitante...ed. A. Klaes... Mainz: B. Schott's Söhne ,c1936, Publ. pl. no. B. S. S. 34471. 4 p. 27cm. (Canticum vetus... 2.)

Score: alto I-II and organ (realized basso continuo). Latin words.
Edited from his: Motetti una, due, tre e quattro voci con il basso per l'organo. Roma: Appresso Bianchi, 1640.—*cf. Bemerkungen; Becker. Die Tonwerke des XVI. und XVII. Jahrhunderts.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women —2 pt.—Keyboard acc. 2. Motets —1600- . I. Klaes, Arnold, ed.

N. Y. P. L. February 15, 1943

Motets

Agostini, Paolo, 1593-1629. Drexel 4324.2

Ego sum panis vivus. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, pp. 213-215.)

Music Div.

Motets

Aichinger, Gregor, ca.1565-1628. Drexel 43242.

Actus est repente de coelo sonus. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 188-192.)

Motets

Aichinger, Gregor, ca.1565-1628. Drexel 43241.

Adoramus te Christe. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 130-131.)

Motets —1600-

Aichinger, Gregor, ca.1565-1628. Drexel 43242.

Assumpta est Maria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 357-359.)

Motets

Aichinger, Gregor, 1564-1628. *MRH

Jubilate Deo; motet for five voices in two parts, by Gregor Aichinger. Liber tertius sacrarum cantionum 5. 6. 7. & 8 voc. Nuremberg, Paul Kaufmann, 1597. Ed. by H. B. Collins... London, J. & W. Chester, ltd. ,c1930, Publ.pl.no. H.B.C.24. 2 v. in 1. 27cm.

Score: SSATB. Latin words, with English translation.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—Unacc. 2. Motets. 3. Jubilate Deo. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).

N. Y. P. L. November 25, 1947

Motets —1600-

Aichinger, Gregor, ca.1565-1628. Drexel 43242.

Lauda anima mea Dominum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 161-164.)

Motets —1600- DREXEL 43241

Aichinger (G.)
Ubi est Abel frater tuus? [Motet, 3 voices.] (In: Musica divina... [ed by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 85-87.)

Music Div.

Motets.

Aichinger, Gregor, 1564-1628. *MN DTB 10, v.1
,Works. Selected,

Ausgewählte werke von Gregor Aichinger (1564-1628) Erster teil, eingeleitet und herausgegeben von Theodor Kroyer. Leipzig, Breitkopf & Härtel, 1909.

cxii, ,1, 129 p. illus. (facsim.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 10. jahrg., 1. bd.)

With reproduction of original t.-p. and dedication of the Lacrymae d. Virginis et Ioannis (Augsburg, 1604)
Score: 3-8 voices and piano reduction. Latin words.
No more published.

(Continued on next card)

46-40433

,2, MUSIC DIV.

Aichinger, Gregor, 1564-1628.
,Works. Selected,

Ausgewählte werke ... 1909. (Card 2)

CONTENTS.—Einleitung: I. Gregor Aichingers leben und werke. Mit neuen beiträgen zur musikgeschichte Ingolstadts und Augsburgs. II. Anhang: Bibliographie. Dokumente. III. Kritischer kommentar. IV. Texte.—Werke. A cappella-musik: Lacrumae d. Virginis (1604) Lateinische motetten und motettenartige gesänge.

1. Part-songs, Sacred—To 1800. I. Kroyer, Theodor, 1873- ed.

46-40433

Library of Congress M2.D4 10. jahrg., bd. 1

,2,

Motets —1600

Allegri, Gregorio, 1582-1652 Drexel 43242.

Veni sancte Spiritus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonne, 1853-69. Sq. 4°. Annus 1, v.2, pp. 185-187.)

Motets —1600-

Altnikol, Johann Christoph, 1719-1759. ** MRH

...Motette für vier Singstimmen: Befiehl du deine Wege; herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1934. 42 p. 27cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 35, No. 1.)

Open score: S. A. T. B. German words.
From a manuscript in the Sammlung Manfred Gorke, Eisenach.—*cf. verso of t.-p.*

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Motets—1600- . I. Schneider, Max, 1875- , ed. II. Ser.

N. Y. P. L. September 16, 1938

MOTETS

*MRH box

ANGER, ERHARD, 1928-

Wo willst du hin, weil's Abend ist: Choralmotette für vierstimmigen gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1968] score(8 p.) 27cm.

For SATB, unacc.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN R 4.70 w/L OC(1b+) SL MUg, 1g, 2g (LC1, X1)

Motets —1600-

Asola, Giovanni Matteo, -1609 Drexel 43241.

Christus factus est pro nobis obediens. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 124-128.)

Music Div.

Motets —1600- DREXEL 4315

Assmayer (I.)
Domine quam admirabile. [Motet, 4 voices.] Assmayer. (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 47-52.)

Music Div.

Motets.

Bach, Johann, 1604-1673. *MRH

...Unser Leben ist ein Schatten. Our days are as a shadow. Motette für 2 Chöre. Leipzig, Breitkopf & Härtel ,1924, Publ. pl. no. 29057. 11 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 18.)

Score: antiphonal chorus (SSATTB and ATB). German and English words.
"English translation by Florence T. Jameson and J. Michael Diack."
"Partitur-Bibl. 2681."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—9 pt.—Unacc. 2. Motets. I. Song index (2). II. Ser.

N. Y. P. L. November 12, 1946

MOTETS *MRH

BACH, JOHANN CHRISTOPH, 1642-1703.
[ICH LASSE DICH NICHT]
Motette: Ich lasse dich nicht, du segnest mich denn; achtstimmig von Johann Christoph Bach. Neue Ausg. Leipzig, Breitkopf & Hartel [185-?] Pl. no. 8779. score (9 p.) 35cm.

"Diese Motette war früher irrthümlich als ein Werk von Johann Sebastian Bach, unter dessen 'Sechs achtstimmige 'Motetten' aufgenommen".

(Continued)

NN 3.69 v/ OC, I SL (OAP2) MUg, 1g, 2g, Ig (LC1, X1) 2

BACH, JOHANN CHRISTOPH, 1642-1703. [ICH LASSE DICH NICHT] Motette... (Card 2)

Listed in Schmieder as Anh. 159.
For 2 choruses, each SATB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bach Johann Sebastian, 1685-1750, supposed composer. Ich lasse dich nicht (Motet).

Motets.

Bach, Johann Christoph, 1642-1703. *MRH
,Motets. (Naue),
Neun Motetten für Singchöre, von Johann Christoph Bach und Johann Michael Bach... Heft 1- Leipzig, F. Hofmeister ,1828, ,n. p., 190-?, Publ. pl. no. 785 facsim.:] v. 34cm. (Kirchenmusik verschiedener Zeiten und Völker... No. 1.)

Scores, including unrealized figured bass.
CONTENTS.—Heft 1. Bach, J. C. Der Gerechte ob er gleich zu zeitig stirbt ,SATTB, Bach, J. M. Ich weiss dass mein Erlöser lebt ,SATTB, Sey nun wieder ,double chorus (SSAT and ATTB),

MUSIC DIV.

1. Choral music, Sacred—1600- . 2. Motets—1600- . I. Ser.

N. Y. P. L. May 31, 1944

Motets 1600-

*MRH

Bach, Johann Christoph, 1642–1703.

...Motetten, von Johann Christoph Bach; Ausgabe für den praktischen Gebrauch von Victor Junk... Leipzig [etc.] Breitkopf & Härtel [pref. 1922] Publ. pl. no. Part. B. 2544. 35 p. 34cm. (Die Kunst des Bachschen Geschlechts. Bd. 4.)

Score (including piano reduction). Score of nos. 1–2 includes also original figured bass. No. 1 for S.A.T.B.B.; nos. 2–3 for double chorus (S.A.T.B. and S.A.T.B.).

CONTENTS.—Fürchte dich nicht.—Lieber Herr Gott, wecke uns auf.—Herr, nun lässest du deinen Diener in Friede fahren.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Motets, 1600- . 2. Choral music, Sacred—Mixed—1600- . I. Junk, Victor, 1875- , ed. II. Ser.
N. Y. P. L. February 4, 1938

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*MRH

Bach, Johann Christoph, 1642–1703.

Unsers Herzens Freude. Motette für zwei Chöre (Klagelieder 5, 15–16) [von] Joh. Christoph Bach... Leipzig, Breitkopf & Härtel [1924] 16 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. [Nr. 21])

Close score: double chorus (SATB and SATB).
"Partitur-Bibliothek 2684."

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Motets. I. Song index (1). II. Ser.
N. Y. P. L. November 12, 1946

MOTETS.

*MRH

BACH, JOHANN CHRISTOPH, 1642-1703.

Unsers Herzens Freude. Joy that dwelt within us. Edited by Paul Steinitz. London, Oxford University Press [1968] score (34 p.) 26cm.

For double chorus (SATB, SATB) and organ, with optional instrumental ensemble.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 3. Motets. I. Steinitz, Paul, ed. II. Title. III. Title: Joy that dwelt within us.

NN * 3.69 k/OC, I SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

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*MRH

Bach, Johann Ludwig, 1677–1741.

...Uns ist ein Kind geboren; Motette für Soloquartett und Doppelchor, herausgegeben von Rudolf Moser. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28436. 26 p. f°.

Score, with piano reduction. German words.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Motets. 2. Christmas—Music for.—Sacred. 3. Choruses, Unaccompanied. I. Moser, Rudolf, 1892- , editor. II. Title.
N. Y. P. L. February 9, 1932

Motets—1600-

*MRH

Bach, Johann Sebastian, 1685–1750.

...Come, Jesu, come (Komm, Jesu komm); motet for double choir. The English words by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [1905.] Publ. pl. no. 12071. 49 p. 4°.

Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

190079A

Music Div.
ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793–1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Komm, Jesu, komm.
N. Y. P. L. May 11, 1925

MOTETS

Mus. Res.
*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER GEIST HILFT UNSRER SCHWACHHEIT AUF]

Der Geist hilft unser Schwachheit auf; Motette, BWV 226. Faksimile-Lichtdruck des Autographs, mit einem Nachwort hrsg. von Konrad Ameln. Kassel, New York, Bärenreiter [c1964] facsim. (score: 18 p.) [4] p. 36cm.

(Continued)

NN S 7.67 a/r OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUR1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DER GEIST HILFT UNSRER SCHWACHHEIT AUF] Der Geist hilft unser Schwachheit auf... (Card 2)

Facsimile of holograph in the Staatsbibliothek Marburg (Stiftung preussischer Kulturbesitz).

For SSAATTBB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Title.

MOTETS

*MRH

Bach, Johann Sebastian, 1685-1750.
[FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)]

Motet IV; Be not afraid. Fürchte dich nicht. New urtext ed. by Werner Neumann and Walter E. Buszin. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. [New York, C. F. Peters Corp., c1959]

score (47 p.) 27 cm. (Edition Peters, no. 6104)

(Continued)

NN* 1.68 a/OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (OAF1) (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)] Motet IV...

For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 10 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.) Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Title: Be not afraid. III. Title: Fürchte dich nicht.

Motets—1600-

*MRH

Bach, Johann Sebastian, 1685–1750.

...Jesu, priceless treasure (Jesu meine Freude); motett for five voices, composed by John Sebastian Bach. Edited and marked for the use of the Bach Choir, 1885... London: Novello, Ewer and Co.[, 1885.] 50 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
"The English version of the hymn 'Jesu meine Freude' is taken, with modifications, from the Chorale book for England. The rest of the work is translated and adapted by W. Bartholomew."

190917A

Music Div.
KREHBIEL COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793–1867, translator. 4. Title. 5. Title: Jesu meine Freude.
N. Y. P. L. May 8, 1925

Motets—1600-

*MRH

Bach, Johann Sebastian, 1685–1750.

...Jesu, priceless treasure; motet for five voices... New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14354. 55 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
"The English version of the hymn 'Jesu meine Freude' is taken, with modifications, from the Chorale book for England. The rest of the work is translated and adapted by W. Bartholomew."
"Edited by Frank Damrosch."
At head of title: Musical Art Society of New York. Works selected from the programmes... 8.

190929A

Music Div.
KREHBIEL COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793–1867. 4. Damrosch, Frank Heino, 1859- , editor. 5. Musical Art Society of New York. 6. Title.
N. Y. P. L. May 11, 1925

MOTETS

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, JESUS, KOMM]

Motet V: Come, Jesus, come (Komm, Jesu, komm) for mixed voices. New edition by Werner Neumann and Walter E. Buszin. Continuo realization by Fritz Oberdoerffer. Adaptation of English text by Walter E. Buszin. New York, C.F. Peters, c1958. score (46 p.) 27cm. (Edition Peters 6105)

For double chorus (each SATB) with optional keyboard accompaniment. English and German words.

1. Choral music, Sacred (Mixed, 8 pt.) 2. Motets. I. Neumann, Werner, ed.

NN 12.59 a/OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

MOTETS

* MRH

Bach, Johann Sebastian, 1685–1750.
[Lobet den Herrn, alle Heiden]

Motet VI; Psalm 117, Praise the Lord, all ye nations. Lobet den Herrn, alle Heiden. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter Buszin. New York, C. F. Peters, c1957.

score (32 p.) 28 cm. (Edition Peters, no. 6106)

Identical with Urtext ed.
For chorus (SATB); continuo realized for keyboard instrument.
English and German words.
Duration: 9 min.

(Continued)

NN X 12,60 p/4 OC, I, II IVg (MUS 2, LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, 2

Bach, Johann Sebastian, 1685–1750.
[Lobet den Herrn, alle Heiden]

Motet VI ... c1957. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Bible. O.T. Psalms. cxvii. German. III. Title: Praise the Lord, all ye nations. IV. Title: Lobet den Herrn, alle Heiden

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Motets—1600-

*MRH

Bach, Johann Sebastian, 1685–1750.

...Motet no. 6. Praise the Lord all ye heathen [by] J. S. Bach. London: Breitkopf & Härtel[, 1907?]. Publ. pl. no. 25891. 15 p. 4°.

Vocal score. English words.
"Edited by Henry J. Wood."
At head of title: Breitkopf & Härtel's choruses for female voices...

Music Div.
ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, with piano or organ accompaniment [Sacred]. 3. Wood, Sir Henry Joseph, 1870- , editor. 4. Title: Praise the Lord all ye heathen.
N. Y. P. L. December 5, 1927

Motets—1600-

Bach, Johann Sebastian, 1685–1750. *MRH

[Motets. (Breitkopf)]

...Motetten... Leipzig, Breitkopf & Härtel [192-?] Publ. pl. no. J.S.B.II 1–J.S.B.II 8. 8 v. in 1. 27cm.

With piano or organ accompaniment.
On cover: Joh. Seb. Bachs Werke.
First published in this edition in 1893.

CONTENTS.—Singet dem Herrn ein neues Lied [double chorus (SATB)]—Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)]—Jesu, meine Freude [SSATB]—Fürchte dich nicht, ich bin bei dir [double chorus (SATB)]—Komm, Jesu, komm [double chorus (SATB)]—Lobet den Herrn, alle Heiden [SATB]—Ich lasse dich nicht, du segnest mich denn [double chorus (SATB)]—Sei Lob und Preis mit Ehren [SATB]

Music Div.
CARNEGIE CORP. OF NEW YORK.

251064B. 1. Choral music, Sacred—1600- 2. Motets—1600-
N. Y. P. L. October 3, 1944

Motets.

*MRHI +

Bach, Johann Sebastian, 1685–1750.

Sechs Motetten von Joh. Seb. Bach. Partitur. Leipzig: C. F. Peters [1867]. Publ. pl. no. 4536. 112 p. 4°.

Score.
With this is bound his: Vier Kurze Messen. Vier Sanctus und Magnificat. Leipzig [ca. 1867]. 4°.

Contents: 1. Jesu, meine Freude. 2. Der Geist hilft unsrer Schwachheit auf. 3. Fürchte dich nicht, ich bin bei dir. 4. Komm, Jesu, komm. 5. Lob und Ehre und Weisheit und Dank. 6. Singet dem Herrn ein neues Lied.

Music Div.

1. Motets.
N. Y. P. L. May 18, 1917.

Motets—1600-

Write on slip words underlined in red

*MRE

Bach (J. S.)
Motetten, Choräle und Lieder.
(Werke; hrsg. von der Bach-Gesellschaft
Leipzig, 1851-95. Bd. 39.)

MOTETS

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[O JESU CHRIST, MEIN'S LEBENS LICHT. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 118: "O Jesu Christ, mein's Lebens Licht." Klavierauszug von Günter Raphael. Cantata no. 118: "O Jesu Christ, my life and light. English version by Mevsawy Roberts. Leipzig, Breitkopf & Härtel [1957] c1930. 10 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Motets. I. Raphael, Günter, 1903- , arr. II. Title: O Jesu Christ, mein's Lebens Licht.

NN 12.59 1/OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Motets—1600-

*MRH

Bach, Johann Sebastian, 1685–1750

Sing ye to the Lord (Singet dem Herrn); motet for double choir. The English words adapted from psalms 149 and 150 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [1904.] Publ. pl. no. 12001. 92 p. 4°.

Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

190078A

Music Div.
ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793–1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Singet dem Herrn.
N. Y. P. L. May 11, 1925

MOTETS

*MRH

Bach, Johann Sebastian, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (MOTET)]

Motet I; Sing ye to the Lord. Singet dem Herrn ein neues Lied. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. New York, C. F. Peters Corp., c1959.

score (90 p.) facsim. 27 cm. (Edition Peters, no. 6101)

(Continued)

NN* 168 a/OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (MOTET)]
Motet I... (Card 2)

For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 16 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)—Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Neumann, Werner, ed. II. Title: Sing ye to the Lord. III. Title: Singet dem Herrn ein neues Lied.

MOTETS

*MRH

BACH, JOHANN CHRISTOPH, 1642-1703.

Three songs of mourning, for chorus of mixed voices with accompaniment. [Edited by Kurt Stone. English version by Philip L. Miller and Kurt Stone] New York, Broude brothers [c1952] score (12 p.) 27cm. (Masterworks of the choral art)

Nos. 1 and 3 for SATB, no. 2 for SSATB; with keyboard acc. (realized continuo).

(Continued)

NN 11.64 e/k OC SL MUg, 1g, 2g, 3g (MUS7, LC1, X1)

2

BACH, JOHANN CHRISTOPH, 1642-1703. Thre songs of mourning, for chorus... (Card 2)

CONTENTS.--With weeping life begins (Mit Weinen hebt sichs an)--A man born of a woman (Der Mensch, vom Weibe geboren)--My time is come (Es ist nun aus)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 3. Motets.

Motets.--1600-

*MRH

Bach, Johann Sebastian, 1685–1750.
...The spirit also helpeth us (Der Geist hilft unsrer Schwachheit auf); motet for double choir. The English words adapted from Romans VIII., 26, 27 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12054. 42 p. 4°.
Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

170077A

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793–1867. 4. West, John Ebenezer, 1863– , editor. 5. Title. 6. Title: Der Geist hilft unsrer Schwachheit auf.
N. Y. P. L.
May 31, 1925

MOTETS

*MN
(Chorwerk)
Heft 99

BACH, JOHANN LUDWIG, 1677-1741.
[UNSERE TRÜBSAL]
Zwei Motetten zu 6 und 8 Stimmen; hrsg. von Karl Geiringer. Wolfenbüttel, Möseler Verlag [1966] score (23 p.) 28cm. (Das Chorwerk. Nr. 99)

For mixed chorus.
CONTENTS.--Unsere Trübsal (for 6 voices)--Das

(Continued)

NN 1.65 j/ OC, I, II (OS)III (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS2) (LC1, X1)

2

BACH, JOHANN LUDWIG, 1677-1741. [UNSERE TRUBSAL] Zwei Motetten zu 6 und 8 Stimmen.. (Card 2)

ist meine Freude (for 8 voices).

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Geiringer, Karl, 1899- , ed. II. Bach, Johann Ludwig, 1677-1741. Das ist meine Freude. III. Series.

MOTETS

Drexel 4324.3

Bai, Tommaso, ca. 1650-1714.

Cum jucunditate.

(In: Musica divina. (ed. by C.Proske) Ratisbonae, 1853-69. Annus 1, v.2, p.370-374)

Motet for 4 voices.

Music div.

Motets--1600-

Drexel 4324.

Bai, Tommaso, ca.1650-1714.

Serve bone et fidelis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 501-504.)

Motets--1600-

Drexel 4324.3.

Bai, Tommaso, ca.1650-1714.

Triduanas a Domino. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 435-439.)

Motets — 1600-

*MRH
box

Battaglia, Settimio, b. ca. 1815.
...Cantate Domino; mottetto a tenore e basso. Partitura. Per uso di Augusto Moriconi, 1867. [n. p.,] 1867. 4 parts. obl. 8°.

Manuscript.
For T. and B., with figured bass.
Score and 2 voice and 1 bass parts. Latin words.
At head of title: S. Battaglia. Particelle no. 3.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Motets. 2. Manuscripts. 3. Title.
N. Y. P. L.
March 28, 1930

Motets.--1600-

*ZI
I6 v.3

Battistini, Gaudenzio, 1722-1800.

Quindici motetti...

Open score: S.A.T.B., violoncello and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. <<Istituzione e monumenti dell' arte musicale italiana. v.3, p.183-250>>)

844262A.

Music Div.

MOTETS

*MP
(German)

BAUR, JÜRG.

Du selber bist das Rad; drei Motetten nach Singsprüchen von Angelus Silesius [pseud.] Für gemischten Chor a capella. Frankfurt, New York, C.F. Peters [c1959] score (11 p.) 27cm. (Das Singwerk)

For SATB, unacc.

(Continued)

NN 6.68 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

2

BAUR, JÜRG. Du selber bist das Rad... (Card 2)

CONTENTS.—Ich weiss nicht, was ich bin.—Die Liebe, wenn sie neu.—Freund, so Du etwas bist.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
2. Motets. I. Scheffler, Johann, 1624-1677.
II. Title.

MOTETS

*MRH
box

Baussnern, Waldemar von, 1866–1931.

...Motette "Ich will den Herrn loben allezeit." <Worte aus dem 34. Psalm.> Für gemischten Chor und Orgel. Motet "My lips shall praise the Lord at all times..." Berlin: Ries & Erler G.m.b.H. [c1925] Publ. pl. no. R. 9480 E. 17 p. 34cm.

Score: S. A. T. B. and organ. German and English words.
"The English words adapted by John Bernhoff."

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Motets—1600–
N. Y. P. L.
August 29, 1939

MOTETS

*MN
D550
no. 2

BENEVOLI, ORAZIO, 1605-1672.

Regna terrae, 12 soprani. Romae, Societas universalis S. Ceciliae, 1957. 20 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 2)

Score: chorus I-VI (each SS) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

1. Motets. 2. Choral music, Sacred (Women, 12 pt.)--Keyboard acc. 3. Ascension Day. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.
NN R 4.60 m/ OC, I (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 1, LC1, X1)

MOTETS

* MRDG

BEN-HAIM, PAUL, 1897-
[LIFT UP YOUR HEADS]
Lift up your heads; motet. Machet die Tore weit; Motette. Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1961] score (39 p.) 26cm. (Study scores of orchestral works and chamber music. 54)

For Soprano and 8 instruments. Words in transliterated Hebrew, German and English.

(Continued)

NN 11.65 p/ OC, I, II (OAF1) SL I, I, II MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

2

BEN-HAIM, PAUL, 1897- [LIFT UP YOUR HEAD]
Lift up your heads... (Card 2)

Title also in Hebrew.
"Based on Psalms 150 and 24."
Duration: 10 min.
"Printed as facsimile."

1. Motets. 2. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Psalms .CL. Hebrew. II. Bible. O. T. Psalms. XXIV. Hebrew.

Motets.--1600-

Drexel 4324.2

Bernabei, Giuseppe Antonio, 1659-1732.
O sacrum convivium. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 204-206)

Music Div.

MOTETS

*MN
(Chorwerk)
Heft 107

BERNHARD, CHRISTOPH, 1627-1692.
[MISSA, DURCH ADAMS FALL]
Eine Kurzmesse und eine Motette zu 5 Stimmen. Hrsg. von Otto Drechsler. Wolfenbüttel, Möseler Verlag [c1969] iv p., score (20 p.) 28cm. (Das Chorwerk. Heft 107)

For soprano, alto, tenor, quinto and bass, unacc.

(Continued)

NN 5.70 r/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

BERNHARD, CHRISTOPH, 1627-1692. [MISSA, DURCH ADAMS FALL] Eine Kurzmesse und eine Motette zu 5 Stimmen. (Card 2)

CONTENTS.--Missa, Durch Adams Fall.--Zur selbigen Zeit wird dein Volk erlöset werden (Begräbnismotette).

1. Masses--Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 3. Motets. 4. Funeral music--Choral music. I. Series. II. Bernhard, Christoph, 1627-1692. Zur selbigen Zeit wird dein Volk erlöset werden.

Motets

*MRH
+

Bernier, Nicolas, 1664–1734.
[Motets. Op. 1]
Motets. A une, deux, et trois voix, avec symphonie, et sans symphonie, au nombre de vingt six... Composez, par Mr Bernier ... Gravé par H. de Baussen. Premiere œuvre... A Paris: Chez l'autheur, 1703. 254 p. 39cm.

Open score: 1 to 3 voices and unrealized figured bass, with and without instrumental acc. Latin words.
Contemporary binding of calf, with arms of the Pavée de Villevielle family, gilt.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

817689A. 1. Choral music, Sacred. 2. Motets.
N. Y. P. L.
November 10, 1936

MOTETS

Mus. Res.
*MRH

Bernier, Nicolas, 1664–1734.
⌊Motets, op. 2⌋
Motets à une, deux, et trois voix avec symphonie et sans symphonie... Composez par Mr. Bernier... Second oeuvre... A Paris, Chez l'auteur; Foucault, 1713. 192 p. 39cm.

For one to 3 voices with keyboard accompaniment (figured bass). Several numbers with the addition of one or two violins.
CONTENTS.—Veni Creator.—Ave verum.—O amor, O gaudium!—Respice inme.—Surge illuminare.—Nunc dimittis.—Jubilate Deo.—Cantate Domino.—In te Domine speravi.—Deus in adjutorium.—Judica me Deus.—Ad dapes salutis.—Laudate Dominum.—Exaltare Domine.—Omnes gentes.

1. Sacred songs, Latin (French composers). 2. Sacred songs, with chamber ensemble. 3. Choral music, Sacred—1600- . 4. Motets.
NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, (MUR1, MUS15, Z3, LC1, X1)

MOTETS

*MRH

BESCH, OTTO, 1885-

...Zwei Motetten [1938] auf Texte der Bibel, für 4 stimmigen gemischten Chor a cappella... Leipzig, Kistner & Siegel [1940] Pl. no. 29606. 11 p. 24cm.

Score: SATB
CONTENTS. —Herr wie lange willst du dich verbergen. —Sei mir gnädig, Gott.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Motets.
NN 2.55 OC SL MUg, 1g, 2g (MUS2, LC1, X1)

Motets—1600-

Drexel 4324.2

Biordi (G.)
Transfige dulcissime Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v.2, pp. 228-232.)

(For the Elevation)

Music Div.

Motets—1600-

*MRA

Brahms, Johannes, 1833–1897.
2 Motetten für fünfstimmigen gemischten Chor a capella, componirt von Johannes Brahms. Op. 29... Berlin: N. Simrock, G.m.b.H.⌊, ca. 1888.⌋ Publ. pl. nos. 9008, 9010. 2 v. in 1. 4°.

German words; music for 5 mixed voices with piano reduction.
Contents: No. 1. "Es ist das Heil uns kommen her." No. 2. "Schaffe in mir, Gott, ein rein Herz!"

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Motets. 2. Choruses, Unaccompanied ⌊Sacred⌋.
N. Y. P. L.

August 31, 1926

Motets

*MRH

Brahms, Johannes, 1833–1897.
Drei Motetten für vier- und achtstimmigen Chor (a Capella), von Johannes Brahms. Op. 110. Edited by O. B. Boise... Partitur. Berlin: N. Simrock, 1890. Publ. pl. no. 9306. 34 p. 4°.

German and English words. no. 1 and 3 for 3 voices; no. 2, for 4 voices.

Music Div.

121939A

KREHBIEL COLLECTION.

1. Motets. 2. Choruses (Unaccompanied). 3. Boise, Otis Bardwell, editor.
N. Y. P. L.

January 15, 1924.

MOTETS

*ZB-200
Film Reproduction

BREITENBACH, FRANZ JOSEPH, b. 1853.

Salvum fac populum (Gib Heil deinem Volke); Motette für gemischten Chor, Orchester und Orgel oder Streichorchester und Orgel. Leipzig, Breitkopf & Härtel [c1922] score ([1], 12 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2809)

(Continued)
NN R 12.66 r/L OC(lb) SL MUg, 1g, 2g (MUF1, MUS2, UM1, LC1, X1)

-2-

BREITENBACH, FRANZ JOSEPH, b. 1853. Salvum fac populum... (Card 2)

Film reproduction. Negative.
For SATB, orchestra and organ; Latin words.
German words printed as text, p. [1]

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Motets.

MOTETS

*MRH

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

Laudate Caeciliam; canticum in honorem Sanctae Caeciliae. Motet à 4 voix à cappella (orgue ad libitum) Transcription pa [sic] Félix Raugel d'apres le manuscrit Vm 1 1269 de la Bibliotheque Nationale a Paris. Partition. Strasbourg, Editions F. X. Le Roux et Cie, 1956. 8 p. 32cm. (Strasbourg (Diocese). Union Sainte Cecile. Publications)

Introductory text in Latin and French.

1. Motets. 2. Choral music. Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Cecilia, Saint I. Raugel, Felix, 1881- , ed. II. Title.
NN 1.65 c/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS1, LC1, X1)

MOTETS

*MN
G301
Heft 27

BRUNNER, ADOLF, 1901-

Sechzehn Spruch-Motetten, für vierstimmigen Chor a cappella. Zu den Festtagen im Kirchenjahr. Stuttgart, Hänssler [c1966] score (38 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 27)

For SATB.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Church year. I. Series.
NN 1.68 r/L OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

MOTETS

* MRH

BURGH, CORNELIUS, fl. 17th cent.
[HORTUS MARIANUS]
Geistliche Konzerte zu vier Stimmen, 1630. Hrsg. von Karlheinz Höfer. Düsseldorf, Musikverlag Schwann, 1957-61. 2 v. facsims. 30cm. (Denkmäler rheinischer Musik. Bd. 6, 9)

For 4 mixed voices with keyboard accompaniment (realized continuo)
Edited from the part-books of the Phalèse edition (⌊Antwerp, 630) in the Bodleian library.

(Continued)
NN 11.62 p/ OC, I, (OS)IIs, III (OAP1s) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIg, IVgs (MUS13, LC1s, X1s).

2

BURGH, CORNELIUS, fl. 17th cent. [HORTUS MARIANUS]
Geistliche Konzerte zu vier Stimmen...
(Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets. 3. Mary, Virgin. I. Höfer, Karlheinz, ed. II. Series. 6. III. Series 9 IV. Title: Hortus Marianus.

MOTETS

*MRH

Buxtehude, Dietrich, 1637–1707.
⌊Cantate Domino, canticum novum. English & Latin⌋

Sing to God, the Lord. Cantate Dominum, canticum novum. ⌊Motet for two sopranos, bass, and organ. Psalm 96: 1–4. Text adapted by Theo. P. Klammer, Edited by Bruno Grusnick. Saint Louis, Concordia Pub. House ⌊°1956⌋
score (22 p.) 27 cm.
"The work is preserved in two manuscripts. Both are in the university library at Uppsala, Sweden. ⌊These are⌋ Vokalmusik i Handskrift (Partiturer i Tabulaturskrift) 83: 16 ⌊and⌋ Vokalmusik i Handskrift (Notskrift) 67: 8."

1. MOTETS 2. CHORAL MUSIC, SACRED (MIXED 3 PT.)--KEYBOARD ACC. 3. CANTATE DOMINO I. Grusnick, Bruno, ed. II. Bible. O. T. Psalms. XCVI. Lat
NN*5.59 t/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MOTETS

*MRH

Buxtehude, Dietrich, 1637–1707.
⌊Cantate Domino, canticum novum. German & Latin⌋

Cantate Domino, canticum novum. Motette für 2 Soprane, Bass und Orgel, hrsg. von Bruno Grusnick. ⌊Erstdruck⌋ Kassel, Bärenreiter-Verlag ⌊1932?⌋ Pub. no. 92835.
score (15 p.) 27 cm. (Bärenreiter-Ausgabe 542)
Cover title: Cantate Domino (Lobsinget Gott, dem Herrn)
"Das Werk ist in zwei Handschriften erhalten, die sich beide auf der Universitätsbibliothek zu Uppsala befinden."
For chorus (SSB) and organ.

1. Motets. 2. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. I. Title. II. Title: Lobsinget Gott, dem Herrn.
NN* 6.57 d/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Motets.

Write on slip words underlined below and class mark— *MRH

Caldara, Antonio, 1670-1736.

Caro mea vere est cibus. (Motet pour 2 soprani, d'après un manuscrit de la bibliothèque du Conservatoire de Paris.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 4, p. 51-56.)

Score: 2 solo sopranos and keyboard instrument (realized figured bass). Latin words.

Motets—

Write on slip words underlined in red

D *MN
(Denkm. Öst.)

Caldara, Antonio, 1670–1736.
...Kirchenwerke. Bearbeitet von Eusebius Mandyczewski. Wien: Artaria & Co., 1906. xii, 163 p. incl. port. f°. (Denkmäler der Tonkunst in Österreich. ⌊Bd. 26.⌋)

Also numbered: Jahrg. 13[1]
Contains 8 motets, with music for 2 to 3 voices with basso continuo; Stabat Mater, Missa dolorosa and Te Deum, for chorus with instruments; and Crucifixus, for 16 mixed voices with basso continuo. Latin words.

DREXEL MUSICAL FUND.

1. Motets. 2. Sacred music (Non-liturgical). 3. Stabat Mater. 4. Te Deums. 5. Mandyczewski, Eusebius, 1857- , editor. 6. Series.
N. Y. P. L.

December 24, 1921.

Motets—1600-

DREXEL 4712

Caldara (Antonio) 1670-1736
Peccavi super numerum arenae maris. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v. 3, Motets IV, pp. 20-24.)

Motets—1600-

Drexel 43241.

Cannicciari, Pompeo, 1670-1744.

Ave Maria, gratia plena. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 25-28.)

MOTETS

*MRHI

CARAFA, MICHELE, 1787-1872.

2 motets pour soprano ou tenor en partition ou orgue. Paris, S. Richault [1839?] 2 v. in 1. Pl. no. 6828-6829 R. 34cm.

Score: soprano (or tenor) voice, chorus (SATB) and orchestra. Includes organ reduction. Latin words.
CONTENTS. --Ave Maria. --Ave verum.

(Continued)
NN 10.59 a/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

CARAFA, MICHELE, 1787-1872. 2 motets pour soprano ou tenor en partition ou orgue. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Sacred songs, with orchestra. 4. Sacred songs, Latin (Italian composers). I. Carafa, Michele, 1787-1872. Ave Maria. II. Carafa, Michele, 1787-1872. Ave verum.

Motets—1600-

Drexel 43241.

Cardoso, Frei Manuel, 1570-1650.

Angelis suis mandavit de te. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 98-100.)

Motets—1600-

Drexel 43241.

Cardoso, Frei Manuel, 1570-1650.
Cum audisset Joannes in vinculis opera Christi... [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 12-15.)

MOTETS

**MN
P853
v. 13

CARDOSO, MANUEL, 1570-1650.
[MOTETS]
Livro de vários motetes. Transcrição e estudo de José Augusto Alegria. Lisboa, Fundação Calouste Gulbenkian, 1968. lxv p., score(145 p.) facsim. 32cm. (Portugaliae musica. 13)

For 4-6 voices.
Edited from the edition of 1648.

(Continued)

NN R 9.69 k△OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg
(LC1, X1)

2

CARDOSO, MANUEL, 1570-1650. [MOTETS] Livro de vários motetes. (Card 2)

Introduction in Portuguese and English.

DREXEL MUSICAL FUND

1. Motets. 2. Choral music, Sacred--1600-
I. Series. II. Alegria, José Augusto, ed.

Motets.

Write on slip, class mark name, vol., page and year of magazine.

*MRD

Carissimi, Giacomo, ca.1604-1674.
...Due mottetti : I."Dextera Domini;" offertorio per le Domeniche III.IV.V.é VI. dopo l'Epifania a due voci con accompagnamento d'organo. [II.A Domino factum est; mottetto a tre voci.]

(Publicazione periodica di musica sacra. Roma,1881 4°. v.4,p.89-98.)

JUILLIARD FOUNDATION FUND

form 699 [iii 6 25 25m]

MUSIC DIV

Motets --1600-

Drexel 4316.

Casali, Giovanni Battista, ca.1715-1792.

Ad te levavi [animam meam.] [Motet, 4 voices.] (For 19th Sunday after Pentecost, etc. Casali. (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.2, 1-4pp. (Following Klein B. Benedixisti Domine.)

Motets 1600-

Drexel 4315.

Casali, Giovanni Battista, ca.1715-1792.

Constitues eos [principes super omnem terram. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 95-99.)

Motets --1600-

Drexel 4315.

Casali, Giovanni Battista, ca.1715-1792.
Deus in convertens. [Motet, 4 voices.]
For 2d Sunday in Advent.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 110-113.)

Motets --1600-

Drexel 4315.

Casali, Giovanni Battista, ca.1715-1792.

Improperium expectavit [cor meum.] [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp.198-200.)

Motets --1600-

Drexel 4316.

Casali, Giovanni Battista, ca.1715-1792.

Justitiae Domini rectae. [Motet, 4 voices.] Casali.)For 9th Sunday after Pentecost, &c.) (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.2.)

Motets --1600-

Drexel 4324.

Casciolini, Claudio

Istorum ist enim regnorum coelorum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Annus 1, v.2, pp. 474-5.)

Motets --

Drexel 4326

Casciolini, Claudio
Motettum VIII vocum pro Festo Resurrectionis D.N.J. Chr. (In: Musica divina... [ed. by C. Proske.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 11, v.2, Motet 1.)

"Angelus Domini descendit de coelo."

Music Div.

Motets --1600

Drexel 4324.2

Casini, Giovanni Maria, ca.1670-ca.1715.
Omnes gentes plaudite manibus.
[Motet, 4 voices.] (In: Musica divina ... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1,v.2, pp. 174-179.)

Motets -- 1800-

*MRD

Cherubini, Luigi, 1760-1842.
...Opere postume di Cherubini. v. 1-8... [Milano:] Ricordi [1884?]. Publ.-pl. nos. 48516-48523. 8 v. in 1. front. (port., v. 1-8.) 4°. (Biblioteca musicale sacra. Serie speciale.)

Vocal score. Latin words.
Cover-title.
Contains his masses in Bb, G and F, 4 settings; for O salutaris, 1 setting for the Litany to the Virgin, several motets, a fantasia for the organ, etc.

1928?A

MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Motets. 3. O salutaris.
N. Y. P. L.
July 8, 1924

Motets.

DREXEL. 4701

Choron (Alexandre Étienne,)
Motets à la Ste. Vierge, en musique d'une exécution facile et agréable, à une ou plusieurs voix à volonté, avec orgue ad lib.: par Mr. Choron.
n.p., [18-?] 5 pms. 4° ob. 12°

Music Div.

Motets 1600-

DREXEL 4315

Cibavit eos. Ps. lxx. 17. [Motet; alto, tenor, and 1. and 2. bass.] (In: Choir (The). A collection of church music... London, [1852?-53.] f° v.1, pp. 167-168.)

Music Div.

MOTETS

* MRH
box

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.

Germinavit radix Jesse, motet à la Sainte Vierge pour 2 voix égales. Restitution et réalisation de J. et E. Harvard de la Montagne. Paris, Procure du Clergé-Musique sacrée [195-] Pl. no. P. C. 203 M. S. 4 p. 33cm.

Score: two treble voices and organ (realized figured bass)
Caption title.

(Continued)

NN 12.58 d/ʃOC, I, Ib, II, IIb SL MUg, Ig, 2g, Ig, IIg, IIIg
(MUSI, LC1, X1)

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
Germinavit radix Jesse... (Card 2)

1. Motets--To 1800. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Havard de la Montagne, J., ed. II. Havard de la Montagne, E., ed. III. Title.

Motets.

*MRH

Colas, Henri, 1879-
[Cantiques]

... Premier recueil de cantiques suivi de quatre motets religieux. Mélodies de Henri Colas et de Marie Colas-Faraut. Harmonisations de Gaston Singéry. Paris, En vente aux Éditions Spes; [etc., etc., 194-?]

78 p., 1 l. 27½cm.

For 1-4 voices with piano or organ accompaniment.

1. Choruses, Sacred, with organ. I. Colas, Marie (Faraut) Motets. II. Singéry, Gaston, 1892- arr.

M2061.C66C3 A F 47-4309

New York. Public library for Library of Congress [2]

MUSIC DIV.

MOTETS

*MRH

Collins, Anthony, 1893-

Thus spake Saul of Tarsus; motet for baritone solo and mixed chorus (unaccompanied) by Anthony Collins... London, Francis, Day & Hunter [c1952] 16 p. 26cm.

Score, including piano reduction for rehearsal only.
First line: Be ye restored in the spirit of your mind.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
NN 12.53 OC SL MUg, Ig. 2g (MUS 2, LC1, X1)

Motets --1600-

Drexel 4333.

Colonna, Giovanni Paola, 1637-1695.

Beatus vir. [Motet, 4 voices.] (The choir... London, 1852. pt. 1, pp. 14-16.) (In: Sacred music with Latin words. v.1.)

MOTETS

* MRH

COMES, JUAN BAUTISTA, 1568-1643.
[BEATUS VIR]
Beatus vir; motet for double chorus, a cappella. Edited by Robert L. Goodale. New York, G. Schirmer [c1956] score (47 p.) 27cm. (Schirmer's edition. 2652)

For SSSAATTB, with piano for rehearsal only.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Goodale, Robert L., ed. II. Bible. O. T. Psalms. CXII. Latin. III. Goodale, Robert L.

NN 6.66 p/ʃOC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1)

Motets 1600-

DREXEL 4324.1

Costantini (A.)
Confitemini Domino quoniam bonus. [Motet, 3 voices.] (In: Musica divina ... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 568, 569.

Music Div.

Motets — Drexel 4324.2

Costantini, Fabio, ca.1570-

Ego sum panis vivus. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 210-213.)

Music Div.

Motets — 1600 — Drexel 4324.2.

Costantini, Fabio, ca.1570-

Hodie beata virgo Maria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v.2, pp. 296-300.)

Motets — 1600 — Drexel 4324.1

Costantini, Fabio, ca.1570-

O admirabile commercium! [Motet, 4 voices. (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 67-70.)

Music Div.

MOTETS

*MR

Couperin, François, 1668-1733.

Adolescentulus sum, motet, pour soprano avec accompagnement de deux flûtes, violons et orgue. Paris, Éditions de l'Oiseau lyre [c1933] 1 v. 33cm.

Score, solo soprano, flute I-II, violin I and organ (realized figured bass)(6 p.) and 2 parts. With ritornello. Realization by Jean Gallon.

(Continued)

NN 1.56 j/4 OC,I SL MUg,1g,2g,3g,Ig (MUS1, LC1,X1)

Couperin, François, 1668-1733. Adolescentulus sum... (Card 2)

Caption-title: Verset treizième [i.e. troisième] No. 3 of his Quatre versets d'un motet composé de l'ordre du Roi, published in 1703 by C. Ballard, Paris.

"Cinq cents exemplaires sur Japon Dujardin numerotés." No. 124.

"Extrait des Œuvres complètes de François Couperin publiées... sous la direction de Maurice Cauchie."

1. Sacred songs, Latin (French composers). 2. Sacred songs, with chamber orchestra. 3. Motets. I. Gallon, Jean, 1878-

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MOTETS

*MRHI

Couperin, François, 1668–1733.

...Motet de Ste. Suzanne. Extrait du tome XI des Œuvres complètes de François Couperin. Publié par Paul Brunold et André Tessier [sic] Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. O.L.5. 31 p. 32cm.

Score: solo voices, 3-part chorus, 2 melody instruments and keyboard instrument. First line: Veni, veni, sponsa Christi.

1. Choral music, Sacred (Mixed, 3 pt.)—Instr. acc. 2. Motets. I. Brunold, Paul, 1875–1948, ed. II. Tessier, André, 1886–1931, ed.

NN R 4.53 OC, I, II SL MUg, 1g, 2g, IIg (MUS2, LC1, X1)

MOTETS

**MR

Couperin, François, 1668–1733.

[Venite exultemus Domino]

...Motet, Venite exultemus Domino, pour soprano et contralto avec accompagnement d'orgue. Paris, Éditions de l'Oiseau lyre [1933] Pl.no. O.L.9. 8 p. 32cm.

Score: solo soprano and alto, and organ (realized figured bass) Realization by Jean Gallon.

"Extrait des Œuvres complètes de François Couperin."

No. 163 of 500 copies printed.

DREXEL MUSICAL FUND

1. Vocal duos, Sacred (Women)—Keyboard acc. 2. Motets. I. Gallon, Jean, 1878–

NN R 4.53 OC, I SL MUg, 1g, 2g, Ig (MUS1: Venite exultemus Domino, LC1, X1)

MOTETS

*MR

Couperin, François, 1668–1733.

...Quatre versets du motet de Monsieur L. C. Couperin, chanté devant le Roy. Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. 5. 25 p. 32cm.

Includes "Verset du motet ['Qui dat nivem']...chanté par Mademoiselle Couperin à sa reception."

CONTENTS.—Tabescere me fecit [2 sopranos, unacc.]—Ignitum zelus meus (soprano with instrumental acc.)—Adolescentulus sum ego; Justitia tua [2 sopranos with instrumental acc.]

1. Sacred songs, Latin (French composers). 2. Vocal duos, Sacred (Women)—Unacc. 3. Vocal duos, Sacred (Women)—Instr. acc. 4. Sacred songs, with various instruments. 5. Motets.

NN R 4.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUS4, LC1, X1)

Motets — 1600 — DREXEL 4336

Courtin (H.)

Ecce Maria, pour 3 voix égales . . . [With piano or organ accompaniment]. (In: Sainte Cécile. *n. p.*, 1838–39. Année 1838, 2. semestre, pp. 69–76.)

Music Div.

Motets — 1600 — DREXEL 4308

Crotch (W.)

Methinks I hear the full celestial choir. Motet, 5 voices. London J. A. Novello, 18--. pp. 188-192. 4°.

Music Div.

MOTETS

*MN
G303
Heft 11

CRÜGER, JOHANN, 1598-1662.

[MEDITATIONUM MUSICARUM PARADISUS PRIMUS]

Geistliche Chormusik; hrsg. von Herbert Hildebrandt. Stuttgart, Hänssler [c1965] score(38 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 11)

Motets for 3 voices. Latin words.

1. Motets. 2. Choral music, Sacred (Mixed, 3 pt.)—Unacc. I. Series.

NN 1.68 e/A OC (OS)I (OAP1) MUg,1g,2g,Ig (LC1,X1)

Motets — 1600 — DREXEL 4315

Czerny (C.?)

In te, Domine, speravi. Motet, 4 voices. (In: Choir (The). A collection of Church music... London, c1852?-53. f°. v.1, pp. 17-20.)

Music Div.

MOTETS

*MRH

DAVID, JOHANN NEPOMUK, 1895-

Empfangen und genährt, Motette für vierstimmigen gemischten Chor, Op. 34, Nr. 2. Chorpartitur. Wiesbaden, Breitkopf & Härtel [1956] 8 p. 27cm. (Breitkopf & Härtel's Chorbibliothek, Nr. 2022)

Score: SATB.

Duration: 4 min., 12 sec.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN 12.57 v/4 OC SL MUg, 1g, 2g (MUS1, LC1, X1)

MOTETS

*MRH box

DAVID, JOHANN NEPOMUK, 1895-

Ich wollt, dass ich daheime wär, 1936. Choralmotette für 4 stimmigen gemischten Chor. Wiesbaden, Breitkopf & Härtel, [195-] 6 p. 24cm.

Score: SATB

Words by Heinrich von Laufenberg; tune from Locheimer Liederbuch.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Laufenberg, Heinrich, 1391-1460.

NN R 10.59 p/4 OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

MOTETS

*MRH

DAVID, JOHANN NEPOMUK, 1895-

Komm, Trost der Welt, o Nachtigall; Motette für vierstimmigen gemischten Chor, Op. 34, Nr. 3. Chorpartitur. Wiesbaden, Breitkopf & Härtel [1956] 22 p. 27cm. (Breitkopf & Härtels Chorbibliothek, Nr. 2023)

Score: SATB.

Duration: 4 min., 55 sec.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

NN 12.57 v/4 OC SL MUg, 1g, 2g (MUS1, LC1, X1)

MOTETS

*MRH

DAVID, JOHANN NEPOMUK, 1895-

[MOTETS, OP. 23]

Zwei Motetten für vier- und fünfstimmigen gemischten Chor, Op. 23. Leipzig, Breitkopf & Härtel [1939] 1v. 27cm. (Breitkopf & Härtel Chorbibliothek 2879)

[No. 2]

Score: SSATB.

CONTENTS.—[No. 2] Und ich sah einen neuen Himmel (Joh. Offenbarung, Kap. 21)

(Continued)

NN 4.57 d/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

DAVID, JOHANN NEPOMUK, 1895- . [MOTETS, OP. 23] Zwei Motetten für vier- und fünfstimmigen gemischten Chor... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt)--Unacc. 2. Motets. I. Bible. N.T. Revelation. German. 1939.

MOTETS

*MRHI

DAVIES, PETER MAXWELL, 1934-

[Motets. Latin]

Five motets. London, New York, Boosey & Hawkes [1966] miniature score (47 p.) 26 cm. (Hawkes pocket scores, no. 770)

For solo voices, triple chorus (SATB) and chamber orchestra.

Duration: 18 min.

(Continued)

NN * 2.67 1/3 OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

2

DAVIES, PETER MAXWELL, 1934- . [MOTETS, LATIN] Five motets. (Card 2)

CONTENTS.—Spes, via, vita.—Alma redemptoris Mater.—O lux quam non videt alia lux.—Nec mora, carnifices gemini.—Attollite portas principes.

1. Choral music, Sacred (Mixed, 12 voices)--Orch. acc.
2. Motets.

MOTETS

**MRH

DEMANTIUS, CHRISTOPH, 1567-1643.

Das alte Jahr vergangen ist; Motette für sechstimmigen Chor, a cappella. Hrsg. von Peter Schmidt. Berlin, Merseburger [c1959] score (11 p.) 26cm. (Edition Merseburger 485)

For chorus (SSATTB)

(Continued)

NN 11.60 k/4 OC, I SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1)

2

DEMANTIUS, CHRISTOPH, 1567-1643. Das alte Jahr vergangen ist... (Card 2)

"Entnommen der Motettensammlung 'Corona harmonica' (1610)."

Drexel Musical Fund

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. New Year--Choral music. I. Schmidt, Peter, ed.

Motets — 1600 —

Write on slip words underlined below and class mark — *MN

Demantius, Christoph, 1567–1643.

. . . Vier deutsche Motetten zu 6 Stimmen; herausgegeben von Anna Amalie Abert. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 23 p. 26cm. (Das Chorwerk. Heft 39.)

Open score: 6 mixed voices. German words.
From his: Corona harmonica . . . Leipzig: In verlegung A. Lambergs, 1610. — cf. *Quelle.*
At head of title: Ausgabe Kallmeyer Nr. 58.
CONTENTS. — Steh auf, und nimm das Kindelein. — Und wie Moses in der Wüsten. — Denn wer sich selbst erhöhet. — Es ward eine Stille in dem Himmel.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Choral music, Sacred — Mixed — 6 pt. — Unacc. 2. Motets — 1600- . I. Abert, Anna Amalie, 1906- , ed. II. Ser.
N. Y. P. L. August 19, 1938

Motets —

* MRH

Dering, Richard, d. 1630.

"Jesu, Thou joy of loving hearts." (Jesu, dulcedo cordium.) Motett composed by Richard Dering. (1617) . . . London: Bosworth & co., c1911. Publ. pl. no. B. & Co. 162. 8 p. 25½cm.

Score: S.A.T.T.B. and organ. English and Latin words.
Caption-title.
"Edited by Sir Frederick Bridge."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred — Mixed — 5 pt — Keyboard acc. 2. Motets — 1600- . I. Bridge, Sir Frederick, 1844–1924, ed.
N. Y. P. L. June 11, 1937

Motets — 1600 —

* MRH

Dering, Richard, d. 1630.

O vos omnes. (O all ye that pass by.) Motet for six voices, composed by Richard Dering. (1618) . . . London: Bosworth & co. ltd., c1908. Publ. pl. no. B. & Co. 128. 10 p. 25½cm.

Score: S. S. A. T. T. B. and organ. Latin and English words.
Caption-title.
"Edited by Sir Frederick Bridge."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred — Mixed — 6 pt — Keyboard acc. 2. Motets — 1600- . I. Bridge, Sir Frederick, 1844–1924, ed.
N. Y. P. L. June 11, 1937

Motets — 1600 —

* MRH

Dering, Richard, d. 1630.

Silence prevailed in heaven. (Factum est silentium.) Motet for six voices composed by Richard Dering. (1618) . . . London: Bosworth & co., c1909. Publ. pl. no. B. & Co. 139. 10 p. 25½cm.

Score: S. S. A. T. T. B. and organ. English and Latin words.
Caption-title.
"Edited, and English text added by Sir Frederick Bridge."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred — Mixed — 6 pt — Keyboard acc. 2. Motets — 1600- . I. Bridge, Sir Frederick, 1844–1924, ed.
N. Y. P. L. June 11, 1937

MOTETS

*MEC (Lasso)

DIKENMANN-BALMER, LUCIE, 1902-
Orlando di Lassos Motetten; eine stilgeschichtliche Studie, von Dr. Lucie Balmer. Bern, P. Haupt, 1938. 254 p. illus. (music.) 25cm. (Berner Veröffentlichungen zur Musikforschung. Heft 11)

Bibliographical footnotes.

1. Lasso, Orlando di, 1532? -1594. 2. Motet. 3. Motets. I. Ser.
NN R 4.63 a/B OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

MOTETS

* MRH

DISTLER, HUGO, 1908-1942.
[GEISTLICHE CHORMUSIK, OP. 12]
Geistliche Chormusik, Op. 12; für 4-stimmigen Chor a cappella. Kassel, Bärenreiter [1934? -54] score (9 nos.) 27cm. (Bärenreiter Ausgabe 751-757, 1801-1802)

Nos. 1-9.
Title from no. 2.
For unacc. chorus (SATB).

(Continued)

NN 5.63 p/B OC (OAF1) SL MUg, 1g, 2g (MUS9, LC1, X1)

2

DISTLER, HUGO, 1908-1942. [GEISTLICHE CHORMUSIK, OP. 12] Geistliche Chormusik . . . (Card 2)

CONTENTS. --Nr. 1. Singet dem Herrn ein neues Lied. --Nr. 2. Motette zum Totensonntag: Totentanz. --Nr. 3. Motette zum Reformationsfest: Wach auf, du deutsches Reich. --Nr. 4. Motette auf die Weihnacht: Singet frisch und wohlgemut. --Nr. 5. Motette auf den 21. Sonntag nach Dreifaltigkeit (1. Sonntag der Endzeit): Ich wollt, dass ich daheime wär. --Nr. 6. Wachet auf, ruft uns die Stimme; über den Choral zum Totensonntag. --Nr. 7. Begräbnismotette: In der Welt habt ihr Angst (Joh. XVI, 33)--Nr. 8. Motette über Tim I/1; 15, 16: Das ist je gewisslich wahr. --Nr. 9. Motette über Jes. 53; 4, 5: Fürwahr, er trug unsere Krankheit.

1. Choral music, Sacred (Mixed 4 pt.)--Unacc. 2. Motets.

MOTETS

* MN
D615

DITTMER, LUTHER A., ed.
The Worcester fragments; a catalogue raisonné and transcription. With a foreword by Anselm Hughes. [Rome] American institute of musicology, 1957.
74 p., 185 p. of music. facsims. 27cm. (American institute of musicology, Rome. Studies and documents. 2)

The fragments are from the bindings of manuscripts, originally in posession of the Worcester cathedral library.

(Continued)

NN S X 1, 59 d/B OC, III, IVb* (OS)I, II (PC)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

DITTMER, LUTHER A., ed. The Worcester fragments . . .
(Card 2)

1. England, Middle Ages. 2. Manuscripts, 13-14 cent. 3. Motets. 4. Organum. 5. Choral music, Sacred — Collections — To 1800. I. Series. II. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). III. Title. IV. Dittmer, Luther A.

Motets — 1600 —

*MN
Lose 286

Doebler, Kurt, 1896-

Motette: Gott ist die Liebe . . .

Two-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 286 [p.4])

Music Div.

DREXEL 4711

Motets — 1600-
Doles (J. F.)
Wer bin ich? Herr, wer bin ich?
: Motet, 4 voices. : (In: Hiller (J. A.)
Vierstimmige Motetten . . . in Partitur . . .
Leipzig, 1776-80. 4° v. 2, Motette V,
pp. 36-43.)

MOTETS--1600-

* MN
D390
Bd. 31, 41

DULICHIUS, PHILIPPUS, 1562-1631.
[CENTURIA]
Prima-[secunda] pars Centuriae octonum et septenum vocum, Stetini 1607 [-1608] Hrsg. von Rudolf Schwartz. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge I. Neuauflage. Bds. 31, 41)

(Continued)

NN R X 12.59 g/B OC, I (OS)II (OAF 1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

DULICHIUS, PHILIPPUS, 1562-1631. [CENTURIA]
Prima-[secunda] pars Centuriae octonum et septenum vocum . . . (Card 2)

1. Choral music, Sacred--1600- . 2. Motets--1600- .
I. Schwartz, Rudolf, 1859-1935, ed. II. Series. III. Title: Centuria.

Motets — 1600-

*MN
DdT 31, 41

Dulichius, Philippus, 1562–1631.
. . . Prima-Secunda pars Centuriae octonum et septenum vocum, Stetini 1607–08. Herausgegeben von Rudolf Schwartz. Leipzig, Breitkopf & Härtel, 1907–11.
2 v. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge . . . bd. 31, 41
With facsimiles of original title-pages, prefaces, etc.
Motets for 7 and 8 voices, unaccompanied.
Mostly with Latin text, 9 of the 100 with German text, 3 Latin and German.
Originally published in four parts (each in 8 separate voice-parts) Stettin, 1607, 1608, 1610, 1612.
Part 1, no. 1–30; pt. 2, no. 31–57
1. Choral music, German. [1. Part-songs: Early: Sacred] I. Schwartz, Rudolf, 1859- ed. II. Title: Centuria.

A C 34—3185

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 31, 41]
[41c1] MUSIC DIV.

Motets.

Write on slip words underlined below and class mark — *MRH

Dumont, Henri, 1610-1684.

Tota pulchra es. (Motet pour deux soprani ou deux ténors.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 9, p. 139-144.)

Score: 2 soprano or 2 tenor voices and organ (realized figured bass). Latin words.

form 400b [viii 15 10 25m] MUSIC DIV.

Motets 1600

* MRH box

Duparc, Henri Fouques, 1848–1933.

. . . Benedicat vobis Dominus; motet à 3 voix . . . Paris: Rouart, Lerolle & cie., c1920. Publ. pl. no. R.L. 10427 & cie. 4 p. 35cm.

Score: soprano, tenor, baritone and organ. Latin words.

MUSIC DIV.

1. Motets — 1600- . 2. Choral music, Sacred — Mixed — 3 pt. — Keyboard acc.
N. Y. P. L. April 12, 1939

MOTETS

*MRH box

DURANTE, FRANCESCO, 1684-1755.

Protexisti me Deus. [Paris, Porro, ca. 1815]. Pl. no. 33. 9 p. 33cm. (Collection de musique sacrée. nr. 33)

Score: canto I-II, alto, tenore and basso.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 2. Motets. I. Collection de musique sacrée.
NN R 4.58 m/B OC (OS)I SL MUg, 1g, 2g (LC1, X1, Z1)
[NSCM]

Motets — 1600 -

Drexel 4333.

Ett, Caspar, 1788-1847.
Haec dies quam fecit Dominns. (For Easter.) [Motet, 4 voices.] (The Choir . . . London, 1852. pt. 1, pp. 17-19.)
(In: Sacred music with Latin words. f°. v.1.).

MOTETS

*MUZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Ave Regina Coelorum; mottett for soli e coro. [18--] score([7] p.) 34cm. and parts. 27-34cm.

Manuscripts, in ink.
Title from cover.
For SATB and organ.
Imperfect: score mutilated and incomplete.

(Continued)

NN 1.68 1/B OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUS1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Ave Regina Coelorum . . . (Card 2)

Holograph (?) sketch inserted.

Francesco Fanciulli Collection

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F. 4. Motets.

MOTETS

*MUZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Ecce annuncio vobis; for basso & chorus. Mottett for Easter. [n.d.] 12 parts. 17 x 27cm.-35cm.

Manuscripts, in ink.
Title from cover.
Parts for strings and winds.
Sketches for voice and keyboard instrument (3

(Continued)

NN 1.68 1/B OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (MUR 1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Ecce annuncio vobis... (Card 2)

pieces, holograph?) inserted.

Francesco Fanciulli Collection
1. Easter music--Choral music. 2. Manuscripts (Music)--Fanciulli, F. 3. Motets. 4. Autographs (Music)--Fanciulli, F. 5. Orchestra--Parts.

MOTETS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Salve Pater Salvatoris. [1893?] score ([28] p) 34cm. and 92 parts. 21-35cm.
Partly holograph(?) partly manuscripts, in ink, and partly reproduced from manuscript.
For SATB orchestra, and organ.
Written for the elevation to the cardinalate of Mgr. F. Satolli, 29 Nov. 1895.

FRANCESCO FANCIULLI COLLECTION
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch acc. 3. Autographs (Music)--Fanciulli, F. 4. Manuscripts (Music)--Fanciulli, F. I. Title
NN 1.68 e/ OC SL MUg, 1g,2g,3g,4g,Ig MUA(4) (MUR1,LC1,X1)

MOTETS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[SALVE PATER SALVATORIS. ARR. FOR VOICES & ORGAN]
Salve Pater Salvatoris; for solo and chorus, orchestra and organ. Arranged for voice[s] and organ. Composed in the occasion of the elevation of His Eminence Cardinal Francesco Satolli and executed in that happy advent in the Cathedral of Baltimore, Md. U.S.A. Performed Baltimore, Jan. 1895. [189-?] 4 pieces 27-35cm.
(Continued)
NN 1.68 e/, OC (OAP1) SL MUg,1g,2g,3g,Ig MUA(4) (MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [SALVE PATER SALVATORIS. ARR. FOR VOICES & ORGAN] Salve Pater Salvatoris... (Card 2)

Manuscripts, in ink.
One large score is signed "Prometheus".

FRANCESCO FANCIULLI COLL.
1. Motets. 2. Choral music, Sacred, (Mixed, 4 pt.) --Keyboard acc. 3. Manuscripts (Music) --Fanciulli, F. I. Title.

MOTETS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Te Joseph celebrent mottetto a 4 voci con accomto. di organo. [18--] 11 scores (10 p. each) 31cm.

Reproduced from manuscript.
For SATB and piano.
Imperfect: p. 9 of one score wanting.
(Continued)
NN 1.68 e/OC SL MUg 1g,2g MUA(4) (MUR 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Te Joseph celebrent... (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Motets.

Motets — 1600-
DREXEL 4712
Fehre ( )
Ich hatte viel Bekümmerniss.
[Motet, 4 voices.] (In: Hiller (J. A.)
Vierstimmige Motetten... in Partitur...
Leipzig, 1776-80. 4°. v. 3, Motette V, pp. 25-31.)

Music Div.

MOTETS

* * MP (English)

FINZI, GERALD, 1901-

All this night, motet for unaccompanied mixed voices. Words by William Austin. London, Boosey; Boosey & Hawkes, sole selling agents, c1951. 11 p. 26cm. (The Winthrop Rogers edition of choral music for festivals, no. 621)

Score: SATB (in both staff and tonic sol-fa notation) and piano reduction.

Drexel Musical Fund.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Austin, William, 1587-1634.
NN 2.68 m/ OC,I SL MUg, 1g,2g,Ig (MUS1, LC1, X1, Z1)

Motets —

*MRH

Foote, Arthur William, 1853-
Vita nostra plena bellis. (Mortal life is full of battle). A Latin hymn of Alanus Insulanus, the translation by John Lord Hayes... Motet for mixed voices (a capella), composed by Arthur Foote. Op. 47... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5556. 31 p. 4°.

Vocal score. Latin and English.
With autograph of composer.

Music Div.

KREHBIEL COLLECTION.
1. Motets. 2. Choruses (Unaccompanied). 3. Alain, de Lille, d. 1202. 4. Hayes, John Lord, 1812-87, translator. 5. Title. 6. Title: Mortal life is full of battle.
N. Y. P. L. July 31, 1924

Motets —

Write on slip words underlined below and class mark — *MN

Franck, Melchior, ca. 1573-1639.
...Fünf Hohelied-Motetten zu 5-6 Stimmen; herausgegeben von Anna Amalie Abert. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 94053. 22 p. 26cm. (Das Chorwerk. Heft 24.)

Five- and six-part music in open score. German words.
From his: Geistliche Gesäng und Melodeyen, 1608.—cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 42.
Publisher's plate number on p. [4] only.
Contents.—Meine Schwester, liebe Braut.—Ich sucht des Nachts in meinem Bette.—Fahet uns die Füchse.—O dass ich dich, mein Bruder.—Du bist aller Dinge schön.

JUILLIARD FOUNDATION FUND
1. Choral music, Sacred—Mixed—1600—. 2. Motets—1600—. I. Abert, Anna Amalie, 1906— , ed. II. Title. III. Ser.
August 19, 1938

Motets — 1600-

*MRH

Franck, Melchior, ca. 1573-1639.
[Newe christliche Epecedia. No. 1-2]
...Zwei Motetten... Eingerichtet von Erhard Mauersberger. Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. 30445, 30447. 2 no. in 1 v. 27cm. (Breitkopf & Härtels Partitur-Bibliothek. 3402-3403.)

Open score: mixed voices. German words.
His: Zwey newe christliche Epecedia... Das erste aus dem 126. Psalm mit 8 Stimmen, das ander aus den Klageliedern Jeremiae 5. Cap. mit 4 Stimmen... Coburgk: Gedruckt durch J. Eyrich, 1639.—cf. Vorbemerkung.
Contents.—Unsers Herzens Freude hat ein Ende, aus den Klageliedern Jeremiae [A.T.T.B.]—Die mit Tränen säen [2 Chöre: S.S.A.B., A.T.T.B.]

CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Choral music, Sacred—Mixed—8 pt—Unacc. 3. Motets—1600—. I. Mauersberger, Erhard, ed.
N. Y. P. L. June 16, 1937

Motets — 1600-

Drexel 4324I.

Fux (J.J.)

Ad te Domine levavi... [Motet, 4 voices.]
[In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. Sq. 4°.
Annus 1, v. 2, pp. 1-6.]

Music Div.

Motets — 1600-

Write on slip words underlined in red

D*MN (Denkm. Öst.)

Fux, Johann Joseph, 1660-1741.
...Motetten. Abt. 1... Wien: Artaria & Co., 1895. v. f°. (Denkmäler der Tonkunst in Österreich. Bd. 3.)

Score.
Also numbered: (Jahrg.) 12.
Contents: Abt. 1. 27 Motetten für 4 oder 5 Singstimmen allein, oder mit Orgel und Instrumentalbegleitung a capella; hrsg. von J. E. Habert.

Music Div.

DREXEL MUSICAL FUND.
1. Motets. 2. Habert, Johannes Evangelista, 1833-96, editor. 3. Series.
N. Y. P. L. December 22, 1921.

MOTETS

*MN (Chorwerk) Heft 96

GABRIELI, ANDREA, ca.1510-1586.
[MOTETS. SELECTIONS]
Drei Motetten zu 8 Stimmen. Hrsg. von Denis Arnold. Wolfenbüttel, Möseler Verlag [c1965] score (24 p.) 26cm. (Das Chorwerk. Heft 96)

For 8 voices. Latin words with German translation.
CONTENTS.--Deus, qui beatum Marcum.--Egredimini et videte.--Jubilate Deo omnis terra.
1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Motets. I. Arnold, Denis, ed. II. Series.
NN 5.66 r/ OC,I (OS)II (OAFI) MUg, 1g, 2g, Ig, IIg (MUS 3, LC1, X1)

MOTETS

*MRH box

GAGLIANO, MARCO DA, d. 1642.

Tristis est, 4 voix égales d'hommes. Paris, Éditions musicales de la Schola cantorum de la Procure générale de musique, c1955. [2] p. 27cm.

Score: TTBB.
First line: Tristis est anima mea.

1. Motets. 2. Choral music, Sacred (Men, 4 pt.)--Unacc.
NN R 11.58 a/4 OC SL MUg, 1g, 2g (LC1, X1, MUS1)

Motets — 1600-

DREXEL 4336

Garret (I)

Sub tuum, motet à la Ste. Vierge, mis en musique par I. Garret. [Arranged for 3 voices, with organ accompaniments]. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 181-192.)

Music Div.

MOTETS

* MN E851 Ed.48

GEIST, CHRISTIAN, ca. 1640-1711.
[MOTETS. SELECTIONS]
Kirchenkonzerte. Hrsg. von Bo Lundgren; Continuo-Aussetzung von Søren Sørensen. Frankfurt, C. F. Peters, 1960. score (143 p.) facsims. 33cm. (Das Erbe deutscher Musik, Bd. 48. Abt. Ausgewählte Werke Einzelner Meister. Bd. 8)
(Continued)
NN R X 5.61 p/s OC (1b), I, II, IIIg (LC1, X1) IVbo (OS) III MUg, 1g, 2g, Ig, IIg, 2

GEIST, CHRISTIAN ca. 1640-1711. [MOTETS. SELECTIONS] Kirchenkonzerte. (Card 2)

For 1-6 voices, strings, and continuo. Words in Latin, Swedish or German.

1. Choral music, Sacred--Instr. acc. 2. Motets. I. Lundgren, Bo, ed. II. Sørensen, Søren, ed. III. Das Erbe deutscher Musik. Bd. 48. IV. Lundgren, Bo.

Motets — 1600-

DREXEL 4333

Farrant (R.?)
O sacrum convivium. [Motet, 4 voices.]
(The Choir... London, 1852. pt. 1, pp. 20, 21.)
(In: Sacred music with Latin words. f°. v. 1.)

Music Div.

Motets — 1600-

Drexel 4324I.

Fux, Johann Joseph, 1660-1741.

Dicite pusillanimes, comfortamin...
[Motet, 4 voices.] (In: Musica divina...
[ed. by C. Proske.] Ratisbonae, 1853-69.
Sq. 4°. Annus 1, v. 2, pp. 15-18.)

Motets — 1600-

DREXEL 4260I

Gibbons (Orlando)
Altus. The first set of madrigals and mottets of 5 parts: apt for viols and voyces. London: T. Snodham, 1612. 10 l. 4°. (8°)

Music Div.

Motets — 1600

*MN M881. v.3

Gibbons, Orlando, 1583–1625.

Madrigals and motets, for five voices, composed by Orlando Gibbons; originally published in parts, A. D. 1612, and now first printed in score. Edited by Sir George Smart ... London, Printed for the members of the Musical antiquarian society, by Chappell [1841]

5 p. l., 112 p. 39½cm. (On spine: Musical antiquarian society, London. Publications ... v. 3)

Original cover wanting.

Head-piece.

With reproduction of original t.-p. and dedication.

(Continued on next card)

A C 40-2344

[2]

MUSIC DIV.

Card rev. 1941

Gibbons, Orlando, 1583–1625. Madrigals and motets ... [1841] (Card 2)

The words were probably selected by Sir Christopher Hatton, who may have been the author of some of them. The identified lyrics and sonnets are by Joshua Sylvester, Edmund Spenser, Walter Raleigh, and one is attributed to John Donne.

CONTENTS.—The silver swan.—O that the learned poets.—I weigh not fortune's frown.—I tremble not at noise of war.—I see ambition never pleas'd.—I feign not friendship where I hate.—How art thou thrall'd.—Farewell all joys.—Dainty fine bird that art encaged.—Fair ladies that to love.—'Mongst thousands good.—Now each flow'ry bank.—Lais now old.—What is our life?—Ah! dear heart, why do you rise?—Fair is the rose.—Nay, let me weep.—Ne'er let the sun.—Yet if that age had frosted o'er.—Trust not too much, fair youth.

~~1. Madrigals. 2. [Motets] I. Smart, Sir George Thomas, 1776-1867.~~

(Continued)

A C 40-2344

Newberry library for Library of Congress [M2.M7 vol. 4] [2] (784.8)

Gibbons, Orlando, 1583-1625. Madrigals and motets... [1841] (Card 3)

Drexel 3864 Second copy.

Drexel 3883 Piano forte part... Compressed from the score by G. Alex Macfarren. London: Printed & sold by Chappell [1841?] 35 p. 39½cm.

Motets — 1600-

Write on slip words underlined in red *MN (Fellowes)

Gibbons, Orlando, 1583–1625.

...First set of madrigals and motets of five parts (published in 1612). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1660. v, iv, 148 p. 2. ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 5.)

With piano reduction.

Contains reprint of original t.-p.

MUSIC DIV.

1. Madrigals. 2. Motets. 3. Series.

DREXEL MUSICAL FUND.

N. Y. P. L. May 15, 1933.

Motets —

DREXEL 4260

Gibbons (Orlando)

Quintus. The first set of madrigals and mottets of 5 parts: apt for viols and voyces. London: T. Snodham, 1612. 12l. 4°. (8°.)

Title-page mutilated—part in manuscript.

Music Div.

MOTETS

*MN D550 no. 12

GIORGI, GIOVANNI, d. 1762.

O sacrum convivium; a 4 voci. Trento, Societas universalis S. Ceciliae, 1961. score (8 p.) 26cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 12)

For SATB.

Preface signed: Lorenzo Feininger.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

NN R 8.65 s/J OCs, IIs (OS)Is MUgs, 1gs, 2gs, Igs, IIgs (MUSIs, LCIs, X1s)

Motets — 1600-

*MN Torchi2

Giovanelli, Ruggero, ca. 1560-1625.

Jubilate Deo.

Motet for eight voices, unacc.

"In: Cantiones sacrae diversorum auctorum 8 voc. ms. del Sec. XVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.423-432.)

Motets — 1600-

DREXEL 4335

Gluck (C. W.) Ritter von

Miserere mei Deus. (Motett for 4 voices and chorus.) Arranged from Gluck by V. Novello. London: The Editor, [18-]. 1p.l.,pp. 24-27. (A selection... from V. Novello's... collection of sacred music... No. 101.) (In: Sacred music with Latin words, f°. v.3, [No.2])

Music Div.

Motets — 1600-

*MRHI

Gorczycki, Grzegorz Gerwazy, d. 1734.

..."Illuxit sol;" motetto de martyribus (2 soprani, alto, tenore, basso, 2 violini, 1 viola, 2 violoncelli, organo). Według rękopisu z roku około 1700 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1934] Publ. pl. no. T. W. M. P. 55. 32 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 14.)

Score: S. S. A. T. B., violin I-II, viola, violoncello I or viola II, violoncello II (and double bass) and organ (realized figured bass).

(Continued)

MUSIC DIV.

N. Y. P. L. June 13, 1938

Gorczycki, Grzegorz Gerwazy, d. 1734. ..."Illuxit sol;"... (Card 2)

Edited from Ms. no. 5272, part 3, in the Jagellon library in Cracow.—cf. Notice.

"La révision et la signature des voix instrumentales a été faite par...Tadeusz Ochlewski."—Notice.

1. Motets—1600– . 2. Choral music, Sacred—Mixed—5 pt—Instr. acc. I. Chybiński, Adolf, 1880– , ed. II. Sikorski, Kazimierz, 1895– . III. Ochlewski, Tadeusz. IV. Ser.

N. Y. P. L. June 15, 1938

Motets — 1600-

Write on slip words underlined below and class mark—

*MN

Grandi, Alessandro de, d. 1630.

...Drei konzertierende Motetten zu 4 Stimmen mit Generalbass; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 26cm. (Das Chorwerk. Heft 40.)

Score: S. A. T. B. and keyboard instrument (realized basso continuo). Latin and German words.

From his fourth book of motets, published by A. Vincenti, Venice, 1616.—cf. Vorwort.

At head of title: Ausgabe Kallmeyer Nr. 59.

CONTENTS.—Deus qui nos in tantis periculis.—Plorabo die ac nocte.—Ave Regina coelorum.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Motets—1600– . I. Blume, Friedrich, 1893– , ed. II. Ser.

N. Y. P. L. August 19, 1938

Motets — 1600-

DREXEL 4710

Graun (K. H.)

Herr, ich habe lieb die Stäte deines Hauses. [Motet, 4 voices.] 4 pp. (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v.1, Motetts I.)

Music Div.

Motets — 1600-

DREXEL 4713

Graun (K. H.)

Lasset uns freuen und fröhlich sein. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v.4, pp. 23-28)

Music Div.

Motets — 1600-

DREXEL 4712

Graun (K. H.)

Lasset uns aussehen auf Jesum. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v. 3, Motetts I.)

Motets — 1600-

DREXEL 4713

Graun (K. H.)

Selig, selig sind, die zu dem Abend-mahl des Lammes berufen sind. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v. 4, Motetts V, pp. 29-32.)

Music Div.

MOTETS

*MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Motets à 4 voix mixtes, avec accompagnement d'orgue (Motets couronnés), [op. 155] Saint Leu la Forêt, Procure de musique religieuse [1937] 3 v. in 1. 33cm.

[No.] 4-6.

Score.

CONTENTS.—[no.] 4. Tu es Petrus.—[no.] 5. Laudate Dominum.—[no.] 6. Cantate Domino.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.

NN X 8.57 j/OC SL MUg, 1g, 2g (MUS4, LC1, X1)

Motets — 1600-

*MRH box

Hammerschmidt, Andreas, 1612–1675.

[Motets.] ...O süsser, o freundlicher, o gütiger Herr Jesu Christe; geistliches Madrigal für vierstimmigen gemischten Chor oder Solostimmen und Basso continuo oder ohne Begleitung, von Andreas Hammerschmidt... (Aus "Musikalische Andachten," 2. Teil, 1641). Partitur... Hameln: H. Oppenheimer, [1927]. Publ. pl. no. H. O. 2725. 9 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 3. Reihe: Werke für Chor oder Solostimmen und Basso continuo oder ohne Begleitung. Nr. 1.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 13, 1933

Hammerschmidt, Andreas, 1612–1675: [Motets.] ...O süsser, o freundlicher, o gütiger Herr Jesu Christe... (Card 2)

German words; music for 4 mixed voices with harpsichord or organ (realized from basso continuo), ad lib.

"Bearbeitung von Richard Fricke."

1. Motets. I. Fricke, Richard, 1877– , editor. II. Title. III. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 13, 1933

Motets.

Mus. Res. *MRH

Hammerschmidt, Andreas, 1612–1675.

[Musicalische Andachten. Theil 4]

Vierdter Theil Musicalischer Andachten; geistlicher Moteten und Concerten, mit 5, 6, 7, 8, 9, 10, 12 und mehr Stimmen, nebenst einem gedoppelten GeneralBass, componirt von Andrea Hammerschmieden... Freybergk in Meissen, Gedruckt und verlegt durch G. Beuthern, 1646. 1 v. 31cm.

Ten part-books: 2 to 12 voices (solo and/or chorus) with and without instruments.

Imperfect: last leaf (index) of first figured bass part (neundte Stimme) wanting.

Part-books 1-2, 9-8 wanting.

MUSIC DIV.

1. Choral music, Sacred—1600– 2. Motets. I. Title: Musicalische Andachten.

N. Y. P. L. April 10, 1944

Motets — 1600-

DREXEL 4711

Harrer (G.)

Mein Herz ist bereit, Gott, das ich singe. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4. v. 2, Motetts II. pp. 11-21.)

Music Div.

MOTETS

*MN G303 Heft 10

HARTMANN, HEINRICH, fl. 1600-1616.

[CONFORTATIVAE SACRAE SYMPHONIACAE]

Geistliche Chormusik; hrsg. von Hans Hohenheim. Stuttgart, Hänssler [1965] score (140 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 10)

Motets for 5-6 voices. German words.

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Series. II. Title.

NN 2.68 r/J OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MOTETS

*MN (Chorwerk) Heft 98

HARTMANN, HEINRICH, fl. 1600-1616. [CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS] Vier deutsche Motetten zu 6 und 8 Stimmen, hrsg. von Adam Adrio. Wolfenbüttel, Möseler Verlag [c1965] score(24 p.) 26cm. (Das Chorwerk, Heft 98)

For 6 and 8 voices. Words from the Psalms.
CONTENTS.--Wenn der Herr die Gefangnen Zion erlösen wird.--

(Continued)

NN 9.66 l/ OC(lb+)I, III (OS)II (OAFl) MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUS 4, LCl, XI) 2

HARTMANN, HEINRICH, fl. 1600-1616. [CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS] Vier deutsche Motetten zu 6 und 8 Stimmen... (Card 2)

Habe deine Lust am Herrn.--Singt lieblich und lobt den Herrn.--Lobe den Herren, meine Seele.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Motets. I. Adrio, Adam, 1901- ed. II. Series. III. Bible. O.T. Psalms. Selections. German. 1965.

Motets — 1600-

DREXEL 4734

Hauptmann (Moritz)
Six motets, for soprano, alto, tenor, and bass, to be sung without accompaniment. Composed by M. Hauptman. [Nos. 4, 5, 6.] *London: Ewer & Co*, [18--]. 3 pms. f°.

In: Anthems. v. 3.

Music Div.

Motets — 1600-

*MRH

Haydn, Franz Joseph, 1732-1809.
Insanae et vanae curae. (Des Staubes eitle Sorgen.) Motette für 4 Singstimmen mit Begleitung des Orchesters, von Joseph Haydn. Partitur. Leipzig: Breitkopf & Härtel[, 1831?]. Publ. pl. no. 5207. 33 p. f°.

The so-called storm chorus, Svanisce in un momento, from the second version of his oratorio, Il ritorno di Tobia, performed in 1784.
Full score, with figured bass. Latin and German words.
First published by Breitkopf & Härtel in 1809.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Motets. 2 Choruses, with orchestra—Full score—Sacred. I. Title. II. Title: Des Staubes eitle Sorgen.
N. Y. P. L. April 14, 1932

Motets — 1600-

Drexel 4335.

Haydn, F.J.
Libera me de sanguinibus, Deus salutis meae. [Motet.] Quartetto. Arr. from Haydn by V. Novello. London: The Editor. [18-]. pp. 20-23. (A selection... from V. Novello's... collections of sacred music... No. 74.) (In: Sacred music with Latin words. f°. v. 3, [No. 13.])

Motets — 1600-

*MRH box

Haydn, Johann Michael, 1737-1806.
[Tenebrae factae sunt. E♭ maj. Unaccompanied.]
...Tenebrae factae sunt. Nr. 2 in Es-dur. (Dantonello)... Augsburg: A. Böhm & Sohn[, 1931]. Publ. pl. no. 7801. 3 p. 27cm. (Alte Motetten für gemischten Chor a cappella. Nr. 10.)

Latin words; motet for 4 voices.
At head of title: ...Michael Haydn.
"Aus dem Nachlasse."
First published with acc. of violono and organ (figured bass) in Allgemeine Musik-Zeitung, Jahrg. 16, 1814, Beilage 2.
"Übersetzung," foot of p. 2.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Motets. 2. Tenebrae. I. Dantonello, Joseph, 1891- editor.
N. Y. P. L. May 4, 1934

Motets — 1600-

*MRH box

Haydn, Johann Michael, 1737-1806.
Tenebrae [vier-stimmiger Chor aus dem Nachlass Michael Haydns]. ms., ca. 1815. 5 parts. f°.

Four mixed voices in score and 4 separate voice parts. Latin words.
On verso of each voice part: Ave Maria, v. Arcadelt.
First published in Allgemeine Musik-Zeitung, Jahrg. 16, 1814, Beilage 2.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Motets. 2. Manuscripts. I. Title.
N. Y. P. L. July 21, 1930

Motets — 1600-

DREXEL 4315

Haydn (J.M.)
Tu es Deus. [Motet, 4 voices.] M. Haydn. (In: Choir (The). A collection of church music... London, c1832?-53. f°. v.1, pp. 39-46.)

Music Div.

MOTETS

*MRH

HEILLER, ANTON, 1923-
[ACH WIE NICHTIG, ACH WIE FLÜCHTIG]
Ach wie nichtig, ach wie flüchtig. Ah, how empty, ah, how fleeting. Choralmotette für 8-stimmigen Chor a cappella über Text und Weise von Michael Franck (1652) London, Universal edition, c1953. score(68 p.) 24cm. (Universal Edition. No. 12199)

Caption title.
For SSAATTBB, unacc.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
NN 11.70 d/ OC (OAFl) SL MUg, lg, 2g (MUDl, LCl, XI)

MOTETS

*MRH

HEILLER, ANTON, 1923-
[GEISTLICHE MOTETTEN]
Vier geistliche Motetten (Proprium in anniversario dedicationis ecclesiae) für gemischten Chor a cappella. Four sacred motets for mixed chorus a cappella. Wien, Universal Edition, c1959. score (31 p.) 28cm. (Universal Edition. Chorus series)

Caption title.

(Continued)

NN 5.71 e/z OC (OAFl) SL MUg, lg, 2g (LCl, XI) 2

HEILLER, ANTON, 1923- . [GEISTLICHE MOTETTEN] Vier geistliche Motetten... (Card 2)

Latin words.
CONTENTS.--Terribilis est. (Introitus)--Locus iste (Graduale)--Domine Deus (Offertorium)--Domus mea (Communio)

1. Motets. 2. Choral music, Sacred (Mixed, 4 part)--Unacc.

MOTETS

*MRH

HESSENBERG, KURT, 1908-

Christe, du Lamm Gottes; Motette, für fünfstimmigen gemischten Chor a cappella, Op. 37, Nr. 2. Mainz, B. Schott's Söhne [c1951] 24 p. 28cm. (Canticum novum)

Score: SSATB.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)— Unacc. I. Title. II. Canticum novum.
NN 7.57 p/4 OC (OS)II SL MUg, 1g, 2g, lg (MUS1, LCl, XI) [NSCM]

Motets — 1600-

DREXEL 4713

Hiller (J.A.)
In obitum serenissimae Saxonum Mariae Antoniae. [Motet, 4 voices, and chorale.] (In: Hiller (J.A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.4, pp. 1-8.)

Music Div.

Motets — 1600-

DREXEL 4710

Hiller (J.A.)
Lass sich freuen alle. [Motet, 4 voices.] (In: Hiller (J.A.) Vierstimmige Motetten... In Partitur... Leipzig, 1776-80. 4°. v.1, Motetto VI, pp. 39-48.)

Music Div.

Motets — 1600-

DREXEL. 4710

Hiller (J.A.)
Vierstimmige Motetten und Arien in Partitur, von verschiedenen Componisten, zum Gebrauche der Schulen und anderer Gesangsliebhaber. Leipzig: zu finden in der Dykischen Buchhandl. 1776-80. 4v. 4°.

Complete in 6 v.?

Music Div.

MOTETS

*MRH box

HINDEMITH, PAUL, 1895-1963.

Dixit Jesus Petro; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott; New York, Schott music corp. (Associated music publishers) [c1959] 8 p. 31cm. (Edition Schott 5087)
For soprano or tenor voice and piano.

1. Motets. 2. Sacred songs, Latin (German composers)
NN R 8.67 p/L OC SL MUg, 1g, 2g (LCl, XI)

MOTETS

*MR

HINDEMITH, PAUL, 1895-

Motetten für Sopran und Klavier [1941-44] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 3 v. in 1. 31cm. (Edition Schott 4390-92)

For one voice with piano accompaniment. Latin words from the Bible with German translation by Martin Luther printed as text.
CONTENTS.—Pastores loquebantur.—Nuptiae factae sunt.—Cum natus esset.

(Continued)

NN 4.57 d/POC SL MUg, 1g, 2g (MUS3, LCl, XI)

HINDEMITH, PAUL, 1895- . Motetten für Sopran und Klavier [1941-44] (Card 2)

1. Motets. 2. Sacred songs, Latin (German composers).

Motets — 1600-

DREXEL 4710

Homilius (G.A.)
Hilf Herr: die Heiligen haben abgenommen. [Motet, 4 voices.] (In: Hiller (J.A.) Vierstimmige Motetten... In Partitur... Leipzig, 1776-1780. 4°. v.1, Motetto III, pp. 9-14)

Music Div.

Motets — 1600-

DREXEL 4688

Homilius (G.A.)
Motette von Homilius. (Hilf Herr: die Heiligen haben abgenommen.) [4 voices.] pp. 5-13.
(In: Koenigl. Akad. der Künsten Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXXIV.)

Music Div.

Motets — 1600-

DREXEL 4713

Homilius (G.A.)
Siehe, das ist Gottes Lamm. (Motetto... a due Cori.)
(In: Hiller (J.A.) Vierstimmiger Motetten... in Partitur... Leipzig. 1776-80. 4°. v.4, pp. 1-8.)

Music Div.

Motets — 1600 DREXEL 4712
Homilius (G. A.)
Siehe, des Herrn Auge siehet auf die. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.3, Motetts 11, pp. 8-12.)

Music Div.

Motets — 1600- DREXEL 4711
Homilius (G. A.)
Unser Vater in dem Himmel. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.2, Motetts III. pp. 22-28.)

Music Div.

Motets — 1600-
*MRH
Jadassohn, Salomon, 1831-1902.
...Psalm 121. Motette für gemischten Chor (mit Begleitung der Orgel nach Belieben), von S. Jadassohn. Op. 128. English arranged by Adela Schafer. Partitur... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21110. 7 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for 4 mixed voices with organ acc.

Music div.

JUILLIARD FOUNDATION FUND.
1. Psalms. 2. Motets. 3. Schafer, Adela, translator.
N. Y. P. L. April 8, 1925

MOTETS
*MN
M902
v.5
JELICH, VINCENZ, 17th cent.
[ARION I. SELECTIONS]
Sechs Motetten aus Arion primus [op. 2] (1628) Hrsg. von Albe Vidaković. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 23 p. facsims. 30cm. (Musik alter Meister. Heft 5)

For 1-2 solo voices and organ (realized figured bass)

(Continued)
NN X 10.58 d/// OC, I (OS)II (OAFl) MUg, lg, 2g, 3g, Ig, IIg IIIg (MUS7, LCl, Xl)

JELICH, VINCENZ, 17th cent. [ARION I. SELECTIONS]
Sechs Motetten aus Arion primus [op. 2] (Card 2)

CONTENTS.—O quam gloriosum est [S or T]—O quam pulchra est [S or T]—Sancta et immaculata [S or T]—Exsultate Deo [B]—Deus canticum novum [SS or TT]—Hodie caelesti sponso [AA]

1. Motets. 2. Sacred songs, Latin (German composers). 3. Vocal duets, Sacred (Women)—Keyboard acc. I. Vidaković, Albe, ed. II. Series. III. Title: Arion primus.

MOTETS
*MYA
Jullien, Gilles, 1663-1703
[LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien, publié avec une introduction de Norbert Dufourcq par la Société française de musicologie. Paris, Heugel et cie., 1952. xxxii,148 p. illus.,facsims. 34cm. (Société française de musicologie,Paris. Publications. sér. 1, t. 13)

Includes a motet to Saint Cecilia,"Cantantibus
(Continued)
NN X 10.55 j/// OC,I SL MUg,lg,2g,3g,4g,Ig, IIg (MUS 1:cantantibus organ is) (Zl,LCl,Xl)

Jullien, Gilles, 1663-1703. [LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien. (Card 2)

organis,"(p. 124-141) for 3 voices with accompaniment of 2 violins and organ (figured bass)
1. Organ--to 1800. 2. Motets. 3. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. 4. Cecilia, Saint. I. Dufourcq, Norbert, 1904-, ed. II. Jullien, Gilles, 1663-1703. Cantantibus organis. III. Ser.

MOTETS
*MRH
KAMINSKI, HEINRICH, 1886-1946.
[O HERRE GOTT]
O Herre Gott, Motette für 8stimmigen gemischten Chor und Orgel ad libitum. Mainz, B. Schott's Söhne [192-] Pl. no. 30877 score (15 p.) 27x34cm.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
NN 9.62 g/// OC (OAF I) SL MUg, lg, 2g, 3g (MUS I, LCl, XI)

Music Div.

Motets
**MRH
+ box
Kaminski, Heinrich, 1886-
...Motette für Alt-Solo und sechsstimmigen gemischten Chor nach Texten von Matthias Claudius. Partitur. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8678. 19 p. obl. 24°.

German words; music for A. and 6-part chorus of mixed voices.

Music Div.

DREXEL MUSICAL FUND.
1. Motets. 2. Claudius, Matthias, 1740-1815.
N. Y. P. L. July 11, 1929

MOTETS
*MP
(German)
KAMINSKI, HEINRICH, 1886-1946.
Motette, Zarathustra: Yasna 29 (Nach der Übertragung von Paul Eberhardt) Partitur. Wien, Universal-Edition, c1929. 24 p. 15 x 30cm. (Universal Edition. Nr. 9902)

Score: SSAATTBBB. German words.
Cover title: Motette "Die Erde."
First line: Höret zum Himmel.
1. Motets. 2. Choral music, Sacred (Mixed, 9 pt.)--Unacc. I. Eberhardt, Paul Friedrich, 1879-1923, tr. II. Zoroaster.
NN X 7.57 j/// OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, Zl, LCl, Xl)

MOTETS
*MRH
box
KAMINSKI, HEINRICH, 1886-1946.
[PSALM 130]
Der 130. Psalm: Motette für 4 stimmigen gemischten Chor a cappella. Op. 1^A. Mainz, B. Schott's Söhne [ca. 1924] Pl. no. 30879. score (6 p.) 34cm. (Schott's Sammlung zeitgenössischer Chorwerke)

For chorus (SATB)
First line: Aus der Tiefe rufe ich Herr.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. German. I. Bible. O.T. Psalms CXXX.
NN R 4.64 e/// OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LCl, Xl)

MOTETS
*MRH
Kassern, Tadeusz Zygfryd, 1904-
...Motety Kopernikowskie. [Op. 19] Poznań, Zwiazkowe towarzystwo kompozytorów, 1937. Pl.no. T.Z.K.1. 8 p. 32cm.

Scores, SATB. One motet for SSATB.
Words from the poem Septem sidera by Copernicus, translated into Polish by Jan Kasprowicz.
CONTENTS.—Chcecie by zjawił się już Władca.—Najszczęśliwsza z świętych—Przyznaje duch.—Wokrąg na niebie słodki hejnał grał.

Music Div.
601100B. 1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets. I. Copernicus, Nicolaus, 1473-1543. II. Towarzystwo związkowe kompozytorów, Posen. III. Song index (4).
N. Y. P. L. February 14, 1952

Motets DREXEL 4711
Keiser (R.)
Kindlich gross ist das gottselige Geheimniss. [Motet, 4 voices, by] Kayser. (In: Hiller (J. A.) Vierstimmige Motetten... in partitur... Leipzig, 1776-80. 4°. v.2, Motetts 1.)

Music Div.

Motets — 1600- Drexel 4324.
Kerle, Jacob von, 1531-or 32-1591.
Exurge, quare obdormis, Domine? [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbone, 1853-69. Sq. 4°. Annus 1, v.2, pp. 88-93.)

Motets
*MN
DTB 13,21-24
Kindermann, Johann Erasmus, 1616-1655.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johannes Erasmus Kindermann (1616-1655) ... Leipzig, Breitkopf & Härtel, 1913-24.
2 v. front. (port.) facsim. (music) 35½ x 28cm. (v. 2: 37½cm.) (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 13., 21.-24. jahrg.)
Vol. 2 has imprint: Augsburg, B. Filser & co., 1924.
With reproductions of original t.-p., dedication, etc., of several of the works.
Principally with figured bass and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card) MUSIC DIV.
46-40437
[2]

Kindermann, Johann Erasmus, 1616-1655.
[Works. Selected]

Ausgewählte werke ... 1913-24. (Card 2)

Vol. 1: eingeleitet und herausgegeben von Felix Schreiber. Vol. 2: herausgegeben nach den hinterlassenen materialien von dr. Felix Schreiber ... und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von Max Meyer-Olbersleben und Alfred Lorenz.

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Werke. III. Bibliographie und dokumente. IV. Kritischer kommentar. V. Texte. Werke: I. Motetten und geistliche konzerte. II. Cantiones pathetikai (1639) III. Monodien und lieder, I. t.: I. Musikalische friedens seufftzer (1642) II. Dess Erlösers Christi vnd sündigen menschens heylsames gespräch

(Continued on next card)
46-40437
[2]

Kindermann, Johann Erasmus, 1616-1655.
[Works. Selected]

Ausgewählte werke ... 1913-24. (Card 3)

CONTENTS—Continued.

(1643) III. Aus "Concentus Salomonis" (1642) IV. Aus der trauermusik für M. Lunssdörffer (1647)—2. t. Einleitung: I. Nachträge. II. Einführung. III. Ergänzungen zur bibliographie. IV. Kritischer kommentar. V. Texte. Ausgewählte werke: I. Instrumentalmusik: 1. Harmonia organica, Nürnberg 1645. 2. 30 tanzstücke für klavier, bzw. suiten und einzelne tänze. 3. Deliciæ studiosorum, III. t., Nürnberg 1643. Ausgewählte stücke. 4. Canzoni. Sonatæ. Pars prior et posterior, Nürnberg 1653. Ausgewählte stücke. II. Gesänge mit instrumentalbegleitung:

(Continued on next card)
46-40437
[2]

Kindermann, Johann Erasmus, 1616-1655.
[Works. Selected]

Ausgewählte werke ... 1913-24. (Card 4)

CONTENTS—Continued.

1. Musikalische friedens-freud, Nürnberg 1650. 2. J. M. Dilherrs Evangelische schlussreime, I. II. und III. t., Nürnberg 1652. Ausgewählte stücke. 3. Turbabor. 4. Benedictio matutina et vespertina. Anhang: Dialogus zweier abgedanckten soldaten, einem juden und ein bauern.

1. Sacred vocal music—To 1800. 2. Organ music—To 1800. 3. Harpsichord music — To 1800. 4. Chamber music—To 1800—Collections. I. Schreiber, Felix, 1875-1914, ed. II. Wallner, Bertha Antonia, 1876- ed.

46-40437
Library of Congress M2.D4 13., 21./24. jahrg.
[2]

Motets — 1600- Drexel 4316.
Klein, Bernhard, 1793-1832.

Benedixisti Domine. [Motet, 4 voices.]
[For 3rd Sunday in Advent, Vc.]
(In: Choir (The). A collection of church music... London, [1852?]53.] f°. v.2,pp.1-5. (After 28.)

Motets — 1600- DREXEL 4315
Klein (B.)
Ecce quam bonum. [Motet; alto, tenor, 1. and 2. bass.] Klein. (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 180-83.)

Music Div.

MOTETS
*MRH
LALANDE, MICHEL RICHARD DE, 1657-1726.
[BEATI QUORUM. LOETAMINI IN DOMINO]
Loetamini in Domino; choeur à 5 voix mixtes, avec deux orgues (ou orchestre) Extrait du Psaume Beati quorum (motet); restitution et réalisation de G. Roussel. Sèvres [Éditions de la musique sacrée, pref. 1951] vocal score (8 p.) 32cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise. Repertoire des Chanteurs de la musique sacrée et de la Cathédrale de Versailles)

(Continued)
NN 5.60 m/// OC, I, II (OAF I) SL MUg, lg, 2g, Ig, IIg (MUS 1, LCl, XI)
2

LALANDE, MICHEL RICHARD DE, 1657-1726. [VENITE EXULTEMUS DOMINO] Venite exultemus Domino... (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. xcv. Latin.

MOTETS

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[O FILII ET FILIAE]
O filii et filiae, motet pascal pour soli trios et choeur avec orgue (ou orchestre); voix seules. Restitution et réalisation de G. Roussel. Paris, Procure du Clergé-Musique sacrée [1953?] Pl. no. P.G. 8 M.S. 11 p. 27cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise)

Part for chorus (SAT Bar B) with the accompaniment and solo voice parts.

1. Easter music--Motets. 2. Choral music, Sacred (Mixed 5 pt.)--Unacc. I. Roussel, Gaston, ed.

NN 5.60 m//OC, I (OAF I) SL MUg, 1g, 2g, 1g (MUS 1, LC1, X1)

MOTETS

*MRHI

Lalande, Michel Richard de, 1657–1726.
[Motets, liv. 5]
Motets de feu Mr de La Lande... Ve livre... Se vend à Paris chez Madlle. Hüe; Le Sr. Boivin, 1729. [Ann Arbor, Edwards bros., 1947] 74 p. 28cm.

"Photo-lithoprint reproduction."
Score: solo voices, chorus (SATBB) and orchestra, including figured bass.
CONTENTS.—Dixit Dominus Domino meo, Ps. 109 [i.e. 110]—Beati omnes, Psal. 127 [i.e. 128]

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Orch. acc. I. Bible. O.T. Psalms. Selections. Latin. 1729 (repr. 1947)

NN 5.54 OC, I SL MUg, 1g, 2g, 1g (MUF1, MUS2, LC1, X1)

MOTETS

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[DE PROFUNDIS. VOCAL SCORE. LATIN]
De profundis, Psaume cxxx, pour soli, choeurs et orchestre. [Réduction pour piano et voix; revision & réalisation [du continuo] d'A. Cellier. Paris, Rouart, Lerolle aux Éditions Salabert [c1944] 50 p. 35cm.

For solo voices, chorus (SSATBB) and piano.

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Cellier, Alexandre, 1883- ed. II. Bible. O.T. Psalms. cxxx. Latin.

NN 4.60 p/I OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, 1Ig (MUS1, LC1, X1)

MOTETS

* * MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.

Quam dilecta (première partie). Psaume pour soli, choeur et orgue (ou orchestre). Restitution et réalisation de G. Roussel. Sèvres [Éditions de la musique sacrée, 1950?] score (17 p.) 32cm. (Répertoire des Chanteurs de la musiques sacree)

Les chefs-d'œuvre religieux de l'école classique versaillaise.
For solo voices, mixed chorus and organ; originally with orchestra.

DREXEL MUSICAL FUND

(Continued)

NN 5.64 p/ OC, I, II SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726.
Quam dilecta (première partie)... (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 3. Corpus Christi (Festival) I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. LXXXIV. Latin.

MOTETS

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[Quare fremuerunt. Vocal score. Latin]
Quare fremuerunt; psaume II pour soli, choeurs et orchestre. Réalisation d'Alex. Cellier. Paris, Rouart, Lerolle aux Éditions Salabert [1948] [6], 62 p. 35cm.

With piano accompaniment.
Edited from the manuscript collection of his motets written down, and with the inner orchestral voices supplied, by G. A. Cauvin; the collection being the property of the Société des concerts de Versailles. —cf. 5th

(Continued)

NN* X 1.54 OC, I, II, III, IIIb SL MUg, 1g, 2g, 1g, 1Ig, IIIg (MUS1, LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. Quare fremuerunt... (Card 2)

psalm, page.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Cellier, Alexandre, 1883- . II. Bible. O.T. Psalms. II. Latin. III. Cauvin, Gaspard Alexis.

MOTETS

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SACRIS SOLEMNIIS. SACRIS SOLEMNIIS JUNCTA SIND GAUDIA]
Sacris solemniis, 1. strophe & amen, pour 5 voix mixtes et orgue. Restitution et réalisation de G. Roussel. Partition complete. Sèvres, Editions musique sacrée [195-?] vocal score (17 p.) 27cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise. Répertoire des Chanteurs de la musique sacrée et de la Cathédrale de Versailles)

For chorus (SAT Bar B) and organ; Latin words.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Roussel, Gaston, ed.

NN 5.60 m//OC, I (OAF I) SL MUg, 1g, 2g, 1g (MUS 1, LC1, X1)

MOTETS

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[VENITE EXULTEMUS DOMINO]
Venite exultemus Domino; choeurs. Restitution et réalisation: G. Roussel. Paris, Procedure du Clergé-Musique sacrée [1953?] 28 p. 28cm. (Les chefs-d'oeuvre religieux de l'Ecole classique Versaillaise. Repertoire des Chanteurs de la musique sacrée et de la Cathedrale de Versailles)

Part for chorus (SATBar B) without the accompaniment or solo voice parts.

(Continued)

NN 5.60 m//OC, I, II (OAF I) SL MUg, 1g, 2g, 1g, IIg (MUS 1, LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726. [BEATI QUORUM. LOETAMINI IN DOMINO] Loetamini in Domino... (Card 2)

For chorus (SAT Bar B) and organ; Latin words.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. xxxii. Latin.

Motets — 1600- DREXEL 4334

Lambillotte (L.)
Veni Creator [Spiritus.] Quartet, trio & chorus. Boston: O. Ditson & Co., [18--] 13 pp. (Saluts... no. 5.)
(In: Sacred music with Latin words. v. 2. f°)

Music Div.

Motets — 1600- DREXEL 4336

Lamparelli (Antonio)
Pour la fête de Ste. Cécile, motet (inèdit) à 3 voix et chœur, [avec accompagnement d' orgue]. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 51-71.)

Music Div.

MOTETS

*MRH-Amer.

* *

LASKE, OTTO ERNST.

Tristis est anima mea; motet, op. 9, 2. c1968. score (6 p.) 28 x 44cm.

Reproduced from holograph.
Caption title.
For SATB, unacc.
Includes instructions for performance.
Duration: 2 min., 25 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets.

NNR 11.70 m/OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

MOTETS

*MRH-Amer.

LEICHTLING, ALAN.

Motet, How doth the city sit solitary, for mixed chorus (S.A.T.B.) unaccompanied, op. 42. New York, Seesaw music corp. [1969] score (13 p.) 32cm.

Words from the Bible, O.T. (Lamentations, Ecclesiastes) printed also as text.
Duration: about 12 min.

(Continued)

NN 11.69 w/OC(1bo), I SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1) 2

LEICHTLING, ALAN. Motet... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Bible. O.T. Selections. English. 1969.

MOTETS

* MRDI

LILIUS, FRANCISZEK, d. 1657.

Iubilate Deo omnis terra; Motetto a 11; due canti, alto, tenore, basso, due violini, viola alta, due tromboni, fagotto, con basso continuo. [Przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Jan Jargon] [Kraków] Polskie wydawn. muzyczne [c1959] score (25 p.) 34cm. (Wydawnictwo dawnej muzyki polskiej. 40)

(Continued)

NN X 11.64 g/e OC(1bMGG) (OS)I SL MUg, 1g, 2g, 3g, 1g (MUS 1, LC1, X1) 2

LILIUS, FRANCISZEK, d. 1657. Iubilate Deo omnis terra... (Card 2)

For canto I-II, alto, tenore, basso, 2 violins, viola, 2 trombones, bassoon and organ (realized figured bass).
Introductory material in Polish, English, French, German and Russian.
"The manuscript of the work now published, formerly in the Królewiec (Königsberg) university library with the signature Ms 24815 Gh, was destroyed during the last war."

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Motets. 3. Jubilate Deo. I. Series.

Motets.

Write on slip words underlined below and class mark— *LRH

Leo, Leonardo, 1694-1744.

Sumens illud Ave. (Fragment de l'Ave Maris Stella.) Motet pour 2 soprani, quatuor à cordes et basse continue.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 4, p. 61-64.)

Transcribed for 2 sopranos with organ accompaniment by Charles Pineau.

form 400b [vii 15 40 25m]

Motets.

*MRH

Loewe, Karl, 1796–1869.
[Advents-Motette. Unacc.]
...Advents-Motette. "Mit Ernst, O Menschenkinder." (Bisher unveröffentlicht!) Leipzig: Rühle & Wendling [c1933] Publ. pl. no. R. & W. 3374. 5 p. 27cm. (Kirchenchor-Archiv. No. 32.)

Open score: S.A.T.B. German words.
"Herausgegeben von William Eckardt."

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Advent—Motets. 3. Motets—1600— . I. Eckardt, William, ed.

N. Y. P. L. June 8, 1937

Motets — 1600- Drexel 4333.

Lotti, Antonio, ca.1667-1740.

Vere languores nostros ipse tulit. [Motet, 3 voices.] (The Choir... London, 1852. pt. 1, p.5.) (In: Sacred music with Latin words. f°. v.1.)

Motets - 1600-

Write on slip words underlined below and class mark — YAGA

Lourié, Arthur, 1892-
De ordinatione angelorum. Motet for mixed choir and five instruments, 2 trumpets (C), 2 trombones and tuba.

(Thomist. New York, 1943. v.5, p.319-344.)

Au.od. MUSIC DIV.

form 400b [1 11 42 25m]

MOTETS

Copy only words underlined & Classmark** *MG

Ludwig, Friedrich, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili: Band 1, Catalogue raisonné der Quellen; Abteilung 1, Hanschriften in Quadrat-Notation. 2. erw. Aufl. hrsg. von Luther A. Dittmer. New York, Institute of Mediaeval Music: Hildesheim, G. Olms Verlagsbuchhandlung, 1964. xix, 348 p. 24cm. (Institute of medieval music, Brooklyn. [Musicological studies, v. 7])

(Continued)

NN*R 7.72 m/L OC (OS)II PC, 2, 4, 5 MU, 1, 2, 3, 4
(LC1, X1)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili... (Card 2)

"Reprografischer Nachdruck der Ausgabe Halle 1910."
No more of the ent. ed. published.

1. History and criticism, 1000-1450. 2. Church music--Catholic church, Roman. 3. Motets. 4. Organum. 5. Music--Hist. and crit.--Medieval, 1000-1450. I. Dittmer, Luther A., ed. II. Series.

Motets.

*MRH

Lukačić, Ivan, 1574-1648.

...Odabrani moteti (Duhovni koncerti). Concerts spirituels choisis. Ausgewählte geistliche Konzerte. Iz djela "Sacrae cantiones" (1620). Obradio i s historijsko-kritičkim uvodom izdao Dr. Dragan Plamenac ... Zagreb: Izdanja Hrvatskog glazbenog zavoda [c1935] Publ.pl.no. H.G.Z.11. 26, 53 p. illus. (facsims.) 34cm.

Eleven motets for 1 to 5 voices with key-

(Continued) MUSIC DIV.

Lukačić, Ivan, 1574-1648. ...Odabrani moteti ... (Card 2.)

board accompaniment (realized figured bass). Latin words.
Introduction also in French and German.
With reproduction of original t.-p., dedication and 3 pages of music.

869943.

MOTETS

*MRH

LYBBERT, DONALD.

Austro terris influeate; a motet in the form of a triptych, for women's voices with piano. New York, Mercury music corp. [c1962] score (40 p.) 27cm.

For SSAA and piano; Latin words; English translation printed as text on p. [1].

1. Motets. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Title.
NN 6.6 3 e/L OC SL MUg, 1g. 2g, 1g (MUS1, LC1, X1)

MOTETS

*ZB-271

McELRATH, HUGH THOMAS, 1921-
A study of the motets of Ignatio Donati, c1575-1638. [Rochester, N.Y.] 1967. 2 v. facsims.

Microfilm.
Thesis--University of Rochester, Eastman school of music.
"Texts of the motets in English translation";

(Continued)

NN R 8.70 v/K OC(1b+)I PC, 1 (OAF1) SL MU, 1, 2k, 3g, Ig (UM1, LC1, X1) (MUF1) 2

McELRATH, HUGH THOMAS, 1921- A study of the motets of Ignatio Donati... (Card 2)

v.[1], leaves 373-418.
Vol. 2 contains transcriptions in score, for 1-5 voices and figured bass.
Vita.
Bibliography: [v.1], leaves 459-475.

1. Donati, Ignazio. Motets. 2. Motets. 3. Choral music, Sacred—1600- I. Donati, Ignazio, ca.1585-1638. Motets.

MOTETS

*MRD

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Sei mottetti eucaristici a due voci con organo od armonio. Trascrizione e realizzazione del continuo a cura di Fiorella Benetti. Padova, G. Zanibon, c1960. score (15 p.) 33cm.

Chiefly for TB and organ (realized continuo).

(Continued)

NN 8.63 c/L OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (MUS6, LC1, X1) d.d. 2

MARTINI, GIOVANNI BATTISTA, 1706-1784. Sei mottetti eucaristici a due voci... (Card 2)

Edited from Mss. italiani, Cl. IV, N. 721(10350) in the Biblioteca Marciana, Venice.
CONTENTS.--Panis dulcisime.--Salvum fac populum.--Recordare Domine.--O salutaris.--Exaudi Domine.--Adoramus te Christe.

1. Motets. 2. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 3. Eucharistic music. I. Benetti, Fiorella, ed. II. Benetti, Fiorella.

Motets — 1600-

*MRA

Marty, Jean.
Recueil de cantiques et motets, publié avec l'approbation et les encouragements de S. G. Monseigneur de Carsalade du Pont, évèque de Perpignan, par M. l'abbé J. Marty... Ouvrage conforme aux instructions papales sur la musique sacrée. Paris: Éditions de la Petite maitrise[, cop. 1917]. viii, 302 p. 16cm.

French words with tunes; a few for 2, 3 or 4 voices; the motets have Latin words.
"Deuxième édition."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

679701A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, French.
N. Y. P. L. December 28, 1933

MOTETS

*MRH

MARX, KARL, 1897-
[MENSCH, WAS DU LIEBST. GERMAN]
Motette "Mensch, was du liebst, in das wirst du verwandelt werden" für zwei Chöre a cappella, op.12. Nach Sprüchen aus dem Cherubinischen Wandersmann des Angelus Silesius [pseud.] Wiesbaden, Breitkopf & Härtel [c1958] score (31 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3219)

For SSAATTBB.

1 Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Scheffler, Johann, 1624-1677
NN 3.65 e/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

Motets — 1600-

*MRH

Massentio, Domenico, d. ca. 1650.

...Sancta Maria 2 vocum aequalium organo comitante...ed. A. Klaes... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34469 – B. S. S. 34470. 1 v. 27½cm. (Canticum vetus... 8.)

Score (4 p.): soprano I-II or tenor I-II and organ (realized figured bass). Part for soprano I-II. Latin words.
From his: Motecta binis, ternis, quaternis, quinisque vocibus, cum basso ad organum... Liber secundus. Romae: Ex tip. B. Zannetti, 1614.—*cf. Bemerkungen; Bologna. Bibl. del Liceo musicale. Cat. v. 2, p. 456.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Motets—1600- . 3. Mary, Virgin. I. Klaes, Arnold, ed.
N. Y. P. L. February 9, 1943

MOTETS

*MRH-Amer.

MATTHEWS, HARRY ALEXANDER, 1879-

Lord, I have loved the habitation of thy house; motet for mixed voices, with soprano and baritone solos. Words from the Psalms; music by H. Alexander Matthews. Philadelphia, O. Ditson, c1948. score (25 p.) 27cm.

With keyboard acc.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets. I. Bible. O. T. Psalms. Selections. English. 1948.
NN 12.69 v/K OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Write on slip words underlined below and class mark — *MRH

Mauger, Joseph.

Deus Israël; motet pour les mariages à l'unisson ou chœur mixte pour soprano, ténor, baryton ou basse. [Par] Joseph Mauger... (La Grande maitrise. Paris, 1924. no. 5, p. 22-24.)

Score: S. T. Bar. (or B.) and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Motets—1600- . 3. Weddings.
N. Y. P. L. August 19, 1942

MOTETS

**MRH

MELLERS, WILFRID HOWARD, 1914-
[MOTETS IN DIEM PACIS]
Two motets in Diem pacis, for mixed chorus (S. A. T. B.) and optional brass or optional organ. London, Oxford university press; New York C. Fischer [c1948] 14, 20 p. score (2 v. in 1) 26cm.

Words from Isaiah.
CONTENTS.--The city of desolation.--The city not forsaken.

(Continued)

NN 4.61 m/O OC, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 3, LC1, X1) 2

MELLERS, WILFRID HOWARD, 1914- . [MOTETS IN DIEM PACIS] Two motets in Diem pacis... (Card 2)

Drexel Musical Fund.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title: In diem pacis. II. Bible O.T. Isaiah. Selections. English. 1948.

MOTETS

*MR

MENDELSSOHN, ARNOLD, 1855-1933.

16 kirchliche Lieder und Motetten, für dreistimmigen Knaben- oder Frauenchor. Leipzig, Breitkopf & Härtel [1947?] 9 v. in 1. 27cm. (Breitkopf & Härtel Ch[or] B[ibliothek] 2501-09)

For SSA.
Issued from plates of the 1926 edition.
CONTENTS.—Zum Beginn des Kirchenjahres.—Weihnachten.—Epiphanias.—Abendmahl. Karfreitag.—Ostern. I. Reihe.—Ostern. II. Reihe.—

(Continued)

NN X 1.59 p/L OC SL MUg, 1g, 2g (LC1, X1)

MENDELSSOHN, ARNOLD, 1855-1933. 16 kirchliche Lieder und Motetten... (Card 2)

Himmelfahrt und Pfingsten.—Reformationsfest und Totenfeier.—Buss- und Bettag.

1. Choral music, Sacred (Women, 3 pt.)—Unacc. 2. Motets.

Motets.

*MRH

Mendelssohn, Arnold, 1855-1933.

...Motette zum Reformationsfest, "Ein feste Burg ist unser Gott" für 8st. gemischten Chor und Soli... Leipzig [etc.] Breitkopf & Härtel [1921] 27 p. 28cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 17.)

Score: double chorus (SATB and SATB) and solo voices (SSAATTBB).
"Part.—Bibl. 2637."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Motets. I. Song index (1). II. Ser.
N. Y. P. L. November 12, 1946

DREXEL 4738

Motets — 1600-

Mendelssohn-Bartholdy (J. L. F.)
Da pacem Domine.. Grant us thy peace. Motett. Prayer, for four voices. Composed and arranged by F. M. B... 6pp. (In: Anthems ancient and modern... London, c18-.- f° v.1, c No.17.-)

Music Div.

Motets.

*MRH box

Michael, Tobias, 1592–1657.

[Motets.] ...Ich liege und schlafe ganz mit Frieden! (Aus Psalm 4.) Geistliches Madrigal für fünfstimmigen gemischten Chor oder Solostimmen und Cembalo (Orgel) ad lib., von Tobias Michael... Bearbeitung von Richard Fricke. Partitur ... Hameln: H. Oppenheimer[, 1928]. Publ. pl. no. H. O. 2774. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen...3. Reihe: Werke für Chor oder Solostimmen und Basso continuo oder ohne Begleitung. Nr. 2.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 19, 1933

Michael, Tobias, 1592–1657: [Motets.] ...Ich liege und schlafe ganz mit Frieden!... (Card 2)

German words; music for 5 mixed voices with violoncello, double bass and harpsichord (or organ) acc., ad lib.

From his: Musicalische Seelenlust. Theil 1. Leipzig, 1634.

1. Motets. I. Fricke, Richard, 1877– , editor. II. Title. III. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 19, 1933

MOTETS

*MRH

MILNER, ANTHONY, 1925-

Benedic, anima mea, Dominum; a motet of thanksgiving for double choir a capella, op.10, no.1. London, Universal edition, c1957. score (24 p.) 25cm. (Universal Edition. UE 12342L)

Caption title.

For SSAATTBB, unacc.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. NN 11. 70 c/, OC SL MUg, 1g, 2g (LC1, X1)

Motets—1600-

Write on slip words underlined below and class mark — *MRH box

Molinaro, Simone, 16th-17th cent.

Motette "Zwei Seraphe riefen."

Open score: S.A.T.T.B. German words.

(In: Rheinberger, J. G. von, ed. Drei fünfstimmige Chorgesänge. Leipzig: F. Kistner [1883] p. 2-4.)

MUSIC DIV.

form 400b [x-12-33 25m]

MOTETS

*MRDI

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.

Jubilate; motet for five-part chorus and instruments with soprano and tenor solos and a duet for soprano and basso. Edited, with introduction and notes, by Edith Borroff. [Pittsburgh] University of Pittsburgh Press, 1961. xiv p., score (78 p.) and 5 parts port., facsims. 28cm.

Latin words, taken from Psalm 100, also printed as text on p. xiv.

(Continued)

NN R 12. 64 g/, OC, I, II SI MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1s)

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772. Jubilate... (Card 2)

Unfigured bass realized for keyboard instrument.

Includes part for violoncello (double bass or bassoon).

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Motets. 3. Jubilate Deo. I. Borroff, Edith, ed. II. Bible. O. T. Psalms. C. Latin. 1961.

Motets—1600-

*MRH

Monteverdi, Claudio, 1567–1643.

...Angelus ad pastores ait 3 vocum aequalium...ed. K. G. Fellerer... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34489 – B. S. S. 34490. 1 v. 27½cm. (Canticum vetus... 12.)

Score (3 p., S. A. T. and reduction) and choral part. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed —3 pt.—Unacc. 2. Motets—1600– 3. Christmas—Motets. I. Fellerer, Karl Gustav, 1902– , ed.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. February 9, 1943

Motets. 1600

*MN M695

Montpellier, France. Université. Médecine. *Faculté de ~~médecine~~. Bibliothèque. Mss. (H. 196)*

Polyphonies du XIIIe siècle; le manuscrit H 196 de la Faculté de médecine de Montpellier, publié par Yvonne Rokseth ... Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer, 1935–[39] 4 v. 32 x 25^cm^.

Vol. 1: Il a été tiré de cet ouvrage cent exemplaires sur papier velin Muller reliés en bois 'Blackwood' d'Australie ... numérotés de 1 à 100, deux cents exemplaires sur papier velin Muller, numérotés de 101 à 300, et quinze exemplaires hors commerce, numérotés de I à XV. Exemplaire nº //.

(Continued on next card)

40-12373

[3]

MUSIC DIV.

Montpellier, France. Université. Médecine. *Faculté de ~~médecine~~. Bibliothèque. Mss. (H. 196)* Polyphonies du XIIIe siècle ... 1935–[39] (Card 2)

"Bibliographie sommaire": v. 4, p. [15]–16.

CONTENTS.—I. Reproduction phototypique du manuscrit.—II. Transcription intégrale du manuscrit (fasc. I–VI)—III. Transcription intégrale du manuscrit (fasc. VI–VIII)—IV. Études et commentaires. Appendice: Table des compositions et remarques particulières.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuscripts. 2. Manuscripts, French—Facsimiles. 3. Manuscripts, Latin—Facsimiles. 4. Motet. 5. Songs, French. 6. French poetry—Old French. I. Rokseth, Mme. Yvonne, ed. II. Title.

40-12378

Library of Congress M2.M481R7

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MOTETS

*MR

Monteverdi, Claudio, 1567–1643.

Exulta filia; motet for high voice and piano (organ, harpsichord) (Denis Arnold) London, Schott; New York, Associated Music Publishers [c1960]

14 p. 30 cm. (Edition Schott, 10549)

Cover title.

"Edited with realization of the figured bass."

Originally for voice and continuo.

(Continued)

NN 8. 63 e/, OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. Exulta filia ... (Card 2)

Pref. in English and German: p. [3]

Text, with English and German translations: p. [3]

1. Sacred songs, Latin (Italian composers). 2. Motets. I. Arnold, Denis, ed.

MOTETS

Mus. Res. *MRHI

MORIN, JEAN BAPTISTE, 1677-1745.

Motets a une et deux voix, mêles de symphonies... par M. Morin. Livre second. Paris, Chez Christophe Ballard, 1709. [2] p., score (125 p.), [1] p. 36cm.

For 1-2 voices and continuo (figured bass); in part with violin or flute. Latin words.

(Continued)

NN S 10. 60 s/, OC(1b); SL MUg, 1g, 2g, 3g, 4g, 5g (MUS, MUR1, LC1, X1, Z3)

MORIN, JEAN BAPTISTE, 1677-1745. Motets a une et deux voix... (Card 2)

CONTENTS.--Omine cor meum.--O splendidae stellae, diffundite rores.--Voces letae, voces canorae (with violin or flute).--In convertendo dominus captivitatem Sion (with violins).--Prace mihi Domine (2 voices).--Lauda Jerusalem Dominum (2 voices, with violins).

1. Scenas etc., Sacred (voices)--Keyboard acc. 2. Scenas, etc., Sacred (2 voices)--Keyboard acc. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. 4. Scenas, etc., Sacred (2 voices)--Instr. acc. 5. Motets.

MOTETS

*MN p.v. 112

MOZART, WOLFGANG AMADEUS, 1756-1791. [EXSULTATE, JUBILATE. VOCAL SCORE]

Motette: "Exsultate jubilate;" hrsg. von Lilli Lehmann. Klavierbearbeitung von Willy Bardas. Berlin, Ullstein [c1928] 22 p. and part. 31cm. (Tonmeister-Ausgabe. Nr. 429)

For soprano voice and piano. Includes part for soprano. Originally for soprano and orchestra.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Motets. I. Lehmann, Lilli, 1848-1929, ed. II. Title: Exsultate, jubilate. NN R 8. 71 w/, OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Motets — 1600

Drexel 4308.

Mozart, Wolfgang Amadeus.

Have mercy, O Lord. Bass solo and chorus. Adapted from Mozart's celebrated Motett in D minor, "Ne pulvis et cinis." London: J. A. Novello. [18-]. pp. 167-177.). 4°.

Motets

*MRH

Nielsen, Carl, 1865–1931.

...Tre Motetter for a-cappella Kor. Op. 55... København K.: Skandinavisk og Borups Musikforlag [cop. 1931] Publ. pl. no. 4. 22 p. 27½cm.

Open score: 4 and 5 voices unacc. Latin words. German and Danish words precede music.

MUSIC DIV.

1. Motets—1600– . 2. Choral music, Sacred—Mixed—1600–

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. January 6, 1937

Motets—1600

*MRH

Novello, Vincent, 1781–1861.

A collection of motetts, for the offertory, & other pieces principally adapted for the morning service, the whole composed, selected, & arranged, with a separate accompaniment, for the organ or piano forte...by Vincent Novello... [In 12 books.] London: J. A. Novello [ca. 1840]. 12 books in 2 v. f°.

Issued separately in books, each with a separate t.-p. Latin words with music for 1 to 5 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Motets.

N. Y. P. L. April 13, 1920.

Motets—1600-

DREXEL 4739

Novello (V.)

Hear me O Lord. Motett for a treble voice and chorus, as sung by Miss Clara Novello at the Gresham Commemoration... pp. 2-3, 177-180. (In: Anthems ancient and modern ... London, c18-. f°. V. 2, c No. 13.)

Music Div.

Motets—

Drexel 4335.

Novello, V.

O Fili Dei vivi Jesu miserere nobis. [Motet.] Quartetto. Composed by V. Novello. London: The Editor. [18-]. 5 pp. (A selection... from V. Novello's... collections of sacred music... No. 45.) (In: Sacred music with Latin words. f°. v.3, [No. 15.]).

Motets —1600-

Drexel 4335.

Novello (V.)

Sancta Maria, Mater ambilis. [Motets. Tenor solo, quartett & chorus. Festivals of the B. Virgin London: The Editor, [18-]. 5 pp. A selection... from V. Novello's... collections of sacred music... No. 64.)

(In: Sacred music with Latin words. f°. v.3, [No. 6.]).

Motets —1600-

Drexel 4335.

Novello (V.)

Sancta Maria. Motett. Trio V chorus for 3 trebels. For festivals of the B. Virgin Mary. London: The Editor, [18-]. 1 p.l, pp. 12-15. (A selection from V. Novello's...collections of sacred music...No. 15.) (In: Sacred music with Latin words. f°. v. 3, [No. 8.])

Motets — 1600

Drexel 4335.

Novello (V.)
Sancta Maria. Motett for festivals of the B. V. Mary. [London, 18-] 4pp.
(In: Sacred music with Latin words. f°. v.3, [No.22]).

Music Div.

Motets — 1600-

DREXEL 4315

O bone Jesu. [Motet, 4 voices] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, p.83.)

Music Div.

MOTETS

* MRH

PACHELBEL, JOHANN, 1653-1706.
[GOTT IST UNSER ZUVERSICHT. ENGLISH & GERMAN]
Gott ist unser Zuversicht; der 46. Psalm. Für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] God is our refuge and Strength; Psalm 46. For double-chorus and basso continuo. [Realizatoin [sic] of figured bass by Hugo Ruf] Basel, Bärenreiter-Verlag; St. Louis, Concordia Pub. House [1955] score (25 p.) 27cm.
(HIS: Das Vokalwerk)

(Continued)

NN * 12.63 g/ OC,I,II,III (OAF 1) SL MUg,Ig,2g,Ig,IIg, IIIg (MUS 2,LC1,X1)

2

PACHELBEL, JOHANN, 1653-1706. [GOTT IST UNSER ZUVERSICHT. ENGLISH & GERMAN] Gott ist unser Zuversicht... (Card 2)

Bärenreiter-Ausgabe, 2872.
Motet for double chorus (SATB) and keyboard instrument, the latter realized from figured bass.
Foreword signed: Hans Heinrich Eggebrecht.

1. Choral, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Ruf, Hugo, ed. II. Eggebrecht, Hans Heinrich, 1919- , ed. III. Bible. O.T. Psalms. XLVI. German.

MOTETS

* MRH

PACHELBEL, JOHANN, 1653-1706.
[DER HERR IST KÖNIG. ENGLISH & GERMAN]
Der Herr ist König; der 99. Psalm, für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] The Lord God reigneth; Psalm 99, for double-chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (24 p.) 28cm. (HIS: Das Vokalwerk, hrsg. von Hans Heinrich Eggebrecht)

(Continued)

NN 12.63 g/ OC,I,II,III (OAF 1) SL MUg,Ig,2g,Ig, IIg,IIIg (MUS 2,LC1,X1)

2

PACHELBEL, JOHANN, 1653-1706. [DER HERR IST KÖNIG. ENGLISH & GERMAN] Der Herr ist König... (Card 2)

Bärenreiter-Ausgabe 2871.
Motet for double chorus (SATB) and keyboard instrument (realized figured bass).

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed. III. Bible. O.T. Psalms. XCIX. German.

MOTETS

* MRH

PACHELBEL, JOHANN, 1653-1706.
[JAUCHZET DEM HERRN. ENGLISH & GERMAN]
Jauchzet dem Herrn; der 100. Psalm. Für zwei vierstimmige Chöre und Basso Continuo. [Generalbass-Aussetzung von Hugo Ruf] Shout to the Lord; Psalm 100. For double chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (34 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)

(Continued)

NN 12.63 g/ OC,I,II,III (OAF 1) SL MUg,Ig,2g,Ig,IIg, IIIg (MUS2,LC1,X1)

2

PACHELBEL, JOHANN, 1653-1706. [JAUCHZET DEM HERRN. ENGLISH & GERMAN] Jauchzet dem Herrn... (Card 2)

Bärenreiter-Ausgabe 2874.
Motet for double chorus (SATB) and keyboard instrument (realized figured bass).

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed. III. Bible. O.T. Psalms. C. German.

Music Div.

MOTETS

* MRH

PACHELBEL, JOHANN, 1653-1706.
[NUN DANKET ALLE GOTT. ENGLISH & GERMAN]
Nun danket alle Gott; Motette für zwei vierstimmige chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] Now thank we all our God; motet for double-chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (20 p.) 27cm.
(HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)
Bärenreiter-Ausgabe 2873.

(Continued)

NN 12.63 p/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1)

2

PACHELBEL, JOHANN, 1653-1706. [NUN DANKET ALLE GOTT. ENGLISH & GERMAN] Nun danket alle Gott... (Card 2)

For double chorus (SATB) and keyboard instrument (realized figured bass).

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed.

MOTETS

* MN
D 175
v. 1

PEDERSÖN, MOGENS, ca. 1580-ca. 1630.
[WORKS]
Vaerker. Kritisk udgivne og forsynede med indledning af Knud Jeppesen. København, Levin & Munksgaard, 1933. xxviii,155 p. facsims. 35cm. (Dania sonans. t. 1)

"Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1."

(Continued)

NN R 3. 58 l/P OC, I, III (OS)II, IV (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

2

PEDERSÖN, MOGENS, ca. 1580-ca. 1630. [WORKS] Vaerker. (Card 2)

Scores: canto, alto, quinto, tenore and basso.
CONTENTS.—Pratum spirituale, det er Messer, Psalmer, Motteter som brugelig ere udi Danmarck oc Norge.--Madrigali a cinque voici, libro primo, 1608.

1. Collected works, Musical. 2. Madrigals, Italian--To 1700. 3. Motets. 4. Masses--Unacc. I. Jeppesen, Knud, 1892- , ed. II. Series. III. Bible. O.T. Psalms. Selections. Danish. 1630 (repr. 1933). IV. Series: Samfundet til udgivelse af dansk musik. [Kompositioner]. ser. 4, nr. 1.

Motets — 1600-

DREXEL 4711

Penzel ( )
Wenn Christus seine Kirche schützt. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur. Leipzig, 1776-80. 4° v.2, Motetts VI, pp. 44-48.)

Music Div.

Motets — 1600-

DREXEL 4713

Penzel ( )
Wie selig ist, der Gott vertraut. [Aria, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten und Arien in Partitur... Leipzig, 1776-80. 4° v.4, Aria III, pp. 42-43.)

MOTETS

* MRH

PEPPING, ERNST, 1901-

Ein jegliches hat seine Zeit, Motette für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1936] 23 p. 28cm.

Score: SATB.
CONTENTS.—I. Ein jegliches hat seine Zeit.--I. Das ist ein böses Ding.--III. Gedenke an deinen Schöpfer.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Title.
NN X 4.58 1/r OC SL MUg, Ig, 2g, Ig (MUS3, LC1, X1)

MOTETS

*MRH

PEPPING, ERNST, 1901-

Liedmotetten nach Weisen der böhmischen Brüder; für Chor a cappella. Kassel, Bärenreiter-Verlag [1951-52] score (12 v. in 1) 27cm. (Bärenreiter-Ausgabe 2510-2521)

Chiefly for SATB

(Continued)

NN 11.60 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUS12, LC1, X1)

2

PEPPING, ERNST, 1901- Liedmotetten nach Weisen der böhmischen Brüder... (Card 2)

CONTENTS.--Schau, wie lieblich und gut ists allen Brüdern.--Komm, Gott Tröster, heiliger Geist.--Frohlockt und rühmt.--O ihr Christen teuer erkauft.--Denk, Mensch, wie dich dein Heiland liebet.--Wunderlich Ding hat sich ergangen.--Die Nacht isk kommen.--O Mensch, sieh, wie hier auf Erdreich.--Gläubige Seel.--Barmherziger ewiger Gott.--Wohlauf, die ihr hungrig seid.--Ach, wie gross ist Gottes Gut und Wohltat.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Title.

MOTETS

*MRH

PEPPING, ERNST, 1901-

Das Weltgericht; Evangelienmotette für Chor. Kassel, New York, Bärenreiter [1958] score (23 p.) 27cm. (Bärenreiter-Ausgabe, 3218)

For SATB. Words from Matthew 25,31-46.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Bible. N.T. Gospels. Matthew. German. 1958.
NN 1.68 a/ OC,I SL MUg,1g,2g,Ig (LC1,X1)

Motets —

*MRHI

Pergolesi, Giovanni Battista, 1710–1736.
Laudate pueri a canto solo con ripieni a violoni, oboe, trombe & corni da caccio [D dur]. Del signor Gio. Batta. Pergolesi, [n. p., 1888.] p. 51–104. f°.

Manuscript.
Full score. Latin words.
Psalm 112 (113 in the English Bible).
Caption-title.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

463473A. 1. Psalms. 2. Motets. 3. Manuscripts. 4. Title.
N. Y. P. L. March 18, 1930

Motets — 1600-

Drexel 4688.

Perti, Jacopo Antonio, 1661-1756.
Motetto da J. A. Perti. [5 voices.] (O d'immenso rigore.) pp. 5-13. (In: Koenigl. Akad. der Künsten - Berlin... Auswahl vorzugl. Musik - Werke... Berlin, 1835-41. 8°. No. XLVI.)

MOTETS

*MRH

Petrassi, Goffredo, 1904-

Mottetti per la Passione, per coro misto a cappella (1965). Milano, Edizioni Suvini Zerboni [c1966] score (21 p.) 31 cm.
For chorus (SATBarB); no. 2 for chorus (SATTB)
CONTENTS.—Tristis est anima mea.—Improperium.—Tenebrae factae sunt.—Christus factus est.

(Continued)

NN* 3.68 p/ OC SL * MUg,1g,2g,3g, (LC1, X1)

2

PETRASSI, GOFFREDO, 1904- Mottetti per la Passione... (Card 2)

1. Motets. 2. Choral music, Sacred(Mixed, 5 pt.)--Unacc. 3. Passion music.

MOTETS

*ZB-66
Film Reproduction

Philips, Peter, ca.1560–ca.1633.
˛Cantiones Sacre˛
Latin sacred music of Peter Philips ˛edited˛ by Peguy S. Lyder. ˛New York˛ 1954. 3 v.

Film reproduction. Positive.
The editor's thesis — New York university.
CONTENTS.—v. 1. Book of commentary and stylistic analysis. Bibliography: leaves 293–297.—v. 2. Transcriptions into modern notation of the contents of the Cantiones sacrae of 1612 ˛for SSATB and unrealized basso continuo˛—v. 3. Transcriptions into

(Continued)

NN R 2.60 OC,I,IIIbo (OAF1) SL MUg,1g,2g,3g,Ig,IIg (UM1,LC1, X1)

Philips, Peter, ca.1560–ca.1633. ˛Cantiones Sacrae˛ Latin sacred music of Peter Philips... 1954. (Card 2)

modern notation of the contents of the Cantiones sacrae of 1613 ˛for double chorus (each SATB) unaccompanied˛

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 3. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Lyder, Peguy S., ed. II. Title: Cantiones sacrae. III. Lyder, Peguy S.

Music Div.

Motets—1600- Write on slip words underlined below and class mark—

*MRA

Philips, Peter, ca. 1560-1633
Veni Creator. [motet]

(Norfolk, Henry FitzAlan-Howard,...and Gatty, C.T. Arundel hymns. 1905. p.296.)

For 4 voices.

form 460b [x-21-31 25m] Music Div.

MOTETS

*MRH-Amer. box

PINKHAM, DANIEL, 1923-
[PSALM-MOTETS]
5 Psalm-motets. [For] mixed voices; organ or piano ad lib. New York, C.F. Peters, c1967. score (1v.) 27cm. (Edition Peters. 66038)

No. 5
Caption title.
CONTENTS.--Behold, how good and how pleasant (Psalm 133, v.1)

(Continued)

NN R 8.68 1/OC,I(OAF1) I (LC1,X1) SL MUg,1g,2g,3g,Ig MUA(4), 2

PINKHAM, DANIEL, 1923- . [PSALM-MOTETS] 5 Psalm-motets. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Motets. I. Bible. O.T. Psalms. Selections. English. 1967.

Music div.

Motets.—) DREXEL 4324.1

Pitoni (G. O.)
Cantate Domino... canticum novum. «Motet, 4 voices.» (In: Musica divina... ed. by C. Proske.. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 570-572.)

Music Div.

Motets 1600- Drexel 4324.2

Pitoni, Giuseppe Ottavio, 1657-1743.
Ex altari tuo Domine. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 220-223.)

Music Div.

Motets—1600- Drexel 4324.3

Pitoni, Giuseppe Ottavio, 1657-1743,

Felix namque es sacra Virgo Maria. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp.374-377.)

Music Div.

Motets - Drexel 4324.2

Pitoni, Giuseppe Ottavio, 1657-1743.
In voce exultationis. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 215-219.)

Music Div.

Motets—1600- DREXEL 4324.1

Pitoni (G. O.)
Laudate Dominum in sanctis ejus. «Motet, 4 voices.» (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 573-575.)

Music Div.

Motets 1600- Drexel 4324.2

Pitoni, Giuseppe Ottavio, 1657-1743.
Qui terrena triumphat. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 224-228.)

Music Div.

Motets—1600- *MRH +.

Platania, Pietro, 1828-1907.
Tota pulchra; motetta ad 4 voces et chorum cum organo, composita a Petro Platania. Partitio... Lipsiae: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1133. 11 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score. Latin words.

1. Motets. 2. Title.
N. Y. P. L.

Music div.

JUILLIARD FOUNDATION FUND.

July 15, 1924

Motets—1600-

MS Dept.

Porpora (Nicolo Antonio)

Mottetto a voce sola. MS., in Porpora's hand-writing. Rome, 1712. 9 ll. 4°. Unbound.

Music Div.

MOTETS

*MN
M902
Heft 15

POSS, GEORG, fl. 1597-1637.
[ORPHEUS MIXTUS. SELECTIONS]
Drei Motetten. Hrsg. von August Scharnagl. Graz, Akademische Druck- u. Verlagsanstalt, 1962. vi p., score (28 p.) facsims. 30cm. (Musik alter Meister, Heft 15)

For chorus (SSAATTBB)
CONTENTS.—Cantabo Domino.—Terrarum coelique Deus.—Gaudens gaudebo.
1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Series.
NN 1.65 g/ OC(Ib+)(OS)I (OAF 1) MUg, 1g, 2g, Ig (MUS3, LC1, X1)

MOTETS

*MRH

Poulenc, Francis, 1899-

...Exultate Deo; motet pour les fêtes solonnelles, pour choeur mixte à cappella... [Paris] Rouart, Lerolle & cie. [1948] c1941. R.L. 12038&cie. 8 p. 28cm.

Score: SATB. Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets.
NN 8.53 OC SL MUg, 1g,2g (LC1,X1)

MOTETS

*MRH

Poulenc, Francis, 1899-

...Quatre motets [1938-39] pour un temps de pénitence... [Paris] Rouart, Lerolle et cie. [1948, c1938-46] Pl.no. R.L.12023+cie.-R.L.12026+cie. 4 v. in 1. 27cm.

Latin words, with French translation.
Title from no. 3.

(Continued)

NN 7.53 OC SL MUg, 1g,2g,3g (MUS1,LC1,X1)

Poulenc, Francis, 1899- ...Quatre motets [1938-39] ... (Card 2)

Contents.—Timor et tremor [SATB].—Vinea mea electa [SAATBB]—Tenebrae factae sunt [SAATBB]. Tristis est anima mea [solo soprano and chorus (SATB)]

1. Choral music, Sacred—1600. 2. Motets. 3. Lent—Holy Week.

MOTETS

*MN
D390
Bd.23

PRAETORIUS. HIERONYMOUS, 1560-1629.
[WORKS. VOCAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xvp., score (174 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 23)

For 5-20 voices; Latin and German words.

(Continued)

NN 10.60 p/4 OC. I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 3

PRAETORIUS. HIERONYMOUS, 1560-1629. [WORKS. VOCAL. SELECTIONS] Ausgewählte Werke... (Card 2)

CONTENTS.--1. Beatus autor seculi (6 voices)--2. Oculi omnium (8 voices)--3. Pater noster (8 voices)--4. Missa super: Angelus ad pastores (8 voices)--5. Videns Dominus, motette (8 voices)--6. O bone Jesu, motette (6 voices)--7. Ab oriente venerunt, motette (5 voices)--8. O vos omnes, motette (5 voices)--9. Levavi oculos meos, motette (10 voices)--10. Exultate insti, motette (16 voices)--11. Decantabat populus Israel, motette (20 voices)--12. Magnificat, 5 toni alio modo cum canticis ecclesiasticis (8 voices)--13. Laudate Dominum, canon (7 voices)—

(Continued)

PRAETORIUS. HIERONYMOUS, 1560-1629. [WORKS. VOCAL. SELECTIONS] Ausgewählte Werke... (Card 3)

14. Also hat Gott die welt geliebt, motette (8 voices)--15. Wie lang o Gott in meiner not, motette (5 voices)--16. Das ist mir lieb (6 voices)

1. Choral music, Sacred. 2. Masses--Unacc. 3. Motets. 4. Magnificat. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889-, ed. III. Series.

MOTETS,

*MRH

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS, VOCAL. SELECTIONS]
Settings for a capella choir; chorales, spiritual songs and motets. Compiled and edited by Walter E. Buszin. Chicago, Hall & McCreary [c1937]
score(32 p.) 23cm. (H. & M. auditorium series. no. 19)

(Continued)

NN 5.68 e/J OC (OS)I (OAF1) SL MUg,1g,2g (LC1,X1) [NSCM]

2

PRAETORIUS, MICHAEL, 1571-1621. [WORKS, VOCAL. SELECTIONS] Settings for a capella choir... (Card 2)

For SATB, unacc.; English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. H. & M. auditorium series.

Motets

*MN
DdT 23

Praetorius, Hieronymus, 1560-1629.
[Collection. (Leichtentritt)]
Ausgewählte werke von Hieronymus Praetorius Herausgegeben von Hugo Leichtentritt. Leipzig, Breitkopf & Härtel, 1905.
xiii, [1], 174 p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 23)
For from 5 to 20 voices, unaccompanied. Latin or German text.
Selections from his Opus musicum, published in five parts at Hamburg from 1616 to 1625.
With facsimiles of original title-pages: Cantiones sacræ de festis præcipvis totius anni v. vi. vii. iix. x. xii. vocum: quæ sunt Operum mvsicorum tomus primus ...; Liber missarum ... tomus tertius v. vi. viii. voc. ...; Cantiones variae v. vi. vii. iix. x. xii. xvi. xx. vocum ... tomus quartus ...; Canticum B. Mariæ Virginis, seu Magnificat octo vocum.

(Continued on next card)

A C34—3180

[41c1]

Revised MUSIC DIV.

Praetorius, Hieronymus, 1560-1629. Ausgewählte werke von Hieronymus Praetorius ... 1905. (Card 2)
Super octo tonos consuetos ... tomus secundus ...; Cantiones novæ officiosæ v. vi. vii. viii. x. et xv. voc. ... tomus quintus ...
CONTENTS.—1. Beatus autor seculi (6 voices)—2. Oculi omnium (8 voices)—3. Pater noster (8 voices)—4. Missa super: Angelus ad pastores (8 voices)—5. Videns Dominus, motette (8 voices)—6. O bone Jesu, motette (6 voices)—7. Ab oriente venerunt, motette (5 voices)—8. O vos omnes, motette (5 voices)—9. Levavi oculos meos, motette (10 voices)—10. Exultate iusti, motette (16 voices)—11. Decantabat populus Israel, motette (20 voices)—12. Magnificat, 5 toni alio modo cum canticis ecclesiasticis (8 voices)—13. Laudate Dominum, canon (7 voices)—14. Also hat Gott die welt geliebt, motette (6 voices)—15. Wie lang o Gott in meiner not, motette (5 voices)—16. Das ist mir lieb (6 voices)
1. Choral music, German. [1. Part-songs: Early: Sacred; 2. Masses: Early: Scores] I. Leichtentritt, Hugo, 1874- ed.
Yale univ. Sch. of music. Library for Library of Congress A C34—3180
[M2.D39 bd. 23]
[41c1]

Motets—1600-

Write on slip words underlined below and class mark—

* MN

Praetorius, Hieronymus, 1560–1629.

O vos omnes. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 10–12.)

"Das Chorwerk. Heft 14."
Open score: S. A. T. T. B. Latin and German words.
"Cantiones sacrae, 1599, u. ö.; Denkm. deutscher Tonk. Bd. 23, Nr. 8." —*Inhalt und Quellen.*
"Lament. Jerem. 1, 12."

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Motets—1600- .
N. Y. P. L. August 15, 1938

Motets—1600-

Write on slip words underlined below and class mark—

* MN

Praetorius, Hieronymus, 1560–1629.

Wie lang, O Gott, in meiner Not. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 12–15.)

"Das Chorwerk. Heft 14."
Open score: S. S. A. T. B. German words.
"Cantiones novae, 1625; D. D. T. Bd. 23, Nr. 15." —*Inhalt und Quellen.*

MUSIC DIV.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Motets—1600- .
N. Y. P. L. August 15, 1938

MOTETS

*MN
M902
Heft 23

PRIULI, GIOVANNI, d. 1629.
[MOTETS. SELECTIONS]
Vier Generalbassmotetten aus dem Parnassus musicus Ferdinandacus, 1615. Hrsg. von Hermann J. Busch. Graz, Akademische Druck- u. Verlagsanstalt, 1970.
viii p., score(33 p.) facsims. 30cm. (Musik alter Meister. Heft 23)

For 1-4 voices and figured bass realized for keyboard instrument; Latin words.

(Continued)

NN 9.70 w/e OC (OS)I (OAF1) MUg, 1g, 2g, lg, llg (LC1,X1) 2

PRIULI, GIOVANNI, d. 1629. [MOTETS. SELECTIONS] Vier General bassmotetten aus dem Parnassus musicus Ferdinandacus, 1615. (Card 2)

CONTENTS.--Egredimini, filiae Sion.--Adoramus te, Domine.--Gustate et videte.--O crux benedicta.

1. Motets. 2. Choral music, Sacred--1600- . I. Series. II. Title: Parnassus musicus Ferdinandacus.

Motets—1600-

* MRH

Prohaska, Carl, 1869–
...Aus dem Buche Hiob. "Der Mensch vom Weibe geboren," Kap. 14, Vers 1, 2, 4, 5, 7–12. Motette für achtstimmigen gemischten Chor, Orchester und Orgel, von Carl Prohaska. Op. 11. Klavierauszug... Leipzig: F. E. C. Leuckart[, cop. 1913]. Publ. pl. no. F. E. C. L. 7050. 131 p. 4°.

Vocal score. German and English.

Music Div.

201279A

ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, with orchestra—Vocal score. 3. Title. 4. Title: "Der Mensch vom Weibe geboren."
N. Y. P. L. July 14, 1933

Motets—1600-

Write on slip words underlined below and class mark—

* MN

Purcell, Henry, 1658?–1695.

...Fünf geistliche Chöre zu 4–6 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 92681. 28 p. 26cm. (Das Chorwerk. Heft 17.)

Open score: 4 to 6 mixed voices. English and German words.
At head of title: Ausgabe Kallmeyer Nr. 34.
Publisher's plate number on p. [4] only.
CONTENTS.—Te Deum laudamus.—Magnificat.—Nunc dimittis.—Save me, O God.—Lord, how long wilt Thou be angry.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Sacred—Mixed—1600- . 2. Motets—1600- . 3. Te Deum. 4. Magnificat. 5. Nunc dimittis. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 23, 1938

Motets—1600-

Write on slip words underlined below and class mark—

* MRH

Quef, Charles, 1873–

Memorare; motet à la Sainte Vierge (dans le mode phrygien) à 4 voix mixtes (a cappella)... [Par] Charles Quef. Op. 75. (La Grande maitrise. Paris, 1927. no. 14, p. 34–37.)

Score: S. A. T. B. and organ ad lib. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Motets—1600- . 3. Mary, Virgin.
N. Y. P. L. August 19, 1942

Motets

* MNB

Rameau, Jean Philippe, 1683–1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895–1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 18, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. (ix–xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

MUSIC DIV.

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*
Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emanuel, Maurice, 1862- . 13. Teneo, Martial. 14. Indy, Vincent d', 1851- . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874- . 18. Dukas, Paul, 1865- . 19. Chapuis, Auguste Paul Jean Baptiste, 1862- . 20. Marty, Georges Eugène, 1860-1908. 21. Buesser, Henri Paul, 1872- .
N. Y. P. L. April 8, 1922.

Motets—1600-

* MRH

Rameau, Jean Philippe, 1683–1764.
...Quam dilecta; motet pour soli, chœur, orgue, et orchestre. Extrait du tome IV des Œuvres complètes. Révision par C. Saint-Saëns. Partition, chant et piano... Paris: A. Durand & fils[, 1899?]. Publ. pl. no. D. & F. 5565. 59 p. 4°.

Vocal score. Latin words.
At head of title: Édition classique A. Durand & fils...

MUSIC DIV.

1. Motets. 2. Saint-Saëns, Charles Camille, 1835–1921. 3. Title.
N. Y. P. L. April 30, 1927

MOTETS

* MRH

RAPHAEL, GÜNTER, 1903-

Die Auferstehung Jesu; Matth. Evg. Kap. 28, für 4 gemischte Stimmen a cappella, Op. 63, Nr. 4. Wiesbaden, Breitkopf & Härtel [1956] score (27 p.) 27cm. (Breitkopf & Härtels Chorbibliothek, Nr. 3013)

First line: Als aber der Sabbath.
Duration: 12 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Easter music--Motets. 3. Motets. I. Bible. N. T. Gospels. Matthew. Selections. German. 1956.
NN 3.64 g/J OC,I SL MUg, lg,2g,3g,lg (MUS2,LC1, X1, Z1)

MOTETS

* MRH

RAPHAEL, GÜNTER, 1903-

Hebräer-Brief, Kap. 10, v. 32-39, für 4 gemischte Stimmen a cappella, Op. 63, Nr. 3. Wiesbaden, Breitkopf & Härtel [1956] score (21 p.) 27cm. (Breitkopf & Härtels Chorbibliothek. Nr. 3012)

First line: Gedenket auch künftig.
Duration: 10 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Bible. N. T. Epistles. Hebrews. Selections. German. 1956.
NN 3.64 g/J OC,I SL MUg, lg,2g,lg (MUS 2,LC1,X1)

Motets—1600-

* MRH

Reger, Max, 1873–1916.
Geistliche Gesänge für Chor, von Max Reger. Op. 110, No. 1– Für fünfstimmigen gemischten Chor a capella. Partitur ... Berlin: E. Bote & G. Bock[, cop. 1909]. Publ. pl. no. B. & B. 17320. v. 4°.

German and English with music for S. S. A. T. B.
Contents: no. 1. Motette: Mein Odem ist schwach.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Motets. 2. Title: Mein Odem ist schwach.
N. Y. P. L. September 10, 1925

MOTETS

*MRH

REGER, MAX, 1873-1916.
[GEISTLICHE GESÄNGE, OP.110. ACH, HERR, STRAFE MICH NICHT]
Motette "Ach, Herr, strafe mich nicht!" Für 5 stimmigen Chor, a cappella. Op. 110, No. 2. Berlin, E. Bote & G. Bock, c1911. score (38 p.) 27cm.

Caption title.
For SSATB.
Imperfect: all before p. 3 wanting.
1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
NN X 11.61 a/B OC (OAF1) SL MUg, lg, 2g (LC1, MUS1, X1)

Motets—1600-

DREXEL 4713

Reinhold (T. C.)
Alle eure Sorgen werfet auf den Herrn. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v. 4, Motette VI, pp. 33-37.)

Music Div.

Motets —1600 DREXEL 4710
Reinhold (J. C.)
Herr, gehe nicht ins Gericht.
[Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten ... in Partitur ... Leipzig, 1776-80. 4°
v.1, Motetto II. pp. 5-8.)

Music Div.

Motets —1600 Drexel 4315.
Richardson (John)

Ad te levavi. [Motet for 10th Sunday after Pentecost and 1st Sunday in Advent. [4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 105-109.)

Motets —1600 Drexel 4315.
Richardson John.

Benedicam Dominum. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 23-26.)

For 5th Sunday after Pentecost, etc.

Motets 1600- DREXEL 4315
Richardson (John)
Confitebor tibi Domine. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 148-151.)

Music Div.

Motets —1600- Drexel 4315.
Richardson John.

Diffusa est gratia [In labiis tuis.] [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 184-190.)

Motets —1600- Drexel 4315.
Richardson John.

Improperium expectavit [cor meum.] [Motet, bass solo & 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 151-152.)

Motets 1600- DREXEL 4315
Richardson (John).
Justitiae Domini rectae. Ps. xviii. 9, &c. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 143-147.)

Music Div.

Motets —1600 Drexel 4315
Richardson, (John)
Meditabor in mandatis tuis. [Motet, 4 voices.] (In: Choir (The) A collection of church music... London, [1852?-53.] f°. v.1, pp. 139-142.)

Music Div.

Motets 1600- DREXEL 4315
Richardson (John)
Meditabor in mandatis tuis. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 139-142.)

Music Div.

Motets —1600- Drexel 4315.
Richardson (John)
Quae est ista. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 130-131.)

Motets 1600- DREXEL 4315
Richardson (John)
Scapulis suis, obumbravit te Dominus. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 135-138.)

Music Div.

Motets —1600- Drexel 4315.
Richardson (John.)
Tollite portas. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 121-126.)

Motets —1600- Drexel 4315.
Richardson (John)
Veni sponsa Christi. [Motet, 4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, p. 134.)

Motets 1600-
Mus. Reserve * MRH
Rigatti, Giovanni Antonio, d. ca. 1649.
Motetti a voce sola per cantare nell' organo, gravecimbalo, tiorba, & altro instromento. Libro secondo. Di Gio: Antonio Rigatti... In Venetia: Alessandro Vincenti, 1647. 80 p. f°.

Latin words; music for S. A. T. or B., with figured bass.
Title-vignette and tail piece. Ornamental initials.
Contains 16 motets.

479817A. 1. Motets.
N. Y. P. L.
MUSIC DIV.
June 11, 1930

MOTETS
*MRHI
ROBERT, PIERRE, 1618-1699.
[MOTETS POUR LA CHAPELLE DU ROY. SELECTIONS]
Deux motets pour la chapelle du Roy. Édition par Hélène Charnassé. Réalisation de Roger Blanchard. Paris, Heugel [1969] viii p., score(110 p.) 31cm. (Le Pupitre. 14)
From the collection of 1684.
For 13 voices with strings and figured bass realized for organ.
Preface in French, English, and German.
(Continued)
NN R 1.70 l/4OC, I, IIbo (OAF1) SL MUg. 1g, 2g, Ig (LC1, X1) 2

ROBERT, PIERRE, 1618-1699. [MOTETS POUR LA CHAPELLE DU ROY. SELECTIONS] Deux motets pour la chapelle du Roy. (Card 2)

CONTENTS.--Deus noster refugium.--Quare fremuerunt gentes.

1. Motets. 2. Choral music, Sacred (Mixed, 13 pt.)--Orch. acc.
I. Charnassé, Hélène, ed. II. Charnassé, Hélène.

MOTETS
*MRH
ROHWER, JENS, 1914-
Christus triumphator; Septentrio: 3 Motetten (Trivium) und 4 Orgelfantasien (Quadrivium) Wolfenbüttel, Möseler Verlag, 1965. score (1 v.) 33cm.

[Bd.] 1.
CONTENTS.--[1] Ostern. Himmelfahrt. Pfingsten: 3 Motetten für Sopran, Alt, Tenor und Chor a
(Continued)
NN * 7.68 e/1 OC SL MUg 1g, 2g, 3g Ig (LC1, X1) 2

ROHWER, JENS, 1914- Christus triumphator... (Card 2)

cappella. Ein Trivium aus Worten des Neuen Testaments.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Motets. 3. Jesus Christ. I. Title.

Motets 1600- DREXEL 4711
Rolle (J. H.)
Die Güte des Herrn ists. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten ... in Partitur ... Leipzig, 1776-80. 4°. v.2, Motetto IV, pp. 29-35.)

Music Div.

Motets 1600- DREXEL 4712
Rolle (J. H.)
Der Herr behüte dich vor allem Uebel [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten ... in Partitur ... Leipzig, 1776-80. 4° v.3, Motetto III, pp. 13-19.)

Music Div.

Motets 1600- DREXEL 4710
Rolle (J. H.)
Der Herr ist König, dess freue sich das Erdreich. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten ... in Partitur ... Leipzig, 1776-80. 4° v.1, Motetto IV. pp. 15-26.)

Music Div.

Motets—1600- DREXEL 4713

Rolle (J. H.)

Nun danket alle Gott. ₍Motet₎, 4 voices. (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v. 4, Motetto III, pp. 15-22.)

Music Div.

Motets—1600- DREXEL 4335

Romberg (A. J.)

Te ergo quaesumus. Quartetto e coro. ₍By₎ Andreas Romberg. The organ part by V. Novello. ₍Motet₎ London: The Editor, ₍18-?₎ pp. 20-23.

(A selection from V. Novello's... collections of sacred music... no. 31.);

(In: Sacred music with Latin words. f°. v. 3, ₍No. 12.₎)

Music Div.

(A part of the Te Deum.)

Motets— **MN

DTÖ 80

Rosenthal, Karl August, *ed.*

... Salzburger kirchenkomponisten: Carl H. Biber (1681–1749), M. S. Biechteler (gest. 1744), J. Ernst Eberlin (1702–1762), A. C. Adlgasser (1729–1777) Eine messe, sechs motetten, bearbeitet von Karl August Rosenthal und Constantin Schneider. Wien, Universal-edition a. g., 1936.

vi, 61 p. 34½cm. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIII. jahrg., 1. t. (bd. 80))

Scores: 4 mixed voices, string and wind instruments and organ. Latin words.

Series title in part also at head of t.-p.

"Die ausführung des basso-continuo (organo) ist von dr. Hans Gál besorgt."

(Continued on next card) MUSIC DIV.

A 43-1896

₍6₎†

Rosenthal, Karl August, *ed.* ... Salzburger kirchenkomponisten ... 1936. (Card 2)

Bibliography included in "Revisionsbericht" (p. 61)

CONTENTS.—Biber, C. H. Missa brevis septem dolorum B. M. V.—Biechteler, M. S. Ad cantus, ad choros. Intonuit de coelo.—Eberlin, J. E. Universi. Quae est ista.—Adlgasser, A. C. Ave Maria. Dicite in gentibus.

DREXEL MUSICAL FUND

1. ₍Masses—Early—Scores₎ 2. ₍Motets—Latin text₎ I. Schneider, Constantin, 1889- joint ed. II. Gál, Hans, 1890- , arr. III. Biber, Karl Heinrich von, 1681–1749. IV. Biechteler, Matthias Sigismund, d. 1744. V. Eberlin, Johann Ernst, 1702–1762. VI. Adlgasser, Anton Cajetan, 1729–1777. VII. Title.

A 43-1896

New York. Public library for Library of Congress M2.D86 bd. 80

₍6₎†

MOTETS

Copy only words underlined & classmark— *MEC (Rosier)

ROSIER, CARL, 1640? -1725.

[COLLECTION (NIEMÖLLER)]

Ausgewählte Notenbeispiele. (IN: Niemöller, Ursel. Carl Rosier. Köln, 1957. p. 218-245)

CONTENTS.—Motette: Io triumphe, Op. 1, Nr. 3.—Missa brevis 1715; Kyrie [Fragment]—Antwerpesche Vrede-Vreught 1679; Entrada 1, Ballet 3.—Pièces choisies 1691; Sonata 12.

1. Motets. 2. Instrumental music, 3-part—To 1800.

NN R 3.59 a/c OC OI MUg, 1g 2g (LC3, X1)

MOTETS

*MRH

Rózsa, Miklós, 1907-

Die Eitelkeiten des Lebens; Motette auf Worte des Prediger Salomo, Kap. 1, für gemischten Chor a cappella (Klavier oder Orgel ad libitum) op. 30. The vanities of life; motet on words of Ecclesiastes, chapt. 1, for mixed choir a cappella (piano or organ ad libitum) Wiesbaden, Breitkopf & Härtel ₍1967₎

score (65 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3441)

Duration: 14 min.

(Continued)

NN * 3.68 1/c OC, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

RÓZSA, MIKLÓS, 1907- . Die Eitelkeiten des Lebens... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)—Unacc.
2. Motets. I. Title. II. Title: The vanities of life. III. Bible. O.T. Ecclesiastes. Selections. German.

Motets.

** MRH

Rubbra, Edmund, 1901-

...Five motets for unaccompanied choir... London, Augener ltd. ₍c1937₎ Publ.pl.no. 17713. 22 p. 29cm.

Score: 3 to 8 mixed voices and piano reduction.

CONTENTS.—Eternitie (Robert Herrick)—Vain wits and eyes (Henry Vaughan)—A hymn to God the Father "Wilt thou forgive that sinne" (John Donne)—The search (Henry Vaughan)—A song "Lord, when the sense of thy sweet grace" (Richard Crashaw).

MUSIC DIV

DREXEL MUSICAL FUND.

1. Choral music, Sacred—1600- 2. Motets. I. Song index (7).

N. Y. P. L. October 29, 1948

MOTETS

*MP (English)

RUBBRA, EDMUND, 1901-

[The morning watch. Vocal score. English]

... The morning watch; motet for chorus and orchestra. Words by Henry Vaughan (1621-1695)... Op. 55. London, A. Lengnick & co. [c1947] 22 p. Pl. no. A. L. & co. ltd. 3523. 25cm.

With piano reduction of orchestral accompaniment for rehearsal only.

First line: O joys! Infinite sweetness!

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Motets.

I. Vaughan, Henry, 1622-1695.

NN 7.53 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

Motets 1600- Drexel 4088.

Rungenhagen, Karl Friedrich, 1778-1851.

Fuga a 2 sogetti [sic-] (Tu ad dexteram Dei.) pp. 13-19. (In: Koenigl. Akad der Kundten-Berlin. - Auswahl vorzugl. Musik - Werke... Berlin, 1835-41. 8°. No. XXIII.)

1. Ascension Day (Music for) 2. Motets, Ascension Day.

Motets—1600-

Write on slip words underlined below and class mark— * MRH

Saint-Réquier, Léon, 1872-

...Libera me Domine, à 4 voix mixtes et orgue... (Parties de violon I et II et violoncelle facultatives.) ₍Par₎ L. Saint-Réquier ... Op. 117. (La Grande maitrise. Paris, 1927. no. 14, p. 25–31.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Motets—1600-

N. Y. P. L. August 19, 1943

Motets—1600-

*ER. R268 p.v.1

Santucci, Marco, 1762–1843.

₍Mottetto S. Cecilia ora pro nobis, a 4 cori reali.₎ A. S. A. imperiale e reale la principessa Elisa, composizione coronata del sig. maestro di cappella D. Marco Santucci. (In: Reale accademia lucchese die scienze, lettere, ed arti. Atti della solenne adunanza dell' Accademia Napoleone. ₍Lucca, 1806.₎ 8°. last 12 l.)

Italian words; music for 16 voices with figured bass.

Title from Eitner, R. Biographisch-bibliographisches Quellen-Lexikon der Musiker...

Music Dept

1. Motets.

N. Y. P. L. June 11, 1929

Motets—1600- DREXEL 4336

Savard (~~Marie Gabriel~~ AUGUSTIN)

Sub tuum præsidium, antienne à la Vierge. Motet pour trois voix égales avec accompagnement d'orgue. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1 livr., pp. 81–88.)

Music Div.

Motets—1600-

* MRH

Scalero, Rosario, 1870-

...Sechs geistliche Stücke für vierstimmigen gemischten Chor a cappella... Op. 18. Partitur mit untergelegtem Klavierauszug zum Einstudieren... Leipzig: Breitkopf & Härtel₍, cop. 1911₎. Publ. pl. no. Part. B. 2164. 19 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words; music for 4 mixed voices, with piano reduction.

At head of title: Rosario Scalero. Geistliche Chorwerke.

Contents: Nr. 1. Exaudi Domine vocem meam. Nr. 2. In majestatis solio. Nr. 3. Ave maris stella. Nr. 4. Gratias agamus Domino Deo nostro. Nr. 5. Benedictus qui venit. Nr. 6. Adoramus te Christe.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Hymns, Latin.

N. Y. P. L. April 28, 1936

Motets—1600-

* MRH

Scalero, Rosario, 1870-

...Motette über Worte der heiligen Schrift, für vier-, fünf- und sechsstimmigen gemischten Chor. Op. 7. Partitur mit untergelegtem Klavierauszug zum Einstudieren... Leipzig: Breitkopf & Härtel₍, cop. 1910₎. Publ. pl. no. Part. B. 2146. 19 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words; music for 4 to 6 voices with piano reduction.

At head of title: Rosario Scalero. Geistliche Chorwerke...

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Hymns, Latin.

N. Y. P. L. April 28, 1936

MOTETS

*MRHI

SCARLATTI, ALESSANDRO, 1660-1725.

Est dies trophei; mottetto breve per ogni Santo o Santa, op. 2, no. 9, SATB soli, SATB chorus, two violins, and continuo. Edited by Mason Martens. [Brooklyn, Brooklyn College]; sole selling representative: Leeds Music Corp., New York [1961] score (26 p.) 28cm. (Brooklyn College choral series, 1001)

(Continued)

NN 8.62 e/b OC, I, IVb*(OD)Iit, III (ED)Iit SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1) [NSCM] 2

SCARLATTI, ALESSANDRO, 1660-1725. Est dies trophei... (Card 2)

Cover title.

Figured bass realized for keyboard instrument.

Words also printed as text, with English translation on p. [3].

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. I. Martens, Mason, ed. II. New York (City). Brooklyn college. III. Brooklyn college choral series. IV. Martens, Mason. t. 1961.

Motets—1600- DREXEL 4324.1

Scarlatti (A.)

Exultate Deo, adjutorio nostro. ₍Motet, 4 voices.₎ (In: Musica divina... ₍ed. by C. Proske.₎ Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 576-580.)

Music Div.

Motets Drexel 4324.1

Scarlatti, Alessandro, 1659-1725.

Laetatus sum in his, quae dicta sunt mihi. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 106-111.

MOTETS

*MRH

SCHEIDT, SAMUEL, 1587-1654.

Christe, der du bist Tag und Licht; Motette für zwei vierstimmige Chöre; hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter [1953] 24 p. 27cm. (Chor-Archiv)

Bärenreiter-Ausgabe 759.

Score: chorus I-II (each SATB).

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Mahrenholz, Christhard, 1900- ed. II. Chor-Archiv.

NN 2.58 e/b OC, I (OS)II SL MUg, 1g, 2g, Ig (MUS1, LC1, X1) [NSCM]

MOTETS

* MRH

SCHEIDT, SAMUEL, 1587-1654.

[NUN KOMM, DER HEIDEN HEILAND]

Nun komm, der Heiden Heiland; Choralmotette für achtstimmigen Doppelchor. Hrsg. von Christhard Mahrenholz. Kassel, New York, Bärenreiter [1964] score (11 p.) 27cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 2906.

For SSAATTBB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
3. Advent--Motets.

NN * 1.67 p/c OC SL (OAF1) MUg, 1g, 2g, 3g (MUS1, LC1, X1)

MOTETS

*MRH

Scheidt, Samuel, 1587-1654.
[ZION SPRICHT: DER HERR HAT MICH VERLASSEN]

Zion spricht: Der Herr hat mich verlassen; Motette für 2 vierstimmige Chöre. Hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter-Verlag ,1955,

score (19 p.) 27 cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 2000.
For SSAATTBB.
1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.) --Unacc.
NN * 1.67 1/, OC (OAF1) SL MUg, lg, 2g (MUS 1, LC1, X1)

Motets — 1600 –

Write on slip words underlined below and class mark —

*MN

Schein, Johann Hermann, 1586–1630.

...Sechs deutsche Motetten zu 5 Stimmen; herausgegeben von Adam Adrio. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 91489. 28 p. 26cm. (Das Chorwerk. Heft 12.)

For 5 unaccompanied mixed voices in open score. German words.
At head of title: Ausgabe Kallmeyer Nr. 29.
Publisher's plate number on p. 4 only.
CONTENTS.—O Herr, ich bin dein Knecht.—Wende dich, Herr.—Zion spricht: Der Herr hat mich verlassen.—Ich bin jung gewesen.—Herr, lass meine Klage.—Lehre uns bedenken.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Motets. I. Adrio, Adam, ed. II. Ser.
N. Y. P. L.

July 15, 1936

Motets — 1600 –

Write on slip words underlined below and class mark —

*MN

Schein, Johann Hermann, 1586–1630.

Die mit Tränen säen. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 24–28.)

"Das Chorwerk. Heft 14."
Open score: S. S. A. T. B. German words.
From his: Israelsbrünnlein, 1623. — *cf. Inhalt und Quellen.*
"Ps. 126, v. 5–6."

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Motets—1600–
N. Y. P. L.

August 15, 1938

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*MRH

Schelle, Johann, 1648–1701.

...Christus ist des Gesetzes Ende. Motette für zwei Chöre a cappella... Leipzig, Breitkopf & Härtel [1929] Publ. pl. no. 30137. 15 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 23.)

Score: double chorus (SSAB and ATBarB) and organ (realized basso continuo) ad lib.
Words from Romans, chapter 10, verse 4.
"Eingerichtet von Karl Straube."
"Partitur-Bibliothek 2686."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Motets. 3. Funerals—Choral music. I. Song index (1). II. Ser.
N. Y. P. L.

November 15, 1946

MOTETS

*MRH

SCHELLE, JOHANN, 1648-1701.
[CHRISTUS IST DES GESETZES ENDE]
Jesus Christ from the law hath freed us. Christus ist des Gesetzes Ende. A motet for double chorus. Edited with English text by Walter E. Buszin. [Based on edition prepared by Karl Straube] St. Louis, Concordia pub. house [c1958] score (38 p.) 27cm.

For SSAATBarBB; ad lib. figured bass realized for keyboard instrument.
"Original German text: Romans 10:4."
1. Choral music, Sacred (Mixed, 8 pt.). 2. Motets.
NN 7.71 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

MOTETS

*MRH p.v. 2
+

SCHICHT, JOHANN GOTTFRIED, 1753-1823.
[JESUS MEINE ZUVERSICHT]
Mottetto "Jesus meine Zuversicht," in Musik gesetzt von J. G. Schicht... Leipzig, Breitkopf und Härtel [1818] Pl. no. 2749. 16 p. 33cm.

Score: solo voices (SAB) and chorus (SATB).
"Partitur No. 2."

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Motets.
NN R 10.59 1/ OC SL MUg, lg, 2 (MUS1, LC1, X1, OAF1)

MOTETS

* MRH p.v. 2
+

SCHICHT, JOHANN GOTTFRIED, 1753-1823.
[MEINE LEBENSZEIT VERSTREICHT]
Mottetto "Meine Lebenszeit verstreicht," in Musik gesetzt von J.G. Schicht... Leipzig, Breitkopf und Härtel [1818] Pl. no. 2762. 9 p. 33cm.

Score: solo voices (SATB) and chorus (SATB).
"Partitur No. 3."
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Motets.
NN R 6.66 g/ OCs (OAF1s) SLs MUgs, lgs, 2gs (MUS 1, LC1s, X1s)

MOTETS

*MRH p.v. 2
+

SCHICHT, JOHANN GOTTFRIED, 1753-1823.
[VENI SANCTE SPIRITUS]
Mottetto, Veni Sancte Spiritus, Heiliger Quell der ewigen Seligkeit, für vier Singstimmen, komponirt von J. G. Schicht... Leipzig, C. F. Peters [1814?]
Pl. no. 739. 11 p. 33cm.

Score: solo voices (SATB) and chorus (SATB).
Reissue of the 1809 edition of A. Kühnel.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Motets.
NN R 10.59 1/ OC SL MUg, lg. 2 (MUS3, LC1, X1, Z2, OAF1)

Motets — 1600-

DREXEL 4336

Schilt ( )
Veni Sancte Spiritus, motet à quatre voix, [avec accompagnement de piano ou orgue]. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 25–44.)

Music Div.

Motets —

*MRH
box

Schlensog, Martin, 1897–

...Zions Stille soll sich breiten; Motette für Chor und Solostimmen a cappella. Augsburg: Bärenreiter-Verlag [1927] 7 p. 27cm. (Bärenreiter-Ausgabe. Nr. 86.)

Open score: S. A. T. B. German words.
Cover-title.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Motets—1600–
N. Y. P. L.

June 9, 1939

Motets — 1600 –

*MRH

Schmitt, Florent, 1870–
...Cinq motets pour 4 voix avec accompagnement d'orgue. Op: 60... Paris: Durand & Cie., cop. 1918. Publ. pl. no. D. & F. 9520, 9544, 9561, 9519, 9540. 5 v. in 1. f°.

Latin words; no. 1, 3, 4 have music for 4 men's voice; no. 2, 5, for 4 mixed voices, all with organ acc.
Contents: 1. Hymne à St. Nicolas de Lorraine. 2. Ave Regina. 3. De profundis. 4. Virgo gloriosa. 5. Laudate Dominum.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Motets.
N. Y. P. L.

May 20, 1931

Motets — 1600 –

Write on slip words underlined in red

*MNB

Schuetz (H.)
Gesammelte Motetten ... Sämmtl. Werke, hrsg von F. Chrysander u. P. Spitta Leipzig, 1885 – . Bd. 12 – 15.

See also Bd. 4: Cantiones sacrae, and Bd. 8: Geistliche Chormusik.

Music Div.

Motets —

*MRH
box

Schütz, Heinrich, 1585–1672.
[Ultima verba psalmi 23]
...Gutes und Barmherzigkeit werden mir folgen mein Leben lang. Sechsstimmige Motette ergänzt und eingerichtet von Hans Joachim Moser. Generalbass ausgesetzt von Max Seiffert. Kassel: Bärenreiter-Verlag [1936] 8 p. 26½cm. (Bärenreiter-Ausgabe 986.)

(Continued)

Music Div.

N. Y. P. L.

December 26, 1940

Schütz, Heinrich, 1585–1672. ...Gutes und Barmherzigkeit... [1936] (Card 2)

Score: S. S. A. T. T. B. and organ (realized figured bass) ad lib. German words.
See: Schütz. Gesammelte Briefe u. Schriften. p. 385; Moser. Heinrich Schütz. p. 315.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Choral music, Sacred—Mixed—6 pt.—Keyboard acc. 3. Motets—1600– I. Moser, Hans Joachim, 1889– ed. II. Seiffert, Max, 1868–
N. Y. P. L.

December 26, 1940

MOTETS

*MRH

SCHÜTZ, HEINRICH, 1585-1672.
[UNSER HERR JESUS CHRISTUS IN DER NACHT, 8-PT. GERMAN]
Unser Herr Jesus Christus in der Nacht da er verraten ward, Motette zu acht Stimmen. Aufgefunden und hrsg. von Werner Braun. Kassel, New York, Bärenreiter [1961] score (18 p.) 27cm. (Bärenreiter-Ausgabe. 1722)

For double chorus (cantos, altus, tenor, bassus) unacc.

1. Choral music, sacred (Mixed, 8 pt.)--Unacc. 2. Motets.
I. Title.
NN 12.64 c/ OC (OAF1) SL MUg, lg, 2g, lg (MUS1, LC1, X1)

Motets — 1600 –

Drexel 4688

Schütz, Heinrich, 1585-1672.
[Was betrübst du dich meine Seele]
Motette von Heinrich Schütz. [5 voices]
p. 5-18.

(In: Koenigl. Akad. der Künsten.- Berlin...
Auswahl vorzügl. Musik-Werke... Berlin, 1835-41.
No. xxii.)

MUSIC DIV.

Motets — 1600-

*LN
E66.N v.1

Schultz, Johannes, 1582–1653.
... Musikalischer lüstgarte. 1622. Herausgegeben von Hermann Zenck. Wolfenbüttel u. Berlin, Georg Kallmeyer-verlag, 1937.

xvi, 104 p. incl. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Niedersachsen, bd. 1)

At head of title: Landschaftsdenkmale der musik, Niedersachsen, band 1.
Includes facsimile reproduction of original t.-p.: Musicalischer lüstgarte / darinnen neun und funfftzig schone newe / moteten / madri-

(Continued on next card)

A C 38—1416

[41c1]

MUSIC DIV.

Schultz, Johannes, 1582–1653. ... Musikalischer lüstgarte ... 1937. (Card 2)

galien / fugen / phantasien / cantzonen / paduanen / intraden / galliard / passametz / täntze / etc. Mit lateinischen vnd teutschen / geist- vnd weltlichen schönen texten / so woll auff allen musicalischen instrumenten / als menschlicher stimme artig vnd lieblich zu musiciren. Mit 2. 3. 4. 5. 6. 7. 8. stimmen ... Gedruckt zu Lüneburg durch Andream Michaelsen ... 1622.

1. Songs, German. 2. Songs, Latin. 3. [Chamber-music: Early] I. *Zenck, Hermann, 1898– ed. II. Title.

A C 38-1416

Newberry library
for Library of Congress [3]

MOTETS

* MRDG

SETER, MORDECAI, 1916-

Motets. Tel-Aviv, Israel music institute [1962; c1956] score (24 p.) 25cm.

For 4-5 mixed voices. Words in Hebrew and transliterated Hebrew.
Title also in Hebrew.
CONTENTS.—By the rivers of Babylon (Psalm CXXXVII)—And it came to pass (Exodus II)—Blessed be the Lord (Psalm CXLIV).

(Continued)

NN 11.64 g/ OC SL J MUg, lg, 2g, 3g, lg (LC1, MUS 3, X1)

2

SETER, MORDECAI, 1916- . Motets. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Selections. Hebrew.

Motets —

*MRH
box

Sgambati, Giovanni, 1843–1914.
"Versa est in luctum cythara mea." Mottetto per baritono con organo ed archi, composto da Giovanni Sgambati... Op. 34 ... Con accomp. di pianoforte... London: Schott & C° [1901.] Publ. pl. no. 26851. 1 p.l., 4 p. f°.

Cover-title in Latin.
Latin words with music for 1 voice with piano acc.

1. Motets. 2. Title.
N. Y. P. L.

MUSIC DIV.

April 21, 1920.

Motets -

Staden, Johann, 1581-1634. *MRHI box

Motet: Cantate Domino. Chantez à votre Dieu. [Par] Johann Staden... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1861. 8 p. 27cm. (Collection de musique protestante. no. 50.)

Score: violin I-II or flute I-II, soprano I-II or tenor I-II and organ or piano (realized basso continuo). Bass instrument ad lib. doubles bass of organ. French and Latin words.
"Réalisation de la basse continue (non chiffrée) par P. Pidoux."
Caption-title.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Men—Sacred—Women—2 pt.—Instr. acc. 2 pt.—Instr. acc. 2. Choral music, 3. Motets—1600— I. Pidoux, Pierre. II. Ser.
N. Y. P. L. December 23, 1938

DTB 7(v.1),8(v.1) *MN

Staden, Johann, 1581-1634.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johann Staden (1581-1634) ... Eingeleitet und herausgegeben von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1906-07.

2 v. front. (port.) 35½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 7. jahrg., I. bd.; 8. jahrg., I. bd.)

Vol. 2: ausarbeitung des basso continuo von R. Lederer.
In part with piano reduction below the score, in part with bass (principally figured) and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card)
46-40300
[2] MUSIC DIV.

Staden, Johann, 1581-1634.
[Works. Selected]

Ausgewählte werke des Nürnberger ... 1906-07. (Card 2)

CONTENTS.—I. I. Einleitung: I. Biographisches. II. Joh. Stadens werke. III. Anhang: Beilagen zur biographie. IV. Kritischer kommentar. V. Texte. Werke, Ausgewählte: Motetten mit lateinischem text. Motetten und geistliche lieder mit deutschem text.—2. I. Einleitung: I. Kritischer kommentar. II. Texte. Werke, Ausgewählte: Monodien und geistliche konzerte mit lateinischem text. Monodien und geistliche konzerte mit deutschem text. Weltliche lieder. Weltliche instrumentalmusik.

1. Part-songs, Sacred—To 1800. 2. Sacred vocal music—To 1800—Collections. I. Schmitz, Eugen, 1882- ed. II. Lederer, R.

46-40300
Library of Congress M2.D4 7. jahrg., bd. 1; 8. jahrg., bd. 1
[2]

Motets — 1600-

Stanford, Sir Charles Villiers, 1852-1924. *MRH

...Three motets for unaccompanied chorus, composed by Charles Villiers Stanford. Op. 38. no. 1. Justorum animæ. no. 2. Cœlos ascendit hodie. no. 3. Beati quorum via... London: Boosey and Co., cop. 1905. Publ. pl. nos. H. 4747-4749. 3 v. in 1. 4°.

Latin words.

MUSIC DIV.
1. Motets.
N. Y. P. L. August 31, 1926

Motets — 1 DREXEL 4728

Steffani (Agostino) abbot
Trio for two sopranos and a bass. Psalm 33rd. Rejoice in the Lord. (In: Stevens (R. J. S.) Sacred music ... London, c18-- f° v.1, pp. 1-7.)

Music Div.

MOTETS

STEVENSON, FREDERICK, 1845- *MRH

...Omnipotence... Opus 70... Boston, O. Ditson co. [etc., etc., c1916] Pl. no. 70525. 40 p. 27cm.

"Motet for soprano or tenor solo and chorus of men's voices," with organ and piano accompaniment.
First line: Break forth into joy.

1. Choral music, Sacred (Men, 4 pt.)—Keyboard acc. 2. Motets.
NN OC SL MU,1,2 (MUA4, MUS2, LC1, X1)

Motets — 1600-

Strauss, Richard, 1864- *MRH

Deutsche Motette. German motet. Nach Worten von Friedrich Rückert (English words by Alfred Kalisch). Für 4 Solostimmen und 16 stimmigen gemischten Chor a cappella, komponiert von Richard Strauss. Op. 62. Partitur... Berlin: A. Fürstner, cop. 1913. Publ. pl. no. A. 7010 F. 62 p. f°.

German and English words with music for 4 solo voices and 16-part chorus.

MUSIC DIV.
224C37A JUILLIARD FOUNDATION FUND.
1. Motets. 2. Choruses, Unaccompanied. 3. Rueckert, Friedrich, 1788-1866. 4. Kalisch, Alfred, 1863- translator.
N. Y. P. L. December 7, 1925

MOTETS

*MRD box

SURIANO, FRANCESCO, 1549-1620.

...Ave Regina for four voices, by Francesco Suriano (1619)... London, J. & W. Chester [c1936] Pl. no. J. W. C. 8770. 8 p. 27cm. (Latin church music of the polyphonic schools. no. 34)

Score: SATB and piano reduction.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets. 3. Antiphons—Mary, Virgin. I. Ser.
NN R 12.62 OC SL MUg, Ig, 8g, 3g (MUS1; Ave Regina, LC1, X1)

Motets — 16X-

Write on slip words underlined below and class mark — *MN

Sweelinck, Jan Pieters, 1562-1621.

De profundis clamavi. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 16-20.)

"Das Chorwerk. Heft 14."
Open score: S. A. T. T. B. Latin and German words.
"Cantiones sacrae, 1619; Ges.-Ausg. Bd. VI, Nr. 20."—*Inhalt und Quellen.*
"Ps. 129, v. 1-8."

Music Div.
1. Choral music, Sacred—Mixed —5 pt.—Unacc. 2. Motets—1600-
N. Y. P. L. August 15, 1938

MOTETS

*MRHI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Ave Regina; antyfona a canto solo, 2 violini, violino III ad placitum, viola di basso ad placitum e basso continuo, 1709. Według rękopisu wydali i opracowali Zygmunt Szweykowski i Bronisław Rutkowski. Partytura. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1953] score (20 p.) 34cm. (Wydawnictwo dawnej muzyki polskiej, 25)

The figured bass is realized for organ, introductory material in French, Latin and Polish.

(Continued)
NN X 6.59 p/ OC, I, II (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUS1)

SZARZYŃSKI STANISŁAW SYLWESTER. Ad hymnos ad cantus... (Card 2)

Introductory material in Polish and French.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Orch. acc. I. Szweykowski, Zygmunt, 1894- ,ed. II. Sikorski, Kazimierz, 1890- ,ed. III. Series.

Motets

Write on slip only words underlined and class mark — 3-MAF p.v.829

Tafalla, Pedro, d. 1660-

"O inefable Sacramento;" motete a 4 voces mixtas del P. Pedro Tafalla... Del archivo de El Escorial. Transcripción del P. Samuel Rubio. (In: Instituto de España. ...Evocación del pintor Claudio Coello. Madrid [1942?] 3 l. at end.)

Score: SSAT and organ.

MUSIC DIV
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Motets. 3. Eucharistic music. I. Rubio, Samuel, ed. II. Song index (1).
N. Y. P. L. April 19, 1943

MOTETS

*MN (Chorwerk) Heft 104

TELEMANN, GEORG PHILIPP, 1681-1767.
[MOTETS. SELECTIONS]
Vier Motetten, zu 3-8 Stimmen, mit und ohne Generalbass. Hrsg. von Wesley K. Morgan. Wolfenbüttel, Möseler [c1967] v p., score (34 p.) 26cm. (Das Chorverk, Heft. 104)

For 3-8 voices, in part with figured (Continued)
NN 10.68 e/OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MOTETS. SELECTIONS] Vier Motetten, zu 3-8 Stimmen... (Card 2)

bass. German words.
CONTENTS.—Halt was du hast.—Der Gott unsers Herrn Jesu Christi.—Es segne uns Gott.—Amen, Lob und Ehre.

1. Motets. 2. Choral music, Sacred—1600- . I. Series.

MOTETS

*MRHI

TELLER, MARCUS, b. ca. 1690.
[MOTETTA BREVIA. EXURGE DOMINE]
IX motetta brevia, nr. IV: Exurge Domine, voor Sopraan, alt, tenor & bas, violino I & II, viola & b.c. (fagot) met alt-solo. In partitur gebracht en basso continuo uitgewerkt von Hans Schouwman. Amsterdam, Edition Heuwekemeijer. [c1959] score (10 p.) 30cm. (Stichting voor oude nederlandse muziek. Serie vocale muziek. nr. 2)

(Continued)
NN 4.69 v/OC (OAF1) SL MUg, Ig, 2g (LC1, X1) 2.

TELLER, MARCUS, b. ca. 1690. [MOTETTA BREVIA. EXURGE DOMINE] IX motetta brevia... (Card 2)

Edition Heuwekemeijer. nr. 565.
Figured bass realized for keyboard instrument.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. I. [Title] Novem.

Motets — 1600- Drexel 4333.

Terziani, Eugenio, 1824-1889.

Dominus firmamentum meum. [Motet, 3 voices.] (The Choir... London, 1862. pt. 1, pp. 1-4.) (In: Sacred music with Latin words. f°. v.1.)

MOTETS

Testi, Flavio, 1923- *MRHI

Mottetti, per 4 voci e strumenti. Milano, Ricordi [1963] score (84 p.) 38 cm.

For chorus (SATB) flute, oboe, clarinet, bassoon, 2 trumpets, 3 trombones, kettledrums, harp, piano, and double-bass.
Latin words.
Duration: about 15 min.

(Continued)
NN 3.66 g/ OC SL MUg, Ig, 2g (MUS 10, LC1, X1)

TESTI, FLAVIO, 1923- . Mottetti, per 4 voci e strumenti. (Card 2)

CONTENTS.—Venite, exultemus Domino.—Justus ut palma florebit.—Omne, quod est in mundo.—Justorum animae in manu Dei sunt.—Anima nostra, sicut passer.—Lignum habet spem.—Exaltcatum est foenum.—Beatus vir, qui suffert tentationem.—Fallax gratia, et vana est pulchritudo.—Quasi rosa plantata super rivos.

1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 2. Motets.

MOTETS

VAUGHAN WILLIAMS, RALPH, 1872- **MRH

Prayer to the Father of Heaven, motet for chorus S. A. T. B. a capella [sic] Words by John Skelton. London, Oxford university press [c1948] 11 p. 26cm.

Score: SATB with piano reduction.
First line: O radiant Luminary of light interminable.

Drexel Musical Fund.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Skelton, John, 1460?-1529.
NN 3.57 p/ OC, I SL MUg, Ig, 2g, Ig (MUS2, LC1, X1, Z1)

MOTETS

VAUGHAN, WILLIAMS RALPH, 1872- *MRH

Valiant-for-truth, motet. London, Oxford university press, c1941. 12 p. 26cm.

Score: SATB and organ or piano (for rehersal only, keyboard introduction ad lib.); in both staff and tonic-sol-fa notation.
Words by John Bunyan.
First line: After this it was noised about.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 3. Tonic sol-fa. I. Bunyan, John.
NN 2.57 a/ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1, Z1)

MOTETS *MRH

VAUGHAN WILLIAMS, RALPH, 1872-

A vision of aeroplanes; a motet, for chorus and organ. Words from Ezekiel, Chapter I. Vocal score. London, Oxford university press [c1956] 27 p. 26cm.

For SATB and organ.
First line: I looked, and, behold, a whirlwind came.
Duration: about 15 min.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Ezekiel. Selections. English. 1956. II. Title.
NN 2.58 a/, OC, I SL MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1)

MOTETS **MRH

VAUGHAN WILLIAMS, RALPH, 1872-

The voice out of the whirlwind, motet for chorus (S.A.T.B.) and organ. The words from the Book of Job (XXXVIII. 1-11, 16-17. XL, 7-10 & 14) London, Oxford university press, c1947. 18 p. 26cm.

"Adapted from 'Galliard of the Sons of the morning'— 'Job' scene VIII."
First line: Then the Lord answered Job.

Drexel Musical Fund

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Vaughan Williams, Ralph, 1872- . Job. II. Bible. O.T. Job. Selections. English. 1947.
NN 1.57 a/, OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1)

Motets —1600- DREXEL 4315

Verhulst (J. J. H.)

Laudate Dominum. [4 voices. Motetts (In: Choir (The). A collection of church music... London, c1852?-53. f°. v.1, pp. 79-32.)

Music Div.

MOTETS *MRD box

Viadana, Ludovico, 1564–1627.

...O sacrum convivium; motet for four men's voices in honour of the Blessed Sacrament, by Lodovico Viadana. Opera omnia Sacrarum concentuum 1, 2, 3 & 4 v., Frankfort 1613... London, J. & W Chester [c1938] Pl.no. J.W.C. 8778. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 47)

With organ accompaniment (realized basso continuo). Latin words, with English translation.
"Antiphon to the Magnificat at 2nd vespers of Corpus Christi."

1. Choral music, Sacred (Men, 4 pt.)—Keyboard acc. 2. Motets. 3. Corpus Christi (Festival)—Antiphons. 4. Eucharistic music. I. Ser.
NN 1.53 OC SL MUg, Ig, 3g, 4g (MUS1: O sacrum convivium, LC1, Z1, X1)

Motets —1600- DREXEL 4333

Volckmar (W. V.)

Laudate Dominum. [Motet, 4 voices.] (The Choir... London, 1852. pt.1, pp.22-2?) (In: Sacred music with Latin words f°. v.1.)

MOTETS *MRH

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-

Give ear, o ye Heavens; motet for female voices (8 parts, a cap.: SSAA, SSAA) [Deuteronomy 32: 1, 2] [c1948]. 8 p. 38cm.

Score.
Reproduced from composer's ms.

1. Motets. 2. Choral music, Sacred (Women, 8 pt.)--Unacc. 3. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Bible. O. T. Deuteronomy XXXII. English. 1948.
NN 3.58 m/ OC, I SL MUg, Ig, 2g, 3g, Ig (MUA4, MUS1, LC1, X1)

Motets —1600-

Vranken, Joseph, 1870- ** MRH

...Lyra angelica. IV. Motets in honor of the Bl. Sacrament and Blessed Virgin Mary for three equal voices (women or male) with organ accompaniment, by Joseph Vranken. [Op. 43]... New York: J. Fischer & bro. [c1919] Publ. pl. no. J. F. & B. 4630. 25 p. 28cm.

Score.
Label "For two or three equal voices (women or male) with organ accompaniment" pasted over "three equal voices (women or male) with organ accompaniment" in title.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Choral music, Sacred—Women—2 pt—Keyboard acc. 2. Choral music, Sacred—Women—3 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt—Keyboard acc. 4. Choral music, Sacred—Men—3 pt—Keyboard acc. 5. Motets—1600- . I. Title.
N. Y. P. L. June 16, 1937

MOTETS *MI 0301 Heft 12-13

VULPIUS, MELCHIOR, ca. 1560-1615.
[DEUTSCHE SONNTÄGLICHE EVANGELISCHE SPRÜCHE]
Deutsche Sonntägliche Evangeliensprüche.
Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler, 1960-61. score (2 v.: 281 p.) facsims. 30cm. (Geistliche Chormusik Reihe 2. Die junge Kantorei. Heft 12-13)

(Continued)

NN R 10.68 v/, OCs, Is, IIs (OS)IIIs (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, X1s) 2

VULPIUS, MELCHOIR, ca. 1560-1615. [DEUTSCHE SONNTÄGLICHE EVANGELISCHE SPRÜCHE] Deutsche Sonntägliche Evangeliensprüche. (Card 2)

For mixed voices.
CONTENTS.--T.1. Von Advent bis Trinitatis, 1612.--T.2. Von Trinitatis bis Advent.

1. Choral music, Sacred--1600- . 2. Church year. 3. Motets. I. Nitsche, Herbert, ed. II. Stern, Hermann, ed. III. Series.

DREXEL 4700

Ward (J. C.)

Thy word is a lantern. Anthem. (Four-part arrangement.) 4 l. (In: Choir (The). [Anthems, songs, etc... London, 1864-69.] 4°. No. 147.)

Music Div.

MOTETS *ZB-284

WARREN, JERRY LEE, 1935-
The Motetti a voce sola of Maurizio Cazzati. [Louisville, Ky.] 1967. 2 v. map, facsims.

Microfilm.
Thesis--Southern Baptist theological seminary.
Vol. 2: Selected examples. For voice and figured bass realized for piano; Latin words, English words printed as text.
Vita.

(Continued)

NN R 9.70 e/ OC(1b+), I (OAF1) PC, 1 SL MU, 1, 2g, 3g, Ig (MUF1, UM1, LC1, X1) 2

WARREN, JERRY LEE, 1935- The Motetti a voce sola of Maurizio Cazzati. (Card 2)

Bibliography: v. 1, leaves [194]-201.

1. Cazzati, Maurizio, ca. 1620-1677. 2. Motets. 3. Sacred songs, Latin (Italian composers) I. Cazzati, Maurizio ca. 1620-1677. Motets. Selections.

Music Div.

MOTETS *MEC (Roth)

WEBER, JAMES J.
The music of Matthew Martin Roth, by James J. Weber. [New York] 1970. 378 l. map, facsims. 29cm.

Electrostatic reproduction.
"The motets of Martin Matthew Roth": score (65-340 l.)
Thesis (M.A.)--City university of New York.
Bibliography: leaves 375-378.

1. Roth, Matthew Martin, 1579?-1610. 2. Motets. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Roth, Matthew Martin, 1579?-1610. Motets. Selections.
NN R 8.70 e/ OC(1bo), 1b+, I (OAF1) SL MU, 1, 2b, 3g, Ig PC, 1 (LC1, X1)

Motets —1600-

Write on slip words underlined in ** MN (Organum)

Weckmann, Matthias, 1621–1674.
...Weine nicht! Es hat überwunden. Motette für Alt, Tenor, Bass (Soli und Chor), Streicher und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1929] Publ. pl. no. 28348. 26 p. f°. (Organum. Reihe 1, Nr. 18.)

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Motets. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

Motets —1600-

Write on slip words underlined below and class mark — ** MN

Weckmann, Matthias, 1621–1674.
..."Zion spricht: Der Herr hat mich verlassen!" Motette für Alt, Tenor und Bass (Soli und Chor), Streicher und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1929] Publ. pl. no. 28296. 12 p. f°. (Organum. Reihe 1, Nr. 17.)

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Motets. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

Motets —1600- *MRH+

Whitmer, Thomas Carl, 1873–
How lovely Lord of hosts; psalm 84. Motet for contralto solo, chorus, violin, harp & organ. By T. Carl Whitmer... Pittsburgh, Pa.: The Western Theological Seminary, cop. 1916. 50 p. 4°.

English words precede and accompany score.

MUSIC DIV.

1. Motets. 2. Title.
N. Y. P. L. September 24, 1930

MOTETS

Copy only words underlined & Classmark-- *MP (General)

WIELEN, JAN VAN DER, 1645?-1679.
[CANTIONES NATALITAE]
Cantiones natalitae. [Auctore] J. van der Wielen. Antverpiae, haeredes P. Phalesi, 1665. Bruxelles, Éditions Culture et civilisation, 1970. 6 parts (issued in slipcase) 23cm. (Corpus of early music, 24)

Facsim. of the 1665 ed.
Cover title.

(Continued)

NN R 6.71 w/e OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

WIELEN, JAN VAN DER, 1645? -1679. [CANTIONES NATALITAE] Cantiones natalitae. (Card 2)

Original t.p. reads: Cantiones natalitiae, quatuor & quinque tam vocibus quam instrumentis decantande, auctore I. Vander Wielen... Antverpiae, Apud haeredes Petri Phalesii, 1665.
For praecentus and cantus primus, cantus secundus, altus, tenor, bassus and bassus continuus; Flemish words.

DREXEL MUSICAL FUND

1. Christmas music--Motets. 2. Motets. I. Series.

MOTETS *MRH

Willan, Healey, 1880-

I will lift up mine eyes; motet for chorus of mixed voices a cappella. Saint Louis, Concordia pub. house [1952] 8 p. Pl.no. MS1017. 27cm. (Concordia motet series)

Score, with piano for rehearsal only.
Words from Psalm 121, verses 1-4, 8.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets. I. Bible. O.T. Psalms. CXXI. English.
NN X 6.53 OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Motets —1600- DREXEL 4710

Wolf (E. W.?)

Unendlicher, Gott, unser Herr. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v.1. Motetto V. pp. 27-38.)

Music Div.

Motets —1600-

Mus. Reserve * MRH

Ziani, Pietro Andrea, ca. 1630–1711.
Partitura delli motetti a voce sola da potersi cantare in soprano, in contralto, in tenore, altri in basso e con violini. Libro primo. Opera seconda. Di D. Pietr' Andrea Ziani... In Venetia: Bartolomeo Magni, 1640. 71 p. f°.

Latin words; music for S. A. T. or B., with figured bass; 9 have acc. of violin. Also violino I and II in ms. parts laid in.
Title in ornamental border. Title-vignette (coat-of-arms).
Contains 24 motets.

MUSIC DIV.

479814A. I. Motets.
N. Y. P. L. June 16, 1930

Motets

DREXEL 4489

Zundel (John)
The introit: a collection of new introits, anthems, sentences and motettes... *New York: Abbey & Abbot,* 1859. 95, (1) pp. ob. 16°.

Music Div.

Motets—Pentecost
See
Pentecost—Motets

Music Div.

Motets - Whitsunday
See
Pentecost —Motets

Music Div.

Motets à la Vierge

*MRH
(box)

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MOTETS, SELECTIONS]
Motets à la Vierge; transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [1948-1954] score (6 nos.) 27-32cm. (Collection des "Restitutions de musique ancienne française")

No. 7 is microfilm, *ZB-312.
No. 1, 4-8.
For chorus (1-3 part) with organ.
(Continued)

NN R 3. 72 w/LOCs, ls (OAF1s) lgs, llgs (LC1l, X1s) SLs SL(*ZB-312) MUgs, 1gs, 2gs, 2

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MOTETS, SELECTIONS] Motets à la Vierge; transcrit et réalisé par Guy-Lambert.
(Card 2)

CONTENTS.--no. 1. Second motet pour le Catéchisme à pause du milieu.--no. 4. Salve Regina.--no. 5. Ave Regina coelorum.--no. 6. O beata Maria.--no. 7. Gaude, Virgo, Mater Christi.--no. 8. Quam pulchra es.

1. Choral music, Sacred--1600. 2. Mary, Virgin.
I. Guy-Lambert, ed. II. Title.

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1 *MRD

MOTETT SOCIETY, [Collection of ancient church music.] London, [1842-43]. f°.

Contents: Div. 1. Anthems for festivals:—Redford. Rejoice in the Lord.—Lupi. Now it is high time.—Vittoria. Behold, I bring you.—Palestrina. If thou shalt confess;—Almighty and ever-living;—O Jerusalem;—These things have I;—These are they;—This shall be;—Break forth.—Porta, F. della. I have appeared.

2. Services:—Vittoria. Communion service.—Colonna. Magnificat and Nunc dimitte.—Gabrielli. Magnificat and Nunc dimitte.

Bd. with: Wesley (Samuel Sebastian). A morning and evening cathedral service... London, [1845?]

Anthems: Services (Analyze.)

Choral music, Sacred—Mixed—Collections.

Music Div.

Motett Soc., London. 2 *MRD

3. Miscellaneous anthems:—Barcroft. O almighty God.—Gibbons, O. Why art thou so heavy.—Lasso, (Orlando?) de. O praise the Lord;—Not unto us.—Certon, P. I will alway give.—Bird. Prevent us, O Lord.—Tallis. Hear the voice.—Palestrina. O God, Thou art.—Tallis. All people that on earth.—Farrant. Unto Thee, O Lord.—Palestrina. I will magnify Thee.—Porta, F. della. Be merciful;—Righteous art Thou.

DREXEL 5827

Motett Society. Collection of ancient church music. Printed by the Motett Society. [London: The society, 184-] 3 v. f°.

For contents, see: Grove's Dictionary of Music and Musicians, v. 2, p. 376 ("Motett Society").

Anthems
Services
Sacred music. Misc. Coll. 5825-5827
Choral music, Sacred—Mixed—to 1800—Collections.

Music Div.

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*MRH

Die MOTETTE.
Stuttgart, F. Hänssler. no. 27cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"Eine Sammlung von Chorsätzen alter Meister."
Scores.

1. Motets--Collections.
NN 7.58 e/, OS SL MUg, 1g (U1, LC1, X1) [C]

Die Motette. (Cont.)

CONTENTS.

Nr.1. Stobäus, Johann. Nun danket alle Gott. [195-?]

Nr.2. Pachelbel, Johann. Tröste, tröste uns Gott. [195-?]

Nr.3. Schütz, Heinrich. Die Himmel erzählen die Ehre Gottes. [195-?]

Nr.4. Hammerschmidt, Andr. Schaffe in mir, Gott, ein reines Herz. [195-?]

C/S MUg

Die Motette. (Cont.)

Nr.5. Schütz, Heinrich. Psalm 98: Singet dem Herrn. [195-?]

Nr.6. Hammerschmidt, Andreas. Zion spricht: Der Herr hat mich verlassen. [195-?]

Nr.7. Hammerschmidt, Andreas. Machet die Tore weit. [195-?]

Nr.8. Pachelbel, Johann. Singet dem Herrn ein neues Lied. [195-?]

C/S MUg

Die Motette. (Cont.)

Nr.9. Schütz, Heinrich. Ist Gott für uns, wer mag wider uns sein. [195-?]

Nr.10. Schütz, Heinrich. Sein Zorn auf Erden hab ein End. [195-?]

Nr.11. Schütz, Heinrich. Vater unser, der du bist im Himmel. [195-?]

Nr.12. Schütz, Heinrich. Selig sind die Toten. [195-?]

C/S MUg

Die MOTETTE (Cont.)

Nr.13. Schütz, Heinrich. Ehre sei dem Vater. [195-?]

Nr. 14. Franck, Melchior. Gelobet sei Gott und der Vater unseres Herren Jesu Christi. [195-?]

Nr. 15. Franck, Melchior. Die Erlösten des Herrn werden wiederkommen. [195-?]

Nr. 16. Franck, Melchior. Ich weiss, dass mein Erlöser lebt. [195-?]

NN 7.58 p/V OS MUg (LC1, X1)

Die Motette. (Cont.)

Nr.17. Schütz, Heinrich. Herr, wenn ich nur dich habe. [195-?]

Nr.18. Schütz, Heinrich. Lobe den Herren, meine Seele. [195-?]

Nr.19. Eccard, Johann. O Freude über Freud. [195-?]

Nr.20. Eccard, Johann. Wir singen all mit Freudenschall. [195-?]

C/S MUg

Die Motette. (Cont.)

Nr.21. Schütz, Heinrich. Psalm 100: Jauchzet dem Herrn. [195-?]

Nr.22. Schütz, Heinrich. Die mit Tränen säen. Motette für 2 Chöre. [195-?]

Nr.23. Schütz, Heinrich. Die Worte der Einsetzung des heiligen Abendmahls. [195-?]

Nr.24. Prätorius, Mich. Gott der Vater wohn uns bei. [195-?]

C/S MUg

Die Motette. (Cont.)

Nr.25. Prätorius, Michael. Nun lob mein Seel den Herren. [195-?]

Nr.26. Prätorius, Michael. Nun freut euch lieben Christen. [195-?]

Nr.27. Kuhnau, Johann. Tristis est anima mea. [195-?]

Nr.28. Gallus, Jak. Preis, Dank, Lob, Ehr und Herrlichkeit. [195-?]

C/S MUg

Die Motette. (Cont.)

Nr.29. Gallus, Jakob. Halleluja! In deiner Auferstehung freuen sich. [195-?]

Nr.30. Gallus, Jakob. Zwei der Seraphim, sie riefen einer dem anderen zu: Heilig, heilig ist Gott der Herr. [195-?]

Nr.31. Prätorius, Michael. "Erstanden ist der heilig Christ." [195-?]

C/S MUg

Die Motette. (Cont.)

Nr.32. Prätorius, Michael. Ein Kind gebor'n zu Bethlehem. [195-?]

[Nr.33] Homilius, G.A. Motette "Domine, ad adjuvandum me." [195-?]

[Nr.34] Nucius, Johannes. Tenebrae factae sunt. [195-?]

C/S MUg

Die Motette. (Cont.)

Nr.35. Hassler, H.L. Herzlich lieb hab ich dich, o Herr. [195-?]

Nr.36. Hassler, H.L. Singet ein neues Lied. [195-?]

Nr.37. Calvisius, Sethus. Unser Leben währet siebzig Jahr. [195-?]

Nr.38. Ducis, Benedict. Zwei Choralmotetten zu 4 Stimmen. a. Es woll uns Gott genädig sein. b. Vater unser im Himmelreich. [195-?]

C/S MUg

Die Motette. (Cont.)

Nr.39. Ducis, Benedict. Zwei Choralmotetten zu 4 Stimmen. a. Aus tiefer Not schrei ich zu Dir. b. Erbarm dich mein, o Herre Gott. [195-?]

Nr.40. Schütz, Heinrich. Lobe den Herren, meine Seele. [195-?]

Nr.41. Schütz, Heinrich. Jauchzet dem Herren alle Welt. [195-?]

C/S MUg

Die Motette. (Cont.)

Nr.42. Schütz, Heinrich. Kyrie Gott Vater in Ewigkeit. [195-?]

[Nr.43] Schütz, Heinrich. Der 115. Psalm. [195-?]

Nr.44. Schütz, Heinrich. Nun lob, mein Seel, den Herren. [195-?]

Nr.45. Hammerschmidt, Andreas. O Vater aller Frommen. [195-?]

C/S MUg

Die Motette. (Cont.)

Mr.46. Hammerschmidt, Andreas. O süsser, o freundlicher, o gütiger Herr Jesu Christe. [195-?]

Mr.47. Hammerschmidt, Andreas. Wie lieblich sind deine Wohnungen, Herr Zebaoth. [195-?]

Mr.48. Franck, Melchior. Es hat's kein Aug' gesehen. [195-?]

Mr.49. Franck, Melchior. Die Gerechten werden ewiglich leben. [195-?]

QS MUg

Die Motette. (Cont.)

Mr.50. Franck, Melchior. Ich halte es dafür, dass dieser Zeit Leiden. [195-?]

Mr.51. Franck, Melchior. Lobet den Herren, alle Heiden. [195-?]

Mr.52. Franck, Melchior. Herr, nun lässt du deinen Diener im Frieden fahren. [195-?]

Mr.53. Franck, Melchior. Ei, du frommer und getreuer Knecht. [195-?]

QS MUg

Die Motette. (Cont.)

Mr.54. Schütz, Heinrich. Also hat Gott die Welt geliebt. [195-?]

Mr.55. Franck, Melchior. Ist Gott für uns, wer mag wider uns sein. [195-?]

Mr.56. Franck, Melchior. Vater unser im Himmelreich. [195-?]

Mr.57. Franck, Melchior. Wo Gott zum Haus nicht gibt sein Gunst. [195-?]

QS MUg

Die Motette. (Cont.)

Mr.58. Schütz, Heinrich. Der Herr ist mein Hirt. [195-?]

Mr.60. Schein, J.H. Der 150. Psalm. [195-?]

Mr.61. Schein, J.H. Der 91. Psalm: Wer unter dem Schirm des Höchsten sitzet. [195-?]

QS MUg

Die Motette. (Cont.)

Mr.62. Schein, J.H. Passiongebet "O Domine Jesu Christe." [195-?]

QS MUg

Die Motette. (Cont.)

Mr.66. Schein, J.H. Der 51. Psalm: Gott sei mir gnädig. [195-?]

Mr.67. Dressler, Gallus. Ich bin die Auferstehung und das Leben. [195-?]

Mr.68. Eccard, Joh. Christ ist erstanden von der Marter. [195-?]

QS MUg

Die Motette. (Cont.)

Mr.71. Stobäus, Johann. Uns ist ein Kind geboren. [19-?]

Mr.72. Gibbons, Orlando. Hosanna singt dem Sohne Davids. [19-?]

Mr.73. Bach, Michael. Ich weiss, dass mein Erlöser lebt. [19-?]

QS MUg

Die Motette. (Cont.)

Mr.74. Schütz, Heinrich. Cantate Domino. [19-?]

Mr.75. Hammerschmidt, Andreas. Singet dem Herrn ein neues Lied. [19-?]

Mr.76. Hammerschmidt, Andreas. Danket dem Herrn, denn er ist freundlich. [195-?]

Mr.77. Schütz, Heinrich. Lob und Preis sei Gott, dem Vater. [195-?]

QS MUg

Die Motette. (Cont.)

Mr.78. Hammerschmidt, Andreas. Alleluja! Merk auf mein Herz. [195-?]

Mr.79. Franck, Melchior. Wer überwindet, dem will ich zu essen geben. [19-?]

Mr.80. Franck, Melchior. Uns ist ein Kind geboren. [19-?]

QS MUg

Die Motette. (Cont.)

Mr.83. Schütz, Heinrich. Das deutsche Magnificat. [195-?]

Mr.84. Schütz, Heinrich. Danksagen wir alle Gott. [195-?]

QS MUg

Die Motette. (Cont.)

Mr.100. Bach, J.M. Das Blut Jesu Christi. [195-?]

Mr.101. Bach, J.M. Herr, wenn ich nur dich habe. [195-?]

Mr.102. Bach, J.M. Fürchtet euch nicht. [195-?]

Mr.103. Bach, J.M. Herr, ich warte auf dein Heil. [195-?]

Mr.104. Bach, J.M. Sei lieber Tag willkommen. [195-?]

QS MUg

Die Motette. (Cont.)

Nr.196. Vulpius, Melchior. Das Volk aber, das vorging und nachfolget. [1960?]

Nr.197. Vulpius, Melchior. Wahrlich, ich sage euch: Dies Geschlecht wird nicht vergehen. [1960?]

Nr.198. Vulpius, Melchior. Siehe, ich sende meinen Engel. [1960?]

Nr.199. Vulpius, Melchior. Ich bin eine Stimme eines Rufers. [1960?]

QS MUg

Die Motette. (Cont.)

Nr.200. Vulpius, Melchior. Und alsbald war da bei dem Engel. [1960?]

Mr.201. Vulpius, Melchior. Aber das Kind wuchs. [1960?]

Mr.202. Vulpius, Melchior. Und da acht Tag um waren. [1960?]

Mr.203. Vulpius, Melchior. Mein Sohn, warum hast du uns das getan? [1960?]

QS MUg

Die Motette. (Cont.)

Mr.204. Vulpius, Melchior. Jedermann gibt zuerst den guten Wein. [196?]

Mr.205. Vulpius, Melchior. Herr, ich bin nicht wert. [1960?]

Mr.206. Vulpius, Melchior. Da traten die Jünger zu Jesu. [1960?]

Mr.207. Vulpius, Melchior. Sammelt zuvor das Unkraut. [1960?]

QS MUg

Die Motette. (Cont.)

Mr.208. Vulpius, Melchior. Mein Freund, ich tu dir nicht Unrecht. [1960?]

Mr.209. Vulpius, Melchior. Der Same ist das Wort. [1960?]

Mr.210. Vulpius, Melchior. Jesus sprach zu dem Blinden. [1960?]

Mr.211. Vulpius, Melchior. Heb dich weg von mir, Satan. [1960?]

QS MUg

Die Motette. (Cont.)

Mr.212. Vulpius, Melchior. Und siehe, ein kananäisch Weib. [1960?]

Mr.213. Vulpius, Melchior. Und es erhob ein Weib seine Stimme. [1960?]

Mr.214. Vulpius, Melchior. Da nun die Menschen das Zeichen sahen. [1960?]

Mr.215. Vulpius, Melchior. So jemand mein Wort wird halten. [1960?]

QS MUg

Die Motette. (Cont.)

Mr.216. Vulpius, Melchior. Erstanden ist der heilig Christ. [1960?]

Mr.217. Vulpius, Melchior. Entsetzet euch nicht. [1960?]

Mr.218. Vulpius, Melchior. Am Abend aber desselbigen Sabbats. [1960?]

Mr.219. Vulpius, Melchior. Ich bin der gute Hirte. [1960?]

QS MUg

Die Motette. (Cont.)

Mr.220. Vulpius, Melchior. Wahrlich, ich sage euch: Ihr werdet weinen und heulen. [1960?]

Mr.221. Vulpius, Melchior. Es ist euch gut, dass ich hingehe. [1960?]

Mr.222. Vulpius, Melchior. Wahrlich, ich sage euch: So ihr den Vater etwas bitten werdet. [1960?]

Mr.223. Vulpius, Melchior. Es kommt aber die Zeit. [1960?]

QS MUg

Die Motette. (Cont.)

Mr.224. Vulpius, Melchior. Wer mich liebet, der wird mein Wort halten. [1960?]

Mr.225. Vulpius, Melchior. Und wie Mose in der Wüste. [1960?]

Mr.226. Danket dem Herrn, von unbek. Thür. Meister. [1960?]

QS MUg

Die Motette. (Cont.)

Mr.227. Herr, unser Herscher, von unbek. Thür. Meister. [1960?]

Mr.228. Lobet den Herrn, alle Heiden, von unbek. Thür. Meister. [1960?]

Mr.229. Wagener, Gregor. Psalm 32. [1960]

QS MUg

Die Motette. (Cont.)

Mr.230. Wagener, Gregor. Psalm 38. [1960?]

Mr.231. Wagener, Gregor. Psalm 33: Freuet euch des Herren. [1960?]

Mr.232. Wagener, Gregor. Psalm 14: Die Toren sprechen. [1960?]

Mr.233. Wagener, Gregor. Psalm 37: Erzürne dich nicht. [1960?]

QS MUg

Die Motette. (Cont.)

Nr.234. Wagener, Gregor. Psalm 39: Ich habe mir vorgesetzt. [1960?]

Nr.235. Wagener, Gregor. Psalm 51: Gott sei mir gnädig. [1960?]

Nr.236. Wagener, Gregor. Psalm 100. [1960?]

Nr.237. Dedekind, C.H. Gelobet sei, der da kommt. [1960?]

OS M|g

Die Motette. (Cont.)

Nr.238. Freundt, Cornelius. Ein Kindlein klein zu Bethlehem. [1960?]

Nr.239. Dedekind, C.C. Das Wort ward fleisch. [1960?]

Nr.240. Jacobi, Samuel. Drei Spruchtexte auf das Evangelium. [1960?]

Nr.241. Vento, Ivo de. Gott ist mein Trost. [1960?]

OS M|g

Die Motette. (Cont.)

Nr.242. Staden, Johann. Zion spricht. [1960?]

Nr.243. Jacobi, Samuel. Zwei Spruchtexte auf das Evangelium. [1960?]

Nr.244. Calvisius, Sethus. Musiken Klang (Psalm 150/Soli Deo Gloria). [1960?]

Nr.245. Jacobi, Samuel. Spruchtext auf das Evangelium: Christus gibt durch den Tod das Leben (Osterfest). [1960?]

OS M|g

Die Motette. (Cont.)

Nr.246. Dedekind, C.C. Komm, heilig reiner Geist. [1960?]

Nr.247. Hagius, Conrad. O Mensch, betracht deiner Seelen Not. [1960?]

Nr.248. Jacobi, Samuel. Spruchtext auf das Evangelium: Hast du gross Gut. [1960?]

Nr.249. Bach, J.S. Wenn meine Trübsal. [1960?]

OS M|g

Die Motette. (Cont.)

Nr.250. Lange, Gregor. Wenn ich nur hab dich, Herr. [1960?]

Nr.251. Praetorius, Michael. O Gott, wir danken deiner Güt. [1960?]

Nr.252. Dedekind, C.C. Alles, was ihr tut. [1960?]

Nr.253. Bach, Johann. Weint nicht um meinen Tod. [1960?]

OS M|g

Die Motette. (Cont.)

Nr.254. Bach, J.M. Unser Leben währet siebenzig Jahr. [1960?]

Nr.255. Bach, J.M. Nun hab ich überwunden. [1960?]

Nr.256. Bach, J.M. Herr, du lässest mich erfahren. [1960?]

Nr.257. Bach, J.M. Dem Menschen ist gesetzt einmal zu sterben. [1960?]

OS M|g

Die Motette. (Cont.)

Nr.258. Bach, J.C. Der Mensch, vom Weibe geboren. [1960?]

Nr.259. Bach, J.C. Sei getreu bis in den Tod. [1960?]

Nr.260. Schütz, Heinrich. Es erhub sich ein Streit. [1960?]

OS M|g

Die Motette. (Cont.)

Nr.265. Vulpius, Melchior. Meister, wir haben die ganze Nacht gearbeitet. [1960?]

OS M|g

Die Motette. (Cont.)

Nr.269. Vulpius, Melchior. Es werden nicht alle, die zu mir sagen. [1960?]

OS M|g

Die Motette. (Cont.)

Nr.272. Vulpius, Melchior. Und er gebot ihnen. [1960?]

OS M|g

Die Motette. (Cont.)

Nr.286. Schütz, Heinrich. Siehe, wie fein und lieblich. [1960?]

OS M|g

Die Motette. (Cont.)

Nr.309. Bach, J.S. Durch Adams Fall ist ganz verderbt. [1961]

Nr.310. Franck, Melchior. Der Lobgesang der Maria. [1961?]

Nr.311. Franck, Melchior. Uns ist ein Kind geboren. [1961?]

Nr.312. Gallus, Jacobus. Ecce, quomodo moritur iustus. [1961?]

OS M|g

Die Motette. (Cont.)

Nr.313. Scheidt, Samuel. Christo, dem Osterlämmlein. [1961?]

Nr.315. Scheidt, Samuel. Ist nicht Ephraim mein teurer Sohn. [1961?]

Nr.316. Lasso, Orlando di. Exaude Domine (Herr, höre meine Stimme. [1961?]

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
Ug PR R *R RC S SP ST T S
form 195 [rd-31-61 39m]

Die Motette. (Cont.)

Nr.317. Unbekannter Meister des 17. Jahrhunderts. Lobe den Herrn, meine Seele. [1961?]

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 195a [rd-10-65 35m]

Die Motette. (Cont.)

Nr.321. Prätorius, Michael. Meine Seel erhebt den Herren. [1961?]

LISTING OF CONTENTS DISCONTINUED

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 195a [rd-10-65 35m]

Motetten der Bachschule

*MN (Chorwerk) Heft 89

FEDER, GEORG, ed.
Vier Motetten der Bachschule, für 4-5 Stimmen zum Teil mit Generalbass. Wolfenbüttel, Möseler Verlag [1963] iv p., score (24 p.) 28cm. (Das Chorwerk. Heft 89)

For 4-5 mixed voices; in part with figured bass realized for keyboard instrument.

(Continued)

NN 2.65 e/A OC, IIbo (OS)I MUg, Ig, 2g, Ig, IIg (MUS4, LC1, X1)

2

FEDER, GEORG, ed. Vier Motetten der Bachschule... (Card 2)

CONTENTS.--Erforsche mich, Gott (J.L. Krebs)--An den Flüssen Babylons (J.P. Kirnberger)--So gehst du nun, mein Jesu, hin (G.A. Homilius)--Unser Vater in dem Himmel (G.A. Homilius)

1. Motets--Collections. 2. Choral music, Sacred--Collections. I. Series. II. Title: Motetten der Bachschule. III. Feder, Georg.

Motetto per la Madonna

*MN C801 no. 31

Rossetti, Giovanni Antonio, fl. 1725- , supposed composer.

Ad festa, fideles. Bass und Basso continuo. Köln, E. Bieler c1961. Score (8 p.) 27cm. (Cantio sacra. 31)

"Die...Quelle (Bischöfliche Santini-Bibliothek Münster, Hs. 3428) trägt den Vermerk 'Motetto per la Madonna e B. Solo. Ad uso di D. Gio. Ant. Rossetti 1725.'"
"Vorwort...von: Dr. Rudolf Ewerhart."

1. Scenas, Sacred (1 voice)--Keyboard acc. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title. IV. Title: Motetto per la Madonna.

NN R X 12.61 OC(Ib)II (OS)I MUg, Ig, 2g, IIg, IIIg, IVg (MUS1, LC1, X1)

Motezuma (Opera)

See

Sacchini, Antonio Maria Gasparo, 1730-1786
Motezuma

MUSIC DIV.

Moth, Frank, pseud.

See

Rêgo, Francisco de Carvalho e.

OS PO MU O

MOTHE FAMILY

Copy only words underlined & classmark-- AVB

WILSTADIUS, PAUL.
Violinmakarsläkten Mothe från Angelholm. (IN: Släkt och hävd. Stockholm. 25cm. 1962, nr 3, p. 156-166)

1. Mothe family.

NN 3.65 c/ OI (PC)1 (G)1 (MU)1 (LC1, X1)

The mother

*MS

HOLLINGSWORTH, STANLEY, 1924-
[THE MOTHER. VOCAL SCORE. ENGLISH]
The mother; an opera in one act. Text by Stanley Hollingsworth and John Fandel, from a tale by Hans Christian Andersen. New York, G. Ricordi [c1961] score (94 p.) 28cm.

1. Operas--Vocal scores. I. Fandel, John, 1924- . The mother. II. Andersen, Hans Christian, 1805-1875. Historien om en Moder. III. Title.
NN R 7. 62 m/B OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg MUA1, I, II, III (LC1, X1)

Mother Courage

Copy only words underlined & classmark— NAFH

Brecht, Bertolt, 1898-
Mother Courage; a chronicle play of the Thirty years' war. English version by Eric Bentley. (IN: Bentley, E.R. The Modern Theatre. Garden City, N.Y. 1955. 18cm. v. 2. p. [235]-346)

"Appendix: Paul Dessau's music," songs only, p. [323]-346.

(Continued)

NN 1.56 j/4 OC,I,IV OI PC,1,2,I,II,III,IV MUg,Ig,IIg,IIIg,IV (LC7,X1)

Copy only words underlined & classmark— NAFH
Mother Courage...

Brecht, Bertolt, 1898-
(Card 2)

1. Thirty years' war, 1618-1648—Drama. 2. Drama, German—Translations into English. I. Dessau, Paul 1894- . Mutter Courage. II. Title: Mutter Courage. III. Title: Mother Courage. IV. Betnley, Eric Russell, 1916- ,tr.

NAS

Mother Goose.
Mother Goose's melodies; or, Songs for the nursery; with illustrations in color by Alfred Kappes... Boston: Houghton, Mifflin and Co., 1884. xix, 186 p. col'd front., illus., plates (part col'd). 25½cm.

Black and white illustrations by H. L. Stephens and G. Fay.
Words and music of nine songs, p. 162-171.
Imperfect: p. 39-42 mutilated.

MUSIC DIV.
407502. 1. Nursery songs. I. Kappes, Alfred, illustrator. II. Stephens, Henry Louis, 1824-1882, illustrator. III. Fay, Gaston, illustrator.
N. Y. P. L. Revised May 2, 1934

ZBW

Mother Goose.
Mother Goose's melodies for children, or Songs for the nursery; with notes, music, and an account of the Goose or Vergoose family; and with illustrations by Henry L. Stephens and Gaston Fay... New York: Hurd & Houghton, 1872. xix, 186 p. plates. 8°.

Words and music of nine songs, p. 162-171.

MUSIC DIV.
257421A. ~~1. Juvenile literature—~~ Nursery songs ~~Poetry, English. 2. Stephens, Henry L., illustrator. 3. Fay, Gaston, illustrator.~~
N. Y. P. L. November 1, 1926

ZBW

Mother Goose.
Mother Goose's nursery rhymes, and fairy tales. With ten full-page colored plates and four hundred and twenty-four wood-cuts by Sir John Gilbert... John Tenniel, Harrison Weir, Walter Crane, W. McConnell, J. B. Zwecker, and others. Philadelphia: D. McKay [1912] vii, 9-288, 11-212 p. incl. col'd front. illus., col'd plates. 19½cm. [McKay's colored classics]

Includes music.

MUSIC DIV.
85749B. ~~1. Children's rhymes.~~ ~~2. Fairy tales.~~ 1 Nursery songs.
N. Y. P. L. January 31, 1941

Mother Goose.

*MP (Children)

Elliott, James William, 1833-1915.
Mother Goose; or, National nursery rhymes and nursery songs. Set to original music by J. W. Elliott. With illustrations, engraved by the brothers Dalziel. New York: G. Routledge and Sons, 1872. 110 p. front., illus. 27½cm.

English words; music for 1 voice with piano acc.

MUSIC DIV.
668297A. 1. Children's rhymes. I. Mother Goose. II. Dalziel, Edward, 1817-1905, illustrator. III. Dalziel, George, 1815-1902, illustrator.
N. Y. P. L. November 3, 1933

Mother Goose.

*MP (Children)

Elliott (J. W.)
Mother Goose's nursery rhymes. Set to music by J. W. E. *New York: McLoughlin Bros.* [187½] 2 p.l., 110 pp. 8°.

Music Div.

Mother Goose

*MP (Children)

Haubiel, Charles, 1892-
Mother Goose songs (first series)... By Charles Haubiel. Illustrated by Elizabeth Ellender and Katherine Beverley. New York city: The Composers press inc., c1935. Publ. pl. no. C.P. 1, 1-C.P. 1, 15. 16 l. illus. 31cm.

For 1 voice with piano acc. English words.

MUSIC DIV.
1. Nursery songs. I. Mother Goose.
N. Y. P. L. May 9, 1939

Mother Goose

*MP (Children)

HOMER, SIDNEY, 1864-
Songs from Mother Goose for voice and piano, op. 36. Illustrated by Maginel Wright Enright. New York, Macmillan, 1920. 83 p. 28cm.

Composer's autographed presentation copy to Hazel Hyde.
1. Children's music--Songs, U.S. 2. Autographs (Signatures, etc.)--Homer, S. I. Mother Goose.
NN R X 7.57 d/A OC, I SL MUg, 1g, 2g, Ig (MUA4, PR11, LC1, X1, Z1)

Mother Goose

Mus. Res. *MP (English)

HOOK, JAMES, 1746-1827.
[A CHRISTMAS BOX. VOL. 1]
A Christmas box, containing the following Bagatelles: Goosy Goosy Gander, [etc.] Set to music by Mr. Hook. London, Printed and sold at Bland & Wellers [1802?] 13 p. 31cm.

For 2-3 voices and piano or harp.
Watermark date: 1802.
CONTENTS.—Goosy Goosy Gander.—See saw Margery Daw.—
(Continued)
NN 5.58 e/r OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS13, MUR1, LC1, X1, Z3)

HOOK, JAMES, 1746-1827. [A CHRISTMAS BOX. VOL. 1]
A Christmas box. (Card 2)

Little Jack Horner.—Hey diddle diddle the cat and the fiddle.—Tell tale Tit.—Hot cross buns.—See saw sacaradown.—How does my lady's garden grow.—Hushaby baby.—Who comes there.—Three children sliding on the ice.—Make a cake bakers man.

1. Nursery songs, English. 2. Vocal duos, Secular(Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc. I. Mother Goose. II. Title.

Mother Goose

*G-4 p.v. 407

MacDougall, James B
The real Mother Goose; the reality behind the rhyme. [Illustrated by Dorothy Paterson] Toronto, Ryerson press [1940] 57 p. illus.,music. 25cm.

1.Children's rhymes. 2.Singing games. I.Mother Goose.
NN** R 9.54 OC,I PC,1,I SL (MU)1g,Ig (PRI 1, LC1,X1)

Mother Goose

*MP (General)

Pommer, William Henry, 1851-
...The student's Mother Goose; 50 songs for male chorus. Composed by W. H. Pommer. Opus 26... St. Louis: Thiebes-Stierlin Music Co. [cop. 1895.] 86 p. 4°.

14653CA
MUSIC DIV.
KREHBIEL COLLECTION.
1. Choruses (Men's voices). 2. Nursery rhymes. 3. Mother Goose. 4. Title.
N. Y. P. L. July 16, 1924

Mother Goose

* MYD

RAVEL, MAURICE, 1875-1937.
[MA MÈRE L'OYE]
Ma mère l'Oye; 5 pièces enfantines pour piano à 4 mains. Paris, Durand; Philadelphia, Elkan-Vogel, c1910. 31 p. 32cm.

For piano 4 hds.
CONTENTS.--Pavane de la belle au bois dormant.--Petit poucet.--Laideronnette, impératrice des pagodes.--Les entretiens de la belle et de la bête.--Le jardin féerique.
1. Piano, 4 hands. 2. Suites (Piano 4 hands) I. Title. II. Mother Goose.
NN 2.66 p/C OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1, MUI6)

Mother Goose.

* MGTZ (Ma mère l'Oye)

Ravel, Maurice, 1875-1937.
[Ma mère l'Oye (ballet) Scenario]
Mother Goose; ballet in five pictures and one transformation. Scenario and music by Maurice Ravel. Arrangement for piano by Jacques Chalot [i.e. Charlot] [New York? ca. 1930] 5 p. 28cm.

Without the music.

MUSIC
1. Ballet—Stories, plots, etc. I. Title.
N. Y. P. L. August 28, 1946

Mother Goose

*MYD

RAVEL, MAURICE, 1875-1937.
[MA MÈRE L'OYE. ARR. FOR 2 PIANOS]
Ma mère l'oye; 5 pièces enfantines pour piano à 4 mains. [Transcription pour 2 pianos, 4 mains par Gaston Choisnel] Paris, Durand; Philadelphia, Elkan-Vogel [c1911] 2 scores(28 p. each) 31cm.

Suite.
Originally for piano, 4 hands.
(Continued)
NN II. 69 l/[C OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

RAVEL, MAURICE, 1875-1937. [MA MÈRE L'OYE. ARR. FOR 2 PIANOS] Ma mère l'oye... (Card 2)

Based on characters from Mother Goose.

1. Piano (2 pianos)--Arr. 2. Suites (2 pianos). I. Choisnel, Gaston, arr. II. Mother Goose. III. Title.

Mother Goose

* MP (Children)

TABOR, TROY ELMORE, comp.
Mother Goose in Hawaii; songs and color from the Islands. Illus. by Lloyd Sexton. Rutland, Vt., C.E. Tuttle [1961] 32 p. illus. 31cm.

Tunes, with Hawaiian words; English words printed as text.
1. Children's music--Songs, Hawaiian. I. Mother Goose
NN R 12.62 p/r OC (Ibo), I SL MUg, 1g, Ig (PRI1, LC1, X1)

Mother Goose

* MP (Children)

Terry, Sir Richard Runciman, 1865-
Forty-eight old rhymes with new tunes, composed by Richard Runciman Terry. Illustrated by Gabriel Pippet. London: Longmans, Green and Co., 1934. 31, 32, 32 p. illus. 29cm.

Music for 1 voice with piano acc.
Set to rhymes from Mother Goose.
"This book consists of a re-issue of the following: Old rhymes with new tunes, More old rhymes with new tunes, Still more old rhymes with new tunes."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
719107A. 1. Nursery songs. 2. Children—Music. I. Pippet, Gabriel, illustrator. II. Mother Goose.
N. Y. P. L. August 6, 1934

Mother Goose

* MP (U.S.)

Tukey, Jessie Merrill.
A Mother Goose arabesque; cantata for treble voices. Text adapted from "Mother Goose" and set to music by Jessie Merrill Tukey... Boston: C. C. Birchard & co. [c1918] 27 p. 27cm.

Score: SSA and piano. English words.
Performance time: 15 minutes.

Music Div.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Mother Goose.
N. Y. P. L. August 23, 1943

Mother Goose
*MTC-Amer.

VINCENT, JOHN, 1902-
[Three Jacks. Suite]
Suite from the ballet Three Jacks. New York, Mills Music [c1959]
miniature score (90 p.) 24 cm.
For orchestra.
Duration: 14 min., 30 sec.
CONTENTS.—Fanfare and Jack-be-nimble.—Jack Spratt.—The house that Jack built.
1. Suites (Orchestra) 2. Ballets (Orchestra)—Suites, etc. I. Mother Goose. II. Title: Three Jacks.
NN 7.63 g/4 OC (OAF I) SL MUg, Ig, 2g, Ig, IIg MUA(4)X (MUI 4, LC1, X1)

Mother Goose May day.
NAS
Turner, Kathleen.
... Mother Goose May day, by Kathleen Turner ... and Marguerite Wills ... New York, A. S. Barnes and company, 1929.
32 p. incl. front., 1 illus. 23½cm. (Pageants with a purpose)
Contains music.
"Music bibliography": p. 32.
1. Pageants. I. Wills, Marguerite, joint author. II. Title.
Library of Congress M1998.T8M5 29-5414
Copyright A 6997 [3343] MUSIC DIV.

The mother of us all
*MS-Amer.
Thomson, Virgil, 1896-
[The mother of us all. Vocal score. English]
The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario, by Maurice Grosser. New York, Music press [c1947] Pl.no. M.P.I.-550. 157 p. ports. 32cm.
"Life and career of Susan B. Anthony."
First performed in 1947 in New York.
1. ed.
1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820-1906. 3. United States—Drama. I. Grosser, Maurice Richard, 1903- . II. Stein, Gertrude, 1874-1946. The Mother of us all. III. Title.
NN 1.53 OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

Mother Goose.
*MP (Children)
Wheeler, Opal.
Sing Mother Goose; music by Opal Wheeler, illustrated by Marjorie Torrey. New York, E. P. Dutton & company, inc., 1945.
102, [2] p. illus. (part col.) 29½cm.
For solo voice with piano accompaniment.
"First edition."
CARNEGIE CORPORATION OF NEW YORK
1. Children's songs. I. Mother Goose. II. Title.
[Full name: Opal (Wheeler) Macrae]
Library of Congress M1997.W585 46-27
[46h10]

Mother Goose's Christmas visit [play with music]
See
Langley, Edith Thompson.
Mother Goose's Christmas visit.
MUSIC DIV.

The mother of us all
*MS
Thomson, Virgil, 1896-
[The mother of us all. Piano-vocal score. English]
The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario by Maurice Grosser. [1st ed.] New York, Music Press [1947] 157 p. ports. 32cm.
"One thousand regular copies... Fifty-five copies... have been printed on special paper, cloth bound and numbered. These contain three original photographs, by Carl Van Vechten and are sigend by Virgil Thomson.
(Continued)
NN*R 12.52 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, LC1, Z2, X1)

A Mother Goose dream
*MP (Children)
MAYER, NATALIE.
A Mother Goose dream, a musical playlet for children ages 4-7. Lyrics and music by Natalie Mayer. New York, Charling music corp.; sole selling agents: Mayfair music corp., c1946. 9 p. 28cm. (The Charling musical playlet series)
With piano.
1. Children's plays. 2. Children's music--Songs, U.S. I. The Charling musical playlet series. II. Title.
NN 5.58 e/4 OC(1bo) (OS)I SL MUg, 1g, 2g, IIg (MUA4, LC1, X1) [NSCM]

Mother is Minnie
*MEC (Guggenheimer)
Untermeyer, Sophie (Guggenheimer)
Mother is Minnie, by Sophie Guggenheimer Untermeyer and Alix Williamson. Garden City, N. Y., Doubleday, 1960.
212 p. illus. 22 cm.
1. Guggenheimer, Minnie (Schafer) 2. Concerts--U.S.--N.Y.--New York. 3. Concert--Management--U.S.--N.Y.--New York I. Williamson, Alix, joint author. II. Title. III. Williamson, Alix
NN*R 10.60 p/, OC(1b) 1b, I, IIIb* PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Thomson, Virgil, 1896- [The mother of us all. Piano-vocal score. English] The mother of us all. (Card 2)

527800B. 1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820-1906—Drama. I. Stein, Gertrude, 1874-1946. The mother of us all. II. Grosser, Maurice Richard, 1903- III. Title.

Mother Goose Go-Go;
NCOF +
EILER, JIM.
[MOTHER GOOSE GO-GO. LIBRETTO. ENGLISH]
Mother Goose Go-Go; a rock-folk musical revue. Traditional airs and verses from Mother Goose; adaptation and new lyrics by Jim Eiler; original music by Jim Eiler & Jeanne Bargy. [New York] 1968. 34 l. 29cm.
Typescript.
(Continued)
NN 10.71 d/4 OC(1bo), I, Ibo (OAF2) PC, I, II SL MUy, 1y, Iy, IIy T, 1, 2, I, II (LC1, X1)

Mother of Pearl
NCOF +
STRAUS, OSCAR, 1870-1954.
[EINE FRAU, DIE WEISS, WAS SIE WILL. LIBRETTO. ENGLISH]
Mother of Pearl, a play with music in two acts, by Alfred Gruenwald; adapeted [sic] for the English stage by Sir Alen [sic] Herbert. Music by Oscar Straus. [London? 1933?] 63 l. 31cm.
Typescript.
(Continued)
NN**X 1.56 d/4 OC I, II, IIy, IIIy, IVy, Vy (T8, LC1, X1) PC, I II, III, IV, V MUy, 1y, Iy, SL

Mother Shipton triumphant
Mus. Res. *MP box
[BOYCE, WILLIAM] 1710-1779.
[HARLEQUIN'S INVASION. COME CHEER UP, MY LADS]
Old England forever. A loyal song, sung by Mr. Incledon in Harlequin's museum; or, Mother Shipton triumphant. [London] Printed by Longman and Broderip [ca.1790] 4 p. 31cm.
Caption title.
(Continued)
NN R 10.67 t/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS2, MUR1, LC1, X1, Z3)

EILER, JIM. [MOTHER GOOSE GO-GO. LIBRETTO. ENGLISH] Mother Goose Go-Go... (Card 2)
Produced at Helen Hayes Theatre, N.Y.C., Dec. 25, 1969.
1. Musical comedies--Librettos. Mother Goose Go-Go. 2. Drama--Types--Juvenile. I. Bargy, Jeanne. II. Title.

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 2)
"Produced [at the Gaiety theatre] in London [1933 by] C. W. Cochran, staring Mme. Delysia; in Vienna, Berlin, etc. [1932] starring Fritzi Massary; under the title: A woman who knows what she wants."
(Continued)

[BOYCE, WILLIAM] 1710-1779. [HARLEQUIN'S INVASION. COME CHEER UP, MY LADS] Old England forever. (Card 2)
For voice and unfigured bass; acc. originally for orchestra. Part for flute printed on p. 4.
First line: Come cheer up, my lads.
1. Songs, English. I. Title. II. Title: Come cheer up, my lads. III. Title: Harlequin's museum. IV. Title: Mother Shipton triumphant. V. Title: Harlequin's invasion.

Mother Goose, The Lawrence.
*MP (Children)
[Kendall, Mrs. Estelle D]
The Lawrence "Mother Goose". A delightful evening's entertainment. With explicit instructions for carrying out a successful programme. By E. D. K. Boston, Lee and Shepard; New York, C. T. Dillingham, [1878]
58 p. 1 illus. 15½ x 20½cm.
Caption title: A nonsense evening with "Mother Goose".
On cover: Mother Goose masquerades.
With music for all songs.
306125A. 1. Amusements. I. Title. II. Title: Mother Goose, The Lawrence. III. Title: Mother Goose masquerades.
Music Div.
Library of Congress PN4271.K39 13—18811
Copyright 1878: 2650 [a27d1]

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 3)
1. Musical comedies—Librettos. Eine Frau, die weiss, was sie will. I. Grünwald, Alfred, 1886-1951. Eine Frau, die weiss, was sie will. II. Herbert, Sir Alan Patrick, 1890- . Mother of Pearl. III. Title. IV. Title: A woman who knows what she wants. V. Title: Eine Frau, die weiss, was sie will.

... Mother Stoner's jinglelays for the world.
*MP (Children)
Stoner, Winifred d'Estcourte (Sackville), 1883-
... Mother Stoner's jinglelays for the world. Words by Winifred Sackville Stoner, jr., airs by "Mother" Stoner. Arranged and co-edited by Arthur Hunt... Drawings by Marjorie Bly. New York City: W. B. Feakins, Inc., [cop. 1923.] 56 p. illus. obl. 8°.
Arranged for piano with superlinear words.
MUSIC DIV.
312210A. 1. Children—Music for. 2. Stoner, Winifred Sackville, 1902- . 3. Hunt, Arthur Billings. 4. Bly, Marjorie, illustrator. 5. Title.
N. Y. P. L. August 24, 1927

Mother Goose masquerades.
*MP (Children)
[Kendall, Mrs. Estelle D]
The Lawrence "Mother Goose". A delightful evening's entertainment. With explicit instructions for carrying out a successful programme. By E. D. K. Boston, Lee and Shepard; New York, C. T. Dillingham, [1878]
58 p. 1 illus. 15½ x 20½cm.
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Music Div.
Library of Congress PN4271.K39 13—18811
Copyright 1878: 2650 [a27d1]

Mother-play and nursery songs
*MP (Children)
FRÖBEL, FRIEDRICH WILHELM AUGUST, 1782-1852.
Mother-play and nursery songs; poetry, music and pictures for the noble culture of child life, with notes to mothers, by Friedrich Froebel. Translated from the German by Fannie E. Dwight and Josephine Jarvis. Edited by Elizabeth P. Peabody. Boston, Lee and Shepard, 1893. 192 p. illus. 31cm.
Chiefly for 2 voices, unacc., in close score.
1. Nursery songs, German. I. Title.
NN R 8.69 w/4 OC SL MUg, 1g, Ig (LC1, X1)

Mother of youth.
Write on slip words underlined below and class mark—
NASH
Lord, Daniel Aloysius, 1888-
Mother of youth; a musical masque, by Daniel A. Lord... St. Louis, Mo.: The Queen's Work Press, [cop. 1930]. 68 p. 18cm. (The Queen's Work dramatic series. no. 21.)
"This masque has also been produced under the titles: The pageant of youth, and Youth."
"Musical setting" indicated.
MUSIC DIV.
1. Masks (plays), American. I. Title. II. Title: The pageant of youth. III. Title: Youth. IV. Ser.
N. Y. P. L. June 21, 1934

*MP
(English)

The Motherland song book for unison and mixed voices. v. 1-5. London: Stainer & Bell, Ltd., cop. 1919 , Publ. pl. nos. range from S. & B. 597 to 2297. 5 v. in 6. 4°.

At head of title: Official publication of the League of Arts for National & Civic Ceremony.
v. 2 in 2 parts.
Contents: v. 1. Songs, arranged by M. and G. Shaw, and others. v. 2, part 1. Sea songs; arranged by M. and G. Shaw. v. 2, part 2. Christmas carols; selected by G. Shaw. v. 3-4. Sea songs; selected and arranged by R. V. Williams. v. 5. The League of Nations song book. Words edited by P. Dearmer; music edited by M. Shaw.

JUILLIARD FOUNDATION FUND MUSIC DIV.

1. ~~National music—England.~~ 2. Songs (English)—Collections. 3. Shaw, Martin, 1876– , arranger. 4. Shaw, Geoffrey Turton, 1879– , arranger. 5. Williams, Ralph Vaughan, 1872– , editor. 6. Dearmer, Percy, 1867– , editor. 7. League of Arts for National and Civic Ceremony, London.
N. Y. P. L. 8. Sea songs, English. January 17, 1929

Motherland songs

*MRC p.v.1

Scott, Charles Kennedy, 1876– , arranger.
Motherland songs. Eight English traditional carols simply arranged for out-door singing (the chorus only harmonized), by Charles Kennedy Scott. London: Stainer & Bell, Ltd.[, 1920?] Publ. pl. no. S. & B. 2190. 8 p. 4°.

Contents: 1. God rest you merry, gentlemen. 2. The first Nowell. 3. The seven joys of Mary. 4. Here we come a-wassailing. 5. A Virgin most pure. 6. When righteous Joseph. 7. The holly and the ivy. 8. Come all you worthy gentlemen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. March 12, 1930

Mother-play and nursery songs. *MP (Children)

Froebel, Friedrich Wilhelm August, 1782–1852.
Mother-play, and nursery songs. Illustrated by fifty engravings. With notes to mothers. By Friedrich Froebel. Translated from the German... Boston: Lee and Shepard, 1879. 192 p. illus. f°.

Edited by Elizabeth P. Peabody; songs translated by Fanny E. Dwight, text by Josephine Jarvis.
Words and music.

Music div.

1. Kindergarten.—Music. 2. Kindergarten.—Theory and principles: Froebel. 3. Children.—Music for. 4. Peabody, Elizabeth Palmer, 1804–94, editor. 5. Dwight, Fanny E., translator. 6. Jarvis, Josephine, translator. 7. Title.
N. Y. P. L. December 4, 1917.

Mother-play and nursery songs. *MP (Children)

Froebel, Friedrich Wilhelm August, 1782–1852.
Mother-play and nursery songs; poetry, music, and pictures for the noble culture of child life with notes to mothers, by Friedrich Froebel. Translated from the German by Fanny E. Dwight and Josephine Jarvis, edited by Elizabeth P. Peabody. Containing all the original music and finger exercises with fac-similes of over fifty engravings from the author's edition. Boston: Lee and Shepard, 1896. 192 p. illus. f°.

Words and music.

Music div.

1. Kindergarten.—Music. 2. Kindergarten.—Theory and principles: Froebel. 3. Children.—Music for. 4. Peabody, Elizabeth Palmer, 1804–94, editor. 5. Dwight, Fanny E., translator. 6. Jarvis, Josephine, translator. 7. Title.
N. Y. P. L. December 4, 1917.

Mother's album

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
Mother's album, for piano [op. 203] New York J. Market [c1952] [8] p. 32cm.

CONTENTS. — Lullaby. — Good morning. — Begging of mamma. — Morning promenade. — Our dancing party.

1. Children's music (Piano). I. Title.
NN X 9.57 p/p OC SL MUg, 1g, I/ (LC1, X1)

MOTHERS' DAY *MYD

Fauer, Augusta (Schwartz)
Mothers' day march...by Augusta Schwartz Fauer. [New York] c1948. 5 p. 33cm.

Reproduced from autograph manuscript.
For piano. Interlinear words, beginning: Mothers are a precious gift.

MUSIC DIV.

1. Marches (Piano). 2. Autographs (Music)—Fauer, A.—Facsimiles. 3. Mothers' day. I. Song index (2).
N. Y. P. L. May 7, 1951

The mother's ring

**MS

Kalomiris, Manolis, 1883-
[THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre [L'anneau de la mère. Opera in tre parti] Musica di M. Kalomiris [Op. 19] Versione ital. di Dion. Lavranga; version française de H. Missir. Athènes, M. Gaetano [1937] 268 p. 30cm.
Libretto based on the drama by Kambisis.
(Continued)
NN X 6.55 d/ OC, I, II SL MUg, 1g, Ig, IIIg, IVg, ~~Vg~~ (Z1, LC1, X1)

Kalomiris, Manolis, 1883- . [THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre... (Card 2)

First performed in 1917.
Title also in Greek. Argument in French, German, Greek and Italian.
Duration: 3 hours.
List of music by Kalomiris, p. [2-3] of cover.

Drexel Musical Fund

Kalomiris, Manolis, 1883- . [THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre... (Card 3)

1. Operas—Vocal scores. I. Kambysēs, Giannēs A , 1872-1901. The mother's ring. II. Kalomiris, Manolis, 1883- . L'anello della madre. III. Title: L'anello della madre. IV. Title: L'anneau de la mère. V. Title: The mother's ring.

Mother's songs, games and stories. SSK

Fröbel, Friedrich Wilhelm August, 1782–1852.
Mother's songs, games and stories; Fröbel's "Mutter-und kose-lieder" rendered in English by Frances and Emily Lord, containing the whole of the original illustrations, & the music, re-arranged for children's voices, with pianoforte accompaniment. Stereotyped ed. London, W. Rice, 1892.
xxxvi, 212 p., 1 l., [2], 75 p. illus. 22½cm.
"Music for Mother's songs" has special t.-p. and separate pagination.

1. Kindergarten. 2. Children's songs. I. Lord, Henrietta Frances, tr. II. Lord, Emily, tr. III. Title.
Library of Congress LB1154.L8 6—32690 MUSIC LIB.
[34b1] R...

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*MO
(Scottish)

MOTHERWELL, WILLIAM, 1797-1835.
Minstrelsy ancient and modern, with an historical introduction and notes. New ed. Paisley, A. Gardner, 1873. Detroit, Singing tree press, 1968. cv, 390, xxiv p. 23cm.

Includes unacc. melodies.

1. Ballads, Scottish. 2. Ballads, Scottish—Hist. and crit.
NN S 5.69 ½ OC PC, 1, 2 SL MU, 1y, 1g (MUS 1, LC1, X1)

MOTIF
See
LEITMOTIF

Music div.

MOTION *MHB

BODE, RUDOLF, 1881-
...Musik und Bewegung. 2. erw. Aufl. Berlin [etc.] C. F. Vieweg, 1942. 75 p. music. 22cm.

1. Musical meter and rhythm. 2. Motion. 3. Meter and rhythm.
NN 2.53 OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

MOTION

*MG p.v.314

Gotved, Helle.
Musik og bevægelse. [København, R. Naver, 1962. 73, [1] p. port. 19cm.
Bibliography, p. 73–74.

1. Musical meter and rhythm. 2. Motion. 3. Meter and rhythm. 1901- (in Danish).
NN R 11.63 OC PC, 1, 2 SL MU 2, 3 (LC1, X1)

MOTION *MG p.v. 316

LABAN ART OF MOVEMENT GUILD.
The art of movement in education, work and recreation. [Manchester, Eng., 1961?] 19, [1] p. 19cm.

Bibliography, p. [20].

1. Motion.
NN R 2.64 g/ OS PC, 1 SL MU, (LC1, X1)

MOTION

Classmark

TEMPORARY CARD

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MOTION PICTURES *XML-744

AMERICAN PHOTO PLAYER COMPANY.
The "Fotoplayer;" the voice of the screen. New York [1917?] Vestal, N.Y., Vestal press, 1967?] [16] p. illus. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9590) Facsimile ed.

1. Player-piano. 2. Organ, Mechanical. 3. Motion pictures. 4. Moving pictures--Musical accompaniment.
NN 10.72 m/J OS(lbo) PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

MOTION PICTURES--BIBL.

Desk— Rm. 84

AMERICAN SOCIETY OF COMPOSERS, authors and publishers.
30 years of motion picture music; the big Hollywood hit tunes since 1928. New York [1960?] 135, xv p. 28cm.

Cover title.

1. Motion pictures--Bibl. 2. Motion pictures--Discography. 3. Motion picture music--Discography. 4. Moving pictures--Musical accompaniment--Bibl. 5. Songs, U.S.--Bibl.
NN S 4.62 e/g OS PC, 4 SL MU, 1, 2, 5 MUP, 3 (T4, LC1, X1, Z1)

MOTION PICTURES--BIBL.

Copy only words underlined & classmark — *MA

Chamberlain, Gladys Elizabeth.
Film music and the library. (IN: Film music. New York. 28cm. v. 13, no. 2 (Nov.-Dec., 1953) p. 23)

1. Motion pictures—Bibl.

NN R 4.54 OC(lb) MU, 1 (T 2, LC2, X1)

Write on slip words underlined below and class mark — MPLA

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Composers on film music; a bibliography.

(Films, New York, 1940. v.1, no.4, p.21-24.)

form 160b MUSIC D

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MOTION PICTURES--BIBL.

Langer, Yvette.
Bibliographie sommaire de la musique mécanisée.

(Polyphonie. Paris, 1950. no. 6, p. 144-149)

Phonograph records--Bibl.
Radio--Bibl.

npc

MOTION PICTURES--BIBL.

* MIT

MANVELL, ROGER, 1909-
The technique of film music, written and compiled by Roger Manvell and John Huntley, with the guidance of the following Committee appointed by the British film academy: William Alwyn (chairman) [and others] London, New York, Focal press [1957] 299 p. illus., music. 22cm. [Communication arts books]

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MANVELL, ROGER, 1909- The technique of film music... (Card 2)

1. Moving pictures--Musical films. 2. Moving pictures--Musical films--Phonograph records. 3. Motion pictures. 4. Motion pictures--Bibl. 5. Motion pictures--Bibl.--Discography. 6. Motion pictures--Music--Discography. 7. Motion pictures, Silent. I. Huntley, John, 1921- , joint author. II. British film academy.

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Settle, Ronald.
Music in the theatre. Foreword by Donald Wolfit. Pref. by John Fernald. London, H. Jenkins [1957]
96 p. 18 cm. (Practical stage handbooks)

"The songs of Shakespeare," list, p. 72-81. "Music for moods," list, p. 85-92.

1. MUSIC IN THE THEATRE 2. INCIDENTAL MUSIC 3. MOTION PICTURES--BIBL. 4. SHAKESPEARE, WILLIAM, --SONGS--BIBL.

NN* R 1.58 g/f OC(2bo) PC, 1 SL MU, 2, 3, 4 (T 2, LC1, X1; MUW 1)

MOTION PICTURES--BIBL.--CATALOGS

*MFR

INTERNATIONAL MUSIC CENTRE, Vienna.
Films for music education and opera films, an international selective catalogue. With a general introd. by Egon Kraus, and an introd. to opera films by Jack Bornoff. [Paris] Unesco [1962] 114 p. 21cm.

1. Moving pictures in education--Special subjects--Music. 2. Motion pictures in education. 3. Operas in motion pictures--Bibl. 4. Moving pictures--Catalogues. 5. Motion pictures--Bibl.--Catalogs. 6. Cinema in education. 7. Cinema--Opera. I. United nations educational, scientific and cultural organization. t.1962

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MOTION PICTURES--BIBL.--CATALOGS

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Film composers in America, a checklist of their work. Foreword by Lawrence Morton. [1st ed.] Glendale, Calif., Distributed by J. Valentine [1953] 193 p. 22cm.

No. 243 of 400 copies printed.
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MOTION PICTURES

* MKYC

AMERICAN PHOTO PLAYER COMPANY.
Installation, care and operation of the Fotoplayer. New York [192-?] Vestal, N.Y., Vestal press, 1967?] 16 p. illus. 14 x 22cm.

Facsimile ed.

1. Player-piano--Construction 2. Player-piano. 3. Organ, Mechanical 4. Motion pictures. 5. Moving pictures--Musical accompaniment.

NN 5.68 p/R OS PC, 2, 3, 5 SL MU, 1, 3, 4 (LC1, X1)

MOTION PICTURES

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Amico, Fedele d'.
Musica e cinematografo.

(Rassegna musicale. Roma, 1943. 1943. feb., p. 43-49)

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Antheil, George, 1901-
Breaking into the movies.

(Modern music. New York, 1937. v.14, p.82-86.)

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Baudrier, Yves.
Image et musique.

(Polyphonie. Paris, 1950. no. 6. p. 77-83)

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Bauer, Rudolf.
Der Ton zum Bild.

(Melos. Mainz, 1951. 1951. April. p. 102-105. illus.)

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Berten, Walter.
Mision cultural del disco, la radio y el cine sonoro.

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BERTEN, WALTER, 1902-
Musik und Mikrophon; zur Soziologie und Dramaturgie der Musikweitergabe durch Rundfunk, Tonfilm, Schallplatte und Fernsehen. Düsseldorf, Musikverlag Schwann [1951] 253 p. 21cm.

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NN R X 11.54 OCs PC, 1s, 2s, 3s, SLs MUs, 4s, 5s, 6s, 7s, 8s (LC1s, X1s)

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Write on slip words underlined below and class mark — *MD

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Schallplatte, Rundfunk, Tonfilm als Kulturträger. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.911-922.)

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Radio.

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Beyer, Robert.
Musik und Film.

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Musica e film. Roma, Edizioni dell'Ateneo [1959] x, 274 p. illus., ports. 24 cm. (Venice (City). Mostra internazionale d'arte cinematografica. Quaderni)

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2

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1. Motion pictures. 2. Moving pictures--Musical accompaniment. 3. Moving pictures--Musical films. 4. Cinema--Music in. 5. Musical shows--Cinema. I. Venice (City). Mostra internazionale d'arte cinematografica. II. Title. III. Biamonte, S.G.

Motion pictures.

Write on slip only words underlined and classmark — MFLA

Bourgeois, Jacques.
Musique dramatique et cinéma.

(Revue du cinema. Paris, 1948. 1948, fév., p.25-33. illus.:music.)

PC & TC: Moving pictures-Musical accompaniment.

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Brodmann, Roman.
Filmmusik und Musikfilme.

(Musica aeterna. Zürich, 1948. Bd.1, p.271-281. illus.)

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Motion pictures

MFLC

BROWN, BERNARD.
Amateur talking pictures and recording, by Bernard Brown ... London: Sir I. Pitman & Sons, Ltd., 1933. viii, 225 p. incl. diagrs. illus. 19cm.

Advertising matter interspersed.

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Carpenter, Paul S d. 1949.
Music, an art and a business. [1st ed.] Norman, University of Oklahoma Press, 1950.
245 p. 22 cm.
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Motion pictures *MHF

Chávez, Carlos, 1899-
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"First edition."

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments, Electric. 2. Music—Hist. & crit.—Modern. 3. Music—Acoustics and physics. 4. Moving-pictures, Musical. I. Weinstock, Herbert, tr. II. Title.

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Copyright A 108906 [37f5] 780.9

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Cookshott, Gerald.
Incidental music in the sound film. London, British Film Institute, 1946. 7 p. 22cm.

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COLPI, HENRI.
Défense et illustration de la musique dans le film. Lyon, Société d'édition, de recherches et de documentation cinématographiques [1963] 455 p. illus.,ports.,facsims, music. 23cm. (Panoramique [Lyon] 1)

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Motion pictures Write on slip words underlined below and class mark —*MA

Contre les mercantis de la musique

(Dissonances; revue musicale indépendante. Genève,1941. Année 14,p.12-16.)

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Copland, Aaron, 1900-
Music in the films. (In his: Our new music... New York,1941. p.260-275.)

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Theatre organ world; cinema organists and their instruments "spotted" for your information and entertainment by famous writers, artists and musicians. 1.ed. London [Theatre organ world publications] 1946. viii, 216 p. (p. 201-216 advertisements) illus., ports. 23cm.

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Motion pictures. Write on slip words underlined below and class mark — *MA

Eisler, Hanns.
Film music- work in progress.

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(LC1, X1) 2

ENGMANN, HARTMUT. Filmmusik. (Card 2)

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(Musikleben. Mainz, 1950. 1950, Sept., p. 241-268. illus.: music)

Articles by various authors.

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* MG p.v.137

Fischer, René, 1902–
Tonfilm und Filmbegleitmusik; ihre urheberrechtliche Stellung im geltenden deutschen Recht ... von René Fischer ... Heidelberg: Vereinsdr. Heidelberg A. G., 1932. 54 p. 22cm.

Inaugural-Dissertation — Heidelberg, 1931.
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"Literaturverzeichnis," p. 6-7.

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N. Y. P. L. October 10, 1939

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Franz, Erich Arthur.
Wesen und Aufgabe der Tonfilmmusik.

(Neue Musikzeitschrift. München,1947. 1947, Okt.,p.326-327.)

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Gutman,John A.
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(Modern music. New York,1938. v.15,p.216-221.)

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Hacquard, Georges.
La musique et le cinéma. Paris, Presses universitaires de France, 1959.

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Bibliography: p. [101]-104.

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Helman, Alicja.
Rola muzyki w filmie. [Wyd. 1.] Warszawa, Wydawn Artystyczne i Filmowe, 1964.

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Hoérée, Arthur.
Histoire et fonction de la musique de film.

(Polyphonie. Paris, 1950. no. 6, p. 59-66)

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Motion pictures. Write on slip only words underlined and classmark — *MA

Hopkins, Antony.
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(Chesterian. London, 1950. 1950, July, p. 7-11)

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HUNTLEY, JOHN.
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1. Music--Congresses, Internat., 1937. 2. Music--Social and economic aspects. 3. Congresses, Internat., 1937. 4. Society and music. 5. Audience. 6. Radio in education. 7. Motion pictures. 8. Violin. 9. Viola d'amore.
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Irving, Ernest.
Music in films.

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Jones, Chuck.
Music and the animated cartoon.

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Kallen, Horace Meyer, 1882-
Motion-picture iconography and its music.

(In: Kallen, H.M. Art and freedom. New York [1942] v.2, p.747-751.)

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Keller, Hans.
Film music; the question of quotation.

(Music survey. London, 1949. v. 2, no. 1, p. 25-27)

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KHACHATURYAN, ARAM IL'ICH, 1904-
Forderungen des Komponisten [von] A Chatschaturjan. (IN: Sowjetwissenschaft Kunst und Literatur Berlin 24cm [Nr 1]3(1954) p [487]-490)

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1. Motion pictures 2. Moving pictures--Musical films

NN 4. 56 s/ OC OI PC 2 MU/S (T2, LC3 X1)

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King, A. Hyatt.
Looking back on film music.

(Monthly musical record. London,1940. v.70,p. 181-183.)

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Klein, John.
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(Musical opinion. London,1941. 1941,Feb.,p.198-200.)

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Knight, George P.
Sound in the cinema.

(Hallé. Manchester, 1951. 1951, August, p. 8-11)

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Kögler, Horst.
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Motion pictures.
Write on slip words underlined below and class mark— *MA

Kubik,Gail.
Music in the documentary film.

(Musical opinion. London,1944. 1944,Sept., p.379-380.)

form 144b [viii-2-48 25m] npc MUSIC DIV.

Motion pictures
Write on slip only words underlined and classmark — *MA

Lajtha, László.
Music and films.

(Chesterian. London,1948. 1948,July,p.1-7.)

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Motion pictures.
Write on slip only words underlined and classmark — *MAA

Lavagnino, A. F.
Un po' di cronaca sul corso di musica per film.

(Accademia musicale chigiana. Bullettino. Siena, 1950. 1950, set., p. 9-11)

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Motion pictures
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Levant, Oscar, 1906-
Movie music. (In: Town & country. New York, 1939. 34½cm. v. 94, no. 4207, p. 90-91, 130-133.)

1. Moving pictures—Musical accompaniment.
N. Y. P. L. MUSIC DIV. March 29, 1940

Motion pictures.
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Levy, Louis, 1892-
Music for the movies. With a foreword by Sydney Box. London, S. Low, Marston [1948]
viii, 182 p. plates, ports. 22 cm.

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ML2075.L4 781.66 49-5490*

Library of Congress [3] MUSIC DIV.

MOTION PICTURES
Copy only words underlined & classmark-- * MGA

LISSA, ZOFIA.
Formprobleme der Filmmusik. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 321-335)

1. Motion pictures.

NN R X 5. 63 p/ OC OI MU, I (LC3, X1)

Motion pictures
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London, Kurt.
Film music of the quarter.

(Films. New York,1940. v.1,no.2,p.43-48.)

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MOTION PICTURES
MW p.v.275

Luciani, Sebastiano Arturo, 1884-1950.
Il cinema e le arti. Siena, Ticci, 1942. 117 p. illus. 19cm. (Problemi di estetica. v. 1)

CONTENTS.—Il cinema e le arti.—Teatro e cinema.—Pittura e cinema.—La musica e il film.—La musica del film.—L'opera in film.—I disegni animati dell'antichità.

1. Moving pictures and art. 2. Moving pictures—Musical accompaniment. 3. Motion pictures. 4. Operas in motion pictures. 5. Cinema and Art. 6. Cinema—Music in. 7. Cinema—Opera.
NN R 11.59 OC PC,1,2 SL A,1 MU,2,4 T,5,6,7 (LC1,X1)

MOTION PICTURES
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MANVELL, ROGER, 1909-
The technique of film music, written and compiled by Roger Manvell and John Huntley, with the guidance of the following Committee appointed by the British film academy: William Alwyn (chairman) [and others] London, New York, Focal press [1957] 229 p. illus., music. 22cm. [Communication arts books]

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MUP, 6, I, II (LC1, X1, Z1, C1, Y1)

MANVELL, ROGER, 1909- . The technique of film music... (Card 2)

1. Moving pictures--Musical films. 2. Moving pictures--Musical films--Phonograph records. 3. Motion pictures. 4. Motion pictures--Bibl. 5. Motion pictures--Bibl.--Discography. 6. Motion pictures--Music--Discography. 7. Motion pictures, Silent. I. Huntley, John, 1921- , joint author. II. British film academy.

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"Compilato a cura di E. Masetti."
Bibliography, p. 139-145.

1. Moving pictures—Musical accompaniment. I. Venice (City). Mostra internazionale d'arte cinematografica.
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Mellers, Wilfrid.
Problemas formales de la musica cinematografica.

(Nuestra musica. Mexico, 1951. Año 6, núm. 24, p. 254-263)

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Motion pictures
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Montagu-Nathan, M.
Filmed orchestral concerts.

(Musical times. London,1947. 1947,June,p.190-191.)

Concerts in motion pictures

npc MUSIC DIV.

Motion pictures.

Write on slip only words underlined and classmark — MFLA

Music in films; a symposium of composers.

(Films. New York, 1940. v. 1, no. 4, p. 5-20)

MUSIC DIV.

MOTION PICTURES

Copy only words underlined & classmark— *MA

Die MUSIKALISCHE Kulisse. (IN: Musik der Zeit. Neue Folge. Bonn. 27cm. Heft 2 (1958) p. 22-32. illus., facsim.)

CONTENTS.—1. Komponierte Musik, von F.K. Prieberg.—2. Montierte Musik, von W.E. von Lewinski.

1. Motion pictures. 2. Radio music. 3. Television. 4. Electronic music. 5. Music in the theatre.

NN R 10.61 a/ OI (MU) 1, 2, 3, 4 (T)5 (LC3, X1)

Motion pictures.

Write on slip only words underlined and classmark — *MA

Onnen, Frank.
Poging tot analyse van een succes.

(Mens en melodie. Utrecht, 1950. 1950, April, p. 116-119. illus.: music)

Zither.
Title: The third man.

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MUSIC DIV.

Motion pictures

Write on slip only words underlined and classmark — *MA

Onnen, Frank.
Toonkunst en filmkunst.

(Mensch en melodie. Utrecht, 1947. 1947, Nov., p.344-347; continued in subsequent numbers. illus.)

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MUSIC DIV.

MOTION PICTURES

Copy only words underlined & classmark— *MA

PINCHARD, MAX.
La musique et la cinéma. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 82 (jan. 1961) p. 10-13. col. illus.)

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NN R 2.62 m/ OI (MU) 1 (LC2, X1)

Motion pictures.

Write on slip only words underlined and classmark — *MA

Pizzetti, Ildebrando, 1880-
La musica e il film.

(Rassegna musicale. Roma, 1950. 1950, ott., p. 291-297)

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MUSIC DIV.

MOTION PICTURES

Copy only words underlined & classmark— *MA

POUSSEUR, HENRI.
Filmarbeit im elektronischen Studio. (IN: Musik der Zeit. Neue Folge. Bonn. 27cm. Heft 2 (1958) p. 17-18)

1. Motion pictures. 2. Recording and reproducing of music. 3. Electronic music.

NN 1.62 e/ OI (MU) 1, 2, 3 (LC4, X1)

Motion pictures

Write on slip words underlined and class mark — *MA

Pruvost, Prudent.
La musique, le disque et le cinema.

(Revue internationale de musique. Bruxelles, 1938. 1938, mai-juin, p.293-298.)

Phonograph records.

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MUSIC DIV.

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Ravenzwaaij, G van.
Muziek in kort bestek, door G. van Ravenzwaaij en Alph. Asselbergs. Met bijdragen van Max Vredenburg en Will G. Gilbert. Amsterdam, Nederlandsche Keurboekerij [194-]

387 p. plates, ports., facsim., music. 25 cm.

1. Music—Hist. & crit. 2. Music—Theory. I. Asselbergs, Alph., joint author.

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MUSIC DIV.

Motion pictures

Write on slip words underlined below and class mark — MWA

Rosati, Giuseppe.
Musica e film.

(Scenario. Milano, 1938. Anno 7, p.468-471. illus.)

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Copy only words underlined & classmark — *MA

Rózsa, Miklos, 1907-
More music for historical films. (IN: Film music. New York. v. 12, no.2 (Nov.-Dec., 1952). p. 13-17. illus., music.

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NN X 8.54 OI MU, 1 (LC2, X1)

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Write on slip only words underlined and classmark — *MAA

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Descriptive music for stage and screen.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.142-155.)

Au.cd.

npc

MUSIC DIV.

Motion pictures.

Write on slip words underlined below and class mark — MQA +

Rubsamen, Walter H.
Music in the cinema.

(Art and architecture. Los Angeles, 1944. 1944, June, p.9, 12.)

npc

MUSIC DIV.

Motion pictures.

Write on slip only words underlined and classmark — *MA

Rubsamen, Walter H.
La musica moderna nel film.

(Rassegna musicale. Roma, 1948. 1948, gen., p. 38-46.)

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MUSIC DIV.

Motion pictures.

Write on slip only words underlined and classmark — *MA

Sanders, Paul F.
Filmmuziek-experimenten.

(Muziek. Amsterdam, 1928. v. 3, p. 22-24)

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MUSIC DIV.

Motion pictures

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In search of beauty in music, a scientific approach to musical esthetics, by Carl E. Seashore ... New York, The Ronald press company [1947]

xvi, 389 p. illus., diagrs. 22cm.

1. Music—Philosophy and esthetics. 2. Music—Psychology. I. Title.

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MUSIC DIV.

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*XML-748

SEEBURG, J.P., PIANO COMPANY.
The soul of the film: Seeburg pipe organ orchestra; the master of every situation. Chicago, J.P. Seeburg piano co. [1916] Vestal, N.Y., Vestal press, 1967] [32] p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9598)
Facsimile ed.

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NN R10.72 m/ OS PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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Copy only words underlined & classmark— *DF

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
Nochmals über Filmmusik [von] D. Schostakowitsch [Übers von V Smirnoff] (IN: Sowjetwissenschaft Kunst und Literature Berlin. 24cm. [Nr] 4(1954) p [640]-644)

"Aus 'Isskustwo kino' Nr. 1/1954."

1. Motion pictures. 2 Moving pictures--Musical films.

NN X 4.56 s/ OC OI PC, 2 MU, 1 S (T2, LC3, X1)

Motion pictures.

Write on slip only words underlined and classmark — *MA

Sternfeld, Frederick W.
Music and the feature films.

(Musical quar. New York, 1947. 1947, Oct., p.517-532. illus.; music.)

Au.cd.

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Strobel, Heinrich.
Musik und Film.

(Melos. Mainz, 1950. 1950, Juni, p. 163-167)

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Tarp, Svend Erik, 1908-
Film og musik.

(Dansk musiktidsskrift. København, 1949. årg. 24, no.1, p.5-12; continued in subsequent numbers. illus.; music.)

Au.cd.

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Motion pictures

Write on slip words underlined below and class mark — *MA

Toch, Ernst, 1887-
Sound-film and music theatre.

(Modern music. New York, 1936. 1936, Jan.-Feb., p.15-18.)

Au.cd.

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MUSIC DIV.

Form 196b [1-12-42 25m]

Motion pictures.

Write on slip words underlined below and class mark — DESK Rm.324 +

Ussher, Bruno David.
Music in the films.

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.552-554.)

MUSIC DIV.

D form 196b [10-23-41 25m]

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*MKAC

WHITWORTH, REGINALD.
The cinema and theatre organ; a comprehensive description of this instrument, its constituent parts, and its uses. With eight plates, thirty-six diagrams and a number of specifications of cinema organs in England and abroad. London, Musical opinion, 1932. 112 p. illus. 26cm.

1. Organ—Construction. 2. Motion pictures. 3. Motion pictures, Silent. 4. Moving pictures—Theatres. 5. Cinema, Silent. 6. Theatres—Cinema—Organs.

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Write on slip words underlined below and class mark — *MA

Winter, Marian Hannah.
The function of music in sound film.

(Musical quar. New York, 1941. v.27, p.146-164. plates.)

MUSIC DIV.

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Zissu, Leonard.
The copyright dilemma of the screen composer.

(Hollywood quarterly. Berkeley, 1946. 1946, April, p.317-320.)

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Zuckerman, John V
Music in motion pictures; review of literature with implications for instructional films. [Port Washington, Office of naval research, Special devices center, 1949] 17 l. 29cm. (Pennsylvania. State college. [Technical reports of the instructional film research program.]2)

United States. Naval research office. Special (Continued)

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Zuckerman, John V. Music in motion pictures... (Card 2)

devices center, Port Washington, N.Y. Technical report. SDC 269-7-2.
"Project designation NR-781-005. Contract N60 nr-269, T.O. VII. SDC Human engineering project 20-E-4)."
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Contents:
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Red dice. Music comp. by Rudolph Berliner.

The wanderer. Music comp. by J. C. Bradford.

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*MD

Elsevier's dictionary of cinema, sound, and music, in six languages: English/American, French, Spanish, Italian, Dutch, and German. Compiled and arr. on an English alphabetical base by W. E. Clason. Amsterdam, New York, Elsevier Pub. Co., 1956.

948 p. 23 cm. (Elsevier's multilingual dictionaries)

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1. SOUND--DICTIONARIES 2. MOVING PICTURES--DICTIONARIES 3. MOTION PICTURES--DICTIONARIES 4. DICTIONARIES (POLYGLOT) 5. CINEMA--DICTIONARIES I. Clason, W. E., 1898- t. 1956

NN R 1.59 g/# OC, I PC, 1, 2, I SL MU, 1, 3, 4, I ST, 1t, 2t, I T, 5, I (LC1, X1)

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PFB

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948p. 23cm. (Elsevier's multilingual dictionaries)

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1. Sound--Dictionaries. 2. Moving pictures--Dictionaries. 3. Motion pictures--Dictionaries. 4. Dictionaries (Polyglot) 5. Elsevier's multilingual dictionaries. II. Clason, W. E., 1898- t. 1956.

NN R 7.57 c/ OC, II (OS)I PC, 1, 2, II SL MU, 1, 3, 4, II ST, 1t, 2t, II (T5, LC1, X1)

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Desk— Rm. 84

AMERICAN SOCIETY OF COMPOSERS, authors and publishers.
30 years of motion picture music; the big Hollywood hit tunes since 1928. New York [1960] 135, xv p. 28cm.

Cover title.

1. Motion pictures--Bibl. 2. Motion pictures--Discography. 3. Motion picture music--Discography. 4. Moving pictures--Musical accompaniment--Bibl. 5. Songs, U.S.--Bibl.

NN S 4.62 e/g OS PC, 4 SL MU, 1, 2, 5 MUP, 3 (T4, LC1, X1, Z1)

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Dearborn, Mich. Public Library. *Audio-Visual Dept.*
A selected list of recorded musical scores from radio, television and motion pictures. Compiled by James L. Limbacher, Dearborn [1960?]

21 l. 28 cm.

Caption title.

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NN 6.55 g/# (OC)I ED: OD: PC, 1, 2, 3, I SL MU, 4, 5, 6, I MUP, 4, 7, 8, I (LC1, X1)

DEARBORN, MICH. PUBLIC LIBRARY. Audio-Visual Dept
A selected list of recorded musical scores from radio, television and motion pictures. (Card 2)

1. Radio and music--Discography. 2. Television broadcasting--Music--Discography. 3. Moving pictures--Musical accompaniment--Discography. 4. Radio music--Discography. 5. Television--Discography. 6. Motion pictures--Discography. 7. Television music--Discography. 8. Motion picture music--Discography. I. Limbacher, James L., comp. t.1960

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The technique of film music, written and compiled by Roger Manvell and John Huntley, with the guidance of the following Committee appointed by the British film academy: William Alwyn (chairman) [and others] London, New York, Focal press [1957] 299 p. illus., music. 22cm. [Communication arts books]

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1. Moving pictures--Musical films. 2. Moving pictures--Musical films--Phonograph records. 3. Motion pictures. 4. Motion pictures--Bibl. 5. Motion pictures--Bibl.--Discography. 6. Motion pictures--Music--Discography. 7. Motion pictures, Silent. I. Huntley, John, 1921- , joint author. II. British film academy.

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The technique of film music, written and compiled by Roger Manvell and John Huntley, with the guidance of the following committee appointed by the British Film Academy: William Alwyn (chairman), Ken Cameron, Muir Mathieson, Basil Wright. London, New York, Focal press [1969, c1957]
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"Selected list of film music recordings": p. 223-280. Bibliography: p. 285-291.

1. Moving pictures--Musical accompaniment. 2. Motion pictures--Instrumentation and composition. 3. Motion pictures--Discography. 4. Motion picture music--Discography. 5. Moving pictures--Musical accompaniment--Discography. 6. Cinema--Music in. 7. Cinema--Musical accompaniment. I. Huntley, John, 1921- joint author. II. British film academy.

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PRATLEY, GERALD.
Film music on records (as of July, 1951). [Toronto, 1951] 73-98 p. 28cm.

Caption title.
"Reprinted from The Quarterly of film, radio, and television, v. 6, no. 1."

1. Motion pictures—Bibl.—Discography. 2. Motion picture music—Discography. 3. Phonograph records—Bibl.

NN 9.58 d/TOC(1bo) PC, 3 SL MU, 1 MUP, 2 (LC1, X1)

MOTION PICTURES--~~BIBL~~.--DISCOGRAPHY

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Pratley, Gerald, comp.
Film music on records. (IN: The Quarterly of film, radio and television. Berkeley, Calif. 26cm. v. 8, no. 2 (Winter, 1953) p. 194-205)

1. Motion pictures—Bibl.—Discography. 2. Moving pictures—Musical accompaniment—Phonograph records.

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Rawlings, F
How to choose music for amateur films. [1st ed.] London, New York, Focal Press [1955]
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*R-Music

SHETLER, DONALD J.
Film guide for music educators [by] Donald J. Shetler. Washington, Music Educators National Conference, Dept. of the National Education Association [1968] v, 89 p. 22cm.

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1. Motion pictures in education--Bibl. 2. Moving pictures in education--Special subjects--Music--Bibl. I. Music Educators' National Conference. II. Title.

MOTION PICTURES IN EDUCATION

See also the subdivision MOTION PICTURES under special subjects, e. g.

PIANO--INSTRUCTION--MOTION PICTURES

Music div.

MOTION PICTURES IN EDUCATION

* MAA

ILLINOIS. University. Audio-visual aids service.
Music [catalog] 1959/61-
[Urbana] v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial.

1. Moving pictures in education--Special subjects--Music. 2. Motion pictures in education. 3. Cinema in education--U.S. 4. Moving pictures--Catalogues.

NN * R 9.63 p/// OD (1b) ED PC, 1, 4 SL MU, 2 T, 3 (LC1, X1) [C]

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INTERNATIONAL MUSIC CENTRE, Vienna.
Films for music education and opera films, an international selective catalogue. With a general introd. by Egon Kraus, and an introd. to opera films by Jack Bornoff. [Paris] Unesco [1962] 114 p. 21cm.

1. Moving pictures in education--Special subjects--Music. 2. Motion pictures in education. 3. Operas in motion pictures--Bibl. 4. Moving pictures--Catalogues. 5. Motion pictures--Bibl.--Catalogs. 6. Cinema in education. 7. Cinema--Opera. I. United nations educational, scientific and cultural organization. t. 1962

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Copy only words underlined & classmark-- *MAA

MUSISCHE Jugend und technische Mittler; ein Tagungsprotokoll, unter Mitarbeit von Jack Bornoff [et al.] hrsg. von Jörn Thiel. Remscheid [1957] 188 p. illus. 21cm. (Landesarbeitsgemeinschaft Jugendmusik Nordrhein-Westfalen. Rundbrief. 3)

1. Radio in education--Germany. 2. Television in education. 3. Motion pictures in education. 4. Phonograph in education--Germany.

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PITTS, LILLA BELLE.
Handbook on 16mm. films for music education. Chicago, Music educators national conference [1952] 71 p. 23cm.

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Vredenburg, Max.
Het filmfestival te Cannes.

(Mensch en melodie. Utrecht, 1946. v.1, p.381-385. illus.)

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MOTION PICTURES--INSTRUMENTATION AND COMPOSITION * MIB

DEUTSCH, MAURY.
[Handbooks for composers and arrangers, with special reference to radio, film and dance music] [New York, Malru music publishers, c1948-52] 12 v. in 1. music. 22cm.

CONTENTS.—Arranging, books 1-3.—Dictionary of chords [of] 7 parts.—Instrumentation and voice leading.—Musical psychology.—Orchestration for arranger, composer.—System of ear-training and sight-singing.—System of musical composition.—System of orchestral conducting.—Theory of psychological associations.—Voicing by acoustics.

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NN R X 9.54 OCs PCs, 1s, 2, 7s SLs MUs, 3, 4, 5, 6s, 8s, 9s (T3s, LC1s, X1s)

DEUTSCH, MAURY. [Handbooks for composers and arrangers, with special reference to radio, film and dance music] (Card 2)

1. Instrumentation and orchestration. 2. Music—Theory, 1901- 3. Instrumentation and orchestration, 1901- 4. Theory, 1901- 5. Radio music—Instrumentation and composition. 6. Instrumentation and orchestration (Dance orchestra). 7. Conducting (Music). 8. Conducting. 9. Motion pictures—Instrumentation and composition.

Write on slip words underlined below and class mark -- *DA

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Diamond, David.
The composer and film music.

(Decision. A review of free culture. New York, 1941. 1941, Mar., p.57-60.)

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Dolan, Robert Emmett, 1908-
Music in modern media; techniques in tape, disc and film recording, motion picture and television scoring and electronic music. New York, G. Schirmer [1967]
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NN * R 4.68 1/ OC PC, 1, 2 SL MU, 2, 3, 4 MUP, 2, 3 ST, 1t, 2t (LC1, X1)

DOLAN, ROBERT EMMETT, 1908- . Music in modern media... (Card 2)

1. Sound--Recording and reproducing. 2. Electronic music. 3. Recording and reproducing of music. 4. Motion pictures--Instrumentation and composition. I. Title. t. 1967.

MOTION PICTURES--INSTRUMENTATION AND COMPOSITION

*MIT

Eisler, Hanns, 1898-
Composing for the films. New York, Oxford Univ. Press, 1947.
xi, 3-165 p. music. 22 cm.

1. Composition (Music) 2. Moving-pictures, Musical. 3. Musical accompaniment. I. Title.

MT40.E35 781.61 47-30771*

Library of Congress [48l7] MUSIC DIV.

Copyright

MOTION PICTURES--INSTRUMENTATION AND COMPOSITION

Copy only words underlined & classmark -- *MA

KELLER, HANS
"West of Zanzibar," some problems of film music. (IN: Musical opinion. London. 29cm. v.77, no. 922 (July, 1954) p. 585, 587)

1. Rawsthorne, Alan. West of Zanzibar. 2. Motion pictures—Instrumentation and composition.

NN R 8.54 OI (MU) 1, 2 (LC3, X1)

MOTION PICTURES--INSTRUMENTATION AND COMPOSITION

Write on slip words underlined and class mark -- *MA

Kubik, Gail, 1914-
Composing for government films.

(Modern music. New York, 1946. 1946, summer, p.189-192.)

Au.cd.

MUSIC DIV.

MOTION PICTURES--INSTRUMENTATION AND COMPOSITION

Mus. Res. *MIT

LEYDA, JAY, 1910-
[Correspondence received from composers in answer to a questionnaire concerning the composition of film music. 1940] 9 items. 29cm.

Holographs.
The letters are by M. Blitzstein, P. Bowles, B. Britten, A. Copland, H. Cowell, E. Krenek and K. Rathaus.

(Continued)

NNS 1.72 d// OCs PCs, 2s, X1s, MUR1) 4s SL MUs, 1, 3 (LC1s, [1],

---

LEYDA, JAY, 1910- . [Correspondence received from composers in answer to a questionnaire concerning the composition of film music... (Card 2)

1. Motion pictures--Instrumentation and composition. 2. Moving pictures--Musical accompaniment. 3. Autographs (Letters)--Collections. 4. Musicians--Correspondence, reminiscences, etc. I. Subs. for *MIT.

MOTION PICTURES--INSTRUMENTATION AND COMPOSITION

MFLC

Manvell, Roger, 1909-
The technique of film music, written and compiled by Roger Manvell and John Huntley, with the guidance of the following committee appointed by the British Film Academy: William Alwyn (chairman), Ken Cameron, Muir Mathieson, Basil Wright. London, New York, Focal press [1959, c1957]
299 p. illus. (incl. music), 2 plates. 22½ cm. (The Library of communication techniques)

(Continued)

NN*R 5. 70 s/ OC, I (OS)II PC, 1, 2, I, II SL MU, 1, 2, 3, 4, 5, 6, I, II T, 6, 7, II (LC1, X1)

MANVELL, ROGER, 1909- The technique of film music... (Card 2)

"Selected list of film music recordings": p. 225-280. Bibliography: p. 283-291.

1. Moving pictures--Musical accompaniment. 2. Motion pictures--Instrumentation and composition. 3. Motion pictures--Discography. 4. Motion picture music--Discography. 5. Moving pictures--Musical accompaniment--Discography. 6. Cinema--Music in. 7. Cinema--Musical accompaniment. I. Huntley, John, 1921- joint author. II. British film academy.

MOTION PICTURES--INSTRUMENTATION AND COMPOSITION

Write on slip only words underlined and classmark: MFLA

Morton, Lawrence.
Composing, orchestrating, and criticizing.

(Quarterly of film, radio and television. Berkeley, 1951. 1951, Winter, p. 191-206. illus.; music)

npc MUSIC DIV

MOTION PICTURES--INSTRUMENTATION AND COMPOSITION

Write on slip only words underlined and classmark -- *DA

Nelson, Robert U.
The craft of the film score.

(Pacific spectator. Stanford, 1947. v.1, no.4, p.435-446. illus.; music.)

Moving pictures-Musical accompaniment.

npc MUSIC

MOTION PICTURES--INSTRUMENTATION
AND COMPOSITION *MIT

Skinner, Frank.
Underscore... [Los Angeles, Skinner music co., 1950] iii,291 p. illus., music. 24cm.

"Discusses composing and arranging music for motion pictures and radio."

1. Moving pictures--Musical accompaniment. 2. Radio and music.

MUSIC DIV.

NN*

MOTION PICTURES--INSTRUMENTATION AND COMPOSITION

Write on slip words underlined below and class mark — MFLA +

Thomson, Virgil.
Composing for the movies.

(National board of review magazine. New York, 1941. v.16,p.4-7.)

MUSIC DIV.

Form 440b [vii-15-48 25m]

MOTION PICTURES--INSTRUMENTATION AND COMPOSITION.

MAR p.v.1258

United nations educational, scientific and cultural organization.
Films on art; a specialized study, an international catalogue. Paris, 1949. 72 p. illus. 22cm.

"International catalogue of films on art": p. 57–72.
Notes by André Souris on his music for "Le monde," p. 27–31.

1. Moving pictures in education—Special subjects—Art. 2. Souris, André, 1899- . Le monde. 3. Motion pictures—Instrumentation and composition. i. 1949.
N·N*R 3.55 ODi EDi PC,1 SL A,1 MU,2,3 (T2,LC1,X1)

MOTION PICTURES--INSTRUMENTATION AND COMPOSITION *MOA

Vaughan Williams, Ralph, 1872-
Some thoughts on Beethoven's Choral symphony, with writings on other musical subjects. London, New York, Oxford university press, 1953. 172 p. music. 21cm.

1. Music—Essays. 2. Essays. 3. Beethoven, Ludwig van. Symphony no. 9. 4. Holst, Gustav, 1874-1934. 5. Internationalism. 6. Motion pictures—Instrumentation and composition. 7. Stanford, Sir Charles Villiers, 1852-1924. 8. Beethoven, Ludwig van, 1770-1827. Symphony no. 9.
NN*R 4.54 OC PC,1, 8 SL MU,2,3,4,5,6,7 (LC1, X1)

MOTION PICTURES--PER.
AND SOC. PUBL. MFLA

BIBLIO cinema. Anno 1-2 (n.1-10/12); luglio, 1956-giugno/ag. 1957. Roma. 2 v. in 1. illus., ports. 24cm.

Lacking: Feb.-May, 1957.
Irregular.
"Rassegna bibliografica internazionale del cinema."
No more published?

1. Moving pictures--Per. and soc. publ. 2. Motion pictures--Per. and soc. publ. 3. Cinema--Periodicals--Italy.
NN R 9.61 p/P OSs PCs, 1s SL MUs, 2s Ts, 3s (U1s, LC1s, X1s)
[C]

MOTION PICTURES--PER.AND SOC.PUBL.

*MA

FILM music notes. v.1-15; Oct.1941-summer, 1956. New York [etc.] 15 v. music. 28cm.

Monthly (except July-Sept., 1941-44, 1946; except July-Aug., 1945), 1941-June, 1946; 5 issues a year, Oct. 1946-1956.
"Official organ of the National film music council," 1944-56.
Title varies: v. 11-15, Sept./Oct. 1951-1956, Film music.
For later file, which continues its numbering, see Film and T V music.

1. Music--Per. and soc. publ. 2. Moving pictures--Musical accompaniment. 3. Periodicals--U.S. 4. Motion pictures--Per. and soc. publ. I. Title: Film music.
NN R 6.57 a/o OSs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, Is (T2, LC1s, U1s, X1s)

MOTION PICTURES--PER. AND SOC. PUBL.

* MA

FILM and TV music. v. 16-17, no. 1; fall, 1956-fall/winter, 1957/58. New York. 2 v. in 1. illus., ports., music. 28cm.

Five issues a year.
Continues the numbering of Film music (cataloged under an earlier title: Film music notes. See that entry).
Official publication of the National film music council.

(Continued)

NN R 1.63 g/ OSs, Is PCs, 1s, 2s, 3s, Is SL MUs, 4s, 5s, 6s, 1s, 7s, 7s, 8s, 9s, 10s, Is (U1s, LC1s, X1s) [C]

2

FILM and TV music. (Cont.)

1. Music--Per. and soc. publ. 2. Moving pictures--Musical accompaniment. 3. Television broadcasting. 4. Periodicals--U.S. 5. Motion pictures--Per. and soc. publ. 6. Television--Per. and soc. publ. 7. Television--Telecasting. 8. Cinema--Musical accompaniment. 9. Cinema--Periodicals--U.S. 10. Television--Periodicals--U.S. I. National film music council.

Motion pictures - Recording

Write on slip only words underlined and classmark — MFLA

Forrest, David.
From score to screen.

(Hollywood quarterly. Berkeley,1946. 1946,Jan., p.224-229.)

Moving pictures,Sound-Recording.

Form 440a [iv-2-47 25m] npc MUSIC DIV.

MOTION PICTURES--ITALY

Copy only words underlined & Classmark-- MFLA

Pellegrini, Glauco.
Colonna sonora. A cura di Glauco Pellegrini e Mario Verdone. [Roma], Edizioni di Bianco e nero, 1967.

111 p. plates. 24 cm. (Centro sperimentale di cinematografia. Collana di studi, ricerche e documentazioni. 13)

"Documenti": p. [89]-108.

(Continued)

NN*R1.70 r/c OC(1b*), I (OS)II PC, 1, I, II MU, 2, I T, 3, I, II (LC1, X1)

2

PELLEGRINI, GLAUCO. Colonna sonora. (Card 2)

1. Moving pictures--Musical accompaniment. 2. Motion pictures--Italy. 3. Cinema--Music in. I. Verdone, Mario. II. Series.

Motion pictures

*MP box

Auric, Georges, 1899-
À nous, la liberté! Marche du film sonore "À nous, la liberté!" Paroles de René Clair. Musique de Georges Auric... Paris: Éditions M. Eschig, [c]1931. Publ. pl. no. M.E.3387[a]. 3 p. 34 1/2cm.

French words; music for 1 voice with piano acc.
Caption-title. T.-p. reads: Les succès de films. Un film de René Clair. Production Films Sonores Tobis, Paris...
Illustrated t.-p.
CARNEGIE CORPORATION OF NEW YORK
1. Moving picture music.

MUSIC DIV.

MOTION PICTURES

*MV

BARNES, CLIFFORD PAULUS, 1897- , arr.
Robbins collection for brass choir. New York, Robbins music corp. [c1958] band conductor score (64 p.) 31cm.

Chiefly excerpts from the incidental music to motion pictures including 4 selections from Miklós Rózsa's score for Quo Vadis.

1. Band--Collections. 2. Motion pictures. I. Rózsa, Miklós, 1907- . Quo Vadis. Selections. Arr. for band.
NN X 10.61 m/s OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

MOTION PICTURES

** MSP

Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883–1950.
[Nicholas Nickleby. Piano solo]
Incidental music from the Ealing studios film Nicholas Nickleby. Produced by Michael Balcon. Directed by Cavalcanti. Music by Lord Berners. [London] Chappell [c1947] Pl.no. 38576. 11 p. 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Moving pictures. 2. Piano—Arr. I. Title: Nicholas Nickleby.
N. Y. P. L. November 1, 1950

MOTION PICTURES.

** MTC

Bliss, Arthur, 1891-
[Things to come. Suite]
Concert suite from the music to the film Things to come, by Arthur Bliss... London, Novello and co. ltd. [c1940] Pl.no. 16773. 70 p. 40cm.

Full score.
"Copyright 1936 by Chappell & co."
Duration: about 17 minutes.
CONTENTS.—Ballet for children.—Attack.—Pestilence.—Reconstruction.—Machines.—March.

MUSIC DIV.

553732B. 1. Suites (Orchestra). 2. Motion pictures. I. Wells, Herbert George, 1866-1946. Things to come. II. Title: Things to come.
N. Y. P. L. December 12, 1951

Motion pictures.

* MSP

Converse, Frederick Shepherd, 1871–1940.
[Puritan passions. Selections. Arr. for piano]
...Scarecrow sketches; six excerpts from the photo-music-drama Puritan passions, based upon Percy MacKaye's stage play The scarecrow. The music composed for the Film guild, inc. by Frederick S. Converse. Boston, O. Ditson co. [etc., etc., c1924] Publ.pl.no. 74764. 32 p. 31cm.

CONTENTS.—The awakening of Scarecrow.—Witch dance.—Élégie.—Old Nick.—Tragedy.—Romance.

MUSIC DIV.

382247B. 1. Moving pictures. I. MacKaye, Percy Wallace, 1875- The scarecrow. II. Title. III. Title: Puritan passions.
N. Y. P. L. August 20, 1947

Motion pictures.

** MSI

Delannoy, Marcel, 1898-

...Figures sonores, pour orchestre di camera, par Marcel Delannoy... Paris, Editions M. Eschig [etc., etc., c1931] Publ.pl.no. M.E.3230. 74 p. 21cm.

Miniature full score.
For the film Crabes et crevettes by Jean Painlevé.

MUSIC DIV.

476633B. 1. Chamber orchestra. 2. Moving pictures. I. Title.
N. Y. P. L. May 16, 1949

MOTION PICTURES

*MP
(U.S.)

GENE KELLY favorite film hits. New York, Robbins music corp., c1955. 64 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Motion pictures. I. Kelly, Gene.
NN 6.70 v/1 OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUS 23, LC1, X1)

MOTION PICTURES

*MP
(French)

GRAND album Tino Rossi, comprenant ses 12 plus grands succès. Paris, Salabert [1936?] [25] p. 31cm.

Songs from motion pictures, chiefly by Vincent Scotto.

1. Songs, French--Collections, 20th cent. 2. Motion pictures. I. Rossi, Tino. II. Scotto, Vincent, 1874-1952.
NN 3.70 m/1 OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg (MUS12, LC1, X1)

Motion pictures

* MSI
+

Harsànyi, Tibor, 1898-

...La joie de vivre; divertissement cinématographique, composé originalement pour un dessin animé du même titre de Hector Hoppin et Anthony Gross... Paris: M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8610. 79 p. 34½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Moving picture music. 2. Orchestra—Full score. I. Gross, Anthony, and H. Hoppin. La joie de vivre. II. Title.
N. Y. P. L. March 23, 1936

Motion pictures

* MP
box

Honegger, Arthur, 1892-

La chanson de l'escadrille, 6/8 marche du film "Cessez le feu." Paroles de Joseph Kessel. Musique d'Arthur Honegger... Paris: Éditions Coda s. a. [cop. 1934] Publ. pl. no. E. C. 197. 2 l. 35cm.

French words; songs for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Moving picture music. I. Kessel, Joseph, 1898-
N. Y. P. L. June 12, 1936

Motion pictures

* QCC p.v.569

Ioffe, Iyeremiya Isayevich.
...Музыка советского кино; основы музыкальной драматургии. Ленинград: Гос. музыкальный научно-исследовательский институт, 1938. 165 p. plates, ports. 21½cm.

Includes music.
"Советские композиторы в кино," p. 163–₍166₎

Music Div.

1. Moving pictures—Russia. 2. Moving pictures—Musical accompaniment.
N. Y. P. L. November 1, 1940

MOTION PICTURES

*MP
(U.S.)

JOHNNY CASH motion picture songs. New York, Hill and range songs, c1970. 43 p. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Motion pictures.
I. Cash, Johnny.
NN 9.71 d/ OC, I SL MUg, 1g, 2g, Ig (MUA2) (MUS18, LC1, X1)

MOTION PICTURES

*MV-Amer.

KOPP, FREDERICK EDWARD, 1914-
[THE TERROR SUITE]
The terror suite; music from the motion picture The creeping terror, for brass, percussion, etc. New York, Seesaw music corp. [1971] score (83 p.) 36cm.

Duration: 15 min., 53 sec.
CONTENTS.--Main titles.--Gramps and boy.--Army unit: march.--
(Continued)

NN 10.71 d/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
(MUA2, MUI 1, LC1, X1) 2

KOPP, FREDERICK EDWARD, 1914- . [THE TERROR SUITE] The terror suite... (Card 2)

Dance hall: twist.--Finale.

1. Orchestra, Wind. 2. Motion pictures. The creeping terror.
3. Suites (Wind orchestra). I. The creeping terror
(Moving picture). II. Title.

Motion pictures.

*MNZ-Amer.
**

Kubik, Gail, 1914–
₍Memphis Belle₎
Memphis Belle; episode for narrator and orchestra. Narration by Lester Koenig. Music by Gail Kubik. ₍Culver City, October 8, 1944₎ 177 p. 45cm.

Reproduced from autograph manuscript.
Full score, including narrator's script.
Stamped on t.-p.: Property of G. Schirmer, Inc., New York, not for sale.

MUSIC DIV.

414812B. 1. Moving pictures. 2. World war, 1939–1945. 3. Autographs—Music—Kubik, G.— Facsimiles. I. Koenig, Lester. Memphis Belle. II. Title.
N. Y. P. L. November 19, 1947

Motion pictures.

* MNZ-Amer.

Kubik, Gail, 1914–

21 miles. Documentary film produced by the British govt. Released for U.S. by O.W.I. film bureau. Music by Gail Kubik. (Released in the U.S. under name of Dover.) ₍New York, 1942₎ 22 ₍i. e. 23₎ p. 32cm.

Autograph manuscript, signed.
Condensed score.

MUSIC DIV.

1. Moving pictures. 2. World war, 1939– 3. Autographs—Music—Kubik, G. I. United States. War information office. Motion pictures bureau. II. Title. III. Title: Dover.
N. Y. P. L. February 28, 1944

Motion pictures.

* MSI-Amer.

Kubik, Gail, 1914–

The world at war. Documentary film in seven reels produced by Samuel Spewack for the United States government, Office of war information, 1942. Released nationally... September 18, 1942. Music score by Gail Kubik. ₍New York, 1942₎ 314 p. 39cm.

Full score, including narrator's script (mounted).
Reproduced from manuscript copy.

MUSIC DIV.

247411B. 1. Moving pictures. 2. World war, 1939– I. United States. War information office. Motion pictures bureau. II. Title.
N. Y. P. L. October 27, 1943

MOTION PICTURES

*MYR-Amer.

LANE, JOHN, arr.
Stage, screen, T.V. hits; easy clarinet arrangements. New York, Robbins music corp., c1963. 20 p. 31cm.

"For solo and duet with chord names for guitar, accordion, etc."

1. Clarinet--Arr. 2. Motion pictures. 3. Television music.
NN 5.70 L/₄OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

MOTION PICTURES

*MYD-Amer.
box

LEE, PEGGY.
[LADY AND THE TRAMP. SELECTIONS. ARR. FOR PIANO]
Piano selection from Lady and the tramp. Words and music by Peggy Lee and Sonny Burke [& Oliver Wallace. Arr. by Felton Rapley] London, New York, W. Disney music co. [c1955] 7 p. 28cm.

1. Piano--Arr. 2. Motion pictures. Lady and the tramp. I. Burke, Sonny, 1914- Lady and the tramp. II. Wallace, Oliver G., 1887- Lady and the tramp. III. Lady and the tramp (Moving picture)
NN R 12.70 e/\ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg,
IIIg MUA(4), I, II, III (LC1, X1)

Motion pictures

** MYR
box

Manuel, Roland, 1891–
Bender-Cassim; extrait du film "Partir," ₍par₎ Roland Manuel. Paris: Choudens, 1932. Publ. pl. no. A. C. 17288. 2 l. 35cm.

Oboe and kettledrums, in score.
Caption-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Oboe and kettledrums. 2. Kettledrums and oboe. 3. Moving picture music. I. Title. II. Title: Partir.
N. Y. P. L. August 7, 1933

MOTION PICTURES

* ZAN- * M'19
Film Reproduction

MOVIE songs magazine. v.1, no.1-5; Apr.-Aug. 1946. Dunellen, N.J. 1 v. ports.

Film reproduction. Positive.
Monthly.
No more published?

1. Motion pictures. 2. Songs, American--Collections. 3. Songsters.
4. Periodicals--U.S.

NN R 10.62 p/ OS PC, 2 SL MUy, 1y, 3y, 4 (U1, UM1, LC1,
X1) (MUF1)

MOTION PICTURES

*MP
(U.S.)

PARAMOUNT PICTURES, INC.
Music; a brochure presenting the music used in Paramount pictures. [New York?] Famous music corp., 1931. 31 p. 31cm.

Songs.

1. Songs, U.S.--Collections. 2. Motion pictures.
NN 4.69 v/\OS SL MUg, 1g, 2g MUA(4) (MUS 6, LC1, X1)

MOTION PICTURES

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-
[LIEUTENANT KIJÉ. SUITE. ARR. FOR PIANO]
Suite from Lieutenant Kijé, for piano solo, fourth grade [by] Serge Prokofieff, op. 60. Piano setting by Frederick Block. New York, Weaner-Levant [c1943] 12 p. 31cm.

Originally for orchestra.
1. Suites (Orchestra)--Arr. for piano. 2. Motion pictures. I. Lieutenant Kijé (Moving picture). II. Block, Frederick, arr.
NN 5.70 e/g OC, I, Ib+, II (OAF1) SL MUg, 1g, 2g, Ig,
IIg (LC1, X1)

Motion pictures.

* MSP

Rabaud, Henri, 1873–
₍Le joueur d'échecs. Piano solo₎
Le joueur d'échecs. ₍Musique de₎ Henri Rabaud... Paris, M. Eschig & cie., c1927. Publ. pl. no. M.E.1808. 168 p. 31cm.

With vocal and instrumental cues, and descriptive text.
Caption-title.

MUSIC DIV.

269086B. 1. Moving pictures. I. Title.
N. Y. P. L. July 5, 1945

MOTION PICTURES

*MIT

Rapée, Erno, 1891-1945, arr.
Motion picture moods for pianists and organists. A rapid-reference collection of selected pieces. Adapted to fifty-two moods and situations. New York, G. Schirmer [c1924] xii, 678 p. 31cm.

1. Motion pictures. 2. Piano—Collections.

NN**R X 10.53 OC SL MUg, 1g, 2g (T2, LC1, X1)

MOTION PICTURES

*MX-Amer.

RECK, DAVID, 1935-

Blues and screamer [for] film and 5 performers. Davis, Calif., Composer/performer edition, c1967. score (68-94 l.) 28 x 36cm.

Instrumentation: flute (piccolo), harmonium or reed organ, alto saxophone, double bass and drums.

(Continued)

NN 10.69 r/& OC(Ib+) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUP, 4
MUA(4) MUI 1 (LC1, X1)

RECK, DAVID, 1935- . Blues and screamer...
(Card 2)

1. Harmonium in quintets (Harmonium, flute, saxophone, drum, double bass) 2. Drum in quintets. 3. Motion pictures. 4. Electronic music. 5. Chance, Music of. I. Title.

MOTION PICTURES

*MYD-Amer.

ROBINSON, KEITH J.
[THEME AND VARIATIONS, PIANO]
Theme and variations for piano; music for a film [by] Keith Robinson, (10-18-59)-(9-29-60) [196-?] 13 p. 36cm.

Reproduced from holograph.
Caption title.
Holograph dated: (10-18-59)-(9-29-60)
Duration: 7 min., 25 sec.
1. Piano. 2. Motion pictures.
NN 9.69 r/(OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Motion pictures.

** MS

Romberg, Sigmund, 1887–
₍Children of dreams. Vocal score₎
Children of dreams; a vitaphone operetta... Book and lyrics by Oscar Hammerstein 2nd. Music by Sigmund Romberg... Ed. by Harold McLernon... ₍New York₎ Harms, inc., c1931. Publ. pl. no. 8567. 175 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

343981B. 1. Musical comedies. 2. Moving pictures ₍g₎ I. Hammerstein, Oscar, 1895– Children of dreams. II. McLernon, Harold, ed.
N. Y. P. L. October 29, 1946

Motion pictures.

** MS

Romberg, Sigmund, 1887–
₍Viennese nights. Vocal score₎
Viennese nights; a vitaphone operetta... Book and lyrics by Oscar Hammerstein 2nd. Music by Sigmund Romberg... Ed. by Harold McLernon. ₍New York₎ Harms, inc., c1930. Publ. pl. no. 8511. 171 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

344153B. 1. Musical comedies. 2. Moving pictures. I. Hammerstein, Oscar, 1895– Viennese nights. II. McLernon, Harold, ed.
N. Y. P. L. October 29, 1946

MOTION PICTURES

* MGS
(Netherlands)

Röntgen, Julius, 1855–
Lente-film composities Nederlandsche boerendansen; muzikale bewerking door Julius Röntgen; folkloristisch ingeleid door D. J. van der Ven... Amsterdam: G. Alsbach & Co., 1923. Publ. pl. no. 41. 16, 19 p. 30cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave. ₍nr.₎ 40.)

Arranged for piano for the moving picture: Neerland's volksleven in de lente.
Cover-title.
Contents: De cramignon. Marsch van de Schutterij op het Kasteel Wijlré. Boerencarré, ook genaamd: "Mie Katoen." Geldersche dansen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk dances—Netherlands. I. Ven, D. J. van der. II. Title. III. Title: Neerland's volksleven in de lente.
N. Y. P. L. May 29, 1933

Motion pictures *MSI +

Shostakovich, Dmitrii Dmitriyevich, 1906–

...Suite tirée du film sonore "Le ⌊sic⌋ monts d'or"... Moscou: Édition de musique de l'état R.S.F.S.R., 1935. Publ. pl. no. M. 14509 Г. 77 p. 29cm.

Full score.
Title-page in Russian and French. Russian title: Златые горы.
CONTENTS.—Introduction.—Valse.—Fugue.—Intermezzo.—Marche funèbre.—Finale.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Moving picture music. 2. Suites—Orchestra—1800- . I. Title: Les monts d'or. II. Title: Zlatyye gory.
N. Y. P. L. September 3, 1937

MOTION PICTURES *MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[WALTZES, ORCHESTRA. SELECTIONS]
Вальсы из кинофильмов. Для симфонического оркестра. Партитура. Москва, Советский композитор, 1959. Score (152) p. 29cm.

For orchestra.
Title transliterated: Val'sy iz kinofil'mov.
1. Motion pictures. 2. Waltzes (Orchestra) 3. Orchestra.
NN 6.71 b/a OC (OAF1) SL MUg. 1g, 2g, 3g (LC1, X1)

MOTION PICTURES Copy only words underlined & classmark— *MA

Smith, Paul

20,000 leagues under the sea, by Joseph S. Dublin. (IN: Film music. New York. 28cm. v. 14, no. 3 (Jan.-Feb., 1955) p. 6-15. illus., music)

Musical themes in condensed score (composed by Paul Smith and orchestrated by J.S. Dubin)
1. Motion pictures. I. Title.

NN R 5.55 a/ OI (MU)1g, Ig (LC3, X1)

MOTION PICTURES *MTO

SURIÑACH, CARLOS, 1915-

Hollywood carnival; sketches in cartoon. New York, Rongwen music [c1956] score(23 p.) 28cm. (Contemporary composers. Study scores series. no. 6)

Suite for wind orchestra with percussion.
"Based on the musical score composed... for the film Pump trouble."

(Continued)
NN 4.70 l/a OC SL MUg. 1g, 2g, 3g, Ig (MUS 1, LC1, X1)

2

SURIÑACH, CARLOS, 1915- . Hollywood carnival.. (Card 2)

Duration: 7 min., 30 sec.

1. Suites (Wind orchestra). 2. Orchestra, Wind. 3. Motion pictures. I. Title.

MOTION PICTURES MFLM +

..."This is the army." Director, Michael Curtiz; producers: J. L. Warner ⌊and⌋ Hal B. Wallis. ⌊Burbank, 1943⌋ 80 f. 28cm.

Shooting script.
"Rev. final."
Imperfect: folio 19, wanting.
Lyrics and music by Irving Berlin. Without music.
Produced by Warner brothers pictures, inc.

MUSIC DIV.

273276B. 1. Moving picture plays—1888- . I. Texts and outlines. I. Berlin, Irving, II. Warner brothers pictures, inc.
N. Y. P. L. June 14, 1944

Motion pictures *MTC–Amer.

Thomson, Virgil, 1896–
⌊The plow that broke the plains. Suite⌋
...The plow that broke the plains; suite for orchestra. A United States government film written and directed by Pare Lorentz. ⌊New York⌋ Music press ⌊1942⌋ 59 p. illus. 30½cm. (On cover: The Music press contemporary series.)

Full score.
CONTENTS.—Prelude.—Pastorale (Grass).—Cattle.—Blues (Speculation).—Drought.—Devastation.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800- I. Lorentz, Pare, 1905- . The plow that broke the plains. II. Title.
N. Y. P. L. MUSIC DIV September 9, 1942

MOTION PICTURES *MTC

TROJAN, VÁCLAV.
[THE EMPEROR'S NIGHTINGALE. SUITE]
Císařův slavík: Partita. The emperor's nightingale: Partita. Praha, Panton, 1962. miniature score (112 p.) 19cm. (Kapesní partitury, sv. 35)

From the motion picture of the same title; adapted from the story by H.C. Andersen.

(Continued)
NN* 1.71 a/a OC, I, II (OAF1) SL MUg. 1g, 2g, Ig, IIg (LC1, X1)

2

TROJAN, VÁCLAV. [THE EMPEROR'S NIGHTINGALE. SUITE] Císařův slavík: Partita. (Card 2)

Pref. by Miroslav Černý and synopsis by František Ašchlik in Czech, Russian, German, English, and French.
Duration: about 31 min., 50 sec.

1. Suites (Orchestra). 2. Motion pictures. The emperor's nightingale. I. The emperor's nightingale (Moving picture). II. Andersen, Hans Christian, 1805-1875.

MOTION PICTURES.ADVANCE TO THE REAR * MR-Amer.

SPARKS, RANDY.
[ADVANCE TO THE REAR. SELECTIONS]
The New Christy minstrels: Today, and other songs. Words and music by Randy Sparks. New York, Miller music corp., c1964. 24 p. 31cm.

At head of title: Metro-Goldwyn-Mayer presents a Ted Richmond production, Advance to the rear.

(Continued)
NN 1.68 p/a OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I, II (LC1, X1)

2

SPARKS, RANDY. [ADVANCE TO THE REAR. SELECTIONS] The New Christy minstrels ... (Card 2)

For voice and piano, with chord symbols for guitar.
Includes chord charts for guitar and 5-string banjo.
CONTENTS—Today—Company 0 whistle march (Company of cowards)—This ol' riverboat—Whistlin' Dixie—Anything love can buy—Ladies—Way down in Arkansas—Brackenby's music box—Love theme (Today)
1. Motion pictures. Advance to the rear. 2. Songs, U.S. I. New Christy minstrels. II. Advance to the rear (Moving picture)

MOTION PICTURES. AROUND THE WORLD IN 80 DAYS *MYD-Amer.

YOUNG, VICTOR, 1900-1956.
[AROUND THE WORLD IN 80 DAYS. SELECTIONS. ARR. FOR PIANO]
Piano selection from the film Around the world in 80 days. [Arranged by Felton Rapley] London, Chappell [c1957] 11 p. 28cm.

Based on the novel by Jules Verne.

1. Piano--Arr. 2. Motion pictures. Around the world in 80 days. I. Around the world in 80 days (Moving picture) II. Verne, Jules, 1828-1905. Around the world in 80 days.
NN 1.70 r/a OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

MOTION PICTURES. BELINSKI *MTC

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[BELINSKI. SUITE]
Сюита из музыки к кинофильму "Белинский" для симфонического оркестра и смешанного хора. Партитура. Москва, Советский композиторь 1960. score(126 p.) 30cm.

Title transliterated: Syuita iz muzyki k kinofil'mu "Belinski".

1. Motion pictures. Belinski. 2. Suites(Orchestra). I. Belinski (Moving pictures)
NN 11.65 c/ OC, I (OAF1) SL MUg. 1g. 2g. Ig S (LCR1, LC1, X1)

MOTION PICTURES.BEN-HUR *MYD-Amer.

RÓZSA, MIKLÓS, 1907-
[BEN-HUR. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of Ben-Hur. New York, Robbins, c1959. 32 p. illus. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Ben-Hur. I. Ben-Hur (Moving picture)
NN 3.69 v/a OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

MOTION PICTURES.THE BENNY GOODMAN STORY *MP (U.S.)

HITS from The Benny Goodman story. New York, Robbins music corp., c1956. 28 p. ports. 31cm.

Music from the motion picture.
For voice and piano or piano solo.

1. Songs, U.S.--Collections. 2. Piano (Jazz). 3. Motion pictures. The Benny Goodman story. I. Goodman, Benny, 1909- . II. The Benny Goodman story (Moving picture)
NN 9.69 v/a OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUS 10, LC1, X1)

MOTION PICTURES.BETRAYAL *MYD-Amer.

DE FRANCESCO, L.E., 1888-
[BETRAYAL. SELECTIONS]
Original compositions from Betrayal. [by L. de Francesco and J.S. Zamecnik] Cleveland S. Fox, c1929. 32 p. 31cm.
Motion picture music.
For piano; originally for orchestra.
1. Piano--Arr. 2. Motion pictures. Betrayal. I. Zamecnik, J.S., 1872-1953. Betrayal. II. Betrayal (Moving picture)
NN 12.69 v/a OC(IbASCAP), I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

MOTION PICTURES. THE BIBLE *MYD

MAYUZUMI, TOSHIRO.
[THE BIBLE. SELECTIONS. ARR. FOR PIANO]
Musical highlights from The Bible... in the beginning. New York, Robbins, c1966. 32 p. illus. 31cm.

Originally for orchestra.
Includes Song of The Bible, for voice and piano. Lyric by P.F. Webster.
1. Piano--Arr. 2. Motion pictures. The Bible. I. The Bible (Moving picture)
NN 3.69 v/a OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1)

MOTION PICTURES. THE BRIDGE ON THE RIVER KWAI *MYD

ARNOLD, MALCOLM, 1921-
[THE BRIDGE ON THE RIVER KWAI. SELECTIONS. ARR. FOR PIANO]
Themes from the award-winning musical score, The bridge on the river Kwai. Transcribed and edited by Robert C. Haring. New York, Columbia pictures music corp.; sole selling agent: Shapiro, Bernstein, c1958. 24 p. port. 31cm.

Originally for orchestra.

(Continued)
NN 3.69 v/a OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1)

2

ARNOLD, MALCOLM, 1921- [THE BRIDGE ON THE RIVER KWAI. SELECTIONS. ARR. FOR PIANO] Themes from the award-winning musical score... (Card 2)

Includes I give my heart to no one but you, for voice and piano. Lyric by Dave Shand.

1. Piano--Arr. 2. Motion pictures. The bridge on the river Kwai. I. The bridge on the river Kwai (Moving picture)

MOTION PICTURES.CHARADE *MSP-Amer.

MANCINI, HENRY.
[CHARADE. ARR. FOR PIANO]
Charade. Complete score. 11 solos for piano. New York, Southdale music corp., c1963. 24 p. 31cm.

The songs from the motion picture. Includes chord symbols. Originally with orchestra.

1. Motion pictures. Charade. 2. Piano--Arr. I. Charade (Moving picture)
NN 1.70 v/a OC, I, Ib+ (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

MOTION PICTURES. EL CID *MYD-Amer.

RÓZSA, MIKLÓS, 1907-
[EL CID. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of El Cid. New York, Robbins, c1962. 39 p. 31cm.

From the motion picture.
Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. El Cid. I. El Cid (Moving picture)
NN 9.69 v/a OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

MOTION PICTURES CLEOPATRA

*MYD-Amer.

NORTH, ALEXANDER, 1910-
[CLEOPATRA. SELECTIONS. ARR. FOR PIANO]
Musical highlights from Cleopatra, by Alex North. New York, Robbins, c1963. 31 p. illus. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Cleopatra. I. Cleopatra (Moving picture)
NN 3.69 v/, OC, I (OAF1) SL MUg, lg, 2g, lg MUA(4), I (LC1, X1)

MOTION PICTURES. THE CONNECTION

*MYD-Amer.

REDD, FREDDIE.
[THE CONNECTION. SELECTIONS. ARR. FOR PIANO]
Original music from The connection; a suite for piano solo. [n.p.] Jeneva music; sole selling agent: E. B. Marks, New York [c1962] 12 p. 31cm.

With chord symbols.

(Continued)
1. Suites (Piano) 2. Piano (Jazz) 3. Motion pictures. The connection. I. The connection (Moving picture)
NN 3.70 m/, OC(1bo), I (OAF 1) SL MUg, lg, 2g, 3g, lg MUA(4), I (LC1, X1)

MOTION PICTURES. COWBOY

*MSP

DUNING, GEORGE, 1908-
[COWBOY. SELECTIONS. ARR. FOR PIANO]
The music of Cowboy. With scenes from the Columbia picture, edited by Robert C. Haring. New York, Columbia pictures music corp.; sole selling agents, Shapiro, Bernstein [1958] 23 p. illus., port. 31cm.

Originally for orchestra.

(Continued)
NN X 2.59 1/ OC, I, Ib+ (OAF1) SL MUg, 1g, 2g, lg (MUA4, MUI7, LC1, X1)

DUNING, GEORGE, 1908- . [COWBOY. SELECTIONS. ARR. FOR PIANO] The music of Cowboy. (Card 2)

CONTENTS.—Cowboy (for voice and piano; words by D. Hall)--Cowboy; main title.--Lovely Maria--Cowboy hangover--Move 'em out--Hacienda arrival--New boss--Ride 'em cowboy.

1. Motion pictures. Cowboy. 2. Piano--Arr. I. Cowboy (Moving picture).

MOTION PICTURES. THE DAYDREAMER

*MP
(U.S.)

LAWS, MAURY.
[THE DAYDREAMER. SELECTIONS]
Vocal selections from The daydreamer. Lyrics by Jules Bass. [Based on stories and characters created by Hans Christian Andersen] New York, E.H. Morris, c1966. 41 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 c/ OC(1bo) I, Ibo, Ig, IIg, IIIg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, (MUD1, LC1, X1)

2

LAWS, MAURY. [THE DAYDREAMER. SELECTIONS] Vocal selections from The daydreamer. (Card 2)

1. Songs, U.S. 2. Motion pictures. The daydreamer. I. Bass, Jules. II. Andersen, Hans Christian, 1805-1875. III. The daydreamer (Moving picture)

MOTION PICTURES. DÉRYNÉ

*MP
(Hungarian)

KEREKES, JÁNOS.
[DÉRYNÉ. SELECTIONS]
A Déryné c. film dalai. Kerekes János és Polgar Tibor zeneje. Budapest, Zeneműkiado vállalat [c1951] 11 p. 32cm.

Songs from a motion picture.
For voice and piano, with chord symbols.

(Continued)
NN 6.70 v/OC(1bo) I, II, IIb+, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

KEREKES, JÁNOS. [DÉRYNÉ. SELECTIONS] A Déryné c. film dalai. (Card 2)

1. Songs, Hungarian. 2. Motion pictures. Déryné. I. Polgár, Tibor, Déryné. Selections. II. Déryné (Moving picture). III. Polgár, Tibor.

MOTION PICTURES. DOCTOR DOLITTLE

*MP
(English)

BRICUSSE, LESLIE.
[DOCTOR DOLITTLE. SELECTIONS]
Doctor Dolittle; vocal selections. Words and music by Leslie Bricusse. New York, Hastings music corp., c1967. 80 p. illus. 31cm.

For voice and piano, with chord symbols.
From the motion picture based on stories by Hugh Lofting.

1. Songs, English. 2. Motion pictures. Doctor Dolittle. I. Lofting, Hugh, 1886-1947. II. Doctor Dolittle (Moving picture) 1. Subs. Bricuse, L.
NN R 9.71 d/ OCs, Is, IIs (OAFIs) SL MUg, 1gs, 2gs, Igs, IIgs (LC1s, [I], X1s)

MOTION PICTURES. DON'T LOOK BACK

*MP
(U.S.)

DYLAN, BOB.
[SONGS. SELECTIONS]
Don't look back; all the great Bob Dylan songs from the smash documentary movie, plus never before published manuscript: Love is a four letter word. New York, M. Witmark [1967?] 39 p. illus. 31cm.

For voice and piano, with chord symbols.
Words and music by Dylan.

1. Songs, U. S. 2. Motion pictures. Don't look back. I. Don't look back (Moving picture).
NN 11.71 w/OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUA 2) (LC1, X1)

MOTION PICTURES. DU UND MANCHER KAMERAD

Copy only words underlined & classmark— *MA

SCHINSKY, KARL.
Gedanken über eine Filmmusik; Paul Dessau schrieb die Musik zum DEFA-Dokumentarfilm "Du und mancher Kamerad." (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 1 (Jan., 1957). p. 11-15. music)

1. Dessau, Paul. Du und mancher Kamerad. 2. Motion pictures. Du und mancher Kamerad.
NN R 4.58 p/OI (MU) 1, I (T3, LC3, X1)

MOTION PICTURES. EDGAR A. GUEST'S POETIC GEMS

*MP
(U.S.)

HERSCHER, LOUIS.
[EDGAR A. GUEST'S POETIC GEMS. SELECTIONS]
15 original poems by Edgar A. Guest, with descriptive songs from the motion picture Poetic gems. Words and music by Louis Herscher [and] Frank Loesser. New York, Mills music [c1935] 40 p. illus., port. 31cm.

For voice and piano with chord symbols.

(Continued)
NN 5.70 v/OC, I, II, 2g, Ig, IIg, IIIg III (OAF1) SL MUg, 1g, MUA(4), I, II, III (MUD 1, LC1, X1)

2

HERSCHER, LOUIS. [EDGAR A. GUEST'S POETIC GEMS. SELECTIONS] 15 original poems by Edgar A. Guest... (Card 2)

Music by Herscher; lyrics by Loesser, based on poems by Guest.

1. Songs, U.S. 2. Motion pictures. Edgar A. Guest's poetic gems. I. Loesser, Frank, 1910-1969. II. Guest, Edgar Albert, 1881-1959. III. Edgar A. Guest's poetic gems (Moving picture)

MOTION PICTURES. THE ENGLAND OF ELIZABETH

*MTC

Vaughan Williams, Ralph, 1872-1958.
[The England of Elizabeth. Selections]
Three portraits, from The England of Elizabeth. London, Oxford University Press, Music Dept. [1964]
miniature score (65 p.) 25 cm.
For orchestra.
"Composed in 1955 for the documentary film, The England of Elizabeth, and ... adapted by Muir Mathieson for concert use."
Duration: 16 min., 30 sec.
CONTENTS.—Explorer.—Poet.—Queen.

(Continued)
NN 1.66 I/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUI 4, LC1, X1)

2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [THE ENGLAND OF ELIZABETH. SELECTIONS] Three portraits... (Card 2)

1. Motion pictures. The England of Elizabeth. 2. Suites (Orchestra) I. The England of Elizabeth (Moving picture)

MOTION PICTURES. THE ENGLAND OF ELIZABETH

*MX

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA]
Two Shakespeare sketches, from The England of Elizabeth. Arranged by Muir Mathieson. [London] Oxford university press [c1964] score(16 p.) 32cm. (Music for amateur orchestra)

For chamber orchestra or string orchestra; originally for orchestra.

(Continued)
NN 9.71b/OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)

2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA] Two Shakespeare sketches, from The England of Elizabeth. (Card 2)

Duration: 2 min., 30 sec.

1. Chamber orchestra--Arr. 2. Orchestra, String--Arr. 3. Motion pictures. The England of Elizabeth. I. The England of Elizabeth (Moving picture) II. Mathieson, Muir, arr. III. Title: Shakespeare sketches.

MOTION PICTURES. EXODUS

*MYD-Amer.

GOLD, ERNEST, 1921-
[EXODUS. SELECTIONS. ARR. FOR PIANO]
Exodus. New York, Chappell [c1960] 12 p. 31cm.

From the motion picture based on the novel by L. M. Uris.

1. Piano--Arr. 2. Motion pictures. Exodus. I. Exodus (Moving picture) II. Uris, Leon M., 1924- . Exodus.
NN 1.70 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

MOTION PICTURES. THE FALL OF BERLIN

*MSI

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[The fall of Berlin. Full score. Selections]
Падение Берлина; фрагменты из музыки к кинокартине; для смешанного хора и симфонического оркестра. Партитура. [The fall of Berlin. Fragments from the music to the moving picture play. For mixed chorus and symphony orchestra. Score] Москва, Музгиз, 1952. 125 p. 35cm.

Continued
NN 4.58. SL MUg, 1g, 2g, Ig, IIg S, I (LC1, X1, C1, Y1)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
Падение Берлина.

Card 2.

Words by Ye. Dolmatovski.
Contains 8 numbers, 3 with chorus. Russian words.
1. Motion pictures. The fall of Berlin. 2. Incidental music. I. Dolmatovski, Yevgenii Aronovich, 1915- . II. Title: Padeniye Berlina. III. Title: The fall of Berlin.

MOTION PICTURES. THE FALL OF THE ROMAN EMPIRE

*MYD-Amer.

TIOMKIN, DIMITRI.
[THE FALL OF THE ROMAN EMPIRE. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of The fall of the Roman empire. New York, L. Feist [c1964] 24 p. illus. 31cm.

Originally for orchestra.
1. Piano--Arr. 2. Motion pictures. The fall of the Roman empire. I. The fall of the Roman empire (Moving picture)
NN 4.70 v/4 OC, I SL (OAF1) MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

MOTION PICTUR.S,THE FIRST OF THE FEW

*MSI

Walton, *Sir* William, 1902-
[The first of the few. Prelude and fugue]

Prelude and fugue (The spitfire) London, Oxford University Press, Music Dept. [1961]

miniature score (22 p.) 26 cm.

For orchestra.
"This work was composed in 1942 for the film The first of the few."
Duration: 7 min., 30 sec.

(Continued)

NN 11.64 e/y OC, I, IIb+ (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

2

WALTON, Sir WILLIAM, 1902- [THE FIRST OF THE FEW. PRELUDE AND FUGUE] Prelude and fugue (The spitfire). (Card 2)

1. Motion pictures. The first of the few. 2. Fugues (Orchestra. I. The first of the few (Moving picture). II. Title: The spitfire.

MOTION PICTURES. 49TH PARALLEL

*MV
box

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[49TH PARALLEL. PRELUDE. ARR. FOR STRING ORCHESTRA]
Prelude, 49th parallel. Arr. for string orchestra by Roy Douglas. [London] Oxford University Press [1960] score (4 p.) 32cm.

From the film 49th parallel (1941).
Originally for orchestra.
Duration: about 2 min.

(Continued)

NN R 5.64 e/B OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [49TH PARALLEL. PRELUDE. ARR. FOR STRING ORCHESTRA]
Prelude, 49th parallel. (Card 2)

1. Motion pictures. 49th parallel. 2. Orchestra, String--Arr. I. 49th parallel (Moving picture). II. Douglas, Roy, arr.

MOTION PICTURES. FOUR WIVES

*MYD
box

STEINER, MAX, 1888-
[SYMPHONIE MODERNE. ARR. FOR PIANO]
Symphonie moderne; on a theme by Max Rabinowitsch; symphonic adaptation [by] Max Steiner; transcribed for piano solo by Albert Sirmay. From the motion picture Four wives. New York, Remick music corp. [c1940] 9 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Four wives. I. Sirmay, Albert, 1880- , arr. II. Rabinowitsch, Max. III. Title.
NNRK 1.60 m/b OC, I, II, IIbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg IIIg (MUA4, MUI 1, LC1, X1)

MOTION PICTURES.FRIENDLY PERSUASION

*MP
(U.S.)

TIOMKIN, DIMITRI.
[FRIENDLY PERSUASION. SELECTIONS]
Vocal selections from Friendly persuasion. Lyrics by Paul Francis Webster. [From the book by Jessamyn West] New York, L. Feist [c1956] 16 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Motion pictures. Friendly persuasion. I. Webster, Paul Francis, 1907- . II. West, Jessamyn. The friendly persuasion. III. Friendly persuasion (Moving picture)
NN 3.70 v/A OC, I, II, III SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD 1, LC1, X1)

MOTION PICTURES. THE GADFLY

*MSI

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[THE GADFLY. SUITE]
Сюита из музыки к кинофильму "Овод". Партитура. Suite from the music to the film "The gadfly". Москва, Гос. муз. изд-во, 1960. score(165 p.) 35cm.

For orchestra.
Title transliterated: Syuita iz muzyki k kinofil'mu "Ovod".

1. Motion pictures. The gadfly. 2. Suites (Orchestra) I. The gadfly (Moving pictures)
NN R 9.64 c/ OC, I, Ib S (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig

MOTION PICTURES. GERALD McBOING BOING

*MSI-Amer.

KUBIK, GAIL, 1914-

Gerald McBoing Boing: a children's tale based on the Columbia pictures release. [Words by] Dr. Seuss [pseud., with additional lyrics by Gail Kubik] For narrator and chamber orchestra; perfomable also with narrator, piano and percussion solo. New York, Southern music pub. co. [c1952] score(86 p.) 31cm.

(Continued)

NN 11.68 l/A OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I, II (LC1, X1)

2

KUBIK, GAIL, 1914- . Gerald McBoing Boing ... (Card 2)

Duration: 8-9 min.

1. Melodrames--Orch. acc. 2. Melodrames--Instr. acc. 3. Motion pictures. Gerald McBoing Boing. 4. Percussion. I. Geisel, Theodor Seuss, 1904- . Gerald McBoing Boing. II. Gerald McBoing Boing (Moving picture).

MOTION PICTURES.GOODBYE,MR. CHIPS

*MP
(English)

BRICUSSE, LESLIE.
[GOODBYE, MR. CHIPS. SELECTIONS]
Goodbye, Mr. Chips; vocal selections. Words and music by Leslie Bricusse. New York, Hastings music corp., c1969. 63 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English. 2. Motion pictures. Goodbye, Mr. Chips. I. Goodbye, Mr. Chips (Moving picture)
NN 2.70 r/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

MOTION PICTURES.THE GRADUATE

*MYD-Amer.

GRUSIN, DAVID.
[THE GRADUATE. SELECTIONS. ARR. FOR PIANO]
Instrumental music from the motion picture sound track The graduate. Arranged by John Brimhall. Miami Beach, Fla., Sheet music institute, c1968. 32 p. 28cm.

With chord symbols.

1. Piano--Arr. 2. Motion pictures. The graduate. I. The graduate (Moving picture)
NN 10.71 m/ OC(lbo), I (OAF1) SL MUg, 1g, 2g, Ig (MUA2) (LC1, X1)

MOTION PICTURES. THE GREAT ADVENTURE

Copy only words underlined & classmark--

*MA

RONELL, ANN.
The great adventure: notes. (IN: Film music. New York. 28cm. v.15, no. 1 (Sept.-Oct., 1955) p.3-13)

Includes the musical cue sheet and excerpts from the score by L.E. Larsson.

1. Motion pictures. The great adventure. 2. Larsson, Lars Erik 1908- I. Title.

NN R 2.57 j/b OI (MU) 2, I (T3, LC4, X1)

MOTION PICTURES. THE GREAT WALTZ

*MP
(U.S.)

TIOMKIN, DIMITRI.
[THE GREAT WALTZ. SELECTIONS]
The great waltz. New York, L. Feist, c1944. 27 p. 31cm.

For voice and piano.
Music of Johann Strauss II, adapted and arr. by Tiomkin; lyrics by Oscar Hammerstein II.
CONTENTS.--One day when we were young.--Tales from the

(Continued)

NN 3.69 l/ OC, I, II, III IIIg MUA(4), I, II, III (MUD1, (OAF1) SL MUg, 1g, 2g, Ig, IIg, LC1, X1)

2

TIOMKIN, DIMITRI. [THE GREAT WALTZ. SELECTIONS]
The great waltz. (Card 2)

Vienna woods.--You and you.--I'm in love with Vienna.--There'll come a time.

1. Songs, U.S. 2. Motion pictures. The great waltz. I. Strauss, Johann, 1825-1899. II. Hammerstein, Oscar, 1895-1960. III. The great waltz (Moving picture).

MOTION PICTURES.THE GREAT WALTZ

*MYD-Amer.

TIOMKIN, DIMITRI.
[THE GREAT WALTZ. SELECTIONS. ARR. FOR PIANO]
The great waltz, by Johann Strauss [adapted by Dimitri Tiomkin. Selected and arranged by Geo. L. Zalva. London, Chappell, c1938] 11 p. 28cm.

Duration: 9 min.

1. Piano--Arr. 2. Motion pictures. The great waltz. I. Strauss, Johann, 1825-1899. II. The great waltz (Moving picture)
NN 1.70 r/A OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

MOTION PICTURES.HAMLET

*MV
box

WALTON, Sir WILLIAM, 1902-
[HAMLET. SELECTIONS]

Fanfare. Arr. by Malcolm Sargent. [London, Oxford University Press [1965]

score (8 p.) 28cm.
Cover title.

(Continued)

NN*R 1.71 e/A OC, I, III, Ig, IIg (LC1, X1) IVg (OAF1) SL MUg, 1g, 2g,

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WALTON, Sir WILLIAM, 1902- . [HAMLET. SELECTIONS] Fanfare. (Card 2)

For 3 trumpets, 4 horns, 3 trombones, tuba, kettledrums, side drum, and cymbals.
"This Fanfare is made up of ... isolated fanfares written ... for the 1947 film of Shakespeare's Hamlet. Sir Malcolm Sargent has grouped them into a single piece, which he has recorded."

1. Fanfares (Wind orchestra) 2. Motion pictures. Hamlet. I. Sargent, Sir Malcolm, 1895-1967. II. Shakespeare, William. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Hamlet (Moving picture)

MOTION PICTURES--HAMLET

* MTC

WALTON, Sir WILLIAM, 1902-
[HAMLET. FUNERAL MARCH]

Funeral march from Hamlet. London, Oxford University press, Music Dept. [1963] score (15 p.) 26cm.

Excerpt from music for the film, "adapted for concert use by Muir Mathieson."
Duration: 5 min., 30 sec.

1. Motion pictures--Hamlet. 2. Funeral music--Marches (Orchestra) 3. Orchestra. I. Shakespeare, William. Hamlet. II. Mathieson, Muir, arr.
NN 3.64 p/B OC, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUW1, LC1, X1)

MOTION PICTURES. HAMLET

*MTA

WALTON, Sir WILLIAM, 1902-
[HAMLET. HAMLET AND OPHELIA]

Hamlet and Ophelia; a poem for orchestra. London, Oxford University Press [1968]

score (33 p.) 26 cm.

"This music was written for Sir Laurence Olivier's film production of Hamlet (1947) and has been adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 13-14 min.

(Continued)

NN * 3.69 d/ OC, I, II, III IIIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg,

2

WALTON, Sir WILLIAM, 1902- [HAMLET. HAMLET AND OPHELIA] Hamlet and Ophelia... (Card 2)

1. Symphonic poems. 2. Motion pictures. Hamlet. I. Shakespeare, William. Hamlet. II. Mathieson, Muir, arr. III. Hamlet (Moving picture)

MOTION PICTURES.HANS CHRISTIAN ANDERSEN

*MYD-Amer.

LOESSER, FRANK, 1910-1969.
[HANS CHRISTIAN ANDERSEN. SELECTIONS. ARR. FOR PIANO]
Piano selection from Hans Christian Andersen—and the dancer. [Arr. by Felton Rapley] London, E.H. Morris; New York, Bedford music corp. [c1952] 11 p. 28cm.

Duration: 6 min.

1. Piano--Arr. 2. Motion pictures. Hans Christian Andersen. I. Hans Christian Andersen (Moving picture).
NN 1.70 l/A OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

MOTION PICTURES. HENRY V.

WALTON, Sir WILLIAM, 1902- *MTC
[HENRY V. SUITE]
Suite from Henry V. London, Oxford University Press, Music Dept. [1964] miniature score (68 p.) 26cm.

"Composed in 1943 for the film ... and ... adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 15 min., 15 sec.
CONTENTS.—Overture, The Globe Playhouse.—Passacaglia, Death of Falstaff.—Charge and battle.—Touch her soft lips and part.—Agincourt song.

(Continued)
NN 8.64 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUW1, LC1, X1)
2

WALTON, Sir WILLIAM, 1902- . [HENRY V. SUITE]
Suite from Henry V. (Card 2)

1. Motion pictures--Henry V. 2. Suites (Orchestra). I. Mathieson, Muir, arr. II. Shakespeare, William. Henry V.

MOTION PICTURES. HIGH SOCIETY

*MYD-Amer.

PORTER, COLE, 1892-1964.
[HIGH SOCIETY. SELECTIONS. ARR. FOR PIANO]
High society; piano selection. Music and lyrics by Cole Porter. [Arranged by Felton Rapley] London, Chappell; New York, Buxton Hill music corp. [c1956] 11 p. 28cm.

Duration: 8 min., 15 sec.
1. Piano--Arr. 2. Motion pictures. High society. I. High society (Moving picture)
NN 1.70 e/(OC, I (OAF1) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1)

MOTION PICTURES. HIT THE DECK *MYD-Amer.

YOUMANS, VINCENT, 1898-1946.
[HIT THE DECK. SELECTIONS. ARR. FOR PIANO]
Hit the deck; piano selection. [Selected and arranged by H. M. Higgs] London, Chappell; New York, Harms [195-?; c1927] 13 p. 28cm.

1. Piano--Arr. 2. Musical comedies. 3. Motion pictures. Hit the deck. I. Hit the deck (Moving picture)
NN 1.70 r/(OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig MUA(4), I (LC1, X1)

MOTION PICTURES. HOW THE WEST WAS WON

*MP
(U.S.)

NEWMAN, ALFRED, 1901-
[HOW THE WEST WAS WON. SELECTIONS]
How the West was won; vocal selection. New York, Robbins, c1963. 32 p. 31cm.

Songs composed or adapted by Alfred Newman, in association with Ken Darby and Robert Emmett Dolan; lyrics by Darby, Sammy Cahn and Johnny Mercer.

(Continued)
NN 3.69 v/& OC, I, II, III SL (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD 3, LC1, X1)
2

NEWMAN, ALFRED, 1901- [HOW THE WEST WAS WON. SELECTIONS] How the West was won... (Card 2)

1. Songs, U.S. 2. Motion pictures. How the West was won. I. Darby, Ken, 1909- , How the West was won. II. Dolan, Robert Emmett, 1908- , How the West was won. III. How the West was won (Moving picture)

MOTION PICTURES. ITEM 72-D *MV-Amer.

LEICHTLING, ALAN.
[ITEM 72-D. SELECTIONS]
Incidental music for the film Item 72-D, op. 49. New York, Seesaw music corp. [1969] score (56 p.) 36cm.

For wind orchestra.
Duration: about 15 min.

1. Orchestra, Wind. 2. Motion pictures. Item 72-D. I. Item 72-D (Moving picture).
NN 10.71 d/& OC (OAF1) SL MUg, Ig, 2g, Ig (MUA2, MUI 1, LC1, X1)

MOTION PICTURES. I'VE ALWAYS LOVED YOU

*MYD

CLASSIC piano gems from the Republic picture, I've always loved you. Transcribed for the average pianist by Ludwig Flato. New York, Leeds music corp., c1946. 64 p. illus. 31cm.

At head of title: Souvenir album.
CONTENTS.--Second piano concerto, op. 18. Prelude in C sharp minor, op. 3, no. 2, by Rachmaninoff.--Liebestod, from Tristan and Isolde, by Wagner.--Sonata appassionata, op. 57, by Beethoven.--Ballade

(Continued)
NN 9.69 v/t OC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

CLASSIC piano gems from the Republic picture, I've always loved you. (Card 2)

in G minor, op. 23, by Chopin.

1. Piano--Collections. 2. Motion pictures. I've always loved you. I. Flato, Ludwig, arr. II. I've always loved you (Moving picture)

MOTION PICTURES. JOANNA

*MP
(U.S.)

McKUEN, ROD.
[JOANNA. SELECTIONS]
Vocal selections from the 20th century-Fox film Joanna. Words and music by Rod McKuen. New York, Twentieth century music corp. [c1968] 27 p. illus. 32cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Motion pictures. Joanna. I. Joanna (Moving picture)
NN 6.71 c/& OC, I SL MUg, Ig, 2g, Ig MUA(2) (LC1, X1) (OAF1)

MOTION PICTURES. KING OF KINGS

*MYD-Amer.

RÓZSA, MIKLÓS, 1907-
[KING OF KINGS. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of... King of Kings. New York, Robbins music corp., c1961. 35 p. illus. 31cm.

Motion picture music.
Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. King of Kings. I. King of Kings (Moving picture)
NN 1.70 w/& OC, I (OAF1) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1)

MOTION PICTURES. KING OF KINGS

*MYD-Amer.

RÓZSA, MIKLÓS, 1907-
[KING OF KINGS. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of King of kings. New York, Robbins music corp., c1961. 35 p. illus., port. 31cm.

1. Piano--Arr. 2. Motion pictures. King of kings. I. King of kings (Moving picture)
NN 3.70 m/& OC, I (OAF 1) SL MUg, Ig, 2g, Ig MUA(4)I (LC1, X1)

MOTION PICTURES. THE KING STEPS OUT *MYD

KREISLER, FRITZ, 1875-1962.
[THE KING STEPS OUT. SELECTIONS. ARR. FOR PIANO]
The King steps out. [Arranged by George L. Zalva. London, Chappell, c1936] 11 p. 28cm.

1. Piano--Arr. 2. Motion pictures. The King steps out. I. The King steps out (Moving picture).
NN 1.70 l/(OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

MOTION PICTURES. MARY POPPINS *MP
(U.S.)

SHERMAN, RICHARD M.
[MARY POPPINS. SELECTIONS]
Songs from Mary Poppins. Music and lyrics by Richard M. Sherman and Robert B. Sherman. [Glendale, Calif.] Wonderland music co. [c1963] 64 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)
NN 1.70 l/& OC(Ibo), I, II, IIIb* (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (LC1, X1)
2

MOTION PICTURES. MIDNIGHT COWBOY

*MP
(U.S.)

MIDNIGHT cowboy; musical selections from the motion picture score (words, chords, music) [Piano arrangements by Johnny (Dee) Donato] New York, Big 3 music corp. [1969?] 39 p. illus. 31cm.

Themes by John Barry; songs by various composers.

1. Motion pictures. Midnight cowboy. 2. Songs, U.S. I. Barry, John, 1933- , Midnight cowboy. II. Midnight cowboy (Moving picture). III. Barry, John, 1933-
NN 9.71 d/& OC, I, II, IIIbWWA SL MUg, Ig, 2g, Ig, IIg (MUA2) (LC1, X1)

MOTION PICTURES. MONSIEUR VERDOUX

*MYD

CHAPLIN, CHARLES, 1889-
[MONSIEUR VERDOUX. SELECTIONS. ARR. FOR PIANO]
Music from Monsieur Verdoux. N[ew] Y[ork] Chappell [c1947] 14 p. 31cm.

Originally for orchestra.
CONTENTS.--A Paris boulevard (Can-can)--Tango bitterness.--Rumba.

1. Dances (Piano) 2. Piano--Arr. 3. Motion pictures. Monsieur Verdoux. I. Monsieur Verdoux (Moving picture)
NN 5.70 m/& OC, I SL (OAF1) MUg, Ig, 2g, 3g, Ig (DC2, LC1, X1)

MOTION PICTURES. NAPOLÉON

*MYD

FRANÇAIX, JEAN, 1912-

Napoléon; suite pour piano à 4 mains. Paris, Éditions musicales transatlantiques [c1958] 46 p. 32cm.

For piano, 4 hands.
"Du film de Sacha Guitry."

1. Motion pictures. Napoléon. 2. Suites (Piano, 4 hands). I. Napoléon (Moving picture).
NN 5.65 e/(OC, I SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

MOTION PICTURES. ON THE WATERFRONT

*MTC-Amer.

BERNSTEIN, LEONARD, 1918-
[ON THE WATERFRONT. SUITE]
On the waterfront; symphonic suite from the film. New York, G. Schirmer [1962; c1955] score (66 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 93)

Duration: about 23 min.
1. Motion pictures. On the waterfront. 2. Suites (Orchestra). I. On the waterfront (Moving picture).
NN 11.64 a/g OC, I, Ib+ (OAF1) SL MUg, Ig, 2g, Ig, MUA, I (MUI 1, LC1, X1)

MOTION PICTURES. OUR TOWN

*MYD

COPLAND, AARON, 1900-

Our town; three piano excerpts from the film score. [New York] Boosey & Hawkes [c1945] 10 p. 31cm.

Originally for orchestra; arranged for piano solo by the composer.
CONTENTS.--Story of Our town.--Conversation at the soda fountain.--The resting-place on the hill.

RAY LEV COLLECTION
1. Motion pictures. Our town. 2. Piano--Arr. I. Our town (Moving picture)
NN 7.64 p/& OC, Ib+ SL MUg, Ig, 2g, Ig MUA, 1, 2, I (MUI4, LC1, X1)

MOTION PICTURES. PAW.

*MTC

Koppel, Herman David, 1908-
[Paw. Selections]

Paw. København, W. Hansen [©1960]
score (40 p.) 30 cm. (WH's orkestermusik, nr. 83A)

Orchestral excerpts from the motion picture.
Duration: 11 min., 15 sec.

CONTENTS.—Vorspiel.—Die Flucht.—Im Walde.—Der Vogel.—Pastorale.—Morgenstimmung.—Finale.

1. Motion pictures. Paw. 2. Suites (Orchestra). I. Paw (Moving picture).
NN 2.65 e/& OC, I (OAF1) SL MUg, Ig, 2g (MUI5, LC1, X1)

MOTION PICTURES. PAW

*MYR
box

Koppel, Herman David, 1908-
[Paw. Selections]

Little suite for solo flute, from the film Paw. København, W. Hansen [©1960]

8 p. 30 cm. (Wilhelm Hansen edition. nr. 4087)

1. Motion pictures. Paw. 2. Flute. 3. Suites (Flute) I. Paw (Moving picture)
NN R 11.64 c/& OC, I, Ibo (OAF1) SL MUg, Ig, 2g, 3g, (MUI 1, LC1, X1)

MOTION PICTURES. THE PINK PANTHER
*MSP-Amer.

MANCINI, HENRY.
[THE PINK PANTHER. ARR. FOR PIANO]
The pink panther; complete score. 11 solos for piano. [New York] Northridge music and United artist music co.; sole selling agent: L. Shayne, New York [c1964] 21 p. 31cm.

Motion picture music.
1. Motion pictures. The pink panther. I. The pink panther (Moving picture)
NN R 1.70 v/l OC, I (OAF1) SL MUg, 1g, lg MUA(4), I (LC1, X1)

MOTION PICTURES. PIGSKIN PARADE
*MP (U.S.)

POLLACK, LEW, 1896-1946.
[PIGSKIN PARADE. SELECTIONS]
Pigskin parade. Lyrics by Sidney D. Mitchell. [New York] Movietone music corp.; sole agents: S. Fox, New York [c1936] 23 p. 31cm.

Songs from the motion picture.
CONTENTS.--It's love I'm after.--The Balboa.--You do the darndest (Continued)
NN 4.69 d/ OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg MUA(4), I, II (LC1, X1) 2

POLLACK, LEW, 1896-1946. [PIGSKIN PARADE. SELECTIONS]
Pigskin parade. (Card 2)

things, baby.--The Texas tornado.--You're slightly terrific.--Hold that bulldog.--T-S-U (Alma Mater)

1. Songs, U.S. 2. Motion pictures. Pigskin parade. I. Mitchell, Sidney D., 1888- 1942. II. Pigskin parade (Moving picture)

MOTION PICTURES. PORTRET VAN FRANS HALS
*MSI

FRANKEN, WIM.
[PORTRET VAN FRANS HALS]
Muziek uit de film, Portret van Frans Hals. Voor Klein orkest. [Amsterdam, Donemus, c1964] miniature score (48 p.) 25cm.

For orchestra.
Duration: 15 min.
1. Chamber orchestra. 2. Motion pictures. Portret van Frans Hals. I. Hals Frans, 1584-1666. II. Portret van Frans Hals (Moving picture)
NN 2.68 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

MOTION PICTURES. PUFNSTUFF
*MP (U.S.)

FOX, CHARLES.
[PUFNSTUFF. SELECTIONS]
Songs from... Pufnstuff. [Lyrics by Norman Gimbel] New York, Hawaii music co., c1970. 19 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Motion pictures. Pufnstuff. I. Gimbel, Norman. II. Pufnstuff (Moving picture)
NN 6.71 m/ OC, I, IIbo, II (OAF 1) SL MUg, lg, 2g, Ig, IIg MUA(2), I, II (LC1, X1) (MUD1)

MOTION PICTURES. RACHEL AND THE STRANGER *MP (U.S.)

WEBB, ROY D.
[RACHEL AND THE STRANGER. SELECTIONS]
Rachel and the stranger. New York, Leeds music corp. [c1948] 31 p. illus., ports. 31cm.

At head of title: Souvenir album.
Songs from the motion picture.
Words by Waldo Salt.
CONTENTS.--O-he-e-hi-o-ho.--Just like me.--Summer song.-- (Continued)
NN 9.69 r/ OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4), I, II (MUD1, LC1, X1) 2

WEBB, ROY D. [RACHEL AND THE STRANGER. SELECTIONS]
Rachel and the stranger... (Card 2)

Along came a tall dark stranger.--Foolish pride.--Rachel.

1. Songs, U.S. 2. Motion pictures. Rachel and the stranger. I. Salt, Waldo. II. Rachel and the stranger (Moving picture)

MOTION PICTURES. RAINTREE COUNTY
*MSP

GREEN, JOHN W., 1908-
[RAINTREE COUNTY. SELECTIONS. ARR. FOR PIANO]
The music of Raintree county [an M-G-M picture] New York, Robbins music corp. [c1957] 23 p. illus., ports. 31cm.

Originally for orchestra.
Includes the Song of Raintree county and Never till now, for voice and piano; words by P.F. Webster.
1. Motion pictures. Raintree county. 2. Piano--Arr. I. Raintree county (Moving picture)
NN X 1.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUA 4, MUS 2, LC1, X1)

MOTION PICTURES. REDSKIN
*MYD-Amer.

ZAMECNIK, J.S., 1872-1953.
[REDSKIN. SELECTIONS]
Original compositions from Redskin. [by] J. S. Zamecnik and L. De Francesco] Cleveland, S. Fox [c1929] 26 p. 31cm.

Motion picture music.
For piano; originally for orchestra.
1. Piano--Arr. 2. Motion pictures. Redskin. I. De Francesco, L. E., 1888- II. Redskin (Moving picture)
NN 12.69 v/ OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

MOTION PICTURES. RICHARD III
*MTC

WALTON, Sir WILLIAM, 1902-
[RICHARD III. SELECTIONS]
A Shakespeare suite, Richard III. London, Oxford University press, Music Dept. [1964] miniature score (39 p.) 26cm. and 30 parts. 32cm.

Orchestral excerpts from the film score, selected by Muir Mathieson with the composer's authorization.
Duration: 10 min., 30 sec.
(Continued)
NN R 5.66 p/ OC, II SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUW1s, LC1, X1s) 2

WALTON, Sir WILLIAM, 1902- [RICHARD III. SELECTIONS]
A Shakespeare suite, Richard III. (Card 2)

CONTENTS.--Fanfare.--Music plays.--The princes in the tower.--With drum and colours.--I would I knew thy heart.--Trumpets sound.

1. Motion pictures. Richard III. 2. Suites (Orchestra) I. Shakespeare, William. Richard III. II. Mathieson, Muir, arr. III. Title.

MOTION PICTURES--RICHARD III
*MYA box

WALTON, Sir WILLIAM, 1902-
[RICHARD III. SELECTIONS. ARR. FOR ORGAN]
Three pieces for organ. [London] Oxford university press [1963] 7 p. 32cm. (Oxford organ music)

"The music of these three pieces comes from the film score to 'Richard III.'"
CONTENTS.--March.--Elegy.--Scherzetto.
1. Motion pictures--Richard III. 2. Organ--Arr. I. Shakespeare, William. Richard III.
NN R 3.64 f/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUW1, LC1, X1)

MOTION PICTURES. RICHARD III
*MTC

WALTON, Sir WILLIAM, 1902-
[RICHARD III. PRELUDE]
Prelude: Richard III. London, Oxford University Press, Music Dept. [1964] miniature score (35 p.) 25cm.

"Composed ... for the film ... adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 7 min., 30 sec.
1. Motion pictures. Richard III. 2. Overtures. I. Shakespeare, William. Richard III. II. Mathieson, Muir, arr.
NN 8.64 c/ OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUW1, LC1, X1)

MOTION PICTURES. ROMEO AND JULIET
*MSP

VLAD, ROMAN, 1919-
[ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO]
Romeo and Juliet; suite for the J. Arthur Rank motion picture "Romeo and Juliet." Piano reduction by George N. Terry. New York, Ricordi [c1955] 11 p. illus. 31cm.

Originally for orchestra.
CONTENTS.--Cortège.--Promenade.--Dance.--Gagliarda.--O primavera (Gagliarda)--The gossiping women.--Ave maris stella.-- (Continued)
NN X 10.61 a/ OC, II, IVbo (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUI 10, LC1, MUW1, X1) 2

VLAD, ROMAN, 1919- . [ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO] Romeo and Juliet... (Card 2)

Friar John's journey to Mantua.--Miserere.

1. Motion pictures. Romeo and Juliet. 2. Piano--Arr. 3. Suites (Orchestra)--Arr. for piano. I. Title. II. Terry, George N., arr. III. Shakespeare, William. Romeo and Juliet. IV. Terry, George N.

MOTION PICTURES. SI VERSAILLES M'ETAIT CONTÉ
MFLK

GUITRY, SACHA, 1885-
Si Versailles m'était conté... [Film réalisé par Clément Duhour. Directeur de la photographie: Pierre Montazel. Musique: Jean Françaix. Paris] R. Solar [1954] 2 v. illus. (part col.) 21cm.

Vol. 2 has title: Et Versailles vous est conté... [Textes des émissions données à la Radiodiffution française par l'auteur]
Volumes issued together in slipcover with title of v. 1.
(Continued)
NN 7.58 m/ OC PC, 1, 2, I, II, II, III (LC1, X1) SL MU, 3, I, II, IIIy T, 4, 5, I,

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GUITRY, SACHA, 1885- . Si Versailles m'était conté... (Card 2)

1. Moving picture plays--Text and outlines. 2. Si Versailles m'était conté (Moving picture). 3. Motion pictures. Si Versailles m'était conté. 4. Cinema--Texts and Outlines. 5. Si Versailles m'était conté (Cinema). I. Title: Et Versailles vous est conté... II. Title: Si Versailles m'était conté. III. Françaix, Jean, 1912- . Si Versailles m'était conté.

MOTION PICTURES. SILK STOCKINGS
*MS

PORTER, COLE, 1892-
[SILK STOCKINGS (MOVING PICTURE). SELECTIONS]
Silk stockings; vocal selection. New York, Buxton Hill music corp.; sole selling agent: Chappell [c1956] 31 p. 31cm.

For voice and piano.
CONTENTS.--Silk stockings.--Ritz roll and rock.--Paris loves lovers.--All of you.--Fated to be mated.--Without love.--Siberia.

1. Motion pictures. Silk stockings. I. Silk stocking (Moving picture)
NN 5.59 a/ OC, I, Ib+ (OAF1) SL MUg, 1g, Ig (MUA4, LC1, X1)

MOTION PICTURES. SONG OF LOVE
*MYD

POPULAR piano classics from the M-G-M picture Song of love. New York, Robbins music corp., c1947. 56 p. illus. 31cm.

Selections by Robert Schumann and Johannes Brahms, chiefly arrangements by Hugo Frey.

1. Piano--Collections. 2. Motion pictures. Song of love. I. Song of love (Moving picture) II. Schumann, Robert, 1810-1856. III. Brahms, Johannes, 1833-1897. IV. Frey, Hugo, 1873-1952, arr.
NN 9.69 r/ OC, I, II, III, IV SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

MOTION PICTURES. A SONG TO REMEMBER
*MSP

CHOPIN, FREDERIC, 1810-1849.
[WORKS. SELECTIONS]
Selection of melodies by Chopin, from the Columbia picture A song to remember. Arranged and adapted for piano solo by Louis Levy. [London] Chappell [c1945] 11 p. 28cm.

1. Motion pictures. A song to remember. 2. Piano. I. Levy, Louis, 1892- arr. II. A song to remember (Moving picture)
NN 12.70 d/ OC, I, II, IIb+ SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

MOTION PICTURES. SPECTER OF THE ROSE
*MSI

ANTHEIL, GEORGE, 1900-1959.
[SPECTER OF THE ROSE. SELECTIONS]
Specter of the rose, prod. 1566. [Hollywood? Calif., Republic productions, 1946?] condensed score (2 pieces) 30cm.

Reproduced from ms.
Caption title.
From the motion picture.

(Continued)
NN 11.69 w/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

ANTHEIL, GEORGE, 1900-1959. [SPECTER OF THE ROSE. SELECTIONS] Specter of the rose... (Card 2)

Includes instrumental and dialogue cues.

1. Motion pictures. Specter of the rose. I. Specter of the rose (Moving picture)

MOTION PICTURES.SPRING PARADE *MP (German)

STOLZ, ROBERT, 1882-
[SPRING PARADE. SELECTIONS]
Spring parade; souvenir album. [Lyrics by Gus Kahn] New York, Robbins music corp. [c1940] 24 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (German composers) 2. Motion pictures. Spring parade. I. Kahn, Gus, 1888-1941. II. Spring parade (Moving picture)
NN 3.70 m/1 OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

MOTION PICTURES.STATE FAIR *MP (U.S.)

RODGERS, RICHARD, 1902-
[STATE FAIR. SELECTIONS]
State fair, by Richard Rodgers & Oscar Hammerstein II. Vocal selection. New York, Williamson music [1962?] 30 p. 31cm.

For voice and piano.
Music by Rodgers; lyrics by Rodgers and Hammerstein.

(Continued)
NNR 1.70 r/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (MUD2, LC1, X1)

RODGERS, RICHARD, 1902- [STATE FAIR. SELECTIONS] State fair... (Card 2)

1. Songs, U.S. 2. Motion pictures. State fair. I. Hammerstein, Oscar, 1895-1960. II. State fair (Moving picture)

MOTION PICTURES.A STAR IS BORN *MP (U.S.)

ARLEN, HAROLD.
[A STAR IS BORN. SELECTIONS]
Selections from A star is born. Lyrics by Ira Gershwin. [n.p.] Harwin music corp.; sole selling agent: E.H. Morris, New York, c1954. 24 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 1.70 r/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (MUD1, LC1, X1)

ARLEN, HAROLD. [A STAR IS BORN. SELECTIONS] Selections from A star is born. (Card 2)

1. Songs, U.S. 2. Motion pictures. A star is born. I. Gershwin, Ira, 1896- . II. A star is born (Moving picture)

MOTION PICTURES.SWEET ADELINE *MYD-Amer.

KERN, JEROME, 1885-1945.
[SWEET ADELINE. SELECTIONS. ARR. FOR PIANO]
Sweet Adeline, by Jerome Kern and Oscar Hammerstein II; selection. [Arr. by Gustave Haenschen] New York, T. B. Harms [c1929] 11 p. 31cm.

1. Piano--Arr. 2. Motion pictures. Sweet Adeline. 3. Musical comedies. I. Sweet Adeline (Moving picture)
NN 1.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)

MOTION PICTURES.SWEET CHARITY *MP (U.S.)

COLEMAN, CY.
[SWEET CHARITY. SELECTIONS]
Sweet Charity; vocal selections. Lyrics by Dorothy Fields. [New York] Notable music co. [1969] 47 p. illus. 31cm.

Songs from the motion picture version of the musical comedy.

1. Songs, U.S. 2. Motion pictures. Sweet Charity. 3. Musical comedies. I. Fields, Dorothy. II. Sweet Charity (Moving picture)
NN 1.70 v/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUD 1, LC1, X1)

MOTION PICTURES.TAP ROOTS *MSI

SKINNER, FRANK.

Tap roots; a condensed script of motion picture music for band. Hollywood, Calif., Skinner music co., c1950. condensed score (27 p.) 34cm.

At head of title: "Lebanon valley," from the Universal-International picture.

1. Motion pictures. Tap roots. 2. Band--Arr. I. Tap roots (Moving picture)
NN 6.64 p/ OC, I, Ib+ SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MU11, LC1, X1)

MOTION PICTURES.THINGS TO COME *MTC

BLISS, Sir ARTHUR, 1891-
[THINGS TO COME. SUITE]
Things to come; concert suite from the music to the film. London, Novello [1959] miniature score (70 p.) 23cm.

For orchestra.
"Written in 1935 for H.G. Wells's film Things to come."
Duration: about 17 min.
CONTENTS.--Ballet for children.--Attack.--Pestilence.--Reconstruction.--Machines.--March.

(Continued)
NN 7.62 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU56, LC1, X1)

BLISS, Sir ARTHUR, 1891- [THINGS TO COME. SUITE] Things to come... (Card 2)

1. Motion pictures. Things to come. 2. Suites (Orchestra) I. Wells, Herbert George, 1866-1946. Things to come. II. Title.

MOTION PICTURES.THE THIRD SECRET *MV

ARNELL, RICHARD, 1917-
The third secret, for string orchestra, composed and arranged by Richard Arnell. New York, Robbins music corp. [c1966] score (8 p.) and 6 parts. 31cm.

At head of title: From the 20th century-Fox film.
Duration: about 4 min.

1. Orchestra, String. 2. Motion pictures. The third secret. I. The third secret (Moving picture).
NN 9.69 k/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

MOTION PICTURES.THIS IS THE ARMY *MP (U.S.)

BERLIN, IRVING, 1888-
[THIS IS THE ARMY. SELECTIONS]
Irving Berlin's This is the army. [New York, This is the army, music pub. division, c1943] 33 p. illus. 30cm.

For voice and piano, with chord symbols.
Words and music by Berlin.
"Souvenir book" ([24] p. illus.) inserted at end.

(Continued)
NN 4.70 k/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)

BERLIN, IRVING, 1888- . [THIS IS THE ARMY. SELECTIONS] Irving Berlin's This is the army. (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. Motion pictures. This is the army. I. This is the army (Moving picture).

MOTION PICTURES. TOM SAWYER *MSP

HERSCHER, LOUIS.
[THE ADVENTURES OF TOM SAWYER. SELECTIONS]
Souvenir song book dedicated to Tommy Kelly and Ann Gillis, stars of The adventures of Tom Sawyer. [Lyrics by Jules Loman] Cleveland, S. Fox pub. co., c1938. 48 p. illus. 31cm.

For voice and piano.

1. Motion pictures. Tom Sawyer. 2. Songs, U.S. I. Loman, Jules. The adventures of Tom Sawyer. II. The adventures of Tom Sawyer (Moving picture). III. Loman, Jules.
NN X 3.59 a/d OC, I, II, IIIb+; IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

MOTION PICTURES. TOM SAWYER *MS

HERSCHER, LOUIS.
[THE ADVENTURES OF TOM SAWYER. SELECTIONS]
Souvenir song book dedicated to Tommy Kelly and Ann Gillis, stars of The adventures of Tom Sawyer. [Lyrics by Jules Loman] Cleveland, S. Fox pub. co., c1938. 48 p. illus. 31cm.

For voice and piano.

1. Motion pictures. Tom Sawyer. 2. Songs, U.S. I. Loman, Jules. The adventures of Tom Sawyer. II. The adventures of Tom Sawyer (Moving picture).
NN R X 12.59 1/ OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs (MUA4s, LC1s, X1s)

MOTION PICTURES. TOP OF THE TOWN *MP (U.S.)

McHUGH, JIMMIE, 1893-
[TOP OF THE TOWN. SELECTIONS]
Songs from the new Universal musical production Top of the town; lyrics by Harold Adamson. New York, Leo Feist [c1936] 19 p. illus. 31cm.

For voice and piano.
CONTENTS.--Top of the town.--That foolish feeling.--Where are you?--There's no two ways about it.--Blame it on the rhumba.--Jamboree.

(Continued)
NN X 8.60 m/ OC, I, Ibo (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS5, LC1, X1)

McHUGH, JIMMIE, 1893- . [TOP OF THE TOWN. SELECTIONS] Songs from the new Universal musical production Top of the town... (Card 2)

1. Songs, U.S. 2. Motion pictures. Top of the town. I. Adamson, Harold. II. Title: Top of the town.

MOTION PICTURES.WESTWARD HO THE WAGONS *MYD-Amer. box

PIANO selection from Westward ho the wagons! music from the motion picture and other songs of the period. Songs by Tom Blackburn [and others. Arranged by Chris Langdon] London, W. Disney music co., c1957. 8 p. 28cm.

For piano, with superlinear words.

1. Piano--Arr. 2. Motion pictures. Westward ho the wagons. I. Blackburn, Tom. II. Westward ho the wagons (Moving picture)
NNR 2.70 r/ OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

MOTION PICTURES.WHITE CHRISTMAS *MYD-Amer.

BERLIN, IRVING, 1888-
[WHITE CHRISTMAS. SELECTIONS. ARR. FOR PIANO]
Piano selection from White Christmas. London, New York, I. Berlin [c1954] 11 p. 27cm.

1. Piano--Arr. 2. Motion pictures. White Christmas. I. White Christmas (Moving picture)
NN 2.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

MOTION PICTURES.THE WIZARD OF OZ *MP (U.S.)

ARLEN, HAROLD.
[THE WIZARD OF OZ. SELECTIONS]
The Wizard of Oz; vocal selections. Lyrics by E. Y. Harburg. Musical arrangements by David Nelson. New York, L. Feist, 1968. 40 p. illus. 31cm.

For voice and piano.
From the motion picture version of the book by L. F. Baum.

1. Motion pictures. The wizard of Oz. 2. Songs, U.S. I. Harburg, Edgar Y., 1896- . II. Baum, Lyman Frank, 1856-1919. The wonderful wizard of Oz. III. The wizard of Oz (Moving picture).
NN 12.69 k/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II, III (LC1, X1)

MOTION PICTURES.YEDINSTVO

*MP
(Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[Yedinstvo. Poėma o trude]
Поэма о труде, из музыки к кинофильму "Единство." Слова С. Кирсанова. Москва, Музыкальный фонд СССР, 1956. score (26 p.) 29cm.

Excerpt from the film.
For chorus (SAATBB) and orchestra.
Title romanized: Poėma o trude.

1. Motion pictures. Yedinstvo. 2. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. I. Yedinstvo (Moving picture)
NN* 8.71 c/ OC,I (OAF1) SL MUg,1g,2g,Ig S (LC1,X1)

MOTION PICTURES. YELLOW SUBMARINE

*MP
(English)

YELLOW submarine, starring Sgt. Pepper's lonely hearts club band. Miami Beach, Fla., C. Hansen, c1968. 55 p. illus.(part.col.) 28cm.

At head of title: The Beatles.
Incidental music by George Martin, arr. for piano; songs by the Beatles, for voice and piano, with chord symbols.
Fold. illus. in pocket.

(Continued)
NN S 11.71 d/ OC,I,II SL MUg, 1g, 2g, Ig, IIg (MUS 11, LC1, X1) 2.

YELLOW submarine... (Card 2)

1. Songs, English. 2. Motion pictures. Yellow submarine. I. Martin, George. II. The Beatles.

MOTION PICTURES.THE YOUNG GUARD

*MSI

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[THE YOUNG GUARD. SELECTIONS]
Фрагменты из музыки к кинофильму "Молодая гвардия" для большого симфонического оркестра. Москва, Гос. муз. изд-во, 1954. (score)104 p. 30cm.

For orchestra.
Title transliterated: Fragmenty iz muzyki k kinofil'mu "Molodaya gvardiya".
1. Motion pictures. The young guard. I. The young guard (Moving picture)
NN R 9.64 c/ OC,I,Ib (OAF1) SL MUg,1g,2g,Ig S (LC1,X1)

MOTION PICTURES--CZECHO-SLOVAKIA

*Q p.v.1345

Bor, Vladimír.
O filmové hudebnosti ₍se statěmi J. Kalaše et al.₎ ₍V Praze, 1946₎ 102 p. 21cm. (Ceskoslovenské filmové nakladelství, Prague. Publikace ČsFN 21)

"Poznámky k debatě," by Jaroslav Křička, p. 73-77.

1. Moving pictures—Musical accompaniment. 2. Motion pictures—Czecho-Slovakia. I. Kalaš, J. II. Křička, Jaroslav, 1882-
NN**R 1.56 OC(1boS)I,Ib PC,1,I SL MU,2,I,II (T3,LC1,X1)

MOTION PICTURES--CZECHO-SLOVAKIA

*QVZ

Brousil, A M
Hudba v našem filmu, s jmenným a věcným rejstříkem hudby našeho dlouhého filmu od počátku zvukového filmu až do dnešní doby. 2. rozšířené vyd. V Praze, Ceskoslovenské filmové nakl., 1948. 139 p. 18cm. (Publikace ČSFN. 33)

1. Moving pictures—Musical accompaniment. 2. Moving pictures—Czecho-Slovakia. 3. Motion pictures—Czecho-Slovakia.
NN** 6.54 OC(1boS) PC,1,2 SL MU,3 S,1,2 (T 3,U 1,LC1,X1)

MOTION PICTURES--GERMANY

* MIT

THOMAS, HANS ALEX.
Die deutsche Tonfilmmusik von den Anfängen bis 1956. [Gütersloh] C. Bertelsmann [1962] 205 p. 23cm. (Neue Beiträge zur Film- und Fernsehforschung. Bd. 3)

Bibliography, p. 201-205.

1. Moving pictures--Musical accompaniment. 2. Moving pictures--Musical films. 3. Moving pictures--Germany. ~~4. Moving pictures--Germany.~~ 4. Motion pictures--Germany.
NN 4.65 p/ OC, PC, 1, 2, 3 SL MU, 4 (LC1, X1)

MOTION PICTURES--GERMANY

Copy only words underlined & classmark-- MFLA

THOMAS, HANS ALEX.
Die deutsche Tonfilmmusik von den Anfängen bis 1956. [Gütersloh] C. Bertelsmann [1962] 205 p. 28cm. (Neue Beiträge zur Film- und Fernsehforschung, Bd. 3)

Bibliography, p. 201-205.

1. Moving pictures--Musical accompaniment. 2. Moving pictures--Musical films. 3. Moving pictures--Germany. 4. Motion pictures--Germany. 5. Cinema--Musical accompaniment. 6. Cinema--Germany. I. Series.
NN 12.63 p/ OC (1bo) (OS)I PC, 1, 2, 3, I MU, 4 T, 5, 6, I (LC1, X1)

Motion pictures – Great Britain.

*MIT

Huntley, John, 1921-
British film music. Foreword by Muir Mathieson. London, S. Robinson ₍1947₎
247 p. plates, ports. 22 cm.

"Biographical index": p. 189-229. "Gramophone records of British film music": p. 230-244. Bibliography: p. 244-246.

1. Moving-picture music. I. Title.
ML1092.H85 780.942 48-1317*
Library of Congress ₍3₎ MUSIC DIV.

MOTION PICTURES--ITALY

Write on slip only words underlined and classmark — *MA

Strobel, Heinrich.
Italienische Eindrücke.

(Melos. Mainz, 1950. 1950, Sept., p. 256-259. illus.)

Florence (City). Maggio musicale fiorentino, 1950.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Motion pictures – Russia.

Write on slip words underlined below and class mark —MFLF

Diagram showing a sequence of 12 shots from the moving picture Alexander Nevsky, with the synchronous musical phrases.

(In: Eisenstein, S.M. The film sense. New York [1942] plate at end.)

form 400b [xi-10-36 25m] MUSIC DIV.

MOTION PICTURES,U.S.--BIBL.

DESK-RM. 84

BURTON, JACK.
The blue book of Hollywood musicals; songs from the sound tracks and the stars who sang them since the birth of the talkies a quarter-century ago. Watkins Glenn, N.Y., Century house [1953] 296 p. illus. 24cm.

"Complementing The blue book of Tin Pan Alley (1951) and The blue book of Broadway musicals (1952), this present anthology completes a trilogy on popular music."

(Continued)
NN*R 9.55 g/ OCs PCs, 1s, 5s, 1s SLs MUs, 3s, 4s, 1s (MUA 4, T 4s, LC1s, X1s)

BURTON, JACK. The blue book of Hollywood musicals...
(Card 2)

1. Songs, American—Bibl. 2. Moving pictures—Catalogues. 3. Songs, U.S.—Bibl. 4. Motion pictures, U.S.—Bibl. 5. Moving pictures—Musical accompaniment. I. Title.

Motion pictures – U.S.

Write on slip words underlined below and class mark — *MA

Copland, Aaron.
Second thoughts on Hollywood.

(Modern music. New York, 1939. v.17, p.141-147.)

Title: Hollywood.

form 400b [viii-8-42 25m] npc MUSIC DIV.

Motion pictures – U.S.

Write on slip only words underlined and classmark — *MA

Leibowitz, René.
Ein Brief aus Hollywood.

(Stimmen. Berlin, 1948. Jahrg. 1, Heft 7, p. 213-216)

au.cd.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Motion pictures – U.S.

Write on slip only words underlined and classmark — MFLA

Morton, Lawrence.
The music of "Objective: Burma".

(Hollywood quarterly. Berkeley, 1946. 1946, July, p.378-395. illus.: music)

Waxman, Franz. Objective: Burma.

form 400c [iv-8-47 25m] npc MUSIC DIV.

MOTION PICTURES--U.S.

Copy only words underlined & classmark— *MA

RUBSAMEN, WALTER HOWARD, 1911-
Music in the American dramatic film. (IN: The Juilliard review. New York. 28cm. v. 4, no. 2 (spring, 1957) p. 20-28)

1. Motion pictures--U.S.
NNR 9.59 g/ OC OI MU,1s (LC2s, X1s)

MOTION PICTURES--U.S.

*MIT

SPRINGER, JOHN SHIPMEN, 1916-
All talking! all singing! all dancing!: a pictorial history of the movie musical [by] John Springer. Introd. by Gene Kelly. [1st ed.] New York, Citadel Press [c1966] 256 p. illus., ports. 32cm.

"A personal listing of top songs from the musical movies": p. 246-253.

1. Moving pictures--Musical films. 2. Motion pictures--U.S. 3. Cinema--U.S. 4. Musical shows--Cinema--U.S. I. Title.
i. Subs. for S-, J- Shipman, 1916-
NN R 12.68 k/ OCs PCs, 1s, 1s SLs MUs, 2s, 1s Ts, 3s, 4s, 1s (DC2s, LC1s, [1], X1s)

Motion pictures – U.S.

MFLK

Taylor, Deems, 1885-
Walt Disney's Fantasia, by Deems Taylor; with a foreword by Leopold Stokowski. New York, Simon and Schuster, 1940.
157, ₍1₎ p. incl. illus. (part col.; incl. music) mounted col. plates. 33½cm.
Illustrated lining-papers in colors.
Without music.

1. Disney, Walt, productions, ltd. Fantasia. I. Title: Fantasia.
[Full name: Joseph Deems Taylor]
41-882
Library of Congress ML2080.D3T3
————Copy 2. MUSIC DIV.
Copyright ₍15₎ 782.9

Motion pictures – U.S.

Write on slip words underlined below and class mark — MFLA

Why "100 men and a girl" makes a hit on screen.

(American cinematographer. Hollywood, 1937. v.18, p.453, 458-460. illus.)

Title.

form 400b [vi-25-37 25m] MUSIC DIV.

Motion pictures, Silent – Bibl.

*MIT

Borodkin's guide to motion picture music.
ed. 1- (1928)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

₍Chicago,₎ cop. 1928 8°.
v.

Editor : 1928 , M. M. Borodkin.

1. Moving pictures—Musical accompaniment. I. Borodkin, Maurice M., editor.
N. Y. P. L. MUSIC DIV July 24, 1931

Motion pictures, Silent—Bibl. *MIT

Brav, Ludwig.
Thematischer Fuehrer durch klassische und moderne Orchestermusik zum besonderen Gebrauch für die musikalische Film-Illustration, mit einer Abhandlung: Die Praxis der Bearbeitung und Besetzung für kleines Orchester, von Ludwig Brav. Berlin: E. Bote & G. Bock [,1927]. iv, 130 p. illus. (incl. facsims.) 4°.

Cover-title.
Each part has separate t.-p.

Music Div.

Motion pictures, Silent—Bibl.

Chester, J.&W., Ltd., London. *MCP
Catalogue of orchestral music suitable for smaller orchestras, cinemas, restaurants, etc., and obtainable of J. & W. Chester, Ltd. London, [1925?]. 36 p. 8°.

Introduction signed, Charles Hoby.

Music Dept

1. Orchestra and orchestral music—Bibl. 2. Moving pictures—Musical accompaniment.
N. Y. P. L. September 3, 1936

Motion pictures, Silent—Bibl. *MIT

Mills, May Meskimen.
The pipe organist's complete instruction and reference work on the art of photo-playing... Written and compiled by May Meskimen Mills... [Philadelphia,] cop. 1922. 80 f. 5 pl. 4°.

Sheets in loose leaf binder.
"Notes (in dictionary form)," f. 11-62, 78-80, include lists of music.
Blank leaves at end for memoranda.

MUSIC DIV.

503323A. 1. Moving pictures—Instruction and study. 3. Music—Bibl.
JUILLIARD FOUNDATION FUND. Musical accompaniment. 2. Organ
N. Y. P. L. January 19, 1931

Motion pictures, Silent—Bibl. Write on slip words underlined below and class mark— *MA

[Moving picture music - programs]

(Metronome. New York, 1916. v.32,no.2,p.43,51-53.)

form 109b [xl-13-39 25m] Music Div.

Motion pictures, Silent—Bibl. *MIT

Rapee, Erno.
Erno Rapee's encyclopædia of music for pictures ... New York, Belwin, 1925.
510 p. 23½cm.
Contains blank spaces for additions.

JUILLIARD FOUNDATION FUND

190894A. 1. Moving-pictures—Musical accompaniment. 2. Music—Bibl. I. Title: Encyclopædia of music for pictures.

Library of Congress ML128.M6R2 25-7370
Copyright A 823397 [2] Music Div.

Motion pictures, Silent Write on slip words underlined below and class mark— *MA

Austin, Cecil.
Cinema music.

(Music and letters. London, 1924. v.5,p.177-191.)

Includes music.

form 109b [xl-13-39 25m] Music Div.

Motion pictures, Silent Write on slip words underlined below and class mark— NNA

Barini, Giorgio.
[Luigi Mancinelli's "Frate Sole"].

(Nuova Antologia. Roma, 1916. v.279 [ser 6,v.195] p.382-383.)

form 109b [xl-13-39 25m] Music Div.

Motion pictures, Silent *MKA

Barnes, Bernard.
...From piano to theatre pipe organ, by Bernard Barnes. An instruction book written for the pianist who wishes to become an efficient organist... [New York:] Belwin, Inc., [cop. 1928.] 70 p. diagr., illus. f°. (Educational library for the music student. no. 17.)

Portrait on cover.

MUSIC DIV.

532174A. 1. Organ playing.
JUILLIARD FOUNDATION FUND. 2. Moving picture music. I. Title.
N. Y. P. L. June 22, 1931

Motion pictures, Silent *MIT

Brav, Ludwig.
Thematischer Fuehrer durch klassische und moderne Orchestermusik zum besonderen Gebrauch für die musikalische Film-Illustration, mit einer Abhandlung: Die Praxis der Bearbeitung und Besetzung für kleines Orchester, von Ludwig Brav. Berlin: E. Bote & G. Bock, [1927]. iv, 130 p. illus. (incl. facsims.) 4°.

Cover-title.
Each part has separate t.-p.

Music Dept

372218A. 1. Moving pictures—Musical accompaniment. 2. Orchestra and orchestral music.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 7, 1928

Motion pictures, Silent *MKA

Buckley, P. Kevin.
The orchestral and cinema organist; a popular treatise on the use of the organ and harmonium in cinema, hotel, and other bands; with a simple introduction to the study of harmony, by P. Kevin Buckley... London: Hawkes & Son, cop. 1923. 40 p. illus. (music.) 8°.

"Books suggested for reference and study," last leaf.

MUSIC DIV

163031A. 1. Organ. 2. Harmonium. 3. Moving pictures.—Musical accompaniment. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 6, 1924

Motion pictures, Silent Write on slip words underlined below and class mark— *MA

Burroughs, Wesley Ray.
With the movie organist.

(Diapason. Chicago, 1916. v.7,no.3,p.3.)

form 109b [xl-13-39 25m] Music Div.

Motion pictures, Silent *MIT

Erdmann, Hans, and G. Becce.
Allgemeines Handbuch der Film-Musik, von Hans Erdmann und Giuseppe Becce, unter Mitarbeit von Ludwig Brav... Berlin-Lichterfelde: Schlesinger, [1927]. 2 v. tables. f°.

Advertisements of music publishers, [Bd.] 1, p. 85-106.
Contents: [Bd.] 1. Musik und Film Verzeichnisse. [Bd.] 2. Thematisches Skalenregister.

Music Dept

1. Moving pictures—Musical accompaniment. 2. Becce, Giuseppe, jt. au. 3. Brav, Ludwig.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 14, 1928

Motion pictures, Silent *MHB

Favre, Louis, 1868–
...La musique des couleurs et le cinéma, par Louis Favre... Paris: Les Presses universitaires de France, [1927]. 39 p. 24cm.

At head of title: Conférence de l'Institut général psychologique.

MUSIC DIV.

1. Music of colors. 2. Moving pictures—Musical accompaniment. I. Institut général psychologique, Paris.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 7, 1933

Motion pictures, Silent *MIT

George, W Tyacke.
... Playing to pictures, a guide for pianists and conductors of motion picture theatres, by W. Tyacke George. [2d ed.] London, E. T. Heron & co., 1914.
92 p. 23cm.
"List of music approximately timed": p. 78-83. "Suggested appropriate music": p. 85-89.

1. Moving-pictures—Musical accompaniment. I. Title.

Library of Congress MT737.G46 1914 44-48326
[3] MUSIC DIV.

Motion pictures, Silent Write on slip words underlined below and class mark— *MA

Göhler, Georg.
Film und Musik.

(Neue Musik-Zeitung. Stuttgart-Leipsig, 1921. v.42, p.243-244.)

form 109b [xl-13-39 25m] Music Div.

MOTION PICTURES, SILENT

Copy only words underlined & classmark— MFLA

Griggs, John.
The music master. The days of the piano and the grand organ are recalled by one who played them. (IN: Films in review. New York. 20cm. v. 5, no. 7(Aug.-Sept., 1954) p. [338]-342. illus.)

1. Motion pictures, Silent.

NN R X 3.55 s/c OC(1bo) OI PC MU,1(T1) (LC1, X1)

Motion pictures, Silent Write on slip, class mark *DM name, vol., page and year of magazine.

Jacques-Dalcroze, E.
Le cinéma et sa musique.

(Bibliothèque universelle et revue de Genève. Genève, 1925, 8°. 1925,Dec.,p.1448-1465.)

form 108 [lr 6 35 25m] MUSIC DIV.

Motion pictures, Silent Write on slip, class mark *MA name, vol., page and year of magazine.

Landry, Lionel.
Musique et cinéma.

(Revue musicale. Paris, 1927. 4°. Année 8, p.136-141.)

form 108 [lll-1-27 24m] MUSIC DIV.

MOTION PICTURES, SILENT *MIT

Lang, Edith, and G. West.
Musical accompaniment of moving pictures; a practical manual for pianists and organists and an exposition of the principles underlying the musical interpretation of moving pictures, by Edith Lang and George West. Boston, Mass., The Boston music company; New York, G. Schirmer; [etc., etc., 1920]
iii, 64 p. illus. (incl. music) plates. 24cm.

1. Musical accompaniment. 2. Moving-pictures. I. West, George joint author. II. Title.

Library of Congress MT737.L15 20—4471
——— Copy 2. MUSIC DIV.
Copyright A 558931 [a20c3]

Motion pictures, Silent *MIT

LONDON, KURT, 1899–
...Film music; a summary of the characteristic features of its history, aesthetics, technique; and possible developments. London: Faber & Faber [1936] 280 p. incl. diagr., table. music, plates, ports. 21cm.

At head of title: By Kurt London, translated by Eric S. Bensinger, with a foreword by Constant Lambert.

CARNEGIE CORPORATION OF NEW YORK

855331A. 1. Moving pictures—Musical accompaniment. I. Bensinger, Eric S., tr. II. Title.

MUSIC DIV.
N. Y. P. L. September 29, 1936

MOTION PICTURES, SILENT *MIT

LUZ, ERNST.
Motion picture synchrony. For motion picture exhibitors, organists, and orchestras. New York, Music buyers corp. [c1925] 64 p. col. plates, music. 26cm.

On cover: Luz symphonic color guide.

1. Moving pictures--Musical accompaniment. 2. Motion pictures, Silent. 3. Cinema --Music In.
NN X 3.58 e/s OC(1bo) PC, 1 SL MU, 1 T, 3 (LC1, X1, C1)

MOTION PICTURES, SILENT

* MIT

MANVELL, ROGER, 1909-
The technique of film music, written and compiled by Roger Manvell and John Huntley, with the guidance of the following Committee appointed by the British film academy: William Alwyn (chairman) [and others] London, New York, Focal press [1957] 299 p. illus., music. 22cm. [Communication arts books]

Bibliography, p. 285-291.

(Continued)

NN R 2.58 g/ OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, 5, 7, I, II MUP, 6, I, II (LC1, X1, Z1, C1, Y1)

MANVELL, ROGER, 1909- . The technique of film music... (Card 2)

1. Moving pictures--Musical films. 2. Moving pictures--Musical films--Phonograph records. 3. Motion pictures--Bibl. 5. Motion pictures--Bibl.--Discography. 6. Motion pictures--Music--Discography. 7. Motion pictures, Silent. I. Huntley, John, 1921- , joint author. II. British film academy.

Motion pictures, silent

* MIT

Mills, May Meskimen.
The pipe organist's complete instruction and reference work on the art of photo-playing... Written and compiled by May Meskimen Mills... [Philadelphia,] cop. 1922. 80 f. 5 pl. 4°.

Sheets in loose leaf binder.
"Notes (in dictionary form)," f. 11-62, 78-80, include lists of music.
Blank leaves at end for memoranda.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

503323A. 1. Moving pictures—Instruction and study. 3. Music—Bibl. Musical accompaniment. 2. Organ
N. Y. P. L. January 19, 1931

Motion pictures, Silent

Write on slip words underlined below and class mark —

EAA

Muzikolog... Музиколог; библиотека отъ съръчения и научно-музикални статии.
Св.
München, 23½cm.
(Deutsche Akademie, Munich... Schriften. Heft / v.

Editor : Св. 2. Петъръ Пановъ.

(Continued)

MUSIC DIV.

N. Y. P. L. October 24, 1933

Muzikolog... Музиколог... (Continued)

CONTENTS.—

Св. 2. Електрическа музика: радио, тонфилмъ, грамофонъ, сферофонъ. 1930.

MUSIC DIV.

1. Phonograph. 2. Music—Broadcasting. 3. Moving picture—Musical accompaniment. I. Panov, Petŭr Assen, 1899- , editor. II. Ser.
N. Y. P. L. October 24, 1933

MOTION PICTURES, SILENT

Copy only words underlined & classmark— *MA

NICK, EDMUND.
Musik der Stummfilmzeit. (IN: Musik der Zeit. Neue Folge. Bonn. 27cm. Heft 2 (1958) p. 33-37)

1. Motion pictures, Silent. 2. Cinema--Musical accompaniment.
NN R 10.61 a/ OI (MU) (T)2 (LC2, X1)

Motion pictures, Silent

Write on slip words underlined below and class mark — *MA

Platzbecker, H.
(Filmkonzert im Dresdener Opernhause.)

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41, p.255.)

MUSIC DIV.

Motion pictures, Silent

Write on slip words underlined below and class mark — *MA

Rensis, Raffaello de.
Musica e cinematografo.

(Musica d'Oggi. Milano, 1920. v.2, p.197-198.)

MUSIC DIV.

Motion pictures, Silent

*MIT

SABANEYEV, LEONID LEONIDOVICH, 1881-
Music for the films; a handbook for composers and conductors, by Leonid Sabaneev... Translated by S.W.Pring. London: Sir I.Pitman & Sons, Ltd., 1935. vii, 128 p. incl. diagrs., plans. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

825185A. 1. Moving pictures—Musical accompaniment. I. Pring, S.W., tr.

MUSIC DIV.

N. Y. P. L. March 14, 1936

Motion pictures, Silent

* MG p.v.113

Sarnette, Eric.
La musique et le micro, résumé et abrégé des travaux d'Eric Sarnette. Paris: Off. général de la musique, 1934. 62 p. illus. (incl. music.) 19cm.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

894272A. 1. Moving pictures—Musical accompaniment. 2. Radio and music.
N. Y. P. L. July 21, 1937

Motion pictures, Silent

Write on slip words underlined below and class mark — *MA

Tessmer, Hans.
Kinomusik.

(Neue Musik-Zeitung. Stuttgart, 1916. v.37, no.4, p.56-57. f°.)

MUSIC DIV.

Motion pictures, silent

* MIT

Tootell, George, 1886-
...How to play the cinema organ... A practical book by a practical player, by George Tootell... London: W. Paxton & Co., Ltd., [1927] 114 p. illus. (incl. music.) 8°.

"Typical compositions suitable for specified scenes," p. 104-110.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

352382A. 1. Organ—Instruction and study. 2. Moving pictures—Musical accompaniment. 3. Title.
N. Y. P. L. April 12, 1928

Motion pictures, Silent

Write on slip words underlined below and class mark — *MA

Vuillermoz, Émile.
La Musique et la Cinégraphie.

(Menestrel. Paris, 1920. v.82, no.3, p.17-18. 8°.)

MUSIC DIV.

Motion pictures, Silent

Write on slip words underlined below and class mark — *MA

Weisel, J. H.
The moving picture organist.

(Musical Observer. New York, 1916. v.13, no.3, p.177-178. f°.)

MUSIC DIV.

Motion pictures, Silent

PFG

Weiss, Eugène H.
...Phonographes et musique mécanique, par Eugène H-Weiss ... [Paris:] Hachette[, 1930]. 190 p. diagrs., front., illus., 22 pl. 12°. (Bibliothèque des merveilles.)

Plates printed on both sides.
Contents: Avant-propos. Acoustique musicale. Historique du phonographe. Enregistrement et fabrication des disques. Phonographes reproducteurs. Applications originales du phonographe. Le cinéma sonore. Musique par oscillations électriques. Pianos automatiques. Orchestres et instruments automatiques divers. Cloches et carillons.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

500904A. 1. Phonograph. 2. Moving pictures. 3. Player-piano. 4. Chimes and chiming. 5. Musical instruments, Automatic. I. Title. II. Ser.
N. Y. P. L. November 5, 1930

MOTION PICTURES, SILENT

* MKAC

WHITWORTH, REGINALD.
The cinema and theatre organ; a comprehensive description of this instrument, its constituent parts, and its uses. With eight plates, thirty-six diagrams and a number of specifications of cinema organs in England and abroad. London, Musical opinion, 1932. 112 p. illus. 26cm.

1. Organ—Construction. 2. Motion pictures. 3. Motion pictures, Silent. 4. Moving pictures—Theatres. 5. Cinema, Silent. 6. Theatres—Cinema—Organs.
NN R X 1.59 p// OC PC, 1, 4 SL MU, 1, 2, 3 T, 5, 6 (LC1, X1)

MOTION PICTURES, SILENT

*MSP-Amer.

AXT, WILLIAM.
[LA BOHÈME]
Music score for Metro-Goldwyn-Mayer production of La bohème. Original compositions by William Axt; synchronized by David Mendoza and William Axt. New York, Photo play music co. [192-?] 164 p. 32cm.

For piano.
1. Motion pictures, Silent. I. La bohème (Moving picture).
NN 3.69 l/ OC(1bo) (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

MOTION PICTURES, SILENT

*MSI-Amer.

AXT, WILLIAM.
[LA BOHÈME]
Music score for Metro-Goldwyn-Mayer production of La bohème. Original compositions by William Axt; synchronized by David Mendoza and William Axt. New York, Photo play music co. [192- ?] 1 part. 31cm.

Part for 1st violin.
1. Motion pictures, Silent. I. La bohème (Moving picture).
NN 12.69 k/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4)I (LC1, X1)

MOTION PICTURES, SILENT

*MSP-Amer.

[COLLECTION of silent motion picture music for piano. New York, v.d.] 1 v.(various pieces) 27cm.

1. Motion pictures, Silent.
NN R 4.69 l/ OC SL MUg, 1g MUA(4) (LC1, X1)

MOTION PICTURES, SILENT

*MYA-Amer.

ERWIN, LEE, 1908-
[THE EAGLE. OVERTURE]
The eagle; overture for theater organ, composed for the celebrated silent motion picture The eagle. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1969] 12 p. port. 31cm.

1. Organ. 2. Overtures (Organ). 3. Motion pictures, Silent. I. Title.
NN 9.71 b/ OC (OAF1) SL MUg, 2g, 3g, Ig (MUA2, MUI 1, LC1, X1)

Motion pictures, Silent

* MSP

Franchetti, Alberto, barone, 1860-
Germania; dramma lirico di Luigi Illica, musica di Alberto Franchetti. Cinematografia in sei parti per la Casa Savoja Film di Torino. Riduzione per accompagnare la cinematografia di R. Tenaglia. Pianoforte... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 115407. 163 p. f°.

Arranged for the moving picture film of the opera.
Cover-title.

166285A

MUSIC DIV.

1. Moving picture music. 2. Tenaglia, R. 3. Title.
N. Y. P. L. December 1, 1924

Motion pictures, Silent

*MYD

Gregory, Adam, compiler.
Denison's descriptive music book for plays, festivals, pageants and moving pictures, compiled by Adam Gregory. Chicago: T. S. Denison & Co. [1923.] 112 p. f°.

For piano.

128886A

1. Moving pictures.—Musical accompaniment. 2. Incidental music. 3. Title.
N. Y. P. L. March 7, 1924.

Motion pictures, Silent

*MSP

Hüe, Georges Adolphe, 1858–
Le retour d'Ulysse; tableaux tirés du poème d'Homère, par Jules Lemaitre... [Par] Georges Hüe. Partition piano. Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 306 M. 17 p. f°.

At head of title: Le film d'art.
Contents: 1. Arrivée des prétendants à Ithaque. 2. Pénélope avec son fils Télémaque reçoit la visite du grand prêtre. 3. Pénélope défait sa tapisserie.—Elle est surprise par Myrrha. 4. Le rêve de Pénélope. 5. Le retour d'Ulysse. 6. L'arc d'Ulysse.

Music div.

1. Moving picture music. 2. Lemaitre, Jules, 1853–1914. 3. Homer: The Odyssey. 4. Title.
N. Y. P. L. January 29, 1923.

MOTION PICTURES, SILENT

*MTO-Amer.

KAY, ARTHUR.

Desert caravan; oriental no. 2. Arr. from original score by Edmund Roth. Chicago, Forster music pub. co., c1925. piano-conductor score (3 p.) and 16 parts. 31cm. (Forster motion picture incidental series for orchestra)

Caption title.
1. Orchestra. 2. Motion pictures, Silent. I. Forster motion picture incidental series for orchestra. II. Title.
NN 3.70 v/L OC (OS)I SL MUg, 1g, 2g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

MOTION PICTURES, SILENT

*MTO

KINO-CLASSICS; the modern screen library. New York, C. Fischer [c1925-26] piano-conductor score (2v.) and parts. 32cm.

[No.] 17, 20.
For orchestra.
Originally published in Germany under the title. Preis-Kino-Bibliothek.
CONTENTS.--17. Forsaken.--20. Storm, tempest.

1. Motion pictures, Silent. I. Title: Preis-Kino-Bibliothek.
NN 3.70 m/LOC, I SL MUg, 1g, Ig (LC1, X1)

Motion pictures, Silent

*MSP

Le Borne, Fernand, 1862–
...L'empreinte; mimodrame en 11 tableaux... [par] Fernand Le Borne. Op. 55. Réduction pour piano... Paris: A. Z. Mathot, cop. 1908. Publ. pl. no. Z. 270 M. 38 p. f°.

At head of title: Le film d'art.
Contents: 1. Pauvre Pierrot. 2. Au caveau des innocents. 3. Tournée des grands-ducs. 4. Valse apache. 5. Une heure après. 6. Découverte du crime. 7. Chantage. 8. À l'Abbaye de Thélème. 9. Cauchemar de Pierrot. 10. Confrontation. 11. Reconstitution du crime.

Music Div.

1. Moving picture music. 2. Title.
N. Y. P. L. January 29, 1923.

Motion pictures, Silent

*MYD

Mascagni, Pietro, 1863–
...Rapsodia satanica, di Pietro Mascagni. Riduzione per pianoforte dell' autore... Roma: Soc. italiana Cines, cop. 1917. 1 p.l., 47 p. 2. ed. 4°.

Music Div.

1. Orchestra (Full),—Arr. for piano. 2. Piano. 3. Moving picture music. 4. Title.
N. Y. P. L. November 13, 1940.

MOTION PICTURES, SILENT

*MSP-Amer.

MENDOZA, DAVID, 1894-
[BEN HUR. ARR. FOR PIANO]
Music score for Ben Hur, based on the famous novel by Lew Wallace. Adapted and arranged by David Mendoza and William Axt. New York, Photo play music co. [192-?] 203 p. 31cm.

Motion picture music.

(Continued)

NN 12.69 r/LOC(IbASCAP), I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II, III (LC1, X1)

MENDOZA, DAVID, 1894- . [BEN HUR. ARR. FOR PIANO]
Music score for Ben Hur... (Card 2)

1. Motion pictures, Silent. I. Axt, William. Ben Hur. II. Wallace, Lewis, 1827-1905. Ben-Hur. III. Ben Hur (Moving picture)

Motion pictures, Silent

*MSI

Milhaud, Darius, 1892–
...Actualités; musique pour film... [par] Darius Milhaud... [Wien] Universal-Edition, c1929. Publ. pl. no. U.E. 9701 a-f. [19] p. 33½cm.

Full score.
Caption-title.
Various paging.
CONTENTS.—A l'exposition de la presse.—Aviateurs reçus officiellement.—Le kangourou boxeur.—Application industrielle de l'eau.—Un attentat sur la voie ferrée.—Le derby.

Music Div
Carnegie Corp. of New York.

1. Moving picture music. 2. Suites—Orchestra—1800– . I. Title.
N. Y. P. L. February 2, 1939

MOTION PICTURES, SILENT

*MSP-Amer.

MÜLLER, CHARLES P.
[FAUST]
Special music for Pathé frères' colored film d'art, Faust. [Arranged by Charles P. Müller] New York, Pathé frères [192-?] 36 p. 31cm.

For piano, with dramatic cues.
Music adapted from Gounod's opera.
1. Motion pictures, Silent. I. Faust (Moving pictures)
II. Gounod, Charles, 1818-1893. Faust.
NN 9.69 r/L OC(Ibo), I, II (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

Motion pictures, Silent

MFL
+

[Pathé Exchange, Inc.]
[Campaign book for exhibitors. New York, 1928.] 10 pam. illus. (part col'd, incl. ports.) f°.

Binder's title.
Includes: Thematic music cue-sheet for "The battling orioles."

Music div.

362225A. 1. Advertising, Moving picture. 2. Moving picture plays—Text and outlines. 3. Moving pictures—Musical accompaniment.
N. Y. P. L. June 26, 1928

Motion pictures, Silent

MFL

Pathé, Exchange, Incorporated.
[Feature stories and thematic music cue sheets for Pathé comedy pictures. New York, 1926?] 47 pams. in 1 v. illus. (incl. ports.), music. f°.

Music Div

360946A. 1. Advertising, Moving picture. 2. Moving pictures—Musical accompaniment. 3. Moving pictures.
N. Y. P. L. August 8, 1928

MOTION PICTURES, SILENT

*MSP-Amer.

PARMENTIER, CASIMIR A. J.

Screen moods, composed for the organ by C. A. J. Parmentier. New York, I. Berlin standard music corp. [c1929] 5 nos. in 1 v. 31cm. (Theatre organ series)

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Theatre organ series.
II. Title.
NN 9.69 r/L OC (OS)I SL MUg, Ig, IIg MUA(4) (LC1, X1) [NSCM]

MOTION PICTURES, SILENT

*MYA-Amer.

PARMENTIER, CASIMIR A.J.

Screen novelties, composed for the organ by C.A.J. Parmentier. New York, I. Berlin [c1929] 5 nos. in 1 v. 31cm. (Theatre organ series, Folio no. 6)

1. Organ. 2. Motion pictures, Silent.
NN 5.70 e/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

MOTION PICTURES, SILENT

*MSP-Amer.

PIANORGAN film books of incidental music, extracted from the world famous Berg and Cinema incidental series. New York, Belwin, c1925. 1 v. 27cm.

Vol. I.
For piano or organ
CONTENTS.--V.I. Neutral agitatos.

1. Motion pictures, Silent.
NN 3.69 d/L OC SL MUg, 1g MUA(4) (LC1, X1)

Motion pictures, Silent

*MSP

Rabaud, Henri Benjamin, 1873–
Le miracle des loups. Musique de Henri Rabaud pour accompagner la représentation du grand film français d'après le roman de H. Dupuy-Mazuel. Partition pour piano seul réduite par Noël Gallon... Paris: M. Eschig & Cie, cop. 1924. Publ. pl. no. M. E. 1408. 161 p. facsim. f°.

Arranged for piano, 2 hands.
Contains instructions to synchronise music with performance.

Music Div.

226090A
Juilliard Foundation Fund.

1. Moving picture music. 2. Dupuy-Mazuel, Henry. 3. Gallon, Noël, 1891– . 4. Title.
N. Y. P. L. December 14, 1925

Motion pictures, Silent

*MYR
box

Rapee, Erno.
Original brass calls[, by] Erno Rapee. New York City: Belwin, Inc., 1931. 2 v. 27cm.

Contains 19 calls, the first 11 for brass with percussion, the last 8 for three trumpets, two trombones, bass trombone and tuba, in score.
Caption-title.
Paging continuous.

Carnegie Corporation of New York

Music Div.

1. Moving picture music. 2. Military music—Calls. 3. Trumpet—Septets. 4. Trombone—Septets. 5. Tuba—Septets. I. Title.
N. Y. P. L. October 5, 1932

MOTION PICTURES, SILENT

*MSP-Amer.

RIESENFELD, HUGO, 1879-1939.
[BEAU GESTE]
Music score of Beau Geste, compiled and synchronized by Hugo Riesenfeld. New York, Robbins-Engel, c1927. piano-conductor score (140 p.) 31cm.

Music for a motion picture based on the novel by P.C. Wren.

1. Motion pictures, Silent. I. Wren, Percival Christopher, 1885-1941. Beau Geste. II. Beau Geste (Moving picture)
NN 11.69 w/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

Motion pictures, Silent

*MYD
+box

Riesenfeld, Hugo, 1879–
Selected themes from Beau geste, composed & compiled by Hugo Riesenfeld... New York: Robbins-Engel, Inc.[, 1927.] Publ. pl. no. S. H. 328. 5 p. f°.

t.-p. illustrated.

Music Div.

1. Moving picture music. 2. Wren, Percival Christopher: Beau geste. 3. Title: Beau geste.
N. Y. P. L. July 11, 1927

MOTION PICTURES, SILENT

*MSP-Amer.

ROBBINS-Engel Capitol photoplay edition; a loose leaf collection of dramatic, descriptive and characteristic cinema music. Vol. no. 1, composed by Erno Rapée and William Axt. New York, Robbins-Engel [c1923] 9 nos. in 1 v. 31cm.

Nos. 1-6, 8-10.
For orchestra; piano- or organ-conductor part only.
1. Motion pictures, Silent. I. Rapee, Erno, 1891-1945. II. Axt, William. III. Title: Capitol photoplay edition.
NN 9.69 r/L OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II, III (LC1, X1)

MOTION PICTURES, SILENT

*MYA-Amer.

ROBBINS photoplay series for organ or piano, volume no. 23. Selected for synchronization by Lew White. New York, Robbins music corp. [1927?] 5 nos. 31cm.

[No. 1-5]
CONTENTS.--La maison isolée, by Bradford-Boutelje.--Moonlight memories. In a cherry blossom garden. By L. Edwards.--Valse celeste, by E. Wittstein.--Sonnet, by R.H. Bowers.
(Continued)
NN 4.70 l/J OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)
2

ROBBINS photoplay series for organ or piano. (Card 2)

1. Motion pictures, Silent. 2. Organ. 3. Piano. I. White, Law.

Motion pictures, Silent

*MSP

Saint-Saëns, Charles Camille, 1835-1921.

...L'assassinat du duc de Guise; tableaux d'histoire. Scénario d'Henri Lavedan; musique de C. Saint-Saëns (Op. 128)... Paris: A. Durand & fils, c1908. Publ. pl. no. D. & F. 7223. 35 p. 29cm. (Le film d'art.)

For piano. "Réduction...par Léon Roques."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

225921B. 1. Tableaux. 2. Moving pictures, Silent. I. Roques, Léon, b. 1839, arr. II. Title.
N. Y. P. L.
April 21, 1943

MOTION PICTURES, SILENT

*MYD-Amer.

SAM FOX THEATRE pianists and organists series, vol. 10; a loose leaf collection of orchestral piano parts fully cued. Cleveland, S. Fox [1926] 5 nos. in 1v. 31cm.

No. 2, 4-6, 8.

1. Motion pictures, Silent.

NN 5.70 d/$_A$ OC SL MUg, Ig MUA(4) (LC1, X1)

Motion pictures, Silent

*MSL +

Schönberg, Arnold, 1874-

...Begleitungsmusik zu einer Lichtspielscene (Drohende Gefahr, Angst, Katastrophe). Accompaniment to a cinematographic scene... Accompagnement d'une scène cinématographique... [Von] Arnold Schönberg. Op. 34. Magdeburg: Heinrichshofen, 1930. Publ. pl. no. H. V. 12946. 46 p. 30½cm.

Full score.
Caption-title.
With facsimile of composer's autograph t.-p.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Orchestra—Full score. 2. Moving picture music. 3. Manuscripts—Autographs—Signatures.
N. Y. P. L.
September 14, 1934

Motion pictures, Silent

*MGD

Siegfried; a music-photo drama with Wagner's immortal score, produced by Universum-Film Aktiengesellschaft. Directed by Fritz Lang from the scenario by Thea von Harbou. Photography by Carl Hoffman, sets by Otto Hunte, music score by Hugo Riesenfeld. [New York: F. McHorney & Co., 1925.] 18 p. illus. (incl. ports.) f°.

1. Wagner, Richard, 1813-1883: Siegfried. 2. Moving picture music.

MUSIC DIV.

MOTION PICTURES, SILENT

*MTO-Amer.

SPITALNY, MAURICE, 1893-

Chanson melancolique; romance. Arr. by Floyd J. St. Clair. Cleveland, S. Fox [c1928] 16 parts. 32cm. (Sam Fox Paramount edition for orchestra. Series A)

1. Motion pictures, Silent. 2. Orchestra--Arr. I. Sam Fox Paramount edition for orchestra. II. St. Clair, Floyd J., arr. III. Title.
NN 5.70 v/A OC, II (OS) I SL MUg, Ig, 2g, IIg, IIIg MUA(4), II (MUI 1, LC1, X1)
[NSCM]

MOTION PICTURES, SILENT

*MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATRE ORGANIST. DRAMATIC AGITATOS]
The theatre organist; original compositions, book 3: Dramatic agitatos. New York, J. Fischer. 5 nos. in 1 v. 32cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 9.71 e/$_A$ OC (OAF1) SL MUg, Ig, Ig (MUA2, LC1, X1)

MOTION PICTURES, SILENT

*MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATER ORGANIST. DRAMATIC ANDANTES]
The theater organist; original compositions, book one: Dramatic andantes. New York, J. Fischer [c1921] 5 nos. in 1 v. 32cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 9.69 r/A OC(lbo) (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

MOTION PICTURES, SILENT

*MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATRE ORGANIST. HURRIES]
The theatre organist; original compositions, book 5: Hurries. New York, J. Fischer [1922] 5 nos. in 1 v. 31cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 9.71 e/$_A$ OC (OAF1) SL MUg, Ig, Ig (MUA2, LC1, X1)

MOTION PICTURES, SILENT

*MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATRE ORGANIST. MISTERIOSOS]
The theatre organist; original compositions, book four: Misteriosos. New York, J. Fischer [c1922] 5 nos. in 1 v. 32cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 10.69 w/$_A$ OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

MOTION PICTURES, SILENT

*MSP-Amer.

SWINNEN, FIRMIN.
[THE THEATRE ORGANIST. THEMES]
The theatre organist; original compositions, book 3: Themes. New York, J. Fischer [c1921] 5 nos. in 1 v. 32cm.

Incidental music for silent motion pictures.

1. Motion pictures, Silent. I. Title.
NN 9.71 e/$_A$ OC (OAF1) SL MUg, Ig, Ig (MUA2, LC1, X1)

MOTION PICTURES, SILENT

*MSP-Amer.

TAYLOR, DEEMS, 1885-1966.
[JANICE MEREDITH. ARR. FOR PIANO]
Janice Meredith; music score. [n.p., 1924?] 119 p. 31cm.

Reproduced from ms.
Caption title.
Music for a silent motion picture, based on the novel by P. L. Ford.
1. Motion pictures, Silent. I. Janice Meredith (Moving picture) II. Ford, Paul Leicester, 1865-1902. Janice Meredith.
NN S 8.69 v/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

Motion pictures, Silent.

*MSP

West, George, comp. and ed.

Film folio no. 1. Moods and motives for the movies, compiled and edited by George West... Boston, The Boston music co. [etc., etc., c1920] Publ. pl. no. B.M.co.6499 (B.M.co.1261, B.M.co.3701, etc.). 58 p. 30cm.

For piano.

MUSIC DIV.

1. Moving pictures, Silent. 2. Piano—Collections. I. Title: Moods and motives for the movies.
N. Y. P. L.
June 23, 1944

MOTION PICTURES, SILENT

*MYD-Amer.

The WITMARK moving picture album for piano or organ. New York, M. Witmark, c1913. 75 p. 31cm.

1. Motion pictures, Silent.
NN 3.70 r/$_A$ OC SL MUg, Ig MUA(4) (LC1, X1)

MOTION PICTURES, SILENT

*MYD-Amer.

ZAMECNIK, J. S., 1872-1953.

Sam Fox moving picture music, by J. S. Zamecnik. New York, S. Fox, c1913-14. 2v. 31cm.

Vol. 2-3.
For piano.

1. Motion pictures, Silent. I. Title.
NN 5.71 e/$_A$ OC, I SL MUg, 1g, Ig MUA(2) (LC1, X1)

Motion für Streichquartett

*MX

KELEMEN, MILKO.

Motion für Streichquartett. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1970] miniature score (23 p.) 20cm. (Edition Peters, Nr. 8059)

For string quartet.
Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 6.71 w/$_A$ OC SL MUg, Ig, 2g, Ig (LC1, X1)

Motions

*MYD

BERLINSKI, HERMAN, 1910-

Motions, emotions; 10 pieces for piano. [1952?] 20 p. 33cm.

Reproduced from ms.

Ray Lev Collection.

1. Piano. I. Title.
NN X 10.60 g/A OC SL MUg, Ig, Ig MUA, 1, I (MUI 1, LC1, X1)

Motions of the sea

*MYD

SAMPIERI, NICOLÀ.

A grand series of musical compositions, expressing various motions of the sea, illustrated by descriptive engravings. [London, L. Lavenu, ca. 1806] 8 p. illus., port. 33cm.

For piano.
"Engrav'd by S. Tilley."
With this is bound his: A novel, sublime, and celestial piece of music, called Night. [London, ca. 1806]

(Continued)

NN R 4.62 g/A OC SL MUg, Ig, Ig (MUI 5, LC1, X1)

2

SAMPIERI, NICOLÀ. A grand series of musical compositions.... (Card 2)

CONTENTS. — A promenade to the shore, supposing a party going to embark. — A perfect calm with a view of shipping laying in the harbour. — The vessel with the passengers leaving the place, with a fresh breeze. — A violent storm, the sea tossed immensely hight...the wind abates...and a perfect calm succeeds.

1. Piano. I. Title: Motions of the sea.

Die Motivik in Haydns Streichquartetten.

*MG p.v.101

Hinderberger, Adolf, 1906-

Die Motivik in Haydns Streichquartetten...von Adolf Hinderberger... Turbenthal: R. Furrers Erben, 1935. 87 p. illus. (music.) 22½cm.

Inaugural-Dissertation — Bern, 1933.
Curriculum vitae.
"Literaturverzeichnis," 2 l. preceding p. [1]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862844A. 1. Haydn, Franz Joseph, 1732-1809. Quartets. Strings. I. Title.
N. Y. P. L.
January 6, 1937

Motivos de son.

*MN
N555 no.16

Roldán, Amadeo, 1900-1939.

[Motivos de son. Instr. acc.]

...Motivos de son; ochos [sic] canciones cubanas para canto y pequeña orquesta... San Francisco, Calif.: New music orchestra ser. [c1935] 32 p. 34½cm. (On cover: New music orchestra series. no. 16])

Full score: 1 voice and 11 instruments.
Words by Nicolas Guillén.
CONTENTS.—Negro bembón.—Mi chiquita.—Mulata.—Búcate plata.—Ayé me dijeron negro.—Tu no sabe inglé.—Si tu supiera.—Sigue.

MUSIC DIV.

1. Songs, Cuban. 2. Songs, with various instruments. I. Guillén, Nicolas. Motivos de son. II. Title. III. Ser.
N. Y. P. L.
June 4, 1942

Motivos de son

Write on slip words underlined below and class mark — * MN

Roldán, Amadeo, 1900–
Motivos de son. no. 1, 5, 8.
Motivos de son: Negro bembón, Ayé me dijeron negro, Sigue, by Amadeo Roldán... (New music. San Francisco, 1934. 35cm. v. 7, no. 2, p. 1–13.)

Music for 1 voice with piano acc.
Originally composed for voice and 11 instruments.
Words by N. Guillén.
"Biographical notes," in English and German, p. 13.

1. Songs, Cuban. I. Guillén, Nicolas. II. Title.
MUSIC DIV.
N. Y. P. L. November 23, 1934

Moto-Kago-Machi.

* MYR

Maganini, Quinto Ernest, 1897–

.. Fantaisie japonaise, op. 7. A suite of three pieces in two parts for flute and piano... New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23187–23188. 2 v. in 1. 30½cm. ([Sheet music edition] W169–W170.)

Score (13, 13 p.) and flute part.
At head of title: Quinto Maganini. Compositions.
CONTENTS.—Part I. Cho-San (To a Japanese maiden trying to catch a butterfly). Sayonara (When night falls in the temple garden.—Part 2. Moto-Kago-Machi (A street of bazaars).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Flute and piano—1800– 2. Flute and piano—1800– I. Title. II. Title: Cho-San. III. Title: Sayonara. IV. Title: Moto-Kago-Machi.
N. Y. P. L. July 23, 1942

Moto perpetuo

* MTO

Brenta, Gaston, 1902–

Arioso et moto perpetuo, pour orchestre. [Bruxelles, CeBeDeM, 1959]

miniature score (50 p.) 24 cm.

Reproduced from holograph.
Duration: about 8 min.
1. Orchestra. 2. Autographs (Music)--Brenta, G.--Facsimiles.
I. Title. II. Title: Moto perpetuo.

NN 10.63 g/k OC SL MUg, lg, 2g, lg, lg (MUI 2, LC1, XI)

Moto perpetuo

*MYK

BRIDGE, FRANK, 1879-1941.

Moto perpetuo, for violin and piano[1900] London, Augener [1928?-c1911] Pl. no. 16381. 1 v. 33cm.

Score (7 p.) and violin part.
"Copyright... assigned 1925 to Augener."

I. Violin and piano. I. Title.
NN X 10.55 g/μ OC SL MUg, lg, lg (LC1, XI)

Moto perpetuo

* MTO

Paganini, Nicolò, 1782–1840.
[MOTO PERPETUO, OP. 11]

Moto perpetuo. [Orchesterbearbeitung von Wilhelm] Jerger. Partitur. Wien, Universal-Edition [°1942]

score (22 p.) 31 cm. (Universal-Edition Nr. 11400)

Originally for violin and orchestra; the solo part has been assigned to the 1st violins of the orchestra in the arrangement and the orchestral acc. rescored.
Duration: 6 minutes.

1. ORCHESTRA--ARR. I. Jerger, Wilhelm, 1902- , arr.
II. Moto perpetuo
NN * 7.58 v/ꜱ OC, I (OAF1) SL MUg, 1g, lg, lg (MUI1, LC1, X1)

Moto perpetuo

* MW

PAGANINI, NICOLÒ, 1782-1840.
[MOTO PERPETUO, OP. 11]
Moto perpetuo, op. 11, violin & orchestra. [19--] score (19 p.) 34cm.

Copyist's M.s., in ink.

1. Violin and orchestra. 2. Manuscripts (Music)--Paganini, N. I. Title.
NN R 6.62 g/ḅ OC (OAF I) SL MUg, lg, 2g, lg (LC1, XI)

Moto perpetuo for string orchestra

*MV

LOTTER, ADOLF.

Moto perpetuo for string orchestra... London, Hawkes & son; New York, Boosey, Hawkes, Belwin; sole selling agents; Boosey & Hawkes [c1936] 12 p. 32cm.

Score.
"Copyright 1932 as 'Academic suite' (Jan Loos) in U. S. A."

1. Orchestra, String. I. Lotter, Adolf. Academic suite. II. Title.

NN 1.54 OC, I SL MUg, lg. lg, IIg (LC1, XI)

Moto perpetuo [for] violin and piano

*MYK

NUSSIO, OTMAR, 1902-

Moto perpetuo [for] violin and piano. London, New York, Boosey & Hawkes [1968] score(12 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN * 3.69 k/A OC SL MUg, lg, lg (MUI 1, LC1, X1)

Motokiyo.

See

Seami Motokiyo.

NN 4.55 OC PC MB O R LC

The motor girl (Operetta)

See

Edwards, Julian, 1855-1910.
The motor girl.

MUSIC DIV.

Mots

*MP
(French)

Jolas, Betsy.

Mots; 7 pièces pour 5 voix solistes et 8 instruments. Paris, Heugel [1969]

score (62 p.) 28 cm.

For solo voices (SSATB), 2 flutes, oboe and English horn, clarinet, bassoon, harpsichord, harp, and percussion; French words by the composer.
Duration: about 20 min.

(Continued)
NN* 6.70 e/J OC SL MUg, lg, lg (LC1, X1, MUD1) 2

JOLAS, BETSY. Mots... (Card 2)

1. Vocal quintets, Secular (Mixed)--Instr. acc.
I. Title.

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*MG p.v.135

Motschmann, Herbert.
... Hundert jahre musik in Gotha; gedenkblatt zur hundertjahrfeier der Liedertafel zu Gotha. Gotha, Selbstverlag Liedertafel, 1937.

55 p. front., ports., facsims. 23cm.

At head of title: H. Motschmann.

1. ~~Music~~—Germany—Gotha. 2. Liedertafel, Gotha. ~~I. Title.~~

39-18465

Library of Congress ML283.8.S17G7 MUSIC DIV.

[2] cards in Public Catalogue 780.94325

QCN

Mott, Sir Frederick Walker, 1854-1926.

The brain and the voice in speech and song, by F. W. Mott... London & New York, Harper & brothers, 1910.

xi, 111, [1] p. incl. diagr. pl., charts. 17½cm. (*Half-title:* Harper's library of living thought)

Added t.-p., engr.

334775A 1. ~~Voice~~ Singing

Music Dept.

A 10-2245

Title from Chicago Pub. Libr. Printed by L. C.

DREXEL 3493

Mott (ISAAC HENRY ROBERT)
Advice and instructions, for playing the piano forte, with expression and brilliant execution... *London: the author,* [1842?]. 2 p.l., 108 pp. f°.

Piano—Methods

Music Div.

Copy only words underlined & classmark— * MAA

MOTT, MARGARET M.
A bibliography of song sheets, sports and recreations in American popular songs. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 6, no. 3 (June, 1949) p. 379-418; v. 7 (Sept. 1950) p. 522-561 v. 9, no. 1 (Dec. 1951) p. 33-62; v. 14, no. 3-4 (June-Sept. 1957) p. 325-352, 507-533 illus.)

Pt. 4, Songs of the silent film, compiled by Gerald D. McDonald.
1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Title-pages--Specimens. 4. Sports--Songs and music--Bibl. I. McDonald, Gerald Doan, 1905-
NN R 6.59 g/b OC(lbo)I OI PC, 1, 3, 4, I MU, 2, 3, I (LC4, XI)

Write on slip, class mark name, vol., page and year of magazine. BWS

Motta, Emilio
Musici alla corte degli Sforza.

(Archivio storico Lombardo. Milano, 1887. Serie seconda, v.4, anno 14, (1887) p.29-64; 278-340; 514-561. Index.)

1. Italy

MUSIC DIV.

Motta, José Vianna da.
See
Vianna da Motta, José, 1868–

MUSIC DIV.
N. Y. P. L. June 16, 1931.

NQWB

Motta, Leonardo.
...Cantadores (poesia e linguagem do sertão cearense). Rio de Janeiro: A. J. de Castilho, 1921. 398 p. front., ports. 12°.

1. Title. 3. Musicians, Brazilian.
Music div.
~~1. Poetry, Brazilian—Hist. and crit.~~ 2. Folk songs, Brazilian.
N. Y. P. L. May 20, 1929

E-11
4028

MOTTA, LEONARDO.
Cantadores; poesia e linguagem do sertão cearense. 3. ed. Fortaleza, Imprensa universitária do Ceará [1961] 302 p. 24cm.

Without music.

1. Poetry, Brazilian--Hist. and crit. 2. Folk songs, Brazilian.

NN 1.62 p/J OC PC, 1, 2 SL MU, 2y (LC1, X1)

Motta, Luigi, 1881- Anima allegra.

* MS

Vittadini, Franco, 1884–
Anima allegra; commedia lirica in tre atti (da "Genio alegre" dei Fratelli Quintero). Versi di Giuseppe Adami, adattamento scenico di Luigi Motta. Traduzione francese di Jean Marcalti, musica di Franco Vittadini. Canto e pianoforte (testo italiano e francese)... Riduzione dell' autore. Prima rappresentazione: Roma — Teatro Costanzi, 15 aprile 1921... Milano: G. Ricordi

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1923.

Vittadini, Franco, 1884- : Anima allegra; commedia lirica...
(Continued)
& C., cop. 1921. Publ. pl. no. 118070. 282 p. 4°.

Vocal score. Italian and French.
With autograph of composer.

117037A
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Álvarez Quintero, Serafín, 1871- , and J. Álvarez Quintero: El genio alegre. 3. Adami, Giuseppe, 1878- . 4. Marcalti, Jean, translator. 5. Motta, Luigi. 6. Title.
N. Y. P. L. December 10, 1938.

Motta, Luigi, 1881- : Anima allegra.

*MZ
(Vittadini)

Adami, Giuseppe.
Anima allegra; commedia, lirica in tre atti. Versi di Giuseppe Adami. (da "Genio alegre" dei fratelli Quintero), adattamento scenico di Luigi Motta. Musica di Franco Vittadini. Milano: G. Ricordi & C., cop. 1920. 56 p. 12°.

Libretto. Italian words.

MUSIC DIV.
1. Drama (Italian). 2. Alvarez Quintero, Serafín, 1871- , and J. Alvarez Quintero: El genio alegre. 3. Motta, Luigi. 4. Title.
N. Y. P. L. June 29, 1921.

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*MGD
MOTTE, DIETHER DE LA, 1928-
Musikalische Analyse, mit kritischen Anmerkungen von Carl Dahlhaus. Kassel, New York, Bärenreiter, 1968. 2v. in 1. illus. 24cm.

CONTENTS.--[v. 1] Textteil.--[v. 2] Notenteil.

1. Analysis. 2. Music--Analysis, interpretation, appreciation. I. Dahlhaus, Carl, joint author.
NN 6.69 w/- OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Mottet du Saint Esprit

*MN
C801
no. 35

Intonuit de coelo. Unbekannter Meister [um 1700] Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]
score (8 p.) 27 cm. (Cantio sacra, 35)
"Als Quelle diente das Ms. 539 der Biblioteca Central de la Diputación de Barcelona."
"Die Umschlagtitel des Manuscriptes trägt einen... Titel Mottet du saint Esprit à voix seule."
(Continued)
NN 10.61 e/ OC, II (OS)I MUg. 1g, 2g, 1g, IIg, IIIg (MUS1, LC1, X1)
2

INTONUIT de coelo. (Card 2)

Figured bass realized for keyboard instrument.
"Vorwort ... [von] Dr. Rudolf Ewerhart."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Pentecost. I. Series. II. Ewerhart, Rudolf. III. Title: Mottet du Saint Esprit.

Mottetti Del Frvtto

*ZB-301
GARDANO, ANTONIO, d.1571?, ed.
Mottetti Del Frvtto. [In Vinetia] Ne La Stampa D'Antonio Gardane, 1538. 5 part books.

Microfilm.
On t.p.: Primvs Liber Cum Qvinqve Vocibvs.
For cantus, bassus, tenor, altus, quinta pars; Latin words.

1. Motets--Collections--Sacred (Mixed, 5 pt.)--To 1800. 2. Choral music, 1600. I. Title.
NN R 10.71 d/6 OC SL MUg. 1g, 2g, Ig (MUF1, UM1, LC1, X1)
Music Div.

Motteux, Peter Anthony, 1663-1718. DREXEL 5702

Loves (The) of Mars and Venus
A play set to music... written by Mr. [Pierre Antoine] Motteux. [Libretto.]
London. 1697. 8°

Music Div.

NCO p.v.341
MOTTEUX, PETER ANTHONY, 1663-1718.
Thomyris, queen of Scythia. An opera, as it is perform'd at the Theatre Royal in Drury-Lane. Most humbly inscrib'd to the Right Honourable the Lord Ryalton. By P.Motteux. London: Printed for J.Tonson, 1707. 55 p. 22 x 16cm.

Without the music, by Bononcini, A.Scarlatti, Pepusch, and others.

MUSIC DIV.
581875. 1. Drama, English. I. Title. 1. Librettos. Bononcini, G. Thomyris. I. Bononcini, Giovanni Battista, b. 1672? Thomyris. II. Pepusch, John Christopher, 1667-1752. Thomyris. III. Scarlatti, Alessandro, 1660-1725. Thomyris.
Revised
N. Y. P. L. July 28, 1936

Motteux, Peter Anthony, 1663-1718, supposed tr.

Mus. Res. *MZ p.v.7
[Bononcini, Marc Antonio] ca.1675-1726.
[Il trionfo di Camilla. Libretto. English]
Camilla. An opera. As it is performed at the Theatre-Royal in Lincolns-Inn-Fields. London, Printed for J. Tonson, 1726. 41 p. 18cm.

A translation of Stampiglia's Il trionfo di Camilla (music by Bononcini) attributed to one Northman and to Motteux.—*cf. Nicoll. History of early 18th century drama. p. 227-228, 274, 391.*
Dedication in earlier editions signed: Owen Swiny.

I. Stampiglia, Silvio, 1664-1725. Il trionfo di Camilla. II. Motteux, Peter Anthony, 1663-1718, supposed tr. III. Northman, supposed tr. IV. Swinny, Owen Mac, d. 1754, supposed tr. V. Title. VI. Title: Il trionfo di Camilla.
Card revised
N. Y. P. L. MUSIC DIV. May 6, 1949

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* MEC
(Beethoven)
Mottini, G[uido] Edoardo, 1884-
...Beethoven. Roma: A. F. Formiggini[, 1928]. 106 p. front. (port.) 16°. (Profili. no. 97.)

Added t.-p.
Bibliography, p. [107.]

Cards in Public Catalogue
Music div.
421894A
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827. 2. Ser.
N. Y. P. L. February 21, 1929

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* ME
Mottini, Guido Edoardo, 1884-
...La donna e la musica... Milano: A. Vallardi[, 1931]. 294 p. illus. (music, ports.) 17½cm. ("Incontro alla vita.")

CONTENTS.—Prefazione.—Le ispiratrici e le compagne: Anna Maddalena Bach. Anna Maria Haydn, la Santippe. Costanza Mozart. Giulietta Guicciardi e Teresa di Brunswik. Carolina Weber. L'unico amore di Schubert. Clara Schumann. Fanny e Cecilia Mendelssohn. Le mogli di Rossini. Le muse di Bellini. Virginia Donizetti. I tre amori dolorosi di Chopin. Maria d'Agoult e Carolina Sayn-Wittgenstein. La tragedia amorosa di Berlioz. Matilde Wesendonck e Cosima Wagner. Giuseppina Verdi. Epilogo.—L'amore e la donna nell'espressione musicale: Da Monteverdi a Paisiello. Eleganze francesi nel settecento. Da Euridice a Zerlina. Il sorriso della

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. April 23, 1934

Mottini, Guido Edoardo, 1884- : ...La donna e la musica...
(Card 2)

donna nella tempesta beethoveniana. Weber, il cavalleresco, e Schubert, il musico dei fantasmi. Schumann, il passionale. Altri romantici. La donna nel melodramma romantico italiano. Wagner e la redenzione nell' amore. Gli ultimi romantici. Il verismo musicale.

685485A. 1. Woman in music. JUILLIARD FOUNDATION FUND. 2. Musicians. I. Title.
N. Y. P. L. April 23, 1934

Write on slip class mark *MA
name, vol., page and year of magazine.
Mottl, Felix,
Misc.,
Erinnerung an Felix Mottl. Sein Schicksalswerk.
(Neue Zeitschrift für Musik. vol 78. No. 29. p. 451-454.
Leipzig 1911.)

Mottl, Felix, 1856-1911.

* ME
Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)
MUSIC DIV.
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. CARNEGIE CORPORATION OF NEW YORK. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Write on slip class mark *MA
name, vol., page and year of magazine.
Mottl, Felix,
Obit. Misc. Portrait,
Richard, August,
Mottl und die Blütezeit der Karlsruher Oper.
(Neue Musik-Zeitung v. 32. No. 20. p. 409-412.
Stuttgart-Leipzig 1911.)

Music Div.

Please write on slip name of journal, volume, page and year.
Mottl, Felix
Misc. *MA
Roll, L.
Erinnerungen an Felix Mottl. Felix Mottl's Probestunden
(Neue Musik-Zeitung, v. 33 no. 19, p. 403/4
Stuttgart, 1912)

Music Div.

Write on slip class mark *MA
name, vol., page and year of magazine.
Mottl, Felix,
Misc.
Viotta, Henri,
Felix Mottl.
(Caecilia. Maandblad voor Muziek. v. 68. n. 7. p. 236.
Amsterdam 1911.)

Music Div.

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*MYD
MOTTL, FELIX, 1856-1911.
Oesterreichische Tänze. [Austrian dances] Für das Klavier zu 4 Händen. Leipzig, C.F. Peters [1869?] Pl. no. 8524. 35 p. 24 x 31cm.

For piano, 4 hands.

1. Dances, (Piano, 4 hands) 2. Dances, Austrian. 3. Piano, 4 hands.
NN 12.69 r/ROC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Mottl, Felix, 1856-1911. Wenn ich ein kleines Mücklein wär
*ZB-312
LASSEN, EDUARD, 1830-1904.
Wenn ich ein kleines Mücklein wär. Gedicht von Ottilie von Ahlefeldt. Dreifach in Musik gesetzt von Eduard Lassen, Felix Mottl [und] Eugen von Volborth. Weimar, T. F. A. Kühn, New York, Gebr. Martens [188-?] Pl. no. K.427.W. 8 p. 33cm.

Microfilm.
For voice and piano.
(Continued)
NN R 3.72 m/s OC, I, II, III, IIIg, IVg (MUS3) (MUDI, MUFI, Vbo, VIbo SL MUg, 1g, IIg, UM1, LC1, X1)
2

LASSEN, EDUARD, 1830-1904. Wenn ich ein kleines Mücklein wär. (Card 2)

1. Songs, German. I. Mottl, Felix, 1856-1911. Wenn ich ein kleines Mücklein wär. II. Volborth, Eugen von. Wenn ich ein kleines Mücklein wär. III. Ahlefeldt, Ottilie von. Wenn ich ein kleines Mücklein wär. IV. Title. V. Volborth, Eugen von. VI. Ahlefeldt, Ottilie von.

Mottl, Felix 1856-1911 ed

*MRHI

Bach, Johann Sebastian, 1685–1750.
[Bleib' bei uns. Orch. acc.]
...Cantate (No. 6): "Bleib' bei uns, denn es will Abend werden." Für den Konzertgebrauch bearbeitet von Felix Mottl. Leipzig: Breitkopf & Härtel [c1899] Publ. pl. no. Part. B. 1515. 53 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German words.
"Cantate No. 6 am zweiten Osterfesttage."
Cover-title; t.-p. reads: Partitur-Bibliothek. Geistliche Gesangwerke...

MUSIC DIV.

1. Cantatas, Sacred—Orch. acc. 2. Easter—Cantatas. I. Mottl, Felix, 1856–1911, ed. II. Title.
N. Y. P. L. November 17, 1939

Mottl, Felix, 1856-1911-editor.

D *MW

Bach, Johann Sebastian, 1685–1750.
...Concert in F dur für concertirende Violine, Flöte, Oboe und Trompete mit Begleitung von 2 Violinen, Viola und Bass... Für den Concertgebrauch eingerichtet von Felix Mottl. Partitur... Leipzig: Breitkopf & Härtel [cop. 1901]. Publ. pl. no. Part. B. 1638. 53 p. f°.

Full score. Known as: Brandenburg concerto, no. 2.
At head of title: Johann Sebastian Bach's Werke. Für Orchester. Gesammtausgabe für den praktischen Gebrauch... Nr. 6.
Bookplate of Felix Mottl.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra. 2. Mottl, Felix, 1856–1911, editor.
N. Y. P. L. May 4, 1921.

Mottl, Felix, 1856-1911-

*MR box

Beethoven, Ludwig van. [Werke, op. 48, no. 4]
Die Ehre Gottes aus der Natur. (Chr. Fürchtegott Gellert.) L. van Beethoven, aus Op. 48. Mit Orchester bearbeitet von Felix Mottl. Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1524. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German words.
No. 4 of his Geistliche Lieder, Op. 48.
Caption-title.
t.-p. reads: Ausgewählte Lieder für eine Singstimme. Mit Orchesterbegleitung bearbeitet von Felix Mottl...

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra.—Full score. 2. Gellert, Christian Fuerchtegott, 1715–69. 3. Mottl, Felix, 1856–1911. 4. Title.
N. Y. P. L. April 9, 1924.

Mottl, Felix, 1856-1911

*MS

Berlioz, Hector, 1803–1869.
[Béatrice et Bénédict. Vocal score]
Beatrice und Benedict; Oper in zwei Acten nach Shakespeare. Text und Musik von Hector Berlioz. Deutsche Übersetzung von Richard Pohl. Die Recitative von G. zu Putlitz und Felix Mottl ... Berlin: E. Bote & G. Bock [etc., etc., 1889] Publ. pl. no. 13393. 225 p. 32cm.

German and French words.
First performed in 1862 in Baden-Baden.

MUSIC DIV.

250441B. 1. Operas, Comic—Vocal score. I. Mottl, Felix, 1856–1911. II. Pohl, Richard, 1826–1896, tr. III. Putlitz, Gustav Heinrich Gans, Edler Herr von und zu, 1821–1890. IV. Shakespeare, William. Much ado about nothing.
N. Y. P. L. December 18, 1943

Mottl, Felix, 1856-1911.

*MTK

Chabrier, Emmanuel, 1841–1894.
Bourrée fantasque pour le piano, par Emmanuel Chabrier... Transcription pour orchestre par Félix Mottl. Partition... Paris: Enoch & Cie. [1897.] Publ. pl. no. E. & C. 3355. 25 parts in 2 v. f°.

Full score and 24 parts.

JUILLIARD FOUNDATION FUND

**MTK
--- ---- Second copy.
Full score.

MUSIC DIV.
170532A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Dances. 2. Mottl, Felix, 1856–1911.
N. Y. P. L. May 21, 1921.

Mottl, Felix, 1856-1911.

*MS

Cornelius, Peter, 1824–1874.
Der Barbier von Bagdad; komische Oper in zwei Aufzügen, von Peter Cornelius. Nach der Originalpartitur bearbeitet von Felix Mottl. Klavierauszug mit Text von Otto Singer. Leipzig: C. F. Kahnt [1907]. Publ. pl. no. 1821. xiii, 182 p. 4°.

Vocal score. German words.
First performed in 1859.
Libretto by composer.
Overture arranged for piano, 2 hands, and also 4 hands.
On cover: Universal-Edition. No. 2794.

MUSIC DIV.
128009A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Mottl, Felix, 1856–1911, editor. 4. Singer, Otto, 1863– 5. Title.
N. Y. P. L. March 25, 1924.

Mottl,Felix,1856-1911,arr.

*ZB-315

CORNELIUS, PETER, 1824-1874.
[GUNLÖD, ACT I, SCENE I]
Gunlöd; Oper in drei Aufzügen. Nach den Originalmanuscripten des Dichtercomponisten hrsg. von Max Hasse. Drei Stücke daraus zum Konzertvortrag eingerichtet und instrumentirt von Felix Mottl. Erste Scene des ersten Aufzuges (Gunlöd). Leipzig, New York, Breitkopf & Härtel, c1901; c1894. score (43 p.) 35cm.

(Continued)

NN R 3. 72 m/a OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (UM1, LC1, X1) 2

CORNELIUS, PETER, 1824-1874. [GUNLÖD, ACT I, SCENE I] Gunlöd... (Card 2)

Microfilm.

1. Scenes, etc., Secular (1 voice)--Orch. acc. I. Hasse, Max, 1859-1935, ed. II. Mottl, Felix, 1856-1911, arr.

Mottl, Felix, 1856-1911, editor.

*MTC

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Ballet-Suite. Balletstücke aus Opern von Chr. W. Gluck, für Orchester frei bearbeitet von Felix Mottl... Leipzig: C. F. Peters[, 1900]. Publ. pl. no. 8333. 43 p. f°.

Full score.
[On cover: Edition Peters. no. 2901.]

Bound with: Bizet, G. L'Arlésienne. 1.Orchestersuite. [1905.] Full score.

JUILLIARD FOUNDATION FUND

**MTC
--- ---- Second copy.

MUSIC DIV.
191065A

DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Mottl, Felix, 1856–1911, editor.
N. Y. P. L. May 7, 1925

Mottl,Felix,1856-1911,arr.

*MTC

GRÉTRY, ANDRÉ ERNEST MODEST, 1741-1813.
[CÉPHALE ET PROCRIS. SELECTIONS]
Ballet Suite [von] Grétry-Mottl. [n.d.]
score (54 p.) 32cm.

Reproduced from unidentified printed ed.
Caption title.
For orchestra.
CONTENTS.--Tambourin.--Menuetto (Les nymphes de Diane)--Gigue.

(Continued)

NN 12.70 e/J OC, I (OAF1) SL MUg, 1g, 2g, 1g (DC2, LC1, X1) 2

GRÉTRY, ANDRÉ ERNEST MODEST, 1741-1813.
[CÉPHALE ET PROCRIS. SELECTIONS] Ballet Suite...
(Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Mottl, Felix, 1856-1911, arr.

Mottl, Felix, 1856-1911, edition.

** MTK

Grétry, André Ernest Modeste, 1741–1813.
Drei Tanzstücke aus Gretry's heroischem Ballet "Céphale et Procris" zum Konzertvortrag frei bearbeitet von Felix Mottl. I. Tambourin. II. Menuetto (Les nymphes de Diane). III. Gigue ... Leipzig: C. F. Peters[, 1901]. Publ. pl. no. 8755. 56 p. f°.

Full score.
On cover: Edition Peters. no. 3011.

MUSIC DIV.
197616A

DREXEL MUSICAL FUND.

1. Orchestra—Full—Dances. 2. Ballets—Orchestra. 3. Mottl, Felix, 1856–1911, edition. 4. Title: Céphale et Procris.
N. Y. P. L. June 18, 1925

Mottl, Felix, 1856-1911.

*MEC.W23.4
Folge 1

Krienitz, Willy.
Felix Mottls Tagebuchaufzeichnungen aus den Jahren 1873-1876.

(Neue Wagner-Forschungen. Karlsruhe, 1943. Folge 1, p.167-208. illus.)

Music Div.

npo

Mottl, Felix, 1856-1911, arranger.

*MP
(German)

Loewe, Karl, 1796–1869.
...Der Fischer (Joh. Wolfg. von Goethe) Op. 43, No. 1... Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock[, 1909]. Publ. pl. no. B. & B. 16724. 17 p. 34cm.

Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe. No. 1...Instrumentiert von Felix Mottl.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. I. Mottl, Felix, 1856–1911, arranger. II. Goethe, Johann Wolfgang von. III. Title.
N. Y. P. L. June 8, 1933

Mottl, Felix, 1856-1911, arranger.

*MP
(German)

Loewe, Karl, 1796–1869.
...Die Heinzelmännchen (ein Märchen von A. Kopisch). Op. 83...Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock[, 1909]. Publ. pl. no. B. & B. 16726. 38 p. 34cm.

Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe... No. 2...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc. with orchestra—Full score. I. Mottl, Felix, 1856–1911, arranger. II. Kopisch, August, 1799–1853. III. Title.
N. Y. P. L. June 28, 1933

Mottl, Felix, 1856-1911, arranger.

*MP
(German)

Loewe, Karl, 1796–1869.
...Walpurgisnacht (W. Alexis [pseud.]). Op. 2, Nr. 3. Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock[, 1909]. Publ. pl. no. B. & B. 16728. 19 p. 34cm.

Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe... No. 3...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. I. Mottl, Felix, 1856–1911, arranger. II. Haering, Wilhelm, 1798–1871. III. Title.
N. Y. P. L. June 28, 1933

Mottl, Felix, 1856-1911, editor.

** MTC

Lully, Jean Baptiste de, 1632–1687.
Balletstuecke für Orchester, von Jean Baptiste de Lully, zum Konzertvortrag frei bearbeitet von Felix Mottl... Leipzig: C. F. Peters[, 1902]. Publ. pl. no. 8844. 37 p. f°.

Full score.
On cover: Edition Peters. No. 3034. Lully. Ballett-Suite...
Contents: 1. Introduction. 2. Nocturno. 3. Menuetto. 4. Prélude-Marche.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Mottl, Felix, 1856–1911, editor. 3. Title.
N. Y. P. L. April 25, 1929

Mottl, Felix, 1856--1911, editor.

Write on slip words underlined in red. ~~Bound with~~

* MTC

Rameau, Jean Philippe, 1683–1764.
Drei Balletstücke für Orchester, von Jean Philippe Rameau. Zum Konzertvortrag frei bearbeitet von Felix Mottl. 1. Menuett aus "Platée." 2. Musette aus "Fêtes d'Hébé." 3. Tambourin aus "Fêtes d'Hébé." Leipzig: C. F. Peters[, 1899]. Publ. pl. no. 8591. 35 p. f°.

Full score.
Running footnote: Edition Peters. [no. 2966.]
Bound with: Biret, G. L'Arlésienne. 1. Orchestersuite. Leipzig[, 1905]. Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

332470A. 1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. Mottl, Felix, 1856–1911, editor.
N. Y. P. L. December 3, 1927

Mottl, Felix, 1856-1911, editor.

** MTC

Rameau, Jean Philippe, 1683–1764.
Konzert (G moll), von Jean Philippe Rameau, bearbeitet und instrumentiert von Felix Mottl. I. La poule. II. Menuet. III. L'enharmonique. IV. L'Égyptienne... Leipzig: C. F. Peters [1908]. Publ. pl. no. 9351. 27 p. f°.

Full score.
On cover: Edition Peters. no. 3237.

MUSIC DIV.
158630A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites. 2. Mottl, Felix, 1856–1911, editor.
N. Y. P. L. September 26, 1924

Mottl,Felix,1856-1911,arr.

*MTC

RAMEAU, JEAN PHILIPPE, 1683-1764.
[OPERAS. SELECTIONS]
Ballet suite [by] Rameau-Mottl. New York, Broude bros. [n.d.] Pl. no. B.B. 566. score (33 p.) 28cm.

For orchestra; arr by Mottl.
CONTENTS.--Menuet from Platée.--Musette from Fêtes d'Hébé.--Tambourin from Fêtes d'Hébé.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Mottl, Felix, 1856-1911, arr.
NN 6.71 e/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Mottl,Felix,1856-1911,arr.

*MP
(German)

WAGNER, RICHARD, 1813-1883.

Die Erwartung. Attente. Gedicht von Victor Hugo. Deutsche Übersetzung von F.A. Leo. Instrumentirt von Felix Mottl. Berlin, A. Fürstner [ca. 1895] Pl. no. A. 4764F. score (11 p.) and 10 parts. 34cm.

For voice and orchestra; German and French words.

1. Songs, German. 2. Songs, with orchestra. I. Hugo, Victor. II. Mottl, Felix, 1856-1911, arr.
NN 11.64 e/B OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Mottl, Felix, 1856-1911, arr. *MYD

WAGNER, RICHARD, 1813-1883.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Vorspiele und Ouvertüren. Für Klavier zu 2 Händen von Felix Mottl und Otto Singer. Leipzig, C.F. Peters [1913] 1v. Pl.no. 9863, 31cm. (Edition Peters. No. 3429)

Bd. 2.

1. Overtures--Arr. for piano. I. Mottl, Felix, 1856-1911, arr. II. Singer, Otto, 1863-1911, arr.
NN 6.69 v/L OC,I,II (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

Mottl, Felix, 1856-1911, editor *MTC

Wagner, Richard, 1813-1883.
...Vier Ouvertüren für Orchester zum ersten Male hrsg. von Felix Mottl... Leipzig: Breitkopf & Härtel, cop. 1908. Publ. pl. nos. Part. B. 2091–2094. 4 v. in 1. f°.

Full score.
On cover: Richard Wagner's Werke...
Contents: König Enzio. Polonia. Christoph Columbus. Rule Britannia.

Music Div.
148873A
1. Orchestra (Full).—Overtures. 2. Mottl, Felix, 1856-1911, editor.
N.Y.P.L. Juilliard Foundation Fund. July 23, 1924

Mottley, John, 1692-1750.
Write on slip words underlined below and class mark— NCO

[Coffey, Charles] d. 1745.
The devil to pay; or, The wives metamorphosed. An opera, as performed at the Theatre-Royal, Drury-Lane. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 5, p. 107–137.)

Thomas Jevon's "The devil of a wife" altered by Charles Coffey and John Mottley. Without music.

Music Div.
1. Drama, English. I. Mottley, John, 1692–1750. II. Jevon, Thomas, 1652–1688. The devil of a wife.
N.Y.P.L. Revised October 15, 1936

Mottley, John, 1692-1750.
Write on slip words underlined below and class mark— NCO

Coffey, Charles, d. 1745.
The devil to pay; or, The wives metamorphosed: a comic opera, in two acts, by Charles Coffey. Revised by Colley Cibber. Printed from the acting copy, with remarks, biographical and critical, by D.—G.... As performed at the Theatres Royal, London. London: J. Cumberland [1838] 33 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 38 [no. 10])

Thomas Jevon's "The devil of a wife" altered by Charles Coffey and John Mottley. Remarks by George Daniel, editor of the series. Without music.

Music Div.
1. Drama, English. I. Mottley, John, 1692–1750. II. Jevon, Thomas, 1652–1688. The devil of a wife. III. Cibber, Colley, 1671–1757.
N.Y.P.L. Revised October 16, 1936

Mottley (John), joint author DREXEL 5671

See Penelope, a dramatic opera... London, 1729. 8°

Music Div.

Mottley (John), joint author *MZ p.v.6

See Penelope, a dramatic opera. London, 1728. 8°

(In: Ballad operas. vol. VI.)

Music Div.

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*MYD box

MOTTO, SILVIO.
Seis preludios e fugas (sobre temas brasileiros) Revisão de A. Canth. São Paulo, Musica para todos, 1939. 32cm.

No. 1.
For piano.
CONTENTS.—1. Sol menor.

NN R X 10.57 p/POC (1bo) SL MUg, 1g (LC1,X1)

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*ZB-92 Film Reproduction

Mottu, Alexandre.
Sonate pour piano. Genève, Édition Henn [1919?] Pl. no. A. 216 H. 19 p. 35cm.

Film reproduction. Negative.

1. Piano.
NN R 8.62 OC(1bo) (OAF1) SL MUg,1g (MUF1,UM1,LC1,X1)

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*MYD

MOTTU, ALEXANDRE.
[THÈME ET VARIATIONS, PIANO]
Thème et variations pour piano. Genève, A. Henn, c1918. 9 p. 35cm.

1. Piano.
NN 10.70 e/B OC (OAF1) SL MUg, 1g (LC1,X1)

MOTU PROPRIO (PIUS X, 1903)

For text, see

CATHOLIC CHURCH. POPE, 1903-1914 (Pius X). TRA LE SOLLECITUDINI.

For works about, see

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN.

Music Div.

Motz, E., translator. *MS

Jacobi, Victor, 1883–1921.
...Maedchenmarkt; Operette in 3 Akten nach dem Ungarischen von M. Brody und F. Martos. Deutscher Text von E. Motz, Eugen Spero, Musik von Victor Jacobi. Klavierauszug mit Text ...von Gustav Wanda... Budapest: Rózsavölgyi & Co., cop. 1912. Publ. pl. no. R. & Co. 3540. 121 p. f°.

Vocal score. German words.

Music Div.
198393A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Brody, Max. 4. Martos, Franz. 5. Motz, E., translator. 6. Wanda, Gustav. 7. Title.
N.Y.P.L. Juilliard Foundation Fund. July 3, 1925

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*QK

MOTZEV, ALEKSANDŬR D.
Орнаменти в българската народна музика. София, Изд-во на Българската академия на науките, 1961. 287 p. music. 25cm.
Added t.p. in German.
Summaries in German and Russian.
Bibliography, p.280.
Title transliterated: Ornamenti v bulgarskata narodna muzika.
1. Folk songs, Bulgarian.
NN R 3.62 c/AOC SL MU,1 S,1 (LC1,X1)

Music Div.

Copy only words underlined & classmark— *QKA

Motzev, Aleksandŭr D
Ритьм и такт в българската народна музика. София, 1849. 366 p. music. 25cm. (Bulgarska akademija na naukite, Sofia. Institut za muzika. Трудове. кв.1)

1. Meter and rhythm--Hist. 2. Folk songs, Bulgarian. 3. Musical meter and rhythm. I. Ser.
NN R 2.54. (OC1bo) MU,1,2 S(1bo),2,3 (LC1,X1)

Mouchanoff, Marie Kalergis.
See
Mukhanov, Mariya (de Nesselrode) Kalergis, grafinya, 1822-1874.

Music Div.

La mouche des croches *MGA

[Gauthier-Villars, Henry] 1859–
La mouche des croches, par l'Ouvreuse du Cirque d'été (Willy) [pseud.] Paris, Fischbacher, 1894.
2 p. l., 315 p. 19½cm.

361529A 1. Music—France—Paris. I. Title.
Music Div. 23-3674
Library of Congress ML60.G35

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*MEC (Caruso)

Mouchon, Jean Pierre.
Enrico Caruso, 1873-1921, sa vie et sa voix, étude psycho-physiologique, physique, phonétique et esthétique ... Langres, Impr. du Petit-Cloître, 1966.
108 p. illus., plates. 24 cm.

Errata slip inserted.
"Discographie de Caruso": p. 95-102.
Bibliography: p. 103-104.

1. Caruso, Enrico, 1873-1921.
NN * R 1.68 1/OC(1b*) PC,1 SL MU,1 (LC1,X1)

Moue now. Drexel 5433.5-5433.7

Campion, Thomas, 1567-1620.
Moue now. [By] D. [sic] Campion.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.20.)

Music Div.

D-14 1925

MOÜEZY-EON, ANDRÉ, 1880-
Les adieux de la troupe; souvenirs de théâtre. [Paris] La Table ronde [1963] 238 p. 21cm.
(Quelques pas en arrière)

1. Stage--France--Paris, 20th cent.
NN 6.63 p/J OC I,1 SL MU T,1 (LC1,X1)

Mouëzy-Éon, André, 1880- . La folle nuit. *MS

Pollet, Marcel.
[La folle nuit. Vocal score]
La folle nuit; ou, Le dérivatif, conte galant en 3 actes mêlé de couplets, de Félix Gandéra & A. Mouëzy-Éon. Musique de Marcel Pollet... Paris, M. Eschig & cie. [c1924] Publ. pl. no. M.E.1515. 35 p. 35cm.

"Créé au théâtre Edouard VII le 5 avril, 1917."

Music Div.
362377B. 1. Operas, Comic—Vocal score. I. Mouëzy-Éon, André, 1880– . La folle nuit. II. Gandéra, Félix, 1885– . La folle nuit.
N.Y.P.L. December 30, 1946

Mouëzy-Éon, André, 1880- La marraine de l'escouade. *MS

Moreau-Febvre, Henri.
[La marraine de l'escouade. Vocal score]
...La marraine de l'escouade; opérette en trois actes de André Mouëzy-Éon et Daveillans. Musique de Henri Moreau-Febvre... Paris, Société générale théâtrale & d'édition; M. Eschig & cie, c1918. Publ. pl. no. S.G.13T.E. 160 p. 30cm.

"Représentée pour la première fois au théâtre du Vaudeville le 6 décembre 1917."

Music Div.
311325B. 1. Operas, Comic—Vocal score. I. Mouëzy-Éon, André, 1880– . La marraine de l'escouade. II. Daveillans, C. La marraine de l'escouade.
N.Y.P.L. July 11, 1945

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*MZ (Pearly)

Mouëzy-Éon, André, 1880– , and A. Fontanes.
...Olive; opérette en 3 actes. Livret de Mouëzy-Éon & A. Fontanes, lyrics de Mouëzy-Éon & Fred Pearly. Musique de Fred Pearly & Pierre Chagnon. Paris: Éditions F. Salabert, 1930. 89 p. 4°.

Libretto. French words.
Typewritten, reproduced.

Cards in Public Catalogue
Music Div.
1. Drama, French. I. Fontanes, Alexandre, jt. au. II. Pearly, Fred. III. Title. [illegible]
N.Y.P.L. July 27, 1931

Mouëzy Eon, André, 1880- La petite bonne d'Abraham *MS

Pollet, Marcel.

[La petite bonne d'Abraham. Piano-vocal score]

... La petite bonne d'Abraham, conte biblique en 3 actes, mêlé de couplets de A. Mouëzy-Éon et F. Gandéra, musique de Marcel Pollet. Paris, L. Aerts [1917!]

cover-title, 2 p. l., 62 p. 32 x 25½cm.

Publisher's plate no.: L. A. 553.
"Théâtre Édouard VII. 1ère représentation le 14 décembre 1917."

1. Operas—Vocal scores with piano acc. I. Mouëzy-Éon, André, 1880- La petite bonne d'Abraham. II. Gandéra, Félix, 1885- La petite bonne d'Abraham.

Library of Congress M1508.P777P4 43-20152
[2] MUSIC DIV.

Mouëzy-Eon, André, 1880- Venise.

*MS

Richepin, Tiarko.

[Venise. Vocal score]

...Venise; opérette en 3 actes et 4 tableaux. Livret de M. Mouëzy-Éon. Lyrics de M. Albert Willemetz. Musique de Tiarko Richepin... Paris, M. Eschig & cie., c1927. Publ pl. no. M.E.1904. 210 p. 31cm.

"Représenté pour la première fois au théâtre Marigny le 25 juin 1927."

MUSIC DIV.

312688B. 1. Operas, Comic—Vocal score. I. Mouëzy-Éon, André, 1880- Venise. II. Willemetz, Albert, 1883-
N. Y. P. L. October 30, 1945

Les moughames (moughamiates) et diastguiahs persans.

See

Tigranov, Nikolaí Faddeyevich, 1856-
Die persische Muchgámen (Muchgammiátten) und Diasgiáen.

MUSIC DIV.

Moukhanow, Marie Kalergis.
See
Mukhanov, Mariya (de Nesselrode) Kalergis. grafinya, 1822-1874.

Music Div.

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*MX

MOULAERT, PIERRE, 1907-
[PASSEPIED EN RONDO]
Passepied en rondo, pour quintette à vent. Bruxelles, CeBeDe M [c1968] score (21 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, bassoon and horn.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.) 2. Passepieds (Quintets).
NN 6.69 v/ OC (OAF1) SL MUg. 1g. 2g. 3g (MUI 1, DC2, LC1, X1)

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*MX

Moulaert, Pierre, 1907-
[Quartet, strings]

Quatuor à cordes. Bruxelles, CeBeDeM [1965]
score (32 p.) and 4 parts. 31 cm.
Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola violoncello).
NN 10.66 l/ OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

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*MX

MOULAERT, RAYMOND, 1875-1962.

Andante, fugue et final. Pour hautbois, hautbois d'amour, cor anglais et heckelphone. Bruxelles, CeBeDeM [c1967] score (21 p.) and 4 parts. 31cm.

For oboe d'amore, English horn and heckelphone.
Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets.
2. Oboe in quartets (Oboe, oboe d'amore, English horn, heckelphone) 3. Oboe d'amore in quartets. 4. Heckelphone in quartets.
NN 2.68 e/ OC SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

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*MX

MOULAERT, RAYMOND, 1875-1962.

Andante, fugue et final 1907. Bruxelles, CeBeDeM [c1956] score (26 p.) 27cm. and 4 parts. 32cm.

For 4 saxophones; originally for oboe, oboe d'amore, English and horn, and heckelphone.
Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets.
2. Saxophone in quartets (4 saxophones)
NN R 5.68 a/ OCs SLs MUgs, 1gs, 2gs (LC1s, X1s)

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*MYD.

MOULAERT, RAYMOND, 1875-1962.

Ciels; variations pour piano [1933] Bruxelles, CeBeDeM [1963] 10 p. 36cm.

Duration: about 8 min.

1. Piano. I. Title.
NN 5.64 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

Moulaert, Raymond, 1875-1962.

Concert pour flûte, hautbois, clarinette, cor, basson et harpe. Bruxelles, CeBeDeM [°1962]

miniature score (73 p.) 27cm. and 6 parts. 31cm.

Cover title.
Stamped on cover: Sole selling representative: H. Elkan music publisher, Philadelphia.

(Continued)
NN * 8.63 f/ OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

MOULAERT, RAYMOND, 1875-1962. Concert pour flûte, hautbois, clarinette, cor, basson et harpe. (Card 2)

Duration: about 20 min.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, oboe, clarinet, bassoon, horn) 3. Concertos (Chamber ensemble)

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*MX

Moulaert, Raymond, 1875-1962.
[Divertimento, string trio]

Divertimento, pour violon, alto et violoncelle. Bruxelles, CeBeDeM [1962]

score (47 p.) and 3 parts. 31 cm.

Cover title.
Duration: about 22 min.

CONTENTS. -- Préludio. — Padoane. — Saltarello. — Barcaruola. — Toccata.

(Continued)
NN 3.63 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

MOULAERT, RAYMOND, 1875-1962. [DIVERTIMENTO, STRING TRIO] Divertimento... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Violin in trios (Violin, viola, violoncello)

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*MYN
box

MOULAERT, RAYMOND, 1875-1962.
[PASSACAGLIA, DOUBLE BASS]
Passacaille, pour contrebasse [1928] Brussels, CeBeDeM, 1964. 6 p. 36cm.

Duration: about 12 min.

1. Passacaglias (Double bass). 2. Double bass.
NN R 5.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP
(Belgian)

MOULAERT, RAYMOND, 1875-

Vingt mélodies et poèms pour chant et piano. Bruxelles, J.-B. Katto [191-?] Pl. no. 2194 107 p. 32cm.

20 songs for voice and piano composed 1915-1916.

1. Songs, French (Belgian composers)
NN 12.60 c/ OC(1bo) SL MUg, 1g (LC1, X1)

Mould, Jacob Wrey, 1825-86, translator. *MRA
+box

Brignoli, Pasquale, 1824–1884.

...Ave Maria, composed by P. Brignoli. Soprano in E♭... New-York: W. A. Pond & Co., cop. 1883. Publ. pl. no. 10910. 14 p. f°.

"Rendered into English from the Italian by J. Wrey Mould."
Latin and English words with music for soprano solo and mixed chorus with piano acc.

1. Ave Maria. 2. Mould, Jacob Wrey, 1825–86, translator.
N. Y. P. L. April 27, 1920.

Mould, Jacob Wrey, 1825-86, translator. *MP.

Brignoli, Pasquale, 1824–1884.

Vieni o bella in ciel la luna. (Moonlight.) Serenade, rendered into English by J. Wrey Mould. Composed by P. Brignoli. New-York: W. A. Pond & Co, cop. 1882. Publ. pl. no. 10685. 7 p. f°.

With autograph of composer.
Italian and English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Italian). 2. Mould, Jacob Wrey, 1825–86, translator. 3. Title. 4. Title: Moonlight.
N. Y. P. L. April 27, 1920.

Write on slip words underlined in red

Mould (J. Wrey) translator *MN

See Hoelzel (G.) The village blacksmith's bride: song. New York, [1863]. f°.
In Poillon's Collection. v5

Music Div.

Mould, Jacob Wrey, 1825-86, translator. *MS

Rossini, Gioacchino Antonio, 1792–1868.

The barber of Seville (Il barbiere di Siviglia); a lyric comedy adapted from the French of Pierre Augustin Caron de Beaumarchais and rendered into English from the Italian by J. Wrey Mould, the music composed by Gioacchino Rossini, revised from the orchestral score by W. S. Rockstro... London: T. Boosey and Co. [pref. 1848.] viii, 370 p. 4°. (The standard lyric drama. v. 3.)

Programs and newspaper cuttings inserted.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

(Continued)

Music Dept.

N. Y. P. L. July 19, 1918.

Rossini, Gioacchino Antonio, 1792–1868: The barber of Seville (Il barbiere di Siviglia)... (Continued)

First performed in Rome in 1816; in Paris in 1819.
English words precede score; Italian and English accompany it.
Vocal score.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99. 5. Mould, Jacob Wrey, 1825–86, translator. 6. Rockstro, William Smyth, 1823–95. 7. Title.

Music Div.
N. Y. P. L. July 19, 1918.

The mouldering vine

*MYR-Amer.
box

PRESSER, WILLIAM HENRY, 1916-

Fantasy on the hymn tune "The mouldering vine," for horn and piano. [Hattiesburg, Miss.] Tritone press [1963] score (8 p.) and part. 31cm.

1. Horn and piano. I. Title: The mouldering vine.
NN 4.64 e/ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

DREXEL 3859

Moulds (John)
How sweet the rosy blush of morn. A favorite pastoral ballad . . . composed by . . . Moulds. [*London*]: *Longman & Broderip*, [1786?] 2–4 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Tune with bass. Also for German flute or guitar.

*MP
+ box

--- ---- Second copy.

1.Songs, English

MUSIC DIV.

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*MP
+ box

Moulds, John.
Moulines Maria; a favorite ballad taken from Sterne. Composed by Mr. Moulds... London: Printed for S. A. & P. Thompson, 1785?. 4 p. f°.

Tune with bass. Also for German flute, and guitar.
Caption-title.

1. Songs, English. 2. Sterne, Laurence, 1713–1768. 3. Title.
N. Y. P. L. September 11, 1938

MUSIC DIV

DREXEL 3859

Moulds (John)
One morning in May, when spring smil'd around. A pastoral ballad...composed by...J. Moulds...[*London*]: *Longman & Broderip*, [178-?] 2–4 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English.

Music Div.

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*MP
+ box

Moulds, John.
The rose-bud of beauty; a favorite ballad sung by Mrs. Bottarelli at Ranelagh. Composed by Mr. John Moulds... London; Longman and Broderip, ca. 1785. 4 p. f°.

Tune with bass. Also for guitar.
Caption-title.

1. Songs, English. 2. Title.
N. Y. P. L. August 15, 1938

MUSIC DIV.

DREXEL 3859

Moulds (John)
When sweet and blushing like a bride. A favorite ballad . . . composed by . . . Moulds. [*London*]: *Longman & Broderip*, [18—?] 4 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs with various instruments

Music Div.

Write on slip words underlined below and class mark — *OAA

Moule, Arthur Christopher, 1873-
A list of the musical and other sound-producing instruments of the Chinese.

(Royal Asiatic soc. North China branch. Journal. 1908. n.s.39, p.1-160. 13 plates)

1.Instruments, Chinese.

form 400b [viii-35-10 25m]

MUSIC DIV.

Moulin, Charles, ed.

DI
+

1848; le livre du centenaire; ouvrage publié sous la direction de Charles Moulin... Paris, Éditions Atlas 1948. xi, 15–331 p. illus. 31cm.

Includes music.
"Bibliographie," p. 329–330.

452663B. 1. France—Hist.—Revolution of 1848. I. Moulin, Charles, ed.
N. Y. P. L. September 22, 1948

MUSIC

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*MFHB
(France)

MOULIN, JEAN PIERRE.
J'aime le music-hall. Texte de Jean-Pierre Moulin; photos d'Yvan Dalain. Paris, Éditions Denoël [1962] 205 p. illus., ports. 14 x 20cm.

1. Music halls--France. 2. Theatres--Music halls--France. I. Dalain, Yvan.
NN R 8.64 a/ OC, I PC, 1, I SL MU, 1, I T, 2, I (LC1, X1)

Le moulin des amours

*MS

BERNICAT, FIRMIN, 1841-1883.
[LE MOULIN DES AMOURS. VOCAL SCORE. FRENCH]
Le moulin des amours; operette en un acte. Paroles de Péricaud et Villemer. Paris, E. Benoit [188-?] 48 p. E.B. 1379. 28cm.

1. Operas, Comic--Vocal scores. I. Pericaud, Louis, 1835-1909. Le moulin des amours. II. Vellemer. Le moulin des amours. III. Title.
NN 4. 71 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Le moulin de Fontenoy (Comic opera).

See

Gevaert, François Auguste, baron, 1828-1908. Georgette.

MUSIC DIV.

Le moulin joli

*MS

VARNEY, ALPHONSE, 1811-1879.
[LE MOULIN JOLI. VOCAL SCORE. FRENCH]
Le moulin joli; opéra comique en un acte. Paroles de Clairville; musique de Alph. Varney. Partition réduite pour chant avec accomp. de piano par H. Cadaux. Paris, Mackar et Noël [189-?] Pl.no. M.& N.3339. 67 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- Le moulin joli. II. Title.
NNS 5. 70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Write on slip words underlined below and class mark — *MYA

Le moulin de Paris. Molendinum de Paris. Anonymous (early XVth century). Transcribed by Joseph Bonnet.

(In: Bonnet, Joseph, ed. An anthology of early French organ music. New York, c1942. p.3-4.)

form 400b [III-25-41 25m]

MUSIC DIV.

Le moulin Sans- souci

*MS

VAN PARYS, GEORGES, 1902-
[LE MOULIN SANS-SOUCI. VOCAL SCORE. FRENCH]
Le moulin Sans-souci; opérette en 2 actes et 13 tableaux de Serge Veber & Marc Cab, d'après une idée de Georges Delance. Couplets de Marc Cab. Musique de Georges Van Parys & Philippe Parès. Paris, Editions Majestic, c1958. 179 p. 32cm.

(Continued)

NN 4.61 e/ OC. I. II. III (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg
(LC1, X1)

2

VAN PARYS, GEORGES, 1902- . [LE MOULIN SANS-SOUCI. VOCAL SCORE. FRENCH] Le moulin Sans-souci ... (Card 2)

1. Operas, Comic--Vocal scores. I. Parès, Philippe. Le moulin Sans-souci. II. Veber, Serge. Le moulin Sans-souci. III. Marc-Cab, pseud. Le moulin Sans-souci. IV. Title.

Le moulin des tilleuls

*MS

MAILLART, AIMÉ, 1817-1871.
[LE MOULIN DES TILLEULS. VOCAL SCORE. FRENCH]
Le moulin des tilleuls; opéra-comique en un acte. Poème de Mallian et Cormon; musique de A. Maillart. Partition pour chant et piano arrangée par E. Vauthrot. Paris, J. Meissonnier [1849?] Pl. no. J.M. 2762. 104 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Mallian, Julien de, 1805-1851. Le moulin des tilleuls. II. Cormon, Eugène, 1811-1903. Le moulin des tilleuls. III. Title.
NN S 5.70m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Moulinghen, Jean Baptiste, b.1751.
Les nymphes de Diane

Mus. Res.
*MZ

FAVART, CHARLES SIMON, 1710-1792.
Les nymphes de Diane, opéra comique, par Mr. Favart. Nouvelle edition. Paris, Aus de'pens de la compagnie, 1755. 39 p. 19cm.

Words only; tunes indicated by title.
Music attributed to J. B. Moulinghen by Grove, 5th ed. Moulinghen could only have arranged it.

1. Librettos--To 1800. I. Moulinghen, Jean Baptiste, b. 1751. Les nymphes de Diane. II. Title.
NN 5. 61 s/ OC, I, Ib (OAF1) PC, I, II SL MUy, 1y, Iy, IIy
(MUR1, LC1, X1, Z3)

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*MX

MOULINIÉ, ÉTIENNE, d. ca. 1670.
[AIRS DE COUR. LIVRE 6. FANTASIAS, 4 VIOLS]
Three fantaisies; transcribed for string quartet or string ensemble by Albert Cohen. New York, C. Fischer [1963] score (15 p.) and 4 parts. 31cm.

At head of title: The Detroit institute of arts. Music committee of the Detroit museum of art founders society.
Edited from the original parts at the Bibliothèque Royale in Brussels.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra, String--To 1800.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MRD

MOULINIÉ, ETIENNE, d.ca. 1670.
Missa pro defunctis, quinque vocum. Authore Stephano Moulinié. Parisiis, Ex officina Petri Ballard, 1636. [Transcription.de D. Launay] Paris, Heugel [c1952] 28 p. 27cm. (Oeuvres françaises du temps de Richelieu et du XVIIe siècle)

Score: SATBarB.
"Répertoire des petites chanteurs à la Croix de bois."

(Continued)

NN 11. 59 t/ OC, I, IVbo (OS)II, III SL MUg, 1g, 2g, Ig (LC1, X1)
[NSCM]

MOULINIÉ, ETIENNE, d.ca. 1670. Missa pro defunctis ... (Card 2)

1. Requiems--Unacc. 2. Choral music, Sacred (5 pt.)--Unacc. I. Launay, D., ed. II. Oeuvres françaises du temps de Richelieu et du XVIIe siècle. III. Répertoire des petites chanteurs à la Croix de bois. IV. Launay, D.

Moulinié, Étienne, d.ca.1670

Mus. Res.
*MR

[Jan l'Évangeliste, brother]
La Philomele seraphiqve, diuisée en deux parties. En la premiere elle chante les deuots & ardans souspirs de l'ame penitente qui s'achemine à la vraye perfection. En la seconde, La Christiade, specialement les mysteres de la Passion. La Mariade auec les mysteres du Rosaire. Et les cantiques de plusieurs saincts, en forme d'oraison & de meditation. Sur les airs plus noueaux choisis des principaux auteurs de ce temps. Avec le dessvs et le

(Continued)

NN R 2.61 a/ OCa, IXs SLs MUga, Iga, 2ga, Iga, IIga, IIIga, IVga, Vga, VIga, VIIga, VIIIga, IXga (MUR1, LC1, X1, Z3)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632. (Card 2)

bas... A Tovrnay, De l'impr. d'Adrien Qvinqvé, 1632. 2 v. 8cm.

Added t.-p., illustrated, includes dedication.
For authority for main entry, *cf.* Brunet, *IV*, 617.
With the music for soprano and bass voices printed on opposite pages.

(Continued)

ˌJan l'Évangeliste, brother, La Philomele seraphiqve... 1632. (Card 3)

The airs drawn from secular music by Guédron, Signac, Moulinié, Boyer, Boesset, Richart, Le Vavasseur and du Metru.
"Le miroir de Lorraine," historical poem in honor of the house of Lorraine, partie 1, p. ˌ12-110ˌ

J. S. Billings Mem. Coll.

1. Sacred songs, French—Collections, 17th cent. 2. Vocal duos, Sacred—Collections. I. Boesset, Antoine, d. 1643. II. Boyer, Jean, 16th-17th cent. III. Guédron, Pierre, 1565-1625. IV. Le Vavasseur, Nicolas, ca. 1582-1658. V. Métru, Nicolas, d. 1682. VI. Moulinié, Étienne, d. ca. 1670. VII. Richard, François, d. 1650. VIII. Signac. IX. Title.

Write on slip words underlined below and class mark — *MA

Moullé, Eduard.

Quand je menais mes chevaux boire. Vieille chanson normande harmonisée par M. Moullé. 8 p.

(Revue internationale de musique. Paris, 1898. Supplement. Oct. 1, 1898.)

1. Folk songs, French.

Music Div.

Moulton, Louise (Chandler) 1835-1908

*MRH

Schimmerling, Hanuš Aldo, 1900-

...For Easter morning. For full chorus of mixed voices, a cappella... ˌBy H. A. Schimmerling. ˌNew Yorkˌ G. Schirmer, inc., 1946. Publ. pl. no. 41263. 16 p. 26cm. (G. Schirmer's choral church music. Octavo no. 9557.)

With piano reduction.
Words by Louise Chandler Moulton. First line: The glad dawn sets his fires.

1. Easter—Choral music. 2. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Moulton, Louise (Chandler), 1835-1908. II. Song index (1).
N. Y. P. L. November 20, 1946

Les moulins. *MYR

Richardson, Alan, 1904-

French suite, for oboe and piano. ˌLondon, Oxford ˌUniversity Press, 1949ˌ

score (20 p.) and part. 31 cm.

Cover title.

Contents.—Rendezvous.—Les peupliers.—Passepied.—Causerie.—Les moulins.

1. Suites (Oboe and piano) I. Title.

M246.R 50-25828

Library of Congress ˌ1ˌ MUSIC DIV.

Moullu, Pierre.
See
Moulu, Pierre, fl. 16th cent.

Music Div.
Mus. Div.

Classmark

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R • RC S SP ST T S

form 174a [x-1-64 24m]

Les moulins qui chantent (Operetta)
See
Oost, Arthur van.
Les moulins qui chantent.

MUSIC DIV.

Moult, Thomas **MP (English)

Rootham, Cyril Bradley, 1875-

...Brown earth. Words by Thomas Moult. Set to music for chorus, semi-chorus & orchestra, by Cyril Bradley Rootham... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2429. 15 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. 2. Moult, Thomas. 3. Title. 4. Ser.
N. Y. P. L. December 17, 1925.

NCO p.v. 167

ˌMoultrie, George, fl. 1790-1800.

False and true, a play in three acts, now performing at the Theatre Royal, Hay-market. London, J. Bell, 1798.

2 p. l., 57 p. 21½cm.

ˌLouge, F. Collection of plays. v. 240, no. 4ˌ
Without the music (by Arnold)

1. Arnold, Samuel, 1740-1802. II. Title. False and true.

27-14381

Library of Congress (Over) ˌ34b1ˌ PR1241.L6 vol. 240 MUSIC DIV.

+ MF (French)

Moullé, Édouard.

...Chansons tendres du 12me au 18me siècle, remises au jour et harmonisées par E. Moullé... Paris: Rouart, Lerolle & Cie., cop. 1910. Publ. pl. nos. R. L. & Cie. 9560-9584. 1 p.l., 64 p. f°.

Cover-title.
French words, with music.

Music Dept.

1. Songs (French): Collections 2. Title.
N. Y. P. L. June 4, 1919.

Moulton, Charles

Write on slip, class mark MAA name, vol., page and year of magazine.

Tessier, André.

Le portrait du luthiste Mouton, par F. de Troy au Musée du Louvre.

(Revue de l'art. Paris, 1925. f°. Tome 47, p. 127-131. illus.)

form 400 [vii-15-24 25m]

MUSIC DIV.

DREXEL 2221

Moultrie (Gerard), 1829-1885.

. . . Harvest hymn, words by . . . Moultrie, musick by Edmund Sedding . . . *London: J. Masters & Co.*, [180?] 4 pp. 12°.

In: Musical tracts.

Songs, Sacred, English

Music Div.

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*MO (French)

Moullé, Édouard.

...Cinquante-deux chants anciens, recueillis en Normandie et harmonisés par E. Moullé. Comprenant chansons populaires, madrigaux, brunettes, airs à danser, etc. En trois recueils. Recueil 1-3. Paris: Rouart, Lerolle & Cie., cop. 1909-13. Publ. pl. nos. R. L. & Cie. 4933-4945, 4629, 4636, 9718-9732. 3 v. in 1. f°.

Cover-title.
French words, with music.

MUSIC DIV.

1. Folk-songs (French): Normandy.
N. Y. P. L. July 3, 1919.

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*MEC (Moulton)

MOULTON, MRS. CHARLES.

Mrs. Charles Moulton: a sketch of her musical career, with reminiscences of her life. New York: Baker & Godwin, 1871. 15 pp. 8°.

FORD COLLECTION.

Music Div.

XX

Moultrie, Gerard, 1829-1885, tr.

Holst, Gustav Theodore, 1874-

Let all mortal flesh keep silence. Words translated from the Greek by G. Moultrie. Old French melody arranged by Gustav Holst. Transcribed for piano by Vally Lasker. ˌLondon:ˌ Stainer & Bell, Ltd., cop. 1921. Publ. pl. no. S. & B. 2309. 5 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: Adopted by the League of Arts for national and civic ceremony. Festival choruses... no. 5.

MUSIC DIV.

1. Choruses, with orchestra—Vocal score ˌsacredˌ. 2. Moultrie, Gerard, 1829-1885, translator. 3. Lasker, Vally. 4. Title.
N. Y. P. L. June 8, 1926

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*MO (French)

Moullé, Édouard.

...Six chants populaires, recueillis, dans la Haute-Normandie et harmonisés par Édouard Moullé. Textes revus et corrigés par Maurice Donnay... Paris: A. Rouart, Lerolle & Cie ˌca. 1910ˌ. Publ. pl. no. E. M. 10. 23 p. f°.

French words with music for 1 voice with piano acc.

Music div.

1. Folk songs (French), Normandy. 2. Donnay, Maurice Charles, 1859- , editor.
N. Y. P. L. June 5, 1922.

Moulton, Dorothy, lady Mayer
See
Mayer, Dorothy Moulton, lady, 1886-

MN 12.59 OC PC MU LC

Moulu, Pierre, 16th cent.

Write on slip words underlined below and class mark — *MAA

Rihouët, Yvonne.

Un motet de Moulu et ses diverses transcriptions pour orgue. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p. 286-292.)

form 400b [iii-16-28 25m]

MUSIC DIV.

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*MO (Spanish)

Moullé, Édouard.

...Trente-trois chants populaires de l'Espagne, suivis de 2 habanéras et d'une danse pour piano à 4 mains, harmonisés par Édouard Moullé. Traductions et adaptations par Louis de Peyre ... Paris: É. Moullé, cop. 1904. Publ. pl. no. E. M. 1001. 107 p. f°.

French words with music for 1 voice with piano acc.

190071A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish. 2. Peyre, Louis de, translator.
N. Y. P. L. May 8, 1925

Moulton, Hubert, arranger. *MYD box

Milhaud, Darius, 1892-

...Tango des Fratellini, pour piano... Paris: La Sirène musicale, cop. 1920. Publ. pl. no. E. D. 47 L. S. 3 p. f°.

Cover-title.
"Extrait du Bœuf sur le toit... Transcription de H. Mouton."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Transcriptions. I. Moulton, Hubert, arranger. II. Title.
N. Y. P. L. February 19, 1932

Moulu, Pierre, 16th cent.

*MRH

Rokseth, Yvonne.

Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; réédités avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude ˌorganˌ. 1. La Fage, P. de. Aspice Domine. 2. Févin, A. de. Benedictus.

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1931

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued)

3. GASCONGNE, M. Bone Jesu dulcissime. 4. ANON. Dulcis amica. 5. Manus tuae Domine fecerunt me [organ]. 6. COMPÈRE, L. O vos omnes. 7. OBRECHT, J. Parce Domine. 8. FÉVIN, A. DE. Sancta Trinitas. 9. SERMISY, C. DE. Si bona suscepimus. 10. BRUMEL, A. Sicut lilium. 11. MOULU, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

JUILLIARD FOUNDATION FUND.

497190A. 1. Motets. 2. Organ. 3. Lute. I. Title.
N. Y. P. L. January 19, 1931

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*MEC
(Bechet)

MOULY, RAYMOND.
Sidney Bechet, notre ami. Paris, La Table ronde [1959] 124, [47] p. 21cm. (Collection "L'ordre du jour")

"Discographie de Sidney Bechet:" [42] p. at end.

1. Bechet, Sidney, 1897- . 2. Bechet, Sidney--Bibl.--Discography.
3. Bechet, Sidney--Discography.
NN 8.60 k/OC(1bo) PC, 1 SL MU, 1, 2 (MUP)3 (MUA4, LC1, X1, Z1)

DREXEL. 4198

Mounsey (Ann S. -)

See Beethoven (Ludwig van) Faultless yet hated... Duet... Arranged from the score for the pianoforte by A. S. Mounsey. [London, 18-?] f°.

In: English part songs, v. 5.

4198 Music Div.

DREXEL 2027

Mount-Edgcumbe, Richard Edgcumbe, 2d earl of, 1764-1839.
Musical reminiscences containing an account of the Italian opera in England for the last fifty years. n. p. 1823. 84l. 4°.
In manuscript.

Opera, England. - History.
Title

Music Div.

DREXEL 2028

Mount-Edgcumbe (Richard Edgcumbe, 2d earl of) 1764-1839.
Musical reminiscences, chiefly respecting the Italian opera in England... London: G. Clarke, 1828.
XVI, 192 pp. 3. ed. 12°.

Opera, Italy. - History 2028
Opera, England. - History
Opera (History of)

Music Div.

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*MPCB
(England)

[Mount-Edgcumbe, Richard Edgcumbe, 2d earl of] 1764-1839.
Musical reminiscences of an old amateur chiefly respecting the Italian opera in England for fifty years, from 1773 to 1823, the second edition, continued to the present time. London: W. Clarke, 1827. xii, 14-183 p. 18½cm.

MUSIC DIV.

56141B. 1. Opera—Gt. Br.—Eng. 2. Opera—Italy. 3. Opera—Hist. I. Title.
N. Y. P. L. September 30, 1940

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*MPCB
(England)

Mount-Edgcumbe (Richard Edgcumbe)
2d earl of, 1764-1839.
Musical reminiscences; chiefly respecting the Italian opera in England, 1773 to the present time. 3d ed.
London: 1828. 12

Opera England. - History.

Music Div.

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*MO (U. S.)
(College - Mt. Holyoke)

Mount Holyoke College.
Songs of Mount Holyoke College. Published by the Debating Council. [South Hadley, Mass.,] cop. 1928. 71 p. 4°.

Words with music for 1 to 4 voices, some with piano acc.

Cards in Public Catalogue

MUSIC DIV.

524932A. 1. College songs.
N. Y. P. L. June 10, 1931

Mount Mary college, Milwaukee.

*MRA

Mary Gisela, sister, comp.
...The Mount Mary hymnal, compiled and arranged by Sister Mary Gisela... Boston: McLaughlin & Reilly co., c1938. Publ. pl. no. M. & R. co. 925. x, 255 p. 28cm.

Most of the hymns with organ accompaniment. English, German or Latin words.

MUSIC DIV.

145095B. 1. Hymns, Denominational—Catholic church, Roman. I. Mount Mary college, Milwaukee.
N. Y. P. L. December 11, 1941

Mount Mary motet book

*MRH

MARY GISELA, sister, ed.
Mount Mary motet book, for equal voices. Compiled by Sister Mary Gisela. Singers' ed. Boston, McLaughlin & Reilly [c1947] 169 p. 27cm.

For 1-4 treble voices with keyboard accompaniment; the accompaniments not included in this edition.
"For the centenary of the School Sisters of Notre Dame in America, 1847-1947."

1. Motets—Collections. 2. Choral music, Sacred—Collections.
I. Title.
NN X 7.57 p/s OC SL MUg, 1g, 2g, I/g (LC1, X1) (MUG1)

Mount Moriah [oratorio].
See
Bridge, Sir Frederick, 1844-1924.
Mount Moriah.

Music Div.

The Mount of Olives [oratorio]
see
Beethoven, Ludwig van, 1770-1827.
Christus am Ölberge.

Music Div.

Mount Sinai.

*MRH

Neukomm, Sigismund, 1778-1858.
Mount Sinai, or, The ten commandments, an oratorio, in two parts. The words taken from the Holy Scriptures; translated from the German. The music composed by the chevalier Sigismond Neukomm... Boston: The Handel and Haydn Soc., 1840. 195 p. f°.

English words accompany score and also precede it.
Vocal score.

DOANE COLLECTION.

Drexel 4782 A second copy.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. January 14, 1930.

Mount Stephen, George Stephen, baron
See
Stephen, George

CC OD ED OS PC SL A AH E C MP MR MS M MUP O P
PR R RC S SP ST T S
Form 106 [iz-30-50 5m]

The Mount Vernon

*MP
(School)

LE SEARS, MOSES, comp.
The Mount Vernon, a collection of new and original sacred and secular music, adapted for the voice and piano, social meetings, schools, concerts, &c. Worcester, Mass., Moore, Schissler & co., c1873. 46, 65-89 p. 21 x 28cm.

For 1-4 voices, in part with piano (46 p.); marches and dances for piano (p. 65-89).
Imperfect: p. 9-10, 77-78 wanting.

1. School songbooks, U.S. 2. Dances (Piano)--Collections.
I. Title.
NN R X 3.64 e/B OC SL MUg, 1g, 2g, I/g (LC1, X1)

Mount Vernon.

*MS

Stoughton, Roy Spaulding.
...Mount Vernon; episodes in the life of George Washington. Book by Frederick H. Martens. Music by R. Spaulding Stoughton... Boston: O. Ditson Co., Inc., [1932.] Publ. pl. no. 77167. vi, 79 p. 27cm.

Vocal score. English words.
At head of title: An operetta in three scenes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

619523A. 1. Operettas—Piano and voice. 2. Washington, George, 1st pres. U. S.—Songs and music. I. Martens, Frederick Herman, 1874- . II. Title.
N. Y. P. L. February 6, 1933

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*NBD box

Mount Vernon Musical Society and the First Regiment Band.
Souvenir of the patriotic popular concert at the armory, Mount Vernon, Friday evening May 22, 1903... by the M. V. Mus. Soc. and the First Reg. Band... Eight season, 1902-1903. [Musical Programme.]
Mount Vernon, N. Y. [1903] 16p. 8°.

Programmes

Music Div.

Mountain, jt. comp.: Brazen mask.

*C p.v.646

Fawcett, John, 1768-1837.
Sketch of the fable, arrangement of the scenery, with the songs, chorusses, and finale, in the grand ballet called Brazen mask: or, Alberto and Rosabella. As performed at the Theatre-Royal Covent-Garden. Invented by Mr Fawcett... The overture and music entirely new, and composed by Mr. Mountain and Mr. Davy... The poetry by Mr. Dibdin... London: Barker and Son, 1802. 23 p. 8°.

Without the music.

Music Div.

1. Drama, English. 2. Dibdin, Thomas John, 1771-1841. 3. Title: Brazen mask.
N. Y. P. L. May 3, 1929

Mountain dance no. 2

*MYD-- Amer. box

HOVHANESS, ALAN, 1911-
Mountain dance no. 2 [for] piano [Op. 144b. New York, C.F. Peters corp., 1964] 4 p. 30cm. (Edition Peters, no. 6278)

Duration: 3 min.

1. Dances (Piano), I. Title.
NN R 3.64 p/ OC SL MUg, 1g, MUA (4) (LC1, X1)

Mountain dew

*MV-Amer.

Stringfield, Lamar, 1897-
[From The Blue ridge. Mountain dew]
Mountain dew from the Blue ridge, for string orchestra. New York city, Sprague-Coleman [c1938] 12 p. 32cm.

Score.

1. Orchestra, String. I. Stringfield, Lamar, 1897- Mountain dew. II. Title: Mountain dew. III. Title: From the Blue ridge.
NN 9.54 OC SL MUg, 1g, Ig, II/g, IIIg (MUA4, MUI2, LC1, X1)

Mountain majesty

*MV

YODER, PAUL.
Mountain majesty, overture. Full band score. New York, Belwin [c1947] 24 p. 31cm. (Belwin band series. no. 165)

1. Overtures (Band). 2. Band. I. Title.
NN 2.58 e/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

Mountain minstrelsy of Pennsylvania

*MO (U.S.)

Shoemaker, Henry Wharton, 1882- comp.

Mountain minstrelsy of Pennsylvania, compiled by Henry W. Shoemaker ... Being a third edition of North Pennsylvania minstrelsy, revised and enlarged. Philadelphia, N. F. McGirr, 1931.

2 p. l., 319 p. 21½cm.

CARNEGIE CORPORATION OF NEW YORK

1. American ballads and songs. 2. English ballads and songs. I. Title.

31-28899

Library of Congress PS593.L885 1931

——— Copy 2.

Copyright A 42803 [3] MUSIC DIV. 811.04

.. A mountain mood.

*MYD +box

Bax, Arnold Edward Trevor, 1883-

...A mountain mood; melody and variations for pianoforte. London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2020. 7 p. f°. (Chester library.)

1. Piano. 2. Title. MUSIC DIV.

N. Y. P. L. April 24, 1920.

Mountain nights

*MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.

[MOUNTAIN NIGHTS]

Hegyi éjszakák. Női Karra. Mountain nights. For women's voices. Második Kiad. Budapest, Zeneműkiadó vállalat, 1961-64 [c1960-62] score (2 v. in 1) 24cm.

For 3-5 women's voices, unacc.; without words.

1. Vocalises, Concert. 2. Choral music, Secular--1600- . I. Title. II. Title: Mountain nights.

NN 6.68 e/k OC (OAF1) SL MUg,1g,2g,Ig,IIg (LC1,X1)

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*MO (U.S.)

MOUNTAIN songs. Chicago, Belmont music co. [c1937] close score(24 p.) 23cm.

Includes chord symbols.

1. Folk songs, U.S.

NN 8.70 1/k OC SL MUg, 1g MUA(4) (LC1, X1)

Mountain songs of North Carolina

*MO (U.S.)

Bartholomew, Marshall.

Mountain songs of North Carolina, collected by Susannah Wetmore and Marshall Bartholomew. Arranged with pianoforte accompaniment, by Marshall Bartholomew. New York: G. Schirmer, Inc., cop. 1926. Publ. pl. no. 32566. iv, 43 p. f°.

English words; music for 1 voice with piano acc.

Contents: Banjo Sam. The blackbird and the crow. The cuckoo. Dearest Billie. Georgie, O. Grandma grunts. I'm going to be married next Sunday. Jack o' diamonds. Just kick the dust over my coffin. Little Mawhee. 'Possum tree. Pretty Saro. The rosewood casket. The wedding of Miss Duck.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

366669A

1. Folk songs—U. S.—North Carolina. 2. Wetmore, Susannah, compiler. 3. Title.

N. Y. P. L. May 26, 1927

The mountain sylph [opera].

See

Barnett, John, 1802-1890.
The mountain sylph.

Music Div.

Mountain tune

*MYD

Keeney, Wendell.

Mountain tune for the piano, by Wendell Keeney... New York, G. Schirmer, inc. [c1936] Pl.no. 37140. 7 p. 30cm.

1. Piano. I. Title. MUSIC DIV.

N. Y. P. L.

A mountain tune

*MV

Sumsion, Herbert, 1899-

A mountain tune; intermezzo for string orchestra... London, Oxford univ. press [c1946] 4 p. 31cm.

Score.

1. Orchestra, String. I. Title.

NN 11.52 OC SL MUg, Ig, Ig (LC1, X1)

MOUNTAIN WHITES

See state and sectional subdivisions under the heading FOLK SONGS, U.S., e.g.

FOLK SONGS, U.S.—ARKANSAS
FOLK SONGS, U.S.—KENTUCKY
FOLK SONGS, U.S.—OZARK MOUNTAINS
FOLK SONGS, U.S.—SOUTH
FOLK SONGS, U.S.—SOUTH CAROLINA
FOLK SONGS, U.S.—TENNESSEE
FOLK SONGS, U.S.—VIRGINIA
etc.

MUSIC DIV.

MOUNTAINEERING

See also

NATURE AND MUSIC

Music div.

Mountaineering—Songs, English

NCE p.v.104

Hirst, John, 1884- , editor.

The songs of the mountaineers; collected and edited by John Hirst...for the Rucksack Club. Manchester, Eng.: W. A. Corner, 1922. 124 p. 12°.

Without music.

MUSIC DIV.

474715A. 1. Songs, English. 2. Mountaineering—Songs.

N. Y. P. L. May 14, 1930

MOUNTAINEERING--SONGS, ITALIAN

PSK +

Società degli alpinisti tridentini.

SAT-CAI, 1872-1952; pubblicazione commemorativa edita dalla Società alpinisti tridentini del Club alpino italiano nel suo LXXX anniversario, riunendosi a Trento il LXIV Congresso nazionale del CAI-Trento, settembre 1952. A cura di Ezio Mosna. [Trento, 1952] 229 p. illus.3 fold. plates,ports.,music. 29cm.

1. Mountaineering—Songs, Italian. I. Mosna, Ezio, ed. II. Mosna, Ezio.

NN ** X 7.55 s/k (OC) I,IIbo OS PC,I SL MU, 1,I (LC1,X1)

MOUNTAINEERING--SONGS,ITALIAN

*MO (Italian)

CORNOLDI, ANTONIO.

Canti della montagna; scelti ed ordinati da Nino Lion. Revisione musicale dei Guido Albanese [e] Antonio Cornoldi. Roma, Casa editrice "Dalmatia" di L. Morpurgo, 1954-62 (v.1, 1961) 3 v. illus. 18cm.

Vols. 2 and 3, compiled by Cornoldi alone.
Vol. 1 is 6. rev. ed.; v.2 is 1.ed.
Titles vary slightly.

(Continued)

NN 4.68 c/k OC(1bo)I,Ibo,II SL MUg,1g,2g,Ig,IIg (LC1,X1)

d.d. 2

CORNOLDI, ANTONIO. Canti della montagna...
(Card 2)

Chiefly for treble voices.

1. Folk songs, Italian. 2. Mountaineering--Songs, Italian. I. Lion, Nino. II. Albanese, Guido.

The mountaineers [opera].

See

Arnold, Samuel, 1740-1802.
The mountaineers.

Music Div.

MOUNTAINS

See also

MOUNTAINEERING
NATURE AND MUSIC

Music div.

MOUNTAINS

Write on slip only words underlined and classmark: *MA

Braunstein, Josef.

Mountains in music; a study of Wagner's Alpine experiences.

(Opera news. New York. 1947, March 3, p. 4-8. illus.:music)

au.cd. Music div.

form 400d [viii-21-52 25m]

MOUNTAINS

Write on slip words underlined and classmark— PSL

BRAUNSTEIN, JOSEF.

Richard Wagner und die Alpen. (IN: Die Alpen. Bern, [Jahrg.] 4 (1928). p. 166-184).

1. Wagner, Richard—Alps. 2. Nature and music.

NN R 1.58 OC OS MU,1,2 (LC2, X1)

MOUNTAINS

*M

GOBESSI, IGINIO.

Sinfonie alpine; musicalità dell' alpinismo. Saggio critico. Genova, Edizioni "Lupa" [c1950] 96 p. 19cm.

1. Music and nature. 2. Nature and music.

NN * Z 11.53 OC (1bo) PC, 1 SL MU,1 (LC1,Z1,X1)

MOUNTAINS

Write on slip words underlined below and class mark— *MG

Gysi, Fritz.

Alpine Darstellungen in der Musik.

(Schweizerisches Jahrbuch für Musikwissenschaft. Basel,1924. 8°. Bd.1,p.76-91.)

form 400b [x-30-31 25m] MUSIC DIV.

MOUNTAINS

Write on slip words underlined below and class mark— *MA

King,A.Hyatt.

Mountains,music, and musicians.

(Musical quar. New York,1945. v.31,p.395-419.)

~~Title.~~
Romanticism.

form 400b [viii 3-42 25m] npc MUSIC DIV.

The mountains

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The mountains; for piano. By John J. Becker. [193-?] [4] p. 34cm.

Holograph, in ink.
At head of title: II.

1. Autographs (Music)--Becker, J.J. 2. Piano. I. Title.
NN 10.69 v/4 OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, MUR 1, LC1, X1)

The mountains

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ORCHESTRAL SKETCHES]
Among the reeds and rushes. [The mountains. 193-?] 2 pieces. 27 x 35cm.

Holograph, in ink.
A 2d score (35 cm.) inserted.

1. Autographs (Music)--Becker, J.J. 2. Orchestra. I. Title. II. Title: The mountains.
NN 10.69 k/4OC SL (OAF1) MUg, lg, 2g, lg, lg MUA(4) (MUI 2, MUR1, LC1, X1)

Mountains and rivers without end

*MX-Amer.

HOVHANESS, ALAN, 1911-

Mountains and rivers without end; chamber symphony for 10 players. [op. 225] New York, C.F. Peters [c1969] score (48 p.) 27cm. (Edition Peters, no. 66228)

For flute, oboe, clarinet, trumpet, trombone, kettledrums, percussion (3 players) and harp.
Duration: 25 min.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra. I. Title.
NN 9.70 m/4OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

Mountains and rivers without end

*MX-Amer.

Hovhaness, Alan, 1911-
Mountains and rivers without end,
Mountains and rivers without end; chamber symphony for ten players, op. 225. New York, C. F. Peters, °1969.
10 parts. 27 cm. (Edition Peters, No. 6628a)
Caption title.
For flute, oboe, clarinet, trumpet, harp, and percussion (4 performers).

1. Symphonies (Chamber orchestra--Parts. I. Title. orchestra) 2. Chamber
NN° 1.72 e/4 OC (OAF1) SL LC1, X1) MUg, lg, 2g, lg (MUA2, MUI 1, LC1,

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The mountebanks

*MP (English)

MARTIN, EASTHOPE, 1887?-1925.

The mountebanks; song cycle for four voices. Lyrics by Helen Taylor. London, New York, Enoch, c1920. 62 p. 31cm.

For SATB and piano.

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Taylor, Helen, d. 1943. The mountebanks. II. Title.
NN 5.69 k/4OC, I SL MUg, lg, 2g, lg, lg (MUD1, LC1, X1)

The mountebanks [comic opera].
See
Cellier, Alfred, 1844-1891.
The mountebanks.

Music Div.

Mountfort, William, 1664?-92.

DREXEL 6003, no.5

[Monro, George,] d. 1731?
The dying swan [" 'Twas on a rivers verdant side"], by Mr. Mountfort. [London, 1730?] 1 l. f°.

English words with music on 2 staves, voice and figured bass. Also for flute.

205317 A

MUSIC DIV.

1. Songs (English). 2. Mountfort, William, 1664?-92. 3. Title.
N. Y. P. L. October 9, 1934

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*ZB-64 Film Reproduction

MOUQUÉ, A.
[KERSTFEEST BIJ DE DWERGEN. LIBRETTO. FLEMISH]
Kerstfeest bij de dwergen; sprookje in twee bedrijven met zang en dans, door Karel Savonie. [2. druk] Antwerpen, J. Janssens, 1943. 24 p. 21cm. (Janssens' Tooneelbibliotheek. nr. 728)

Film reproduction. Negative.
1. Christmas plays, Flemish. I. Savonie, Karel. Kerstfeest bij de dwergen. II. Title. III. Savonie, Karel.
NN R 1.60 l/4 OC(1bo)I, IIbo (OAF1) PC, 1, I, II SL MUy, ly, ly, IIy (UM1, LC1, X1, MUF1, MUL1)

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*MX

Mouquet, Jules, 1867–
...Premier quatuor pour deux violons, alto et violoncelle, par Jules Mouquet. Op. 3. Partition... Paris: H. Lemoine & Cie, cop. 1909. Publ. pl. no. 20469. HL. 1 p.l., 48 p. 12°.

Full score.

Music Dept.

1. Violin Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets April 24, 1919.

Moura Reis, Mercedes de.
See
Reis, Mercedes de Moura.

NN 2.58 OC PC MU LC

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*MYR-Amer.

MOURANT, WALTER, 1910-

Air and scherzo, for oboe and piano. New York, Associated music publishers [c1963] score (12 p.) and part. 31cm.

"Original version for oboe, harp and strings."
Duration: about 7 min., 30 sec.

1. Oboe and piano--Arr.
NN 12.63 e/4 OC (OAF1) SL X1) MUg, lg MUA (4) (MUI1, LC1,

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*MYR-Amer.

MOURANT, WALTER, 1910-

Manhattan suite [for] harp solo. New York, Weandon music [c1966] 16 p. 31cm.

1. Harp.

NN 9.67 p/4 OC SL (OAF1) MUg, lg MUA(4) (LC1, X1)

Write on slip words underlined below and class mark —
*MTO-Amer.

Mourant, Walter.
Nocturne... Rearranged from the original score by Karl D. Van Hoesen.

(In: Van Hoesen, K.D. Music of our time. New York, c1943. p.49-50.)

Piano conductor.

form 400b [1-13-42 25m] MUSIC DIV.

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* MV — Amer.

MOURANT, WALTER, 1910-

Sleepy hollow; suite for strings and harp. New York, Associated music publishers [1955] score (16 p.) 31cm.

CONTENTS.--1. Air.--2. Vespers.--3. Dance.

1. Suites (Harp and string orchestra) 2. Harp and string orchestra. I. Title.
NN 10.63 p/4 OC SL MUg, lg, 2g, lg MUA (4) (MUI1, LC1, X1)

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*MV-Amer. box

MOURANT, WALTER, 1910-

Valley of the moon, for string orchestra. New York, Associated music publishers [c1956; c1955] score (3 p.) 31cm.

1. Orchestra, String. I. Title.
NN R5.64 a/4 OC SL MUg, lg, lg MUA (4) (LC1, MUI 1, X1)

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*MYL

Mouravieff, Léon.
[Stücke, violoncello]
Drei Stücke, für Cello Solo. Bonn, Edition M. P. Belaieff; agents exclusifs: Boosey & Hawkes, New York [1968]
12 p. 31 cm.

1. Violoncello.
NN ° 5.69 c/4 OC(1b°) SL (OAF1) MUg, lg (LC1, X1)

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*ZB-191 Film Reproduction

MOURE, JEAN GABRIEL ÉMILE, 1855-1941.

The abuse of the singing & speaking voice; causes, effects, and treatment, by E.J. Moure [and] A. Bouyer, fils. Translated by Macleod Yearsley. London, K. Paul, Trench, Trübner, 1910. xi, 130 p. illus. 19cm.

Film reproduction. Negative.

1. Voice, 1901- . 2. Singing--Culture. 4. Singing--Study and teaching. I. Bouyer, Achille, joint author. JUILLIARD FOUNDATION FUND --Instruction, 1901- . 3. Voice
NN R 5.58 c/4 OCs, Is PCs, 3s, 4s, Is SL MUs, 1, 2, Is (MUF 1, UM1, LC1s, X1s)

Moureau, Gilet.
See
Mureau, Gilles, fl. ca. 1500.

MUSIC DIV.
N. Y. P. L. May 3, 1927

Write on slip words underlined below and class mark —
Drexel 1143

Mourelle, Francisco Antonio, 1755-1820.
Journal of a voyage in 1775. To explore the coast of America, northward of California, by the second pilot of the fleet, Don Francisco Antonio Maurelle, in the king's schooner, called the Sonora, and commanded by Don Juan Francisco de la Bodega. (In: Barrington, D. Miscellanies London, 1781. 27cm. p.469-534. map.)

au. ed. only.

form 400b [11-6-33 25m] MUSIC DIV.

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* Z-575 Film Reproduction

Mouren, Gaston.
Wagneriana; pièce en trois actes. [Marseille, Éditions des Cahiers du sud] 1951. 31 p. 28cm. (Cahiers du théatre [Éditions des Cahiers du sud])

Film reproduction. Negative.

1. Wagner, Richard—Drama. I. Cahiers du théatre [Éditions des Cahiers du sud] II. Title.
NN R 6.59 OC (OS)I PC,I,II SL MU,I,II (UM1,LC1,X1)
[NSCM]

MOURET, JEAN JOSEPH, 1682-1738
Copy only words underlined & classmark — *MA

Barthélémy, Maurice.
Les divertissements de J. J. Mouret pour les comédies de Dancourt. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 1 (1953) p. 47-51)

Includes music.
Bibliographical footnotes.

1. Mouret, Jean Joseph, 1682-1738.

NN R 3.54 OI (MU)X (LC2, X1)

Mouret Jean Joseph, 1682-1738. Write on slip words underlined below and class mark — DRR

Gras, Ch. le.
Jean-Joseph Mouret, "le musicien des graces".

(Académie de Vaucluse. Mémoires. Avignon,1939. Ser.3,tome 3,p.115-132.)

form 400b [iv-6-38 25m] MUSIC DIV.

Mouret, Jean Joseph, 1682-1738. Write on slip words underlined and class mark — *MAA

Viollier, Renée.
Un compositeur d'opéra sous la régence Jean Joseph Mouret.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich,1934. Jahrg.1,p.68-72.)

npc

form 400c [v-15-48 35m] MUSIC DIV.

MOURET, JEAN JOSEPH, 1682-1738 *MEC (Mouret)

Viollier, Renée.
...Jean-Joseph Mouret, le musicien des graces 1682-1738. Paris, Floury, 1950. 233 p. facsims., illus., music., ports. 26cm.

"Catalogue ou bibliographie musicale des œuvres de Mouret," p. 219-227. "Matériels des œuvres de Mouret, réalisés par Renée Viollier," p. 227-228. "Bibliographie des textes des opéras," p. 229-230. "Bibliographie," p. 231-[234]

1. Mouret, Jean Joseph, 1682-1738.
NN*1.53 OC PC,1 SI. MU,1 (LC1, X1)

Mouret, [Jean Joseph?], 1682-1738: Amans ignorans. NKM (Petite)

Autreau, Jacques, 1657?-1745.
Les amans ignorans, comédie en trois actes, en prose, par Autreau. A Paris, 1785. vi, 105 p., 1 l. 24°. (Petite bibliothèque des théâtres. [1785, v. 3.])

Music of "Vaudeville des Amans ignorans" by Mouret, last leaf.

~~1. Drama, French. 2. Title.~~ 3. Ser. Music div.
N.Y.P.L. June 25, 1929

Mouret, [Jean Joseph?], 1682-1738: L'amante romanesque. NKM (Petite)

Autreau, Jacques, 1657?-1745.
L'amante romanesque, ou, La capricieuse, comédie en trois actes, en prose, par Autreau. A Paris, 1785. viii, 110 p., 1 l. 24°. (Petite bibliothèque des théâtres. [1785, v. 3.])

Music of "Vaudeville de L'amante romanesque," by Mouret, last leaf.

~~1. Drama, French. 2. Title.~~ 3. Ser. Music div.
N.Y.P.L. June 25, 1929

Mouret, Jean Joseph, 1682-1738. Les amours des dieux. Write on slip words underlined below and class mark — *MZF

Fuzelier, Louis, 1672-1752.
Les amours des dieux, ballet heroique, representé par l'Academie royale de musique, l'an 1727. Paroles de M. Fuselier. Musique de M. Mouret... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 123-188.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
727595A. 1. Ballet, French. I. Title. Card revised
N.Y.P.L. February 7, 1940

Mouret, Jean Joseph, 1682-1738. Ariane. Write on slip words underlined below and class mark — *MZF

Roy, Pierre Charles, 1683-1764.
Ariane, tragedie, représentée par l'Academie royale de musique, l'an 1717. Paroles de Messieurs Roy & de Lagrange. Musique de M. Mouret... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 131-186.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
727593A. 1. Drama, French. I. Lagrange-Chancel, François Joseph Chancel, known as, 1677-1758, jt. au. II. Title. Card revised
N.Y.P.L. February 16, 1940

Write on slip words underlined below and class mark — *LR

Mouret, Jean Joseph, 1682-1738.

"Chantez, oiseaux, chantez, célébrez ce beau jour."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.11.)

Music Div.

form 400b [viii-6-35 25m]

Mouret, [Jean Joseph?], 1682-1738: Danaus. NKM (Petite)

Delisle de la Drévetière, Louis François, d. 1756.
Danaus, tragi-comédie, avec trois intermèdes, de De L'Isle. A Paris, 1784. ii, 60 p., 1 l. 24°. (Petite bibliothèque des théâtres. [1784, v. 6.])

Music of incidental song, by Mouret, last leaf.

~~1. Drama, French.~~ 2. Title. 3. Ser. Music div.
N.Y.P.L. June 28, 1929

Mouret, [Jean Joseph?], 1682-1738: Danaus. NKM (Petite)

Delisle de la Drévetière, Louis François, d. 1756.
Danaus, tragi-comédie, avec trois intermèdes, de De L'Isle. Paris, 1784. 60 p. 24°. (Petite bibliothèque des théâtres. v. 33-34.)

Music of incidental song, by Mouret, last leaf.

Music Dept
300075A. ~~1. Drama, French. 2. Title.~~
N.Y.P.L. September 12, 1927

MOURET, JEAN JOSEPH, 1682-1738. *MYR

Deux divertissements pour cor (en fa) et clavier; extraits des Divertissements pour la Comédie italienne. Réalisation de la basse par Renée Viollier; partie de cor revue par A.H.Eichmann. Genève, Éditions du Siècle musical [c1950] score (8 p.) and part. 32cm. (Musiques françaises. 11)

Electrostatic reproduction, The New York public library.
For horn and piano (realized figured bass).

1. Horn and piano. I. Viollier, Renée, ed.
NN 1.62 a/ OC, I SI MUg, lg. lg (LC1, MUI 1, X1)

Mouret, Jean Joseph, 1682-1738. Les festes de Thalie. Write on slip words underlined below and class mark — *MZF

Lafont, Joseph de, 1686-1725.
Les festes de Thalie, ballet représenté par l'Academie royale de musique, l'an 1714. Paroles de M. de Lafonds. Musique de M. Mouret. (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 173-244.)

Libretto.
"La critique des Festes de Thalie," p. 221-230; "La provençale, nouvelle entree ajoutée aux Festes de Thalie," p. 231-244.

1. Mouret Jean Joseph, 1682-1738. Les festes de Thalie
MUSIC DIV. JUILLIARD FOUNDATION FUND.
727592A. ~~1. Ballet, French. Festes de Thalie. II. Title: Le~~ ~~I. Title. II. Title: La critique des provençale.~~ I. Title
N.Y.P.L. February 16, 1940

[Mouret (Jean Joseph)] 1682-1738. DREXEL 4801-4803

See [Fêtes (Les)] Les festes de Thalie
Ballet. opera, by J. J. M.
(In: [Trios for 2 violins and bass...
1. ser. Paris? 17--] ob. 8°.
3 pts. in 3 v. pp. 138-159.

Music Div.

Mouret, [Jean Joseph], 1682-1738. NKM (Petite)

Autreau, Jacques, 1657?-1745.
La fille inquiète, ou, Le besoin d'aimer, comédie en trois actes, en prose, par Autreau. A Paris, 1785. vi, 123 p., 1 l. 24°. (Petite bibliothèque des théâtres. [1785, v. 3.])

Music of "Vaudeville du Besoin d'aimer," by Mouret, last leaf.

~~1. Drama, French. 2. Title.~~ 3. Ser. Music div.
N.Y.P.L. June 25, 1929

Mouret, Jean Joseph, 1682-1738. Les graces. Write on slip words underlined below and class mark — *MZF

Roy, Pierre Charles, 1683-1764.
Les graces, ballet-heroique, représenté par L'Académie royale de musique, l'an 1735. Paroles de Mr Roy. Musique de Mr Mouret... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 1-75.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
727597A. 1. Ballet, French. I. Title. Card revised
N.Y.P.L. February 7, 1940

Write on slip words underlined below and class mark — *LR

Mouret, Jean Joseph, 1682-1738.

"Je vous adore, je vous implore, mon Créateur."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.7.)

Music Div.

form 400b [x-20-31 25m]

Write on slip words underlined below and class mark — *LR

Mouret, Jean Joseph, 1682-1738.

"Maître absolu de tous les tems, l'hiver fuit."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.6.)

Music Div.

form 400b [x-24-34 25m]

Mouret, [Jean Joseph?], 1682-1738: Le Port-à-l'Anglois. NKM (Petite)

Autreau, Jacques, 1657?-1745.
Le Port-à-l'Anglois, ou, Les nouvelles débarquées, comédie d'Autreau. A Paris, 1784. vi, 100, 3 p. 24°. (Petite bibliothèque des théâtres. [1784, v. 6.])

Preceded by: Chef-d'œuvre d'Autreau. A Paris, 1784. 14 p.
Music of 2 incidental songs by Mouret, 3 p. at end.

~~1. Drama, French. 2. Title.~~ 3. Ser. Music div.
N.Y.P.L. June 28, 1929

Mouret, Jean Joseph? 1682-1738 Le Port-à-l'Anglois. NKM (Petite)

Autreau, Jacques, 1657?-1745.
Le Port-à-l'Anglois; ou, Les nouvelles débarquées, comédie d'Autreau... Paris, 1784. vi, 100, 3 p. 24°. (Petite bibliothèque des théâtres. v. 25-26.)

t.-p. and pref. in v. 33-34.
Music of 2 incidental songs by Mouret, 3 p. at end.

Music Dept
300071A. ~~1. Drama, French.~~ ~~2. Title.~~
N.Y.P.L. September 12, 1927

Mouret, Jean Joseph, 1682-1738. Pirithous. Write on slip words underlined below and class mark — *MZF

La Serre, Jean Louis Ignace de, ca. 1662-1756.
Pirithous, tragedie, representée par l'Academie royale de musique, l'an 1723. Paroles de M. de la Serre. Musique de M. Mouret... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 195-262.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
727594A. 1. Drama, French. I. Title. Card revised
N.Y.P.L. February 2, 1940

Write on slip words underlined below and class mark — *LR

Mouret, Jean Joseph, 1682-1738.

"Seigneur, accorde-moi de ne jamais aimer que Toi."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.22.)

Music Div.

form 400b [viii-6-35 25m]

* MX

MOURET, JEAN JOSEPH, 1682-1738.
[SUITE DE SYMPHONIES NO. 1]
Suite de symphonies, 1ère suite; fanfares pour des trompettes, timbales, violons et hautbois, bassons et basses, et alto ad. lib. réalisé par le transcripteur. Réalisation de la basse chiffrée au claveçin par Renée Viollier. Paris, P. Schneider [c1937] score (14 p.) 32cm. (Les maitres français de la symphonie)

For trumpets, violins, oboes, kettledrums, bassoons, double basses and keyboard instrument (realized basso continuo).

(Continued)

NN R 4.60 p/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig,IIIg,IVg 2;
(LC1, X1) [NSCM]

MOURET, JEAN JOSEPH, 1682-1738. [SUITE DE SYMPHONIES NO. 1] Suite de symphonies... (Card 2)

1. Symphonies--To 1800. I. Viollier, Renée, ed. II. Les maitres française de la symphonie. III. Title. IV. Title: Fanfares pour des trompettes, timbales, violons et hautbois.

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*MX

MOURET, JEAN JOSEPH, 1682-1738.
[SUITES DE SYMPHONIES, NO. 1. ARR. FOR WIND SEPTET]
Symphonies de fanfares, pour 3 trompettes, 3 trombones et 1 tuba [par] Joseph Mouret. Orchestration de Jean Thilde. [Paris] G. Billaudot [c1970] score (6) p. and 7 parts. 32cm. (Collection Maurice André)

Originally for orchestra.
Duration: 4 min., 35 sec.
1. Trumpet in septets (3 trumpets, 3 trombones, tuba)--Arr. 2. Fanfares (Septets). I. Thilde, Jean, arr. II. Thilde, Jean.
NN 12. 71 w/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Mus Res
* MSI

Mouret, Jean Joseph, 1682–1738.
Le triomphe des sens, ballet héroïque, mis en musique par Mr. Mouret... Représenté pour la première fois par l'Accadémie royale de musique le 29e. may 1732... À Paris: Chez l'auteur, 1732. 3, 301 p. obl. 12°.

Skeleton score. French words. In prologue and 5 acts.
Libretto by Roy.
First produced as, Le ballet de sens.
"Mémoire des oeuvres de Mr. Mouret," page preceding score.
Contents: Prologue. Acte I. L'odorat. Acte 2. Le toucher. Acte 3. La vüe. Acte 4. L'oüie. Acte 5. Le goût.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

479158A. 1. Operas—Full score. I. Roy, Pierre Charles, 1683–1764. III. Title: Le ballet de sens.
N. Y. P. L.
June 5, 1930

Mouret, Jean Joseph, 1682-1738. Le triomphe des sens

Write on slip words underlined below and class mark —
* M2F

Roy, Pierre Charles, 1683–1764.
Le ballet des sens, représenté par l'Académie royale de musique, l'an 1732. Paroles de M. Roy. Musique de M. Mouret.. (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 121–204.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727596A. 1. Ballet, French. I. Title.
N. Y. P. L.
Card revised
February 16, 1940

Mouret, Jean Joseph, 1682-1738.

*MP (French)

Lajarte, Théodore Édouard Du Faure de, 1826–1890.
Les musiciens méridionaux au XVIIIe siècle. Fragments reconstitués, instrumentés et réduits pour le piano, par Théodore de Lajarte... Paris: P. Dupont, [ca. 1890]. Publ. pl. no. A. G. 1re Sie 2.5.1. 72 p. 4°.

Contents: no. 1. CAMPRA. Les festes vénitiennes; villanelle. L'Europe galante; air "gay." Idoménée; duo des Nymphes. no. 2. BOISMORTIER, B. DE. Les voyages de l'amour; bourrée. no. 3. MOURET. Fragments de la Provençale: Entrée des Festes de

(Continued)

Music Dept.

N. Y. P. L.
July 14, 1926

Lajarte, Théodore Édouard Du Faure de, 1826–1890: Les musiciens méridionaux... (Continued)

Thalie. no. 4. PLOQUET, E. J. L'union de l'amour et des arts; gavotte légère. no. 5. MONDONVILLE, G. DE. Fragments de Daphnis et Alcimadouro.

*S 18577 A

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs, Provençal. 3. Piano. 4. Campra, André, 1660–1744. 5. Boismortier, Joseph Bodin de, ca. 1691 – ca. 1765. 6. Mouret, Jean Joseph, 1682–1738. 7. Ploquet, Et. J., 1750–1785. 8. Mondonville, Jean Joseph Cassanea de, 1711–1772. 9. Title.
N. Y. P. L.
July 14, 1926

Mouret, Jean Joseph, 1682-1738.

NKO

Marivaux, Pierre Carlet de Champlain de, 1688–1763.
Théâtre complet de Marivaux; texte établi et annoté par Jean Fournier et Maurice Bastide... Présentation par Jean Giraudoux Paris, Les Éditions nationales [1946] 2 v. illus. 23cm. (Les classiques verts)

Includes music (facsims. of divertissements by Mouret from eight of the plays), 10 l. at end of v. 2.

MUSIC DIV.

502831–2B. 1. Drama, French. I. Fournier, Jean, ed. II. Bastide, Maurice, jt. ed.
N. Y. P. L.
January 25, 1950

Mourette [opera].

See

Pons, Charles, Mourette.

Music Div.

Mouries, Jean Joseph Charles.

See

Mourier, Jean Joseph Charles, 1794-1844.

5/65

MUSIC DIV.

Mourka

F-10
9890

Le Clercq, Tanaquil.
Mourka; the autobiography of a cat. Photos. by Martha Swope. New York, Stein and Day [1964]
[60] p. illus., ports. 27 cm.

1. Cat--Legends and stories. 2. Cat--Pictures, illustrations, etc. I. Swope, Martha. II. Title.

NN* R 2.65 g/ OC, I, Ibo PC, 1, 2, I, II SL MU, I, II
T, I, II (DC1, LC1, X1)

Mourning becomes Electra

*MZ

Levy, Marvin David.
[Mourning becomes Electra. Libretto. English]

Mourning becomes Electra; lyric tragedy in 3 acts. Libretto by Henry Butler, based on the play by Eugene O'Neill. [New York] Boosey and Hawkes [1967]
48 p. 28 cm.

1. Butler, Henry. Mourning becomes Electra. II. O'Neill, Eugene Gladstone, 1888-1953. Mourning becomes Electra. III. Title. IV. Butler, Henry.
NN R 2. 68 c/ OC, I, II, IVb PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Mourning music

*MYA

Pikéthy, Tibor K.

Cantilena. Gyászzene, orgonára. Mourning music, for organ. [Op. 64] Budapest, Zeneműkiadó, 1964.
20 p. 23 x 31 cm.

1. Organ. 2. Funeral music--Marches (Organ) I. Title. II. Title: Gyászzene. III. Title: Mourning music.
NN 5. 66 l/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 3, LC1, X1)

Mouron, Adolphe Édouard, 1901-

MWEP
+

JOUVE, PIERRE JEAN, 1887-
Décor de Don Juan; essai. Avec illus. par les decors et costumes de A. M. Cassandre [pseud.] pour le Don Giovanni de Mozart. [Traductions dues à Thea Sterheim pour l'allemand et à Anthony Bertram pour l'anglais] Genève, R. Kister, 1957. 110, [6] p. col. illus., plans. 33cm.

(Continued)

NN * R 12. 60 m//OC, I PC, 1, 2, I SL MU, 2, 3, I T, 3, 4, 5, 6, I
(LC1, X1)

2

JOUVE, PIERRE JEAN, 1887- . Décor de Don Juan; essai. (Card 2)

"Le théâtre en plein air du Festival international de musique d'Aix-en-Provence, par A. M. Cassandre," p. [89] -[112]

1. Stage--Festivals, tournaments, etc. --France--Aix-en-Provence. 2. Mozart, Wolfgang Amadeus. Don Giovanni 3. Festivals--France--Aix-en-Provence. 4. Scenery--Design--Don Giovanni(Mozart) 5. Costume--Design--Don Giovanni(Mozart) 6. Don Giovanni (Opera) I. Mouron, Adolphe Édouard, 1901- .

Mourton, Robert.

See

Morton, Robert, d. 1476.

SEP 22 1942

MUSIC DIV.

Mouse dance.

* MTK - Amer.

Pelz, William.

...Dinki suite... New York: J. Fischer & bro. [c1939] 42 p. 31cm. (Fischer edition. no. 7510.)

Full score.
Performance time: 5½ minutes.
CONTENTS.—Ballerina.—Mouse dance.—Humoritch.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800– I. Title. II. Title: Mouse dance. III. Title: Humoritch.
N. Y. P. L.
August 25, 1942

Mousmé

See

Lambert, Marius, Mousmé [operetta]

Monckton, Lionel, 1862- and H. M. Talbot. The mousmé [operetta]

MUSIC DIV.

Mousorgski

See

Musorgski

Music Div.

Les mousquetaires

*MS

VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH]
Les mousquetaires. (The musketeers.) Opéra comique in two acts. Adaptation of words to music, by H. B. Farnie. Acting version by Dexter Smith. Boston, O. Ditson, c1881. 156 p. 28cm.

Libretto by P. Ferrier and J. Prevel. —cf. Loewenberg.
Prompt-book.

(Continued)

NN 11. 57 e// OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg
T, 2, 3, I, II, III, IV, V (LC1, X1)

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH] Les mousquetaires. (Card 2)

1. Operas, Comic--Vocal scores. 2. Drama--Types--Operetta. 3. Drama, French--Translations into English. I. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. II. Prével, Jules, 1835-1889. Les mousquetaires au couvent. III. Farnie, Henry Brougham, d. 1889, tr. IV. Title. V. Title: The musketeers.

Les mousquetaires

*MZ

VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. LIBRETTO. ENGLISH]
Les mousquetaires. The musketeers; a comic opera in two acts. Adaptation of words to music by H. B. Farnie. Acting version by Dexter Smith. Boston, O. Ditson, c1881. 55 p. 17cm.

(Continued)
NN 6.68 e/k OC,I,II (OAF1) PC,I,II,III,IV
SL MUy,Iy,IIy,IIIy, IVy (MUL1,LC1,X1)

2

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. LIBRETTO. ENGLISH] Les mousquetaires ... (Card 2)

Original French libretto by P. Ferrier and J. Prével. cf. Loewenberg.

I. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. II. Prével, Jules, 1835-1889. Les mousquetaires au couvent. III. Title. IV. Title: The musketeers.

Les mousquetaires de la reine [opera]

See

Halévy, Jacques François Fromental Elie, 1799-1862.
Les mousquetaires de la reine.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [iv-20-66 25m]

Le mousse *XB-89
Microcopy

SOUVESTRE, ÉMILE, 1806-1854.
Le mousse; comédie-vaudeville en deux actes. Représentée, pour la premières fois, à Paris, sur le théâtre des Variétés, le 18 janvier 1846. [Paris, 1846? Louisville, Ky., Falls City microcards, 1958]
1 card 7.5 x 12cm.

Microprint copy.
Collation of original. 32 p. 25cm.
Words only; tunes indicated by title.
1. Drama, French. 2. Vaudevilles--Librettos. Le mousse.
I. Title.
NN R 3.63 a/l OC PC, 1, I SL MUy, 2y, Iy (MUF1, LC1, X1)

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*MHB

Mousset, Philippe.
Les procédés du langage musical, leur théorie et leur application pratique, par Philippe Mousset. Bruxelles, Tipo-lithographie générale, 1909.

150 p. 23cm.

On cover: Bruxelles, Schott frères.
Stamped above imprint: Paris—Librairie Fischbacher.

Cards in pub. cat.

MUSIC DIV.

361847A ~~1. Music—Analysis, interpretation, etc.~~ 2. ~~Music~~—Theory. I. Title.

11-11300

Library of Congress ML3853.M69

Moussorgsky, Modeste Petrovitch.

See

Musorgski, Modest Petrovich, 1835-1881.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 194a [xii-16-53 10m]

Moustache.

Write on slip words underlined below and class mark—

NKM

Kock, Charles Paul de, 1794-1871.
Moustache, comédie-vaudeville en trois actes, par MM. Paul de Kock et Varin, représentée pour la première fois à Paris, sur le théâtre des Variétés, le 7 juillet 1838. [Paris: Marchant, 1838] 31 p. 25cm. (Magasin théâtral. Tome 22 [no. 3])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78590B. 1. Drama, French. II. Title. III. Ser. I. Varin, Victor, 1798-1869, jt. au.
N. Y. P. L.
May 14, 1941

Moustahsénati moussiki

*MP
(Turkish)

Tevfik, Chamli, firm, music dealer, Istanbul.
Moustahsénati moussiki, Chamli Tevfik... Stamboul, 19—?]. no. 3, 7 14 x 20cm.

Turkish words in Arabic characters, with transliteration and tunes.
Cover-title.

MUSIC DIV.

1. Songs, Turkish. I. Title.
N. Y. P. L.
August 23, 1933

MOUTH HARMONICA--BIBL.

* MKS

FETT, ARMIN.
Dreissig Jahre neue Musik für Harmonika, 1927-1957; ein Beitrag zur Geschichte der Harmonika-Instrumente und ihrer Literatur. [2. unveränderte Aufl.] Trossingen, Hohner [1957] 120 p. ports, facsim., music. 21cm.

Bibliography, p. 114-120.
1. Accordion. 2. Accordion--Bibl. 3. Mouth harmonica. 4. Mouth harmonica--Bibl.
NN 8.58 g/J OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1, Y1)

Mouth harmonica.

*MKTM

Carámbula, Rubén.
Quieres aprender a tocar la armónica? Método fácil para niños. Formación de bandas escolares por Rubén Carámbula ... [San José? R. o. del Uruguay, 194–?]

36 p. illus. 23cm.

Four songs with music (unaccompanied melodies, and symbols for harmonica) : p. 16-25.

CARNEGIE CORPORATION OF NEW YORK

1. Mouth-organ—Methods—Juvenile. I. Title.

A 45-4008

New York. Public library for Library of Congress [2] MUSIC DIV.

MOUTH HARMONICA

* MKS

FETT, ARMIN.
Dreissig Jahre neue Musik für Harmonika, 1927-1957; ein Beitrag zur Geschichte der Harmonika-Instrumente und ihrer Literatur. [2. unveränderte Aufl.] Trossingen, Hohner [1957] 120 p. ports, facsim., music. 21cm.

Bibliography, p. 114-120.
1. Accordion. 2. Accordion--Bibl. 3. Mouth harmonica. 4. Mouth harmonica--Bibl.
NN 8.58 g/J OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1, Y1)

Mouth harmonica.

*MKX p.v.1, no.9

Hohner, M.
Catalogue of genuine M. Hohner harmonicas. New York: N.Y. News Co. [18-] 24 p. 4°.

Music Div.

MOUTH HARMONICA

* MEC
(Hohner)

LAMMLE, AUGUST, 1876-
Matthias Hohner, Leben und Werk [Mit Bildbeilagen und Zeichnungen von Kurt Weinhold] Stuttgart, Cotta, 1957. 186 p. illus., ports (part col.), music. 21cm.

"Im 100. Jahre des Hauses Hohner verlegt."
"Zwölf alte Trossinger Volkslieder," melodies with words, p. [123]-136.

(Continued)
NN R X 10.57 g/ OC, Ib+ PC, 1, 2, 3 SL MU, 1, 3, 4g, 5 (PRI 1, LC1, X1, C1, Y1)

LÄMMLE, AUGUST, 1876- . Matthias Hohner...
(Card 2)

1. Hohner, Matthias, 1833-1902. 2. Musical instrument workers--Germany--Trossingen. 3. Mouth harmonica. 4. Folk songs, German--Trossingen. 5. Instruments--Makers--Germany--Trossingen.

Mouth harmonica.

*MKT

National Bureau for the Advancement of Music.
National survey of harmonica bands and classes; digest and summary of the experience of those who have conducted them. Published by the National Bureau for the Advancement of Music. New York[, ca. 1930]. vi, 104 p. 8°.

MUSIC DIV.

529024A. 1. Mouth harmonica. 2. School music—Instrumental.
N. Y. P. L.
June 17, 1931

MOUTH HARMONICA

* MKTM

Planta, Phyllis Virginia, 1917-
How to make music on the harmonica. [Rev. and enl. ed.] New York, Sentinel Books Publishers [©1957]

124 p. illus. 20 cm.

Includes music.
"Harmonica recordings": p. 73-74. "Harmonica song books": p. 120-124.

1. MOUTH HARMONICA 2. HARMONICA MUSIC--DISCOGRAPHY
NN * X 10.58 m/J OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1, Z1)

MOUTH HARMONICA

* MKT

RAISNER, ALBERT.
Le livre de l'harmonica. [Paris, Presses du Temps présent, 1961] 222 p. illus., ports, music. 22cm.

Bibliography, p. 189.

1. Mouth harmonica.
NN 3.62 g/B OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

MOUTH HARMONICA

* MG p.v.302

Zentralhaus für Volkskunst, Leipzig.
Festschrift für die "Tage der Volksmusik" in Markneukirchen vom 10. bis 13. September 1959, und für die "Tage der Harmonika" in Klingenthal vom 18. bis 20. September 1959. [Leipzig, 1959?] 31 p. illus. 21cm.

"Programmablauf: Tage der Volksmusik in Markneukirchen" (15 p.) inserted.

1. Festivals—Germany—Markneukirchen. 2. Festivals—Germany—Klingenthal. 3. Germany—Markneukirchen. 4. Germany—Klingenthal. 5. Mouth harmonica. 6. Musical festivals—Germany—Markneukirchen. 7. Musical festivals—Germany—Klingenthal. 8. Programs.
NN R X 8.62 OS PC, 6, 7 SL MU, 1, 2, 3, 4, 5, 8 (LC1, X1)

MOUTH HARMONICA—METHODS

* MKTM

AGEL, LÉON.
Grande méthode pour harmonicas diatoniques, chromatiques d'accompagnement. [Paris] L. Angel [c1954] 50 p. illus., music. 32cm.

1. Mouth harmonica--Methods.
NN 7.57 c/L OC(1bo) SL MU, 1 (LC1, X1)

Mouth harmonica — Methods

*MKTM

5 minute harmonica course; a new easy self-teaching method... [Chicago, Ill.: M.M.Cole, cop.1926.] 16 p. diagrs., illus. 8°.

Binder's title: Harmonica books.

JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

MUSIC DIV.

MOUTH HARMONICA--METHODS

*MKTM

Glover, Tony.
Blues harp; an instruction method for playing the blues harmonica, by Tony "Little Sun" Glover. [New York] Oak Publications [1965]

73 p. illus. 28 cm.

1. Mouth harmonica--Methods.
NN 1.67 l/c OC(1bo) SL MU, 1 (LC1, X1)

Mouth harmonica — Methods

*MKTM

Hohner, M., inc., New York.
The art of playing Hohner chromatic harmonicas. New York, M. Hohner, inc., c1937. 38 p. illus. 30cm.

1. Mouth harmonica—Methods.
N. Y. P. L.
MUSIC DIV.
December 18, 1946

Mouth harmonica — Methods

*MKTM

How to play the harmonica. [New York, 1928?] 23 p. diagrs., illus.(incl. music, ports.) nar.8°.

Binder's title: Harmonica books.
Illustrated t.-p.

1.Mouth harmonica.

MUSIC DIV.

Mouth harmonica — Methods

DREXEL 3584

Instructions for the æolina; with a selection of popular melodies arranged...for this instrument... 2. Amer. ed. *New York: Bourne*, 1830. 4 pp., 1 l., 16 pp. music, 1 pl. 8°.

Music Div.

Mouth harmonica — Methods

*MKTM

Perry, Sam A., 1885?-
Harmonica Bill's 10 minute course in harmonica playing; edited by Sam A.Perry... N.Y.: Robbins-Engel,Inc.[,cop.1925.] 16 p. diagrs., illus. 8°.

Binder's title: Harmonica books.

JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

MUSIC DIV.

Mouth harmonica — Methods

*MKTM

Perry, Sam A., 1885?-
...Hohner harmony book for harmonica... by Sam A.Perry...arranged for four part playing with or without piano; also playable for solo, duet, trio... v.1- . [New York:] Belwin,Inc.[,1929-] v. f°. (Educational library for the music student. no.30.)

With this is bound his: Modern harmonica method with piano accompaniment. New York [,cop.1925].

JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

NOV 20 1929

MUSIC DIV.

Write on slip only words underlined and classmark — *MKR

[Perry, Sam A] 1885?-
Modern harmonica method with piano accompaniment... A folio consisting of twenty complete favorite songs... New York, Bibo, Bloedon & Lang [c1925] 25 p. diagrs., illus. f°.

On cover: Arranged by Sam A. Perry.
Bound with his: Hohner harmony book for harmonica. [New York, 1929-]

JUILLIARD FOUNDATION FUND

1. Mouth harmonica.

Music Div.

Mouth harmonica — Methods.

*MKTM

Ratay, Walter.

Die Mundharmonika im modernen Musikunterricht; eine Anleitung zur Erlernung des Mundharmonikaspiels nach Noten mit einer Auswahl der beliebtesten Lieder aus Deutschlands Gauen, von Walter Ratay... Breslau: H. Handel, 1933. 32 p. incl. tables. illus. 19½cm.

Includes tunes of German songs with words.

CARNEGIE CORPORATION OF NEW YORK.

1. Mouth harmonica—Methods.
N. Y. P. L.
June 5, 1935

Mouth harmonica — Methods

*MKTM

Russell, Billy.
Illustrated 5 minute trick harmonica methods; a new, easy self-teaching method, by Billy Russell... [Chicago,Ill.: M.M. Cole, cop.1927.] 16 p. diagrs., illus. 8°.

Binder's title: Harmonica books.

JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

Music Div.

Mouth harmonica — Methods.

*MKTM

United States. Army service forces. Special services division.
10 minute self instructor for the tonette, ocarina, harmonica and ukulele. Washington, War dept., 1943. 60 p. illus. 17cm.

Includes songs (p. 10-43).

308749B. 1. Tonette—Methods. 2. Ocarina—Methods. 3. Mouth harmonica—Methods. 4. Ukulele—Methods.
N. Y. P. L.
MUSIC DIV.
June 14, 1945

MOUTH HARMONICA--PER. AND SOC. PUBL.

*MA

HARMONICA news. v.1-date; summer, 1951-date
Cranleigh, Surrey, J. J. Black. v. illus., ports., music. 25-29cm.

CURRENT IN MUSIC DIVISION
Quarterly (irregular), summer, 1951-Nov. 1952/Feb. 1953; bimonthly, Apr./May-Aug./Sept. 1953; monthly, Oct. 1953-date
Vol. 2, no.2-date also numbered continuously. Series no.6-date

(Continued)

NN R 12.59 1/4 OS, I, Ib, II PCs, 1, 1 SL MUs, 1, 2, I P(1), 1, I (U1, LC1, X1)

2

HARMONICA news. (Cont.)

Issued by the National harmonica league (summer, 1951-Feb. 1953, as the National harmonica song bands league). Absorbed its Review, Jan. 1956. (Not in the library.)

1. Mouth harmonica--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. I. National harmonica league. II. National harmonica league. Review.

Mouth harmonica

*MKTM

Evans, Hank.
...Harmony Hank's harmonica budget; famous airs, operatic gems, patriotic songs, and dance tunes. Including full instructions on how to play each tune. For harmonica with piano accompaniment (also 3 quartets without piano), by "Hank" Evans... New York: C.Fischer,Inc.[,cop. 1927.] Publ.pl.no. 24341. 47 p. diagrs. 4°.

Binder's title: Harmonica books.

JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

MUSIC DIV.

MOUTH HARMONICA

* MYR

HERRMANN, HUGO, 1896-

Concertino für Chromonica und Piano [1948] Trossingen, Württ., M. Hohner [c1955] 1 v. 30cm. (Edition Hohner)

Score (10 p.) and part.

1. Mouth harmonica.
NN S X 3.58 p/6 OC SL MUg, 1g (LC1, X1)

MOUTH HARMONICA

*MV

HERRMANN, HUGO, 1896-

Kleine Alpenmusik [1942] aus dem Zyklus "Tönende Landschaften." Alpine miniatures, from the series "Musical landscapes." Trossingen, Württ., M. Hohner [c1954] 26 p. 30cm. (Harmonika-Orchester-Ausgaben)

Score: harmonica I-IV.
Title in German, English and French.
Duration: 5 min.

(Continued)

NN S X 5.57 a/ρOC (OS)II SL MUG, 1g, 2/6, 1g (LC1, X1, MUI 6) [NSCM]

HERRMANN, HUGO, 1896- ... Kleine Alpenmusik... (Card 2)

CONTENTS.--Kuhreigen.--Bergeinsamkeit.--Jagd in den Bergen.--Abend im Gebirge.--Tanz der Geister in den Bergen.

1. Suites (Mouth harmonica). 2. Mouth harmonica. I. Title. II. Harmonika-Orchester-Ausgaben.

MOUTH HARMONICA

* MV

Naumann, Ernst Guido.

Der Kaiser von Rom; ostfriesisches Volkslied. Spielmusik für Harmonika-Orchester. Berlin-Lichterfelde, C. F. Vieweg [°1939]
score (6 p.) 27 cm. (Fröhliche Volksmusik für Balginstrumente)

For harmonica orchestra and accordion.

1. ACCORDION AND MOUTH HARMONICA ENSEMBLE
2. MOUTH HARMONICA
3. FOLK SONGS, FRIESIAN (INSTRUMENTAL SETTINGS)
I. Der Kaiser von Rom

NN* 3.58 g/OC(Ib*) SL MUg, 1g, 2/g, 3g, 1g (MUI 1, LC1, X1)

Mouth harmonica

*MKTM

Perry, Sam A., 1885?-
...Fifty famous songs for the harmonica; edited by "Harmonica Bill" (Sam A.Perry)... New York, N.Y.: Robbins-Engel,Inc.,cop. 1926. Publ.pl.no. BP 25. 73 p. diagrs., illus. 4°.

Binder's title: Harmonica books.

JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

MUSIC DIV.

Mouth harmonica

*MKTM

Sonnen, Fred.
The harmonica soloist; arranged by Fred Sonnen... 45 standard compositions, 25 for chromatic harmonica, 20 for regular harmonica with piano accompaniment and instructions for both types. Philadelphia, Pa.: Irving & Davis [,cop.1927]. 95 p. illus. 4°.

Binder's title: Harmonica books.
Portrait on t.-p.

JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

MUSIC DIV.

MOUTH HARMONICA

*MYR

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[ROMANCE, HARMONICA & ORCHESTRA. ARR. FOR HARMONICA & PIANO]
Romance, for harmonica accompanied by an orchestra of strings and pianoforte. Arrangement for harmonica and pianoforte. London, New York, Oxford university press [c1953] score (12 p.) and part. 31cm.
Duration 6 min., 30 sec.

1.Mouth harmonica.
NN R 9.63 c/4 OC (OAF1) SL MUg, 1g (LC1s, X1s)

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* MGS
(German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusik; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919-25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

N. Y. P. L.
MUSIC DIV.
October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I-II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.
N. Y. P. L.
October 18, 1935

MOUTH HARMONICA--COLLECTIONS

*MO (German)

COLLNER, ERIKA, ed.
Was unsere Soldaten singen; die bekannten Lieder der Wehrmacht. Mainz, B. Schott's Söhne [1937?] Pl. no. B.S.S.35330. 16 p. 17 x 26cm. (Schott's Harmonika. Reihe. Nr. 24)

For harmonica, with superlinear words.

1. War songs, German--Collections. 2. Mouth harmonica--Collections. I. Schott's Harmonika-Reihe. II. Collner, Erika.
NN 11.69 1/ OC, IIbo (OS)I [NSCM] SL MUg, 1g, 2g (MUS 13, LC1, X1)

MOUTH HARMONICS—ARR.

* MYZ

HERRMANN, HUGO, 1896- , arranger.
Das Gruppenspiel [Ein Schulwerk zum Gemeinschaftsmusizieren fur Akkordeon, Handharmonika und andere Musikinstrumente] 1944. 1. Aufl. Trossingen, Württ., M. Hohner [1944, cover 1946] 1 v. 30cm. (Hohner- Musikalbum. Nr. 261)

Bd. 2.
Score: 3-5 instruments.
Arrangements of folk songs and pieces by J. H. Scheln, J. S. Bach, L. Hassler, etc.
1. Accordion (3 accordions)—Collections. 2. Accordion (4 accordions)—Collections. 3. Mouth harmonica—Arr. I. Title.
NN XS3. 58 p/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

MOUTH HARMONICA IN TRIOS

*MX box

KOMOROUS, RUDOLF
[THE SWEET QUEEN]
Sladká královna. Die süsse Königin. The sweet queen. Für Mundharmonika, Klavier und grosse Trommel. [Wien] Universal Edition [c1965] [3] p. 31cm. (Universal Edition. 14258)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, mouth harmonica, drum) 3. Mouth harmonica in trios. 4. Drum in trios. I. Title. II. Title: Die süsse Königin. III. Title: The sweet queen.
NNR 12.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI3, LC1, X1)

MOUTH HARP

SEE

JEWS'-HARP

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 103 [iii-8-56 10m]

MOUTH ORGAN

See

MOUTH HARMONICA

Music Div.

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*MEC (Liszt)

Mouthier, Paul G
... Franz Liszt. [2. éd.] ... Molenbeek-Bruxelles, Éditions du Trefle à quatre feuilles [1945]
85 p., 1 l. incl. port. 20cm. (*On cover:* Collection Syrinx. [4])
Title on cover: Liszt.
"Discographie": p. [79]-85.

1. Liszt, Franz, 1811-1886.
MI410.L7M7 A F 47-2513
Newberry library for Library of Congress

MUSIC DIV.

Mouton, Charles

*MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1933

Mouton, Hubert.

*MS

Raynal, Germaine.
[La dame de Monte-Carlo. Vocal score]
La dame de Monte-Carlo; opérette en 3 actes, à grand spectacle de M.M. G. Léglise & E. Pingrin. Musique de Germaine Raynal & H. Mouton. Paris, Société générale théâtrale et d'éditions, c1919. Publ. pl. no. S.G.28T.E. 227 p. 31cm.

"Représentée pour la 1re fois au théâtre des Variétés le 19 octobre 1918."

MUSIC DIV.

312535B. 1. Operas, Comic—Vocal score. I. Léglise, Georges. La dame de Monte-Carlo. II. Pingrin, Edmond. La dame de Monte-Carlo. III. Mouton, Hubert.
N. Y. P. L. January 18, 1946

MOUTON, JEAN, ca. 1475-1522

* MEC (Mouton)

Kast, Paul, 1927-
Studien zu den Messen des Jean Mouton, unter besonderer Berücksichtigung der Echtheitsfrage und der Chronologie [Frankfurt am Main] 1955.
viii, 272 p. illus., music, tables (part fold.) 21 cm.
Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 258-271.

1. MOUTON, JEAN, CA. 1475-1522

NN 5.59 g/ OC(Ib) PC, 1 SL MU, 1 (LC1, X1)

MOUTON, JEAN, CA. 1475-1522

*MG p.v. 280

SHINE, JOSEPHINE M.
The motets of Jean Mouton. New York, 1956. 14 p. 23cm.

Abridgment of diss... New York university.
Bibliography, p. 13-14.

1. Mouton, Jean, ca. 1475-1522.
NN R X 5.60 s/ OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

MOUTON, JEAN, CA. 1475-1522. MASSES

*ZB-70 Film Reproduction

MINOR, ANDREW C.
The masses of Jean Mouton. [Ann Arbor] 1950. 2 v. music, tables.

Film reproduction. Positive.
Thesis--University of Michigan.
Volume 2 contains the scores of twelve masses transcribed into modern notation.

(Continued)
NN R 2.61 m/ OC, I PC, 1 (MUF I) SL MU, 1g (UM 1, LC1, X1)

2

MINOR, ANDREW C. The masses of Jean Mouton. (Card 2)

"Sources of Mouton's compositions": v. 1, leaves 205-236. "Index of Jean Mouton's compositions": v. 1, leaves 237-243. Bibliography: v. 1, leaves 280-293.

1. Mouton, Jean, ca. 1475-1522--Masses. 2. Mouton, Jean, ca. 1475-1522. Masses. I. Mouton, Jean, ca. 1475-1522. Masses. Selections.

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*MNB

MOUTON, JEAN, ca. 1475-1522.
[WORKS]
Opera omnia; edidit Andreas C. Minor. [n.p.] American institute of musicology, 1967- scores.(v.) 35cm. (Corpus mensurabilis musicae. v. 43)
Vol. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Collected works, Musical. I. Series. II. Minor, Andrew C., ed.
NN 3.68 e/ OC, II (OS)I CSR (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) [C]

Write on slip words underlined below and class mark— *MRH

Mouton, Jean, ca.1475-1522.

Ave sanctissima Maria.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.150-156.)

form 104b [x-19-31 25m] MUSIC DIV.

Mus. Res. *MRH Berg 1-8

Mouton, Jean, ca. 1475-1522.

Ave solum genuisti.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 3, pars 2, of v. 1-8.)

Music Div.

Write on slip only words underlined and classmark: *MA

Mouton, Jean, ca.1475-1522.

Complainte sur la mort de Févin.

(Revue belge de musicologie. Bruxelles, 1952. v.6, fasc. 1, p.12-23. illus.:music)

Words and music included in the article by Dragan Plamenac: Deux pièces de la Renaissance tirées de fonds florentins.

Music div.

form 104d [xi-22-31 25m]

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*MN P962 v.16

Mouton, Jean, ca.1475-1522.

Domine, Domine, salvum fac regem.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.253-258.)

Song index

MUSIC DIV.

Mus. Res. *MRH Berg 1-8

Mouton, Jean, ca. 1475-1522.

Exultet conjubilando Deo.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 5, pars 2, of v. 1-8.)

Music Div.

Mus. Res. *MRH Berg 1-8

Mouton, Jean, ca. 1475-1522.

Gloriam Christo.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber, Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 5, pars 2, of v. 1-8.)

Music Div.

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*MRH box

MOUTON, JEAN, ca. 1475-1522.

Homo quidam. Révision et annotations par Jean de Valois. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 4 p. 27cm.

Score: SATB.

1. Motets--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Valois, Jean de, ed.
NN R 4.58 e/ OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Write on slip words underlined below and class mark— *MRH

Mouton, Jean, ca.1475-1522.

Homo quidam fecit coenam magnam.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.196-201.)

form 104b [x-19-31 25m] MUSIC DIV.

Mouton, Jean, ca. 1475-1522. Masses. Selections

*ZB-70
Film Reproduction

MINOR, ANDREW C.
The masses of Jean Mouton. [Ann Arbor] 1950.
2 v. music, tables.

Film reproduction. Positive.
Thesis--University of Michigan.
Volume 2 contains the scores of twelve masses transcribed into modern notation.

(Continued)

NN R 2. 61 m/ OC, I PC, I (MUF I) SL MU, 2, I (UM I, LCI, XI)

2

MINOR, ANDREW C. The masses of Jean Mouton.. (Card 2)

"Sources of Mouton's compositions": v. I, leaves 205-236. "Index of Jean Mouton's compositions": v. I, leaves 237-243. Bibliography: v. I, leaves 280-293.

1. Mouton, Jean, ca. 1475-1522--Masses. 2. Mouton, Jean, ca. 1475-1522. Masses. I. Mouton, Jean, ca. 1475-1522. Masses. Selections.

Write on slip words underlined below and class mark— *MRH +

Mouton, Jean, ca.1475-1522.

Miseremini mei.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.176-182.)

MUSIC DIV.

form 186b [5-24-31 25m]

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*MN
P962 v.16

Mouton, Jean, ca.1475-1522.

Miseremini mei.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.281-284.)

Song index

MUSIC DIV.

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*MN
(Chorwerk)
Heft 70

MOUTON, JEAN, ca. 1475-1522.

Missa Alleluya; zu 4 Stimmen. Hrsg. von Paul Kast. Wolfenbüttel, Möseler, 1958. 32 p. 26cm. (Das Chorwerk. Heft 70)

1. Masses--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Kast, Paul, ed. II. Series. III. Kast, Paul.

NN R X 7.59 I/ OC, I, IIIbo (OS)II MUg, Ig, 2g, Ig, IIg (LCI, XI)

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*MN
M232 v.10

Mouton, Jean, ca.1475-1522.

Missa "Alma Redemptoris."

Score: 4 voices and reduction. Latin words.
Les maîtres musiciens de la renaissance française. [Section 1, v. 10]

(In: [Antico, Andrea] ...Liber quindecim missarum. Paris, 1899. [v. 2] p. 1-61.)

MUSIC DIV.

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* MN
(Chorwerk)
Heft 76

MOUTON, JEAN, ca. 1475-1522.
[MOTETS. SELECTIONS]
Fünf Motetten, zu 4 und 6 Stimmen; hrsg. von Paul Kast. Wolfenbüttel, Möseler Verlag [c1959] viii p., score (35 p.) 26cm. (Das Chorwerk, Heft 76)

No. 1, 3-5 for 4 voices; no. 2 for 6 voices. Latin and German words.
CONTENTS.—1. Non nobis Domine.—2. Benedicam

(Continued)

NN X 1, 61 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, Ig, IIg (MUS 5, LCI, XI)

2

MOUTON, JEAN, ca. 1475-1522. [MOTETS. SELECTIONS]
Fünf Motetten... (Card 2)

Dominum.—3. Sancti Dei omnes.—4. Ave fuit prima salus.—5. Exalta Regina Galliae.

1. Motets--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1800. I. Kast, Paul, ed. II. Series.

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*MN
P962 v.16

Mouton, Jean, ca.1475-1522.

Nesciens Mater Virgo virum.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 8 voices. Latin words.
Edited from the collections of Attaignant, 1534, Kriesstein, 1540 and Thesaurus, 1564.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 419-424.)
Song index

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-8

Mouton, Jean, ca. 1475-1522.

Nesciens mater virgo virum.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 4 of v. 1-8.)

Music Div.

Mouton (Jean) ca. 1475-1522 DREXEL 4340

O amica mea aperi mihi. [Motet, 4 parts.] n.p., 18-? 1 l. f°

Ms, probably a part of his motet "Quam pulcra es, amica mea" in "Motetti della corona" pub. Petrucci (1514-1519). This copy by Dr. Rimbault? See for 1st part, Burney's Hist. Music. ii. 533.

Motets
Manuscripts. 4340
Choral music, Sacred, Mixed, 4 pt. To 1600.

Music Div.

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*MN
P962 v.16

Mouton, Jean, ca.1475-1522.

Per illud ave prolatum.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 2 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachrodon... Leipzig, 1888. p.308-309.)

Song index

MUSIC DIV.

Write on slip words underlined below and class mark— *MRH +

Mouton, Jean, ca.1475-1522.

Reges terrae congregati sunt. In die Epiphaniae.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.16-24.)

form 186b [5-24-31 25m]

MUSIC DIV.

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*MN
P962 v.16

Mouton, Jean, ca.1475-1522.

Salve, Mater salvatoris.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.417-418.)

Song index

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-8

Mouton, Jean, ca. 1475-1522.

Verbum bonum et suave.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 3, pars 2, of v. 1-8.)

Music Div.

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*MN
Lose 35

[Mouton, Jean] ca.1475-1522.

Zwiegesang [von] Josquin des Près.

Two-part music in open score. Latin words.
Published as an anonymous composition in Glarean's Dodecachordon, 1547; attributed to Jean Mouton in the edition of that work published in 1888 as Bd.16 of Publikation älterer praktischer und theoretischer Musikwerke, p.308.
First line: Per illud auo [i.e. ave] prolatum.
"Aus: Die Musikantengilde 1924, Heft 6."

MUSIC DIV.

(Continued on next card)

[Mouton, Jean] ca.1475-1522. (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 35 [p.4])

1. Choral music, Sacred—Women—2 pt—To 1600. I. Deprés, Josquin, ca.1450-1521, supposed composer.

Mouton, Jean, ca. 1475-1522.

* MRH

Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520-1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.
Contains 19 compositions by: Adam von Fulda, Josquin Deprés, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.

For contents see author card. Music Dept

BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. 2. Manuscripts. 3. Adam von Fulda, ca. 1450–ca. 1537. 4. Deprés, Josquin, ca. 1450-1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501-1573. 7. Isaac, Heinrich, ca. 1450-1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475-1522. 11. Obrecht, Jacob, ca. 1430-1505. 12. Palestrina, Giovanni Pierluigi da, 1526?-1594. 13. Senfl, Ludwig, ca. 1492–ca. 1555. 14. Dreher, Carl.
N. Y. P. L. June 4, 1930

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* MFBC

MOUTSOPOULOS, EVANGHÉLOS.
La musique dans l'œuvre de Platon. [1. éd.] Paris, Presses universitaires de France, 1959. 428 p. 23cm. (Bibliothèque de philosophie contemporaine. Histoire de la philosophie et philosophie générale)

Bibliography: p. [402]-424

1. Plato. 2. Greece 3. Music--Greece.

NN * 8.64 p/ OC (1b*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Mouvement contraire.

*MEC
(Inghelbrecht, D.E.)

Inghelbrecht, Désiré Émile, 1880–
Mouvement contraire; souvenirs d'un musicien. Paris, Domat [1947]
337 p. plates, ports. 19 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

ML410.I77A3 A 48-8814*

Yale Univ. Library for Library of Congress [1]

MUSIC DIV.

Mouvement perpétuel

* MYK
box

SINANIAN, GEORGES.

Mouvement perpétuel, op. 20. Paris, Editions Féret-Marcotte [c1933] score (8 p.) and part. 35cm.

For violin and piano.

1. Violin and piano. I. Title.

NN R X 10.62 p/ OC SL MUg, Ig, Ig (MU1I, LCI, XI)

Mouvement solesmien en suisse romande

MUS. DIV.

Le LUTRIN. Année 20, no. 4-date; [oct./dec. ?] 1963-date
Geneve. v. music. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Organ of the Schola S. Grégoire le Grande and of the Mouvement solesmien en Suisse romande.
Editor: Oct. ? 1963-date, P. Carraz.

(Continued)

NN S 1.65 a/ (OC)III, IVbo OS, I, II PC, I, I, II, III MU, 2, I, II, III P(2), I, I, II (UI, LCI, XI)

2

Le LUTRIN. (Cont.)

*MA

1. Church music--Per. and soc. publ. 2. Church music--Catholic Church, Roman--Per. and soc. publ. I. Schola Saint-Grégoire-le-Grand, Geneva. II. Mouvement solesmien en suisse romande. III. Carraz, Pierre, ed. IV. Carraz, Pierre.

Mouvement symphonique

*MTO

Monnikendam, Marius, 1896-

Mouvement symphonique ₍door₎ Marius Monnikendam, '50. Amsterdam, Donemus, c1950. 60 p. 23cm.

Miniature score: orchestra.
Duration: 16 minutes.

1. Orchestra. I. Title.
NN 4.53 OC SL MUg, lg, Ig (LC1, X1)

Mouvement symphonique no. 3 pour orchestre

**MTO

Honegger, Arthur, 1892-

...Mouvement symphonique no. 3 pour orchestre. Paris, Éditions M. Senart, c1933. Publ. pl. no. E.M.S.8520. 60 p. 19cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

393015B. 1. Orchestra—Score. I. Title.
N. Y. P. L. September 18, 1947

Mouvement symphonique pour violon & orchestre.

*MYK

Koutzen, Boris, 1901-

...Mouvement symphonique pour violon & orchestre. Arrangement pour violon et piano... Paris: La Sirène musicale, c1931. Publ. pl. no. S.M. 179. 1 v. 34½cm.

Score (19 p.): violin and piano.; Violin part.
Cover-title.
Stamped below imprint: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ...Philadelphia, Pa.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—Arr. I. Title.
N. Y. P. L. March 30, 1940

Mouvement

*MYL

MIHÁLY, ANDRÁS, 1917-

Mouvement, pour violoncelle et piano. Budapest, Zeneműkiadó, 1963. score (19 p.) and part. 29cm.

1. Violoncello and piano. I. Title.
NN* 4.64 c/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Mouvements

**MW

Fortner, Wolfgang, 1907-

Mouvements, für Klavier und Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. ₍1954₎
miniature score (67 p.) 23 cm. (Edition Schott, 4554)
Duration: 25 min.

Drexel Musical Fund

1. Piano and orchestra. I. Title.
NN 10.60 m//OC SL MUg, lg, Ig (MUI 1, LC1, XI)

Mouvements, L'arche

* MX

Lemeland, Aubert.

Trois mouvements, L'arche; pour quatuor ou orchestre à cordes. ₍Paris, Société des Éditions Jobert ₍°1964₎
score (21 p.) 27 cm.

For 2 violins, viola, and violoncello.
"Composes pour illustrer les poemes de Carmen Bernos de Gazzold groupes sous les titre "Prieres dans l'Arches".
Duration: 15 min.

(Continued)

NN 12.65 g/ OC(Ibo) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUI 2, LC1, X1)

2

LEMELAND, AUBERT. Trois mouvements, L'arche...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. I. Gazzold, Carmen Bernos de. II. Title: Mouvements, L'arche. III. Title: L'arche.

Mouvements de danse de l'antiquité à nos jours.

*MGS
(Egyptian)

Gross, Valentine.

... Mouvements de danse de l'antiquité à nos jours. Fasc. 1. Paris, M. de Brunoff ₍1914₎

24 illus., col. plates. 35½cm.
Fasc. 1, Egyptiens, only. No more published.
Illustrated by author.
One of 25 copies printed.

CARNEGIE CORPORATION OF NEW YORK

1. Dancing—Hist. I. Title.

MUSIC DIV.

Library of Congress GV1601.G7 14-12079
Copyright A—Foreign 10684

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* MEC
(Chopin)

MOUVEMENTS du cœur. Un hommage à la memoire de Frédéric Chopin 1849-1949. Suite pour chant et piano sur des poèmes de Louise de Vilmorin... Paris, Heugel & cie [c1949] Pl. no. H. 31304-31310. 36 p. 32cm.
For one voice with piano accompaniment.
CONTENTS.—Sauguet, Henri. Prelude "Une forêt surgit des flots."
Poulenc, Francis. Mazurka "Les bijoux aux poitrines."—Auric, Georges. Valse "Le flot du silence ne porte."—Françaix, Jean, Scherzo impromptu "Promesse au cœur de vos sourires."—Preger, Léo. Étude "Seigneur venez à mon secours."—Milhaud, Darius. Ballade nocturne "Dame du soir."—

(Continued)

NN R X 6.54 OCs, Is, IIs, IIIs, IVs Vs, VIs, VIIs, VIIIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 14s, LC1s, X1s)

MOUVEMENTS du cœur. (Card 2)

Sauguet, Henri. Postlude: Polonaise "Dans les campagnes de Pologne."

1. Songs, French. 2. Chopin, Frédéric, 1810-1849. I. Vilmorin, Louise de, 1906- . II. Sauguet, Henri, 1911- . Prélude. III. Poulenc, Francis, 1899- . Mazurka. IV. Auric, Georges, 1899- . Valse. V. Françaix, Jean, 1912- . Scherzo impromptu. VI. Preger, Leo, 1907- . Etude. VII Milhaud, Darius, 1892- . Ballade nocturne. VIII. Sauguet, Henri, 1911- . Postlude: Polonaise.

Mouvements perpétuels.

*MYD
+

POULENC, FRANCIS, 1899-

...Mouvements perpétuels, pour piano... London: J. & W. Chester, Ltd., 1919. Publ. pl. no. J.W.C. 2050. 8 p. 33½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. May 11, 1933

Mouvements perpétuels

*MYD
box

POULENC, FRANCIS, 1899-1963.

Mouvements perpétuels, for piano. Rev. ed. by the composer. London, J. & W. Chester, 1939, c1919. 8 p. 30cm.

1. Piano. I. Title.
NNR 11.69 t/ OC SL MUg, lg, Ig (LC1, X1, MUI 1)

Mouvements symphoniques

*MTO

Landré, Guillaume, 1905-
₍Mouvements symphoniques₎
...Quatre mouvements symphoniques (1949) ₍door₎ Guillaume Landré. ₍Amsterdam, Donemus, c1949₎ Pl.no. BIII 1. 80 p. 23cm.

Miniature score: orchestra.

1. Orchestra. I. Title: Mouvements symphoniques.
NN 4.53 OC SL MUg, lg, Ig (LC1, Z1, X1)

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*MGW

Mouvet, Maurice Oscar Louis, 1889-

Maurice's art of dancing; an autobiographical sketch with complete descriptions of modern dances and full illustrations showing the various steps and positions, by Maurice Mouvet. New York, G. Schirmer ₍1915₎
6 p. l., 3-91 p. plates. 20½cm.

Contains music.

~~1. Dancing.~~
1. Dances I. Title

Library of Congress GV1593.M8 15-8599
Copyright A 397680

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*MG p.v.299

Mouzon, Katherine B.
A bibliography of articles and books in English about the life and works of Mozart. ₍n. p., 195-₎ ₍11₎ p. 26cm.

"Reprinted from the Bulletin of bibliography, vol. 19, no. 10, September-December, 1949."

1. Mozart, Wolfgang Amadeus—Bibl.
NN R 4.62 OC(Ibo) PC,1 SL MU,1 (LC1,X1)

MOVEMENT

See

MOTION

MUSIC DIV.

Movement for orchestra

*MTO

SOMERS, HARRY.

Movement for orchestra. Toronto, Ricordi [1964]
score (31 p.) 28cm.

Duration: about 10 min.

1. Orchestra. I. Title.
NN 1.66 e/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

Movements

*MTO-Amer.

Herder, Ronald.

Movements, for orchestra. New York, Associated Music Publishers ₍1965₎
miniature score (46 p.) 27 cm.
Duration: about 11 min., 30 sec.

1. Orchestra. I. Title.
NN 8.65 e/ OC SL MUg, lg, Ig MUA (4) (MUI1, LC1, X1)

Moveto al mio bel suon

*MSI

Monteverdi, Claudio, 1567-1643.
₍Madrigali guerrieri et amorosi. Ballo in onore dell'imperatore Ferdinando III° della casa d'Austria₎

Ballo: Movete al mio bel suon. For tenor solo, quintet (or chorus) SSATB, 2 violins, cello, & harpsichord. Edited by Denis Stevens. London, Faber Music; New York, G. Schirmer ₍1967₎
score (22 p.) 29cm.

(Continued)

NN* 5.68 v/ OC (OAF1) SL MUg, lg, Ig, IIg (DC2, LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643. [MADRIGALI GUERRIERI ET AMOROSI. BALLO IN ONORE DELL' IMPERATORE FERDINANDO III° DELLA CASA D'AUSTRIA] Ballo... (Card 2)

1. Ballets--To 1800. I. Title: Moveto al mio bel suon. II. Title: Ballo in onore dell'Imperatore Ferdinando. III. della casa d'Austria.

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*ZAN-*M29
Film Reproduction

MOVIE songs magazine. v. 1, no. 1-5; Apr.-Aug. 1946. Dunellen, N.J. 1 v. ports.

Film reproduction. Positive.
Monthly.
No more published?

1. Motion pictures. 2. Songs, American--Collections. 3. Songsters. 4. Periodicals--U.S.

NN R 10.63 p/ OS PC, 2 SL MUy, 1y, 3y, 4 (U1, UM1, LC1, X1) (MUF1)

Movimiento sinfónico para orquesta de cuerdas.

*MV

Cordero, Roque, 1917-

...Movimiento sinfónico para orquesta de cuerdas [por] Roque Cordero... [n. p., 1946?] 32 p. 38cm.

Score: string orchestra.
Reproduced from manuscript copy. Original copy signed by the composer "Oct. 28, 1946, Minneapolis."

MUSIC DIV.

504760B. 1. Orchestra, String. I. Title.
N. Y. P. L. September 15, 1950

Movin' on up

*MEC
(Jackson)

JACKSON, MAHALIA.
Movin' on up. With Evan McLeod Wylie. [1st ed.] New York, Hawthorn Books [1966]

212, [7] p. illus., ports. 24 cm.

Discography: p. [215], [218-219]

1. Musicians--Correspondence, reminiscences, etc. I. Wylie, Evan McLeod, 1916- II. Title.

NN*R 5.68 v/& OC, I, Ib* PC, 1, I, II SL MU, I, II (LC1, X1)

The moving accident

C-13
9275

MACLEOD, SHEILA.
The moving accident. London, Faber and Faber [1968] 222 p. 19cm.

1. Musical fiction. 2. Fiction. I. Title. t. Subs. for M-Sheila.
NN 7.71 d/& OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, [I], X1)

Moving into Aquarius

*MGA

TIPPETT, MICHAEL, 1905-
Moving into Aquarius. London, Routledge and Paul [1959]

157 p. illus. 22 cm.

1. Music--Essays. 2. Essays. I. Title.
NN*R 10.59 t/& OC PC, 1, I SL MU, 2, I (LC1, X1)

Moving colours

*MYR

MOREAU, JAMES.

Colours en mouvements. Moving colours. Wogende Farben. Pour tuba en ut ou saxhorn basse si bémol et piano. [Par] J. Moreau. Paris, A. Leduc [1969] score(15 p.) and 2 parts. 34cm.

Duration: about 7 min., 10 sec.
CONTENTS.--Jaune cuivré (Copper yellow).--Bleu azur (Sky blue)--Rouge flamboyant (Flaming red).

1. Tuba and piano. 2. Horn and piano. I. Title. II. Title: Moving colours. III. Title: Wogende Farben.
NN 12.69 k/& OC(1bo) SL MUg, 1g, 2g, Ig, IIg, IIIg (MU1 3, LC1, X1)

MOVING PICTURES
See
MOTION PICTURES

Mus.Div.

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*MG p.v.199

Mowe, Homer George, 1888-
Fundamentals of voice use in song and speech, by Homer G. Mowe... [Paterson, N. J., St. Anthony guild press, °1939] vi, 31 p. 19½cm.

~~1. Voice. 2. Singing and voice culture. I. Title.~~
1. Singing--Instruction and study.
Library of Congress MT820.M7 39-3791
Cards in Public Catalogue
~~Copy 2.~~ MUSIC DIV
Copyright A 37987 [3] 784.93

Mower, Edna. For the love of Pete

*ZB-329

MOORE, MARJORIE.
[FOR THE LOVE OF PETE. VOCAL SCORE. ENGLISH]
For the love of Pete. [Music by Marjorie Moore and Edna Mower; lyrics by Ruth Palmer and others. Ann Arbor, Mich., University music house, 192-?] 48 p. 31cm.

Microfilm.
Imperfect: t. p. wanting; title from cover.

1. College operas, revues, etc. --Univ. of Michigan. I. Mower, Edna. For the love of Pete. II. Title. III. Mower, Edna.
NN R 5.72 m/& OC(1bo), I, IIbo (OAFI) SL MUg, Ig, IIg, IIIg MUA(4), I (MUFI, UMI, LC1, X1)

Mowis.

*MTA-Amer.

Johnson, Harold McKinley, 1899-

... Mowis, miniature symphonic poem [by] Harold M. Johnson, op. 19 ... New York, Boston [etc.] C. Fischer, inc. [°1939] cover-title, 22, ~~6~~ p. ~~and 50 pts.~~ 31cm. (Fischer concert edition for orchestra, C106)

Publisher's plate nos.: N128-21, 28608-44.
~~"Set "C": score, set of parts, and extra strings." Includes piano conductor score.~~
Score.
"Time of performance approximately 7 min."

1. Symphonic poems--Scores and parts. I. Title. HENRY HADLEY MEM. LIB.
44-18787
Library of Congress M1002.J743M6 1939 c MUSIC DIV.
[2] 785.11

(U.S.)

Mowrey, Dent, 1889-
...Four mirthful songs... New York: Enoch & Sons, cop. 1921. 13 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. On me he shall ne'er put a ring. 2. Yvonne-Yvette. 3. Treason and plot. 4. The Logical owl.

English--U.S. composers.

MUSIC DIV.
1. Songs, American.
N. Y. P. L. March 5, 1925

Moxford, John, joint author

*MG p.v.298

Darval, Hugh.
Scales: modes and chordal integration, by Hugh Darval and John Moxford. London, Pentagon press, 1947. 94 p. illus. 21cm. (Their: Colour. v. 3)

1. Music of colors. 2. Color music. I. Moxford, John, joint author.
NN R 5.62 OC(1bo) I PC, 1, I SL MU, 2, I (LC1, X1)

Drexel 2961.2

Moxon, Joseph, 1627-1700.
Mechanick dyalling: teaching any man, though of an ordinary capacity and unlearned in the mathematicks, to draw a true sun-dial on any given plane, however scituated: only with the help of a straight ruler and a pair of compasses; and without any arithmetical calculation. The third edition. By Joseph Moxon... London: J. Moxon, 1697. 49 p. 20 x 15½cm.

Cards in Public Catalogue

MUSIC DIV.
1. Sun-dials. DREXEL MUSICAL FUND.
N. Y. P. L. Revised January 11, 1934

DREXEL 2961

Moxon (Joseph)
Mechanick dyalling: teaching any man... to draw a true sun-dial on any given plane... *London: J. Moxon*, 1697. 3. ed. 49 pp. 4°. (sq. 12°.)

Bd. with: Molyneux (William) Sciothericum telescopicum. Dublin, 1686.

Music Div.

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*MN
B63 no.41

Moy, Louis de, 17th cent.

...Padvana de la Gridt [von] Louys de Moy (1631). Hannover: A. Nagel [1933] Publ. pl. no. 58. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 41.)

Score: superius, laute (tablature) and bassus.
From his: Le petit boucquet, de frise orientale, contenant quelques chansonnettes musicales, pour toucher du luth join deux violes des gambes...et...paduanes pour le luth et violons communes... 1631. — *cf. Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1943

Moy, Louis de, 17th cent. ...Padvana de la Gridt... (Card 2)

Includes also his: Padvana d'Aurick, Padvana de Embden, and Padvana de Norden, from the same collection.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 17th cent.—3. Viol—Trios. 4. Violin—Trios—Trios. I. Ser. 2. Lute—Trios—To 1800. Misc.—To 1800. 5. Pavans—
N. Y. P. L. September 29, 1943

Moy mell.

*MYD

Bax, Arnold Edward Trevor, 1883-
...Moy mell (The happy plain); an Irish tone-poem for two pianofortes (four hands). London: J. & W. Chester, Ltd., cop. 1918. Publ. pl. no. J. & W. C. 2903. 21 p. f°. (Chester library.)

Piano I and II in score.

———— Second copy.

Bound with above.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Two pianos, 4 hands. I. Title. II. Title: The happy plain.
N. Y. P. L. May 27, 1932

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*MP
box

MOY THOMAS, H.

La vojaĝo; humora kanto originale verkis kaj komponis H. Moy Thomas. Leipzig, Germana Esperanto-eldonejo; London, British Esperanto assoc. [19--] 3 p. 29cm.

For voice and piano.
First line: Estimataj gesinjoroj ho pardonon.

Mrs. Dave H. Morris Collection

1. Esperanto.
NN R 12.66 t/& OC SL MUg, 1g (MUS2, LC1, X1, MUD1)

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*MP
box

Moya, musician.
...The song of songs (Chanson du cœur brisé); mélodie; English words by Clarence Lucas; paroles de Maurice Vaucaire; musique de Moya...Piano et chant... New York City; Chappell & Co., Ltd., cop. 1914. Publ. pl. no. C.6606. 7 p. new ed. 35cm.
High voice in D.
French and English words; music for 1 voice with piano acc.
Title-page illustrated.

MUSIC DIV.

Moya, Alexandro.
See
Mota, Alejandro.

MUSIC DIV

Moya, Antoni Perez.
See
Perez Moya, Antoni.

MUSIC DIV.
N. Y. P. L. April 8, 1925

Moya, Antonio Vidal
See
Vidal Moya, Antonio

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
3.65
Form 105 [vii-31-64 50m]

Moya, Diego López
See
López Moya, Diego, 1890-

NN 2.60 OC PCs E MU LC

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*MKK

Moya, Hidalgo.
Violin tone and violin makers ... by Hidalgo Moya, together with an account, biographical and critical, of the principal violin makers of the various schools and their works, by Towry Piper ... London, Chatto & Windus, 1916.
xviii, 277, [1] p., 1 l. 19½cm.

114884A MUSIC DIV.
1. Violin. 2. Violin-makers. I. Piper, Towry. II. Title.
18-21551
Library of Congress ML802.M86 Cards in pub. Cat.

Moya, Hidalgo. Write on slip, class mark name, vol., page and year of magazine. *MA
Piper, Towry.
Fiddles by living masters. Hidalgo Moya.
(Strad. London, 1914. 4°. v.25, no.294. p.200-101.)

Music Div.
Form 66 [xi-11-15 10m]

Moya, Hidalgo. Write on slip, class mark name, vol., page and year of magazine. *MA
Piper, Towry.
Moya violins.
(The Strad. London, 1918. 4°. v.29, no.343. p.189-191.)

Music Div.
Form 66 [xi-11-15 10m]

Moya, Hidalgo. Write on slip, class mark name, vol., page and year of magazine. *MAA
Piper, Towry.
Violins, old and new; with some observations on their tonal characteristics.
(Proceedings of the Mus. Association. Lon. 1919. v.44, p.37-51)

Music Div.
Form 66 [xi-11-15 10m]

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*MFFB
(Argentine)

MOYA, ISMAEL.
El arte de los payadores. [1. ed. Buenos Aires, P. Berruti [1959] 462 p. illus., ports. 20cm.

1. Folk songs, Argentine. 2. Folk singers--Argentine Republic.
NN 2.60 t/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ZBC

Moya, Ismael.
Didáctica del folklore. [1. ed.] Buenos Aires, El Ateneo [1948]
294 p. illus. (part col.) 21 cm.
Includes music and choreography for a gato (p. [209-211])

~~1. Folk-lore. 2. Title.~~ 1. Dancing—Argentine Republic. etc.

GR65.M6 398 48-29678*
Library of Congress [1] MUSIC DIV.

NPV

Moya, Ismael.
... Romancero, por Ismael Moya ... Buenos Aires, Imprenta de la Universidad, 1941.
2 v. 22cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina ... Estudios sobre materiales de la Colección de folklore, nº 1)
Includes bibliographies.

~~1. Argentine ballads and songs—Hist. & crit. 2. Spanish ballads and songs—Hist. & crit. 3. Argentine ballads and songs. 4. Spanish ballads and songs.~~ I. Title. 3. Folk songs, Argentine - Hist. and crit. 4. Folk songs, Spanish - Hist. and Crit. II. Ser.
42-19840
Library of Congress PQ7680.M8 MUSIC DIV.
[2] 861.04

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*MO
(Ukrainian)

Моя пісня; пісенник. Твори з репертуару популярних виконавців. Упорядкувала Г.О. Марцишевська. Київ, "Мистецтво", 1969. 368 p. ports., music. 15cm.

Unacc. melodies.
Title romanized: Moya pisnya.

1. Songs, Ukrainian. 2. Folk songs, Ukrainian. I. Martzyshevs'ka Halyna Oleksandrivna, ed.
NN R 6.73 c/ OC, I SL MU, 1s, 2s S, 1, 2, I (LC1, X1)

Moya rodina
*MTA

MUKHATOV, VELIMUKHAMED, 1916-
Моя родина; симфоническая поэма. Партитура. [My native country; symphonic poem. Score] Москва, Музгиз, 1952. 75 p. 30cm.
Score: orchestra.
1. Symphonic poems. I. Title: Moya rodina. II. Title: My native country.
NN R 4.58 (OC1b) SL MU, 1s, Is, IIs S(1b)I (LC1, X1, C1, Y1)

Moyana, Pietro, conte de.
See
Mojana, Pietro Antonio, conte de, d.1870.

MUSIC Div.

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*M

Moyano, Raúl J., 1901-
Música de Buenos Aires; glosas para tangos [por] Raúl J. Moyano. Buenos Aires, Editorial Freeland, 1966.
132 p. ports. 18 cm. (Colección Filólogos del habla popular)

1. Music—Poetry. 2. Poetry, Argentine. 3. Dancing—Poetry. I. Title.
NN * 5.67 l/OC(1b*) PC, 1, 3, I SL MU, 2, I
(DC2, LC1, X1)

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*MFBR
(Argentine)

Moyano López, Rafael.
... La cultura musical cordobesa. Córdoba, República argentina, Imprenta de la Universidad, 1941.
212 p., 1 l. 23cm.

1. Music—Argentine republic—Córdoba.
Cards in Public Catalog 42-17721
Library of Congress ML231.8.C6M6
[2] 780.982
MUSIC DIV.

Moyen-age *MTC

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[FROM THE MIDDLE AGES]
Moyen-age; suite pour grand orchestre composée par Alexandre Glazounow, op. 79. Leipzig, M.P. Belaïeff, 1903. Pl. no. 2439. score (97 p.) 33cm.

Cover title also in Russian.
CONTENTS.--Prélude.--Scherzo.--Sérénade du troubadour.--Les croisés.
1. Suites (Orchestra). I. Title.
NN 8.71 m/ OC (OAF 1) SL MU, 1s, Is (LC1, X1) (MU1 1)

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*MGD

Moyer, Dorothy Tremble.
Introduction to music appreciation and history, by Dorothy Tremble Moyer, for the Division of university extension, Massachusetts Department of education. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1923]
vi, 137, [3] p. illus. (incl. ports., music) 22½cm.

JUILLIARD FOUNDATION FUND
186549A 1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. I. Massachusetts. Education, Division of university extension.
Library of Congress MT6.M79 Cards in Public Catalogue 24—3082 MUSIC DIV.
Copyright A 759736 [a25e2]

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*MGD

Moyer, Dorothy Tremble.
Introduction to music appreciation and history, by Dorothy Tremble Moyer, for the Division of university extension, Massachusetts Department of education. 2d ed. ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]
vi, 153, [3] p. illus. (incl. ports., music) 22½cm. $1.50

1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. I. Massachusetts. Dept. of education. Division of university extension.
Library of Congress MT6.M79 1930 30-34401
——— Copy 2. York D.
Copyright A 32270 [3] 780.9

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*MT
(General)

Moyer, Harvey P., editor.
Songs of socialism for local branch and campaign work, public meetings, labor, fraternal, and religious organizations, social gatherings, and the home, edited by Harvey P. Moyer... Chicago: The Co-Operative Prtg. Co., 1911. 97 p. 6. ed. 12°.
English words with music for 4 voices.

Music Div.
65621A. ~~Socialist songs~~ Cards in Public Catalogue
N. Y. P. L. 1. Socialism.—Songs. December 6, 1922.

Moyer, Will D., arr.
*MYZ

12 Feist popular hits [for] piano accordion (chromatic). [Arr. by Will D. Moyer] New York, W.J. Smith music co. [1933]
25 p. 31cm. (Twelve Feist popular hits; folio 16)
Cover title.

1. Accordion--Collections. I. Moyer, Will D., arr. II. Moyer, Will D.
NN 12.64 c/ OC, I, IIb+ SL MU, 1s, Is (LC1, X1)

M-11
195
no. 6

MOYLE, ALICE M.
Handlist of field collections of recorded music in Australia and the Torres Strait, compiled for the Australian Institute of Aboriginal Studies by Alice M. Moyle. [Canberra, Australian Institute of Aboriginal Studies] 1966. xvii, 227 p. maps (1 fold.) 27cm. (Australian institute of aboriginal studies. Occasional papers in aboriginal studies, no. 6)

(Continued)
NN*S 4.70 v/ OC(1b*) (OS)I PC, 3, 4, I MU, 1, 2 MUP, 3, 4 (LC1, X1)
2.

MOYLE, ALICE M. Handlist of field collections of recorded music in Australia and the Torres Strait ... (Card 2)

Ethnomusicology series, no. 1.

1. Australian tribes--Discography. 2. Torres islands--Discography. 3. Music--Australian tribes--Discography. 4. Music--Torres islands--Discography. I. Series.

Moyse,Louis,ed.

*MX

Handel, Georg Friedrich, 1685–1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP.2. SELECTIONS]
Four trio sonatas, for flute (oboe), violin, and piano. Realization of the figured bass by Louis Moyse. New York, G. Schirmer [1967]
score (59 p.) and 3 parts. 31 cm. (Schirmer's library of musical classics, v. 1858)

(Continued)

NN* 4.68 a/ OC,I SL (OAF1) MUg,1g,2g,3g,Ig (LC1,X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP.2. SELECTIONS] Four trio sonatas. (Card 2)

Includes part for violoncello.

CONTENTS.—C minor [no. 1a]—F major [no. 5]—Bb major [no. 4]—G minor [no. 6]

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, oboe, violin)--To 1800. I. Moyse, Louis, ed.

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*MTC

MOYZES, ALEXANDER, 1906-

Dolu Váhom; suita pre vel'ký orchester, op.26. Bratislava, Slovenské hudobné vydavatel'stvo, 1951. score (162 p.) 34cm.

CONTENTS.—Pri prameňoch.—Z Liptova do Oravy.—Okolo Strečna.—Romanca.—Dunaju do náručia.

1. Suites (Orchestra). I. Title.
NN 5.66 a/ OC SL MUg, lg, Ig (MUI 6, LC1, X1)

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*MTC

MOYZES, ALEXANDER, 1906-

Februárová; predohra pre vel'ký orchestra, dielo 48. Bratislava, Slovenské vydavatel'stvo Krásnej literatúry [1956] score (76 p.) 33cm.

Overture.

1. Overtures. I. Title.
NN 9.67 p/ OC SL MUg, lg,Ig (LC1,X1)

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*MYK

MOYZES, ALEXANDER, 1906-
[POETICKÁ SUITA]
Poetická suita pre husle a Klavír, dielo 35. Turčiansky sv. Martin, Matica slovenská [1948?] score (37 p.) and part. 31cm.

Suite, for violin and piano.
Preface, by Bohuslav Valašt'an, in Polish, Russian, English, and French

(Continued)

NN 9.67 p/J OC (OAF1) SL MUg,1g,2g,Ig (MUI1, DC2,LC1,X1)

2

MOYZES, ALEXANDER, 1906- [POETICKÁ SUITA] Poetická suita pre husle a Klavír... (Card 2)

Violin part rev. by T. Gašparek.
CONTENTS.—Úvod—Vznešený tanec zo XVII. stor.—Scherzino—Uspávanka—Ballada alla una fantasia.

1. Suites (violin and piano). 2. Violin and piano I. Title.

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*MYD

MOYZES, ALEXANDER, 1906-
[SONATA, PIANO, OP. 2]
Sonáta E-mol, dielo 2, pre klavír. Turčiansky Sv. Martin, Matica slovenská [1947] 37 p. 31cm.

1. Piano.
NN 3.59 t/ OC(1b+) (OAF1) SL MUg, lg (LC1, X1)

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*MTA

MOYZES, ALEXANDER, 1906-
[SYMPHONY NO. 7]
VII. Symfónia pre vel'ký orchester, dielo 50. Bratislava, Slovenské vydavatel'stvo Krásnej literatúry [1956] score (239 p.) 33cm.

1. Symphonies. i. [title] Sedmý
NN 9.67 g/ OC SL (OAF 1) MUg,lg (LC1, [1],X1)

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*MTK

MOYZES, ALEXANDER, 1906-

Tance z Pohronia pre vel'ky orchester, dielo 43. Bratislava, Slovenské hudobne vydavatel'stvo [1954] score (232 p.) 33cm.

At head of title: Slovenskej filharmónii.
For orchestra.
Duration: about 28 min.

1. Dances (Orchestra) 2. Dances, Slovak.
NN 12.69 v/ OC SL MUg, lg, 2g (DC2, LC1, X1)

Moyle, Gilbert : The sunset trail.

*MS

Cadman, Charles Wakefield, 1881–
The sunset trail; an operatic cantata, depicting the struggles of the American Indians against the edict of the United States government restricting them to prescribed reservations. Poetic text by Gilbert Moyle; music by Charles Wakefield Cadman... Boston: White-Smith Music Pub. Co., cop. 1925. Publ. pl. no. 15572. 70 p. 4°. (The White-Smith temple edition. Cantatas.)

Vocal score. English words precede and accompany score.
— — Second copy.
Henry Hadley Mem. Lib.

1. Operas—Piano and voice. 2. Cantatas—Vocal score. 3. Indian-American music—Drama. 4. Moyle, Gilbert. 5. Title.
N. Y. P. L. June 29, 1938

Moyne, Alfred, Mam'zelle Claudinette *Z-213
Film Reproduction

JACOUTOT, CHARLES.
[MAM'ZELLE CLAUDINETTE. LIBRETTO. FRENCH]
Mam'zelle Claudinette; opérette en un acte [par] Jules Perrin & Alfred Moyne. Musique de Charles Jacoutot. Paris, C. Joubert, 1898. 16 p. 26cm. (Répertoire de la Société des auteurs et compositeurs dramatiques)

Film reproduction. Positive.
Without the music.

(Continued)

NN* * X 11.58 s/ OC(1bo)I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (UI, LC1, UMI, X1)

JACOUTOT, CHARLES. [MAM'ZELLE CLAUDINETTE. LIBRETTO. FRENCH] Mam'zelle Claudinette. (Card 2)

Imperfect: several pages mutilated.

I. Perrin, Jules, 1862- . Mam'zelle Claudinette. II. Moyne, Alfred, Mam'zelle Claudinette. III. Title: Mam'zelle Claudinette.

Moyne, Jean Baptiste.
See
Lemoyne, Jean Baptiste, 1751–1796.

Music Dept
N. Y. P. L. February 26, 1930

Moyrón, Julián.
See
Moyrón Sánchez, Julián, 1883–1935

N. Y. P. L. OC PC MU
August 1, 1937

NPL p. 454 no. 12

Moyrón Sánchez, Julián, 1883– and E. G. del Castillo.
Eva, la niña de la fábrica; refundición en un acto, dividido en dos cuadros de la opereta, Eva, de Willner y Bodanski, por Julián Moyrón y Emilio G. del Castillo. Música de Franz Lehár ... Madrid: R. Velasco, 1914. 39 p. 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1914.

Lehár, Ferenc, 1870-
Cards in Public Catalogue

1. Drama (Spanish). 2. Willner, A. M., 1866? —, and R. Bodanzky: Eva. 3. Castillo, Emilio G. del, jt. au. 4. Title.
Music div.
N. Y. P. L. December 4, 1917.

Moyrón Sánchez, Julian, 1883-1935. *ZB-84
El machacante Film Reproduction
QUISLANT, MANUEL, 1871-
[EL MACHACANTE. LIBRETTO. SPANISH]
El machacante; melodrama lírico en un acto, dividido en cinco cuadros, en prosa: original de Julian Moyrón y E.H. Bermúdez. Música de los maestros Quislant y Badía. Madrid, R. Velasco, imp., 1914. 40 p. 21½cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/ OC, I, II, III, IIIb (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUFI, MUL1, UMI, LC1, X1)

2

QUISLANT, MANUEL, 1871- [EL MACHACANTE. LIBRETTO. SPANISH] El machacante... (Card 2)

"Estrenado en el Teatro de novedades de Madrid, el día 30 de agosto de 1914."

I. Badía, Pedro. El machacante. II. Moyrón Sánchez, Julián, 1883-1935. El machacante. III. Bermúdez, Eugenio. El machacante. IV. Title.

Moyrón Sanchez, Julián, 1883-1935.
Las mujeres malas * ZB-87
Film reproduction

BARRERA, TOMÁS, 1870-
[LAS MUJERES MALAS. LIBRETTO. SPANISH]
Las mujeres malas; comedia lírica en dos cuadros y en prosa, original de Julián Moyrón. Estrenada en el Teatro Novedades el 24 de enero de 1916. Madrid, R. Velasco, impresor, 1916. 37 p. 21cm.

Film reproduction. Negative.

I. Moyrón Sanchez, Julián, 1883-1935. Las mujeres malas. II. Title.
NN R 4.62 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUFI, MUL1, UMI, LC1, X1)

MOYS (WORD)

Write on slip only words underlined and classmark: *MA

Buytenen, J. M. van.
Moys - water.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. Deel 16, pt. 2, p. 125-128)

Busnois, Antoine, d.1492
Water
Terminology
Music div.

form 1004 [viii-21-52 25m]

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* MYR

MOYSE, LOUIS, ed.
Flute music by French composers, for flute and piano. Edited by Louis Moyse. New York, G. Schirmer [c1967]
score (90 p.) and part. 31 cm.

1. Flute and piano--Collections.
NN* 9.68 p/ OC SL MUg, lg (LC1, X1)

*MYR
box

MOYSE, LOUIS.
The old castle by moonlight; variations for flute and piano. New York, McGinnis & Marx [c1963] score(4 p.) and part. 31cm.

1. Flute and piano. I. Title.
NN R 12.67 e/g OC SL MUg,1g,Ig (MUI 1,LC1, X1)

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*MX
box

Moyse, Louis.
[QUINTET, WIND INSTRUMENTS]
Quintet for flute, oboe, clarinet, bassoon and horn. New York, McGinnis-Marx, 1966,
5 parts. 31 cm.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, Oboe, clarinet, bassoon, horn).
NN * R 8.67 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

Moyse, Louis, 1912- , ed.
*MX

Bach, Johann Sebastian, 1685-1750.
[SONATAS. SELECTIONS]
Three trio sonatas, for flute, violin, and piano (cello ad lib.). Realization of the figured bass by Louis Moyse. New York, G. Schirmer, 1966,
score (46 p.) and 3 parts. 31 cm. (Musica da camera)

(Continued)
NN * 5.67 1/ OC,I (OAF1) SL MUg,1g,2g, 3g,Ig (LC1,X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS. SELECTIONS] Three trio sonatas... (Card 2)

Contains S. 1038: Trio-sonata from Musikalisches Opfer; and S. 1039, originally for 2 flutes and continuo.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, flute, violin)—To 1800. 3. Piano in trios (Piano, flute, violin)—Arr. I. Moyse, Louis, 1912- , ed.

Moyse, Louis, ed.
*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, FLUTE]
Twelve fantasias for the flute. Edited by Louis Moyse. New York, G. Schirmer, 1969. 25 p. 31cm.
(Schirmer's library of musical classics. v. 1871)

1. Flute--To 1800. 1. Moyse, Louis, ed.
NN 7.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Moyse, Marcel.
Enseignement complet de la flûte.

This is an author series. See individual titles under the author. e.g.
100 études faciles et progressives d'après Cramer.

OC OD ED OS PC A MUP O PR R *R S SP
AH E G J MP MR MU ST T 8

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*MYR

Moyse, Marcel.
...Études et exercices pour la flûte... Paris: A. Leduc, cop. 1921 – cop. 1929. Publ. pl. no. range from A. L. 16443 to A. L. 17462. 7 v. in 1. f°.

Title from [v.] 2-7.
Contents: [1.] Exercices journaliers. 2. Études et exercices techniques. 3. École de l'articulation. 4. Mécanisme, chromatisme. 5. Vingt-cinq études de virtuosité d'après Czerny adaptées à la flûte. [6.] Vingt études d'après Kreutzer adaptées à la flûte. [7.] Douze études de grande virtuosité d'après Chopin adaptées à la flûte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
552451A. 1. Flute—Methods.
N. Y. P. L.
November 23, 1931

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*MYR

MOYSE, MARCEL.
100 études faciles et progressives d'après Cramer, adaptées à la flûte. 100 studies, easy and progressive, after Cramer, adapted for the flute. Paris, A. Leduc, c1933. 2 v. in 1. 34cm. (HIS: Enseignement complet de la flûte)

Caption title.
Title also in German.

(Continued)
NN 3.68 1/ OC,I SL MUg,1g,Ig (LC1,[1]X1)
2

MOYSE, MARCEL. 100 études faciles et progressives d'après Cramer... (Card 2)

Adapted from studies for the piano, by J.B. Cramer.

1. Flute—Studies and exercises. I. Cramer, Johann Baptist, 1771-1858. i. [Title] Cent.

Moyse, Marcel, ed.
*MYR

BACH, JOHANN SEBASTIAN, 1685-1750
[SONATAS, FLUTE & HARPSICHORD, S. 1030-1032]
1re - 7me sonate[s] pour flûte et piano, collationnées sur les textes originaux, reconstituées et adaptées par Marcel Moyse. Paris, A. Leduc [1946-47, c1939] score (7 v. in 1) and part. 34cm. (Les classiques de la flûte. no. 1-3, 5, 8, 13, 15)

(Continued)
NN 1. 61 m/ OC, I, II, III (OS)IV (OAF 3) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM]
3

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S. 1030-1032] 1re - 7me sonate[s] pour flûte et piano... (Card 2)

Three sonatas for flute and harpsichord (S. 1030-1032), three sonatas for flute and figured bass, realized for piano (S. 1033-1035) and 1 sonata for violin or flute and harpsichord (S. 1020) of doubtful authenticity. First movement of S. 1032 omitted.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S. 1030-1032] 1re - 7me sonate[s] pour flûte et piano... (Card 3)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S. 1033-1035. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Sonata, violin & harpsichord, S. 1020. III. Moyse, Marcel ed. IV. Series: Le classiques de la flûte.

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*MYD

MOYZES, ALEXANDER, 1906-
[DIVERTIMENTO, PIANO, OP. 11]
Divertimento, op. 11. Piano à 2 ms. Praha, Hudební matice umělecké besedy, 1939. 14 p. 30cm.

CONTENTS.--Ráno.--Do školy.--Spev o láske.--Tango-blues.--Waltz.--Notturno.

1. Suites (Piano)
NN R 12.68 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

MOZAMBICUE

See

AFRICAN TRIBES—MOZAMBIQUE

MUSIC DIV.

Mozarabic antiphonary

*MRD

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic.
Antifonario visigótico mozárabe de la catedral de León. Edición facsímil. Madrid, 1953-59 [v. 1, 1959] 2 v. 25-36cm. (Monumenta hispaniae sacra. Serie litúrgica: v. 5)

[Vol.] 2, published by Centro de estudios e investigación S. Isidoro, in Facsimiles musicales [no.] 1.

(Continued)
NN S 3.63 f/ (OC)VI, VII (OD)I (ED)Is OSs, IIs, IIIs PCs, 3s, 4, Is, IIs, IIIs, IVs, V, VI, VII SLs MUgs, 1gs, 2gs, Ig, IIg, IIIg, IVs, Vg, VIg, VIIg (LC1s, X1s)
2

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic. Antifonario visigótico mozárabe de la catedral de León. (Card 2)

Facsimile includes music (neumes).
CONTENTS.--1. Edición del texto notas e índices por L. Brou y J. Vives.--2. Edición facsímil.

1. Neumes--Facsimiles. 2. Manuscripts (Music)--Antifonario visigótico mozárabe--Facsimiles. 3. Music--Manuscripts--Facsimiles. 4. Antiphonaries. I. Series. II. Santa María de Regla, Leon, Spain (Cathedral). III. Centro de estudios e investigación San Isidoro, Leon, Spain. IV. Title. V. Title: Mozarabic antiphonary. VI. Brou, Louis, ed. VII. Vives, José, ed.

MOZARABIC MUSIC

See

CHURCH MUSIC—MOZARABIC

MUSIC DIV.

Mozard, Laurette Aimée.

See

Ravinet, Laurette Aimée (Mozard) Nicodami, 1788-1864.

Music Div.

Mozaïek der muziekgeschiedenis

*MP

LOON, OTTO GLASTRA VAN.
Mozaïek der muziekgeschiedenis. Baarn, Bosch & Keuning [c1966] 1 v. illus., plates, facsims. 19cm. (Sesam)

[Deel] 1.

1. Music—Hist. and crit. 2. History and criticism. I. Sesam. II. Title.
NN R 4.67 p/ OC(1bo) (OS)I PC,1,II SL MU,2,II (LC1,X1) [NSCM]

Mozart, Constanze, 1751-1829 — Write on slip, class mark name, vol., page and year of magazine.

Lewicki, Rudolf von
Briefe von Konstanze Mozart.

(Der Merker. Wien, 1918. 8°. v.9, no.13-14, p.481-489)

form no [r-n-m mm]

Mozart, Constanze (Weber), MLS 1843 — Write on slip only words underlined and classmark — Drexel 241

David, Ernest.
La veuve et la soeur de Mozart.

(Chronique musicale. Paris, 1873. v.2, p.18-24; continued in subsequent numbers.)

Mozart, Wolfgang Amadeus.

npo

MUSIC DIV

MOZART, CONSTANZE (WEBER), 1763-1842

Copy only words underlined & classmark— *MA

MUELLER VON ASOW, E. H.
Zu einer unbekannten Photographie Constanze Mozarts. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 3 (März 1958) p. 93-95. illus.)

Bibliography, p. 95.

1. Mozart, Constanze (Weber), 1763-1842. 2. Keller, Max, 1770-1855.

NN R 5. 59 g/4 OI (MU)/, 2 (LC3, X1)

Mozart, Constanze (Weber), 1763-1842. *MOA

Nohl, Ludwig, 1831-1885.
Neue bilder aus dem leben der musik und ihrer meister. Von Ludwig Nohl. Mozarts Constanze.—Zwei hauptgönner Beethovens.—Beethoven und das musikdrama. München, L. Finsterlin, 1870.
241, [1] p. 18cm.
"Die nachstehenden ... essays ... wurden bereits ... die einen in 'Westermanns illustrirten deutschen monatsheften', die andern im 'Salon' abgedruckt. Sie erscheinen jetzt hier in erneuter 'verbesserten und vermehrten' auflage."—Pref.
1. Nissen, Frau Constanze Maria (Weber) von, 1763-1842. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827.
[Full name: Karl Friedrich Ludwig Nohl]
Library of Congress ML60.N8 [r30b2] 13-25182 Revised

MUSIC DIV.

Mozart, Constanze (Weber), 1763-1842

Write on slip only words underlined and classmark — *MA

Stoddard, Hope.
The three C's; immortals anonymous.
(Musicology, New York, 1948. v. 2, no. 1, p. 59-66.)

Schumann, Clara Josephine (Wieck), 1819-1896.
Wagner, Cosima (Liszt), 1837-1930.

npo

MUSIC DIV.

MOZART, CONSTANZE (WEBER)--FICTION *MGK

BERGER, LUDWIG, 1892-
Die unverhoffte Lebensreise der Constanze Mozart; aus den verlorenen Aufzeichnungen des Königlich-Dänischen Wirklichen Etats-Raths Georg Nikolaus von Nissen. Schöneberg, Berlin, Weiss [1961] 158 p. 20cm.

1. Mozart, Constanze (Weber)--Fiction.
NN R 11. 66 r/ OC PC, 1 SL MU, 1 (LC1, X1)

MOZART, CONSTANZE (WEBER)--FICTION

C-10 2850

BERGER, LUDWIG.
Die unverhoffte Lebensreise der Constanze Mozart; aus den verlorenen Aufzeichnungen des Königlich dänischen wirklichen Etats-Raths Georg Nikolaus von Nissen. [2. Aufl.] Tübingen, R. Wunderlich [1955] 145 p. 20cm.

1. Mozart, Constanze (Weber)—Fiction. 2. Fiction (in German).
NN R 5.57 p/P OC PC, 1 SL MU, 1, 2 (LC1, X1, Y1)

MOZART, CONSTANZE (WEBER)--FICTION

D-10 2578

Peternell, Pert.
Gefährtin der Unsterblichkeit; ein Mozart-Roman. Salzburg, Verlag "Das Bergland-Buch" [1956]
415, [1] p. illus., ports. 21cm.
Bibliography: p. 415-[416]

1. Mozart, Wolfgang Amadeus—Fiction. 2. Mozart, Constanze (Weber)—Fiction. 3. Fiction (In German). I. Title
NN R 3.57 p/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Mozart, Constanze (Weber), 1763-1842. (Mozart, C.)—L *MEC

Briefe, Aufzeichnungen, Dokumente, 1782-1842. Im Auftrage des Mozarteums zu Salzburg mit einem biographischen Essay, hrsg. von Arthur Schurig. Dresden: Opal-Verlag, 1922. xlviii, 189 p. facsims., front. (port.), table. 4°.

no. 199 of 1500 copies printed.

Juilliard Foundation Fund.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 2. ~~Letters (German).~~ 3. Schurig, Arthur, 1870- editor.
N. Y. P. L. December 10, 1923.

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *MEC

Mozart, Constanze (Weber), 1763-1842.
Konstanze Mozarts Briefe an Breitkopf und Härtel in Leipzig, von Hermann Abert. (Mozart-Jahrbuch. Augsburg, 1929. 8°. Jahrg. 3, p. [147-]208. illus. (music.))

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Breitkopf und Härtel, Leipzig. 3. Abert, Hermann, 1871-1927, editor.
N. Y. P. L. November 18, 1929

MUSIC DIV

Mozart, Constanze (Weber), 1763-1842. Letters, general. English (Oldman)

Copy only words underlined & classmark— *MA

OLDMAN, CECIL B.
Constanze Nissen: four unpublished letters from Mozart's widow. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 1 (Feb. 1956) p. [68]-70)

Bibliographical footnotes.

1. Mozart, Constanze (Weber), 1763-1842. Letters, general. English (Oldman).
NN 5. 56 s/, OC, I OI MU, I (LC3, X1)

Mozart, Constanze (Weber), 1763-1842. Letters, Mozart Wolfgang

*MEC (Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, MOZART, CONSTANCE]
Allerliebste, Allerbeste; Briefe Mozarts an seine Frau. [Hrsg. von Karl Friedrich Leucht; die Einleitung schrieb Roland Tenschert] Darmstadt, G. Büchner [1956] 41 p. port., facsim. (music) 21cm.

"300 numerierte Stücke gedruckt... Nummer 268."
1. Musicians--Correspondence, reminiscences, etc. 2. Mozart, Constanze (Weber) 1763-1842. I. Leucht, Karl Friedrich, ed. II. Mozart, Constanze (Weber), 1763-1842. Letters, Mozart W.
11.57 e/P OC, I PC, 1, 2, I SL MU, I, II (LC1, X1)

Mozart, Constanze (Weber), 1763-1842. Letters, Mozart, W

A

*MEC (Mozart)—L

Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, love]
Liebesbriefe ans Bäsle, an Aloysia und Konstanze [Einleitung und Zwischentexte von Elisabeth Soffé.] [Wien] Mirabell [195-?] 120 p. illus., ports. 20cm.

1. Musicians—Correspondence, reminiscences, etc. I. Soffé Elisabeth. ed. II. Mozart, Constanze (Weber), 1763-1842. Letters, Mozart, W.A.
NN•R 8.53 OC, I PC, 1, I SL MU, I, II (LC1, X1)

Mozart, Constanze, (Weber) 1763-1842. DREXEL 1570

Wittwe Mozart. editor

See Nissen (Georg Nikolaus). Biographie W. A. Mozart's... Leipzig, c1828. 8°.

1570

Mozart, Franz Xaver Wolfgang.
See
Mozart, Wolfgang Amadeus, 1791-1844.

Music Div.

Mozart, George, 1864?-

Name originally: Dave Gillings.

APR 6 1939

MUSIC DIV.

MWES (Mozart, G.)

Mozart, George, 1864?-
Limelight, by George Mozart. London, Hurst & Blackett, ltd. [1938]
284 p. front., plates, ports. 24cm.
Autobiography.

1. ~~Actors—Correspondence, reminiscences, etc.~~ England 2. Music halls—Gt. Br. I. Title. [Real name: Dave Gillings]
Library of Congress PN2598.M7A3 38-37254
927.92

MUSIC DIV.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
See
Mozart, Wolfgang Amadeus.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R •R RC S SP ST T 3

form 104c [viii-18-53 6m]

Mozart, Johann Georg Leopold.
See
Mozart, Leopold, 1719-1787.

MUSIC DIV.

N. Y. P. L. November 18, 1931.

Mozart, Karl Thomas, 1784-1858.

Write on slip only words underlined and classmark — *MA

Eijk, Stan Donders van.
De zonen van Wolfgang Amadeus Mozart.
(Mens en melodie. Utrecht, 1948. 1948, Nov., p. 339-342. illus.)

Mozart, Wolfgang Amadeus, 1791-1844.

npo

MUSIC DIV.

MOZART, KARL THOMAS, 1784-1858

*MEC (Mozart, W.)

HUMMEL, WALTER.
W. A. Mozarts Söhne. Hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kassel, Bärenreiter-Verlag, 1956. x, 383 p. illus., ports. (part col.) facsims. 24cm.

"Werkverzeichnis von W. A. Mozart Sohn," p. [313]-319.
"Testament Karl Mozarts," p. 338-343.
Includes bibliographies.
1. Mozart, Wolfgang Amadeus, 1791-1844. 2. Mozart, Karl Thomas, 1784-1858. I. Mozarteum, Salzburg, Austria.
NN * * R 7. 56 p/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Mozart, Konstanze (Weber).
See
Mozart, Constanze (Weber), 1763-1842.

MUSIC DIV.

N. Y. P. L. December 11, 1923.

Mozart, Leopold, 1719-1787.

*MG p.v.53

Engl, Johann Evangelist, 1835-1921.
Aus Leopold und des Sohnes Wolfgang Mozart's irdischem Lebensgange. Von Joh. Ev. Engl. Ein Vortrag, gehalten in der Gesellschaft für Salzburger Landeskunde am 13. Februar 1902. [Salzburg: Buchdr. J. Oellacher, 1902] 22 p. front. (port.) 24cm.

On cover: Separat-Abdruck aus den im Selbstverlage der "Gesellschaft für Salzburger Landeskunde" erschienenen Mittheilungen, XLII. Band.

MUSIC DIV.

804356A. 1. Mozart, Leopold, 1719-1787. 2. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. April 7, 1936

MOZART, LEOPOLD, 1719-1787 Write on slip, class mark name, vol., page and year of magazine. FHN

Engl, Joh. Ev.
Aus Leopold und des Sohnes Wolfgang Mozart's irdischen Lebensgange.

(Gesellschaft für Salzburger Landeskunde. Mitteilungen. Salzburg, 1902. 8°. Vereinsjahr 42, p.133-148. port.)

Pages 149-164 missing.

Mozart, Wolfgang Amadeus

form 400 [xi 6 ?? 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Mozart, Leopold, 1719-1787.

Geiringer, Karl.
Leopold Mozart.

(Musical times. London, 1937. v.78, p.401-404. illus.)

MUSIC DIV.

form 400b [xi-23-31 25m]

Mozart, Leopold, 1719-1787 Write on slip, name, year, vol., page of magazine and class mark — *MEC

Gerhartz, Karl.
Die Violinschule von Leopold Mozart (1756).

(Mozart-Jahrbuch. München, 1929. 8°. Jahrg.3, p.243-302.)

Music

form 400a [xi-7-28 25m] MUSIC DIV.

Mozart, Leopold, 1719-1787. Write on slip, class mark name, vol., page and year of magazine. *MA
Erckmann, Fr.
Leopold Mozart.

(Monthly Musical Record. London, 1923. v.53, p.103-4.)

MOZART, LEOPOLD, 1719-1787.
Write on slip only words underlined and classmark: *MA

Luin, E. I.
Zur Wiedereröffnung des Leopold-Mozart-Hauses in Augsburg.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Feb., p. 79-80)

npc

form 400d [xi-23-31 25m] MUSIC DIV.

Mozart, Leopold, 1719-1787. Write on slip words underlined and class mark — *MA

Mozart's Pietro Antonio dalla Costa violin.

(Strad. London, 1945. v.56, p.174-175. illus.)

npc

form 400a [x-13-45 35m] MUSIC DIV.

Mozart, Leopold, 1719-1787. Write on slip only words underlined and classmark — *MA

Raugel, Félix.
Note sur les rapports de Léopold et Wolfgang Mozart avec les établissements religieux d'Augsbourg.

(Revue musicale. Paris, 1946. 1946, fév.,-mars, p.36-38. illus.)

Mozart, Wolfgang Amadeus.

npc

form 400a [xi 6 47 25m] MUSIC DIV.

Mozart, Leopold, 1719-1787 Write on slip, name, year, vol., page of magazine and class mark — *MEC

Wagner, Fritz.
Ein neues Bild Leopold Mozarts.

(Mozart-Jahrbuch. München, 1929. 8°. Jahrg.3, p.303-305. port.)

form 400a [xi-7-28 25m] MUSIC DIV.

MOZART, LEOPOLD, 1719-1787

*MEC (Mozart, L.)

Wegele, Ludwig.
Leopold Mozart. 1719-1787. Bild einer Persönlichkeit. Mit Beitr. von Werner Egk [u. a.] Im Auftrag d. Deutschen Mozartgesellschaft hrsg. von Ludwig Wegele. Augsburg, Verl. Die Brigg (1969).

139 p. with 56 illus., front. 21 cm.

Bibliography: p. 129-[132]

1. Mozart, Leopold, 1719-1787. I. Egk, Werner, 1901-
NN*R 3.71 d/2 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Mozart, Leopold, 1719-1787 Write on slip, class mark name, vol., page and year of magazine. *MA
Witt, Bertha
Mozart's Vater. Zur 200. Wiederkehr seines Geburtstages (14. November). port... ill.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8° v. 41, no. 5, p. 71-73)

MOZART, LEOPOLD. KINDERSINFONIE.

Copy only words underlined & classmark— *MEC (Mozart)

Schmid, Ernst Fritz, 1904-
Leopold Mozart und die Kindersinfonie. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 69-86. music)

Bibliographical footnotes.

1. Mozart, Leopold. Kindersinfonie. 2. Children's bands and orchestras. 3. Haydn, Joseph. Kindersinfonie.
NN R X 2.55 a/e OC OI MU, 1, 2,3 (LC4, X1, Z1)

MOZART, LEOPOLD, 1719-1787. DER MENSCH EIN GOTTES MORDER
Copy only words underlined & classmark— *MGA
TAGLIAVINI, LUIGI FERDINANDO.
Un oratorio sconosciuto di Leopold Mozart. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5, September 1963. Kassel, New York, 1963. 23cm. p.[187]-195. music)

Bibliographical footnotes.

1. Mozart, Leopold, 1719-1787. Der Mensch ein Gottes Mörder.
NN 10.65 l/ OI (MU)1 (LC1, X1)

MOZART, LEOPOLD. NOTENBUCH, 1759

Copy only words underlined & classmark— * MA

LERMA, DOMINIQUE RENÉ DE.
The Nannerl notebook. (IN: The Music review, Cambridge [Eng.]. 25cm. v. 19, no. 1 (Feb. 1958) p. [1]-5, music.)

1. Mozart, Leopold. Notenbuch, 1759. 2. Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829. I. Title.
NN R 5. 59 g/4-OI (MU)1, 2, I (LC4, X1)

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*MN
DTB 9 v.2

Mozart, Leopold, 1719-1787.
[Works. Selected]

Ausgewählte werke von Leopold Mozart (geboren zu Augsburg 14. november 1719, † zu Salzburg 28. mai 1787) Eingeleitet und herausgegeben von Max Seiffert. Bearbeitung des basso continuo vom herausgeber, der klavierauszüge von Max Schneider. Leipzig, Breitkopf & Härtel, 1908.

lviii p., 1 l., 254 p. incl. front. (port.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 9. jahrg., II. bd.)

(Continued on next card)

46-43435

[5] MUSIC DIV.

Mozart, Leopold, 1719-1787.
[Works. Selected]

Ausgewählte ... 1908. (Card 2)

In part with bass (principally figured) and realization for keyboard instrument, in part with piano arrangement below the score. Vocal compositions have German or Latin words.

CONTENTS. — Vorwort. — Kritischer kommentar. — 1. Klaviermusik: Sonata, F dur (1762); B dur (1762); C dur (1763) "Die jagd." "Der alte choral" mit veränderungen. 1759.—2. Trios: Divertimento a due violini e basso, G dur (1760); C dur (1760); D dur (1760) Sonata a tre, Es dur (1740) Trio für violine, violoncell und cembalo principale, A dur (1750)—3. Orchesterwerke: Concerto per il clarino solo, D dur

(Continued on next card)

46-43435

[5]

Mozart, Leopold, 1719-1787.
[Works. Selected]

Ausgewählte ... 1908. (Card 3)

CONTENTS—Continued.

(1762) Sinfonia di camera, D dur (1755) Sinfonia burlesca, G dur (1760) Divertimento militare sive sinfonia, D dur (1756) Sinfonia di caccia, G dur (1756) Die bauernhochzeit, D dur (1755)—4. Werke für gesang mit orchester: Arie für sopran: "Du wahrer Mensch und Gott," Es dur, 1755. Arie für tenor: "So straft Herodes die verräter," D dur (ca. 1762) Offertorium de sanctissimo sacramento: "Parasti cor meum," A dur (1750) Litanie de venerabili, C dur (ca. 1768)

(Continued on next card)

46-43435

[5]

Mozart, Leopold, 1719-1787.
[Works. Selected]

Ausgewählte ... 1908. (Card 4)
1. Collected works, Musical. 2. Chapels, Music - Austria - Salzburg [w]
1. Sonatas (Harpsichord)—To 1800. 2. Harpsichord music—To 1800. 3. String trios (2 violins, violoncello)—To 1800. 4. Trio-sonatas. 5. Piano trios—To 1800—Scores. 6. Concertos (Trumpet)—To 1800—Scores. 7. Symphonies—To 1800—Scores. 8. Sacred songs (High voice) with orchestra—To 1800—Scores. 9. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Scores. I. Seiffert, Max, 1868- ed. II. Schneider, Max, 1875- arr. III. Ser.

[*Full name:* Johann Georg Leopold Mozart]

M2.D4 9. jahrg., bd. 2 46-43435

Library of Congress [5]

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*MW

MOZART, LEOPOLD, 1719-1787-
[CONCERTO, TRUMPET, D MAJ.]
Concerto für Solo-Trompete (Clarino), Hörner und Streicher. For trumpet solo (clarino), horns and strings. Nach dem Urtext hrsg. von Viktor Kreiner. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [c1961] score (16 p.) 31cm.

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.
NN 2.69 k/2 OC (OAF1) SL MU1g, 1g, 2g (LC1, X1)

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*MW

Mozart, Leopold, 1719-1787.
[Concerto, trumpet, D maj.]

Concerto per tromba. Hrsg. von Gábor Darvas. Mainz, B. Schott's Söhne, 1967.

score (18 p.) 30 cm. (Concertino)

Edition Schott, 5872.

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.
NN * 4.70 l/4 OC (OAF1) SL MU1g, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark — *MA

Mozart, Leopold, 1719-1787.

Crucifixus aus der Messa solenne in C dur.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.3, p.371-374.)

Music.

No subj.

form 400b [1-21-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark —
** MN
(Organum)

Mozart, Leopold, 1719-1787.
...Drei Divertimenti für zwei Violinen und Violoncello. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28452. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 30.)

Score, and 3 string parts.

MUSIC DIV.

Violin —
1. Trios—Two violins and violoncello. (viola da gamba or bass) I. Ser.
N. Y. P. L. 2. Chamber music, 18th cent.—Trios.

DREXEL MUSICAL FUND.

March 23, 1933

Write on slip words underlined below and class mark — *MX

Mozart, Leopold, 1719–1787.
[Divertimentos. 2 violins & violoncello. no. 2. Presto]
Presto aus dem Divertimento II [von] Leopold Mozart... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 21–22.)

Score.
From Ms. (Mus. 1659), Bayerische Staatsbibliothek, Munich. — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 9, Bd. 2, p. xliii.*

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. July 15, 1936

**MN
H823
78

MOZART, LEOPOLD, 1719-1787.
[DUETS, 2 VIOLINS]
Zwölf Duette für zwei Violinen, hrsg. von Adolf Hoffmann. [2. Aufl.] Twelve duets for two violins, edited by Adolf Hoffmann. Kassel, New York, Bärenreiter [1963] score (15 p.) 29cm. (Hortus musicus, 78)

(Continued)

NN 11.63 e/5 OC, I (OS)II (OAF1) MU1, 1g, Ig, IIg (LC1, X1)

2

MOZART, LEOPOLD, 1719-1787. [DUETS, 2 VIOLINS]
Zwölf Duette für zwei Violinen... (Card 2)

First published in the French edition of the composer's Versuch einer gründlichen Violinschule, 1770.

Drexel Musical Fund.

1. Violin (2 violins)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Mus. Res.
Drexel 3565

Mozart, Leopold, 1719–1787.
... Grondig onderwys in het behandelen der viool, ontworpen door Leopold Mozart ... Met 4 konst-plaaten en een tafel van de regelen der strykmanier enz. voorzien. Haerlem, J. Enschede, 1766.

10 p. l., 259 p. front. (port.) illus. (incl. music) 3 pl., tab. 27 x 21cm.
Translation of Versuch einer gründlichen violinschule.
Second edition; 1st edition published in 1756, the year of the original German edition.
~~Imperfect: table wanting, margin of last leaf trimmed.~~
1. Violin—Methods, to 1800.
[Full name: Johann Georg Leopold Mozart]
29-724
Library of Congress MT262.M92 1766
[a44c1] Music div.

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* MKKM

Mozart, Leopold, 1719–1787.
Gründliche Violinschule. Als Faksimile hrsg. von Hans Joachim Moser. Leipzig, Breitkopf & Härtel, 1956.

[10] p., facsim. 268 p. illus., ports., music. 20cm.
Original t. p. reads: Gründliche Violinschule, mit vier Kupfertafeln und einer Tabelle. 3. verm. Aufl. Augsburg, J. J. Lotter, 1787.
First ed. published in 1756 under title: Versuch einer gründlichen Violinschule.
Errata slip inserted.
"Tabelle. Die hier angemerkten Paragraphen führen uns in das vierte Hauptstück zu den Regeln der Strichart": in pocket.
1. Violin--Methods, to 1800 2. Violin--Instruction, to 1800
I. Moser, Hans Joachim, 1889- , ed.

NN * R 8.60 p/ OC, I PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

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*MKK

Mozart, Leopold, 1719–1787.
Leopold Mozarts...gründliche Violinschule, mit vier Kupfertafeln und einer Tabelle. Vierte vermehrte Auflage. Augsburg: Gedruckt und zu finden bey J. J. Lotter und Sohn, Buchdr. und Musikalien Verlegere, 1800. 3, 268 p., 4 l. front. (port.), illus. (incl. music), 3 pl., table. 21 x 18½cm.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
760026A. 1. Violin—Instruction and study.
N. Y. P. L. July 26, 1935

Mozart, Leopold, 1719-1787.
Kinder-Sinfonie.

According to Ernst Fritz Schmid, the toy symphony heretofore ascribed to Joseph Haydn, is really by Leopold Mozart.--cf. Mozart-Jahrbuch 1951, p. 69-86.

For editions of the music, see

HAYDN, JOSEPH, 1732-1809.
Kindersymphonie.

Music div.

Mozart, Leopold, 1719-1787.
Kleine Suite nach Tänzen aus Leopold Mozart's Notenbuch.

See

Mozart, Leopold, 1719-1787.
Notenbuch, 1762.

MUSIC DIV.

Write on slip words underlined below and class mark — **MN (Organum)

Mozart, Leopold, 1719–1787.
...Konzert in D-dur für Solo-Trompete, 2 Hörner, Streicher und Cembalo. Partitur (zugleich Cembalostimme)... Leipzig: F. Kistner & C. F. W. Siegel, [1931]. Publ. pl. no. 28451. 7 parts in 1 v. f°. (Organum. Reihe 3, Nr. 29.)

Score, including realization of basso continuo, and 6 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Trumpet ~~and orchestra~~ — Full score I. Ser.
N. Y. P. L. March 23, 1932

Mozart, Leopold, 1719-1787.
Letter, Breitkopf

Copy only words underlined & classmark— * MA

MOZART, LEOPOLD, 1719-1787.
Noch ein Brief von Leopold Mozart. [hrsg. von] Otto Erich Deutsch. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 7/8 (Juli, 1956) p. 291-293)

I. Mozart, Leopold, 1719-1787. Letter, Breitkopf. II. Breitkopf, Johann Gottlob Immanuel, 1719-1794. Letter, Mozart, L. III. Deutsch, Otto Erich, 1883- , ed.
NN R 8.57 c/POC, I, II, III CI MU, I, II, III (LC4, XI)

Letters

*MEC
(Mozart, L.)

Mozart, Leopold, 1719–1787.
Leopold Mozarts briefe an seine tochter, im auftrag der Mozartgemeinde in Salzburg herausgegeben von Otto Erich Deutsch und Bernhard Paumgartner. Mit 32 bildtafeln. Salzburg–Leipzig, A. Pustet, 1936.

xvi, 592 p. front., plates, ports., facsims., coat of arms. 21cm.
"Mozarts werke, geordnet nach den nummern des werk-verzeichnisses von Ludwig v. Köchel": p. 571.
CARNEGIE CORPORATION OF NEW YORK
1. Berchtold zu Sonnenburg, Maria Anna (Mozart) reichsfreiin von, 1751–1829. I. Deutsch, Otto Erich, 1883- ed. II. Paumgartner, Bernhard, 1887- ed. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Musicians—Correspondence, reminiscences, etc. [Full name: Johann Georg Leopold Mozart]
Cards in Public Catalogue
37-21690
Library of Congress ML410.M89A3
———— Copy 2. [3] MUSIC DIV. 927.8

Mozart, Leopold, 1719-1787. Letters

*MEC
(Mozart)-L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (BAUER)]
Briefe und Aufzeichnungen; Gesamtausgabe. Hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. Gesammelt und erläutert von Wilhelm A. Bauer und Otto Erich Deutsch. Kassel, New York, Bärenreiter, 1962-63. 4 v. illus., facsims. 24cm.

(Continued)

NN R 3.64 e/ OC, Is, IIs, IIIs IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (OS)IVs PCs, 1s, 2s, Is, IIs, IIIs, (LC1s, X1s)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (BAUER)] Briefe und Aufzeichnungen... (Card 2)

CONTENTS.--v.1. 1755-1776.--v.2. 1777-1779.--v.3. 1780-1786.--v.4. 1787-1857.

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart family. I. Bauer, Wilhelm A., ed. II. Deutsch, Otto Erich, 1883- , ed. III. Mozart, Leopold, 1719-1787. Letters. IV. Mozarteum, Salzburg. Austria.

Mozart, Leopold, 1719-1787. Letters

9-* MEC
(Mozart)—L

Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, general (Müller 1942)]
Briefe Wolfgang Amadeus Mozarts, hrsg. mit Originalbriefen in Lichtdruck im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum in Salzburg von Erich H. Müller von Asow ... Berlin, A. Metzner, 1942. 2 v., facsim.: 3 v. illus. 27cm., 34cm.

Bd. 1–2 each has special t.-p.
The facsimiles were originally issued in three boxes.
Colophon: Von der Sonderausgabe der Briefe von Wolfgang Amadeus Mozart erhält dieses Exemplar (Band 2 und 3 der Gesamt-Ausgabe der Briefe der Familie

(Continued) OFF. CAT.
M.D.
NN

Mozart, Wolfgang Amadeus, 1756–1791. [Letters, general (Müller 1942)] (Card 2)

Mozart) die Nummer 347." With autograph of Dr. Müller v. Asow.
Text of Bd. 1–2 identical with Bd. 2–3 of the Gesamtausgabe except that Bd. 1 includes preliminary text paged v–xxii, and Bd. 2 does not include the material contained on p. [467]–565 of the Gesamtausgabe.
Schlichtegroll's biography of Mozart (1793), Bd. 1, p. xiii–xxii.
Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio' (Erstdruck)," Bd. 1, 13 p. at end.
CONTENTS.—Bd. 1. Familienbriefwechsel aus den Jahren 1769–1779.—Bd. 2. Familienbriefwechsel aus den Jahren 1780–1791. Briefe an verschiedene Empfänger.

1. Letters - Collections
~~1. Musicians—Correspondence, reminiscences,~~ etc. I. Mozart, Leopold, 1719–1787. Letters, ~~general (Müller 1942)~~. II. Müller, Erich Hermann, 1892- , ed. III. Schlichtegroll, Friedrich von, 1765–1822. Johannes Chrysostomus Wolfgang Gottlieb Mozart. IV. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.
NN (6)

Mozart, Leopold, 1719-1787. Letters.

Copy only words underlined & classmark— * MEC
(Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Letters, general (Müller 1942)]
Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts... hrsg. von Erich H. Müller von Asow... Berlin, A. Metzner, 1942. 2 v. facsim., illus., music. 27cm. (Gesamtausgabe der Briefe und Aufzeichnungen der Familie Mozart. Bd. 2-3)

Imperfect: several pages of "Band" 3 blank.

(Continued)

NN R X 8.54 OCs, I, IIs, IIIs, IVs PCs, IIs, IIIs, IVs MUs, 1s, IIs, IIIs, IVs (LC4, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1942)] Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts... (Card 2)

Also issued separately in 1942 (together with 3 volumes of facsimiles). Identical with that issue except that "Teil" 2 includes additional material on p. [467]-565, and "Teil" I does not include preliminary text paged v-xxii.

Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio' (Erstdruck)," Teil 1, 13 p. at end.
"Mozarts thematisches Verzeichnis 1784-1791," Teil 2, p. 515-565.
CONTENTS. --Teil 1. Familienbriefwechsel aus den Jahren 1769-1779. --Teil 2. Familienbriefwechsel aus den Jahren.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1942)] Briefe und Aufzeichnungen... (Card 3)

1780-1791. Briefe an verschiedene Empfänger. Aufzeichnungen.

1. Mozart, Wolfgang Amadeus—Bibl. — Thematic indexes. I. Series. II. Mozart, Leopold, 1719-1787. Letters, general (Müller 1942). III. Mozart, Wolfgang Amadeus, 1756-1791. Le gelosie del serraglio. IV. Müller, Erich Hermann, 1892- , ed.

Mozart, Leopold, 1719-1787.
Letters.

* MEC
(Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Letters, general (Müller 1949)]
Briefwechsel und Aufzeichnungen; Gesamtausgabe hrsg. im Auftrage des Internationalen Musiker-Brief-Archivs von Hedwig und E. H. Mueller von Asow. Wien, F. Perneder [c1949] 2 v. 21cm.

Bd. 1-2.
Schlichtegroll's biography of Mozart (1793), Bd. 1, p. xi-xxviii.
Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio'," Bd. 1, p. 255-265.

(Continued)

NN ** R X 10.53 OCs, Is, IIIs, IVs, Vs ~~(OS) VIs~~ PCs, Is, IIIs, IVs, Vs, ~~VIs~~ SLs MUs, Is, IIgs, IIIs, IVs, Vs, ~~VIs~~ (LC1s, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1949)] (Card 2)

CONTENTS. —Bd. 1. Familienbriefwechsel 1769-1775. —Bd. 2. Familienbriefwechsel 1777-1779.

1. Musicians—Correspondence, reminiscences, etc. I. Mozart, Leopold, 1719-1787. Letters, general (Müller 1949) II. Mozart, Wolfgang Amadeus, 1756-1791. Le gelosia del serraglio. III. Müller, Erich Hermann, 1892- , ed. IV. Müller, Edu Hedwig, ed. V. Schlichtegroll, Friedrich von, 1765-1822. Johannes Chrysostomus Wolfgang Gottlieb Mozart.

Mozart, Leopold, 1719-1787. Letters

*MEC
(Mozart)--L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL. FRENCH (GOSCHLER)]
Mozart. Vie d'un artiste chrétien au XVIIIe siècle; extraite de sa correspondance authentique, traduite et publiée pour la première fois en française par I. Goschler. Paris, C. Douniol, 1857. viii, 351 p. 19cm.

(Continued)

NN ** R 5.56 s/ OC, I, II PC, I, I, II SL MU, I, II (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL. FRENCH (GOSCHLER)] Mozart.
(Card 2)

Caption title: Lettres de Mozart et de son père.
"Antienne," to 4 voices, Mozart's test piece accepted by the Académie philharmonique de Bologna, p. 113-116.
"Catalogue des œuvres de Mozart," p. [315]-331.

1. Musicians—Correspondence, reminiscences, etc. I. Goschler, Isidore, 1804-1866, tr. II. Mozart, Leopold, 1719-1787. Letters, General. French (Goschler).

Mozart, Leopold, 1719-1787. Letters.
Copy only words underlined & classmark— * MA

MOZART Gedenknummer. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 2 (Feb. 1956) p. 41-74. illus., music)

Title from cover.
CONTENTS. —Probleme der neuen Mozart-Ausgabe, von F. Giegling. —Drei neue Briefe von Leopold Mozart, von O. E. Deutsch. —Neues zu Mozarts Aufenthalten in Lyon, Genf und Bern, von L. E. Staehelin. —Zwei Papageno-Darstellungen aus dem Jahre 1794, von W. Schuh. —Die "Maurerrede auf Mozarts Tod," [von Hensler, gedruckt 1792. Mit Faksimile] von O. E. Deutsch. —Mozart, Casanova, Don Giovanni, von P. Nettl. —Wolfgang Amadeus Mozart, von H. G. Nägeli. — Zur Frage der Echtheit der Ouverture in B-Dur KV Anh. 8 (311a), von E. Hess. —Témoignages, par
(Continued)

NN R 8. 57 c/P OI (MU)1, 2, 3, 4, I, II (LC7, X1)

MOZART Gedenknummer... (Card 2)

A. Honegger et E. Ansermet. —Neue Mozart Literatur, von W. Reich.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus. Overture, K. 311a (Anh. 8). 3. Mozart, Wolfgang Amadeus--Bibl. 4. Mozart, Wolfgang Amadeus--Freemasonry. I. Mozart, Leopold, 1719-1787. Letters, Breitkopf. II. Hensler, Karl Friedrich, 1761-1825. Maurerrede auf Mozarts Tod.

Mozart, Leopold, 1719-1787. Letters.
* MEC (Mozart)

OSTOJA, ANDREA.
Mozart e l'Italia; contributo biografico nel bicentenario della nascita. Con 10 illustrazioni e fac-simili di documenti fra cui due lettere inedite di Leopoldo Mozart. Bologna, 1955. 44 p. illus., ports., facsims. 26cm.

1. Mozart, Wolfgang. Amadeus--Italy—Bologna. 2. Autographs (Letters)—Mozart, L.—Facsimiles. I. Mozart, Leopold, 1719-1787. Letters, Pallavicini. Italian.
NN** 5. 56 g/b OC(lbo)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Mozart, Leopold, 1719-1787. Letters
*XML-620

SCHENK, ERICH, 1902-
Ein unbekannter Brief Leopold Mozarts, mit Beiträge zum Leben und Werk W. A. Mozarts. Wien, In Kommission bei R. M. Rohrer, 1947. 49 p. facsims., music. 24cm. (Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse. Sitzungsberichte, 225. Bd., 1. Abhandlung)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 276)
(Continued)

NN 6. 72 g/s OC, 2b, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (MUF1, UM1, LC1, X1, ZA1)

SCHENK, ERICH, 1902- . Ein unbekannter Brief Leopold Mozarts, mit Beiträge zum Leben und Werk W. A. Mozarts. (Card 2)

"Veröffentlichungen der Kommission für Musikforschung. Heft 1."
Bibliographical footnotes.

1. Mozart family. 2. Spaur, Ignaz Joseph, Graf von, bp., d. 1779. 3. Mozart, Wolfgang Amadeus--Austria--Salzburg. I. Mozart, Leopold, 1719-1787. Letters.

Mozart, Leopold, 1719-1787. * MRD
[MASS, C MAJ. VOCAL SCORE]

Mass in C; for solo voices, mixed chorus, and orchestra. Edited and piano reduction by Douglas Townsend. New York, S. Fox Pub. Co. [1963]
108 p. 27 cm.
"Published here for the first time. ... This edition ... based on a set of manuscript parts (in the Bavarian State Library, Munich, the tenor and bass parts of which are dated 1764) and an orchestral score (in the British Museum, London) made in the 1880's which was collated from these parts."
1. Masses--Keyboard acc.
NN 1. 65 g/J OC (OAF 1) SL MUg, 1g (LC1, X1)

Mozart, Leopold, 1719-1787.
Menuet aus der Sinfonia di camera 1755.

See

Mozart, Leopold, 1719-1787.
Sinfonia di camera. Menuet.

MUSIC DIV.

Mozart (Leopold), 1719-1787. DREXEL. 35432
Méthode raisonnée pour apprendre à jouer du violon... Traduit de l'allemand en français par Valentin Röser...
Paris: [Boyer? 1770?], 1 pl., 89 pp. f°

Violin-Methods
3543.2
Roeser, Valentin

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*MTK
Mozart, Leopold, 1719-1787.
[MINUETS, ORCHESTRA, 1754]
Hochzeitsmenuette für zwei Violinen, Cello, Bass, zwei Hörner (ad libitum) und Cembalo (Klavier). Erstmals hrsg. und bearb. von Ernst Fritz Schmid. Augsburg, A. Böhm & Sohn [pref. 1941] 12 p. 33cm.

Score: orchestra, including realized basso
(Continued)
NN 10.55 j/6 OC, I SL MUg, 1g, 2g, 3g, Ig (MUG1, MU1 1: Hochzeitsmenuette, LC1, X1, Z1)

Mozart, Leopold, 1719-1787. [MINUETS, ORCHESTRA, 1754] Hochzeitsmenuette für zwei Violinen, Cello, Bass... (Card 2)

continuo.
The horn II part re-written in lieu of the original which is lost.
His 10 "menuetti fatti per le nozze [1754] del Signore Francesco Antonio Spangler," edited from ms. part books in the Städtische Museum, Salzburg. —cf. Vorwort.
1. Minuets (Orchestra)—To 1800. 2. Orchestra music (Orchestra)—To 1800. 3. Wedding music (Orchestra). I. Schmid, Ernst Fritz, 1904- , ed.

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* MTO
MOZART, LEOPOLD, 1719-1787.
[MUSIKALISCHE SCHLITTENFAHRT]
Schlittenfahrt. Sleigh ride. Wilhelmshaven, Heinrichshofen's Verlag [c1961] score (13 p.) and 10 parts. 31cm. (Pegasus-Ausgabe)

Parts for violin I, II, III, viola, violoncello and 5 toy instruments.
MOVEMENTS. --Intrada. --Schlittenfahrt (Sleigh ride)--Die vor Kälte zitternde junge Dame (The young lady shivering with cold)--Das Balles Anfang (The ball begins)--Kehraus (End of the ball)
1. Children's music (Band and orchestra) I. Title. II. Title: Musikalische Schlittenfahrt. III. Title: Sleigh ride
NN 11. 62 p/- OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU19, LC1, X1)

Mozart, Leopold, 1719-1787.
Nannerl-Notenbuch See his

Notenbuch, 1759.

OC OD ED OS PC SL A AH E G J MP MR MS MUg MUP O P PR R *R RC S SP ST T 8 (OAF)
form 105 [x-24-55 10m]

Copy only words underlined & classmark— * MA

MOZART, LEOPOLD, 1719-1787.
Noch ein Brief von Leopold Mozart, [hrsg. von] Otto Erich Deutsch. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 7/8 (Juli, 1956) p. 291-293)

I. Mozart, Leopold, 1719-1787. Letter, Breitkopf. II. Breitkopf, Johann Gottlob Immanuel, 1719-1794. Letter, Mozart, L. III. Deutsch, Otto Erich, 1883- , ed.
NN R 8. 57 c/P OC, I, II, III OI MU, I, II, III (LC4, X1)

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* MYD
MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. Nannerl's music-book Hrsg. von Erich Valentin. [München] H. Rinn [1956] 75 p. port. 20 x 26cm.

For piano or harpsichord.
Edited from the ms. in the Mozarteum, Salzburg.
Contains the complete contents of the original except for compositions by W. A. Mozart.
(Continued)

NN S X 3. 57 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. (Card 2)

Introduction in German and English.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Children's music (Piano). 4. Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829. I. Valentin, Erich, 1906- , ed. II. Title.

Mozart, Leopold, 1719-1787. Notenbuch, 1759
* MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
The earliest compositions of Wolfgang Amadeus Mozart. [Introd. by] Edward J. Dent [Edited by] Erich Valentin. [München] H. Rinn [1956] 11 p., facsim. ([4] l.), 13-50 p. ports. 23 x 30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.
(Continued)

NN 3. 57 p/b OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] The earliest compositions of Wolfgang Amadeus Mozart. (Card 2)

Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.
With an abridged translation of the text of the German ed., Der früheste Mozart.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Dent, Edward Joseph, 1876- II. Valentin, Erich, 1906- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

Mozart, Leopold, 1719-1787. Notenbuch, 1759
* MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
Der früheste Mozart [Einführung von] Edward J. Dent [Von] Erich Valentin, hrsg. in Verbindung mit H. J. Laufer. [München] H. Rinn [1956] 11 p., facsim. ([4] l.), 13-62 p. ports. 22 x 30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.
(Continued)
NNS 3. 57 p/b OC, I, II, III SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] Der früheste Mozart (Card 2)

Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.
Issued also under title: The earliest compositions of Wolfgang Amadeus Mozart.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Valentin, Erich, 1906- , ed. II. Dent, Edward Joseph, 1876- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

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*MYD
MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762]
Leopold Mozart's little music book, given to his son Wolfgang Amadeus Mozart on his seventh birthday (1762) Introd. by Hermann Abert, translation by Kurt Oppens. New York, E. F. Kalmus, c1950. 51 p. 23x31cm.

Music by G. P. Telemann, Balthasar Schmidt, J. A. Hasse and others, arranged into 25 suites for piano or harpsichord. Some movements for voice and piano; words from Heinrich-Ernst's Neue Samm-
(Continued)
NN 3. 57 d/ OC, I, II, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1762]
Leopold Mozart's little music book... (Card 2)

lung geistlicher Lieder; melodies from J.F. Grarfe's Sammlung verschiedener und auserlesner Oden.
Issued from the plates of the original German edition, C.F.W. Siegel, Leipzig, 1922.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections--To 1800. I. Abert, Hermann, 1871-1927, ed. II. Oppens, Kurt, tr. III. Oppens, Kurt.

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*MYD

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS]
Notenbuch für Wolfgang; eine Auswahl der leichtesten Stücke, hrsg. von Heinz Schüngeler. Note book for Wolfgang, a choice of the easiesest [sic] pieces. Piano. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1939] 28 p. 19 x 26cm. (Edition Schott 3718)

Title in German, English and French.
1. Children's music (Piano). I. Schüngeler, Heinz, 1884- , ed.
NN 4.57 p/ OC, I SL MU/g, 1g, 1g (LC1, X1)

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*MX

Mozart, Leopold, 1719-1787.
[NOTENBUCH,1762. SELECTIONS. ARR. FOR 4 RECORDERS]
Kleine Suite nach Tänzen aus Leopold Mozart's Notenbuch für Wolfgang. Für Blockflöten, Streichquartett oder andere Instrumente [von] Karl Marx [Kassel, Bärenreiter, 1948] 1 v. 29cm. (Bärenreiter-Ausgabe 1939)

(Continued)

NN 8.55 s/ OC, I SL MU/g, 1g, 2g, 3g, 4g, 1g (U1, LC1, X1, Z1)

Mozart, Leopold, 1719-1787. [NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS] Kleine Suite nach Tänzen... (Card 2)

Score, recorder I-IV (7 p.) and 6 parts including violin II and viola as alternative parts.
Originally for piano.
Movements.--Polonaise.--Bourrée I.--Air en memet.--Bourrée.II.--Schwabentanz.
1. Recorder in quartets (4 recorders)--Arr.
2. Violin in quartets (2 violins, viola, violoncello)--Arr. 3. Suites (4 recorders)--To 1800.
4. Instrumental music, 4-part--To 1800.
I. Marx, Karl, 1897- , arranger.

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* MYK

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Zwölf kleine Stücke aus Leopold Mozarts Notenbuch für Wolfgang Amadeus, aus dem Jahre 1762. Für Violine und Klavier bearb. von Gertrud Todt. Leipzig, Breitkopf & Härtel [1939?] 1v. 31cm. (Edition Breitkopf. Nr. 5697)

Score (16 p.) and part. Originally for harpsichord or piano.

1. Violin and piano--Arr. 2. Children's music (Violin and piano). I. Todt, Gertrud, arranger. II. Todt, Gertrud.
NN 6.57 c/ OC, I, IIbo SL MU/g. 1g. 2g. 1g (LC1, X1)

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*MEC
+
(Mozart)

Mozart, Leopold, 1719-1787.
Leopold Mozart's Notenbuch seinem Sohne Wolfgang Amadeus zu dessen siebenten Namenstag (1762) geschenkt. Zum erstenmale veröffentlicht von Hermann Abert... Leipzig: C. F. W. Siegel, 1922. Publ. pl. no. 16774. viii, 51 p. obl. 8°.

no. 157 of 550 copies printed.

Beethoven Association Fund.

219900A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Abert, Herrmann, 1871-1927, editor.

MUSIC DIV.

Mozart, Leopold, 1719-1787.
... Reise-aufzeichnungen, 1763-1771; 27 faksimilierte handschriftliche blätter im auftrage des Mozarteums zu Salzburg zum ersten male vollständig hrsg. und erläutert von dr. Arthur Schurig, mit einem bildnisse Leopold Mozarts und einer Mozart-ikonographie. Dresden, O. Laube, 1920.

1 p. l., [5]-110 p. front. (port.) facsims. 28½cm.
1,100 copies printed, including 100 numbered copies on vellum paper.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Mozart family. 3. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus—Iconography. I. Schurig, Arthur, 1870- ed.

Full name: Johann Georg Leopold Mozart

Library of Congress ML410.M9M69 21-11851

Cards in Public Catalogue MUSIC DIV.

Mozart, Leopold, 1719-1787
SCHLITTENFAHRT See his

MUSIKALISCHE SCHLITTENFAHRT

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
(OAF)
form 195 [ix-28-60 5m]

Mozart, Leopold, 1719-1787, supposed composer
Sinfonia Berchtolsgadensis SEE

Haydn, Joseph, 1732-1809
Kindersymphonie

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-58 8m]

**MN
D475
Nr. 83

MOZART, LEOPOLD, 1719-1787.
[SINFONIA BURLESCA]
Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass. [Hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (11 p.) 30cm. (Diletto musicale. Nr. 83)

Edited from ms. parts in the Oettingen-Wallenstein collection at Harburg castle.

Drexel Musical Fund.

(Continued)

NN 9.71 d/ OC, II (OS)I IIg, IIIg (MUI 1, LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig.

MOZART, LEOPOLD, 1719-1787. [SINFONIA BURLESCA]
Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass. (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Viola in quintets (2 violas, 2 violoncellos, double bass)--To 1800. 3. Symphonies (Quintets)--To 1800. I. Series. II. Angerer, Paul, ed. III. Title.

**MN
D475
Nr. 311

MOZART, LEOPOLD, 1719-1787.
[SINFONIA DI CACCIA]
Jagd-Sinfonie (Sinfonia di caccia) [Hrsg. von] Helmut Riessberger. Wien, Doblinger [1970] score(12 p.) 30cm. (Diletto musicale. Nr. 311)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series.
NN R 4.71 w/ OC (OS)I (OAF) MUg. 1g. 1g (LC1, X1, Z1)

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*MN
Lose 200

Mozart, Leopold, 1719-1787.
[Sinfonia di camera. Menuet]
Menuet aus der Sinfonia di camera 1755, von Leop. Mozart. Bearb. von Karl Weissenberger.

Arranged for clarinet, violin, viola I (or violin II), viola II, violoncello (and bass) and keyboard instrument (realized figured bass).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 200 [p.3-4])

1. Orchestra--Full score--To 1800. 2. Minuets--Orchestra. I. Weissenberger, Karl, ed.

Music div.

(Over)

Mozart, Leopold, 1719-1787
SLEIGH RIDE See his

MUSIKALISCHE SCHLITTENFAHRT

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
(OAF)
form 195 [ix-28-60 5m]

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* MX

Mozart, Leopold, 1719-1787.
[Sonate per chiesa e da camera, 2 violins & continuo. No. 4]

Sonata a tre, per due violini e basso continuo, Nr. 4. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [°1955]

score (11 p.) and 3 parts. 32 cm. (Hausmusik, 177)

Figured bass realized for organ or harpsichord. Part for violoncello or bassoon included.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3.61 g/ OC, I 1g (LC1, X1) (OAF I) SL MUg, 1g, 2g, 3g.

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*MN
Lose 106

Mozart, Leopold, 1719-1787.

4 Stücke aus Leop. Mozarts Klavierbuch für Wolfgang (einger. v. H.Schumann).

Score: flute (or violin I), viola (or violin II) and violoncello (or bassoon or viola da gamba or lute).
Contents.--Sarabande.--Menuett.--Gigue.--Menuett.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.2-3])

1. Flute--Trios--Arr. 2. Violin--Trios--2 violins and violoncello--Arr. I. Schumann, Heinrich, musician, ed.

Music Div.

**MN
D475
Nr. 294

Mozart, Leopold, 1719-1787.
[SYMPHONY, B-FLAT MAJ., 1753]

Sinfonia in B für Streicher. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1970]

score (11 p.) 30 cm. (Diletto musicale, Nr. 294)

Edited from copyist's MS, found in Parish Church of Bad Aussee (Upper Austria)

Drexel Musical Fund

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN* 2.72 d/ OC, II (OS)I (OAF1) MU/g, Ig, Ig, IIg (LC1, X1)

**MN
D475
Nr. 293

Mozart, Leopold, 1719-1787.
[SYMPHONY, G MAJ., 1753, NO. 2]

Sinfonia in G für Streicher. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1970]

score (12 p.) 30 cm. (Diletto musicale, No. 293)

Edited from copyist's MS, found in Parish Church of Bad Aussee (Upper Austria)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN* 2.72 d/ OC, II (OS)I (OAF1) MU/g, Ig, Ig, IIg (LC1, X1)

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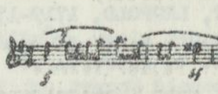
*MYD

Mozart, Leopold, 1719-1787.

Symphony XII. 

Arr. for piano, 4 hands.

(In: Mozart, W.A. Twelve celebrated symphonies. New York: G. Schirmer [1897-19 02?] No.12, p.144.)

MUSIC DIV.

**MKKM

Mozart, Leopold, 1719-1787.
A treatise on the fundamental principles of violin playing. Tr. by Editha Knocker, with a pref. by Alfred Einstein. London, New York, Oxford Univ. Press, 1948.

xxxv, 231 p. illus., ports., facsims., music. 22 cm.

"This translation embodies the first and third editions, dated 1756 and 1787."
"Bibliography": p. xxxv.

Drexel Musical Fund

1. Violin—Instruction and study—~~To 1800~~.

Cards in Public Catalogue Full name: Johann Georg Leopold Mozart.

MT262.M93 787.1 48-9259*

Library of Congress [10] MUSIC DIV.

Mozart, Leopold, 1719-1787.
A treatise on the fundamental principles of violin playing.

For other editions, see his

Méthode raisonnée pour apprendre à jouer du violon.
Gründliche Violinschule.
Versuch einer gründlichen Violinschule.
Grondig onderwys in het behandelen der viool.

Music div.

Write on slip words underlined below and class mark — *KA

Mozart, Leopold, 1719-1787.

Veni Sancte Spiritus a 4 Voc: Canto, Alto, Tenore, Basso, Due Violini, Due Clarini Tympani ed Organo (con Violone).

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3,p.366-370.)

Music.

No subj.

MUSIC DIV.

Form 406b [1-21-33 25m]

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*MYK box

MOZART, LEOPOLD, 1719-1787.
[VERSUCH EINER GRÜNDLICHEN VIOLINSCHULE. SELECTIONS]
16 duo két hegedüre (vagy hegedü együttesre, vagy két klarinétra) a "Versuch einer gründlichen Violinschule"-ből 1756. 16 duos for two violins (or a violin ensemble, or for two clarinets) from the "Versuch einer gründlichen Violinschule," 1756. Budapest, Zenemükiadó, 1959. score (9 p.) and part.
(Continued)

NN R 3.65 g/b OC (OS)I (OAF 1) SL MUg, lg, 2g, lg, llg (LC1,[I], X1)

2

MOZART, LEOPOLD, 1719-1787. [VERSUCH EINER GRÜNDLICHEN VIOLINSCHULE. SELECTIONS] 16 duo két hegedüre... (Card 2)

29cm. (Thesaurus musicus, Nr. 6)

16 of the 19 duos in the Versuch... arranged "into [5] small, divertimento-like groups." Includes score for 2 violins and piano for the 5th group only.

1. Violin (2 violins)--To 1800.
2. Clarinet (2 clarinets)--To 1800. I. Series. II. Title: Versuch einer gründlichen Violinschule. I 16 [i.e. tizenhatod]

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*MKK

Mozart, Leopold, 1719-1787.

Versuch einer gründlichen violinschule, entworfen und mit 4. kupfertafeln sammt einer tabelle versehen von Leopold Mozart ... Getreu nach der im jahre 1756 bey J. J. Lotter in Augsburg erschienenen ersten auflage. Mit einem vorwort von dr. Bernhard Paumgartner ... Neu hrsg. vom verlag C. Stephenson, Wien [1922]

13 p. l., 264, [9] p. front., illus., plates (1 fold.: music) 23 x 18½cm.

1. Violin—Instruction and study. playing. I. Paumgartner, Bernhard, 1887–

[Full name: Johann Georg Leopold Mozart]

JUILLIARD FOUNDATION FUND.

Cards in Public Catalogue

Music div.

Library of Congress MT262.M9 25-216

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*ZB-215

MOZART, LEOPOLD, 1719-1787.

Versuch einer gründlichen Violinschule, entworfen und mit 4. Kupfertafeln sammt einer Tabelle versehen von Leopold Mozart... Augspurg, In Verlag des Verfassers, gedruckt bey Johann Jacob Lotter, 1756. 8 p.l., 264,[9] p. front.(port),4 plates (1 fold.) 23cm.

Microfilm.
Includes music.
Imperfect: folded plate wanting.
1. Violin--Instruction, to 1800 (In German)
NN R 6.68 e/a OC PC,1 SL MU,1 (UM1,LC1,X1)

Mozart, Leopold, 1719-1787.

Versuch einer gründlichen Violinschule.

For other editions, see his

Gründliche Violinschule.
Méthode raisonnée pour apprendre à jouer du violon.
A treatise on the fundamental principles of violin playing.
Grondig onderwys in het behandelen der viool.

Music div.

Mozart, Leopold, 1719-1787.

*MEC (Mozart)-L

Mozart, Wolfgang Amadeus, 1756-1791.

The letters of Mozart & his family, chronologically arranged, translated and edited with an introduction, notes and indices by Emily Anderson. With extracts from the letters of Constanze Mozart to Johann Anton André translated and edited by C. B. Oldman. v. 1-3. London: Macmillan and co., ltd., 1938

3v. facsims., front., illus. (music), ports. 22½cm.

"The present work is based upon the standard German edition of the Mozart family correspondence by Professor Ludwig Schiedermair." — *Introduction.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Musicians—Correspondence, reminiscences, etc. 2. Mozart family. 3. Hagenauer, Lorenz, 1712-1787. II. Anderson, Emily, ed. 1799. I. Mozart, Leopold, 1719-

N. Y. P. L. December 30, 1938

Mozart, Leopold, 1719-1787,
Supposed composer

Copy only words underlined & Classmark-- *MN

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[SYMPHONY, G. MAJ., 1769?]
Sinfonie in G; neue Lambacher Sinfonie. Symphony in G major; new Lambacher Symphony. Hrsg. von Anna Amalie Abert. [2. durchgesehene Aufl.] Kassel, Nagels Verlag; New York, Baerenreiter music [1967, c1965] score(27 p.) 30cm. (Nagels Musik Archiv. No. 217)

(Continued)

NN R 12.68 k/o OC, II, III (OS)II (OAF2) MUg, lg, lg, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. supposed composer. [SYMPHONY, G. MAJ., 1769?] Sinfonie in G... (Card 2)

Edited from a ms. copy, dated Jan. 4, 1769, in the Benedictine monastery at Lambach, attributing the work to Leopold Mozart. Cf. editor's pref.

1. Symphonies--To 1800. I. Series. II. Mozart, Leopold, 1719-1787, supposed composer. Symphony, G maj., 1769? III. Abert, Anna Amalie, 1906- , ed.

Mozart, Leopold, 1719-1787

*MEC (Mozart)

Prod'homme, Jacques Gabriel, 1871- *ed. and tr.*

Mozart raconté par ceux qui l'ont vu (1756-1791) Lettres, mémoires, etc., réunis et traduits par J.-G. Prod'homme. [A l'occasion du Cycle Mozart, mai 1928] Paris, Stock, 1928.

2 p. l., [vii]-xi, [13]-283 p., 1 l. 1 illus. (music) 19cm.

Tirée à 1100 exemplaires sur alfa vergé Outhenin-Chalandre ... plus 50 exemplaires hors commerce, marqués de 1 à L ... Contains many letters from Leopold Mozart.

Beethoven Assoc. Fund

407872A 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. *Mozart, Leopold, 1719-1787.

Library of Congress ML410.M9P87 28-23282

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[2] MUSIC DIV.

Mozart, Maria Anna, 1751-1829.

Write on slip words underlined below and class mark — *MG

Hitzig, Wilhelm.
Die Briefe Franz Xaver Niemetscheks und der Marianne Mozart an Breitkopf & Härtel.

(Der Bär, Leipzig, 1928. 1928,p.101-116. pl.)

Mozart, Wolfgang Amadeus.
Niemetschek, Franz Xaver.

form 406b [xi-6-33 25m] MUSIC DIV.

MOZART, MARIA ANNA THEKLA, 1758-1841

*MEC (Mozart)

Wegele, Ludwig.
Der Lebenslauf der Marianne Thekla Mozart mit Zeichnungen von Lisa Beck. Hrgs. von der Deutschen Mozart-gesellschaft. Augsburg, Verlag Die Brigg (1967).

63 p., illus. 21 cm.

Includes letters written by W. A. Mozart to his cousin.

1. Mozart, Maria Anna Thekla, 1758-1841. 2. Mozart, family. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, Mozart, M. A. T. II. Deutsche Mozart-Gesellschaft. III. Mozart, Wolfgang Amadeus, 1756-1791.

NN * R 3. 68 c/R OC, III PC, 1, 2, II, III (OS)II SL G, 2 MU, 1, I 2, I, II (LC1, X1)

Mozart, Maria Anna Thekla, 1758-1841.

*MEC (Mozart) — L

Mozart, Wolfgang Amadeus, 1756-1791.
[Letters. Mozart, Maria Anna]
...Baesle-Briefe. Berlin, Euphorion Verlag [1923] 55 p. 16°.

Letters to Mozart's cousin, Maria Anna Mozart.

"Die Briefe an das Bäsle...wurden in einer einmaligen Auflage von 1000 Exemplaren...gedruckt. Ausserdem wurden 12 Exemplare, numeriert I-XII, auf Kaiserlich Japan und 75 Exemplare, numeriert 1-75, auf handgeschöpftes Zanders-Bütten abgezogen... No. 42."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

492755A. I. Mozart, Maria Anna Thekla, 1758-1841. *Reprinted*

N. Y. P. L. August 15, 1950

Mozart, Maria Anna Thekla, 1758 - 1841.

*MNY

Mozart, Wolfgang Amadeus, 1756-1791.
[Letter. Mozart, Maria Anna]
Ein Brief von Wolfgang Amadeus Mozart an sein Augsburger Bäsle. Zum erstenmal ungekürzt veröffentlicht und wiedergegeben für Stefan Zweig in Salzburg... [Wien, H. Reichner] 1931.
6 l., facsim.: 2 l. 8°.

"Dieser Mozart-Brief wurde in 50 gezählten Stücken nach Angaben von Herbert Reichner gedruckt. Das Lichtdruck-Faksimile stellte Max Jaffé, den Text die Waldheim-Eberle A. G. her, alle in Wien. Sommer 1931. Nr. 46."

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1. Autographs (Letters)—Mozart, W. A.—Facsimiles. I. Mozart, Maria Anna Thekla, 1758-1841. II. Zweig, Stefan, 1881-1942.

N. Y. P. L. *Reprinted* August 15, 1950

Mozart, Maria Anna Thekla, 1758-1841

*MEC (Mozart)-L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, MOZART, M.A.T.]
Bäsle-Briefe. [München, Verlag W. Ricke, 1966?]
55 p. ports, facsim. 16cm.

1. Musicians--Correspondence, reminiscences, etc. I. Mozart, Maria Anna Thekla, 1758-1841.
NN 7.67 1/A OC,I (OAF1) PC,1,I SL MU,I (LC1, X1)

Mozart, Marie Anna.

See

Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829.

NN 4.54 OC PC MU LC

Mozart, Nannerl

See

Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [viii-10-61 25m]

462

Mozart, Wolfgang Amadeus--Bibl.

See also

Mozart, Wolfgang Amadeus--Exhibitions
Mozart, Wolfgang Amadeus--Spurious works, etc.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [xii-8-55 16m]

MOZART, WOLFGANG AMADEUS--BIBL.

Copy only words underlined & Classmark-- *MA

BOSSARELLI, FRANCESCO.
Mozart alla Biblioteca del Conservatorio di Napoli. (IN: Analecta musicologica, Köln. 24cm. Bd.5 (1968) p.[248]-266; continued in subsequent numbers)

Pts. 1-

1. Mozart, Wolfgang Amadeus--Bibl. 2. Libraries--Italy--Naples.
NN 12.69 l/LOI (MU)1, 2 (LC1, X1)

MOZART, WOLFGANG AMADEUS--BIBL.

*MCL

BRITISH MUSEUM.
Mozart in the British Museum. London, Published for the Trustees of the British museum, 1956. 27 p. illus., facsims., music, 28x24cm.

1. Mozart, Wolfgang Amadeus--Bibl. 2. Autographs (Music) --Mozart, W. A.--Facsimiles.
NN 10.57 m/J OC PC,1 SL MU,1, 2g (LC1, X1, C1, Y1)

Write on slip words underlined below and class mark — *GAA

Mozart, Wolfgang Amadeus, 1756-1791--Bibl.

Curzon, Henri de, 1861-
Essai de bibliographie mozartine. Revue critique des ouvrages relatifs à Mozart et à ses oeuvres.

(Le Bibliographe moderne. Paris, 1906. Année 10, p.85-121.)

Au.cd.

Music Div.

form 406b [xi 13 33 25m]

MOZART,WOLFGANG AMADEUS--BIBL. *MEC ++ (Mozart)—C

DENNERLEIN, HANNS.
Der unbekannte Mozart; die Welt seiner Klavierwerke,. von Hanns Dennerlein. Leipzig, Breitkopf & Härtel, 1951. xii, 328 p. illus., ports., music, 6 tables. 23cm.

"Mozarts Lebenswerk... 1762 [-1791]" 6 chronological tables issued in pocket; bound separately (43x55cm.)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Piano music. 3. Mozart, Wolfgang Amadeus—Chronology. 4. Mozart, Wolfgang Amadeus—Bibl.
NN R OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

MOZART, WOLFGANG AMADEUS--BIBL. *MEC (Mozart)—C

DENNERLEIN, HANNS.
Der unbekannte Mozart; die Welt seiner Klavierwerke. 2.Aufl. Leipzig, Breitkopf & Härtel, 1955. xii, 328 p. ports., music. 23cm.

"Mozarts Lebenswerk," 6 fold. tables, in pocket.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang, Piano music. 3. Mozart, Wolfgang Amadeus--Chronology. 4. Mozart, Wolfgang Amadeus--Bibl.
NN 5.57 a/3 OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1, Y1)

Write on slip only words underlined and classmark — *MA

Deutsch, Otto Erich, 1883-
Mozart-Drucke; eine bibliographische Ergänzung zu Köchels Werkverzeichnis, von Otto Erich Deutsch und Cecil B. Oldman.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Dez., p. 135-150. 1932, April, p. 337-351, Mai, p. 421-422.)

Au. cd. npc MUSIC DIV.

form 406b [ix-2-47 25m]

MOZART,WOLFGANG AMADEUS--BIBL. *MEC (Mozart)

Engels, Irmgard.
W. A. Mozart in der Hausmusik; Werkverzeichnis mit praktischen Hinweisen versehen. Leipzig, C. F. Peters [1941]
24 p. 25 cm.

1. MOZART, WOLFGANG AMADEUS--BIBL. 2. CHAMBER MUSIC--BIBL.
NN * X 6.58 a/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

MOZART, WOLFGANG AMADEUS--BIBL. *MEC (Mozart)

Giazotto, Remo, 1910-
Annali mozartiani. Milano, S. Zerboni, 1956.
165 p. 22 cm.

CONTENTS.—Sinossi della vita e delle opere.—Tavole di concordanza.—Tavole cronologiche.—Opere dubbie, apocrife, ecc.—I componimenti scenici.—Principali riferimenti epistolari.—Indice alfabetico delle opere.—Edizioni in commercio.—Bibliografia (p. 150-163)

1. MOZART, WOLFGANG AMADEUS, 1756-1791
2. MOZART, WOLFGANG AMADEUS--CHRONOLOGY
3. MOZART, WOLFGANG AMADEUS--BIBL.
NN* R 10.57 a/6 OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Write on slip words underlined below and class mark — *MA
Mozart, Wolfgang Amadeus — Bibl.

Hirsch, Paul.
More early Mozart editions.

(Music rev. London, 1942. v.3, p.38-45.)

npc MUSIC DIV.

form 406b [1-15-42 25m]

MOZART,WOLFGANG AMADEUS --BIBL. Write on slip words underlined below and class mark — *MA

Hirsch, Paul.
Some early Mozart editions.

(Music review. Cambridge, 1940. v.1, p.54-67.)

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...ART,WOLFGANG AMADEUS--BIBL. Write on slip only words underlined and classmark: *MA

Hyatt King, A.
French and German Mozart literature since 1939.

(Monthly musical record. London, 1952. 1952, Feb., p. 37-39; continued in subsequent numbers)

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form 406d [vi-22-51 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791 — Bibl. *MEC (Mozart)

Keller, Otto, 1861- , musician.
Wolfgang Amadeus Mozart, Bibliographie und Ikonographie; zusammengestellt und nach Materien geordnet aus dem Musik- und Theaterarchiv G. Fr. Hagen und anderen Quellen von Otto Keller. Berlin: Gebrüder Paetel, 1927. x, 274 p. 8°.

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492752A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Bibl.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
September 19, 1930

MOZART,WOLFGANG AMADEUS--BIBL.
Copy only words underlined & classmark — *MA

King, Alexander Hyatt, 1911-
Mozart's lost and fragmentary compositions.
(IN: Monthly musical record. London. v. 82, no. 941-942 (Nov.-Dec. 1952). p. 235-238, 264-268. music)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Bibl.
NN R X 7.53 OCs OIs MUs, 1s, 2s (LC1s, X1s)

Mozart, Wolfgang Amadeus — Bibl. Write on slip words underlined below and class mark — *MA

King, A. Hyatt.
A survey of recent Mozart literature.

(Music review. London, 1942. v.3, p.248-258.)

npc MUSIC DIV.

form 406b [1-15-42 25m]

Mozart, Wolfgang Amadeus, 1756-1791 — Bibl. *MCH (Mozart)

Köchel, Ludwig, Ritter von, 1800-1877.
Chronologisch-thematisches Verzeichniss sämmtlicher Tonwerke Wolfgang Amade Mozart's. Nebst Angabe der verloren gegangenen, unvollendeten, übertragenen, zweifelhaften und unterschobenen Compositionen desselben. Von Dr. Ludwig Ritter von Köchel. Leipzig: Breitkopf und Härtel, 1862. xviii, 551 p. 25½cm.

——— ——— Nachtrag... Leipzig: Breitkopf & Härtel, 1889. 32 p. 26½cm.

MUSIC DIV.

Astor 1592. 1. Mozart, Wolfgang Amadeus, 1756-1791—Bibl. *Revised*
N. Y. P. L. November 13, 1934

Mozart, Wolfgang Amadeus, Bibl. Write on slip words underlined below and class mark — *MA

Kufferath, Maurice.
Sur Mozart. A propos de quelques livres récents.

(Rivista musicale italiana. Torino, 1915. V. 22, p. 567-592.)

Music Div.

form 406b [iv-5-35 25m]

Mozart, Wolfgang Amadeus, 1756-1791 — Bibl. *M

Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.

Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

p. 251-276.

MUSIC DIV.

669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 31, 1933

MOZART,WOLFGANG AMADEUS--BIBL. *MG p.v.299

Mouzon, Katherine B.
A bibliography of articles and books in English about the life and works of Mozart. [n. p., 195-] [1] p. 26cm.

"Reprinted from the Bulletin of bibliography, vol. 19, no. 10, September-December, 1949."

1. Mozart, Wolfgang Amadeus—Bibl.
NN R 4.62 OC(1bo) PC,1 SL MU,1 (LC1,X1)

Mozart Wolfgang Amadeus, 1756-1791 — Bibl. Write on slip words underlined below and class mark — *MA

Mozart bibliography.

(The Musical Standard. London, 1906. v. 26, p. 341-342, 358-59.)

Music Div.

form 406b [iv-5-29 25m]

MOZART,WOLFGANG AMADEUS--BIBL. Copy only words underlined & classmark— *MA

MOZART Gedenknummer. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 2 (Feb. 1956) p. 41-74. illus., music)

Title from cover.
CONTENTS. —Probleme der neuen Mozart-Ausgabe, von F. Giegling. —Drei neue Briefe von Leopold Mozart, von O. E. Deutsch. —Neues zu Mozarts Aufenthalten in Lyon, Genf und Bern, von L. E. Staehelin. —Zwei Papageno-Darstellungen aus dem Jahre 1794, von W. Schuh. —Die "Maurerrede auf Mozarts Tod," [von Hensler, gedruckt 1792. Mit Faksimile] von O. E. Deutsch. —Mozart, Casanova, Don Giovanni, von P. Nettl. —Wolfgang Amadeus Mozart, von H. G. Nägeli. —Zur Frage der Echtheit der Ouverture in B-Dur KV Anh. 8 (311a), von E. Hess. —Témoignages, par (Continued)

NN R 8.57 c/P OI (MU)1, 2, 3, 4, I, II (LC7, X1)

MOZART Gedenknummer,.. (Card 2)

A. Honegger et E. Ansermet. —Neue Mozart Literatur, von W. Reich.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus. Overture, K. 311a (Anh. 8). 3. Mozart, Wolfgang Amadeus--Bibl. 4. Mozart, Wolfgang Amadeus--Freemasonry. I. Mozart, Leopold, 1719-1787. Letters. II. Hensler, Karl Friedrich, 1761-1825. Maurerrede auf Mozarts Tod.

Mozart, Wolfgang Amadeus, 1756-1791 — Bibl. *MEC (Mozart)

Mozart-Jahrbuch.
Jahrg. 1-3 (1923,24,1929)

München: Drei Masken Verlag, 1923-29. 8°.
3 v. illus. (music).

Editor: 1923-24, 1929 Hermann Abert.
Ceased publication with Jahrg.3 (1929)

Cards in Public Catalogue

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1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.—Bibliography. 3. Music.—Almanacs, yearbooks, etc.
N. Y. P. L. October 14, 1924

Mozart, Wolfgang Amadeus, 1756-1791 — Bibl. Write on slip words underlined below and class mark — *MCP

Mozart. [List of works published by Breitkopf and Härtel]

(Breitkopf & Härtel, Leipzig. Verzeichnis des Musikalien-Verlages. [Leipzig, 1903] p.705-760.)

Music Div.

form 406b [x-13-33 25m]

MOZART,WOLFGANG AMADEUS--BIBL.
Copy only words underlined & classmark— *MA

[MOZART] (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 10, no. 12(Dec. 1955) p. 369-440. illus., ports., facsims., music)

Bibliography of Mozart literature since the war, p. 431-432.
PARTIAL CONTENTS. --Watteau en Mozart, van H. L. Prenen. --De Mozarts te Haarlem, van J. de Klerk. --Mozart als orgelcomponist, van H. Schouten. --Mozarts toneelmuziek bij "Thamos, König in Aegypten," van W. C. M. Kloppenburg. --De oorspronkelijke, (Continued)

NN R 5.56 s/ OI (MU)1, 2, 3, 4, 5, 6 (LC7, X1)

[MOZART] (Card 2)

Amsterdamse uitgave van Mozarts Linzer symfonie, van W. Noske. – Mozarts motet "Exsultate, jubilate," van K. Meeuwesse.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus–Bibl. 3. Mozart, Wolfgang Amadeus–Iconography. 4. Mozart, Wolfgang Amadeus–Homes and haunts. 5. Mozart, Wolfgang Amadeus. Operas. 6. Mozart, Wolfgang Amadeus–Composition and style.

Mozart, Wolfgang Amadeus, 1756-1791 — Bibl.
Write on slip words underlined below and class mark — *MB

[Mozart: sketch of his life and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations, with portrait and bibliography]

(Masters - in - music. Boston, 1903. v. 1, no. 1.)

Music Div.

form 400b [iv-5-39 25m]

Mozart, Wolfgang Amadeus, 1756-1791 — Bibl.
Write on slip, class mark name, vol., page and year of magazine. *MA

Oldman., C. B.
Representative books about Mozart.

(Music and letters. London, 1925. 8°. v.6, p.128-136.)

form 400 [vii-33 27 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791 — Bibl.
DREXEL 1579

Schlosser (Johann Aloys)
W. A. Mozart's Biographie. Nebst Anekdoten . . . Urtheilen . . . sowie mit einem Verzeigniss seiner Werke. *Augsburg: J. A. Schlosser*, 1844. 3. ed. 3 p.l., 198 pp., 2 pl. 16°.

MUSIC DIV.

Mozart, Wolfgang Amadeus — Bibl.
Write on slip only words underlined and classmark — *MAD (Germany)

Schmieder, Wolfgang.
Mozart-Dokumente im Archiv von Breitkopf und Härtel.

(Jahrbuch der deutschen Musik. Leipzig, 1943. p.187-191.)

form 100c [vi-29-46 25m] npc MUSIC DIV.

MOZART, WOLFGANG ADADEUS--BIBL. *R-Rm. 84

SCHNEIDER, OTTO, 1912- , ed.
Mozart-Handbuch; Chronik, Werk, Bibliographie. Hrsg. von Otto Schneider und Anton Algatzy. Mit 24 Tafeln und 1 Beilage. Wien, Brüder Hollinek [c1962] xv, 508 p. ports., facsims. genealogical table (in pocket). 25cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus --Bibl. 3. Mozart, Wolfgang Amadeus--Chronology. I. Algatzy, Anton, joint ed. II. Title. III. Algatzy, Anton.
NN S 3. 63 e/B OC, I, IIIbo PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Mozart, Wolfgang Amadeus — Bibl. *MEC (Mozart)

Société d'études mozartiennes.
... Bulletin n° 1- 1930/1932—
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Paris ⌊Librairie "Au pont de l'Europe", 1933-
v. front., ports., facsims. 25 x 19cm.
"Bibliographie mozartienne française ⌊par H. de Curzon⌋": no. 1-

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Societies, periodicals, etc. 2. Mozart, Johann Chrysostom Wolfgang Amadeus—Bibl.

35-5567

Library of Congress ML410.M9A58 MUSIC DIV.
⌊2⌋ 780.81

MOZART, WOLFGANG AMADEUS--BIBL. Copy only words underlined & classmark— * MA

VERZEICHNIS der verschollenen Mozart-Autographe der ehemaligen Preussischen Staatsbibliothek Berlin (BB). Zusammengestellt von der Editionsleitung der Neuen Mozart-Ausgabe. (IN: Dansk aarbog for musikforskning. København. 25cm. 1963. p. [111]-113)

1. Mozart, Wolfgang Amadeus--Bibl. 2. Mozart, Wolfgang Amadeus--Manuscripts. I. Mozart, Wolfgang Amadeus, 1756-1791. [Works (Bärenreiter)] Neue Ausgabe sämtlicher Werke. II. Prussia. Staatsbibliothek, Berlin. Mss.
NN 10. 65 p/B (OC)I (OD)I (ED)I OI (MU) 1, 2, I, II (LC1, X1)

Mozart Wolfgang Amadeus, 1756-1791 — Bibl.
Write on slip words underlined below and class mark — *MGA

Waldersee, P.
Die Gesammtausgabe der Werke Mozart's.

(In: Waldersee, P. Sammlung musikalische Vorträge. 1. Reihe. 1879.)

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form 400b [x-13-39 25m]

MOZART, WOLFGANG AMADEUS, 1756-1791 --BIBL.
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v.2

WENDELIN, LIDIA.
Mozart Magyarországon. Összeállította F. Wendelin Lidia; a bevezető tanulmányt írta Major Ervin. [Fordította: Brodszky Ferenc] Budapest, Országos Széchényi Könyvtár, 1958. 303 p. plates, facsims., music. 21cm. (Új bibliográfiai füzetek, 2)
Added t.p.: Mozart in Ungarn.
Text in German or Hungarian.

(Continued)

NN 2. 61 p/ OC (1bo) (OS)I PC. 1, I MU, I (LCS1, LC1, X1)

2

WENDELIN, LIDIA. Mozart Magyarországon. (Card 2)

CONTENTS.--Vorwort, von J. Vécsey.--Mozart und die ungarische Musikgeschichte, Anhang: Mozartiana, Von E. Major.--Bibliográfia, összeállította F. Wendelin L.

1. Mozart, Wolfgang Amadeus, 1756-1791.--Bibl. I. Series.

Mozart, Wolfgang Amadeus, 1756-1791 — Bibl.
Write on slip words underlined below and class mark — *MEC (Mozart)

Wilder, Victor.
Bibliography.

(In his: Mozart. The story of his life as man and artist. London: William Reeves, 1908. 8°. v 2, p. 397-420)

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MOZART, WOLFGANG AMADEUS-- Copy only words underlined & classmark— * MA
BIBL.

WOLFGANG AMADEUS MOZART. (IN: Musikerziehung. Wien. 26cm. Jahrg. 9, Heft 2 (Dez., 1955) p. 70-136. ports., music)

Title from cover.
Articles by E. Schenk, J. Marx and others.
Includes "Literatur für das Mozartjahr 1956" (a list of books about Mozart and Mozart's works obtainable from German & Austrian publishers)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Bibl.
NN R 12. 57 v/ OI (MU)1, 2 (LC3, X1)

Mozart, Wolfgang Amadeus, 1756-1791 — Bibl.
DREXEL 1584

Wurzbach (Constantin von)
Mozart-Buch. *Wien: Wallishauffer*, 1869. 5 p.l., 295 pp., 6l. 8°.

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*MEC (Mozart)

Wyzewa, Teodor de, 1862-1917.
... W.-A. Mozart: sa vie musicale et son œuvre, de l'enfance à la pleine maturité ... Essai de biographie critique, suivi d'un nouveau catalogue chronologique de l'œuvre complète du maître ... Paris, Desclée, de Brouwer et cie ⌊1912-46⌋

5 v. fronts. (v. 1-2, 4-5) illus. (music) ports., facsims. (incl. music) 25½ cm.
Vol.1-2 published by Perrin et cie.
At head of title, v. 1-2: T. de Wyzewa et G. de Saint-Foix; v. 3-5: G. de Saint-Foix.
"Bibliographie sommaire": v. 3, p. ⌊425⌋; v. 4, p. ⌊809⌋; v. 5, p. ⌊365⌋

(Continued on next card)

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Revised

Wyzewa, Teodor de, 1862-1917. ... W.-A. Mozart: sa vie musicale et son œuvre ... ⌊1937-46⌋ (Card 2)

"Concordance du nouveau classement des œuvres de Mozart avec leur classement dans le catalogue de Kœchel": v. 2, p. 431-436; v. 5, p. ⌊341⌋-343.

CONTENTS.—I. L'enfant prodige. 1756-1773.—II. Le jeune maître. 1773-1777.—III. Le grand voyage. L'installation à Vienne. 1777-1784.—IV. L'épanouissement: Figaro, Don Juan, et les grandes symphonies. 1784-1788.—V. Les dernières années. 1789-1791.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Mozart, Johann Chrysostom Wolfgang Amadeus—Thematic catalogs. I. Saint-Foix, Georges Poullain, comte de, 1874- joint author.

ML410.M9W99 1937 927.8 37—6280

Library of Congress ⌊50r49h1⌋

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See

MOZART, WOLFGANG AMADEUS--DISCOGRAPHY

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 106a [vii-15-60 50m]

Mozart, Wolfgang Amadeus, 1756-1791 — Bibl. — Thematic indexes.
Write on slip words underlined below and class mark — *MA

Einstein, Alfred
Mozartiana und Köcheliana.

(Music review. Cambridge[1941]. v.2, p.68-77, 151-158, 235-242, 324-331; v.4, p.53-61.)

Köchel, Ludwig, Ritter von, 1800-1877. Chronologish thematische Verzeichnis... Mozart's.

form 400b [iii-33-45 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus — Bibl. — Thematic indexes.
Write on slip only words underlined and classmark — *MA

Einstein, Alfred.
Mozartiana und Köcheliana.

(Music review. Cambridge, 1940-41. v.1, p.313-342; v.2, p.68-77, 151-158, 235-242, 324-331; v.4, p.53-51; continued in subsequent numbers.)

Koechel, Ludwig, Ritter von, 1800-1877. Chronologist Thematische Verzeichnis...Mozarts.

form 100c [iv-3-47 25m] npc MUSIC DIV.

MOZART, WOLFGANG AMADEUS--BIBL. --THEMATIC INDEXES
Copy only words underlined & Classmark-- *MC

Hill, George Robert, 1943-
A thematic locator for Mozart's works, as listed in Koechel's Chronologisch-thematisches Verzeichnis, 6th ed., by George R. Hill and Murray Gould, in collaboration with David Noon ⌊and others⌋ Hackensack, N. J., J. Boonin ⌊1970⌋

vii, 76 p. 28 cm. (Music indexes and bibliographies, no. 1)

(Continued)

NN*R 10. 71 d/ OC, II, III (OS)I PC, I, I, II, III MU, I, I, II, III (LC1, X1)

2.

HILL, GEORGE ROBERT, 1943- . A thematic locator for Mozart's works... (Card 2)

1. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. I. Series. II. Köchel, Ludwig, Ritter von, 1800-1877. Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts. III. Gould, Murray, joint author.

Mozart, Wolfgang Amadeus, 1756-1791—Bibl.—Thematic indexes. *MG p.v.59

Holmes, Edward, 1797-1859.
Analytical & thematic index of Mozart's pianoforte works. n.p.,n.d. 24 p. nar. 8°.

No title-page.

Van der Weyde Collection.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791—Bibl.—Thematic indexes. *MG p.v.59

HOLMES, EDWARD, 1797-1859.
Analytical & thematic index of Mozart's pianoforte works, by Edward Holmes. [London? 1852] 24 p. 22½ x 11cm.

Caption-title.

804364A. 1. Mozart, Wolfgang Amadeus, 1756-1791—Bibl.

N.Y.P.L. MUSIC DIV. Revised June 17, 1936

Mozart, Wolfgang Amadeus, 1756-1791—Bibl.—Thematic indexes *MCH (Mozart)

Köchel, Ludwig, Ritter von, 1800-1877.
Chronologisch-thematisches Verzeichniss sämmtlicher Tonwerke Wolfgang Amade Mozart's. Nebst Angabe der verloren gegangenen, unvollendeten, übertragenen, zweifelhaften und unterschobenen Compositionen desselben. Von Dr. Ludwig Ritter von Köchel. Leipzig: Breitkopf und Härtel, 1862. xviii, 551 p. 25½cm.

——— ——— Nachtrag... Leipzig: Breitkopf & Härtel, 1889. 32 p. 26½cm.

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Astor 1592. 1. Mozart, Wolfgang Amadeus, 1756-1791—Bibl. Revised
N.Y.P.L. November 13, 1934

Mozart, Wolfgang Amadeus,—Bibl.—Thematic indexes (Mo...

Köchel, Ludwig, Ritter von, 1800-1877.
Chronologisch-thematisches verzeichnis sämtlicher tonwerke Wolfgang Amade Mozarts; nebst angabe der verlorengegangenen, angefangenen, übertragenen, zweifelhaften und unterschobenen kompositionen, von dr. Ludwig ritter von Köchel. 3. aufl., bearbeitet von Alfred Einstein. Leipzig, Breitkopf & Härtel, 1937.

xlix, 984 p. incl. port. 27½cm.

Bibliography: p. [xlviii]-xlix.

CARNEGIE CORPORATION OF NEW YORK

1. *Köchel, Ludwig, ritter von, 1800-1877, ed. II. Einstein, Alfred, 1880- ed.

Library of Congress ML134.M9A32 1937 37-25009
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[2] 781.9735

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*R-Room 84

KÖCHEL, LUDWIG, RITTER VON, 1800-1877.
Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amade Mozarts; nebst Angabe der verlorengegangenen, angefangenen, übertragenen, zweifelhaften und unterschobenen Kompositionen. 3. Aufl. bearb. von Alfred Einstein; mit einem Supplement "Berichtigungen und Zusätze," von Alfred Einstein. Ann Arbor, Mich., J. W. Edwards, 1947. xlix, 1052 p. port, music. 28cm.

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1. Mozart, Wolfgang Amadeus—Bibl. —Thematic indexes.
I. Einstein, Alfred, 1880-1952, ed.
NN ** R X 8.55 p/₄ OC,I PC, 1, I SL MU ~~1~~, I (LC1, X1)

MOZART,WOLFGANG AMADEUS--BIBL.--THEMATIC INDEXES

*R-Music

KÖCHEL, LUDWIG, Ritter VON, 1800-1877.
Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts; nebst Angabe der verlorengegangenen, angefangenen, von fremder Hand bearbeiteten, zweifelhaften und unterschobenen Kompositionen. 6. Aufl., bearb. von Franz Giegling [et al.] Wiesbaden, Breitkopf & Härtel; Sole agents: C.F. Peters, New York, 1964. cxliii, 1024 p. port. 28cm.

---- ---- Second copy.

1. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes.
I. Giegling, Franz, 1921- , ed.
NN S 12.65 l/ OCs, Is (OAFls) PCs, Is, Is SLs MUs, Is, Is (LCls, Xls)

MOZART, WOLFGANG AMADEUS--BIBL.--THEMATIC INDEXES
*R-Phono

KÖCHEL, LUDWIG, Ritter VON, 1800-1877.
Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts; nebst Angabe der verlorengegangenen, angefangenen, von fremder Hand bearbeiteten, zweifelhaften und unterschobenen Kompositionen. 6.Aufl., bearb. von Franz Giegling [et al.] Wiesbaden, Breitkopf & Härtel; Sole agents: C.F.Peters, New York, 1964. cxliii, 1024 p. port. 28cm.

1. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. I. Giegling, Franz, 1921- , ed.
NN S 4.66 a/C OC, I SL MU, I, I MUP, I, I (LC1, X1)

MOZART,WOLFGANG AMADEUS--BIBL.--THEMATICS INDEXES

** MCH (Mozart)

KÖCHEL, LUDWIG, Ritter VON, 1800-1877.
W. A. Mozart, Gesamtkatalog seiner Werke; "Köchel-Verzeichnis," neubearb. und hrsg. von Karl Franz Müller. Wien, P. Kaltschmid, 1951. 448 p. ports., facsims. 25cm.

Leopold Mozart's list of W. A. Mozart's earliest works, p. 17-28. Mozart's own list of works, p. 31-65.

DREXEL MUSICAL FUND.

1. Mozart, Wolfgang Amadeus, 1756-1791—Bibl. 2. Mozart, Wolfgang Amadeus—Bibl.—Thematics indexes. I. Müller, Karl Franz, ed.
NN OC, I PC, I, I SL MU, ~~2~~, I (LC1, X1)

MOZART,WOLFGANG AMADEUS--BIBL.--THEMATIC INDEXES

Copy only words underlined & classmark— * MEC (Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Letters, general (Müller 1942)]
Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts... hrsg. von Erich H. Müller von Asow... Berlin, A. Metzner, 1942. 2 v. facsim., illus., music. 27cm. (Gesamtausgabe der Briefe und Aufzeichnungen der Familie Mozart. Bd. 2-3)

Imperfect: several pages of "Band" 3 blank.

(Continued)

NN R X 8.54 OCs, I, IIs, IIIs, IVs PCs, IIs, IIIs, IVs MUs, ~~Is~~, IIs, IIIs, IVs (LC4, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1942)] Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts... (Card 2)

Also issued separately in 1942 (together with 3 volumes of facsimiles). Identical with that issue except that "Teil" 2 includes additional material on p. [467]-565, and "Teil" 1 does not include preliminary text paged v-xxii.

Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio' (Erstdruck)," Teil 1, 13 p. at end.

"Mozarts thematisches Verzeichnis 1784-1791," Teil 2, p. 515-565.

CONTENTS.—Teil 1. Familienbriefwechsel aus den Jahren 1769-1779.—Teil 2. Familienbriefwechsel aus den Jahren.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1942)] Briefe und Aufzeichnungen... (Card 3)

1780-1791. Briefe an verschiedene Empfänger. Aufzeichnungen.

1. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. I. Series. II. Mozart, Leopold, 1719-1787. Letters, general (Müller 1942). III. Mozart, Wolfgang Amadeus, 1756-1791. Le gelosie del serraglio. IV. Müller, Erich Hermann, 1892- , ed.

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Mus. Res. * MCH

Mozart, Wolfgang Amadeus, 1756-1791.
...Mozarts Werkverzeichnis 1784-1791. Wien: H. Reichner [etc., etc., 1938] pamphlet of 32 p. 19½cm. and facsim.: [29] f. 20cm.

Issued in box with label: Wolfgang Amadé Mozart Verzeichnis aller meiner Werke; Faksimile der Handschrift herausgegeben von Otto Erich Deutsch. Exemplar No. 213...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

966551A. 1. Mozart, Wolfgang Amadeus, 1756-1791—Bibl. 2. Music—Manuscripts—Facsimiles. I. Deutsch, Otto Erich, 1883- , ed.
N.Y.P.L. September 17, 1941

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MOZART, WOLFGANG AMADEUS, 1756-1791.
Verzeichnüss aller meiner Werke vom Monath Febrario 1784 bis Monath [November 1791. New York, H. Reichner, 1956?] facsim.: 28 l. 20cm.

Title from label mounted on cover.

The note-book contains on the left-hand pages a list of titles, on the right-hand pages a thematic catalog.

"Mozart's catalogue of his works, 1784-1791," by Otto Erich Deutsch

(Continued)

NN *R 10.57 g/ OC, I PC, I, I SL MU, ~~2~~, 3, 4g, I (MUR I, MUFI, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
Verzeichnüss aller meiner Werke vom Monath Febrario 1784 bis Monath [November 1791. (Card 2)

(32 p.) in pocket.

1. Mozart, Wolfgang Amadeus--Bibl. 2. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. 3. Autographs (Books)--Facsimiles. 4. Autographs (Music)--Mozart--Facsimiles. I. Deutsch, Otto Erich, 1883- . Mozart's catalogue of his works, 1784-1791.

Mozart, Wolfgang Amadeus, 1756-1791—Bibl.—Thematic indexes

DREXEL. 1550

Mozart, Wolfgang Amadeus.
W. A. Mozart's thematischer Catalog, so wie er solchen vom 9. Februar 1784 bis zum 15. November 1791 eigenhändig geschrieben hat, nebst einem erläuternden Vorbericht von A. André. *Offenbach a. M.: J. André*, [1828]. 63 pp. 8°.

Mozart, Wolfgang Amadeus, 1756-1791—Bibl.—Thematic indexes

DREXEL. 1549

Mozart, Wolfgang Amadeus.
Thematisches Verzeichniss derjenigen Originalhandschriften von W. A. Mozart . . . welche Hofrath André in Offenbach a. M. besitzt. *Offenbach a. M.*, 1841. 1p.l., 77 pp., 1l. 8°.

Mozart, Wolfgang Amadeus, 1756-1791—Bibl.—Thematic indexes

1548 DREXEL.

Mozart (J. C. W. A.)
Thematisches Verzeichniss sämmtlicher Kompositionen von W. A. Mozart, so wie er solches vom 9. Feb. 1784 an, bis zum 15. Nov. 1791 eigenhändig niedergeschrieben hat. Nach dem Original-Manuscripte herausgegeben von A. André 1805. *Offenbach a. M.: J. André*, [1805] 3 p.l., 63 pp. 8°.

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Mozart, Wolfgang Amadeus, 1756-1791.
Thematisches Verzeichniss der im Texte angeführten Mozartschen Clavierwerke.

(In: Lorenz, Franz. W.A.Mozart als Clavier-Componist. Breslau, 1866. 8°.)

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Potter, C.
A thematique catalogue of Mozart's pianoforte works, with and without accompaniment. n.p., n.d. 2 l. f°.

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Mozart, Wolfgang Amadeus, 1756-1791—Bibl.—Thematic indexes *MCH (Mozart)

Thematisches Verzeichniss werthvoller meist noch ungedruckter Original-Handschriften W. A. Mozart's. Zu beziehen durch jede Buch- und Musikhandlung. Berlin: F. Stage [1856?]. 15 p. 8°.

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1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.—Bibliography.
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MOZART,WOLFGANG AMADEUS--BIBL.--THEMATIC INDEXES--HIST.

Copy only words underlined & classmark— *MA

FLOTHUIS, MARIUS, 1914-
Köchel-problemen. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 3 (Maart, 1954) p. 76-78. port.)

1. Köchel, Ludwig, Ritter von, 1800-1877. Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Mozarts. 2. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes--Hist.
NN R X 8.54 OC OI MU, ~~1~~, 2 (LC3, X1)

Mozart, Wolfgang Amadeus, 1756-1791. *MGA

Abert, Hermann, 1871-1927.
Gesammelte Schriften und Vorträge, von Hermann Abert. Herausgegeben von Friedrich Blume. Halle (Saale): M. Niemeyer Verlag, 1929. vi, 616 p. facsim., illus. (music.) 8°.

Contents: Zur antiken Musik. Zur Kirchenmusik. Probleme des Liedes und der Oper. Mozart und Beethoven. Zur Gegenwart.

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Juilliard Foundation Fund.

478606A. 1. Music—Greece. 2. Church music—Germany—Hist. 3. Opera—Hist. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 5. Beethoven, Ludwig van, 1770-1827. 6. Kretzschmar, Hermann, 1848-1924. I. Blume, Friedrich, 1893- , editor.
N. Y. P. L. July 3, 1930

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *MA

Abort, Hermann.
Mozart and Gluck.

(Music & letters. London, 1929. V. 10, p. 256-265.)

Translated by C. B. Oldman.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Music Div.

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Copy only words underlined & classmark— *MA

ABERT, HERMANN, 1871-1927.
The personality of Mozart. (IN: The Score and I.M.A. magazine. London. 25cm. no. 14 (Dec. 1955) p. 7-26)

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN 5.56 a/+ OC OI MU, I (LC2, XI)

Mozart, Wolfgang Amadeus, 1756-1791. DREXEL 1551

Alberti (Carl Edmund Robert)
Raphael und Mozart. Eine Parallele. Vortrag zur Feier des 100 jährigen Geburtstag Mozart's am 28. Januar 1856. *Stettin: Müller*, 1856. 44 pp. nar. 12°.

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*ZB-196
Film Reproduction

ALBERTINI, ALBERTA.
Mozart: La vita, le opere. Milano, Fratelli Bocca, 1942. xxiii, 487 p. plates (incl. ports., facsims.) 20cm. (Biblioteca artistica. n. 32)

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1. Mozart, Wolfgang Amadeus, 1756-1791. I. Series.
NN R 7.66 r/&OC (OS)I PC, 1, I SL MU, I (MUF 1, UMI, LCI, XI)

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Albertini, Alberta.
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434 p. plates, ports. 19 cm. (Storia della musica, ser. 1, no. 9)
"Elenco cronologico delle principali opere di Mozart": p. 425-432.

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. ~~2. Series.~~
ML410.M9A7 1946 927.8 48-15583*

Library of Congress [2] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Alessandro il Mantovano.
...W. A. Mozart fra noi. Mantova: D. Vacchelli, 1929. 17 p. facsim., pl. 8°.

At head of title: Associazione degli amici della musica.

Music Div.
Beethoven Association Fund.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. I. Associazione degli amici della musica, Mantua.
N. Y. P. L. July 13, 1931

MOZART, WOLFGANG AMADEUS, 1756-1791 Mus. Res. *MEC (Mozart)

Alverdes, Paul, 1897-
Mozart. Olten [Vereinigung Oltner Bücherfreunde, 1949.
47 p. 20 cm. (Vereinigung Oltner Bücherfreunde. Veröffentlichung 48)

No. 199 of 500 copies.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

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Library of Congress [1]

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Am Ende, Christian Gottlob Ernst.
Haydn, Mozart, Beethoven, ihr Leben und ihre Werke. Drei erläuternde Vorträge für Spieler und Hörer. *Dresden: C. G. E. am Ende*, 1866. 58 pp. 8°.

——— *Dresden: R. v. Jahn*, 1876. 58 pp. 2. ed. 8°.
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Copy only words underlined & Classmark-- *MEC (Mozart)

ANGERMÜLLER, RUDOLPH.
Neue Brieffunde zu Mozart, von Rudolph Angermüller und Sibylle Dahms-Schneider. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1968/70. p. 211-241)

Bibliographical footnotes.

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NN 11.71 m/& OI (MU)I, 2I (LCI, XI)

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Antcliffe, Herbert.
Mozart and Bruckner; comparisons and contrasts.

(Chesterian. London, 1950. 1950. April. p. 79-83)

Bruckner, Anton, 1824-1896.
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Mozart, Wolfgang Amadeus, 1756-1791. RAE p.v.30, no.1

Arbes, Jakub, 1840-
...Rakontoj; kun la permeso de l'aŭtoro tradukis el ĉeĥa lingvo Jos. Grña. Jevíčko: F. Boháček, 1908. 135 p. 16°. (Esperanta biblioteko de ĉeĥaj aŭtoroj. v. 1.)

Contents: J. Arbes. El la vivo de Mozart. La blanka edziniĝa vesto. La unua nokto ĉe la mortinto. Moderna Magdaleno.

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1. Esperanto.—Works in. 2. Grña, Jos., translator. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 4. Fiction (Bohemian).
N. Y. P. L. April 24, 1931.

Mozart, Wolfgang Amadeus, 1756-1791. DREXEL 1583

[Arnold (Ignaz Ferdinand)]
Wolfgang Amadeus Mozart und Joseph Haydn. Nachtrage zu ihren Biografieen und ästhetischer Darstellung ihrer Werke . . . Bildungsbuch für junge Tonkünstler . . . *Erfurt: J. K. Müller*, 1810. 1 p.l., 118 pp. 16°.

Music Div.

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AUGSBURGER Mozartbuch. Augsburg, J. A. Schlossersche Buchhandlung (F. Schott) [1943?] xv, 592 p. illus. 24cm. (Historischer Verein für Schwaben und Neuburg. Zeitschrift. Bd. 55-56 (1942-43))

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music--Essays. 3. Essays.
NN R 6.66 a/+ OI (PC)I, 2 (MU)I, 3 (LCI, XI)

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *GAA

Babler, Otto F.
Mozart als Leser.

(Philobiblon. Wien, 1930. Jahr. 3, p. 62-65.)

Music Div.

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Balassa, Imre, 1886-
W. A. Mozart csodálatos élete, írta: Balassa Imre. Budapest: Palladis rt. kiadása [1936?] 287 p. plates, ports. 19cm.
"Felhasznált forrásművek," p. 285-286.

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843746A. 1. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. August 27, 1936

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Band, Erich.
Siegfried Anheissers Mozart-Vermächtnis.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 258-260.)

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MOZART, WOLFGANG AMADEUS, 1756-1791 *MEC (Mozart)

Baresel, Alfred, 1893-
Wolfgang Amadeus Mozart, Leben und Werk. Hamburg, H. Sikorski [1956]
71 p. illus. 18 cm. (Kleine Musikbücherei, Bd. 5)

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kleine Musikbücherei.
NN X 7.57 p/ OC (OS)I PC, 1 SL MU, I (LCI, XI) [SID, NSCM]

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Barrington, Daines.
Account of a very remarkable young musician. read November 28, 1769.

(Philosophical Transactions of the Royal Society of London. London, 1770. V. 60, p. 54-64.)

Music Div.

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Mozart, Wolfgang Amadeus. Write on slip only words underlined and classmark — *MA

Baser, Friedrich.
Marianne Kirchgessner; Mozart komponierte für eine badische Tonkünstlerin.

(Musik. Berlin, 1941. 1941, Nov., p. 72-74.)

Kirchgessner, Marianne, 1770-1808.
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form 400a [ix-2-47 25m] Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. *KGCA

Write on slip class mark, name, vol., page and year of magazine

Baskin, V.
Столѣтіе Моцарта.

(Трудъ, St. Petersburg, 1891 8°
v. 4 p. 357-366.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791 — Write on slip words underlined below and class mark NNA; name, vol., page and year of magazine

Bastianelli, Giannotto.
Omaggio à Mozart.

(Rivista d'Italia. Milano, 1922. 8°. Anno 25, v.2, p.284-291.)

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Beer-Hofmann, Richard, 1866–
Gedenkrede auf Wolfgang Amade Mozart, von Richard Beer-Hofmann. Berlin: S. Fischer, 1921. 13 p. [2.-3. ed.] 12°.

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N. Y. P. L. — MUSIC DIV. — February 28, 1929

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Bellaigue, Camille, 1858–
... Mozart, par Camille Bellaigue; biographie critique illustrée de douze reproductions hors texte. Paris, H. Laurens [1906]
124 p., 2 l. incl. pl., ports., facsims. 21cm. (Les musiciens célèbres)
"Catalogue des œuvres de Mozart": p. [116]-123.
"Note bibliographique": p. 123-124.
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1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

129554A
Library of Congress — ML410.M9B3 — 7-24174

Mozart, Wolfgang Amadeus, 1756-1791. — *MGA

Berlioz, Hector, 1803-1869.
... Mozart, Weber and Wagner, with various essays on musical subjects, by Hector Berlioz; tr. from the French by Edwin Evans, senr. ... London, W. Reeves [1918]
xiv, 210 p. front. (fold. facsim.) 4 port. 18½cm.
At head of title: The critical writings of Hector Berlioz.
"Under the comprehensive title of 'Mid realms of song,' the publisher has now presented ... a full ... transcript of the ... critical writings of Hector Berlioz, issued under the title of 'A travers chants.'"—Publisher's note, p. [i] The present volume is the last in the series; the two preceding volumes were entitled respectively, "A critical study of Beethoven's nine symphonies" (1913) and "Gluck & his operas" (1915)
1. Music—Addresses, essays, lectures. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. 4. Wagner, Richard, 1813-1883. I. Evans, Edwin, 1844-1923, tr.

Library of Congress — ML410.B5Ae — [Full name: Louis Hector Berlioz] — 19—7728 [r22g1]
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. — DREXEL 1463

Beyle, Marie Henri, 1783-1842.
Lettres écrites de Vienne en Autriche, sur le célèbre compositeur Jh. Haydn, suivies d'une vie de Mozart, et de considérations sur Métastase et l'état présent de la musique en France et en Italie. *Paris: P. Didot,* 1814. 468 pp. 8°.

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The life of Haydn, in a series of letters written at Vienna. Followed by the Life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by the author of the Sacred melodies [William Gardiner]. Providence: Miller and Hutchens, 1820. xv, [17-]307 p. illus. (music.) 12°.

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[Beyle, Marie Henri,] 1783-1842: The life of Haydn, in a series of letters written at Vienna. (Continued)
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

FORD COLLECTION.

Drexel 1459 ——— A second copy.
Drexel 1461 ——— A third copy.

1. Haydn, Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Schlichtegroll, Friedrich von, 1765-1822. 5. Carpani, Giuseppe, 1752-1825. 6. Gardiner, William, 1770-1853.
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[Beyle, Marie Henri,] 1783-1842: The life of Haydn... (Cont'd)
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

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—— —— A second copy.

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Beyle (Marie Henri)
Vies de Haydn, de Mozart et de Métastase. Par De Stendhal. [pseudonym.] Nouvelle éd... *Paris: M. Lévy, Frères,* 1854. 341 pp. 12°.

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Beyle, Marie Henri, 1783-1842.
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341 p. 19cm. (On cover: Bibliothèque contemporaine)
Half-title: Œuvres complètes de Stendhal.
~~Cover dated 1883.~~
1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Lettres ... sur le célèbre compositeur Joseph Haydn [etc.]"
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1. Haydn, Joseph i. e. Franz Joseph, 1732-1809. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. I. Carpani, Giuseppe, 1752-1825.

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[Mozart,] Wolfgang Amadeus. — Write on slip words underlined below and class mark— NIF

[Beyle, Marie Henri] 1783-1842.
... Vies de Haydn, de Mozart et de Métastase; texte établi et annoté par Daniel Muller, préface de Romain Rolland; avec deux planches hors texte et trois facsimile. Paris, H. Champion, 1914.
lxxv, 492 p., 2 l. front., port., facsims. 22½cm. (Half-title: Œuvres complètes de Stendhal, pub. sous la direction d'Édouard Champion. [Tome 3])
"Onze cents exemplaires sur papier vélin pur fil des papeteries de Voiron, numérotés de 136 à 1235." Exemplaire, no. 398. 403.

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The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

1. Haydn, Joseph i. e. Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. I. Schlichtegroll, Friedrich i. e. Adolf Heinrich Friedrich von, 1765-1822. II. Muller, Daniel. III. Carpani, Giuseppe, 1752-1825.

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NN*R 3.55 J/, OC PC,1, I SL MU,2,I (LC1,X1)

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Bischoff, Ferdinand.
Mozart als Musiklehrer.

(Neue Musik-Zeitung. Stuttgart, 1912. Vol. 33, p. 240-242.)

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Contents: 1. Un quart d'heure avec Mozart. 2. Méditation sur l'esprit de douceur et d'amour. Mozart et le poverello. 3. La musique, langage de l'âme. Notes.

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3 p. l., 255, [1] p. xvi pl. (incl. front., plates, ports., facsims. (incl. music)) 21cm. (Les maîtres de l'histoire, pub. sous la direction de J. et R. Wittmann)

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BOSCHOT, ADOLPHE, 1871-
...Musiciens poètes: Bach, Mozart, Beethoven, Schubert, Liszt, Chopin... Paris, Plon, [1937] 202 p. illus., ports. 20cm. (Maîtres de l'histoire)

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NN R 10.54 OC PC,1,I SL MU,2,3,4,5,6,7,I (LC1, X1)

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NN R 2.63 g/L (OC)I, II SL MU, I, 2, I, II (LC1, X1)
PC, I, II

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Broder, Nathan.
Van Swieten or Constanze? (In: Reese,Gustave, 1899- . A birthday offering to [Carl Engel]. New York,1943. p.48-52.)

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Broeckx, Jan L.
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(Dietsche warande en Belfort. Antwerpen,1941. 1941,Aug.,p.396-403,Sept.452-461.)

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Buenzod, Emmanuel, 1893–
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... Biographie von Wolfgang Amadeus Mozart ... [Zürich, 1832-33]
2 v. fronts., 1 illus. (music) 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich,no20-21)
Vol. 2 has imprint: Zürich, Gedruckt bey Orell, Füssli und compagnie.
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Capell, Richard.
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Cloeter, Hermine.
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... Essays and lectures; with a memoir of the author by H. J. C. London, New York [etc.,] G. Cumberlege, Oxford university press, 1947.

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Includes music.

Contents.—Some English musicians.—The opera.—Church music.—General.

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63 p. front. (port.) illus., facsim. $30\frac{1}{2}$ cm. (Masterpieces of music, ed. by E. Hatzfeld)

Decorated end-papers.

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A 14-905

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Curzon, Henri de, 1861-
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Dauge, Maurice.
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DENNERLEIN, HANNS.
Der unbekannte Mozart; die Welt seiner Klavierwerke. 2. Aufl. Leipzig, Breitkopf & Härtel, 1955. xii, 328 p. ports., music. 23cm.

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DENT, EDWARD JOSEPH, 1876-1957.
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Desvoyes, Albert.
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(Revue de l'Avranchin. Avranches, 1915. Tome 18, p. 190-192.)

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...Mozart. Kuppenheim, E. F. Krehbiel [n.d.] 159 p. illus., music., port. 19cm.

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Mozart et Rameau.

(In his: Ecrits de Paul Dukas. Paris, 1948. p. 540-547.)

Rameau, Jean Philippe, 1683-1764.

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La foi nouvelle cherchée dans l'art. De Rembrandt à Beethoven. Paris: Comon, 1850. vii, 215 p. 16cm.

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229165B. 1. Rembrandt van Rijn, 1606-1669. 2. Gelée, Claude, called Claude Lorrain, 1600-1682. 3. Ruisdael, Jacob van, d. 1682. 4. Potter, Paulus, 1625-1654. 5. Beethoven, Ludwig van, 1770-1827. 6. Mozart, Wolfgang Amadeus, 1756-1791. I. Title.
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Engl, Joh. Ev.
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NN X 6.68 m/P OC, I OI PC, 1, 2, 4, I MU, 1, 3, 4, I (LC5, X1)
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--Über den langsamen Einleitungssatz in Mozarts Instrumentalmusik, von W. Gerstenberg.--Zwischen den Formen (Mozarts Klavierrondo K. V. 485), von R. Tenschert.--Richard Wagners Stellung zu Mozart, von H. Engel.--Mozartiana aus Tirol, von W. Senn.--Zum Musiktraktat des Wilhelm von Hirsau, von K. G. Fellerer.--Die Sankt-Nikolausbruderschaft in Wien, von E. Komorzynski.--Eine Pariser Quelle zur Wiener Triosonate des ausgehenden 17. Jahrhunderts: der Codex Rost, von H. J. Moser.--Bindung und Freiheit (Zu W. Fr. Bachs Fugen und Polonäsen), von J. Müller-Blattau.--Unbeachtete Kompositionen des Bückeburger Bach, von K. Geiringer.--Josef Haydns Jugendliebe, von E. F. Schmid.--Zu Haydns künstlerischer Entwicklung, von J. P. Larsen.--"Zwei Prinzipe"
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Grieg, Edvard.
Mozart.

(Samtiden. Kristiania, 1898. V. 09, p. 112-124.)

form 400b [iv-5-39 25m] Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

[Groag, *Frau* Carola (Karpeles)] 1859-1929.
... Die frauen im leben Mozarts; geleitwort von Ernst Decsey. 2., neubearb. aufl., mit vierzig abbildungen. Zürich [etc.] Amalthea-verlag [c1924]

3 p. l., ix-xi, [1], 158, [1] p. front., plates (1 col., 1 double) ports., facsims. (part double; incl. music) 20cm. (*Added t.-p.:* Amalthea-bücherei. 40. bd.)

Author's pseud., Carola Groag Belmonte, at head of title.
"Literatur": p. 149-150.
JUILLIARD FOUNDATION FUND

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Library of Congress ML410.M9G86 1924 25-11056
[2] MUSIC DIV.

Mozart, Wolfgang Amadeus 1756-1791 — Write on slip words underlined and class mark — *MA

Grunsky, Karl.
Mozarts Deutschtum.

(Zeit. für Musik. Regensburg,1941. 1941,Dez., p.771-773. illus.)

MUSIC DIV.

form 400c [v-15-45 25m] npc

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *MA +

Guenther, Felix, 1886-
Mysteries about Mozart.

(Keyboard. New Haven,1941. 1941,Nov.,p.11,38-39 port.)

Au.cd. MUSIC DIV.

form 400b [iii-25-41 25m]

MOZART,WOLFGANG AMADEUS,1756-1791

*MEC (Mozart)

GUGITZ, GUSTAV, 1874-
Mozartiana. Gesammelte Aufsätze von Gustav Gugitz. [Wien, 1963] 93 p. 21cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe 1963)

Title from p. [11].

"Festgabe zum 50-jährigen Bestande der Wiener Bibliophilen-Gesellschaft und zu Ehren des Altmeisters der Wiener Kulturgeschichte Prof. Gustav Gugitz aus Anlass seines Eintrittes in das 90. Lebensjahr."

(Continued)

NN R 1.66 j/3OC (OS) PC, 1, I, II SL MU, I, 2, I, II (LC1, X1)

2

GUGITZ, GUSTAV, 1874- . Mozartiana. (Card 2)

Includes bibliographical notes.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus --Friends and associates. I. Wiener Bibliophilen-Gesellschaft. II. Title.

Mozart, Wolfgang Amadeus, 1756-1791. 7-*MB

Gumprecht, Otto, 1823-1900.

Unsere klassischen meister. Musikalische lebens- und charakterbilder, von Otto Gumprecht ... Leipzig, H. Haessel, 1883-85.

2 v. 19 cm. Bookman Collection

CONTENTS.—1. bd. Warum treiben wir musik? Johann Sebastian Bach. Georg Friedrich Händel. Christoph Wilibald Gluck.—2. bd. Joseph Haydn. Wolfgang Amadeus Mozart. Ludwig van Beethoven.

1. Bach, Johann Sebastian, 1685-1750. 2. Händel, Georg Friedrich, 1685-1759. 3. Gluck, Christoph Willibald, ritter von, 1714-1787. 4. Haydn, Joseph *i. e.* Franz Joseph, 1732-1809. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 6. Beethoven, Ludwig van, 1770-1827.

10-13617

Library of Congress ML390.G976 Music Dept.

Mozart, Wolfgang Amadeus, 1856-1791 Write on slip words underlined and class mark *MA

Gysi, Fritz, 1888-
... Mozart in seinen briefen, von dr. Fritz Gysi ... Zürich, Orell Füssli [1919-21]

3 v. 2 front. (ports., v. 1-2) 26½ cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 107-109)

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Library of Congress ML5.N48 nos. 107-109 42-33434

[2] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Haas, Robert Maria, 1886-
Wolfgang Amadeus Mozart, von dr. Robert Haas ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1933]

2 p. l., 160 p. illus. (incl. music) IX pl. (2 col. mounted; incl. ports., facsims. (music)) 29 x 23 cm. (*Added t.-p.:* Die grossen meister der musik, hrsg. von dr. Ernst Bücken ...)

"Literatur" at end of each section.

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

MUSIC DIV. 33-30923

Library of Congress ML410.M9H11

[2] 927.8

MOZART,WOLFGANG AMADEUS,1756-1791

*MEC (Mozart)

HAAS, ROBERT MARIA, 1886-
Wolfgang Amadeus Mozart. 2. neubearb. Aufl. Potsdam, Athenaion [1950] 160 p. illus., ports., facsims., music. 29cm.

Includes bibliographies.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN**5.53 OC PC,1 SL MU, 1 (LC1,X1)

Mozart, Wolfgang Amadeus, 1756-1791.

*MGA

Hahn, Reynaldo, 1874-1947.
...Thèmes variés, par Reynaldo Hahn... [Paris, J. B. Janin 1946] 302 p. 19cm. ("La flûte de Pan.")

6. éd.

CONTENTS.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-là.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

404053B. 1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. December 6, 1947

MOZART,WOLFGANG AMADEUS,1756-1791

* MEC (Mozart)

Haldane, Charlotte (Franken)
Mozart. London, New York, Oxford University Press, 1960.

140 p. illus. 23 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN * R 12.60 m // OC PC, 1 SL MU, 1 (LC1, X1)

Mozart, Wolfgang Amadeus. Write on slip words underlined and class mark — *MA

Harthan, John P.
Stendhal and Mozart.

(Music and letters. London,1946. 1946,July, p.174-179.)

Beyle,Marie Henri,1783-1842.

npc

form 400c [v-15-45 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

*ME

Hausegger, Friedrich von, 1837-1899.
...Unsere deutschen Meister: Bach, Mozart, Beethoven, Wagner... München: F. Bruckmann A.-G., 1901. xv, 244 p. 25½cm.

"Vorwort des Herausgebers," signed: Rudolf Louis.
Imperfect: half-title mutilated.

186187B. 1. Bach, Johann Sebastian, 1685-1750. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827. 4. Wagner, Richard, 1813-1883. I. Louis, Rudolf, 1870-1914, ed.

N. Y. P. L. MUSIC DIV. August 27, 1943

MOZART,WOLFGANG AMADEUS,1756-1791

*MG p.v. 316

HEER, FRIEDRICH.
Mozarts Schönheit. Hommerich, Ses. Köln, P. Eckhardt [1958] 22 p. (on double leaves) 19cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN R 2.68 g/s OC PC,1 SL MU,1 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Hellinghaus, Otto, 1853- *ed.*
Mozart; seine persönlichkeit in den aufzeichnungen und briefen seiner zeitgenossen und seinen eigenen briefen, herausgegeben von professor dr. Otto Hellinghaus ... Mit einem titelbild. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder & co., g. m. b. h. [1922]

xxiii, 254 p. front. (port.) 1 illus. (music) 17 cm. (*Added t.-p.:* Bibliothek wertvoller denkwürdigkeiten, ausgewählt und hrsg. von professor dr. Otto Hellinghaus ... 6. bd.)

330195A 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. MUSIC DIV.

25-12212

Library of Congress ML410.M9A34

MOZART,WOLFGANG AMADEUS,1756-1791 Copy only words underlined & classmark— *MA

HELM, EVERETT.
Mozart and the modern composer. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 1(Feb. 1956) p. [3]-6)

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN 5.56 s/ OI (MU)I (LC2, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *MA

Heuss, Alfred.
Mozart als Meister des Archaisierens.

(Zeitschrift für Musikwissenschaft. Leipzig,1926 Jahrg.9,p.566-567.)

form 400b [iii-3-43 25m] npc MUSIC DIV.

Mozart, Wolfgang Amadeus Write on slip words underlined and class mark — *MA

Heuss, Alfred.
Mozarts "Idomeneo" als Quelle für "Don Giovanni" und "Die Zauberflöte".

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13,Jan.1931,p.177-199. illus.: music.)

form 400c [v-15-45 25m] npc MUSIC DIV.

Mozart, Wolfgang Amadeus. Write on slip words underlined below and class mark — *DM

Hevesy, André de.
L'enfance de Mozart.

(Revue de France. Paris,1933. Année 13, tome 2,p.704-719, tome 3,p.100-125.)

form 400b [i-21-33 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Hevesy, André de, 1882-
... Vie de Mozart. Paris, Les Éditions des Portiques [1934]

2 p. l., [7]-242, [7] p. 21 cm. 18½ cm.

"Bibliographie": p. [241]-242. "Mozart par le disque": p. [243]-[249]

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

MUSIC DIV. 35-20146

Library of Congress ML410.M9H4

[2] 927.8

MOZART,WOLFGANG AMADEUS,1756-1791

*ME

HILDEBRAND, DIETRICH VON, 1889-
Mozart, Beethoven, Schubert. Regensburg, J. Habbel [195-?] 118 p. ports., facsims. 20cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Beethoven, Ludwig van, 1770-1827. 3. Schubert, Franz, 1797-1828.

NN R 10.62 a/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

MOZART,WOLFGANG AMADEUS,1756-1791

*MEC (Mozart)

HILDESHEIMER, WOLFGANG.
Betrachtungen über Mozart. [Pfullingen] Neske [1963] 30 p. 21cm. (Opuscula aus Wissenschaft und Dichtung, 7)

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN 2.68 e/ OC PC,1 SL MU,1 (LC1,X1)

MOZART, WOLFGANG AMADEUS, 1756-1791
Copy only words underlined & classmark-- * MA

HINTON, JAMES.
Mozart in America. (IN: Opera. London. 22cm. v. 7, no. 4, 6 (Apr., June, 1956) p. [207]-212, 343-346. illus., port.)

Pt. 1-2.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. United States.

NN R 8.57 g/ OI (MU)1, 2 (LC3, X1, Z1)

Mozart, Wolfgang Amadeus.
Write on slip words underlined below and class mark — *MEC

Hitzig, Wilhelm.
Die Briefe Franz Xaver Niemetscheks und der Marianne Mozart an Breitkopf & Härtel.

(Der Bär. Leipzig, 1928. 1928, p. 101-116, pl.)

Niemetschek, Franz Xaver.
Mozart, Maria Anna, 1751-1829.

MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791
*MEC (Mozart)

Hocquard, Jean Victor, 1910-
Mozart. [Paris, Éditions du Seuil [1958]
180 p. illus. 18 cm. (Solfèges, 8)
Discography, p. 179-[191]

1. MOZART, WOLFGANG AMADEUS, 1756-1791
2. MOZART, WOLFGANG AMADEUS, 1756-1791-- DISCOGRAPHY I. Solfèges. 8

NN* X 4.59 l/ OC(1b*) (OS)I PC, 1, I SL MU, 2, I MUP, 2 (LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791
* MEC (Mozart)

Hocquard, Jean Victor, 1910-
La pensée de Mozart. Paris, Éditions du Seuil [1958]
740 p. illus. 23 cm. (Collection "Pierres vives")
A revision of the author's thesis, Paris, 1956.
"Nomenclature chronologique et par genres des œuvres de W.-A. Mozart": p. 663-735.
Bibliographical footnotes.

1. MOZART, WOLFGANG AMADEUS, 1756-1791

NN* R 5.58 g/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Hoesli, Irma.
Wolfgang Amadeus Mozart, Briefstil eines Musikgenies. Zürich, Artemis-Verlag [1948]
147 p. ports., facsim., music. 21 cm.
"Literaturverzeichnis": p. 139-140.

DREXEL MUSICAL FUND

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

ML410.M9H7 927.8 49-4083*
Library of Congress [2] MUSIC DIV.

Mozart, Wolfgang Amadeus
*MEC (Mozart)

Holmes, Edward, 1797-1859.
The life of Mozart, including his correspondence. By Edward Holmes... New-York: Harper & Bros., 1845. iv, (1)6-379 p., 2 fold. l. of music. 12°.
"The works of Mozart," p. 367-379.

—— —— Second copy.
FORD COLLECTION

Drexel 1557
—— —— Third copy.

MUSIC DIV.

DUYCKINCK COLLECTION.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 2. Letters (German).
N. Y. P. L. January 7, 1916.

Mozart, Wolfgang Amadeus, 1756-1791.
Drexel 1556

Holmes, Edward, 1797-1859.
The life of Mozart, including his correspondence. By Edward Holmes... London: Chapman & Hall, 1845. iv, (1)6-364 p., 2 fold. l. of music. 12°.
Appendix: "The works of Mozart," p. 353-364.

*MEC(Mozart)
--- --- Second copy.

MUSIC DIV.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 2. Letters (German).
N. Y. P. L. January 7, 1916.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Holmes, Edward, 1797-1859.
The life of Mozart, including his correspondence. By Edward Holmes... New York: Harper & Bros., 1860. iv, (1)6-379 p., 2 fold. l. of music. 12°.
"The works of Mozart," p. 367-379.
Photograph of Mozart inserted.

Music div.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 2. Letters (German).
N. Y. P. L. April 26, 1916.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Holmes, Edward, 1797-1859.
The life of Mozart, by Edward Holmes. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co. [1921]
xii p., 1 l., 3-303 p. 17½cm. (*Half-title:* Everyman's library, ed. by Ernest Rhys. Biography. [no. 564])
Introduction by Ernest Newman.
Bibliography: p. xi.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
I. Newman, Ernest, 1868- ed.

A 12—1603
Enoch Pratt free library for Library of Congress [ML410.M9H] MUSIC DIV.
[a40l8] 927.8

MOZART, WOLFGANG AMADEUS, 1756-1791
Copy only words underlined & classmark-- *MA

HOMMAGE [a] Mozart [et] Schumann par les Amis de la musique de chambre. [Paris, 1956] [16] p. ports. 27cm. (La Revue musicale, no. 232)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Schumann, Robert, 1810-1856.
NN R 5.58 e/ OI (MU)1, 2 (LC4, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
* MEC (Mozart)

Hussey, Dyneley.
Wolfgang Amade Mozart, by Dyneley Hussey... London: K. Paul, Trench, Trubner & Co., Ltd., 1928. xiii, 368 p. incl. table. front. (port.) 12°. (Masters of music.)

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

358879A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Ser.
N. Y. P. L. June 6, 1928

Mozart, Wolfgang Amadeus, 1756-1791
* MEC (Mozart)

Hussey, Dyneley, 1893-
Wolfgang Amade Mozart, by Dyneley Hussey... New York: Harper & Bros, 1928. xiii, 332 p. front. (port.) 19½cm. (Masters of music.)
"First edition."
"Chronological table of Mozart's life and works," p. 297-322.

691102A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Ser.
N. Y. P. L. MUSIC DIV. May 29, 1934

Mozart, Wolfgang Amadeus, 1756-1791.
* MEC (Mozart)

Hutschenruijter, Wouter, 1859-
...Mozart, door Wouter Hutschenruyter. 's-Gravenhage: J. P. Kruseman[, pref. 1927]. 100 p. facsims. (incl. music), mounted front., plates, ports. 8°. (Beroemde musici. Deel 7.)
"De werken van Wolfgang Amadeus Mozart," p. 91-96.
"Literatuur," p. 96.

Music Dept

BEETHOVEN ASSOCIATION FUND.

365356A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Ser.
N. Y. P. L. October 19, 1928

MOZART, WOLFGANG AMADEUS, 1756-1791
*MAA

INTERNATIONALER MUSIKWISSENSCHAFTLICHER KONGRESS, Vienna, 1956.
Bericht über den Internationalen musikwissenschaftlichen Kongress Wien, Mozartjahr, 1956, 3. bis 9. Juni, unter dem Ehrenschutz des Herrn Bundespräsidenten Theodor Körner. Hrsg. von Erich Schenk. Graz, H. Böhlaus Nachf., 1958.
lxiv, 804 p. illus., ports., facsims., music. 25cm.

(Continued)

NN 2.70 l/ (OC)I OS, II PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1) 2

INTERNATIONALER MUSIKWISSENSCHAFTLICHER KONGRESS, Vienna, 1956. Bericht über den Internationalen musikwissenschaftlichen Kongress Wien... (Card 2)

At head of title: Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.
Includes bibliographical notes.

1. Congresses, Internat., 1956. 2. Music--Congresses, Internat., 1956. 3. Mozart, Wolfgang Amadeus, 1756-1791. I. Schenk, Erich, 1902- , ed. II. Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna.

MOZART, WOLFGANG AMADEUS, 1756-1791
* MEC (Mozart)

JACOB, HEINRICH EDUARD, 1889-
Mozart; oder, Geist, Musik und Schicksal. Frankfurt am Main, H. Scheffler [1956] 486 p. illus., ports. 21cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN* R 11.56 g/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Jahn, Otto, 1813-1869.
Life of Mozart, by Otto Jahn. Tr. from the German by Pauline D. Townsend. With a preface by George Grove... London, Novello, Ewer & co., 1882. 1891.
3 v. 5 port. (incl. fronts.) 4 fold. facsim. 23cm.
With musical illustrations.
"A list of Mozart's works, compiled from the ... edition ... published by Breitkopf and Härtel, Leipzig": vol. III, p. [417]-418.

JULIAN EDWARDS COLLECTION

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Townsend, Pauline D., tr. II. Grove, Sir George, 1820-1900.

6-5758
Library of Congress ML410.M9J22 Music Dept.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Jahn, Otto.
W. A. Mozart. Mit 2 Bildnissen Mozarts in Kupferstich und einem Facsimile seiner Handschrift. Theil 1-4. Leipzig: Breitkopf & Härtel, 1856-59. 4 v. 12°.

v. 1. 2. ed.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
DREXEL 1559-1560

Jahn (Otto)
W. A Mozart. *Leipzig: Breitkopf und Härtel*, 1856-1859. V. 1 & 2. 8°.
Vols. 3 & 4 wanting.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Jahn, Otto, 1813-1869.
W. A. Mozart, von Otto Jahn. 4. aufl., bearb. und ergänzt von Hermann Deiters ... Leipzig, Breitkopf und Härtel, 1905-07.
2 v. 5 port. (incl. fronts.) 4 fold. facsim. 23½cm.
"Mozarts porträts": v. 2, p. 847-859. "Ein verzeichnis von Mozarts jugendwerken": v. 2, p. 859-864. "Mozarts sämtliche werke": v. 2, p. [865]-899.
"Notenbeilagen": 37 p. at end of v. 2.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Deiters, Hermann, 1833-1907, ed.

7-30419
Library of Congress ML410.M9J4 Music Dept.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Jahn, Otto, 1813-1869.
W. A. Mozart, von Hermann Abert; hrsg. als 5. vollständig neu bearb. und erweiterte ausg. von Otto Jahn's Mozart ... Leipzig, Breitkopf & Härtel, 1919-21.
2v. front., illus. (music) ports., fold. facsims. (incl. music) 23½cm.
"Mozarts Porträts" Bd. 2, 1036-1044, "Ein Verzeichnis von Mozarts Jugendwerken", Bd. 2, p. 1044-1049. "Notenbeilagen," 63 p. at end of Bd. 2.

—— —— Neubearb. und erw. Ausg. ...6. Aufl. 1923 1v. V. 1 only

JUILLIARD FOUNDATION FUND

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Abert, Hermann Joseph, 1871- ed.

21-9955
Library of Congress ML410.M9J5 MUSIC DIV.
[2]

MOZART, WOLFGANG AMADEUS, 1756-1791

*MEC (Mozart)

JAHN, OTTO, 1813-1869.
W. A. Mozart, von Hermann Abert, neubearb. und erweiterte Ausg. von Otto Jahns Mozart. 7. Aufl. Leipzig, Breitkopf & Härtel [c1955] 2 v. illus. (music) ports. facsims. 23cm.

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Abert, Hermann, 1871-1927, ed.
NN R X 7.57 p/O OC, I PC, 1, I SL MU, I, I (LC1, X1, Y1)

MOZART, WOLFGANG AMADEUS, 1756-1791

*ZB-158
Film Reproduction

JAHN, OTTO, 1813-1869.
W. A. Mozart, von Hermann Abert; neubearbeitete und erweiterte Ausgabe von Otto Jahns Mozart. 6. Aufl. Leipzig, Breitkopf & Härtel, 1924. 1v. port., music. 23cm.

Film reproduction. Negative.
Teil 2 (1783-1791)
"Mozarts Porträts," Bd. 2, p. 1036-1044. "Ein Verzeichnis von Mozarts Jugendwerken," Bd. 2, p. 1044-1049. "Notenbeilagen," Bd. 2, 53 p. at end.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Abert, Hermann, 1871-1927, ed.
NN R 2.65 c/ OC, I PC, 1, I SL MU, I, I (MUF1, UM1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.

AGK

Johannes Chrysostomus Wolfgang Gottlieb Mozart. (In: Nekrolog auf das Jahr 1791... Gesammelt von Friedrich Schlichtegroll... Gotha, 1792-93. 16°. Bd. 2, p. 82-112.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

*MFBR (France)

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845-1932.
La ville et la cour au XVIIIe siècle ... par Adolphe Jullien. Paris, É. Rouveyre, 1881.
7 p. l., [3]-208 p., 1 l. illus. 20½cm.

CONTENTS.—Avant-propos.—Mozart à Paris.—Marie Antoinette musicienne.—La musique et les philosophes. Appendice: Diderot musicien.
Added t.-p., engraved.

JUILLIARD FOUNDATION FUND

1. Music—France—Paris. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793.

Library of Congress ML270.3J9 11-33588
(s19c1) MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791

*MEC (Mozart)

Kaaber, Armand.
Mozart på rejse. København, Martin, 1964.
126 p. illus., facsims., map, music, ports. 28 cm.

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npc

MOZART, WOLFGANG AMADEUS, 1756-1791
Copy only words underlined & classmark — * MA

MARCKHL, ERICH.
Mozart und die Gegenwart. (IN: Musikerziehung. Wien. 27cm. Jahrg. 9, Heft 4 (Juni, 1956) p. 216-226)

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN 8.56 g/ OI (MU)1/ (LC2, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791
*MEC
(Mozart)

Marckhl, Erich, 1902-
Mozart und die Gegenwart. Graz, Leykam-Verlag [1956]
62 p. port. 19 cm.

1. MOZART, WOLFGANG AMADEUS, 1756-1791
NN* 8.58 e/; OC PC, 1 SL MU,1/(LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791
Copy only words underlined & classmark — *MA

Marinelli, Carlo.
Universalità e pienezza di Mozart. (IN: Rassegna musicale. Roma. 25cm. Anno 23, n. 4 (ott., 1953) p. 325-334)

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN R 4.54 OI (MU)1 (LC2, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791
*MGA

Marsop, Paul, 1856-
Musikalische essays. Von Paul Marsop. Berlin, E. Hofmann & co., 1899.
viii, 287, [1] p. 21cm.
Contents.—Franz Schubert, ein zukunftscomponist.—Zur naturgeschichte der operette.—Die aufgaben der deutschen gesangsbühnen.—Schumann's traumlyrik. Ein capriccio.—Faustmusik.—Johannes Brahms.—Der meister des rococo (Mozart)—Hans von Bülow. Ein charakterbild.

1. Schubert, Franz Peter, 1797-1828. 2. Operetta. 3. Opera—Germany. 4. Schumann, Robert Alexander, 1810-1856. 5. Faust. 6. Brahms, Johannes, 1833-1897. 7. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 8. Bülow, Hans Guido von, 1830-1894.
5—10260
Library of Congress ML60.M35 Card revised

Mozart, Wolfgang Amadeus, 1756-1791. *MGA

Marsop, Paul, 1856–1925.
Neue kämpfe; zweite reihe der Studienblätter eines musikers, von Paul Marsop ... München, G. Müller, 1913.
x, 423 p., 1 l. 19cm.
CONTENTS.—Franz Liszt.—Max Reger.—Zurück zu Mozart?—Die konfusion in der kritik: Offener brief an herrn geheimen hofrat Felix Draeseke; nebst einem nachspiel.—Richard Strauss in Italien: Der "Fall Salome"; Der "Rosenkavalier" in der Mailänder "Scala".—Von der fremdländerei.—Aus hesperischen gärten: Giuseppe Verdi; Die beiden Barbiere; Expeditives theater; Futurismo; Das wiederaufleben der italienischen pantomime.—Deutsches bühnenhaus und reformszene.—Jaques-Dalcroze, Hellerau und die musik.—Aphorismen: Zur kritik; Von den schaffenden; Für das publikum.
387147A. 1. Music—Addresses, essays, lectures. JUILLIARD FOUNDATION FUND
15—11220
Library of Congress ML60.M38 MUSIC DIV.
[a28c1]

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Mattlinger, Karl Heinrich, 1890–
Mozarts Bekenntnisse und Lehren über seine Kunst...von Karl Heinrich Mattlinger... St. Ludwig: Perrotin & Schmitt, 1918. iv, 156 p. 8°.
Dissertation, Basel, 1918.
Bibliography, p. 153–154.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
584789A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
N. Y. P. L. June 6, 1933

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Mersmann, Hans Hermann Ferdinand Karl, 1891–
Mozart, von Hans Mersmann. Mit 9 bildtafeln und 4 vignetten. Berlin, J. Bard [1925]
63 p. illus. (incl. music) plates. 24½cm. (*Added t.-p.:* Kulturgeschichte der musik in einzeldarstellungen)
Advertising matter: p. 63.
CARNEGIE CORPORATION OF NEW YORK
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
26–21089
MUSIC DIV.
Library of Congress ML410.M9M46

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC

Meyer, Wilhelm.
Mozart, von Wilhelm Meyer... Bielefeld: Velhagen & Klasing, 1921. 96 p. illus. (incl. facsims, ports.) 8°. (Velhagen & Klasings Volksbücher. Nr. 67.)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
353249A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
2. Ser.
N. Y. P. L. April 13, 1928

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below, and class mark— *MA

Meyer-Stadler,
Mozart.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, Zürich, 1866. 4°. No.54, p.1-24. port.)

form 400b [ii-13-31 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined and class mark— *MA

[Meyer-Stadler, Hans]
... Mozart. Zürich, Druck von Orell, Füssli und comp. [1866]
24 p. front. (2 port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. 54)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1866.
"Von Meyer-Stadler."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–18.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
44-39483
Library of Congress ML5.N48 no. 54
[2] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)—C

Mila, Massimo.
Saggi mozartiani, di Massimo Mila. Milano, Casa editrice "Il Balcone" [1945] 206 p. 17cm. (La musica moderna. v. 1.)
CONTENTS.—Mozart, o della vita crudele.—Mozart e i mozartiani.—Musica e teatro nell' epistolario di Mozart.—Mozart e Lamartine.—Don Giovanni.—Programma per un circolo mozartiano.
413540B. 1. Mozart, Wolfgang Amadeus, 1756–1791. MUSIC DIV.
N. Y. P. L. November 14, 1947

Mozart, Wolfgang Amadeus
*MEC (Mozart)

[Millenkovich, Max von], 1866–
Mozart; sein Leben, seine Persönlichkeit, von Max Morold [pseud.]. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1931. ports. (incl. front.) 12°.
"Das Schrifttum über Mozart," p. 147–148.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
567657A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1791–1844.
N. Y. P. L. February 2, 1932

MOZART, WOLFGANG AMADEUS, 1756-1791
*MEC (Mozart)

MIROW, L.
Mozarts letzte Lebensjahre; eine Künstlertragödie in drei Bildern. Mit einleitendem Vorwort und einem Nachwort. Leipzig, R. Wöpke, 1904. 144 p. 20cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN 9.71 b/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791
*MEC (Mozart)

MITCHELL, DONALD, 1925-
Wolfgang Amadeus Mozart, 1756-1956; a short biography. London, Decca record co. [1956?] 56 p. illus., ports., facsims. 24cm.
"List of recordings," p. 47-56.
1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus—Discography.
NN R 5.67 r/A OC PC, 1 SL MU, 2 MUP, 2 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. *MGD

Mitjana, Rafael.
...Mozart y la psicología sentimental; conferencia leida en el Ateneo de Madrid el día 24 de marzo de 1918. Madrid: Sucesores de Hernando, 1918. 36 p., 1 l. 8°.
"Lista de algunos escritos del autor," last leaf.
Music Div.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91.
N. Y. P. L. September 17, 1919.

Mozart, Wolfgang Amadeus, 1756-1791. DREXEL 3499

Moerike (Eduard)
Mozart auf der Reise nach Prag. Novelle. *Stuttgart: J. G. Cotta*, 1856. 2. ed. 2 p.l., 114 pp. 12°.

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip, class mark name, vol., page and year of magazine. NFF

Mörike, Eduard
Mozart's journey from Vienna to Prague. (about 1850).
(Francke, Kuno. The German classics. 1914. Vol.7, p.384-436.)

form 400 [vii-22-37 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus 1756-1791 Write on slip words underlined below and class mark— *MA

A morte de Mozart e a sua caveira.
(Eco musical. Lisbon, 1916. an 6, no.256, p.150. illus., port.)

form 400b [viii-6-35 25m]

Mozart, Wolfgang Amadeus 1756-1791
*MEC

Mozart, Constanze, 1763–1842. (Mozart, C.)—L
Briefe, Aufzeichnungen, Dokumente, 1782–1842. Im Auftrage des Mozarteums zu Salzburg mit einem biographischen Essay, hrsg. von Arthur Schurig. Dresden: Opal-Verlag, 1922. xlviii, 189 p. facsims., front. (port.), table. 4°.
no. 199 of 1500 copies printed.
JUILLIARD FOUNDATION FUND.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91.
2. Letters (German). 3. Schurig, Arthur, 1870- , editor.
N. Y. P. L. December 10, 1923.

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip, name, year, vol., page of magazine and class mark — *MEC

Mozart, Constanze (Weber), 1763–1842.
Konstanze Mozarts Briefe an Breitkopf und Härtel in Leipzig, von Hermann Abert. (Mozart-Jahrbuch. Augsburg, 1929. 8°. Jahrg. 3, p. [147–]208. illus. (music.))
MUSIC DIV
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
2. Breitkopf und Härtel, Leipzig. 3. Abert, Hermann, 1871–1927, editor.
N. Y. P. L. November 18, 1929

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark— *IIW

Mozart, Costanze (Weber) 1763-1842.
Tagebuch der Gattin Mozarts. (In: Beiträge zur Forschung; Studien und Mitteilungen aus dem Antiquariat Jacques Rosenthal. München, 1915. Folge 1., p.153-163)

form 400b [viii-6-35 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart, L.)

Mozart, Leopold, 1719–1787.
Leopold Mozarts briefe an seine tochter, im auftrag der Mozartgemeinde in Salzburg herausgegeben von Otto Erich Deutsch und Bernhard Paumgartner. Mit 32 bildtafeln. Salzburg–Leipzig, A. Pustet, 1936.
xvi, 592 p. front., plates, ports., facsims., coat of arms. 21cm.
"Mozarts werke, geordnet nach den nummern des work-verzeichnisses von Ludwig v. Köchel": p. 571. CARNEGIE CORPORATION OF NEW YORK
1. Berchtold zu Sonnenburg, Maria Anna (Mozart) reichsfreiin von, 1751–1829. I. Deutsch, Otto Erich, 1883– ed. II. Paumgartner, Bernhard, 1887– ed.
[Full name: Johann Georg Leopold Mozart]
37–21499
Library of Congress ML410.M32A3 MUSIC DIV.
——— Copy 2. [3] 927.8

Mozart, Wolfgang Amadeus, 1756-1791. *MEC + (Mozart)

Mozart, Leopold, 1719-1787.
Leopold Mozart's Notenbuch seinem Sohne Wolfgang Amadeus zu dessen siebenten Namenstag (1762) geschenkt. Zum erstenmale veröffentlicht von Hermann Abert.. Leipzig: C. F. W. Siegel, 1922. Publ. pl. no. 16774. viii, 51 p. obl. 8°.
no. 167 of 550 copies printed.
Beethoven Association Fund.
219900A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Abert, Herrmann, 1871-1927, editor.
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Mozart, Leopold, 1719–1787.
... Reise-aufzeichnungen, 1763–1771; 27 faksimilierte handschriftliche blätter im auftrage des Mozarteums zu Salzburg zum ersten male vollständig hrsg. und erläutert von dr. Arthur Schurig, mit einem bildnisse Leopold Mozarts und einer Mozart-ikonographie. Dresden, O. Laube, 1920.
1 p. l., [5]–110 p. front. (port.) facsims. 28½cm.
1,100 copies printed, including 100 numbered copies on vellum paper.
26717A 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 2. Mozart family. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Iconography. I. Schurig, Arthur, 1870– ed.
[Full name: Johann Georg Leopold Mozart]
21–11851
MUSIC DIV.
Library of Congress ML410.M9M69

MOZART, WOLFGANG AMADEUS.
*MEC (Mozart)

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, Literary (Rutz)]
Wolfgang Amadeus Mozart; Dokumente seines Lebens und Schaffens, Auswahl und verbindender Text von Hans Rutz... München, C. H. Beck [1950] 226 p. facsim., illus., ports. 19cm.
MUSIC DIV.
I. Rutz, Hans, 1909– , ed.
N. Y. P. L. January 24, 1952

Mozart, Wolfgang Amadeus, 1756-1791.

*MEC (Mozart) — L

Mozart, Wolfgang Amadeus, 1756-1791.
⌊Letters, General (Kerst) English⌋
Mozart, the man and the artist revealed in his own words, compiled and annotated by Friedrich Kerst. London, G. Bles ⌊1926⌋
143 p. 19cm.

Translator's note signed: H. E. K. ⌊Henry Edward Krehbiel⌋ New York, June 7, 1905.

MUSIC DIV.

249090B. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kerst, Friedrich, 1870- , comp. II. Krehbiel, Henry Edward, 1854-1923, tr.
N. Y. P. L. *Reprinted* March 26, 1951

MOZART, WOLFGANG AMADEUS, 1756-1791

*MEC (Mozart)—L

Mozart, Wolfgang Amadeus, 1756-1791.
⌊Letters, general. English (Krehbiel)⌋
Mozart, the man and the artist revealed in his own words, compiled and annotated by Friedrich Kerst. London, G. Bles ⌊1926⌋
143 p. 19cm.

Translator's note signed: H.E.K. ⌊Henry Edward Krehbiel⌋ New York, June 7, 1905.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kerst, Friedrich, 1870- , ed. II. Krehbiel, Henry Edward, 1854-1923, tr.
NN 10.53 OC, I, II PC, I, I, II SL MU, I, I, II (Z1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791

*MEC (Mozart) — L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL. ENGLISH (KREHBIEL)]
Mozart, the man and the artist, as revealed in his own words; compiled and annotated by Friedrich Kerst. Translated into English, and edited, with new introd. and additional notes, by Henry Edward Krehbiel. Authorized ed. New York, B. W. Huebsch, 1905.
143 p. 20cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kerst, Friedrich, 1870- , comp. II. Krehbiel, Henry Edward, 1854-1923, ed. and tr.
NN R X 11. 57 a//OC, I, II PC, I, I, II SL MU, I, I, II (LC1, X1, C1)

Mozart, Wolfgang Amadeus, 1756-1791. *MEC

Mozart (J. C. S. W. A.)

Mozartiana; von Mozart herrührende und ihn betreffende zum grossen Theil noch nicht veröffentlichte Schriftstücke; nach aufgefundenen Handschriften hrsg. von Gustav NOTTEBOHM. Leipzig, 1880. 8°.

Music

MOZART, WOLFGANG AMADEUS, 1756-1791

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[MOZART] (IN: Mens en melodie. Utrecht. 23cm. jaarg. 10, no. 12(Dec. 1955) p. 369-440. illus., ports., facsims., music)

Bibliography of Mozart literature since the war, p. 431-432.
PARTIAL CONTENTS. —Watteau en Mozart, van H. L. Prenen. —De Mozarts te Haarlem, van J. de Klerk. —Mozart als orgelcomponist, van H. Schouten. —Mozarts toneelmuziek bij "Thamos, König in Aegypten," van W. C. M. Kloppenburg. —De oorspronkelijke,

(Continued)

NN R 5. 56 s/4 OI (MU) I, 2, 3, 4, 5, 6 (LC7, X1)

[MOZART] (Card 2)

Amsterdamse uitgave van Mozarts Linzer symfonie, van W. Noske. —Mozarts motet "Exsultate, jubilate," van K. Meeuwesse.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus—Bibl. 3. Mozart, Wolfgang Amadeus—Iconography. 4. Mozart, Wolfgang Amadeus—Homes and haunts. 5. Mozart, Wolfgang Amadeus. Operas. 6. Mozart, Wolfgang Amadeus—Composition and style.

MOZART, WOLFGANG AMADEUS, 1756-1791

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[MOZART] (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 1 (Jan., 1956) p. 5-49. illus., ports., music.)

CONTENTS. --Mozart über der Zeit, von I. Seefried. --Mozart in der Nachwelt, von F. Blume. --Zur Durchführung in Mozarts Klaviersonaten, von O. Riemer. --Mozart als Freimaurer, von P. Nettl. --Unsere Begegnung mit Mozart, von F. Hamel. --Die Mitte echter Kunst, von E. Preussner. --Lob der Musik, von W. Shakespeare. --Vom musizierenden Menschen, von H. P. Schmitz. --Das "Chaos" der neuen Musik, von A. Silbermann. --Die Stunde der Gesamtausgabe, von K. Vötterle. --Die schwarze Scheibe, von H. Koeltzsch. --Critica Musica, von H. Heckmann. --Zugegeben, von A. Wiener.

(Continued)

NN R 11. 57 v/4 OI (MU) I, 2 (LC3, X1)

[MOZART] (Card 2)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Freemasonry.

MOZART, WOLFGANG AMADEUS, 1756-1791

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[MOZART] illus., ports., facsims. (IN: La Scala. Milano. 32cm. no. 74 (genn. 1956) p. 21-[34]; 114-[116]. illus.)

French, English and German summaries, p. 114-[116]
CONTENTS. --Mozart il fanciullo, di A. Savinio. --Mozart nella storia, di A. Capri. --Mozart operista, di G. Corsini.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus. Idomeneo. *
NN R 11. 57 v/4 OI (MU) I, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791

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MOZART. L'année Mozart en France, livre d'or du bi-centenaire, sous le patronage de l'Association française des amis de Mozart, Comité national du bi-centenaire avec le concours de la Direction generale des arts et des lettres. Paris, Richard-Masse [1956] 302 p. illus. music. 28cm. (La Revue musicale. no. 231)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc.
NN R X 5. 58 e/P OI (MU) I, 2 (LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791

*MEC (Mozart)-C

Mozart, seine Welt und seine Wirkung. Augsburg, Die Brigg ⌊1956⌋
142 p. 20 cm.

CONTENTS.—Augsburger Rokoko, von N. Lieb.—Tod und Schönheit des 18. Jahrhunderts, von F. Heer.—Mozart der Gast, von A. Goes.—Mozart und das Theater, von T. Georgiades.—Die Spur Mozarts in der Musik der Gegenwart, von H. Reutter.—Nachwort, von W. Uhde.

1. MOZART, WOLFGANG AMADEUS, 1756-1791
NN * R 7. 58 a/j OC PC, 1 SL MU, I (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791

*MEC (Mozart)

MOZART-ALMANACH.
Wien. v. illus., ports. 15-18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1931 issued by the Wiener akademische Mozartgemeinde.
Editor: 1931- , H. Damisch.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music--Almanacs, yearbooks, etc. 3. Almanacs, yearbooks, etc.--Austria. I. Damisch, Heinrich, 1872- , ed. II. Mozartgemeinde Wien.
NN R 1. 65 e/6 (OC)Is OSs, II PCs, 1s, 2s, Is, II SLs MUs, 1s, 3s, Is, II (U1s, LC1s, X1s) [K]

Mozart, Wolfgang Amadeus, 1756-1791.

*MEC (Mozart)

...Mozart ⌊par⌋ André Suarès, Adolphe Boschot, Robert Pitrou ... ⌊et d'autres⌋ Paris, 1933. 131 p. illus. (incl. music), plates, ports. 25½cm.

Cover-title.
At head of title: Numéro spécial de La Revue musicale ⌊année 14, tome 2, no. 141⌋

MUSIC DIV.

774570A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. La Revue musicale.
N. Y. P. L. February 28, 1936

Mozart, Wolfgang Amadeus. Write on slip only words underlined and classmark — *MAA

Mozart and Dr. Tissot.

(Music library association. Notes. Washington, 1950. 1950. Dec., p. 40-64. illus.)

Tissot, Simon André, 1728-1797.

form 400c [viii-5-38 25m] npc MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *MA

Mozart-Heft. No. 1.

(Die Musik. Berlin, 1904/5. Jahr. 4, Oktoberheft.)

Contents:
Breithaupt, R. M. Mehr Mozart!
Heineman, E. Ist Mozarts "Don Juan" eine tragische oder eine komische Oper?
Heuss, A. Mozart als Kritiker.
Kalischer, A. Ch. Beethovens Beziehungen zu Mozart.

form 400b [iv-5-20 25m] Music Div.

MOZART, WOLFGANG AMADEUS, 1756-1791

Copy only words underlined & classmark— * MA

MOZART Gedenknummer. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 2 (Feb. 1956) p. 41-74. illus., music)

Title from cover.
CONTENTS. —Probleme der neuen Mozart-Ausgabe, von F. Giegling. —Drei neue Briefe von Leopold Mozart, von O. E. Deutsch. —Neues zu Mozarts Aufenthalten in Lyon, Genf und Bern, von L. E. Staehelin. —Zwei Papageno-Darstellungen aus dem Jahre 1794, von W. Schuh. —Die "Maurerrede auf Mozarts Tod," [von Hensler, gedruckt 1792. Mit Faksimile] von O. E. Deutsch. —Mozart, Casanova, Don Giovanni, von P. Nettl. —Wolfgang Amadeus Mozart, von H. G. Nägeli. —Zur Frage der Echtheit der Ouverture in B-Dur KV Anh. 8 (311a), von E. Hess. —Témoignages, par

(Continued)

NN R 8. 57 c/P OI (MU) I, 2, 3, 4, I, II (LC7, X1)

MOZART Gedenknummer... (Card 2)

A. Honegger et E. Ansermet. —Neue Mozart Literatur, von W. Reich.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus. Overture, K. 311a (Anh. 8). 3. Mozart, Wolfgang Amadeus--Bibl. 4. Mozart, Wolfgang Amadeus--Freemasonry. I. Mozart, Leopold, 1719-1787. Letters. Breitkopf. II. Hensler, Karl Friedrich, 1761-1825. Maurerrede auf Mozarts Tod.

Write on slip words underlined below and class mark —

Mozart-Heft. No. 1. (Card 2)

Komorzynski, E. Mozarts Messen.
Nagel, W. Mozart und die Gegenwart.
Kunst-und Musik beilagen: Portraits, Facsimiles, Vignettes etc.

form 400b [iv-5-20 25m]

Mozart, Wolfgang Amadeus, 1756-1791.

*MEC

Mozart-Jahrbuch.
Jahrg. 1-3 (1923, 24, 1929)

München: Drei Masken Verlag, 1923-29. 8°.
3 v. illus. (music.)

Editor : 1923-24, 1929 Hermann Abert.
Ceased publication with Jahrg. 3 (1929)

Cards in Public Catalogue
MUSIC DIV.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.—Bibliography. 3. Music.—Almanacs, yearbooks, etc.
N. Y. P. L. October 14, 1924

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *MGA

Mozart the romantic. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 44-61.)

form 400b [iv-5-20 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — 3-MAA

Mozart's Jugendliebe. Zu einem Bilde von Hans Volkmer.

(Kunst unserer Zeit. München, 1896. f°. v. 7, Halbband 2, p. 123-125. pl.)

form 400b [iv 20 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791 — Write on slip words underlined below and class mark— *MA

Mozartheft. No. 2.

(Die Musik. Berlin, 1905/6. V. 5. Heft 7. (1stes Januar-Heft.)

Contents: Lewicki, E.: Die Vervollständigung von Mozarts Cmoll Messe durch Alois Schmitt 1.
Riemann, H.: Die Wurzeln der Kunst Mozart's.
Heineman. Zur Textfrage und zur Aufführung von Mozarts "Don Juan".
Mennicke: Il ragazzo Mozart.

Music Div.

form 400b [ii-5-30 25m]

Write on slip words underlined below and class mark—

Mozartheft. No. 2.

Weingartner, F.: Die Posaunen in Mozart's Requiem.
Ginsberg, E: Die internat. Stiftung Mozarteum in Salzburg und Mozart's Geburtshaus.
[Geissler, F. A.: Salome v. Rich. Strauss.]
Kunstbeilagen, Musikbeilagen: Illust. Portraits etc.

form 400b [ii-5-30 25m]

Mozart, Wolfgang Amadeus, 1756-1791 — Write on slip words underlined below and class mark— *MA

Mozartheft. No. 3.

(Die Musik. Berlin, 1914/15. Vol. 14. Heft 1.)

Contents: Simon, J.: Die Orchesterbehandlung in Mozart's Opern from "Idomeneo" bis zur "Zauberflöte" 1.
Lewicki, E.: Aus der Entstehungszeit der grossen Symphonieen Mozart's.
Schnerich, R.: Mozart's Requiem.
Svanefeldt, N.G.: Mozart-Kuriosa in der Konigl. Bibliothek zu Upsala

Music Div.

form 400b [ii-5-30 25m]

Write on slip words underlined below and class mark—

Mozartheft. No. 3.

Contents: Schnerich, A.: Ueber Mozart's Grab.
Lewicki, E.: Neue Mozart-Literatur.
Kunstbeilagen: Joh. Nep. della Croce: Portrait u. Mozart im Alter v. 21 Jahren. Mozart nach einer Federzeichnung von Herzesryn(?).
Vier Blätter aus einem Skizzenbuch Mozarts in Upsala.
Zwei Seiten aus der Original partitur des Mozartschen Requiem's.
Mozart's Grab auf dem St. Marxer Friedhof.
Mozart Denkmal v. Hans Gasser auf d Zentralfriedhof in Wien.

form 400b [ii-5-30 25m]

MOZART, WOLFGANG AMADEUS, 1756-1791

* MEC (Mozart)

MÜLLER-BLATTAU, JOSEPH, 1895-
Mozart: Leben, Briefe, Werke. Königstein im Taunus, K.R. Langewiesche [1957] 63 p. illus., ports. 21cm. (Langewiesche Bücherei. Lebensbilder)

1. Mozart, Wolfgang Amadeus, 1756-1791

NN R 1.60 g/, OCs PCs,1 SL MUs,/ (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. *ME

Nägeli, Hans Georg, 1773-1836.
Von Bach zu Beethoven, aus den Vorlesungen über Musik. Ausgewählt und eingeleitet von Willi Reich. Basel, B. Schwabe [1946]

76 p. 20 cm. (Sammlung Klosterberg. Schweizerische Reihe)

Contents.—Johann Sebastian Bach.—Emanuel Bach, Haydn, Mozart.—Das Virtuosentum, Beethoven.

1. Musicians, German. I. Reich, Willi, 1898- ed. II. Title.

A 50-394

New York. Public Libr. for Library of Congress [1] Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. — Write on slip words underlined below and class mark- **MG

Nagel, Wilibald, 1863-
Gluck und Mozart. Ein vortrag von Prof. Dr. Wilibald Nagel... Langensalza, H. Beyer & söhne, 1905.
36 p. 21cm. (Musikalisches magazin, hft. 11)

Music div.

Drexel Musical Fund

1. Gluck, Christoph Willibald, ritter von, 1714-1787. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Library of Congress ML55.M7 5-4399

Mozart, Wolfgang Amadeus, 1756-1791. — Write on slip words underlined below and class mark- **MG

Nagel, Wilibald, L Th S 1863-
Mozart und die gegenwart. Von prof. dr. Wilibald Nagel... Langensalza, H. Beyer & söhne, 1912.
21 p. 21cm. (Musikalisches magazin, hft. 48)

Music div.

Drexel Musical Fund

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

CA 17-739 Unrev'd

Library of Congress ML55.M7 hft. 48

Mozart, Wolfgang Amadeus, 1756-1791 — Write on slip words underlined below and class mark— *MGA

Naumann, E.
Wolfgang Mozart.

(Waldersee, P. Sammlung musikalischer Vorträge. 1.Reihe, 1882.)

Music Div.

form 400b [ii-18-30 25m]

Mozart, Wolfgang Amadeus. — Write on slip words underlined below and class mark— *MG

Nef, Karl.
Kleine Beiträge zur Mozartforschung.

(Schweizerisches Jahrbuch für Musikwissenschaft. Basel, 1924. 8°. Bd.1, p.1-17.)

form 400b [x-28-31 25m]

MOZART, WOLFGANG AMADEUS, 1791-1844 — Copy only words underlined & classmark— * MA

FEST-CHOR

NEMETH, CARL.
Der "Fest-Chor" und ein unbekanntes Autograph von W.A. Mozart Sohn. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 7/8 (Juli/Aug., 1958) p. 320[i. e. 302]-316. facsims., music)

Bibliographical references included in "Anmerkungen," p. 315-316.

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Mozart, Wolfgang Amadeus, 1791-1844. Fest-Chor. 3. Autographs (Music)--Mozart, W.A., 1791-1844--Facsimiles.

NN R 6.59 m/, OI (MU)1, 2/, 3g (LC4, X1)

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Beethoven)-CO

Nesicht, Robert.
Beethovens neun Symphonien unter Berücksichtigung derjenigen seiner Vorgänger Haydn und Mozart, mit Illustrationen der Meister, erläutert von Robert Nesicht... Bonn: C. Georgi [1911]. 79 p. ports. 1. ed. 12°.

On cover: Beethoven, Mozart, Haydn, Führer durch die Symphonien.
p. 77-79, advertising matter.

Music Div.

Beethoven Association Fund.

65236A. 1. Beethoven, Ludwig van, 1770-1827: Orchestra. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 3. Symphony.—Analysis.

N. Y. P. L. December 18, 1922.

Mozart, Wolfgang Amadeus, 1756-1791. AN (Casanova, G.)

Nettl, Paul, 1889-
Casanova und seine Zeit; zur Kultur- und Musikgeschichte des 18. Jahrhunderts. Esslingen, Bechtle Verlag [1949]
187 p. illus., ports. 22 cm.

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 2. Music—Hist. & crit.—18th cent.

D285.8.C4N4 920 A 50-6468

New York. Public Libr. for Library of Congress [1] Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

* MEC (Mozart)

Nettl, Paul, 1889-
...Mozart in Böhmen. Herausgegeben als zweite, vollständig neubearbeitete und erweiterte Ausgabe von Rudolph Freiherrn von Procházkas Mozart in Prag. Prag [etc.] Neumann & Comp. [1938] 255 p. facsims. (incl. music), front., plates, ports. 24½cm.

"Hauptsächlich benützte Literatur," p. 255.

Music Div.

Carnegie Corp. of New York.

966517A. 1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music—Czecho-Slovakia—Prague. I. Procházka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864- . Mozart in Prag.

N. Y. P. L. October 31, 1938

Mozart, Wolfgang Amadeus, 1756-1791. — Write on slip words underlined below and class mark— *MA

Nettl, Paul.
Mozart and the Czechs.

(Musical quar. New York, 1941. v.27, p.329-342. plates.)

Bohemia-Prague.

Music Div.

form 400b [iii-25-41 25m]

Mozart, Wolfgang Amadeus, 1756-1791.

* MEC (Mozart)

Nettl, Paul, 1889-
Mozart und die königliche Kunst; die freimaurerische Grundlage der "Zauberflöte," von Dr. Paul Nettl... Berlin: F. Wunder [, 1932]. 168 p. facsims. (part music), pl. 19cm.

"Hauptsächlich benützte Literatur," 1 p. at end.

Music Div.

Carnegie Corporation of New York.

636548A. 1. Mozart, Wolfgang Amadeus, 1756-1791: Die Zauberflöte. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Freemasons—Poetry, songs, etc.

N. Y. P. L. May 29, 1933

Mozart, Wolfgang Amadeus, 1756-1791. — Write on slip words underlined below and class mark— *DF

Nettl, Paul.
Mozart und Mysliveček.

(Prager Rundschau. Prag, 1937. Jahrg.7, p.114-124.)

Mysliveček, Josef, 1737-1781.

Music Div.

form 400b [xi-10-36 25m]

Mozart, Wolfgang Amadeus, 1756-1791. — Write on slip words underlined below and class mark— *MA +

Nettl, Paul, 1889-
Mozart and popular music.

(Keyboard. New Haven, 1941. 1941, Nov., p.9, 35. port.)

Au. cd.

Music Div.

form 400b [iii-25-41 25m]

MOZART, WOLFGANG AMADEUS, 1756-1791

* MEC (Mozart)

NETTL, PAUL, 1889-
W.A. Mozart, 1756-1956. Mit Beiträgen von Alfred Orel, Roland Tenschert und Hans Engel. [Erstmalig] Frankfurt/M. Fischer Bücherei [1955] 201, [1] p. ports., facsims., music 18cm. (Bücher des Wissens. 106)

"Verzeichnis der Schallplatten," p. 183-[202]

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Phonograph records. 3. Mozart, Wolfgang Amadeus--Bibl.--Discography. 4. Mozart, Wolfgang Amadeus--Discography.

NN** 12.56 t/ OC PC, 1, 2 SL MU, 1, 3 (MUP)4 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791 — Write on slip words underlined below and class mark— NISA

Nielsen, Carl.
Mozart og vor tid.

(Tilskueren. Kjöbenhavn, 1906. p. 197-206.)

Music Div.

form 400b [ii-5-30 25m]

Mozart, Wolfgang Amadeus, 1756-1791. DREXEL 1569

Niemtschek (Franz)
Leben des K. K. Kapellmeisters Wolfgang Gottlieb Mozart... *Prag: Herrlischen Buchhandlung*, 1798.
2 p.l., 78 pp. 8°.

Music

MOZART, WOLFGANG AMADEUS, 1756-1791. Mus. Res. *MEC (Mozart)

Niemtschek, Franz Xaver.
Lebensbeschreibung des K. K. Kapellmeisters Wolfgang Amadeus Mozart, aus Originalquellen, von Franz Xav. Němetschek ... 2. verm. Aufl. Prag, In der Herrlischen Buchhandlung, 1808. 118 p. 17cm.

610430B. 1. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. MUSIC DIV. December 30, 1953

MOZART, WOLFGANG AMADEUS, 1756-1791 *MEC (Mozart)

NIEMTSCHEK, FRANZ XAVER.
Life of Mozart (Leben des K.K. Kapellmeisters Wolfgang Gottlieb Mozart, 1798) Translated by Helen Mautner. With an introd. by A. Hyatt King. London, L. Hyman [1956] 87 p. ports., facsims. 23cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN R 3.57 j/{OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Nissen (Georg Nikolaus von)
Biographie W. A. Mozart's. Nach Originalbriefen ... mit vielen neuen Beylagen, Steindrücken, Musikblättern ... Nach [Nissen's] Tode herausgegeben von Constanze, Wittwe von Nissen, früher Wittwe Mozart. Mit einem Vorworte vom Dr. Feuerstein in Pirna. [With an Appendix]. *Leipzig: Breitkopf & Härtel*, 1828. 2. ed. xliv, 1-24, xii, 15-219 pp. 3 pl., 1 fac-sim. 8°.
Portrait missing (?)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Drexel 1670

Nissen, Georg Nikolaus von.
Biographie W.A. Mozart's. Nach Originalbriefen, Sammlungen alles über ihn Geschriebenen, mit vielen neuen Beylagen, Steindrüken, Musikblättern und einem Fac-simile...Herausgegeben von Constanze, Wittwe von Nissen, früher Wittwe Mozart. Mit einem Vorworte vom Dr.Feuerstein...[Anhang]. Leipzig: G.Senf, [1828]. 2 ed. xliv, 702(1), 219(1), xii(iii) p., 2 pl., 6 port. 8°.

MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791 Copy only words underlined & Classmark-- *MEC (Mozart)

NISSEN, GEORG NIKOLAI VON, 1761-1826.
Unveröffentlichten Briefe von Georg Nikolaus Nissen [hrsg.] von Richard Schaal. [IN: Mozart-Jahrbuch. Salzburg. 24cm. 1965/66. p. 195-203]

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 6.68 e/{OC OI MU, 1 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Nohl, Ludwig *i. e.* Karl Friedrich Ludwig, 1831-1885.
Mozart's leben. Für die gebildeten aller stände erzählt von Ludwig Nohl. Mit vier portraits in holzschnitt, einem kupferstich und einigen musikbeilagen. 2. verm. und verb. aufl. Leipzig, E. J. Günther, 1877.
xii p., 1 l., 443, [1], xii p. front., ports., fold. facsim. 20cm.
"Arie von Mozart für Aloysia Weber componirt ... 1778": xii p., 20 x 27cm, at end.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Library of Congress ML410.M9N81 10-18289 MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Nohl (Ludwig)
The life of [Johann Chrysostomus Sigismund Wolfgang Amadeus] Mozart. Translated from the German ... by Lady Wallace ... *London: Longmans*, 1877. 2 v. 8°.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791 *MEC (Mozart)

Nohl, Ludwig, 1831-1885.
The life of Mozart. Translated from the German work of Dr. Ludwig Nohl by Lady Wallace. With portraits of Mozart and his sisters... London: Longmans, 1877. 2 v. 8°.

"Arie von Mozart für Aloysia Weber," for 1 voice and piano, v. 1, p. [237]-260.
Imperfect: portraits wanting.

Music D...

MOZART, WOLFGANG AMADEUS, 1756-1791 *XML-590

NOHL, LUDWIG, 1831-1885.
Life of Mozart; by Louis Nohl, tr. from the German by John J. Lalor. Chicago, Jansen, McClurg, 1880. 236 p. front. (port.) 19cm. (Biographies of musicians)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 11, 066)

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 5.72 m/{ OC: PC:, 1: SL MU:, 1: (MUFI, Ub1, LC1:, X1:, ZA1)

Mozart, Wolfgang Amadeus, 1756-1791. *ME p.v.2

Nohl, Ludwig.
Mozart. Leipzig: P. Reclam jun. [1882?] 135(1) p. 16°. (Musiker-Biographien. Bd. 1.)
Universal-Bibliothek. Nr. 1121.

Music Dept.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadaeus.
N. Y. P. L. July 31, 1912.

Mozart, Wolfgang Amadeus, 1756-1791. *MCA

Nohl, Ludwig, 1831-1885.
Neue bilder aus dem leben der musik und ihrer meister. Von Ludwig Nohl. Mozarts Constanze.—Zwei hauptgönner Beethovens.—Beethoven und das musikdrama. München, L. Finsterlin, 1870.
241, [1] p. 18cm.
"Die nachstehenden ... essays ... wurden bereits ... die einen in 'Westermanns illustrirten deutschen monatsheften', die andern im 'Salon' abgedruckt. Sie erscheinen jetzt hier in erneuter 'verbesserten und vermehrten' auflage."—Pref.
1. Nissen, Frau Constanze Maria (Weber) von, 1763-1842. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827.

[Full name: Karl Friedrich Ludwig Nohl]

Library of Congress ML60.N8 [r30b2] 13-25182 Revised
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. DREXEL 92

Nohl (Ludwig)
W. A. Mozart. Ein Beitrag zur Aesthetik der Tonkunst. *Heidelberg: Bangel & Schmitt*, 1860. 82 pp. 8°.

Music

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Nottebohm (G.)
Mozartiana; von Mozart herrührende und ihn betreffende zum grossen Theil noch nicht veröffentlichte Schriftstücke; nach aufgefundenen Handschriften hrsg. von Nottebohm. Leipzig:
1880. 8°

MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791 *MEC (Novello)

NOVELLO, VINCENT, 1781-1861.
A Mozart pilgrimage, being the travel diaries of Vincent & Mary Novello in the year 1829; transcribed and compiled by Nerina Medici di Marignano, edited by Rosemary Hughes. London, Novello [1955] xii, 361 p. illus., ports., map(on lining paper), music. 25cm.

Bibliographical references included in "Notes" (p. 340-354).
Bibliography, p. 355.

(Continued)

NN **R 5.56 s/{ OC. I, Ib, II, IIb, III PC, 1, 2, 3, 4, I, II, III, IV SL MU, 2, 4, 5, I, II, III, IV (LC1, X1)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *DK

Nyblom, Helena.
Wolfgang Amadeus Mozart. Ports. illus.

(Ord och Bild. Stockholm, 1906. V. 15, p. 103-118.)

form 400b [iv-5-29 25m] Music Div.

NOVELLO, VINCENT, 1781-1861. A Mozart pilgrimage... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Mozart family. 3. Europe—Descr. and trav., 1800-1850. 4. Mozart, Wolfgang Amadeus, 1756-1791. 5. Travels. I. Novello, Mary Sabilla (Hehl), 1789-1854, joint author. II. Medici di Marignano, Nerina (Gigliucci), 1878- , comp. III. Hughes, Rosemary, ed. IV. Title.

MOZART, WOLFGANG AMADEUS, 1756-1791 *Q p.v. 1836

NYURNBERG, M.V.
Вольфганг-Амадей Моцарт, 1756-1791; краткий очерк жизни и творчества. Ленинград, Гос. муз. изд-во, 1957. 101 p. illus., ports., music. 23cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN 9.59 c/J SL MU, 1 S, 1 (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791 Copy only words underlined & classmark— *MA

ÖSTERREICHISCHE MUSIKZEITSCHRIFT.
[Mozart] Wien, 1956. 48 p. illus., ports., facsims. 25cm. (Österreichische Musikzeitschrift. Jahrg. 11, Heft 1)

CONTENTS.—Das erste Libretto des "Don Giovanni," von A. Einstein.—Anmerkungen zu "Idomeneo," von B. Paumgartner.—Mozarts "La finta semplice," von G. Rech.—Mozarts Interpreten, Mozarts Freunde, von E. Komorzynski.—Mozart und die Sinfonie, von E. Valentin.—Mozart und die Gegenwart, von W. Waldstein.—Der Schaffensrhythmus im Leben Mozarts, von R. Tenschert.— Leopold Mozart, Vater und (Continued)

NN R 2.58 e/√OI (MU) 1 (LC2, X1)

ÖSTERREICHISCHE MUSIKZEITSCHRIFT. [Mozart] (Card 2)

Mentor, von E.F. Schmid.—Mozarts Mutter. Mozarts Schwester.—Salzburger Mozartgedenkstätten, von H. Damisch.—Wiener Mozartgedenkstätten, von H. Pemmer.—Ein unbekannter Briefentwurf Constanzes, von E.H. Müller.—Mozarts Söhne und Wien, von W. Hummel.

1. Mozart, Wolfgang Amadeus, 1756-1791.

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark— *MAA

Oldman, Cecil.
Mozart and modern research.

(Musical Assoc. Proc. Leeds, 1932. Session 58, p.43-66.)

form 400b [xi-8-33 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus. Write on slip words underlined below and class mark— *MA

Oldman, C.B.
Two minuets by Attwood, with corrections by Mozart.

(Music rev. Cambridge [Eng.] 1946. 1946, Aug., p.166-169.)

Includes music.

Attwood, Thomas, 1765-1838.

n.c

MOZART, WOLFGANG AMADEUS, 1756-1791
*MEC (Mozart)

OREL, ALFRED, 1889-
Mozart, gloria mundi. Salzburg, L. Schäffler [1956] 179 p. 17cm.

Bibliographical references included in "Anmerkungen" (p. 165-176)

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN **1.57 p/ OC PC, 1 SL MU, 1 (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791
* MEC (Mozart)

Orel, Alfred, 1889-
... Mozarts deutscher weg, eine deutung aus briefen. [Wien] Wiener verlag, 1943.

411, [1] p. front., plates, ports., facsims. (incl. music) 23cm.

"Zweite, durchgesehene auflage."
"Zeittafel": p. 371-380; "W. A. Mozarts familie": p. 380-[392]

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Musicians--Correspondence, reminiscences, etc. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, General (Orel).

NN* R 7.57 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Write on slip words underlined below and class mark — *MEC (Mozart)

Orel, Alfred.
Mozart in der Kunstanschauung Franz Grillparzers.

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p. 39-44.)

form 406b [1-21-33 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Paumgartner, Bernhard, 1887-
Mozart, von Bernhard Paumgartner. Mit noten- und handschriftenproben und 8 illustrationen. Berlin, Volksverband der bücherfreunde, Wegweiser-verlag g. m. b. h. [1927]

485, [3] p. front., illus. (facsims.; incl. music) plates, ports. 21½cm.

"Dieses buch ist in der auswahlreihe des Volksverbandes der bücherfreunde erschienen und wird nur an dessen mitglieder abgegeben."
"Literatur und quellen": p. 483-[485]

JUILLIARD FOUNDATION FUND

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
I. Volksverband der bücherfreunde, Berlin.

28-8738

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[2] MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791
* MEC (Mozart)

PAUMGARTNER, BERNHARD, 1887-
Mozart. [4. Aufl.] Freiburg, Atlantis Verlag [c1945] 555 p. ports. 23cm.

"Werkverzeichnis." p. 511-534.
Bibliography, p. 535-538.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN **R 5.56 j/ OC PC, 1 SL MU, 1 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Paumgartner, Bernhard, 1887-
... Mozart; traduzione di Carlo Pinelli. Torino, G. Einaudi, 1945.

xx, 534 p., 1 l. incl. front. plates, ports., facsims. (incl. music) 21cm.
(*Half-title:* Saggi, LXXXI)

"Bibliografia e fonti": p. 521-533.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
I. Pinelli, Carlo, tr.

ML410.M9P225 927.8 A F 47-4127

New York. Public library for Library of Congress [3] MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791
*MEC (Mozart)

Paumgartner, Bernhard, 1887-
Mozart. (6., gänzlich überarb. Neuaufl. Zürich, Freiburg i. Br.,) Atlantis Verlag, (1967).

576 p. 8 plates. 25 cm.
Bibliography: p. 558-561.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN*R 5.69 w/ OC PC, 1 SL MU, 1 (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791
Copy only words underlined & classmark— *MA

PAUMGARTNER, BERNHARD, 1887-
Wolfgang Amadeus Mozart; Festrede gesprochen bei dem Staatsakt im Salzburger Festspielhaus am 27. Jänner 1956. zu W A. Mozarts 200 Geburtstag. (IN: Musikerziehung. Wien 26cm. Jahrg. 9, Heft 3 (März, 1956) p. 147-151)

1. Mozart, Wolfgang Amadeus. 1756-1791

NN R 3.61 g/ OC OI MU, 1 (LC2a, X1a)

MOZART, WOLFGANG AMADEUS, 1756-1791
* MGA

PEÑA, ISRAEL.
Nombres, sombras y huellas. Caracas, 1957.
116 p. illus. 20cm.

1. Music--Essays. 2. Essays. 3. Mozart, Wolfgang Amadeus, 1756-1791.

NN X 4.58 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1, C1, Y1)

MOZART, WOLFGANG AMADEUS, 1756-1791
*MEC (Mozart)

PETERNELL, PERT.
La vie passionnée de Wolfgang Amadeus Mozart. [Traduction de Robert Maghe] Paris, Intercontinentale du livre [1956] 379 p. 22cm. (Les vies passionnées. [v. 5])

Translation of Die Last der Gnade.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Les vies passionnées.
NN R 4.57 j/ OC (OS) PC, 1 SL MU, 1 (LC1, X1, Y1)
[NSCM]

Mozart, Wolfgang Amadeus, 1756-1791.
Write on slip, class mark name, vol., page and year of magazine. *MA

Petzet, Walter.
Mozart als Deutscher.

(Signale. Berlin, 1915. 8°.
v. 73, no. 30-31, p. 409-413.
no. 32-33, p. 425-428.)

Music

MOZART, WOLFGANG AMADEUS, 1756-1791
*MEC (Mozart)

PETZOLDT, RICHARD, 1907-
Wolfgang Amadeus Mozart, sein Leben in Bildern; das Mozartbild in Musik- und Zeitgeschichte von Richard Petzoldt. Bildbiographie von Eduard Crass. Leipzig, Bibliographisches Institut, 1956. 59 p. 148 illus. (incl. ports., music). 19cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Iconography. I. Crass, Eduard. II. Bibliographisches Institut Aktiengesellschaft, Leipzig.

NN*R 1.60 l/ OCs, Is (OS) IIs PCs, 1s, 2s, Is, IIs SLs MUs, 1s, 2s, Is, IIs (LC1s, X1s)

MOZART, WOLFGANG AMADEUS.
* MEC (Mozart)

Peyser, Herbert F , 1886-
Wolfgang Amadeus Mozart... New York, Grosset & Dunlap [1951] 59 p. illus. 17cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. MUSIC DIV. January 29, 1953

MOZART, WOLFGANG AMADEUS, 1756-1791
* MEC (Mozart)

Pfordten, Hermann Ludwig, *freiherr* von der, 1857-1933.
... Mozart, von dr. Hermann frhr. v. d. Pfordten ... mit einem porträt des künstlers, von Doris Stock. Leipzig, Quelle & Meyer, 1908.

viii, 151 p. front. (port.) 19cm. (Wissenschaft und bildung; einzeldarstellungen aus allen gebieten des wissens ... nr. 41)

"Literatur": p. [vii]-viii.

1. MOZART, WOLFGANG AMADEUS, 1756-1791

NN * R X 10.67 v/ OC PC, 1 SL MU, 1 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Write on slip words underlined below and class mark — *MA

Phillips, Harold D.
The anomalous place of Mozart in music.

(Musical quarterly. New York, 1922. V. 8, no. 3, p. 372-376.)

form 406b [iv-5-30 25m] Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Write on slip, class mark name, vol., page and year of magazine. *DM

Photiadès, Constantin.
Mozart à Paris.

(Revue de Paris. Paris, 1928. 8°. 1928, tome 4, p. 208-223.)

form 406 [vii-23-27 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Write on slip, class mark name, vol., page and year of magazine. FHN

Pirckmayer, Friedrich.
Zur Lebensgeschichte Mozart's.

(Gesellschaft für Salzburger Landeskunde. Mitteilungen. Salzburg, 1876. 8°. Vereinsjahr 16, p. 130-151.)

form 406 [iv-8-25 25m]

Mozart, Wolfgang Amadeus, 1756-1791
*MEC (Mozart)

Pitrou, Robert, 1879-
La vie de Mozart, par Robert Pitrou ... Huit planches hors texte. Paris, H. Laurens, 1935.

202, [2] p. viii pl. (incl. ports., facsims. (1 music)) 25½cm.

"Répertoire des œuvres mentionnées dans le volume": p. [289]-302.

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

36-9139

Library of Congress ML410.M9P46 MUSIC DIV.
[3] 927.8

Mozart, Wolfgang Amadeus
Write on slip only words underlined and classmark — *MA

Pless, Hans.
Mozart, der Mensch.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Juli, p. 224-226.)

form 406c [vi-29-43 25m] npo MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
DREXEL 1571

Pohl, Karl Ferdinand, 1819-1887.
Mozart und Haydn in London ... Nebst Fac-simile einer Handschrift Mozarts. *Wien: C. Gerold*, 1867.
2 v. in 1. 12°.

*MEC (Mozart)
--- ---- Second copy.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Write on slip words underlined below and class mark — *DA

Pole, William.
A remarkable musical history.

(Cosmopolitan magazine. New York, 1891. v. 10, p. 493-499. illus.)

form 406b [viii-3-43 25m] npo MUSIC DIV.

MOZART,WOLFGANG AMADEUS,1756-1791
*MEC
(Mozart)—C

Pols, André M , 1893-
Wolfgang Amadeus Mozart; een symposion. Lier, Colibrant [1953?] 172 p. port. 20cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN**Z X 8.55 f/S OC PC,1 SL MU,1 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC
(Ponte)

Ponte, Lorenzo da, 1749-1838.
Denkwuerdigkeiten des Venezianers Lorenzo da Ponte; herausgegeben von Gustav Gugitz... Dresden: P. Aretz, cop. 1924. 3 v. fronts., plates, ports. 8°.

no. 75 of 2000 copies printed.
"Anti-Da-Ponte...von einem Cosmopoliten," Bd. 2, p. 255-308 has separate t.-p. with imprint: Wien, 1791.
"Bibliographie der Werke da Pontes," Bd. 3, p. 349-400.

MUSIC DIV.

548403-5A. 1. Musicians—Correspondence, reminiscences, etc. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. I. Gugitz, Gustav, 1874- , editor.
N. Y. P. L. October 22, 1931

MOZART,WOLFGANG AMADEUS,1756-1791
*MEC
(Ponte)

PONTE, LORENZO DA, 1749-1838.
Memoirs. Translated from the Italian by Elizabeth Abbott; edited and annotated by Arthur Livingston; pref. by Thomas G. Bergin. New York, Orion press [1959] xxi, 277 p. illus., ports., facsims. 26cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart, Wolfgang Amadeus, 1756-1791. I. Livingston, Arthur, 1883-1944, ed.

NN R 9.60 g/r OCs, Is PCs, Is, Is SL MU, 2s, Is (LC1s, X1s)

MOZART,WOLFGANG AMADEUS,1756-1791
*MEC
(Ponte)

PONTE, LORENZO DA, 1749-1838.
Memorie di Lorenzo da Ponte, da Ceneda. Scritte da esso. Nuova-Jorca, Pubblicate da Lorenzo e Carlo da Ponte, Gray & Bunce, stampatori, 1823. 3 v. in 1. 16cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 10.62 e/b OC PC, 1, 2 SL MU, 2 (LC1s, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
DREXEL 1553

Ponte (Lorenzo da)
Ein Freund und Mitarbeiter Wolfgang Amadeus Mozart's. Denkwürdigkeiten des L. da Ponte von Ceneda. Aus dem Italienischen von E. Burckhardt. *Gotha: W. Opetz*, [1861?] 2. ed. iv, 348 pp. 12°.

MUSIC DIV.

MOZART,WOLFGANG AMADEUS,1756-1791
*MEC

PONTE, LORENZO DA, 1749-1838.
Memoirs. Translated from the Italian by Elisabeth Abbott; edited and annotated by Arthur Livingston; pref. by Thomas G. Bergin. New York, Orion press [1959] xxi, 277 p. illus., ports., facsims. 26cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart, Wolfgang Amadeus, 1756-1791. I. Livingston, Arthur, 1883-1944.
NN R 10.59 t/l OC, I PC, I, I SL MU, 2, I (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC
(Ponte)

Ponte, Lorenzo da, 1749-1838.
... Mémoires (1749-1838) suivis de lettres inédites de Lorenzo Da Ponte à Jacques Casanova. Préface et notes de Raoul Vèze ... Paris, H. Jonquières, 1931.

3 p. l., ix-lviii, 1, 317, 1, p., 3 l. front., plates, ports. 20cm. (Jadis et naguère. 14)
At head of title: Les hommes, les faits et les mœurs, collection dirigée par Edmond Pilon.
"Notes bibliographiques": p. 317-318.

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. I. Vèze, Raoul, 1864- ed.

Library of Congress ML423.D15A24 32-18311
MUSIC DIV.
2 927.8

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC

Ponte, Lorenzo da, 1749-1838.
Memoirs of Lorenzo da Ponte, translated by Elisabeth Abbott from the Italian; edited and annotated by Arthur Livingston. Philadelphia: J. B. Lippincott Co., 1929. 512 p. facsims., front., plates, ports. 8°.

First edition.
"The present translation is based on the text of the Memoirs as constituted by Signor Gambarin for the Laterza edition (Bari, 1918)."—*Introd.*

MUSIC DIV

470998A. 1. Musicians—Correspondence, reminiscences, etc. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. I. Abbott, Elisabeth, translator. II. Livingston, Albert Arthur, 1883- , editor.
N. Y. P. L. July 2, 1930

Mozart, Wolfgang Amadeus, 1756-1791.
** MEC

Ponte, Lorenzo da, 1749-1838.
Memoirs of Lorenzo da Ponte, Mozart's librettist; translated, with an introduction and notes, by L. A. Sheppard... London: G. Routledge & Sons, Ltd., 1929. 387 p. front., plates, ports. 8°. (Broadway diaries, memoirs and letters.)

Music Dept

DREXEL MUSICAL FUND.

445769A. 1. Musicians—Correspondence, reminiscences, etc. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 3. Sheppard, L. A., translator.
N. Y. P. L. December 19, 1929

MOZART,WOLFGANG AMADEUS,
1756-1791
Copy only words underlined & classmark — *MA

Preussner, Eberhard.
Mozart als Vorbild für unsere Zeit. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 8 (Aug., 1953) p. 222-225)

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN R 11.53 OI (MU)1 (LC2,X1)

MOZART,WOLFGANG AMADEUS,1756-1791
*MEC
(Mozart)

Prick van Wely, Max Arthur, 1909-
Het leven van Wolfgang Amadeus Mozart, 1756-1791. Den Haag, J. P. Kruseman 1949?

32 p. port. 18 cm. (Musica-serie; kleine boeken over grote mannen, 3)
"De meest bekende werken van Mozart": p. 32.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. (Series: Musica-serie, 3)

A 50-2418
Oregon. Univ. Libr. for Library of Congress 1
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC
(Mozart)

Procházka, Rudolph Ludwig Franz Ottokar, *freiherr* von, 1864-
Mozart in Prag. Zum hundertjährigen gedächtnis seines todes, von Rudolph freiherrn Procházka ... Mit 3 beilagen und 5 abbildungen. Prag, H. Dominicus, (T. Gruss) 1892.

vi, 2, 236 p. 2 pl., 2 port., fold. facsim. 22cm.
"Verzeichniss der hauptsächlich benützten quellen und werke": 1 p. preceding p. 1.

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Library of Congress ML410.M9P85 9—6607
s26f1 MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC
(Mozart)

Prod'homme, Jacques Gabriel, 1871- *ed. and tr.*
Mozart raconté par ceux qui l'ont vu (1756-1791) Lettres, mémoires, etc., réunis et traduits par J.-G. Prod'homme. (A l'occasion du Cycle Mozart, mai 1928.) Paris, Stock, 1928.

2 p. l., vii-xi, 13-283 p., 1 l. 1 illus. (music) 19cm.
Tirée à 1100 exemplaires sur alfa vergé Outhenin-Chalandre ... plus 50 exemplaires hors commerce, marqués de A à L ... AB XXX.
Contains many letters from Leopold Mozart.

Beethoven Assoc. Fund

407312A 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. *Mozart, Leopold, 1719-1787.

Library of Congress ML410.M9P87 28-23282
Copyright A—Foreign 39349
2 MUSIC DIV

Write on slip words underlined below and class mark — NIZ

Mozart, Wolfgang Amadeus, 1756-1791.

Pushkin, Aleksandr Sergeyevich, 1799-1837.
Mozart och Salieri.

(Finsk tidskrift. Helsingfors,1939. Tome 126, p.290-299.)

Au. cd.

MUSIC DIV.

Mozart, Wolfgang Amadeus
Write on slip words underlined and class mark — *MA

Raabe, Peter.
Wolfgang Amade Mozart! wir grüssen dich!

(Zeit. für Musik. Regensburg,1941. 1941,Dez., p.765-767. illus.)

npc
MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791
Copy only words underlined & classmark — *MA

RAEBURN, MICHAEL.
Dr. Burney, Mozart and Crotch. (IN: The Musical times. London. 25cm. v. 97, no. 1364 (Oct., 1956) p. 519-520)

1. Burney, Charles, 1726-1814. 2. Mozart, Wolfgang, Amadeus, 1756-1791. 3. Crotch, William, 1775-1847.

NN R 11.56 p/ OI (MU) 1, 2, 3 (LC4, X1)

Mozart, Wolfgang Amadeus
Write on slip only words underlined and classmark — *MA

Raugel, Félix.
Note sur les rapports de Léopold et Wolfgang Mozart avec les établissements religieux d'Augsbourg.

(Revue musicale. Paris,1946. 1946,fév.-mars, p.36-38. illus.)

Mozart,Léopold,1719-1787.

npc
MUSIC DIV.

MOZART,WOLFGANG AMADEUS,
1756-1791
Copy only words underlined & classmark— *MA

Raynor, Henry.
A meditation upon Mozart. (IN: Musical opinion. London. 29cm. v.77, no. 924 (Sept., 1954) p. 697-699)

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN R 10.54 m/ OI (MU)1 (LC2,X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Write on slip words underlined below and class mark — *MA

Redlich, Hans F.
"L'Oca del Cairo".

(Music review. Cambridge,[1941]. v.2,p.122-131.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC
(Mozart)

Reich, Willi, *ed.*
Bekenntnis zu Mozart. Luzern, J. Stocker 1945.

318 p. illus., ports. 20 cm.
Selected passages about Mozart by various authors from his own time down to the present.
"Autorenregister und Quellenverzeichnis": p. 291-315.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Title.

ML410.M9R48 47-28947*
Library of Congress 1
MUSIC DIV.

MOZART,WOLFGANG AMADEUS,1756-1791
* MEC
(Mozart)-C

REVISTA MUSICAL CHILENA.
Mozart, 1756-1956; número extraordinario de la Revista musical chilena. [Santiago de Chile, 1957] 138 p. illus., ports., facsims. 24cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN 7.57 c/POS PC, I SL MU, I (LC1, X1, Y1)

Mozart, Wolfgang Amadeus, 1756-1791.
* MEC p.v.15, no.5

Ricci, Corrado, 1858–
. . . Mozart a Bologna (con documenti inediti). Illustrazioni di A. Sezanne. Milano: G. Ricordi & C. [1891.] 20 p. illus. (incl. port.) 8°.

Repr.: Gazzetta musicale di Milano. 1891.

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JUILLIARD FOUNDATION FUND. Sigismund Wolfgang Amadeus, 1756–1791.

1. Mozart, Johann Chrysostom
N. Y. P. L. December 18, 1924

Mozart, Wolfgang Amadeus, 1756-1791.
*MGD

Rolland, Romain, 1866–
Some musicians of former days, by Romain Rolland...translated by Mary Blaiklock. New York: H. Holt & Co., 1915. 2 p.l., 374 p. 12°.

Contents: Introduction; Of the place of music in general history. The beginnings of opera. The first opera played in Paris: Luigi Rossi's Orfeo. Notes on Lully. Gluck. Grétry. Mozart. Musical supplement; "The despair of Orpheus," from Orfeo.

Music Dept.

1. Opera.—History. 2. Rossi, Luigi, ca. 1600–53. 3. Lully, Jean Baptiste de, 1632–87. 4. Gluck, Christoph Willibald, Ritter von, 1714–87. 5. Grétry, André Erneste Modeste, 1741–1813. 6. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91. 7. Blaiklock, Mary, translator. 8. Title.
N. Y. P. L. December 13, 1915

MOZART, WOLFGANG AMADEUS, 1756-1791
* MB

RONGA, LUIGI, 1901-
Bach, Mozart, Beethoven; tre problemi critici. Venezia, N. Pozza, 1956. 319 p. 23cm. (Biblioteca di cultura, 11)

1. Bach, Johann Sebastian, 1685-1750. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827. I. Biblioteca di cultura.
NN X 6. 57 c/P OC (OS)I PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1, Y1)
[NSCM]

Mozart, Wolfgang Amadeus, 1756-1791.
* MEC (Mozart)

[Roy, Just Jean Étienne,] 1794–1870.
Mozart; ou, La jeunesse d'un grand artiste, par Étienne Gervais [pseud.]. Tours: A. Mame et fils, 1866. 186 p. front. 16°. (Bibliothèque de la jeunesse chrétienne.)

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515556A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. I. Ser.
N. Y. P. L. February 20, 1931

Mozart, Wolfgang Amadeus
Write on slip words underlined below and class mark— *MA

Russell, John F.
Mozart, pianist and composer of concertos.
(Musical opinion. London, 1937. v.60, p.873-874.)

npc
MUSIC DIV.
form 400b [i-13-42 25m]

Mozart, Wolfgang Amadeus 1756-1791.
Write on slip words underlined below and class mark— *DM

Ryelandt, Jos.
Mozart.
(Revue générale. Bruxelles, 1933. Tome 129, p.347-352.)

form 400b [ix-10-32 25m]
MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791
*MEC (Mozart)

SADIE, STANLEY.
Mozart. London, Calder and Boyars [c1965] 192 p. illus., ports., facsims. 21cm. (Illustrated Calderbook CB, 71)

Includes list of works and bibliography.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus—Iconography. I. Illustrated Calderbook.
NN R 9. 66 r/,OC (OS)I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [NSCM]

Mozart, Wolfgang Amadeus
Write on slip words underlined below and class mark— *MA

Saint Foix, Georges de.
Influences des musiques latines sur les grands maîtres: Mozart.
(Revue musicale. Paris, 1940. 1940, fév.-mars, p.178-182.)

npc
MUSIC DIV.
D
form 400b [viii-15-40 25m]

Mozart, Wolfgang Amadeus, 1756-1791.
NCZ

Sampson, George, 1873–
Seven essays. Cambridge [Eng.] Univ. Press, 1947.
vii, 231 p. 21 cm.

CONTENTS.—A boy and his books.—On playing the sedulous ape.—Truth and beauty.—Bach and Shakespeare.—The operas of Mozart.—Henry Irving.—The century of divine songs.

PR6037.A519S4 824.91 47—26648*
Library of Congress [48c2] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
DREXEL 1578

Sattler (HEINRICH)
Mozart, Erinnerung an sein Leben und Wirken, nebst Bemerkungen über dessen Bedeutung für die Tonkunst. *Langensalza: Th. L. B.*, 1856. 2 p.l., 56 pp. 12°.

Music

Mozart, Wolfgang Amadeus 1756-1791.
Write on slip words underlined and class mark— *MA

Schachtner, Andreas.
A letter from Andreas Schachtner, trumpeter at the Court of Salzburg, to the Baroness zu Sonnenburg, sister of Wolfgang Amadeus Mozart.
(Musicology. Middlebury, 1945. v.1, no.1, p.17-21.)

npc
MUSIC DIV.
form 400c [v-15-43 25m]

MOZART, WOLFGANG AMADEUS, 1757-1791
* MEC (Mozart)--C

SCHALLER, PAUL, ed.
Mozart; Aspekte. Hrsg. von Paul Schaller und Hans Kühner. Olten, Walter [1956] 380 p. 23cm. (Contributions by Bernhard Paumgartner and others)

1. Mozart, Wolfgang Amadeus, 1757-1791. I. Kühner, Hans, joint ed.
NN R 2. 57 t/P OC, I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Mozart, Wolfgang Amadeus
Write on slip only words underlined and classmark— *MA

Schenk, Erich.
Mozart und die Gestalt.
(Musik. Berlin, 1941. 1941, Nov., p.62-70. illus.: music.)

npc
MUSIC DIV.
form 400b [ix-2-37 25m]

MOZART, WOLFGANG AMADEUS, 1756-1791
* MEC (Mozart)

Schenk, Erich, 1902–
Mozart and his times. Edited and translated from the German by Richard & Clara Winston. [1st American ed.] New York, Knopf, 1959.
xiv, 452, xxiii p. illus., ports., facsims. 25 cm.
Translation of Wolfgang Amadeus Mozart; eine Biographie.

1. Mozart, Wolfgang Amadeus, 1756-1791
2. Mozart, Wolfgang Amadeus--Iconography
NN * R 1. 60 p/OC PC, 1 SL MU, 1, 2 (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791
* MEC (Mozart)

SCHENK, ERICH, 1902-
Wolfgang Amadeus Mozart; eine Biographie. [Festausgabe: 1756-1956] Zürich, Amalthea [1955] 830 p. illus., plates, ports (part col.), facsims. 20cm.

Bibliography, p. 797-[803]

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus—Iconography.
NN * * R 2. 56 p/,OC PC, 1 SL MU, 1, 2 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Scheurleer, Daniel François, 1855–
Mozart's verblijf in Nederland en het muziekleven aldaar in de laatste helft der achttiende eeuw, door D. F. Scheurleer. 's-Gravenhage, M. Nijhoff, 1883.
3 p. l., 157 p., 1 l. front. (port.) pl., facsim. on 6 l. 20cm.
Bibliography: p. [147]–157.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
9-6638 Music Div.
Library of Congress ML410.M9S3

Mozart, Wolfgang Amadeus, 1756-1791.
*MFBR (Netherlands)

Scheurleer, Daniel François, 1855–1927.
Het muziekleven in Nederland in de tweede helft der 18e eeuw in verband met Mozart's verblijf aldaar, door D. F. Scheurleer, met meer dan 200 afbeeldingen. 's Gravenhage, M. Nijhoff, 1909.
xi, 382 p. col. front., illus. (incl. ports.) plates, facsims. (part fold.) 27 x 21cm.
~~Paged continuously.~~
"Aangehaalde bronnen": p. [407]–418.

DREXEL MUSICAL FUND
1. Music—Netherlands—Hist. & crit. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Library of Congress ML295.3.S34 9—24287
[a29d1] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
*MEC (Mozart)

Schiedermair, Ludwig, 1876–
Mozart; sein leben und seine werke, von Ludwig Schiedermair. Mit titelbild in lichtdruck, 22 einschalttafeln und 70 notenbeispielen im text. München, C. H. Beck, 1922.
xviii, 495 p. front., illus. (music) plates, ports., facsims. 22½cm.
"Quellennachweise [etc.]": p. [444]–469.

235730A 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Library of Congress ML410.M9S33 23-9580
Copyright A—Foreign 22392 MUSIC DIV.
[2]

Mozart, Wolfgang Amadeus, 1756-1791
*MEC (Mozart)

Schiedermair, Ludwig, 1876–
Mozart, sein Leben und seine Werke. 2. umgearb. und verm. Aufl. Bonn, F. Dümmler [1948]
530 p. plates, ports., music. 22 cm.
"Chronologisches Verzeichnis der Werke Mozarts": p. [498]–505.
"Systematisches Verzeichnis der Werke Mozarts": p. [506]–516.
Bibliographical references included in "Anmerkungen, Quellennachweise, Zusätze" (p. [457]–497)

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
A 49–5338*
Harvard Univ. Library for Library of Congress [1] MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791
** MGA

Schiedermair, Ludwig, 1876–
. . . Musikalische Begegnungen; Erlebnis und Erinnerung. [Köln] Staufen-Verlag [1948] 231 p. port. 23cm.

MUSIC DIV.
DREXEL MUSICAL FUND
519624B. 1. Music—Essays. 2. Musicians.
NN

Mozart, Wolfgang Amadeus, 1756-1791.
* MEC (Mozart)

Schizzi, Folchino, conte, b. 1785.
Elogio storico di Wolfango Amedeo Mozart, del conte Folchino Schizzi... Cremona: Fratelli Manini, 1817. 40 p. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
509997A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. January 6, 1931

Write on slip only words underlined and classmark — AGK

Schlichtegroll, Friedrich von, 1765-1822.
Johannes Chrysostomus Wolfgang Gottlieb Mozart.

(In: Nekrolog auf das Jahr 1791. Gotha, 1793. v.2, p.82-112.)

MUSIC DIV.

form 404e [ix-5-47 25m]

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined and class mark— *ME

Schlichtegroll (A. H. F. von)
The life of Mozart, translated from the German of ... von Schlichtegroll. (In: Carpani (G.), The life of Haydn... Providence, 1820. 12°. pp. 211-259.

Ford Collection

MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791

*ME

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822.
Musiker-Nekrologe. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1954?] 124 p. 19cm.

CONTENTS.—Johann Christian [i.e. Christoph] Friedrich Bach.—Georg Benda.—Johann Joachim Christoph Bode.—Martin Gerbert.—W.A. Mozart.—Franz Neubauer.—Ernst Wilhelm Wolf.—Johann Rudolf Zumsteeg.—Anmerkungen.—Literaturhinweise, (p.120-122)
(Continued)

NN*S 2.56 j/ OCs, Is PCs, ls, 2, 3, 4, 5, 6, 7, 8, 9, Is SLs MUs, ls, 2, 3, 4, 5, 6, 7, 8, 9, Is (LCls, Xls)

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822. Musiker-Nekrologe. (Card 2)

1. Musicians, German. 2. Bach, Johann Christoph, Friedrich, 1732-1795. 3. Benda, Georg, 1722-1795. 4. Bode, Johann Joachim Christoph, 1730-1793. 5. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 6. Mozart, Wolfgang Amadeus, 1756-1791. 7. Neubaur, Franz, 1760-1795. 8. Wolf, Ernst Wilhelm, 1735-1792. 9. Zumsteeg, Johann Rudolf, 1760-1802. I. Schaal, Richard.

Mozart, Wolfgang Amadeus, 1756-1791. DREXEL 1579

Schlosser (Johann Aloys)
W. A. Mozart's Biographie. Nebst Anekdoten . . . Urtheilen . . . sowie mit einem Verzeigniss seiner Werke. *Augsburg: J. A. Schlosser*, 1844. 3. ed. 3 p.l., 192 pp., 1 pl. 16°.

Music

Mozart, Wolfgang Amadeus. Write on slip only words underlined and classmark — *MA

Schmid, Ernst Fritz.
Gluck -Starzer - Mozart.

(Zeit. für Musik. Berlin, 1937. 1937, Nov., p.1198-1209. illus.; music.)

Starzer, Josef, 1727-1787.
Gluck, Christoph Willibald, Ritter von, 1714-1787.

npc MUSIC DIV.

form 404e [ix-5-47 25m]

MOZART, WOLFGANG AMADEUS, 1756-1791

Copy only words underlined & classmark— *MA

SCHMID, ERNST FRITZ, 1904-
Das Herz adelt den Menschen; Mozart als Sozialkritiker. (IN: Musica [Cassel, Germany] Kassel. Jahrg. 6, Heft 10 (Okt., 1952). p. 393-396. illus.)

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN R 1.53 OC OI MU, I (LC2, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791

* MEC (Mozart)

Schmid, Ernst Fritz, 1904-
Ein schwäbisches Mozart Buch, hrsg. im Auftrag der Stadt Augsburg. Lorch (Württemberg) A. Bürger, 1948.
500 p. illus., ports., maps, facsims., geneal. table. 22 cm.
"Anmerkungen" (bibliographical) : p. 375-480.

1. MOZART, WOLFGANG AMADEUS, 1756-1791
I. Ein schwäbisches Mozart Buch

NN * R 1.56 v/ OC PC, 1, I SL MU, I, I (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. *MG p.v.124

Schmid, Ernst Fritz.
... Wolfgang Amadeus Mozart, von dr. phil. Ernst Fritz Schmid ... Lübeck, C. Coleman, 1934.
50 p. 19cm. (Colemans kleine biographien, hrsg. von dr. Fritz Endres. hft. 51)

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Library of Congress ML410.M9S356 36-1588
MUSIC DIV.
[2] 927.8

Mozart, Wolfgang Amadeus. Write on slip only words underlined and classmark — *MA

Schmid, Fritz.
Zu Mozarts Leipziger Bach-Erlebnis.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Juni, p. 297-303. illus.; music)

npc

form 404e [viii-5-50 25m] MUSIC DIV

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark— **MG

Schmid, Otto, 1858-
Das geistige band in Mozarts schaffen. Von Prof. Otto Schmid ... Langensalza, H. Beyer & söhne, 1906.
20 p. 21cm. (Musikalisches magazin, hft. 14)

Music div
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1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

8-4403

Library of Congress ML55.M7

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Schmidt, Leopold.
W. A. Mozart. Berlin: Schlesische Verlagsanstalt, G. m. b. H. [1912.] 148 p., 1 l., 9 fac., 2 port. 4°. (Berühmte Musiker. Bd. 19.)

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1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. March 20, 1913.

MOZART, WOLFGANG AMADEUS, 1756-1791 *R-Rm. 84

SCHNEIDER, OTTO, 1912- , ed.
Mozart-Handbuch; Chronik, Werk, Bibliographie. Hrsg. von Otto Schneider und Anton Algatzy. Mit 24 Tafeln und 1 Beilage. Wien, Brüder Hollinek [c1962] xv, 508 p. ports., facsims. genealogical table (in pocket). 25cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus --Bibl. 3. Mozart, Wolfgang Amadeus--Chronology. I. Algatzy, Anton, joint ed. II. Title. III. Algatzy, Anton.
NN S 3.63 e/B OC, I, IIbo PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791

* MEC (Mozart)

SCHNEIDER, OTTO, 1912- , compiler.
Mozart in Wirklichkeit. Mit einer Einführung von Hans Joachim Moser. [Wien] P. Kaltschmid [1955] 400 p. illus., ports., facsims., music. 21cm. (Musikalische Quellenbücher. Bd. 3)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Chronology. I. Schneider, Otto, 1912-
NN R X 8.59 g/ OC, Ib* PC, 1 SL MU, 1, 2 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *MA

Sohorn, Hans.
Mozart auf dem Theater und in der Kirche.

(Neue Musik-Zeitung. Stuttgart-Leipzig. 1920. V. 41. p. 108-109.)

Music Div.

form 404b [iv-5-39 25m]

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark— *MEC (Mozart)

Schrade, Leo.
Mozart und die Romantiker.

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p.28-38.)

form 404b [i-21-33 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791

*MEC (Mozart)

Schrade, Leo, 1903-1964.
W. A. Mozart. Bern, Francke [1964]
175 p. 24 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 11.65 1/j OC PC, 1 SL MU, I (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Schurig, Arthur, 1870-1929.
... Sieben geschichten vom göttlichen Mozart, mit einer kupfertiefdruck-nachbildung des bronze-medaillions von Leonard Posch: Mozart im jahre 1789. Nürnberg, J. L. Schrag [1923]
99 p., 1 l. front. (port.) 14cm. (*Half-title:* Nürnberger liebhaber-ausgaben. 1. bändchen)

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791—Fiction. I. Title.
Library of Congress ML3925.S36 24-19765
Copyright A—Foreign 24757 MUSIC DIV.
[3]

Mozart, Wolfgang Amadeus, 1756-1791. * MEC (Mozart)

Schurig, Arthur, 1870-
. . . W. A. Mozart, sa vie & ses oeuvres (1756-1791). Traduction-adaptation [par J. G. Prod'homme,] d'après la 2e édition de l'ouvrage de M. Arthur Schurig. Paris: Librairie Delagrave, 1925. xv, 464 p. 8°.

Portrait on cover.

MUSIC DIV.

209636A BEETHOVEN ASSOCIATION FUND.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
2. Prod'homme, Jacques Gabriel, 1871- , translator and editor.
N. Y. P. L. September 10, 1925

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Schurig, Arthur, 1870-
Wolfgang Amadeus Mozart, sein leben und sein werk auf grund der vornehmlich durch Nikolaus von Nissen gesammelten biographischen quellen und der ergebnisse der neuesten forschung dargestellt von dr. Arthur Schurig ... Leipzig, Insel-verlag, 1913.
2 v. plates (1 double) ports., fold. facsims., fold. geneal. tab. 26cm.
"Angabe der hauptquellen": v. 1, p. 28-30.
Anhänge: I. Zum streite über Mozarts grab und den angeblichen Mozart-schädel. II. Ikonographie. IV. Gedichte auf W. A. Mozart: v. 2, p. 348-374.
JUILLIARD FOUNDATION FUND
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

14-1428
Library of Congress ML410.M9S42 MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. * MEC

Schurig, Arthur, 1870-
Wolfgang Amade Mozart. Sein Leben, seine Persönlichkeit, sein Werk. Von Arthur Schurig... Leipzig: Insel-Verlag, 1923. 2 v. facsims. (incl. music), ports. 8°.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91.
N. Y. P. L. October 20, 1933.

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip, class mark, vol., page and year of magazine. *MA

Schweikert, F.
Auf Mozarts Spuren in Mannheim.

(Neue Musik-Zeitung. Stuttgart, 1927. 4°. Jahrg. 48, p. 115-118.)

MUSIC DIV.

Mozart, Wolfgang Amadeus Write on slip only words underlined and classmark — *MA

Sittner, Hans.
Mozart als Erzieher.

(Musikerziehung. Wien, 1951. 1951. März, p. 151-153)

npc MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *MA

Squires, Paul C.
Mozart: the Janus of music.

(Jour. of musicology. Greenfield, 1941. v. 3, p. 53-59.)

npc MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791 Write on slip words underlined below and class mark — *MA

Sear, H. G.
Mozart, Mesmer and two others.

(Monthly musical record. London, 1942. 1942, Nov. p. 193-198.)

Mesmer, Friedrich Anton, 1734-1815.

npc MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (MOZART)

SITWELL, SACHEVERELL, 1897- .
Mozart, by Sacheverell Sitwell... [London:] P. Davies, Ltd., 1932. 191 p. front. (port.) 20cm.

"Bibliographical note," p. 185-186.

608807A. 1. Mozart, Wolfgang Amadeus, 1756-1791. MUSIC DIV.

N. Y. P. L. July 21, 1932

Mozart, Wolfgang Amadeus, 1756-1791. *MGD

Statham, Henry Heathcote, 1839-
My thoughts on music and musicians, by H. Heathcote Statham ... London, Chapman and Hall, ld., 1892.
xiii, [1] p., 1 l., 475 p. front., 3 fold. pl. 23cm.
All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. cf. Pref.
CONTENTS. — On form and design in music. — Handel. — Bach. — Mozart. — Beethoven. — Schubert, Chopin, Liszt. — Wagner. — Sterndale Bennett. — About the organ.
1. Music—Esthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685-1759. 4. Bach, Johann Sebastian, 1685-1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 6. Beethoven, Ludwig van, 1770-1827. 7. Schubert, Franz Peter, 1797-1828. 8. Chopin, Fryderyk Franciszek, 1810-1849. 9. Liszt, Franz, 1811-1886. 10. Wagner, Richard, 1813-1883. 11. Bennett, Sir William Sterndale, 1816-1875. 12. Organ.
Author's autograph. Music Dept. 6—3691

Library of Congress ML390.S79

JULIAN EDWARDS COLLECTION

MOZART, WOLFGANG AMADEUS. Write on slip only words underlined and classmark: *MA

Sederholm, G. G.
Mozart's death.

(Music and letters. London, 1951. 1951. Oct., p. 345-348)

npc MUSIC DIV.

Mozart, Wolfgang Amadeus. *MEC (Mozart)

Sitwell, Sacheverell, 1897-
Mozart, by Sacheverell Sitwell. New York, D. Appleton and company, 1932.
4 p. l., 184, [1] p. front. (port.) 19cm. (Appleton biographies)
"Bibliographical note," p. 179-180.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Library of Congress ML410.M9S65 32-22168
—— Copy 2. MUSIC DIV.
Copyright A 53712 [4] 997.8

MOZART, WOLFGANG AMADEUS, 1756-1791 Copy only words underlined & classmark— *MA

STEVENSON, RONALD.
Busoni and Mozart. (IN: Score. London. 25cm. no. 13 (Sept., 1955) p. 25-38)

"List of transcriptions of Mozart by... Busoni," p. 37-38.

1. Busoni, Ferruccio, 1866-1924. 2. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 6. 57 a/ OI (MU)I, 2 (LC3, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791 *MEC (Mozart)

SEEGER, HORST.
W. A. Mozart (1756-1791) [Hrsg. im Auftrag des Mozart-Komitees zum Mozart-Gedenkjahr 1956] Leipzig. Deutscher Verlag für Musik, 1956. 328, [3] p. illus., ports, music. 21cm.

"Literaturhinweise," p. [229]
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Mozart-Komitee zum Mozart-Gedenkjahr 1956.
NN * * R 1.57 d/ OC(1bo) (OS)I, Ib+ PC, 1, I SI. MU, I, I (LC1, X1, Y1)

Mozart, Wolfgang Amadeus, 1756-1791 Write on slip words underlined below and class mark — *MA

[Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations, with portrait and bibliography]

(Masters-in-music. V. 1, no. 1. Boston, 1903.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

STORCK, KARL G L 1873-1920.
Mozart, sein Leben und Schaffen, von Dr. Karl Storck. Umgearbeitet von Dr. Hugo Holle. 2. Auflage. Elberfeld: Bergland-Verlag [cop. 1923] 493 p. pl., 2 ports. (incl. front.) 19cm.

CARNEGIE CORPORATION OF NEW YORK.

849244A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Holle, Hugo, 1890- , ed.

N. Y. P. L. MUSIC DIV. September 11, 1926

MOZART, WOLFGANG AMADEUS, 1756-1791

*MEC (Mozart)

SEROV, VIKTOR IL'ICH, 1902-
Wolfgang Amadeus Mozart [by] Victor Seroff. New York, Macmillan Co. [1965]
124 p. illus., ports. (part col.) 22 cm.
"Selected discography": p. [115]-120.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN*R 5.66 l/ OC PC, 1 SL MU, I (LC1, XI)

Mozart, Wolfgang Amadeus, 1756-1791. *MG p.v.65

Snell, Karl, 1806-1886.
Mozart. Gedenkrede, gehalten im Jahre 1856 in den akademischen Rosensälen zu Jena, von Karl Snell... Für die Freunde Snell's gedruckt. Jena [Hofbuchdr.] 1891. 39 p. 23cm.

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804357A. 1. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. April 2, 1936

Mozart, Wolfgang Amadeus, 1756-1791 Write on slip words underlined below and class mark — *MA

Ein Tagebuch der Gattin Mozarts.

(Neue Zeitschrift fur Musik. Leipzig, 1915. V. 82, p. 276-277.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *MA

S[Hedlock], J. S.
Mozart.

(Monthly Musical Record. London, 1906. V. 36, p. 3-4)

MOZART, WOLFGANG AMADEUS, 1756-1791

*MG p.v.216

Sopeña, Federico.
...Dos años de música en Europa (Mozart, Bayreuth, Strawinsky) Madrid, Espasa-Calpe, s. a., 1942. 140 p. 19 x 14cm.

CONTENTS.—Prólogo.—Mozart.—Bayreuth.—Strawinsky.—Homenajes: Isaac Albéniz.—Joaquín Turina.—Mauricio Ravel.—Alfredo Casella y su última sinfonía.—Manuel de Falla y El retablo de maese Pedro.—Ernesto Halffter y su Sinfonietta.—Joaquín Rodrigo y el Concierto de Aranjuez.

1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Germany—Bayreuth. 5. Stravinski, Igor, 1882- . 6. Albéniz, Isaac, 1860-1909. 7. Turina, Joaquín, 1882- . 8. Ravel, Maurice, 1875-1937. 9. Casella, Alfredo, 1883-1947. 10. Halffter Escriche, Ernesto. Sinfonietta. 11. Falla, Manuel de. El retablo de maese Pedro. 12. Rodrigo, Joaquín, 1902- .
NN*R 5.53 OC PC, 1, 2 SL MU, 1, 4, 5, 6, 7, 8, 9, 10, 11, 12 (LC1, X1)

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Mozart, Wolfgang Amadeus, 1756-1791. *MEC (Mozart)

Talbot, J E.
Mozart, by J. E. Talbot... London: Duckworth[, 1934]. 144 p. 19cm. (Great lives. [no.] 41.)
"Bibliography," p. 144.

734206A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Ser.
N. Y. P. L. MUSIC DIV. November 21, 1934

MOZART, WOLFGANG AMADEUS, 1756-1791

Sikemeier, J H *ME
...Beethoven—Haydn—Mozart, zooals zij er in werkelijkheid uitzagen; vergelijkende beschouwing van authentieke beeltenissen dezer toondichters... Oostburg, A. J. Bronswijk, 1948. 120 p. ports. 21cm.

472728B. 1. Beethoven, Ludwig van, 1770-1827. 2. Haydn, Joseph, 1732-1809. 3. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791

*MEC (Mozart)

Spohr, Wilhelm, 1868-
...Mozart, Leben und Werk; Briefe, Zeitberichte, Dokumente, Bilder. [Berlin] Verlag der Nation [1951] 457 p. facsims., illus., ports. 20cm.

1. Aufl.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791 Copy only words underlined & classmark— * * MA

TAUSSIG, OTTO.
En nyupptäckt Mozart-handskrift i Wien. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg 38 (1956) p. [151] - 152)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Haydn, Michael. Tres sunt qui testimonium dant in caelo.
NN R 8.58 m/r OI (MU)I, 2 (LC3, X1)

Mozart, Wolfgang Amadeus

Write on slip only words underlined and classmark — *MA

Tenschert, Roland.
Gluck und Mozart.

(Zeit. für Musik. Berlin, 1937. 1937, Nov., p.1195-1198.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.

npo

form 166c

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*MEC (Mozart)

Tenschert, Roland, 1894-
Mozart; ein Künstlerleben in Bildern und Dokumenten, zusammengestellt und erläutert von Dr. Roland Tenschert. Leipzig: J. M. Meulenhoff, 1931. vii, 277 p. incl. front., 68 pl. 8°.

Plates, printed on both sides, include facsims. (part music), and ports.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

576571A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. April 29, 1932

MOZART, WOLFGANG AMADEUS, 1756-1791

*MEC (Mozart)

TENSCHERT, ROLAND, 1894-
Mozart. Leipzig, Reclam [1931] 148 p. 16cm. (Musiker-Biographien. Bd. 1)

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 4.57 g/P OC PC,1 SL MU,1 (LC1,X1)

Mozart, Wolfgang Amadeus, 1756-1791.

*MEC (Mozart)

Tenschert, Roland, 1894-
Wolfgang Amadeus Mozart, 1756-1791: sein leben in bildern, von dr. Roland Tenschert. Leipzig, Bibliographisches institut [1935]
1 p. l., 7-39 p. 48 pl. (incl. ports., facsims. (incl. music)) on 24 l. 18cm.

JUILLIARD FOUNDATION FUND

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

36-4165
Library of Congress ML410.M9T36
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MOZART, WOLFGANG AMADEUS, 1756-1791

*MEC (Mozart)

TENSCHERT, ROLAND, 1894-
Wolfgang Amadeus Mozart. Translated from the German by Emily Anderson. With fifteen illustrations and facsimiles and an unkown composition. New York, Macmillan [1953] 152 p. illus., ports., facsims. 21cm.

"German edition first published 1951; English edition, 1952."
"Marche funèbre," for piano, K. 453 a, fold. leaf at end.
"Classified index of works," p. [144]-146.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Mozart, Wolfgang Amadeus, 1756-1791. Marche funèbre, K. 453 a.
NN R 9.53 OC, I PC, I, I SL MU, I, I (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.

*ME

Thomson, Beatrice (Howell).
Four musicians; sketches of Handel, Bach, Haydn, Mozart, by Beatrice Leslie Thomson. London: The Sheldon Press, 1929. 124 p. front., ports. 16°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

436684A. 1. Handel, Georg Friedrich, 1685-1759. 2. Bach, Johann Sebastian, 1685-1750. 3. Haydn, Franz Joseph, 1732-1809. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. November 9, 1929

Mozart, Wolfgang Amadeus, 1756-1791.

*ME

Three great musicians: Bach, Handel, Mozart. By Esther Meynell, Edward J. Dent, [and] J. E. Talbot. London: Duckworth, 1936. 136, [3]-142, [3]-144 p. 19cm.

"Handel" and "Mozart" have special title-pages.
Each biography also published separately.
"Bibliography" at end of each biography.

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881677A. 1. Bach, Johann Sebastian, 1685-1750. 2. Handel, Georg Friedrich, 1685-1759. 3. Mozart, Wolfgang Amadeus, 1756-1791. I. Meynell, Esther Hallam (Moorehouse). II. Dent, Edward Joseph, 1876- . III. Talbot, J. E. Handel. Mozart.
N. Y. P. L. June 23, 1937

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TIÉNOT, YVONNE, 1897-
W. A. Mozart; esquisse biographique. Suivi d'un tableau chronologique et thématique de ses oeuvres d'après les classements de L. von Köchel et de Théodore de Wyzewa et Georges de Saint-Foix. Bruxelles, H. Lemoine [1953] 157 p. port., facsim. 20cm. (Pour mieux connaître)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Pour mieux connaître.
NN 5.60 s/L OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

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NN I, 53 OC CI MU, 1 (LC2, X1)

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Turner, Walter James, 1889-
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4 p. l., vii-xiii, [1], 458, vi p., 2-l. front., illus. (music) pl. (2 facsim. (incl. music)) ports. 22½cm.

"First American edition."
"Catalogue of works": p. 431-455.
Bibliography: p. 456-458.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

38-27758
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[44u2] 927.8

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391 p. front., illus. (music) pl. (2 facsim. (incl. music)) ports. 22½cm.
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Bibliography: p. [385]-386.

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1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

38-14829
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TURNER, WALTER JAMES, 1889-1946.
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List of works, p. [345]-365; bibliography, p. [366]-367.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Raeburn, Christopher, ed. II. Raeburn, Christopher.
NN R 3.66 r/ OC, I, IIbo PC, 1 SL MU, 1, I (LC1, X1)

Mozart, Wolfgang Amadeus.

Write on slip words underlined and class mark — *MA

Ullrich, Hermann.
Maria Theresia Paradis and Mozart.

(Music and letters. London, 1946. 1946, Oct., p.224-233.)

Paradis, Maria Theresia von, 1759-1824.

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Mozart, Wolfgang Amadeus.

Write on slip only words underlined and classmark — *MA

Ullrich, Hermann.
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npo MUSIC DIV.

form 166c

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DREXEL 1589

Ulaibuishev (Aleksandr Dmitrievich)
Mozart's Leben, nebst einer Uebersicht der allgemeinen Geschichte der Musik, und einer Analyse der Hauptwerke Mozart's . . . Für deutsche Leser bearbeitet von A. Schraishuon. *Stuttgart: A. Becker*, 1847. 3 v. 16°.

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3 v. 22½cm.
v. 3, pub. 1842.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Music—Hist. & crit.

Music Div. 10-18323
Library of Congress ML410.M9U4

Mozart, Wolfgang Amadeus, 1756-1791.

Drexel 1556-58

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3 v. 22½cm.
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Library of Congress ML410.M9U4 Music Div.

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Valentin, Erich.
Mozart in der Hausmusik.

(Zeit. für Musik. Regensburg, 1941. 1941, Nov., p.710-711.)

Amateurs.

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Mozart, a pictorial biography. [Translated by Margaret Shenfield] London, Thames and Hudson [1959]
143 p. illus., ports., facsims. 24 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Iconography.
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Mozart, Wolfgang Amadeus 1756-1791.

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Mozarts deutsche Aufgabe.

(Zeit. für Musik. Regensburg,1941. 1941,Dez., p.767-770.)

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form 400a [v 12-43 25m]

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Copy only words underlined & classmark— *MEC (Mozart)

VALENTIN, ERICH.
Mozart als Persönlichkeit. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 60-[68])

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52 p. front. 20 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Deutsche Mozart-Gesellschaft.

NN*R 4.71 d/₂OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

MOZART, WOLFGANG AMADEUS-- ALBERT, F.J.

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1. Albert, Franz Joseph, d. 1789. 2. Mozart, Wolfgang Amadeus-- Albert, F.J.

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"Die persönlichkeit" (letters by Mozart) : p. [73]-142.
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Drexel Musical Fund

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Visscher, Johannes.
Mozart auf dem Marionettentheater.

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Volkmann, Hans.
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Write on slip only words underlined and classmark: *MA

Waldstein, Wilhelm.
Mozart - und kein Ende.

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"Originally appeared in The Radio times."
Contents: Young, F. J. S. Bach. Brailsford, H. N. Beethoven. Rooke-Ley, W. Hector Berlioz. Church, R. Brahms. Holtby, W. Chopin. Warren, C. H. Handel. Rooke-Ley, W. Haydn. Brettargh, F. Liszt. Squire, J. C. Mozart. Sitwell, S. Mendelssohn. Warren, C. H. Mussorgsky. Sullivan, J. W. N. Schubert. Mann, J. Tchaikovsky. Ould, H. Verdi. Church, R. Wagner. Brettargh, F. Weber.

558637A. 1. Musicians. I. Title.
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Weinberg, I
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Whittingham, Alfred.
The life and works of Mozart. London: W. Reeves, 1880. 2 p.l., 59, 4, ii(1) p. 12°.

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Wilder (Victor)
Mozart. The story of his life as man and artist according to authentic documents & other sources. Translated by L.Liebich. Vol.1-2.
London: W.Reeves, 1908. 2v. illus. 8°.

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Witold, Jean.
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NN*Z 3.55 t/4 OC(1bo) PC,1 SL MU,Y (U 1,LC1,X1)

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MOZART, WOLFGANG AMADEUS, 1756-1791

Copy only words underlined & classmark-- * MA

WOLFGANG AMADEUS MOZART. (IN: Musikerziehung. Wien. 26cm. Jahrg. 9, Heft 2 (Dez., 1955) p. 70-136. ports., music)

Title from cover.
Articles by E. Schenk, J. Marx and others.
Includes "Literatur für das Mozartjahr 1956" (a list of books about Mozart and Mozart's works obtainable from German & Austrian publishers)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Bibl.

NN R 12.57 v/4 OI (MU)/1, 2 (LC3, X1)

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WOLFGANG AMADEUS MOZART ein Leben für die Kunst. Eingeleitet und verfasst von Norbert Tschulik [et al.] Wien, Bergland Verlag [c1955] 87 p. illus., port. 18cm. (Österreich-Reihe. Bd. 10)

Includes bibliographies.
CONTENTS.--Vom Wunderkind zum Revolutionär, von E. Schenk.--Genius der Oper, von M. Graf.--Der geistliche und weltliche Sänger, von N. Tschulik.--Auf allerlei Instrumenten, von R. Tenschert.--Der heitere (Continued)

NN 3.57 j/4 OC, I, Ibo (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Y1) [NSCM, S]

WOLFGANG AMADEUS MOZART ein Leben für die Kunst. (Card 2)

Mozart, von H. Herrmann.--Verzeichnis der Werke W. A. Mozarts (Auswahl) (p. 82-87).

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Tschulik, Norbert. II. Österreich-Reihe.

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Wolfgang Amadeus Mozart. Sein Leben und Wirken. *Stuttgart: Köhler*, 1858. 5 p.l., 158 pp. 16°.

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Wyzewa, Teodor de, 1862-1917.
... W.-A. Mozart: sa vie musicale et son œuvre, de l'enfance à la pleine maturité ... Essai de biographie critique, suivi d'un nouveau catalogue chronologique de l'œuvre complète du maître ... Paris, Desclée, de Brouwer et cie [1912-46]
5 v. fronts. (v. 1-2, 4-5) illus. (music) ports., facsims. (incl. music) 24½ cm.
Vol.1-2 published by Perrin et cie.
At head of title, v. 1-2: T. de Wyzewa et G. de Saint-Foix; v. 3-5: G. de Saint-Foix.
"Bibliographie sommaire": v. 3, p. [425]; v. 4, p. [399]; v. 5, p. [365]

(Continued on next card)

37—6280

[50r49h1]

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Revised

Wyzewa, Teodor de, 1862-1917. ... W.-A. Mozart: sa vie musicale et son œuvre ... [1937-46] (Card 2)

"Concordance du nouveau classement des œuvres de Mozart avec leur classement dans le catalogue de Koechel": v. 2, p. 431-435; v. 5, p. [341]-343.

Contents.—I. L'enfant prodige. 1756-1773.—II. Le jeune maître. 1773-1777.—III. Le grand voyage. L'installation à Vienne. 1777-1784.—IV. L'épanouissement: Figaro, Don Juan, et les grandes symphonies. 1784-1788.—V. Les dernières années. 1789-1791.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Mozart, Johann Chrysostom Wolfgang Amadeus—Thematic catalogs. I. Saint-Foix, Georges Poullain, comte de, 1874– joint author.

ML410.M9W99 192— 927.8 37—6280

Library of Congress [50r49h1]

Mozart, Wolfgang Amadeus, 1756-1791.

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Wolzogen und Neuhaus, Hans Paul *freiherr* von, 1848-1938.
Grossmeister deutscher musik ... Von Hans von Wolzogen. Mit den bildnissen der meister. Hannover, Dunkmann [1897-] Bd.1-
1v. ports. 32cm.

Contents.—1. bd. Bach. Mozart. Beethoven. Weber.

1. Musicians, German. I. Title.

Library of Congress ML390.W86 6—39970

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[a27c1]

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Wolzogen und Neuhaus, Hans Paul, *freiherr* **von, 1848–**
Grossmeister deutscher musik, Bach—Mozart—Beethoven—Weber—Wagner, von Hans von Wolzogen. Regensburg, G. Bosse [1924]

242 p. ports. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 30)

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Library of Congress ML390.W861
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Wurzbach (CONSTANTIN VON)
Mozart-Buch. *Wien: Wallishauffer*, 1869. 5 p.l., 295 pp., 61. 8°.

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La jeunesse de Mozart.

(Revue des deux mondes. Paris, 1904-1905. t. 20, p. 543-580; t. 24, p. 185-224; t. 30, p. 646-681.)

Au. cd.

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Mozart-heuchelei; ein beitrag zur kunstgeschichte des 20. jahrhunderts, von Paul Zschorlich ... Leipzig, F. Rothbarth [1906]

vi, [2], 99, [1] p. 22½cm.

CONTENTS.—Präludium. — Von Bach bis Mascagni. — Kalenderbegeisterung. — Treibhauskunst. — Orgelpunkt.—Vom ewigen fluss der dinge.—Es gibt keine klassiker.—Konventionelle heuchelei.—Plaidoyer.—Coda.

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6-46234

Library of Congress ML410.M9Z9

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HAHN, REYNALDO, 1874-1947.
[MOZART. LIBRETTO. FRENCH]
Mozart; comédie en trois actes [par Sacha Guitry] (IN: Paris théâtre. Paris. 24cm. no. 9 (1947/48) p. [3]-27. illus.)

1. Mozart, Wolfgang Amadeus, 1756-1791--Drama. 2. Drama, French 3. Mozart, Wolfgang Amadeus, 1756-1791. I. Guitry, Sacha, 1885-1957. Mozart.
NN R X 6.60 p/ OC, I OI (OAF 1) PC, 1, 2, I MUy, 2y, Iy (LC4, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791 * MTO

IBERT, JACQUES, 1890-
Hommage à Mozart; rondo pour orchestre, 1957. Paris, A. Leduc [c1957] 34 p. 22cm.

Miniature score.
Duration: 5 min.

1. Orchestra. 2. Mozart, Wolfgang Amadeus, 1756-1791. I. Title.
NN 7.58 p/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791 * MN p. v. 14

KUGLER, ADOLPH, 1848-1931.
Mozart; Gedicht von Mosenthal melodramatisch in Musik gesetzt. Original-Ausgabe für Declamation, Pianoforte und Harmonium (ad lib.). V. Aufl. Leipzig, R. Dietrich [188-] Pl. no. R.D. 261 9 p. 33cm.

Recitation with piano acc. Music adapted from themes from Mozart's works.
(Continued)
NN R 6.63 g/ OC(1b)I SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) 2

KUGLER, ADOLPH, 1848-1931. Mozart... (Card 2)

Includes numerous ms. changes in the text.

1. Melodrames--Keyboard acc. 2. Mozart, Wolfgang Amadeus, 1756-1791. I. Mosenthal, Salomon Herman, Ritter von, 1821-1877.

MOZART, WOLFGANG AMADEUS, 1756-1791 *MTC

MARTIN, FRANK, 1890-
Ouverture en hommage à Mozart [1956. Zürich] Universal Edition [1962] score (43 p.) 34cm. (Universal Edition UE 13005)

"Reproduction du manuscrit de l'auteur."
Duration: 6 min., 15 sec.

1. Overtures. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Autographs (Music)--Martin, F.--Facsimiles.
NN 1.64 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791 *MYD

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762]
Leopold Mozart's little music book, given to his son Wolfgang Amadeus Mozart on his seventh birthday (1762) Introd. by Hermann Abert, translation by Kurt Oppens. New York, E.F. Kalmus, c1950. 51 p. 23x31cm.

Music by G.P. Telemann, Balthasar Schmidt, J. A. Hasse and others, arranged into 25 suites for piano or harpsichord. Some movements for voice and piano; words from Heinrich-Ernst's Neue Samm-
(Continued)
NN 3.57 d/ OC, I, II, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1762]
Leopold Mozart's little music book... (Card 2)

lung geistlicher Lieder; melodies from J.F. Grafe's Sammlung verschiedener und auserlesner Oden.
Issued from the plates of the original German edition, C.F.W. Siegel, Leipzig, 1922.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections--To 1800. I. Abert, Hermann, 1871-1927, ed. II. Oppens, Kurt, tr. III. Oppens, Kurt.

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ALSACE-LORRAINE--STRASBOURG Copy only words underlined & classmark— *MA

STRAUSS, HARALD.
Mozart à Strasbourg. (IN: Musica [Paris] Paris, Chaix. 27cm. no. 27 (juin 1957) p. 39-41. illus.)

1. Mozart, Wolfgang Amadeus--Alsace-Lorraine--Strasbourg.
NN R 2.58 e/ OI (MU)I (LC2, X1)

MOZART, WOLFGANG AMADEUS--ANECDOTES * MEC (Mozart)

[ROCHLITZ, FRIEDRICH] 1769-1842.
Anecdotes sur W.G. Mozart. Traduites de l'allemand par Ch. Fr. Cramer. Paris, Chez l'Éditeur, 1801. 68 p. music. 21cm.

Includes music of the Gigue from the Partita (S. 825) by J.S. Bach.

1. Mozart, Wolfgang Amadeus--Anecdotes. I. Cramer, Karl Friedrich, 1752-1807, tr. II. Title.
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See

MOZART, WOLFGANG AMADEUS—SPURIOUS WORKS, ETC.

MUSIC DIV.

MOZART, WOLFGANG AMADEUS—ANNIVERSARIES

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MOZART, WOLFGANG AMADEUS—GERMANY—AUGSBURG

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Ein unbekannter Brief Leopold Mozarts, mit Beiträge zum Leben und Werk W. A. Mozarts. Wien, In Kommission bei R. M. Rohrer, 1947. 49 p. facsims., music. 24cm. (Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse. Sitzungsberichte, 225. Bd., 1. Abhandlung)

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1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Piano music. 3. Mozart, Wolfgang Amadeus—Chronology. 4. Mozart, Wolfgang Amadeus—Bibl.
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Einstein, Alfred, 1880-
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1. Death in music. 2. Mozart, Wolfgang Amadeus--Composition and style. 3. Mozart, Wolfgang Amadeus. Operas. 4. Mozart, Wolfgang Amadeus--Operas.

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Posener, Julius.
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(Zeitschrift für Musik. Regensburg, 1951. 1951, Dez., p. 638-640)

npc MUSIC DIV
form 400d [xi-23-51 25m]

Mozart, Wolfgang Amadeus Correspondence
Write on slip words underlined below and class mark -- *MA

Unger, Max.
Die Briefe Mozarts und seiner Familie.

A review of the collection of Mozart letters edited by Ludwig Schiedermair.

(Neue Zeitschrift für Musik. Leipzig, 1916. v.83, no.1, p.1-4. illus.)

form 400b [viii-6-25 25m]

MOZART, WOLFGANG AMADEUS--CORRESPONDENCE
*ZB-102 Film Reproduction

VOSER-HOESLI, IRMA.
W. A. Mozarts Briefe; stilkritische Untersuchung. Luzern, Buchdruckerei Keller, 1948. 147 p. facsim. 20cm.

Film reproduction. Positive.
Diss.--Zürich.
Vita.
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1. Mozart, Wolfgang Amadeus--Correspondence.
NN R 8.62 c/-OC PC, 1 SL MU, 1 (MUFl, UMd, LC1, X1)

MOZART, WOLFGANG AMADEUS--CRAMER, J.B.
Copy only words underlined & classmark-- * MEC (Mozart)--C

KING, ALEXANDER HYATT, 1911-
Mozart and Cramer, a facsimile of the lost autograph of K-236. (IN: King, A.H. Mozart in retrospect. London, New York, 1955. p. [112]-119)

Includes facsimile of the autograph ms. of Mozart's Andantino für Clavier, as it was first published in the collection "Apollo's gift, or Musical souvenir for MDCCCXXX" London, S. Chappell... Cramer and co. ...and Hurst, Chance and co.

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NN R 8.57 c/p OI (MU)1, 2, 3, 4g. 1g (LC8, X1)

KING, ALEXANDER HYATT, 1911- . Mozart and Cramer, . . (Card 2)

1. Mozart, Wolfgang Amadeus. Andantino für Clavier, K. 588b (236). 2. Mozart, Wolfgang Amadeus--Cramer, J. B. 3. Cramer, Johann Baptist, 1771-1858. 4. Autographs (Music)--Mozart, W. A.--Facsimiles. I. Mozart, Wolfgang Amadeus, 1756-1791. Andantino für Clavier, K. 588b (236).

MOZART, WOLFGANG AMADEUS--CZECHOSLOVAKIA

*Q p.v.1907

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Oslavy W. A. Mozarta v Československu, 1956. [Sestavil a redigoval Vladimír Šefl. Praha, 1956] 107 p. illus., port., facsims. 22cm.

Cover title.

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NN R 3.59 (OC) I, IIbo ODt (Ib) EDt PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LCE1, LC1, X1)

MOZART, WOLFGANG AMADEUS--CZECHOSLOVAKIA--PRAGUE

*MEC (Mozart)

MOZART und Prag [von Alexander Buchner, et al. Graphische Ausstattung Alexander Buchner und Eduard Dostál. Deutsch von Marie Vaníčková. Prag] Artia [1957] 1 v. (chiefly illus. (part col.), ports., facsims., music.) 29cm.

1. Mozart, Wolfgang Amadeus--Czechoslovakia--Prague. 2. Mozart, Wolfgang Amadeus--Iconography. 3. Portraits. 4. Czechoslovakia--Prague. I. Buchner, Alexander.
NN R X 9.58 m/P OC, I PC, 1, 2, I MU, 1, 2, 3, 4, I S, 1, I (LC1, X1, Y1, LCE1)

MOZART, WOLFGANG AMADEUS--CZECHOSLOVAKIA--PRAGUE

Copy only words underlined & classmark— *MA

RAEBURN, CHRISTOPHER.
Mozarts Opern in Prag. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 3 (März, 1959) p. 158-163)

1. Mozart, Wolfgang Amadeus. Operas. 2. Mozart, Wolfgang Amadeus--Czechoslovakia--Prague.
NN R 10.59 1/ OI (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS--~~BIBL.~~--DISCOGRAPHY

Copy only words underlined & classmark— *LA

BRODER, NATHAN, 1905-
Mozart, the piano concertos. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 10 (Oct. 1958) p. 111-120. port.)

High fidelity discography. no. 43.

1. Mozart, Wolfgang Amadeus. Concertos, Piano--Discography. 2. Mozart, Wolfgang Amadeus--Bibl.--Discography.
NN R 5.59 1/ OC OI MU, 2 MUP, 1 (LC3, X1, Z1)

MOZART, WOLFGANG AMADEUS--~~BIBL.~~--DISCOGRAPHY.

Write on slip, class mark name, vol., page and year of magazine. *MA

Chamber music by W.A. Mozart recorded for the gramophone. Arranged together with the principal events of Mozart's musical life, and with notes on cutting.

(Gramophone. London, 1925. 4°. v.2, p.282.)

form 400 [vii-23-27 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS--~~BIBL.~~--DISCOGRAPHY

*MEC (Mozart)

DEUTSCHE GRAMMOPHON GESELLSCHAFT, m.b.H., Hanover.
Mozart-Musik auf Schallplatten. [Hanover, 1956] 58 p. illus., ports, facsims, music. 21cm.

At head of title: 1756-1791, Mozart.
"Mozart nach zweihundert Jahren, von H.H. Stuckenschmidt" p. 7-11.

1. Mozart, Wolfgang Amadeus—Bibl.—Discography. 2. Mozart, Wolfgang Amadeus—Discography. 3. Mozart, Wolfgang Amadeus—Discography.
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MOZART, WOLFGANG AMADEUS--~~BIBL.~~--DISCOGRAPHY.

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Flothuis, Marius.
... W. A. Mozart ... 's-Gravenhage, J. P. Kruseman [1940] 120 p. front., illus. (music) ports., facsims. 18½cm. (De Muziek, IX)

"Discographie": p. 118-119.
"Bibliographie": p. 109-112.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Mozart, Johann Chrysostom Wolfgang Amadeus—Discography.

Library of Congress ML410.M9F72 46-33659 [a2] MUSIC DIV.

MOZART, WOLFGANG AMADEUS--~~BIBL.~~--DISCOGRAPHY.

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Ghéon, Henri, 1875-
...In search of Mozart. Translated by Alexander Dru. New York: Sheed & Ward Inc., 1934. 366 p. illus. (music), plates, ports. 22cm.

"This book is a translation of 'Promenades avec Mozart.'"
"An introduction to Mozart on the gramophone; chronological list of records," p. 363-366.

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MOZART, WOLFGANG AMADEUS--~~BIBL.~~--DISCOGRAPHY.

*MEC (Mozart) -C

Girdlestone, Cuthbert Morton, 1895-
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511 p. music. 23 cm.

Tr. from the French by the author.
"List of gramophone records": p. [505]-506.

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MT130.M8G62 785.6 49-1210* Library of Congress [2] MUSIC DIV.

MOZART, WOLFGANG AMADEUS--~~BIBL.~~--DISCOGRAPHY

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1. Mozart, Wolfgang Amadeus, 1756-1791—Phonograph records. 2. Mozart, Wolfgang Amadeus—Bibl.—Discography. I. Title.
NN 1.53 OS PC, 1, I SL MU, 2, I (MUP2, LC1, X1)

MOZART, WOLFGANG AMADEUS--DISCOGRAPHY

*MEC (Mozart)

KING, ALEXANDER HYATT, 1911-
Mozart: a biography, with a survey of books, editions & recordings, by Alec Hyatt King. London, C. Bingley [1970] 114 p. 23cm. (The Concertgoer's companions)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Discography. I. The Concertgoer's companions.
NN*R 1. 71 m/OC (OS)I PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1) [NSCM]

MOZART, WOLFGANG AMADEUS--~~BIBL.~~--DISCOGRAPHY.

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Kolodin, Irving, 1908-
Mozart on records [by] Irving Kolodin ... With foreword by Lily Pons. New York, The Four corners [1942] 5 p. l., 15-94 p. front. (port.) illus. 17½cm.

"First printing."

Contents.—I. Man and boy.—II. The creator.—III. Recorded music.—IV. Record listings of Mozart's music on Columbia records.

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Discography. I. Title.

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MOZART, WOLFGANG AMADEUS--BIBL.--DISCOGRAPHY.

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Lingg, Ann M
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"Mozart works and recordings": p. 287-315.

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NETTL, PAUL, 1889-
W. A. Mozart, 1756-1956. Mit Beiträgen von Alfred Orel, Roland Tenschert und Hans Engel. [Erstmalig] Frankfurt/M. Fischer Bücherei [1955] 201, [1] p. ports., facsims., music 18cm. (Bücher des Wissens, 106)

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Peyser, Herbert F 1886-
... Mozart and some masterpieces. [New York, The Philharmonic-symphony society of New York, °1941] cover-title, 28 p. illus. (incl. port., music) 15½cm.

"Complete list of recordings by the Philharmonic-symphony society of New York": p. 27-28.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. New-York philharmonic-symphony orchestra. II. Title.

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PIRIE, PETER J.
A bibliography of Mozart records. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 1 (Feb. 1956) p. [71]-86)

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MOZART, WOLFGANG AMADEUS--~~BIBL.~~--DISCOGRAPHY.

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Terry, Francis E.
Notes on some records of music by W.A.Mozart.

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Ulanov, Barry.
The Mozart piano concertos.

(Listen; the guide to good music. New York, 1941. 1941, Apr., p.8-9. port.)

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The recorded music of Mozart, a discography by Barry Ulanov, with an introduction by José Iturbi. [New York, The Resonance publishing corporation, 1941] 15, [1] p. illus. (ports.) 28 x 21½cm.

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Mozart, Wolfgang Amadeus – Drama

Write on slip words underlined below and class mark — #DF

Balazs, Bela.
Der Liebling. (Ein Mozartfilm)

(Internationale Literatur. Moskau, 1937. Jahrg. 7, Heft 5, p. 46-71.)

form 400b [xi-10-36 25m] MUSIC DIV.

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Write on slip words underlined below and class mark — #DF

Balázs, Béla, 1884-
Mozart.

(Internationale Literatur. Moskau, 1938. Jahrg. 8, Heft 2, p. 62-81.)

Au.cd.
(impression only)

form 400b [iii-16-38 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791 – Drama

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Bechert, Paul.
Mozart, a comic opera by an opera singer, scores success.

(Musical Courier. New York, 1923. v.87, no.6, p.7.)

Duhan, Hans

form 400b [viii-8-38 25m] Music Div.

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Böhme, Erdmann Werner.
Mozart in der schönen Literatur.

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form 400b [x-13-36 25m]

MOZART, WOLFGANG AMADEUS--DRAMA

*MGT g-11
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CALIBANO.
Mozart fanciullo; episodio storico in un atto in prosa. Rappresentato per le prime volte in Firenze il 20 e il 30 marzo 1879. Firenze, Coi tipi dei successori Le Monnier, 1879. 47 p. 25cm.

1. Drama, Italian. 2. Mozart, Wolfgang Amadeus--Drama. I. Title.
NN R 7.62 p/ OC (1b) PC, 1, 2, I SL MU, 2, I (LC1, X1)

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Contreras y Camargo, Enrique, 1872- , and L. López de Saá.
...El último sueño de Mozart; comedia anecdótica en un prólogo y tres actos. Madrid: Imp. Morales, 1926. 133 p. 12°.

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1. Drama, Spanish. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791—Drama. 3. López de Saá, Leopoldo, 1870- , jt. au. 4. Title.
N. Y. P. L. December 13, 1927

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Contreras y Camargo, Enrique, 1872-
...El último sueño de Mozart; comedia anecdótica... ₍Barcelona₎ Editorial Cisne ₍1943₎ 68 p. 18cm. (Teatro selecto. no. 78.)

At head of title: E. Contreras Camargo y L. López de Sáa.
On cover: Biblioteca "Joyas literarias."

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N. Y. P. L. March 29, 1946

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*Z-8
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Fauchois, René Charles André, 1882-
...Mozart; comédie en trois actes, de M. René Fauchois... ₍Paris: J. Hébertot, 1924.₎ 38 p. 4°. (Les cahiers dramatiques. Année 2^13^.)

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1. Drama, French. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus 1756-1791—Drama. 3. Title. 4. Ser.
N. Y. P. L. July 21, 1926

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NKM + (Petite)

Guitry, Sacha, 1885-
...Mozart; comédie en trois actes, musique de Reynaldo Hahn... ₍Paris,₎ 1926. 26 p. front., illus. 4°. (Petite illustration: roman-théâtre. Série théâtre. nouv. sér. no. 166.)

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1. Drama, French. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Drama. 3. Title. 4. Ser.
N. Y. P. L. September 30, 1927

Mozart, Wolfgang Amadeus, 1756-1791 – Drama

*MS

Hahn, Reynaldo, 1874-
Mozart; comédie musicale de Sacha Guitry, représentée pour la première fois au Théâtre Édouard-VII le 2 décembre 1925... Musique de Reynaldo Hahn... Paris: Heugel₍, cop. 1926₎. Publ. pl. no. H. 29, 265. 86 p. 4°.

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382768 A

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1 Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Drama. 4. Guitry, Sacha, 1885- 5. Title.
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MOZART, WOLFGANG AMADEUS--DRAMA

D-11
2584

Holterbach, Joseph.
Ave verum; eine Episode in 1 Akt aus dem letzten Lebensjahre W. A. Mozart's. Gundershoffen (B-Rh.) L. Jaggi-Reiss, 1956. 40 p. (p. 40 blank) 21cm.

1. Drama, German. 2. Mozart, Wolfgang Amadeus—Drama. I. Title.
NN R 7.59 OC PC,1,2,I SL MU,2,I (LC1,X1)

MOZART, WOLFGANG, AMADEUS, 1756-1791--DRAMA

NCOF p.v.452 +

Liebling, Leonard, 1874-1945.
Lacrimosa. ₍New York? 19—₎ 12 l. 29cm.

Typescript.

1. Drama, American. 2. Mozart, Wolfgang Amadeus, 1756-1791—Drama. 3. Drama—Promptbooks and Typescripts—One-act. 4. Drama—Hist. characters—Mozart, Wolfgang Amadeus, 1756-1791. I. Title.
NN R X 4.61 OC PC,1,2,I SL MU,2,I T,3,4,I (LC1,X1)

MOZART, WOLFGANG AMADEUS--DRAMA

C-12
2558

WEYR, FRANZ.
Mozart in Bayern, Hörbilder zur bayerischen Historie. München, R. Pflaum [1962] 186 p. 20cm.

1. Drama, Radio, German. 2. Mozart, Wolfgang Amadeus--Drama. 3. Bavaria--Hist.--Drama. 4. Drama--Historical characters--Mozart, Wolfgang Amadeus. 5. Radio--Drama, German.
NN R 2.63 e/ OC(1bo) PC, 1, 2, 3 SL MU, 2 T, 4, 5 (LC1, X1)

Mozart, Wolfgang Amadeus – Drama

DREXEL 1581

Wohlmuth (Leonhart)
Mozart. Künstler-Lebensbild. Drama in vier Aufzügen. *Nürnburg: Ebner*, 1856. 108 pp. 12°.

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*MZ

Lortzing, Gustav Albert, 1801-1851.
Szenen aus Mozarts Leben; Singspiel in 1 Akt mit Melodien aus dessen Werken, versehen von Albert Lortzing. Herausgegeben von Prof. Dr. Arthur Bankwitz. Berlin: Afa-Verlag₍, 1932₎. 44 p. illus. 19cm.

Libretto. German words.
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CARNEGIE CORPORATION OF NEW YORK.

1. Drama, German. 2. Mozart, Wolfgang Amadeus, 1756-1791—Drama. I. Bankwitz, Arthur, 1871- , editor. II. Title.
N. Y. P. L. December 21, 1933

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*MS

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Libretto by the composer.

MUSIC DIV.
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MOZART, WOLFGANG AMADEUS--DRAMA

D-12
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Pushkin, Aleksandr Sergyeyevich, 1799-1837.
Mozart en Salieri. Uit het Russisch vertaald door Aleida G. Schot. Amsterdam ₍1945₎ 32 p. 23cm.

"260 exemplaren," no. 229.

1. Mozart, Wolfgang Amadeus—Drama. 2. Salieri, Antonio—Drama. 3. Drama, Russian—Translations into Dutch. 4. Drama, Dutch—Translations from Russian. I. Schot, Aleida G., tr. II. Schot, Aleida G.
NN R 12.60 OC,I,IIbo PC,1,2,3,4,I SL MU,1,2,I S,3,I (LC1,X1)

MOZART, WOLFGANG AMADEUS--DRAMA

Copy only words underlined & classmark— *MA

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH.
[MOZART AND SALIERI. LIBRETTO. ENGLISH]
Mozart and Salieri. Translated by G. M. Lee. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 315-319)

1. Mozart, Wolfgang Amadeus--Salieri. 2. Salieri, Antonio--Mozart. 3. Mozart, Wolfgang Amadeus--Drama. I. Pushkin, Aleksandr Sergeyevich. Mozart and Salieri. II. Lee, G. M., tr. III. Lee, G. M.
NN R 6.58 a/ OC, I, II, IIIbo OI MUy, ly, 2y, 3y, Iy, IIy S, 1, 2, I, II (LC5, X1)

MOZART, WOLFGANG AMADEUS, 1756-1891--DRAMA

*C-3 p.v.755

Seidat, Oskar.
Der Pomeranzendieb; ein Spiel mit Musik und Gesang, sehr frei nach der Novelle "Mozart auf der Reise nach Prag." Rotenburg an der Fulda, Deutschen Laienspiel-Verlag ₍1949₎ 34 p. 22cm. (Die Volksbühne. Heft 7)

1. Drama, German. 2. Mozart, Wolfgang Amadeus, 1756-1791—Drama. I. Series. II. Mörike, Eduard Friedrich, 1804-1875. Mozart auf der Reise nach Prag. III. Title. IV. Title: Mozart auf der Reise nach Prag.
NN**R X 8.55 OC (OS) I PC,1, 2,I,II,III,IV SL MUy,2y,IIy,IIIy, IVy (LC1,X1)

MOZART, WOLFGANG AMADEUS--EDITING AND EDITIONS

Copy only words underlined & classmark— *MA

KELLER, HANS.
Pondering over Mozart's inconsistencies. (IN: Monthly musical record. London. 22cm. v. 89, no. 993 (May/June, 1959) p. 103-106. music.)

1. Mozart, Wolfgang Amadeus--Editing and editions.
NN R 12.59 l/ OI (MU)1 (LC2, X1)

MOZART, WOLFGANG AMADEUS--EDITING AND EDITIONS

Copy only words underlined & classmark— *MGA

MIES, PAUL, 1889-
Notation und Herausgabe bei einigen Werken von W. A. Mozart, Franz Schubert und Johannes Brahms. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p. 213-223. music)

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1. Editing. 2. Mozart, Wolfgang Amadeus--Editing and editions. 3. Schubert, Franz--Editing and editions. 4. Brahms, Johannes--Editing and editions.
NN R X 5.59 l/ OC OI MU, 1, 2, 3, 4 (LC5, X1)

MOZART,WOLFGANG AMADEUS--EDITING AND EDITIONS

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MOZARTEUM, Salzburg, Austria.
Mozart in aller Welt. Verfasst von W. Hummel. [Salzburg, 1962] 230 p. 8 plates (incl. ports.) 24cm.

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1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Mozart, Wolfgang Amadeus--Editing and editions. I. Hummel, Walter, ed. i. Subs. for Mozartem--
NN R 12.66 a/ (OC)I OSs PCs, Is, 2s, Is SL MUs, Is, 2s, Is (LCIs, XIs, Z3)

Write on slip words underlined below and class mark -- *MA

MOZART,WOLFGANG AMADEUS --ENGLAND.

Ullrich, H.J.
Mozart and England: his British friends and pupils.

(Music review. London,1943. v.4,p.35-44.)

npc

form 100b [i-12-42 25m] MUSIC DIV.

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Mozart, Wolfgang Amadeus England.

Ulrich, Hermann.
Mozart-Erstaufführungen in England.

(Österreichische Musikzeitschrift. Wien,1947. 1947,Okt.,p.263-266.)

form 100c [xi-29-45 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS--EXHIBITIONS--FRANCE--PARIS--1956

*MEC (Mozart)

BIBLIOTHÈQUE NATIONALE, Paris.
Mozart en France. [Exposition pour la célébration du deuxième centenaire de la naissance de Mozart] Paris, 1956. xii, 76 p. 16 plates, ports., facsims. 21cm.

Catalog.

1. Mozart, Wolfgang Amadeus--Exhibitions--Paris, 1956. 2. Mozart, Wolfgang Amadeus--Exhibitions--France--Paris, 1956.
NN 8.58 m/j OS PC,1 SL MU,2 (LC1, X1, Y1)

MOZART,WOLFGANG AMADEUS--EXHIBITIONS--FRANCE--PARIS,1956

Copy only words underlined & classmark-- *MA

LESURE, FRANÇOIS.
Mozartiana Gallica. (IN: Revue de musicologie. Paris. 25cm. v.38 (déc. 1956) p.[115]-124. illus.)

Supplementary material to the catalog of the exhibition "Mozart en France" held at the Bibliothèque nationale, Paris, 1956.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Exhibitions--France--Paris, 1956. I. Bibliotheque nationale, Paris.
NN R 7.57 j/POC (OS)I OI MU, 1, 2, I (LC4, X1)

MOZART,WOLFGANG AMADEUS--EXHIBITIONS--GERMANY--COLOGNE,1957

* MEC (Mozart)--C

COLOGNE. WALLRAF-RICHARTZ-MUSEUM DER STADT KÖLN.
Mozart auf dem Theater. Sonderausstellung des Kupferstichkabinetts anlässlich des sechsten deutschen Mozartfestes, zusammengestellt aus den Beständen des Instituts für Theaterwissenschaft der Universität Köln (verbunden mit dem Theatermuseum) und der Sammlung Niessen, und mit Beiträgen von zahlreichen Instituten und Bühnen zu den Mozart-Inszenierungen der jüngsten (Continued)
NN 1.58 g/ OS PC,1,2 SL MU,2,3,4 (LC1,X1,C1,Y1)

COLOGNE. WALLRAF-RICHARTZ-MUSEUM DER STADT KÖLN. Mozart auf dem Theater. (Card 2)

Zeit. [Köln, 1957] [24] p. (on double leaves) illus. (part col.) 27cm.

At head of title: 18. September-14. October 1957.

1. Mozart, Wolfgang Amadeus--Operas.2. Mozart, Wolfgang Amadeus--Exhibitions--Germany--Cologne, 1957. 3. Mozart, Wolfgang Amadeus. Operas. 4. Mozart, Wolfgang Amadeus. Operas--Iconography.

Write on slip only words underlined and classmark -- *MEC W30.B4

MOZART,WOLFGANG AMADEUS --FAMILY AND ANCESTRY.

The birthplace of Mozart. (In Bennett, Joseph. Letters from Bayreuth... London, 1877. p. 123-132)

form 100c [viii-8-36 25m] MUSIC DIV.

Write on slip only words underlined and classmark -- Drexel 241

MOZART,WOLFGANG AMADEUS--FAMILY AND ANCESTRY.

David, Ernest.
La veuve et la soeur de Mozart.

(Chronique musicale. Paris,1873. v.2,p.18-24; continued in subsequent numbers.)

Mozart,Constanze(Weber),1763-1842.

npc

form 100c [xi-29-45 25m] MUSIC DIV.

Write on slip words underlined below and class mark -- *MA +

Mozart, Johann Wolfgang Amadeus -- Family and ancestry

Deutsch,Otto Erich,1883-
Weber's mother and her family, with some sidelights on Mozart.

(Music and letters. London,1944. v.25,p.95-97.)

Au.cd.

npc

form 100c [viii-8-43 25m] MUSIC DIV.

Write on slip only words underlined and classmark -- *MA

MOZART,WOLFGANG AMADEUS--FAMILY ANCESTRY.

Eijck, Stan Donders van.
De zonen van Wolfgang Amadeus Mozart.

(Mens en melodie. Utrecht,1948. 1948,Nov., p.339-342. illus.)

Mozart,Karl Thomas,1784-1858.

npc

form 100c [xi-29-45 25m] MUSIC DIV.

Write on slip words underlined below and class mark -- *MEC (Mozart)

MOZART,WOLFGANG AMADEUS--FAMILY AND ANCESTRY.

Schenk, Erich.
Mozarts mütterliche Familie.

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig,1932. 1931,p.45-68.)

form 100b [i-21-33 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS--FAMILY AND ANCESTRY

Write on slip only words underlined and classmark: *MA

Schmid, Ernst Fritz.
Zum Namen Mozart.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Dez., p. 633-637)

npc

form 100d [vi-22-51 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS--FESTIVALS,PERFORMANCES,ETC

*MEC (Mozart)

AUGSBURGER Mozart-Festsommer, 1956. [Herausgeber: Hans Meissner] [Augsburg] Städtische Bühnen Augsburg [1956] 14, [2]p. illus., ports., facsims. 21cm.

CONTENTS.--Die Mozart, Wurzel und Gipfel, von L. Wegele.--Augsburger Rokoko, von N. Lieb.--Das Wunder der Schönheit, von R. Benz.--Mozart als Europäer, von H.H. Stuckenschmidt.--Der Leidensweg des Genius.--Aufbruch des Genies, von W. Götze.--Le nozze di Figaro, von A. Greither.--Mozart, Don Juan, Kierkegaard und wir, von S. Melchinger.--Mozart der Gast, von A. Goes.-- Quellen und Hinweise (p. [76]).
(Continued)
NN 5.58 e/v OC, I (OD)IIt, IIb (ED)IIt PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (LC1, X1, Z1, Y1)

AUGSBURGER Mozart-Festsommer, 1956. (Card 2)

1. Mozart, Wolfgang Amadeus--Germany--Augsburg. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 3. Mozart, Wolfgang Amadeus. Operas. I. Meissner, Hans, ed. II. Augsburg, Germany. Städtische Bühnen. t. 1956.

Mozart, Wolfgang Amadeus -- Festivals, performances, etc. *MEC (Mozart)

Basler Nachrichten.
...Zum Mozart-Fest der Stadt Basel. [Basel, 1930.] p.89-96. illus.(incl.facsims.,music, port.) 35 cm.

"Sonntagsblatt der Basler Nachrichten. Sonntag, 11.Mai. Nr.19. 24 Jahrg.1930."
For contents see author card.

MUSIC DIV.

MOZART,WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES,ETC.

*MFCB (Germany)

Bavaria. Generaldirektion der Bayerischen staatstheater.
Die Bayerischen staatstheater. Wagner- und Mozart-festspiele, München, 192 Hrsg. von der Generaldirektion der Bayer. staatstheater ... München, G. Hirth [192 -1928]
v. fronts., illus., plates, ports., fold. plans. 21-29½cm.

Editor: 192 -1928, A. Bauckner.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Munich. Wagner- und Mozart-festspiele. 2. Opera -- Munich. 3. Wagner, Richard, 1813-1883. 4. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Bauckner, Arthur, 1887- ed. II. Title.

28-4204 Revised

Library of Congress ML1733.8.M9B2 MUSIC DIV.

[r29c2]

Revised - 1931

MOZART, WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES, ETC.

*ZB-36 Film Reproduction

BLUME, FRIEDRICH, 1893-
Wolfgang Amadeus Mozart; Gedenkrede zu Mozarts 150. Todestag am 5. Dezember 1941. [2., unveränderte Aufl.] Wolfenbüttel, K.H. Möseler [1948] 48 p. 20cm.

Film reproduction. Negative.

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc.
NN * R 5.63 e/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

MOZART,WOLFGANG AMADEUS--FESTIVALS,PERFORMANCES,ETC.

Copy only words underlined & classmark-- * MA

BOURKE, GERARD.
Mozart bicentenary at Salzburg. (IN: Musical opinion. London. 29cm. v. 79, no. 942 (Mar. 1956) p. 343)

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc.
NN 4.56 g/ OI (MU)I (LC2, X1)

Write on slip words underlined and class mark -- *MA

MOZART,WOLFGANG AMADEUS--FESTIVALS,PERFORMANCES,ETC.

Brüggemann, Alfredo.
W.A. Mozart nel 150° anniversario della morte.

(Musica d'oggi. Milano,1941. Anno 23,num.12, p.323-328.)

npc

form 100c [v-15-45 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS--FESTIVALS PERFORMANCES,ETC.

*Q p.v.1907

Czechoslovakia. Ministerstvo kultury.
Oslavy W. A. Mozarta v Československu, 1956. [Sestavil a redigoval Vladimír Šefl. Praha, 1956] 107 p. illus., port., facsims. 22cm.

Cover title.

1. Mozart, Wolfgang Amadeus--Festivals performances, etc. Czechoslovakia. 2. Mozart, Wolfgang Amadeus--Czechoslovakia. I. Šefl, Vladimír, ed. II. Šefl, Vladimír. t. 1956. i. Czechoslovakia. Kultury.
NN R 3.59 (OC) I,IIbo ODt(Ib) EDt PC,1,2,I SL MU,1,2,I S,1,2,I (LCE1,LC1,X1)

MOZART,WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES,ETC. Copy only words underlined & classmark -- *MA

Deutsch, Otto Erich.
„ Mozart und die Schönbrunner Orangerie. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 2 (Feb., 1954) p. 37-42. illus.)

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc.
NN R 4.54 OI (MU)X (LC2,X1)

Mozart, Wolfgang Amadeus -- Festivals, performances, etc. Write on slip words underlined below and class mark -- *MA

Deutsch, Otto Erich.
The subscribers to Mozart's private concerts.
(Music and letters London,1941. v.22,p.225-234.)

npc

form 400b [iii-26-41 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES,ETC. *MEC (Mozart)

DEUTSCHE MOZART-GESELLSCHAFT.
Deutsches Mozartfest.
Augsburg. no. illus., ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Musical festivals--Germany. 3. Festivals--Germany. I. Title.
NN 4.65 g/ OS,I PC,1,2,I SL MU,1,3,I (U1,LC1,X1)
[C]

MOZART,WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES,ETC. *MG p. v. 350

DITTMAR, KARL.
Presseschau im Mozartjahr; Kritik oder Huldigung? Ein Beitrag zur freimaurerischen Öffentlichkeitsarbeit. Frankfurt am Main, Bauhüttenverlag [1956?] 16 p. illus. 24cm. (Bayreuther Reihe. Nr. 3)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. I. Bayreuther Reihe.
NN R 11.66 r/ OC(Ibo) (OS)I PC,1,2 SL MU,1,2 (LC1,X1)
[SID, NSCM]

MOZART, WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES, ETC. Write on slip only words underlined and classmark -- *MA

Engel, Hans.
Arbeitstagung des Zentralinstituts für Mozartforschung in Salzburg.
(Neues Musikblatt. Mainz,1940. 1940, Sept., p.4. illus.)

form 400r [viii-8-50 25m] Music div.

MOZART, WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES, ETC. * MEC (Mozart)

FARINELLI, ARTURO, 1867-1948.
...Mozart, celebrazione tenuta alla Reale accademia d'Italia il 2 dicembre 1941-xx. Roma, Reale accademia d'Italia, 1942. 41 p., 1 l. incl. front. (port.) facsim. (music) 25cm. (Reale accademia d'Italia, Rome. Celebrazioni e commemorazioni. [no.] 41)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. I. Series.
NN* 5.57 g/ OC (OS)I PC,1, 2,I SL MU,1,2,I (LC1,X1)

MOZART, WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES, ETC. Copy only words underlined & classmark-- * MA

FESCHOTTE, JACQUES.
Salzbourg, capitale mozartienne. (IN: Musica [Paris]. Paris. 27cm. no. 28 (juil., 1956) p. 23-27. illus.)

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Salzburger Festspiele.
NN R 3.58 m/ OI (MU)1,2 (LC3,X1)

MOZART,WOLFGANG AMADEUS --FESTIVALS,PERFORMANCES,ETC. Write on slip, name, year, vol., page of magazine and class mark -- *MAA

Gandolfi, Riccardo.
Commemorazione di Wolfango Amadeo Mozart nel primo centenario dalla sua morte.
(Regio istituto musicale, Florence. Atti. Firenze,1892. 8°. Anno 30,p.[70-]82.)

form 400a [ii-13-30 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS-- FESTIVALS,PERFORMANCES,ETC. DREXEL 747

Gruen (KARL)
Musik und Kultur. Festrede zur Jubelfeier der Mozartstiftung (25 Juni 1863). *Frankfurt a. M.: F. B. Auffarth*, 1863. 2 p.l., 12 pp. 8°.

Music Div.

MOZART,WOLFGANG AMADEUS-- FESTIVALS,PERFORMANCES,ETC. DREXEL 654

Haushalter (C.)
Geschichte des Mozart-Vereins. Denkschrift zur hundertjährigen Jubelfeier Mozarts, actenmässig dargestellt. *Erfurt: G. W. Körner*, 1856. xii, 54 pp. 8°.
Note: Appended is: Haushalter (C.) Entgegnung auf die Nachschrift des Redacteurs der Leipziger Musikzeitung, Fr. Brendel . . . Erfurt [1856]. 16 pp.

Music Div.

Mozart, Wolfgang Amadeus -- Festivals, performances, etc. Write on slip words underlined and class mark -- *MA

Hirsch, Paul Adolf, 1881-
The Salzburg Mozart festival, 1906.
(Music rev. Cambridge [Eng.] 1946. 1946, Aug., p.148-153.)

Au.cd.

npc

form 400c [v-18-45 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES,ETC. *MEC (Mozart)

LISBON. Theatro de São Carlos.
Segundo centenário do nascimento de W.A. Mozart, 1756-1956. [Lisboa, 1956] 1 v. (unpaged) illus. 29cm.

At head of title: Teatro nacional de S. Carlos; Instituto de alta cultura.

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. I. Portugal. Alta cultura, Instituto para a. t. 1956.
NN 11.64 j/ (OD)Ib (ED)Ib OS PC,1,I SL MU,1,I (LC1, X1)

Mozart, Wolfgang Amadeus -- Festivals, performances, etc. Write on slip only words underlined and classmark -- *MAD (Germany)

Moser, Hans Joachim.
Das Mozart-Bild unserer Zeit.
(Jahrbuch der deutschen Musik. Leipzig,1943. p.94-109.)

form 400c [vi-20-45 25m] MUSIC DIV.

npc

MOZART, WOLFGANG AMADEUS-- FESTIVALS, PERFORMANCES,ETC. Copy only words underlined & classmark-- *MA

MOZART. L'année Mozart en France, livre d'or du bi-centenaire, sous le patronage de l'Association française des amis de Mozart, Comite national du bi-centenaire avec le concours de la Direction generale des arts et des lettres. Paris, Richard-Masse [1956] 302 p. illus. music. 26cm. (La Revue musicale. no. 231)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc.
NN R X 5.58 e/POI (MU)1,2 (LC1, X1,Z1)

Mozart, Wolfgang Amadeus -- Festivals, performances, etc. *MBD

Mozart-Fest der Stadt Basel.
Programmbuch.
1930-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Basel, 1930- 8°.
nos. facsims., illus. (music), plates, ports.

19 , cover-title.
Title varies: 19 Festschrift. Offizielles Programm; 1931 , Programmbuch.

MUSIC DIV.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 2. Musical festivals. 3. Programmes.
N. Y. P. L. December 7, 1931

Mozart, Wolfgang Amadeus -- festivals, performances, etc. Write on slip only words underlined and classmark -- *MA

Die Mozart-Festspiele in Aix-en-Provence.
(Musikleben. Mainz,1948. 1948,Okt.,p.236-238. illus.)

Festivals-France-Aix.

npc

form 400c [xi-4-48 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS--FESTIVALS--PERFORMANCES,ETC. * MEC + (Mozart)

MOZART à Paris. [Paris, Pathé-Marconi, 1956] [36] p. illus., ports., map., facsims. 32x33cm.

Issued with phonodisc in *LRXA 302.
Letter from Mozart to l'abbé Bullinger, reproduced from autographed manuscript, p. [35]
CONTENTS.--Mozart à Paris, par Guy Mollat du Jourdin.--Les œuvres et les interprètes.--[enregistrements] Direction: Fernand Oubradous.--
(Continued)
NN 9.58 m/ OC,I PC,1,3,I SL MU,1,2,3,I MUP,4,I (LC1,X1)

MOZART à Paris. (Card 2)

Commentaire chronologique des œuvres, par Mollat du Jourdin.

1. Mozart, Wolfgang Amadeus--France. 2. Autographs (Letters)--Mozart, W. A.--Facsimiles. 3. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 4. Mozart, Wolfgang Amadeus--Discography. I. Mollat du Jourdin, Guy.

MOZART,WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES,ETC. *MEC (Mozart)

MOZARTEUM, Salzburg, Austria.
Mozart in aller Welt. Verfasst von W. Hummel. [Salzburg, 1962] 230 p. 8 plates (incl. ports.) 24cm.

CONTENTS.--Die Weltfeier, 1956.--Die neue Mozartausgabe.--Chronik, 1951-1961.

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Mozart, Wolfgang Amadeus--Editing and editions. I. Hummel, Walter, ed. i. Subs. for Mozartem--
NN R 12.66 a/ (OC)I OSs PCs, 1s, 2s, 1s SL MUs, 1s, 2s, 1s (LC1s, X1s, Z3)

MOZART,WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES,ETC. Copy only words underlined & classmark-- * MA

NEMETH, CARL.
Der "Fest-Chor" und ein unbekanntes Autograph von W. A. Mozart Sohn. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 7/8(Juli/Aug., 1958) p. 320[i. e. 302]-316. facsims., music)

Bibliographical references included in "Anmerkungen," p. 315-316.

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Mozart, Wolfgang Amadeus, 1791-1844. Fest-Chor. 3. Autographs (Music)--Mozart, W. A., 1791-1844--Facsimiles.
NN R 6.59 m/ OI (MU)1, 2, 3g (LC4, X1)

MOZART,WOLFGANG AMADEUS-- FESTIVALS,PERFORMANCES,ETC. * MG p.v.281

Poland (Territory under German occupation, 1939–1945). Hauptabteilung Propaganda.
Mozarttage des Generalgouvernements, vom 8.–14. Dezember 1941. Krakau, 1941. 31 p. illus., port. 22cm.

Includes programs.

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Mozart, Wolfgang Amadeus--Poland--Cracow. t. 1941.
NN R 11.60 ODt EDt PC,1 SL MU,1,2 (LC1,X1)

MOZART, WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES, ETC. *MEC (Mozart)

Die Säkular-Feier der Geburt Mozart's in Salzburg, 1856. [Salzburg, 1856?] 25 p. illus. 21cm.

1. Mozart, Wolfgang Amadeus.

MUSIC DIV.

MOZART, WOLFGANG AMADEUS--FESTIVALS, PERFORMANCES, ETC.

*MG p.v.364

Schneider, Hans, 1913-

Das Mozartfest Würzburg. Seine Geschichte, seine Werke und seine Künstler. (Hrsg. vom Mozartfest-Büro des Fremdenverkehrs- und Werbeamtes Würzburg.) Würzburg, Stürtz (1967).

60 p. with illus. 19 cm.

1. Festivals--Germany--Würzburg. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 3. Musical festivals--Germany--Würzburg.

NN*R 4.71 d/ OC(1b*) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Mozart, Wolfgang Amadeus--Festivals, performances, etc.

Write on slip words underlined below and class mark-- *MA

Tenschert, Roland.

Der wissenschaftliche Mozartagung in Salzburg.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg.10, p.44-49.)

npo

MUSIC DIV.

form 400b [viii-1-43 25m]

MOZART, WOLFGANG AMADEUS--FICTION

*MGK

BALASSA, IMRE, 1886-

Mozart regénye. [Budapest] Gondolat, 1964.

465 p. plates, ports., facsims. 19cm.

1. Mozart, Wolfgang Amadeus--Fiction. I. Title.

NN R 8.66 f/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Mozart, Wolfgang Amadeus--Fiction.

NGL

Bartsch, Rudolf Hans, 1873-

Musik; drei Novellen, von Rudolf Hans Bartsch... Leipzig, L. Staackmann, 1924. 328 p. 18cm.

CONTENTS.—Mozarts Faschingsoper.—Der Geiger von Salsburg.—Meister.

305019B. 1. Musical fiction. I. Title.

N. Y. P. L.

MUSIC DIV.

May 16, 1945

Mozart, Wolfgang Amadeus, 1756-1791--Fiction.

Write on slip words underlined below and class mark-- *MEC (Mozart)

Böhme, Erdmann Werner.

Mozart in der schönen Literatur.

Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p.179-297.)

Bibliography p.243-297.

MUSIC DIV.

form 400b [4-15-35 25m]

Mozart, Wolfgang Amadeus--Fiction.

Write on slip words underlined below and class mark-- NGH

Braun, Felix.

Die Stimme der heiligen Cäcilie. (In: Lissauer, Ernst. Geschichten von musik und musikern... Stuttgart, 1924. p.62-84.)

npo

MUSIC DIV.

form 400b [vi 21 31 25m]

MOZART, WOLFGANG AMADEUS--FICTION

NGL

BRÜES, OTTO, 1897-

Mozart und das Fräulein von Paradis. Tübingen, R. Wunderlich [c1952] 61 p. 20cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German).

NN ** R 6.56 p/ OC PC, 2 SL MU, 1, 2 (LC1, X1)

MOZART, WOLFGANG AMADEUS--FICTION

C-11 1710

CZIBULKA, ALFONS, Freiherr VON, 1888-

Reich mir die Hand mein Leben; ein Mozart-Roman. [Gütersloh] C. Bertelsmann, 1959. 319 p. 19cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German). I. Title.

NN R 7.59 u/ OC PC, 1, I SL MU, 1, 2 (LC1, X1)

MOZART, WOLFGANG AMEDEUS--FICTION

MFCM

Faesi, Robert, 1883-

Das poetische Zürich; Miniaturen aus dem achtzehnten Jahrhundert, von Robert Faesi und Eduard Korrodi. Zürich, Verlag des Lesezirkels Hottingen, 1913. 168 p. 18cm.

1. German literature--Zürich--Collections. 2. Zürich (City)--Social life. 3. Mozart, Wolfgang Amedeus--Fiction. I. Korrodi, Eduard, 1885- , joint author.

NN**R X 3.54 OC, I PC, 1, 2, I SL MU, 3, I (LC1, X1)

MOZART, WOLFGANG AMADEUS--FICTION

C-13 955

FÜRNBERG, LOUIS.

Mozart-Novelle. [Illus. Karel Müller. 1. Aufl. Berlin] Aufbau-Verlag, 1964. 67 p. col. illus. 20cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German)

NN 10.66 a/ OC PC, 1 SL MU, 1, 2 (LC1, PRI 1, X1)

MOZART, WOLFGANG AMADEUS--FICTION

NGL

Fürnberg, Louis.

Mozart-Novelle. [Mit 7 Illustrationen von F. Kerka. 8. Aufl.] Berlin, Dietz, 1954. 56 p. illus. 21cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Casanova de Seingalt, Giacamo Girolamo, 1725-1798--Fiction. 3. Fiction (In German).

NN**R 3 55 f/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

MOZART, WOLFGANG AMADEUS--FICTION

D-10 1489

GRUN, BERNARD, 1901-

The golden quill; a novel based on the life of Mozart. New York, Putnam [1956] 377 p. 22cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction. I. Title.

NN**R 12.56 g/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

MOZART, WOLFGANG AMADEUS--FICTION

C-10 2983

HINDERKS-KUTSCHER, ROTRAUT.

Donnerblitzbub, Wolfgang Amadeus; ein Mozartbuch für die Jugend, erzählt und gezeichnet von Rotraut Hinderks-Kutscher. Stuttgart, Franckh [1943] 274 p. illus., music. 20cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Music--Juvenile literature. 3. Children's books. I. Title.

NN * R 5.57 j/ OC(1b) PC, 1, 2, I SL MU, 2, I (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791--Fiction.

NGL

Huch, Felix, 1880-

Mozart, der roman seines werdens, von Felix Huch. Ebenhausen bei München, W. Langewiesche-Brandt [1944]

458, [2] p., 1 l. front. (col. port.) 20cm. (Half-title: "Die Bücher der rose")

"2. auflage. 11.-20. tausend. 1944."

"Die vorliegende darstellung von Mozarts jugend hält sich trots ihrer romanform streng an die geschichtliche überlieferung."—"Nachwort" (p. [460])

Bibliography: p. [460]

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction.

ML3925.M68H8 [833.91] 780.881 A F 47-4438

Newberry library for Library of Congress [2]†

MUSIC DIV.

Mozart, Wolfgang Amadeus--Fiction.

NGL

Huch, Felix, 1880-

Mozart in Wien; der Roman seiner Vollendung. Von Felix Huch... [München, C. Kaiser, 1948] 395 p. port. 20cm. (Die Bücher der Rose)

505739. 1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. I. Title.

N. Y. P. L.

MUSIC DIV.

December 12, 1949

MOZART, WOLFGANG AMADEUS--FICTION

NGL

JANETSCHEK, OTTOKAR, 1884-

Die Primadonna; ein Mozartroman. Wien, Kremayr & Scheriau [1956] 327 p. 20cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German). I. Title.

NN ** R 6.56 p/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791--FICTION

D-13 8523

Jenkins, Alan.

The Young Mozart. Illustrated by Anne Linton. New York, Roy Publishers [1961]

185 p. illus. 21 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791--Fiction. 2. Fiction. I. Title.

NN* R 9.62 g/ OC PC, 1, I SL MU, 1, 2 (PRI 1, LC1, X1)

MOZART, WOLFGANG AMADEUS--FICTION

NAS

KAUFMANN, HELEN (LOEB)

The story of Mozart; illustrated by Eric M. Simon. New York, Grosset & Dunlap [1955] ix, 179 p. illus. 22cm. (Signature books 34)

1. Mozart, Wolfgang Amadeus--Fiction. 2. Music--Juvenile literature. 3. Children's books. I. Signature books. II. Title.

NN * R 9.55 p/ OC (OS) I PC, 1, 2 SL MU, 1, 3 (U1, LC1, X1) [C] [NSCM]

MOZART, WOLFGANG AMADEUS--FICTION

C-10 8508

KOMORZYNSKI, EGON, Ritter VON, 1878-

Pamina, Mozarts letzte Liebe [Mit 8 Zeichnungen von Vera Dienst-Braun] Berlin-Halensee, M. Hesse [c1957] 121 p. 19cm. (Hesses kleine Bücherei. Bd. 3)

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German). I. Hesses kleine Bücherei.

NN R X 9.58 d/ OC (OS) I PC, 1 SL MU, 1, 2 (PRI 1, LC1, X1, Y1) [SID, NSCM]

Mozart, Wolfgang Amadeus Fiction.

Write on slip only words underlined and classmark-- Drexel 245

Lacome d'Estralenx, Paul Jean Jacques, 1838-1920.

Le violon de Mozart.

(Chronique musicale. Paris, 1874. t.6, p.5-8.)

Au. cd.

npo

MUSIC DIV.

form 400b [vi 20 30 25m]

MOZART, WOLFGANG AMADEUS--FICTION
C-10
1976

Lux, Hanna Maria, 1900-
Wolfgang und die Kaiserin; der kleine Mozart spielt in Wien. Reutlingen, Ensslin & Laiblin [1956]
80 p. illus. 19 cm. (Kleine Ensslin-Bücher, 58)

Illus. by Hugo Lange.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Maria Theresa, empress of Austria--Fiction. 3. Fiction (in German). 4. Music--Juvenile literature. 5. Children's books.

NN * R 2.57 /j OC PC, 1, 2, 4 SL MU, 1, 2, 3, 5 (LC1, X1)

MOZART, WOLFGANG AMADEUS--FICTION NGL

MAYER, ANTON, 1879-
Der Spielmann Gottes; ein Mozart-Roman. Berlin, Deutsche Buch-Gemeinschaft [c1932] 358 p. 19cm.

1. Mozart, Wolfgang Amadeus, 1756-1791--Fiction. 2. Mozart, Wolfgang Amadeus--Fiction. 3. Fiction (In German). I. Title.

NN**R 4.53 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791_Fiction.
*MGK

Moerike, Eduard Friedrich, 1804-1875.
Mozart auf der Reise nach Prag; Novelle von Eduard Mörike. Leipzig: C. F. Amelang [1906]. 87 p. 16°.

22757A. 1. Musical novels. 2. Fiction (German). 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, in fiction.
N. Y. P. L. October 27, 1931.

Mozart, Wolfgang Amadeus, 1756-1791_Fiction.
NGL

Mörike, Eduard Friedrich, 1804-1875.
...Mozart auf der Reise nach Prag; Novelle. Wien, W. Frick [194-?] 89 p. 18cm. (Wiener Bücherei. Bd. 31.)

MUSIC DIV.
470002B. 1. Mozart, Wolfgang Amadeus, 1756-1791--Fiction. I. Ser.
N. Y. P. L. January 26, 1949

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus_Fiction.
NGL

Moerike, Eduard Friedrich, 1804-1875.
...Mozart auf der Reise nach Prag; eine Novelle. Leipzig: Insel-Verlag [1918]. 75 p. 12°. (Insel-Bücherei. Nr. 230.)

MUSIC DIV.
570966A. 1. Musical fiction. 2. Fiction, German. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus--Fiction. I. Title.
N. Y. P. L. August 29, 1932

Mozart, Wolfgang Amadeus_Fiction.
NGL

Mörike, Eduard Friedrich, 1804-1875.
Mozart auf der Reise nach Prag. Stuttgart, E. Klett [1948]
77 p. 19 cm. (Anker-Bücherei, Bd. 13)

1. Mozart, Johann Chrysostom Wolfgang Amadeus--Fiction. 2. Musical fiction. I. Title.

PT2434.M7 1948a [833.79] 780.88 49-18533*
Library of Congress [1] MUSIC DIV.

Mozart, Wolfgang Amadeus_Fiction.
Write on slip words underlined below and class mark-- NGH

Mörike, Eduard.
Mozart auf der reise nach Prag. (In: Lissauer, Ernst. Geschichten von musik und musikern... Stuttgart, 1924. p.85-174.)

npo MUSIC DIV.
form 149b [xi-25-37 25m]

Mozart, Wolfgang Amadeus_Fiction
NGL

Mörike, Eduard Friedrich, 1804-1875.
Mozart auf der reise nach Prag, von Eduard Mörike. Mit 14 originallithographien von Fritzi Löw. Wien, A. Schroll & co. g. m. b. h. [1917]
1 p. l., 5-128, [1] p. 14 col. pl. 11cm.

1. Mozart, Johann Chrysostom Wolfgang Amadeus--Fiction. I. Löw, Fritzi, illus. II. Title.

MUSIC DIV.
33-10121
Library of Congress ML3925.M71 833.79

MOZART, WOLFGANG AMADEUS, 1756-1791--FICTION
*ZAN-1625
Film Reproduction
Bd. 17

Mörike, Eduard Friedrich, 1804-1875.
Mozart auf der Reise nach Prag; eine Novelle. Leinen-Heidelberg, Verlag für heimatliches Schrifttum, 1959. 56 p. 19cm. (Sudetendeutscher Novellenring. Bd. 17)

Film reproduction. Negative.

1. Mozart, Wolfgang Amadeus, 1756-1791--Fiction. 2. Fiction (In German) I. Series.
NN R X 4.64 OC (OS)I PC,1,I MU,1,2 (UM1,LC1,X1)

Mozart, Wolfgang Amadeus_Fiction.
*MGK

Mörike, Eduard Friedrich, 1804-1875.
Mozart on the way to Prague, by Eduard Moerike. Translated from the German by Walter and Catherine Alison Phillips. Oxford: B. Blackwell, 1934. xx, 104 p. 19cm.

Label of P. Smith, New York, pasted on t.-p.

MUSIC DIV.
725637A. 1. Musical fiction. 2. Fiction, German. 3. Mozart, Wolfgang Amadeus--Fiction. I. Phillips, Walter Alison, 1864- , translator. II. Phillips, Catherine Alison, 1884- , translator. III. Title.
N. Y. P. L. October 3, 1934

MOZART, WOLFGANG AMADEUS--FICTION
C-11
4354

Mörike, Eduard Friedrich, 1804-1875.
Mozart's journey to Prague. Translated by Leopold von Loewenstein-Wertheim. London, Calder [1957]
93 p. 19 cm. (Translations of European classics)

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction. I. Translations of European classics.
NN*R X 3.60 t/5 OC (OS)I PC, I SL MU, 1, 2 (LC1, X1)
[NSCM]

MOZART, WOLFGANG AMADEUS--FICTION
D-10
2578

Peternell, Pert.
Gefährtin der Unsterblichkeit; ein Mozart-Roman. Salzburg, Verlag "Das Bergland-Buch" [1956]
415, [1]p. illus., ports. 21cm.
Bibliography: p.415-[416]

1. Mozart, Wolfgang Amadeus--Fiction. 2. Mozart, Constanze (Weber)--Fiction. 3. Fiction (In German). I. Title
NN R 3.57 p/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

MOZART, WOLFGANG AMADEUS--FICTION
D-10
5047

PETERNELL, PERT.
Die Last der Gnade; ein Mozart Roman. Salzburg, Verlag "Das Bergland Buch" [c1954] 447 p. ports. 21cm. ("Das Bergland-Buch")

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German) I. Title.
NN R 7.57 d/b OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

MOZART, WOLFGANG AMADEUS--FICTION
D-10
5195

PIDOLL, CARL VON, 1888-
Mit Mozart musizieren die Engel; Roman. Zürich, Stauffacher-Verlag [1956] 160 p. 22cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German). I. Title.
NN R 7.57 p/B OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Mozart, Wolfgang Amadeus_Fiction.
NGL

Platzer, Martin, 1890-
Der Traum; eine Mozart-Novelle, von Martin Platzer. [Eisenach: P. Kühner, 1927.] 128 p. 8°. (Eisenacher Bibliophilenvereinigung. Veröffentlichungen. [Nr.] 6.)

no. 139 of 300 copies printed.

MUSIC DIV.
327486A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus--Fiction. 2. Fiction, German. 3. Eisenacher Bibliophilenvereinigung. 4. Title.
N. Y. P. L. October 11, 1927

MOZART, WOLFGANG AMADEUS, 1756-1791--FICTION
C-10
3371

PÜLTZ, WILHELM, 1901-
Premiere in Prag; Mozart-Novelle. Rothenburg ob der Tauber, Hegereiter-Verlag [1955] 73 p. illus. (music) 20cm. (Die Hegereiter-Novellen-Reihe, Bd. 9)

1. Mozart, Wolfgang Amadeus, 1756-1791--Fiction. 2. Fiction (In German). I. Title.
NN R X 6.57 c/p OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

MOZART, WOLFGANG AMADEUS--FICTION
C-10
1759

PÜLTZ, WILHELM, 1901-
Scherzo mit dem Bäsle; eine Mozartgeschichte. Augsburg, Brückenverlag [c1955] 182 p. 19cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German). I. Title.
NN R 2.57 l/l OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Mozart, Wolfgang Amadeus, _Fiction
DREXEL 1572-77

Rau (Heribert)
Mozart. Ein Künstlerleben. Cultur-historischer Roman. *Frankfurt a M.: Meidinger Sohn & Co.*, 1858. 6 v. 12°.

Mozart, Wolfgang Amadeus _Fiction
NGL

Rau (H.)
Mozart; ein Künstlerleben; Kulturhistorischer Roman. 5. Aufl. Leipzig: 1887. 3 v. in 1. 12°

Mozart, Wolfgang Amadeus, _Fiction
DREXEL 2511

Rau (Heribert)
Mozart, a biographical romance: from the German of H. Rau. By E. R. Sill. *New York: Leypoldt & Holt*, 1868. 4 pp., 1 l., iii, 7-323 pp. 12°.

Mozart, Wolfgang Amedeus _Fiction
NGL

Rau, Heribert, 1813-1876.
The tone king; a romance of the life of Mozart. From the German of Herbert Rau... By J. E. St. Quintin Rae. New York: Dodd, Mead & co., 1900. v, 387 p. front. (port.) 20cm.

MUSIC DIV.
133154B. 1. Fiction, German. 2. Musical fiction. 3. Mozart, Wolfgang Amadeus, 1756-1791--Fiction. I. Rae, J. E. St. Quintin, tr. II. Title.
N. Y. P. L. August 20, 1941

MOZART,WOLFGANG AMADEUS--FICTION. NGL

Soffé, Elisabeth.
...Das Herz adelt den Menschen; Mozarts Lebensroman. [Wien] Wiener Volksbuchverlag [1948] 413 p. illus. 21cm.

MUSIC DIV.

601398B. 1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. I. Title.
N. Y. P. L. October 19, 1951

MOZART,WOLFGANG AMADEUS--FICTION

D-11
7614

TORNIUS, VALERIAN HUGO, 1883-
Wolfgang Amadé; ein Mozart-Roman. [3. Aufl.] Leipzig, Breitkopf & Härtel Musikverlag, 1958. 418 p. 21cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German)
NN*R 6. 59 t/ OC PC, 1 SL MU, I, 2 (LC1, X1)

Mozart Wolfgang Amadeus—Fiction · NGL

Watzlik, Hans, 1879–
Die krönungsoper, ein Mozart-roman, von Hans Watzlik. Karlsbad und Leipzig, A. Kraft [1944]

311, [1] p. 19cm.

"126.-130. tausend."

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. 2. Musical fiction. I. Title.

ML3925.M68W35 1943 [833.91] 780.881 A F 47-2016

MUSIC DIV.

Wisconsin. Univ. Libr. for Library of Congress [2]†

Mozart, Wolfgang Amadeus Fiction NGL

Weigand, Wilhelm, 1862–
In dur und moll, ein quartett, von Wilhelm Weigand. Mühlacker, E. Händle [1944]

187 p., 1 l. 18½cm.

"1. bis 10. tausend."

CONTENTS.—Mozart in Paris.—Der graue bota.—Der musikantenstreik.—Rausch.

1. Musical fiction. I. Title.

ML3925.A2W4 A F 47-508

Yale univ. Library for Library of Congress [4]† MUSIC DIV.

Mozart, Wolfgang Amadeus —Fiction NAS

Wheeler, Benson.
My brother was Mozart, by Benson Wheeler and Claire Lee Purdy; illustrated by Theodore Nadejen. New York, H. Holt and company [°1937]

4 p. l., 209 p. illus. (incl. music) 24cm.

A book for children.
"Books about Mozart and music": p. 177-179. "Mozart's compositions": p. 180-209.

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. 2. Berchtold zu Sonnenburg, Maria Anna (Mozart) reichsfreiin von, 1751–1829—Fiction. 3. Musical fiction. I. Purdy, Mrs. Claire Lee, joint author. II. Title.

MUSIC DIV.
37—23454

Library of Congress ML3930.M9W38
——— Copy 2.
Copyright A 110538 [39z4] 780.881

MOZART,WOLFGANG AMADEUS--FRANCE--PARIS

* MEC
(Mozart)

BARABÁS, TIBOR, 1911-
Mozart Párizsi utazása. 3. kiad. Budapest, Zeneműkiadó, 1962. 156 p. 19cm.

1. Mozart, Wolfgang Amadeus--France--Paris. i Subs for main entry without date.
NN R 9.64 p/ OCs PCs, 1s SLs MUs, 1s (LC1s,[1]X1s)

MOZART,WOLFGANG AMADEUS--FRANCE

* MEC
(Mozart)

MOZART à Paris. [Paris, Pathé-Marconi, 1956]
[36] p. illus., ports., map., facsims. 32x33cm.

Issued with phonodisc in *LRXA 302.
Letter from Mozart to l'abbé Bullinger, reproduced from autographed manuscript, p. [35]
CONTENTS.--Mozart à Paris, par Guy Mollat du Jourdin.--Les œuvres et les interprètes.--(enregistrements) Direction: Fernand Oubradous.--
(Continued)

NN 9.58 m/ OC, I PC, 1, 3, I SL MU, I, 2, 3, I MUP, 4, I (LC1, X1)

MOZART à Paris. (Card 2)

Commentaire chronologique des œuvres, par Mollat du Jourdin.

1. Mozart, Wolfgang Amadeus--France. 2. Autographs (Letters)--Mozart, W. A.--Facsimiles. 3. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 4. Mozart, Wolfgang Amadeus--Discography. I. Mollat du Jourdin, Guy.

MOZART,WOLFGANG AMADEUS--FREEMASONRY

*MEC
(Mozart)—C

BALLIN, ERNST AUGUST.
Der Dichter von Mozart's Freimaurerlied "O heiliges Band" und das erste erhaltene deutsche Freimaurerliederbuch. Mit einem Faksimile-Neudruck der Altenburger "Freymäurer-Lieder. Im Jahre 1746." Tutzing, H. Schneider, 1960. vii p., facsim. (43 p. illus.), 95 p. music. 21cm.

Freymäurer-Lieder (for voice and figured bass) reproduced from copy in the Library of Congress.
(Continued)

NN R 2. 65 a/ OC(1b*, 5b* (OS)I PC, 1, 3, 4, I SL MU, I, 2g, 3, 5, Ig (MUF1, LC1, X1)

BALLIN, ERNST AUGUST. Der Dichter von Mozart's Freimaurerlied "O heiliges Band" ... (Card 2)

Bibliography, p. 87-95.

1. Mozart, Wolfgang Amadeus--Freemasonry. 2. Freemasonry--Songs, German. 3. Mozart, Wolfgang Amadeus, 1756-1791. O heiliges Band. 4. Freemasons--Poetry, songs, etc. 5. Lenz, Ludwig Friedrich, 1717-1780. I. Freemasons, Germany Freymäurer-Lieder.

Write on slip words underlined below and class mark— *MA

Mozart Wolfgang Amadeus Freemasonry.

Deutsch, Otto Erich, 1883-
Mathilde Ludendorff and W. A. Mozart.

(Music review. Cambridge, 1942. v.3, p.170-182.)

au.cd.

MUSIC DIV.
npS

form 160b [1-12-42 25m]

MOZART,WOLFGANG AMADEUS--FREEMASONRY

Copy only words underlined & classmark— * MA

[MOZART] (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 1 (Jan., 1956) p. 5-49. illus., ports., music.)

CONTENTS.--Mozart über der Zeit, von I. Seefried.--Mozart in der Nachwelt, von F. Blume.--Zur Durchführung in Mozarts Klaviersonaten, von O. Riemer.--Mozart als Freimaurer, von P. Nettl.--Unsere Begegnung mit Mozart, von F. Hamel.--Die Mitte echter Kunst, von E. Preussner.--Lob der Musik, von W. Shakespeare.--Vom musizierenden Menschen, von H. P. Schmitz.--Das "Chaos" der neuen Musik, von A. Silbermann.--Die Stunde der Gesamtausgabe, von K. Vötterle.--Die schwarze Scheibe, von H. Koeltzsch.--Critica Musica, von H. Heckmann.--Zugegeben, von A. Wiener.
(Continued)

NN R 11. 57 v/ OI (MU)1, 2 (LC2, X1)

[MOZART] (Card 2)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Freemasonry.

MOZART,WOLFGANG AMADEUS--FREEMASONRY

Copy only words underlined & classmark— * MA

MOZART Gedenknummer. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 2 (Feb. 1956) p. 41-74. illus., music)

Title from cover.
CONTENTS.—Probleme der neuen Mozart-Ausgabe, von F. Giegling.—Drei neue Briefe von Leopold Mozart, von O. E. Deutsch.—Neues zu Mozarts Aufenthalten in Lyon, Genf und Bern, von L. E. Staehelin.—Zwei Papageno-Darstellungen aus dem Jahre 1794, von W. Schuh.—Die "Maurerrede auf Mozarts Tod," [von Hansler, gedruckt 1792. Mit Faksimile] von O. E. Deutsch.—Mozart, Casanova, Don Giovanni, von P. Nettl.—Wolfgang Amadeus Mozart, von H. G. Nägeli.—Zur Frage der Echtheit der Ouverture in B-Dur KV Anh. 8 (311a), von E. Hess.—Témoignages, par
(Continued)

NN R 8. 57 c/ OI (MU)1, 2, 3, 4, I, II (LC7, X1)

MOZART Gedenknummer... (Card 2)

A. Honegger et E. Ansermet.—Neue Mozart Literatur, von W. Reich.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus. Overture, K. 311a (Anh. 8). 3. Mozart, Wolfgang Amadeus--Bibl. 4. Mozart, Wolfgang Amadeus --Freemasonry. I. Mozart, Leopold, 1719-1787. Letters. Breitkopf. II. Hansler, Karl Friedrich, 1761-1825. Maurerrede auf Mozarts Tod.

MOZART,WOLFGANG AMADEUS--FREEMASONRY

Write on slip only words underlined and classmark: SKG

Nettl, Paul.
Mozart and Freemasonry.

(Freemasons. New York(State). Grand lodge. American lodge of research. Transactions. New York, 1942. 1941-42, v. 3, no. 3, p. 493-517. illus.: music)

form 106d [vi-22-31 25m] npc MUSIC DIV

MOZART,WOLFGANG AMADEUS--FREEMASONRY

* MEC
(Mozart)—C

Nettl, Paul, 1889–
Mozart and masonry. New York, Philosophical Library [1957]

150 p. illus. 23 cm.

1. MOZART, WOLFGANG AMADEUS--FREEMASONRY
2. FREEMASONS--POETRY, SONGS, ETC.
3. FREEMASONRY
NN* R 2. 59 g/ OC PC, 1, 2 SL MU, I, 3 (LC1, X1)

MOZART,WOLFGANG AMADEUS--FREEMASONARY

*MEC
(Mozart)

NETTL, PAUL, 1889-
W. A. Mozart als Freimaurer und Mensch. Hamburg, Akazien-Verlag [1956] 123 p. port. 15cm. ("Ziegeldecker-Reihe." Bd. 6)

1. Mozart, Wolfgang Amadeus--Freemasonary.
NN R 8. 57 d/ OC PC, 1 SL MU, I (LC1, X1, Y1)

MOZART,WOLFGANG AMADEUS--FREEMASONRY

Copy only words underlined & classmark— *MEC (Mozart)

Orel, Alfred, 1889-
Ein unvertontes Libretto im Nachlass W. A. Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 24-[28])

1. Mozart, Wolfgang Amadeus—Freemasonry.
2. Edling, Anselm von, 1741-1794. Die Begebenheiten auf der Jagd. 3. Mozart, Wolfgang Amadeus. Operas. I. Title: Die Begebenheiten auf der Jagd.

NN R X 11.54 f/ OC, 2b OI MU, I, 2, 3, I (LC4, X1)

Mozart, Wolfgang Amadeus, —Friends and associates *MEC
(Mozart)

Blümml, Emil Kárl, 1881- 1925.
... Aus Mozarts freundes und familien kreis. Wien [etc.] E. Strache, 1923.

vii, [1], 245, [3] p. illus. (music) pl., ports., facsim., tables. 25cm.
"Anmerkungen und quellen": p. 181-[222]
CONTENTS.—Mozarts kinder.—Maria Cäcilia Weber.—Josef Lange und Maria Cäcilia Weber.—Franz de Paula Hofer.—Anna Maria Schindler-Lange.—Josef Lange und das theater zu Kremsmünster.—Johann v. Thorwart.—Karl Ludwig Gieseke als gelegenheitsdichter.—Schikaneder in Nürnberg.—Karoline Pichler als musikerin und Mozart.—Josefa Weber-Hofer.—Schikaneder in Salzburg.—Stammt das quartett "D' bäurin hat d' katz verlor'n" von Mozart.

405412A 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Mozart family. 3. *Schikaneder, Emanuel, 1751-1812. I. Title.

Beethoven Assoc. Fund

Library of Congress
——— Copy 2. [2] Music div.

MOZART,WOLFGANG AMADEUS--FRIENDS AND ASSOCIATES

Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH.
Dänische Schauspieler zu Besuch bei Mozart. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 11 (Nov., 1956) p. 406-410. illus.)

1. Mozart, Wolfgang Amadeus --Friends and associates.
NN R 4. 58 e/ OI (MU)I (LC2, X1)

MOZART, WOLFGANG AMADEUS--FRIENDS AND ASSOCIATES
*MEC
(Mozart)

GUGITZ, GUSTAV, 1874-
Mozartiana. Gesammelte Aufsätze von Gustav Gugitz. [Wien, 1963] 93 p. 21cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe 1963)

Title from p. [11].

"Festgabe zum 50-jährigen Bestande der Wiener Bibliophilen-Gesellschaft und zu Ehren des Altmeisters der Wiener Kulturgeschichte Prof. Gustav Gugitz aus Anlass seines Eintrittes in das 90. Lebensjahr."

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NN R 1. 66 j/3 OC (OS)I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1) 2

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Includes bibliographical notes.

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Leitzmann, Albert, 1867- , comp. and ed.
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249091B. 1. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. May 12, 1944

MOZART, WOLFGANG AMADEUS--GERMANY--AUGSBURG
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CONTENTS.--Die Mozart, Wurzel und Gipfel, von L. Wegele.--Augsburger Rokoko, von N. Lieb.--Das Wunder der Schönheit, von R. Benz.--Mozart als Europäer, von H.H. Stuckenschmidt.--Der Leidensweg des Genius.--Aufbruch des Genies, von W. Götze.--Le nozze di Figaro, von A. Greither.--Mozart, Don Juan, Kierkegaard und wir, von S. Melchinger.--Mozart der Gast, von A. Goes.-- Quellen und Hinweise (p. [16]).
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NN 5. 58 e/t OC, I (OD)It, IIb (ED)It PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (LC1, X1, Z1, Y1)

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1. Mozart, Wolfgang Amadeus--Germany--Augsburg. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 3. Mozart, Wolfgang Amadeus. Operas. I. Meissner, Hans, ed. II. Augsburg, Germany. Städtische Bühnen. t. 1956.

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WEGELE, LUDWIG.
Mozart und Augsburg. Mit Zeichnungen von Hanns Koller. Augsburg, Verlag Die Brigg [1955] 107, [3] p. illus., ports., facsims. 23cm.

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NN**R 8. 56 g/, OC(ibo) PC, 1, 2 SL MU, 1, 2, I (LC1, X1)

MOZART, WOLFGANG AMADEUS--GERMANY--MAINZ
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GOTTRON, ADAM, 1889-
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NN*R 6. 53 OC PC, 1 SL MU, 2 (LC1, X1)

Mozart, Wolfgang Amadeus--Germany--Munich
Write on slip words underlined below and class mark— *DA

Blackburn, Vernon.
Mozart at Munich.

(Dome. London, 1897. No.3, p.82-91.)

npc MUSIC DIV.

form 400b [viii-9-49 25m]

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Copy only words underlined & classmark-- *MA

BEUTLER, ERNST.
Goethes Begegnung mit Mozart. (IN: Musica. [Cassel, Germany] Kassel. Jahrg. 6, Heft 11 (Nov., 1952). p. 454-458)

1. Goethe, Johann Wolfgang von. 2. Mozart, Wolfgang Amadeus--Goethe. 3. Goethe, Johann Wolfgang von--Music and musicians--Mozart.

NN R 2. 53 OI (PC)3 (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS--GOETHE
*ZB-205
Film Reproduction

NETTL, PAUL, 1889-
Goethe und Mozart; eine Betrachtung. Esslingen, Bechtle, 1949. 48 p. 20cm.

Film reproduction. Positive.

1. Goethe, Johann Wolfgang von--Music and musicians--Mozart. 2. Mozart, Wolfgang Amadeus--Goethe. 3. Goethe, Johann Wolfgang von.

NN R 1. 67 r/A OC PC, 1, 2 SL MU, 1, 3 (MU1, UM1, LC1, X1)

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DEUTSCH, OTTO ERICH.
Lysers Beschreibung des Mozartschen Sterbehauses. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 7/8 (Juli, 1956) p. 289-291. illus., plans.)

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NN R 12. 57 v/A OI (MU)1, 2 (X1, LC3)

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Doflein, Erich.
Goethe und Mozart.

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Goethe und Mozart; aus Zeugnissen Goethes zusammengestellt von Oberstudienrat Dr. Max Preitz... Festgabe zur Goethe-Feier der Stadt Reichenberg am 13. März 1932. [Reichenberg:] Verlag des Volksbildungsamtes der Stadt Reichenberg, 1932. 10 p. 25 x 20½cm.

Program: "Goethe-Feier der Stadt Reichenberg," 1 leaf inserted at end.

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Goethe en Mozart. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 8, nr. 10 (Oct., 1953) p. 323-325. illus., port.)

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NN R 3.54 OI (MU)1, 2 (LC3, X1)

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Nagel, Wilibald, 1863-
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34 p. 21cm. (Musikalisches magazin, hft. 8)

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Drexel Musical Fund

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...Musik und Dichtung. Zürich [c1947] 119 p. 19cm. (Atlantis-Musikbücherei)

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Der kleine Prophet von Böhmisch-Brod: Mozart und Grimm. Esslingen, Bechtle [c1953] 94 p. 20cm.

Le petit prophète de Boehmischbroda, von F.M. Grimm: p. [53]-87.

1. Mozart, Wolfgang Amadeus--Grimm. 2. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. 3. Guerre des Bouffons. I. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. Le petit prophète de Boehmischbroda. II. Title.

NN R 8. 68 1/4 OC, I PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

MOZART, WOLFGANG AMADEUS--HAYDN
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[MOZART Articles by E. F. Schmid, E. E. Lowinsky and others] (IN: Musical quarterly. New York. 25cm v. 42, no. 2 (Apr. 1956) p. 145-229. illus., ports., music)

Includes bibliographies.
CONTENTS.--Mozart and Haydn, by E. F. Schmid.--On Mozart's rhythm, by E. E. Lowinsky.--Some fallacies in Mozart biography, by O. E. Deutsch.--Mozartean modulations, by H. T. David.--The melodic sources of Mozart's most popular Lied, by F. W. Sternfeld.--The first guide to Mozart, by N. Broder.
(Continued)

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[MOZART. Articles by E. F Schmid E. E. Lowinsky and others] (Card 2)

1. Mozart, Wolfgang Amadeus--Haydn. 2. Haydn, Joseph--Mozart. 3. Mozart, Wolfgang Amadeus--Composition and style. 4. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. 5. Müller August Eberhard. Anweisung zum genauen Vortrage der Mozartschen Clavierconcerte.

MOZART, WOLFGANG AMADEUS--HEALTH
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Mozart. Krankheit, Tod, Begräbnis. Salzburg (Salzburger Druckerei; Auslieferung: Bärenreiter, Kassel, Basel, Paris, London) 1966. 145 p. illus., facsims., ports. 21cm. (Mozarteum, Salzburg, Austria. Schriftenreihe. Bd. 1)
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(Internationales Musiker-Brief-Archiv. Berlin. Veröffentlichungen)
"Diese Veröffentlichung ist der I. Teil einer Pathographie Wolfgang Amadeus Mozarts."
500 copies printed. No. 54.
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DALCHOW, JOHANNES. W. A. Mozarts Krankheiten, 1756-1763. (Card 2)

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MOZART vergiftet? Stellungnahme von Medizinern und Musikhistorikern. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 4 (Apr., 1957) p. 219-226)

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Schenk, Erich, 1902-
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KRÜGER, WALTHER.
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(Continued)
NN R 5.56 a/ OI (MU) 1, 2, 3, 4, 5, 6 (LC7, X1)

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1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Bibl. 3. Mozart, Wolfgang Amadeus--Iconography. 4. Mozart, Wolfgang Amadeus--Homes and haunts. 5. Mozart, Wolfgang Amadeus. Operas. 6. Mozart, Wolfgang Amadeus--Composition and style.

Mozart, Wolfgang Amadeus--Homes and haunts
Write on slip only words underlined and classmark -- *MA
Mozarts Wohnhaus und Wohnung in der Schulerstrasse.
(Austria Musik Kurier. Wien, 1950. 1950, April, p. 16)
Signed: E.W.
form 404c [ii-4-49 25m] npo MUSIC DIV.

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Quénéhen, Léon.
Les demeures de Mozart à Paris.
(Menestrel. Paris, 1929. f°. Année 91, p. 221-224.)
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RECH, GEZA.
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SCHÖNY, HEINZ.
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BRENNER, JACQUES, 1922-
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Mozart, Wolfgang Amadeus Iconography

Write on slip words underlined below and class mark — *MA

Lewicki, Rudolf.
Die Mozartreliefs des Leonard Posch.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 2, p. 178-180.)

form 400b [1-24-33 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus Iconography.

Write on slip words underlined below and class mark — *MA

Lewicki, Rudolf.
Zur Mozart-Ikonographie.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg. 2, p. 286.)

form 400b [1-24-33 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS--ICONOGRAPHY

Copy only words underlined & classmark- *MA

[MOZART] (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 10, no. 12 (Dec. 1955) p. 369-440. illus., ports., facsims., music)

Bibliography of Mozart literature since the war, p. 431-432.
PARTIAL CONTENTS. —Watteau en Mozart, van H. L. Prenen. — De Mozarts te Haarlem, van J. de Klerk. —Mozart als orgelcomponist, van H. Schouten. —Mozarts toneelmuziek bij "Thamos, König in Aegypten," van W. C. M. Kloppenburg. —De oorspronkelijke,
(Continued)

NN R 5. 56 s/ OI (MU)1, 2, 3, 4, 5, 6 (LC7, X1)

[MOZART] (Card 2)

Amsterdamse uitgave van Mozarts Linzer symfonie, van W. Noske. — Mozarts motet "Exsultate, jubilate," van K. Meeuwesse.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus—Bibl. 3. Mozart, Wolfgang Amadeus—Iconography. 4. Mozart, Wolfgang Amadeus—Homes and haunts. 5. Mozart, Wolfgang Amadeus. Operas. 6. Mozart, Wolfgang Amadeus— Composition and style.

Mozart, Wolfgang Amadeus, Iconography. *MEC

Mozart, Leopold, 1719-1787.
... Reise-aufzeichnungen, 1763-1771; 27 faksimilierte handschriftliche blätter im auftrage des Mozarteums zu Salzburg zum ersten male vollständig hrsg. und erläutert von dr. Arthur Schurig, mit einem bildnisse Leopold Mozarts und einer Mozart-ikonographie. Dresden, O. Laube, 1920. 1 p.l., [5]-110 p. front. (port.) facsims. 28 1/2cm.

1,100 copies printed, including 100 numbered copies on vellum paper.

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MOZART, WOLFGANG AMADEUS--ICONOGRAPHY

* MEC (Mozart)

MOZART und Prag [von Alexander Buchner, et al. Graphische Ausstattung Alexander Buchner und Eduard Dostál. Deutsch von Marie Vančková. Prag] Artia [1957] 1 v. (chiefly illus. (part col.), ports., facsims., music.) 29cm.

1. Mozart, Wolfgang Amadeus--Czechoslovakia--Prague. 2. Mozart, Wolfgang Amadeus--Iconography. 3. Portraits. 4. Czechoslovakia--Prague. I. Buchner, Alexander.
NN R X 9. 58 m/ OC, I PC, 1, 2, I MU, 1, 2, 3, 4, I S, 1, I (LC1, X1, Y1, LCE 1)

MOZART, WOLFGANG AMADEUS--ICONOGRAPHY

*MEC (Mozart)

PETZOLDT, RICHARD, 1907-
Wolfgang Amadeus Mozart, sein Leben in Bildern; das Mozartbild in Musik- und Zeitgeschichte von Richard Petzoldt. Bildbiographie von Eduard Crass. Leipzig, Bibliographisches Institut, 1956. 59 p. 148 illus. (incl. ports., music). 19cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Iconography. I. Crass, Eduard. II. Bibliographisches Institut Aktiengesellschaft, Leipzig.
NN*R 1. 60 l/ OCs, Is (OS)IIs PCs, 1s, 2s, Is, IIs SLs MUs, 1s, 2s, Is, IIs (LC1s, X1s)

MOZART, WOLFGANG AMADEUS -- ICONOGRAPHY

Copy only words underlined & classmark— *MA

RIVÈRE, JEAN.
Pour un portrait de Mozart. (IN: Musica [Paris] Paris, Chaix. 27cm. no. 27 (juin 1956) p. 6-[7] col. port.)

1. Mozart, Wolfgang Amadeus --Iconography.
NN R 2. 58 e/ OI (MU)I (LC2, X1)

MOZART, WOLFGANG AMADEUS--ICONOGRAPHY

*MEC (Mozart)

SADIE, STANLEY.
Mozart. London, Calder and Boyars [c1965]
192 p. illus., ports., facsims. 21cm. (Illustrated Calderbook CB, 71)

Includes list of works and bibliography.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Iconography. I. Illustrated Calderbook.
NN R 9. 66 r/ OC (OS)I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [NSCM]

MOZART, WOLFGANG AMADEUS--ICONOGRAPHY * MEC (Mozart)

Schenk, Erich, 1902-
Mozart and his times. Edited and translated from the German by Richard & Clara Winston. 1st American ed., New York, Knopf, 1959.
xiv, 452, xxiii p. illus., ports., facsims. 25 cm.
Translation of Wolfgang Amadeus Mozart; eine Biographie.

1. Mozart, Wolfgang Amadeus, 1756-1791
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NN * R 1. 60 p/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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* MEC (Mozart)

SCHENK, ERICH, 1902-
Wolfgang Amadeus Mozart; eine Biographie. [Festausgabe: 1756-1956] Zürich, Amalthea [1955] 830 p. illus., plates, ports (part col.), facsims. 20cm.

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1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus — Iconography.
NN ** R 2. 56 p/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MEC (Mozart)

Scheurleer, Daniel François, 1855-
Portretten van Mozart, door D. F. Scheurleer... 's-Gravenhage: M. Nijhoff, 1906. 21 p. 23 ports. 8°.

158206A MUSIC DIV.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91.
2. Portraits.
N. Y. P. L. September 2, 1924

MOZART,WOLFGANG AMADEUS--
ICONOGRAPHY.
Write on slip words underlined below and class mark — *MEC (Mozart)

Schiedermair, Ludwig.
Das deutsche Mozartbild.

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig,1932. 1931,p.1-11.)

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Mozart, Wolfgang Amadeus,
Iconography
Write on slip, class mark *DF
name, vol., page and year of magazine.

Schurig,Arthur.
Die Bildnisse W.A.Mozarts.
(Velhagen & Klasings Monatshefte. Berlin,1919. 8°. Jahrg.34,Bd.1,p.315-321. ports.)

Mozart, Wolfgang Amadeus,
-Iconography.
Write on slip only words underlined and classmark — *MA

Schroeder, A. E.
De betekenis van Mozart's zoon Wolfgang Amadeus, aan de hand van zijn reisdagboek.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 3, p. 111-122. illus.)

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MOZART,WOLFGANG AMADEUS--
ICONOGRAPHY.
Write on slip only words underlined and classmark — *MA

Schwarz, Richard.
Das Geheimnis um Mozarts Totenmaske.

(Neue Musikzeitschrift. München,1948. 1948, Dez.,p.367-370.)

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MOZART,WOLFGANG AMADEUS--
ICONOGRAPHY
Copy only words underlined & classmark— * MA

SCHWEIZER, GOTTFRIED.
Mozarts Erscheinung im Wandel der Zeiten.
(IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 11 (Nov. 1957) p. 624-628. ports.)

1. Mozart, Wolfgang Amadeus—Iconography.
NN R 5.59 p/ OI (MU) 1/(LC2, X1)

MOZART, WOLFGANG AMADEUS--ICONOGRAPHY
*ME

Sikemeier, J H
...Beethoven—Haydn—Mozart, zooals zij er in werkelijkheid uitzagen; vergelijkende beschouwing van authentieke beeltenissen dezer toondichters... Oostburg, A. J. Bronswijk, 1948. 120 p. ports. 21cm.

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472728B. 1. Beethoven, Ludwig van, 1770–1827. 2. Haydn, Joseph, 1732–1809. 3. Mozart, Wolfgang Amadeus, 1756–1791.
N. Y. P. L.

Mozart, Wolfgang Amadeus -Iconography.
Spencer Coll.
Ger. 1920

Slevogt, Max, 1868–1932.
...Randzeichnungen zu Mozarts Zauberflöte; siebenundvierzig Radierungen von Max Slevogt. Berlin: P. Cassirer, 1920. 2 l., 47 pl. (part mounted.) 45cm.

At head of title: Siebzehntes Werk der Panpresse.
"Von diesem Werk wurden einhundert Exemplare abgezogen, von denen neunzig in den Handel kommen."
Illustrations: 47 plates, of which 39 are lithographs, and 8 collotype reproductions of lithographs.
Unbound, in portfolio and slip case.

MUSIC DIV.

1. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte—Illustrations. 2. Lithographs, German.
N. Y. P. L. July 10, 1942

Mozart, Wolfgang Amadeus,
Iconography
Write on slip words underlined below and class mark — MAA +

Speyer, Edward.

Mozart at the National Gallery. illus.

(Burlington magazine. London, 1916. v.28, p.216-222.)

MUSIC DIV.

Mozart,Wolfgang.Amadeus.
-Iconography
Write on slip, class mark *MA
name, vol., page and year of magazine.

Speyer,Edward.
Notes on the iconography of Wolfgang Amadeus Mozart.

(Musical Quarterly. New York,1919. 8°. v.5, no.2, p.175-191.)

Mozart, Wolfgang Amadeus, -Iconography.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Squire, William Barclay.
A spurious Mozart portrait.

(Musical Quarterly, New York, 1923, 8°, v. 9, no. 2, p. 211-216.)

~~Mozart, J. C. S, Wolfgang Amadeus.~~

MUSIC DIV.

Mozart, Wolfgang Amadeus
Iconography.
* MEC (Mozart)

Tenschert, Roland, 1894-
Mozart; ein Künstlerleben in Bildern und Dokumenten, zusammengestellt und erlaütert von Dr. Roland Tenschert. Leipzig: J. M. Meulenhoff [1931]. vii,277 p. incl. front., 68 pl. 8°.

Plates, printed on both sides, include facsims. (part music), and ports.

MUSIC DIV.

Mozart, Wolfgang Amadeus -Iconography. *MEC (Mozart)

Tenschert, Roland, 1894-
Wolfgang Amadeus Mozart, 1756-1791: sein leben in bildern, von dr. Roland Tenschert. Leipzig, Bibliographisches institut [°1935] 1 p. l., 7-39 p. 48 pl. (incl. ports., facsims. (incl. music)) on 24 l. 18cm.

MUSIC DIV.

MOZART,WOLFGANG AMADEUS--ICONOGRAPHY
*MEC (Mozart)

Valentin, Erich, 1906-
Mozart, a pictorial biography. [Translated by Margaret Shenfield] London, Thames and Hudson [1959]
143 p. illus., ports., facsims. 24 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Iconography.
NN R 4.60 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

MOZART,WOLFGANG AMADEUS--
ICONOGRAPHY(MEDALS)
Copy only words underlined & classmark— *MA

VERLEIHUNG der Mozart-Medaillen 1955. (IN: Musikerziehung. Wien. 27cm. Jahrg. 9, Heft 4 (Juni, 1956) p. 245-249. ports.)
CONTENTS. --Eröffnungsansprache beim Fest-Akt, von H. Sittner. --Ansprache anlässlich der Verleihung der Medaillen an J.N. David, A. Dermota, H. Pemmer und E. Schenk, von J. Marx. --Dank-Ansprache beim Festakt, von E. Schenk.

1. Mozart, Wolfgang Amadeus—Iconography (Medals)

NN 9.56 d/, OI (MU)1/ (LC2, X1)

MOZART,WOLFGANG AMADEUS--
ICONOGRAPHY(POSTAGE STAMPS)
Copy only words underlined & classmark— *MA

FIDGEN, JAMES.
Mozart's bicentenary on postage stamps. (IN: Musical times. London. 25cm. v. 97, no. 1365 (Nov. 1956) p. 579-580. illus.)

1. Mozart, Wolfgang Amadeus--Iconography(Postage stamps). 2. Postage stamps--Topics--Music and musicians. 3. Postage stamps.
NN R 3.58 s/POI (PC)2 (MU)1/, 3 (LC4, X1)

MOZART WOLFGANG AMADEUS--
INFLUENCE
Copy only words underlined & classmark— *MEC (Mozart)

NETTL, PAUL, 1889-
Prager Lieder aus der Mozart-Zeit. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1953. p. 116-121. music)

1. Mozart, Wolfgang Amadeus--Influence. 2. Songs, Czech.

NN R X 2.57 a/ OC OI MU, 1/, 2 (S)2 (LC3, XI)

MOZART,WOFGANG AMADEUS--INSTRUMENTS
*MEC (Mozart)--C

KING, ALEXANDER HYATT, 1911-
Mozart in retrospect; studies in criticism and bibliography. London, New York, Oxford university press, 1955. xiii, 278 p. port., facsims., music. 22cm.

"Abbreviations and chief sources," p. [xii]-xiii.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus—Composition and style. 3. Mozart, Wolfgang Amadeus—Instruments.
NN * * R 3.56 s/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

MOZART,WOLFGANG
AMADEUS--INSTRUMENTS.
Write on slip words underlined below and class mark — *MA

Kinsky, Georg.
Mozart-Instrumente.

(Acta musicologica. København,1940. v.12, p.1-21.)

Bibliographical footnotes.

Instruments,Keyboard.

MUSIC DIV.

MOZART,WOLFGANG AMADEUS--
INSTRUMENTS(BASSOON)
Write on slip only words underlined and classmark — *MA +

Ward, Martha Kingdon.
Mozart and the bassoon.

(Music and letters. London,1949. 1949,Jan., p.8-25.)

Bassoon.

npc

MUSIC DIV.

MOZART,WOLFGANG AMADEUS--
INSTRUMENTS(CLARINET).
Write on slip words underlined below and class mark — *MA +

Ward, Martha Kingdon.
Mozart and the clarinet.

(Music and letters. London,1947. 1947,April, p.126-153.)

"List of Mozart's works including clarinets (and basset horns)," p.151-153.

Clarinet.

npc

MUSIC DIV.

MOZART,WOLFGANG AMADEUS--
INSTRUMENTS(FLUTE)
Copy only words underlined & classmark— *MA

Ward, Martha Kingdon.
Mozart and the flute. (IN: Music and letters. London. 25cm. v.35, no.4 (Oct., 1954) p.294-308)

1.Mozart, Wolfgang Amadeus- Instruments (Flute)
NN R 12.54 o/ OI (MU)1/ (LC2,X1)

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (HARPSICHORD) Copy only words underlined & classmark — *MA

Gallini, Natale.
Mozart, la sua spinetta. (IN: La Scala. Milano. n. 36 (nov., 1952). p. 19-21. illus., facsims.)

1. Mozart, Wolfgang Amadeus--Instruments (Harpsichord) 2. Mozart, Wolfgang Amadeus--Italy--Milan.
NN R 6.53 OI (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS--INSTRUMENTS (HARPSICHORD)
Copy only words underlined & classmark— *MEC (Mozart)

LUITHLEN, VICTOR.
Der Eisenstädter Walterflügel. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p. 206-208. 13 plates)

1. Mozart, Wolfgang Amadeus--Instruments (Harpsichord). 2. Harpsichord makers--Austria--Vienna.
NN R 3.56 s/ OI (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS--INSTRUMENTS
(MECHANICAL ORGAN) Write on slip only words underlined and classmark: #MA

Boncourt, Charles Marie de.
La "fantaisie mécanique" de Mozart.

(Polyphonie. Paris, 1950. no. 6. p. 140-143. illus.; music)

Mozart, Wolfgang Amadeus. Fantasia, K.608.
npc

form 104c [xi-23-51 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus-- Instruments. (Mechanical organ) Write on slip only words underlined and classmark — *#MA

Eppstein, Hans.
Mozarts kompositioner för mekanisk orgel.

(Svensk tidskrift för musikforskning. Stockholm, 1941. årg.23, p.34-42. illus.; music.)

Mozart, Wolfgang Amadeus. Adagio and allegro, K. 594.
Mozart, Wolfgang Amadeus. Andante, K.616.
Mozart, Wolfgang Amadeus. Fantasia, K.608.
npc

form 104c [xi-23-51 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (MECHANICAL) Write on slip only words underlined and classmark — #MA

King, A. Hyatt.
Mozart's works for mechanical organ; their background and significance.

(Musical times. London, 1947. 1947, Jan., p.11-14. illus.; music.)

npc

form 104c [v 2 41 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS
--INSTRUMENTS (ORGAN) Copy only words underlined & classmark— *MAA

BIGGS, E. POWER.
Mozart and the organ. (IN: American guild of organists quarterly. New York. 24cm. v.1, no.4 (Oct.1956) p. 122-127, 133)

1. Mozart, Wolfgang Amadeus--Instruments (Organ).
NN R 5.59 1/ OI (MU)1 (LC2, X1)

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (ORGAN) Copy only words underlined & classmark— *MEC (Mozart)

DENNERLEIN, HANS.
Zum Orgelgebrauch in Mozarts Messen. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 113-116)

1. Mozart, Wolfgang Amadeus. Masses. 2. Mozart, Wolfgang Amadeus--Instruments (Organ).
NN R 5.58 c/ OI (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS--INSTRUMENTS
(ORGAN)
*MEC (Mozart)-C

Prüger, Johannes.
Mozarts Verhältnis zur Orgel und zur Orgelkomposition. Berlin, Merseburger (1965).

28 p. with illus. 27 cm.

Reprinted from: Festschrift zur Einweihung des Nordpfalzgymnasiums Kirchheimbolanden.
Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Organ music. 2. Mozart, Wolfgang Amadeus--Organ music. 3. Mozart, Wolfgang Amadeus--Instruments (Organ)
NN* 11.69 r/ OC(1b*) PC, 2, 3 SL MU, 1, 3 (LC1, X1)

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (PIANO). Write on slip words underlined below and class mark — #MA

Broder, Nathan.
Mozart and the "clavier".

(Musical quar. New York, 1941. v.27, p.422-432. plate.)

Piano [w]

form 404b [iii-23-41 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (PIANO). Write on slip only words underlined and classmark — #MA

Gieseking, Walter.
Mozart auf dem Klavier; mit oder ohne Pedal?

(Musikleben. Mainz, 1948. 1948, Feb., p.11-14. illus.; music.)

npc

form 104c [xi-23-49 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (PIANO).
*MEC (Bach)

Haas, Robert Maria, 1886-
...Bach und Mozart in Wien. Wien, P. Kaltschmid [1951] 49 p. illus., port. 24cm.

Bibliography, p. 48.

1. Bach, Johann Sebastian, 1685-1750.
2. Mozart, Wolfgang Amadeus, 1756-1791.

NN MUSIC DIV.

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (PIANO). Write on slip words underlined below and class mark — #MA

Nettl, Paul.
Piano; not harpsichord-- A Mozart issue.

(Musical America. New York, 1941. 1941, Apr. 10, p.5. illus.)

Harpsichord [w]. npc

form 404b [viii-15-40 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (PIANO) Copy only words underlined & classmark— *MEC (Mozart)

RÜCK, ULRICH.
Mozarts Hammerflügel erbaute Anton Walter, Wien; technische Studien, Vergleiche und Beweise. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 246-262. illus.)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Instruments (Piano).
2. Piano makers--Austria--Vienna.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (PIANO). Write on slip words underlined below and class mark — #MA

Russell, John F.
Mozart and the pianoforte.

(Music review. Cambridge, 1940. v.1, p.226-240.)

Mozart, Wolfgang Amadeus, 1756-1791. Concertos.

form 404b [iii-23-41 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (VIOLA) Write on slip only words underlined and classmark — #MA

Watson, J Arthur.
Mozart and the viola.

(Music and letters. Sussex, 1941. 1941, Jan., p. 41-53. illus.; music)

Viola--Music.

form 404c [viii-8-39 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (VIOLIN) Copy only words underlined & classmark— *MA

MÖLLER, MAX.
More news about Mozart's violin. (IN: Violins and violinists. Evanston, Ill. 22cm. v.18, no.3, whole no.147 (May-June, 1957) p.91-96, 99. illus.; continued in subsequent numbers)

Part 1-

1. Mozart, Wolfgang Amadeus--Instruments (Violin). 2. Costa, Pietro Antonio della.
NN R 12.59 t/ OI (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (VIOLIN) Copy only words underlined & classmark— *MA

MÖLLER, MAX.
Mozart and bow technique. (IN: Violins and violinists. Evanston, Ill. 22cm. v.17, no.3, whole no.141 (May-June, 1956) p.105-106, 139)

1. Mozart, Wolfgang Amadeus--Instruments (Violin).
NN R 12.59 t/ OI (MU)1 (LC2, X1)

MOZART, WOLFGANG AMADEUS--
INSTRUMENTS (MECHANICAL) Copy only words underlined & classmark— *MA

PRIEBERG, FRED K.
Mozart und die Musikmaschine. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 12 (Dez., 1958) p. 709-13. illus.)

1. Mozart, Wolfgang Amadeus--Instruments (Mechanical).
NN 1.60 p/3 OI (MU)1 (LC2, X1)

MOZART, WOLFGANG AMADEUS-INTERPRETATION, PERFORMANCE, ETC.
* MEC (Mozart--C)

ALBRECHT, HANS, 1902- , ed.
Die Bedeutung der Zeichen Keil, Strich und Punkt bei Mozart; fünf Lösungen einer Preisfrage. Im Auftrag der Gesellschaft für Musikforschung hrsg. von Hans Albrecht. Kassel, Bärenreiter, 1957. 110 p. illus. (music), facsims. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten, Nr. 10)

Includes bibliographies.

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NN X 7.58 d/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Y1)

ALBRECHT, HANS, 1902- , ed. Die Bedeutung der Zeichen Keil, Strich und Punkt bei Mozart... (Card 2)

Papers by H. Keller, H. Unverricht, O. Jonas, A. Kreutz and E. Zimmermann.

1. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. 2. Mozart, Wolfgang Amadeus--Manuscripts. I. Series.

MOZART, WOLFGANG AMADEUS--INTERPRETATION, PERFORMANCE, ETC.
*MEC (Mozart)--C

BADURA-SKODA, EVA.
Interpreting Mozart on the keyboard [by] Eva and Paul Badura-Skoda. Translated by Leo Black. London, Barrie and Rockliff [1962] ix, 319 p. illus., ports., facsims., music. 26cm.

Translation of Mozart-Interpretation.
Bibliography, p. 310-313.

1. Mozart, Wolfgang Amadeus--Piano music. 2. Mozart, Wolfgang Amadeus--Piano music. 3. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. I. Badura-Skoda, Paul, 1927- , joint author.
NN R 7.65 a/ OC, I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

MOZART, WOLFGANG AMADEUS--
INTERPRETATION, PERFORMANCE, ETC. *MEC
(Mozart)—C

BADURA-SKODA, EVA.
Mozart-Interpretation; mit zahlreichen Notenbeispielen, 8 faksimilierten Notenbeilagen und 2 Kunstdruckbildern [von] Eva und Paul Badura-Skoda. [Wien] E. Wancura [1957] 347 p. illus., facsims., music. 25cm.

Includes bibliography.

(Continued)

NN R 2.60 l/b OC(1b)III PC, 1, 2, III SL MU, I, 2, Ig, IIg, III (LC1, X1)

BADURA-SKODA, EVA. Mozart-Interpretation... (Card 2)

Includes 1st movement cadenzas for two piano concertos: K. 238 (original) and K. 466 (Badura-Skoda).

1. Mozart, Wolfgang Amadeus--Interpretation, perfomance, etc. 2. Mozart, Wolfgang Amadeus--Piano music. 3. Mozart, Wolfgang Amadeus. Piano music. I. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 238. Cadenza. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K.466. Cadenza (Badura-Skoda). III. Badura-Skoda, Paul, 1927- , joint author.

MOZART, WOLFGANG AMADEUS--
INTERPRETATION, PERFORMANCE ETC. Copy only words underlined & classmark— *MA

BADURA-SKODA, PAUL.
Über Mozart-Tempi. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 9, Heft 11 (Nov., 1954) p. 347-351)

1. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.
NN R 2.58 e/b OI (MU)1 (LC2, X1)

MOZART, WOLFGANG AMADEUS--INTERPRETATION, PERFORMANCE, etc. Copy only words underlined & classmark— *MA

DAMISCH, HEINRICH.
Wandlungen der Mozart-Interpretation. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 10, Heft 7/8 (Juli-Aug., 1955) p. 221-224)

1. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.
NN R 1.57 d/B OI (MU)1 (LC2, X1)

MOZART, WOLFGANG AMADEUS--
INTERPRETATION, PERFORMANCE, ETC. Copy only words underlined & classmark— *MA

EPSTEIN, LONNY.
Thoughts on phrasing in Mozart's piano works. (IN: The Juilliard review. New York, 26cm. v. 3, no. 2 (spring, 1956) p. 27-32. music.)

1. Mozart, Wolfgang Amadeus. Piano music. 2. Mozart, Wolfgang Amadeus --Interpretation, performance, etc.
NN R 2.57 g/P OI (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS--
INTERPRETATION, PERFORMANCE, ETC. Copy only words underlined & classmark— *MEC (Mozart)

FISCHER, WILHELM.
Selbstzeugnisse Mozarts für die Aufführungsweise seiner Werke. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 7-16)

1. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.
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MOZART, WOLFGANG AMADEUS--INTERPRETATION
PERFORMANCE, ETC. Copy only words underlined & classmark— *MEC (Mozart)

GERSTENBERG, WALTER.
Authentische Tempi für Mozarts "Don Giovanni." (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 58-61. illus.)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.
NN R 12.62 e/P OI (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS--INTERPRETATION, PERFORMANCE, ETC. Copy only words underlined & classmark— *MA

GILLESBERGER, HANS.
Mozart in der heutigen Kirchenpraxis, von Hans Gillesberger und Ernst Tittel. (IN: Singende Kirche. Wien. 27cm. Jahrg. 3, Heft 2 (Dez. 1955) p. 8-10)

1. Mozart, Wolfgang Amadeus. Church music. 2. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. I. Tittel, Ernest 1910-
NN R 5.59 c/b OC, I OI MU, 1, 2, I (LC1, X1)

MOZART, WOLFGANG AMADEUS--INTERPRETATION, PERFORMANCE, ETC. Copy only words underlined & classmark— *MA

[MOZART Articles by E. F. Schmid, E. E. Lowinsky and others] (IN: Musical quarterly. New York. 25cm. v. 42, no. 2(Apr. 1956) p. 145-229. illus., ports., music)

Includes bibliographies.

CONTENTS.--Mozart and Haydn, by E. F. Schmid.--On Mozart's rhythm, by E. E. Lowinsky.--Some fallacies in Mozart biography, by O. E. Deutsch.--Mozartean modulations, by H. T. David.--The melodic sources of Mozart's most popular Lied, by F. W. Sternfeld.--The first guide to Mozart, by N. Broder.

(Continued)

NN 5.56 s/ OI (MU)1, 2, 3, 4, 5 (LC6, X1)

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[MOZART. Articles by E. F. Schmid, E. E. Lowinsky and others] (Card 2)

1. Mozart, Wolfgang Amadeus--Haydn. 2. Haydn, Joseph--Mozart. 3. Mozart, Wolfgang Amadeus--Composition and style. 4. Mozart, Wolfgang Amadeus--Interpretation, performance etc. 5. Müller, August Eberhard. Anweisung zum genauen Vortrage der Mozartschen Clavierconcerte.

MOZART, WOLFGANG AMADEUS--
INTERPRETATION, PERFORMANCE, ETC. Copy only words underlined & Classmark-- *MEC (Mozart)

MÜNSTER, ROBERT.
Authentische Tempi zu den sechs letzten Sinfonien W. A. Mozarts? (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 185-199. tables)

1. Mozart, Wolfgang Amadeus. Symphonies. Selections. 2. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.
NN R 3.69 l/b OI (MU)1, 2 (LC1, X1)

MOZART, WOLFGANG AMADEUS--
INTERPRETATION, PERFORMANCE, ETC. Copy only words underlined & classmark— *MA

PATZAK, JULIUS.
Richard Strauss als Mozart-Dirigent. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 11, Heft 7/8 (Juli/Aug., 1956), p. 274-275)

1. Strauss, Richard--As conductor. 2. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.
NN R 12.57 v/b OI (MU)1, 2 (X1, LC3)

MOZART, WOLFGANG AMADEUS--
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RAEBURN, CHRISTOPHER.
Das Zeitmass in Mozarts Opern. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 9 (Sept., 1957) p. 329-333. music)

1. Mozart, Wolfgang Amadeus. Operas. 2. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.
NN R 6.58 s/b OI (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS--INTERPRETATION,
PERFORMANCE, ETC. *MEC
(Mozart)- C

Richner, Thomas.
Orientation for interpreting Mozart's piano sonatas. New York, Bureau of publications, Teachers college, Columbia university, 1953. 96 p. illus. 22cm. (Teachers college studies in education)
Bibliography, p.95-96.
1. Mozart, Wolfgang Amadeus—Interpretation, performance, etc. 2. Mozart, Wolfgang Amadeus. Sonatas, Piano. 3. Mozart, Wolfgang Amadeus—Sonatas, Piano. I. Columbia university. Teachers college.
NN*R3.54 OC(1bo) (OS)I PC, 3, I SL MU, 1, 2, I (U, LC1, X1)

MOZART, WOLFGANG AMADEUS--INTERPRETATION, PERFORMANCE, ETC. *MIP

ROTHSCHILD, FRITZ, 1891-
The lost tradition in music. London, A. and C. Black [1953-61] 2 v. music. 26cm.
Vols. 2.
Includes bibliographies.
CONTENTS.--[pt.1] Rhythm and tempo in J. S. Bach's time.--pt. 2. Musical performance in the times of Mozart and Beethoven.

(Continued)

NN R X 5.61 s/ OC PCs, 1s, 3s, 5s, 7, 8 SL MUs, 2s, 4s, 5s, 6s, 7, 8 (LC1, X1)

ROTHSCHILD, FRITZ, 1891- The lost tradition in music. (Card 2)

1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Analysis, interpretation, appreciation. 4. Interpretation of early music. 5. Bach, Johann Sebastian--Interpretation, performance, etc. 6. Style. 7. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. 8. Beethoven, Ludwig van--Interpretation, performance, etc.

MOZART, WOLFGANG AMADEUS--
INTERPRETATION, PERFORMANCE, ETC. Copy only words underlined & classmark— *MEC (Mozart)

STEGLICH, RUDOLF.
Das Auszierungswesen in der Musik W. A. Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 181-237. music)

Bibliographical footnotes.

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Steglich, Rudolf.
"Expression und Gusto" im Mozart-Musizieren.

(Zeitschrift für Musik. Regensburg, 1951. 1951. Dez., p. 640-643. illus.: music)

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MOZART, WOLFGANG AMADEUS--
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WERBA, ERIK.
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1. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.
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MOZART, WOLFGANG AMADEUS--ITALY
**MN
D398
v.22

LUIN, ELISABET JEANETTE, 1881-
Mozart-Ritter vom goldenen Sporn. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 24cm. Bd. 22 (1955) p. 30-84. illus., ports., facsims.)
Bibliographical footnotes.
1. Mozart, Wolfgang Amadeus--Italy. 2. Mozart, Wolfgang Amadeus--Order of the golden spur. 3. Order of the golden spur.
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MOZART, WOLFGANG AMADEUS--ITALY--BOLOGNA
*MEC
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OSTOJA, ANDREA.
Mozart e l'Italia; contributo biografico nel bicentenario della nascita. Con 10 illustrazioni e fac-simili di documenti fra cui due lettere inedite di Leopoldo Mozart. Bologna, 1955. 44 p. illus., ports., facsims. 26cm.

1. Mozart, Wolfgang, Amadeus--Italy--Bologna. 2. Autographs (Letters)--Mozart, L.--Facsimiles. I. Mozart, Leopold, 1719-1787. Letters. Pallavicini, Italian.
NN** 5.56 g/b OC(ibo)I PC, 1, 1 SL MU, 1, 2, 1 (LC1, X1)

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WEYAND, JOOP.
Mozart in Bologna; een bezoek aan de Accademia filarmonica. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Hilversum 27cm. jaarg 37, no.10 (Okt. 1960) p. 131-133. illus., facsim.)

1. Mozart, Wolfgang Amadeus--Italy--Bologna.
NN R 1. 62 m/FOI (MU) (LC2, X1)

MOZART, WOLFGANG AMADEUS--
ITALY--CREMONA
Copy only words underlined & Classmark-- *WA

SANTORO, ELIA.
Wolfgang Amadeus Mozart a Cremona; da documenti inediti. (IN: Bollettino storico cremonese. Cremona. 24cm. v.23 (1965-68) p. [249]-265. facsim.)

Includes bibliographical footnotes.

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NN 9.69 r/\ OI (PC)I (MU)I (LC1, X1)

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MANTUA
**MN
D398. v. 22

SCHENK, ERICH, 1902-
Mozart in Mantua. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 24cm. Bd. 22 (1955) p. 1-29. illus., ports.)

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1. Mozart, Wolfgang Amadeus--Italy--Mantua.
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Copy only words underlined & classmark -- *MA

Gallini, Natale.
Mozart, la sua spinetta. (IN: La Scala. Milano. n. 36 (nov., 1952). p. 19-21. illus., facsims.)

1. Mozart, Wolfgang Amadeus--Instruments (Harpsichord) 2. Mozart, Wolfgang Amadeus--Italy--Milan.
NN R 6.53 OI (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS--ITALY--VENICE
K-10
5132
v. 6-7

BRENZONI, RAFFAELLO.
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1. Mozart, Wolfgang Amadeus--Italy--Venice.
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MOZART, WOLFGANG AMADEUS--ITALY--VERONA
*MEC
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BRENZONI, RAFFAELLO.
Verona nella vita di Wolfango Amedeo Mozart. Verona, Presso la direzione della Rivista, 1954. 54 p. port., facsims. 24cm.

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1. Mozart, Wolfgang Amadeus--Italy--Verona. 2. Lugiati, Pietro, 1724-1788. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, general (Brenzoni)
NN R 1. 60 m/ OC, 2b, I PC, 1, 2 SL MU, 1, 2, I (LC1, X1)

MOZART, WOLFGANG AMADEUS--ITALY--
VERONA
K-10
5132
v. 5

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1. Mozart, Wolfgang Amadeus--Italy--Verona.
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MOZART, WOLFGANG AMADEUS--SWITZERLAND
*MEC
(Mozart)

STAEHELIN, LUCAS E.
Die Reise der Familie Mozart durch die Schweiz. Von Lucas E. Staehelin. Bern, Francke, (1968).
114 p. illus. 18 x 25 cm.

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1. Mozart family. 2. Mozart, Wolfgang Amadeus--Switzerland.
NN*R 4. 70 w/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Mozart, Wolfgang Amadeus--
Kierkegaard.
Write on slip words underlined below and class mark-- *MA

Wutzky, Anna Charlotte.
Sören Kierkegaard und Mozart.

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg. 97, p. 913-917.)

Kierkegaard, Sören Aabye, 1813-1855.

Form 168b [ii-15-31 25m]
MUSIC DIV.

MOZART, WOLFGANG AMADEUS--
IN LITERATURE
Copy only words underlined & classmark-- *MEC
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ENGEL, HANS, 1894-
Mozart in der philosophischen und ästhetischen Literatur. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1953. p. 64-80)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--In literature. 2. Mozart, Wolfgang Amadeus--Philosophy and aesthetics.
NN R X 2. 57 p/p OC OI MU, 1, 2 (LC3, X1)

MOZART, WOLFANG AMADEUS--IN LITERATURE
*MG p. v. 814

Mautner, Franz H.
Mörikes "Mozart auf der Reise nach Prag." Krefeld, Scherpe-Verlag, 1957.
42 p. 19 cm.
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1. Mörike, Eduard Friedrich, 1804-1875. Mozart auf der Reise nach Prag. 2. Mozart, Wolfgang Amadeus--In literature.
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1. Lyser, Johann Peter, 1803-1870. 2. Mozart, Wolfgang Amadeus--Lyser.
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KOLBIN, DMITRI.
Autographe Mozarts und seiner Familie in der UdSSR. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1968/70. p. 281-308. facsims. (incl. music), music)

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1. Mozart, Wolfgang Amadeus--Manuscripts. 2. Mozart, Wolfgang Amadeus--Correspondence.
NN 11. 71 m/ OI (MU)I, 2 (LC1, X1)

MOZART, WOLFGANG AMADEUS--MANUSCRIPTS
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Includes bibliographies.

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MOZART, WOLFGANG AMADEUS--
MANUSCRIPTS
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PLATH, WOLFGANG.
Miscellanea Mozartiana I [von] Wolfgang Plath. Miscellanea Mozartiana II [von] Wolfgang Rehm. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [135]-154. music)

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MOZART, WOLFGANG AMADEUS--
MANUSCRIPTS
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VERZEICHNIS der verschollenen Mozart-Autographe der ehemaligen Preussischen Staatsbibliothek Berlin (SB). Zusammengestellt von der Editionsleitung der Neuen Mozart-Ausgabe. (IN: Dansk aarbog for musikforskning. København. 25cm. 1963. p. [111]-113)

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MOZART, WOLFGANG AMADEUS--MECHANICAL INSTRUMENTS
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MOZART, WOLFGANG AMADEUS--INSTRUMENTS (MECHANICAL)

MUSIC DIV.

MOZART, WOLFGANG AMADEUS--MEDALS
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Mus. Div.

MOZART, WOLFGANG AMADEUS--
MONSIGNY, P.A.
Copy only words underlined & classmark-- * MEC
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SCHMID, ERNST FRITZ.
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NN R 11. 61 p/ OI (MU)I, 2 (LC3, X1)

Mozart, Wolfgang Amadeus, 1756-1791----Museums, monuments, etc.
Write on slip words underlined below and class mark -- *MA

Edwards, R G
The Mozart museum in Salzburg.

(Musical standard. London, 1904. v.21, no.528, p.105.)

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Miellchhofer (Ludwig)
Das Mozart-Denkmal zu Salzburg und dessen Enthüllungs-Feier im September 1842. *Salzburg: Mayr,* 1843. 55 (1) pp., 1 pl. 8°.

Music Div.

Mozart, Wolfgang Amadeus—Museums, monuments, etc. *MP (German)
Mozart, Wolfgang Amadeus, 1756–1791.

Fest-Chor zur Enthüllung des Mozart-Denkmals in Salzburg, aus Compositionen des Gefeierten; zusammengestellt, instrumentirt, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart... Wien, Artaria & Comp. [1842?] 31 p. 26 x 33cm.

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N. Y. P. L. November 30, 1945

Mozart, Wolfgang Amadeus—Museums, monuments, etc. *MP (German)
Mozart, Wolfgang Amadeus, 1756–1791.

Fest-Chor zur Enthüllung des Mozart Denkmals in Salzburg, aus Compositionen des Gefeierten zusammengestellt, instrumentirt, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart. [n. p., 1842?] 23 l. 39cm.

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17905. 1. Choral music, Secular—Mixed—8 pt.—Orch. acc. 2. Mozart, Wolfgang Amadeus—Museums, monuments, etc. [W] 3. Autographs—Signatures, etc.—Mozart, W. A., 1791–1844. I. Mozart, Wolfgang Amadeus, 1791–1844, arr.
N. Y. P. L. *Card revised* October 4, 1945

Mozart, Wolfgang Amadeus, 1756–1791. Museums, monuments, etc. *MEC (Mozart)
Mozarteum, Salzburg.
Die Internationale Stiftung Mozarteum. Salzburg, 1931. 30 p. incl. pl. illus. (incl. facsims., music, ports.) 29½cm.

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1. Mozart, Wolfgang Amadeus, 1756–1791.
Carnegie Corporation of New York.
N. Y. P. L. September 26, 1933

MOZART, WOLFGANG AMADEUS--MUSEUMS, MONUMENTS, ETC.
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PFAUNDLER, GEERTRUY VON.
Het oudste gedenkteken voor Mozart. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, no. 7 (Juli, 1957) p. 201-203. illus.)

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Salzburg, Austria (city). Mozart-Museum.
Katalog des Mozart-Museums im Geburts- und Wohnzimmer Mozarts zu Salzburg, Getreidegasse Nr. 9, III. Stock. Hrsg. in II. und III., jedesmal vermehrter und verbesserter Auflage, auch versehen mit erläuternden Noten in allen bisherigen Ausgaben von Joh. Ev. Engl... Salzburg: Im Selbstverlage der obgenannten Stiftung, 1906. xv(i), 62 p., 1 l., 1 fold. table. 4. ed. 8°.

First edition compiled by Johann Horner and published in 1882.

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N. Y. P. L. August 19, 1918.

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MOZART, WOLFGANG AMADEUS--NÄGELI, H.G.
Copy only words underlined & classmark— *MEC (Mozart)

FELLERER, K.G.
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NN R 8.61 p/[?]OC (OS)I PC, 2, 3, I SL MU, 1, 3, 4/1 (LC1, X1)

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LUIN, ELISABET JEANETTE, 1881-
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MOZART, WOLFGANG AMADEUS--PARADIS, M.T.
Copy only words underlined & classmark— *MEC (Mozart)

Komorzyński, Egon, Ritter von, 1878-
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NN R 1.55 a/[?] OC OI MU, 1, 2 (LC3, X1)

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[Nr.]35- (1915-)

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1. Music—Assoc. and org.—Austria—Salzburg. 2. Mozart, Johann Chrysostom, Sigismund Wolfgang Amadeus, 1756–1791.
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Copy only words underlined & classmark— *MAA

WINTERNITZ, EMANUEL.
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ENGEL, HANS, 1894-
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NN **R 9. 56 j/s OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

MOZART, WOLFGANG AMADEUS--PHYSICIANS

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MOZART, WOLFGANG AMADEUS--HEALTH

Music div.

MOZART, WOLFGANG AMADEUS--PIANO MUSIC
*MEC (Mozart)--C

BADURA-SKODA, EVA.
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NN R 2. 60 1/, OC(1b)III PC, 1, 2, III SL MU, 1, 2, Ig, IIg, III (LC1, X1)

BADURA-SKODA, EVA. Mozart-Interpretation... (Card 2)

Includes 1st movement cadenzas for two piano concertos: K. 238 (original) and K. 466 (Badura-Skoda).

1. Mozart, Wolfgang Amadeus--Interpretation, perfomance, etc. 2. Mozart, Wolfgang Amadeus--Piano music. 3. Mozart, Wolfgang Amadeus. Piano music. I. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 238. Cadenza. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466. Cadenza (Badura-Skoda). III. Badura-Skoda, Paul, 1927- , joint author.

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Write on slip only words underlined and classmark -- *MA

Frost, Ernest M.
Mozart.

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POLAND
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DEUTSCH, OTTO ERICH, 1883-
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PUCHBERG
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GUGITZ, GUSTAV.
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SALIERI
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BLOM, ERIC, 1888-
Mozart's death. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 320-326)

1. Mozart, Wolfgang Amadeus--Salieri. 2. Salieri, Antonio--Mozart.
NN R 6. 58 a/, OC OI MU, 1, 2 (LC3, X1)

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NN R 10. 59 1/, OC OI MU, 1, 2, 3 (LC4, X1)

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Merkel, Alexander.
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form 1000 [viii-21-52 25m]

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MOZART, WOLFGANG AMADEUS--SALZBURG

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Music div.

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--SCHIKANEDER
Copy only words underlined & classmark-- * MA

DENT, EDWARD JOHN, 1790-1853.
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SPOHR, L.
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HESS, ERNST.
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1. Mozart, Wolfgang Amadeus--Spurious works, etc. 2. Mozart, Wolfgang Amadeus, supposed composer. Concerto, Bassoon, K. Anh. 230a.
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MÜNSTER, ROBERT.
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STADLER, A.
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Ward, M. Kingdon.
Mozart's clarinettist. (IN: Monthly musical record. London. 22cm. v.85, no.963 (Jan.,1955) p.8-14)

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Bory, Robert.
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43 p. illus., ports. 19 cm.

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AMADEUS--SWITZERLAND
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Caflisch, L
...Der junge Mozart in Zürich; ein Beitrag zur Mozart-Biographie auf Grund bisher unbekannter Dokumente, von L. Caflisch und M. Fehr. Zürich, Hug & Co., 1952. 19 p. facsims. 24cm. (Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich. [nr.] 140)

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1. Mozart, Wolfgang Amadeus, 1756-1791. I. Fehr, Max, 1887- jt. au.
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Fehr, Max.
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HAMANN, HEINZ WOLFGANG.
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See
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AN (Trattner, J.)

Cloeter, Hermine.
Johann Thomas Trattner, ein Grossunternehmer im Theresianischen Wien. Graz, H. Böhlaus Nachf., 1952. 138 p. illus.,ports. 22cm.

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Music div.

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GUGITZ, GUSTAV.
Von W.A. Mozarts kuriosen Schülerinnen. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 11, Heft 7/8 (Juli/Aug., 1956). p. 261-269. port., facsim.)

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*MEC (Mozart)

MOZART-JAHRBUCH; des Zentralinstitutes für Mozartforschung der Internationalen Stiftung Mozarteum, Salzburg. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Began publication with 1950.
Supersedes Neues Mozart-Jahrbuch.
Subtitle varies: 1951-53, Herausgegeben von der Internationalen Stiftung Mozarteum.

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NN R 6.60 a/ OSs, I, IIs PCs, Is, I, IIs SLs MUs, 1, I, IIs (UIs, LC1s, X1s) [C, I]
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MOZART, WOLFGANG AMADEUS--YEARBOOKS
*MEC (Mozart)

NEUES Mozart-Jahrbuch. Jahrg. 1-3; 1941-43. Regensburg, G. Bosse. 3 v. illus. (music), plates, ports., facsims. 22cm.

"Im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum, Salzburg."
Edited by E. Valentin.
Superseded by Mozart-Jahrbuch; des Zentralinstituts für Mozartforschung der Internationalen Stiftung Mozarteum, published 1950-

(Continued)
NN * R 6.60 a/ (OC)I OS, II PC, I, I SLs MU, 1, I, II (UI, LC1, X1) [C]
2

NEUES Mozart-Jahrbuch. (Cont.)

1. Mozart, Wolfgang Amadeus--Yearbooks. I. Valentin, Erich, 1906- ed. II. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.

Mozart, Wolfgang Amadeus
Adagio and Allegro, K. 594.
Write on slip only words underlined and classmark — **MA

Eppstein, Hans.
Mozarts kompositioner för mekanisk orgel.

(Svensk tidskrift för musikforskning. Stockholm, 1941. årg. 23, p. 34-42. illus.:music.)

Mozart, Wolfgang Amadeus-Instruments.
Mozart, Wolfgang Amadeus. Andante, K. 616.
Mozart, Wolfgang Amadeus. Fantasia, K. 608.

form 190c [vi-29-40 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus
Andante, K. 616.
Write on slip only words underlined and classmark — **MA

Eppstein, Hans.
Mozarts kompositioner för mekanisk orgel.

(Svensk tidskrift för musikforskning. Stockholm, 1941. årg. 23, p. 34-42. illus.:music.)

Mozart, Wolfgang Amadeus-Instruments.
Mozart, Wolfgang Amadeus. Adagio and Allegro, K. 594.
Mozart, Wolfgang Amadeus. Fantasia, K. 608.

form 190c [vi-29-40 25m] npc MUSIC DIV.

Mozart, Wolfgang Amadeus.
Andantino
Write on slip only words underlined and classmark — *MA

King, A. Hyatt.
Mozart and Cramer; the facsimile of a lost autograph.

(Musical times. London, 1948. 1948, Jan., p. 11-14. illus.:music.)

Mozart, Wolfgang Amadeus-Manuscripts.
Cramer, Johann Baptist, 1771-1858.
Au.cd.

form 190c [iv-3-47 25m] npc MUSIC DIV.

MOZART, WOLFGANG AMADEUS. ANDANTINO FUR CLAVIER, K. 588b (236)
Copy only words underlined & classmark— * MEC (Mozart)—C

KING, ALEXANDER HYATT, 1911-
Mozart and Cramer, a facsimile of the lost autograph of K-236. (IN: King, A. H. Mozart in retrospect. London, New York, 1955. p. [112]-119)

Includes facsimile of the autograph ms. of Mozart's Andantino für Clavier, as it was first published in the collection "Apollo's gift, or Musical souvenir for MDCCCXXX" London, S. Chappell, .. Cramer and co. ... and Hurst, Chance and co.

(Continued)

NN R 8.57 c/p OI (MU)1, 2, 3, 4g. 1g (LC8, X1)

KING, ALEXANDER HYATT, 1911- . Mozart and Cramer,... (Card 2)

1. Mozart, Wolfgang Amadeus. Andantino für Clavier, K. 588b (236). 2. Mozart, Wolfgang Amadeus--Cramer, J. B. 3. Cramer, Johann Baptist, 1771-1858. 4. Autographs (Music)--Mozart, W. A.--Facsimiles. I. Mozart, Wolfgang Amadeus, 1756-1791. Andantino für Clavier, K. 588b (236).

Mozart, Wolfgang Amadeus. Arias.
See also
MOZART, WOLFGANG AMADEUS. SONGS.

MUSIC DIV.

MOZART, WOLFGANG AMADEUS. ARIAS
* MEC (Mozart)— C

LANDON, H. C. ROBBINS, ed.
The Mozart companion, by Gerald Abraham [and others] Edited by H. C. Robbins Landon & Donald Mitchell. New York, Oxford university press, 1956. xv, 397 p. illus., ports., facsims., music. 22cm.

Includes bibliographies.
1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus, Arias. 3. Mozart, Wolfgang Amadeus, Church music. I. Mitchell, Donald, 1925- joint ed.
NN*R 8.56 g/ OC, I PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

Mozart, Wolfgang Amadeus
1756-1791. Arias.
Write on slip, class mark name, vol., page and year of magazine. *MA

Souper, F. O.
Visions: A few of Mozart's concert arias.

(Monthly musical record. London, 1928. f°. v. 58, p. 37-38, continued.)

form 460 [viii-22-27 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS.
ARIA : RIDENTE LA CALMA
Write on slip, name, year, vol., page of magazine and class mark— *MA

St-Foix, Georges de.
Mozart, d'après Mysliweczek.

(Musique. Paris, 1929. 4°. Année 2, p. 840-843.)

Music.
A discussion of the authorship of the air usually known as "Ridente la calma".
See: Köchel 210a (152).
Mysliveček, Josef, 1737-1781

form 460a [viii-10-30 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS.
ASCANIO IN ALBA.
Copy only words underlined & classmark— *MA

LUCA, LIANA DE.
L'incontro di Parini e Mozart. (IN: La Scala. Milano. 32cm. n. 138 (magg., 1961) p. 18-20. ports.)

1. Parini, Giuseppe, 1729-1799. 2. Mozart, Wolfgang Amadeus. Mitridate, rè di Ponto. 3. Mozart, Wolfgang Amadeus. Ascanio in Alba.
NN R 5.62 e/ OI (MU)1, 2, 3 (T)1 (LC4, X1)

MOZART, WOLFGANG AMADEUS. ASCANIO IN ALBA
Copy only words underlined & classmark— * MA

MEYER, HARRY.
Een vergeten werk van een jonge meester: Mozart's serenade "Ascanio in Alba." (IN: Symphonia; algemeen Nederlands muziektijdschrift. Voorburg. 27cm. jaarg. 34, no. 8/9 (Sept., 1957) p. 117-119. ports.)

1. Mozart, Wolfgang Amadeus. Ascanio in Alba.
NN R 6.58 p/ OI (MU)1 (LC2, X1)

Mozart, Wolfgang Amadeus.
Bastien und Bastienne.
Write on slip words underlined below and class mark — *MA +

Loewenberg, Alfred.
"Bastien and Bastienne" once more.

(Music and letters. London, 1944. v. 25, p. 176-181.)

form 460b [viii-3-43 25m] npc MUSIC DIV.

Mozart, Wolfgang Amadeus.
Bastien und Bastienne.
Write on slip only words underlined and classmark — *MA

Orel, Alfred.
Die Legende um Mozarts "Bastien und Bastienne."

(Schweizerische Musikzeitung. Zürich, 1951. 1951, April, p. 137-143)

form 460b [xi-4-49-25m] npc MUSIC DIV.

MOZART, WOLFGANG AMADEUS. LA BETULIA LIBERATA
Copy only words underlined & classmark— * MA

IM Zeichen Mozarts. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 10, Heft 12 (Dez., 1956) p. [834]-837; 839)

CONTENTS. — Zur Entstehung der Violinsonate K.V. 378. —Die frühesten Kompositionen. — Ein unbekanntes Mozart-Oratorium.

1. Mozart, Wolfgang Amadeus. Sonata violin & piano, K. 317d (K. 378) 2. Mozart, Wolfgang Amadeus. La Betulia liberata. 3. Mozart, Wolfgang Amadeus. Piano music.
NN R 4.58 p/ OI (MU)1, 2, 3 (LC4, X1)

Mozart, Wolfgang Amadeus.
Cassation K. 63.
Write on slip only words underlined and classmark — *MA

Rawlinson, Harold.
Andante from Cassation no. 1 in G, K. 63.

(Strad. London, 1949. 1949, May, p. 10-14. illus.: music.)

form 190c [vi-29-40 25m] npc MUSIC DIV.

Mozart, Wolfgang Amadeus
Chamber music
Write on slip words underlined below and class mark — **MA

Saint-Foix, Georges Poullain, comte de, 1874-
Mozart et les instruments a vent. (Sextuor et octuors inconnus)

(Union musicologique. Bull. La Haye, 1925. v. 5, p. 207-222.)

Au.cd.

form 460b [viii-3-43 25m] npc MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Chi's mi scord di te K. 505
Write on slip words underlined below and class mark — *MA

Spiro, Friedrich.
Die Entstehung einer Mozart'schen Konzert-arie.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. Jahrg. 4, p. 255-269. illus., music.)

form 460b [vi 10 26 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS. CHURCH MUSIC
*ZB-367

BRIGGS, WILFRED ARNOLD, 1916-
The choral music of Wolfgang Amadeus Mozart, 1756-1791. [New York] 1966. iii, 117 l. music.

Microfilm.
Thesis--Columbia university.
Bibliography: leaves 104-106; discography: leaves 115-116.

1. Mozart, Wolfgang Amadeus. 2. Mozart, Wolfgang Amadeus--Church music.
NN R 10.72 g/ OC(1b+) PC, 2 X1 SL MU, 1 (MUF1, UM1, LC1,

MOZART, WOLFGANG AMADEUS. CHURCH MUSIC
Copy only words underlined & classmark— * MEC (Mozart)

FEDERHOFER, HELLMUT, 1911-
Probleme der Echtheitsbestimmung der kleineren kirchenmusikalischen Werke W. A. Mozarts (Fortsetzung) (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 43-51. facsims., music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Spurious works, etc. 2. Mozart, Wolfgang Amadeus, Church music.
NN R X 1.63 p/ OC OI MU, 1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS. CHURCH MUSIC
*MEC (Mozart)—C

FELLERER, KARL GUSTAV, 1902-
Mozarts Kirchenmusik. Salzburg. L. Schöffler, 1955. 151 p. 17cm.

1. Mozart, Wolfgang Amadeus—Church music. 2. Mozart, Wolfgang Amadeus. Church music.
NN* R 10.56 a/ OC PC, 1 SL MU, 2 (LC1, X1, Y1)

Mozart, Wolfgang Amadeus 1756-1791. Church music
Write on slip words underlined below and class mark — *MA

Grunsky, K.
Mozarts Kirchenmusik.

(Neue Musik Zeitung. Stuttgart, 1906. v.27, no.8, p. 172-174; no.9, p.201-204.)

form 400b [x-13-33 25m]
Music Div.

MOZART, WOLFGANG AMADEUS.
CHURCH MUSIC
Copy only words underlined & classmark— * MA

KOMORZYNSKI, EGON.
Mozart und die Wiener Kirchen. (IN: Musikerziehung. Wien. 27cm. Jahrg. 9, Heft. 4 (Juni, 1956) p. 249-251)

1. Mozart, Wolfgang Amadeus—Austria—Vienna. 2. Mozart, Wolfgang Amadeus. Church music.
NN 8.56 g/ OI (MU)1, 2 (LC2, X1)

Mozart, Wolfgang Amadeus 1756-1791. Church music
Write on slip words underlined below and class mark — *MA

Kurthen, Wilh.
Studien zu W. A. Mozarts Kirchenmusikalischen Jugendwerken.
(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.3, p.194-222, 337-361.)

Music.

form 400b [1-21-33 25m]
MUSIC DIV.

MOZART, WOLFGANG AMADEUS. CHURCH MUSIC
*MBC
(Mozart)— C

LANDON, H.C. ROBBINS, ed.
The Mozart companion, by Gerald Abraham [and others] Edited by H.C. Robbins Landon & Donald Mitchell. New York, Oxford university press, 1956. xv, 397 p. illus., ports., facsims., music. 22cm.

Includes bibliographies.
1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus. Arias. 3. Mozart, Wolfgang Amadeus. Church music. I. Mitchell, Donald, 1925- joint ed.
NN*R 8.56 g/ OC, I PC, I, I SL MU, 1, 2, 3, I (LC1, X1)

MOZART, WOLFGANG AMADEUS. CHURCH MUSIC
Drexel 2388

LORENZ, FRANZ, 1808-1883.
Haydn, Mozart und Beethoven's Kirchenmusik und ihre katholischen und protestantischen Gegner. Breslau, F.E.C. Leuckart (C. Sander), 1866. viii, 96 p. 20cm.

1. Haydn, Joseph. Church music. 2. Mozart, Wolfgang Amadeus. Church music. 3. Beethoven, Ludwig Van. Church music.
NNR7.65 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

MOZART, WOLFGANG AMADEUS. CHURCH MUSIC
*XML-27

LORENZ, FRANZ, 1808-1883.
Haydn, Mozart und Beethoven's Kirchenmusik und ihre katholischen und protestantischen Gegner. Breslau, F. E. C. Leuckart (C. Sander), 1866. viii, 96 p. 20cm.

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 681)

1. Haydn, Joseph. Church music. 2. Mozart, Wolfgang Amadeus. Church music. 3. Beethoven, Ludwig van. Church music.
NN R 1.69 e/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (UM1, LC1, X1)(MUF1)

MOZART, WOLFGANG AMADEUS. CHURCH MUSIC
Copy only words underlined & classmark— *MA

NOWAK, LEOPOLD.
Kirchenmusikautographen Mozarts in der Musiksammlung der Österreichischen Nationalbibliothek. (IN: Singende Kirche. Wien. 27cm. Jahrg. 3, Heft 2 (Dez. 1955) p. 4-6. facsim.)

1. Mozart, Wolfgang Amadeus--Manuscripts. 2. Mozart, Wolfgang Amadeus. Church music.
NN R 5.59 c/ OI (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS.
CHURCH MUSIC
Copy only words underlined & classmark— *MPG

PFANNHAUSER, KARL.
Mozarts kirchenmusikalische Studien im Spiegel seiner Zeit und Nachwelt. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p.155-198)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Church music.
NN 4.61 m/ OI (MU)1 (LC2, X1)

MOZART, WOLFGANG AMADEUS, CHURCH MUSIC
Copy only words underlined & classmark— MEC (Mozart)

PFANNHAUSER, KARL.
Zu Mozarts Kirchenwerken von 1768. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p.150-168. music)

1. Mozart, Wolfgang Amadeus. Church music.
NN R 6.57 c/ OI (MU)1 (LC2, X1)

Mozart, Wolfgang Amadeus. Church music
Write on slip words underlined below and class mark — *MA

Rosenthal, Karl August.
The Salzburg church music of Mozart and his predecessors.
(Musical quar. New York, 1932. v.18, p.559-577.)

Translated by Theodore Baker.

Church music-Austria-Salzburg.

npc
form 400b [1-13-32 25m]
MUSIC DIV.

MOZART, WOLFGANG AMADEUS,
CLARINET MUSIC
Copy only words underlined & classmark— * MA

KRATOCHVIL, JIRÍ.
Ist die heute gebräuchliche Fassung des Klarinettenkonzerts und des Klarinettenquintetts von Mozart authentisch? (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Heft 1 (1960) p. 27-34. music.)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Clarinet music.
NN R 2.62 g/ OI (MU) (LC2, X1)

MOZART, WOLFGANG AMADEUS.
CLARINET MUSIC
Copy only words underlined & classmark— *MA
Ward, M. Kingdon.
Mozart's clarinettist. (IN: Monthly musical record. London. 22cm. v.85, no.963 (Jan., 1955) p.8-14)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Clarinet music. 2. Stadler, Anton, ca.1753-1812. 3. Mozart, Wolfgang Amadeus—Stadler, A.
NN R 3.55 f/ (OC)2b OI (MU)1, 2, 3 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791 Clemenza di Tito.
Write on slip words underlined below and class mark — *MA

Meckbach, Willy.
Zur Frage von Mozarts "Titus".
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.21, 68.)

Reply by Roderich v. Mojsisovics, p.68.

form 400b [vi-19-34 25m]
MUSIC DIV.

Mozart, Wolfgang Amadeus. Clemenza di Tito.
Write on slip only words underlined and classmark — *MA

Paumgartner, Bernhard.
Zur Dramaturgie der "Clemenza di Tito."
(Österreichische Musikzeitschrift. Wien, 1949. 1949, Juli, p.172-176.)

npc
form 400c [vi 29 16 25m]
MUSIC DIV.

MOZART, WOLFGANG AMADEUS. LA CLEMENZA DI TITO
Copy only words underlined & classmark— *MA

Werker, Gerard.
Mozarts laatste opera: La clemenza di Tito. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 10, no. 5 (Mei, 1955) p. 131-135. illus.)

1. Mozart, Wolfgang Amadeus. La clemenza di Tito.
NN R 7.55 d/ OI (MU)1 (LC2, X1)

MOZART, WOLFGANG AMADEUS. LA CLEMENZA DI TITO
Copy only words underlined & classmark-- *MA

WESTRUP, JACK ALLAN, 1904-
Two first performances: Monteverdi's "Orfeo" and Mozart's "La Clemenza di Tito." (IN: Music and letters. London. 26cm. v.39, no. 4 (Oct. 1958) p. 327-335)

Bibliographical footnotes.

1. Monteverdi, Claudio. L'Orfeo. 2. Mozart, Wolfgang Amadeus. La clemenza di Tito. i Subs. for W-, J.A.
NN R 5.63 p/ OCs OIs MUs, 1s, 2s (LC1s, [I] X1s)

Mozart, Wolfgang Amadeus Concertos.
Write on slip words underlined below and class mark — *MAA

Adler, Clarence.
The piano concertos of Mozart.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944 1944, p.357-361.)

npc
form 400b [viii-9-13 25m]
MUSIC DIV.

Mozart, Wolfgang Amadeus 1756-1791. Concertos.
Write on slip words underlined below and class mark — *MEC (Mozart)

Engel, Hans.
Mozarts Konzertwerke.

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p.120-128.)

form 400b [1-21-33 25m]
MUSIC DIV.

MOZART, WOLFGANG AMADEUS, CONCERTOS
*MEC
(Beethoven)-CZ

MIES, PAUL, 1889-
Die Krise der Konzertkadenz bei Beethoven. Bonn, H. Bouvier, 1970. 82 p. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 101)

Bibliography, p. 81-82.

1. Beethoven, Ludwig van. Concertos. 2. Mozart, Wolfgang Amadeus. Concertos. 3. Beethoven, Ludwig van--Concertos. 4. Mozart, Wolfgang Amadeus--Concertos. I. Series.
NN 2.71 b/ OC (OS)I PC, 3, 4, I SL MU, 1, 2 (LC1, X1)

Mozart, Wolfgang Amadeus 1756-1791 Concertos.
Write on slip words underlined below and class mark — *MA

Russell, John F.
Mozart and the pianoforte.

(Music review. Cambridge, 1940. v.1, p.226-244.)

Mozart, Wolfgang Amadeus, 1756-1791. Instruments

form 400b [iii-25-41 25m]
MUSIC DIV.

MOZART, WOLFGANG AMADEUS, SUPPOSED COMPOSER.
CONCERTO, BASSOON, K. ANH. 230a.
Copy only words underlined & classmark— * MEC (Mozart)

HESS, ERNST.
Ist das Fagottkonzert KV. Anhang 230a von Mozart? (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 223-232. music)

1. Mozart, Wolfgang Amadeus--Spurious works, etc. 2. Mozart, Wolfgang Amadeus, supposed composer. Concerto, Bassoon, K. Anh. 230a.
NN 10.61 p/ OI (MU) 1, 2 (LC3, X1)

MOZART,WOLFGANG AMADEUS.
CONCERTOS,HORN

Copy only words underlined & classmark— *MEC (Mozart)

DUNN, RICHARD.
Mozarts unvollendete Hornkonzerte; das "Fünfte" und das "Sechste" Konzert. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 156-[167] music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Concertos, horn.
NN R 1.63 e/℔ OI (MU)1 (LC2, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Horn.
Write on slip words underlined below and class mark— *MA

Saint-Foix, Georges de.
Les concertos pour cor de Mozart.

(Revue de musicologie. Paris, 1929. 8°. Année 10, p. 239-245.)

form 400b [x-30-31 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS.CONCERTO, HORN,K.495
Copy only words underlined & classmark — *MA

Leavis, Ralph.
Mozart's last horn concerto. (IN: Music and letters. London. 25cm. v. 34, no. 4 (Oct., 1953) p. 315-318)

1. Mozart, Wolfgang Amadeus. Concerto, horn, K.495
NN R 11.53 OI (MU)1 (LC2,X1)

Mozart, Wolfgang Amadeus. Concerto, Oboe.
Write on slip only words underlined and classmark— *MA

Cuming, Geoffrey.
Mozart's oboe concerto for Ferlendis.

(Music and letters. Sussex, 1940. 1940, Jan., p. 18-22.)

form 400b [iv-3-47 25m] npc MUSIC DIV.

Mozart, Wolfgang Amadeus. Concerto, Oboe.
Write on slip only words underlined and classmark — *MA

Paumgartner, Bernhard.
Mozart's oboe concerto.

(Tempo [quarterly review of modern music] London, 1950-51. 1950-51, Winter, p. 4-7. illus.; music)

form 400b [viii-9-50 25m] npc MUSIC DIV.

MOZART,WOLFGANG AMADEUS. CONCERTO, OBOE, K.314
Copy only words underlined & classmark — *MA

Schroeder, Felix.
Ist uns Mozarts Oboenkonzert für Ferlendi erhalten? (IN: Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 209-211)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Concerto, oboe, K.314.
NN R 7.54 OI (MU)1 (LC2,X1)

MOZART,WOLFGANG AMADEUS.
CONCERTOS,PIANO
Copy only words underlined & classmark— * MEC (Mozart)

BADURA-SKODA, PAUL, 1927-
Über das Generalbass-Spiel in den Klavierkonzerten Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 96-107. facsims., music)

1. Mozart, Wolfgang Amadeus. Concertos, Piano.
NN R X 10.61 p/℔ OC OI MU. 1 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Piano
Write on slip words underlined below and class mark — *MA

Chevalier, L
Pour Mozart. Les concertos de piano.

(Revue musicale. Paris, 1911. v.11, no.10, p.222-231.)

form 400b [viii-6-38 25m] Music Div.

Mozart, Wolfgang Amadeus. Concertos. Piano.
*MEC (Mozart)-C

Girdlestone, Cuthbert Morton, 1895-
... Mozart et ses concertos pour piano. Paris, Fischbacher, 1939.
2 v. in 1. front. (port.) illus. (music) plates (music) facsim. (music) 25cm.
At head of title: C. M. Girdlestone.
Paged continuously.
"Liste des ouvrages qui traitent de Mozart et qui sont cités dans ce livre": v. 2, p. [521]

1. Mozart, Johann Chrysostom Wolfgang Amadeus. Concertos.
41-14585
Library of Congress MT130.M8G6 MUSIC DIV
[2] 785.6

Mozart, Wolfgang Amadeus. Concertos, Piano.
*MEC (Mozart) -C

Girdlestone, Cuthbert Morton, 1895-
Mozart's piano concertos. London, Cassell, 1948.
511 p. music. 23 cm.
Tr. from the French by the author.
"List of gramophone records": p. [505]-508.

1. Mozart, Johann Chrysostom Wolfgang Amadeus. Concertos. 2. Mozart, Johann Chrysostom Wolfgang Amadeus—Discography.
MT130.M8G62 785.6 49-1210*
Library of Congress [2] MUSIC DIV.

MOZART,WOLFGANG AMADEUS.
CONCERTOS,PIANO.
Write on slip only words underlined and classmark: *MA

Harrison, Leo.
Two Mozart concertos.

(Hallé. Manchester, 1952. 1952, Jan., p. 4-7. illus.; music)

form 400d [vi-23-31 25m] npc

Mozart, Wolfgang Amadeus. Concertos, Piano.
** MEC (Mozart) — C

Hutchings, Arthur, 1906-
A companion to Mozart's piano concertos, by Arthur Hutchings ... 2. ed. London [etc.] Oxford univ. press, 1950. xiv, 211 p. illus. (music) 22cm.
"Thematic guide to Mozart's concertos for clavier," p. xix-xiv.
Bibliography, p. [208]

MUSIC DIV. DREXEL MUSICAL FUND.
528512B. 1. Mozart, Wolfgang Amadeus. Concertos, Piano.
N.Y.P.L. July 26, 1950

Mozart, Wolfgang Amadeus. Concertos, Piano.
*MNZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Piano. Cadenzas]
[Mozart autographs in the library of St. Peter's monastery in Salzburg] [Wien, 1921] 6 p.l., facsim.: 10 l. 24 x 31cm.
Cadenzas to piano concertos K.387a (K.413), K.316a (K.365), K.175, K.271 and K.246.
On label mounted on cover: Diese Mappe wurde von der Salzburger Festspielhaus-Gemeinde im Selbstverlage...herausgegeben. Wien, im August 1921.
No. 125 of 300 copies printed.

(Continued)

N.Y.P.L. MUSIC DIV. November 30, 1945

Mozart, Wolfgang Amadeus, 1756-1791. [Concertos. Piano. Cadenzas] [Mozart autographs...] (Card 2)

"Zu den neu aufgefundenen Kadenzen von Mozart, von Prof. Dr. Eusebius Mandyczewski," prelim. leaf 1-4.
"Die Mozartautographe der Wiener Nationalbibliothek" (prelim. leaf 5-6) signed: Dr. Robert Lach.

259691B. 1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music—Manuscripts—Facsimiles. I. Lach, Robert, 1874- II. Mandyczewski, Eusebius, 1857-1929. III. Salzburger Festspielhaus-Gemeinde.
N.Y.P.L. JUILLIARD FOUNDATION FUND. November 30, 1945

Mozart, Wolfgang Amadeus. Concertos, Piano.
Write on slip only words underlined and classmark — *MA

Mozart's piano concertos.

(Musical times. London, 1948. 1948, May, p. 136-139. illus.; music.)

Signed: W. McN.

form 400e [ii 3 47 25m] npc MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Piano.
*MGD

Reinecke, Karl Heinrich Carsten, 1824-1910.
Zur wiederbelebung der Mozart'schen clavier-concerte. Ein wort der anregung an die clavierspielende welt, von prof. dr. Carl Reinecke ... Leipzig, Gebrüder Reinecke [1891]
60 p. 22½cm.
p. 57-60, advertisements.

Boekelman Coll.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Library of Congress ML410.M9R5 Music Dept. 10-18333

Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Piano.
Write on slip words underlined below and class mark — *MA

Shedlock, J S
Mozart's pianoforte concertos.

(Monthly musical record. London, 1906. v.36, no.431, p.244-245; v.36, no.432, p.268-269.)

form 400b [viii-6-38 25m] Music Div.

MOZART,WOLFGANG AMADEUS. CONCERTO,
PIANO, K.450
Write on slip only words underlined and classmark: *MA

Mozer, Hans Joachim.
Die Erstfassung des Mozartschen Klavierkonzerts KV 450.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 2-3, p. 202-204. illus.; music)

form 400d [vi-23-31 25m] npc MUSIC DIV.

Mozart, Wolfgang Amadeus. Concerto, piano K. 491
Write on slip only words underlined and classmark — *MA

Redlich, Hans F.
Mozart's C minor piano concerto, K.491; preface and critical annotations to a new and completely revised edition, based on the original manuscript.

(Music review. Cambridge [Eng.], 1948. 1948, May, p. 87-96. illus.; music.)

form 400e [iv-3-47 25m] npo MUSIC DIV.

MOZART,WOLFGANG AMADEUS.
CONCERTO,PIANO,K.491
Copy only words underlined & classmark— *MA

STADLEN, PETER.
Thoughts on musical continuity. (IN: Score; a music magazine. London. 25cm. no. 26 (Jan. 1960) p. 52-62. music; continued in subsequent numbers)
Part 1.

1. Mozart, Wolfgang Amadeus--Composition and style. 2. Mozart, Wolfgang Amadeus. Concerto, piano, K. 491.
NN R 9.60 c/ OC(1bo) OI MU, 1, 2 (LC3, X1, Z1)

MOZART,WOLFGANG AMADEUS.
CONCERTO,PIANO,K.503
Copy only words underlined & classmark— * MEC (Mozart)

GERSTENBERG, WALTER.
Zum Autograph des Klavierkonzertes KV. 503 (C-Dur); Anmerkungen zu Mozarts Schaffensweise. (IN: Mozart-Jahrbuch. Slazburg. 24cm. 1953. p. 38-46. music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Concerto, piano, K. 503.
NN R 6.57 c/℔ OI (MU) (LC2, X1)

MOZART, WOLFGANG AMADEUS,
CONCERTO, PIANO, K.503
Copy only words underlined & classmark-- *MA

KELLER, HANS, 1919-
K. 503: the unity of contrasting themes and movements. (IN: The Music review. Cambridge [Eng.] 25cm. v.17, no.1-2(Feb.-May 1956) p.[48]-58, [120]-129. music)

Includes bibliographies.

1. Mozart, Wolfgang Amadeus. Concerto, piano, K. 503. 2. Analysis.
NN R 5.60 l/// OCs OIs MUs, 1, 2s (LC3, X1)

Mozart, Wolfgang Amadeus
1756-1791. Concerto. Piano. K.537
Write on slip words underlined below and class mark— *MA

Blume, Friedrich.
Zum Autograph von Mozarts "Krönungskonzert".

(Acta musicologica. København, 1937. v.9, p.147-149.)

MUSIC DIV.
form 400b [iii-33-41 25m]
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Mozart, Wolfgang Amadeus,
1756-1791. Concerto. Piano. K.537
Write on slip words underlined below and class mark— *MA

Closson, Ernest.
Sur un manuscrit de Mozart.

(Acta musicologica, København, 1936. v.8, p.155-157.)

MUSIC DIV.
form 400b [ii-19-34 25m]

Mozart, Wolfgang
Amadeus. Concerto, piano, K. 537.
Write on slip only words underlined and classmark — *MA

Wührer, Friedrich.
Mozarts Krönungskonzert - ein Problem?

(Musikerziehung. Wien, 1949. 1949, Dez., p.83-86.)

MUSIC DIV.
form 400c [vi-4-40 25m]
npc

Mozart, Wolfgang Amadeus
1756-1791. Concerto.
Violin. K. 216.
Write on slip, class mark name, vol., page and year of magazine. *MA

Rietsch, Heinrich.
Mozarts Gdur-Konzert für Geige.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 8°. Jahrg.10, p.198-205.)

Music.

MUSIC DIV.
form 400 [vii-22-27 25m]

Mozart, Wolfgang Amadeus
1756-1791. Concerto. Violin.
K. 218.
Write on slip words underlined below and class mark— *MA

Souper, F. O.
Boccherini and Mozart's violin concerto in D.

(Strad. London, 1930. 8°. v.41, p.343-345.)

Boccherini, Luigi, 1743-1805: Concerto (violin) in D.

MUSIC DIV.
form 400b [ii-13-31 25m]

Mozart, Wolfgang Amadeus
1756-1791. Concerto.
Violin. K. 218.
Write on slip, class mark name, vol., page and year of magazine. *MA

Zschinsky-Troxler, E.v.
Mozarts Ddur-Violinkonzert und Boccherini.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 4°. Jahrg.10, p.415-422.)

Music.

MUSIC DIV.
form 400 [vii-22-27 25m]

Mozart, Wolfgang Amadeus.
Concerto. Violin. K.268
Write on slip words underlined below and class mark— **MA

Saint-Foix, Georges Poullain, comte de, 1874-
Le dernier concerto pour violon de Mozart.

(Union musicologique. Bull. La Haye, 1922. Année 2, fasc.1, p.85-116.)

Au.ed.

MUSIC DIV.
form 400b [ii-12-32 25m]

Write on slip only words underlined and classmark — *MA

MOZART, WOLFGANG AMADEUS. CONCERTO, VIOLIN. K.271i

Heuss, Alfred.
Mozart's siebentes Violinkonzert [D dur]

(Z.I.M.G. Zeitschrift. Leipzig, 1907. Jahrg.9, p.124-129)

MUSIC DIV.
form 400b [viii-8-30 25m]

Mozart, Wolfgang Amadeus,
1756-1791. Concerto. Violin.
K. 365b.
Write on slip words underlined below and class mark— *MA

Oldman, C. B.
Mozart's violin concerto in e flat.

(Music and letters. London, 1931. 8°. v.12, p.174-183.)

Music.

MUSIC DIV.
form 400b [x-26-31 25m]

MOZART, WOLFGANG AMADEUS.
CONCERTOS, PIANO
Copy only words underlined & Classmark-- *MG

TISCHLER, HANS.
A structural analysis of Mozart's piano concertos. Brooklyn, Institute of Mediaeval music [1966] 140 p. 24 x 31cm. (Institute of mediaeval music, Brooklyn. Musicological studies. Nr. 10)

1. Mozart, Wolfgang Amadeus--Concertos, Piano. 2. Mozart, Wolfgang Amadeus. Concertos, Piano. I. Series.
NN R 3.67 r/L OC (OS)I PC, 1, I MU, 2/I (LC1, X1)

MOZART, WOLFGANG AMADEUS.
COSI FAN TUTTE
Copy only words underlined & classmark— *MFCB (England)

DENT, EDWARD JOSEPH, 1876-
...Mozart's Così fan tutte; essays by Edward J. Dent, Eric Blom [and] Clemence Dane [pseud.] London, Pub. for the governors of Sadler's Wells foundation by John Lane, 1945. 48 p. front. (port.), illus. (music) plates. 19cm. (Sadler's Wells opera books, no. 2)

"First published 1945."

(Continued)

NN * R 7.57 d/ OC, I, II (OS) (LC1, X1) III PC, 1, I, II, III MU, 1, I, II, III

DENT, EDWARD JOSEPH, 1876- ...Mozart's Così fan tutte... (Card 2)

CONTENTS.—The story of the opera and The history of the opera, by E.J. Dent.—The music of the opera, by Eric Blom.—The playgoer at the opera, by Clemence Dane [pseud.]

1. Mozart, Wolfgang Amadeus. Così fan tutte. I. Blom, Eric, 1888- . II. Ashton, Winifred. III. Series.

MOZART, WOLFGANG AMADEUS. COSI FAN TUTTE
Copy only words underlined & classmark— * MA

GOLÉA, ANTOINE.
Così fan tutte à la lumière de la psychanalyse. (IN: Musica [Paris] Paris, Chaix. 28cm. no. 31 (Oct., 1956) p. 33-40. illus., music)

1. Mozart, Wolfgang Amadeus. Così fan tutte
NN R 3.58 h/ OI (MU)I (LC2, X1)

MUSIC DIV.
form 400 [vii-22-27 25m]

Mozart, Wolfgang Amadeus, 1756-
Cosi fan tutte.
Write on slip words underlined below and class mark— *MA

Halperson, Maurice.
"Cosi Fan Tutte," the Cinderella of Mozart's operas. illus., ports.

(Musical America. New York, 1922. v. 35, no. 22, p. 3.)

Music Div.
form 400b [ii-8-30 25m]

Mozart, Wolfgang Amadeus, 1756-1791.
Cosi fan tutte
*MFC p.v.4

Newspaper clippings.

Music Div.

Mozart, Wolfgang Amadeus.
Cosi fan tutte.
Write on slip words underlined below and class mark— *MA

Saint-Foix, G. de.
Quelques observations sur le livret "De Cosi fan Tutte".

(Revue de musicologie. Paris, 1930. Tome 11, p.93-97.)

MUSIC DIV.
form 400b [x-30-31 25m]

Mozart, Wolfgang Amadeus, 1756-
1791. Cosi fan tutte
Write on slip words underlined below and class mark— *MA

Strauss, Richard.
Mozart's "Cosi fan tutte".

(Monthly musical record. London, 1912. v.42. no. 498, p.141-143.)

Music Div.
form 400b [viii-8-25 25m]

Mozart, Wolfgang Amadeus.
Cosi fan tutte.
Write on slip words underlined and class mark— *MA

Tenschert, Roland.
Ein Skizzenblatt Mozarts zu "Cosi fan tutte".

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Jan.1931, p.222-225. illus.: music.)

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MUSIC DIV.
form 400c [x-13-45 25m]

MOZART, WOLFGANG AMADEUS. DANCE MUSIC
Copy only words underlined & classmark— *MEC (Mozart)

Engel, Hans.
Der Tanz in Mozarts Kompositionen. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p.29-[39] music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Dance music.
NN R 9.54 OI (MU) 1 (LC2, X1)

MOZART, WOLFGANG AMADEUS.
DANCE MUSIC
Copy only words underlined & classmark— *MGZA

HOWLETT, JASPER.
Mozart and Terpsichore. (IN: Ballet. London. 23cm. v.4, no.2 (Aug. 1947) p. 56-58) 22cm.

1. Mozart, Wolfgang Amadeus. Dance music.
NN R 10.57 a/ OI (MU)I (LC2, X1)

Mozart, Wolfgang Amadeus Dance music

Write on slip words underlined and class mark — *MA

Löwenstein, Paul.
Mozart-Kuriosa.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, März, p.342-346.)

npc

form 100c [v-15-45 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus Dance music.

Write on slip words underlined and class mark — *MA

Mojsisovics, Roderich.
Ein wiederaufgefundenes Ballett Mozarts?

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Mai, p.472-480. illus.:music)

npc

form 100c [v-15-45 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS. DANCE Music ~~MAGAZINE~~

Copy only words underlined & classmark— *MGZA

NETTL, PAUL.
Mozart, man of genius who loved the dance. (IN: Dance magazine. New York. 29cm. v. 31, no. 1 (Jan. 1957) p. 48-49, 70, 72. illus.)

1. Mozart, Wolfgang Amadeus. Dance music ~~magazine~~.
NN R 5.58 e/POI (MU)I (LC2, X1)

MOZART, WOLFGANG AMADEUS. DANCE MUSIC

*MGYB (Mozart)

NETTL, PAUL, 1889-
Mozart und der Tanz; zur Geschichte des Balletts und Gesellschaftstanzes. Zürich, W. Classen [c1960] 128 p. port., music. 20cm.

1. Mozart, Wolfgang Amadeus—Dance music. 2. Mozart, Wolfgang Amadeus. Dance music. 3. Dancing, 18th cent. i.subs for *MEC(Mozart)-C
NN R 12.67 e/ OCs PCs, 1s, 3s SL MUs, 2s, 3s (DC2s, LC1s, X1s) [i]

Mozart, Wolfgang Amadeus, 1756-1791. Dances. K. 561.

Write on slip words underlined below and class mark — *MEC (Mozart)

Nettl, Paul.
Mozarts Prager Kontertänze.

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p.133-135.)

form 100b [1-21-32 25m] MUSIC DIV.

MOZART, WOLFGANG AMADEUS. DIVERTIMENTOS

* ZB-126 Film Reproduction

GIBSON, O. LEE.
The serenades and divertimenti of Mozart. Denton, 1960. ix, 385 l. music.

Film reproduction. Positive.
Thesis—North Texas state college.
Bibliography, leaves 371-385.

1. Mozart, Wolfgang Amadeus. Serenades. 2. Mozart, Wolfgang Amadeus. Divertimentos. 3. Mozart, Wolfgang Amadeus--Serenades. 4. Mozart, Wolfgang Amadeus-- Divertimentos.
NN R 2.64 g/ OC(1bo) PC, 3,4 SL MU, 1, 2 (MUF 1, UM 1, LC1, X1)

MOZART, WOLFGANG AMADEUS. DIVERTIMENTOS

Copy only words underlined & classmark — *MA

Raugel, Félix, 1881-
Les sérénades de Mozart. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 5 (Mai, 1954) p. 174-177)

1. Mozart, Wolfgang Amadeus. Serenades. 2. Mozart, Wolfgang Amadeus. Divertimentos.

NN R X 6.54 OC OI MU, 1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. DON GIOVANNI

Copy only words underlined & classmark— RAA

AAGAARD, ANTON.
Don Juan-sagnet, dets litteraere og musikalske behandling før Mozart. København, G. E. C. Gad, 1956. 87 p. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog- og oldtidsforskning. nr. 231)

"Litteraturhenvisninger," p. [84]-87.

1. Juan, Don. 2. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. 3. Molière, Jean Baptiste Poquelin, 1622-1673. Don Juan. I. Series.
NN X 7.57 c/POC(1bo) (OS)I PC, 1, 2, 3, I MU, 2, I (LC1, X1, Y1)

Write on slip words underlined below and class mark — *MA

Band, Erich.
Über Instrumentationsergänzungen in den "Fidelio" und "Don Giovanni"-Partituren.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg.64, p.84-86.)

Beethoven, Ludwig van. Fidelio.

form 100b [xi-10-36 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus. Don Giovanni.

*MP

Barrenechea, Mariano Antonio, 1884-
... Historia estética de la música con dos estudios más sobre consideraciones históricas y técnicas acerca del arte del canto y la obra maestra del teatro melodramático. [3. ed.] Buenos Aires, Editorial Claridad [c1941]

535 p. illus. (music) 20½cm. (Biblioteca de obras famosas, v. 58)

1. Music—Philosophy and aesthetics. 2. Music—Hist. & crit. 3. Ruffo, Titta, 1877- 4. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. I. Title.

Library of Congress ML160.B15 [2] 42-7121 MUSIC DIV. 780.9

Mozart, Wolfgang Amadeus: Don Giovanni.

*MFC

BARTSCH, RUDOLF HANS, 1873-
...Die Schauer im Don Giovanni. Herausgegeben von Dr. Heinrich Kraushaar... Bielefeld: Velhagen & Klasing[, 1931]. 17 p. 19cm. (Velhagen & Klasings deutsche Lesebogen. Nr. 106.)

JUILLIARD FOUNDATION FUND.

1. Mozart, Wolfgang Amadeus: Don Giovanni. I. Kraushaar, Heinrich, editor. II. Title.

N. Y. P. L. MUSIC DIV. October 3, 1932

Mozart, Wolfgang Amadeus. Don Giovanni

Write on slip words underlined below and class mark — *MA

Benn, Christopher.
"Don Giovanni". A discussion of some of the problems involved in the staging and production of Mozart's opera.

(Music review. London, 1944. v.5, p.46-72. illus.)

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form 100b [i-12-32 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus. Don Giovanni.

Write on slip only words underlined and classmark — *MA

Besch, Anthony.
The staging of 'Don Giovanni'.

(Monthly musical record. London, 1949. 1949, July-Aug., p.153-155.)

T.C.

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form 100b [xi-29-18 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus 1756-1791. Don Giovanni

DREXEL 5301

Bitter (Karl Hermann)
Mozart's Don Juan und Gluck's Iphigenia in Tauris. Ein Versuch neuer Uebersetzungen. *Berlin: F. Schneider*, 1866. v, 31., 485 (1) pp., 3l. 8°.

MOZART, WOLFGANG AMADEUS. DON GIOVANNI

Copy only words underlined & classmark— * MG

BITTER, CHRISTOF.
Wandlungen in den Inszenierungsformen des "Don Giovanni" von 1787 bis 1928; zur Problematik des musikalischen Theaters in Deutschland. Regensburg, G. Bosse, 1961. 161 p. illus., plates, facsim., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 10)

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1. Mozart, Wolfgang Amadeus. Don Giovanni. I. Series.
NN R 5.62 g/B OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Mozart, Wolfgang Amadeus Don Giovanni.

Write on slip only words underlined and classmark — *MA

Blom, Erich.
The problem of "Don Giovanni."

(Music and letters. London, 1932. v.13, p.381-390.)

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form 100c [xi-4-49 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus Don Giovanni

Write on slip words underlined below and class mark — *DH

Boschot, Adolphe.
Le véritable "Don Juan" de Mozart.

(Revue politique et littéraire. Paris, 1933. Année 71, p.193-200.)

form 100b [iv-11-32 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus Don Giovanni

Write on slip words underlined below and class mark — 3 MAA & 3 MAA

Bouyer, R.
La reprise de "Don Juan" de Mozart.

(L'Artiste. Paris, 1897. XIII, 99-123.)

form 100b [x-20-31 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus Don Giovanni.

Write on slip only words underlined and classmark — *MA

Capri, Antonio.
"Don Giovanni" e "Fidelio".

(Rivista musicale italiana. Milano, 1943. Anno 47, p.188-211.)

Beethoven, Ludwig van, 1770-1827. Fidelio.

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form 100c [iv-3-47 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus 1756-1791. Don Giovanni.

Write on slip words underlined below and class mark — *MEC (Mozart)

Cherbuliez, Ant.-El.
Zwei Passauer handschriftliche Klavierauszüge von Mozarts "Figaro" und "Don Juan der Schwelger" (1789).

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p.150-157.)

Mozart, Wolfgang Amadeus, 1756-1791: Le nozze du Figaro.

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form 100b [1-21-32 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus. Don Giovanni.

Write on slip only words underlined and classmark — *MA

Chrysander, Friedrich.
Die Oper Don Giovanni von Gazzaniga und von Mozart.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. v.4, p.351-435. illus.)

Gazzaniga, Giuseppe, 1743-1818. Il convitato di pietra.
Gazzaniga, Giuseppe, 1743-1818. Don Giovanni tenorio.

npc

form 100c [xi-4-49 25m]

MOZART, WOLFGANG AMADEUS. DON GIOVANNI
Copy only words underlined & classmark— *MA

CORSINI, GIULY.
Don Giovanni. (IN: La Scala. Milano. 32cm. no. 80 (luglio, 1956) p. [25]-29, 77-[78] illus.)

Summary in French, English and German.

1. Mozart, Wolfgang Amadeus. Don Giovanni.
NN R 12.57 v/ OI (MU)I (LC3, X1)

Mozart, Wolfgang Amadeus. Don Giovanni.
Write on slip only words underlined and classmark — *MA

Dallapiccola, Luigi.
Appunti sulla scena della statua del "Don Giovanni."

(Rassegna musicale. Roma, 1950. 1950, aprile, p. 107-115. illus.: music)

npc
form 400c [xi-4-49 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus. Don Giovanni.
Write on slip only words underlined and classmark — *MA

Dallapiccola, Luigi.
Notes on the statue scene in Don Giovanni.

(Music survey. London, 1950. 1950, Dec., p. 89-97. illus.: music)

npc
form 400c [viii-9-58 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
Write on slip only words underlined and class mark — *MA

Don Giovanni. M. Gounod on Mozart's Don Giovanni.

(Musical Times. London, 1882. v. 23, p. 658-659.)

form 400c [x-13-35 25m] Music Div.

Mozart, Wolfgang Amadeus. Don Giovanni.
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Reprise de Don Juan à l'opéra.

(In his: Écrits de Paul Dukas, Paris, 1948. p.353-359.)

npc
form 400c [xi-29-49 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
*MGD

Dumesnil, René, 1879–
Le don Juan de Mozart, par René Dumesnil. Paris: Les éditions musicales de la Librairie de France, 1927. 182 p. facsims. (incl. music), front., illus. (music), plates, ports. 12°. (Collection des grandes œuvres musicales.)

Bibliographical footnotes.

Music Div.
374438A
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791: Don Giovanni. 2. Ponte, Lorenzo da, 1749–1838. 3. Title.
N. Y. P. L. July 30, 1938

MOZART, WOLFGANG AMADEUS. DON GIOVANNI
*MEC (Mozart)— C

DUMESNIL, RENÉ, 1879-
Le Don Juan de Mozart: Don Giovanni. Paris, Plon [1955] 188 p. illus., ports., music. 20cm.

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1. Mozart, Wolfgang Amadeus. Don Giovanni.

NN * * 7.56 p/ OC PC, 1 SL MU, I (LC1, X1)

Mozart, Wolfgang Amadeus 1756-1791. Don Giovanni
Write on slip words underlined below and class mark —*MA

Dumesnil, René.
Le livret et les personnages de Don Giovanni.

(Revue musicale. Paris, 1927. Année 8, p.118-128.)

Ponte, Lorenzo da, 1749– 1638
form 400b [ii-11-36 25m]

Mozart, Wolfgang Amadeus 1756-1791. Don Giovanni.
Write on slip words underlined below and class mark — *MA

Einstein, Alfred.
Das erste Libretto des Don Giovanni.

(Acta musicologica, København, 1937. v.9, p.149-150.)

npc
form 400b [iii-25-41 25m] MUSIC DIV

Mozart, Wolfgang Amadeus. Don Giovanni.
NABX

Elling, Christian, 1901–
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324 p. plates. 20 cm.
CONTENTS.—Om Watteau's L'amour au théâtre-italien.—"Den italienske Nat" som dramatisk Situation.—Typens Oprindelse og Omplantning til Paris.—Gillots og Watteau's Nuits italiennes.—Om Nattescener i Holbergs Komedier.—Nattene Liv og dets Vedtægter i Italien.—Nocturnen i Senbarokkens italienske Maleri.—Om Nattescener hos Carlo Goldoni.—Præromantiken og Italiens Nætter.—Om Natten i Mozarts Don Giovanni.—Henvisninger og Noter.—Register over dramatiske Arbejder.
"Henvisninger og noter," p.255-310.
Full name: Christian Thorvald Elling.

PN56.N5E5 48-21991*
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Copy only words underlined & classmark— *MEC (Mozart)

GERSTENBERG, WALTER.
Authentische Tempi für Mozarts "Don Giovanni." (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 58-61. illus.)

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1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.
NN R 12.62 e/ OI (MU)I, 2 (LC3, X1)

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Dekorationen zu Don Giovanni.

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... Le Don Juan de Mozart. 2. éd. Paris, P. Ollendorff, 1890.

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1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. Don Giovanni.
4-8021
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NN*S 5.71 d/ OC PC, 1 SL MU, I (LC1, X1)

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Casanova and "Don Giovanni".

(Music and letters. London, 1927. v. 8, p. 470-472.)

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MOZART, WOLFGANG AMADEUS. DON GIOVANNI
Copy only words underlined & classmark— *MA

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MWEP

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Décor de Don Juan; essai. Avec illus. par les decors et costumes de A. M. Cassandre [pseud.] pour le Don Giovanni de Mozart. [Traductions dues à Thea Sterheim pour l'allemand et à Anthony Bertram pour l'anglais] Genève, R. Kister, 1957. 110, [6] p. col. illus., plans. 33cm.

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2

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1. Stage--Festivals, tournaments, etc.--France--Aix-en-Provence. 2. Mozart, Wolfgang Amadeus. Don Giovanni 3. Festivals--France--Aix-en-Provence. 4. Scenery--Design--Don Giovanni(Mozart) 5. Costume--Design--Don Giovanni(Mozart) 6. Don Giovanni (Opera) I. Mouron, Adolphe Édouard, 1901-

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**MEC
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281111B. 1. Mozart, Wolfgang Amadeus. Don Giovanni.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. October 3, 1944

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni

Write on slip words underlined below and class mark — *MA

Kalbeck, Max.
Zu Scheidemantels "Don Juan" Übersetzung.

(Die Musik. Berlin, 1914. Jahrg.13, Heft 20, p.67-72.)

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Don Giovanni.

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... L'erotico nella musica; traduzione di Gualtiero Petrucci. Genova, A. F. Formiggini, 1913.
2 p. l., [7]-114 p. 21cm. (On cover: Biblioteca di varia coltura, n. 2)
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1. Music—Philosophy and esthetics. 2. Mozart, Johann Chrysostom Wolfgang Amadeus. Il Don Giovanni. I. Petrucci, Gualtiero, tr. II. Title.

MUSIC DIV. 17-1375
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(Mozart)—C

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112 p. 19 cm. (Atlantis-Musikbücherei)

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NN * 7.58 v/OC PC, 1 SL MU, 1 (LC1, X1)

MOZART, WOLFGANG AMADEUS.
DON GIOVANNI

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KLEIN, RUDOLF.
Die Tonarten des "Don Giovanni." (IN: Oesterreichische Musikzeitschrift. Wien. 25cm. Jahrg. 11, Heft 7/8 (Juli/Aug., 1956) p. 259-260)

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NN R 1.58 e/l OI (MU)1 (LC2, X1)

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Krohn, Illmari.
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(Archiv für Musikforschung. Leipzig, 1941. Jahrg.6, p.231.)

form 400 [vi 29 46 25m] MUSIC DIV.

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Lindenbaum, Arne.
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E-10
8554

Macchia, Giovanni.
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DON GIOVANNI

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Le MYTHE de Don Juan [par] Audiberti [et al]
(IN: Spectacles. Paris. 30cm. no. 3 (déc. 1958) p. 3-14. illus.)
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Summaries in English and German.

1. Juan, Don. 2. Mozart, Wolfgang Amadeus. Don Giovanni. 3. Don Giovanni (Opera). 4. Drama--Literary Characters--Juan, Don.
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Nettl, Paul.
The singers of the first Don Giovanni.

(Opera news. New York, 1942. 1942, Mar.2, p.8-11. illus.)

npc MUSIC DIV.
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NKW

Planche, Gustave, 1808-1857.
Études sur les arts, par Gustave Planche. Paris, Michel Lévy frères, 1855.
2 p. l., 386 p., 1 l. 18cm.
CONTENTS.—Rubens. Sa vie et ses œuvres.—Rembrandt. Sa vie et ses œuvres.—Le Corrège.—Périn. La chapelle de l'eucharistie à Notre-Dame de Lorette.—Ingres et Delacroix. L'apothéose de Napoléon et le Salon de la paix.—Mozart. Don Juan à l'Opéra.—Beethoven. Concerts du Conservatoire.—Meyerbeer. Les Huguenots.—Du Théâtre anglais en 1835. Les auteurs. Les acteurs.

COGSWELL

——— ———A second copy

[Full name: Jean Baptiste Gustave Planche]

NADB
——— ———A third copy SPINGARN COLLECTION

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Library of Congress ND1150.P7
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POLS, ANDRÉ M , 1893-
... Trilogie van de hartstocht; Don Giovanni, Tristan en Eroos [en] Pelléas. Antwerpen, Die Poorte, 1952. 253 p. music 23cm.
Includes bibliographies.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Wagner, Richard. Tristan und Isolde. 3. Debussy, Claude. Pelleas et Mélisande. 4. Juan, Don.
NN R 12.52 OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (LC1, X1)

MW p.v. 6

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni

Rieger, Erwin, 1889-
Phantasie über Don Juan, von Erwin Rieger. Wien, Leipzig, Wiener literarische anstalt, gesellschaft m. b. h., 1922.
100 p., 1 l. 18½cm. (Added t.-p.: Theater und kultur, hrsg. ... von Max Pirker. bd. 5)
Imprint covered by label: Zürich [etc.] Amalthea-verlag.
"Literatur": p. 100.

1. Juan, Don. 2. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. I. Title.

25-15843
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Rogge, H.C.
De opvoeringen van Mozarts "Don Juan" in Nederland.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1887. Deel 2, p.237-277.)

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Rosenberg, Alfons.
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Bibliography: p. [337]-338.

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NN R 8.69 v/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Saint-Saëns, Camille, 1835-1921.
...Charles Gounod et le Don Juan de Mozart. Paris, P. Ollendorff, 1894. 40 p. 18cm.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Gounod, Charles. Le Don Juan de Mozart.

NN R 5.53 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Schenker, Heinrich, 1868-1935.
Schenker als Opernkritiker: Mozarts "Don Juan"; Smetana, "Die verkaufte Braut"; Verdis "Falstaff".

(Der Dreiklang. Wien, 1937. 1937, Heft 4/5, p.120-127.)

Au. cd.

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Write on slip words underlined below and class mark — *MA

Schnerich, Alfred.
Wie sahen die ersten Vorstellungen von Mozart's Don Juan aus?

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg.12, p.101-108.)

form 400b [ii-13-31 25m] MUSIC DIV.

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Seligmann, A. F.
Ideen und Entwürfe zur einer "Don Juan"-Inszenierung.

(Der Merker. Wien, 1917. v. 8, no. 14-15. p. 1-28.)

form 400b [iv-5 29 25m] Music Div.

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Sharp, Geoffrey.
Don Giovanni: some observations.
(Music review. London,1943. v.4,p.45-52.)

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Film Reproduction

SIMONE BROUWER, F. DE.
Don Giovanni nella poesia e nell'arte musicale. Storia di un dramma. Napoli, Tip. della Regia università, 1894. 138 p. 25cm.

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NN R X 7.59 m/ OCs PCs,1 SL MU,1,2 (LC1, X1)
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Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.
vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.
"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.
CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich.—Early American operas.—Liszt's Huldigungs-marsch and Weimars Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.
1. Music—Addresses, essays, lectures. I. Title.

29303A

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La nuova rappresentazione del "Don Giovanni" di Mozart a Monaco. Torino, 1896. 15 p. 8°.

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Stefan-Gruenfeldt, Paul, 1879–
...Don Giovanni; die Opernlegende von Don Juan, dem Versucher und Sucher. Wien [etc.] H. Reichner [1938] 127 p. incl. facsims., music, plates, ports. 24cm.

Issued in 1937.
"Literatur," p. [63]-64.

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927510A. 1. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. 2. Don Juan—Drama. I. Title.
N. Y. P. L. February 23, 1938

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TIERSOT, JULIEN, 1857-1936.
...Don Juan de Mozart; étude historique et critique, analyse musicale, par Julien Tiersot. Paris: P.Mellottée [1933] 222 p. illus. (music.) 19½cm. (Les chefs-d'oeuvre de la musique expliqués.)

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Wellesz, Egon, 1885-
"Don Giovanni" and the "dramma giocoso".
(Music review. London,1943. 1943,May,p.121-126.)

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Widmann, Wilhelm.
Don Juans Bühnenwallen. Entstehungs- und Entwicklungsgeschichte.
(Merker. Wien,1916. 8°. v.7,no.4. p.121-131.)

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Wright, Anthony.
A plea for Donna Elvira.
(Opera. London, 1952. 1952, May, p. 287-291. illus.)

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Zauner, Viktor.
Wort und Ton bei Mozart; Bemerkungen anlässlich der neuen "Don Giovanni."
(Der Dreiklang. Wien,1937. 1937,Heft 2,p.41-52. music.)

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MOZART,WOLFGANG AMADEUS.DON GIOVANNI
*ZB-80
Film Reproduction

Ziegler, Leopold, 1881-
Don Juan, eine Betrachtung. München, P. List [1947]
47 p. 18 cm. (Kleine Bücherei)

Film reproduction, Negative.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Juan, Don. I. Kleine Bücherei.
NN R 5.62 e/ OC (OS)I PC, 1,2 SL MU, 1,2 (MUF1, U1, UM1, LC1, X1) [NSCM]

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Iconography.

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Ramberg, Johann Heinrich, 1763-1840?
Galerie zu den Opern: Der Freischütz, Die Zauberflöte, Don Juan, Der Barbier von Sevilla, Der Vampyr. Kupfer nach Heinrich Ramberg. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1935. 10 l., 40 pl. 14½cm.

In portfolio.
Cover-title: Deutsche Opern in Kupfern.
Descriptive note about Ramberg by Max Bührmann, leaf 2-7.

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MUSIC DIV.
N. Y. P. L. February 25, 1937

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No. 86 of 300 copies printed.
"Literatur," recto of leaf 9.

865447A. 1. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz—Iconography. 2. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte—Iconography. 3. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni—Iconography. 4. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia—Iconography. 5. Marschner, Heinrich August, 1795-1861. Der Vampyr—Iconography. I. Bührmann, Max. II. Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel.
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Write on slip only words underlined and classmark — *MAA

Ferguson, Howard.
Mozart's duets for one pianoforte.
(Royal musical association. Proceedings. London,1947. 1946-47,no.73,p.35-44. illus.; music.)

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Copy only words underlined & classmark — *MA

Anderson, Emily.
A note on Mozart's Bassa Selim. (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 120-124. facsim.)

1. Mozart, Wolfgang Amadeus. Die Entführung aus dem Serail. I. Mozart, Wolfgang Amadeus, 1756-1791. Letter, Mozart,Leopold.
NN R X 6.54 OC,I OI MU,1,I (LC3,X1)

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Write on slip only words underlined and classmark— *MA

Bauer, Anton.
"Die Entführung aus dem Serail" und "Die Hochzeit des Figaro".
(Österreichische Musikzeitschrift. Wien,1948. 1948,Juli-Aug.,p.202-205.)

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Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
L' "Enlèvement au sérail" de Mozart.
(In his: Écrits de Paul Dukas. Paris,1948. p.600-604.)

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Einstein, Alfred, 1880-
The first performance of Mozart's Entfuhrung in London.
(Music rev. Cambridge [Eng.] 1946. 1946,Aug., p.154-160. illus.: music.)

Au.cd.

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Paap, Wouter.
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(Mens en melodie. Utrecht,1946. v.1,p.321-326. illus.:music.)

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Preibisch, Walther.
Quellenstudien zu Mozarts "Entführung aus dem Serail", ein Beitrag zur Geschichte der Türkenoper. Halle a.S.: E.Karras, 1908. 55 p. 8°.

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Preibisch, Walter.
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PROTZ, ALBERT.
Die Entführung aus dem Serail, von W. A. Mozart. 2. Aufl. Berlin-Lichterfelde, R. Lienau [c1959] 52 p., music (viii p.) fold. map, facsim. 21cm. (Die Oper; Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule)

1. Mozart, Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. I. Die Oper; Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule.
NN 1.64 p/ OC (1bo) (OS)X [NSCM] PC, 1, SL MU, 2 (LC1, X1)

MOZART, WOLFGANG AMADEUS. DIE ENTFÜHRUNG AUS DEM SERAIL.
Write on slip only words underlined and classmark: *MA

Schenk, Erich.
Zur Entstehungsgeschichte von Mozarts "Entführung aus dem Serail."

(Musik im Kriege. Berlin, 1943. 1943, April-Mai, p. 12-13. illus.: music)

npc

Mozart, Wolfgang Amadeus, 1756-1791. Entführung
Write on slip words underlined below and class mark — *MA

Shaw, W Douglas.
Die Entführung aus dem Serail at Munich. [Revival 1908]

(Monthly musical record. London, 1908. v.38, no.453, p.196-197.)

Music Div.

form 400b [viii-6-35 25m]

MOZART, WOLFGANG AMADEUS. DIE ENTFÜHRUNG AUS DEM SERAIL
Copy only words underlined & classmark— *MA

KELLER, HANS.
The Entführung's 'Vaudeville.' (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 4 (Nov. 1956) p. [304]-313. music)

Bibliography, p. 312-313.

1. Mozart, Wolfgang Amadeus. Die Entführung aus dem Serail.
NN R 4.58 e/b OI (MU)X (LC2, X1)

Mozart, Wolfgang Amadeus. Die Entführung aus dem Serail.
Write on slip only words underlined and classmark — *MA

Tenschert, Roland, 1894-
Die Romanze des Pedrillo.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Nov., p.301-303. illus.: music.)

Au. cd.

npc

MUSIC DIV.

form 400c [xi-29-45 25m]

Mozart, Wolfgang Amadeus. Fantasia, K. 396.
Write on slip only words underlined and classmark — *MA

Saint-Foix, Georges Poullain, comte de, 1874-
Le probleme de la fantaisie en ut mineur de Mozart.

(Revue belge de musicologie. Bruxelles, 1949. v. 3, fasc. 4, p. 219-221)

Au. cd.

npc

MUSIC DIV.

Mozart, Wolfgang Amadeus. Fantasia. K. 397.
Write on slip words underlined below and class mark — *MA
+

Hirsch, Paul.
A Mozart problem.

(Music and letters. London, 1944. v.25, p.209-212.)

npc

MUSIC DIV.

MOZART, WOLFGANG AMADEUS. FANTASIA, K.608.
Write on slip only words underlined and classmark: *MA

Boncourt, Charles Marie de.
La "fantaisie mécanique" de Mozart.

(Polyphonie. Paris, 1950. no. 6, p.140-143. illus.: music)

Mozart, Wolfgang Amadeus--Instruments (Mechanical).

npc

MUSIC DIV.

Mozart, Wolfgang Amadeus. Fantasia, K. 608
Write on slip only words underlined and classmark — *MA

Eppstein, Hans.
Mozarts kompositioner för mekanisk orgel.

(Svensk tidskrift för musikforskning. Stockholm, 1941. Årg. 23, p.34-42. illus.: music.)

Mozart, Wolfgang Amadeus-Instruments.
Mozart, Wolfgang Amadeus. Adagio and Allegro, K. 594.
Mozart, Wolfgang Amadeus. Andante, K. 616.

npc

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Fantasia für eine Orgelwalze. K. 608
Write on slip words underlined below and class mark — *MA

Preussner, Eberhard.
Der "Andere" Mozart. Mozarts Tanzpantomime und die Phantasie für eine Orgelwalze.

Musik.

(Musik. Stuttgart, 1928. Jahrg. 20, p. 501-507.)

Mozart, Wolfgang Amadeus, 1756-1791 Tanzpantomime

Music Div.

form 400b [viii-6-35 25m]

Mozart, Wolfgang Amadeus, 1756-1791: Fantasias. K. 475.

* MEC
(Mozart)

Howard, Walther, 1880-
W. A. Mozart, C-moll Fantasie; ein Kapitel Formenlehre, [von] Walther Howard. 1, bis 2. Tausend. Berlin-Wilmersdorf: Verlag für Kultur und Kunst[, cop. 1932]. 48 p. 15cm. (His: Der kleine Hauskonzert-Führer. Nr. 2.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Mozart, Wolfgang Amadeus, 1756-1791: Fantasias. K. 475.
N. Y. P. L. October 4, 1933

Mozart, Wolfgang Amadeus, 1756-1791. Fantasias. K. 475.

* MGD
+

Minotti, Giovanni.
Die Geheimdokumente der Davidsbündler; grosse Entdeckungen über Bach, Mozart, Beethoven, Schumann, Liszt und Brahms, von Giovanni Minotti. Leipzig: Steingräber Verlag [1934] 237 p. incl. facsim., mounted port. illus. (music.) 30cm. (Ed. Nr. 2630.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

766886A. 1. Mozart, Wolfgang Amadeus, 1756-1791. Fantasias. K. 475. 2. Beethoven, Ludwig van. Sonatas. Piano. Collections. 3. Schumann, Robert Alexander, 1810-1856. Fantasias. Piano. Op. 17. 4. Brahms, Johannes, 1833-1897. Klavierstücke. Op. 119. 5. Liszt, Franz, 1811-1886. Sonatas. Piano. B min. 6. Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. Selections. I. Title. II. Title: Davidsbündler, Die Geheimdokumente der.
N. Y. P. L. August 5, 1935

Mozart, Wolfgang Amadeus, 1756-1791. La finta giardiniera.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Souper, F. O.
La Finta Giardiniera.

(Monthly musical record. London, 1929. 4°. v.59, p.327-329.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. La finta semplice
Write on slip words underlined below and class mark — *MA

Epstein, Peter.
Mozarts erste Oper: La finta semplice.

(Musik. Stuttgart, 1928. Jahrg. 20, p. 508-512. ports.)

Music.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. La finta semplice
Write on slip words underlined below and class mark — *MA

Saerchinger, César.
Another early Mozart opera resuscitated at Karlsruhe.

(Musical Courier. New York, 1921. f°. v.83, no.20, p.19.)

MUSIC DIV.

Mozart, Wolfgang Amadeus Freimaurer-Gesellenlied
Write on slip words underlined below and class mark — *MA

Vaupêl, Emil.
Mozart's Freimaurer-Gesellenlied.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 1, p.135.)

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

MOZART, WOLFGANG AMADEUS. FUGUES
Copy only words underlined & classmark— * MEC (Mozart)

WÖRNER, KARL HEINRICH, 1910-
Über einige Fugenthemen Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p. 33-53. music.)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Fugues. 2. Mozart, Wolfgang Amadeus--Composition and style.

NNR X2.57 p/P OC OI MU, 1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS. GLÜCKS-WUNSCH BEIM PUNSCH
Copy only words underlined & classmark — *MA

Wessely, Othmar.
Mozarts "Glücks-Wunsch, beim Punsch." (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 2 (Feb., 1954) p. 44-48. illus.)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Glücks-Wunsch beim Punsch.

NN R 4.54 OI (MU)X (LC2, X1)

Mozart, Wolfgang Amadeus Galimathias musicum.
Write on slip words underlined below and class mark — *MGA

Malherbe, Charles.
Le "Galimathias musicum" de W.A.Mozart. (In: Riemann-Festschrift: Gesammelte Studien. Leipzig, 1909. p.472-478.)

npc

MUSIC DIV.

MOZART, WOLFGANG AMADEUS--HANDEL
Copy only words underlined & classmark— * MEC (Mozart)

FELLERER, KARL GUSTAV, 1902-
Mozart und Händel. (IN: Mozart-Jahrbuch, Salzburg. 24cm. 1953. p. 47-55. music.)

1. Mozart, Wolfgang Amadeus— Handel. 2. Handel, Georg Friedrich--Mozart.

NN R X 2.57 p/P OC OI MU, 1, 2 (LC3, X1)

Mozart, Wolfgang Amadeus. Idomeneo.
Write on slip only words underlined and classmark — *MA

Bücken, Ernst.
Idomeneo und die "hohle Prätension" der heroischen Oper.

(Musik. Berlin, 1941. 1941, Nov., p.61-62.)

npc

MOZART,WOLFGANG AMADEUS. IDOMENEO. Write on slip only words underlined and classmark —*MA

Damisch, Heinrich.
Mozarts Festspieloper "Idomeneo" in München, Wien und Salzburg.

(Österreichische Musikzeitschrift. Wien, 1951. Nr. 6-7. p. 171-175)

npc

form 400 [viii-8-50 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791: Idomeneo. Write on slip words underlined below and class mark — *MEC (Mozart)

Lewicki, Ernst.
Die Stimmcharaktere im "Idomeneo".

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p.158-160.)

form 400b [i-21-33 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS. IDOMENEO Copy only words underlined & classmark— *MA

[MOZART] illus., ports., facsims. (IN: La Scala. Milano. 32cm. no. 74 (genn. 1956) p. 21-[34]; 114-[116]. illus.)

French, English and German summaries, p. 114-[116]
CONTENTS.--Mozart il fanciullo, di A. Savinio.--Mozart nella storia, di A. Capri.--Mozart operista, di G. Corsini.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus. Idomeneo. *
NN R 11.57 v/ OI (MU)1, 2 (LC3, X1)

MOZART,WOLGANG AMADEUS.IDOMENEO Copy only words underlined & classmark— *MA

PAUMGARTNER, BERNHARD.
Die beiden Fassungen des Idomeneo; ein Beitrag zur Dramaturgie Mozarts. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 9 (Sept., 1955) p. 423-429. illus.)

1. Mozart, Wolfgang Amadeus. Idomeneo.
NN R 12.55 f/ OI (MU) 1 (LC2, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Idomeneo. Write on slip words underlined below and class mark — *MA

Richard, August.
Die Neue Bearbeitung des Mozart'schen "Idomeneus".

(Der Merker. Wien, 1917. 8°. v.8, no.9, p. 339-342.)

form 400b [i-13-26 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791: Idomeneo. Write on slip words underlined below and class mark — *MEC (Mozart)

Wallerstein, Lothar.
Mozarts "Idomeneo" in der Wiener Bearbeitung.

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p.161-166.)

form 400b [i-21-33 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS. DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT Copy only words underlined & classmark— *MA

FISCHNER, HANS.
Eine wenig beachtete Kantate von Wolfgang Amadeus Mozart. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 1 (Jan. 1956) p. 7-9)

1. Mozart, Wolfgang Amadeus. Die ihr des unermesslichen Weltalls Schöpfer ehrt.
NN R 2.58 e/ OI (MU)/ (LC2, X1)

MOZART, WOLFGANG AMADEUS. IO TI LASCIO

See

MOZART, WOLFGANG AMADEUS. ARIA: IO TI LASCIO

Music div.

Mozart, Wolfgang Amadeus, 1756-1791. Isacco. Write on slip, class mark *MA name, vol., page and year of magazine.

Boghen, Felice.
Mozarts "Isacco". Figura del Redentore ein unbekanntes und noch nicht herausgegebenes Oratorium.

(Musik. Stuttgart, 1928. 4°. Jahrg.20, p.491-494.)

form 400 [iii-22-27 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS. EINE KLEINE FREIMAURER-KANTATE Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Zur "Kleinen Freimaurer-Kantate." (IN: Österreichische Musikzeitschrift. Wien. Jahrg. 12, Heft 7/8 (Juli-Aug., 1957) p. 277-280) 24cm.

A variant text of the cantata by Karl Ludwig Giesecke printed by Ignaz Alberti, Vienna, without date, and here reproduced (p. 278-280)
1. Mozart, Wolfgang Amadeus. Eine kleine Freimaurer-Kantate. I. Mozart, Wolfgang Amadeus, 1756-1791. Eine kleine Freimaurer-Kantate. Libretto. German. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Eine kleine Freimaurer-Kantate. III. Title: Eine kleine Freimaurer-Kantate.
NN S 12.57 p/OC, I, II OI MU, I, Iy, IIy, IIIY (LC5, X1)

MOZART,WOLFGANG AMADEUS.EINE KLEINE FREIMAURER-KANTATE *MEC (Mozart)-C

MUSIOŁ, KAROL.
Mała kantata wolnomularska W. A. Mozarta K V. 623 w wydaniu śląskim. [1. wyd.] Katowice, Wydawn. "Śląsk", 1959. 61 p. facsims., music. 21cm. (Śląski Instytut naukowy. Biblioteka śląska. Prace, nr. 4)

Summary in German.
Includes bibliography.
1. Mozart, Wolfgang Amadeus. Eine kleine Freimaurer-Kantate.
NN 10.64 c/ OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

MOZART,WOLFGANG AMADEUS. EINE KLEINE FREIMAURER-KANTATE. ANHANG Copy only words underlined & classmark— *MA

KLEIN, RUDOLF.
Zur Frage der österreichischen Hymne. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg.14, Heft 4 (Apr., 1959) p.158-160)

CONTENTS.--1. Zweifel an Mozarts Autorschaft, von R. Klein.--2. Stimmen zur österreichischen Hymnen-Frage, von E. Werba.

1. National music--Austria. 2. Haydn, Joseph. Gott erhalte Franz der Kaiser. 3. Mozart, Wolfgang Amadeus. Eine kleine Freimaurer-Kantate. Anhang.
NN R 11.59 t/ OI (MU)1, 2, 3 (LC5, X1)

Mozart, Wolfgang Amadeus. Eine kleine Nachtmusik. Write on slip words underlined and class mark — *MA

Rawlinson, Harold.
Some famouse works for string orchestra. Eine kleine Nachtmusik (Serenade for strings) by Wolfgang Amadeus Mozart.

(Strad. London, 1946. 1946, April, p.273-276. illus.: music)

npc

form 400b [i-15-45 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus Kyrie, K.90. Write on slip only words underlined and classmark — *MA

Einstein, Alfred.
Mozart's Kyrie, K. 90.

(Musical quarterly. New York, 1951. 1951. Jan., p. 1-4. illus.: music)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus 1756-1791. Litanies Write on slip words underlined below and class mark — *MA

Rosenthal, Karl August.
Mozart's sacramental litanies and their forerunners.

(Musical quarterly. New York, 1941. v.27. p.433-455. illus. [music])

Translated by Arthur Mendel.
Bibliographical footnotes.

Litanies[w]

form 400b [iii-25-41 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. March. K.384b. Write on slip words underlined below and class mark — *MG

Walter, Georg.
Ein unbekanntes Autograph von W. A. Mozart.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1927. 8°. Bd.2, p.68-70.)

Score: oboe I-II, clarinet I-II, bassoon I-II and horn I-II.

Mozart. 1756-1791. March. K.384b cg3

form 400b [x-20-31 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS. MASSES Copy only words underlined & classmark— *MEC (Mozart)

DENNERLEIN, HANS.
Zum Orgelgebrauch in Mozarts Messen. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 113-116)

1. Mozart, Wolfgang Amadeus. Masses. 2. Mozart, Wolfgang Amadeus--Instruments (Organ).
NN R 5.58 e/ OI (MU) 2 (LC3, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Masses. Write on slip words underlined below and class mark — *MA

Grunsky, Karl.
Mozarts kleine Messen.

(Musik. Stuttgart, 1928. Jahrg. 20, p. 517-522.)

form 400b [x-13-28 25m] Music Div.

MOZART,WOLFGANG AMADEUS. MASSES Copy only words underlined & classmark-- *MEC (Mozart)

LANDON, H.C. ROBBINS
Mozart fälschlich zugeschriebene Messen. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 85-95. music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Masses. 2. Mozart, Wolfgang Amadeus--Spurious works, etc.
NN R X 10.61 e/ OC OI MU, 1 2 (LC3, X1)

MOZART,WOLFGANG AMADEUS.MASSES Copy only words underlined & classmark— *MEC (Mozart)

REICHERT, GEORG, 1910-
Mozarts "Credo-Messen" und ihre Vorläufer. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 117-144. music)

1. Mozart, Wolfgang Amadeus. Masses.
NN R 5.58 e/ OC OI MU, 1 (LC2, X1)

MOZART,WOLFGANG AMADEUS. MASS, B^b Copy only words underlined & classmark— *MEC (Mozart)

DENNERLEIN, HANS.
Die Limbacher B-dur-Messe; ein Beitrag zur Stilkritik. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p. 169-[176] music)

1. Mozart, Wolfgang Amadeus. Mass, B^b.
NN R 1.58 e/ OI (MU) 1 (LC2, X1)

MOZART,WOLFGANG AMADEUS.MASS,C MAJ.(LIMBACH)
Copy only words underlined & classmark— *MEC (Mozart)

Dennerlein, Hans.
Die Limbacher C-Dur-Messe. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p.40-[46] music)

1.Mozart, Wolfgang Amadeus. Mass,C maj. (Limbach)
NN R 9.54 OI (MU)1 (LC2,X1)

Mozart, Wolfgang Amadeus
Mass, C maj.
Write on slip only words underlined and classmark — *MA

Rosenthal, Karl August.
Eine unbekannte Mozart-Messe in C?

(Zeit. für Musikwissenschaft. Leipzig,1931-32. 1932,Feb.,p.276-277. illus.:music.)

npc MUSIC DIV.
form 400c (iv-2-47 25m)

Mozart, Wolfgang Amadeus, 1756-1791,
Supposed au. Mass, C min.
*MG p.v.49

Sandberger, Adolf, 1864-
... Ueber eine messe in C moll, angeblich von W. A. Mozart. Von Adolf Sandberger. [München, Verlag der K. Akademie, in kommission des G. Franz'schen verlags, 1904]
[297]-308 p. illus.(music) 22½cm.
Caption title.
Separat-abdruck aus den (Sitzungsberichte der Philos.-philol. und der Histor. klasse der Kgl. Bayer. akademie der wissenschaften, 1904, heft II)

JUILLIARD FOUNDATION FUND.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Spurious works.

MUSIC DIV.
6—12636

Library of Congress ML410.M9S2

Mozart, Wolfgang Amadeus, 1756-1791.
Mass, K.317.
Write on slip words underlined below and class mark— *MA

Schnerich, Alfred.
Mozarts Krönungsmesse. Eine Ergänzung.

(Der Merker. Wien, 1918. v. 9, no. 2, p. 55-57.)

Music Div.

Mozart, Wolfgang Amadeus.
Mass K.427. Cum sancto spiritu.
Write on slip only words underlined and classmark — *MA

Martin, Bornhard.
Mozarts Fuge "Cum sancto spiritu" aus der grossen c-moll-Messe (K.-V. 427).

(Musik. Berlin,1942. 1942,Jan.,p.130-134. illus.:music.)

npc MUSIC DIV.
form 400c (iv-2-47 25m)

Mozart, Wolfgang Amadeus, 1756-1791.
Messiah.
Write on slip words underlined below and class mark— *MA

Bernhardt, Reinhold.
Die Kalte Arie in Mozarts Messias Bearbeitung.

(Musik. Berlin, 1930. Jahrg. 22, p. 435-440.)

Music Div.

Mozart, Wolfgang Amadeus,
1756-1791: Minuets.
Write on slip words underlined below and class mark— *MEC (Mozart)

Danckert, Werner.
Mozarts Menuettypen.

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig,1932. 1931,p.129-132.)

MUSIC DIV.

Mozart, Wolfgang Amadeus.
Minuets.
Write on slip only words underlined and classmark — *MA

Kingdon-Ward, Martha.
The trios in Mozart's minuets.

(Monthly musical record. London,1947. 1947,Oct. p.199-205.)

npc MUSIC DIV.

Mozart, Wolfgang Amadeus.
Minuets.
Write on slip words underlined below and class mark— *MA

Lach, Robert.
Ein unbekanntes Menuett W. A. Mozarts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1,p.526-530.)

Music.

MUSIC DIV.

Mozart, Wolfgang Amadeus. Minuet.
Write on slip words underlined and class mark— *MA

Müller von Asow, E.H.
Ein ungedruckter Menuett Mozarts?

(Zeit. für Musik. Regensburg,1941, 1941,Dez., p.773-774. illus.:music.)

npc MUSIC DIV.
form 400c (v-15-45 25m)

MOZART,WOLFGANG AMADEUS,
SUPPOSED COMPOSER.MISERERE,
K.ANH.297a(ANH.1)
Copy only words underlined & classmark— *MEC (Mozart)

MÜNSTER, ROBERT.
Mozart und Holzbauer; die Miserere-Bearbeitung KV. Anh. 1/297a. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1959, p. 234-246)

Bibliographical footnotes.
1. Mozart, Wolfgang Amadeus--Holzbauer, I.J. 2. Holzbauer, Ignaz Jakob, 1711-1783. 3. Mozart, Wolfgang Amadeus, supposed composer. Miserere, K. Anh. 297a (Anh. I). 4. Mozart, Wolfgang Amadeus--Spurious works, etc.
NN R 5.61 g/4 OI (MU)1,2, 3,4 (LC4,X1)

Mozart, Wolfgang Amadeus. Mithridate.
Write on slip only words underlined and classmark — *MA

Junk, Victor, 1875-
Ein deutscher "Mithridates".

(Zeitschrift für Musik. Regensburg,1941. 1941,Mai,p.325-328.)

Au.cd.

npc MUSIC DIV
form 400c (iv-2-47 25m)

MOZART, WOLFGANG
AMADEUS.MITRIDATE, RE DI
PONTO.
Copy only words underlined & classmark— *MA

LUCA, LIANA DE.
L'incontro di Parini e Mozart. (IN: La Scala. Milano. 32cm. n.138 (magg., 1961) p. 18-20. ports.)

1. Parini, Giuseppe, 1729-1799. 2. Mozart, Wolfgang Amadeus. Mitridate, rè di Ponto. 3. Mozart, Wolfgang Amadeus. Ascanio in Alba.
NN R 5.62 e/4 OI (MU)1, 2, 3 (T)1 (LC4, X1)

MOZART,WOLFGANG AMADEUS.
MUSIK ZU EINER PANTOMIME,
K.416D.
Write on slip only words underlined and classmark — *MA

Schmid-Lindner, A.
Eine erfolgreiche Mozart-Bearbeitung.

(Musik, Berlin,1942. 1942,April,p.226-227.)

npc

MOZART, WOLFGANG AMADEUS.
LE NOZZE DI FIGARO
Write on slip only words underlined and classmark — *MA

Bauer, Anton.
"Die Entführung aus dem Serail" und "Die Hochzeit des Figaro".

(Österreichische Musikzeitschrift. Wien,1948. 1948,Juli-Aug.,p.202-205.)

Mozart,Wolfgang Amadeus. Die Entführung aus dem Serail.

npc MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro.
Write on slip words underlined below and class mark— *MEC (Mozart)

Cherbuliez, Ant.-El.
Zwei Passauer handschriftliche Klavierauszüge von Mozarts "Figaro" und "Don Juan der Schwelger" (1789).

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig,1932. 1931,p.150-157.)

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Write on slip only words underlined and classmark — *MA

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Copy only words underlined & classmark— *MA

HUTCHINGS, ARTHUR, 1906-
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NN R 12.57 v/4 OI (MU)1,2 (LC3,X1)

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Write on slip words underlined below and class mark — *MA
Mojsisovics, Roderich v.
Die Hochzeit des Figaro von Moritz von Schwind.
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. V. 43, p. 341-344.)
Schwind, Morits, Ritter von, 1804-1871.
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Write on slip words underlined below and class mark — *DA
Newman, Ernest.
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Raabe, P.
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(Allgemeine Musik-Zeitung. Charlottenburg, 1903. V. 30, p. 263-4, 279-81.)
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Copy only words underlined & classmark— * MA
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NN S 12.57 v/P OI (MU)X (LC2, X1)

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Write on slip words underlined below and class mark — *MA
Strasser, Stefan.
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(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg. 10, p. 208-216.)
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*MFCB (Austria)
Engerth, Eduard, Ritter von, 1818-1897.
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N. Y. P. L. August 25, 1943

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1 p. 1 v. 17 mounted pl. on 1 l. 27½ x 36½cm.
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BALLIN, ERNST AUGUST.
Der Dichter von Mozart's Freimaurerlied "O heiliges Band" und das erste erhaltene deutsche Freimaurerliederbuch. Mit einem Faksimile-Neudruck der Altenburger "Freymäurer-Lieder. Im Jahre 1746." Tutzing, H. Schneider, 1960. vii p., facsim. (43 p. illus.), 95 p. music. 21cm.
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Write on slip words underlined below and class mark — *MA
Rognoni, Luigi.
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MOZART, WOLFGANG AMADEUS. OFFERTORIUM DE TEMPORE MISERICORDIA DOMINI, K. 205a (K. 222)
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Mozart, Wolfgang
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CONTENTS.—Die Mozart, Wurzel und Gipfel, von L. Wegele.—Augsburger Rokoko, von N. Lieb.—Das Wunder der Schönheit, von R. Benz.—Mozart als Europäer, von H.H. Stuckenschmidt.—Der Leidensweg des Genius.—Aufbruch des Genies, von W. Götze.—Le nozze di Figaro, von A. Greither.—Mozart, Don Juan, Kierkegaard und wir, von S. Melchinger.—Mozart der Gast, von A. Goes.— Quellen und Hinweise (p. [76]).
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1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Performances--Munich. 3. Mozart, Wolfgang Amadeus--Operas. 4. Mozart, Wolfgang Amadeus. Operas. 5. Operas--Germany--Munich.
NN R 6.61 p/P OC PC, 1, 2, 3 SL B MU, 1, 2, 4, 5 (LC1, X1)

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Boretzki, D I.
Моцартъ въ исторіи оперы.
(Русскій вѣстникъ. Moscow, 1892. v.218, no.1, p.347-368.)
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Gerhäuser, Emil, 1868- Stuttgarter bühnenkunst ... 1917. (Card 2)

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1. Death in music. 2. Mozart, Wolfgang Amadeus--Composition and style. 3. Mozart, Wolfgang Amadeus. Operas. 4. Mozart, Wolfgang Amadeus--Operas.

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COLOGNE. WALLRAF-RICHARTZ-MUSEUM DER STADT KÖLN.
Mozart auf dem Theater. Sonderausstellung des Kupferstichkabinetts anlässlich des sechsten deutschen Mozartfestes, zusammengestellt aus den Beständen des Instituts für Theaterwissenschaft der Universität Köln (verbunden mit dem Theatermuseum) und der Sammlung Niessen, und mit Beiträgen von zahlreichen Instituten und Bühnen zu den Mozart-Inszenierungen der jüngsten
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Zeit. [Köln, 1957] [24] p. (on double leaves) illus. (part col.) 27cm.

At head of title: 18. September- 14. October 1957.

1. Mozart, Wolfgang Amadeus--Operas. 2. Mozart, Wolfgang Amadeus--Exhibitions--Germany--Cologne, 1957. 3. Mozart, Wolfgang Amadeus. Operas. 4. Mozart, Wolfgang Amadeus. Operas--Iconography.

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Das Opernproblem und seine Lösung bei Mozart...von Erwin Kaestner... Jena: G. Neuenhahn, G.m.b.H., 1932. 88 p. 21cm.

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CONRAD, LEOPOLD
Mozarts Dramaturgie der Oper. Würzburg, K. Triltsch, 1943. viii, 43 p. 28 plates (37 figs.) 23cm. ("Das Nationaltheater." Schriftenreihe des Theaterwissenschaftlichen Instituts der Friedrich-Schiller-Universität Jena. Bd. 8)

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NN R 4.63 g/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

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Gerhäuser, Emil, 1868-
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KRAUSE, ERNST, 1911-
Mozart und die Opera seria. Zu Aufführungen des "Lucius Sulla," "Idomeneo" und "Titus." (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 3 (März, 1956) p. 92-96)

1. Mozart, Wolfgang Amadeus. Operas.
NN X 4. 56 a/ OC OI MU, 1 (LC2, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Operas

*MFC

Lert, Ernst Josef Maria, 1883–
Mozart auf dem Theater, von Ernst Lert... Berlin: Schuster & Loeffler [cop. 1918]. xxii p., 1 l., 491 p. plates. 2. ed. 8°.

Plates printed on both sides.
"Literaturtafel," p. [xvi]-xxii.

MUSIC DIV.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91.
N. Y. P. L. October 28, 1920.

Mozart, Wolfgang Amadeus.
Operas.

Write on slip words underlined and class mark— *MA

Loft, Abram.
The comic servant in Mozart's operas.

(Musical quar. New York, 1946. 1946, July, p.376-389. illus.: music.)

npc

form 400c [r-15-45 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Operas

Write on slip, class mark name, vol., page and year of magazine. *MA

Lorenz, Alfred.
Das Finale in Mozarts Meisteropern.

(Musik. Stuttgart, 1927. 4°. v.19.p.621-632.)

form 400 [vii-23-27 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Operas.

Write on slip words underlined below and class mark— *MA

Martens, Frederick H.
The increasing popularity of Mozart's operas.

(The Musical Observer. New York, 1917. V. 15, no. 3, p. 14, 16.)

form 400b [x-13-24 25m] Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Operas.

*MGD

Merian, Hans, 1857–1902.
Mozarts Meisteropern... von Hans Merian. Leipzig: H. Seemann [1900]. 291 p. illus. (music.) 8°. (Musiker und ihre Werke.)

Contents: 1. Mozart als Dramatiker. 2. Die Hochzeit des Figaro. 3. Don Juan. 4. Die Zauberflöte.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

117506A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. February 11, 1924.

Mozart, Wolfgang Amadeus, 1756-1791.
Operas.

*MGD

Merian, Hans, 1857–1902.
...Mozarts Meisteropern...historisch, textlich und musikalisch erläutert von Hans Merian. Berlin: Schlesinger [1912]. 223 p. illus. (music.) 12°. (Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 15.)

Contents: 1. Die Hochzeit des Figaro. 2. Don Juan. 3. Die Zauberflöte.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

118311A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Series.
N. Y. P. L. February 11, 1924

MOZART, WOLFGANG AMADEUS. OPERAS

*MEC
(Mozart)-C

MOBERLY, R. B.
Three Mozart operas: Figaro, Don Giovanni, The magic flute. By R.B. Moberly. London, V. Gollancz, 1967. 303 p. illus., facsims. 23cm.

1. Mozart, Wolfgang Amadeus—Operas. 2. Mozart, Wolfgang Amadeus. Operas.

NN R 2. 68 p/ OC PC, 1 SL MU, 2 (LC1, X1)

MOZART, WOLFGANG AMADEUS. OPERAS

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[MOZART] (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 10, no. 12 (Dec. 1955) p. 369-440. illus., ports., facsims., music)

Bibliography of Mozart literature since the war, p. 431-432.
PARTIAL CONTENTS. —Watteau en Mozart, van H. L. Prenen. —De Mozarts te Haarlem, van J. de Klerk. —Mozart als orgelcomponist, van H. Schouten. —Mozarts toneelmuziek bij "Thamos, König in Aegypten," van W. C. M. Kloppenburg. —De oorspronkelijke,
(Continued)

NN R 5. 56 s/ OI (MU)1, 2, 3, 4, 5, 6 (LC7, X1)

[MOZART] (Card 2)

Amsterdamse uitgave van Mozarts Linzer symfonie, van W. Noske. —Mozarts motet "Exsultate, jubilate," van K. Meeuwesse.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus—Bibl. 3. Mozart, Wolfgang Amadeus—Iconography. 4. Mozart, Wolfgang Amadeus—Homes and haunts. 5. Mozart, Wolfgang Amadeus. Operas. 6. Mozart, Wolfgang Amadeus—Composition and style.

MOZART, WOLFGANG AMADEUS. OPERAS

Copy only words underlined & classmark— *MFC

MOZART bi-centenary. (IN: Opera annual. London. 25cm. 1955/56. p. [9]-83. illus. (part col.), ports.)

Title from cover.
CONTENTS. —The modern cult of Mozart, by E.J. Dent. —Mozart in Italy, by V. Gui. —Mozart, Glyndebourne, and Ebert, by D. Franklin. —Conducting Mozart, by J. Pritchard. —Mozart's operas in Prague, by C. Gardavsky. —Mozart in Munich, by H. Friess. —Problems in Mozart, by K. Böhm. —Walter Felsenstein as a Mozart producer, by G. Friedrich. —Singing in Mozart's operas; personal recollections by some of the
(Continued)

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MOZART bi-centenary. (Card 2)

great Mozart singers of our time. —Mozart complete opera recordings; a discography comp. by A. Porter.

1. Mozart, Wolfgang Amadeus. Operas. 2. Mozart, Wolfgang Amadeus.—Discography.

MOZART, WOLFGANG AMADEUS.
OPERAS

Copy only words underlined & classmark— *MFC (Mozart)

Orel, Alfred, 1889-
Ein unvertontes Libretto im Nachlass W. A. Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 24-[28])

1. Mozart, Wolfgang Amadeus—Freemasonry. 2. Edling, Anselm von, 1741-1794. Die Begebenheiten auf der Jagd. 3. Mozart, Wolfgang Amadeus. Operas. I. Title: Die Begebenheiten auf der Jagd.
NN R X 11. 54 f/ OC, 2b OI MU, 1, 2, 3, I (LC4, X1)

MOZART, WOLFGANG AMADEUS. OPERAS

*MEC
(Mozart)——C

PFEIFFER, KONRAD, 1882-
Von Mozarts göttlichem Genius; eine Kunstbetrachtung auf der Grundlage der Schopenhauerschen Philosophie. [3. Aufl.] Berlin, W. de Gruyter, 1956. vii, 120 p. 19cm.

"Nachweis der Zitate und Anmerkungen," p. 103-120.
1. Mozart, Wolfgang Amadeus—Philosophy and aesthetics. 2. Mozart, Wolfgang Amadeus—Operas. 3. Mozart, Wolfgang Amadeus. Operas.
NN **R 9. 56 j/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

MOZART, WOLFGANG AMADEUS. OPERAS

Copy only words underlined & classmark— *MA

RAEBURN, CHRISTOPHER.
Mozart's operas in England. (IN: The Musical Times. London. 25cm. v. 97, no. 1355 (Jan. 1956) p. 15-17)

1. Mozart, Wolfgang Amadeus. Operas. 2. Operas—Gt. Br.—England.
NN 12. 57 m/ OI (MU)1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS.
OPERAS

Copy only words underlined & classmark— *MA

RAEBURN, CHRISTOPHER.
A note on the first German performances of Mozart's Italian operas. (IN: Opera. London. 21cm. v. 7, no. 6 (June, 1956) p. 346-349. illus.)

1. Mozart, Wolfgang Amadeus. Operas.
NN R 2. 58 e/ OI (MU)1 (LC2, X1)

MOZART, WOLFGANG AMADEUS. OPERAS

Copy only words underlined & classmark— *MA

RAEBURN, CHRISTOPHER.
Das Zeitmass in Mozarts Opern. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 9 (Sept., 1957) p. 329-333. music)

1. Mozart, Wolfgang Amadeus. Operas. 2. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.
NN R 6. 58 s/ OI (MU)1, 2 (LC3, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Operas

Write on slip words underlined below and class mark— *GAA +

Stephenson, Kurt.
Mozarts Meisteropern im aufklärerischen Hamburg.

(Imprimatur. Hamburg, 1939. Jahrg. 8, p.128-147. facsims., illus. (music), port.)

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MOZART, WOLFGANG AMADEUS. OPERAS

Copy only words underlined & classmark— *MA

STOMPOR, STEPHAN.
Mozart als Musikdramatiker heute. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 8 (Aug., 1955) p. 254-255, 258-259)

Part 1.

1. Mozart, Wolfgang Amadeus. Operas.
NN R 2. 56 s/ OI (MU) (LC2, X1, Z1)

MOZART,WOLFGANG AMADEUS. OPERAS
*MEC
(Mozart)—C
TENSCHERT, ROLAND, 1894-
Mozart; ein Leben für die Oper. Wien, W. Frick [c1941] 247 p. 114 illus. (incl. ports.) 25cm.

1. Mozart, Wolfgang Amadeus—Operas. 2. Mozart, Wolfgang Amadeus. Operas.

NN** R 10.56 a/b OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark— *MGA
Mozart, Wolfgang Amadeus. Operas.
Wetzler, Hermann Hans.
Wie sind Mozarts Opern zu interpretieren? (In his: Wege zur Musik. Zürich, 1938. p.93-102.)

MUSIC DIV.
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MOZART,WOLFGANG AMADEUS. OPERAS--CHARACTER
*MEC
(Mozart)—C
BREYDERT, FRÉDÉRIC MATHIAS.
Le génie créateur de W. A. Mozart; essai sur l'instauration musicale des personnages dans "Les noces de Figaro," "Don Juan," et "La flute enchantée." Préf. de Guy Ferchault. Paris, Éditions Alsatia [1956] 186 p. music. 19cm.

1. Mozart, Wolfgang Amadeus--Composition and style. 2. Mozart, Wolfgang Amadeus--Operas--Characters. 3. Mozart, Wolfgang Amadeus. Operas--Character.
NN** 12.56 a/b OC(b+j) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

MOZART,WOLFGANG AMADEUS. OPERAS--CHARACTERS
Copy only words underlined & classmark— *MA
GOUIN, TH.
Quatre figures caractéristiques du drame mozartien. (IN: Musica (Paris) Paris. 28cm. no. 29 (août, 1956) p. 10-16. col. illus.)

1. Mozart, Wolfgang Amadeus. Operas--Characters.
NN R 12.57 v/ OI (MU)1 (LC2, X1)

MOZART,WOLFGANG AMADEUS. OPERAS. CHARACTERS
Copy only words underlined & classmark— *MA
HUTCHINGS, ARTHUR, 1906-
On playing Don Carlo. (IN: The Music review. Cambridge [Eng.] 25cm. v. 19, no. 2 (May 1958) p.[94]-103)

1. Mozart, Wolfgang Amadeus. Le nozze di Figaro. 2. Mozart, Wolfgang Amadeus. Operas. Characters.
NN R 6.59 m/ OC OI MU, 1, 2 (LC3, X1)

MOZART,WOLFGANG AMADEUS.OPERAS--CHARACTERS
Copy only words underlined & classmark— *MA
KOMORZYNSKI, EGON.
Gräfin Almaviva. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 11, Heft 7/8 (Juli/Aug., 1956) p. 255-258. ports.)

1. Mozart, Wolfgang Amadeus. Le nozze di Figaro. 2. Mozart, Wolfgang Amadeus. Operas--Characters.
NN R 12.57 v/ OI (MU)1, 2 (LC3, X1)

MOZART,WOLFGANG AMADEUS. OPERAS--CHARACTERS
Copy only words underlined & classmark— *MA
KOMORZYNSKI, EGON.
Ist Papageno ein "Hanswurst"? (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 6 (Juni, 1957) p. 225-229. illus.)

1. Mozart, Wolfgang Amadeus. Operas--Characters.
NN R 6.58 m/P OI (MU)1 (LC2, X1)

MOZART,WOLFGANG AMADEUS.OPERAS--ICONOGRAPHY
*MEC
(Mozart)—C
COLOGNE. WALLRAF-RICHARTZ-MUSEUM DER STADT KÖLN.
Mozart auf dem Theater. Sonderausstellung des Kupferstichkabinetts anlässlich des sechsten deutschen Mozartfestes, zusammengestellt aus den Beständen des Instituts für Theaterwissenschaft der Universität Köln (verbunden mit dem Theatermuseum) und der Sammlung Niessen, und mit Beiträgen von zahlreichen Instituten und Bühnen zu den Mozart-Inszenierungen der jüngsten
(Continued)
NN 1.58-g/b OS PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1, C1, Y1)

COLOGNE. WALLRAF-RICHARTZ-MUSEUM DER STADT KÖLN. Mozart auf dem Theater. (Card 2)

Zeit. [Köln, 1957] [24] p. (on double leaves) illus. (part col.) 27cm.

At head of title: 18. September- 14. October 1957.

1. Mozart, Wolfgang Amadeus--Operas. 2. Mozart, Wolfgang Amadeus--Exhibitions--Germany--Cologne, 1957. 3. Mozart, Wolfgang Amadeus. Operas. 4. Mozart, Wolfgang Amadeus. Operas--Iconography.

Write on slip, name, year, vol., page of magazine and class mark— *MA
Mozart, Wolfgang Amadeus, 1756-1791. Oratorio
Renzis, Raffaello de.
Un oratorio inédito de Mozart.
(Revista musica. Buenos Aires, 1928. 4°. Año 2, p.111-115. pl.)

Music.

MOZART,WOLFGANG AMADEUS,ORGAN MUSIC
*MEC
(Mozart)-C
Pröger, Johannes.
Mozarts Verhältnis zur Orgel und zur Orgelkomposition. Berlin, Merseburger (1965).
28 p. with illus. 27 cm.
Reprinted from: Festschrift zur Einweihung des Nordpfalzgymnasiums Kirchheimbolanden.
Bibliographical footnotes.
1. Mozart, Wolfgang Amadeus. Organ music. 2. Mozart, Wolfgang Amadeus--Organ music. 3. Mozart, Wolfgang Amadeus--Instruments (Organ)
NN* 11.68 r/b OC(1b*) PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Write on slip only words underlined and classmark— #MA
Mozart, Wolfgang Amadeus Organ music.
Ravenzwaaij, G. van.
Mozarts orgelmuziek.
(Schalmei. Gent, 1947. 1947, Nov., p.126-128. illus.)

MUSIC DIV.
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MOZART,WOLFGANG AMADEUS.
OVERTURE. K.311a (ANH.8)
Copy only words underlined & classmark— *MA
MOZART Gedenknummer. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 2 (Feb. 1956) p. 41-74. illus., music)

Title from cover.
CONTENTS. —Probleme der neuen Mozart-Ausgabe, von F. Giegling. —Drei neue Briefe von Leopold Mozart, von O. E. Deutsch. —Neues zu Mozarts Aufenthalten in Lyon, Genf und Bern, von L. E. Staehelin. —Zwei Papageno-Darstellungen aus dem Jahre 1794, von W. Schuh. —Die "Maurerrede auf Mozarts Tod," [von Hensler, gedruckt 1792. Mit Faksimile] von O. E. Deutsch. —Mozart, Casanova, Don Giovanni, von P. Nettl. —Wolfgang Amadeus Mozart, von H. G. Nägeli. —Zur Frage der Echtheit der Ouverture in B-Dur KV Anh. 8 (311a), von E. Hess. —Témoignages, par
(Continued)
NN R 8.57 c/P OI (MU)1, 2, 3, 4, I, II (LC7, X1)

MOZART Gedenknummer,.. (Card 2)

A. Honegger et E. Ansermet. —Neue Mozart Literatur, von W. Reich.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus. Overture, K. 311a (Anh. 8). 3. Mozart, Wolfgang Amadeus--Bibl. 4. Mozart, Wolfgang Amadeus--Freemasonry. I. Mozart, Leopold, 1719-1787. Letters. II. Hensler, Karl Friedrich, 1761-1825. Maurerrede auf Mozarts Tod.

Write on slip words underlined below and class mark— *MA
Mozart, Wolfgang Amadeus, 1756-1791
Overtures.
Souper, F. O.
Mozart's overtures and their dramatic significance.
(Chesterian. London, 1929. v. 10, p. 149-153.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA
Mozart, Wolfgang Amadeus Pantomimes.
Preussner, Eberhard.
Der "Andere" Mozart. Mozarts Tanzpantomime und die Phantasie für eine Orgelwalze.
(Musik. Stuttgart, 1928. 4°. Jahrg.20, p.501-507.)

Music.

Mozart, Wolfgang Amadeus
Phantasie für eine Orgelwalze
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Piano music. Bibl. Thematic indexes
*MG p.v.59
HOLMES, EDWARD, 1797-1859.
Analytical & thematic index of Mozart's pianoforte works, by Edward Holmes. [London? 1852] 24 p. 22½ x 11cm.

Caption-title.

804364A. 1. Mozart, Wolfgang Amadeus, 1756-1791—Bibl.
MUSIC DIV.
Revised
N. Y. P. L. June 17, 1936

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*MG p.v.59
Mozart, Wolfgang Amadeus 1756-1791. Piano music. Bibl. Thematic indexes
Holmes, Edward
Analytical + thematic index of Mozart's pianoforte works. n. p., n. d. 24 pp. nar. 8°
no title-page.
Music Div.
Van der Weyde Collection

Mozart, Wolfgang Amadeus, 1756-1791. Piano music. Bibl. Thematic indexes
Drexel 1562
Thematisches Verzeichniss der im Texte angeführten Mozartschen Clavierwerke. (In: Lorenz, Franz. W. A. Mozart als Clavier-Componist. 4 l. Breslau, 1866. 8°.

Music Div.
Catalogues, Thematic (Mozart)

MOZART,WOLFGANG AMADEUS. PIANO MUSIC
*MEC
(Mozart)--C
BADURA-SKODA, EVA.
Interpreting Mozart on the keyboard [by] Eva and Paul Badura-Skoda. Translated by Leo Black. London, Barrie and Rockliff [1962] ix, 319 p. illus., ports., facsims., music. 26cm.

Translation of Mozart-Interpretation.
Bibliography, p. 310-313.
1. Mozart, Wolfgang Amadeus--Piano music. 2. Mozart, Wolfgang Amadeus. Piano music. 3. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. I. Badura-Skoda, Paul, 1927- , joint author.
NN R 7.65 a/b OC, I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

MOZART,WOLFGANG AMADEUS. PIANO MUSIC
Copy only words underlined & classmark— *MEC
(Mozart)
BADURA-SKODA, EVA.
Über die Anbringungen von Auszierungen in den Klavierwerken Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 186-198. music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Piano music. 2. Mozart, Wolfgang Amadeus--Composition and style.
NN R X 10.61 p/P OC OI MU, 1, 2 (LC3, X1)

MOZART,WOLFGANG AMADEUS.PIANO MUSIC
*MEC
(Mozart)-C

BURDE, WOLFGANG.
Studien zu Mozarts Klaviersonaten; Formungsprinzipien und Formtypen. Giebing über Prien am Chiemsee, E. Katzbichler, 1969. 97 p. 25cm.
(Schriften zur Musik, Bd. 1)

Bibliography: p. 95-97.

1. Mozart, Wolfgang Amadeus. Piano music. 2. Mozart, Wolfgang Amadeus--Piano music.

NN R 3.71 w/a OC PC, 2 SL MU, 1 (LC1, X1)

Mozart, Wolfgang Amadeus. Piano music.
Write on slip only words underlined and classmark — *MA

Casella, Alfredo, 1883-1947.
L'opera pianistica di Mozart.

(Rassegna musicale. Roma, 1941. 1941, set.-ott., p. 348-355)

au.cd.
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form 400c [viii-8-56 25m] MUSIC DIV.

MOZART,WOLFGANG PIANO MUSIC
*MEC
++
(Mozart)—C

DENNERLEIN, HANNS.
Der unbekannte Mozart; die Welt seiner Klavierwerke, von Hanns Dennerlein. Leipzig, Breitkopf & Härtel, 1951. xii, 328 p. illus., ports., music, 6 tables. 23cm.

"Mozarts Lebenswerk... 1762 [-1791]" 6 chronological tables issued in pocket; bound separately (43 x 55cm.)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang. Piano music. 3. Mozart, Wolfgang Amadeus—Chronology. 4. Mozart, Wolfgang Amadeus—Bibl.

NNR OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

MOZART, WOLFGANG AMADEUS. PIANO MUSIC.
*MEC
(Mozart)—C

DENNERLEIN, HANNS.
Der unbekannte Mozart; die Welt seiner Klavierwerke. 2.Aufl. Leipzig, Breitkopf & Härtel, 1955. xii, 328 p. ports., music. 23cm.

"Mozarts Lebenswerk," 6 fold. tables, in pocket.

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MOZART, WOLFGANG AMADEUS. PIANO MUSIC.
Copy only words underlined & classmark— *MEC
(Mozart)

DENNERLEIN, HANS.
Der unbekannte Mozart; die Welt seiner Klavierwerke. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p.87-[89])

1. Mozart, Wolfgang Amadeus. Piano music.

NN 10.56 j/4 OI (MU)1 (LC2, X1)

MOZART, WOLFGANG AMADEUS. PIANO MUSIC.
Copy only words underlined & classmark— * MA

EPSTEIN, LONNY.
Thoughts on phrasing in Mozart's piano works. (IN: The Juilliard review. New York, 26cm. v. 3, no. 2 (spring, 1956) p. 27-32. music.)

1. Mozart, Wolfgang Amadeus. Piano music. 2. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.

NN R 2.57 g/P OI (MU)1, 2 (LC3, X1)

MOZART,WOLFGANG AMADEUS. PIANO MUSIC
Copy only words underlined & classmark— * MA

IM Zeichen Mozarts. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 10, Heft 12 (Dez., 1956) p. [834]-837; 839)

CONTENTS. — Zur Entstehung der Violinsonate K.V. 378. —Die frühesten Kompositionen. — Ein unbekanntes Mozart-Oratorium.

1. Mozart, Wolfgang Amadeus. Sonata violin & piano, K. 317d (K. 378) 2. Mozart, Wolfgang Amadeus. La Betulia liberata. 3. Mozart, Wolfgang Amadeus. Piano music.

NN R 4.58 p/J OI (MU) 1, 2, 3 (LC4, X1)

Mozart Wolfgang Amadeus
Piano music.
Write on slip words underlined below and class mark— *MA

King, A.Hyatt.
Mozart's piano music.

(Music review. Cambridge, 1944. v.5, p.163-191.)

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MOZART,WOLFGANG AMADEUS.PIANO MUSIC.
* MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
The earliest compositions of Wolfgang Amadeus Mozart. [Introd. by] Edward J. Dent [Edited by] Erich Valentin. [München] H. Rinn [1956] 11 p., facsim. ([4] l.), 13-50 p. ports. 23 x 30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.

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MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] The earliest compositions of Wolfgang Amadeus Mozart. (Card 2)

Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.

With an abridged translation of the text of the German ed., Der früheste Mozart.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Dent, Edward Joseph, 1876- II. Valentin, Erich, 1906- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

MOZART,WOLFGANG AMADEUS.PIANO MUSIC
* MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
Der früheste Mozart [Einführung von] Edward J. Dent [Von] Erich Valentin, hrsg. in Verbindung mit H. J. Laufer. [München] H. Rinn [1956] 11 p., facsim. ([4] l.), 13-62 p. ports. 22 x 30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.

(Continued)

NN S 3.57 p/4 OC, I, II, III SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] Der früheste Mozart (Card 2)

Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.

Issued also under title: The earliest compositions of Wolfgang Amadeus Mozart.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music) —Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Valentin, Erich, 1906- , ed. II. Dent, Edward Joseph, 1876- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

MOZART,WOLFGANG,AMADEUS. PIANO MUSIC
Copy only words underlined & classmark— *MA

Rothschild, Fritz.
Mozart's pianoforte music, some aspects of its interpretation. (IN: Score. London. 25cm. no.9 (Sept., 1954) p.3-11. music)

1.Mozart, Wolfgang, Amadeus. Piano music.

NN R 11.54 c/e OI (MU)1 (LC2,X1)

Mozart, Wolfgang Amadeus. Piano music.
*MIB

Sauzay, Eugène, 1809–1901.
L'école de l'accompagnement, ouvrage faisant suite à l'Étude sur le quatuor, par Eug. Sauzay ... Paris, Firmin Didot frères, fils et c^ie^, 1869.
ix p., 2 l., 3–284 p. illus. (music) 24^cm^.
Sequel to "Haydn, Mozart, Beethoven; étude sur le quatuor".
A study of piano chamber music. Includes brief biographies of composers.
"Catalogue thématique et raisonné de Haydn, Mozart, Beethoven. I. Sonates, duos, trios, quatuors, etc. II. Concertos. III. Musique à 4 mains. IV. Arrangements": p. 90–115.
1. Chamber-music. 2. *Haydn, Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 4. Beethoven, Ludwig van, 1770–1827. 5. Musical accompaniment. 6. Musicians. I. Title.

Library of Congress ML1165.S26 34-18827
MUSIC DIV.
Revised 785.7

MOZART,WOLFGANG AMADEUS.
PIANO MUSIC
Copy only words underlined & classmark— *MEC
(Mozart)

VALENTIN, ERICH.
Zu Mozarts frühesten Werken; die Klavierstücke von 1761. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 238-242. music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Piano music.
NN R 5.58 e/p OI (MU)1 (LC2, X1)

MOZART,WOLFGANG AMADEUS.TRIO, PIANO & STRINGS,K.564
Copy only words underlined & classmark— * MAD
(Germany)

WEISMANN, WILHELM.
Zur Urfassung von Mozarts Klaviertrio KV 564. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 3 (1958) p. [35]-40. facsims., music)

Bibliographical references included in "Anmerkungen" (p. 40).

1. Mozart, Wolfgang Amadeus. Trio, Piano & strings, K. 564.
NN 4.611 g/P OI (MU)1 (LC2, X1)

MOZART,WOLFGANG AMADEUS.
QUARTETS.
Write on slip words underlined below and class mark— MAA
+

King, A.Hyatt.
Mozart's last quartets.

(Apollo. Mundesley, 1942. 1942, Jan., p.15-16.)

npc
form 400b [i-13-42 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus.
Quartets.
Write on slip only words underlined and classmark — *MA

King, A. Hyatt.
Mozart's "Prussian" quartets in relation to his late style.

(Music and letters. Sussex, 1940. 1940, Oct., p.328-346. illus. music.)

npc
form 400c [iv-8-47 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus. Quartets.
*MEC
(Beethoven)-CC

Sauzay, Eugène, 1809–1901.
... Haydn, Mozart, Beethoven; étude sur le quatuor, par Eug. Sauzay ... Paris, L'auteur, 1861.
173 p. illus. (music) 25^cm^.
Sequel: L'école de l'accompagnement.
CONTENTS.—Notions préliminaires sur le quatuor.—Catalogue thématique raisonné.

1. Chamber-music. 2. *Haydn, Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 4. Beethoven, Ludwig van, 1770–1827.

Library of Congress ML1160.S24 31—20002
[40b1] MUSIC DIV. 785.7

Mozart, Wolfgang Amadeus. Quartets.
*MFI

Sauzay, Eugène, 1809–1901.
... Haydn, Mozart, Beethoven; étude sur le quatuor, par Eug. Sauzay ... 2. éd. Paris, Firmin-Didot et c^ie^, 1884.
vi p., 1 l., [9]–173 p. 25^cm^.
"L'école de l'accompagnement, ouvrage faisant à l'Étude sur le quatuor", by the same author, published Paris, 1869.
CONTENTS.—Notions préliminaires sur le quatuor.—Catalogue thématique raisonné.
JUILLIARD FOUNDATION FUND
167609A. 1. Chamber-music. 2. Haydn, Joseph i. e. Franz Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 4. Beethoven, Ludwig van, 1770–1827.

Library of Congress ML1160.S25 9—2316
[s24d1] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791: Quartets.
Write on slip words underlined below and class mark — *MEC
(Mozart)

Torrefranca, Fausto.
Mozart e il quartetto italiano

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p.79-102.)

form 400c [i-21-33 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus.
Quartet flute. K 298.

Write on slip only words underlined and classmark — *MA

Souper, F. O.
Mozart's A major flute quartet.

(Monthly musical record. London, 1940. v.70, p. 197-203. illus.:music.)

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MUSIC DIV.

form 400c [iv-2-47 25m]

Mozart, Wolfgang Amadeus, 1756-1791. Quartets. Flute & strings. K.298

Write on slip words underlined below and class mark — *MA

Saint-Foix, G de
Un quatuor d' "airs dialogués" de Mozart.

(Revue de musicologie. Paris, 1920. v.2. p.59-65. illus.(music).)

form 400b [xi-10-38 25m]

Music Div.

MOZART, WOLFGANG AMADEUS.
QUARTETS, STRING

Copy only words underlined & Classmark-- *MEC (Mozart)

DEUTSCH, OTTO ERICH, 1883-
Sartis Streitschrift gegen Mozart. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p.7-13. facsims. music)

1. Mozart, Wolfgang Amadeus. Quartets, String. 2. Sarti, Giuseppe, 1729-1802.
NN R 2.69 1/1 OC OI MU, 1/, 2 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Quartets. Strings.

*MGD (Musical) (v.11)

Dunhill, Thomas Frederick, 1877-
...Mozart's string quartets, by Thomas F. Dunhill. Book 1–2. London: Oxford Univ. Press, 1927. 2 v. in 1. illus. (music.) 16°. ('The musical pilgrim.' (v. 11.))

MUSIC DIV.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
2. Chamber music. 3. Ser.
N. Y. P. L. March 22, 1928

Mozart, Wolfgang Amadeus.
Quartets, String

Write on slip words underlined below and class mark — *MA

Einstein, Alfred, 1880-
Mozart's ten celebrated string quartets.

(Music review. Cambridge, 1942. v.3, p.159-169.)

au.cd.

MUSIC DIV.
npc

form 400b [i-12-42 25m]

Mozart, Wolfgang Amadeus
Quartets, String.

Write on slip words underlined below and class mark — *MA +

Johnson, Martin.
Return to Mozart.

(Music and letters. London, 1944. v.25, p.77-86.)

Appreciation.

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

Mozart, Wolfgang Amadeus 1756-1791
Quartets. Strings.

Write on slip words underlined below and class mark — *MA

Mangeot, André.
Le manuscrit autographe des dix celebres quatuors à cordes de Mozart.

(La Revue internationale de musique. Bruxelles, 1938. Tome 1. p.625-631.)

Contains music.

form 400b [i-11-38 25m]

Mozart, Wolfgang Amadeus
Quartets. String.

Write on slip words underlined below and class mark — *MA

Mozart's string quartets.

(Musical times. London, 1945. 1945, Aug., p.235-236.)

Signed: W.McN.

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

Mozart, Wolfgang Amadeus
Quartets. String

Write on slip words underlined below and class mark — **MA

Saint-Foix, Georges Poullain, comte de, 1874-
Quatre quatuors inconnus de Mozart.

(Union musicologique. Bull. La Haye, 1923. v.3, p.186-203.)

au.cd.

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

Mozart, Wolfgang Amadeus
Quartet, strings K. 387.

Write on slip only words underlined and classmark — *MA

Bruce, I. M.
Notes from an analysis of Mozart's Quartet in G major, K.387.

(Music review. Cambridge, 1949. 1949, May, p. 97-110. illus.:music.)

MUSIC DIV.

npc

form 400c [vi-23-49 25m]

MOZART, WOLFGANG AMADEUS, 1756-1791.
QUARTET, STRINGS, K.417b (421)

Copy only words underlined & Classmark-- *MEC (Mozart)

PALM, ALBERT.
Mozarts Streichquartett D-moll, KV 421, in der Interpretation Momignys. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 256-279. facsim.)

1. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, Strings, K.417b (421). 2. Momigny, Jerome Joseph de, 1762-1838.
NN R 3.69 1/4 OI (MU) 1/, 2 (LC1, X1)

MOZART, WOLFGANG AMADEUS.
QUARTET, STRINGS, K. 465

Copy only words underlined & classmark-- *MGA

CHAILLEY, JACQUES, 1910-
Sur la signification du quatuor de Mozart K.465, dit "les dissonances," et du 7ème quatuor de Beethoven. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 283-292. music)

1. Mozart, Wolfgang Amadeus. Quartet, Strings, K.465. 2. Beethoven, Ludwig van. Quartets, op.59, no.1.
NN X 11.64 e/4 OC OI MU, 1, 2 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Quartets. Strings. K.465.

Write on slip words underlined below and class mark — *MEC (Mozart)

Cherbuliez, Ant.-El.
Zur harmonischen Analyse der Einleitung von Mozarts C-Dur Streichquartett (K.V.465)

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p.103-111.)

form 400b [i-21-33 25m]

MUSIC DIV.

Mozart, Wolfgang Amadeus
Quintet, clarinet

Write on slip words underlined and class mark — *MA

Tenschert, Roland.
Fragment eines Klarinetten-Quintetts von W.A. Mozart.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Jan., 1931, p.218-222. illus.: music.)

npc

form 400c [v-13-33 25m]

MUSIC DIV.

MOZART, WOLFGANG AMADEUS. QUINTET, 2 VIOLINS, 2 VIOLAS & VLC., K.516

Copy only words underlined & classmark— *MA

NEWMAN, SIDNEY.
Mozart's G minor quintet (K. 516) and its relationship to the G minor symphony (K. 550). (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 4 (Nov. 1956) p. [287]-303. music)

1. Mozart, Wolfgang Amadeus. Quintet, 2 violins, 2 violas & vlc., K. 516. 2. Mozart, Wolfgang Amadeus. Symphony, K. 550.
NN R 4.58 e/OI (MU) 1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS.
QUINTET, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, K.593

Copy only words underlined & classmark— *MEC (Mozart)

HESS, ERNST.
Die "Varianten" im Finale des Streichquintettes KV 593. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61, p. 68-77. facsims., music)

1. Mozart, Wolfgang Amadeus, Quintet, 2 violins, 2 violas, violoncello, K.593.
NN R 1.63 e/5 OI (MU) 1 (LC2, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Requiem.

** MG

Deutsches Musikjahrbuch.
Jahrg. 1 Shelf List cd.

Essen: Rheinischer Musikverlag, Otto Schlingloff, cop. 1923. 8°.
v.

Editor: 1923 Rolf Cuns.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music, Germany.
N. Y. P. L. October 30, 1924

MOZART, WOLFGANG AMADEUS. REQUIEM

*MEC (Mozart)-C

Engl, Johann Evangeliste, 1835-1921.
Festschrift zur Mozart-Centenarfeier in Salzburg am 15., 16. und 17. Juli 1891... Salzburg, H. Dieter, 1891. 123 p. port. 23cm.

"Von Johann Ev. Engl sind bisher nachfolgende Schriften erschienen," p. [125-127]

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart family.

NN

MUSIC DIV.

MOZART, WOLFGANG AMADEUS.
REQUIEM

Copy only words underlined & classmark— *MEC (Mozart)

FISCHER, WILHELM.
Das "Lacrimosa dies illa" in Mozarts Requiem. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 9-21. music)

With the music set in score by the author, p. 18-21.

1. Mozart, Wolfgang Amadeus. Requiem.

NN 10.56 j/4 OI (MU) 1 (MUS 1: Lacrimosa dies illa)
(LC2, X1)

Mozart, Wolfgang Amadeus.
Requiem

*MGA

Gray, Cecil, 1895-
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947.
viii, 190 p. music. 21 cm.

CONTENTS.—Contingencies.—Johannes Brahms.—Frans Liszt.—Pietro Raimondi.—Vincenzo Bellini.—The problem of Mozart's Requiem.—Antonio Caldara.—A note on Giacomo Meyerbeer.—Orazio Vecchi and the madrigal drama.—The Verdi revival.—Carlo Gesualdo, Prince of Venosa; musician and murderer.

1. Music—Addresses, essays, lectures. I. Title.

ML60.G795 780.4 48-176*

Library of Congress [4] MUSIC DIV.

MOZART, WOLFGANG AMADEUS. REQUIEM

*XML-337

HAHN, ALBERT, 1828-1880.
Mozart's Requiem. Zum besseren verständniss bei aufführungen mit einer neuen uebersetzung, nebst einem nachtrage und den resultaten eines vergleiches der Breitkopf und Härtelschen partitur mit den original-manuscripten der K. K. Hofbibliothek zu Wien, von Albert Hahn. Bielefeld, R. Sulzer, 1867. 94, [2] p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2390)

1. Mozart, Wolfgang Amadeus. Requiem.
NN R 2.72 w/OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

MOZART, WOLFGANG AMADEUS. REQUIEM Copy only words underlined & classmark— *MA
LUIN, ELISABET JEANETTE, 1881-
De "bode". van Mozarts Requiem. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 10 (Oct., 1956) p. 299-302. illus., ports.)
1. Mozart, Wolfgang Amadeus. Requiem. 2. Leitgeb, Anton, 1747?-1812.
NN R 2.57 t/2 OC OI MU, 1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS. REQUIEM. Write on slip only words underlined and classmark: *MA
Luin, E. I.
Wer war der unbekannte Bote des Mozartschen Requiems?
(Schweizerische Musikzeitung. Zürich, 1951. 1951, Dez. 1, p. 495-497. illus.)
npc
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-91. Requiem. Drexel 2373
[Weber, Gottfried,] 1779-1839.
Ergebnisse der bisherigen Forschungen über die Echtheit des Mozartschen Requiem. Mainz: B. Schott's Söhne, 1826. xxiv, 96 p. plate (music). 8°.
Repr.: Caecilia. Bd. 3, Heft 11, p. 205; Bd. 4, Heft 16, p. 257. 1825-26.
Music Div.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91: Requiem. 2. Title.
N. Y. P. L. April 11, 1932.

Mozart, Wolfgang Amadeus. Requiem. Write on slip only words underlined and classmark — *MA
Martin, Bernhard.
Ein Beitrag zur Ergänzungsfrage in Mozarts Requiem.
(Musik. Berlin, 1942. 1942, Aug., p. 355-358. illus.: music.)
npc
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Requiem. DREXEL 2398.1
Macfarren (Sir George Alexander)
...Requiem; service for the dead...by W. A. Mozart. With an analysis of the work, written...for the Sacred harmonic society. *London: The society*, [18-?] 24 pp. sq. 8°.
~~Bd. with his A hymn of praise. London, [18-?]~~
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Requiem. DREXEL 2410
[Weber (Gottfried)]
Weitere Ergebnisse der weiteren Forschungen über die Echtheit des Mozart'schen Requiem. Als Fortsetzung des (im Jahre 1826) vorangegangenen Heftes: Ergebnisse der bisherigen Forschungen über die Echtheit des Mozartschen Requiem, Mainz 1826. Besonders abgedruckt aus den Heften 22 und 23 der Zeitschrift Cäcilia. *Mainz: B. Schott's Söhne*, 1827. 2 p.l., lvi pp. 8°.
MUSIC DIV.

MOZART, WOLFGANG AMADEUS, REQUIEM *EI U691 1960:4
Moberg, Carl Allan, 1896-
Äkthetsfrågor i Mozarts Rekviem. Mit einer deutschen Zusammenfassung: Echtheitsfragen in Mozarts Requiem. Uppsala, Lundequistska bokhandeln [1960]
75 p. facsim., music. 25 cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1960:4)
Bibliographical footnotes.
1. Mozart, Wolfgang Amadeus. Requiem. I. Series.
NN * 5.65 e/ OC (OS)I PC, 1, I MU, 1 (ST)I (LC1, X1)
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Requiem. Write on slip words underlined below and class mark— *MA
Mirow, L.
Das Requiem von Mozart.
(Neue Musik-Zeitung. Stuttgart, 1915. V. 36, p. 247.)

Mozart, Wolfgang Amadeus, 1756-1791. Requiem *QYN p.v.255
Weill, Erwin, 1885-
...Mocarta dzive (rekviems); mākslinieka dzives romāns. Tulkojis Valdemārs Kārkliņš. Rigā: "Grāmatu draugs" [1936] 186 p. plates, ports. 19½cm. [Ievērojamu personu dzives romāni]
At head of title: Ervins Veils.
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kārkliņš, Valdemārs, tr.
N. Y. P. L. May 24, 1938

MOZART, WOLFGANG AMADEUS, REQUIEM *MGA
Sopeña, Federico.
...Ensayos musicales. Madrid, Editora Nacional, 1945. 208 p. 15cm.
MUSIC DIV.
461713B. 1. Music—Essays.
NN

Wolfgang Amadeus, 1756-1791, Requiem *MGD p.v.2
Pole, William, 1814-1900.
...The story of Mozart's Requiem, by William Pole... With a fac-simile. ~~2d ed.~~ London, Novello, Ewer and co., 1879.
2 p. l., 91, [1] p. front. (fold. facsim.) 18½cm.
"References to works on the subject of the Requiem": 1 p. at end.
KREHBIEL COLLECTION
102276A 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem.
Music Div.
Library of Congress ML410.M9P6 6-21709

MOZART, WOLFGANG AMADEUS. RIDENTE LA CALMA
See
MOZART, WOLFGANG AMADEUS. ARIA: RIDENTE LA CALMA
Music div

Mozart, Wolfgang Amadeus, 1756-1791. Requiem. K.626. Write on slip words underlined below and class mark— *MA
Handke, Robert.
Die akzentuale Schwebung in Mozarts Requiem-"Benediktus".
(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg. 4, p. 160-162.)
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Requiem. Write on slip words underlined below and class mark— *MA
Souper, F. O.
The 'Tuba mirum' in Mozart's 'requiem'.
(Gemut. New York, 1929. V. 2, p. 43-45.)
Music Div.

Mozart, Wolfgang Amadeus: Rondo for piano, K. 485 Write on slip words underlined below and class mark— *MA
Tenschert, Roland.
Mozart's rondo for piano, K. 485.
(Monthly musical record. London, 1930. 4°. v. 60, p. 12-13.)
Music.
MUSIC DIV.

Mozart, Wolfgang Amadeus: Requiem. Write on slip words underlined below and class mark— *MA
Handke, Robert.
Zur Lösung der Benediktusfrage in Mozarts Requiem.
(Zeitschrift für Musikwissenschaft. Leipzig, 1918. Jahrg. 1, p. 108-130.)
Music.
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Requiem. DREXEL 2413
Stadler (Maximilian) Abbé
Vertheidigung der Echtheit des Mozartischen Requiem ... *Wien: Tendler und von Manstein*, 1826. 30 pp. 8°.
——*Wien: Tendler und von Manstein*, 1826. 2. ed. 30 pp. 8°.
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Schauspieldirector DREXEL 1556
Hirsch (R)
Mozart's Schauspieldirector. Musikalische Reminiscenzen. *Leipzig: H. Matthes*, 1859. 4 p.l., 96 pp. nar. 16°.
MUSIC DIV.

MOZART, WOLFGANG AMADEUS. REQUIEM Write on slip only words underlined and classmark: FHN
Luin, E. I.
Der "unbekannte" Bote des Mozartschen Requiems.
(Gesellschaft für Salzburger Landeskunde. Mitteilungen. Salzburg, 1951. v. 91, p. 179-182. illus.)
Leitgeb, Anton, 1747?-1812.
npc
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791 Requiem. Write on slip words underlined below and class mark— *MA
Watson, William.
An astounding forgery.
(Music & letters. London, 1927. V. 8, Jan., p. 61-71.)
Music Div.
Wallsegg - Requiem
Süssmayer, Franz Xaver

Mozart, Wolfgang Amadeus, 1791-1844: Der Schauspieldirektor DREXEL 2007
Hirsch (Rudolf)
Mozart's Schauspieldirector. Musikalische Reminiscenzen. *Leipzig: H. Matthes*, 1859. 4 p.l., 96 pp. 16°.
Music Div.

MOZART,WOLFGANG AMADEUS.DER SCHAUSPIELDIREKTOR
Copy only words underlined & Classmark-- *MEC (Mozart)

KUNZE, STEFAN.
Mozarts Schauspieldirektor; Bemerkungen zu den umstrittenen Orchestervorspielen der Ariette "Da schlägt die Abschiedsstunde" und des Rondo "Bester Jüngling." (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p.156-167. music)

1. Mozart, Wolfgang Amadeus. Der Schauspieldirektor.
NN R 3.69 1/4 OI (MU) (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Serenades. Wind orch. K.570a
Write on slip words underlined below and class mark— *MA
Volbach F.
Eine wiederentdeckte Handschrift Mozarts. [Serenade"]
(Allgemeine Musik-Zeitung. Berlin, 1911. V. 38, p. 1312-1314.)

Includes facsimile of first page of score.

Autographs--Music--Mozart--Facsimiles
Music Div.
form 400b [x-13-33 25m]

Mozart, Wolfgang Amadeus. Sonatas.
Write on slip words underlined and class mark — *MA

Tangeman, Robert S.
Mozart's seventeen epistle sonatas.
(Musical quar. New York, 1946. 1946, Oct., p.588-601.)

npc
form 400c [x-13-45 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS. DER SCHAUSPIELDIREKTOR
Copy only words underlined & classmark— *MA
Raeburn, Christopher.
An evening at Schönbrunn. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 16, no. 2 (May, 1955) p. [96]-110. illus.)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Der Schauspieldirektor. 2. Salieri, Antonio. Prima la musica e poi le parole.
NN R 7.55 d/5 OI (MU) 1/,2 (LC3,X1)

Mozart, Wolfgang Amadeus, 1756-1791. Serenades. Wind instr. K. 375.
Write on slip words underlined below and class mark— *MA
Kinsky, Georg.
Zur Bläser- Serenade in Es-dur von Mozart. Eine Richtigstellung.
(Allgemeine Musik Zeitung. Berlin, 1915. 4°. V. 42, p. 193-194.)

Music Div.
form 400b [x-13-33 25m]

Mozart, Wolfgang Amadeus. Sonatas, Organ
Write on slip only words underlined and classmark — *MA
Einstein, Alfred, 1880-
Two missing sonatas by Mozart.
(Music and letters. Sussex, 1940. 1940, Jan., p.1-17.)

Includes music.

Au. cd.

npc
form 400c [x-3-47 25m] MUSIC DIV.

MOZART,WOLFGANG AMADEUS. DER SCHAUSPIELDIREKTOR
Copy only words underlined & classmark— *MA

RAEBURN, CHRISTOPHER.
Die textlichen Quellen des "Schauspieldirektors." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 1 (Jän. 1958) p. 4-10. illus.)

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1. Mozart, Wolfgang Amadeus. Der Schauspieldirektor.
NN R 12.58 a/4 OI (MU) (LC2, X1)

MOZART,WOLFGANG AMADEUS,SINEDS (DENIS)BARDENGESANG AUF GIBRALTAR. K.386 (ANH.25)
Copy only words underlined & classmark— *MA
NETTL, PAUL, 1889-
Mozart und der Fels von Gibraltar. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr.10 (Okt., 1957) p. 381-384)

First line of recitative: O Calpe.

1. Mozart, Wolfgang Amadeus. Sineds (Denis) Bardengesang auf Gibraltar, K. 386d (Anh. 25)
NN R 6.58 p/4 OC OI (OAF1) MU, 1 (MUS 2, LC2, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Sonatas. Organ.
Write on slip words underlined below and class mark— *MA
Mansfield, Orlando A.
Mozart's organ sonatas.
(Musical Quarterly. New York, 1922. V. 8, p. 566-594)

Organ--Music
Music Div.
form 400b [x-13-33 25m]

MOZART,WOLFGANG AMADEUS.SERENADES
Copy only words underlined & classmark— *MEC (Mozart)

BÄR, CARL.
Zum Begriff des "Basso" in Mozarts Serenaden. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 133-155. illus., facsims., music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Serenades.
NN R 1.63 e/5 OI (MU) (LC2, X1)

MOZART,WOLFGANG AMADEUS. SONATA,PIANO,K.315c(333)
Copy only words underlined & classmark— *MA

ZIMMERMANN, EWALD.
Noch einmal: zwei Lesarten bei KV 333. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 10 (Okt., 1956) p. 680-681. facsim.)

1. Mozart, Wolfgang Amadeus. Sonatas, Piano, K.315c (333).
NN R 4.58 e/5 OI (MU) (LC2, X1)

MOZART,WOLFGANG AMADEUS. SONATAS, PIANO
Copy only words underlined & classmark— *MEC (Mozart)

CHERBULIEZ, ANTOINE ÉLISÉE, 1888-
Sequenzentechnik in Mozarts Klaviersonaten. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952 p. 77-[94] tables)

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1. Mozart, Wolfgang Amadeus. Sonatas, Piano.
NN R 1.56 d/ OC OI MU,1 (LC3, X1)

MOZART,WOLFGANG AMADEUS. SERENADES
**MEC (Mozart)--C
Hausswald, Günter, 1908-
..Mozarts Serenaden; ein Beitrag zur Stilkritik des 18. Jahrhunderts... Leipzig, Breitkopf & Härtel, 1951. vi,176 p. music. 23cm.

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1. Mozart, Wolfgang Amadeus, 1756-1791. Serenades.
NN* MUSIC DIV.

MOZART,WOLFGANG AMADEUS. SONATA, VIOLIN. K.304.
Write on slip only words underlined and classmark: **MA

Engländer, Richard.
Problem kring Mozarts violinsonat i e-moll, K.304.
(Svensk tidskrift för musikforskning. Stockholm, 1951. Årg. 31, p. 127-135. illus.; music)

German summary.

Schuster, Josef, 1748-1812.
npc
form 400d [x-13-33 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Sonatas. Piano.
** MGD
Marks, F. Helena.
The sonata, its form and meaning as exemplified in the piano sonatas by Mozart; a descriptive analysis, by F. Helena Marks. With musical examples. London: W. Reeves [1921]. xl, 167 p. illus. (music), tables. 8°.

—— Questions on Mozart's piano sonatas, designed as a companion volume to the author's "The Sonata, its form and meaning" as exemplified in the piano sonatas by Mozart, by F.Helena Marks. London, W.Reeves [1929?] 60 p. 22cm.
MUSIC DIV.
DREXEL MUSICAL FUND.
Johann Chrysostom Sigismund
89683A. 1. Sonata. 2. Mozart, Wolfgang Amadeus.
N. Y. P. L. June 19, 1923.

MOZART,WOLFGANG AMADEUS.SERENADES
* ZB-126
Film Reproduction
GIBSON, O. LEE.
The serenades and divertimenti of Mozart. Denton, 1960. ix, 385 l. music.

Film reproduction. Positive.
Thesis--North Texas state college.
Bibliography, leaves 371-385.
1. Mozart, Wolfgang Amadeus. Serenades. 2. Mozart, Wolfgang Amadeus. Divertimentos. 3. Mozart, Wolfgang Amadeus--Serenades. 4. Mozart, Wolfgang Amadeus--Divertimentos.
NN R 2.64 g/4 OC(1bo) PC, 3,4 SL MU,1,2 (MUF1, UM 1, LC1, X1)

MOZART, WOLFGANG AMADEUS. SONATA VIOLIN & PIANO,K.317d (K.378)
Copy only words underlined & classmark— * MA
IM Zeichen Mozarts. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 10, Heft 12 (Dez., 1956) p. [834]-837; 839)

CONTENTS. -- Zur Entstehung der Violinsonate K.V. 378. --Die frühesten Kompositionen. -- Ein unbekanntes Mozart-Oratorium.

1. Mozart, Wolfgang Amadeus. Sonata violin & piano, K. 317d (K. 378) 2. Mozart, Wolfgang Amadeus. La Betulia liberata. 3. Mozart, Wolfgang Amadeus. Piano music.
NN R 4.58 p/5 OI (MU) 1, 2, 3 (LC4, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Sonatas. Piano.
Write on slip words underlined below and class mark— *MA
Niecks, Frederick.
Mozart's pianoforte sonatas.
(Monthly Musical Record. London, 1889. V. 19, p. 3-6.)

Music Div.
form 400b [x-13-33 25m]

MOZART,WOLFGANG AMADEUS. SERENADES
Copy only words underlined & classmark — *MA
Raugel, Félix, 1881-
Les sérénades de Mozart. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 5 (Mai, 1954) p. 174-177)

1. Mozart, Wolfgang Amadeus. Serenades. 2. Mozart, Wolfgang Amadeus. Divertimentos.
NN R X 6.54 OC OI MU,1,2 (LC3, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Sonatas.
Write on slip words underlined below and class mark— *MAA
Chittenden, Kate S.
[A comparative table of Mozart's sonatas according to Köchel numbers.]
(M.T.N.A. Proceedings. 1915. Hartford, 1916. p. 92-94.)

Music Div.
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MOZART,WOLFGANG AMADEUS.SONATAS,PIANO
*MEC (Mozart)- C
Richner, Thomas.
Orientation for interpreting Mozart's piano sonatas. New York, Bureau of publications, Teachers college, Columbia university, 1953. 96 p. illus. 22cm. (Teachers college studies in education)
Bibliography, p.95-96.
1. Mozart, Wolfgang Amadeus-- Interpretation, performance, etc. 2. Mozart, Wolfgang Amadeus. Sonatas, Piano. 3. Mozart, Wolfgang Amadeus-- Sonatas, Piano. I. Columbia university. Teachers college.
NN*R3.54 OC(1bo) (OS)I PC,3,I SL MU,1,2,I(U1,LC1,X1)

Mozart, W... 1756-1791. Write on slip words underlined below and class mark — *MA
Sonatas Piano
Saint-Foix, Georges de
Une sonate inconnue de Mozart. Cette sonate pour le piano a quatre mains serait-elle le premier duo des enfants prodiges? ports. illus.
(La Revue Musicale. Paris, 1921. V. 2, p. 99-110.)
Music Div.
Form 400b [x-13-33 25m]

Mozart, Wolfgang Amadeus, 1756-1791. *MGD
Sonatas. Piano.
Salsbury, Janet.
A short and concise analysis of Mozart's twenty-two pianoforte sonatas (with a description of some of the various forms.) By Janet Salsbury... Chicago: C. F. Summy Co., 1914. 51 p. 8°.
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1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 2. Form. 3. Analyses. — Piano
N. Y. P. L. July 6, 1915.

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *MA
Sonatas. Piano.
Schwartz, Heinrich.
Mozarts Klaviersonaten.
([Neue] Zeitschrift für Musik. Leipzig, 1921. V. 88, no. 2, p. 28-32.)
Music Div.
Form 400b [x-13-33 25m]

Mozart, Wolfgang Amadeus, 1756-1791. *MGD
Sonatas. Piano.
Tobin, J. Raymond.
Mozart and the sonata form; a companion book to any edition of Mozart's piano sonatas — including an analysis of the form of each movement, with notes upon treatment & tonality, by J. Raymond Tobin... London: W. Reeves [1916]. 2 p.l., 156 p. 12°.
Music Div.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 2. Sonata.
N. Y. P. L. November 14, 1916.

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *MA
Sonatas. Piano
Zuschneid, K.
Mozarts Klaviersonaten und ihre Bedeutung im Unterricht.
(Neue Musik-Zeitung. Stuttgart, 1906. P. 197-201.)
Music Div.
Form 400b [iv-5-38 25m]

Mozart, Wolfgang Amadeus, 1756-1791. Write on slip words underlined below and class mark — *MA
Sonata. Piano. K.205b.
Epstein, Peter, ed.
Ein unbekannter Entwurf Mozarts zur D-dur-Sonate (Köchel 284). [new no. 205 b.]
(Die Musik. Stuttgart, 1926. Jahrg. 18, p. 869-873, 4 p. music following p. 884.)
Music Div.
Form 400b [iv-5-38 25m]

Mozart, Wolfgang Amadeus 1756-1791. Write on slip words underlined below and class mark — *MGD
Sonatas, Piano. K. 300d.
Schenker, Heinrich, 1868-
Mozart: Sonate A-Moll. (In his: Der Tonwille. Wien, 1922. Jahrg. 1, Heft 2, p. 7-24.)
Music.
MUSIC DIV.
Form 400b [x-10-31 25m]

Mozart, Wolfgang Amadeus, 1756-1791. Sonatas. Piano. K. 545. Write on slip words underlined below and class mark — *MGD
Schenker, Heinrich, 1868-
Mozart: Sonate C-Dur. (In his: Der Tonwille. Wien, 1923. Jahrg. 2, Heft 4, p. 19.)
Music.
MUSIC DIV.
Form 400b [x-10-31 25m]

Mozart, Wolfgang Amadeus. Write on slip only words underlined and classmark — *MA
Sonata, piano 4 hands. K. 19d.
King, A Hyatt.
An unrecorded English edition of Mozart's duet-sonata K.19d.
(Music review. Cambridge, 1951. 1951, Feb., p. 29-34. illus.: music)
au. cd.
npo
MUSIC DIV
Form 400c [viii-8-50 25m]

Mozart, Wolfgang Amadeus Write on slip only words underlined and classmark — *MA
Sonatas Violin
Englaender, Richard.
Les sonates de violon de Mozart et les "Duetti" de Joseph Schuster.
(Revue de musicologie. Paris, 1939. n.s., année 23, no.69, trim.1, p.6-19. illus.: music.)
Schuster, Joseph, 1748-1812.
npo
MUSIC DIV.
Form 400c [xi-29-48 25m]

MOZART, WOLFGANG AMADEUS. SONATAS, VIOLIN
Copy only words underlined & classmark— *MA
RAWLINSON, HAROLD, 1891-
Mozart's violin sonatas. (IN: Strad. London. 25cm. v. 65, no. 777(Jan., 1955) p. 296-300; continued in subsequent numbers)
1. Mozart, Wolfgang Amadeus. Sonatas, Violin.
NN 9. 56 s/ OC(1b) OI MU, (LC2, X1s)

Mozart, Wolfgang Amadeus. Songs.
See also
MOZART, WOLFGANG AMADEUS. ARIAS.
MUSIC DIV

MOZART, WOLFGANG AMADEUS. SONGS Copy only words underlined & classmark— *MA
BROWN, MAURICE JOHN EDWIN.
Mozart's songs for voice and piano. (IN: The Music review. (Cambridge [Eng.] 25cm. v.17, no. 1(Feb. 1956) p. [19]-28)
1. Mozart, Wolfgang Amadeus. Songs.
NN 5. 56 s/ OC OI MU, (LC2, X1)

MOZART, WOLFGANG AMADEUS. SONGS *MIB
STUBER, ROBERT, 1910-
Die Klavierbegleitung im Liede von Haydn, Mozart und Beethoven; eine Stilstudie. Biel, 1958. 132 p. illus. (music) 24cm.
Inaug.-Diss.—Bern.
Vita.
Bibliography, p. 124-125.
1. Haydn, Joseph--Songs. 2. Mozart, Wolfgang Amadeus--Songs. 3. Beethoven, Ludwig van--Songs. 4. Musical accompaniment. 5. Accompaniment--Hist. 6. Haydn, Joseph. Songs. 7. Mozart, Wolfgang Amadeus. Songs. 8. Beethoven, Ludwig van. Songs.
NN X 5. 59 a/P OC(1b+) PC, 1, 2, 3, 4 SI. MU, 5, 6, 7, 8 (LC1, X1)

MOZART, WOLFGANG AMADEUS--SPURIOUS WORKS, ETC.
Copy only words underlined & classmark— * MEC (Mozart)
FEDERHOFER, HELLMUT, 1911-
Probleme der Echtheitsbestimmung der kleineren kirchenmusikalischen Werke W. A. Mozarts (Fortsetzung) (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 43-61. facsims., music)
Bibliographical footnotes.
1. Mozart, Wolfgang Amadeus--Spurious works, etc. 2. Mozart, Wolfgang Amadeus. Church music.
NN R X 1. 63 p/ OC OI MU, 1, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS--SPURIOUS WORKS, ETC.
Copy only words underlined & classmark— * MEC (Mozart)
HOLSCHNEIDER, ANDREAS.
Die "Judas-Macchabäus"-Bearbeitung der Österreichischen Nationalbibliothek. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 173-181)
Bibliographical footnotes.
1. Handel, Georg Friedrich. Judas Macchabaeus. 2. Mozart, Wolfgang Amadeus--Spurious works, etc.
NN R X 1. 63 p/ OC (1bo) OI MU, 1, 2 (LC3, X1)

Mozart, Wolfgang Amadeus. Write on slip words underlined below and class mark — *MA
Symphonies
Broder, Nathan.
The wind-instruments in Mozart's symphonies.
(Musical quarterly. New York, 1933. v.19, p.238-259.)
npo
Form 400b [x-13-33 25m]

Mozart, Wolfgang Amadeus, 1756-1791. *MGD
Symphonies. (Musical)
Dickinson, A. E. F.
...A study of Mozart's last three symphonies, by A. E. F. Dickinson. London: Oxford Univ. Press, 1927. 58 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 12.])
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1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Symphony—Analysis. 3. Ser.
N. Y. P. L. April 25, 1928

MOZART, WOLFGANG AMADEUS. SYMPHONIES
Copy only words underlined & classmark— *MEC (Mozart)
ENGEL, HANS.
Über Mozarts Jugendsinfonien. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 22-33. music)
Bibliographical footnotes.
1. Mozart, Wolfgang Amadeus. Symphonies.
NN 10. 56 j/ OI (MU) (LC3, X1)

Mozart, Wolfgang Amadeus, 1756-1791 Write on slip words underlined below and class mark — *MA
Symphonies.
Freisleben, Gerd
Zur Instrumentierung von Mozarts Symphonien.
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1919. V. 41, p. 9-12, 22-24, 38-41.)
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Form 400b [x-13-33 25m]

MOZART, WOLFGANG AMADEUS, SYMPHONIES
*MFI
Hutschenruijter, Wouter, 1859-1943.
De ontwikkeling der symphonie door Haydn, Mozart en Beethoven. Wat de voorgangers nastreefden, wat de navolgers bereikten door Wouter Hutschenruyter. 2. druk. Hilversum, J. J. Lispet [1950] 168 p. music. 19cm.
1. Symphony.
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Mozart, Wolfgang Amadeus.
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Write on slip only words underlined and classmark — *MA

Kinsky, Georg, 1882-
Eine frühe Partitur-Ausgabe von Symphonien Haydns, Mozarts und Beethovens.

(Acta musicologica. København, 1941. vol. 13, fasc. 1-4, p. 78-84.)

Au. cd.

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Mozart, Wolfgang Amadeus.
Symphonies

Write on slip only words underlined and classmark — *MA

Komorzynski, Egon v.
Mozarts Sinfonien als persönliche Bekenntnisse.

(Musik. Berlin, 1940. 1940, Dez., p. 84-87.)

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Mozart, Wolfgang Amadeus,
1756-1791. Symphonies.

Write on slip words underlined below and class mark — *MEC (Mozart)

Paumgartner, Bernhard.
Zur Synthese der symphonischen Musik Mozarts.

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p. 72-78.)

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Saint-Foix, Georges Poullain, comte de, 1874-
...Les symphonies de Mozart; étude et analyse, par G. de Saint-Foix. Paris: Mellottée, 1932. 282 p. illus. (music.) 18½cm. (Les chefs-d'œuvre de la musique expliqués.)

"Les premières éditions," p. 277-279.
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626317A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Title.
N. Y. P. L. April 17, 1933

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Symphonies.

*MGD

Schultz, Detlef, 1872-
Mozarts Jugendsinfonien. Von Detlef Schultz. Leipzig: Breitkopf & Härtel, 1900. 3 p.l., 101 p. 8°.

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1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-91. 2. Symphony.
N. Y. P. L. June 14, 1916.

Mozart, Wolfgang Amadeus,
1756-1791. Symphonies.

Write on slip words underlined below and class mark — *MGD

[Tretbar, Charles F.]
W. A. Mozart, Symphony in E flat. 5 p.

(His: Analytical reviews of classical and modern compositions...compiled from the best authorities and writers. New York [1877?-1879?] 28 no. in 1 v. 8°. [no. 18])

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Mozart, Wolfgang Amadeus. Symphonies

*MEC (Mozart)-C

Saint-Foix, Georges Poullain, comte de, 1874-
The symphonies of Mozart [tr. from the French by Leslie Orrey] London, D. Dobson, 1947.

188 p. ports., facsims., music. 20 cm.

"A list of the symphonic works of Mozart": p. 172-183. Bibliography: p. 184-185.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Symphonies.
I. Orrey, Leslie, tr.

ML410.M9S172 785.11 47-28351*

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MOZART, WOLFGANG AMADEUS. SYMPHONIES

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WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
Ratschläge für Aufführungen klassischer Symphonien. Leipzig, Breitkopf & Härtel, 1923-28 [Bd. 1, 1928]
2 v. music. 20cm. (Breitkopf & Härtels Musikbücher)

Bd. 1, 3.
CONTENTS.--Bd. 1. Beethoven; 3. durchgesehene Aufl.--Bd. 3. Mozart.

1. Conducting (Music) 2. Conducting. 3. Symphonies. 4. Beethoven, Ludwig van. Symphonies. 5. Mozart, Wolfgang Amadeus. Symphonies. I. Title.
NN R 6.65 p/ OC PC, 1, I SL MU, 2, 3, 4, 5, I (LC1, X1)

MOZART, WOLFGANG AMADEUS.
SYMPHONIES. SELECTIONS

Copy only words underlined & Classmark-- *MEC (Mozart)

MÜNSTER, ROBERT.
Authentische Tempi zu den sechs letzten Sinfonien W.A. Mozarts? (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 185-199. tables)

1. Mozart, Wolfgang Amadeus. Symphonies. Selections. 2. Mozart, Wolfgang Amadeus--Interpretation, performance, etc.
NN R 3.69 l/& OI (MU), 2 (LC1, X1)

Mozart, Wolfgang Amadeus.
Symphony (unpublished)

Write on slip only words underlined and classmark — *MA

Saint Foix, Georges de.
Publication d'une symphonie inédite de Mozart.

(Revue de musicologie. Paris, 1946. n.s., année 28, no. 79-80, trim. 3-4, p. 61-64. illus.: music.)

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MOZART, WOLFGANG AMADEUS, 1756-1791.
SYMPHONY, K.

Copy only words underlined & Classmark-- *MG

KUNZE, STEFAN.
Wolfgang Amadeus Mozart: Sinfonie g-moll, KV 550. München, W. Fink [1968] 51 p. illus., facsims., music. 21cm. (Meisterwerke der Musik. Heft 6)

1. Mozart, Wolfgang Amadeus, 1756-1791. Symphony, K. 550. I. Series.
NN 8.68 r/& OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

MOZART, WOLFGANG AMADEUS.
SYMPHONY, K. 300a (297)

Copy only words underlined & classmark— *MEC (Mozart)

BECK, HERMANN.
Zur Entstehungsgeschichte von Mozarts D-Dur-Sinfonie, KV. 297; Probleme der Kompositionstechnik und Formenentwicklung in Mozarts Instrumentalmusik. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 95-112. music)

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Mozart, Wolfgang Amadeus.
Symphony, K. 385

Write on slip only words underlined and classmark — *MA

Muir, Percy H.
An open letter to Paul Hirsch on his seventieth birthday.

(Music review. Cambridge, 1951. 1951, Feb., p. 3-6)

npc

Music Div.

Mozart, Wolfgang Amadeus.
Symphony, K. 504.

Write on slip words underlined below and class mark — *MA

Souper, F. O.
The Prague symphony Mozart K. 504.

(Monthly musical record. London, 1927. V. 57, p. 230-231.)

Includes music.

Music Div.

Mozart, Wolfgang
(Mozart)

Write on slip words underlined below and class mark — *MEC (Mozart)

Cherbuliez, Ant.-El.
Stilkritischer Vergleich von Mozarts beiden g-moll Sinfonien von 1773 und 1788.

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p. 112-119.)

Music Div.

Mozart, Wolfgang Amadeus,
Symphony, K. 550.

Write on slip only words underlined below and class mark — *MA

Grove, Sir George.
Mozart's Symphony in G. minor.

(The Musical Times. London, 1907. V. 48, p. 25-28.)

Music Div.

MOZART, WOLFGANG AMADEUS. SYMPHONY, K. 550

*MEC (Mozart)-C

INGMAN, OLAVI.
Lineaarinen rakenneanalyysi Mozartin G-moll-sinfoniasta, K.-V., n:o 550. Jyväskylä, 1959.
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1. Mozart, Wolfgang Amadeus. Symphony, K. 550. 2. Mozart, Wolfgang Amadeus--Symphonies.
NN 1.63 e/& OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

MOZART, WOLFGANG AMADEUS.
SYMPHONY, K. 550

Copy only words underlined & classmark— *MA

NEWMAN, SIDNEY.
Mozart's G minor quintet (K. 516) and its relationship to the G minor symphony (K. 550). (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 4 (Nov. 1956) p. [287]-303, music)

1. Mozart, Wolfgang Amadeus. Quintet, 2 violins, 2 violas & vlc., K. 516. 2. Mozart, Wolfgang Amadeus. Symphony, K. 550.
NN R 4.58 e/N OI (MU)1, 2 (LC3, X1)

Mozart, Wolfgang Amadeus,
Symphony, K. 550.

*MGD

Schenker, Heinrich, 1868-
Das Meisterwerk in der Musik; ein Jahrbuch von Heinrich Schenker. München: Drei Masken Verlag, A. G., 1925-30, 3 v. illus. (music), plates (music). 8°.

"Notenbeilagen," 12 pl. (music) in pocket inside back cover of Bd. 1; "Urlinien-Tafeln und Figuren," 16 pl. (music) in pocket inside back cover of Bd. 2.-3.
Contents: Bd. 1. Vorwort: Die Kunst der Improvisation. Weg mit dem Phrasierungsbogen. J. S. Bach: Sechs Sonaten für Violine: Sonata III, Largo [und] Partita III (E-dur), Präludio; Zwölf kleine Präludien, Nr. 6, 7, 12. D. Scarlatti: Sonate für Klavier, D-moll [und] G-dur. Chopin: Etude Es-moll, Op. 10, Nr. 6 [und]

(Continued)

MUSIC DIV.

N. Y. P. L. November 5, 1928

Schenker, Heinrich, 1868- : Das Meisterwerk in der Musik...
(Continued)

Nr. 5. Noch einmal zu Beethovens Op. 110. Fortsetzung der Urlinie-Betrachtungen. Erläuterungen. Vermischtes. Anhang: Notenbeilagen.
Bd. 2. Fortsetzung der Urlinie-Betrachtungen. Vom Organischen der Sonatenform. Das Organische der Fuge. J. S. Bach: Suite III, C-dur, für Violoncello-Solo; Sarabande. Mozart: Sinfonie G-moll. Haydn: Die Schöpfung; Ein Gegenbeispiel: Max Reger, Op. 81. Erläuterungen. Vermischtes. Urlinien-Tafeln und Figuren im Anhang.

Bd. 3. Rameau oder Beethoven? Erstarrung oder geistiges Leben in der Musik? Beethovens Dritte Sinfonie zum erstenmal in ihrem wahren Inhalt dargestellt: I. Darstellung des

Juilliard Foundation Fund.

1. Music—Analysis, interpretation, appreciation 2. Title.
N. Y. P. L. November 5, 1928

Schenker, Heinrich, 1868- :Das Meisterwerk in der Musik... Cont'd.

Inhaltes. II. Eine von Beethoven revidierte Abschrift. III. Vortrag. IV. Literatur. Vermischtes, Figuren und Urlinientafeln im Anhang.

Mozart, Wolfgang Amadeus. Symphony, K.550. Write on slip words underlined below and class mark — *MGD

[Tretbar, Charles F.]
Analytical review of W.A. Mozart, Symphony in G minor. 5 p.

(His: Analytical reviews of classical and modern compositions...compiled from the best authorities and writers. New York [1877?-1879?] 28 no. in 1 v. 8°. [no.19])

Music Div.

Mozart, Wolfgang Amadeus. Symphony, K.550. Write on slip words underlined below and class mark — *MGA

Wetzler, Hermann Hans.
Ueber die G-moll-Symphonie von Mozart. (In his: Wege zur Musik. Zürich, 1938. p.125-148. music.)

Music Div. npc

MOZART, WOLFGANG AMADEUS. SYMPHONY, K.551 Write on slip only words underlined and classmark — *MA

Bruce, I. M.
An act of homage?

(Music review. Cambridge, 1950. 1950, Nov., p. 277-283)

Haydn, Joseph, 1732-1809. B&H 100. Plagiarism.

npc Music Div.

MOZART, WOLFGANG AMADEUS. SYMPHONY, K.551 *MEC (Mozart)—C

David, Johann Nepomuk, 1895-
Die Jupiter-Symphonie; eine Studie über die thematisch-melodischen Zusammenhänge. Göttingen, Deuerlichsche Verlagsbuchhandlung [1953] 38 p. music. 24cm.
"Das 'Os justi,' von A. Bruckner," p. 35-[39]
1. Mozart, Wolfgang Amadeus. Symphony. K. 551. 2. Bruckner, Anton. Os justi.
NN*R 4.55 a/c OC PC SL MU,X,2 (LC1, X1)

Mozart, Wolfgang Amadeus. Symphony, K.551. Write on slip words underlined below and class mark — *MA

Grove, Sir George.
Mozart's symphony in C ("The Jupiter")

(The Musical Times. London, 1906. V. 47. p. 27-31.)

Music Div.

Mozart, Wolfgang Amadeus. Symphony. K.551. Write on slip words underlined below and class mark — *MA

King, A.H.
A favourite theme of Mozart and Brahms.

(Musical opinion. London, 1940. 1940, June, p.389-390.)

Brahms, Johannes, 1833-1897.

npc Music Div.

Mozart, Wolfgang Amadeus. Symphony, K.551. Write on slip only words underlined and classmark — *MA

Rutters, Herman.
Mozarts levensmotief.

(Mens en melodie. Utrecht, 1950. 1950, Juli. p. 206-210. illus.: music)

npc Music Div.

MOZART, WOLFGANG AMADEUS. SYMPHONY, K.551 Copy only words underlined & classmark— *MEC (Mozart)

STEGLICH, RUDOLF.
Interpretationsprobleme der Jupitersinfonie. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p.102-112. music)

1. Mozart, Wolfgang Amadeus. Symphony, K. 551.
NN R 6.57 c/b OI (MU)/ (LC2, X1)

Mozart, Wolfgang Amadeus Symphony, K.551. Write on slip words underlined below and class mark — *MGD

[Tretbar, Charles F.]
Analytical review of Wolfgang Amadeus Mozart, Symphony in C, "Jupiter". 12 p.

(His: Analytical reviews of classical and modern compositions...compiled from the best authorities and writers. New York [1877?-1879?] 28 no. in 1 v. 8°. [no.17])

Music Div.

Mozart, Wolfgang Amadeus. Symphony, K.551. Finale. *MEC (Mozart) — C

Sechter, Simon, 1788-1867.
Das Finale der Jupiter-Symphonie (C Dur) von W. A. Mozart. Analyse von Simon Sechter... mit Einleitung und Erläuterungen neu herausgegeben von Friedrich Eckstein. Wien: Wiener philharmonischer Verlag A. G., 1923. Publ. pl. no. W. Ph. V. 407. 64 p. 18½cm. (Philharmonia. No. 407.)

Includes the music in full score (p. [31]-64).
"Die Erstausgabe erschien bei Anton Diabelli, Wien, um das Jahr 1820."

139257B. 1. Mozart, Wolfgang Amadeus, 1756-1791. Symphonies. K. 551. Finale. I. Eckstein, Friedrich, ed.
N.Y.P.L. September 17, 1941 Music Div.

MOZART, WOLFGANG AMADEUS. SYMPHONY, K.551. FINALE Copy only words underlined & classmark— *MA

Sievers, Gerd
Analyse des Finale aus Mozarts Jupiter-Symphonie. (IN: Die Musikforschung. Kassel. 24cm. Jahrg.7. Heft 3 (1954) p.318-331. music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Symphony, K.551. Finale.
NN R 3.55 d/c OI (MU)X (LC2, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Themes. Write on slip words underlined below and class mark — *MA

Bacher, Otto.
Ein Mozartfund.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.8, p.226-230.)

npc Music Div.

Mozart, Wolfgang Amadeus. Das Traumbild. Write on slip only words underlined and classmark — *MA

Gerigk, Herbert.
Das Traumbild; zur Wiedergabe der Mozartschen Handschrift.

(Musik. Berlin, 1942. 1942, Aug., p.360. illus.: music.)

npc Music Div.

MOZART, WOLFGANG AMADEUS. TRIOS, PIANO & STRINGS Copy only words underlined & classmark— *MEC (Mozart)

MARGUERRE, K.
Mozarts Klaviertrios. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 182-194. music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Trios, piano & strings.
NN R 1.63 a/c OI (MU)/ (LC2, X1)

npc Music Div.

Mozart, Wolfgang Amadeus. Variations. Write on slip only words underlined and classmark — *MA

King, A. Hyatt.
Mozart's variations.

(Monthly musical record. London, 1940. v.70, p. 6-12. illus.: music.)

npc Music Div.

Mozart, Wolfgang Amadeus. Variations. Write on slip words underlined below and class mark — *MA

Mies, Paul.
W.A.Mozarts Variationenwerke und ihre Formungen.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.466-495.)

npc Music Div.

Mozart, Wolfgang Amadeus. Das Veilchen. *MEC + (Mozart)

Nettl, Paul, 1889-
Das Veilchen, The violet, the history of a song. New York, Storm Publishers, 1949 [c1948]
[8] p. illus., facsims. (incl. music) 24 x 30 cm.
The music is by Mozart, the words by Goethe.

1. Mozart, Johann Chrysostom Wolfgang Amadeus. Das Veilchen. 2. Goethe, Johann Wolfgang. Das Veilchen. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Manuscripts—Facsimiles. I. Title. II. Title: The violet.

ML410.M9N22 784.3 49-2650*
Library of Congress [3] Music Div.

MOZART, WOLFGANG AMADEUS, 1756-1791. DAS VEILCHEN Mus. Res. *MEC (Mozart)-C

NETTL, PAUL, 1889-
Das Veilchen. The violet; the history of a song. New York, Storm publishers, 1949 [c1948] [30] p. illus., facsims. (incl. music) 24 x 36cm.

Includes facsims. of the Mozart holograph and first printed ed.; words by Goethe.
Printed by the Profile press.

(Continued)

NN S 9.62 c/b OC, 1 PC, 1, 4 SL MUS2, MUR1, RS1, LC1, X1) MU, 1, 2, 3g, 1g (MUD1, MUF1, 2

NETTL, PAUL, 1889- . Das Veilchen. (Card 2)

1. Mozart, Wolfgang Amadeus, 1756-1791. Das Veilchen. 2. Goethe, Johann Wolfgang von--Mozart. 3. Autographs (Music)--Mozart, Wolfgang Amadeus--Facsimiles. 4. Goethe, Johann Wolfgang von--Music and musicians--Mozart. I. Mozart, Wolfgang Amadeus, 1756-1791. Das Veilchen.

Mozart, Wolfgang Amadeus. Violin music. Write on slip only words underlined and classmark — *MA

Abbado, Michelangelo.
Le composizioni di Mozart per violino.

(Rassegna musicale. Roma, 1941. 1941, set.-ott., p. 356-372. illus.: music)

npc Music Div.

MOZART, WOLFGANG AMADEUS--WAGNER Copy only words underlined & classmark— *MA

FRIES, OTHMAR.
Mozart im Urteil Richard Wagners. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 6 (Juni, 1956) p. 246-249)

1. Mozart, Wolfgang Amadeus--Wagner. 2. Wagner, Richard--Mozart.
NN R 2.57 g/b OI (MU)/, 2 (LC3, X1)

Mozart, Wolfgang Amadeus
Waltz for barrel organ.
Write on slip only words underlined and classmark — *MA

Moberg, C. A.
Att komponera med tärningar.

(Svensk tidskrift för musikforskning. Stockholm, 1938. årg. 20, p. 175-176. illus.: music.)

Mozart, Wolfgang Amadeus-Manuscripts.

npc

Wolfgang
Write on slip words underlined below and class mark — *MA

Friedlaender, Max.
Mozart's Wiegenlied.

(Vierteljahrsschrift für Musikwissenschaft, Leipzig, 1892. Jahrg. 8, p. 275-285.)

Includes several versions of the song.

Fleischmann, Friedrich, 1766-1798: Wiegenlied.
Flies, Bernhard, b. 1770: Wiegenlied.

MUSIC DIV.

MOZART, WOLFGANG AMADEUS. WIEGENLIED.
Write on slip only words underlined and classmark: *MA

Gerigk, Herbert.
Mozarts Wiegenlied.

(Musik im Kriege. Berlin, 1944. 1944. April-Mai, p. 1-2)

npc
MUSIC DIV.

Mozart, Wolfgang Amadeus. Zaide
Write on slip words underlined below and class mark — *MA

Einstein, Alfred.
Die Text-Vorlage zu Mozarts "Zaide".

(Acta musicologica. København, 1936. v. 8, fasc. 1-2, p. 30-37.)

MUSIC DIV.

MOZART, WOLFGANG AMADEUS. ZAIDE
Copy only words underlined & classmark— *MA

MAYER, HARRY.
De operette seria "Zaide" van Mozart; ontstaan en geschiedenis. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Voorburg. 27cm. Jaarg. 35, no. 11 (Nov., 1952) p. 152-154. illus.)

1. Mozart, Wolfgang Amadeus. Zaide.
NN R 12.59 a/V OI (MU) (LC2, X1)

MOZART, WOLFGANG AMADEUS. ZAIDE
Copy only words underlined & Classmark-- *MEC (Mozart)

NEUMANN, FRIEDRICH HEINRICH, 1924-1959.
Zur Vorgeschichte der Zaide. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 216-247. facsim.)

Includes bibliographical notes.

1. Mozart, Wolfgang Amadeus. Zaide.
NN R 2.69 1/2 OC OI MU, I (LC1, X1)

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLÖTE
Copy only words underlined & classmark — *MA

Armitage-Smith, J N A
The plot of 'The magic flute.' (IN: Music and letters. London. 25cm. v. 35, no. 1 (Jan., 1954) p. 36-39)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
2. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
NN 3.54 OI (MU) I, 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLOTE
Copy only words underlined & classmark— *MA

AUDEN, WYSTAN HUGH, 1907-
Eine neue englische Übersetzung der "Zauberflöte." (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Nr. 10 (Okt. 1958) p. 571-577)

CONTENTS.--Vorrede zur Buchausgabe, von W. H. Auden.--Kritische Gedanken zu einem meisterlichen Experiment, von W. von Einsiedel.

1. Translation. 2. Librettos. 3. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 5.59 1/4 OC OI MU, 1, 2, 3 (LC4, X1)

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLOTE
*MEC (Mozart)-C

BATLEY, E.M.
A preface to The magic flute, by E.M. Batley. London, D. Dobson [c1969] 175 p. plates. 23cm. (The Student's music library. Historical and critical series)

Bibliography: p. 165-170.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 8.70 1/2 OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte.
Write on slip words underlined below and class mark — *MA

Broekhoven, J. van.
Die Zauberflöte: The revival of Mozart's opera, 1791-1912 at the Metropolitan Opera House [N.Y.] illus.

(Musical Observer. New York, 1913. v. 7, p. 934-939.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. *MEC (Mozart)

Brukner, Fritz, 1881– , ed.
Die Zauberflöte. Unbekannte Handschriften und seltene Drucke aus der Frühzeit von Mozarts Oper. Herausgegeben und eingeleitet von Fritz Brukner. Mit 7 Bildbeilagen und 4 Theaterzettel Facsimiles. Wien: Gilhofer & Ranschburg [1934] 214 p. facsims., plates, 2 ports. (incl. front.) 23cm.

Includes plays, parodies, some with music, written around the subject of Mozart and his Magic flute, and performed on the Viennese stage in the late 18th and early 19th centuries.

849702A. 1. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. 2. Drama, German—Collections. 3. Parody, German. I. Title.
N. Y. P. L. December 8, 1936

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLOTE
*MEC (Mozart)-C

Chailley, Jacques, 1910-
La Flûte enchantée, opéra maçonnique. Essai d'explication du livret et de la musique. Paris, R. Laffont, 1968. 344 p. illus., facsims., music, plates. 22 cm.

At head of title: Musique et ésotérisme.
Illustrated cover.
Bibliography: p. 318-332.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Freemasonry. 3. Freemasons—Poetry, Songs, etc. I. Title.
NN R 8.69 w/L OC PC, 1, 2, I SL MU, 1/2 (LC1, X1)

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLÖTE
*MEC (Mozart)-C

Decker, Herbert, 1905-
Dramaturgie und Szene der "Zauberflöte"... [Regensburg, G. Bosse, pref. 1949] 91 p. 21cm.

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1. Mozart, Wolfgang Amadeus. Die Zauberflöte.

NN

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. *MFC

Dent, Edward J[oseph].
Mozart's opera, the Magic flute, its history and interpretation. Cambridge: W. Heffer and Sons, Ltd., 1911. 3 p.l., 93 p., 1 l., 1 port. 16°.

Music Dept.

1. Analyses.—Operas. 2. Magic flute. 3. Mozart, Johann Chrysostomus Sigismund Wolfgang Amadeus.
N. Y. P. L. December 7, 1912

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLÖTE
Copy only words underlined & classmark — *MA

Dent, Edward Joseph, 1876-
The plot of 'The magic flute.' (IN: Music and letters. London. 25cm. v. 35, no. 2 (April, 1954) p. 175-181)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
2. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

Mozart, Wolfgang Amadeus. Die Zauberflöte.
NCW

Dickinson, Goldsworthy Lowes.
The magic flute; a fantasia, by G. Lowes Dickinson... London: G. Allen & Unwin, Ltd. [1920.] 127 p. 12°.

5642A. 1. Allegories (English). 2. Schikaneder, Emanuel Johann, 1751-1812: Die Zauberflöte. 3. Title.
N. Y. P. L. May 2, 1921

Mozart, Wolfgang Amadeus.
Die Zauberflöte.
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La flute enchantée.

(In his: Ecrits de Paul Dukas. Paris, 1948. p. 85-95.)

npc
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte
Write on slip words underlined below and class mark — *MA

Engländer, Richard.
The sketches for "The magic flute" at Upsala.

(Musical quar. New York, 1941. v. 27, p. 343-355. plate.)

MUSIC DIV.

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLOTE
Copy only words underlined & classmark— *MA

ENGLÄNDER, RICHARD.
Die Skizzen zur Zauberflöte. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 12 (Dez., 1956). p. 444-449. facsims., music)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 4.58 a/T OI (MU) I (LC2, X1)

Mozart, Wolfgang Amadeus, 1756-1791: Zauberflöte.
Write on slip words underlined below and class mark — *MA

Farwell, Arthur.
Schikaneder's mystified critics. Perplexity regarding the libretto of The magic flute.

(Musical America. New York, 1912. 1912, Dec. 28, p. 12.)
7.

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLÖTE
* MEC (Mozart)-C

GÖTZ, FRIEDRICH, 1887-
Die Zauberflöte in der Inszenierung Walter Felsensteins an der Komischen Oper, Berlin 1954. [Bühnenbildentwürfe von Rudolf Heinrich.] Berlin, Henschelverlag, 1958. 211 p. illus. (part col.), ports (1 col.) 31cm. (Deutsche Akademie der Künste, Berlin. Veröffentlichung)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Felsenstein, Walter, 1901- . I. Die Zauberflöte (Opera).
NN R 4.60 g/ OC, 2bW PC, 1, 2 SL MU, 1, 2 T, 2, 1 (LC1, X1)

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLÖTE

*MEC (Mozart)—C

GÖTZ, FRIEDRICH, 1887-
Die humanistische Idee der Zauberflöte; ein Beitrag zur Dramaturgie der Oper. [Dresden, Verlag der Kunst, 1954] 109 p. illus., ports., facsims., music. 25cm. (Studienmaterial für die künstlerischen Lehranstalten. Theater und Tanz. 1954, Heft 10)

Bibliographical footnotes.
1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Die Zauberflöte. I. Series.
NN X 11. 59 1/J OC (OD)I (ED)I PC, 1, I SL MU, 1, IT, 2, I (LC1, X1)

MOZART, WOLFGANG AMADEUS. DIE ZAUBER-FLÖTE

Write on slip only words underlined and classmark: *MA

Gregory, Robin.
"Die Zauberflöte" and its sequels.

(Musical opinion. London, 1952. 1952, July, p. 599-601)

npc

Mozart, Wolfgang Amadeus. Die Zauberflöte.

Write on slip words underlined below and class mark— *DF

Hand colored engravings illustrating Mozart's Zauberflöte.

(Allgemeines europäisches Journal. Brün, 1794-1795. 1794, Sept., p.530, Oct., p.153; 1795, Jan., p.205, Feb., p.206, March, p.187, April, p.186, June, p.185, July, p.163. col'd plates.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.

*MEC (Mozart)

Istel, Edgar, 1880-
Die Freimaurerei in Mozarts Zauberflöte, von Edgar Jstel. Mit einem bisher unbekannten Bildnisse Mozarts. Berlin: A. Unger, 1928. 33 p. front. (port.), illus. (music.) 12°.

"Ausgewählte Werke von Edgar Jstel," p. 34.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

405234A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Zauberflöte. 2. Freemasonry. 3. Title.
N. Y. P. L. April 23, 1929

MOZART, WOLFGANG AMADEUS, 1756-1791. DIE ZAUBERFLÖTE

C-11 2276

Jaeckle, Erwin, 1909-
Die Elfenspur; drei Essays. [Zürich] Atlantis [1958] 63 p. 20cm.

CONTENTS.—Randverweise zu C. F. Meyers Wassersymbolik.—Goethes 'Zauberflöten'-Fragment.—Die Elfenspur.

1. Meyer, Conrad Ferdinand, 1825-1898. 2. Goethe, Johann Wolfgang von. 3. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. I. Title.
NN R 3.60 OC PC,1,2,I SL MU,3 (LC1,X1)

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.

Write on slip words underlined below and class mark— *DF

Jejumus,
Die Regeneration der Zauberflöte.

(Preussische Jahrbucher. Berlin, 1916. Bd. 166, p. 61-73.)

Music Div.

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLOTE

Copy only words underlined & classmark— ZXLA

JULIEN, LUCIENNE.
La flûte enchantée; opéra initiatique. (IN: Cahiers d'études cathares. Carcassonne. 24cm. Année 7, no. 25 (printemps, 1956) p. [20]-33)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 4.58 e/4 OI (MU)I (LC2, X1)

Mozart, Wolfgang Amadeus. Die Zauberflöte.

Write on slip only words underlined and classmark— *MA

King, A. Hyatt.
The change of plot in the "Magic flute".

(Monthly musical record. London, 1941. v.71, p. 8-13.)

npc MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte

Write on slip words underlined below and class mark— *MA

King, A. Hyatt.
"The Magic flute". Some musical affinities.

(Musical opinion. London, 1941. 1941, Oct., p.5-6.

npc MUSIC DIV.

Mozart, Wolfgang Amadeus. Die Zauberflöte.

Write on slip only words underlined and classmark— *MA

King, A Hyatt.
The melodic sources and affinities of Die Zauberflöte.

(Musical quarterly. New York, 1950. 1950, April, p. 241-258. illus.: music)

Au.cd.

npc MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte.

Write on slip words underlined below and class mark— *MA

King, Alexander.
The unity of "The magic flute".

(Musical opinion. London, 1941. 1941, June, p. p.389-390.)

npc MUSIC DIV.

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLÖTE

* MEC (Mozart) — C

KOKOSCHKA, OSKAR, 1886-
Designs of the stage-settings for W. A. Mozart's Magic flute, Salzburg festival, 1955/56. With an introd. by Bernhard Paumgartner and a posthumous article by Wilhelm Furtwängler, together with notes by the artist. [Translated by Emil K. Pohl] Salzburg, Verlag Galerie Welz [1955] 64 p. (incl. 17 col. plates) 18cm.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN* * 12. 3. 56 t/J OC PC, 1 SL A MU, 1 (T3) (LC1, X1)

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLOTE

MW p.v.280

KOKOSCHKA, OSKAR, 1886-
Entwürfe für die Gesamtausstattung zu W. A. Mozarts Zauberflöte, Salzburger Festspiele, 1955/56. Mit einer Einführung von Bernhard Paumgartner, einem Beitrag aus dem Nachlass von Wilhelm Furtwängler und Bemerkungen des Künstlers. Salzburg, Verlag Galerie Welz [1955]
64 p. 17 col. plates. 18 cm.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Scenery--Designers--Germany--Kokoschka, Oskar, 1886- . 3. Costume--Designers--Germany--Kokoschka, Oskar, 1886-
NN * R 7.60 a/J OC PC, I SL A MU, I T, 1, 2, 3 (LC1, X1)

Mozart, Wolfgang Amadeus. Die Zauberflöte.

Write on slip only words underlined and classmark: *MA

Komorzynski, Egon.
Die Ägyptische "Zauberflöte".

(Zeitschrift für Musik. Regensburg, 1951. 1951, Dez., p. 643-645. illus.)

npc MUSIC DIV.

Mozart, Wolfgang Amadeus. Die Zauberflöte.

Write on slip only words underlined and classmark— *MA

Komorzynski, Egon von.
Das Buhnenbild der "Zauberflöte".

(Musik. Berlin, 1941. 1941, Nov., p.44-51.)

npc MUSIC DIV.

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLOTE.

MWES (Schikaneder, E.)

Komorzynski, Egon, Ritter von, 1878-
Emanuel Schikaneder; ein Beitrag zur Geschichte des deutscen Theaters... Wien, L. Doblinger [1951] 364 p. illus. 25cm.

MUSIC DIV.

600281B. 1. Schikaneder, Emanuel Johann, 1751-1812.
N. Y. P. L. October 16, 1951

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLÖTE

Copy only words underlined & classmark— * MEC (Mozart)

KOMORZYŃSKI, EGON, Ritter VON, 1878-
Sänger und Orchester des Freihaus-theaters. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 138-[150])

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Opera houses--Austria--Vienna.
NN X 1.57 g/J OC OI MU, 1 2 (LC3, X1)

MOZART, WOLFGANG AMADEUS, DIE ZAUBERFLÖTE

Copy only words underlined & classmark— * MEC (Mozart)

KOMORZYŃSKI, EGON, RITTER VON, 1878-
Das Urbild der Zauberflöte. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 101-[109] illus.)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Gebler, Tobias Philipp, Freiherr von, 1726-1786. Thamos, König in Agypten. 3. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
NN X 11.54 p/e OC OI MU 1, 2, 3 (T2, LC4, X1)

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLÖTE

Copy only words underlined & classmark— *MEC (Mozart)

KOMORZYNSKI, EGON, Ritter VON, 1878-
"Die Zauberflöte" und "Dschinnistan." (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p. 177-194)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 4. 56 t/J OC OI MU, 1 (LC2, X1)

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLÖTE

Copy only words underlined & classmark— *MEC (Mozart)

KOMORZYŃSKI, EGON, Ritter VON, 1878-
"Zauberflöte" und "Oberon." (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1953. p. 150-161)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R X 4. 56 t/J OC OI MU, 1 (LC2, X1)

Mozart, Wolfgang Amadeus. Die Zauberflöte.

Write on slip only words underlined and classmark— *MA

Komorzynski, Egon v.
Zur Quellengeschichte der "Zauberflöte".

(Musik. Berlin, 1941. 1941, Nov., p.44-51.)

npc MUSIC DIV.

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLÖTE
Copy only words underlined & classmark— *MA

KRÜGER, WALTHER.
Mozarts Freimaurer-Cafetier; das Urbild des "Zauberflöte"-Mohren. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 4 (Apr., 1957) p. 237-239. illus.)

1. Mozart, Wolfgang Amadeus--Homes and haunts. 2. Mozart, Wolfgang Amadeus. Die Zauberflöte. 3. Austria--Vienna.
NN R 4.58 e/, OI (MU)1, 2, 3 (LC4, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
Write on slip words underlined below and class mark— *MA

Kufferath, Maurice.
La flûte enchantée.

(Le Guide Musical. Paris, 1912-'13. V. 58, p. 727, 747, 767, 787; v. 59, p. 3.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
*MFC

Kufferath, Maurice, 1852-1919.
La flûte enchantée de Mozart, par Maurice Kufferath... Paris: Fischbacher, 1914-19. 146 p. front., illus. (music), plates, ports. 12°.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Zauberflöte. 2. Title.
N. Y. P. L. October 30, 1930.

MUSIC DIV.

Mozart, Wolfgang Amadeus. Die Zauberflöte.
*MEC (Mozart)—C

Labroca, Mario, 1896-
... Il flauto magico di W. A. Mozart. Firenze, Monsalvato [1944]
3 p. l., 9-82 p., 3 l. front. (port.) illus. (music) plates. 21cm. (Guide musicali, 13)
The musical illustrations are reproduced from manuscript.
"Nota bibliografica": 1st leaf at end.

1. Operas—Analytical guides. 2. Mozart, Johann Chrysostom Wolfgang Amadeus. Die zauberflöte. I. Title.
Library of Congress MT100.M8L2 45-19930
[2] 782.8
MUSIC DIV.

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLÖTE
Copy only words underlined & classmark— *MA

Livermore, Ann Lapraik.
The magic flute' and Calderón. (IN: Music and letters. London. 25cm. v. 36, no. 1 (Jan., 1955) p. 7-16.)

Bibliographical footnotes.

1. Calderón de la Barca, Pedro, 1600-1681.
2. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 3.55 s/e OI (MU) 1, 2 (LC3, X1)

Mozart, Wolfgang Amadeus, 1756-1791 Die Zauberflöte.
Write on slip words underlined below and class mark— *MA

Milligen, S. van.
Een en ander over Mozart en zijn "Zauberflöte"

(Caecilia. S'Gravenhage, [1904] v. 61, p. 349-366.)

Music Div.

MOZART, WOLFGANG AMADEUS. DIE ZAUBERFLÖTE
*MG p. v. 250

MORENZ, SIEGFRIED.
Die Zauberflöte; eine Studie zum Lebenszusammenhang Ägypten, Antike, Abendland. Münster, Böhlau, 1952. 93 p. illus. 24cm. (Münstersche Forschungen. Heft 5)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Schikaneder, Emanuel, Johann, 1751-1812. Die Zauberflöte. I. Series.
NN * R 1.56 f/ OC (OS)I PC, 1, 2, I SL
MU, 1, 2, I (U 1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
*MEC (Mozart)

Mozarteum, Salzburg.
Ausstellung. Die Zauberflöte. Veranstaltet von der Internationalen Stiftung Mozarteum, Juli, August 1928. Salzburg: Im Selbstverlage des Mozarteums, [pref. 1928]. 75 p. facsims. (1 music), front. (port.), pl. 8°.

Music Dept
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428903A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Zauberflöte. 2. Music—Exhibitions—Austria—Salzburg.
N. Y. P. L. October 1, 1929

Mozart, Wolfgang Amadeus. Die Zauberflöte.
Write on slip words underlined below and class mark— *DA

Musical miniatures: Die Zauberflöte.

(Dome. London, 1898. N.s.v.1, p.249-250.)

npc
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
Write on slip words underlined below and class mark— *MA

Das nachgelassene Duett Mozarts zur Zauberflöte...

(Neue Zeitschrift für Musik. Leipzig. 1916. v. 83, no. 3, p. 27-8.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791: Die Zauberflöte.
*MEC (Mozart)

Nettl, Paul, 1889-
Mozart und die königliche Kunst; die freimaurerische Grundlage der "Zauberflöte," von Dr. Paul Nettl... Berlin: F. Wunder, [1932]. 168 p. facsims. (part music), pl. 19cm.
"Hauptsächlich benützte Literatur," 1 p. at end.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

636548A. 1. Mozart, Wolfgang Amadeus, 1756-1791: Die Zauberflöte. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Freemasons—Poetry, songs, etc.
N. Y. P. L. May 29, 1933

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
Write on slip words underlined below and class mark— *MA

Nettl, Paul, 1889-
Pamina and freemasonry.

(Opera news. New York, 1941. 1941, Nov. 17, p. 28-29, 31.)

Au. cd.

Mozart, Wolfgang Amadeus, 1756-1791: Zauberflöte.
Write on slip words underlined below and class mark— *MEC (Mozart)

Nettl, Paul.
"Sethos" und die freimaurerische Grundlage der "Zauberflöte".

(Mozarteum, Salzburg. Bericht über die musikwissenschaftliche Tagung der internationalen Stiftung Mozarteum in Salzburg. Leipzig, 1932. 1931, p. 142-149.)

Music Div.
MUSIC DIV.

Mozart, Wolfgang Amadeus, Die Zauberflöte.
Write on slip words underlined below and class mark— *DK

Nyman, Alf.
Don nya Trollflöjtan på operan. illus. facsim

(Ord och Bild. Stockholm, 1917. v. 26, p. 164-166.)

Music Div.

Mozart, Amadeus. Die Zauberflöte.
Write on slip words underlined and class mark— Per. Div.

Parrot, Louis.
La flute enchantée.

(Livre des lettres. Paris, 1946. No. 4, p. 129-139)

npc
MUSIC DIV.

Mozart, Wolfgang Amadeus, Die Zauberflöte.
Write on slip words underlined below and class mark— *MA

Personality of the week: Wolfgang Amadeus Mozart. [Articles by David Ewen and others]

(Opera news. New York, 1941. 1941, Nov. 17, p. 1-29. illus., ports.)

Contents: What is The magic flute?--The flute's magic today-an impression of Bruno Walter's views --How Mozart wrote the opera--Magic flute players --Characters of the drama--Mozart's music for the flute--A new English libretto--How the Metropolitan stages The magic flute today--Mozart on records--A Mozart bibliography--Pamina and Freemasonry.

npc
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791: Die Zauberflöte.
*MEC (Mozart)

Pirker, Max.
Die Zauberflöte, von Max Pirker. 1.-10. tausend. Wien, Berlin, Wiener literarische anstalt, gesellschaft m. b. h., 1920.
127, [1] p. plates. 18½cm. (Added t.-p.: Theater und kultur, hrsg. ... von Richard Smekal. bd. 3)
Cover-title: Rund um die Zauberflöte.
Imprint covered by label: Zürich [etc.] Amalthea-verlag.
CONTENTS.—Vorbemerkung.—Barock und mystik.—"Zauberflöte" und kein ende.—E. T. A. Hoffmann und das Wiener zauberstück.—Goethes "Zauberflöte".—Die "zauberflöte" im mythos unserer zeit.
1. Mozart, Johann Chrysostom Wolfgang Amadeus. Die zauberflöte. I. Title.

Library of Congress ML410.M9P42 25-21746
MUSIC DIV.

Mozart, Wolfgang Amadeus. Die Zauberflöte.
*MGA

Pizzetti, Ildebrando, 1880-
... Musica e dramma. [Roma] Edizioni della Bussola [1945]
3 p. l., 9-239 p., 1 l. 21½cm. (Half-title: Panorami di cultura contemporanea, 11)
CONTENTS.—Prefazione.—La musica e il dramma.—La musica delle parole.—"Favellar cantando."—Tre lettere a un giovane musicista.—Interpretare la musica.—Due lettere a Ippolito sul "saper ascoltare."—La "musica di scena."—Annotazioni in margine: L'Alceste di Gluck. Mozart e il flauto magico. Umanità di Beethoven. L'arte di Hector Berlioz. L'Africana di Meyerbeer. Il Parsifal di Wagner. Il Boris Godunof di Mussorgski.

1. Music—Addresses, essays, lectures. 2. Drama—Addresses, essays, lectures. I. Title.
ML60.P73 780.4 A F 47-187
Newberry library for Library of Congress [4]
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
Drexel 2212.10

Pole, William.
Remarks on Mozart's overture to Die Zauberflöte... [London: J. Mallott, 1855.] 19 p. 8°.

Extracted from the Programme of the New Philharmonic Society's 5. concert, 13. June, 1855.

Music Div.

Mozart, Wolfgang Amadeus 1756-1791. Die Zauberflöte.
DREXEL 2212

Pole (William)
Remarks on Mozart's overture to Die Zauberflöte . . . [London: J. Mallett, 1855.] 19 pp. 8°.
Extracted from the Programme of the New Philharmonic Society's 5. concert, 13. June, 1855.
~~In: Musical tracts.~~

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
Write on slip words underlined below and class mark— *MA

Ritter, H.
Etwas über die Entstehung von Mozarts "Zauberflöte".

(Neue Musik-Zeitung. Stuttgart, 1903. V. 24, p. 201-202.)

With fac-simile of program of first performance, p. 205.

Music Div.

MOZART,WOLFGANG AMADEUS. DIE ZAUBERFLÖTE *MEC (Mozart)--C

ROSENBERG, ALFONS.
Die Zauberflöte; Geschichte und Deutung von Mozarts Oper. München, Prestel Verlag, 1964.
340 p. illus. (part col., part fold.) 19cm.

Includes bibliography.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN 10.65 a/ OC PC,1 SL MU, 1 (LC1, X1)

Mozart, Wolfgang Amadeus. Die Zauberflöte.
Write on slip only words underlined and classmark — *MA

Schuh, Oscar Fritz.
Das Theater in der Felsenreitschule zur Neugestaltung der "Zauberflöte."

(Österreichische Musikzeitschrift. Wien,1949. 1949,Juli,p.176-180.)

npc MUSIC DIV.

MOZART,WOLFGANG AMADEUS.DIE ZAUBERFLÖTE
Copy only words underlined & classmark— *MGA

SCHUH, WILLI, 1900-
"Il Flauto magico." (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [327]-339)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Translation.
NN X 3.64 g/ OC OI MU,1 2 (LC1,X1)

Mozart, Wolfgang Amadeus. Die Zauberflöte. *MEC (Mozart)

Stefan-Gruenfeldt, Paul, 1879–
... Die zauberflöte; herkunft, bedeutung, geheimnis. Wien [etc.] H. Reichner [1937]
127, [1] p. incl. plates, port., facsims. (incl. music) 24½cm.
At head of title: Paul Stefan.
"Literatur": p. 59–60.

1. Mozart, Johann Chrysostom Wolfgang Amadeus. Die zauberflöte. I. Title.

Library of Congress ML410.M9S83 38-18864 MUSIC DIV. [2] 782.3

Mozart, Wolfgang Amadeus 1756-1791. Die Zauberflöte.
Write on slip words underlined below and class mark- *MG

Tottmann, Albert Karl, 1837-1917.
Mozarts Zauberflöte. Von prof. dr. Albert Tottmann ... Langensalza, H. Beyer & söhne, 1908.
20 p. 21½cm. (Musikalisches magazin, hft. 23)

Music div.
Drexel Musical Fund

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die zauberflöte.

Library of Congress ML55.M7 9-8907

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
Write on slip words underlined below and class mark— *MA

Ein unbekanntes Duet in Mozarts "Zauberflöte...

(Neue Zeitschrift für Musik. Leipzig, 1915. v. 82, p. 402-3; v. 83, p. 27-28.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
Write on slip words underlined below and class mark— *MA

Wachs, Karl.
"Zauberflöte" und "Parsifal". Eine Brücke von Mozart zu Wagner.

(Der Merker. Wien, 1918. v. 9, no. 1, p. 11-15)

Wagner, Richard, 1813-1883. Parsifal Music Div.

Mozart, Wolfgang Amadeus. Die Zauberflöte.
Write on slip words underlined and class mark — *MA

Ullrich, Hermann.
The magic flute; history, symbolism, significance.

(Musicology. Middlebury,1946. v.1,no.2, p.101-116.)

Translated from the German.

Schikaneder, Emanuel Johann, 1751-1812.

npc MUSIC DIV.

MOZART,WOLFGANG AMADEUS,1756-1791. DIE ZAUBERFLÖTE *MEC (Mozart)--C

WALTER, BRUNO, 1876-
Vom Mozart der Zauberflöte. [2. Aufl. Frankfurt am Main] S. Fischer, 1956 [c1955] 19 p. 2 illus. 26cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.

NN**R 6.56 l/ OC PC,1 SL MU,1 (LC1, X1)

Mozart, Wolfgang Amadeus, Die Zauberflöte. *MGD

Waltershausen, Hermann Wolfgang Karl Sartorius, *freiherr* von, 1882–
... Die zauberflöte; eine operndramaturgische studie, von Hermann W. v. Waltershausen. München, H. Bruckmann, 1920.
126 p. illus. (music) diagrs. 20cm. (His Musikalische stillehre in einzeldarstellungen, nr. 1)

763564A 1. Mozart, Johann Chrysostom Wolfgang Amadeus. Die zauberflöte.

Library of Congress MT100.M8Z3W 20-23803 MUSIC DIV. [2]

MOZART,WOLFGANG AMADEUS.DIE ZAUBERFLÖTE
Copy only words underlined & classmark-- *DA

WATERHOUSE, G.
Goethe, Giesecke, Schikaneder and "Die Zauberflöte". (IN: Hermathena. Dublin. 22cm. no. 95 (July, 1961) p. 36-52)

Bibliographical footnotes.

1. Goethe, Johann Wolfgang von--Mozart. 2. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. 3. Schikaneder, Emanuel Johann, 1751-1812. 4. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 4.62 e/ OI (MU)1, 2, 3, 4 (LC5, X1)

MOZART,WOLFGANG AMADEUS. DIE ZAUBERFLÖTE
Copy only words underlined & classmark— *MA

WERNER, ERIC, 1901-
Leading or symbolic formulas in The magic flute; a hermeneutic examination. (IN: The Music review. Cambridge [Eng.] 25cm. v. 18, no. 4 (Nov. 1957) p. [286]-293)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 6.58 m/ OC OI MU1 (LC2, X1)

Mozart, Wolfgang Amadeus, 1791. Die Zauberflöte.
Write on slip, class mark volume, vol., page and year of magazine. *GAA

Die Zauberflöte— eine revolutionäre Oper.

(Zeitschrift für Bücherfreunde. Leipzig,1921. f°. Neue Folge Jahrg.13,p.37-38.)

Mitgeteilt von Dr.Louis Liebmann.

MUSIC DIV.

MOZART,WOLFGANG AMADEUS.DIE ZAUBERFLÖTE AN (Born, I.)

ZELLWEKER, EDWIN.
Das Urbild des Sarastro; Ignaz v. Born. Wien, G. Borotha-Schoeler, 1953. vii, 160 p. illus. 19cm.

Bibliography, p. 141-148.

1. Born, Ignaz, Edler von, 1742-1791. 2. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. 3. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN**R X 2.54 OC PC, 1,2 SL MU,1 ST,1 (LC1, X1)

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*MFC

Zuckerkandl, Viktor.
...Musikalische Gestaltung der grossen Opernpartien. Jugendlich-dramatisches Fach. Berlin-Schöneberg: M. Hesse, 1932. xvi, 299 p. illus. (music.) 18½cm. (Max Hesses Handbücher. Nr. 97.)

"Taktzählungstabellen," in pocket.

MUSIC DIV
Juilliard Foundation Fund.

753496A. 1. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte. 2. Weber, Karl Maria, Freiherr von, 1786–1826. Der Freischütz. 3. Wagner, Richard, 1813–1883. 4. Bizet, Georges, 1838–1875. Carmen. 5. Opera—Hist. and crit.
N. Y. P. L. May 16, 1935

Mozart, Wolfgang Amadeus. Die Zauberflöte — Iconography.

*MFC

Ramberg, Johann Heinrich, 1763–1840?
Galerie zu den Opern: Der Freischütz, Die Zauberflöte, Don Juan, Der Barbier von Sevilla, Der Vampyr. Kupfer nach Heinrich Ramberg. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1935. 10 l., 40 pl. 14½cm.

In portfolio.
Cover-title: Deutsche Opern in Kupfern.
Descriptive note about Ramberg by Max Bührmann, leaf 2-7.

(Continued)

MUSIC DIV.
N. Y. P. L. February 25, 1937

Ramberg, Johann Heinrich, 1763–1840? Galerie zu den Opern... (Card 2)

No. 86 of 300 copies printed.
"Literatur," recto of leaf 9.

865447A. 1. Weber, Karl Maria, Freiherr von, 1786–1826. Der Freischütz—Iconography. 2. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte—Iconography. 3. Mozart, Wolfgang Amadeus, 1756–1791. Don Giovanni—Iconography. 4. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia—Iconography. 5. Marschner, Heinrich August, 1795–1861. Der Vampyr—Iconography. I. Bührmann, Max. II. Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel.
N. Y. P. L. May 24, 1937

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*MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS]
Werke. Kritisch durchgesehene Gesammtausgabe. Leipzig, Breitkopf & Härtel [1877-79. Ann Arbor, Mich., J. W. Edwards, 1951-56] scores (59 v. in 40) and parts (2 v.) 34cm. (Edwards music reprints. Ser. A: Complete works and monuments, no. 4)
This reprint edition also numbered v.1-40 on spine.
"Photolithographischer Neudruck der Ausgabe Breitkopf & Härtel."
The parts are for the chamber works in Ser. 13-15, 17-19.
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Ser. 16. Concerte für das Pianoforte. 4 v.

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Ser. 20. Sonaten und Phantasien für das Pianoforte. (Bound with Ser. 19)
Ser. 21. Variationen fur das Pianoforte.

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Ser. 22. Kleinere Stücke für das Pianoforte. (Bound with Ser. 21)
Ser. 23. Sonaten fur mehrere Instrumente mit Orgel. (Bound with Ser. 21)
Ser. 24. Supplement. 2 v.

—— —— Revisionsbericht. Leipzig, Breitkopf und Härtel, 1889 [Ann Arbor, Mich., J. W. Edwards, 1956] 1 v. (various pagings) 27cm.

1. Collected works, Musical.

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*MNB

Mozart, Wolfgang Amadeus, 1756–1791.
[Works]
...Werke. Kritisch durchgesehene Gesammtausgabe... Ser. 1–24. Leipzig, Breitkopf & Härtel [1877–87] 59 v. in 42. front. (port.) f°.

Edited by Franz Espagne, M. G. Nottebohm, Ludwig van Köchel, Graf von Waldersee, Johannes Brahms und Philipp Spitta.

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Ser. 4. Cantaten und Oratorien. 3 v. in 1.

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N. Y. P. L. *Card reprinted* June 7, 1951

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works]
(Card 2)

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N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works]
(Card 3)

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Ser. 13. Quintette für Streichinstrumente.

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N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works]
Card 4)

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(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works]
(Card 5)

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—— —— Supplement. Revisionsbericht. Leipzig, Breitkopf & Härtel, 1889. v. p. 8°.

1. Collected works, Musical. I. Espagne, Franz, 1828–1878, ed. II. Nottebohm, Martin Gustav, 1817–1882, ed. III. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. IV. Köchel, Ludwig, Ritter von, 1800–1877, ed. V. Brahms, Johannes, 1833–1897, ed. VI. Spitta, Philipp, 1841–1894, ed.

N. Y. P. L. *Card revised* September 19, 1950

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*MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kassel, Bärenreiter. v. facsims. 33cm. (B[ärenreiter] A[usgabe]) FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
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(Continued)

NN R 2.58 a/ OC, I (OS)II, III, IV, IVb(OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe sämtlicher Werke. (Card 2)

"Editionsleiter: Ernst Fritz Schmid, Deutsche Mozart-Gesellschaft, Augsburg."

Drexel Musical Fund

1. Collected works, Musical. I. Schmid, Ernst Fritz, 1904- , ed. II. International music council. III. Mozarteum, Salzburg Austria. IV. Deutsche Mozart-Gesellschaft.

Mozart, Wolfganf Amadeus, 1756-1791. [WORKS **MNB
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OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB
(BÄRENREITER)] Neue Ausgabe... Ser.1: Geistliche Gesangswerke. Werkgruppe 1: Messen und Requiem. Abteilung 1: Messen.

Bd.1.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB
(BÄRENREITER)] Neue Ausgabe... Ser. I: Geistliche Gesangswerke. Werkgruppe 2: Litaneien, Vespern.

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OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB
(BÄRENREITER)] Neue Ausgabe... Ser. I: Geistliche Gesangswerke.

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OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB
BÄRENREITER)] Neue Ausgabe... Ser. I: Geistliche Gesangswerke. Werkgruppe 4: Oratorien, geistliche Singspiele und Kantaten.

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Bd. 2. Betulia liberata, vorgelegt von Luigi Ferdinando Tagliavini.

Bd. 4. Kantaten, vorgelegt von Franz Giegling.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB
(BÄRENREITER)] Neue Ausgabe... Ser. II: Bühnenwerke. Werkgruppe 5: Opern und Singspiele.

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Bd.4. Mitridate, Re di Ponto.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

(Cont.)

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. II: Bühnenwerke. Werkgruppe 5: Opern und Singspiele.

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OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB
(BÄRENREITER)] Neue Ausgabe... Ser.2. Werkgruppe 5.

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Bd.13. L'oca del Cairo, vorgelegt von F.-H. Neumann.

Bd.15. Der Schauspieldirektor, vorgelegt von G. Croll.

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OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

MOZART, WOLFGANG AMADEUS,1756-1791. [WORKS **MNB
(BÄRENREITER)] Neue Ausgabe... Ser.2.

Werkgruppe 5.

Bd.19. Die Zauberflöte.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

(Cont.)

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser.II. Werkgruppe 6: Musik zu Schauspielen, Pantomimen und Balletten.

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OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB
(BÄRENREITER)] Neue Ausgabe... Ser. II: Bühnenwerke. Werkgruppe 6: Musik zu Schauspielen, Pantomimen und Balletten.

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OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Mozart, Wolfgang Amadeus,1756-1791. [WORKS **MNB
(BÄRENREITER)] Neue Ausgabe... Ser. 2: Bühnenwerke. Werkgruppe 7: Arien, Szenen, Ensembles und Chöre mit Orchester.

Bd.1.
Bd.2.
Bd.3.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

(Cont.)

Mozart, Wolfgang Amadeus, 1765-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. III: Lieder, mehrstimmige Gesänge, Kanons. **MNB

Werkgruppe 8: Lieder.

Mozart, Wolfgang Amadeus, 1765-1791. **MNB [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. 3: Lieder, mehrstimmige Gesänge, Kanons. Werkgruppe 9: Mehrstimmige Gesänge.

**MNB
Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. IV: Orchesterwerke. Werkgruppe 11: Sinfonien.

Bd. 3. Vorgelegt von Wilhelm Fischer. Sinfonie in C, K.128.--In G, K.129.--In F, K.130.--In Es, K.132.--In D, K.133.--In A, K.134.--In D, K.141a (Ouverture zu K.126 und K.161/163 [Il sogno di Scipione])

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB (BÄRENREITER)] Neue Ausgabe... Ser.4. Werkgruppe 11.

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Bd.9. Vorgelegt von H.C.R.Landon. [Sinfonie in Es,K.543; in g, K.550 (1.-2. Fassung); in C, K.551]

**MNB
Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. IV. Werkgruppe 11: Sinfonien.

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**MNB
Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. IV. Werkgruppe 11: Sinfonien.

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Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB (BÄRENREITER)] Neue Ausgabe... Ser.4. Werkgruppe 11.

Bd.7. Vorgelegt von G. Hausswald. [Sinfonie in D nach der Serenade K.204(213a), nach der Serenade K.250(248b), nach der Serenade K.320]

Bd.9. Vorgelegt von H.C.R.Landon. [Sinfonie in Es,K.543; in g, K.550 (1.-2. Fassung); in C, K.551]

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB (BÄRENREITER) Neue Ausgabe... Ser. IV: Orchesterwerke. Werkgruppe 12: Kassationen, Serenaden und Divertimenti für Orchester.

Bd.2. Vorgelegt von Günter Hausswald. Divertimento in Es, K.113 (Erste Fassung)-- Divertimento in Es, K.113 (Zweite Fassung)-- Divertimento in D, K.131.-- Serenade in D, bestehend aus Marsch, K.189 (167^b) und Serenade K.185 (167^a)

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB (BÄRENREITER) Neue Ausgabe... Ser. IV: Orchesterwerke. Werkgruppe 12: Kassationen, Serenaden und Divertimenti für Orchester.

Bd.3. Vorgelegt von Günter Hausswald. Serenade in D: Marsch, K. 237 (189c) und Serenade, K. 203 (189b)-- Serenade in D: Marsch, K. 215 (213b) und Serenade, K. 204 (213a)--Serenade in D: Serenata notturna, K. 239.

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB (BÄRENREITER) Neue Ausgabe... Ser. IV: Orchesterwerke. Werkgruppe 12: Kassationen, Serenaden und Divertimenti für Orchester.

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Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB (BÄRENREITER)] Neue Ausgabe... Ser.5: Konzerte. Werkgruppe 15: Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen.
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Bd.6. Vorgelegt von Hans Engel und Horst Heussner. [Konzert in d, K.466. Konzert in C, K.467. Konzert in Es, K.482. Anhang: Nicht ausgeführter Entwurf zum dritten Satz des Konzertes in d, K.466]
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Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB (BÄRENREITER)] Neue Ausgabe... Ser.5: Konzerte. Werkgruppe 15: Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen.

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Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB (BÄRENREITER)] Neue Ausgabe... Ser.6: Kirchensonaten

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Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB (BÄRENREITER)] Neue Ausgabe... Ser.8: Kammermusik. Werkgruppe 19: Streichquintette und Quintette mit Bläsern.

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**MNB
MOZART,WOLFGANG AMADEUS,1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser.8: Kammermusik. Werkgruppe 20: Streichquartette und Quartette mit einem Blasinstrument.
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Bd.1. Vorgelegt von K.H.Füssl,W.Plath und W.Rehm.
Bd.2. Vorgelegt von L.Finscher.
Bd.3. Vorgelegt von L. Finscher.
(Cont.)

**MNB
MOZART,WOLFGANG AMADEUS,1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser.8: Kammermusik. Werkgruppe 20: Streichquartette und Quartette mit einem Blasinstrument.
Abt.1: Streichquartette.
Bd.1. Vorgelegt von K.H.Füssl,W.Plath und W.Rehm.
Bd.2. Vorgelegt von L.Finscher.
(Cont.)

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB (BÄRENREITER)] Neue Ausgabe... Ser. 8: Kammermusik. Werkgruppe 20: Streichquartette und Quartette mit einem Blasinstrument.

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Mozart, Wolfgang Amadeus, 1756-1791. [WORKS **MNB (BÄRENREITER)] Neue Ausgabe... Ser. 8: Kammermusik. Werkgruppe 20: Streichquartette und Quartette mit einem Blasinstrument.

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**MNB
Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. VIII: Kammermusik. Werkgruppe 22.

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(Cont.)

**MNB
Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. VIII: Kammermusik. Werkgruppe 23, Sonaten und Variationen für Klavier und Violine.

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**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. IX: Klaviermusik. Werkgruppe 24.

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OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 196 [c-24-55 10m]

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. IX. Werkgruppe 24.

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OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 196 [c-24-55 10m]

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. IX: Klaviermusik.

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OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 196 [xi-10-60 10m]

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. X: Supplement.

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Bd. 2. Der Messias; vorgelegt von Andreas Holschneider.

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OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 196 [xi-10-60 10m]

**MNB

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe... Ser. X: Supplement. (Cont.)

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OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 (Cont.)

form 196a [iv-30-60 50m]

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS)BÄRENREITER)]. Neue Ausgabe... Ser. X: Supplement.

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Werkgruppe 34. Mozart: Die Dokumente seines Lebens; gesammelt und erläutert von O. E. Deutsch.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [xii-6-55 10m]

Mozart, Wolfgang Amadeus, 1756-1791. [Works(Bärenreiter)] Neue Ausgabe sämtlicher Werke

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VERZEICHNIS der verschollenen Mozart-Autographe der ehemaligen Preussischen Staatsbibliothek Berlin (BB). Zusammengestellt von der Editionsleitung der Neuen Mozart-Ausgabe. (IN: Dansk aarbog for musikforskning. København. 25cm. 1963. p. [111]-113)

1. Mozart, Wolfgang Amadeus--Bibl. 2. Mozart, Wolfgang Amadeus--Manuscripts. I. Mozart, Wolfgang Amadeus, 1756-1791. [Works (Bärenreiter)] Neue Ausgabe sämtlicher Werke. II. Prussia. Staatsbibliothek, Berlin. Mss.

NN 10.65 p/ (OC)I (OD)II (ED)I OI (MU) 1, 2, I II (LC1, X1)

* MNB

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kritische Berichte. Kassel, Bärenreiter. v. 24cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.

"En coopération avec le Conseil international de la Musique."

"Editionsleiter: Ernst Fritz Schmid, Deutsche Mozart-Gesellschaft, Augsburg."

(Continued)

NN 2.58 m/ OC, I (OS) II, III, IV (OAF 1) SL MU, 1, I, II, III, IV (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe sämtlicher Werke... (Card 2)

1. Collected works, Musical. I. Schmid, Ernst Fritz, 1904- , ed. II. International music council. III. Mozarteum, Salzburg, Austria. IV. Deutsche Mozart-Gesellschaft.

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe... Kritische Berichte...

Ser.	Lfg.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1							Rec'd bd.	10-6-64	W-g.3,

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

form 338c [vii-8-...]

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe... Kritische Berichte...

Ser.	Lfg.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	3						MR	10-20-64	W-g.2, Bd.2

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

form 338c

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe... Kritische Berichte...

Ser.	Lfg.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	4						MR	10-20-64	W-g.4, Bd.2

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

form 338c

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe... Kritische Berichte...

Ser.	Lfg.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
3	1						MR	5.24.65	W-g.8

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

form 338c

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe... Kritische Berichte...

Ser.	Lfg.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
4	4						MR	10-20-64	W-g.11, Bd.9

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

form 338c

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe... Kritische Berichte...

Ser.	Lfg.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
5	1						MR	5.24.65	W-g.15, Bd.7

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

form 338c [x-22-...]

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe... Kritische Berichte...

Ser.	Lfg.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
6							MR	1/12/60	W-g.16

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

form 338c

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe... Kritische Berichte...

Ser.	Lfg.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	W-g.	Abt.	Bd.
8	2						MR	10-20-64	20	1	3

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

form 338c

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe... Kritische Berichte...

Ser.	Lfg.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
9	1						M.R.	5-6-[illegible]	Wk-Grp 24, Abt.1
9	2								Wk-Grp 24, Abt.2
9	?						Rec'd bound	3-10-[illegible]	Wk-Grp 26

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

form 338c [xi-4-57 35m]

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe... Kritische Berichte...

Ser.	Lfg.	W-g.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	Abt. NOTES	Bd.
10	2	28					MR	10-20-64	1	3

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

form 338c

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe... Kritische Berichte..

Ser.	W-g.	Abt.	Bd.	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
10	28	1	2				Rec'd bound	4-10-63	

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 PCDS U

form 338c [vii-5-63 80m]

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [Works (Bärenreiter) Kritische Berichte] Neue Ausgabe...Kritische Berichte...

Ser.	Lfg.	
4	1	W-g.11, bd.3.
4	2	W-g.11, bd.5.
4		W-g.11, bd.7.

DC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 196b

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [Works (Bärenreiter) Kritische Berichte] Neue Ausgabe... Kritische Berichte...

Ser. Lfg.
5 1 W-g.15,bd7
5 W-g.15,bd.5

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. Works (Bärenreiter)] Neue Ausgabe...Ser. ": Bühnenwerke. Werkgruppe 7: Arien, Szenen, Ensembles und Chöre mit Orchester.

Bd.1.
Bd.2.
Bd.3.
Bd.4.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [Works (Bärenreiter)] Neue Ausgabe...
Ser.X: Supplement.
Werkgruppe 28. Bearbeitungen, Ergänzungen und Ubertragungen fremder Werke.
Abteilung 1. Bearbeitungen von Werken Georg Friedrich Händels.
Bd.1. Acis und Galatea.
Bd.2. Der Messias; vorgelegt von Andreas Holschneider.
Bd.3. Das Alexander-Fest; vorgelegt von Andreas Holschneider.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b (Cont.)

**MNB

Mozart, Wolfgang Amadeus, 1756-1791. [Works (Bärenreiter)] Neue Ausgabe...
CONTENTS
SerX. Supplement
Werkgruppe 28. Bearbeitungen, Ergänzungen und Ubertragungen fremder Werke.
Abteilung 1. Bearbeitungen von Werken Georg Friedrich Händels.
Bd.4. Ode auf St. Caecilia.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b (Cont.)

Mus. Res.
*MNB

Mozart, Wolfgang Amadeus, 1756-1791.
[Works (Breitkopf 1798, Abt.I)]

Oeuvres complettes de Wolfgang Amadeus Mozart. [Cahier 1, 3-4, 6-12, 14-17.] Leipzig: Breitkopf & Härtel[, 1798-1804?]. 31 parts in 14 v. obl. 4°.

First edition.
Engraved title-pages and title-vignettes.
Contents: [Cahier 1.] VII sonates pour le pianoforte. [Cahier 3.] VII sonates pour le pianoforte. [Cahier 4.] VI sonates pour le pianoforte avec l'accompagnement d'un violon [piano and violin parts].
[Cahier 6] XIV différentes pièces pour le pianoforte.
[Cahier 7.] IV sonates pour le pianoforte à quatre mains. [Cahier 8.] VI pièces pour le pianoforte à deux et à quatre mains. [Cahier 9.] V sonates pour le pianoforte

(Continued)

MUSIC DIV.
N. Y. P. L. October 26, 1931

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*MNB

Mozart, Wolfgang Amadeus, 1756-1791.
[Works (Breitkopf 1798)]
Oeuvres complettes de Wolfgang Amadeus Mozart...
(Card 2)

avec l'accompagnement d'un violon [piano and violin parts]. [Cahier 10.] IV sonates pour le pianoforte avec l'accompagnement d'un violon et violoncelle [piano and 2 string parts]. [Cahier 11.] V sonates et II airs variés pour le pianoforte avec l'accompagnement d'un violon [piano and violin parts]. [Cahier 12.] III trios et I quintetto pour le pianoforte [piano and 7 string and wind parts].
[Cahier 14.] Une sonate pour deux pianofortes [piano I and II parts]; Un quintetto pour le pianoforte avec l'accompagnement de hautbois, clarinette, cor et basson [full score]; le même arrangé en quartetto pour le pianoforte avec l'accompagnement de

(Continued)

N. Y. P. L. October 26, 1931

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*MNB

Mozart, Wolfgang Amadeus, 1756-1791.
[Works (Breitkopf 1798)]
Oeuvres complettes de Wolfgang Amadeus Mozart...
(Card 3)

violon, alto et violoncelle [piano and 3 string parts]. [Cahier 15.] XII sonatines pour le pianoforte avec accompagnement de violon [piano and violin parts] et VI canons [with German, and Italian and German, words]. [Cahier 16.] VI sonatines pour le pianoforte avec accompagnement de violon [piano and violin parts] et XVI canons [with German words]. [Cahier 17.] 1 sonate, 2 fantaisies, 3 airs variés, 1 menuetto et 1 allegretto varié pour le pianoforte seul, et 4 sonates pour le pianoforte avec accompagnement d'un violon [piano and violin parts].

BEETHOVEN ASSOCIATION FUND.
1. Collected works.
N. Y. P. L. October 26, 1931

Mus. Res.
*MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BREITKOPF 1798, Abt. III)]
Oeuvres de W.A. Mozart; concert[s] pour le pianoforte... [À Leipsic, Au Magasin de musique de Breitkopf et Härtel, 1800-1804] 16 v. of parts. 34cm.

Nos. 1-11, 13-15, 17-18.
Cover title.
Abt. 3 of the Versuch einer Gesamtausgabe.
(Continued)
NN S 1.63 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BREITKOPF 1798, Abt. III)] Oeuvres de W.A. Mozart; concert [s] pour le pianoforte... (Card 2)

First ed; most nos. in original green covers.
CONTENTS.--no. 1 [K. 467]--no. 2 [K. 488]--no. 3 [K. 459]--no. 4 [K. 450]--no. 5 [K. 387^{b}(415)]--no. 6 [K. 482]--no. 7 [K491]--no. 8 [K. 466]--no. 9 [K. 453]--no. 10 [K. 386^{a}(414)]--no. 11 [K. 456]--no. 13 [K. 451]--no. 14 [K. 449]--no. 15 [K. 595]--no. 17 [K. 316^{a}(365)]--no. 18 [K. 238]

Beethoven Association Fund.
1. Collected works, Musical. 2. Concertos (Piano)--To 1800.

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*MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
(WORKS (BREITKOPF 1810-)]
Oeuvres complettes. Leipsic, Breitkopf & Härtel [1810?] 1 v. Pl. no. 1586. 22 x 36cm.

Cahier 2.
Reissue of the first edition 1798 with publisher's plate number added.
CONTENTS. —Cahier 2. Douze thèmes variés pour le pianoforte.

1. Collected works, Musical.

NN R 3.56 a/ OC SL MUg. lg (LC1, X1, Z2)

[Works]
*MNB

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Oeuvres complettes de Wolfgang Amadeus Mozart. [v. 1-2, 5-6.] Leipsic: Breitkopf & Härtel[, ca. 1826-1828] 4 v. obl. 4°.

Engraved title-pages, illustrated.
Cover-title of v. 5 reads: Oeuvres de Mozart... Édition nouvelle corrigée.
Contents: [v. 1.] VII sonates pour le pianoforte. Publ. pl. no. 4239.
[v. 2.] Douze thèmes variés pour le pianoforte. Publ. pl. no. 4120.

[v. 5.] XXX Gesaenge mit Begleitung des Pianoforte. Publ. pl. no. 4212.
[v. 6.] 14 différentes pièces pour le pianoforte. Publ. pl. no. 4635.

MUSIC DIV.
1. Collected works.
N. Y. P. L. April 22, 1931

DREXEL 3977-3980

Mozart, Wolfgang Amadeus.
[Works (Holle)]
W. A. Mozart's sämmtliche Compositionen. Erste vollständige Gesammtausgabe unter Revision von H. W. Stolze... Bde. I—III. *Wolfenbüttel: L. Holle* [-1861] 3 v. in 4. f°.

v. 1. 19 Sonaten für das Pianoforte Solo. v. 2. Compositionen. A. Für Pianoforte Solo, B. Für Pianoforte à 4 mains. v. 3. 18 Sonaten für Pianoforte and Violine. A. Pianofortestimme zugleich als Partitur, B. Violin-Stimme.
No more published?
Not in Köchel.

1. Collected works, Musical. 2. Sonatas—Piano—To 1800. 3. Sonatas—Violin and piano—To 1800.
Music Div.

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*MYO

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR GUITAR]
Das Mozart-Buch für Gitarre; 54 Solostücke von Wolfgang Amadeus Mozart, hrsg. und bearb. von Erwin Schwarz-Reiflingen. Hamburg, H. Sikorski [c1957] 44 p. 31cm. (Edition Sikorski. Nr. 375)

1. Guitar--Arr. I. Schwarz-Reiflingen, Erwin, 1891- , arr.
NN 1.60 1/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Mus. Res. * MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR PIANO TRIO]
Three sonatas, arranged from the trio and quartetts with accompaniments for the violin and violoncello. Composed by W. A. Mozart... Book 19th (of a complete collection). London, Printed by Broderip & Wilkinson [180-] 1 part. 34cm.
Part for piano only.
No. 1 is arranged from the string quartet, K. 575; no. 2 from the string quartet, K. 589; no. 3 from the divertimento for string trio, K. 563.
(Continued)
NN S 3.66 p/ OC, I, II, III (OAF4) SL MUg, Ig, IIg, IIIg (MUR1, LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR PIANO TRIO]
Three sonatas... (Card 2)

I. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, Strings, K. 575. Arr. for piano trio. II. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, Strings, K589. Arr. for piano trio. III. Mozart, Wolfgang Amadeus, 1756-1791. Divertimento, K. 563. Arr. for piano trio.

Drexel 5162

Mozart, Wolfgang Amadeus, 1756-1791
[WORKS, CHAMBER MUSIC. SELECTIONS. ARR. FOR 2 VIOLINS]
Douze duos pour deux violons, op.70. Livr.1-4. Offenbach s/M, J. André, [18--] 8 pts. in 4 pams. f°.

Contains arrangements of piano sonatas K.317d, 374d, 373a, 296, 374f, 454, 374e; piano trios K.564, 548, 496; and string quartet K.575.

1.Violin (2 violins)--Arr.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

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* MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, CHAMBER MUSIC. SELECTIONS. ARR. FOR 2 VIOLINS]
12 duos pour 2 violons, op. 70. Revidierte und teilweise umgearbeitete Ausgabe mit Fingersatz und Vortragsbezeichnungen versehen von A. Schulz. New York, C.F. Peters [195-?] 2 parts (3 v.) 30cm. (Collection Litolff. No. 2111 a-c)

Includes the 1st-8th and 11th duets in K. Anh. 152, the 1st and 3d in K. Anh. 153, and an arrangement of K. 498.
1. Violin (2 violins)--Arr. I. Schulz, August, 1837-1909, ed.
NN 9.63 p/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MYR
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, FLUTE & ORCHESTRA. CADENZAS (SOLUM)]
Cadenzas for the works for solo flute and orchestra. [By] John Solum. New York, McGinnis & Marx [c1964] 7 p. 31cm.

CONTENTS.-- 3 cadenzas for the concerto in G maj., K.313.--3 cadenzas for the concerto in D maj., K.314 --Cadenza for the Andante in C maj., K.315.
1. Cadenzas (Flute). I. Solum, John. Cadenzas. II. Solum, John.
NN R 1.68 a/ OC, I, IIb* SL (OAF1) MUg, lg, Ig (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Works, instrumental. Selections

*MEC
(Mozart)— C

LAUER, ERICH, 1911-
Mozart wie ihn niemand kennt: Mozart als Lehrer im Kontrapunkt; Mozart als Schüler Bachs in der Fugentechnik; ein anonymes Stammbuchblatt Mozarts. Nach einem fast vergessenen Ubungsheft von 1784 dargestellt. Frankfurt am Main, F. Hofmeister [c1958] 84 p. music. 17 x 25cm.

Includes 47 pages of music from Mozart's album of 1784 (Codex 17559
(Continued)
NN R 8.61 e/ OC, I (OD)I(ED)II PC, 1, 2, 3, 4, II, III SL MU, 1, 2, 3, 4, 5g, Ig, II, III (LC1, X1)
2

LAUER, ERICH, 1911- . Mozart wie ihn niemand kennt ... (Card 2)

of the Oesterreichische National-Bibliothek) which was first published by R. Lach, in Denkschrift der Wiener Akademie der Wissenschaften, 1918. The present transcription indicates the parts attributable to Mozart, his student, and the editor.
"Literatur (soweit für diese Veröffentlichung als Quelle verwendet):" p. 84
1. Mozart, Wolfgang Amadeus--As teacher. 2. Mozart, Wolfgang Amadeus--Composition and style. 3. Mozart, Wolfgang Amadeus--Manuscripts. 4. Counterpoint. 5. Instrumental music--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections. II. Austria. National Bibliothek, Vienna. Mss. (Cod. 17559). III. Title.

Mus. Res.
*MN p.v. 29

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR STRING TRIO]
III trios pour violon, alto & violoncelle composés par W.A. Mozart. 2. oeuvre de trios. Offenbach s/M, J. André [1802?] Pl. no. 1564. 3 parts. 32cm.

Contains K. 481 (originally for violin and piano), K. 533 and 494 (originally for piano) and K. 454 (originally for violin and piano).
1. Violin in trios (Violin, viola, violoncello)--Arr. I. [title] Trois.
NN S 3.71 e/ OC1 (OAF1) SL MUg, 1g (MUR1, LC1, X1)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, PIANO. SELECTIONS]
Klavierstücke, nach Eigenschriften, Erst- und Frühdrucken hrsg. von B.A. Wallner. Fingersatz von Walther Lampe. Neue verb. Ausg. München-Duisburg, G. Henle [c1955] 163 p. port. 31cm.

Preface in German, English and French.
On cover: Urtext.

1. Piano--To 1800. I. Wallner, Bertha Antonia, 1876- , ed.
NNXL 63 f/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791
[WORKS, PIANO. SELECTIONS]
Four unknown miniatures, for pianoforte solo; edited by Jack Werner. [London] Oxford university press [c1958] 5 p. 31cm.

CONTENTS.--Theme for variations, K. 383 d.--Marche funèbre, K. 453a.--Tempo di minuetto, K. 526a.--Rondo, K. 590c.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Werner, Jack, ed. II. Title: Unknown miniatures.
NN9. 60 m/f OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, XI)

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, PIANO (DURAND)]
Œuvres complètes pour piano seul. Paris, Durand & fils, c1915. 1 v. 31cm. (Édition classique)

CONTENTS.—v. 1. Sonates. Révision par C. Saint-Saëns.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Saint-Saëns, Camille, 1835-1921, ed.
NN 5.57 d/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, PIANO, 4 HANDS]
Original-Kompositionen für Klavier zu 4 Händen. Hrsg. von Adolf Ruthardt. Leipzig, C.F. Peters [1888] 112 p. 24x32cm.

The Fantasias K. 594 [Adagio und allegro] and K. 608 were originally for mechanical organ.
CONTENTS.—Sonate, D dur [K. 123a (381)]—Sonate, B dur [K. 186c (358)]—Sonate, F dur [K. 497]—Sonate, C dur [K. 521]—Fantasie,
(Continued)
NN R 9.62 g/B OC, I, II, III (OAF 3) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS, PIANO, 4 HANDS] Original-Kompositionen für Klavier zu 4 Händen. (Card 2)

F moll [K. 594]—Fantasie, F moll [K. 608]—Variationen, G dur [K. 501]—Fuge, G moll [K. 375e (401)].

1. Piano, 4 hands--To 1800. 2. Piano, 4 hands--Arr. I. Ruthardt, Adolf, 1849-1934, ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Allegro, K. 594. Arr. for piano, 4 hands. III. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Arr. for piano, 4 hands.

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*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Works, vocal. Selections]

Scatological songs and canons. Acc. by Thomas Z. Shepard. English texts by Anne Grossman. New York, Walton Music Corp., 1969.
score (36 p.) 28 cm.

(Continued)
NN* 1.71 e/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS, VOCAL. SELECTIONS] Scatological songs and canons. (Card 2)

German words printed as text on p. 5-9.
CONTENTS.—Oh, you earnest-headed donkey, 4-part canon, K. 560.—Kiss my behind, 3-part canon, K. 233.—Kiss my behind! Goethe, 6-part canon, K. 231.—Off to the prater, 4-part canon, K. 558.—Off we go, 4-part canon, K. 556.—Every man is fond of nibbling, bass aria, K. 433.—Maiden, turn your pretty head, serenade for tenors and baritone, K. 441e.—Bona nox, 4-part canon, K. 561.

1. Rounds, catches and canons, German. 2. Comic songs, German.

Mus. Res. *MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, VOCAL. SELECTIONS]
A selection from the vocal compositions of Mozart, united to English verses never before published. The accompaniments for the piano forte arranged from the original scores by Muzio Clementi. The poetry by David Thomson. London, Printed by Clementi, Banger, Collard, Davis & Collard [181-] 3 v. in 1. illus., port. 34cm.

(Continued)
NN S 10.60 a/f OC, I, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD, MURL, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS VOCAL. SELECTIONS] A selection from the vocal compositions of Mozart... (Card 2)

Imperfect; t. p. and front. of v. 1 wanting; supplied in photocopy. All after p. 68 of v. 3 wanting.
Title varies slightly.
Preface of v. 1 dated 1813.

1. Songs, Italian (German composers). 2. Songs, German. I. Clementi, Muzio, 1752-1832, arr. II. Thomson, David, d. 1815.

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*MN
Collection 13

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection (Heda-Duvignau)]
Une heure de musique avec Mozart. Préface de Adolphe Boschot... Paris, Aux Éditions cosmopolites [1930] 62 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 13)

"Sélection et adaptation musicale de Madame Heda-Duvignau."
CONTENTS.—Marche turque.—Couplet de l'oiseleur de La flûte enchantée.—Rondo de la Sonate en Ut majeur.—Così fan tutte, "A quinze ans."—Don Juan, "Sérénade."—Noces de Figaro, "Mon cœur soupire."—Fragment de l'Andante, "Concerto en La majeur."

JUILLIARD FOUNDATION FUND.
520076A. I. Boschot, Adolphe, 1871- II. Heda-Duvignau, Mme., ed. III. Ser.
N. Y. P. L. Card reprinted April 6, 1951

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*MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION. ARR. FOR FLUTE & PIANO]
Collection of dance airs; for flute, recorder or oboe and piano. Edited by Reba Paeff Mirsky. New York, Hargail music press, 1947. 1 v. 28cm.

Score (10 p.) and part for flute, recorder or oboe.
CONTENTS.—Gavotte.—Country dance.—Minuet.—Polonaise.—Allemande.

1. Flute and piano—Arr. 2. Recorder and piano—Arr. 3. Oboe and piano—Arr. I. Mirsky, Reba Paeff, arranger.
NN 11.58 p/P OC, I (OAF1) SL MUg, 1g, 2g, 3g, I (LC1, X1)

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*MYD

Mozart, ~~Johann-Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Collection. Arr. for piano (Guenther)]
Mozart, his life told in his music. A chronological anthology of Mozart's compositions from each year of his creative life. With a year-by-year biography, several illustrations and a reproduction of a manuscript page. Compiled and arranged by Felix Guenther for piano solo. New York, Edward P. Marks music corporation, °1941.
124 p. illus. (incl. ports., facsim.) facsim. 31cm. (On cover: Classic master series, no. 4)
HENRY HADLEY MEM. LIB.
Publisher's plate no.: 11690-125.
1. Guenther, Felix, 1883- comp. 1. Piano — Arr.

Library of Congress M32.8.M [2] 43-11253
MUSIC DIV

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*MYD
box

Mozart, Wolfgang Amadeus, 1756-1791.
[Collection. Arr. for piano, 4 hands]
Mozart's sonatas, fantaisies &c. (arranged for) four hands for the pianoforte. Nos. 1-2. Boston: E.H. Wade, [18-]. 2 pms. f°.

No.1 Sonata in D major. K.123a.
No.2 Sonata in B flat major. K.186c.

1. Piano-4 hands-Arr.
2. Sonatas-Piano-Arr. for piano, 4 hands.

MUSIC DIV.

DREXEL.
5345

Mozart (~~J. C. S.~~ W. A.) [Collection. Arr. for string quartet]
Trois quatuors pour deux violons, alto et violoncelle, par W. A. Mozart, tirés des [sic] ses œuvres pour clavecin par F. A. Hoffmeister... Leipzic: C. F. Peters. c18--?
4 pts. in 4 v. f°

5345
Music Div.

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*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Collection. Arr. for string quartet]
XII quatuors à deux violons, alto & violoncelle, par W. A. Mozart. Oeuvre 82... Arrangés des ses oeuvres de clavecin par l'éditeur ... liv[re] 1- Paris: Aux adresses ordinaires; Bonn: N. Simrock [1802?-] Publ. pl. no. 157- v. 32cm.

Parts only.
Livre 1: viola part wanting.

(Continued)
1. Violin—Quartets—2 violins, viola and violoncello—Arr.
Card revised
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. [Collection. Arr. for string quartet] XII quatuors... (Card 2.)

Contents.—Quatuor 1. [K.454]—Quatuor 2. [K.385e and]—Quatuor 3. [K.300c and]

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*MG

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, Literary]
W. A. Mozarts gesammelte Poesien. Als Festgabe zum Jubeljahre 1906. Prag, Dürerverlag, 1906. 56 p. 12°.

"Vorwort" signed: Dr. Richard Batka.
Includes: Die Liebes-Probe; Lustspielfragment, and Bruchstück einer Don Juan-Übersetzung.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
570678A. 1. Poetry, German. I. Batka, Richard, 1868-1922, ed.
N. Y. P. L. Card reprinted April 6, 1951

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*MEC
(Mozart)

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, Literary (Rutz)]
Wolfgang Amadeus Mozart; Dokumente seines Lebens und Schaffens, Auswahl und verbindender Text von Hans Rutz... München, C. H. Beck [1950] 226 p. facsim., illus., ports. 19cm.

1. Mozart, Wolfgang Amadeus.
I. Rutz, Hans, 1909- , ed.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalog January 24, 1952

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*MEC
(Mozart)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, LITERARY (RUTZ)]
Wolfgang Amadeus Mozart; Dokumente seines Lebens und Schaffens. Auswahl und verbindender Text von Hans Rutz. [2., durchgesehene Aufl.] München, C.H. Beck [1956] 231 p. illus., ports. 19cm.

I. Rutz, Hans, 1909- , ed.
NN* *R 10.56 a/ OC, I PC, I SL MU, I (LC1, XI, YI)

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*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, piano (Gallico)]
Mozart; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York, J. W. Stern & co., c1907. 79 p. front. (port.) f°. (Stern's library of classics. no. 2)

MUSIC DIV.
749524. 1. Piano—To 1800. I. Gallico, Paolo, 1868- , ed.
N. Y. P. L. Card reprinted June 7, 1951

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*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, piano (Krause)]
Die fünf ersten Compositionen für's Pianoforte, von W. A. Mozart. Mit Vorbemerkung hrsg. von Emil Krause. Hamburg, A. Cranz [ca. 1866] Pl.no. 3754. 7 p. f°.

Köchel no. 1-5.

MUSIC DIV.
1. Piano—To 1800. I. Krause, Emil, 1840-1916, ed.
N. Y. P. L. Card reprinted June 7, 1951

Mozart, Wolfgang Amadeus, 1756-1791. *MYD
[Collection, piano (Mozarteum)]
Salzburger Mozart-Album. Eine Auswahl von W. A. Mozart's erstern Compositionen und andern, im Archive des Mozarteums zu Salzburg befindlichen, im photographischen Lichtdruck originalgetreu wiedergegebenen musikalisch-litterarischen Seltenheiten, sowie eines kurzen Lebensabrisses... Salzburg: Gebrd. Krakowitzer [ca. 1880]. 35(1) p. 5 facsims., front. (port.) ob. 16°.

Drexel 1585 A second copy.

Thirteen piano compositions and one song.

1. ~~No subject.~~ 2. Title.
N. Y. P. L. MUSIC DIV. January 14, 1920.

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*MYD
Mozart, Wolfgang Amadeus, 1756-1791.
[Collection, piano (Peters 1897)]
Mozart-Album. Sammlung beliebter Stücke von W. A. Mozart für Pianoforte Solo. Neu revidirte Ausgabe... Leipzig, C. F. Peters [1897?] Pl.no. 8438. 55 p. 32cm. (Edition Peters. [No. 1823])

CONTENTS.—Rondo No. 1, D maj.—Rondo No. 2, A min.—Gigue, G maj.—Adagio, B min.—Rondo alla turca.—Fantasie, C min.—Variationen, F maj.—Ave verum corpus (Liszt)—Menuett aus der Symphonie in Es dur (Horn)—Larghetto aus dem Clarinett-Quintett (Horn)—Adagio aus der Serenade für 13 Blasinstrumente.—Lied: Das Veilchen (Horn).

1. Piano—To 1800.
N. Y. P. L. MUSIC DIV. Card revised November 21, 1951

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*MYD
Mozart, Wolfgang Amadeus, 1756-1791.
[Collection, piano (Reinecke)]
Twenty piano compositions [by] Wolfgang Amadeus Mozart; ed. by Carl Reinecke. Boston, O. Ditson co. [c1906] Pl.nos. ML 1420-1422, 1256-1271. xix, 181 p. port. f°. (Musicians library)

"Wolfgang Amadeus Mozart," p. vii-xix.
Bibliography, 1 p. following p. xix.

1. Piano—To 1800. I. Reinecke, Karl Heinrich Carsten, 1824-1910, ed. II. Ser.
N. Y. P. L. MUSIC DIV. Card reprinted June 7, 1951

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*MYD
Mozart, Wolfgang Amadeus, 1756-1791.
[Collection, piano (Scholz)]
...Klavierwerke. Oeuvres pour piano. Piano works... Neurevision von... Heinz und Robert Scholz... Wien, Universal-Edition A. G. [1927-30] Pl.no. U.E. 11, 238, 271. 3 v. in 2. 31cm.

At head of title: Mozarteums-Ausgabe.
CONTENTS.—[v.] 1. Sonaten. Anhang: Sonate [F dur (Transkription)]; Revision Ignaz Brüll.—[v.] 2. Phantasien und Rondos.—[v.] 3. Variationen.

668302-3A. 1. Piano—To 1800. I. Scholz, Heinz, 1897- , ed. II. Scholz, Robert, 1902- , ed. III. Brüll, Ignaz, 1846-1907, ed. IV. Mozarteum, Salzburg.
N. Y. P. L. MUSIC DIV. Card reprinted June 7, 1951

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*MYD
Mozart, Wolfgang Amadeus, 1756-1791.
[Collection, piano (Soldan)]
...Klavierstücke, nach den Autographen und Erstdrucken revidiert und hrsg. von Kurt Soldan. Fingersatz von Otto Weinreich. Leipzig, C. F. Peters [1936] Pl.no. 11316. 68 p. 30cm. (Edition Peters. Nr. 4240)

Preface in German, English and French.
CONTENTS.—Fantasie und Fuge (K.394)—Fantasie (K.396)—Fantasie (K.397)—Rondo (K.485)—Rondo (K.494)—Rondo (K.511)—Andante (K.616)—Suite (K.399)—Adagio (K.540)—Menuetto (K.355)—Gigue (K.574)

1. Piano—To 1800. I. Soldan, Kurt, 1891- , ed. II. Weinreich, Otto, 1882- , ed.
N. Y. P. L. MUSIC DIV. Card reprinted June 7, 1951

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
The earliest compositions of Wolfgang Amadeus Mozart. [Introd. by] Edward J. Dent [Edited by] Erich Valentin. [München] H. Rinn [1956] 11 p., facsim. ([4]l.), 13-50 p. ports. 23x30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.

(Continued)
NN 3.57 p/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] The earliest compositions of Wolfgang Amadeus Mozart.
(Card 2)

Contains piano pieces K.1-6, K.8 and four pieces believed to antedate K.1.

With an abridged translation of the text of the German ed., Der früheste Mozart.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Dent, Edward Joseph, 1876- II. Valentin, Erich, 1906- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)]
Der früheste Mozart [Einführung von] Edward J. Dent [Von] Erich Valentin, hrsg. in Verbindung mit H. J. Laufer. [München] H. Rinn [1956] 11 p., facsim. ([4]l.), 13-62 p. ports. 22 x 30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.

(Continued)
NN S 3.57 p/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION, PIANO (VALENTIN)] Der früheste Mozart
(Card 2)

Contains piano pieces K.1-6, K.8 and four pieces believed to antedate K.1.

Issued also under title: The earliest compositions of Wolfgang Amadeus Mozart.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Valentin, Erich, 1906- , ed. II. Dent, Edward Joseph, 1876- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

Mozart, Wolfgang Amadeus, 1756-1791.
Collection complète des oeuvres composés pour le piano. Paris, Pleyel.

This is an author series. See individual titles under the author, e.g.

Quartets, piano & strings. Selections.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791
[Works, piano. Selections]
Mozart als achtjähriger Komponist; ein Notenbuch Wolfgangs. · Zum ersten Male vollständig und kritisch hrsg. von Georg Schünemann. Leipzig, New York, Breitkopf & Härtel [195- , c1909]
vii, 51 p. port. 19 x 28cm.

1. Piano--To 1800. I. Schünemann, Georg, 1884-1945, ed. II. Title: Notenbuch Wolfgangs.
NN 1.65 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Favorite airs, selected from the works of Mozart, and arranged in a familiar style for the piano forte by J. Done. London, J. Balls [1822?] 2 v. 32cm.

Book [1-2?]

1. Piano--Arr. I. Done, Joshua, d. 1848, arr.
NN R 10.68 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MNB Mozart VI, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
..."A Berenice e Vologeso"... [K.61c]

Recitative and aria (licenza) for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.4.)

MUSIC DIV.

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*MNB Mozart VI, no.22
Mozart, Wolfgang Amadeus, 1756-1791.
..."A questo seno deh vieni"... [K.374]

Recitative and aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.22.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Abend ist's.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Abendempfindung. K.523.

MUSIC DIV.

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*MNB Mozart VII, no.30
Mozart, Wolfgang Amadeus, 1756-1791.
Abendempfindung... [K.523]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.30.)

MUSIC DIV.

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*MP p.v. 50, no.33.
Mozart, Wolfgang Amadeus, 1756-1791.
[Abendempfindung. K. 523]
...Abendempfindung. Evening... [English version by E. F.] Neue Original-Ausgabe. Offenbach a/M.: J. André [ca. 1857]. Publ. pl. no. 5823.a. 5 p. f°.

German and English words with music for alto voice with piano acc.
At head of title: Lieder für eine Singstimme mit Pianoforte...No.3... Von W. A. Mozart.

GIFT OF NAHAN FRANKO.
8887A Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
ACH, ICH FÜHLS. see his
DIE ZAUBERFLÖTE. ACH, ICH FÜHLS.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

Mozart, Wolfgang Amadeus, 1756-1791.
Ach! zu kurz ist unsere Lebens Lauf.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.515b.

MUSIC DIV.

Manuscript Division
Mozart, Wolfgang Amadeus, 1756-1791.
[Adagio und Allegro. K.594.]
Adagio and Allegro. A.D.S. 11 p. Crushed levant morocco.

Arrangement for piano, 4 hands, Original ms. for Orgelwalze (musical clock) has been lost.
Certified by Artaria and Co. as having come from the estate of L. van Beethoven, Vienna, July 16, 1845.
See next card.

-2-
Seal attached. Engraved portrait inserted.
Bookplates of Frederick Locker and Christian Archibald Herter.

Herter Collection.

*MTO

Mozart, Wolfgang Amadeus, 1756–1791.
[Adagio und Allegro. K 594. Arr. for orch.]
Fantasie in F minor, by W. A. Mozart. Arr. by Alfred Roth for wind instruments in absence of organ. [New York, 1938?] 30 p. 38½ x 29½cm.

Full score (including organ).
His Adagio und Allegro, originally composed for Orgelwalze (musical clock).—cf. *Köchel. Chron.-them. Verzeichnis .. Mozarts. 2. ed.*
This edition based on Aloys Schmitt's arrangement for string orchestra and organ. —*cf. Pref.*

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) December 12, 1939

Mozart, Wolfgang Amadeus, 1756–1791. [Adagio und Allegro. K 594. Arr. for orch.] Fantasie in F minor... (Card 2)

Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

1. Orchestra—Full score—Arr. I. Roth, Alfred, arr. II. Schmitt, Aloys, 1788–1866, arr. III. New York public library. Music library.
N. Y. P. L. December 12, 1939

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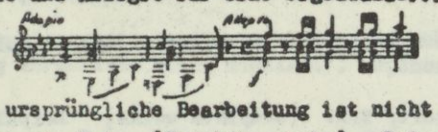
*MNB
Mozart XXIV, no.27a

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagio und Allegro. K.594. Arr. for piano 4 hands]
Adagio und Allegro für eine Orgelwalze...



"Die ursprüngliche Bearbeitung ist nicht vorhanden."
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.27a.)

Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Allegro, K.594. Arr. for piano, 4 hands

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, PIANO, 4 HANDS]
Original-Kompositionen für Klavier zu 4 Händen. Hrsg. von Adolf Ruthardt. Leipzig, C.F. Peters [1888] 112 p. 24x32cm.

The Fantasias K. 594 [Adagio und allegro] and K. 608 were originally for mechanical organ.
CONTENTS.--Sonate, D dur [K. 123a (381)]—Sonate, B dur [K. 186c (358)]—Sonate, F dur [K. 497]—Sonate, C dur [K. 521]—Fantasie,
(Continued)

NN R 9.62 g/B OC, I, II, III IIIg (LCl, Xl) (OAF 3) SL MUg, 1g, 2g, 3g, ~~4g~~. 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS, PIANO, 4 HANDS] Original-Kompositionen für Klavier zu 4 Händen. (Card 2)

F moll [K. 594]—Fantasie, F moll [K. 608]—Variationen, G dur [K. 501]—Fuge, G moll [K. 375e (401)].

1. Piano, 4 hands--To 1800. 2. Piano, 4 hands--Arr. I. Ruthardt, Adolf, 1849-1934, ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Allegro, K. 594. Arr. for piano, 4 hands. III. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Arr. for piano, 4 hands.

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND ALLEGRO, K. 594. ARR. FOR 2 PIANOS]
Adagio e allegro per un organo meccanico, K. 594, per 2 pianoforti (Omizzolo). [Milano] Ricordi [1954, c1917] 12 p. 32cm.

Score: piano I-II.

1. Piano (2 pianos)--Arr. I. Omizzolo, Silvio, ed.
II. Omizzolo, Silvio.
NN 12.58 1/B OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND FUGE, STRINGS, K. 546]
Adagio and fugue, for string instruments. Köchel no. 546 (426) Edited from the autograph ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg [1952?] Pl. no. E.E. 6037. miniature score (24 p.) 19cm. (Edition Eulenburg, no. 369)

The adagio is newly composed; the fugue, originally for 2 pianos (K. 426) is arr. by the composer. The original version and the
(Continued)
NN* 3.58 a/v OC, I, II (OAF2) IIg (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g.

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND FUGE, STRINGS, K. 546] Adagio and fugue. (Card 2)

arrangement of the fugue are included in the score.
For 2 violins, viola, and bass (violoncello and double bass)

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Fugues (2 pianos)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. 5. Piano (2 pianos)--To 1800. I. Redlich, Hans Ferdinand, 1903- ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426.

Drexel 5342.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagio und Fuge. Strings. K.546]
Fugha per 2 violini, alto e violoncello composta dal signore W. A. Mozart. Lipsia: C.F. Peters, [18-] 4 pts. in 1 v. f°.

1. Chamber music 18th cent. - Quartets
2. Violin - Quartets - 2 vln. vla & vlc - To 1800
3. Fugues - Quartets - To 1800

Music Div.

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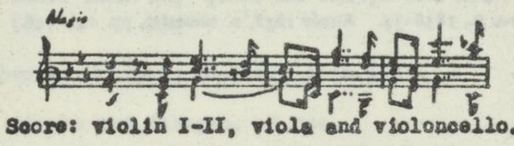
*MNB
Mozart XIV, no.27

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagio und Fuge. Strings. K.546.]
Adagio und Fuge (Siebenundzwanzigstes Quartett)...



Score: violin I-II, viola and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.27.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Adagio und Fugue, Strings, K.546 Mus. Res.

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS (ANDRÉ)]
Partitions des dix principaux quatuors, pour deux violons, alto et violoncelle, composés par W. A. Mozart. À Offenbach s/m, Chez Jean André [1825?] [Pl. no. 4781-4790.] 11 v. in 1. 25cm. (Bibliothèque musicale)

Scores.
Issued in portfolio. Title on mounted label: Bibliothèque musicale.
(Continued)
NN 3.58 h/AOC, I (OS)II (OAF2) LCl, Xl, Z3) [NSCM] SL MUg, 1g, 2g, 3g, 4, ~~1g~~ (MUEI,

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MOZART, WOLFGANG AMADEUS, 1756-1791. [QUARTETS, STRINGS (ANDRÉ)] Partitions des dix principaux quatuors... (Card 2)

Partitions des dix principaux quatuors de W. A. Mozart. Avec la Fugue. No. 1-10.
Autographed presentation copy from Edward Hodges to G. F. Bristow.
Contains K. 387, K. 417b (421), K. 421b (428), K. 458, K. 464, K. 465, K. 499, K. 546, K. 575, K. 589 and K. 590.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Fugues (Quartets)--To 1800. 4. Autographs (Signatures, etc.)--Hodges, E. I. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fugue, Strings, K. 546. II. Bibliothèque musicale.

Write on slip words underlined below and class mark — *MA

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagio und Fuge. Strings. K.546. Fuge]
Fuga... 2 l., facsim.: 18 p. illus. (port.-

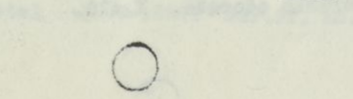
Facsimile of the original manuscript from British museum Add. Ms. 28966.
Arrangement for string quartet by the composer of his Fugue in C minor for two keyboards, K.426.—cf. descriptive notes.
Caption-title.

(Continued)

Form 104b [ii 11-36 25m] Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. [Adagio und Fuge. Strings. K.546. Fuge] (card 2)

Descriptive notes, by Charles van den Borren, in French, English, German and Italian.



(In: Musica viva. [Bruxelles, etc.] 1936. no.1.)

Mozart, Wolfgang Amadeus, 1756-1791.

Adagio für Klavier und Violine. K.385f.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Fantasias. Piano. K.385f.

MUSIC DIV.

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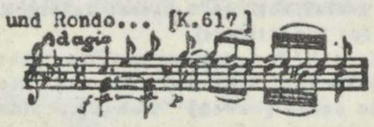
*MNB
Mozart X, no.18

Mozart, Wolfgang Amadeus, 1756-1791.
Adagio und Rondo... [K.617]



Score: harmonica, flute, oboe, viola and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.18.)

MUSIC DIV.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617]
Adagio and rondo, K. 617. For celesta, piano or organ (originally for the glass harmonica or musical glasses) with flute, oboe, viola, violoncello (or string quartet). Edited by E. Power Biggs. New York, Music press [c1946] score (27 p.) illus. 31cm.

(Continued)
NN X 2.66 g/C OC, I 4g, 5g, 1g (LCl, Xl) (OAF 1) SL MUg, 1g, 2g, 3g.
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617] Adagio and rondo... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Glass harmonica. 3. Celesta in quintets. 4. Piano in quintets (Piano, flute, oboe, viola, violoncello)--To 1800. 5. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. I. Biggs, Edward George Power, 1906- , ed.

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*MN
Lose 245

Mozart, Wolfgang Amadeus, 1756-1791.

Zwei Adagios K.-V. Nr. 356 [i.e. 617a] K.-V. Nr. 410 [i.e. 440d]

Score: 3 instruments. Adagio I for 3 violins, or 2 violins and viola (or flute). Adagio II for 2 flutes (or 2 violins) and violoncello.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 245.)

1.Violin—3 violins— Arr. 2.Flute—Trios—Arr.

Music Div.

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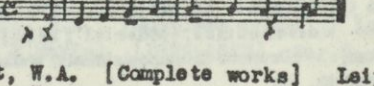
*MNB
Mozart X, no.15

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagios. 2 bassethorns & bassoon. K.440d]
Kanonisches adagio...

Score: bassethorn I & II & bassoon.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.15.)

MUSIC DIV.

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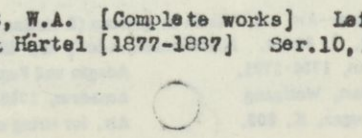
*MNB
Mozart X, no.16

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagios. 2 clarinets & 3 bassethorns. K.440a]
Adagio...

Score: 2 clarinets & 3 bassethorns.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.16.)

MUSIC DIV.

*MX
box

MOZART, WOLFGANG AMADEUS, 1756-1791
[ADAGIO, 2 CLARINETS & 3 BASSETT HORNS, K. 440a(411). ARR. FOR 4 CLARINETS & BASSOON]
Adagio (K. 411) Arr. by C.J. Haskins for 4 clarinets in B♭ and bassoon, or 2 oboes, 2 clarinets in B♭, and bassoon. [London] Oxford University Press [1961] score (8 p.) 26cm. and 7 parts. 32cm.

Duration: 5 min.

1. Clarinet in quintets (4 clarinets, bassoon)--Arr. 2. Oboe in quintets (2 oboes, 2 clarinets, bassoon)--Arr.
NN R 7.65 s/ᵽ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MX
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Adagio, 2 clarinets & 3 basset horns, K. 440a (411). Arr. for 5 clarinets]
Adagio, K. 411. For clarinet quintet. [Rev. and edited by Richard Franko Goldman.] New York, Mercury music corp. [c1946] score (8 p.) 27cm. and 5 parts. 31cm. (Mercury wind instrument library)

1. Clarinet in quintets (5 clarinets)--Arr. I. Goldman, Richard Franko, 1910- , ed.
NN R X 7.65 s/ᵽOC, I (OAP1) SL MUg, 1g, 1g (LC1, X1)

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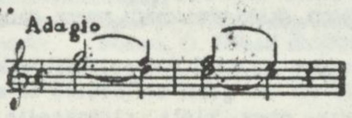
*MNB
Mozart X, no.17

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagios. Harmonica. K.617ᵃ]
Adagio...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.17.)

MUSIC DIV.

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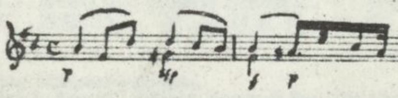
*MNB
Mozart XXII, no.16

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagios. Piano. K.540]
Adagio für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.16.)

MUSIC DIV.

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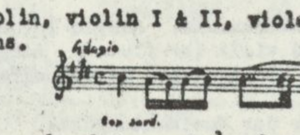
*MNB
Mozart XII, no.6

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagios. Violin & orch. K.261]
Adagio für die Violine...

Score: solo violin, violin I & II, viola, bass, 2 flutes & 2 horns.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.6.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Adagio und Fuge, Strings, K.546 *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FUGUE, PIANO, K. 375e (410). ARR. FOR STRING ORCH.]
Zwei Fugen und eine Fantasie (K.V. 401 und 546, K.V. 608) für Streichorchester: 2 Violinen, Viola, Violoncello (Kontrabass ad lib.) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester, Nr. 33)

(Continued)

NN 2.61 s/ᵽ OC, II, III, IV (OS)I (OAF3) SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [FUGUE, PIANO, K. 375e (401). ARR. FOR STRING ORCH.] Zwei Fugen und eine Fantasie... (Card 2)

Playable also as chamber music.

1. Orchestra, String--Arr. 2. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fuge, Strings, K.546. IV. Mozart, Wolfgang Amadeus, 1756-1791, Fantasia, barrel organ, K. 608. Arr. for string orch.

Mozart, Wolfgang Amadeus, 1756-1791.
Adelaide Concerto. Violin.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Concertos. Violin. K.Anh.294a.

Not in Complete Works.

MUSIC DIV.

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*MNB
Mozart III, no.30

Mozart, Wolfgang Amadeus, 1756-1791.
...Adoramus te... [K.Anh.109III]

Motet for S.A.T.B. and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.30.)

MUSIC DIV.

DREXEL 4336

Mozart (~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus)
Agnus Dei. [Piano and voice]. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 2. semestre, pp. 144-148.)

Agnus Dei

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Ah, conte, partite. (aria)
See
Mozart, Wolfgang Amadeus, 1756-1791.
Vorrei spiegarvi, oh Dio. K.418.

MUSIC DIV.

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*MNB
Mozart VI, no.16

Mozart, Wolfgang Amadeus, 1756-1791.
..."Ah, lo previdi"... [K.272]

Scene (recitative and aria) for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozary, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.16.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
AH! LO SO. see his
DIE ZAUBERFLÖTE. ACH, ICH FÜHLS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 166b

Mozart, Wolfgang Amadeus, 1756-1791.
Ah, non sai, qual pena. (aria)
See
Mozart, Wolfgang Amadeus, 1756-1791.
Mia speranza adorata. K.416.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Ah! non son' io che parlo. (aria)
See
Mozart, Wolfgang Amadeus, 1756-1791.
Misera, dove son! K.369.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Ah perdono al primo affetto.
See
Mozart, Wolfgang Amadeus, 1756-1791.
La Clemenza di Tito.

MUSIC DIV.

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*MNB
Mozart XXIV, no.39

Mozart, Wolfgang Amadeus, 1756-1791.
..."Ah, più tremar non voglio"... [K.71]

Aria for tenor and orchestra. Italian words. "Fragment."

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.39.)

MUSIC DIV.

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*MNB
Mozart VI, no.38

Mozart, Wolfgang Amadeus, 1756-1791.
..."Ah se in ciel, benigne stelle"... [K.538]

Aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.38.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
AH! SO SOON. see his
DIE ZAUBERFLÖTE. ACH, ICH FÜHLS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 166b

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*MNB
Mozart XXIV, no.41

Mozart, Wolfgang Amadeus, 1756-1791.
..."Ah, spiegarti, oh Dio"... [K.125l]

Aria for soprano and piano. Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.41.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Ah, t'invola agl' occhi miei. (aria)
See
Mozart, Wolfgang Amadeus, 1756-1791.
Ah, lo previdi. K.272.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Ah vous dirais-je, Maman.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Variations. Piano. K.300e.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Al desio, di chi t'adora.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro. Al desio.

MUSIC DIV.

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*MNB
Mozart VI, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
..."Alcandro, lo confesso"... "Non so d'onde viene"... [K.294]

Recitative and aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.17.)

MUSIC DIV.

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*MNB
Mozart VI, no.35
Mozart, Wolfgang Amadeus, 1756-1791.
..."Alcandro, lo confesso"... [K.512]

Recitative and aria for bass and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.35.)

MUSIC DIV.

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*MP
(German)
MOZART, WOLFGANG AMADEUS, 1756-1791.
[ALCANDRO, LO CONFESSO, K. 512]
Alcandro, lo confesso, and Non so donde viene, recitative and aria, for bass voice and piano. New York, International music co., [c1950] 12 p. 28cm.

Originally with orchestra.
English translation by Edith Braun precedes music.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Title.
NN R 4. 60 1/g OC (OAF1) SL Mg. 1g, lg (MUS2, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
ALLE WIE EINE. See his
COSI FAN TUTTE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 306a [x-25-65 25m]

Mozart, Wolfgang Amadeus, 1756-1791.
Allegretto. Piano.
See also
Mozart, Wolfgang Amadeus, 1756-1791.
Variations. Piano. K.500. Allegretto.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Allegretto. Piano and violin.
See also
Mozart, Wolfgang Amadeus, 1756-1791.
Sonatas. Violin & piano. K.385d.

MUSIC DIV.

Mozart, Wolfgang Amadeus, supposed composer. Allegro. K.Anh 284g. — Write on slip words underlined below and class mark — *MNB

[Koseluch, Leopold Antonin Tomás] 1752-1818.
[La ritrovuta figlia di Ottone II. Allegro (Act 3)]
Allegro. B♭ major.

(In: Beethoven, L.v. [Collection. (Saint-Foix)] OEuvres Inedites. Paris, 1926. p.42.)

For piano, 4 hands.
Attributed to Mozart in Köchel's Verzeichnis 1905 (Anhang 2, 41a); to Beethoven in Köchel's Verzeichnis 1937 (Anhang 284g)
Really by Kozeluch.— cf. O.E.Deutsch (Music & letters v.26, no.1, p.47-50).

MUSIC DIV.
form 406b [viii-3-43 25m] (OVER)

Mozart, Wolfgang Amadeus, 1756-1791.
Allegro. K.594.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Adagio und Allegro. K.594.

MUSIC DIV.

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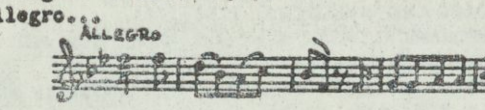
*MNB
Mozart XXII, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Allegro. Piano. K.3.]
Allegro...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.12.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. [Allegro. Piano. K 3]
*MYK
Scalero, Rosario, 1870-
...14 Variationen über ein Thema von W. A. Mozart, für Violine und Pianoforte. Op. 8. Leipzig: Breitkopf & Härtel, cop. 1910. Publ. pl. no. V. A. 3226. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 3226.
Opening theme of Mozart's Allegro für Klavier. K. 3.

Music Div.

Juilliard Foundation Fund.
Johann Chrysostom Sigismund Wolfgang Amadeus.
1. Violin and piano. 2. Mozart,
N. Y. P. L. July 21, 1926

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
Allegro. Piano, 4 hands. B♭ maj.
See
Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
Gavotte, Allegro e Marcia lugubre. Piano, 4 hands. K.Anh.284g. Allegro.

MUSIC DIV.

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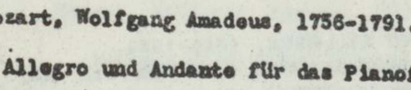
*MNB
Mozart XXII, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
Allegro und Andante für das Pianoforte... [K.533]



For piano.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.14.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Alleluja.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.553.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Alles Fleisch, alles Fleisch.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.556.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Alles ist eitel hier auf der Welt!
See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.558.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Alma Dei creatoris.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Offertorium de b.v.Maria: Alma Dei creatoris. K.272a.

MUSIC DIV.

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*MNB
Mozart VI, no.42
Mozart, Wolfgang Amadeus, 1756-1791.
..."Alma grande e nobil core"... [K.578]

Aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.42.)

MUSIC DIV.

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*MNB
Mozart VII, no.29
Mozart, Wolfgang Amadeus, 1756-1791.
Als Luise die Briefe ihres ungetreuen liebhabers verbrannte... [K.520]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.29.)

MUSIC DIV.

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*MNB
Mozart VII, no.26
Mozart, Wolfgang Amadeus, 1756-1791.
Die Alte... [K.517]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.26.)

MUSIC DIV.

*MNB
Mozart VII, no.31
Mozart, Wolfgang Amadeus, 1756-1791.
An Chloe... [K.524]
For one voice with piano acc. German words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.31.)
MUSIC DIV.

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*MP box
Mozart, Wolfgang Amadeus, 1756-1791.
[An Chloe] [K.524] Aria zum Singen beym Clavier in Musick gesetzt von Herrn Kapellmeister W. A. Mozart. n.p., n.d. 4pp. f°.
Manuscript.
Van der Weyde Collection
Songs, German - Austrian composers
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
An die Einsamkeit.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Sei du mein Trost. K.340b.
MUSIC DIV.

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*MNB
Mozart VII, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
An die Freude... [K.43b]
For one voice with piano acc. German words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877 - -1887] Ser.7, no.2.)
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
An die Hoffnung.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Ich würd' auf meinem Pfad. K.340c.
MUSIC DIV.

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*MW
Mozart, Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra K. 285e(315)
MOZART, WOLFGANG AMADEUS, 1756-1791
[RONDO, VIOLIN & ORCHESTRA, K. 373]
Rondo C-dur (K.V. 373), für Violine mit Begleitung des Orchesters. Andante C-dur (K.V. 315), für flöte (Violine) mit Begleitung des Orchesters. Köln A. Rh., P.J. Tonger [ca. 1940] Pl. no. P.J.T. 8081. score (24 p.) 31cm. (Das kleine Orchester; Werkreihe des Reichsverbandes für volksmusik in der Reichsmusikkammer).
1. Violin and orchestra. 2. Flute and orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra K. 285e (315)
NN 11.64 l/c OC, I (OAF2) SL MUg, 1g, 2g, 1g (LC1, X1)

** MYR box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, FLUTE & ORCHESTRA, K. 285e (315). ARR. FOR FLUTE & PIANO]
Andante, C-dur, für Flöte und Klavier (Köchel-Verzeichnis Nr. 315). Erstmalig mit Kadenz hrsg. von Kurt Walther. Frankfurt, W. Zimmermann; sole agents for U.S.A., C.F. Peters, New York [c1959] score (6 p.) and part. 32cm.
(Continued)
NN R 8.61 p/s OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, FLUTE & ORCHESTRA, K. 285e (315). ARR. FOR FLUTE & PIANO] Andante, C-dur... (Card 2)
Originally with accompaniment of 2 oboes, 2 horns, 2 violins, viola and bass.
DREXEL MUSICAL FUND
1. Flute and piano--Arr. I. Walther, Kurt, musician, ed.

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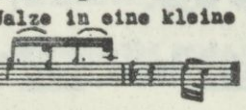
*MNB
Mozart X, no.20
Mozart, Wolfgang Amadeus, 1756-1791.
[Andante. Mechanical organ. K.616]
Andante für eine Walze in eine kleine Orgel...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.20.)
1. Organ, Mechanical.
MUSIC DIV.

Drexel 5818
Mozart, Wolfgang Amadeus, 1756-1791.
Rondeau pour le piano-forte... par W.A.Mozart. No.II. Bonn: N. Simrock, [17- ?] 7pp. f°.

1. Piano - To 1800.
Music Div.

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145 a). ARR. FOR FLUTE, OBOE, CLARINET & BASSOON]
Andante in Rondoform, F-dur, "für eine Walze in eine kleine Orgel," K.V. 616, Übertragen von Karl Hermann Pillney für Flöte, Oboe, Klarinette und Fagott (Cembalo ad lib.) Wiesbaden, Breitkopf & Härtel [c1963] 5 parts. 31cm. (Edition Breitkopf, Nr. 6408)
Includes part for harpsichord.
(Continued)
NN 3.64 a/c OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145 a). ARR. FOR FLUTE, OBOE, CLARINET & BASSOON] Andante in Rondoform... (Card 2)
1. Flute in quartets (Flute, oboe, clarinet, bassoon)--Arr. 2. Piano in quintets (Piano, flute, oboe, clarinet, bassoon)--Arr. 3. Harpsichord in quintets--Arr. I. Pillney, Karl Hermann, 1896- , arr.

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145a). ARR. FOR FLUTE, 2 VIOLINS & VIOLA]
Andante in Rondoform, F-dur, "für eine Walze in eine kleine Orgel," K.V. 616. Übertragen von Karl Hermann Pillney für Flöte, 2 Violinen und Viola (Cembalo ad lib.) Wiesbaden, Breitkopf & Härtel [c1963] 5 parts. 31cm. (Edition Breitkopf, Nr. 6405)
(Continued)
NN 3.64 e/c OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145a). ARR. FOR FLUTE, 2 VIOLINS & VIOLA] Andante in Rondoform, F-dur... (Card 2)
Includes part for harpsichord.
1. Flute in quartets (Flute, 2 violins, viola)--Arr. 2. Piano in quintets (Piano, flute, 2 violins, viola)--Arr. 3. Harpsichord in quintets--Arr. I. Pillney, Karl Hermann, 1896- , arr.

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (ANH. 145a). ARR. FOR FLUTE, VIOLIN & GUITAR]
Flötenuhrstück (Andante, K.V. 616) für Flöte, Violine (oder zwei Violinen) und Gitarre. Bearb. von Armin Schmidt. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [c1969] 2 scores (6 p. each) 31cm.
1. Guitar in trios (Guitar, flute, violin)--Arr. 2. Guitar in trios (Guitar, 2 violins)--Arr. I. Schmidt, Armin, arr. II. Schmidt, Armin.
NN 3.71 b/c OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Andante und Allegretto für Klavier und Violine
See
Mozart, Wolfgang Amadeus, 1756-1791.
Sonatas. Violin and piano. K.385d.
MUSIC DIV.

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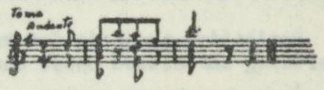
*MNB
Mozart XIX, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
Andante mit 5 Variationen für das Pianoforte zu vier Händen... [K.501]
For piano, 4 hands.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-188 7] Ser.19, no.6.)
MUSIC DIV.

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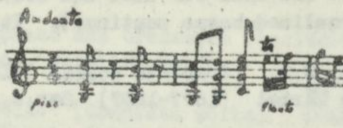
*MNB
Mozart XII, no.15
Mozart, Wolfgang Amadeus, 1756-1791.
Andante für die Flöte... [K.285?]



Full score.
[In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.15.]
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Andante für das Pianoforte. K.533.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Allegro und Andante für das Pianoforte. K.533.
MUSIC DIV.

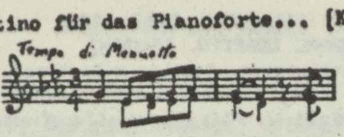
Mozart, Wolfgang Amadeus, 1756-1791. Andantino für Clavier K.588b (236)
Copy only words underlined & classmark—
* MEC (Mozart) — C
KING, ALEXANDER HYATT, 1911-
Mozart and Cramer, a facsimile of the lost autograph of K-236. (In: King, A.H. Mozart in retrospect. London, New York, 1955. p. [112]-119)
Includes facsimile of the autograph ms. of Mozart's Andantino für Clavier, as it was first published in the collection "Apollo's gift, or Musical souvenir for MDCCCXXX" London, S. Chappell, .. Cramer and co. ...and Hurst, Chance and co.
(Continued)
NN R 8.57 c/o OI (MU)1, 2, 3, 4g. (LC5, X1)

KING, ALEXANDER HYATT, 1911- . Mozart and Cramer... (Card 2)
1. Mozart, Wolfgang Amadeus, Andantino für Clavier, K. 588b (236).
2. Mozart, Wolfgang Amadeus--Cramer, J. B. 3. Cramer, Johann Baptist, 1771-1858. 4. Autographs (Music)--Mozart, W. A.--Facsimiles. I. Mozart, Wolfgang Amadeus, 1756-1791. Andantino für Clavier, K. 588b (236).

*MNB
Mozart XXII, no.15

Mozart, Wolfgang Amadeus, 1756-1791.

Andantino für das Pianoforte... [K.588b]



For piano.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887- Ser.22, no.15.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Antiphonies

See

Mozart, Wolfgang Amadeus, 1756-1791.

"Cibavit eos". K.73u.
"Quaerite primum regnum Dei". K.73v.

MUSIC DIV.

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*MNB
Mozart V, no.2

Mozart, Wolfgang Amadeus, 1756-1791.
[Apollo et Hyacinthus. Full score]
Apollo et Hyacinthus seu Hyacinthi metamorphosis. Lateinische comoedie...

Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.2.)

MUSIC DIV.

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*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ARIAS (LEHMANN). PIANO ACC.]
[Rezitative und Arien] hrsg. von Lilli Lehmann. Klavierbearbeitung von Felix Günther. Berlin, Verlag Ullstein [c1928] 8 no. 31cm. (Tonmeister-Ausgabe. 403/448)

Made-up collection.
Title from 1st number.

(Continued)

NN R 9.66 r/ OC, I, II (OS)III (OAF 1) Sl. MUg, Ig, 2g, Ig, IIg
(MUS 15, LC1, X1) [NSCM]

MOZART, WOLFGANG AMADEUS, 1756-1791. [ARI. (LEHMANN). PIANO ACC.] [Rezitative and Arien] ... (Card 2)

CONTENTS. --[1] Così fan tutte: Ihr verwegne. Fest wie Felsen. --[2] Idomeneo: O Hölle, o Furien. --[3] Idomeneo: O ihr einsamen Freunde. Frühlingslüfte. --[4] Die Entführung: Welche Wonne, welche Lust. --[5] Die Entführung: Martern aller Arten.--[6] Die Zauberflöte: Ach, ich fühl'--[7] Die Zauberflöte: Der Hölle Rache. --[8] Die Zauberflöte: O zittre nicht. Zum Leiden bin ich auserkoren.
1. Arias--Collections. 2. Songs, German. I. Lehmann, Lilli, 1848-1929, ed. II. Günther, Felix, 1886- , arr. III. Tonmeister-Ausgabe.

** MP
(German)

Mozart, Wolfgang Amadeus, 1756–1791.
[Arias (Schirmer)]
...Twenty-one concert arias for soprano... New York, G. Schirmer, c1951. Pl. no. 42558–42559. 2 v. in 1. 30cm. (Schirmer's library of musical classics. v. 1751–1752)

With piano accompaniment (piano reductions mainly by John Verrall)
"Original texts with English versions by Lorraine Noel Finley."
CONTENTS.—v. 1.—Voi avete un cor fedele.—Ah, lo previdi!—Alcandro, lo confesso...Non so d'onde viene.—Basta, vincesti...Ah non lasciarmi, no.—Popoli di

(Continued)

NN R 2.54 OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUS 21, LC1, X1)

Mozart, Wolfgang Amadeus, 1756–1791. [Arias (Schirmer)]... (Card 2)

Tessaglia!—Kommet her, ihr frechen Sünder.—Ma che vi fece, o stelle...Sperai vicino il lido.—Misera, dove son!...Ah! non son io che parlo.—A questo seno, deh! vieni... Or che il cielo.—Nehmt meinen Dank.—v. 2. Mia speranza adorata!...Ah, non sai, qual pena.—Vorrei spiegarvi, oh Dio.—No, no, no, che non sei capace.—Non più. Tutto ascoltai...Non temer, amato bene.—Ch'io mi scordi di te...Non temer, amato bene.—Bella mia fiamma...Resta, o cara.—Ah se in ciel, benigne stelle.—Al desio di chi t'adora.—Alma grande e nobil core.—Chi sà, chi sà, qual sia.—Vado, ma dove?

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Arias—Collections. I. Finley, Lorraine Noel, tr. II. Verrall, John, 1908- , arr.

**MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Arias (Stueber)]
Der junge Mozart; vierzehn ausgewählte Arien für Sopran. Hrsg. und übersetzt von Carl Stueber. Wiesbaden, Brucknerverlag [c1950] 119 p. 31cm.

For soprano with piano accompaniment. German, and Italian and German, words. The ninth aria has special solo violin part (in pocket).
CONTENTS. — Senti l'eco. — Amoretti che ascosi. —Lungi da te. — Ah perchè cercar degg'io. — Parto, m'affretto. — Ferne von

(Continued)

NN OC, I, Ib Sl. MU, 1, I, I, II (MUS14, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Arias (Stueber)]
(Card 2)

ihrem Neste. --Dolce d'amor compagna. --Aer tranquillo. --L'amerò, sarò costante. --Ruhe sanft, mein holdes Leben. --Trostlos schluchzet Philomele. --Se il padre perdei. --Zeffiretti lusinghieri. --Alcandro, lo confesso.

DREXEL MUSICAL FUND

1. Songs, Italian (German composers). 2. Arias--Collections. I. Stueber, Carl, ed. II. Title.

NN OC, I, Ib SL MU, 1, I (MUS14, LC1, X1)

MUSIC DIV.

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*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ARIAS. SELECTIONS]
Konzert-Arien, für Bass mit Orchester. Ausg. mit Klavierbegleitung von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [1964] 76 p. 31 cm. (Edition Breitkopf, Nr. 6450)
With piano acc.; originally with orchestra.

(Continued)

NN 1.66 l/ OC, I, IIbo (OAFI) Sl. MUg, Ig, Ig (MUS 7, (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ARIAS. SELECTIONS] Konzert-Arien... (Card 2)

CONTENTS.—Così dunque tradisci, K. V. 421a (432)—Alcandro, lo confesso, K. V. 512.—Mentre ti lascio, o figlia, K. V. 513.—Un bacio di mano, K. V. 541.—Rivolgete a lui lo sguardo, K. V. 584.—Per questa bella mano (with part for double bass obbligato), K. V. 612.—Männer suchen stets zu naschen, K. V. 614c (433)

1. Scenas, etc., Secular (1 voice) --Keyboard acc. I. Haverkampf, Ulrich, arr. II. Haverkampf, Ulrich.

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*MNB
Mozart V, no.6

Mozart, Wolfgang Amadeus, 1756-1791.
[Ascanio in Alba. Full score]
Ascanio in Alba. Theatralisches Festspiel in 2 Akten...

Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.6.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Aspri rimorsi atroci.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Cosi dunque tradisci. K.421a.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Auf das Wohl aller Freunde.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.508.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Aura, che intorno. (aria)

See

Mozart, Wolfgang Amadeus, 1756-1791.

Misero! o sogno, o son desto? K.425b.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Ave Maria

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.554.

MUSIC DIV.

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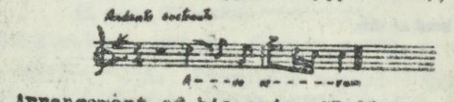
*MRH
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[AVE VERUM CORPUS, K.618]
Ave verum corpus. Partitur und Klavierauszug. Offenbach a/M, J. André [1808?] Pl.no. 2478. score (7 p.) 22 x 32cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN S 11.71 d/s OC (OAF1) SL MUg, Ig (MUS1, LC1, X1)

DREXEL 4336

Mozart ~~(Johann Chrysostom Sigismund~~ Wolfgang Amadeus)
Ave verum, pour soprano ou tenor, [avec accompagnement de piano ou orgue]. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 100–104.)



Arrangement of his aria "Della sua pace", Don Giovanni. Arranger unknown.

Songs, Sacred, Latin - German composers.

MUSIC DIV.

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*MNB
Mozart III, no.31

Mozart, Wolfgang Amadeus, 1756-1791.
[Ave verum corpus. K.618]
"Ave verum corpus", motette...

Score: S.A.T.B., violin I & II, viola and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.31.)

MUSIC DIV.

DREXEL 4336

[Ave verum corpus K.618]
Mozart ~~(Johann Chrysostom Sigismund~~ Wolfgang Amadeus)
Ave verum, à quatre voix, avec accompagnement [de piano ou orgue]. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 2. semestre, pp. 77–80.) K.618.

Choral music - Sacred - mixed - 4pt. - Keyboard acc.
Title

MUSIC DIV.

Drexel 4334

Mozart, Wolfgang Amadeus, 1756-1791.
[Ave verum corpus. K.618]
Ave verum corpus. 4 voices. Cincinnati: W. C. Peters & Sons, [18-]. 5pp. (Select sacred music... No.1700.)

(In: Sacred music with Latin words. f° v.2.)

Choral music, Sacred-Mixed-4 pt.-Keyboard acc.
Title.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Ave verum corpus. K.618 *MRH box

Neithardt, August Heinrich, 1793–1861, editor.
The Berlin choir music, a collection of pieces by various composers, with sacred or secular words, which have been sung in public, by the Royal Berlin choir in London. Printed in vocal score (with ad lib. accompaniment)... Edited by A. Neithardt ... no. 1–5 London: J. A. Novello [185–?]. Publ. pl. nos. 2301–2303, 2314. 5 parts. 1°.

Each number has separate t.-p.
Latin words.
Vocal score.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1920.

Neithardt, August Heinrich, 1793–1861, editor: The Berlin choir music... (Continued)

Contents: Sacred series: no. 1. Sanctus, Bartniansky. no. 2. Misericordias Domini, Neithardt. no. 3. Salvum fac regum, C. Lowe. no. 4. Ave verum, Mozart. no. 5. Non nobis Domine, T. Browne.

DOANE COLLECTION.

1. Sacred music.—Collections. 2. Bortnyanski, Dmitri Stepanovich, 1751–1825. 3. Loewe, Karl, 1796–1869. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 5. Browne, T. 6. Title.
N. Y. P. L. May 10, 1920.

Mozart, Wolfgang Amadeus, 1756-1791. Ave verum corpus. K618.

*MP (General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe [1–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

No.41, Mozart's Ave verum corpus.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1933

Mozart, Johann Chrysostom Wolfgang Amadeus. Ave verum corpus. K.618 *MRA box

Liszt, Franz, 1811–1886.
Evocation à la Chapelle Sixtine. Miserere von Allegri und Ave verum corpus von Mozart, für Orgel, Harmonium oder Pedal-Flügel, bearbeitet von Dr. Franz Liszt... Erfurt: G. W. Körner [186–?]. Publ. pl. no. 266. 13 p. ob. 8°.

Dedication at head of title.

MUSIC DIV.

1. Organ. 2. Piano, with pedal keyboard. 3. Allegri, Gregorio, 1584–1652: Miserere. 4. Mozart, Johann Chrysostom Wolfgang Amadeus: Ave verum corpus.
N. Y. P. L. September 4, 1918.

Mozart, Wolfgang Amadeus, 1756-1791.

Away with melancholy

See

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte. Das klinget so herrlich.

MUSIC DIV.

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*MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[UN BACIO DI MANO, K. 541]
Un bacio di mano (A hand kiss); aria, for bass voice and piano [Piano reduction by J. Vieland] New York, International music co. [c1951] 5 p. 28cm.

Originally with orchestra.
English translation by Edith Braun precedes music.
1. Scenas, Secular (1 voice)--Keyboard acc. I. Vieland, J., arranger. II. Title. III. Vieland, J.
NN 1. 59 a/f OC, I, IIIbo (OAF1) SL MUg, Ig, IIg, IIIg (MUS2, LC1, X1)

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*MNB Mozart VI, no.40

Mozart, Wolfgang Amadeus, 1756-1791.

..."Un bacio di mano"... [K.541]

Ariette for bass and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.40.)

MUSIC DIV.

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*MNB Mozart VII, no.17

Mozart, Wolfgang Amadeus, 1756-1791.

Das Bändchen... [K.441]

Terzett for S.T.B. with piano acc. German words. Acc. originally for strings.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.17.)

MUSIC DIV.

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*MNB Mozart V, no.3

Mozart, Wolfgang Amadeus, 1756-1791.
[Bastien und Bastienne. Full score]
Bastien und Bastienne. Deutsche operette in 1 Akte...

German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.3.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756–1791. *MS
[Bastien und Bastienne. Vocal score]
Bastien and Bastienna; comic opera in one act. Music by W. A. Mozart. English version by Olga Paul. Edited by Felix Guenther. Choral arrangements and stage directions by Don Wilson... New York: E. B. Marks music corp., c1941. 96 p. 26cm.

English and German words.
First performed in 1768.
Libretto by F. W. Weiskern based on M. J. Favart's "Les amours de Bastien et Bastienne".
"Appendix, optional choral settings," p. 77–96.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

198761B. 1. Operas, Comic—Vocal score. I. Günther, Felix, 1886– , ed. II. Paul, Olga, tr. III. Wilson, Don, arr. IV. Weiskern, Friedrich Wilhelm, 1711–1768. Bastien und Bastienne.
N. Y. P. L. October 2, 1942

Mozart, Wolfgang Amadeus, 1756-1791. *MS
[Bastien und Bastienne. Vocal score]
Bastien und Bastienne. Komische Oper in einem Act. Text nach dem Französischen von Friedrich Wilhelm Weiskern. Musik von W. A. Mozart. Klavierauszug mit Text und vollständigem Dialog in genauer Uebereinstimmung mit dem Mozart'schen Original. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien: Universal-Edition, Aktiengesellschaft[, 1926]. Publ. pl. no. U. E. 3180, 8336. 54 p. 4°.
K.50.

Vocal score. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. August 13, 1929

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Bastien und Bastienne... (Card 2)

First performed in 1768.
Libretto based on M. Favart's Les amours de Bastien et Bastienne.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Favart, Marie Justine Benoite Duronceray, 1727–1772, and Harny de Guerville: Les amours de Bastien et Bastienne. 4. Weiskern, Friedrich Wilhelm, 1711–1768. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Title.
N. Y. P. L. August 13, 1929

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*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN]
Bastien und Bastienne, Singspiel in einem Aufzug. [Und] Der Schauspieldirektor, komische Oper in einem Aufzug. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam [1956] 62 p. 21cm. (Universal-Bibliothek. Nr.4823)

(Continued)

NN 1. 59 1/f OC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy, VI, (OAF1) PC, I, II, III, IV, V, VI, VII VII (MUL2, LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN] Bastien und Bastienne... (Card 2)

Bastien und Bastienne, after the French, by Friedrich Wilhelm Weiskern. Der Schauspieldirektor, after Louis Schneider's revision of Gottlob Stephanie's libretto.

I. Zentner, Wilhelm, 1893- , ed. II. Weiskern, Friedrich Wilhelm, 1711-1768. Bastien und Bastienne. III. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. IV. Schneider, Louis, 1805-1878. V. Mozart, Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. Libretto. German. VI. Title. VII. Title: Der Schauspieldirektor.

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* ZB-206 Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH]
Sebastián y Sebastiana; o, Bastian y Bastiana, opera cómica en un acto, arreglo musical con nuevos, recitados del maestro Manuel M. Faixá y versión rítmica española de Antonio Gil y Gordaliza. Madrid, R. Velasco, imp., 1915. 23 p. 21cm.
Film reproduction. Negative.

(Continued)

NN R 1. 67 p/l OC, II, III, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (OAF1) PC, I, II, III, IV, V, VI (MUF1, MUL1, UM1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH] Sebastian y Sebastiana... (Card 2)

"Text: F. W. Weiskern's German version of Favart's parody on Rousseau's Le devin du village."--Loewenberg, Alfred. Annals of opera, 1597-1940. [2. ed. 1955] v.1, col. 300.
"Estrenada en el Teatro real de Madrid, el 18 de mayo de 1915."

I. Title: Bastian y Bastiana. II. Favart, Marie Justine Benoîte (Duronceray) 1727-1772. Les amours de Bastien et Bastienne. III. Weiskern, Friedrich Wilhelm, 1711-1768. IV. Title. V. Gil y Gordaliza, Antonio, tr. VI. Faixá, Manuel M., 1892- Sebastián y Sebastiana.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

La bataille.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Contredanses. Orchestra. K.535.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Bei der Hitz im Sommer ess ich.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.382e.

MUSIC DIV.

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*MNB Mozart VI, no.37

Mozart, Wolfgang Amadeus, 1756-1791.

..."Bella mia fiamma"... [K.528]

Recitative and aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.37.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

La belle Francoise.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Variations. Piano. K.300f.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Belmonte und Konstanze.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Die Entführung aus dem Serail.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Benedictus sit Deus.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Offertorium: Benedictus sit Deus. K.66a.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

La bergère Silimène.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Variations. Piano & violin. K.374a.

MUSIC DIV.

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*MNB
Mozart VII, no.21

Mozart, Wolfgang Amadeus, 1756-1791.

Die betrogene Welt... [K.474]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.21.)

MUSIC DIV.

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*MNB
Mozart IV, no.4

Mozart, Wolfgang Amadeus, 1756-1791.

Betulia liberata. Italiänisches Oratorium in 2 Theilen. [K.74c]

Full score. Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.4, no.4.)

MUSIC DIV.

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*MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La Betulia liberata. Vocal score. English]
Judith (La Betulia liberata). K. V. 118 [i.e., 74c] By W.A. Mozart. Tr. and arr. by H.-Ch. Adler. [Worcester? Mass., 1952] 11 p. 29cm.

Choral part, reproduced from manuscript copy.
Text translated and adapted from the original Italian libretto of Metastasio.
Printed program (including text of the oratorio) of "the American premiere," May 23, 1952, inserted.

1. Oratorios—Vocal scores. 2. Oratorios—Librettos. I. Adler, Hugo Chayim, arr. II. Mozart, Wolfgang Amadeus, 1756-1791. Judith. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La betulia liberata. IV. Title: La Betulia liberata. V. Title: Judith.

NN X 10.54 OC, I, II SL J, 1, 2, I, III, IV, V MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.

Bona nox.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.561.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Bow down thine ear

See

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte. O Isis und Osiris.

MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791. [BASTIEN UND BASTIENNE. VOCAL SCORE. ENGLISH] Bastien and Bastienne. (Card 2)

1. Operas, Comic--Vocal scores. I. Weiskern, Friedrich Wilhel, 1711-1768. Bastien und Bastienne. II. Favart, Marie Justine Benoîte, (Duronceray), 1727-1772. Les amours de Bastien et Bastienne. III. Dunn, Geoffrey, tr. IV. Dunn, Geoffrey.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. VOCAL SCORE. ENGLISH]
Bastien and Bastienne. New ed. English translation by Geoffrey Dunn. London, Schott; New York, Associated music publishers [c1948] 79 p. 26cm.
(Edition Schott. no. 10071)

The libretto is F. W. Weiskern's German version of M. J. Favart's parody on Rousseau's Le devin du village. —cf. Loewenberg.

(Continued)

NN 9.57 a/ OC, I, II, III, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MP
box

Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. Collection]
[Kanons für 4 und 3 Stimmen mit Original,-neuuntergelegten oder veränderten Texten, abgedruckt nach Mozart's Originalhandschrift, cahier XVI No.1-15 and No.16-kanon für's Pianoforte]

n.p., n.d.: p.53-84.: ob. 4°.

incomplete.

Contains Köchel 560b, 553, 556, 558, 509a, 561, 382e, 382a, Anh.134, Anh.284d, 508, Anh.109XII, 508, 515b, Anh.284e, 382b.

MUSIC DIV.

Write on slip words underlined below and class mark —

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Canon.

(Die Musik. Berlin, 1931. Jahrg. 24, Heft 1. facsim. following p. 48.)

Score: 15 voices (imitating instruments). First line: Nu begint das Fest der Maien.

1. Rounds, catches and canons, German. 2. Choral music, Secular—Mixed—15 pt.—Unacc. 3. Anecdotes, facetiae, satire, etc.

MUSIC DIV.

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*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CANONS]
Mozart-Kanons im Urtext, hrsg. von Gottfried Wolters. Wolfenbüttel, Möseler, 1956. 96 p. facsim. 22cm. (Finken-Bücherei 1/2)

Contains all of the canons, instrumental and vocal, with notes on the ms. sources, dates of composition, modern editions and bibliographies.
1. Canons--To 1800. 2. Rounds, catches and canons, German. 3. Mozart, Wolfgang Amadeus--Manuscripts. I. Wolters, Gottfried, 1910- , ed. II. Finken-Bücherei.

NN X 4.57 j/P OC, I (OS1I) (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

Mozart, Wolfgang Amadeus, 1756-1791.

Canon fürs Pianoforte. K.Anh.284e.
Not in Complete Works

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. Collection. K. Ang.284e.

MUSIC DIV.

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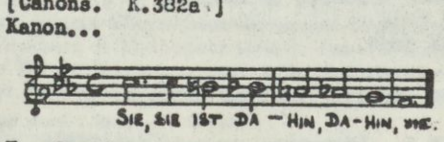
*MNB
Mozart VII, no.42

Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.382a]
Kanon...



For 3 voices, unacc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.42.)

MUSIC DIV.

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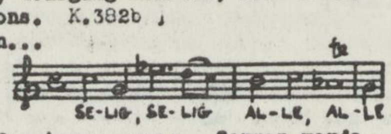
*MNB
Mozart VII, no.43

Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.382b]
Kanon...



For 2 voices, unacc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.43.)

MUSIC DIV.

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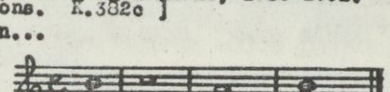
*MNB
Mozart VII, no.44

Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.382c]
Kanon...



For 6 voices, unacc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.44.)

MUSIC DIV.

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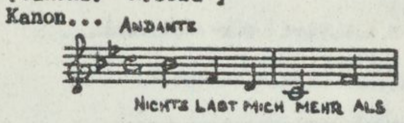
*MNB
Mozart VII, no.46

Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.382d]
Kanon...



For 3 voices, unacc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.46.)

MUSIC DIV.

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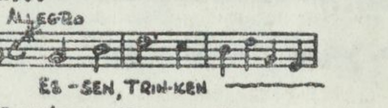
*MNB
Mozart VII, no.47

Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.382e]
Kanon...



For 3 voices, unacc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitklpf & Härtel [1877-1887] Ser.7, no.47.)

MUSIC DIV.

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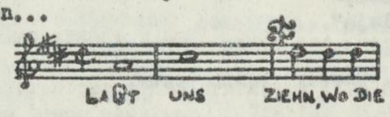
*MNB
Mozart VII, no.48

Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.382f]
Kanon...



For 6 voices (2 sopranos and 4 tenors), unacc. German words.

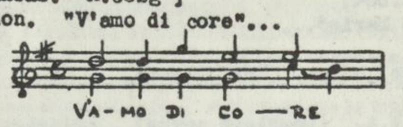
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.48.)

MUSIC DIV.

---

*MNB
Mozart VII, no.49.

Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.382g]
Kanon. "V'amo di core"...



For 3 four-part choruses. Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitklpf & Härtel [1877-1887] Ser.7, no.49.)

MUSIC DIV.

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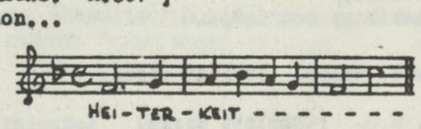
*MNB
Mozart VII, no.50

Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.507]
Kanon...



For 3 voices (2 sopranos and tenor), unacc. German words.

(In: Mo zart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.50.)

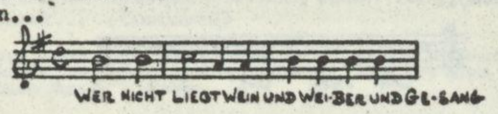
MUSIC DIV.

*MNB
Mozart VII, no.51
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.508]
Kanon...

For 3 voices (2 sopranos and tenor), unacc. German words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.51.)

MUSIC DIV.

*MNB
Mozart VII, no.45
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.509a]
Kanon...



For 4 voices, unacc. German words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.45.)

MUSIC DIV.

*MNB
Mozart XXIV, no.52
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.509a]
Kanon (Text von W.A.Mozart) für 4 Stimmen...

For 4 voices, unacc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.52.)

MUSIC DIV.

*MNB
Mozart VII, no.41
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.515b]
Doppel-kannon...

For 4 voices, unacc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.41.)

MUSIC DIV.

*MNB
Mozart VII, no.52
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.553]
Kanon: "Alleluja"...

For 4 voices, unacc. Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.52.)

MUSIC DIV.

*MNB
Mozart VII, no.53
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.554]
Kanon: "Ave Maria"...

For 4 voices, unacc. Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.53.)

MUSIC DIV.

*MNB
Mozart VII, no.54
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.555]
Kanon: "Lacrimoso son io"...

For 4 voices, unacc. Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.54.)

MUSIC DIV.

*MNB
Mozart VII, no.55
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.556]
Kanon: "Grechtelts enk"...

For 4 voices, unacc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.55.)

MUSIC DIV.

*MNB
Mozart VII, no.56
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.557]
Kanon: "Nascoso è il mio sol"...

For 4 voices, unacc. Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.56.)

MUSIC DIV.

*MNB
Mozart VII, no.57
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.558]
Kanon: "Gehn wir im Prater"...

For 4 voices, unacc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.57.)

MUSIC DIV.

*MNB
Mozart VII, no.58
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.559]
Kanon: "Difficile lectu"...

For 3 voices, unacc. Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.58.)

MUSIC DIV.

*MNB
Mozart VII, no.59b
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.560a]
Kanon: "O du eselhafter Peierl"...

For 4 voices, unacc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.59b.)

MUSIC DIV.

*MNB
Mozart VII, no.59a
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.560b]
Kanon: "O du eselhafter Martin"...

For 4 voices, unacc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.59a.)

MUSIC DIV.

*MNB
Mozart VII, no.60
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.561]
Kanon: "Bona nox"...

For 4 voices, unacc. Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.60.)

MUSIC DIV.

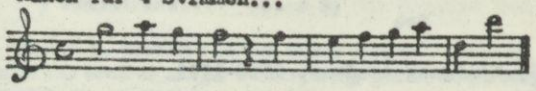
*MNB
Mozart VII, no.61
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.562]
Kanon: "Caro bell' idol mio"...

For 3 voices, unacc. Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.61.)

MUSIC DIV.

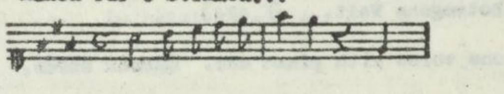
*MNB
Mozart XXIV, no.51
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.562c]
Kanon für 4 Stimmen...



Appears in early editions for 2 violins, viola and bass.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.51.)

MUSIC DIV.

*MNB
Mozart XXIV, no.53
Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.731]
Kanon für 5 Stimmen...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.53.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
[Canons. K.Anh.134]

Not in Complete Works.
Vocal setting of Adagio für 2 bassethorns & bassoon. K.440d.

See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. Collection. No.IX.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.Anh.109 XII

Not in Complete Works.

See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. Collection. No.XII.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Cantatas
See
Mozart, Wolfgang Amadeus, 1756-1791.
Die Maurerfreude. K.471.
Grabmusik (passions cantata). K.35a.
Eine kleine Freimaurer-Cantate. K.623.
Die ihr des unermesslichen Weltalls. K.619.
Dir Seele des Weltalls. K.420a.
Herr, Herr, vor deinem Throne. K.Anh.126 III

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Canzonetta

See

Mozart, Wolfgang Amadeus, 1756-1791.
"Piu non si trovano" K.549.
"Ridente la calma" K.210a.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Cappriccio für Klavier

See

Mozart, Wolfgang Amadeus, 1756-1791.

Kleine Phantasie für das Pianoforte. K.300f

music div.

Mozart, Wolfgang Amadeus, 1756-1791.

Caro bell' idol mio.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.562.

music div.

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*MNB
Mozart XXIV, no.50

Mozart, Wolfgang Amadeus, 1756-1791.
[Caro mio Druck und Schluck. K.571a]
Scherzhaftes Quartett "Caro mio Druck und Schluck" (Text von W.A.Mozart) für Sopran, 2 Tenore und Bass mit Begleitung des Pianoforte...

Vocal score only. "Die Begleitung fehlt". "Fragment".

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.50.)

music div.

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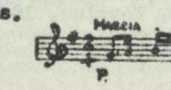
*MNB
Mozart IX, no.1

Mozart, Wolfgang Amadeus, 1756-1791.

Cassation... [K.63]

Score: 2 violins, viola (2 violas), 2 oboes, 2 horns and bass.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.1.)

music div.

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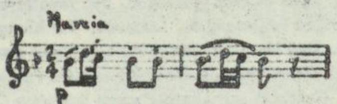
*MNB
Mozart IX, no.2

Mozart, Wolfgang Amadeus, 1756-1791.

Cassation... [K.63a]



Score: 2 violins, viola, bass, 2 oboes and 2 horns.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.2.)

music div.

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* MX

Mozart, Wolfgang Amadeus, 1756–1791, supposed composer.

Cassazione; quartet for oboe (or flute), clarinet, horn and bassoon, by W. A. Mozart. Original work discovered in 1910. Rev. by Albert J. Andraud... Hyde Park, Cincinnati, A. J. Andraud [c1936] 1 v. 31cm.

Parts for oboe, clarinet, French horn and bassoon.
Manuscript annotation suggesting Beethoven as the composer of this work, 1 leaf inserted. Ms. note on t.-p., following "discovered in 1910:" dans la vente d'une librairie privée d'Autriche.

music div.

1. Chamber music, 18th cent.—Quartets. 2. Oboe—Quartets—To 1800. 3. Flute—Quartets—To 1800. 4. Horn, French—Quartets—To 1800. 5. Bassoon—Quartets—To 1800. I. Beethoven, Ludwig van, 1770–1827, supposed composer. Cassazione. II. Andraud, Albert J., ed.

N. Y. P. L. November 30, 1945

Mozart, Wolfgang Amadeus, 1756-1791.
CAVALIERE. see his

SYMPHONY, K.45b(ANH. 214).

OC OD ED OS PC SL A MỚ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Form 1010

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*MNB
Mozart VI, no.34

Mozart, Wolfgang Amadeus, 1756-1791.

..."Ch'io mi scordi di te?"... [K.505]

Recitative and rondo for soprano and orchestra (including unrealized basso continuo), with piano obligato. Italian words.
Text from Idomeneo.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.34.)

music div.

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*MNB
Mozart VI, no.43

Mozart, Wolfgang Amadeus, 1756-1791.

..."Chi sà, chi sà, qual sia"... [K.582]

Aria for soprano and orchestra (including Unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.43.)

music div.

Mozart, Wolfgang Amadeus, 1756-1791.

Church sonatas

See

Mozart, Wolfgang Amadeus, 1756-1791.

Kirchen-Sonaten

music div.

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*MNB
Mozart XXIV, no.31

Mozart, Wolfgang Amadeus, 1756-1791.

..."Cibavit eos"... [K.73u]

Antiphone (Introitus) for 4 mixed voices and organ (unfigured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.31.)

music div.

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*MNB
Mozart VI, no.15

Mozart, Wolfgang Amadeus, 1756-1791.

..."Clarice cara mia sposa"... [K.256]

Aria for tenor and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.15.)

music div.

[La Clemenza di Tito. Full score]

* MSI
+

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791.~~

La clemenza di Tito; dramma in due atti, messe in musica da W. A. Mozart. Partitura. Titus; Oper in zwey Akten, von W. A. Mozart. Partitur. Leipzig: Breitkopf & Härtel [1809]. Publ. pl. no. 620. 2 p.l., 16 col. [4 p.], 107 p. f°. K.621.

Bookplate of W. Russell. 1811
Libretto by Metastasio.
First performed in 1791.
Italian and German.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. 3. Title. 4. Title: Titus.

N. Y. P. L. March 31, 1916.

[La Clemenza di Tito. Full score]

* MSI
+

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Clemenza di Tito; opera seria in due atti, messo in musica dal signor W. A. Mozart... no. 4. de la Collection des opéras de Mozart. Paris: J. Frey [1822]. 2 v. f°. K.621.

Full score. Italian and French.
First performed in 1791.
Libretto by Caterino Mazzola adapted from that of Metastasio.
Paging continuous.

music div.

JUILLIARD FOUNDATION FUND.

128935A.–128936A. 1. Operas.—Full score. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782: La clemenza di Tito. 4. Title.

N. Y. P. L. May 2, 1924.

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*MNB
Mozart V, no.21

Mozart, Wolfgang Amadeus, 1756-1791.
[La Clemenza di Tito. Full score]
Titus (La Clemenza di Tito). Opera seria in due Atti...

German and Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.21.)

music div.

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*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. ENGLISH & GERMAN].
Titus (La clemenza di Tito) Opera seria in drei Akten... Zürich, Apollo-Verlag [c1953] 364 p. 28cm. (Edition Peters 746a)

Libretto by Pietro Metastasio and Caterino Mazzola.
"Critical revision and new translation by Hans (Continued)

NN 3.55 f/ OC,I,II, II,IV SL MUg,Ig,IIg, IIIg,IVg (U 1,LC1,Z1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [LA CLEMENZA DI TITO. VOCAL SCORE. ENGLISH & GERMAN]
Titus (La clemenza di Tito... (Card 2)

Curjel [and] Bernhard Paumgartner."
"Parts of other of Mozart's works are inserted... This new version was first performed at the Salzburg festival 1949."

1. Operas—Vocal scores. I. Mazzola, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Curjel, Hans, tr. IV. Paumgartner, Bernhard, 1887- tr.

MUS RES *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. GERMAN & ITALIAN]
La clemenza di Tito; opéra seria in due atti. Composte et ridotto per il cembalo da W. A. Mozart. Paris, M. Schlesinger [ca.1822] 112 p. 41cm.

Libretto by Caterino Mazzolà; based on Metastasio.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Mazzolà, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1689-1782. La clemenza di Tito.

NN R 5.70 e/p OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. GERMAN & ITALIAN]
Titus der Gütige; Oper in zwei Aufzügen von W. A. Mozart. Berlin, C.A. Challier [1837?] Pl. no. C.eG.270. 96 p. 25 x 33cm.

Libretto by Metastasio, altered by C. Mazzolà. Cf. Lowenberg.

1. Operas--Vocal scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. II. Mazzola, Caterino. La clemenza di Tito.

NN R 6.70 I/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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* MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. ITALIAN]
Titus (La clemenza di Tito) An opera in two acts. Libretto by Caterino Mazzolà (based on the text by Pietro Metastasio)... With complete secco recitatives. Piano reduction by Julius Rietz. New York, International music co. [c1952] xxxvii, 198 p. illus. 28cm.

Libretto in Italian and English precedes score.

NN R 3.55 p/ OCs, Is, IIs, III SLs ~~MUgs~~; Igs, Igs, IIgs, IIIg (LC1s, X1s, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA CLEMENZA DI TITO. VOCAL SCORE. ITALIAN] (Card 2)

I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. II. Mazzola, Caterino, d. 1806. La clemenza di Tito. III. Rietz, Julius, 1812-1877, arr.

Drexel 5928

Mozart, Wolfgang Amadeus, 1756-1791.
[La clemenza di Tito. Vocal score]
La Clemenza di Tito. Titus der gütige. Oper... von W.A.Mozart... Klavierauszug, mit italienischem und deutschem Texte. Offenbach a/M.: J.André [18-]. 87pp. obl. 4°.

Vocal score. Italian and German words.

Operas-Vocal score.
Metastasio, Pietro Antonio Domenico Buonaventure, 1698-1782.

MUSIC DIV.

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*MS

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
La clemenza di Tito; opera seria del sign. W. A. Mozart, aggiustata per il piano-forte del sign. A. E. Müller. Hamburgo: G. A. Böhme [ca. 1810]. 129 p. ob. 4°.

Vocal score. Italian and German.
First performed in 1791.
Libretto by Caterino Mazzola adapted from that of Metastasio.

MUSIC DIV.
KREHBIEL COLLECTION.

127380A. 1. Operas.—Piano and voice. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: La clemenza di Tito. 4. Mueller, August Eberhard, 1767-1817. 5. Title.
N. Y. P. L. May 2, 1924.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La clemenza di Tito. Vocal score. German & Italian]
Titus (La clemenza di Tito), Opera seria in zwei Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig. C. F. Peters [ca. 1895] Pl. no. 7392. 120 p. 29cm. (Edition Peters. No. 746)

Libretto by Caterino Mazzola adapted from that of Metastasio.

1. Operas--Vocal scores. I. Mazzola, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Title. IV. Title. La clemenza di Tito. V. Kogel, Gustav Friedrich, 1849-1921, arr.
NN* 10.53 OC, I, II, V SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

[La clemenza di Tito. Vocal score] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Titus. Oper in 2 Aufzügen, von W. A. Mozart. Vollständiger Clavier-Auszug. Stereotyp-Ausgabe. Berlin: F. Weidle[, ca. 1845]. 88 p. obl. 16°.

Vocal score. German and Italian.
First performed in 1791 as La clemenza di Tito.
Libretto by Caterino Mazzola adapted from that of Metastasio.
t.-p., illustrated.
With this is bound his: Die Entführung aus dem Serail.

MUSIC DIV.
KREHBIEL COLLECTION.

203680A. 1. Operas—Piano and voice. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. 4. Title.
N. Y. P. L. November 21, 1925

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*MSP

Mozart, Wolfgang Amadeus, 1756-1791.
[La clemenza di Tito. Arr. for piano]
La Clemenca de Titus. (Titus). Opéra en deux actes partition pour piano à deux mains. Braunschweig: H. Litolff, [18- ?]. 66 p. 8°. (Litolff's Bibliothek classischer Compositionen, no.107.)

Operas-Piano

Music Div.

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus. *MP (Italian)
[La Clemenza di Tito. Deh per questo]
Sammlung italienischer Koloratur-Arien für Mezzo-Sopran mit Pianofortebegleitung... Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. no. 8295. 83 p. new ed. 4°.

Italian and German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 1350. Koloratur Arien für Mezzo-Sopran. (Album italien.)
Contents: 1. MOZART. Deh per questo (Titus). 2-6. BELLINI. Casta diva (Norma). Son vergin vezzosa (Puritani). Ah! non credea (Sonnambula). Deh tu, bell' anima [e] Se Romeo t'uccise (Montecchi). 7-12. ROSSINI. Una voce poco fà (Barbiere). Di

(Continued)

MUSIC DIV.
N. Y. P. L. May 31, 1929

Sammlung italienischer Koloratur-Arien für Mezzo-Sopran... (Card 2)

piacer mi balza il cor (Gazza ladra). Ah, quel giorno ognor rammento (Semiramide). Assisa a un piè d'un salice (Otello). Bel raggio lusinghier (Semiramide). Di tanti palpiti (Tancredi).

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Bellini, Vincenzo, 1801-1835. 4. Rossini, Gioacchino Antonio, 1792-1868. 5. Title: Koloratur-Arien.
N. Y. P. L. May 31, 1929

Drexel 5859

Mozart, Wolfgang Amadeus, 1756-1791.
[La Clemenza di Tito. March. Arr. for piano, 4 hands]
Six marches de Mozart arrangées pour pianoforté à quatre mains par Jules André. No.1 de l'opéra: Titus [i.e. Clemenza di Tito] Offenbach. s/M.: J. André, [18-] 3pp. obl. 8°.

Publ.pl.no. 5671.

Piano-Marches
André, Jules

MUSIC DIV

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. OVERTURE. ARR. FOR PIANO, 4 HANDS]
Ouverture de l'opera La clemence de Titus. Arrangée à quatre mains par Charles Klage. Berlin, A.M. Schlesinger [ca. 1817] Pl. no. 247. 11 p. 24 x 32cm.

1. Overtures--Arr. for piano 4 hands. I. Klage, Carl, 1788-1850, arr.
NN Z 7.61 s/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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* MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra La clemenza di Tito, arrangée pour le pianoforte à quatre mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [1823?] Pl. no. 3842. 9 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arr.
NN R 10.61 g/p OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Mus. Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. ARR. FOR STRING QUARTET]
La clemenza di Tito; grande opera de W. A. Mozart, arrangée en quatuors à deux violons, alto & violoncelle. Bonn, Chez N. Simrock [ca. 1800] Pl. no. 87. 4 parts. p. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 4.69 d/μ OC (OAF1) SL MUg, Ig, 2g (LC1, X1, Z3)

Mozart, Wolfgang Amadeus, 1756-1791.
La clemenza di Tito. Ah, perdona

*MYD

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 62]
A favorite air, with variations for the piano forte, no. 19 [Ah perdona] London, J. Balls; Philadelphia, G. Balls [1817?] Pl. no. 421. 12 p. 32cm.

From La clemenza di Tito, by Mozart.
1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Ah, perdona.
NN 10.68 e/c OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791
La clemenza di Tito. Deh prendi un dolce amplesso

* MN
C699

BERTIOLI, A., arr.
Three Italian duets, arranged with an accompaniment for the Spanish guitar. London, Printed by Metzler [182-?] 7 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 71-79)

Acc. originally for orchestra; Italian words.
CONTENTS.--Su [sic] l'aria (W.A. Mozart)--Bella Speranza amica (Begrez)--Deh prendi un dolce amplesso (W.A. Mozart)

(Continued)

NN 9.64 p/r OC (1b) I, II, IIb, III OI (OAF 2) MUg, Ig, Ig, IIg, IIIg (MUS 3, LC1, X1)

2

BERTIOLI, A., arr. Three Italian duets... (Card 2)

1. Vocal duos, Secular (Women)--Instr. acc. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Sull'aria. II. Bégrez, Pierre Ignace, 1787-1863. Bella speranza amica. III. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Deh prendi un dolce amplesso.

Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Deh prendi un dolce amplesso

*MYD
box

ROLFE, N., 19th cent.
[SONATINA, PIANO, G MAJ.]
Sonatina for the piano forte, in which is introduced the air, Deh prendi un dolce amplesso, from Mozart's La clemenza di Tito. London, J. Balls [ca. 1820] Pl. no. 305 5 p. 32cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Deh prendi un dolce amplesso.
NN R 8.68 e/J OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MG p.v. 285

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. LIBRETTO. GERMAN]
Gesänge aus: Titus; heroische Oper in vier Aufzügen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 23 p. 16cm.

Libretto by C. Mazzola adapted from that of Metastasio.

I. Mazzolá, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Title: Titus.
NN R X 3.61 c/V OC, I, Ib, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito.

Drexel 5705

[Metastasio, Pietro Antonio Domenico Buonaventura] 1698-1782.
...La clemenza di Tito. The music by Mozart... London: Printed by T. Harper jun. [1811?] 30 p. 17½cm.

At head of title: Freemasons' hall, April 11, 1811. Fable of the opera.
Abridgment of libretto, in English, followed by Italian words of arias, etc.

MUSIC DIV.
1. Opera—Stories, plots, etc. I. Title. *Card revised*
N. Y. P. L. September 9, 1940

Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito.

NIR p.v. 23

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
Titus, skådespel med sang i 2 akter... Musiken af Mozart. Stockholm, Fr. B. Kestius, 1823. 3 p.l., 49 (1) p. 16°.

445383 MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
La clemenza di Tito

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[König Garibald. Libretto. German]
König Garibald, Oper in zwei Aufzügen. Zur Jubelfeyer der fünfundzwanzigjährigen Regierung Sr. Majestät, des Königs von Baiern, Maximilian Ioseph. Den 16ten Februar 1824. Gedichtet von Cäsar Max Heigel. Musik von Mozart, Introduction und zweites Finale von... J. H. Stunz. München, Gedruckt mit Lentner'schen Schriften [1824?] vi, 62 p. 19cm.

Half-title: Garibald der Agilofinger.

(Continued)

NN R OC, I, II, III PC, I, II, III, IV, V SL MU, I, I, II, III, IV, V (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [König Garibald. Libretto. German] König Garibald... (Card 2)

Music from Mozart's La clemenza di Tito.

1. Librettos--To 1830. I. Heigel, Caesar Max. II. Stuntz, Joseph Hartmann, 1793-1859. König Garibald. III. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. IV. Title. V. Title: Garibald der Agilofinger.

NN R OC, I, II, III PC, I, II, III, IV, V SL MU, I, I, II, III, IV, V (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.

Come un agnello.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Variations. Piano. K.454a.

MUSIC DIV.

*MNB
Mozart VI, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
..."Con ossequio, con rispetto"... [K.210]

Aria for tenor and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.12.)

MUSIC DIV.

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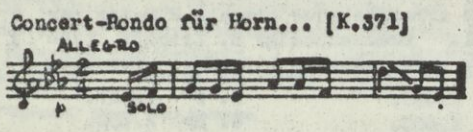
*MNB
Mozart XXIV, no.21
Mozart, Wolfgang Amadeus, 1756-1791.
Concert-Rondo für Horn... [K.371]



Score: horn and orchestra.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.21.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791
Concert Rondo, Piano & orchestra SEE HIS

Rondo, Piano & orchestra, K.382
Rondo, Piano & orchestra, K.386

OC OD ED OS PC SL A AH E G J MF MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 104 [III-19-38 5m]

Mozart, Wolfgang Amadeus, 1756-1791.
Concertante Symphonie. K.320d. Cadenza. *MYK
Hellmesberger, Joseph, 1828–1893.
Sechs Cadenzen von Josef Hellmesberger, Sr... Wien: "Universal-Edition" Actiengesellschaft [1901?]. Publ. pl. no. U. E. 69. 3 parts in 1 v. f°.

Separate parts for violin I and II and viola.
Contents: BEETHOVEN: D. dur. Concert fragment. BACH: A moll Concert. Doppelconcert. PAGANINI: D dur Concert. MOZART: Concert für Violine und Viola.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van: Violin concertos. 3. Bach, Johann Sebastian, 1685–1750. 4. Mozart, Johann Chrysostom, Sigismund Wolfgang Amadeus. 5. Paganini, Niccolò, 1784–1840.
N. Y. P. L.
June 19, 1923.

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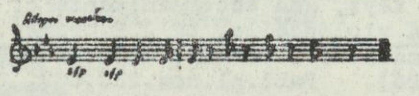
*MNB
Mozart XII, no.10
Mozart, Wolfgang Amadeus, 1756-1791.

Concertante symphonie für Violine und Viola... [K.320d]



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.10.)

MUSIC DIV.

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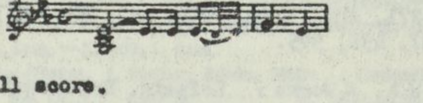
*MNB
Mozart XXIV, no. 7a
Mozart, Wolfgang Amadeus, 1756-1791.

Concertantes Quartett für Oboe, Clarinette, Horn und Fagott mit Begleitung von 2 Violinen, Viola, 2 Oboen, 2 Hörnern und Bass... [K.297b]



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.7a.)

MUSIC DIV.

Write on slip words underlined below and class mark —
*MN
Mozart, Wolfgang Amadeus, 1756–1791.
[Concerto. Bassoon. B♭ maj. (Bückeburg) Arr. for bassoon & pf.]
...Konzert B-dur für Fagott (Violoncello) mit Begleitung von 2 Oboen, 2 Hörnern, 2 Trompeten, Pauke und Streichorchester, von Wolfgang Amadeus Mozart... Nach neu aufgefundenen zeitgenössischen Stimmen erstmalig veröffentlicht und herausgegeben von Max Seiffert... Braunschweig: H. Litolff [1934] Publ. pl. no. 14386. 2 parts in 1 v. 30½cm. (Das weltliche Konzert im 18. Jahrhundert. Heft 2.)

(Continued)

N. Y. P. L.
MUSIC DIV.
June 11, 1937

Mozart, Wolfgang Amadeus, 1756–1791. [Concertos. Bassoon. B♭ maj. (Bückeburg) Arr. for bassoon & pf.] ...Konzert B-dur für Fagott (Violoncello) mit Begleitung von 2 Oboen ... (Card 2)

Score (25 p.): bassoon or violoncello and piano. Bassoon part.
Arranged from his: Concerto in B; fagotto principale, 2 violini, 2 oboi, 2 corni, 2 clarini, tympano, viola con basso. Manuscript parts, 178–?, Bückeburg.
Publisher's plate number on score: Collection Litolff No. 2810.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Bassoon—Piano acc. 2. Concertos—Violoncello—Piano acc. I. Seiffert, Max, 1868- , ed. II. Ser.
N. Y. P. L.
June 11, 1937

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*MNB
Mozart XII, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Bassoon. K.186?]
Concert für das Fagott...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.11.)

MUSIC DIV.

**MYR
MOZART, WOLGANG AMDEUS, 1756-1791, supposed composer.
[CONCERTO, BASSOON, K. Anh. 230a. ARR. FOR BASOON & PIANO]
Second concerto, en Si bémol pour basson, avec accompagnement 2 hautbois, 2 cors, 2 trompettes, timbales et quintette à cordes (1780-85). Révision et cadence par Fernand Oubradous. Piano et bassoon. Paris, Éditions de l'Oiseau lyre [c1938] 1 v. 32cm.

Score (30 p.) and part.

Drexel Musical Fund.

1. Concertos(Bassoon)--To 1800. I. Oubradous, Fernand,1903- , ed.
NN 2.58 e/POC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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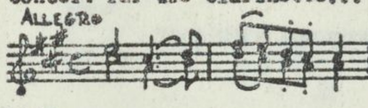
*MNB
Mozart XII, no.20
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Clarinet. K.622]
Concert für die Clarinette...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.20.)

MUSIC DIV.

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*MYM
+box
[Concerto. Clarinet. K.622. Arr for viola d'amore & piano]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Adagio du concerto Op. 107, W. A. Mozart. Transcription pour viole d'amour avec accompagnement de piano, par Léopold Herremans... Liège (Belgique): Veuve Léopold Muraille, [ca. 1896]. Publ. pl. no. 131. 2 parts. f°.

Arrangement for viola d'amore and piano of the Adagio in his Konzert für Klarinette, Köch. 622.

MUSIC DIV.

1. Viola d'amore and piano. 2. ~~Concertos—Clarinet and orchestra.~~ 3. Herremans, Léopold. 2. Concertos — Clarinet. Arr for viola d'amore & pf.
N. Y. P. L.
September 27, 1927

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*MX
+
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Clarinet. K.622. Arr.for piano quintet]
Grand quintuor pour pianoforte, 2 violins, viola & violoncelle, arrangé d'après un concert pour clarinette par C.F.G. Schwencke. Hambourg: J.A.Böhme [1859] Publ.pl.no. 910. 1 v. f°.

Parts only.
"Nouvelle edition."

1. Chamber music, 19th cent.--Quintets. 2.Piano--Quintets--Piano, 2 violins, viola & violoncello--Arr. I.Schwencke, Christian Friedrich Gottlieb, 1767-1822, arr. (Over)
MUSIC DIV.

Mozart,Wolfgang Amadeus,1756-1791, supposed composer.Concerto,flute,D maj. Arr.for flute and piano *MYR
MEYLAN, RAYMOND, ed.
Flotenkonzert aus der Mozartzeit, D-dur. Wiesbaden, Breitkopf & Härtel [c1960] score (23 p.) and part. facsim. 31cm. (Edition Breitkopf. Nr. 6299)

For flute and piano; originally with orchestra.
Edited from a manuscript in the British museum (Royal music library).
"Von einem Mozart verwandten Geiste, wenn nicht gar von Mozart selbst geschaffen."
1. Concertos (Flute)--Piano acc. I. Mozart, Wolfgang Amadeus, 1756-1791, supposed composer, Concerto, flute, D maj. Arr. for flute and piano. II. British Museum. Mss. (R.M. 21.c.52). III. Title.
NN 11.64 g/POC, I, III (OS)II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313)Cadenzas (Taffanel-Gaubert)
*MYR
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, FLUTE, K.285d (314). CADENZAS (TAFFANEL-GAUBERT)
Cadenzas pour les concertos en ré et en sol pour flûte de Mozart [par P. Taffanel et Ph. Gaubert] Paris, A. Leduc [1948, c1923] 4.4 p. 35cm.

Cadenzas for the concerto in D maj. [K.285d (314)] and the concerto in G maj. [K.285c (313)]
1. Cadenzas (Flute). I. Taffanel, Paul, 1844-1908. Cadenzas. II. Gaubert, Philippe, 1879-1941. Cadenzas. III. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K.285c (313) Cadenzas (Taffanel-Gaubert)
NN 7.57 j/POC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Mozart,Wolfgang Amadeus,1756-1791.
Concerto,flute,K.285d(314)
*MYR
box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, OBOE, K. 285d (314). CADENZAS (BAUDO)]
Trois cadences pour le concerto pour hautbois, K. no. 285 [de] Serge Baudo. Paris, A. Leduc [c1967] 5 p. 32cm.

The oboe concerto is identical with the flute concerto K. 285d(314)

1. Cadenzas(Oboe) I. Baudo, Serge. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314)
NN R 5.68 p/R OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYR
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, FLUTE, K.285d (314). CADENZAS (TAFFANEL-GAUBERT)
Cadenzas pour les concertos en ré et en sol pour flûte de Mozart [par P. Taffanel et Ph. Gaubert] Paris, A. Leduc [1948, c1923] 4.4 p. 35cm.

Cadenzas for the concerto in D maj. [K.285d (314)] and the concerto in G maj. [K.285c (313)]
1. Cadenzas (Flute). I. Taffanel, Paul, 1844-1908. Cadenzas. II. Gaubert, Philippe, 1879-1941. Cadenzas. III. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K.285c (313) Cadenzas (Taffanel-Gaubert)
NN 7.57 j/POC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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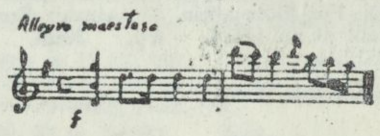
*MNB
Mozart XII, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto.. Flute. K.285c]
Erstes concert für die Flöte...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.13.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Concerto. Flute. K. 285c Cadenzas.
*MYR
box
Walther, Kurt, musician.
[Cadenzas. Flute. (Mozart K. 313)]
...Drei Kadenzen zum Flötenkonzert Nr. 1, G-dur (Köchel-Verzeichnis Nr. 313) von W. A. Mozart... Leipzig: W. Zimmermann [1935] Publ. pl. no. Z. 11618. 3 p. 31cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cadenzas—Flute. I. Mozart, Wolfgang Amadeus, 1756–1791. Concertos. Flute. K. 313. Cadenzas.
N. Y. P. L.
November 29, 1937

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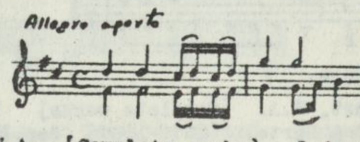
*MNB
Mozart XII, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Flüte. K.285d]
Zweites Concert für die Flöte...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.14.)

MUSIC DIV.

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*MW
Mozart, Wolfgang Amadeus, 1756–1791.
[Concerto. Flute. K.285d]
...Konzert, D dur, für Flöte mit Orchester, von Wolfgang Amadeus Mozart. Köchel-Verzeichnis No. 314. Komponiert 1785. Revidiert von Rudolf Gerber. Leipzig [etc.] E. Eulenburg [1936] Publ. pl. no. E. E. 4894. vi, 38 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 771.)

Miniature full score.
See his: Werke. Breitkopf & Härtel. Ser. 12. Nr. 14.—*cf. p. iv.*
Preface in German and English.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—To 1800. 2. Concertos—Flute—Full score—To 1800. I. Gerber, Rudolf, 1899- , ed.
N. Y. P. L.
June 28, 1938

Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K.285d(314) *MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, OBOE, K. 285d (314)]
Concerto for oboe and orchestra, K. 314. First publication. Zum ersten mal hrsg. von Bernhard Paumgartner. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1948] 56 p. 33cm.

Score.
Edited from ms. parts found in the library of the Mozarteum.
(Continued)

NN 2.58 h/OC, I, II (OAP2) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MYR

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, OBOE, K. 285d (314)] Concerto for oboe and orchestra... (Card 2)

"...Identical with the flute concerto in D (K. 314)"
Duration: 19 min.

1. Concertos (Oboe)--To 1800. 2. Concertos (Flute)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314).

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*MYR box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Concerto, flute. K285 d (314). Cadenzas (Donjon)]
Cadences pour le concerto en re de Mozart. [n. p., 189-?]
Pl. no. E. & S. 279. 2 l. 35cm.

1. Cadenzas (Flute). I. Donjon, J. Cadenzas.

NN R 4.53 OC, I, Ib SL MUg, Ig, Ig (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Concerto. flute. K 285d Cadenzas *MYR

Andersen, Joachim, 1847-1909.
[Cadenzas. Flute. (Mozart)]
...3 Kadenzen zu W. A. Mozarts Flöten-Konzert Nr. 2 (Werk 314). Für Flöte allein. Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. 17124. 6 p. 30cm. (Edition Breitkopf. Nr. 2577a.)

Reprinted from plates of 1886.

1. Cadenzas—Flute. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Flute. K. 314. Cadenzas.
MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. April 18, 1935

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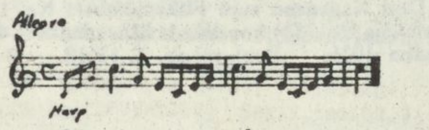
*MNB

Mozart XII, no.12

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Flute and Harp. K.297c]
Concert für Flöte und Harfe...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.12.)

MUSIC DIV.

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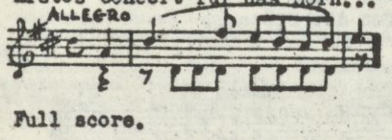
*MNB

Mozart XII, no.16

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto, Horn. K.386b]
Erstes Concert für das Horn...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.16.)

MUSIC DIV.

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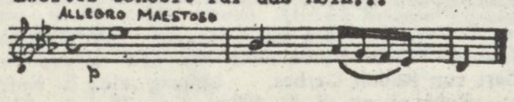
*MNB

Mozart XII, no.17

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Horn. K.417]
Zweites Concert für das Horn...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.17.)

MUSIC DIV.

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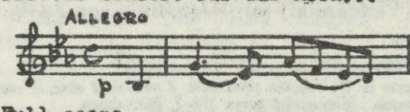
*MNB

Mozart XII, no.18

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Horn. K.447.]
Drittes Concert für das Horn...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.18.)

MUSIC DIV.

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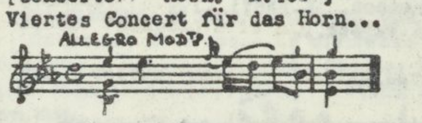
*MNB

Mozart XII, no.19

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Horn. K.495]
Viertes Concert für das Horn...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.19.)

MUSIC DIV.

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*MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, OBOE, K. 285d (314)]
Concerto for oboe and orchestra, K. 314. First publication. Zum ersten mal hrsg. von Bernhard Paumgartner. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1948] 56 p. 33cm.

Score.
Edited from ms. parts found in the library of the Mozarteum.
(Continued)

NN 2.58 h/OC, I, II (OAP2) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, OBOE, K. 285d (314)] Concerto for oboe and orchestra... (Card 2)

"...Identical with the flute concerto in D (K. 314)"
Duration: 19 min.

1. Concertos (Oboe)--To 1800. 2. Concertos (Flute)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314).

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*MYR box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, OBOE, K. 285d (314). CADENZAS (BAUDO)]
Trois cadences pour le concerto pour hautbois, K. no. 285 [de] Serge Baudo. Paris, A. Leduc [c1967]
5 p. 32cm.

The oboe concerto is identical with the flute concerto K. 285d(314)

1. Cadenzas (Oboe) I. Baudo, Serge. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314)

NN R 5.68 p/g OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MNB

Mozart XXIV, no.20

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Oboe. K.416f]
Concert...

Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.20.)

MUSIC DIV.

[Concertos. Piano. Arr. for piano, 2 hd. (Dörffel)]
Mozart, ~~Johann Chrysostom Sigismund~~ W[olfgang] A[madeus].
Beruehmte Klavier-Concerte von W. A. Mozart; revidirt von A. Dörffel, mit Fingersatz versehen von R. Schmidt. Leipzig: C. F. Peters [189-?] 157 p. f°.

Classmark
*MYD

Edition Peters No. 765

B♭	K 450	A	K 488
D min.	K 466	C min	K 491
C	K 467	D	K 537
E♭	K 482		

Music Dept.

1. Concertos.—Piano. 2. Doerffel, Alfred. 3. Schmidt, Richard.
N. Y. P. L. December 17, 1912.

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*MYD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Mozarts Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes oder eines Streichquintetts oder des Orchesters, bearbeitet zum Gebrauche für das Studium und für den Concertsaal, unter Mitwirkung von Dr.I.Faisst, I.Lachner, V.Lachner und G.Linder, von Dr.S.Lebert... Nr.20. Stuttgart: J.G.Cotta, 1881. Publ.pl.no. 51. 1 v. f°.
At head of title: Piano solo.
English, German and French t.-p.
Contents: No.20. Concert in D dur.

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*MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Piano. Arr. for piano, 2 hd. (Hummel)]
Concertos arrangés pour piano à 2 Mains par J.N. Hummel. Braunschweig: H. Litolff [18-] v.p. f°. (Collection Litolff. [v.365].)

1. D min. K.466. 5. D K.537.
2. C K.503. 6. E♭ K.482.
3. E♭ K.316a (2 pianos). 7. B♭ K.456.
4. C min. K.491.

1. Concertos-Piano-Arr. for piano, 2 hands.
2. Piano-Arr.

MUSIC DIV.

[Concertos. Piano. Arr. for piano 2 hd. (Hummel)] *MYD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Douze grands concerts de W. A. Mozart, arrangés pour piano seul ou avec accompagnement de flûte, violon et violoncelle avec cadences et ornements par... J. N. Hummel... no.
Pour piano seul... Mayence: Les fils de B. Schott, 1833?.
Publ. pl. no. 3503. 1 v. f°.
Köchel no. 491.
Arranged for piano, 2 hands.
Contents:
no. 4. Ut mineur. Oeuvre 82.

1. Concertos—Piano—Arr. for piano, 2 hands ~~and orchestra~~. 2. Piano—Arr. 3. Hummel, Johann Nepomuk, 1778-1837.
N. Y. P. L. June 23, 1925

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*MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Piano. Arr. for 2 pianos (Herbert)]
W.A.Mozart-Concertos pour piano, arrangés avec accompagnement d'un second piano par Th.Herbert. Nos.1-4,6,8-16,18,20-21. [Each No. contains 2 pts, except 4,6 and 8, having only separate music for piano I] Paris: J.Maho [18-] 31pts. f°.

1.Piano-2 pianos,4 hands - Arr. 2.Concertos-Piano-Piano acc.-To 1800. I.Herbert,Theodor.

Music Div.

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7 *MX (Haydn)

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Arr. for piano, vln, flute & vlc.]
Mozart's celebrated concertos, newly arranged for the pianoforte, with additional keys, and accompaniments of violin, flute and violoncello, by J.B.Cramer. no.1-2.
London: J.B.Cramer, Addison & Beale [,ca. 1826]. Publ.pl.nos.239,337. 6 nos.in 3 v. f°. Contains K.459 and K.450.
Piano part lacking.
Bound with: Haydn, F.J. Haydn's sinf[onie,] no.1-12.
JUILLIARD FOUNDATION FUND
1.Cramer,Johann Baptist,1771-1858, arranger.

MUSIC DIV.

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*MNB

Mozart XXII, no.18

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos, piano. Cadenzas]
36 Cadenzen...

CONTENTS.--Cadenzas, K.626a, to the piano concertos Köchel 175, 271, 246, 386a, 387b, 449, 450, 453, 456, 459, 488, 537, 451, 595.

(In: Mozart, W.A. [Works] Leipzig, Breitkopf & Hartel [1877-1887] Ser.22, no.18)

Music div.

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*MNZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Piano. Cadenzas]
[Mozart autographs in the library of St. Peter's monastery in Salzburg] [Wien, 1921] 6 p.l., facsim.: 10 l. 24 x 31cm.

Cadenzas to piano concertos K.387a (K.413), K.316a (K.365), K.175, K.271 and K.246.
On label mounted on cover: Diese Mappe wurde von der Salzburger Festspielhaus-Gemeinde im Selbstverlage...herausgegeben. Wien, im August 1921.
No. 125 of 300 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. November 30, 1943

Mozart, Wolfgang Amadeus, 1756–1791. ₍Concertos. Piano. Cadenzas₎ ₍Mozart autographs...₎ (Card 2)

"Zu den neu aufgefundenen Kadenzen von Mozart, von Prof. Dr. Eusebius Mandyczewski," prelim. leaf 1–4.
"Die Mozartautographe der Wiener Nationalbibliothek" (prelim. leaf 5–6) signed: Dr. Robert Lach.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

259691B. 1. Mozart, Wolfgang Amadeus, 1756–1791. 2. Music—Manuscripts—Facsimiles. I. Lach, Robert, 1874– II. Mandyczewski, Eusebius, 1857–1929. III. Salzburger Festspielhaus-Gemeinde.
N. Y. P. L. November 30, 1945

Mozart, Wolfgang Amadeus, 1756-1791.
Concertos. Piano. Cadenzas.
*MYD

Reinecke, Karl Heinrich Carsten, 1824–1910, editor.
53 Cadenzen zu Pianoforte Concerten von Bach, Mozart, Beethoven und Weber, componirt von Beethoven, Mozart, Hummel, Jadassohn und Reinecke... Leipzig: Breitkopf & Härtel₍, introd. 1874₎. Publ. pl. no. 13706. 145 p. f°.

"Vorwort," signed Carl Reinecke.

MUSIC DIV.

244071A. 1. Cadenza—Instrumental. 2. Bach, Johann Sebastian, 1685–1750. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. Cadenzas. 5. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 6. Hummel, Johann Nepomuk, 1778–1837. 7. Jadassohn, Salomon, 1831–1902. 8. Title.
N. Y. P. L. July 15, 1926

Mozart, Wolfgang Amadeus, 1756-1791. Concertos.
Piano. Cadenzas.
*MYD

Schumann, Clara Josephine (Wieck), 1819–1896.
5 Kadenzen für Klavier zu 2 Händen, von Clara Schumann... Leipzig: C. F. Peters₍, 1918₎. Publ. pl. no. 10118. 27 p. f°.

On cover: Edition Peters. no. 3629.
Contents: 1. Kadenz zu Beethoven, Konzert Op. 37, C moll. 2. Kadenz zu Beethoven, Konzert Op. 58, G dur Satz I. 3. Kadenz zu Beethoven, Konzert, G dur Satz III. 4. Kadenz zu Mozart, Konzert K. Nr. 466, D moll Satz I. 5. Kadenz zu Mozart, Konzert K. Nr. 466, D moll Satz III.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Piano concerto Op. 37. 3. Beethoven, Ludwig van. Piano concerto, Op. 58. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. moll, Köchel Nr. 466.
N. Y. P. L. December 7, 1925

Mozart, Wolfgang Amadeus, 1756-1791.
Concertos. Piano. Cadenzas.
*MYD

Schumann, Georg Alfred, 1866–
...Kadenzen zu klassischen Klavierkonzerten. Op. 69, Nr. 1– Leipzig: F. E. C. Leuckart₍, cop. 1919–25₎. Publ. pl. nos. F. E. C. L. 7840–7844–8395. 6 v. in 1. f°.

Contents: Nr. 1. MOZART, W. A. Konzert A dur (Köchel-Verz. Nr. 488), 1. Satz. Nr. 2-3. MOZART, W. A. Konzert Es dur (Köchel-Verz. Nr. 482), 1., 3. Satz. Nr. 4-5. BEETHOVEN, L. VAN. Op. 58. Konzert G dur, 1., 3. Satz. Nr. 6. BEETHOVEN, L. VAN. Op. 37. Konzert C moll, 1. Satz.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. January 30, 1928

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*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTOS, PIANO. CADENZAS (DULLO)]
Cadenzas for Mozart's piano concertos, by W. A. Dullo. [Sydney, pref. 1970] [20] p. 32cm.

Electrostatic reproduction.
Pref. in English and German.

1. Cadenzas (Piano). I. Dullo, W.A.
NN 9.71 w/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTOS, PIANO. CADENZAS (FISCHER)]
Kadenzen zu sieben Klavierkonzerten [von] Edwin Fischer. Mainz, B. Schott's Söhne [c1958] 39 p. 30cm. (Edition Schott, 4947)

CONTENTS.—K. 316 a (365) 2 Klaviere; 1., 3. Sätze.—K. 453., 1. Satz.—K. 466; 1., 3. Sätze.—K. 491; 1., 3. Sätze.—K. 503; 1. Satz.—K. 537; 1. Satz.—K. 482; 1. Satz.
1. Cadenzas (Piano). I. Fischer, Edwin, 1886- . Cadenzas.
NN 8.59 g/ OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

**MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTOS, PIANO. CADENZAS (STRAVINSKY)]
18 cadenzas and 4 fermatas to Mozart's piano concerti. New York, C.F. Peters, c1957. 39 p. 30cm. (Edition Peters, no. 6021)

Cadenzas and fermatas to K. 238, K. 246, K. 365, K. 413, K. 466, K. 467, K. 482, K. 491, K. 503, K. 537 and K. 595.

1. Cadenzas (Piano) Cadenzas. I. Stravinsky, Soulima, 1910-
Drexel Musical Fund
NN 10.60 m/OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791
Concertos, piano. Cadenzas (Tagliapietra) *MYD

TAGLIAPIETRA, GINO, 1887-1954.
Cadenze ad alcuni concerti per pianoforte di Mozart e Beethoven. Padova, G. Zanibon [1920?] 20 p. 34cm. (Edizioni Zanibon 2031)

Cadenzas for the piano concertos of Mozart; K. 537 (1st movement), K. 466 (1st and 3rd movements) and Beethoven; 2nd (1st movement) and 3rd (1st movement).

(Continued)
NN 10.60 m/OC, I, II SL MUg, Ig, Ig (LC1, X1)
2

TAGLIAPIETRA, GINO, 1887-1954. Cadenze ad alcuni concerti per pianoforte di Mozart e Beethoven. (Card 2)

1. Cadenzas (Piano). I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano. Cadenzas (Tagliapietra) II. Beethoven, Ludwig van, 1770-1827. Concertos, piano. Cadenzas (Tagliapietra)

Mozart, Wolfgang Amadeus,
1756-1791. Concertos, piano,
K.21b(107), no.1. Cadenzas
Copy only words underlined & classmark— *MAA

MOLDENHAUER, HANS.
A newly found Mozart autograph: two cadenzas to K. 107. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 213-216)

With facsimile of Mozart's autograph ms. of the cadenzas.

1. Mozart, Wolfgang Amadeus--Manuscripts. 2. Autographs (Music)--Mozart, W.A.--Facsimiles. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, K. 21b (107), no. 1. Cadenzas.
NN R 9.57 c/ OI (MU)1, 2g, Ig (LC4, X1)

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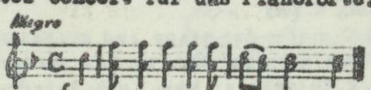
*MNB
Mozart XVI, no.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.37]
Erstes Concert für das Pianoforte...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.1.)

MUSIC DIV.

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 37. ARR. FOR 2 PIANOS]

Piano concerto in F (K. 37). Edited and arr. for 2 pianos by Artur Balsam, with an introd. by A. Hyatt King. London, Oxford University Press ₍1966₎
2 scores (40 p. each) 32cm.

(Continued)
NN * 3.68 1/ OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K. 37. ARR. FOR 2 PIANOS] Piano concerto in F (K. 37). (Card 2)

Transcriptions of sonata movements by H. F. Raupach, an unidentified composer, and Leontzi Honauer.
Edited from the ms., principally in Leopold Mozart's hand, in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Marburg/Lahn.

1. Concertos (Piano)--Piano acc. I. Balsam, Artur, ed.

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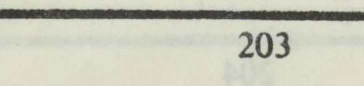
*MNB
Mozart XVI, no.2

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.39]
Zweites Concert für das Pianoforte...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.2.)

MUSIC DIV.

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.39. ARR. FOR 2 PIANOS]

Piano concerto in B flat (K. 39). Edited and arr. for 2 pianos by Artur Balsam, with an introd. by A. Hyatt King. London, Oxford University Press ₍1966₎
2 scores (35 p. each) 32cm.
Transcriptions of sonata movements by H. F. Raupach (1st and

(Continued)
NN 3.68 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K.39. ARR. FOR 2 PIANOS] Piano concerto in B flat (K.39). (Card 2)

3d movements) and Johann Schobert.
Edited from the ms., principally in Leopold Mozart's hand, in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Marburg/Lahn.

1. Concertos (Piano)--Piano acc. I. Balsam, Artur, ed.

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*MNB
Mozart XVI, no.3

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.40]
Drittes Concert für das Pianoforte...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.3.)

MUSIC DIV.

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.40. ARR. FOR 2 PIANOS]

Piano concerto in D (K. 40). Edited and arr. for 2 pianos by Artur Balsam, with an introd. by A. Hyatt King. London, Oxford University Press ₍1966₎
2 scores (37 p. each) 32cm.
Transcriptions of sonata movements by Leontzi Honauer, J. G.

(Continued)
NN * 3.68 1/ OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO PIANO, K. 40. ARR. FOR 2 PIANOS] Piano concerto in D (K.40). (Card 2)

Eckard, and C. P. E. Bach.
Edited from the ms., principally in Leopold Mozart's hand, in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Marburg/Lahn.

1. Concertos (Piano)--Piano acc. I. Balsam, Artur, ed.

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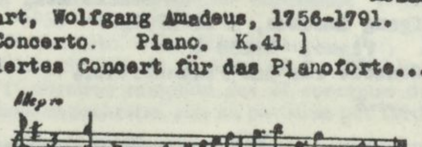
*MNB
Mozart XVI, no.4

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.41]
Viertes Concert für das Pianoforte...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.4.)

MUSIC DIV.

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 41. ARR. FOR 2 PIANOS]

Piano concerto in G (K. 41). Edited and arr. for 2 pianos by Artur Balsam, with an introd. by A. Hyatt King. London, Oxford University Press ₍1966₎
2 scores (38 p. each) 32cm.
Transcriptions of sonata movements by Leontzi Honauer (1st and

(Continued)
NN * 3.68 1/ OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K. 41. ARR. FOR 2 PIANOS] Piano concerto in G (K.41). (Card 2)

3d movements) and H. F. Raupach.
Edited from the ms., principally in Leopold Mozart's hand, in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Marburg/Lahn.

1. Concertos (Piano)--Piano acc. I. Balsam, Artur, ed.

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*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 175]
Concerto [in] D major for piano and orchestra, KV 175, 382. Edited by Paul Badura-Skoda. London, E. Eulenburg; New York, Eulenburg miniature scores [c1969] xviii, miniature score (129 p.) 20cm. (Edition Eulenburg, no. 1270)

Editor's pref. in German and English.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Rondo, piano & orchestra, K. 382.
NN 7. 70 m/ OC, I (OAF2) SL MUg, lg, 2g, lg (LC1, X1)

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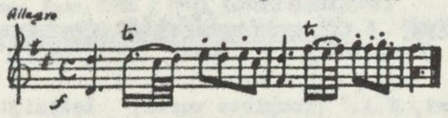
*MNB
Mozart XVI, no.5

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.175]
Fünftes Concert für das Pianoforte...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.5.)

Mozart,Wolfgang Amadeus,1756-1791. Concerto,Piano,K.175

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, PIANO & ORCHESTRA, K.382. ARR. FOR 2 PIANOS]
Concert rondo in D major, for piano and orchestra, K. 382. Edited by Michael Fisherman. New York, G. Schirmer, c1954. 23 p. 32cm.

Score: piano I-II.
"The Concert Rondo in D Major (K. 382) is a movement that Mozart composed in 1782 as a replacement for the finale of (Continued)

NN X 10. 59 t/ OC, I, II, IIIbo (OAF1) SL MUg, lg, lg, IIg (LC1, X1, Z2)

MOZART, WOLFGANG AMADEUS, 1756-1791. [RONDO, PIANO & ORCHESTRA, K.382. ARR. FOR 2 PIANOS] Concert rondo in D major... (Card 2)

the early Piano Concerto in D Major (K. 175)."
Duration: 10 min.

1. Piano (2 pianos)--Arr. I. Fisherman, Michael, arranger. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, Piano, K.175. III. Fisherman, Michael.

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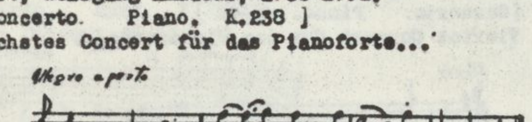
*MNB
Mozart XVI, no.6

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.238]
Sechstes Concert für das Pianoforte...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.6.)

Mozart,Wolfgang Amadeus,1756-1791.
Concerto,piano,K. 238. Cadenza

*MEC
(Mozart)—C

BADURA-SKODA, EVA.
Mozart-Interpretation; mit zahlreichen Notenbeispielen, 8 faksimilierten Notenbeilagen und 2 Kunstdruckbildern [von] Eva und Paul Badura-Skoda. [Wien] E. Wancura [1957] 347 p. illus., facsims., music. 25cm.

Includes bibliography.

(Continued)
NN R 2. 60 l/ OC(1b)III PC, 1, 2, III SL MU, 1, 2, Ig, IIg, III (LC1, X1)

BADURA-SKODA, EVA. Mozart-Interpretation... (Card 2)

Includes 1st movement cadenzas for two piano concertos: K.238 (original) and K. 466 (Badura-Skoda).

1. Mozart, Wolfgang Amadeus--Interpretation, perfomance, etc. 2. Mozart, Wolfgang Amadeus--Piano music. 3. Mozart, Wolfgang Amadeus. Piano music. I. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 238. Cadenza. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K.466. Cadenza (Badura-Skoda). III. Badura-Skoda, Paul, 1927- , joint author.

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.238. CADENZAS (WINDING)]
Kadenzen zu Mozart's Klavierkonzerten, von Aug. Winding. B dur. Leipzig, Steingräber; New York, E. Schuberth [189-] Pl. no. 742. 7 p. 33cm.

1. Cadenzas (Piano). I. Winding, August Henrik, 1835-1899. Cadenzas.
NN 12. 58 l/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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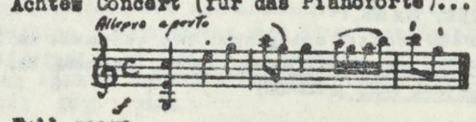
*MNB
Mozart XVI, no.8

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.246]
Achtes Concert (für das Pianoforte)...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.8.)

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*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.246]
Concerto [in] C major for piano and orchestra, KV246. Edited from original Ms. by Paul Badura-Skoda. London, E. Eulenburg; New York, Eulenburg miniature scores [c1968] vi p., miniature score (84 p.) 19cm. (Edition Eulenburg. no. 1269)

1. Concertos (Piano)--To 1800.
NN 6. 69 k/ OC (OAF1) SL MUg, lg (LC1, X1)

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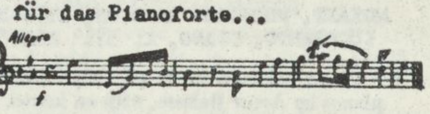
*MNB
Mozart XVI, no.9

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.271]
Neuntes Concert für das Pianoforte...

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.9.)

**MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
(Concerto, piano, K. 271, Eb major)

... Concerto, piano and orchestra. No. 9, E flat major, K. 271. Score. New York, Broude bros. (1944)

1 p. l., 52 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 403.

1. Concertos, Piano ~~—To 1800—~~Score — To 1800.
2. Piano and orchestra — To 1800.
Drexel Musical Fund
45-19048
Library of Congress M1010.M952 K.271
(2)

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*MYD
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MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.271. CADENZAS (LANDOWSKA)]
Cadenzas for the piano concerto no. 9 in E-flat major, K.271, by W.A. Mozart [by] Wanda Landowska. 1st and 2d movements. New York, Broude Bros. [c1963] 7 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN R 8. 64 a/B OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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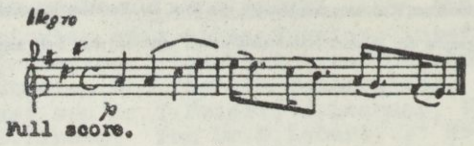
*MNB
Mozart XVI, no.12

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.386a]
Zwölftes Concert für das Pianoforte...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.12.)

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*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.386a(414)]

Concerto, A major, for pianoforte and orchestra. Köchel, no. 414. With the composer's cadenzas. Edited from the original ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 6031.
miniature score (94 p.) 19 cm. (Edition Eulenburg, no. 809)

1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 7. 57 j/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

**MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
(Concerto, piano, K. 386a (414) A major)

... Concerto, piano and orchestra. No. 12, A major, K. 414. Score. New York, Broude bros. (1944)

1 p. l., 30 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 406.

1. Concertos, Piano—Score — To 1800. Drexel Musical Fund
2. Piano and orchestra — To 1800.
44-48653
Library of Congress M1010.M952 K.386a
(2)

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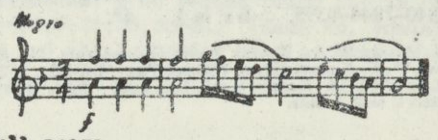
*MNB
Mozart XVI, no.11

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.387a]
Elftes Concert für das Pianoforte...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.11.)

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*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.387a (413)]
Concerto, F major, for pianoforte and orchestra, Köchel no. 413... With the composer's cadenzas. Revised and with foreword by Hans Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [195-] vi, 58 p. 19cm. (Edition Eulenburg. no. 1208)

Miniature score.

1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 7. 57 c/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

**MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
(Concerto, piano, K. 387a (413) F major)

... Concerto, piano and orchestra. No. 11, F major, K. 413. Score. New York, Broude bros. (1944)

1 p. l., 32 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 400.

Drexel Musical Fund
1. Concertos, Piano—Score — To 1800. 2. Piano and orchestra — To 1800.
44-48659
Library of Congress M1010.M952 K.387a
(2)

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*MYD
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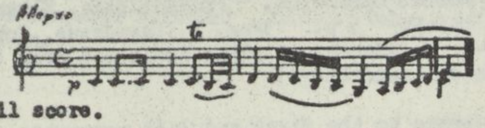
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 387a (413). CADENZAS (LANDOWSKA)]
Cadenzas for the piano concerto no. 11 in F major, K.413, by W.A. Mozart [by] Wanda Landowska. 1st and 2d movements. New York, Broude Bros. [c1963] 5 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN R 8. 64 a/B OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

*MNB
Mozart XVI, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.387b]
Dreizehntes Concert für das Pianoforte....



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.13.)

MUSIC DIV.

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*MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 387b (415)]
Concerto, C major, for pianoforte and orchestra, Köchel no. 415. With the composer's cadenzas. Revised, with foreword, by Hans F. Redlich. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1954] vii p., miniature score (102 p.) 19cm. (Edition Eulenburg. No. 1206)
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800.
NN 12.67 e/LOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 387b (415) C major]
... Concerto, piano and orchestra, no. 13, C major, K. 415. Score. New York, Broude bros. [1944]
1 p. l., 42 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 411.
DREXEL MUSICAL FUND
1. Concertos--Piano--To 1800--~~Scores.~~ 2. Piano and orchestra--To 1800 --Score
45-10820
Library of Congress M1010.M952 K.387b MUSIC DIV.
[2]

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*MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 449]
Concerto, E flat major, for pianoforte and orchestra, Köchel no. 449. With the composer's cadenza... Revised and with a foreword by Hans Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [195-] x, 80 p. Pl. no. E. E. 6052. facsim. 19cm. (Edition Eulenburg, no. 1204)
Miniature score.
1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 7.57 c/b OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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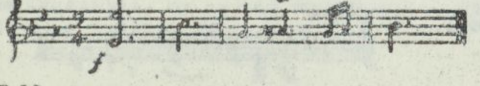
*MNB
Mozart XVI, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.449]
Vierzehntes Concert für das Pianoforte...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.14.)

MUSIC DIV.

Mus. Res.
*MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 450]
Concerto pour le clavecin ou piano-forte avec accompagnement de grand orchestre. Composé et dedié aux amateurs par W.A. Mozart, oeuvre [43], À Vienne, Chez Artaria et comp. [1798] Pl. no. 768. 20 p. 25 x 35cm.
Part for solo piano.
Nathan Broder Memorial Fund
1. Concertos (Piano)--To 1800--Parts (Solo)
NNS 11.70 m/OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z1)

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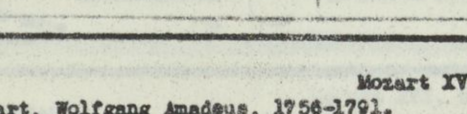
*MNB
Mozart XVI, no.15
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.450]
Fünfzehntes Concert für das Pianoforte...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.15.)

MUSIC DIV.

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*MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 450, B♭ major]
... Concerto, piano and orchestra. No. 15, B flat major, K. 450. Score. New York, Broude bros. [1944]
1 p. l., 44 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 401.
DREXEL MUSICAL FUND
~~1. Concertos (Piano)--Scores.~~
1. Concertos--Piano--Score--To 1800.
2. Piano and orchestra--To 1800. 44-48649
Library of Congress M1010.M952 K.450 MUSIC DIV.
[2]

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*MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 451]
Concerto, D major, for pianoforte and orchestra, Köchel no. 451. With the composer's cadenzas... Revised, with foreword by Hans Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [195-] vi, 127 p. Pl. no. E. E. 6066. 19cm. (Edition Eulenburg. no. 1207)
Miniature score.
1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 7.57 c/b OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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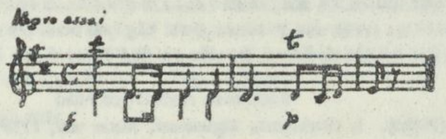
*MNB
Mozart XVI, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.451]
Sechezehntes Concert für das Pianoforte...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.16.)

MUSIC DIV.

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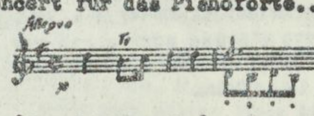
*MNB
Mozart XVI, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.453]
Siebenzehntes Concert für das Pianoforte...
Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.17.)

MUSIC DIV.

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*MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 453, G major]
... Concerto, piano and orchestra. No. 17, G major, K. 453. Score. New York, Broude bros. [1944]
1 p. l., 54 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 403.
DREXEL MUSICAL FUND
1. Concertos--Piano--~~To 1800~~--Score--To 1800. 2. Piano and orchestra--To 1800.
45-19049
Library of Congress M1010.M952 K.453 1944 MUSIC DIV.
[2]

Mozart, Wolfgang Amadeus, 1756-1791. Concerto. Piano. K.453. Cadenzas
*MYD
box
Dohnányi, Ernö, 1877-
[Cadenzas. Piano. (Mozart K. 453)]
...Kadenzen zu Mozart Klavierkonzert No. 17, G dur (Köchel No. 453)... Leipzig: L. Doblinger [etc., etc.] c1909. Publ. pl. no. D. 4194. 9 p. 34½cm.
Cadenzas to the first and second movements.
At head of title: ...Kadenzen... No. 2.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cadenzas--Piano--1800- I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Piano. K. 453. Cadenzas.
N. Y. P. L. December 15, 1938

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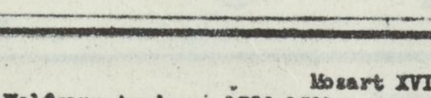
*MNB
Mozart XVI, no.18
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.456]
Achtzehntes Concert für das Pianoforte...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.18.)

MUSIC DIV.

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*MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K456]
Concerto, B♭ major, for pianoforte and orchestra. Köchel, no. 456. With the composer's cadenzas. Edited from the original ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195-] Pl. no. E. E. 6020.
miniature score (96 p.) 19 cm. (Edition Eulenburg, no. 793)
1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN * 7.57 j/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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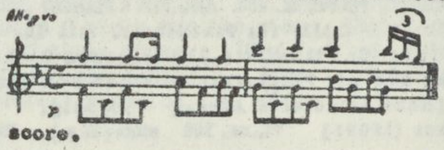
*MNB
Mozart XVI, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.459]
Neunzehntes Concert für das Pianoforte...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.19.)

MUSIC DIV.

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*MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 459, F major]
... Concerto, piano and orchestra. No. 19, F major, K. 459. Score. New York, Broude bros. [1944]
1 p. l., 62 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 404.
DREXEL MUSICAL FUND
1. Concertos--Piano--~~To 1800~~--Score--To 1800.
2. Piano and orchestra--To 1800.
45-19050
Library of Congress M1010.M952 K.459 MUSIC DIV.
[2]

9-*MNB
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K.466]
Concerto pour le clavecin ou piano forte avec accompagnement de grand orchestre, composé par W. A. Mozart. Œuvre 39. A Vienne, Presso Artaria et comp. [1796] Pl.no.650. 1 v. in 25 x 35cm.
Part for piano.
1. Concertos (Piano)--To 1800--Parts.
NN OFF. CAT.
2

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*MYD
box
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.466
Klavier-Concert. D moll (Ré mineur) bearbeitet für zwei Pianoforte von Ant.André mit hinzugefügter Bearbeitung des Orchesters von J.B. André und componirt von W.A. Mozart. Op.54. Offenbach a/M.: Joh. André [18-] 2pts. f°.
1.Piano-2 pianos, 4 hands-Arr. 2.Concertos-Piano-Piano acc. André, Johann Anton. André, Jean Baptiste.

MUSIC DIV.

[Concerto. Piano. K.466] *MW
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791.~~
8ème concerto. En Ré mineur. [Par] W. A. Mozart. Paris: Richault [185-?]. Publ. pl. no. 7772 R. 2 p.l., 107 p. 4°. (Collection complète des 21 concertos de W. A. Mozart pour piano et orchestre, mis en partition par Henri Roubier.)
Caption-title.
Full score.
Music div.
JULIAN EDWARDS COLL.
1. Concertos.--Piano ~~and orchestra.~~ --Full score 2. Roubier, Henri.
N. Y. P. L. May 19, 1916.

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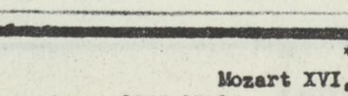
*MNB
Mozart XVI, no.20
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.466]
Zwanzigstes Concert für das Pianoforte...
Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.20.)

MUSIC DIV.

**MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 466, D minor]
... Concerto, piano and orchestra, no. 20, D minor, K. 466. Score. New York, Broude bros. [1944]
1 p. l., 56 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 410.
DREXEL MUSICAL FUND
1. Concertos—Piano—~~Score~~—To 1800—~~Scores~~. 2. Piano and orchestra—To 1800. 45-19619
Library of Congress M1010.M952 K.466 MUSIC DIV.
[2]

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. ARR. FOR 2 PIANOS]
Konzert, D moll, für Pianoforte, mit der vollständigen für Pianoforte übertragenen Orchesterbegleitung und mit Fingersatz versehen von Franz Kullak. [Neue revidierte Ausg.] Leipzig, Steingräber [1900?] Pl. no. 200 score (52 p.) 33cm.
Anhang: Zwei Cadenzen von Ludwig van Beethoven, p. 50-52.
(Continued)
NN L 63 f/ ♩ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. ARR. FOR 2 PIANOS]
Konzert, D moll, für Pianoforte... (Card 2)

1. Concertos (Piano)--Piano acc. I. Kullak, Franz, 1844-1913, ed. II. Beethoven, Ludwig van, 1770-1827. Cadenzas.

Mozart, Wolfgang Amadeus 1756-1791. Concerto. Piano. K466. Cadenzas. *MYD

Casella, Alfredo, 1883-
[Cadenzas. Piano. (Mozart)]
...Deux cadences pour le concert no. XX (en ré mineur) de W. A. Mozart. London: J. & W. Chester, Ltd. [etc., etc., cop. 1920] Publ. pl. no. J. W. C. 2068. 7 p. 34cm.
MUSIC DIV.
1. Cadenzas—Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Piano. K 466. Cadenzas.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 15, 1934

Mozart, Wolfgang Amadeus, 1756-1791.
Concerto, piano, K. 466. Cadenza
(Badura-Skoda)
*MEC
(Mozart)—C
BADURA-SKODA, EVA.
Mozart-Interpretation; mit zahlreichen Notenbeispielen, 8 faksimilierten Notenbeilagen und 2 Kunstdruckbildern [von] Eva und Paul Badura-Skoda. [Wien] E. Wancura [1957] 347 p. illus., facsims., music. 25cm.
Includes bibliography.
(Continued)
NN R 2.60 l/ OC(1b)III PC, 1, 2, III SL MU, 1, 2, Ig, IIg, III (LC1, X1)

BADURA-SKODA, EVA. Mozart-Interpretation... (Card 2)

Includes 1st movement cadenzas for two piano concertos: K. 238 (original) and K. 466 (Badura-Skoda).

1. Mozart, Wolfgang Amadeus--Interpretation, perfomance, etc. 2. Mozart, Wolfgang Amadeus--Piano music. 3. Mozart, Wolfgang Amadeus. Piano music. I. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 238. Cadenza. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466. Cadenza (Badura-Skoda). III. Badura-Skoda, Paul, 1927- , joint author.

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. CADENZAS (BREITHAUPT)]
Kadenzen zu dem Klavierkonzert D moll von W. A. Mozart, von Rudolf Maria Breithaupt. Braunschweig, H. Litolff [c1933] 10 p. 31cm. (Collection Litolff. No. 2785b)

1. Cadenzas (Piano). II. Breithaupt, Rudolf Maria, 1873- , Cadenzas.
NN S. 57 d/P OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

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*MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[CONCERTO, PIANO, K. 466. CADENZAS (CASADESUS)]
Cadenzas to Mozart concerto in D minor (K466) [by] Robert Casadesus. Philadelphia, Elkan-Vogel, co. c1945. 5 p. 32cm. (Casadesus, Robert, 1899- Cadenzas to piano concertos from the classical repertoire)
Contains cadenzas to the first and last movements.
Beethoven Association Fund
1. Cadenzas (Piano) I. Casadesus, Robert, 1899-, Cadenzas.
NN 10.55 j/ OC, I SL MUg, Ig, Ig (Z1, LC1, X1)

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*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. CADENZAS (LANDOWSKA)]
Cadenzas for the piano concerto no. 20 in D minor, K. 466, by W. A. Mozart [by] Wanda Landowska. 1st and 3d movements. New York, Broude Bros. [c1963] 9 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN R 8. 64 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. CADENZAS (NEUKOMM)]
Cadences pour le 8e. concerto en ré mineur de W. A. Mozart, pour le piano, par Sigismond Neukomm. Paris, S. Richault [185-] Pl. no. R. 11676. 5 p. 35cm.
Beethoven Association Fund
1. Cadenzas (Piano). I. Neukomm, Sigismund, Ritter von, 1778-1858. Cadenzas.
NN R 6. 65 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Concerto, piano, K. 466. Cadenzas
(Rubinstein)
*MYD
B44. E. 193-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO, NO. 1-4. CADENZAS (RUBINSTEIN)]
Points d'orgue pour piano par Antoine Rubinstein. Mayence, B. Schott's Söhne [193-?] Pl. no. 18710-18714. 5 nos. in 1 v. 34cm.
Imprint of nos. 2-5: Mainz, B. Schott's Söhne; New York, Associated music publishers.
CONTENTS.--1. Pour le 1. concerto, op. 15 en ut-majeur de
(Continued)
NN R 4. 71 d/ OC, I, II (OAF2) SL B MUg, Ig, Ig, IIg (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTOS, PIANO, NO. 1-4. CADENZAS (RUBINSTEIN)] Points d'orgue pour piano par Antoine Rubinstein. (Card 2)

Beethoven.--2. Pour le 1. morceau du 2. concerto, op. 19 en si-bémol de Beethoven.--3. Pour le 1. morceau du 3. concerto, op. 37 en ut-mineur de Beethoven.--4. Pour le 4. concerto, op. 58 en sol-majeur de Beethoven.--5. Pour le concerto en ré-mineur de Mozart.

1. Cadenzas (Piano). I. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466. Cadenzas (Rubinstein). II. Rubinstein, Anton Grigor'yevich, 1829-1894.

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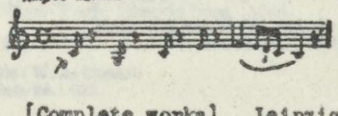
*MB
Mozart XVI, no. 21

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K. 467]
Einundzwanzigstes Concert für das Pianoforte...
Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser. 16, no. 21.)
MUSIC DIV.

**MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 467, C major]
... Concerto, piano and orchestra, no. 21, C major, K. 467. Score. New York, Broude bros. [1944]
1 p. l., 56 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 422.
DREXEL MUSICAL FUND
~~1. Concertos (Piano)—To 1800—Scores.~~
1. Concertos — Piano — Score — To 1800.
2. Piano and orchestra — To 1800. 45-14092
Library of Congress M1010.M952 K.467 MUSIC DIV.
[2]

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*MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[CONCERTO, PIANO, K. 467. CADENZAS (CASADESUS)]
Cadenzas to Mozart concerto in C major (K. 467) [by] Robert Casadesus. Philadelphia, Elkan-Vogel co., c1945. 5 p. 32cm. (Casadesus, Robert, 1899- Cadenzas to piano concertos from the classical repertoire)
Cadenzas to the first and last movements.
Beethoven Association Fund
(Continued)
NN 10.55 j/ OC, I, II SL MUg, Ig, IIg (LC1, X1, Z1) [NSCH]

Mozart, Wolfgang Amadeus, 1756-1791. [CONCERTO, PIANO, K. 467. CADENZAS (CASADESUS)] Cadenzas to Mozart concerto in C major (K. 467).. (Card 2)

1. Cadenzas (Piano). I. Casadesus, Robert, 1899- Cadenzas to piano concertos from the classical repertoire. II. Casadesus, Robert, 1899- Cadenzas.

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 467. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 467: C dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl Hoffmann. From the original editions (1801, 1803)
(Continued)
NN 7. 61 m/ OC, I, II, IIb (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K. 467. CADENZAS (HOFFMANN)] Klavierkonzert K. No. 467... (Card 2)

edited for the first time by A. Hyatt King. [London, New York, Hinrichsen Edition, c1959] cover-title, 20 p. 31cm. (Hinrichsen edition. no. 1756a)

1. Cadenzas (Piano) I. King, Alexander Hyatt, 1911- , ed. II. Hoffmann, Philipp Karl, b. 1769. Cadenzas.

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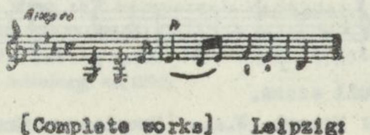
*MB
Mozart XVI, no. 22

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K. 482]
Zweiundzwanzigstes Concert für das Pianoforte...
Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser. 16, no. 22.)
MUSIC DIV.

**MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K. 482, E♭ major]
... Concerto, piano and orchestra, no. 22, E flat major, K. 482. Score. New York, Broude bros. [1944]
1 p. l., 66 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 408.
DREXEL MUSICAL FUND
1. Concertos—Piano—~~To 1800~~—Score—To 1800. 2. Piano and orchestra — To 1800. 45-7950
Library of Congress M1010.M952.K.482 MUSIC DIV.
[2]

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (BADURA-SKODA)]
Kadenzen zum Klavierkonzert in Es-dur, K. V. 482, von W. A. Mozart; von Paul Badura-Skoda. Wien, L. Doblinger [c1956] 8 p. 31cm.
CONTENTS.--[Kadenz] zum 1. Satz.--Vorschlag zu einer verzierten Ausführung des Andantinos.--1. Eingang zum 3. Satz (Nach Mozarts Eingang zu K. V. 271).--2. Eingang zum 3. Satz.--Kadenz zum 3. Satz (zum Teil nach Edwin Fischer).
1. Cadenzas (Piano). I. Badura-Skoda, Paul, 1927-
NN 4. 57 a/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MYD
box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (BRITTEN)]
Cadenzas to Mozart's piano concerto in E flat, K482 [by] Benjamin Britten] London, Faber, 1967. 7 p. 31cm.

1. Cadenzas (Piano) I. Britten, Benjamin, 1913-
NN R 6.68 e/, OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (CASADESUS)]
Cadenzas to Mozart's piano concerto in E flat, K.482 [by] R. Casadesus. New York, International music co. [c1948] 5 p. 31cm.

1. Cadenzas (Piano). I. Casadesus, Robert, 1899- . Cadenzas.
NN 5.57 d/FOC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 482, Es dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffman. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 e/I OC, I, II (OAF1) SL MUg, 1g, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 482, Es dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 23 p. 31cm. (Hinrichsen edition. No. 1756b)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b.1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO K, 482, CADENZAS (LANDOWSKA)]
Cadenzas and ornamentations for the piano concerto no.22, in E-flat major, K.482, by W.A.Mozart [by] Wanda Landowska. 1st and 3d movements. New York, Broude Bros. [c1963] 12 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN 8.64 a/gOC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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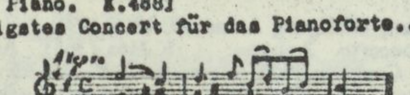
*MNB
Mozart XVI, no.23
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto Piano. K.488]
Dreiundzwanzigstes Concert für das Pianoforte...

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.23.)

MUSIC DIV.

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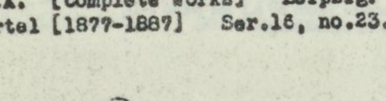
*MNB
Mozart XVI, no.23
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.488]
Dreiundzwanzigstes Concert für das Pianoforte...

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.23.)

MUSIC DIV.

**MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K. 488, A major]
... Concerto, piano and orchestra, no. 23, A major, K. 488. Score. New York, Broude bros. [1944]
1 p. l., 54 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 407.

DREXEL MUSICAL FUND
1. Concertos (Piano) —~~To 1800~~—Score. To 1800. 2. Piano and orchestra — To 1800.
45-7951
Library of Congress M1010.M963 K.488 1944 MUSIC DIV.
[3]

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.488. CADENZA (GODOWSKY)]
Cadenza to W.A. Mozart's Concerto in A maj., Koechel no. 488 [by] Leopold Godowsky. New York, C. Fischer [c1927] 11 p. 31cm.

Caption title.
The Leonard S. Saxe Collection
1. Cadenzas (Piano). I. Godowsky, Leopold, 1870-1938. Cadenzas.
NN 3.68 1/, OC,I SL (OAF1) MUg,1g,Ig (LC1,X1)

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 488. CADENZA (GODOWSKY)]
Cadenza to W.A. Mozart's Concerto in A maj., Koechel no. 488 [by] Leopold Godowsky. New York, C. Fischer [c1927] 11 p. 31cm.

Caption title.

THE LEONARD S. SAXE COLLECTION
1. Cadenzas (Piano). I. Godowsky, Leopold, 1870-1938. Cadenzas.
NN R 1.69 k/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, , PIANO, K. 488. CADENZAS (HOFFMANN)]
Klavierkonzert K. No.488, A dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 e/I OC, I, II (OAF1) SL MUg, 1g, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 488. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 488, A dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 15 p. 31cm. (Hinrichsen edition. No. 1756c)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b.1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

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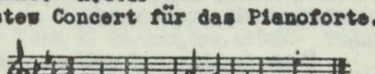
*MNB
Mozart XVI, no.24
Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.491]
Vierundzwanzigstes Concert für das Pianoforte...

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.24.)

MUSIC DIV.

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*MNZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491]
Piano concerto, K. 491. Washington, Robert Owen Lehman Foundation, 1964. score (74 p.) 25 x 32cm.

Facsim. of holograph in the Royal College of Music, London.
1. Autographs (Music)—Mozart—Facsimiles.
NN*S 4.68 a/, OC (OAF1) SL MUg,1g (LC1, X1,MUF1)

MUSIC DIV.

**MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K. 491, C minor]
... Concerto, piano and orchestra, no. 24, C minor, K. 491. Score. New York, Broude bros. [1944]
1 p. l., 64 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 409.

DREXEL MUSICAL FUND
1. Concertos (Piano)—~~To 1800—Scores.~~ Score —To 1800. 2. Piano and orchestra — To 1800.
45-19618
Library of Congress M1010.M963 K.491 MUSIC DIV.
[2]

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. ARR. FOR 2 PIANOS]
Concerto in C minor for the piano, Köchel 491 (Bischoff) 2 piano score. [New York, G. Schirmer, c1929; c1901] score [55 p.] 30cm. (Schirmer's library of musical classics. v. 664)

1. Concertos (Piano)-Piano acc. I. Bischoff, Hans, 1852-1889, ed.
NN 12.61 c/, OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

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*MYD
box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. CADENZA (FAURÉ)]
Cadence pour le Concerto en ut mineur K. n°491... par Gabriel Fauré. Ed. nuancée et doigtée par Marguerite Hasselmans. Paris, P. Schneider à l'enseigne du magasin musical [c1927] 5 p. 34cm.

Cover title.
"Cadence écrite pour Madame Marguerite Hasselmans, 15 Avril 1902."
(Continued)
NN X 9.59 t/, OC, I, II, IIIbo (OAF1) SL MUg, 1g, IIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. CADENZA (FAURÉ)] Cadence pour le Concerto en ut mineur K. n°491... (Card 2)

1. Cadenzas (Piano). I. Fauré, Gabriel Urbain, 1845-1924. Cadenzas. II. Hasselmans, Marguerite, ed. III. Hasselmans, Marguerite.

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*MYD
box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491. CADENZA (FOLDES)]
Cadenza to Mozart's Piano-concerto in C minor (K. no.491) Piano solo. [Drammen, Norway, H. Lyche, c1948] 5 p. 32cm. (Edition Lyche. no.122)

1. Cadenzas (Piano). I. Foldes, Andor, 1913- . Cadenza.
NN R 12.69 v/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. CADENZAS (GODOWSKY)]
Two cadenzas to W.A. Mozart's Concerto in C minor for pianoforte, Koechel no. 491, by Leopold Godowsky. New York, C. Fischer [c1925] 11 p. 31cm.

The Leonard S. Saxe Collection
1. Cadenzas (Piano). I. Godowsky, Leopold, 1870-1938. Cadenzas.
NN 3.68 1/, OC,I SL (OAF1) MUg,1g,Ig (LC1,X1)

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 491, C moll. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von. A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 e/I OC, I, II (OAF1) SL MUg, 1g, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491. CADENZAS (HOFFMANN)]
Kalvierkonzert K. No. 491, C moll. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 15 p. 31cm. (Hinrichsen edition. No. 1756d)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

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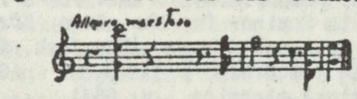
*MNB
Mozart XVI, no.25

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.503]
Fünfundzwanzigstes Concert für das Pianoforte...

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.25.)

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*MW

Mozart, Wolfgang Amadeus, 1756–1791.
[Concerto. Piano & orch. K. 503]
Nouveau concerto [no. 25, ut majeur, Op. 82, no. 1, 1786] pour forté-piano avec accompagnement de 2 violons, alto et basse (flûte, haubois, bassons, clarinettes, cors et timpani adlibitum), composé par W. A. Mozart. Œuvre posthume no. 1... A Paris: Chez Sieber fils [1799?] Publ. pl. no. 130. part 34cm.

See: Mozart. Werke (Breitkopf & Härtel). Ser. 16, Bd. 4.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano—Parts. 2. Piano and orchestra—To 1800.
N. Y. P. L. June 11, 1936

**MW

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major]

... Concerto, piano and orchestra. No. 25, C major, K. 503. Score. New York, Broude bros. [1944] DREXEL MUSICAL FUND

1 p. l., 68 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 402.

1. Concertos—Piano—Score—To 1800. 2. Piano and orchestra—To 1800. 44-48651

Library of Congress M1010.M952 K.503
[2] MUSIC DIV.

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*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Concerto, piano, K. 503]

Piano concerto in C major, K. 503; the score of the New Mozart edition; historical and analytical essays. Edited by Joseph Kerman. [1st ed.] New York, W. W. Norton [1970]
miniature score (202 p.) 21 cm. (Norton critical scores)

(Continued)
NN*R 6.71 e/ OC, I (OAF1) SL MU g, 1g, 2g, 1g (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 503] Piano concerto in C major K. 503... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Kerman, Joseph, 1924- ed.

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*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.503. CADENZA(GULDA)]
Kadenz [von] Friedrich Gulda zum 1. Satz des Klavierkonzerts in C-dur, K.V. 503. Wien, Doblinger [c1957] 3 p. 31cm.

1. Cadenzas (Piano). I. Gulda, Friedrich, 1930- . Cadenzas.
NN R 1.60 1/ OC, I (OAF1) SL MU g. 1g. 1g (LC1, X1)

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 503. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 503, C dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von. A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl

(Continued)
NN 1.62 e/ OC, I, II (OAF1) SL MU g, 1g, 1g, 11g (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K. 503. CADENZAS (HOFFMANN)] Klavierkonzert K. No. 503, C dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 16 p. 31cm. (Hinrichsen edition. No. 1756e)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

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*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 537. CADENZAS (LANDOWSKA)]
Cadenzas and ornamentation for the piano concerto no. 26, in D major, K. 537, by W. A. Mozart [by] Wanda Landowska. 1st and 2d movements. New York, Broude Bros. [c1963] 5 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN R 8.64 a/P OC, I (OAF1) SL MU g. 1g. 1g (LC1, X1)

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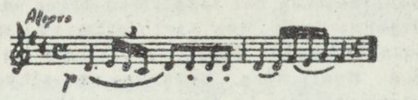
*MNB
Mozart XVI, no.26

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.537]
Sechsundzwanzigstes Concert für das Pianoforte...

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.26.)

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*MNZ

Mozart, Wolfgang Amadeus, 1756–1791.
[Concerto. Piano. K. 537]
[Konzert für Klavier, "Krönungs-Konzert"] [Wien, 1788] 108 l. 22 x 30½cm.

Full score.
Photostatic reproduction of autograph ms.

MUSIC DIV.
197883B. 1. Concertos—Piano—Score—To 1800. 2. Piano and orchestra—To 1800. 3. Autographs—Music—Mozart—Facsimiles.
N. Y. P. L. (Over) October 2, 1942

**MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756–1791.~~
[Concerto, piano, K. 537, D major]

... Concerto, piano and orchestra. No. 26, D major, K. 537. Score. New York, Broude bros. [1944]

1 p. l., 56 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 419.

1. Concertos (Piano)—Score—To 1800. 2. Piano and orchestra—To 1800. DREXEL MUSICAL FUND 44-48647

Library of Congress M1010.M952 K.537
[2] MUSIC DIV.

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*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.537. CADENZA (GULDA)]
Kadenz zum 1. Satz des Klavierkonzerts in D-dur, K.V. 537 [von] Friedrich Gulda. Wien, Verlag Doblinger [c1957] 3 p. 31cm.

1. Cadenzas (Piano). I. Gulda, Friedrich, 1930- . Cadenzas.
NN R 2.60 t/P OC, I (OAF1) SL MU g. 1g. 1g (LC1, X1)

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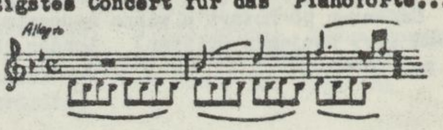
*MNB
Mozart XVI, no.27

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.595]
Siebenundzwanzigstes Concert für das Pianoforte...

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.27.)

**MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 595, B♭ major]

... Concerto, piano and orchestra. No. 27, B flat major, K. 595. Score. New York, Broude bros. [1944]

1 p. l., 50 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 420.

DREXEL MUSICAL FUND

1. Concertos—Piano—Score—To 1800. 2. Piano and orchestra—To 1800. 44-48648

Library of Congress M1010.M952 K.595
[2] MUSIC DIV.

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 595. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 595, B dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl

(Continued)
NN 1.62 e/ OC, I, II (OAF1) SL MU g. 1g. 1g. 11g (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 595. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 595, B dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Hinrichsen edition, c1959] 20 p. 31cm. (Hinrichsen edition. No. 1756f)

1. Cadenzas (Piano) I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

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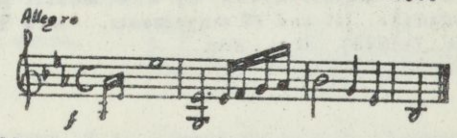
*MNB
Mozart XVI, no.10

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. 2 pianos. K.316a]
Zehntes Concert für zwei Pianoforte...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.10.)

** MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Concerto. 2 pianos. K.316a (365). Arr. for 2 pianos]
...Concerto in E flat major — K.365, for two pianos and orchestra... New York, International music co. [1943] Publ. pl. no. 572. 1 v. 31cm.

Two scores (each 49 p.) for piano I-II.
"Edited by A. Ruthardt."

MUSIC DIV.

DREXEL MUSICAL FUND.
353888B. 1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—2 pianos—Arr. for 2 pianos. 3. Concertos, Double. I. Ruthardt, Adolf, 1849-1934, ed.
N. Y. P. L. December 11, 1946

Mozart, Wolfgang Amadeus, 1756-1791. Concerto. 2 pianos. K.316a. Cadenzas.

* MYD

Dohnányi, Ernö, 1877–
...Kadenzen zu W. A. Mozarts Klavierkonzerte Es dur, für zwei Klaviere, K. V. 365... Budapest: Rózsavölgyi & Co. [, cop. 1929.] Publ. pl. no. R. & Co. 4829. 26 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cadenza—Instrumental. I. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. Konzert für zwei Klaviere.
N. Y. P. L. February 5, 1931

*MYD

MOZART, WOLFGANG, 1756-1791.
[CONCERTO, 2 PIANOS, K.316a (365). CADENZAS (GODOWSKY)]
Two cadenzas to W.A. Mozart's Concerto in E flat for two pianos, Koechel no. 365, by Leopold Godowsky. New York, C. Fischer [c1921]
2 scores(35 p. each) 31cm.

The Leonard S. Saxe Collection

1. Cadenzas (2 pianos) I. Godowsky, Leopold, 1870-1938. Cadenzas.
NN 3.68 1/OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

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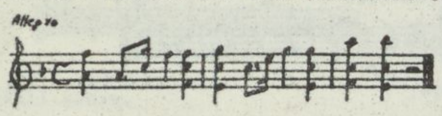
*MNB
Mozart XVI, no.7

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto 3 pianos. K.242]
Siebentes Concert für drei Pianoforte...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.7.)

MUSIC DIV.

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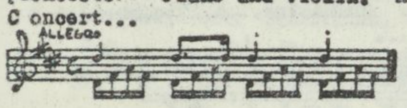
*MNB
Mozart XXIV, no.21a

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano and violin. K.315f]
C oncert...



"Fragment."
Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.21a.)

MUSIC DIV.

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*MW

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.]
Drei Konzerte nach Klaviersonaten von Johann Christian Bach für Cembalo <oder Klavier> mit Begleitung von 2 Violinen und Bass <Violoncello>, von W. A. Mozart <Köchel-Verz. Nr. 107>... D dur...G dur...Es dur... Herausgegeben von Heinrich Wollheim. Kadenzen und Aussetzung der bezifferten Bässe von Wolfgang Jacobi. Mainz: B. Schott's Söhne[, 1932]. Publ.

(Continued)

MUSIC DIV.
N. Y. P. L. November 28, 1933

Mozart, Wolfgang Amadeus, 1756-1791: [Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.] Drei Konzerte nach Klaviersonaten... (Card 2)

pl. no. B. S. S. 33001-33003. 12 parts in 1 v. 31cm. (Edition Schott. No. 1601-1603.)

Score and 3 parts.
Arrangement of sonatas 2-4 from Johann Christian Bach's Six sonates pour le clavecin ou le piano forte, oeuvre V [London, 1770?].

Music for instruments, 4 – port.
CARNEGIE CORPORATION OF NEW YORK

1. Harpsichord—Concertos. 2. ~~Piano~~—Concertos. 3. Chamber music, ~~18th cent.—Quartets~~. 4. Piano—~~Quartets~~ ... I. Bach, Johann Christian, 1735-1782[: Sonatas. Piano. Op. 5, no. 2-4. Arr. for pf., 2 vlns & bass]. II. Wollheim, Heinrich, 1894- , editor. III. Jacobi, Wolfgang,
N. Y. P. L. November 28, 1933

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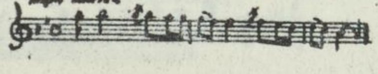
*MNB
Mozart XII, no.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Violin. K.207]
Erstes concert für die Violine...

Full score. 

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.1.)

MUSIC DIV.

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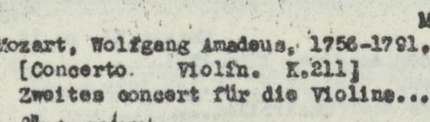
*MNB
Mozart XII, no.2

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Violin. K.211]
Zweites concert für die Violine...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.2.)

MUSIC DIV.

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*MNB
Mozart XII, no.3

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Violin. K.216]
Drittes Concert für die Violine...

Full score.

(In: Mozart, W.A. [Works] Leipzig, Breitkopf & Härtel [1877-1887] Ser.12, no.3)

Music div.

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*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K.216]
Konzert für Violine G-Dur, KV 216. Hrsg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1968] score(80 p.) 31cm. (Edition Schott. 5852)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN 2.70 1/OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

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* MYK
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 216. CADENZAS (BADURA-SKODA)]
Kadenzen un Eingänge zum Violinkonzert in G-dur, K. V. 216. Wien, Verlag Doblinger [c1961] 3 p. 31cm

1. Cadenzas (Violin) I. Badura-Skoda, Paul, 1927- .Cadenzas.

NN R 4.64 p/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 216. CADENZAS (MACKERRAS)]
Cadenzas to Mozart's violin concerto in G (K. 216) by Charles Mackerras. London, Elkin; New York, Galaxy music corp. [c1956] [3] p. 31cm.

1. Cadenzas (Violin). I. Mackerras, Charles. Cadenzas. II. Mackerras, Charles.
NN R X 3.58 e/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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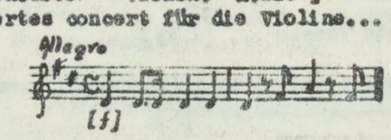
*MNB
Mozart XII, no.4

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Violin. K.218]
Viertes concert für die Violine...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.4.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Concerto Violin. K. 218. Cadenzas.

*MYK

Heifetz, Jascha, 1901-
[Cadenzas. Violin. (Mozart K.218)]
Cadenzas to Concerto no. 4 (D major) [by] W. A. Mozart. [By] Jascha Heifetz. New York, C. Fischer, inc. c1937. Publ.pl.no. 27862. 3 p. 30cm.

Caption-title.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—Violin. I. Mozart, Wolfgang Amadeus, 1756-1791. Concerto. Violin. K.218. Cadenzas.
N. Y. P. L. April 8, 1947

Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Violin K. 218. Cadenzas.

*MYK

Rychlík, Charles V , 1875- 3656
[Cadenzas. Violin. (Mozart K. 218, 268)]
..Kadence... Cadences for...W. A. Mozart, violin concertos, D-dur (K. V. 218) [and] Es-dur (K. V. 268)... Praha: F. A. Urbánek & synové, cop. 1935. Publ. pl. no. U. 1924. 7 p. 34cm.

MUSIC DIV.

1. Cadenzas—Violin. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Violin & orch. K. 218. Cadenzas. II. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Violin & orch. K. 268. Cadenzas.
N. Y. P. L. March 4, 1937

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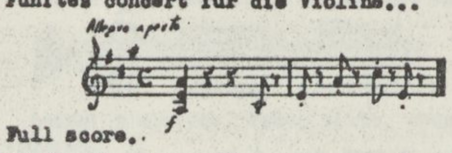
*MNB
Mozart XII, no.5

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto Violin. K.219]
Fünftes concert für die Violine...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.5.)

MUSIC DIV.

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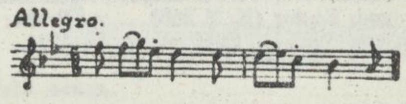
*MNB
Mozart XII, no.7

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto Violin. K.261ª]
Rondo concertant für die Violine...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.7.)

MUSIC DIV.

Mozart, Wolfgang Amadeus :[Concerto Violin K.271ª: Cadenzas]

* MYK
box

Enesco, Georges, 1882-
[Cadenzas, Violin.]
...Kadenzen zu W. A. Mozarts Violin-Konzert Nr. 7 (Werk 271a)... Leipzig: Breitkopf & Härtel[, cop. 1932]. Publ. pl. no. 30542. 4 p. 30½cm. (Edition Breitkopf. No. 2403a.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Cadenzas. I. Mozart, Wolfgang Amadeus[: Concertos, Violin. K. 271ª.]
N. Y. P. L. June 17, 1933

[Concerto Violin K.271ª]

* MW

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Konzert Nr. 7 [D]. (Köchel-Verzeichnis, 2. Auflage, Nr. 271a.) Zum ersten Male (1907) hrsg. von Albert Kopfermann. Partitur. Leipzig: Breitkopf & Härtel[, cop. 1907]. Publ. pl. no. W. A. M. 271ª. 44 p. f°. K. 271ª

Full score.
At head of title: W. A. Mozart. Werke für Violine und Orchester...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

A24915A - Full score

1. Concertos—Violin ~~and orchestra~~. 2. Kopfermann, Albert, 1846-1914, editor.
N. Y. P. L. December 1, 1925

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* MW

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto Violin ~~and orchestra~~. K. 271a] K.271ª
...Konzert, D dur, für Violine und Orchester, von Wolfgang Amadeus Mozart. Köchel-Verzeichnis No. 271a. Vollendet vermutlich am 16. Juli 1777 zu Salzburg. Nach der Vorlage in der Preussischen Staatsbibliothek revidiert und mit Vorwort versehen von Rudolf Gerber. Leipzig: E. Eulenburg [1934] Publ. pl. no. E. E. 4876. iv, 70 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 766.)

Miniature full score.
Preface in German and English.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Violin and orchestra. 2. Concertos—Violin—Full score. I. Gerber, Rudolf, 1899- , ed.
N. Y. P. L. November 14, 1935

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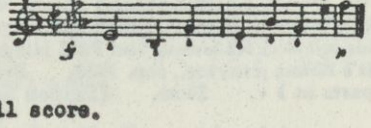
*MNB
Mozart XXIV, no.19

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Violin. K.365b]
Concert...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.19.)

MUSIC DIV.

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*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 365b (268)]
Concerto pour le violon, avec accompagnement d'orchestre ou de piano. Arrangement de F.X. Gleichauf. Composé par W.A. Mozart, Op. 76. Nouvelle Edition. Offenbach s/M., J. André [ca. 1835] Pl. no. 1288. 11 parts. 34cm.

Parts: Piano reduction, violin solo, violin 1-2, viola, bass, oboe 1-2
(Continued)

NN 2.71 d/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 365b (268)] Concerto pour le violon... (Card 2)

bassoon, horn 1-2.

1. Concertos(Violin)--To 1800--Parts. 2. Concertos (Violin)--Piano acc. 3. Violin and orchestra. I. Gleichauf, Franz Xaver, arr.

Mozart, Wolfgang Amadeus, 1756-1791. Concerto Violin K. 365b. Cadenzas.

*MYK

Rychlík, Charles V , 1875-
[Cadenzas. Violin. (Mozart K. 218, 268)]
..Kadence... Cadences for...W. A. Mozart, violin concertos, D-dur (K. V. 218) [and] Es-dur (K. V. 268)... Praha: F. A. Urbánek & synové, cop. 1935. Publ. pl. no. U. 1924. 7 p. 34cm.

MUSIC DIV.

1. Cadenzas—Violin. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Violin & orch. K. 218. II. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Violin & orch. K. 268. Cadenzas.
N. Y. P. L. March 4, 1937

[Concerto. Violin. K.365b. Arr. for violin & piano]

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Concerto nº. 6 (E flat) for violin and piano; edited by Theodore Spiering... New York: C. Fischer [cop. 1916]. Publ. pl. no. 19169–45. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 785.) K 365b.

Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos.—Violin ~~and piano~~—Piano acc. 2. Spiering, Theodore, 1871– , editor.
N. Y. P. L. June 26, 1919.

Write on slip words underlined below and class mark — *MYK

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Violin. K.365b. Arr. for violin & piano]
Concerto, Op.76. Mayence; Les fils de B. Schott [1867] Publ.pl.no. 17870. f°. (In: Alard, D. Les maîtres classiques du violon. no.17.)

Violin and piano in score, and violin part.

form 1446b [viii-15-48 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Concerto Violin. K.Anh. 294a.

*MYK box

Kaempfert, Max, 1871–
[Cadenzas. Violin]
...Drei Kadenzen zu Mozart, Violinkonzert in D (Adelaide-Konzert) [von] Max Kaempfert. Mainz: B. Schott's Söhne [etc., etc., cop. 1934]. Publ. pl. no. B. S. S. 33847. 3 p. 31cm.

At head of title: Violino principale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cadenzas—Violin. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Violin. D maj. (Adelaide.)
N. Y. P. L. October 18, 1935

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*MYK

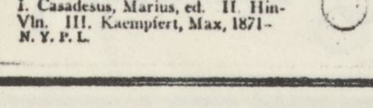
Mozart, Wolfgang Amadeus, 1756–1791.
[Concerto. Violin. K. Anh. 294a. Arr. for vln & piano]
...Violinkonzert in D <Adelaide-Konzert> [von] W. A. Mozart, Versailles 1766. Erstmalig herausgegeben und eingerichtet von Marius Casadesus mit drei Kadenzen von Paul Hindemith ... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B.S.S. 33847. 4 parts in 1 v. 31cm. (Edition Schott. Nr. 2290.)

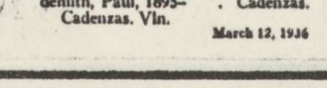
(Continued)

N. Y. P. L. MUSIC DIV. March 12, 1936

Mozart, Wolfgang Amadeus, 1756–1791. [Concertos. Vln & orch. (Adélaïde) D maj. Arr. for vln & piano] ...Violinkonzert in D <Adelaide-Konzert>... (Card 2)

Score (including realized basso continuo), violin part and 2 sheets of cadenzas.
From the original ms. in a private collection in France. Now published for the first time. — *cf. Pref.*
Original dedication and preface in German, French and English.
Includes 3 cadenzas by Max Kaempfert, cop. 1934.





CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—Arr. 2. Concertos—Violin—Piano acc. I. Casadesus, Marius, ed. II. Hindemith, Paul, 1895– . Cadenzas. Vln. III. Kaempfert, Max, 1871– Cadenzas. Vln.
N. Y. P. L. March 12, 1936

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*MW box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTOS, VIOLIN. SELECTIONS. CADENZAS (BEYER)]
Kadenzen zu Mozarts Violinkonzerten, KV 216, 218, 219 [von] Franz Beyer. [Adliswil] Eulenburg [c1970] 7 p. 31cm. (Eulenburg educational and general music series. Nr. 18)

1. Cadenzas (Violin) I. Beyer, Franz.
NN R 9. 71 e/ OC, I (OAF1) SL MU, 1g, Ig (LC1, X1)

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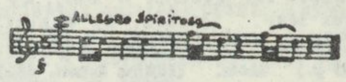
*MNB
Mozart XII, no.9

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. 2 violins. K.186b]
Concertone für zwei Violinen...

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.9.)

MUSIC DIV.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791
[CONCERTONE, 2 VIOLINS & ORCHESTRA, K. 166 b (190). ARR. FOR 2 VIOLINS & PIANO]
Concertone für 2 Solo-Violinen, Oboe, Violoncell und Orchester. Für 2 Violinen und Clavier bearb. von Ferd. David. Hambrug, A. Cranz; Sole agents for the United States: B.F. Wood, Boston [189-?] Pl. no. C. 4174. score (29 p.) and 2 parts. 32cm. (Edition Cranz. no. 47)

(Continued)

NN R 4. 66 r/ OC (OAF1) SL MU, 1g, 2g, 3g (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTONE, 2 VIOLINS & ORCHESTRA, K. 166 b (190). ARR. FOR 2 VIOLINS & PIANO] Concertone für 2 Solo-Violinen, Oboe, Violoncell und Orchester. (Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double.--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr.

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*MNB
Mozart VI, no.2

Mozart, Wolfgang Amadeus, 1756-1791.
..."Conservato fedele"... [K.23]

Aria for soprano and strings (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.2.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Contredanses

See also

Mozart, Wolfgang Amadeus, 1756-1791.

Minuets. Orchestra. K.448c.
Serenade No.2. K.250a.

MUSIC DIV.

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*MNB
Mozart XI, no.14

Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.73g]
Contretanz...

Score: 2 violins, bass, 2 oboes and 2 horns.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.14.)

MUSIC DIV.

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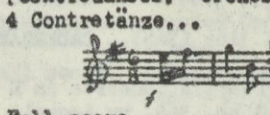
*MNB
Mozart XI, no.15

Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.271c,no.1]
4 Contretänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.15.)

MUSIC DIV.

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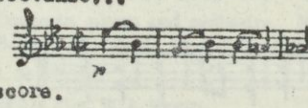
*MNB
Mozart XI, no.15

Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.271c,no.2]
4 Contretänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.15.)

MUSIC DIV.

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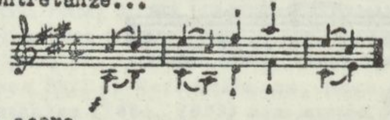
*MNB
Mozart XI, no.15

Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.271c,no.3]
4 Contretänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.15.)

MUSIC DIV.

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*MNB
Mozart XI, no.15

Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.271c,no.4]
4 Contretänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.15.)

MUSIC DIV.

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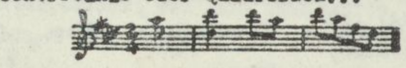
*MNB
Mozart XI, no. 19

Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.Anh.293b,no.1]
9 Contretänze oder Quadrillen...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.19.)

MUSIC DIV.

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*MNB
Mozart XI, no. 19

Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.Anh.293b,no.2]
9 Contretänze oder Quadrillen...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.19.)

MUSIC DIV.

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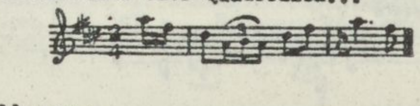
*MNB
Mozart XI, no.19

Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.Anh.293b,no.3]
9 Contretänze oder Quadrillen...

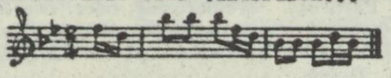


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.19.)

MUSIC DIV.

*MNB
Mozart XI, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.Anh.293b,no.4]
9 Contretänze oder Quadrillen...

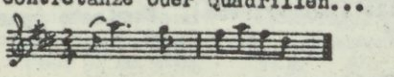


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.19.)

MUSIC DIV.

*MNB
Mozart XI, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.Anh.293b,no.5]
9 Contretänze oder Quadrillen...

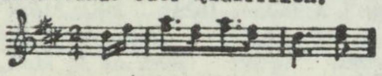


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.19.)

MUSIC DIV.

*MNB
Mozart XI, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.Anh.293b,no.6]
9 Contretänze oder Quadrillen.



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.19.)

MUSIC DIV.

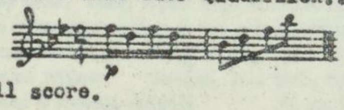
*MNB
Mozart XI, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.Anh.293b,no.7]
9 Contretänze oder Quadrillen...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.19.)

MUSIC DIV.

*MNB
Mozart XI, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.Anh.293b,no.8]
9 Contretänze oder Quadrillen...

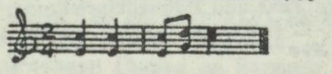


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.19.)

MUSIC DIV.

*MNB
Mozart XI, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.Anh.293b,no.9]
9 Contretänze oder Quadrillen...

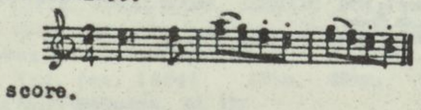


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.19.)

MUSIC DIV.

*MNB
Mozart XI, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.448b,no.1]
6 Contretänze...

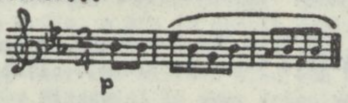


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.17.)

MUSIC DIV.

*MNB
Mozart XI, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.448b,no.2]
6 Contretänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.17.)

MUSIC DIV.

*MNB
Mozart XI, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.448b,no.3]
6 Contretänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.17.)

MUSIC DIV.

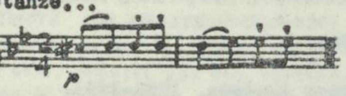
*MNB
Mozart XI, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.448b,no.4]
6 Contretänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.17.)

MUSIC DIV.

*MNB
Mozart XI, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.448b,no.5]
6 Contretänze...

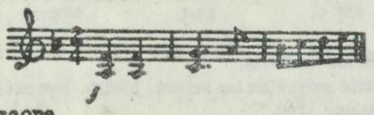


Full score.

In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11,no.17.)

MUSIC DIV.

*MNB
Mozart XI, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.448b,no.6]
6 Contretänze...



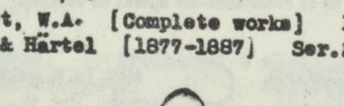
Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.17.)

MUSIC DIV.

*MNB
Mozart XXIV, no.27
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.534. Arr. for piano]
Contretanz "Das Donnerwetter" für Orchester...

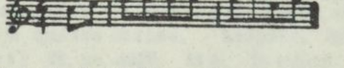
"Die ursprüngliche Bearbeitung ist verlorengegangen."



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.27.)

MUSIC DIV.

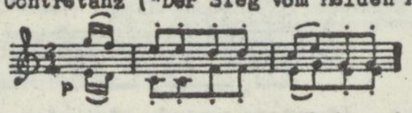
*MNB
Mozart XI, no. 20
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.535]
Contretanz ("La bataille")...



Score: 2 violins, bass, piccolo, 2 clarinets, bassoon, trumpet and drum.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.20.)

MUSIC DIV.

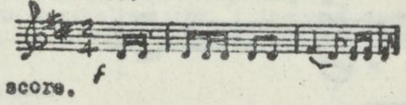
*MNB
Mozart XI, no.21
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.587]
Contretanz ("Der Sieg vom Helden Koburg")...



Score: 2 violins, bass, flute, oboe, bassoon and trumpet.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.21.)

MUSIC DIV.

*MNB
Mozart XI, no.22
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.603, no.1]
2 Contretänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.22.)

MUSIC DIV.

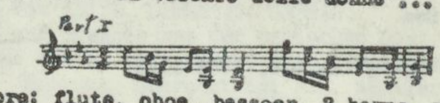
*MNB
Mozart XI, no.22
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.603,no.2]
2 Contretänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.22.)

MUSIC DIV.

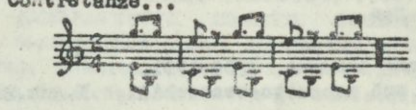
*MNB
Mozart XXIV, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.607]
Contretanz "Il trionfo delle donne"...



Score: flute, oboe, bassoon, 2 horns, violin I and II and bass.
"Fragment."
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.17.)

MUSIC DIV.

*MNB
Mozart XI, no.23
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.609, no.1]
5 Contretänze...

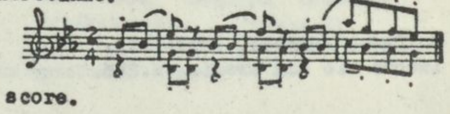


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.23.)

MUSIC DIV.

*MNB
Mozart XI, no.23
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.609, no.2]
5 Contretänze...

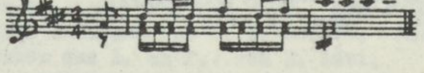


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.23.)

MUSIC DIV.

*MNB
Mozart XI, no.23
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.609, no.3]
5 Contretänzé...



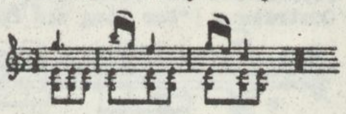
Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitklpf & Härtel [1877-1887] Ser.11, no.23.)

MUSIC DIV.

*MNB
Mozart XI, no.23
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.609, no.4]
5 Contretänze...

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.23.)

MUSIC DIV.

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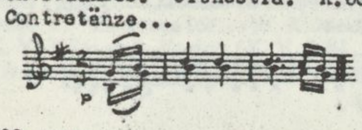
*MNB
Mozart XI, no.23
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.609, no.5]
5 Contretänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.23.)

MUSIC DIV.

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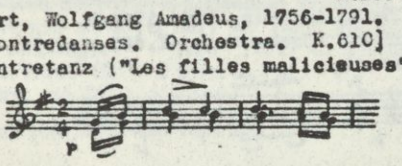
*MNB
Mozart XI, no. 24
Mozart, Wolfgang Amadeus, 1756-1791.
[Contredanses. Orchestra. K.610]
Contretanz ("Les filles malicieuses")...



Score: 2 violins, bass, 2 flutes and 2 horns.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.24.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Contretänze
See
Mozart, Wolfgang Amadeus, 1756-1791
Contredanses.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Convententur sedentes.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Offertorium sub exposito venerabili. K.Anh.240a.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Il cor dolente. (aria)
See
Mozart, Wolfgang Amadeus, 1756-1791.
Se al labbro mio non credi. K.295.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Coronation concerto.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Concerto. Piano. K.537.

MUSIC DIV.

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*MNB
Mozart VI, no.29
Mozart, Wolfgang Amadeus, 1756-1791.
..."Così dunque tradisci"... [K.421a]

Recitative and aria for tenor and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.29.)

MUSIC DIV.

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*MP
(German)
MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ DUNQUE TRADISCI, K. 421a (432)]
Così dunque tradisci (Thus do you betray); aria, for bass voice and piano [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 11 p. 28cm.

Originally with orchestra.
English translation by Waldo Lyman precedes music.
(Continued)

NN 7.57 d/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUS2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [COSÌ DUNQUE TRADISCI, K. 421a (432)] Così dunque tradisci... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1892- , arranger. II. Title.

Mozart, Wolfgang Amadeus, 1756-1791.
Credo Mass
See
Mozart, Wolfgang Amadeus, 1756-1791.
Masses. K.257.

MUSIC DIV.

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*MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Così fan tutte. Full score. German & Italian]
Così fan tutte; an opera in two acts. New York, Broude bros. [ca. 1948] 436 p. port. 28 cm.

Libretto by Lorenzo da Ponte.
"Zum ersten Male aufgeführt im kaiserl. königl. National-Hoftheater zu Wien am 26. Januar 1790."

1. Operas, Comic—Full scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte.

NN R 1.54 OC, I SL MUg. 1g, 1g (LC1, X1)

Mus. Res.
*MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. FULL SCORE. ITALIAN]
Cosi fan tutte; dramma giocoso in due atti. Messo in musica dal Signor W.A.Mozart. Édition dediée aux souscripteurs, par l'éditeur... A Paris, Au magasin de J.Frey [181-] 516 p. 38cm.

On t.p.: No.6, de la collection des opéras de Mozart.
(Continued)

NN S 6.70 r/ OC, I (OAF1) SL MUg, 1g, 1g (MUR1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [COSI FAN TUTTE. FULL SCORE. ITALIAN] Cosi fan tutte... (Card 2)

Libretto by Lorenzo da Ponte.

1. Operas--Full scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte.

MUSIC DIV.

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*MSI +
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791.~~
Cosi fan tutte; dramma giacosa [sic] in due atti, con musica, di W. A. Mozart. Partitura. Weibertreue; oder, Die Mädchen sind von Flandern; komische Oper in zwey Aufzügen... Leipzig: Breitkopf & Härtel [1810?]. Publ. pl. no. 1363. 1 p.l., viii, 3-269 p. f° K.588

Libretto by L. da Ponte.
First performed in 1790.
Italian and German. Also complete German text, separate.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.— Full score. 3. Ponte, Lorenzo da, 1749-1838. 4. Title. 5. Title: Weibertreue.
N. Y. P. L. May 8, 1916.

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*MNB
Mozart V, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
[Così fan tutte. Full score]
Così fan tutte (Weibertreue). Komische Oper in zwei Akten.

German and Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.19.)

MUSIC DIV.

[Così fan tutte. Vocal score]
*MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Così fan tutte, Weibertreue; eine comische Oper in zwey Aufzügen, in Musik Gesetzt von Wolfgang Amadeus Mozart. Clavier-Auszug. Hamburg: J. A. Böhme [1828?]. 3 p.l., 216 p. ob. 4°. K.588.

t.-p. illustrated.
First performed in 1790.
Libretto by L. da Ponte.
Italian and German.
Vocal score.

Music Dept
DOANE COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749-1838. 4. Title. 5. Title: Weibertreue.
N. Y. P. L. April 19, 1919

[Così fan tutte. Vocal score]
*MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Così fan tutte. So machen's Alle. Komische Oper in 2 Akten. Nach dem Italienischen des Lorenzo da Ponte, (mit Benützung der Übersetzungen von Ed. Devrient und C. Niese,) von Hermann Levi. Klavierauszug mit Text u. vollständigem Dialog. Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. V. A. 207. 2 p.l., 316 p. 4°. K.588

At head of title: W. A. Mozart.

(Continued)

MUSIC DIV.
N. Y. P. L. November 7, 1919.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: ... Così fan tutte. (Continued)

On cover: Volksausgabe Breitkopf & Härtel, no. 207.
First performed in 1790.
Libretto by L. da Ponte.
Italian and German.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. ~~Operas (Comic).—Piano and voice.~~ 3. Ponte, Lorenzo da, 1749-1838. 4. Devrient, Eduard, 1801-77. 5. Niese, Carl, 1821-92? 6. Levi, Hermann, 1839-1900. 7. Title.
N. Y. P. L. November 7, 1919.

[Così fan tutte. Vocal score]
*MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Così fan tutte (So machen's Alle); komische Oper in 2 Akten, von W. A. Mozart. Klavierauszug mit Secco Recitativen in dem Devrient'schen Text und Bühneneinrichtung von Gustav F. Kogel. Leipzig: C. F. Peters[, 1903]. Publ. pl. no. 8934. iv, 293 p. 4°. K.588

(Continued)

MUSIC DIV.
N. Y. P. L. December 7, 1925

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Così fan tutte (So machen's Alle);... (Continued)

Vocal score. German and Italian.
First performed in 1790.
Libretto by L. da Ponte.
On cover: Edition Peters. no. 3080.

MUSIC DIV.
224282A
KREHBIEL COLLECTION.
1. Operas—Piano and voice. 2. Operas—Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Kogel, Gustav Friedrich, 1849-1921. 5. Title. 6. Title: So machen's Alle.
N. Y. P. L. December 7, 1925

Drexel 4942

Mozart, Wolfgang Amadeus, 1756-1791.
[Cosi fan tutte. Vocal score]
Cosi fan tutte. (Weibertreue.) Komische Oper in 2 Aufzügen von W.A.Mozart. Clavier-Auszug mit ital. u. deutsch. Texte. Braunschweig: G.M. Meyer jr., [18-]. 2.ed. 1 pl., 109 (1)pp. ob.12°.

Operas-Vocal score.

[Cosi fan tutte. Vocal score]

*MS

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, 1756-~~1791.~~

Cosi fan tutte. (Weibertreue.) Komische Oper in zwei Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Text. Braunschweig: H. Litolff [186-?]. Publ. pl. no. 1703. 234 p. 4°. K. 588

Libretto by L. da Ponte.
First performed in 1790.
German and Italian.
Vocal score.

MUSIC
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Title. 5. Title: Weibertreue.
N. Y. P. L. May 8, 1916.

[Cosi fan tutte. Vocal score]

*MS

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.

Cosi fan tutte. Weibertreue; oder, Die Mädchen sind von Flandern, komische Oper in zwey Aufzügen. Musik von W. A. Mozart. Klavierauszug... Leipzig: Breitkopf und Härtel, 1819?]. Publ. pl. no. 2906. 192 p. obl. 4°. K. 588

Vocal score. Italian and German.
First performed in 1790.
Libretto by L. da Ponte.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

357521A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Title. 5. Title: Weibertreue.
N. Y. P. L. June 26, 1928

Mozart, Wolfgang Amadeus, 1756-1791. *MS
[Cosi fan tutte. Vocal score]

Die Dame Kobold; komische Oper in 3 Aufzügen frei nach dem gleichnamigen Lustspiel von Pedro Calderon de la Barca, mit der Musik zu "Cosi fan tutte" von W. A. Mozart. Bearbeitet von Carl Scheidemantel. Leipzig: Breitkopf & Härtel [cop. 1909]. v. 235 p. 4°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Calderón de la Barca, Pedro, 1600-81: La dama duende. 3. Scheidemantel, Carl, 1859– , editor. 4. Title.
N. Y. P. L. March 10, 1924.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Cosi fan tutte. Vocal score. English and Italian]
Cosi fan tutte; comic opera in two acts by Wolfgang Amadeus Mozart. Words by Lorenzo da Ponte. English version by David Higham. Vocal score by Arthur Willner. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1951] Pl. no. B. & H. 16862. 363 p. 29cm. (The Royal edition of operas)

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte. II. Willner, Arthur, 1881- , arr. III. Higham, David, tr.
NN 1.64 OC, I, II, III, IIb SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

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*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Cosi fan tutte. Vocal score. English & Italian]
Cosi fan tutte (So do they all) An opera in two acts. Libretto by Lorenzo da Ponte... English version by Herbert Grossman (based on Hermann Levy's edition) New York city, International music co. [c1948] 366 p. 28cm.

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte. II. Grossman, Herbert., tr. III. Title: So do they all.
NN 2.54 OC, I, II, IIb SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. VOCAL SCORE. GERMAN]
Cosi fan tutte; Oper in 2 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam, jun. [ca. 1854] 142 p. 22cm. (Elegante und wohlfeilste Opern-Bibliothek, Bd. 17)

Libretto by Lorenzo da Ponte.

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte.
NN R X 10.58 m/ OC, I SL MUg, 1g, Ig (LC1, X1)

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. VOCAL SCORE. GERMAN & ITALIAN]
Cosi fan tutte, o sia la scuola degli amanti, per il cembalo dal Sign. Wolfgango Amadeo Mozart... Weibertreue, oder Die Mädchen sind von Flandern, ein komisches Singspiel in zwey Acten vom Herrn Wolfgang Amadeus Mozart. Im Klavierauszuge von Siegfried Schmiedt... Leipzig, In der Breitkopfischen Musikhandlung [ca. 1794] 3 v. in 1. front. 26 x 31cm.

(Continued)
NN S 4.67 r/ OC, I (OAF1) SL MUg, 1g, Ig
(MUR 1, LC1, X1, Z3)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [COSI FAN TUTTE. VOCAL SCORE. GERMAN & ITALIAN] Cosi fan tutte... (Card 2)

The accompaniment is for harpsichord.
Libretto by Lorenzo da Ponte.
Imperfect: t. p. wanting; title from 3d part.

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE VOCAL SCORE. GERMAN & ITALIAN]
Cosi fan tutte, komische Oper in zwei Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. Leipzig, C. F. Peters [1956] 371 p. (Edition Peters. Nr. 4474)

Reissue of the 1940 edition.
Libretto by Lorenzo da Ponte.

1. Operas, Comic—Vocal scores. I. Schünemann, Georg, 1884-1945. II. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte. III. Soldan, Kurt, 1891-1954, arranger.
NN 5.58 p/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1, Z1)

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. ARR. FOR STRING QUARTET]
Cosi fan tutte: o sia, La scuola degli amanti; opera in due atti, ridotto per due violini, alto e violoncello da W. A. Mozart. Bonna, N. Simrock [1822?] Pl. no. 2064. 4 parts. 31cm.

1. Violin in quartets (2 violins, viola, violoncello)--Arr.
NN 12.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. VOCAL SCORE. GERMAN & ITALIAN]
Cosi fan tutte; opera buffa in due atti, composta e ridotta per il cembalo da W. A. Mozart. Paris, M. Schlesinger [1822?] Pl. no. 17. 241 p. 35cm.

Libretto by L. Da Ponte. -Cf. Loewenberg.

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte.
NN R 1.70 v/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

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*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTI. OVERTURE]
Cosi fan tutte. [Alle wie eine Oper in 2 Akten von W.A. Mozart.] Leipzig, Breitkopf & Härtel [186-?] Pl. no. 11685. score (13 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Gruppe 2. Ouverturen)

1. Overtures. I. Breitkopf & Härtels Partitur-Bibliothek Gruppe 2. Ouverturen.
NN 10.67 p/ OC (OS)I (OAF1) SL MUg, 1g
(LC1, X1) [NSCM]

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*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra Cosi fan tutte, pour le pianoforte à quatre mains. Leipsic, Breitkopf & Härtel [182-?] Pl. no. 4139. 11 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands.
NN R 10.61 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus,
Duo de "Cosi fan tutte" [Fiordiligi and Dorabella - No. 20] Musique de Mozart. [Arranged for voices with acc. of piano or harpe] Paris: Bureau de Journal, [18-] 5p. F°.
(Tablettes de Polymnie)

Van Der Weyde Collection.

Vocal duos, Secular—Mixed—Keyboard acc.
~~Operas—Selections~~

Music Div.

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*MN p.v. 20

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. LA MIA DORABELLA]
La mia Dorabella; trio. London, Preston [ca. 1809] score (9 p.) 33cm.

Caption title.
For 3 men's voices and piano; originally with orchestra.

1. Vocal trios, Secular (Men) --Keyboard acc.
NN R 4.66 l/ OC (OAF1) SL MUg, 1g (LC1, X1, MUS 1)

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*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Cosi fan tutte. Libretto. English & Italian]
...Cosi fan tutte. Women are like that. Music by W. A. Mozart, libretto by Lorenzo da Ponte, English version by Ruth and Thomas Martin... New York, G. Schirmer [c1951] 76 p. 25cm. (G. Schirmer's collection of opera librettos)

1. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte. II. Title: Women are like that.
NN 3.53 OC, I PC, I, II SL MUg, Iy, IIy (MUL 1, LC1, X1)

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*MG p.v. 285

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. LIBRETTO. GERMAN]
Arien und Gesänge aus der comischen Oper: Die verfängliche Wette, in vier Aufzügen, nach dem Italienischen. Hamburg. Gedruckt bei F.H. Nestler [n.d.] 52 p. 16cm.

Libretto by Lorenzo da Ponte.
I. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte.
NN R X 3.61 e/ OC, I PC, I SL MUy, Iy (MUL 1, LC1, X1)

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*ZB-193
Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. LIBRETTO. GERMAN]
Weibertreue; oder, So machen es Alle (Cosi fan tutte). Komische Oper in 2 Akten von Lorenzo da Ponte. Freie deutsche Bearb. von L. Schneider. Neu rev. deutscher Text der Gesänge mit Angabe des Inhalts der Oper, nebst einer Einführung in dieselbe von Hermann Mendel. Berlin, S. Mode's Verlag (G. Mode) [187-?] 23 p. 16cm. (Gustav Mode's Operntext-Bibliothek, 55)

(Continued)
NN R 7.66 r/ OC, I (OS)II PC, I SL MUy, Iy (MUF 1, MUL 1,
UM1, LC1, X1) [NSCM]

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [COSI FAN TUTTE. LIBRETTO. GERMAN]
Weibertreue... (Card 2)

Film reproduction. Negative.

I. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte. II. Gustav Mode's Operntext-Bibliothek.

Mozart, Wolfgang Amadeus, 1756-1791. Cosi fan tutti. *MZ
(Mozart)

Ponte, Lorenzo da.

Cosi fan tutti-So machen's Alle. Komische Oper in zwei Aufzügen von W. A. Mozart. Nach dem Italienischen des L. da P...von H. Lévi. München: A. Bruckmann, n.d. 37 p., 8 pl. 16°.

German words.

Mozart, Wolfgang Amadeus, 1756-1791. Cosi fan tutte.

*MZ
(Mozart)

Ponte, Lorenzo da, 1749–1838.
"Det gjør de Alle!" ("Cosi fan tutte".) Opera i 4 Akter af Mozart. Texten af da Ponte, frit bearbejdet af Erik Bøgh... Kjøbenhavn: V. Pio's Boghandel, 1887. 23 p. 24½cm.

Libretto. Danish words.

MUSIC DIV.

1. Drama, Italian—Translations into Danish. 2. Drama, Danish—Translations from Italian. I. Bøgh, Erik, 1822–1899. II. Title.

N. Y. P. L. Card revised October 31, 1940

Mozart, Wolfgang Amadeus, 1756-1791.
Cosi fan tutte.

*MZ
(Mozart)

Ponte, Lorenzo da, 1749–1838.
Cosi fan tutte (The school for lovers); an opera, in two acts. The libretto by da Ponte. The music composed by W. A. Mozart. The English version, translated and adapted from the original Italian and from the German paraphrase, by the Rev. Marmaduke E. Browne... New York, N.Y.: F. Rullman, inc., c1922. 64 p. 25cm.

Libretto. Italian and English words.

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Browne, Marmaduke Edmonstone, 1844?–1917? School for lovers. II. Title.

N. Y. P. L. May 4, 1942

Mozart, Wolfgang Amadeus, 1756-1791.
COUNTRY DANCES, K. 606. See his

LÄNDLERISCHE TÄNZE, K. 606.

OC/ØD ED OS PC SL A AH DC E G | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

Mozart, Wolfgang Amadeus, 1756-1791.

Credo (Ursprünglich zur letzten Messe in C dur bestimmt)

See

Mozart, Wolfgang Amadeus, 1756-1791.

Missa solemnis. K.337. Credo. Orch.acc.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Crudel perche Finora

SEE his:

Le Nozze di Figaro. Crudel perche Finora.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Dalla sua pace (Don Giovanni).

See also

Mozart, Wolfgang Amadeus, 1756-1791.
Ave verum.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Die Dame Kobold.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Cosi fan tutte.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Dankesempfindung gegen den Schöpfer des Frühlings. K.597.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Im Frühlingsanfang. K.597.

MUSIC DIV.

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*MNB
Mozart VII, no.10

Mozart, Wolfgang Amadeus, 1756-1791.

..."Dans un bois"... [K.295b]

Ariette for one voice and piano. French and German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.10.)

MUSIC DIV.

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*MNB
Mozart VII, no.1

Mozart, Wolfgang Amadeus, 1756-1791.

"Daphne, deine Rosenwangen"... [K.46c]

For one voice with piano accompaniment. German words.
'Andere Bearbeitung: Arie "Meiner Liebsten schöne Wangen" in der Operette "Bastien und Bastienne." '

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.1.)

MUSIC DIV.

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*MNB
Mozart IV, no.5

Mozart, Wolfgang Amadeus, 1756-1791.

Davidde penitente. Oratorium... [K.469]

Full score. Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.4, no.5.)

MUSIC DIV.

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*MNB
Mozart III, no.19

Mozart, Wolfgang Amadeus, 1756-1791.

..."De profundis"... [K.93]

Psalm for S.A.T.B. and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.19.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Deh per questo.

SEE his:

La Clemenza di Tito. Deh per questo.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Deh prende un dolce amplesso.

SEE

Ah perdona al primo affetto.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Deh vieni alla finestra.

SEE his:

Don Giovanni. Deh vieni alla finestra.

MUSIC DIV.

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*MNB
Mozart XXIV, no.44

Mozart, Wolfgang Amadeus, 1756-1791.

..."Del gran regno delle amazoni"... [K.424b]

Terzett for tenor and two basses with orchestra accompaniment. German words.
"Fragment."

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.44.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Den Busen wegt mir ein Beben der Wonne.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro. Un moto di gioja.

MUSIC DIV.

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*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K.509]
Deutsche Tänze, KV 509. Faksimile nach der im Besitz der deutschen Staatsbibliothek in Berlin befindlichen Urschrift. Leipzig, Edition Peters [1955] 1 p. l., facsim: score (12 l.), [4] p. 24 x 33cm.

Reproduced from holograph.
Notes by Wilhelm Virneisel.

1. Autographs (Music)--Mozart, W.A.--Facsimiles.
I. Virneisel, Wilhelm, 1902- .
NN S 1.63 e/ȻOC, I, Ib SL MUg, Ig, Ig (MUR1, LC1, X1)

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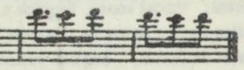
*MNB
Mozart XI, no.6

Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.509, no.1]
6 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.6.)

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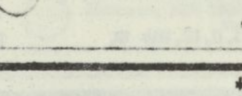
*MNB
Mozart XI, no.6

Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.509, no.2]
6 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.6.)

MUSIC DIV.

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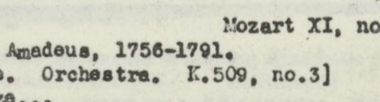
*MNB
Mozart XI, no.6

Mozart, Wolfgang Amadeus, 1756-1791.
[Deutshe Tänze. Orchestra. K.509, no.3]
6 deutsche Tänze...

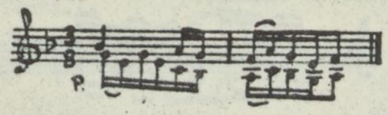


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.6.)

MUSIC DIV.

*MNB
Mozart XI, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.509, no.4.]
6 deutsche Tänze...

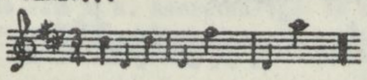


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.6.)

MUSIC DIV.

*MNB
Mozart XI, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.536, no.4]
6 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.7.)

MUSIC DIV.

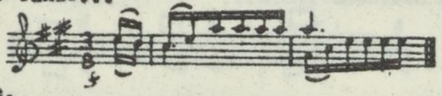
*MNB
Mozart XI, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.567, no.5]
6 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitklpf & Härtel [1877-1887] Ser.11, no.8.)

MUSIC DIV.

*MNB
Mozart XI, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.509, no.5]
6 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.6.)

MUSIC DIV.

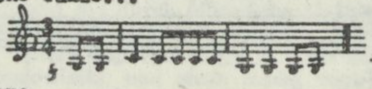
*MNB
Mozart XI, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.536, no.5]
6 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.7.)

MUSIC DIV.

*MNB
Mozart XI, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.567, no.6]
6 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.8.)

MUSIC DIV.

*MNB
Mozart XI, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.509, no.6]
6 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.6.)

MUSIC DIV.

*MNB
Mozart XI, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.536, no.6.]
6 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.7.)

MUSIC DIV.

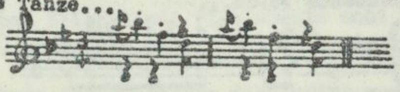
*MTK
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 571]
Sechs deutsche Tänze, KV 571. Wiesbaden, Breitkopf & Härtel [c1970] 14 p. 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4770)

1. Dances (Orchestra) 2. Dances, German.
NN 9.71 e/ OC (OAF1) SL MUS. 1g, 2g (DC2, LC1, X1)

*MV
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 509. ARR. FOR WIND ORCHESTRA]
Six German dances [by] W.A. Mozart, K. 509. Scored for winds by William A. Schaefer. New York, Seesaw music corp. [1971] score(36 p.) 36cm.

1. Dances (Wind orchestra) 2. Dances, German. 3. Orchestra, Wind--Arr. I. Schaefer, William A., arr.
NN R 6.71 b/ OC, I (OAF1) SL DC2) MUS. 1g, 2g, 3g, Ig (LC1, X1,

*MNB
Mozart XI, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.567, no.1]
6 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.8.)

MUSIC DIV.

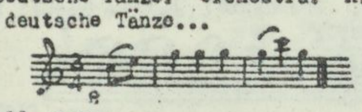
*MNB
Mozart XI, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.571, no.1]
6 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.9.)

MUSIC DIV.

*MNB
Mozart XI, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.536, no.1]
6 deutsche Tänze...

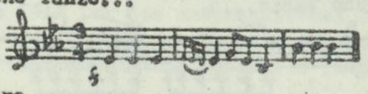


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.7.)

MUSIC DIV.

*MNB
Mozart XI, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.567, no.2]
6 deutsche Tänze...

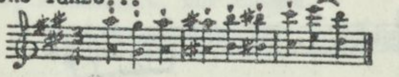


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.8.)

MUSIC DIV.

*MNB
Mozart XI, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.571, no.2]
6 deutsche Tänze...

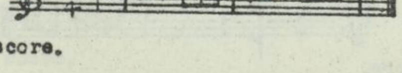


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.9.)

MUSIC DIV.

*MNB
Mozart XI, no. 7
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.536, no.2]
6 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.7.)

MUSIC DIV.

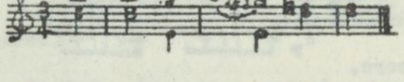
*MNB
Mozart XI, no. 8
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.567, no.3]
6 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.8.)

MUSIC DIV.

*MNB
Mozart XI, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.571, no.3]
6 deutsche Tänze...

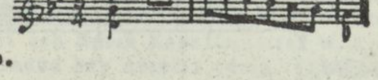


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.9.)

MUSIC DIV.

*MNB
Mozart XI, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.536, no.3]
6 deutsche Tänze...

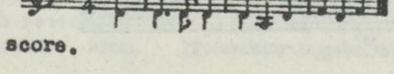


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.7.)

MUSIC DIV.

*MNB
Mozart XI, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.567, no.4]
6 deutsche Tänze...

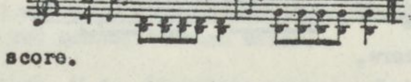


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.8.)

MUSIC DIV.

*MNB
Mozart XI, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.571, no.4]
6 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.9.)

MUSIC DIV.

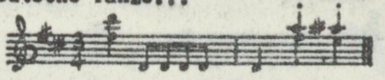
*LNB
Mozart XI, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.571, no.5]
6 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.9.)

MUSIC DIV.

*LNB
Mozart XI, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.586, no.6]
12 deutsche Tänze...

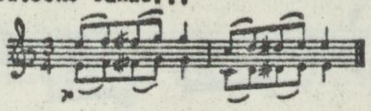


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.10.)

MUSIC DIV.

*LNB
Mozart XI, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.600, no.1]
6 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.11.)

MUSIC DIV.

*LNB
Mozart XI, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.571, no.6]
6 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.9.)

MUSIC DIV.

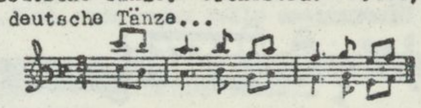
*LNB
Mozart XI, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.586, no.7]
12 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.10.)

MUSIC DIV.

*LNB
Mozart XI, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.600, no.2]
6 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.11.)

MUSIC DIV.

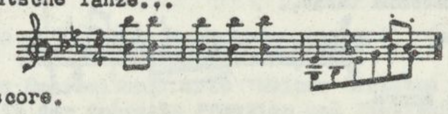
*LNB
Mozart XI, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.586, no.1]
12 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.10.)

MUSIC DIV.

*LNB
Mozart XI, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.586, no.8]
12 deutsche Tänze...

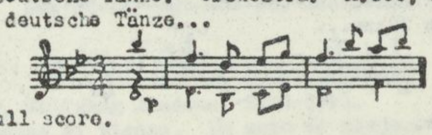


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.10.)

MUSIC DIV.

*LNB
Mozart XI, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.600, no.3]
6 deutsche Tänze...

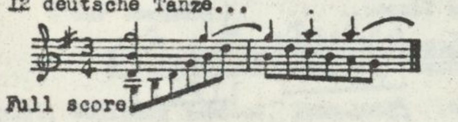


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.11.)

MUSIC DIV.

*LNB
Mozart XI, no.10.
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.586, no.2]
12 deutsche Tänze...

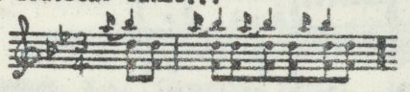


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.10.)

MUSIC DIV.

*LNB
Mozart XI, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.586, no.9]
12 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.10.)

MUSIC DIV.

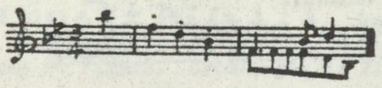
*LNB
Mozart XI, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.600, no.4]
6 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.11.)

MUSIC DIV.

*LNB
Mozart XI, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.586, no.3]
12 deutsche Tänze...

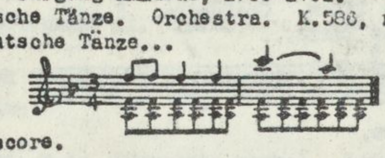


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.10.)

MUSIC DIV.

*LNB
Mozart XI, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.586, no.10.]
12 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.10.)

MUSIC DIV.

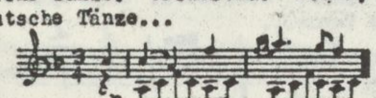
*LNB
Mozart XI, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.600, no.5]
6 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.11.)

MUSIC DIV.

*LNB
Mozart XI, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.586, no.4]
12 deutsche Tänze...

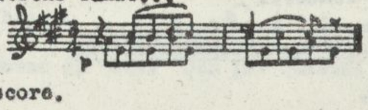


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.10.)

MUSIC DIV.

*LNB
Mozart XI, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.586, no.11]
12 deutsche Tänze...

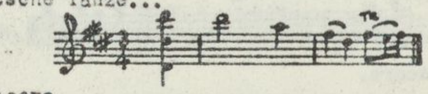


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.10.)

MUSIC DIV.

*LNB
Mozart XI, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.600, no.6]
6 deutsche Tänze...

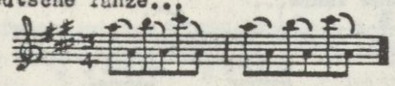


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.11.)

MUSIC DIV.

*LNB
Mozart XI, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.586, no.5]
12 deutsche Tänze...

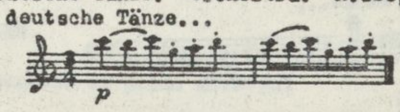


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.10.)

MUSIC DIV.

*LNB
Mozart XI, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.586, no.12]
12 deutsche Tänze...

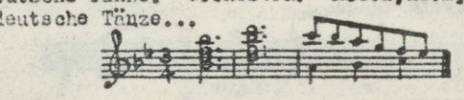


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.10.)

MUSIC DIV.

*LNB
Mozart XI, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.602, no.1]
4 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.12.)

MUSIC DIV.

*MNB
Mozart XI, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.602, no.2]
4 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.12.)

MUSIC DIV.

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*MNB
Mozart XI, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.602, no.3]
4 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.12.)

MUSIC DIV.

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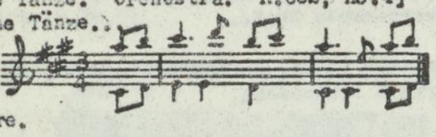
*MNB
Mozart XI, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.602, no.4]
4 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.12.)

MUSIC DIV.

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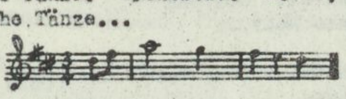
*MNB
Mozart XI, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.605, no.1]
3 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.13.)

MUSIC DIV.

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*MNB
Mozart XI, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.605, no.2]
3 deutsche Tänze...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.13.)

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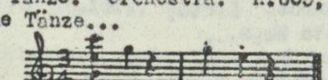
*MNB
Mozart XI, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Deutsche Tänze. Orchestra. K.605, no.3]
3 deutsche Tänze...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.13.)

MUSIC DIV.

Mus. Res.
*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 536. ARR. FOR PIANO]
12 Deutsche-Taenze für das Clavier übersetzt welche in dem K.K. Redouten-Saal in Wien aufgeführet worden. Componirt von Herrn Kapellmeister W.A. Mozart. In Wien, Zu finden bey Artaria comp. [1789]
Pl. no. 236. 13 p. 25 x 37cm.

Transcriptions of K. 536 and K. 567.

(Continued)
NN$11.70 m/OC1, I (OAF1) SL DC2, LC1, X1, Z1) MUg, 1g, 2g, Ig (MUR1, 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 536. ARR. FOR PIANO]
12 Deutsche-Taenze für das Clavier übersetzt welche in dem K.K. Redouten-Saal in Wien aufgeführet worden. (Card 2)

Nathan Broder Memorial Fund

1. Dances (Piano) 2. Dances, German. I. Mozart, Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K. 567. Arr. for piano. I. [Title] Zwölf.

Mozart, Wolfgang Amadeus, 1756-1791.
Deutsche Tänze, orchestra, K.567.
Arr. for piano.
Mus. Res.
*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 536. ARR. FOR PIANO]
12 Deutsche-Taenze für das Clavier übersetzt welche in dem K.K. Redouten-Saal in Wien aufgeführet worden. Componirt von Herrn Kapellmeister W.A. Mozart. In Wien, Zu finden bey Artaria comp. [1789]
Pl. no. 236. 13 p. 25 x 37cm.

Transcriptions of K. 536 and K. 567.

(Continued)
NN$11.70 m/OC1, I (OAF1) SL DC2, LC1, X1, Z1) MUg, 1g, 2g, Ig (MUR1, 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 536. ARR. FOR PIANO]
12 Deutsche-Taenze für das Clavier übersetzt welche in dem K.K. Redouten-Saal in Wien aufgeführet worden. (Card 2)

Nathan Broder Memorial Fund

1. Dances (Piano) 2. Dances, German. I. Mozart, Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K. 567. Arr. for piano. I. [Title] Zwölf.

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*MNB
Mozart VI, no.39
Mozart, Wolfgang Amadeus, 1756-1791.

Ein deutsches Kriegslied: "Ich möchte wohl der Kaiser sein"... [K.539]

Score for bass and orchestra (including unrealized basso continuo). German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.39.)

MUSIC DIV.

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*MNH
box
Mozart, Wolfgang Amadeus, 1756-1791.
[Die ihr des unermesslichen Weltalls. K.619]
Cantate (Die ihr des unermesslichen Weltalls Schöpfer ehrt!) fürs Clavier oder Forte-Piano von W.A.Mozart. Rotterdam: L.Coenen [1791] 9p. obl.4°.

Cantatas, Sacred—Keyboard acc.

MUSIC DIV.

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*MNB
Mozart VII, no.40
Mozart, Wolfgang Amadeus, 1756-1791.

..."Die ihr des unermesslichen Weltalls"... [K.619]

Cantata for one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.40.)

MUSIC DIV.

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*MN p.v.112
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]
Freimaurer-Cantate; "Die ihr des unermesslichen Weltalls;" hrsg. von Lilli Lehmann. Klavierbearbeitung von Felix Günther. Berlin, Ullstein [c1928]
11 p. and part. 31cm. (Tonmeister-Ausgabe. Nr. 431)

For voice and piano. Includes part for voice.
"Worte von Franz Heinrich Ziegenhagen."

(Continued)
NN R 8.71 w/OC, I, II (OAF1I) SLI MUgl, 1gl, 2gl, Igl, IIgl (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]
Freimaurer-Cantate... (Card 2)

1. Scenas, etc., Sacred (1 voice)—Keyboard acc. 2. Freemasonry. I. Lehmann, Lilli, 1848-1929, ed. II. Ziegenhagen, Franz Heinrich, 1753-1806. i. [filing title] Die.

Mozart, Wolfgang Amadeus, 1756-1791. Die ihr des unermesslichen Weltalls Schöpfer ehrt. ZEY

Ziegenhagen, Franz Heinrich, 1753–1806.
Lehre vom richtigen verhältniss zu den schöpfungswerken und die durch öffentliche einführung derselben allein zu bewürkende allgemeine menschenbeglückung. Hrsg. von F. H. Ziegenhagen ... Mit acht kupfern von D. Chodowiecki, und einer musik von W. A. Mozart. [Braunschweig, Vieweg] 1799. Pagination irregular
4 p. l., 633 [i.e. 638], [1] p. fold. front., 7 pl. (1 fold.) 20cm.
Re-issue of the first edition (1792) with a new t.-p. A revised edition (736 p., 1793) is noted in H. Schröder, Lexikon der hamburg. schriftsteller, 8. bd. (1883) p. 222.
Cantata, "Die ihr des unermesslichen weltalls schöpfer ehrt"; words by Ziegenhagen, music by Mozart: 4 fold. leaves at end.
226761A 1. Teleology. 2. Education. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. II. Chodowiecki, Daniel Nicolaus, 1726-1801, illus.
Library of Congress HN448.Z6 10-1841 Revised
[r25d2] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Die ihr einem neuen Grade.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Gesellenreise (Freimaurerlied). K.468.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

"Difficile lectu"

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.559.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Dir, Einsamkeit, nur klagen.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Mi lagnerò tacendo. K.437.

MUSIC DIV.

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*MNB
Mozart XXIV, no.36b
Mozart, Wolfgang Amadeus, 1756-1791.
[Dir Seele des Weltalls. K.420a. Orch.acc.]
Cantata "Dir Seele des Weltalls"...

Score: full chorus, solo-soprano and orchestra. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.36b.)

MUSIC DIV.

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*MNB
Mozart XXIV, no.36a
Mozart, Wolfgang Amadeus, 1756-1791.
[Dir Seele des Weltalls. K.420a. Piano acc.]
Cantata "Dir Seele des Weltalls"...

Score: men's voices (2 tenors and bass), solo-soprano and piano. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.36a.)

MUSIC DIV.

*MRH
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIR, SEELE DES WELTALLS, K. 420b (429)]
Sonnenhymnus Dir, Seele des Weltalls, für gemischten Chor, Solo-Sopran und Streichorchester (Bläser ad lib.) hrsg. von Fritz Jöde. Wolfenbüttel, Möseler Verlag, 1956. 16 p. 30cm.

Score: soprano, chorus (SATB), winds and string orchestra.
Edited from a copyist's ms. in the Mozarteum.

1. Cantatas, Sacred--Orch. acc. I. Jöde, Fritz, 1887- , ed. II. Title. III. Title: Dir, Seele des Weltalls.
NN II. 58 a/// OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

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*ZB-92
Film Reproduction
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIR, SEELE DES WELTALLS, K.420b (429). VOCAL SCORE. GERMAN]
Dir, Seele des Weltalls, gemischter Chor mit Sopran-Solo und Orchester, K.V.429/420b. Hrsg. von Hubert Hoppel. Wien, A.Robitschek [194-] Pl.no. A.R.6753. score (15 p.) 31cm.

Film reproduction. Negative.
For soprano solo, mixed chorus (SATB) and piano. Originally with orchestra.
1. Cantatas, Secular--Keyboard acc. I. Hoppel, Hubert, ed. II. Title. III. Hoppel, Hubert.
NN R 4.62 a/// OC, I, IIIbo (OAFI) SL MUg, Ig, Ig, IIg (MUFI, UMI, LCI, XI)

Mozart, Wolfgang Amadeus, 1756-1791.

Il dissoluto punito.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Don Giovanni.

MUSIC DIV.

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*MNB
Mozart VI, no.32
Mozart, Wolfgang Amadeus, 1756-1791.
..."Dite almeno in che mancai"... [K.479]

Quartet for soprano, tenor, 2 basses and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf& Härtel [1877-1887] Ser.6, no.32.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Divertimentos

See also

Mozart, Wolfgang Amadeus, 1756-1791.
Letzter Satz einer Symphonie. K.213c.
Cassation. K.63.
Allegro (Schlussatz einer Symphonie) K.207a.
Trios. Piano, violin and vdc. K.254.

MUSIC DIV.

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS]
Divertimenti. This edition issued under the supervision of Ludwig von Koechel [etc.] With corrections and annotations by G. Nottebohm. [New York] Ars musica press [c1956] Pl. no. W.A.M. 113/247. 120 p. 25cm.

Score.
Reproduced from Series 9 of the Breitkopf & Härtel Gesamtausgabe.
CONTENTS.--K.113.--K.131.--K159d (166)--K.159b (186)--K159c (187)--K.240b (188)--K.173a (205)--K.213.--K.240.--K.247.
1. Chamber music, 18th cent. I. Nottebohm, Martin Gustav, 1817-1882, ed.
NN 7.57 a/// OC, I (OAFI) SL MUg, Ig (LCI, XI)

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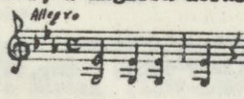
*MNB
Mozart IX, no.15
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.113]
Divertimento No.1 (Concert)...

Score: 2 violins, viola, bass, 2 clarinets, 2 horns, 2 oboes, 2 English horns & 2 bassoons.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.15.)

MUSIC DIV.

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*MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 125a-c (136-38)]
Three Salzburg symphonies (without wind instruments), for two violins, viola, violoncello (double-bass). Edited by Adolf Hoffmann. Wolfenbüttel, Möseler [c1953] 32 p. 30cm. (Möseler edition, no. 1225)

Score.

1. Symphonies--To 1800. I. Hoffmann, Adolf, ed.
NN X 1.58 v/// OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI)

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*MX
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K. 136-138.] ...3 Divertimenti für 2 Violinen, Viola und Violoncello (komponiert 1772 in Salzburg)... Herausgegeben und bezeichnet von Carl Herrmann. Leipzig: C. F. Peters [, 1932]. Publ. pl. no. 10999. 4 parts in 1 v. 30½cm. (Edition Peters. Nr. 4266.)

Parts only.
CONTENTS.—Nr. 1. D dur, Köchel Nr. 136. Nr. 2. B dur, Köchel Nr. 137. Nr. 3. F dur, Köchel Nr. 138.

MUSIC DIV.

1. Chamber music, 18th cent.—Two violins, viola and violoncello. 2. Violin—Quartets. I. Herrmann, Carl, 1882– editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 31, 1933

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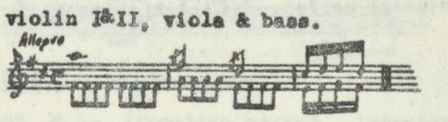
*MNB
Mozart XIV, no.24
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.125a]
Divertimento (Vierundzwanzigstes Quartett)...

Score: violin I & II, viola & bass.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.24.)

MUSIC DIV.

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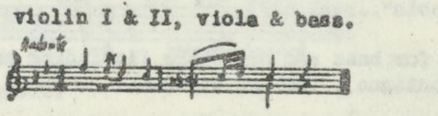
*MNB
Mozart XIV, no.25
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.125b]
Divertimento (Fünfundzwanzigstes Quartett)...

Score: violin I & II, viola & bass.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.25.)

MUSIC DIV.

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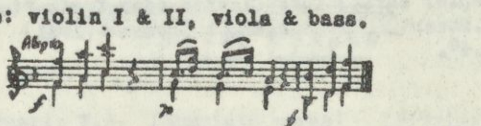
*MNB
Mozart XIV, no.26
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.125c]
Divertimento (Sechsundzwanzigstes Quartett)...

Score: violin I & II, viola & bass.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.26.)

MUSIC DIV.

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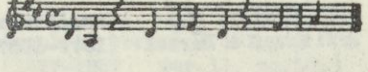
*MNB
Mozart IX, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.131]
Divertimento No.2...

Score: 2 violins, viola, bass, flute, oboe, bassoon & 4 horns.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.16.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Divertimento, K.131
* MYK
ZILCHER, HERMANN, 1881-1948.

Variationen über ein Thema von Mozart (aus dem Divertimento Nr. 2, K.-V. Nr. 131-comp. 1772) für Violine und Akkordeon, Op. 49. Partitur (Ausg. für Akkordeon) Trossingen, Württ., M. Hohner [195-] Pl. no. 519/1080. 12 p. 31cm.

Score.
1. Accordion and violin. 2. Violin and accordion. I. Mozart, Wolfgang Amadeus, 1756-1791. Divertimento, K. 131.
NN II. 58 g/// OC, I SL MUg, Ig, 2g, Ig (LCI, XI)

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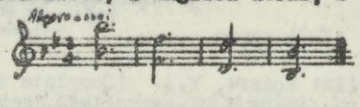
*MNB
Mozart IX, no.18
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.159b]
Divertimento No.4...

Score: 2 oboes, 2 clarinets, 2 English horns, 2 horns & 2 bassoons.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.18.)

MUSIC DIV.

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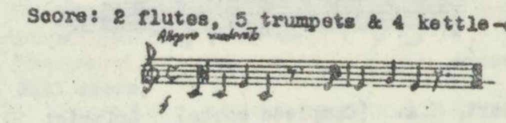
*MNB
Mozart IX, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.159c]
Divertimento No.5 (acht Stücke)...

Score: 2 flutes, 5 trumpets & 4 kettle-drums.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.19.)

MUSIC DIV.

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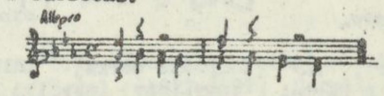
*MNB
Mozart IX, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.159d]
Divertimento No.3...

Score: 2 oboes, 2 clarinets, 2 English horns, 2 horns & 2 bassoons.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.17.)

MUSIC DIV.

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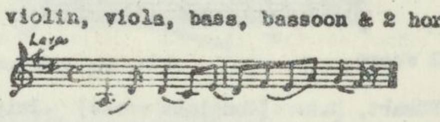
*MNB
Mozart IX, no.21
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.173a]
Divertimento No.7...

Score: violin, viola, bass, bassoon & 2 horns.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.21.)

MUSIC DIV.

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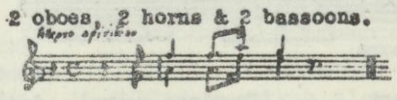
*MNB
Mozart IX, no.22
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.213]
Divertimento No.8...

Score: 2 oboes, 2 horns & 2 bassoons.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.22.)

MUSIC DIV.

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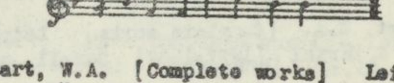
*MNB
Mozart IX, no.23
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.240]
Divertimento No.9...

Score: 2 oboes, 2 horns & 2 bassoons.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.23.)

MUSIC DIV.

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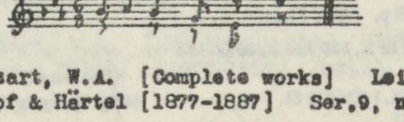
*MNB
Mozart IX, no.26
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.240a]
Divertimento No.12...

Score: 2 oboes, 2 horns & 2 bassoons.

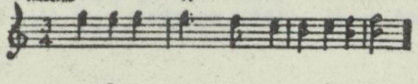


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.26.)

MUSIC DIV.

*MNB
Mozart IX, no.20
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.240b]
Divertimento No.6 (sechs Stücke)...

Score: 2 flutes, 5 trumpets & 4 kettle-drums.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.20.)

MUSIC DIV.

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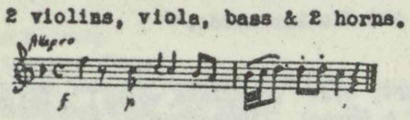
*MNB
Mozart IX, no.24
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.247]
Divertimento No.10...

Score: 2 violins, viola, bass & 2 horns.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.24.)

MUSIC DIV.

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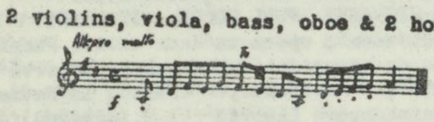
*MNB
Mozart IX, no.25
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.251]
Divertimento No.11...

Score: 2 violins, viola, bass, oboe & 2 horns.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.25.)

MUSIC DIV.

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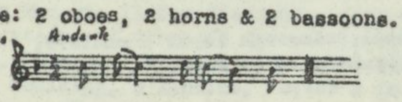
*MNB
Mozart IX, no.27.
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.253]
Divertimento No.13...

Score: 2 oboes, 2 horns & 2 bassoons.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.27.)

MUSIC DIV.

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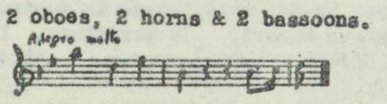
*MNB
Mozart IX, no.28
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.270]
Divertimento No.14...

Score: 2 oboes, 2 horns & 2 bassoons.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.28.)

MUSIC DIV.

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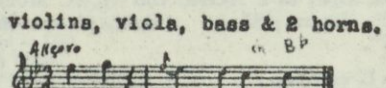
*MNB
Mozart IX, no.29
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.271b]
Divertimento No.15...

Score: 2 violins, viola, bass & 2 horns.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.29.)

MUSIC DIV.

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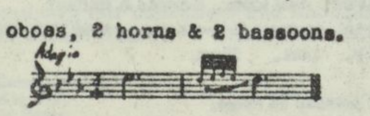
*MNB
Mozart IX, no.30
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.271g]
Divertimento No.16...

Score: 2 oboes, 2 horns & 2 bassoons.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.30.)

MUSIC DIV.

Drexel 5413

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. Strings & 2 horns. K.271b. Arr. for string quintet]
Grand quintetto pour deux violons, deux altos & violoncelle, composé par W. A. Mozart. Oeuvre 33... Offenbach s/M, J. André [1824?] Publ.pl.no. 4774. 1 v. f°.

Parts only.
This arrangement first published by André in 1793.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. Revised

MUSIC DIV.
(Over)

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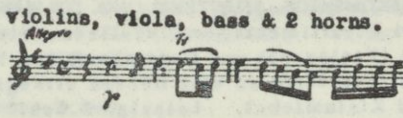
*MNB
Mozart IX, no.31
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.320b]
Divertimento No.17...

Score: 2 violins, viola, bass & 2 horns.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.31.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Divertimentos, K.439b (Anh.229, 229a). No. 2. Allegro. Arr. for guitar.
*MYO box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K.439b (ANH. 229, 229a). NO. 2. LARGHETTO. ARR. FOR GUITAR]
Larghetto and allegro [by] W.A. Mozart. Arranged for solo guitar by Julian Bream. London, Faber music; New York, G. Schirmer [1969] 4 p. 29cm. (Faber guitar series)

(Continued)

NN R 3.70 w/A OC, II, III IIIg (LC1, X1) [NSCM] (OS)I (OAF2) SL MUg, 1g, IIg 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIVERTIMENTOS, K.439b (ANH. 229, 229a). NO. 2. LARGHETTO. ARR. FOR GUITAR] Larghetto and allegro... (Card 2)

1. Guitar--Arr. I. Faber guitar series. II. Mozart, Wolfgang Amadeus, 1756-1791. Divertimentos, K.439b (Anh. 229, 229a). No. 2. Allegro. Arr. for guitar. III. Bream, Julian, arr.

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*MYO box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K.439b (ANH. 229, 229a). NO. 2. LARGHETTO. ARR. FOR GUITAR]
Larghetto and allegro [by] W.A. Mozart. Arranged for solo guitar by Julian Bream. London, Faber music; New York, G. Schirmer [1969] 4 p. 29cm. (Faber guitar series)

(Continued)

NN R 3.70 w/A OC, II, III IIIg (LC1, X1) [NSCM] (OS)I (OAF2) SL MUg, 1g, IIg 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIVERTIMENTOS, K.439b (ANH. 229, 229a). NO. 2. LARGHETTO. ARR. FOR GUITAR] Larghetto and allegro... (Card 2)

1. Guitar--Arr. I. Faber guitar series. II. Mozart, Wolfgang Amadeus, 1756-1791. Divertimentos, K.439b (Anh. 229, 229a). No. 2. Allegro. Arr. for guitar. III. Bream, Julian, arr.

**MX
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Divertimenti, 2 clarinets & bassoon, K. 439b (Anh. 229); arranged]
... Cinq divertissements pour hautbois, clarinette et basson ... Transcription de F. Oubradous. Paris, L'Oiseau lyre, Louise B. M. Dyer [19] 4 v. 32 x 24½ᶜᵐ.
At head of title: Mozart.
Publisher's plate nos.: O. L. 100.
Parts: oboe, clarinet and bassoon.
CONTENTS.—
[I. 4, No. 4, B♭ majeur]
1. Wind trios (Bassoon, clarinet, oboe), Arranged. I. Oubradous, Fernand, arr. 1. Chamber music--18th cent.--Trios. 2. Oboe--Trios. Arr. 3. Clarinet--Trios--Arr. 4. Bassoon--Trios--Arr.
Library of Congress M350.M8 K.439b 45-34373
[2]

DREXEL MUSICAL FUND
MUSIC DIV.

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*MYM
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos, K. 439b (Anh. 229) nos. 4, 2, 5. Selections (viola & piano)]
Sonatina in C major [by] W. A. Mozart; transcribed by Gregor Piatigorsky. Philadelphia, Elkan-Vogel co., inc., 1944. 1 v. 31cm.

Score (10 p., violoncello and piano) and viola part. Viola part ed. by Henri Elkan.
Originally for 2 clarinets or basset horns and bassoon.
Allegro brillant, from divertimento no. 4, Menuetto from no. 2, Adagio from no. 5, and Allegro from no. 4.

1. Viola and piano—Arr. I. Pyatigorski, Grigorii, 1903– arr. II. Elkan, Henri, 1897– , ed.
N. Y. P. L. August 9, 1949

MUSIC DIV.

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*MYL
Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos, K. 439b (Anh. 229) nos. 4, 2, 5. Selections (violoncello & piano)]
Sonatina in C major [by] W. A. Mozart; transcribed by Gregor Piatigorsky. Philadelphia, Elkan-Vogel co., inc., 1944. 1 v. 31cm.

Score (10 p.) and violoncello part.
Originally for 2 clarinets or basset horns and bassoon.
Allegro brillant, from divertimento no. 4, Menuetto from no. 2, Adagio from no. 5, and Allegro from no. 4.

1. Violoncello and piano—Arr. I. Pyatigorski, Grigorii, 1903– , arr.
N. Y. P. L. August 6, 1949

MUSIC DIV.

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 439b (Anh. 229, 229a). NO. 6]
Divertimento no. 6 in B flat, K. Anh. 229 (K. 439 b) for 2 clarinets and bassoon. London, Musica rara [c1967] score (16 p.) and 3 parts. 31cm.
"The last of a set of 6 [divertimenti] published in parts about 1813 by Simrock."
The Simrock edition of no. 6 consisted of abridged arrangements of

(Continued)

NN 3.69 d/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIVERTIMENTOS, K. 439b (Anh. 229, 229a). NO. 6] Divertimento no. 6 in B flat. K. Anh. 229... (Card 2)

5 arias by Mozart. It is unlikely that Mozart made the arrangements.--cf. pref.; also Köchel.
Originally for 2 clarinets or basset horns and bassoon.

1. Chamber music, 18th cent.-- Trios. 2. Clarinet in trios (2 clarinets, bassoon)--To 1800.

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 439b (Anh. 229, 229a) SELECTIONS. ARR. FOR PIANO]
Six Viennese sonatinas, piano. [Arranged, rev. and edited by] Willy Rehberg. New York, Associated music publishers [c1931, c1944] Pl. no. B.S.S. 32909. 34 p. 31cm.

Twenty movements from his Divertiments for basset horns and bassoon, arranged into sonatinas for piano.
"Sole American issue of the original Schott ed."
1. Piano--Arr. I. Rehberg, Willy, 1862-1937, arranger. II. Title: Viennese sonatinas.
NN X 1.58 e/O OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K.439b (Anh. 229, 229a) SELECTIONS. ARR. FOR PIANO]
Six Viennese sonatinas for the piano. Edited by Joseph Prostakoff. New York, G. Schirmer [c1959] 47 p. 31cm. (Schirmer's library of musical classics. v. 1797)

Originally for 2 clarinets and bassoons.

1. Piano--Arr. I. Prostakoff, Joseph, ed.
NN 2.69 k/A OC, I (OAF1) PC MUg, 1g, Ig (LC1, X1)

** MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 439b (Anh. 229, 229a) SELECTIONS. ARR. FOR PIANO]
The Viennese sonatinas. Edited and revised by Alec Rowley. Piano solo. London, Hinrichsen [c194-] 37 p. 31cm. (Hinrichsen edition. no. 12)

Originally for 2 basset horns and bassoon.

Drexel Musical Fund

1. Piano--Arr. I. Rowley, Alec, 1892- , ed. II. Title.
NN 7.58 m/O OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU11, LC1, X1)

Mus. Res.
*MN p.v. 36

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTO, K. 563]
Divertissement pour violon, alto e violoncelle composé par W. A. Mozart. oeuvre 19. Offenbach s/M, J. André [1818?] Pl. no. 3893. 3 parts. 31cm.

1. Chamber music, 18th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello) --To 1800. 3. Suites (Trios) --To 1800.

NN S 1.71 e/c OC (OAF1) SL MUg, lg, 2g, 3g (MUR1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Divertimento, K.563. Arr. for piano trio
Mus. Res. * MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR PIANO TRIO]
Three sonatas, arranged from the trio and quartetts with accompaniments for the violin and violoncello. Composed by W. A. Mozart... Book 19th (of a complete collection). London, Printed by Broderip & Wilkinson [180-] 1 part. 34cm.

Part for piano only.
No. 1 is arranged from the string quartet, K. 575; no. 2 from the string quartet, K. 589; no. 3 from the divertimento for string trio, K. 563.
(Continued)

NN S 3.66 p/c OC, I, II, III (OAF4) SL MUg, lg, IIg, IIIg (MUR1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR PIANO TRIO]
Three sonatas... (Card 2)

I. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, Strings, K. 575. Arr. for piano trio. II. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, Strings, K589. Arr. for piano trio. III. Mozart, Wolfgang Amadeus, 1756-1791. Divertimento, K. 563. Arr. for piano trio.

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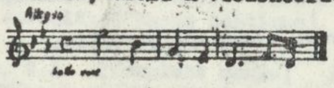
*MNB
Mozart XV, no.4

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.563]
Divertimento...

Score: violin, viola & violoncello.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.15, no.4.)

MUSIC DIV.

Drexel 5257.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.563]
Divertimento. Trio für violino, viola und violoncello. Componirt 1788 [Op.19] [Leipzig: C.F.Peters, 18-] 3 pts. in 1 pm. f°. (Duos... und Trio von W.A. Mozart, herausgegeben von Friedr. Hermann.)

*MX [Same] 3 parts in 1 v.

1. Chamber music, 18th cent.-Trios. 2. Violin-Trios-Violin, viola and violoncello.

MUSIC DIV.

Drexel 5257

Mozart, Wolfgang Amadeus, 1756-1791.
[Divertimentos. K.563]
Trio en forme de divertissement pour violon, alto et violoncelle...par W.A.Mozart. Op.19. Offenbach s/M.: J.André [18-] 3pts. in 1. f°.

1. Chamber music, 18th cent.-Trios. 2. Violin-Trios-Violin, viola and violoncello.

MUSIC DIV.

Mus. Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTO, K. 563]
Gran trio per violino, viola, e basso; composto del Sigr. W.A. Mozart. Opera 19. In Vienna, Presso Artaria e comp. [1792] 3 parts. Pl. no. 1907. 34cm.

1st ed.
The bass part is for violoncello.
1. Chamber music, 18th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800.

NN S 8.70 v/c OC SL (OAF1) MUg, lg, 2g (MUR 1, LC1, X1)

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTO, K. 563]
Grand trio pour violon, alto et violoncelle; composé par W.A. Mozart. Oeuv. 10. 13. trio de la collection moderne. Paris, Richault [182-?] 3 parts. Pl. no. 525R. 36cm.

For violin, viola and violoncello.
1. Chamber music, 18th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800.

NN S 8.70 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Drei Divertimenti für 2 Violinen, Viola, 2 Hörner u. Bass (Violoncell und Contrabass) von W.A.Mozart. Für das Pianoforte zu vier Händen arrangirt von Richard Kleinmichel. Leipzig, B.Senff [187-?] 2 v. Pl.no.487,495. 34cm.

No.1-2.
(Continued)

NN 12.69 r/c OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Drei Divertimenti für 2 Violinen... (Card 2)

Originally for orchestra.
CONTENTS.--No.1, D dur (K. 320b (334))--No.2, F dur (K. 247)

1. Suites (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Kleinmichel, Richard, 1846-1901, arr.

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*MNB
Mozart II, no.5

Mozart, Wolfgang Amadeus, 1756-1791.

"Dixit" et "Magnificat"... [K.186g]

Score: S.A.T.B., trombone I and II, violin I and II, timpani and bass and organ (figured bass). Latin words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.2, no.5.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Dominicus-Messe

See

Mozart, Wolfgang Amadeus, 1756-1791.

Masses. K.66.

MUSIC DIV.

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*MSI

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Full score]
Don Giovanni; osia, Il dissoluto punito; dramma in 2 atti. Don Juan; oder, Der steinerne Gast; Oper in 2 Aufzügen; mit einem Anhang, enthaltend sämmtliche von dem Komponisten später eingelegte Stücke. Partitur mit it. u. deut. Texte. 339 p. Leipzig: Breitkopf & Härtel, n.d. port. sq. f°.

1. Operas - Full score.

Music Div.

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*MSI
[Don Giovanni. Full score]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791.~~

Don Giovanni; osia, Il dissoluto punito, dramma in due atti, posto in musica da Wolfgang Amadeo Mozart. Don Juan; oder, Der steinerne Gast. Oper in zwey Aufzügen, in Musik gesetzt von W. A. Mozart... Mit einem Anhang, enthaltend sämmtliche von dem Komponisten spater eingelegte Stücke. Partitur, mit italienischem und deutschem Texte. Leipzig: Breitkopf & Härtel [1839?]. Publ. pl. no. 6093. 3 p.l., 3-337 p., front. (port.) f°. K.527.

(Continued)

N. Y. P. L. JULIAN EDWARDS COLL. May 9, 1916.

Mozart, J. C. S. W. A., 1756-91: Don Giovanni... (Continued)

Libretto by L. da Ponte.
First performed in 1787.
Italian and German.
Full score.

1. Operas.—Full score. 2. Ponte, Lorenzo da, 1749-1838. 3. Title. 4. Title: Don Juan.

N. Y. P. L. JULIAN EDWARDS COLL. May 9, 1916.

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*MNB
Mozart V, no.18

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Full score]
Don Juan. Komische Oper in 2 Akten...

German and Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.18.)

MUSIC DIV.

Mus. Res.
*MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. ITALIAN]
Don Giovanni; opera en deux actes. Facsimile in extenso du manuscrit autographe conservé à la Bibliothèque nationale. [Paris] La Revue musicale; A.C. Maisonneuve [1967?] 1 v. (unpaged) facsim. 8 v. (issued in portfolio). 25 x 33cm. (Edition princeps)
(Continued)

NN S 6.67 p/c OC, II (OS)I (OAF1) SL MUg, lg, IIg (LC1, X1) [MSC4] 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. FULL SCORE. ITALIAN] Don Giovanni... (Card 2)

The original holograph is in 8 cahiers.
Libretto by Lorenzo da Ponte.

BEETHOVEN ASSOCIATION FUND.

1. Autographs (Music)--Facsimiles. I. Edition princeps. II. Ponte, Lorenzo da, 1749-1838. Mozart, W.A.--Facsimiles. Don Giovanni.

Drexel 5930-5931

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Full score]
Il dissoluto punito; osia, Il Don Giovanni. Dramma giocoso in due atti, posto in musica da Wolfgang Amadeus Mozart. In partitura. Lipsia: Breitkopf & Härtel [1801]. 2 v. obl.4°.

Full score. Italian and German. German text also precedes score.
Added t.-p. in German, beginning: Don Giovanni.

Operas-Full score. Title.

MUSIC DIV.

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*MSI
[Don Giovanni. Full score]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791.~~

Don Juan; Oper in 2 Akten von W. A. Mozart. Partitur. Leipzig: C. F. Peters [187-?]. Publ. pl. no. 5648. 2 p.l., 3-385 p. f°.

Libretto by L. da Ponte.
First performed in 1787.
Italian and German.
Full score.

MUSIC DIV

1. Operas.—Full score. 2. Ponte, Lorenzo da, 1749-1838. 3. Title.

N. Y. P. L. JULIAN EDWARDS COLL. May 23, 1916.

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*MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Don Giovanni. Full score. German & Italian]
Don Giovanni; an opera in two acts. New York, Broude bros. [1949?] 461 p. port. 28cm.

Libretto by Lorenzo da Ponte.
"Zum ersten Male aufgeführt im Gräflich Nostitzschen Nationaltheater zu Prag am 29. Oktober 1787."

1. Operas, Comic—Full scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

NN R 12.53 OC, I SL MUg, lg, Ig (LC1, X1)

*MS1

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. FRENCH & ITALIAN]
Don Juan; ou, Le festin de pierre; opéra en quatre actes d'après Molière et le drame italien. Paroles ajustées sur la musique par M. Castil-Blaze. Paris [C. Laffillé] à la lyre moderne [1821] Pl. no. 334. 2 v. facsim. 35cm.

[Vol. 1, 3]

(Continued)

NN R 9. 59 m/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. FULL SCORE. FRENCH & ITALIAN] Don Juan.. (Card 2)

In 4 acts; act 2 wanting.
Libretto by Lorenzo da Ponte.
Facsimile: Sonata, piano and violin, K. 385ᵉ(402)[I]1., inserted in v. I.
"Mit willkürlichen Änderungen."-cf. Köchel.
"No. 2. du répertoire de M. Castil-Blaze."

1. Operas, Comic--Full scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857. III. Title: Le festin de pierre. 2. Autographs (Music)--Mozart, W. A.--Facsimiles.

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*MS1

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. GERMAN & ITALIAN]
Il dissoluto punito; ossia Il Don Giovanni. Dramma giocoso in 2 Akten. Text von Lorenzo da Ponte. Deutsch von Franz Grandaur. Köchel No. 527. Edited from the autograph ms. in the Paris Conservatoire library by Alfred Einstein. London, E. Eulenburg; New York, Edition Eulenburg [19--] Pl. no. E.E. 4608. miniature score (658 p.) 19cm. (Edition Eulenburg. no. 918)

1. Operas, Comic--Full scores. I. Ponte, Lorenzo, da, 1749-1838. Don Giovanni. II. Einstein, Alfred, 1880-1952, ed.

NN 5. 66 p/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. *MS

Bishop, Henry Rowley, 1786-1855.

Don Juan or The Libertine. A grand operatic drama in two acts... Selected from the celebrated music in Mozarts Il Don Giovanni. Adapted For the English stage and arranged from the score by Henry R. Bishop. The poetry by J. Pocock. London: Goulding, D'Almaine, Potter & Co., [1817] 1 l, 58 p. f°.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

Write on slip words underlined below and class mark—

Scheidler, Christian Gottlieb, d.1815.

Thème de Mozart, varié par Scheidler. (Champagnerlied aus "Don Juan".)

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.127-129.)

For lute, in tablature and modern notation. "Um 1790... Handschriftlich (vielleicht Autograph!) in der Kgl. Bibliothek zu Berlin." —p.xvi.

MUSIC DIV.

[Don Giovanni. Vocal score]

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Don Juan:... Leipzig: C. F. Peters [1864]. Publ. pl. no. 4452. 216 p. 4°. K

Vocal score. German and Italian.
First performed in 1787.
Libretto by Da Ponte.
"Klavier-Auszug v. Aug. Horn."
At head of title: Opern im Klavier Auszuge mit Text...
Bound with his: Die Hochzeit des Figaro.

MUSIC DIV.

29629A. 1. Operas.—Piano and voice. 2. Ponte, Lorenso da, 1749-1838. 3. Horn, August, 1825-93. 4. Title.
N. Y. P. L. December 30, 1921.

[Don Giovanni. Vocal score]

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Don Juan. Oper in zwei Aufzügen von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff [1869?]. Publ. pl. no. 2648. 224 p. 4°. K 527.

Vocal score. German and Italian.
First performed in 1787.
Libretto by L. da Ponte.
On cover: Litolff's Bibliothek... (v. 10.)

Music Div.

41654A
1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749-1838. 3. Title.
N. Y. P. L. January 26, 1922.

[Don Giovanni. Vocal score]

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Don Juan; Opera buffa in 2 Acten von Lorenzo da Ponte, componirt von W. A. Mozart. Klavierauszug. Leipzig: C. F. Peters [187-?]. Publ. pl. no. 5887. 207 p. 4°.

Vocal score. German and Italian.
First performed in 1787.
Overture also has plate number 5887.

Music Div.

ARTHUR MEES COLLECTION.

130187A. 1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749-1838. 3. Title.
N. Y. P. L. June 5, 1924

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Juan; Oper in 2 Akten, komponiert von W. A. Mozart. Leipzig, C. F. Peters [1891?] Pl. no. 7614. iii, 237 p. 28cm. (Edition Peters)

Libretto by Lorenzo da Ponte.

1. Operas--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN 9. 71 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni, dramma giocoso in zwei Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. Frankfurt, New York, C. F. Peters [c1940] 324 p. 27cm. (Edition Peters, Nr. 4473)

Anhang (p. 323-324): Transposition der Arie Nr. 21 b. Kürzung im Finale Nr. 24.

(Continued)

NN 7. 56 s/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni, dramma giocoso in zwei Akten. (Card 2)

1. Operas, Comic--Vocal scores. I. Schünemann, Georg, 1884-1945, tr. II. Soldan, Kurt, 1891-1946, arranger. III. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Juan, Oper in zwei Aufzügen, Vollständiger Clavier-Auszug mit deutschem und italienischem Texte. Leipzig, H. Hartung [1850?] 130 p. 34cm.

Libretto by Lorenzo Da Ponte.
Anhang von später eingelegten Stücken, p. 119-130.

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NNSX4. 51 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Juan; oder, Der steinerne Gast, komische Oper in zwei Aufzügen. Clavierauszug. Il Don Giovanni; Il dissoluto punito, ossia dramma giocoso in due atti. Cöln, P. J. Simrock [183-?] Pl. no. 175. 138 p. 34cm.

Libretto by Lorenzo da Ponte.

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN X 7. 58 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. ENGLISH & ITALIAN]
Don Giovanni, opera in two acts, with Italian words and a new English adaptation. Edited by Arthur Sullivan and J. Pittman. New ed. London, New York, Boosey & co. [188-?] 256 p. 28cm. (Boosey's standard operas.)

"The Royal edition."

(Continued)

NN 12. 58 1/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. VOCAL SCORE. ENGLISH & ITALIAN]
Don Giovanni;... (Card 2)

Impring on cover: William A. Pond & Co., New York.
Libretto by L. da Ponte.

1. Operas, Comic--Vocal scores. I. Sullivan, Sir Arthur Seymour, 1842-1900, ed. II. Pittman, Josiah, 1816-1886, ed. III. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Don Giovanni. Vocal score. English & Italian]
Don Giovanni; opera... by Wolfgang Amadeus Mozart. Words by Lorenzo da Ponte. English version by Edward J. Dent. Vocal score by Ernest Roth. London, New York [etc.] Boosey & co. [c1946] Pl. no. H15593. 320 p. 28cm.

DREXEL MUSICAL FUND.

1. Operas--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Dent, Edward Joseph, 1876- tr. III. Roth, Ernest, 1896- , arr.
NN 1. 53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

[Don Giovanni. Vocal score]

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Don Juan; opéra en quatre actes et deux parties. Paroles françaises de L. V. Durdilly. Musique de W. A. Mozart. Partition chant et piano, transcrite par L. Narici. Paris: Choudens, [1898?] Publ. pl. no. A. C. 11,049. 395 p. 4°.

Vocal score. French words.
First performed in 1787.
Originally composed in 2 actes. A French version in 4 acts was given in Paris in 1827; and a third, in 5 acts, in 1834.
Libretto by L. da Ponte.
Bookplate of Bessie Story.

Music Dept.

339699A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Durdilly, Louis V., translator. 5. Narici, Louis. 6. Title.
N. Y. P. L. January 9, 1928

[Don Giovanni. Vocal score]

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Don Juan; opéra en cinq actes d'après le poème italien de Da Ponte. Paroles françaises de Émile Deschamps & Henri Blaze. Musique de W. A. Mozart. Seule édition reconstituée conformément aux représentations de l'Académie nationale de musique et réduite pour le piano, d'après la partition d'orchestre autographe, par Hector Salomon... Paris: Heugel et Cie., [1900.] Publ. pl. no. H. & Cie. 20349. 389 p. new ed. 4°.

Vocal score. French words.
First performed in 1787.

(Continued)

Music Dept.

N. Y. P. L. January 9, 1928

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus:
...Don Juan; opera...1900. (Continued)

Originally composed in 2 acts. A French version in 4 acts was given in Paris in 1827; and a third, in 5 acts, in 1834.
Bookplate of Bessie Story.

339807A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Deschamps, Émile, 1791-1871, translator. 5. Blaze de Bury, Ange Henri, 1813-1888, jt. translator. 6. Salomon, Hector, 1838-1906, editor. 7. Title.
N. Y. P. L. January 9, 1928

[Don Giovanni. Vocal score]

*MS

Mozart (Johann Chrysostomus Wolfgang Amadeus)
Don Giovanni: dramma giocoso, posto in musica e ridotto per il piano forte da... Mozart. *Paris: Marquerie frères*, 1838. 2 p.l., 280 pp. 4°. K. 527.

Italian text.

Operas—Piano and voice

FORD COLLECTION

MUSIC DIV.

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*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Vocal score]
Don Juan. Oper in zwei Aufzügen. Vollständiger Clavier-Auszug mit ital. und deutsch Texte. Braunschweig: G.M. Meyer jr. [18-]. 1 p.l., 88 pp., 1 port. 2 ed. obl. 12°. Publ.pl.no.116.

Erste Lieferung (Act 1) only - incomplete.

Operas-Vocal score.

Music Div.

Drexel 4944

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Vocal score]
Don Juan. [Don Giovanni] Oper in 2 Akten von W.A. Mozart. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P.Reclam jun., [18-] 1 p.l., 145 pp. ob.8°. (Elegante und wohlfeilste Opern-Bibliothek. p.Bd.)

German text.
With this is bound: Auber's Die Braut

Operas- Vocal score

Mus. Div.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni; opera buffa in due atti. Don Juan; Oper von W. A. Mozart. Neuer vollständiger, nach der Original-Partitur eingerichteter Klavier-Auszug von Julius André. Offenbach a/M, J. André [1835?] Pl. no. 5721. 167, 6 p. 27 x 33cm.

Libretto by Lorenzo da Ponte.
1. Operas--Vocal scores. I. Ponte, Lorenzo da, 1749-1838.
Don Giovanni.
NN S 3.69 d/$_6$ OC, I (OAFI) SL MUg, lg (LCl, XI)

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*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Vocal score]
Don Giovanni o Il dissoluto punito. Dramma giocoso in due atti dell' abbate Da Ponte. Posto in musica da W.A.Mozart. Canto in chiave di Sol con accomp. di Piano-Forte. [Vocal score with accompaniment of the piano.] Milano: F.Lucca, [18-] 296 p. f°.

Italian text.

1.Operas- Vocal score.
I.Ponte,Lorenzo da,1749- 1828.

Music Div.

Drexel 5929

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Vocal score]
Don (Il) Giovanni, o sia, Il dissoluto punito. Dramma giocosa... Posto in musica. W.A.Mozart. Ridotto per il cembalo da G. Neefe. Bonna: N. Simrock, [18-?] 205pp. obl.4°.

Vocal score. Italian and German words.
Libretto by Ponte.

Operas-Vocal score.
Ponte,Lorenza da, 1749-1838.
Neefe, Christian Gottlob, 1748-1798.

Music Div.

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*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Vocal score]
Il dissoluto punito; osia, Il Don Giovanni dramma giocoso in due atti. . . Ridotto per il pianoforto. Hamburgo: G. A. Böhme [184-]. 1 p.l., 212 p. obl. 8°.

Italian + German text.

Music Div.

1. Operas.—Piano and voice. 2. ~~Operas (Comic)~~ 3. Title: Don Giovanni. 4. Title: Dissoluto, Il, punito.
N. Y. P. L. April 22, 1914.

[Don Giovanni Vocal score]

*MS

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
. . . Don Giovanni; an opera in two acts. Libretto by Lorenzo da Ponte, music by Wolfgang Amadeus Mozart. Vocal score including the Secco recitatives. English version by Natalie Macfarren, with an essay on the story of the opera by H. S. Krehbiel. New York: G. Schirmer, cop. 1900. Publ. pl. no. 15147. xiii, 300 p. 4°. (G. Schirmer's collection of operas.) K.527

Vocal score. Italian and English.
First performed in 1787.

179934

Music Div.

1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749-1838. 3. Macfarren, Natalia (Andrae), lady, 1827-1916. 4. Title.
N. Y. P. L. May 23, 1921.

[Don Giovanni. Vocal score]

*MS

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Partition di Don Giovanni, musique de Mozart; arrangée pour le piano forte . . . Paris: Carli [181-?]. Publ. pl. no. V^e. L. 247. 2 p.l., 210 p. f°. K.527

First performed in 1787.
Libretto by L. da Ponte.
Italian and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Ponte, Lorenso da, 1749-1838. 3. Title: Don Giovanni.
N. Y. P. L. October 6, 1917.

[Don Giovanni. Arr. for piano]

*MSP

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
. . . Don Giovanni; composed by W. A. Mozart, and arranged for piano solo. Boston: O. Ditson & Co., ca. 1860. 79 p. 4°. (Ditson's edition of standard operas.) K.527

First performed in 1787.
Title begins: The opera of...

1. Operas, Comic—Piano solo.
309452A. ~~1. Operas—Piano.~~ 2. Title.
Music Div.
N. Y. P. L. September 10, 1927

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*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. GERMAN]
Don Giovanni; Dramma giocosa in zwei Akten. Text von Lorenzo da Ponte. Deutsche Textfassung von Walter Felsenstein und Horst Seeger. [Berlin, 1966] p. 38-63. 30cm.

Electrostatic reproduction by The New York public library.

(Continued)

NN 4.70 v/A OC,I PC, I,II SL MU, Iy (MUL 1, LCl,XI) (OAFI)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. LIBRETTO. GERMAN] Don Giovanni.
(Card 2)

Caption title.
Detached from Theater der Zeit, 1966, no.22

I.Ponte, Lorenzo da, 1749-1838. Don Giovanni.
II.Title.

[Don Giovanni. Arr. for piano]

*MSP

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Don Juan; Opera buffa in 2 Akten von Lorenzo da Ponte, komponiert von W. A. Mozart. Klavierauszug zu 2 Händen. Leipzig: C. F. Peters, ca. 1870. Publ. pl. no. 6256. 87 p. f°.

Arranged for piano, 2 hands, without words.
First performed in 1787.
On cover: Edition Peters. no. 90.

1. Operas, Comic—Piano solo.
225936A
~~1. Operas—Piano.~~ 2. Operas, Comic—Piano. 3. Title.
Music Div.
NICHOLL COLLECTION.
N. Y. P. L. December 1, 1925

Drexel 5859

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Arr. for piano, 4 hands]
Don Juan. Oper in zwei Akten von W. A. Mozart... für das Piano-forte zu vier Händen eingerichtet von P. Horr. Offenbach a/M.: J.André [18] 2.ed. 177 p. obl.8°. Publ.pl.no. 5911.

Without words.

1.Operas-~~Piano~~ Comic, 4 hands. I.Horr, Peter, b.1800, arr.

Music Div.

Don Giovanni. Arr. for piano 4 hands, vln, vlc

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Don Juan; Oper von W. A. Mozart, für Pianoforte zu 4 Händen, Violine und Violoncell von Carl Burchard... n°. 11. Erstes Finale... Hamburg: J. A. Böhme [ca. 1870]. Publ. pl. no. 544. 3 parts in 1 v. f°.

Piano, 4 hands, violin and violoncello parts.

Music Dept.

1. ~~Piano, 4 hands, etc., with various instruments.~~ ~~2. Orchestra (Full).~~ ~~Arr. for piano, violin and violoncello.~~ 3. Burchard, Carl, 1820- editor. 4. Title.
2. Piano—Quartets—Piano, 4 hands, violin and violoncello—Arr.
N. Y. P. L. March 6, 1918.

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*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Arr. for fl., vln, vla, vlc.]
Don Juan; grand opéra, composé par W. A. Mozart. Arrangé en quatuor pour flute, violon, alto et violoncelle par Joseph Küffner... Mayence: B. Schott fils [sic, 1822?]. Publ. pl. no. 1795-1796. 4 parts. 31½cm.

Parts only.
"On a ajouté aussi les trois airs que Mozart a composés comme supplement."
Illustrated t.-p.
Each part has special t.-p.
In portfolio.

Music Div.

34983-6. 1. Violin—Quartets—Misc. —Arr. 2. Flute—Quartets—Arr. 3. Viola—Quartets—Arr. I. Küffner, Joseph, 1776-1856, arranger.
N. Y. P. L. (Over) Revised February 18, 1935

Drexel 5347.2

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Arr. for string quartet]
Il Don Giovanni...Dramma...ridotto per due violini, alto e violoncello da W.A. Mozart. Atto I,II. Bonna: N.Simrock, [18- ?] 8 pms. in 4 v. f°.

1.Violin-Quartets.-Two violins,viola and violoncello.
2.Chamber music, 18th cent.-Quartets.

Mus. Div.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. ARR. FOR STRING QUARTET]
Il Don Giovanni; ossia, Il dissoluto punito. Dramma giocoso in due atti. Posto in musica e ridotto per due violini, alto e violoncello da W.A. Mozart. Bonna e Colonia, Presso N. Simrock [181-?] Pl. no. 77, 79. 4 parts (2 v.) 31cm.

(Continued)

NN 1.69 1/OC (OAFI) SL MUg, lg (LCl, XI)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. ARR. FOR STRING QUARTET] Il Don Giovanni; ossia, Il dissoluto punito.
(Card 2)

Plate numbers of 1799 edition.
Label mounted over imprint: Amsterdam, Chez L.& A.J. Hagenaar. Second label mounted over first: Amsterdam, Chez J. Vermaazen.

1. Violin in quartets (2 violins, viola, violoncello)--Arr.

Drexel 5094, no.37

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, 1756-1791. [Don Giovanni. Overture]
Overtura di Don Juan. Violino. n.p.,n.p. Publ.pl.no.42. 1 l. f°.

Violin part only.
No title page.

One card only.
Not cat.

Music Div.

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*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. OVERTURE]
Ouvertura del'opera Don Giovanni - Don Juan (Il dissoluto punito) composta 1787. Berlino, A.M. Schlesinger [ca. 1840?] score (38 p.) 27cm. (Ouvertures pour le grand orchestre des opéras de W.A. Mozart. No. 4)

Caption title.

1. Overtures--To 1800.
NN 12.60 a/$_6$ OC (OAFI) SL MUg, lg (LCl, XI)

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*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. OVERTURE]
Ouvertüre zum Don Giovanni; für die Concert-Aufführung nach der Opernpartitur ergänzt von Ferruccio Busoni. Orchesterpartitur. New York, G. Schirmer [c1911] 29 p. 35cm.

Score: orchestra.
1. Overtures--To 1800. I. Busoni, Ferruccio, 1866-1924, ed.
NN X 12.58 1/OC, I (OAFI) SL MUg, lg (LCl, XI)

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*MN p.v. 63

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. OVERTURE. ARR. FOR PIANO]
Don Juan. Offenbach s/M, J. André [183-?] Pl. no. 5767. 7 p. 26 x 35cm. (Ouvertures pour pianoforte; nouvelle arrangement, no. 37)

1. Overtures--Arr. for piano.
NN R 8.69 v/$_6$ OC (OAFI) SL MUg, lg (LCl, XI)

**MYD
box

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Overture. Arr. for piano 4 hds]
...Don Juan... Offenbach s/M, J. André [1834?] Pl.no. 5846. 11 p. 27 x 33cm. (Ouvertures pour piano-forté à quatre mains. Nouvelle arrangement. no. 16)

"Arrangée par A. André."

DREXEL MUSICAL FUND

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
MUSIC DIV.
N. Y. P. L. Card revised

Drexel 5104.4

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Overture. Arr. for violin & piano]
Ouverture de l'opéra: Don Juan, arrangée pour le piano-forté avec accompagnement de violon obligé et basse ad lib. Offenbach s/M.: J.André [18-] 3pts. in 1 pm. f°.

Overtures-Arr. for violin and piano.

MUSIC DIV.

Drexel 5539

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Selections]
Don Giovanni. [Selections for piano, 4 hands] No.1. Philadelphia: Lee & Walker, 1859. 11p. f°. (Les charmes de l'opéra...arranged for two performers by J.A. Getze. No.14 (1).) Publ.pl. no.709310.

Getze, J.A.

MUSIC DIV.

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*MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. SELECTIONS. ARR. FOR FLUTE & PIANO]
Select airs from the celebrated operas composed by Mozart. Arranged for the piano forte, with an accompaniment for the flute, ad lib., by J.F. Burrowes. Philadelphia, Published by J.G. Klemm [1824?] Pl.no.123. score (1 no.:27-38 p.) 34cm.

Book 3.

(Continued)
NN 11.69 v/ OC, I (OAFl) SL MUg, lg, 2g, lg (LCl, XI) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. SELECTIONS. ARR. FOR FLUTE & PIANO]
Select airs from the celebrated operas composed by Mozart. (Card 2)

Caption title: Il Don Giovanni.
Republished from the original plates of Bacon. Cf. Wolfe, R.J. Secular music in America, 1801-1825.

1. Flute and piano--Arr. 2. Piano--Arr. I. Burrowes, John Freckleton, 1787-1852, arr.

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. SELECTIONS. ARR. FOR PIANO]
Choix d'airs de l'opera Il Don Giovanni par W.A. Mozart pour le piano-forte. Mayence, B. Schott fils [1826?] Pl. no. 2339. 29 p. 27 x 34cm.

1. Piano--Arr.
NN 8.70 m/OC (OAFl) SL MUg, lg (LCl, XI)

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*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. SELECTIONS. ARR. FOR PIANO]
Selection of favorite airs, from Mozart's opera of Il Don Giovanni. Arranged for the piano forte by T. Latour. London, Chappell & co. [ca. 1818] 1 v. Pl. no. 732. 34cm.

Book 1.
CONTENTS.--book 1. Vedrai carino. Giovinette che fate. Madamina.
1. Piano--Arr. I. Latour, T., arr.
NN 2.61 v/ OC, I (OAFl) SL MUg, lg, lg (LCl, XI)

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*MN p.v.11

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. SELECTIONS. ARR. FOR HARP, PIANO & FLUTE]
Favorite airs, selected from the celebrated opera of Il Don Giovanni; adapted from the harp & piano forte, with an accompaniment for the flute, by F. Fiorillo. London, Rt. Birchall [181-] 2 v. (29 p.) 33cm.

Part for harp only.

I. Fiorillo, Federigo, 1753-1823], arr.
NN R 10.62 a/ OC, I (OAFl) SL MUg, lg (LCl, XI)

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
Selections.
*MYD
Liszt, Franz, 1811-1886.
[Don Juan]
Grande fantaisie (Réminiscences) de Don Juan, par F. Liszt. Berlin: A. M. Schlesinger [1843] Publ. pl. no. S. 2820. 35 p. 32cm.

First edition.
Caption-title; t.-p. reads: 4 fantaisies. No. 4. Don Juan...pour le piano par F. Liszt.

248299B. 1. Piano—1800— . I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections.
MUSIC DIV.
N. Y. P. L. October 4, 1943

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. MYD
Selections.
Liszt, Franz, 1811-1886.
Reminiscenses [sic] de Don Juan pour piano, par Franz Liszt. Nouvelle édition revue par l'auteur... Berlin: Schlesinger [ca. 1877]. Publ. pl. no. S. 2820. 35 p. f°.

1. Piano.—Fantasias. 2. Opera. —Selections. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Don Juan.
MUSIC DIV.
N. Y. P. L. November 12, 1917.

Mozart, Wolfgang Amadeus, 1756-1791. Drexel 5525
Don Giovanni. Selections.
Oesten, Theodor, 1813-1870.

Fantaisie über Lieblingsthemen aus der Oper Don Juan von W.A.Mozart, componirt...von Theodor Oesten. Op.42. Berlin: C.A.Challier & Co., [18-]. 11pp. f°.

Publ.pl.no. C.& Co. 735.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Drexel 5590
Don Giovanni. Selections. ~~Arr. for piano.~~
Thalberg, Sigismund, 1812-1871.

Grande fantaisie...sur deux motifs de l'opéra: Don Juan de Mozart...par Sigism. Thalberg. Oeuvre 14. Vienne: Veuve Haslinger et Fils, [18-]. 1 p.l., 27 pp. f°.

Publ.pl.no. C.H.6795.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Drexel 5600
Don Giovanni. Selections. ~~Arr. for piano~~
Thalberg, Sigismund, 1812-1871.

Grande fantaisie...sur la Sérénade et le Menuet de Don Juan, par S. Thalberg. Op.42. Mayence: Fils de B. Schott, [18-] 1 p.l., 25 pp. f°.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Don Giovanni
*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Capriccio pour le piano forte sur des airs favoris des opéras Figaro et Don Juan de Mozart, op.64. Bonn, N. Simrock [1825?] Pl.no.2134. 15 p. 32cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. II. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN X 6.61 m/ OC, I, II SL MUg, lg, lg (LCl, XI)

Mozart, Wolfgang Amadeus, 1756-1791.
Don Giovanni
* MN p.v. 18

FESCA, ALEXANDER ERNST, 1820-1849.

Fantaisie pour le piano sur des motifs de l'opéra Don Juan de W.A. Mozart. Oeuv. 43. Brunswick, G.M. Meyer, jr. [1845?] Pl. no. 638 21 p. 33cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN 10.65 g/ OC, I SL MUg, lg, lg (MUI l, LCl, XI)

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni
**MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[VARIATIONS ON A THEME OF MOZART, PIANO]
1. Вариации на тему Моцарта. 2. Ноктюрн, для фортепиано или арфы. Ред. К.С. Сорокина. Москва, Гос. музыкальное изд-во, 1948. Pl.no.М.19573 Г. score (27 p.) 30cm.

For piano or harp.

(Continued)
NN R 10.66 c/ OC, I, II (OAF3) SL MUg, lg, 2g, lg, lg S (LCl, XI) 2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [VARIATIONS ON A THEME OF MOZART, PIANO] 1. Вариации на тему Моцарта. 2. Ноктюрн... (Card 2)

Title transliterated: 1. Variatzii na temu Mozarta. 2. Noktyurn.

DREXEL MUSICAL FUND.

1. Piano. 2. Harp. I. Glinka, Mikhail Ivanovich, 1804-1857. Nocturne, piano, E flat maj. II. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni
*MYD

LATOUR, T.

Divertissement pour piano-forté à 4 mains sur divers airs de l'opéra: Don Juan, de Mozart. Offenbach s/M., J. André [182-] Pl. no. 4538. 27 p. 24 x 33cm.

1. Piano, 4 hands. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN 10.63 a/ OC, I SL MUg. lg, lg (LCl, XI)

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni
*MW

VLAD, ROMAN, 1919-
[VARIAZIONI CONCERTANTI]
Variazioni concertanti, per pianoforte e orchestra, sopra una serie di dodici note dal "Don Giovanni" di Mozart. Milano, Suvini Zerboni [c1955] score (72 p.) 31cm.

Duration: about 21 min.

1. Piano and orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN X 11.60 a/ OC, I (OAFl) SL MUg, lg, lg (LCl, XI)

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*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Don Giovanni. Libretto. English & Italian]

Don Giovanni, by Wolfgang Amadeus Mozart. Translated and introduced by Ellen H. Bleiler. New York, Dover Publications [1964]
209 p. illus., music, photos. 22 cm. (Dover opera guide and libretto series)
"Complete companion to the opera containing: full libretto ... plot summary; background information, sources; performance history; biography of composer and librettist; musical themes; pictorial section of 93 illustrations."
Libretto by L. Da Ponte.
(Continued)
NN 11.64 g/ OC, I (OS)II (OAF I) PC, I SL MUg, lg (MUl l, LCl, XI) [NSCM] 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN] Don Giovanni... (Card 2)

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Dover opera guide and libretto series.

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN]
Don Giovanni. Don Juan. A grand opera in two acts. Book by Lorenzo da Ponte. New York, F. Rullman [19--] 47 p. 26cm.

On cover: Metropolitan opera house; grand opera.

NN 10.64 e// OC (OAF1) PC SL MUy (MUL1, LC1, X1)

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*MZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Libretto. English]
Don Giovanni. Grand opera in two acts. Composed by Mozart. Libretto. As performed by English grand opera companies. Ed. by Geo. W. Tryon, jr. Philadelphia, American opera pub. co. [etc., etc., ca.1865]

1. No subject.
N. Y. P. L. MUSIC DIV. December 12, 1947

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. ?*MZ (Mozart)

Ponte, Lorenzo da.

Mozart's Don Giovanni (Don Juan) Italienischen Original text und deutsche Übersetzung...
München: A. Bruckmann, n.d. 62,14 p., 9 pl. 16°.

German words.

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*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN]
Mozart's opera, Don Giovanni; containing the Italian text, with an English translation, and the music of all the principal airs. [The libretto is by Lorenzo da Ponte] New York, E.F. Kalmus orchestra scores [195-?] 40 p. 23cm.

(Continued)

NN 8.68 1/ OC, I (OS)I (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL 1, LC1, X1)

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*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN]
Don Giovanni; opera in two acts. Libretto by Lorenzo da Ponte, after the play by Tirso de Molina [pseud.]; English version by W. H. Auden and Chester Kallman. New York, G. Schirmer [c1961] v, 39, 39 p. 27cm. (G. Schirmer's collection of opera librettos)

Paged in duplicate; Italian and English on opposite pages.

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Auden, Wystan Hugh, 1907- tr. III. Kallman, Chester, 1921- , tr. IV. Téllez, Gabriel, 1570?-1648. El burlador de Sevilla.
NN 1.63 [?] OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (OAF1, MUL1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

*MZ

Dibdin, Thomas John, 1771-1841.
[Don Giovanni. Libretto. English]
Don Giovanni; or, A spectre on horseback, a comic, heroic, operatic, tragic, pantomimic burletta-spectacular-extravaganza, in two acts, by Thomas Dibdin... Printed from the acting copy, with remarks, biographical and critical, by D---G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative position of the performers on the stage, and the whole of the stage business... Embellished with a

(Continued)

N. Y. P. L. MUSIC DIV. March 31, 1949

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN]
Mozart's opera... (Card 2)

On cover: New York city opera co.
Includes unacc. melodies.

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. New York city opera company. III. Title.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Drexel 5704.2

Ponte, Lorenzo da.

Don Juan..komisch-tragische Oper...von W.A.Mozart. Aus dem italienischen in's Deutsche übertragen, nebst Bemerkungen über eine angemessene Bühnen-Darstellung von Dr. W. Viol... Breslau: F.E.C.Leuckart, 1858. 151 p. 12°.

Libretto. Italian and German words.

Music Div.

Dibdin, Thomas John, 1771-1841. [Don Giovanni. Libretto. English] Don Giovanni... (Card 2)
portrait of Mr. Fitzwilliam, in the character of Leporello... London, J. Cumberland [1829?] 22 p. 14cm.

Burlesque on Mozart's opera, Don Giovanni.
Imperfect: portrait wanting.

1. Title.
N. Y. P. L. April 7, 1949

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*MG p.v. 285

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. GERMANY]
Gesänge aus der Oper: Don Juan; oder Der steinerne Gast, in vier Acten. Hamburg, Gedruckt bey F.H. Nestler [n.d.] 56 p. 16cm.

Libretto by Lorenzo da Ponte.

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN R X 3.61 c/ OC, I PC, I SL MU/, Iy (MUL1, LC1, X1)

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*MZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Libretto. German]
...Don Giovanni; Oper in zwei Akten aus dem Italienischen des Lorenzo Da Ponte von Max Kalbeck. Musik von W. A. Mozart... Leipzig, J. Aibl Verlag, G.m.b.H. [etc., etc.] c1905.

MUSIC DIV.
1. No subject.
N. Y. P. L. December 12, 1947

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

Drexel 5710.2

[Ponte, Lorenzo da] 1749-1838.
Don Giovanni, Don Juan; composed by Mozart: with an English version, and the music of the principal airs. London: G. H. Davidson [etc., 185-?] 38 p. illus. (music.) 25½cm. (On cover: Davidson's illustrated libretto books.)

Libretto. Italian and English in parallel columns.
"Written and adapted for musical representation by Lorenzo da Ponte."—Pref.

MUSIC DIV.
1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Title.
N. Y. P. L. Card revised November 8, 1940

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*ZB-150
Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. GERMAN]
Mozart's Don Juan. Uebersetzung nach dem Original-Text des Abate da Ponte, von C.H. Bitter. Berlin, W. Müller, 1871. vi, 60 p. 21cm.

Film reproduction. Positive.
Cover title.
Imperfect: p. [i-ii] mutilated.

Drexel Musical Fund
I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Bitter, Karl Hermann, 1813-1885, tr.
NN R 4.64 f/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUF1, MUL1a, UM1, LC1a, X1)

Mus. Res.
*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI, LIBRETTO. SPANISH]
Don Juan; o, La disolución castigada. Melodrama en 3 actos. Música del W. A. Mozart. Representada por primera vez en el Teatro municipal de Santiago. Santiago [de Chile] La Libertad, 1870. 105 p. 14cm.

Libretto by L. da Ponte.

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN S '9.69 v/ OC, I PC, I (OAF1) SL MUy, Iy (MUL 1, MUR 1, LC1, X1)

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus. [Don Giovanni] *MZ (Mozart)
[Ponte, Lorenzo da,] 1749-1838.
Mozart's opera, Don Giovanni, containing the Italian text, with an English translation and the music of all the principal airs. Boston: O.Ditson Co.[190-?]. 40 p. 8°.

Italian and English.
Libretto.

1.Mozart,Johann Chrysostom Sigismund Wolfgang Amadeus. 2 cards only. Not access.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

Drexel 5704.3

Ponte, Lorenzo da, 1749-1838.
Mozarts Don Juan. Nach dem italienischen Text des Lorenzo da Ponte für die deutsche Bühne neu bearbeitet und scenirt von Franz Grandaur. München: T. Ackermann, 1871. vi, 76 p. 20½cm.

Libretto.

1. Drama, Italian—Translations into German. I. Grandaur, Franz, 1822-1896, tr.
N. Y. P. L. MUSIC DIV. Card revised January 31, 1941

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus. *MZ (Mozart)
[Ponte, Lorenzo da,] 1749-1838.
Don Giovanni: Don Juan. A grand opera, in two acts. Composed by Mozart. Containing the correct English translation...to which are added the principal gems of the music, arranged as piano forte solos. New York: Billings & Taylor [185-?]. 16 p., 1 l., 6,4,2 p. 4°.

Libretto. English words.
Libretto by L.da Ponte.
1.Mozart,Johann Chrysostom Sigismund Wolfgang Amadeus. Gansevoort-Lansing Coll 2 cards only. Not acc.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

*MGD p.v.2, no.2

Ponte, Lorenzo da, 1749-1838.
Don Juan. Oper von Mozart. Auf Grundlage der neuen Text-Uebersetzung von B. v. Gugler (nach dem Italienischen des Lorenzo da Ponte) neu scenirt und mit Erläuterungen versehen von Alfred Freiherrn von Wolzogen... Breslau: F. E. C. Leuckart, 1869. xxiv, 124 p. 12°.

Bühnen und Musikverlegern gegenüber Manuscript.

MUSIC DIV.
KREHBIEL COLLECTION.

102276A. 1. Drama (Italian).—Translations into German. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Don Giovanni. 3. Gugler, J. Bernhard von, 1812-80, translator. 4. Wolzogen und Neuhaus, Alfred, Freiherr von, 1823-83, editor. 5. Title.
N. Y. P. L. May 8, 1924.

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*MZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Libretto. Italian]
Don Giovanni; ossia, Il dissoluto punito. Dramma giocoso in due atti dell' Abate Lorenzo Da Ponte. Musica di W. A. Mozart ... Milano, G. Ricordi & c. [etc., etc.] 1945. 53 p. 20cm.

——— Second copy.

N. Y. P. L. MUSIC DIV. December 13, 1951

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

Drexell 5703

Ponte, Lorenzo da, 1749-1838.
Il dissoluto punito, o sia Il Don Giovanni. Dramma giocoso in due atti. Poesia di Lorenzo da Ponte... Leipzig: Breitkopf und Härtel [1865?] iv, [5]-56 p. 22cm.

Interleaved, with ms. notes, partly in German.
Libretto.
"Wortgetreuer Abdruck des ersten italienischen. Textbuches für Prag vom Jahre 1787 mit den für die Aufführung in Wien im Jahre 1788 getroffenen Abänderungen."

1. Drama, Italian. I. Title.
N. Y. P. L. Card revised September 3, 1940

Mozart Wolfgang Amadeus, 1756-1791. Don Giovanni.

*MZ (Mozart)

[Ponte, Lorenzo da] 1749-1838.
Don Giovanni, the music by Mozart, as represented at the London Italian opera-houses, with an English version, and the music of the principal airs. London: The Music-pub. co. [189-?] 35 p. 25½cm. (Davidson's musical opera-books. [no. 13])

Libretto. Italian and English words.
Text by Lorenzo da Ponte.

MUSIC DIV.
1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Title.
N. Y. P. L. Card revised September 8, 1941

Mozart ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, 1756-1791. *MZ

[Ponte, Lorenzo da,] 1749–1838.
Don Giovanni, by Mozart. Words newly revised and corrected by W. Sherwood. New-York: G. F. Nesbitt & Co., 1872. 40 p. 8°.

At head of title: Parepa-Rosa grand English opera.
Libretto.
English words.

Music div.

1. Drama (Italian). 2. Mozart, Wolfgang Amadeus, 1756–91. 3. Johann Chrysostom Sigismund Sherwood, W., editor. 4. Title.
N. Y. P. L. December 22, 1913.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. *MZ (Mozart)

Ponte, Lorenzo da, 1749–1838.
Don Giovanni; a comic opera in two acts. Words by Lorenzo da Ponte. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1938. xix, 71 p. 18½cm.

Libretto. English words.

Music Div.
Carnegie Corp. of New York.

962910A. 1. Drama, Italian—Translations into English. I. Dent, Edward Joseph, 1876- , tr. II. Title.
N. Y. P. L. December 20, 1939

Mozart, Wolfgang Amadeus. *MZ
Don (Il) Giovanni. A lyric play... music by Mozart... libretto, edited and translated by Manfredo Maggione... [London]: Royal Italian Opera, Covent Garden, [1869?] 88 pp. 12°.
~~(Its librettos. London, n.d.)~~

It. & Eng. text.

Librettos—Titles

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Drexel 5704

Ponte, Lorenzo da.

Il don Giovanni... Don Juan, a grand opera... Represented for the first time in London...1817. The music...by Mozart. London: W. Winchester & Son [pref. 1817] 105 p. 8°.

Libretto. English and Italian words.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Drexel 5704.1

Ponte, Lorenzo da.

Don Juan. Arien und Gesänge aus Don Juan. Eine komische Oper en zwei Aufzügen. Musik...vom Herrn... Mozart. Frankfurt am Main, 1798. 31 p. 16°.

Libretto. German words.

Music Div.

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus: Don Giovanni. *MGD p.v.2, no.2

Ponte, Lorenzo da, 1749–1838.
Don Juan. Oper von Mozart. Auf Grundlage der neuen Text-Uebersetzung von B. v. Gugler (nach dem Italienischen des Lorenzo da Ponte) neu scenirt und mit Erläuterungen versehen von Alfred Freiherrn von Wolzogen... Breslau: F. E. C. Leuckart, 1869. xxiv, 124 p. 12°.

Bühnen und Musikverlegern gegenüber Manuscript.

KREHBIEL COLLECTION

102276A. 1. Drama (Italian).—Translations into German. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Don Giovanni. 3. Gugler, J. Bernhard von, 1812-80, translator. 4. Wolzogen und Neuhaus, Alfred, Freiherr von, 1823-83, editor. 5. Title.
N. Y. P. L. May 8, 1934.

Mozart, Wolf Amedeus, 1756-1791. Don Giovanni *MYD

THALBERG, SIGISMUND, 1812-1871.

Don Juan. Boston, O. Ditson [186-?] Pl. no. 28043. 25 p. 36cm.

Fantasy on themes from Mozart's opera.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN 7.69 k/L OC, I SL MUg, 1g, Ig (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Don Giovanni. Batti, batti, o bel Masetto *MYH

BOCHSA, NICOLAS CHARLES, 1789-1856.

Batti, batti, o mio Masetto; thême de Mozart, tiré de l'opéra de Don Juan, varié pour la harpe par N. Chles. Bochsa, fils. Paris, V. Dufaut et Dubois [1822?] Pl. no. 197. 11 p. 32cm.

The Otto Kinkeldey Memorial Collection

1. Flute. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Batti, batti, o bel Masetto.
NN 11.71 m/L OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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*MP box

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. La ci darem la mano]
Nay bid me not resign, love - La ci darem. Duettino from Mozart's Don Giovanni [Italian and English words, arranged for voices and piano acc.] N.p. n.d. 6p. f°. (Musical Repository, No.19.)

1. Vocal duos, Secular-Mixed-Keyboard acc. 2. Title.

Music Div.

DREXEL 4197

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. La ci darem la mano]
Now place your hand in mine, dear. The...duetto... in the opera call'd Don Juan, or The libertine ... by Mozart. Adapted... and arranged...by H. R. Bishop. *London: Goulding, D'A., Potter & Co.*, [18—?] 23-28 pp. f°.
(In English part songs, Vol. 4.)

Bishop—H.R.

Music Div.

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*MP box

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. La ci darem la mano]
Là ci darem la mano (Gieb mir die Hand mein Leben.. Duettino [from the opera]: Don Juan oder Der Steinerne Gast in Musik gestzt von W.A.Mozart. [Arranged for voices and piano acc.] No.5. Hamburg: A. Cranz [18-] 5p. obl.4°.

Italian and German words.

Vocal duos, Secular-Mixed-Keyboard acc.

Music Div.

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*MN
Poillon v.4

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. La ci darem la mano]
La ci darem la mano. Duett. Boston, O. Ditson [18] 7 p. f°. (Beauties of Don Giovanni by Mozart. No.2)

In: Poillon's collection of music, v.4.

1. Vocal duos, Secular (Mixed) — Keyboard acc.

Mozart, Wolfgang Amadeus, 1776-1791. Don G Giovanni. Là ci darem la mano *MX B47.X5

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO]
Variationen für 2 Oboen und Englisch Horn über das Thema Là ci darem la mano (Reich' mir die Hand mein Leben aus Mozart, Don Juan. Zum Vortrag eingerichtet und erstmalig 1914 hrsg. von Fritz Stein. Leipzig, New York, Breitkopf & Härtel [c1914] Pl. no. 27543. score (13 p.) and 2 parts. 31cm. (Edition Breitkopf. No. 3967)

(Continued)

NN 1.70 v/L OC, I (OAF1) SL B MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO] Variationen für 2 Oboen und Englisch Horn über das Thema Là ci darem la mano... (Card 2)

1st ed.

1. Chamber music, 19th cent.--Trios. 2. Oboe in trios (2 oboes, English horn). 3. English horn in trios. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.

Mozart, Wolfgang Amadeus, 1756-1791.
Don Giovanni. LÀ ci darem la mano *MX B48.X.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR FLUTE, CLARINET & BASSOON]
Variations on the theme Là ci darem la mano, for flute (oboe), clarinet & bassoon. London, Musica rara [c1969] score (13 p.) and 3 parts. 31cm.

Originally for 2 oboes and English horn.

(Continued)

NN 4.70 1/L OC, I (OAF1) SL B MUg, 1g, 2g, Ig, IIg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR FLUTE, CLARINET & BASSOON] Variations on the theme Là ci darem la mano... (Card 2)

1. Flute in trios (Flute, clarinet, bassoon)--Arr. 2. Oboe in trios (Oboe, Clarinet, bassoon)--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano. II. Title: Là ci darem la mano.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. La ci darem la mano *MYD box

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, LA CI DAREM LA MANO]
A favorite air, with variations for the piano forte [La ci darem la mano] London, J. Balls [1817?] Pl. no. 420. 9 p. 32cm.

Air from Don Giovanni, by Mozart.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. La ci darem la mano.
NN R 10.68 a/L OC, I (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano *MX B47.X4

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO]
Variationen für 2 Oboen und englisch Horn über das Thema, Là ci darem la mano (Reich mir die Hand mein Leben) aus Mozart, Don Juan. Zum Vortrag eingerichtet und erstmalig 1914 hrsg. von Fritz Stein. Leipzig, Breitkopf & Härtel, 1957 [c1914] score (13 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 3967)

(Continued)

NN X 7.61 p/L OC, I, II (OAF1) SL B MUg, 1g, 2g, 3g, Ig, IIg (MU1 2, LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO] Variationen für 2 Oboen und englisch Horn über das Thema... (Card 2)

Parts for oboe II and English horn.
"Published for the first time from the Ms. in possession of the Royal Library in Berlin."

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (2 oboes, English horn)--To 1800. 3. English horn in trios--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.

Mozart, Wolfgang Amadeus, 1756-1791.
Don Giovanni. Là ci darem la mano *MV

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO, ARR. FOR STRING ORCH.]
Variations on Là ci darem la mano from Mozart's Don Juan, for 2 oboes & English horn; [arr.] for string orchestra [by Michael Press] New York, C. Fischer [c1925] score (23 p.) 31cm. (Michael Press compositions and transcriptions for string instruments)

1. Orchestra, String--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano. II. Michael Press compositions and transcriptions for string instruments.
NN R 9.60 a/L OC, I (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1)
[NSCM]

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano (piano). *MYD box

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
Fantaisie pour le piano-forte, composée par F. Kalkbrenner. nº. 8... Op. 33, sur le duo: La ci darem la mano... Nouvelle édition revue et corrigée par l'auteur... Leipzig: F. Kistner [184–?]. Publ. pl. no. 203. (1)86–97 p. ob. 4°.

Music Dept.

1. Piano.—Fantasias. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91: Don Giovanni.
N. Y. P. L. March 13, 1918

*MP
box

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Deh! vieni alla finestra]
Deh! vieni alla finestra. Horch auf den klang der Zitter, aria from Il Don Giovanni...von W.A. Mozart. Bonn: N.Simrock [18- ?] [2]pp. f°.

MUSIC DIV.

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*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. DEH, VIENI ALLA FINESTRA. ARR. FOR PIANO]
Serenade from Don Juan. Arr. for piano by Wilhelm Backhaus. London, Schott [c1924] 7 p. 34cm.

1. Piano--Arr. I. Backhaus, Wilhelm, 1884- , arr.
NN X 10.59 a/ OC, I (OAFI) SL MUg, lg, lg (LCl, Xl)

Mozart, Wolfgang Amadeus, 1756-1791. *MYD
Don Giovanni. Finch'han dal vino
KUHLAU, FRIEDRICH, 1786-1832.
[RONDOS, PIANO, OP.31. FINCH' HAN DAL VINO]
Fin ch' han dal vino, arranged as a rondo for the piano-forte. Op. 31, no. 1. London, J. Balls [18--]

Based on an aria from Mozart's Don Giovanni.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Finch'han dal vino.
NN 4.61 c/OC (OAF2) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Don Giovanni.

*MYK

Campagnoli, Bartolommeo, 1751-1827.
[Themes d'airs connus. Op. 7]
Trois themes d'airs connus variées pour deux violons...par B: Campagnoli. Premier recueil. Oeuvre VII. Leipsic: Breitkopf & Härtel [1798?] 2 parts in 1 v. 31½cm.

Parts only (7, 4 p.): violin I-II.
CONTENTS.—Thema I. Menuetto [de Don Giovanni]—Thema II. La ci darem la mano.—Thema III. Bey Mänern [sic] welche &c.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—2 violins—1800- . I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. II. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
N. Y. P. L. September 24, 1936

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Minuet

*MX
box

Ebers, Carl Friedrich, 1770-1836.
[Duos. 2 flutes. Op. 51]
Trois duos pour deux flûtes, composées par C. F. Ebers. Oeuvre 51... Leipzig: F. Hofmeister [1822?] Publ. pl. no. 927. 1 v. 34½cm.

Parts only.
Duo I includes variations on the Jägerchor theme from Der Freischütz; duo II, variations on a theme from the Minuet from Don Giovanni; duo III, variations on a theme from Der Freischütz.

MUSIC DIV.

1. Flute—2 flutes—1800- . I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. II. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
N. Y. P. L. June 7, 1940

Drexel 5600
(2)

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Il mio tesoro]
Il mio tesoro. Air de l'opéra Don Juan de Mozart. [Piano transcription] Leipzig: Breitkopf & Härtel, [18-]. 11pp. f°

(L'art du chant appliqué au piano [par] S. Thalberg. 2. Ser., No.3.)

MUSIC DIV.

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*MP
box

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Protegga il giusto cielo]
...Terzettino delle maschere (due soprani e tenore) nell'opera Don Giovanni, del maestro A.V.Mozart. Milano, G. Ricordi [1842?] Pl. no. 13717. p.157-160. f°.

Full score. Italian words.
Caption-title.
At head of title: Antologia classica musicale [Anno 1] no.12

Music Div. 1 card only.

Drexel 5818

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Vedrai Carino]
List and I'll find, love... Vedrai carino Aria...in Il Don Giovanni [by W. A. Mozart] New York: Bourne, [18-] 3 p. f°

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Don Juan
See
Mozart, Wolfgang Amadeus, 1756-1791.
Don Giovanni

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*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Pedros Heimkehr. Vocal score. German & Italian]
Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von]...Ettore Cella [und] Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm

(Continued)

NN 2.53 OC, I, II, III, IV, V, VI, VII SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LCl, Xl)

Mozart, Wolfgang Amadeus, 1756-1791. [Don Pedros Heimkehr. Vocal score. German & Italian] Don Pedros Heimkehr. (Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430)) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791
[DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]
Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann nach W.A. Mozart; Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von] Ettore Cella [und] Luigi Raimondo. Salzburg, Haydn-Mozart Presse; London, A.A. Kalmus, 1952. 334 p. 31cm.
(Continued)

NN 4.60 m//OC, I, II, III, IV, V (OAF 1) SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUD4, LCl, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN] Don Pedros Heimkehr. (Card 2)

Based on Mozart's unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430))
Title and words in German and Italian.
Includes no. 8, Arie (Don Pedro) and 8a, Finaletto. Published also with no. 8, Rezitativ und Aria.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN] Don Pedros Heimkehr. (Card 3)

1. Operas--Vocal scores. I. Erismann, Hans, 1911- . Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Title. VII. Title: Il ritorno di Don Pedro.

Mozart, Wolfgang Amadeus, 1756-1791.
Dona nobis
See
Mozart, Wolfgang Amadeus, 1756-1791.
Masses. K.317. Dona nobis.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Das Donnerwetter
See
Mozart, Wolfgang Amadeus, 1756-1791.
Contredanses. Orchestra. K.534.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Doppel-kannon
See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.515b.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Dorfmusikanten Sextett.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Ein musikalischer Spass. K.522.

MUSIC DIV.

**MN
H823
no.115

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUOS, 2 BASSET-HORNS, K.496 a (487)]
Zwölf Duette für zwei Bassetthörner. Ausgabe für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Bärenreiter-Verlag [1953?] 2 scores (11 p. each) 29cm. (Hortus musicus, 115)

Drexel Musical Fund

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.
NN 7.63 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MN
H823
no.113

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K.424]
Duo in B-dur, für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Barenreiter-Verlag [1953] 2 parts. 29cm. (Hortus musicus, 113)

Drexel Musical Fund.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.
NN 6.63 e/B OC, I, Ib (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MN
H823
no.114

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K.423]
Duo in G-dur, für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Bärenreiter-Verlag [1953] 2 parts. 29cm. (Hortus musicus, 114)

Drexel Musical Fund.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.
NN R 7.63 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791
Duos, 2 violins, op.70 (K.Anh.152-153)
SEE HIS
Works, Chamber music. Selections. Arr. for 2 violins.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 180 (viii-16-61 30m)

Mozart, Wolfgang Amadeus, 1756-1791
Dürnitz-Sonate
See
Mozart, Wolfgang Amadeus, 1756-1791
Sonata, piano, K.205b.

Music div.

[Duos. 2 basset-horns. K. 496a. no.1-12] *MYR
Mozart, Wolfgang Amadeus, 1756-1791
...Zwölf Duette für zwei Melodie-Instrumente (ursprünglich für zwei Bassethörner). Einführung von Walter Rein. Wolfenbüttel: G. Kallmeyer, 1928. Publ. pl. no. 85225. 20 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 3.)

Score.
At head of title: W. A. Mozart.
May also be played by: violin and viola (or violoncello or lute), flute and viola (or lute or violin), and oboe (or clarinet) and bassoon.

(Continued)

N. Y. P. L. MUSIC DIV. June 30, 1933

Mozart, Wolfgang Amadeus, 1756-1791. ...Zwölf Duette für zwei Melodie-Instrumente... (Card 2)

Reprinted from plates of 1926 with later t.-p.

Music for instruments, 2-part.
CARNEGIE CORPORATION OF NEW YORK.
1. Basset-horn—Two basset-horns. 2. ~~Violin and viola~~. 3. ~~Violin and violoncello~~. 4. ~~Violin and lute~~. 5. ~~Flute and viola~~. 6. ~~Flute and lute~~. 7. Flute and violin. 8. Oboe and bassoon. 9. ~~Clarinet and bassoon~~. 10. ~~Viola and lute~~. 11. Lute and violin. 12. ~~Bassoon and oboe~~. I. Ser.

N. Y. P. L. June 30, 1933

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*MYR
Mozart, Wolfgang Amadeus, 1756-1791.
[Duos. 2 basset-horns. K. 487. no. 1-12]
...Zwölf Duette für zwei Melodie-Instrumente (ursprünglich für zwei Bassethörner). Einführung von Walter Rein... Wolfenbüttel: G. Kallmeyer, 1933. 20 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 3.)

Score. Transposed.
Reprinted from plates of 1926 with later t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Basset-horn—2 basset-horns. 2. Music for instruments—2-part.
3. School music, Instrumental. Orchestra. I. Rein, Walter, 1893- II. Ser.
N. Y. P. L. June 6, 1935

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*MNB
Mozart XV, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Duos. 2 basset-horns. K.496a,no.1. Arr.for violins]
Allegro.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.15, no.3.)

MUSIC DIV.

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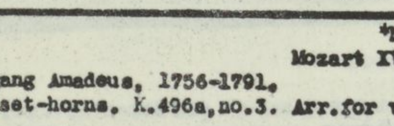
*MNB
Mozart XV, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
Duos. 2 basset-horns. K.496a,no.3. Arr.for violins]
Andante.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.15, no.3.)

MUSIC DIV.

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*MNB
Mozart XV, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Duos. 2 basset-horns. K.496a,no.6. Arr.for violins]
Menuetto.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.15, no.3.)

MUSIC DIV.

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*MNB
Mozart XV, no. 1
Mozart, Wolfgang Amadeus, 1756-1791.
[Duos. Violin and viola. K.423.]
Duo...

Score: violin and viola.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.15, no.1.)

MUSIC DIV.

Drexel 5163
Mozart, Wolfgang Amadeus, 1756-1791.
[Duos. Violin and viola. K.423]
Duetto. Op.28 [Violin and viola?] n.p. [18-] 1pm. f°.
Viola part only.

1.Violin and viola. 2.Viola and violin.

MUSIC DIV.

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K. 423]
Duos für Violine und Viola und Trio für Violine, Viola und Violoncell. Hrsg. von Friedr. Hermann. Leipzig, C.F. Peters [1895?] Pl. no. 8057. 2 parts. 33cm.

Imperfect: parts for trio wanting.
Annotations in pencil by members of the Flonzaley quartet.

(Continued)
NN R II. 71 m/s OC, I (OS)II (OAFI) SL MUg, lg, 2g, 8g, 11g
(LCl, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DUO, VIOLIN & VIOLA, K. 423] Duos für Violine und Viola und Trio für Violine, Viola und Violoncell. (Card 2)

1. Violin and viola--To 1800. 2. Viola and violin--To 1800.
I. Mozart, Wolfgang Amadeus, 1756-1791. Duo, violin & viola, K.424.
II. Flonzaley quartet.

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*MYK
Mozart, Wolfgang Amadeus, 1756-1791.
[Duos. Violin & viola. K.423-424]
Deux duos pour violon & alto, composés par W. A. Mozart. Oeuvre 28... Offenbach s/M.: J. André [1793?] Publ. pl. no. 550. 2 parts in 1 v. 30½cm.

Parts only.
Published as Op. 12 by Hummel, Berlin, and as Op. 25 by A. Böhme, Hamburg.

1. Violin and viola—To 1800. 2. Viola and violin—To 1800.
N. Y. P. L. MUSIC DIV. April 27, 1936

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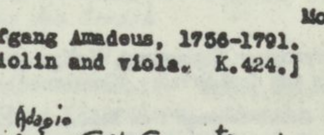
*MNB
Mozart XV, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Duos. Violin and viola. K.424.]
Duo...



Score: violin and viola.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.15, no.2.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.Duo, violin & viola, K.424
*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K. 423]
Duos für Violine und Viola und Trio für Violine, Viola und Violoncell. Hrsg. von Friedr. Hermann. Leipzig, C.F. Peters [1895?] Pl. no. 8057. 2 parts. 33cm.

Imperfect: parts for trio wanting.
Annotations in pencil by members of the Flonzaley quartet.

(Continued)
NN R II. 71 m/s OC, I (OS)II (OAFI) SL MUg, lg, 2g, 8g, 11g
(LCl, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DUO, VIOLIN & VIOLA, K. 423] Duos für Violine und Viola und Trio für Violine, Viola und Violoncell. (Card 2)

1. Violin and viola--To 1800. 2. Viola and violin--To 1800.
I. Mozart, Wolfgang Amadeus, 1756-1791. Duo, violin & viola, K.424.
II. Flonzaley quartet.

Mozart, Wolfgang Amadeus, 1756-1791.
DUOS, VIOLIN & VIOLA, K.496a (487). See his
DUOS, 2 BASSET-HORNS, K.496a (487).

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 180b

Mozart, Wolfgang Amadeus, 1756-1791.
E amore un ladroncello.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Così fan tutte.

Music div.

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*MNB
Mozart VI, no.30
Mozart, Wolfgang Amadeus, 1756-1791.
..."Ecco quel fiero istante"...[K.436]
Terzett (nocturne) for 2 sopranos, bass and 3 bassethorns. Italian words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.30.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Einleitung zu einer Sinfonie Michael Haydns
See
Mozart, Wolfgang Amadeus, 1756-1791.
Symphonies. K.425a.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Einsam ging ich jüngst.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Dans un bois. K.295a.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Elements of thorough bass.
See
Mozart, Wolfgang Amadeus, 1756-1791.
...Practical elements of thorough bass.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
The elopement
See
Mozart, Wolfgang Amadeus, 1756-1791.
Die Entführung aus dem Serail.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Die Engel Gottes weinen.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Das Lied der Trennung. K.519.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
L'enlèvement au sérail.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Die Entführung aus dem Serail.

Music Div.

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*MNB
Mozart V, no.15
Mozart, Wolfgang Amadeus, 1756-1791.
[Die Entführung aus dem Serail. Full score]
Die Entführung aus dem Serail. Komisches Singspiel in drei Akten...

German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.15.)

MUSIC DIV.

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*MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Entführung aus dem Serail. Full score. German & Italian]
The abduction from the seraglio; a comic opera in three acts.
[New York, Broude bros., 1946] 325 p. port. 28cm.

Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.
"Aufgeführt am 16. Juli 1782 in Wien."
Concert ending of the overture, p. 305-313.

1. Operas, Comic—Full scores. 2. Overtures—To 1800. I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.
NN R 12.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MSI +
[Die Entführung aus dem Serail. Full score]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791.~~
Die Entführung aus dem Serail; Oper in drey Ackten, in Musik gesetzt von W. A. Mozart. L'enlèvement du sérail; opéra en trois actes, composé par W. A. Mozart... [Bonn: N. Simrock, 1812.] Publ. pl. no. 949. 350 p. f°. K. 384

Imprint torn away. Labels of F. I. Weygand, and Chappell and Co. affixed.
Libretto adapted by Gottlob Stephanie from Belmonte und Constanza by C. F. Bretzner.

(Continued)

MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L. May 24, 1916.

Mozart, J. C. S. W. A.... Die Entführung aus... (Cont'd)
First performed in 1782.
German and French.
Full score.

JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Bretzner, Christoph Friedrich, 1748-1807. 4. Stephanie, Gottlob, 1741-1800. 5. ~~Title~~ 6. Title: L'enlèvement du sérail.
N. Y. P. L. May 24, 1916.
Belmont und Constanze.

[Die Entführung aus dem Serail. Vocal score] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Entfuehrung aus dem Serail; ein Singspiel in Musik gesetzt von W. A. Mozart... Klavierauszug von A. E. Müller. Leipzig: Breitkopf und Härtel [, ca. 1813]. Publ. pl. no. 2268. 109 p. obl. 4°. K. 384.

Vocal score. German words.
First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.

MUSIC DIV.
576411A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Stephanie, Gottlob, 1741-1800. II. Bretzner, Christoph Friedrich, 1748-1807: Belmont und Constanze. III. Mueller, August Eberhard, 1767-1817, arranger. IV. ~~Title~~.
N. Y. P. L. April 9, 1933

[Die Entführung aus dem Serail. Vocal score] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Entführung aus dem Serail (L'enlèvement au serail). Oper in drei Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und französischem Texte. Nouvelle traduction française par T. Coutet... Braunschweig: H. Litolff [ca. 1870]. 160 p. 4°. (Litolff's Bibliothek classischer Compositionen. Bd. 15.) K. 384.

First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmonte und Constanze by G. F. Bretzner.

Vocal score (Continued) French and German

MUSIC DIV.
N. Y. P. L. August 31, 1920.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Entführung aus dem Serail... (Continued)
French and German.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Stephanie, Gottlob, 1741-1800. 4. Bretzner, Christoph Friedrich, 1748-1807. 5. Coutet, T., translator. 6. ~~Title~~ 7. Title: L'enlèvement au sérail.
N. Y. P. L. Belmont und Constanze. August 31, 1920.

[Die Entführung aus dem Serail. Vocal score] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Entführung aus dem Serail; komische Oper in 3 Akten, von W. A. Mozart. Klavierauszug neu revidiert von Gustav F. Kogel. Leipzig: C. F. Peters [ca. 1897]. Publ. pl. no. 6445. 1 p.l., iv, 3-163 p. 4°. K. 384.

On cover: Edition Peters, no. 745.
Introduction signed: Emil Vogel.
First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.
German and Italian.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. ~~Operas (Comic).~~—Piano and voice. 3. Kogel, Gustav Friedrich, 1849- . 4. Stephanie, Gottlob, 1741-1800. 5. Bretzner, Christoph Friedrich, 1748-1807. 6. ~~Title~~.
N. Y. P. L. November 20, 1919.
Belmont und Constanze

[Die Entführung aus dem Serail. Vocal score] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Entführung aus dem Serail. Oper in 3 Aufzügen, von W. A. Mozart. Vollst. Clavier-Auszug. Stereotyp. Ausgabe. Berlin: F. Weidle [, ca 1845]. 115 p. obl. 16°. K. 384.

Vocal score. German and Italian.
First performed in 1782.

(Continued)

MUSIC DIV.
N. Y. P. L. November 21, 1923

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Entführung aus dem Serail. (Continued)

Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.
t.-p. illustrated.
Bound with his: Titus. Vocal score. [ca. 1845.]

KREHBIEL COLLECTION.
203680A. 1. Operas—Piano and voice. 2. Stephanie, Gottlob, 1741-1800. 3. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. 4. ~~Title~~.
N. Y. P. L. November 21, 1923

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791.~~ [Entführung aus dem Serail. Vocal score]
Il seraglio; an opera in three acts, composed by W. A. Mozart. Edited by Berthold Tours, translated into English by Rev. J. Troutbeck... London: Novello, Ewer and Co. [187-?] 2 p.l., 165(1) p. 4°.

At head of title: Novello's original octavo edition.
Libretto adapted by Gottlob Stephanie, from Belmonte und Constanza, by C. F. Bretzner.

(Continued)

MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L. May 8, 1916.

Mozart, J. C. S. W. A.... Il seraglio; an opera... (Cont'd)
First performed in 1782.
English and German.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—~~Full~~ score. 3. Bretzner, Christoph Friedrich, 1748-1807. 4. Stephanie, Gottlob, 1741-1800. 5. Tours, Berthold, 1838-97. 6. Troutbeck, John, 1832-99. 7. Title.
N. Y. P. L. May 8, 1916.
Belmont und Constanze

Drexel 4043.
Mozart, Wolfgang Amadeus, 1756-1791.
[Die Entführung aus dem Serail. Vocal score]
Il serraglio [Die Entführung aus dem Serail. L'enlèvement au sérail] Composed by Mozart [Vocal score with piano accompaniment] London: R. Birchall [18-?] 1 p.l., 181pp. f°.

Operas-Vocal score.

MUSIC DIV.

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*MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. ENGLISH & GERMAN]
The abduction from the seraglio. Die Entfuehrung aus dem Serail. Comic opera in 3 acts. German original text by Bretzner, adapted by Stephanie the younger. English translation by Ruth and Thomas Martin (Rev. version). [New York] Boosey & Hawkes [c1962] 173 p. 27cm.
1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.
NN 9.71 d/& OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mus. Res.
*MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. FRENCH & GERMAN]
L'enlèvement du serail. Die Entführung aus dem Serail. Opéra en trois actes imité de l'allemand par le Cen. Moline; redigé par I. Pleyel. Musique de W. A. Mozart, arrangé pour le clavecin par C.G. Neefe. Bonn, Chez N. Simrock [1799] Pl. no. 76. 151 p. 24 x 32cm.
(Continued)
NN S 4.69 v/OC, I, II (OAF1) SL MUg, Ig, IIg, IIg (MU1, LC1, X1, Z3) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. FRENCH & GERMAN] l'enlèvement du serail. (Card 2)

Libretto by G. Stephanie, adapted from Belmont und Constanze by C.F. Bretzner.

BEETHOVEN ASSOCIATION FUND
1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.

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*MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail; Oper in 3 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam, jun. [ca. 1854] 97 p. 22cm. (Elegante und wohlfeilste Opern-Bibliothek; Bd. 10)

Libretto by G. Stephanie.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.
NN X 12.64 j/B OC, I SL MUg, Ig, Ig (LC1, X1)

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail. Ein komisches Sing-Spiel in drey Aufzügen. Die Musick ist von dem vortreflichen Herrn Mozart, und der Klavier-Auszug von Herrn Abbé Starck. Mainz, Gestochen und herausgegeben von B. Schott [1785] Pl. no. 44. 134 p. 24 x 33cm.

Libretto by G. Stephanie, adapted from Belmont and Constanze by (Continued)

NN S 1.71 m/j OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN] Die Entführung aus dem Serail. (Card 2)

C.F. Bretzner.

The Otto Kinkeldey Memorial Fund.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail. Oper in drei Akten. Text nach Chr.Friedr. Bretzner frei bearb. von Stephanie dem Jüngeren. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [ca. 1912] 168 p. 29cm. (Universal-Edition. No. 3182)

(Continued)

NN 6.56 d/j OC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN] Die Entführung aus dem Serail. (Card 2)

1. Operas, Comic—Vocal scores. I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. III. Kleinmichel, Richard, 1846-1901, arranger.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN AND ITALIAN]
Il seraglio; ossia, Belmonte e Constanza; opera buffa in 3 atti, composta e ridotta per il cembalo da W. A. Mozart. Paris, M. Schlesinger [1823?] 162 p. 34cm.

Libretto by G. Stephanie, adapted from Belmont and Constanze by C. F. Bretzner.

(Continued)

NN R 11.71 w/j OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN AND ITALIAN] Il seraglio... (Card 2)

NATHAN BRODER MEMORIAL FUND

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze.

Drexel 5932

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Entführung aus dem Serail. Piano solo]
Die Entführung aus dem Serail. Komische Oper in 3 Aufzügen von W. A. Mozart. Für das Piano-Forte allein mit Hinweglassung der Worte eingerichtet von M. J. Leidesdorf. Wien: T. Haslinger [ca. 1825] Publ. pl. no. T.H. 2893. 91 p. ob. 8°.

I. Operas, Comic—Piano solo. ~~1. Operas—Piano solo.~~ I. Leidesdorf, Max Joseph, ca.1780-1839, arr.

MUSIC DIV.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. ARR. FOR STRING QUARTET]
L'enlèvement du serail (Die Entführung aus dem Serail) Opéra de Mozart, arrangée en quatuors à 2 violons, alto & violoncelle. Bonn, Simrock [181-?] Pl.no.88. 4 parts. 31cm.

1. Violin in quartets (2 violins, viola, violoncello)--Arr.

NN II. 69 v/j OC (OAF1) SL MUg, Ig (LC1, X1)

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*MN p.v. 83

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. OVERTURE. ARR. FOR PIANO]
Die Entführung a. d. Serail. Offenbach a/M, J. André [183-?] Pl. no. 5763. 7 p. 26 x 33cm. (Ouvertures pour piano-forte; nouvelle arrangement, no. 33)

1. Overtures--Arr. for piano.

NN R 8.69 v/j OC (OAF1) SL MUg, Ig (LC1, X1)

** MYD
box

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Entführung aus dem Serail. Overture. Arr. for piano 4 hds]
...Die Entführung aus dem Serail... Offenbach s/M, J. André [1834?] Pl.no. 5842. 11 p. 27 x 33cm. (Ouvertures pour pianoforte à quatre mains. Nouvel arrangement. no. 12)

"Arrangé par A. André."

DREXEL MUSICAL FUND

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L.

MUSIC DIV.
Card revised

Mozart, Wolfgang Amadeus, 1756-1791 Entführung aus dem Serail. Ah! che voglio trionfare!

Drexel 4799

[Rellstab, Johann Carl Friedrich,] 1759-1813.
Neue Auswahl von Gesängen aus Opern, die auf der Nationalbühne zu Berlin vorzüglich gefallen haben, fürs Clavier und Gesang eingerichtet... Op. XLII. Bd. 1-2, Stück 1-12. Berlin: Rellstab [179-?]. 2 v. in 1. f°.

Piano and voice. German, or German and French or Italian, words.
Continuation of his: Auswahl von Gesängen. For sequel see his: Neueste Auswahl, in last pages of which there is a complete index to the three volumes.
Contains selections from Dalayrac's Nina, Ditters von Dittersdorf's Betrug durch Aberglauben, and Doctor und Apotheker, Martin y Soler's Der Baum der Diana, and Lilla, and Mozart's Belmont und Constanze.

1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753-1809. 3. Ditters von Dittersdorf, Karl, 1739-99. 4. Martin y Soler, Vicente, 1754-1806. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 6. Title.
N. Y. P. L. October 2, 1922.

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*XML-586

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. GERMAN]
Die Entführung aus dem Serail; Oper in drei Akten. [Dresden, C.C. Meinhold [187-?]. 30 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 062)
Original text by C. F. Bretzner, adapted by G. Stephanie the younger.

(Continued)

NN R 5.73 b/Z OC, I, II PC, I, II SL MUy, Iy, IIy (MUF I, MUL I, UM1, LC1, X1, ZA1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. GERMAN] Die Entführung aus dem Serail; Oper in drei Akten. (Card 2)

1. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.

Mozart, Wolfgang Amadeus, 1756-1791. Die Entfürung aus dem Serail.

? MZ
(Mozart)

Kufferath (Maurice) and Solvay (L)
L'enlèvement au Sérail. Opéra bouffe en trois actes. Paroles françaises...d'après le poème original de Bretzner et Stéphanie; musique de W.A. Mozart. Récits de...J. Bénédict arrangés par P. Vidal. Paris: Choudens, 1903. 2 p.l., 42 pp. 12°. (Théatre National de l'Opéra.)

Mozart, Wolfgang Amadeus, 1756-1791 Die Entfürung aus dem Serail.

NIK p.v.58

Bretzner, Cristoph Friedrich.

Belmonte och Constanza; eller, Enleveringen ur seraljen. Sångspel i tre akter,...med musik af Mozart. Öfversättning. Stockholm: O. Grahn, 1814. 1 p.l., 72 p. 16°.

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*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. ENGLISH]
The abduction from the seraglio. Die Entführung aus dem Serail. Opera in three acts. German original text by Bretzner, adapted by Stephanie the younger; translated from the German by Ruth and Thomas Martin. [New York?] Boosey & Hawkes [194-?] 42 p. 23cm.

(Continued)

NNP/12.67 OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. ENGLISH] The abduction from the seraglio. (Card 2)

I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. III. Title. IV. Title: Die Entführung aus dem Serail.

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*MZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Entführung aus dem Serail. Libretto. English]
The abduction from the seraglio (Die Entführung aus dem Serail) Opera in three acts. Words adapted by Gottlieb Stephanie from C. F. Bretzner. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London, New York, Oxford university press, 1952. xii, 34 p. 19cm.

(Continued)

NN 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Mozart, Woldgang Amadeus, 1756-1791. [Die Entführung aus dem Serail. Libretto. English] The abduction from the seraglio... (Card 2)

I. Stephanie Gottlob, 1741-1800. Die Entführung aus dem Serail) II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. III. Dent, Edward Joseph, 1876- , tr. IV. Title.

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* MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Entführung aus dem Serail. Libretto. English & German]

The abduction from the seraglio; opera in three acts. Original text by C. F. Bretzner, adapted by G. Stephanie the younger. English version by John W. Bloch. New York, G. Schirmer [1962]
v, 22, 23 p. 27 cm. (G. Schirmer's collection of opera librettos)
Opposite pages numbered in duplicate.
I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.
NN 8.63 g/j OC, I, II (OAF I) PC, I, II SL MUy, Iy, IIy (MUL I, LC1, X1)

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* MG p.v. 285

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Die Entführung aus dem Serail, in drei Acten von Bretzner. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 24 p. 16cm.

Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C.F. Bretzner.

I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.
NN R X 8.61 p/B OC, I, II PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

*MSP

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. PIANO 4 HDS.]
Die Entführung aus dem Serail; komische Oper in 3 Akten von W.A. Mozart. Leipzig, C.F. Peters [1873?] Pl.no.5558. 124 p. 24 x 31cm. (Edition Peters. No.122)

1. Operas, Comic--Piano, 4 hands.
NN 12.69 v/. OC SL (OAF1) MUg. Ig (LC1, X1)

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*MNB
Mozart III, no.21

Mozart, Wolfgang Amadeus, 1756-1791.
..."Ergo interest"... [K.73a]
Recitative and aria for soprano, violin I & II, viola and bass and organ (unrealized basso continuo). Latin words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.21.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Erwacht zum neuen Leben.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Im Frühlingsanfang. K.597.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Erzeugt von heisser Phantasie.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Als Luise die Breife ihres ungetreuen liebhabers verbrannte. K.520.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Es war einmal, ihr Leutchen.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Des kleinen Friedrichs Geburtstag. K.529.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Essen, Trinken, das erhält.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.382e.

MUSIC DIV.

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*MNB
Mozart III, no.22

Mozart, Wolfgang Amadeus, 1756-1791.
...Exsultate, jubilate [K.158a]
Motet for soprano, violin I and II, viola, 2 oboes, 2 horns and bass and organ (figured bass). Latin words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.22.)

MUSIC DIV.

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*MN p.v.112

MOZART, WOLFGANG AMADEUS, 1756-1791.
[EXSULTATE, JUBILATE. VOCAL SCORE]
Motette: "Exsultate jubilate;" hrsg. von Lilli Lehmann. Klavierbearbeitung von Willy Bardas. Berlin, Ullstein [c1928] 22 p. and part. 31cm. (Tonmeister-Ausgabe. Nr. 429)

For soprano voice and piano. Includes part for soprano.
Originally for soprano and orchestra.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Motets. I. Lehmann, Lilli, 1848-1929, ed. II. Title: Exsultate, jubilate.
NN R 8.71 w/,OC,I (OAF1) SL MUg. Ig. 2g. Ig. IIg (LC1, X1)

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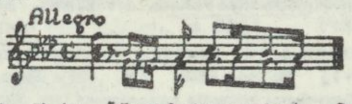
*MNB
Mozart X, no.19

Mozart, Wolfgang Amadeus, 1756-1791.
[Fantasia. Barrel organ. K.608.]
Phantasie...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.19.)

MUSIC DIV.

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*ZB-108
Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, BARREL ORGAN, K.608. ARR. FOR ORCHESTRA]
Fantasia in F minor, Orgelwalzenfantasie. Freie Bearbeitung für Orchester von Zoltán Fekete. Op.10. Wien, A Tempo, c1948. score (38 p.) 32cm.

Film reproduction. Negative.
Caption title.

1. Orchestra--Arr. I. Fekete, Zoltán, arr.
NN R 8.62 e/ OC, I (OAF1) SL MUg. Ig. Ig (MUF1, UM1, LC1, X1)

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*MTO

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, BARREL ORGAN, K.608. ARR. FOR ORCHESTRA]
Fantasie in F minor [by] Mozart. Arranged for orchestra by Anthony Collins. London, K.Prowse [c1947] score (50 p.) 34cm.

1. Orchestra--Arr. I. Collins, Anthony, 1893- , arr.
NN 11.69 r/. OC, I (OAF1) SL MUg. Ig. Ig (LC1, X1)

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*MYA
box

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, 1756-
[Fantasia. Barrel organ. K.608. Arr.for organ]
F moll Fantasie, componirt für ein Orgelwerk in einer Uhr von W. A. Mozart; als Orgelstück zu 2 Händen hrsg. von Alfred Glaus... Leipzig: C. F. Peters [188-?]. Publ. pl. no. 7182. 15 p. ob. 8°.

Cover-title reads: Mozart. Fantasie für Orgel...
On cover: Edition Peters. no. 2415.

1. Organ. 2. Glaus, Alfred, editor.
N. Y. P. L. July 9, 1917.

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*MYD
box

Mozart, Wolfgang Amadeus, 1756-1791.
[Fantasia. Barrel organ. K.608. Arr.for piano 4 hd.]
...Célèbre fantaisie en Fa mineur, F moll, pour piano à quatre mains de W. A. Mozart, arrangée...par Th. Kullak... Berlin: A.M.Schlesinger [1854] Publ. pl.no. S.4110. 13 p. [new ed., rev.] f°.

At head of title: Rénovation des oeuvres classiques. no.1.

Juilliard Foundation Fund

No subject

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K.608. Arr. for piano, 4 hands
* MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, PIANO, 4 HANDS]
Original-Kompositionen für Klavier zu 4 Händen. Hrsg. von Adolf Ruthardt. Leipzig, C.F. Peters [1888] 112 p. 24x32cm.

The Fantasias K. 594 [Adagio und allegro] and K. 608 were originally for mechanical organ.
CONTENTS.--Sonate, D dur [K. 123a (381)]--Sonate, B dur [K. 186c (358)] --Sonate, F dur [K. 497]-- Sonate, C dur [K. 521]--Fantasie,
(Continued)
NN R 9.62 g/B OC, I, II, III (OAF 3) SL MUg. Ig. 2g. Ig. IIg. IIIg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS, PIANO, 4 HANDS] Original-Kompositionen für Klavier zu 4 Händen. (Card 2)

F moll [K. 594]--Fantasie, F moll [K. 608]--Variationen, G dur [K. 501]--Fuge, G moll [K. 375e (401)].

1. Piano, 4 hands--To 1800. 2. Piano, 4 hands--Arr. I. Ruthardt, Adolf, 1849-1934, ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Allegro, K. 594. Arr. for piano, 4 hands. III. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Arr. for piano, 4 hands.

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*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Fantasia. Barrel organ. K. 608. Arr. for 2 pianos 4 hd.]
...Fantasia for musical clock work. K. 608. For two pianos, four hands... New York, International music co. [1943] Publ. pl. no. 585. 1 v. 31cm.

Two scores (each 16 p.) for piano I-II.
At head of title: Mozart-Busoni.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. I. Busoni, Ferruccio Benvenuto, 1866-1924, arr.
N. Y. P. L. November 15, 1946

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*MTO

Mozart, Wolfgang Amadeus, 1756–1791.
[Fantasia. Barrel organ. K. 608. Arr. for orch.]
...Fantasy for a musical clock (K. V. 608). Transcribed for orchestra from the original 4-line-score, by Eric Werner... New York: Associated music publishers [c1941] 52 p. 31cm.

Full score.
Performance time: 11 minutes.

MUSIC DIV.

1. Orchestra—Score—Arr. I. Werner, Eric, 1901- , arr.
N. Y. P. L. September 20, 1943

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*MV

Mozart, Wolfgang Amadeus, 1756–1791.
[Fantasia. Barrel organ. K. 608. Arr. for str. orch.]
...Phantasie, F-moll, für eine Orgelwalze (K.-V. 608). Bearbeitung für Streichorchester von Edwin Fischer... Berlin: Edition Adler G.m.b.H. [etc., etc.] cop. 1931. Publ. pl. no. E. A. 15. 19 p. 30½cm.

Full score.
His: Ein Orgelstück für eine Uhr. Composed 1791.—*cf.* *Köchel. Chronthem. Verzeichnis sämtlicher Tonwerke...Mozarts. 2. ed.*

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Orchestra, String—Full score—Arr. I. Fischer, Edwin, 1886- , arr.
N. Y. P. L. January 7, 1936

Mozart, Wolfgang Amadeus, 1756-1791.
Fantasia, barrel organ, K.608. Arr. for string orch.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FUGUE, PIANO, K. 375e (410). ARR. FOR STRING ORCH.]
Zwei Fugen und eine Fantasie (K.V. 401 und 546, K.V. 608) für Streichorchester: 2 Violinen, Viola, Violoncello (Kontrabass ad lib.) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 33)

(Continued)
NN 2.61 s/ OC, II, III, IV (OS)I (OAF3) SL MUg. 1g. 2g. Ig. IIg. IIIg. IVg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [FUGUE, PIANO, K. 375e (401). ARR. FOR STRING ORCH.] Zwei Fugen und eine Fantasie... (Card 2)

Playable also as chamber music.

1. Orchestra, String--Arr. 2. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fuge, Strings, K.546. IV. Mozart, Wolfgang Amadeus, 1756-1791, Fantasia, barrel organ, K. 608. Arr. for string orch.

Mozart, Wolfgang Amadeus, 1756-1791.
Fantasia, barrel organ,
K.608. Selections. Arr. for orchestra
Mus. Res.
*MTO

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
Grande fantaisie en fa mineur, tirée des oeuvres de W. A. Mozart et arrangée à grand orchestre. No. 2. Leipsig, Breitkopf & Härtel [ca. 1814] 20 parts. Pl. no. 2006. 35cm.

Title from violin I part.
The themes are from Mozart's Piano quartet, K. 478 and his Fantasia for barrel organ, K. 608.

(Continued)
NN S 6.65 a/ OC, I, II (OAF2) SL MUg. Ig. Ig. IIg (MURI, LC1, XI)

2

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
Grande fantaisie en fa mineur... (Card 2)

Beethoven Association Fund.

1. Orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K.478. Selections. Arr. for orchestra. II. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K.608. Selections. Arr. for orchestra.

Mozart, Wolfgang Amadeus, 1756-1791.
Fantasias. Piano.
See also
Mozart, Wolfgang Amadeus, 1756-1791.
Kleine Phantasie für das Pianoforte. K.380g.
Fantasie und Fuge. Piano. K.383a.
Adagio und Allegro. K.594.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Fantasias, piano. **MYD

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Sonatas, piano]
... Sonatas and three fantasias for piano. Original version, (urtext) Scarsdale, N. Y., E. F. Kalmus [1945]
237 p. 31cm. (Kalmus piano series)
At head of title: Wolfgang Amadeus Mozart.

DREXEL MUSICAL FUND

1. Sonatas (Piano)—To 1800. 2. Piano music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasias, piano.
46-19437
Library of Congress M22.M98K3
[2]
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Fantasias, piano *MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (BRODER)]
Sonatas and fantasies for the piano, a new edition prepared from the autographs and earliest printed sources by Nathan Broder. Bryn Mawr, T. Presser, 1956.
xiii, 332 p. port., facsim. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Broder, Nathan, 1905- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fantasias, piano.
NN 8.57 d/g OC, I, II SL MUg. 1g, 2g, Ig, IIg (LC1, X1, Z1)

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*MNB
Mozart XX, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
[Fantasia . Piano. K.385f]
Phantasie No.2 für das Pianoforte... [K.385f]

Listed as Sonaten-Satz für Klavier und Violine in Köchel.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.19.)

MUSIC DIV.

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, PIANO, K.385f (396)]
3. Fantasie, C moll. 3rd fantasia, C minor [Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen hrsg. von Hans von Bülow] Piano solo. [Wien] Universal-Edition [1924?] 11 p. 31cm. (Klassische Klavierwerke aus Hans von Bülow's Concertprogrammen. Bd. 3 d)

Universal-Edition. Nr. 1325d.
Published by J. Aibl Verlag, Leipzig, ca. 1875.
1. Piano--To 1800. 2. Harpsichord. To 1800. I. Bülow, Hans Guido von 1830-1894, ed. II. Klassische Klavierwerke aus Hans von Bulow's Concertprogrammen.
NN 11.58 a/# OC, I (OS)II (OAF1) [NSCM] SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD
box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, PIANO, K.385g (397)]
Fantasia in Re minore (K. 397), per pianoforte (Casella) [Milano] Ricordi [1955, c1949] 5 p. 32cm.

1. Piano--To 1800. I. Casella, Alfredo, 1883-1947, ed.
NN R 1.58 m/P OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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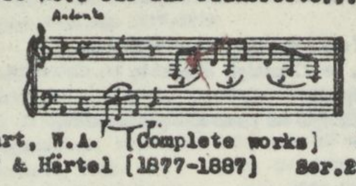
*MNB
Mozart XX, no.20
Mozart, Wolfgang Amadeus, 1756-1791.
[Fantasia . Piano. K.385g]
Phantasie No.3 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.20.)

MUSIC DIV.

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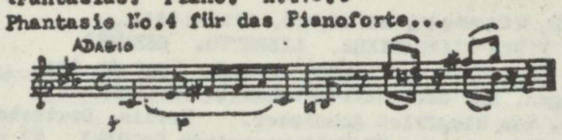
*MNB
Mozart XX, no. 21
Mozart, Wolfgang Amadeus, 1756-1791.
[Fantasias. Piano. K.475.]
Phantasie No.4 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.21.)

MUSIC DIV.

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*MYD
Mozart, Wolfgang Amadeus, 1756-1791.
[Fantasia. Piano. K. 475]
Fantaisie et Sonate pour le forte piano, composées par W. A. Mozart... Oeuvre XI. À Mannheim et Munich: Chez le Sr. Götz [1786?] Publ. pl. no. 139. 23 p. 23 x 34cm.
Label of J. Schmitt, Amsterdam, below imprint.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
246872B. 1. Piano—To 1800. 2. Sonatas—Piano—To 1800.
N. Y. P. L. October 4, 1943

Write on slip words underlined below and class mark — *MYD
Mozart, Wolfgang Amadeus, 1756-1791.
[Fantasia . Piano. K.475. Arr. for 2 pianos]
Phantasie.
Piano I and II in score.
Arrangement by Edvard Grieg.
(In: Mozart, W.A. Claviersonaten (Grieg). Leipzig: E.W. Fritzsch [187-?])

Music Div.

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, PIANO, K. 475]
Fantasie & Sonate Nr. 15, Opus 11, in C moll. Neueste, correcteste und billigste Ausg. Wolfenbüttel, L. Holle [n.d.] Pl. no. 76. 21 p. 35cm. (HIS: XIX Sonaten für das Pianoforte Solo Nr. 15)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano, K.457.
NN X 12.65 a/B OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

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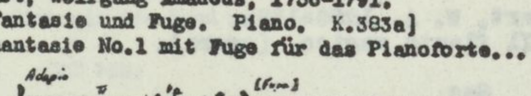
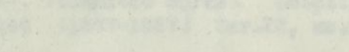
*MNB
Mozart XX, no.18
Mozart, Wolfgang Amadeus, 1756-1791.
[Fantasie und Fuge. Piano. K.383a]
Phantasie No.1 mit Fuge für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.18.)

MUSIC DIV.

Drexel 4688
Mozart, Wolfgang Amadeus, 1756-1791.
[Fantasie und Fuge. Piano. K.383a. Fuge]
Fuge von W.A. Mozart. [C major] pp.17-22. (In: Kenigl. Akad. der Künsten.-Berlin... Auswahl vorzügl. Musik - Werke... Berlin, 1835-41. 8º no.xxi.)



Piano.-Fugues.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Fern vom Meer noch fühl' ichs toben!
See
Mozart, Wolfgang Amadeus, 1756-1791.
Idomeneo. Fuor del mar.

MUSIC DIV.

MUS. RES. *MP (German)
Mozart, Wolfgang Amadeus, 1756-1791.
Fest-Chor zur Enthüllung des Mozart-Denkmals in Salzburg, aus Compositionen des Gefeierten; zusammengestellt, instrumentirt, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart... Wien, Artaria & Comp. [1842?] 31 p. 26 x 33cm.
Score: double chorus (SATB), solo voices (SATB) and piano.
Autographed presentation copy of W. A. Mozart fils to Mr. Norris.
Imperfect: t.-p. mutilated.

MUSIC DIV.
260905B. 1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 2. Mozart, Wolfgang Amadeus—Museums, monuments, etc. (w) 3. Autographs—Signatures, etc.—Mozart, W. A., 1791-1844. I. Mozart, Wolfgang Amadeus, 1791-1844, arr.
N. Y. P. L. November 30, 1945

MUS. RES. *MP (German)
Mozart, Wolfgang Amadeus, 1756-1791.
Fest-Chor zur Enthüllung des Mozart Denkmals in Salzburg, aus Compositionen des Gefeierten zusammengestellt, instrumentirt, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart. [n. p., 1842?] 23 l. 39cm.
In manuscript.
Score: double chorus (SATB), solo voices (SATB) and orchestra.
Autographed presentation copy of W. A. Mozart fils to Mr. Norris.

MUSIC DIV.
17905. 1. Choral music, Secular—Mixed—8 pt.—Orch. acc. 2. Mozart, Wolfgang Amadeus—Museums, monuments, etc. (w) 3. Autographs—Signatures, etc.—Mozart, W. A., 1791-1844. I. Mozart, Wolfgang Amadeus, 1791-1844, arr.
N. Y. P. L. *Card revised* October 4, 1945

Mozart, Wolfgang Adameus, 1756-1791.
Figaro's Hochzeit.
See
Mozart, Wolfgang Adameus, 1756-1791.
Le nozze di Figaro.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Les filles malicieuses.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Contredanses. Orchestra. K.610.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Final-Musik
See
Mozart, Wolfgang Amadeus, 1756-1791.
Cassation. K.63.
Serenades. K.62a.
Serenades. K.167a.

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*MNB
Mozart V, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[La finta giardiniera. Full score]
La finta giardiniera. Opera buffa in 3 Akten...
German words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.9.)

MUSIC DIV.

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[La finta giardiniera. Vocal score]
Die Gaertnerin aus Liebe. (La finta giardiniera.) Komische Oper in drei Acten. Text nach dem Italienischen von Calzabigi und Coltellini, Musik von W. A. Mozart. Vollständiger Clavierauszug mit Text. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Leipzig: B. Senff, ca. 1895. Publ. pl. no. 2230. 224 p. 4°. K. 196.

(Continued)

MUSIC DIV.

N. Y. P. L. December 8, 1925

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Gaertnerin aus Liebe. (Continued)

Vocal score. German words.
First performed in 1774.

22-4321A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
3. Calsabigi, Ranieri de', 1715-1795. 4. Coltellini, Marco, d. 1775.
5. Kleinmichel, Richard, 1846-1901, editor. 6. Title. 7. Title: La finta giardiniera.
N. Y. P. L. December 8, 1925

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*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[La finta giardiniera. Vocal score]
Die Gärtnerin aus Liebe. La finta giardiniera. Komische Oper in drei Aufzügen, von Wolfgang Amadeus Mozart. Deutsche Übertragung aus dem Italienischen von Siegfried Anheisser... Berlin: Deutscher Musikverlag in der NS-Kulturgemeinde [1935] 290 p. 30½cm.

German and Italian words.
First performed in 1775 in Munich. Performed in 1781 as Das verstellte Gärtner-Mädchen, and in 1782 as Sandrina, oder Die verstellte Gräfin.—*cf. Jahn. W. A. Mozart. 5. ed. v. 2, p. 461.*

(Continued)

Music Div.

N. Y. P. L. Over) December 31, 1937

Mozart, Wolfgang Amadeus, 1756-1791. [La finta giardiniera. Vocal score] Die Gärtnerin aus Liebe... (Card 2)

Libretto by Calsabigi.
"Die Rezitative des ersten Aufzuges von Mozarts Hand sind verloren, die hier verwandten entstammen der im nämlichen Jahre entstandenen Vertonung der Oper durch Pasquale Anfossi."

CARNEGIE CORP. OF NEW YORK.
908360A. 1. Operas, Comic—Vocal score. I. Anfossi, Pasquale, 1727-1797. II. Anheisser, Siegfried, 1881- , tr. III. Calsabigi, Ranieri de, 1715-1795. La finta giardiniera.
N. Y. P. L. December 31, 1937

Drexel 4807.2

Mozart, Wolfgang Amadeus, 1756-1791.
[La finta giardiniera. Arr for piano. 2 hands]
Die Gärtnerin. Oper..für das Pianoforte ohne Text. Braunschweig: Busse [17- ?] 1 l., 83pp. 4°. (Sammlung beliebter Opern älterer und neuerer Zeit, no.8.)

Operas, Comic-Piano solo.

MUSIC DIV.

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*MZ

Mozart, Wolfgang Amadeus, 1756-1791.
[La finta giardiniera. Libretto. German]
Die Gärtnerin aus Liebe. La finta giardiniera. Komische Oper in drei Aufzügen von Wolfgang Amadeus Mozart. Aus dem Italienischen übertragen und bearb. von Siegfried Anheisser... Wien, Universal-Edition [n.d.] 75 p. 18cm.

I. Anheisser, Siegfried, 1881-1938, ed. and tr. II. Title.
NN 12.52 OC,I PC,I, II SL MUy,Iy,IIy (LC1,Z1,X1)

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA FINTA GIARDINIERA. VOCAL SCORE. GERMAN]
Die Gaertnerin aus Liebe; Oper in drei Aufzügen, von W.A. Mozart. In vollständigem Clavierauszug mit deutschem Texte, und zugleich für das Piano-Forte allein... Wohlfeile Ausg. von W.A. Mozart's sämmtlichen Opern 6te Lieferung... [Bearb. von Fritz Haas] Mannheim, Bei Karl Ferdinand Heckel [1829] Pl. no. 239, 241, 242. 204 p. 32cm.

(Continued)

NN S 4.63 f/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z3, MUR1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA FINTA GIARDINIERA. VOCAL SCORE. GERMAN] Die Gaertnerin aus Liebe... (Card 2)

First German ed. of the complete piano-vocal score.
The libretto is by R. de' Calsabigi, altered by M. Coltellini.--cf. Loewenberg. Annals of opera.
Includes alternate passages for piano solo performance.

1. Operas, Comic--Vocal scores. 2. Operas, Comic--Piano solo. I. Calsabigi, Ranieri de', 1714-1795. La finta giardiniera. II. Coltellini, Marco, d. 1775. III. Haas, Fritz arr.

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*MG p.v. 361

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA FINTA GIARDINIERA. LIBRETTO. GERMAN]
Die Gärtnerin aus Liebe; komische Oper in drei Aufzügen. Auf dem italienischen übertragen und bearb. von Siegfried Anheisser. Berlin, Deutscher Musikverlag in der NS-Kulturgemeinde [c1934] 75 p. 18cm.
Libretto by Calsabigi, with alterations by M. Coltellini. Cf. Loewenberg.

(Continued)

NN R 9.70 v/ OC,I,II PC,I,II,III (OAF1)
SL MUy,Iy,IIy (LC1,X1, MUL1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA FINTA GIARDINIERA. LIBRETTO. GERMAN] Die Gärtnerin aus Liebe... (Card 2)

1. Calsabigi, Ranieri de', 1715-1795. La finta giardiniera. II. Coltellini, Marco, d.1775. III. Title.

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*MNB
Mozart V, no.4

Mozart, Wolfgang Amadeus, 1756-1791.
[La finta semplice. Full score]
La finta semplice. Opera buffa in tre Atti...

Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.4.)

MUSIC DIV.

Copy only words underlined & classmark— *DA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA FINTA SEMPLICE. LIBRETTO. ENGLISH]
La finta semplice; opera buffa in three acts. Italian text by Marco Coltellini after Carlo Goldoni. English version by Baird Hastings. Boston, 1961. 55 p. illus. 21cm. (Chrysalis. v.13, no.1-6)

NN R 12.61 e/P OC OI (OAF1) PC MUy (MUL1, LC1, X1)

Mozart, W. A. 1756-1791.
Il flauto magico [opera].

See

Mozart, W. A. 1756-1791.
Die Zauberflöte.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
FLÖTENUHRSTÜCK. see his

ANDANTE, MECHANICAL ORGAN, K.616 (ANH. 145a)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1886

Mozart, W. A. 1756-1791.
La flûte enchantée.

See

Mozart, W. A. 1756-1791.
Die Zauberflöte.

Music Div.

Mozart, Wolfgang Adamaus, 1756-1791.
La folle journée

See

Mozart, Wolfgang Adamaus, 1756-1791.
Le nozze di Figaro.

Music Div.

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*MNB
Mozart VI, no.9

Mozart, Wolfgang Amadeus, 1756-1791.

..."Fra cento affanni"... [K.73c]

Aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.9.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
FREIMAURERKANTATE, K.619. See his

DIE IHR DES UNERMESSLICHEN WELTALLS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1886

Mozart, Wolfgang Amadeus, 1756-1791.

Freimaurerlied. K.468.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Gesellenreise. K.468.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Freude, Königin der Weisen.

See

Mozart, Wolfgang Amadeus, 1756-1791.
An die Freude. K.43b.

MUSIC DIV.

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*MNB
Mozart VII, no.38

Mozart, Wolfgang Amadeus, 1756-1791.

Im Frühlingsanfang... [K.597]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.38.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, supposed composer Gavotte K Anh 284g Write on slip words underlined below and class mark — *MNB
[Koželuch, Leopold Antonín Tomás] 1752-1818.
[La ritrovata figlia di Ottone II. Gavotte]
Gavotte. F maj.

(In: Beethoven, L.v. [Collection. (Saint-Foix)] OEuvres inédites. Paris, 1926. p.38.)

For piano, 4 hands.
Attributed to Mozart in Köchel's Verzeichnis 1905 (Anhang 2, 41a); to Beethoven in Köchel's Verzeichnis 1937 (Anhang 284g)
Really by Kozeluch. — cf. O.E.Deutsch (Music & letters v.26, no.1, p.47-50).

(Over) MUSIC DIV.

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*MNB
Mozart VII,no.6
Mozart, Wolfgang Amadeus, 1756-1791.

Geheime Liebe... [K.125e]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.6.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Gehn wir im Prater.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.558.

MUSIC DIV.

Mozart,Wolfgang Amadeus,1756-1791.
Le gelosie del serraglio Copy only words underlined & classmark — * MEC (Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Letters, general (Müller 1942)]
Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts... hrsg. von Erich H. Müller von Asow... Berlin, A. Metzner, 1942. 2 v. facsim., illus., music. 27cm. (Gesamtausgabe der Briefe und Aufzeichnungen der Familie Mozart. Bd. 2-3)

Imperfect: several pages of "Band" 3 blank.

(Continued)

NN R X 8.54 OCs, I, IIs, IIIs, IVs PCs, IIs, IIIs, IVs MUs, Is, IIs, IIIs, IVs (LC4, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1942)] Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts... (Card 2)

Also issued separately in 1942 (together with 3 volumes of facsimiles). Identical with that issue except that "Teil" 2 includes additional material on p. [467]-565, and "Teil" I does not include preliminary text paged v-xxii.
Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio' (Erstdruck)," Teil 1, 13 p. at end.
"Mozarts thematisches Verzeichnis 1784-1791," Teil 2, p. 515-565.
CONTENTS. —Teil 1. Familienbriefwechsel aus den Jahren 1769-1779. —Teil 2. Familienbriefwechsel aus den Jahren.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1942)] Briefe und Aufzeichnungen... (Card 3)

1780-1791. Briefe an verschiedene Empfänger. Aufzeichnungen.

1. Mozart, Wolfgang Amadeus—Bibl. —Thematic indexes. I. Series. II. Mozart, Leopold, 1719-1787. Letters, general (Müller 1942). III. Mozart, Wolfgang Amadeus, 1756-1791. Le gelosie del serraglio. IV. Müller, Erich Hermann, 1892- , ed.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Le gelosie del serraglio * MEC (Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Letters, general (Müller 1949)]
Briefwechsel und Aufzeichnungen; Gesamtausgabe hrsg. im Auftrage des internationalen Musiker-Brief-Archivs von Hedwig und E. H. Mueller von Asow. Wien, F. Perneder [c1949] 2 v. 21cm.

Bd. 1-2.
Schlichtegroll's biography of Mozart (1793), Bd. 1, p. xi-xxviii.
Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio'," Bd. 1, p. 255-265.

(Continued)

NN ** R X 10.53 OCs, Is, IIIs, IVs, Vs, VIs SLs (LC1s, X1s) Is, IIIs, IVs, Vs (ED)B PCs, Is, MUs, Is, IIs, IIIs, IVs, Vs, VIs

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MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1949)] (Card 2)

CONTENTS. —Bd. 1. Familienbriefwechsel 1769-1776. —Bd. 2. Familienbriefwechsel 1777-1779.

1. Musicians—Correspondence, reminiscences, etc. I. Mozart, Leopold, 1719-1787. Letters, general (Müller 1949) II. Mozart, Wolfgang Amadeus, 1756-1791. Le gelosie del serraglio. III. Müller, Erich Hermann, 1892- , ed. IV. Müller, Esse Hedwig, ed. V. Schlichtegroll, Friedrich von, 1765-1822. Johannes Chrysostomus Wolfgang Gottlieb Mozart.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Generalbass-Schule
See
Mozart, Wolfgang Amadeus, 1756-1791.
Fundament des General-Basses.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Genug! ich bin entschlossen.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Idomeneo. Genug! ich bin entschlossen.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Gesammelte Poesien.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Collection. Literary.

MUSIC DIV.

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*MNB
Mozart VII, no.18
Mozart, Wolfgang Amadeus, 1756-1791.

Gesellenreise (Freimaurerlied)... [K.468]

For one voice with organ acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.18.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Gieb mir die Hand mein Leben.

SEE his:

Don Giovanni. La ci darem la mano.

MUSIC DIV.

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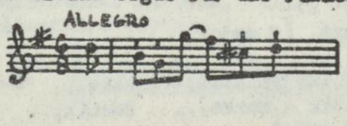
*MNB
Mozart XXXI, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Gigues. Piano. K.574.]
Eine kleine Gigue für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.17.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
God is our Refuge.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Spruch: "God is our Refuge". K.20.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Gottheit dir sei Preis und Ehre.

SEE his:

Thamos, König in Aegypten.

MUSIC DIV.

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*MNB
Mozart IV, no. 1
Mozart, Wolfgang Amadeus, 1756-1791.

Grabmusik (passions-cantate)... [K.35a]

Score: S.A.T.B., violin I and II, viola, 2 horns, and bass (unrealized basso continuo). German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.4, no.1.)

MUSIC DIV.

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*MNB
Mozart III, no.27
Mozart, Wolfgang Amadeus, 1756-1791.

Graduale ad festum v.M.v.: "Sancta Maria, mater Dei"... [K.273]

Score: S.A.T.B., violin I and II, viola, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.27.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Gran Partita
See
Mozart, Wolfgang Amadeus, 1756-1791.
Serenades. K.370a.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Grand quintuor pour pianoforte.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Concertos. Clarinet & orch. K.622. Arr.for piano quintet.

MUSIC DIV.

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*MNB
Mozart VII, no.35
Mozart, Wolfgang Amadeus, 1756-1791.

Grazie agl' inganni tuoi... [K.532]

For S.T.B. unacc. Italian words.
Acc. originally for winds.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.35.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Grechtelts enk.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.556.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Hélas, j'ai perdu mon amant.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Variations, Piano & violin. K.374b.

MUSIC DIV.

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*MNB
Mozart XXII, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Fugues. Piano. K.375e.]
Fuge...

Also published for piano, 4 hands.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.11.)

MUSIC DIV.

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*MNB
Mozart VII, no.5
Mozart, Wolfgang Amadeus, 1756-1791.
Die grossmüthige Gelassenheit... [K.125d]
For one voice with piano acc. German words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.5.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Hell glänzt dein Licht, Vater.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Thamos, König in Ägypten. Schon weichet dir, Sonne.

Music Div.

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[FUGUE, PIANO, K. 375e (410). ARR. FOR STRING ORCH.]
Zwei Fugen und eine Fantasie (K.V. 401 und 546, K.V. 608) für Streichorchester: 2 Violinen, Viola, Violoncello (Kontrabass ad lib.) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester, Nr. 33)
(Continued)
NN 2.61 s/ OC, II, III, IV Ig, IIg, IIIg, IVg (LC1, X1)
(OS)I (OAF3) SL MUg, 1g, 2g.
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [FUGUE, PIANO, K. 375e (401). ARR. FOR STRING ORCH.] Zwei Fugen und eine Fantasie... (Card 2)

Playable also as chamber music.

1. Orchestra, String--Arr. 2. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fuge, Strings, K.546. IV. Mozart, Wolfgang Amadeus, 1756-1791, Fantasia, barrel organ, K. 608. Arr. for string orch.

Mozart, Wolfgang Amadeus, 1756-1791.
Gute Nacht, bis der Tag erwacht.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.561.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Frühlingslieder.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Sehnsucht nach dem Frühlinge. K.596.
Im Frühlingsanfang. K.597.
Das Kinderspiel. K.598.

MUSIC DIV.

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*MNB
Mozart XXIV, no.25 & 26
Mozart, Wolfgang Amadeus, 1756-1791.
[Fugues. Piano. K.375f und 385k]
Zwei Fugen...

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.25 & 26.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Haffner-Serenade
See
Mozart, Wolfgang Amadeus, 1756-1791.
Serenades. K.248b.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Frühlingslieder.
See also
Mozart, Wolfgang Amadeus, 1756-1791.
Drei Lieder für den Frühling.

MUSIC DIV.

Mozart (Wolfgang Amadeus)
La fugue pour deux piano fortes . . . *Offenbach a. M.*, *s. d.* 4 pp. obl. 8°.
Bd. with: Barsanti (Francesco) Sei antifone . . . [*London?* 17—.] obl. 4°.
First piano part missing.

Fugues—2 pianos, 4 hands.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Haffner symphony
See
Mozart, Wolfgang Amadeus, 1756-1791.
Symphonies. K.385.

Music Div.

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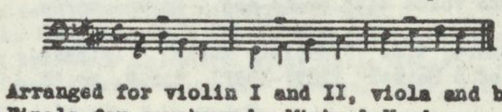
*MNB
Mozart XXIV, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
Fuge für Orchester... [K.Anh.109^{x1}]



Arranged for violin I and II, viola and bass. Finale for symphony by Michael Haydn. "Fragment".
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.11.)

MUSIC DIV.

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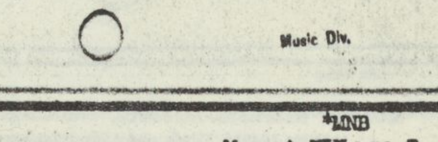
*MNB
Mozart XIX, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Fugues. 2 pianos. K.426]
Fuge für zwei Pianoforte...
Piano I-II.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.19, no.7.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Have mercy, O Lord.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Hymns. K.Anh.122.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Fugues.
See also
Mozart, Wolfgang Amadeus, 1756-1791.
Fantasie und Fuge. Piano. K.383a.
Adagio und Fuge. Strings. K.546.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Heiterkeit und leichtes Blut.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.507.

MUSIC DIV.

Drexel 4688
Mozart, Wolfgang Amadeus, 1756-1791.
[Fugues. Piano]
Fuge von W.A.Mozart [C major]
(In: Koenigl. Akad. der Künsten.- Berlin... Auswahl vorzügl. Musik - Werke... Berlin, 1835-41. 8°. no.xxi.)

Piano-Fugues.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K.426
*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND FUGE, STRINGS, K. 546]
Adagio and fugue, for string instruments. Köchel no.546 (426) Edited from the autograph ms. by Hans Redlich. London, E.Eulenburg; New York, Eulenburg [1952?] Pl. no. E.E.6037. miniature score (24 p.) 19cm. (Edition Eulenburg, no. 369)

The adagio is newly composed; the fugue, originally for 2 pianos (K. 426) is arr. by the composer. The original version and the
(Continued)
NN* 3.58 a/v OC, I, II (OAF2) I/6 (LC1, X1)
SL MUg, 1g, 2g, 3g, 4g, 5g, Ig.

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND FUGE, STRINGS, K.546] Adagio and fugue. (Card 2)

arrangement of the fugue are included in the score.
For 2 violins, viola, and bass (violoncello and double bass)

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Fugues (2 pianos)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. 5. Piano (2 pianos)--To 1800. I. Redlich, Hans Ferdinand, 1903- ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426.

Mozart, Wolfgang Amadeus, 1756-1791.
Fugue, 2 pianos, K.426
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, 2 PIANOS, K. 375a (448)]
Sonata in D and fugue in C minor for two pianos, four hands. Edited by Edwin Hughes. New York, G. Schirmer, c1926. 2 scores (69 p. each) 30cm. (Schirmer's library of musical classics. v. 1504)

1. Piano (2 pianos)--To 1800. 2. Fugues (2 pianos)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426.
NN 12.69 w/ OC, I (OAF2) SL MUg, Ig, 2g, Ig (LC1, X1)

Mozart, Wolfgang Amadeus,
1756-1791. Fugue, string trio, K.404a, no.2 *MX

MOZART, WOLFGANG AMADEUS, 1756-1791
[Trio, strings, K. 562e (Anh. 66). ALLEGRO]

Adagio and allegro, for string trio. Edited by Michael Tilmouth. London, Oxford University Press, Music Dept. [1964]
miniature score (36 p.) 19 cm. and 3 parts. 31 cm.
The adagio is the 2d of the composer's preludes to fugues by J. S. Bach and W. F. Bach (K. 404a) The allegro, published for the 1st time, is a fragment of a movement completed by the editor from the holograph in the Fitzwilliam Museum, Cambridge.
(Continued)
NN R 4.65 e/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z2)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIO, STRINGS, K. 562e (ANH. 66). ALLEGRO]
Adagio and allegro... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, string trio, K.404a, no.2. II. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. Th.2. Fugue no.14. III. Tilmouth, Michael, ed.

Mozart, Wolfgang Amadeus, 1756-1791.
Fundament des General-Basses.

For translations into English, see his

Practical elements of thorough bass.
Succinct thorough-bass school.

MUSIC DIV.

DREXEL 3123

Mozart (Johann Chrysostomus Sigismund Wolfgang Amadeus)
Fundament des General-Basses, herausgegeben und mit Anmerkungen begleitet von J. G. Siegmeyer. *Berlin: Schüppel*, 1822. 3 p.l., 50 pp. sq. 12°.

Thorough-bass
Siegmeyer (J. G.)

Mozart, Wolfgang Amadeus, 1756-1791.

Fuor del mar.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Idomeneo. Fuor del mar.

Mozart, Wolfgang Amadeus, 1756-1791.

Gähnst du Fauler du schon wieder.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.560b.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Die Gärtnerin aus Liebe.

See

Mozart, Wolfgang Amadeus, 1756-1791.

La finta gardiniera.

MUSIC DIV.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[GALIMATHIAS MUSICUM]
Galimathias musicum [for] 2 violins, viola, bass, 2 oboes, 2 horns, bassoon and cembalo. K.V.32. [Ed. by Alfred] Einstein. New York, C.F. Peters [1971] miniature score (36 p.) 19cm. and 11 parts. 27cm. (Edition Peters. no. 6305)

1. Chamber music, 18th cent.--10 instruments. I. Title.
NN 10.71 d/J OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

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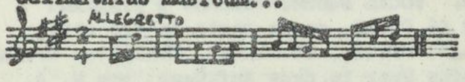
*MNB
Mozart XXIV, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Galimathias musicum. K.32, no.7]
Galimathias musicum...



Score: piano, 2 violins, viola, bass, 2 oboes, 2 horns and bassoon.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.12.)

MUSIC DIV.

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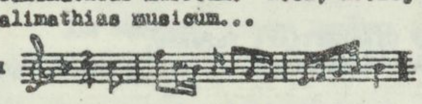
*MNB
Mozart XXIV, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Galimathias musicum. K.32, no.13]
Galimathias musicum...

ANDANTE


Score: piano, 2 violins, viola, bass, 2 oboes, 2 horns and bassoon.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.12.)

MUSIC DIV.

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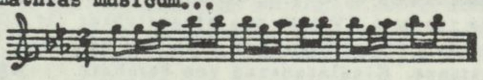
*MNB
Mozart XXIV, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Galimathias musicum. K.32, no.14]
Galimathias musicum...

CEMBALO OBLIGATO


Score: piano, 2 violins, viola, bass, 2 oboes, 2 horns and bassoon.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.12.)

MUSIC DIV.

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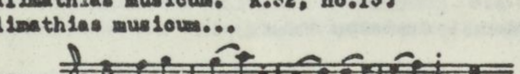
*MNB
Mozart XXIV, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Galimathias musicum. K.32, no.15]
Galimathias musicum...

MENUET


Score: piano, 2 violins, viola, bass, 2 oboes, 2 horns and bassoon.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.12.)

MUSIC DIV.

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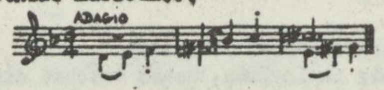
*MNB
Mozart XXIV, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Galimathias musicum. K.32, no.16]
Galimathias musicum...



Score: piano, 2 violins, viola, bass, 2 oboes, 2 hornsand bassoon.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.12.)

MUSIC DIV.

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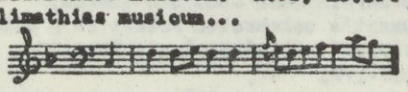
*MNB
Mozart XXIV, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Galimathias musicum. K.32, no.18]
Galimathias musicum...



Score: piano, 2 violins, viola, bass, 2 oboes, 2 horns and bassoon.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.12.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Die Gans von Kairo.

See

Mozart, Wolfgang Amadeus, 1756-1791.
L'oca del Cairo. K.422.

MUSIC DIV.

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*MRHI
Mozart, Wolfgang Amadeus, 1756-1791.
[Herr, Herr, vor deinem Throne. K. Anhang III, 126]
...Kantate "Herr, Herr, vor deinem Throne" für gemischten Chor, Soli oder kleinen Chor, Streichinstrumente (I. und II. Violine und Violoncello) und Continuo; bearbeitet von Ernst Dahlke. Lahr (Baden): M. Schauenburg, K. G. [1930] 24 p. 27½cm. (Der Auswahlchor. Nr. 8.)

Score. German words.
Music taken from his Masses K. 259 and K. 220, and Offertorium K. 72, and set with different words.—*cf. Köchel. Chron.-them. Verzeichnis...Mozarts. 3. ed.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Sacred—Instr. acc. I. Dahlke, Ernst, ed. II. Title. III. Ser.
N. Y. P. L. July 1, 1937

Mozart, Wolfgang Amadeus, 1756-1791.
Une heure de musique avec Mozart.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Collection (Heda-Duvignau)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Die Hochzeit des Figaro

See

Mozart, Wolfgang Amadeus, 1756-1791.
Le Nozze di Figaro

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Hosanna in excelsis.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Masses. K.Anh.234.

Mozart, Wolfgang Amadeus, 1756-1791.
Hymne an Deutschland.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Thamos, König in Ägypten. Schon weichet dir, Sonne.

Music Div.

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*MNB
Mozart V, no.13

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Full score]
Idomeneus. Opera in 3 Akten...

German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.13.)

Music Div.

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*MS

Mozart, Wolfgang Amadeus.
[Idomeneo. Vocal score] Aus der Oper: Idomeneo, von Mozart. [early 19th cent.] 109 p. 23½ x 35cm.

Manuscript.
Vocal score. Italian words.
First performed in 1781.
Libretto by Gianbattista Varesco.
Contains no. 3, 5 and 9 (choruses) of act 1; no. 14 (chorus) and 15 (trio) of act 2; and no. 18 (quartet), part of 20 (chorus) and 26 (chorus) of act 3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

653135A. 1. Operas—Piano and voice. ~~2. Manuscripts.~~ I. Varesco, Gianbattista. II. Title.
N. Y. P. L.
September 6, 1933

Drexel 4308

Mozart, Wolfgang Amadeus, 1756-1791.
Have mercy, O Lord. Bass solo and chorus.
Adapted from Mozart's celebrated Motett in D minor, "Ne pulvis et cinis." London: J. A. Novello, [18-]. pp.167-177. 4°.

Hymn No.II, from Thamos, König in Aegypten. Chorus: Schon weichet die Sonne.

1. Lent (Music for). 2. Motets - 1600 3. Choral music, Sacred- Mixed - 4pt. - Keyboard acc.

Music Div.

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*MS

[Idomeneo. Vocal score]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791~~.
Idomeneus, König von Creta. Oper in drei Aufzügen von W. A. Mozart. Vollständiger Clavierauszug. Braunschweig: H. Litolff [187-?]. Publ. pl. no. 2323. 208 p. 4°.

Libretto by Gianbattista Varesco.
First performed in 1781.
German and Italian.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Varesco, Gianbattista. 3. Title.
N. Y. P. L.
April 25, 1916.

Mus. Res. *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. VOCAL SCORE. ITALIAN]
Idomeneo, rè di Creta. Opera seria in 3 atti del sign. W.A. Mozart, aggiustata per il piano forte dj Gjov. Wenzel. Leipzig, Beÿ Schmid und Rauh [1797?] [4], 182 p. illus. 30x39cm.

Libretto by Gianbattista Varesco. Superlinear German words added in ms.
Below imprint: Joh. Berka sc. Praga.
Illustrated t. p.

(Continued)
NN R 6.57 d/B OC, I, Ib, II SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

Mozart, Wolfgang Amadeus, 1756-1791.
Ich hab' es längst gesagt.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Die grossmüthige Gelassenheit. K.125d.

Music Div.

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*MS

[Idomeneo. Vocal score]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Idomeneus, König von Creta. Oper in drei Aufzügen, von W. A. Mozart. Vollständiger Clavier-Auszug mit italien. u. deutschem Texte. Stereotyp.-Ausgabe. Berlin: F. Weidle[, ca. 1845]. 159 p. obl. 12°.

Vocal score. German and Italian.
First performed in 1781.
Libretto by Gianbattista Varesco.

Music Div.
KREHBIEL COLLECTION.

203682A. 1. Operas—Piano and voice. 2. Varesco, Gianbattista. 3. Title.
N. Y. P. L.
November 24, 1935

MOZART, WOLFGANG AMADEUS, 1756-1791. [IDOMENEO. VOCAL SCORE. ITALIAN] Idomeneo... (Card 2)

Includes list of subscribers (p. [4])

1. Operas--Vocal scores. I. Wenzel, Johann, b. 1759, arranger. II. Varesco, Gianbattista. Idomeneo.

Mozart, Wolfgang Amadeus, 1756-1791.
Ich möchte wohl der Kaiser sein.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Ein deutsches Kriegslied. K.539.

Music Div.

Mus.Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. VOCAL SCORE. GERMAN & ITALIAN]
Idomeneo, Rè di Creta, opera seria in tre atti, musica di W. A. Mozart. Idomeneus, König von Creta, eine ernsthafte Oper in drey Aufzügen, von W. A. Mozart. Bonn, Bei N. Simrock [1798] Pl.no.51. 183 p. 25 x 32cm.

(Continued)
NN S 4.67 r/ OC,I (OAP1) SL MUg,Ig,Ig (LC1,X1,Z3) (MUR 1)

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*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Vocal score. Italian]
Idomeneo (Rè di Creta) (Ilia ed Idamante). An opera in three acts. Libretto by Abbot Giambattista Varesco... With complete secco recitatives... Piano reduction by August Horn (based on the orchestra score edited by Julius Rietz) New York city, International music co. [c1952] xxxiii,295 p. illus. 28cm.

(Continued)
NN 1.54 OC,I,II,III SL MUg,Ig,Ig,IIg,IIIg, IVg (LC1,X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Ich trachte nicht nach solchen Dinge.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zufriedenheit im Niedrigen stande. K.125f.

Music Div.

MOZART, WOLFGANG AMADEUS, 1756-1791. [IDOMENEO. VOCAL SCORE. GERMAN & ITALIAN] Idomeneo... (Card 2)

Libretto by Gianbattista Varesco.
"Die deutsche Übersetzung ist von Herrn v. Apell."

1. Operas--Vocal scores. I. Varesco, Gianbattista. Idomenio.

Mozart, Wolfgang Amadeus, 1756-1791. [Idomeneo. Vocal score. Italian] Idomeneo (Rè di Creta) (Card 2)

Librette, in Italian and English, p. vi-xxxiii.

1. Operas--Vocal scores. I. Varesco, Gianbattista. Idomeneo. II. Horn, August, 1825-1893, arr. III. Rietz, Julius, 1812-1877. IV. Title: Ilia ed Idamante.
NN 1.54 OC,I,II,III SL MUg,Ig,Ig,IIg,IIIg, IVg (LC1,X1)

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*MNB
Mozart VII, no.14

Mozart, Wolfgang Amadeus, 1756-1791.
"Ich würd' auf meinem Pfad"... [K.340c]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.14.)

Music Div.

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* MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. VOCAL SCORE. ITALIAN & GERMAN]
Idomeneo ré di Creta; ossia, Ilia e Idamante, Opera seria in tre atti KV 366, neu eingerichtet für die Salzburger Festaufführungen 1956 von Bernhard Paumgartner. Klavierauszug von Bernhard Paumgartner. Kassel, Basel, Bärenreiter [1955] xl, 232 p. 29cm. (Bärenreiter-Ausgabe. 4705a)

(Continued)
NN 5.58 g/ OC, I, II SL MUg, Ig, Ig, IIg (U 1, LC1, X1, Z1)

Drexel 4807.3

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Arr. for piano]
Idomeneo. Oper in drei Aufzügen...für das Pianoforte allein. Vollständiger Klavierauszug ohne Text. Leipzig: Friedlein & Hirsch [18-]. 1 p.l., 73 pp. 4°. (Sammlung beliebter Opern älterer und neuerer Zeit, no.7.)

Operas-Piano.

Music Div.

Drexel 4945–4945.2

[Idomeneo. Full score]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791~~.
Idomeneo, rè di Creta; o sia Ilia e Idamante, drama eroico in tre atti, musica di W. A. Mozart... Bonn: N. Simrock [1806]. Publ. pl. no. 444. 2 p.l., 3–365 p. f°.

~~Libretto by Gianbattista Varesco.~~
~~First performed in 1781.~~
~~Italian words.~~
~~Full score.~~
*MSI
——— ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Full score. 2. Varesco, Gianbattista. 3. Title.
N. Y. P. L.
July 10, 1916.

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. VOCAL SCORE. ITALIAN & GERMAN]
Idomeneo ré di Creta... (Card 2)

Libretto by Gianbattista Varesco.

1. Operas—Vocal scores. I. Paumgartner, Bernhard, 1887- , arranger. II. Varesco, Gianbattista Idomeneo.

Mozart, Wolfgang Amadeus, 1756-1791.
Idomeneo

Drexel 5705.3

Varesco, Gianbattista.
Idomeneo; dramma per musica da rappresentarsi nel teatro nuovo di corte per comando di S. A. S. E. Carlo Teodoro...nel carnovale 1781. La poesia è del Signor abate Gianbattista Varesco...La musica è del Signor maestro Wolfgango Amadeo Mozart... La traduzione è del Signor Andrea Schachtner... Monaco: Apresso F. G. Thuille [1781?] 121 p. 16cm.

Added t.-p.: Idomeneus. Ein musikalisches Schauspiel... München [1781?]
Libretto. Italian and German on opposite pages.

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into German. I. Schachtner, Andreas, tr. II. Title.
N. Y. P. L.
Card revised
November 4, 1940

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. LIBRETTO. ENGLISH]
Idomeneo, king of Crete. New York, 1967.
10 l. 28cm.

Libretto by Gianbattista Varesco. Cf. Loewenberg
Prepared for a concert by the Choral Symphony society, Carnegie Hall, Apr. 30, 1967.
I. Varesco, Gianbattista. Idomeneo. II. Choral symphony society, New York. III. Title.
NN 8.68 e/ OC,I (OAF1) (OS)II,IIb+ PC,I,II, III SL MUy,Iy,IIy (MUL,LC1,X1)

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*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. LIBRETTO. GERMAN]
Idomeneo; Opera seria in 3 Akten nach dem Italienischen des Abbate Giambatt. Varesco. Vollständige Neubearb. von Lothar Wallerstein und Richard Strauss. Magdeburg. Heinrichshofen [c1931] 36 p. 19cm.

I. Wallerstein, Lothar, 1882-1949, ed. II. Strauss, Richard, 1864-1949, ed. III. Varesco, Gianbattista. Idomeneo. IV. Title.
NN X 8.58 a/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

MUSIC DIV.

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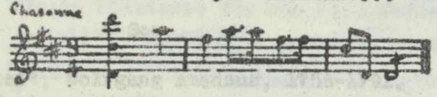
*MNB
Mozart V, no.14

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. K.367. Ballet music]
Balletmusik zur Oper Idomeneo...
Chaconne



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.14.)

MUSIC DIV.

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*MNB
Mozart V, no.13 Anh.V

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Fuor del mar]
Aria. [K.366 Anh.1]

Aria for tenor (Idomeneus) with orch. acc. Italian and German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5,no.13 Anh.5.)

MUSIC DIV.

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*MNB
Mozart V, no.13 Anh.XIII

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Non più, tutto ascoltai]
[Recitative and Rondo. K.490]

Recitative and aria for soprano (Ilia). Italian and German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.13 Anh.13.)

MUSIC DIV.

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*MP
[Idomeneo. Non temer, amato ben] (German)

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
..."Non temer, amato bene!" (Lass, o Freund, uns standhaft scheiden)... Partitur. Leipzig: Breitkopf & Härtel, [1862]. Publ. pl. no. 10370. 32 p. 4°.

Full score. Italian and German.
At head of title: Arien mit Begleitung des Orchesters von W. A. Mozart.. 11. Recitativo ed aria für Sopran (mit obligater Violine)...
From his: Idomeneus, act 2, scene 1. Recitativ and Rondo.
Words by Gianbattista Varesco.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Full score. 2. Varesco, Gianbattista. 3. Title. 4. Title: Lass, o Freund, uns standhaft scheiden.
N. Y. P. L. January 7, 1930

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*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. OVERTURE]
Ouverture zur Oper Idomeneus, König von Kreta.
Leipzig E. Eulenburg [192-?] Pl.no. E.E. 3757 miniature score (31 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 61)

1. Overtures. I. Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen.

NN R 2.66 j/ OC (OS)I (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

** MYD
box

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Overture. Arr. for piano 4 hds]
...Idomeneo. 2. éd. ... Offenbach s/M, J. André [1812?], Pl.no. 3292. 11 p. 25 x 34cm. (Ouvertures de W. A. Mozart, arrangées à quatre mains pour piano-forté par A. André. no. 2)

DREXEL MUSICAL FUND
MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. Card revised

[Idomeneo. Overture. Arr. for piano, 4 hands] *MYD
box

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Mozart's grand overture to the opera of Idomeneo, arranged for the piano forte, by J.F.Rimbault. New York: T.Birch[,184-?].
7 p. f°.

I.Rimbault, J. F., arranger.

MUSIC DIV.

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*MNB
Mozart V, no.13 Anh.VII

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Spiegarti non poss'io]
[Duetto. K.366 Anh.II]

Duet for soprano and tenor with orch. acc. Italian and German words.
Also listed in Köchel as K.489.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5,no.13 Anh.7.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Ihr Kinder des Staubes.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Hymns. K.Anh.122.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Ihr Mädchen, flieht Damöten ja.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Der Zauberer. K.472.

MUSIC DIV.

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* MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]
Die ihr des unermesslichen Weltalls Schöpfer ehrt, [K. 619]. Text: K. [i. e. F.] H. Ziegenhagen. Kantate für eine Singstimme und Klavier von W. A. Mozart, July, 1791. Im Auftrage des Schwedischen Mozart-Komitees, als Autograph (Universitätsbibliothek Uppsala) erstmals hrsg. und mit einer Einführung versehen von Richard Engländer. Stockholm, Gehrmans, 1955. [5]p., facsim.: 4 l. 29 x 36cm.
(Continued)

NN 9.58 d/ OC, I, II (OS)III, IV, IVb (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, MUR 1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT] Die ihr des unermesslichen Weltalls Schöpfer ehrt... (Card 2)

For voice and piano
Reproduced from the autograph ms. in the Universitätsbibliothek, Upsala.

1. Autographs (Music)—Mozart, W. A.—Facsimiles. 2. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Ziegenhagen, Franz Heinrich, 1753-1806. II. Engländer, Richard, 1889- . III. Upsala, Sweden, Universitet. Bibliotek. IV. Svenska Mozartkommittén. V. Title.

Mozart, Wolfgang Amadeus, 1756-1791.

Ihr unsre Neuer Leiter.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Zum Schluss der [Freimaurer] [ ] . K.484.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Ilia ed Idamante

See

Mozart, Wolfgang Amadeus, 1756-1791.
Idomeneo.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

The Impressario

See

Mozart, Wolfgang Amadeus, 1756-1791.

Der Schauspieldirektor.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
In quali eccessi, O numi.

SEE his:

Don Giovanni. In quali eccessi, O numi.

MUSIC DIV.

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*MNB
Mozart XXIV, no.47

Mozart, Wolfgang Amadeus, 1756-1791.

..."In te spero, o sposo amato"... [K.383h]

Aria for soprano with accompaniment for bass (figured bass). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.47.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Inter natos mulierum.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Offertorium pro festo sancti Joannis Baptistae. K.74f.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Introibo.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Offertorium: Benedictus sit Deus. K.66a.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Io non chiedo, eterni dei. (aria)

See

Mozart, Wolfgang Amadeus, 1756-1791.
Popoli di Tessaglia. K.300b.

MUSIC DIV.

Drexel 229

Mozart, Wolfgang Amadeus, 1756-1791.
[Io ti lascio, o cara, addio. K.621a]
The farewell. (L'addio.)...

Aria for bass with piano accompaniment. English and Italian words.

(In: Mozart, W.A. Ten Songs. London: Chappell & Co. [1860?] p.2-5.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Io ti lascio, e questo addio. (Aria for alto)

See

Mozart, Wolfgang Amadeus, 1756-1791.
Ombre felice. K.255.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Jagd-Quartett

See

Mozart, Wolfgang Amadeus, 1756-1791.

Quartets. Strings. K.458.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Je suis Lindor.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Variations. Piano. K.299a.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Jeunehomme- Konzert

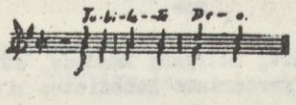
See

Mozart, Wolfgang Amadeus, 1756-1791.
Concertos. Piano. K.271.

MUSIC DIV.

DREXEL 4315.

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, 1756-1791.
Jubilate Deo. [4 voices.] (In: Choir, (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 21-22



1. Jubilates.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Jubilate.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Offertorium: Benedictus sit Deus. K.66a.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Judith. *MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La Betulia liberata. Vocal score. English]
Judith (La Betulia liberata). K. V. 118 [i.e., 74c] By W. A. Mozart. Tr. and arr. by H. Ch. Adler. [Worcester? Mass., 1952] 11 p. 29cm.

Choral part, reproduced from manuscript copy.
Text translated and adapted from the original Italian libretto of Metastasio.
Printed program (including text of the oratorio) of "the American premiere," May 23, 1952, inserted.

1. Oratorios—Vocal scores. 2. Oratorios—Librettos. I. Adler, Hugo Chayim, arr. II. Mozart, Wolfgang Amadeus, 1756-1791. Judith. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La betulia liberata. IV. Title: La Betulia liberata. V. Title: Judith.
NN X 10.54 OC, I, II SL I, 1, 2, I, III, IV, V MUg. Ig. 2y. Ig. IIg. IIIg. IVg, Vg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
JUPITER SYMPHONY. See his

SYMPHONY K. 551.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MUg MUP O P PCP PR R *R RC S SP ST T S CSR

Form 165b

Mozart, Wolfgang Amadeus, 1756-1791.
Der junge Mozart.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Arias (Stueber)

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*MNB
Mozart III, no.29

Mozart, Wolfgang Amadeus, 1756-1791.

...Justum deduxit Dominus... [K.93d]

Motet for S.A.T.B. and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.29.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Kanons

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Kanonisches adagio.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Adagios. Wind. K.440d.

MUSIC DIV.

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*MNB
Mozart VII, no.39

Mozart, Wolfgang Amadeus, 1756-1791.

Das Kinderspiel... [K.598]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.39.)

MUSIC DIV.

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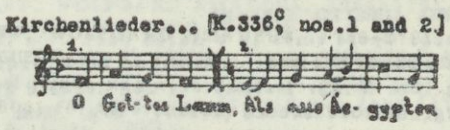
*MNB
Mozart III, no.16

Mozart, Wolfgang Amadeus, 1756-1791.

Zwei Kirchenlieder... [K.336°, nos.1 and 2]



Music for one voice with unrealized bass. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel. [1877-1887] Ser.3, no.16.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Kirchen-Sonaten

See

Mozart, Wolfgang Amadeus, 1756-1791.

Sonatas. Organ & orchestra.
Sonatas. Organ & strings.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791
KLEINE DEUTSCHE KANTATE, K.619 See his

DIE IHR UNERMESSLICHEN WELTALLS SCHÖPFER EHRT

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S OAP

Form 165 [ix-25-58 5m]

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*MNB
Mozart IV, no.3

Mozart, Wolfgang Amadeus, 1756-1791.

Eine kleine Freimaurer-Cantate: "Laut verkünde uns're Freude"... [K.623]

Score: men's voices (2 tenors and bass) and orchestra (including unrealized basso continuo). German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.4, no.3.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Eine kleine Fremaurer-Kantate. Copy only words underlined & classmark— *MA
Libretto. German

DEUTSCH, OTTO ERICH, 1883-
Zur "Kleinen Freimaurer-Kantate." (IN: Österreichische Musikzeitschrift. Wien. Jahrg. 12, Heft 7/8 (Juli-Aug., 1957) p. 277-280) 24cm.

A variant text of the cantata by Karl Ludwig Gieseke printed by Ignaz Alberti, Vienna, without date, and here reproduced (p. 278-280)

1. Mozart, Wolfgang Amadeus. Eine kleine Freimaurer-Kantate.
I. Mozart, Wolfgang Amadeus, 1756-1791. Eine kleine Fremaurer- Kantate. Libretto. German. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Eine kleine Freimaurer-Kantate. III. Title: Eine kleine Freimaurer-Kantate.
NN S 12.57 p/OC, I, II OI MU, 1, Iy, IIy, IIIY (LC5, X1)

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*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[EINE KLEINE NACHTMUSIK, K. 525]
Eine kleine Nachtmusik, 1787. Faksimile der Original-Handschrift, hrsg. von Manfred Gorke. Kassel, Basel, Bärenreiter [c1955] facsim.([14] p.). [6] p. 25 x 34cm.

Issued in slipcase.
Reproduction of composer's ms. in the possession of Bärenreiter-Bibliothek, Kassel.
1. Autographs (Music)--Mozart, W.A.—Facsimiles. I. Gorke, Manfred.
NN. 5.56 a/ OC, I, Ibo SL MUg, Ig, Ig (LC1, X1, Z2)

Drexel 5356

Mozart, Wolfgang Amadeus, 1756-1791.
[Eine Kleine Nachtmusik. K.525]
Serenade für zwei Violinen, Alt, Violoncell (&Contrabass)...von W.A.Mozart. No.2 der nachgelassnen Werke... Offenbach a/M. J.André [18-] 4 pts. in 1 p.m. f°.

1.Chamber music,18th cent-Quartets. 2.Violin-Quartets-Two violins,viola and violoncello.

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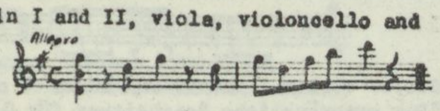
*LNB
Mozart XIII, no.9

Mozart, Wolfgang Amadeus, 1756-1791.
[Eine kleine Nachtmusik. K.525]
Serenade. Eine kleine Nachtmusik...

Score: violin I and II, viola, violoncello and contrabass.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.13, no.9.)

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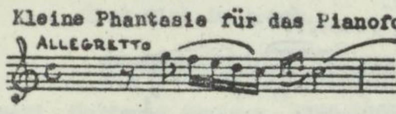
*LNB
Mozart XXIV, no.24

Mozart, Wolfgang Amadeus, 1756-1791.

Kleine Phantasie für das Pianoforte...[K.300g]



Listed as Capriccio für Klavier in Köchel.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.24.)

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*LNB
Mozart VII, no.34

Mozart, Wolfgang Amadeus, 1756-1791.

Die kleine Spinnerin... [K.531]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.34.)

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*LNB
Mozart VII, no.32

Mozart, Wolfgang Amadeus, 1756-1791.

Des kleinen Friedrichs Geburtstag...[K.529]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.32.)

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*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[König Garibald. Libretto, German]
König Garibald. Oper in zwei Aufzügen. Zur Jubelfeyer der fünfundzwanzigjährigen Regierung Sr. Majestät, des Königs von Baiern, Maximilian Ioseph. Den 16ten Februar 1824. Gedichtet von Cäsar Max Heigel. Musik von Mozart, Introduction und zweites Finale von... J. H. Stunz. München, Gedruckt mit Lentner'schen Schriften [1824?] vi, 62 p. 19cm.

Half-title: Garibald der Agilofinger.

(Continued)

NN R OC, I, II, III PC, I, II, III, IV, V SL MU, I, I, II, III, IV, V (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [König Garibald. Libretto, German] König Garibald... (Card 2)

Music from Mozart's La clemenza di Tito.

1. Librettos—To 1830. I. Heigel, Caesar Max. II. Stuntz, Joseph Hartmann, 1793-1859. König Garibald. III. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. IV. Title. V. Title: Garibald der Agilofinger.

NN R OC, I, II, III PC, I, II, III, IV, V SL MU, I, II, III, IV, V (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.

König Thamos

See

Mozart, Wolfgang Amadeus, 1756-1791.

Thamos, König in Aegypten.

Mozart, Wolfgang Amadeus, 1756-1791.
DER KÖNIGLICHE SCHÄFER. see his

IL RE PASTORE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

Mozart, Wolfgang Amadeus, 1756-1791.

Komm lieber Mai.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Sehnsucht nach dem Frühlinge. K.596.

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*LNB
Mozart VII, no.13

Mozart, Wolfgang Amadeus, 1756-1791.

"Komm, liebe Zither"... [K.367b]

For one voice with mandolin acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.13.)

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*LNB
Mozart VI, no.10

Mozart, Wolfgang Amadeus, 1756-1791.

..."Kommet her, ihr frechen Sünder"... [K.317b]

Aria (Passionslied) for soprano, strings and organ (figured bass). German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.10.)

Mozart, Wolfgang Amadeus, 1756-1791.

Könunge-Konzert

See

Mozart, Wolfgang Amadeus, 1756-1791.

Concertos. Piano. K.537.

Mozart, Wolfgang Amadeus, 1756-1791
KONZERT-RONDO, K.386 See his

RONDO, PIANO & ORCHESTRA, K.386

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Mozart, Wolfgang Amadeus, 1756-1791.
Krönungs-Konzerte.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Concerto. Piano. K.537.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Krönunge-Messe

See

Mozart, Wolfgang Amadeus, 1756-1791.

Masses. K.317.

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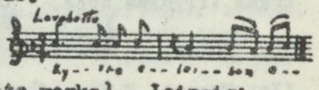
*LNB
Mozart III, no.1

Mozart, Wolfgang Amadeus, 1756-1791.

Kyrie... [K.33]

Score: S.A.T.B., violin I & II, viola and bass (figured bass). Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.1.)

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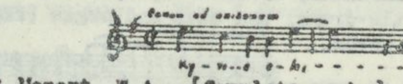
*LNB
Mozart III, no.2

Mozart, Wolfgang Amadeus, 1756-1791.

Kyrie... [K.73k]

Score: 5 sopranos unacc. Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.2.)

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*MRD

MOZART, WOLFGANG AMADEUS, 1756-1791
[KYRIE, K. 73k (89)]
Kyrie. K.V. No. 89. Three canons for five equal voices. Edited by Heinrich Fleischer. St. Louis, Concordia [1956] 20 p. 27cm.

Score with piano reduction.
Alternate endings by the editor, p. 20.
1. KYRIE 2. ROUNDS, CATCHES AND CANONS, LATIN
3. CHORAL MUSIC, SACRED(WOMEN, 8 PT.)--UNACC.
4. CHORAL MUSIC, SACRED (MEN, 5 PT.)--UNACC. I. Fleischer, Heinrich, ed.
NN R X 2, 59 a/o OCs, Is SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs (LC1s, X1s)

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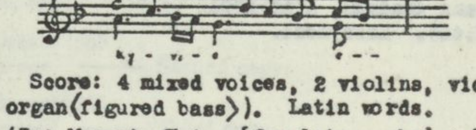
*LNB
Mozart XXIV, no.33

Mozart, Wolfgang Amadeus, 1756-1791.

Kyrie... [K.90a]



Score: 4 mixed voices, 2 violins, viola, bass (and organ (figured bass)). Latin words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.33.)

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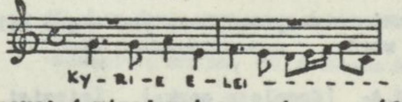
*LNB
Mozart XXIV, no.34

Mozart, Wolfgang Amadeus, 1756-1791.

Kyrie... [K.93b]



Score: 4 mixed voices and organ (figured bass). Latin words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.34.)

*MNB
Mozart XXIV, no.32
Mozart, Wolfgang Amadeus, 1756-1791.
Kyrie... [K.186i]

Score: 4 mixed voices, violin and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.32.)

MUSIC DIV.

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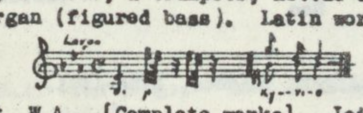
*MNB
Mozart III, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
Kyrie... [K.296a]

Score: S.A.T.B., violin I & II, viola, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, kettle-drums, & bass and organ (figured bass). Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.3.)

MUSIC DIV.

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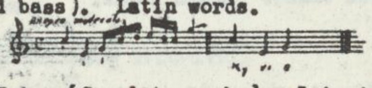
*MNB
Mozart III, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
Kyrie... [K.323]

Score: S.A.T.B., violin I & II, viola, 2 oboes, 2 bassoons, 2 trumpets, kettle-drums, and bass and organ (figured bass). Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.4.)

MUSIC DIV.

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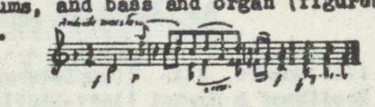
*MNB
Mozart III, no.5
Mozart, Wolfgang Amadeus, 1756-1791.
Kyrie... [K.368a]

Score: S.A.T.B., violin I & II, viola, 2 oboes, 2 flutes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, kettle-drums, and bass and organ (figured bass). Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.5.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
La ci darem la mano.

SEE his:

Don Giovanni. La ci darem la mano.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Lacrymosa

See

Mozart, Wolfgang Amadeus, 1756-1791.
Requiem. K.626. Lacrymosa.

MUSIC DIV.

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*MNB
Mozart XXIV, no.30
Mozart, Wolfgang Amadeus, 1756-1791.
Lacrymosa (zu einem Requiem)... [K.93c]

Score: 4 mixed voices, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.30.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Lacrimoso son io.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.555.

MUSIC DIV.

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*MX
box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LÄNDLERISCHE TÄNZE, K. 606]
Six country dances in Ländler style, for strings, K. 606. Sechs ländlerische Tänze. [Leipzig] Breitkopf & Härtel; New York, Associated music publishers [195-?] Pl. no. W.A.M. 606. 3 p. 31cm. ([Edition Breitkopf] No. 1312)

(Continued)

NN R 3.58 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LÄNDLERISCHE TÄNZE, K. 606] Six country dances in Ländler style, for strings, K. 606. (Card 2)

Score: violin I-II and violoncello. "The original arrangement for orchestra is lost."
"American reprint edition of the original..."

1. Ländler (Trios). 2. Violin in trois (2 violins, violoncello)--To 1800.

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*MYD
box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LÄNDLERISCHE TÄNZE, K. 606. NO.1. ARR. FOR PIANO]
Country dances (Ländlerische Tänze) K.606. Transcribed for piano by Wanda Landowska. [New York] C.Fischer [c1945] 7 p. 31cm.

Originally for orchestra.

1. Country dances (Piano) I. Landowska, Wanda, 1881-1959, arr.
NN R 12.69 r/ OC, I (OAF1) SL MUg, lg, lg (DC2, LC1, X1)

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*MNB
Mozart XXIV, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Ländlerische Tänze. Orchestra. K.606, no.1. Arr. for strings]
6 Ländlerische Tänze...

Score: violin I and II and bass.
"Die ursprüngliche Bearbeitung für Orchester ist verlorengegangen."
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.16.)

MUSIC DIV.

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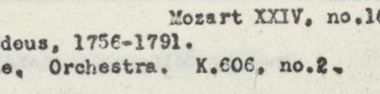
*MNB
Mozart XXIV, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Ländlerische Tänze. Orchestra. K.606, no.2. Arr. for strings]
6 Ländlerische Tänze...



Score: violin I and II and bass.
"Der ursprüngliche Bearbeitung für Orchester ist verlorengegangen."
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.16.)

MUSIC DIV.

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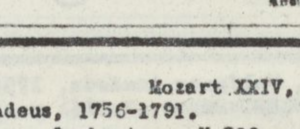
*MNB
Mozart XXIV, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Ländlerische Tänze. Orchestra. K.606, no.3. Arr. for strings]
6 Ländlerische Tänze...



Score: violin I and II and bass.
"Der ursprüngliche Bearbeitung für Orchester ist verlorengegangen."
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.16.)

MUSIC DIV.

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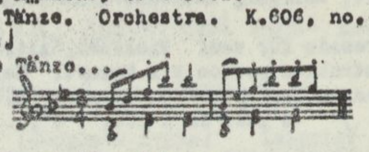
*MNB
Mozart XXIV, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Ländlerische Tänze. Orchestra. K.606, no.4. Arr. for strings]
6 Ländlerische Tänze...



Score: violin I and II and bass.
"Der ursprüngliche Bearbeitung für Orchester ist verlorengegangen."
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.16.)

MUSIC DIV.

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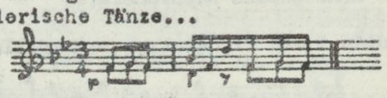
*MNB
Mozart XXIV, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Ländlerische Tänze. Orchestra. K.606, no.5. Arr. for strings]
6 Ländlerische Tänze...



Score: violin I and II end bass.
"Der ursprüngliche Bearbeitung für Orchester ist verlorengegangen."
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.16.)

MUSIC DIV.

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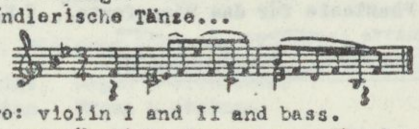
*MNB
Mozart XXIV, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Ländlerische Tänze. Orchestra. K.606, no.6. Arr. for strings.]
6 Ländlerische Tänze...



Score: violin I and II and bass.
"Der ursprüngliche Bearbeitung für Orchester ist verlorengegangen."
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.16.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
LAMBACHER SINFONIE. See his
SYMPHONY, K. 45ª (Anh. 221).

OC OD ED GS PC SL A AH DC E C J MF MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Larghetto und Allegro, 2 pianos, Eb major]
Larghetto and allegro in E flat, for 2 pianos. Reconstructed from Mozart's fragment by Paul Badura-Skoda. New York, G. Schirmer, °1966.
2 scores (21 p. each) 31 cm. (Schirmer's library of musical classics, v. 1849)

1. Piano (2 pianos)--To 1800. I. Badura-Skoda, Paul, 1927-
NN * 1.68 1/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Lass immer in der Jugend Glanze.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.Anh.134.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Lasst froh uns sein.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.382c.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Lasst uns ziehn.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.382f.

Mozart, Wolfgang Amadeus, 1756-1791.

Laut verkünde uns're Freude.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Eine kleine Freimaurer-Cantate. K.623.

Mozart, Wolfgang Amadeus, 1756-1791.

Leck mich im Arsch.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.382c.

Mozart, Wolfgang Amadeus, 1756-1791.

Leck mir den Arsch fein recht schön sauber.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.382d.

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*MEC
(Mozart)-L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (BAUER)]
Briefe und Aufzeichnungen; Gesamtausgabe, Hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. Gesammelt und erläutert von Wilhelm A. Bauer und Otto Erich Deutsch. Kassel, New York, Bärenreiter, 1962-63. 4 v. illus., facsims. 24cm.

(Continued)

NN R 3.64 e/ OC, Is, IIs, IIIs IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (OS)IVs PCs, 1s, 2s, Is, IIs, IIIs, (LC1s, X1s)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (BAUER)] Briefe und Aufzeichnungen... (Card 2)

CONTENTS.--v.1. 1755-1776.--v.2. 1777-1779.--v.3. 1780-1786.--v.4. 1787-1857.

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart family. I. Bauer, Wilhelm A., ed. II. Deutsch, Otto Erich, 1883- , ed. III. Mozart, Leopold, 1719-1787. Letters. IV. Mozarteum, Salzburg, Austria.

Mozart, Wolfgang Amadeus, 1756-1791. Letters, general (Brenzoni)

*MEC
(Mozart)

BRENZONI, RAFFAELLO.
Verona nella vita di Wolfango Amedeo Mozart. Verona, Presso la direzione della Rivista, 1954.
64 p. port., facsims. 24cm.

"Estratto dal volume 'Studi storici veronesi', anno 1954."

1. Mozart, Wolfgang Amadeus--Italy--Verona. 2. Lugiati, Pietro, 1724-1788. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, general (Brenzoni)
NN R 1.60 m/ OC, 2b, I PC, 1, 2 SL MU, 1, 2, I (LC1, X1)

Copy only words underlined & classmark — *MA

Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, general (Deutsch)]
Nachträge zu den Mozartbriefen [von] Otto Erich Deutsch. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, [Nr.] 4 (Apr., 1953) p. [149]-153)

I. Deutsch, Otto Erich, 1883- , ed.

NN R X 9.53 OC, I OI MU, I (LC2, X1)

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*MEC
(Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (JERGER)]
Briefe und Zeugnisse aus seiner Zeit. [Hrsg. und kommentiert von Wilhelm Jerger] Bern, A. Scherz [c1955] 53 p. 19cm. (Parnass-Bücherei, Nr. 103)

Bibliography, p. 52-53.

1. Musicians—Correspondence, reminiscences, etc. I. Jerger, Wilhelm, 1902- , ed.
NN R 10.57 p/ OC, I (OAF1) PC, 1, I SL MU, I (LC1, X1, C1, Y1)

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*MEC
(Mozart)-L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (KARLOS)]
Mein Herz ist völlig entzücket. Mozart in seinen Briefen. Ausgewählt und hrsg. von W. F. Karlos. München, Schloendorn, [°1966]

205 p. facsims., ports. 18 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Karlos, W.F., ed. II. Title. III. Karlos, W.F.
NN*R 9.69 w/ OC, I, IIIb* (OAF1) PC, 1, I, II SL MU, I, II (LC1, X1)

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*MEC
(Mozart)—L

Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, General (Leitzmann)]
Mozart's Briefe, ausgewählt und hrsg. von Albert Leitzmann. Leipzig, Insel-Verlag, 1910. xvi, 285 p. 12°.

BEETHOVEN ASSOCIATION FUND.

203445A. ~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Leitzmann, Albert, 1867- , ed.
N. Y. P. L.
Card reprinted
April 6, 1933
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Letters, general (Leitzmann)

*MEC
(Mozart) — L

Leitzmann, Albert, 1867– , comp. and ed.
Wolfgang Amadeus Mozart; Berichte der Zeitgenossen und Briefe, gesammelt und erläutert von Albert Leitzmann... Leipzig, Insel-Verlag, 1926. 518 p. facsims., ports. 21cm.

Previously published in two separate volumes under titles: Mozarts Persönlichkeit (Leipzig, 1914) and, Mozart's Briefe (Leipzig, 1910).
"Anhang: Mozarts Bibliothek," p. 489–[493]

249091B. 1. Mozart, Wolfgang Amadeus, 1756–1791.
N. Y. P. L.
MUSIC DIV.
May 17, 1944

9-*MEC
(Mozart)—L

Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, general (Müller 1942)]
Briefe Wolfgang Amadeus Mozarts, hrsg. mit Originalbriefen in Lichtdruck im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum in Salzburg von Erich H. Müller von Asow ... Berlin, A. Metzner, 1942. 2 v., facsim.: 3 v. illus. 27cm., 34cm.

Bd. 1–2 each has special t.-p.
The facsimiles were originally issued in three boxes.
Colophon: Von der Sonderausgabe der Briefe von Wolfgang Amadeus Mozart erhält dieses Exemplar (Band 2 und 3 der Gesamt-Ausgabe der Briefe der Familie

(Continued)

OFF. CAT.
M.D.
NN

Mozart, Wolfgang Amadeus, 1756–1791. [Letters, general (Müller 1942)] (Card 2)

Mozart) die Nummer 347." With autograph of Dr. Müller v. Asow.
Text of Bd. 1–2 identical with Bd. 2–3 of the Gesamtausgabe except that Bd. 1 includes preliminary text paged v–xxii, and Bd. 2 does not include the material contained on p. [467]–565 of the Gesamtausgabe.
Schlichtegroll's biography of Mozart (1793), Bd. 1, p. xiii–xxii.
Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio' (Erstdruck)," Bd. 1, 13 p. at end.
CONTENTS.—Bd. 1. Familienbriefwechsel aus den Jahren 1769–1779.—Bd. 2. Familienbriefwechsel aus den Jahren 1780–1791. Briefe an verschiedene Empfänger.

1. Letters - Collections
1. ~~Musicians—Correspondence, reminiscences, etc.~~ I. Mozart, Leopold, 1719–1787. Letters, ~~general (Müller 1942)~~. II. Müller, Erich Hermann, 1892- , ed. III. Schlichtegroll, Friedrich von, 1765–1822. Johannes Chrysostomus Wolfgang Gottlieb Mozart. IV. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.
NN
(6)

Copy only words underlined & classmark — *MEC
(Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Letters, general (Müller 1942)]
Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts... hrsg. von Erich H. Müller von Asow... Berlin, A. Metzner, 1942. 2 v. facsim., illus., music. 27cm. (Gesamtausgabe der Briefe und Aufzeichnungen der Familie Mozart. Bd. 2-3)

Imperfect: several pages of "Band" 3 blank.

(Continued)

NN R X 8.54 OCs, I, IIs, IIIs, IVs PCs, IIs, IIIs, IVs MUs, 1s, IIs, IIIs, IVs (LC4, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1942)] Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts... (Card 2)

Also issued separately in 1942 (together with 3 volumes of facsimiles). Identical with that issue except that "Teil" 2 includes additional material on p. [467]-565, and "Teil" I does not include preliminary text paged v-xxii.
Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio' (Erstdruck)," Teil 1, 13 p. at end.
"Mozarts thematisches Verzeichnis 1784-1791," Teil 2, p. 515-565.
CONTENTS.—Teil 1. Familienbriefwechsel aus den Jahren 1769-1779. —Teil 2. Familienbriefwechsel aus den Jahren.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1942)] Briefe und Aufzeichnungen... (Card 3)

1780-1791. Briefe an verschiedene Empfänger. Aufzeichnungen.

1. Mozart, Wolfgang Amadeus—Bibl.—Thematic indexes. I. Series. II. Mozart, Leopold, 1719-1787. Letters, general (Müller 1942). III. Mozart, Wolfgang Amadeus, 1756-1791. Le gelosie del serraglio. IV. Müller, Erich Hermann, 1892- , ed.

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*MEC
(Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Letters, general (Müller 1949)]
Briefwechsel und Aufzeichnungen; Gesamtausgabe hrsg. im Auftrage des Internationalen Musiker-Brief-Archivs von Hedwig und E. H. Mueller von Asow. Wien, F. Perneder [c1949] 2 v. 21cm.

Bd. 1-2.
Schlictegroll's biography of Mozart (1793), Bd. 1, p. xi-xxviii.
Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio'," Bd. 1, p. 255-265.

(Continued)

NN ** R X 10.53 OCs, Is, IIIs, IVs, Vs (OS) VIs PCs, 1s, Is, IIIs, IVs, Vs, VIs SLs MUs, Is, IIIs, IIIs, IVs, Vs, VIs (LC1s, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1949)] (Card 2)

CONTENTS.—Bd. 1. Familienbriefwechsel 1769-1775.—Bd. 2. Familienbriefwechsel 1777-1779.

1. Musicians—Correspondence, reminiscences, etc. I. Mozart, Leopold, 1719-1787. Letters, general (Müller 1949) II. Mozart, Wolfgang Amadeus, 1756-1791. Le gelosie del serraglio. III. Müller, Erich Hermann, 1892- , ed. IV. Müller, Frau Hedwig, ed. V. Schlichtegroll, Friedrich von, 1765-1822. Johannes Chrysostomus Wolfgang Gottlieb Mozart.

Drexel 1564

Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, general (Nohl)]
Mozarts Briefe. Nach den Originalen hrsg. von Ludwig Nohl ... Salzburg, Verlag der Mayrischen Buchhandlung, 1865. xv, 498 p. 18cm.

Drexel 1565
——— ——— Second copy.

Drexel 1566
——— ——— Third copy.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. I. Nohl, Ludwig, 1831–1885, ed.
N. Y. P. L.
Card revised
December 6, 1951
Cards in Public Catalogue

Mozart, Wolfgang Amadeus, 1756-1791.
Letters, General (Orel)

*MEC
(Mozart)

Orel, Alfred, 1889–
... Mozarts deutscher weg, eine deutung aus briefen. [Wien] Wiener verlag, 1943.

411, [1] p. front., plates, ports., facsims. (incl. music) 23cm.

"Zweite, durchgesehene auflage."
"Zeittafel": p. 371–[380] "W. A. Mozarts familie": p. 386–[392]

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Musicians--Correspondence, reminiscences, etc. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, General (Orel).
NN*R 7.57 g/ OC PC, 1, 2 SL MU, 1, I (LC1, X1)

*MEC
(Mozart)—L
Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, General (Storck)]
Mozarts Briefe in Auswahl, hrsg. von Dr. Karl Storck... [Stuttgart, Greiner & Pfeiffer, 1906] 287 p. 20cm. (Bücher der Weisheit und Schönheit. Ser. 2)

600499A. ~~1. Musicians—Correspondence~~, ~~reminiscences, etc.~~ I. Storck, Karl G. L., 1873–1920, ed.
N. Y. P. L.
Card reprinted
MUSIC DIV. April 6, 1951

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*MEC
(Mozart) — L
Mozart, Wolfgang Amadeus, 1756–1791.
[Letters. General (Tenschert)]
Mozart schreibt Briefe; eine Auswahl aus seinen schönsten Briefen... Wien, W. Frick [1941] 79 p. col. plates, col. ports. 19cm. (Wiener Bücherei. Bd. 15.)

"Die Auswahl besorgte Dr. Roland Tenschert."

MUSIC DIV.
405117B. ~~1. Musicians—Correspondence~~, ~~reminiscences, etc.~~ I. Tenschert, Roland, 1894– , ed. II. Ser.
N. Y. P. L. Cards in Public Catalogue February 28, 1949

Mozart, Wolfgang Amadeus, 1756-1791.
Letters. general (Valentin).
**MEC
(Mozart)
Valentin, Erich, 1906–
Wege zu Mozart, von Erich Valentin, mit briefen, urteilen der zeitgenossen und der nachwelt. Regensburg, G. Bosse [1941]
230 p. ports., facsims. (part fold., incl. music) 19cm. (Added t.-p.: Deutsche musikbücherei, begründet und hrsg. von Gustav Bosse. Bd. 2)
"Die persönlichkeit" (letters by Mozart): p. [73]–142.
"Quellenverzeichnis": p. 227–230.

Drexel Musical Fund

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. II. Title.
ML410.M9V28 A F 47-4107
Newberry library for Library of Congress [2] MUSIC DIV.

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*MEC
(Mozart)—L
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (WANDREY)]
Briefe; eine Auswahl [hrsg. von Horst Wandrey; illustriert von Heiner Vogel] Berlin, Henschelverlag, 1964. 442 p. illus. 17cm.

1. Musicians--Correspondence, reminiscences, etc. I. Wandrey, Horst, ed.
NN R 9. 64 e/s OC, I (OAF1) PC, 1, I SL MU, I (PRI1, LC1, X1)

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*MEC
(Mozart)—L
Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, general. English (Bozman)]
Letters of Wolfgang Amadeus Mozart; selected and ed. by Hans Mersmann... Tr. from the German by M. M. Bozman. London, J. M. Dent & sons, 1928. xv, 278 p. facsims. (music), front., plates, ports. 25cm. (Dent's international library of books on music)

"Summary of events," p. 269–271.

MUSIC DIV.
388337A. ~~1. Musicians—Correspondence~~, reminiscences, etc. I. Mersmann, Hans, 1891– , ed. II. Bozman, Mildred Mary, 1893– , tr. III. Ser.
N. Y. P. L. Cards in Public Catalogue
Card revised
January 29, 1953

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*MEC
(Mozart)—L
Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, general. English (Krehbiel)]
Mozart, the man and the artist revealed in his own words, compiled and annotated by Friedrich Kerst. London, G. Bles [1926] 143 p. 19cm.

Translator's note signed: H.E.K. [Henry Edward Krehbiel] New York, June 7, 1905.

1. Mozart, Wolfgang Amadeus, 1756–1791. I. Kerst, Friedrich, 1870– , ed. II. Krehbiel, Henry Edward, 1854–1923, tr.
NN 10.53 OC, I, II PC, I, I, II SL MU, I, I, II (Z1, LC1, X1)

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*MEC
(Mozart)—L
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL. ENGLISH (KREHBIEL)]
Mozart, the man and the artist, as revealed in his own words; compiled and annotated by Friedrich Kerst. Translated into English, and edited, with new introd. and additional notes, by Henry Edward Krehbiel. Authorized ed. New York, B. W. Huebsch, 1905.
143 p. 20cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kerst, Friedrich, 1870- . comp. II. Krehbiel, Henry Edward, 1854-1923, ed. and tr.
NN R X 11. 57 a//OC, I, II PC, I, I, II SL MU, I, I, II (LC1, X1) CI)

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*MEC
(Mozart)—L
Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, general. English (Wallace)]
The letters of Wolfgang Amadeus Mozart. (1769-1791.) Translated, from the collection of Ludwig Nohl, by Lady Wallace... New York, Hurd and Houghton; Philadelphia, F. Leypoldt, 1866. 2 v. facsim., port. 12°.

Imperfect: portrait wanting.

Music div.

Drexel 1567–1568
Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, general. English (Wallace)]
The letters of Wolfgang Amadeus Mozart. (1769–1791.) Translated, from the collection of Ludwig Nohl, by Lady Wallace... New York [etc.] F. Leypoldt, 1866. 2 v. facsim., port. 17cm.

1. Musicians—Correspondence, reminiscences, etc. I. Nohl, Ludwig, 1831–1885, ed. II. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
NN 10.53 OC, I, II PC, I, I, II SL MU, I, II (Z1, LC1, X1)

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*MEC
(Mozart)—L
Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, general. French (Curzon)]
Lettres de W. A. Mozart; traduction nouvelle et complète par Henri de Curzon... Paris, Plon [1928] 2 v. illus. (music) 12°.

Contents.—[v. 1] 1769–1781.—[v. 2] 1781–1791.

MUSIC DIV.
413268-9A. ~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Curzon, Henri de, 1861–1942, tr.
N. Y. P. L. Cards in Public Catalogue
Card revised
January 29, 1953

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*MEC
(Mozart)--L
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL. FRENCH (GOSCHLER)]
Mozart. Vie d'un artiste chrétien au XVIIIe siècle; extraite de sa correspondance authentique, traduite et publiée pour la première fois en française par I. Goschler. Paris, C. Douniol, 1857. viii, 351 p. 19cm.

(Continued)
NN **R 5. 56 a/V OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL. FRENCH (GOSCHLER)] Mozart.
(Card 2)

Caption title: Lettres de Mozart et de son père.
"Antienne," to 4 voices, Mozart's test piece accepted by the Académie philharmonique de Bologna, p. 113-116.
"Catalogue des œuvres de Mozart," p. [315]-331.

1. Musicians—Correspondence, reminiscences, etc. I. Goschler, Isidore, 1804-1866, tr. II. Mozart, Leopold, 1719-1787. Letters, General. French (Goschler).

Mozart, Wolfgang Amadeus, 1756-1791. Letters, General, French (Goschler)
* MEC
(Mozart)
BRENNER, JACQUES, 1922-
Mozart vivant. Récit de Jacques Brenner. Lettres de Mozart, traduction I. Goschler. [Iconographie, maquette, notes, réalisation: Pierre Waleffe. Paris] Éditions du Sud [1962] illus., ports., facsims. 22cm. (Vies et visages)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus --Iconography. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, General, French (Goschler). II. Goschler, Isidore, 1804-1866, tr.
NN R 2. 63 g/ (OC)I, II PC, I, II SL MU, I, 2, I, II (LC1, X1)

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*MEC
(Mozart)—L
Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, General. Italian (Albertini)]
...W. A. Mozart. Epistolario. Torino, Fratelli Bocca, 1927. viii, 430 p. 12°. (Biblioteca artistica. v. 17)

Translator's name, A. Albertini, at head of title.

460786A. ~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Albertini, Alberta, tr. ~~II. Ser.~~
N. Y. P. L.
Card reprinted
MUSIC DIV. April 6, 1951

Mozart, Wolfgang Amadeus, 1756–1791. Letter, Berchtold de Sonnenburg
Copy only words underlined & classmark— * MA
DEUTSCH, OTTO ERICH.
Zwei neue Mozart - Briefe. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 11, Heft 9 (Sept., 1956) p. 317-319. port.)

1. Mozart, Wolfgang Amadeus, 1756-1791. Letter, Mozart, Leopold. II. Mozart, Wolfgang Amadeus, 1756-1791. Letter, Berchtold de Sonnenburg.
NN R 3. 58 e/P OI (MU)I, II (LC3, X1)

Letters.
*C p.v.3169
MOZART, WOLFGANG AMADEUS, 1756-1791.
...Ein Brief. [Potsdam: E.Stichnote, 1934] 4 l. 17 x 24cm.

"Gedruckt wurden...300 Exemplare...als Neujahrsgruss für Freunde von G.S. und K.S."

CARNEGIE CORPORATION OF NEW YORK.

369905A. 1. No subject.

N. Y. P. L. MUSIC DIV. January 20, 1937

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*MEC
Mozart, Wolfgang Amadeus, 1756–1791. (Mozart)–L
[Letters, family (Schiedermair)]
Die Briefe W. A. Mozarts und seiner Familie. Erste kritische Gesamtausgabe von L. Schiedermair. Bd. 1–5 München: G. Müller, 1914. 5 v. 8°.

Bd. 1-2. Die Briefe W. A. Mozarts. 1914.
Bd. 3-4. Die Briefe L. Mozarts. 1914.
Bd. 5. Mozart-Ikonographie. 1914.

Music Dept.
1. Letters (Mozart). 2. Schiedermair, Ludwig, editor.
N. Y. P. L. February 14, 1914.

Letters, family. English (Anderson)
*MEC
(Mozart)–L
Mozart, Wolfgang Amadeus, 1756–1791.
The letters of Mozart & his family, chronologically arranged, translated and edited with an introduction, notes and indices by Emily Anderson. With extracts from the letters of Constanze Mozart to Johann Anton André translated and edited by C. B. Oldman. v. 1 -3. London: Macmillan and co., ltd., 1938 3 v. facsims., front., illus. (music), ports. 22½cm.

"The present work is based upon the standard German edition of the Mozart family correspondence by Professor Ludwig Schiedermair."—*Introduction.*

MUSIC DIV.
Cards in Public Catalogue
Juilliard Foundation Fund.
1. Musicians—Correspondence, reminiscences, etc. 2. Mozart family. 3. Hagenauer, Lorenz, 1712–1787. I. Mozart, Leopold, 1719–1799. II. Anderson, Emily, ed.
N. Y. P. L. December 30, 1938

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*MEC
(Mozart)-L
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, FAMILY. ENGLISH (ANDERSON)]
The letters of Mozart and his family. Chronologically arranged, translated and edited with an introduction, notes and indexes by Emily Anderson. 2d ed. prepared by A. Hyatt King and Monica Carolan. London, Macmillan; New York, St. Martin's press, 1966. 2 v. ports., facsims. 23cm.

Includes bibliography.
1. Musicians--Correspondence, reminiscences, etc. I. Anderson, Emily, ed.
NN R 1. 67 r/A OC, I (OAF1) PC, 1, I SL MU, I (LC1, X1)

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*MEC
(Mozart)—L
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, FAMILY. ENGLISH (KENYON)]
A Mozart letter book, by Max Kenyon. Westport, Conn., Associated booksellers [c1956] 158 p. ports. 23cm.

Letters from Mozart to his parents and sister, 1770-1778.

1. Musicians--Correspondence, reminiscences, etc. I. Kenyon, Max, ed.
NN R 9. 63 a/b OC, I (OAF1) PC, 1, I SL MU, I (LC1, X1)

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*MEC
(Mozart)—L
Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, Love]
Liebesbriefe ans Bäsle, an Aloysia und Konstanze [Einleitung und Zwischentexte von Elisabeth Soffé.] [Wien] Mirabell [195-?] 120 p. illus., ports. 20cm.

1. Musicians—Correspondence, reminiscences, etc. I. Soffé Elisabeth. ed. II. Mozart, Constanze (Weber), 1763-1842. Letters, Mozart, W.A.
NN**R 8.53 OC, I PC, 1, I SL MU, I, II (LC1, X1)

*MEC
(Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, MOZART, CONSTANCE]
Allerliebste, Allerbeste; Briefe Mozarts an seine Frau. [Hrsg. von Karl Friedrich Leucht; die Einleitung schrieb Roland Tenschert] Darmstadt, G. Büchner [1956] 41 p. port., facsim. (music) 21cm.

"300 numerierte Stücke gedruckt... Nummer 208."
1. Musicians--Correspondence, reminiscences, etc. 2. Mozart, Constanze (Weber) 1763-1842. I. Leucht, Karl Friedrich, ed. II. Mozart, Constanze (Weber), 1763-1842. Letters, Mozart Wolfgang.
NN*R 1.57 e/ OC, I PC, 1, 2, I SL MU, I, II (LC1, X1)

Mozart,Wolfgang Amadeus,1756-1791.
Letter,Mozart,Leopold

Copy only words underlined & classmark — *MA

Anderson, Emily.
A note on Mozart's Bassa Selim. (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 120-124. facsim.)

1. Mozart, Wolfgang Amadeus. Die Entführung aus dem Serail. I. Mozart, Wolfgang Amadeus, 1756-1791. Letter, Mozart, Leopold.
NN R X 6.54 OC, I OI MU, 1, I (LC3, X1)

Mozart,Wolfgang Amadeus,1756-1791. Letter,Mozart,Leopold

Copy only words underlined & classmark— * MA

DEUTSCH, OTTO ERICH.
Zwei neue Mozart-Briefe. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 11, Heft 9 (Sept., 1956) p. 317-319. port.)

1. Mozart, Wolfgang Amadeus, 1756-1791. Letter, Mozart, Leopold. II. Mozart, Wolfgang Amadeus, 1756-1791. Letter, Berchtold de Sonnenburg.
NN R 3.58 e/ OI (MU), II (LC3, X1)

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*MEC
(Mozart)-L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, MOZART, M.A.T.]
Bäsle-Briefe. [München, Verlag W. Ricke, 1966?] 55 p. ports, facsim. 16cm.

1. Musicians--Correspondence, reminiscences, etc. I. Mozart, Maria Anna Thekla, 1758-1841.
NN 7.67 1/ OC, I (OAF1) PC, 1, I SL MU, I (LC1, X1)

Mozart,Wolfgang Amadeus.1756-1791.Letters, Mozart,M.A.T.

*MEC
(Mozart)

Wegele, Ludwig.
Der Lebenslauf der Marianne Thekla Mozart mit Zeichnungen von Lisa Beck. Hrgs. von der Deutschen Mozartgesellschaft. Augsburg, Verlag Die Brigg (1967).
63 p., illus. 21 cm.

Includes letters written by W. A. Mozart to his cousin.
1. Mozart, Maria Anna Thekla, 1758-1841. 2. Mozart, family. I. Mozart, Wolfgang Amadeus. 1756-1791. Letters, Mozart, M. A. T. II. Deutsche Mozart-Gesellschaft. III. Mozart, Wolfgang Amadeus, 1756-1791.
NN * R 3.68 c/ OC, III PC, 1, 2, II, III (OS)II SL G, 2 MU, 1, 2, II (LC1, X1)

Mozart,Wolfgang Amadeus,1756-1791.
Letters,Mozart,M.A.T.

* MEC
(Mozart)

WEGELE, LUDWIG.
Mozart und Augsburg. Mit Zeichnungen von Hanns Koller. Augsburg, Verlag Die Brigg [1955?] 107, [3] p. illus., ports., facsims. 23cm.

Bibliography, p. [116]

1. Mozart, Wolfgang Amadeus—Germany—Augsburg. 2. Mozart family. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, Mozart, M. A. T.

NN**R 8.56 g/ OC(lbo) PC, 1, 2 SL MU, 1, 2, I (LC1, X1)

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* MEC
(Mozart) — L

Mozart, Wolfgang Amadeus, 1756-1791.
[Letters. Mozart, Maria Anna]
...Baesle-Briefe. Berlin, Euphorion Verlag [1923] 55 p. 16°.

Letters to Mozart's cousin, Maria Anna Mozart.
"Die Briefe an das Bäsle...wurden in einer einmaligen Auflage von 1000 Exemplaren...gedruckt. Ausserdem wurden 12 Exemplare, numeriert I-XII, auf Kaiserlich Japan und 75 Exemplare, numeriert 1-75, auf handgeschöpftes Zanders-Bütten abgezogen... No. 42."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

492755A. I. Mozart, Maria Anna Thekla, 1758-1841.
N. Y. P. L. Reprinted August 15, 1950

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* MNY

Mozart, Wolfgang Amadeus, 1756-1791.
[Letter. Mozart, Maria Anna]
Ein Brief von Wolfgang Amadeus Mozart an sein Augsburger Bäsle. Zum erstenmal ungekürzt veröffentlicht und wiedergegeben für Stefan Zweig in Salzburg... [Wien, H. Reichner] 1931. 6 l., facsim.: 2 l. 8°.

"Dieser Mozart-Brief wurde in 50 gezählten Stücken nach Angaben von Herbert Reichner gedruckt. Das Lichtdruck-Faksimile stellte Max Jaffé, den Text die Waldheim-Eberle A. G. her, alle in Wien. Sommer 1931. Nr. 46."

MUSIC DIV.

1. Autographs (Letters)—Mozart, W. A.—Facsimiles. I. Mozart, Maria Anna Thekla, 1758-1841. II. Zweig, Stefan, 1881-1942.
N. Y. P. L. Cards in Public Catalogue Reprinted August 15, 1950

Write on slip only words underlined and classmark — *MA

Mozart,Wolfgang Amadeus, 1756-1791. Letter,Sieber, 1783.

Bouvet, Charles.
Une lettre inédite de Mozart.

(Revue de musicologie. Paris, 1921. v.2, p.172-175) facsim.

To the Paris editor, Sieber, April 26, 1783.

form 100r [viii-8-50 25m] MUSIC DIV.

Mozart,Wolfgang Amadeus,1756-1791.
Letter. Stoll

Copy only words underlined & classmark—* MA

KELDORFER, VIKTOR.
Menschliches um Mozart. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 220-222; Jahrg. 11, Heft 1 (Sept., 1957) p. 44-45. facsims.)

Part 2 has title: Ein Mozart Brief.

1. Autographs (Letters)--Mozart, W. A.--Facsimiles. I. Mozart, Wolfgang Amadeus, 1756-1791. Letter. Stoll.
NN R 5.59 g/ OI (MU)1, I (LC3, X1)

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*MNB
Mozart XXIV, no.40

Mozart, Wolfgang Amadeus, 1756-1791.

..."Der Liebe himmlisches Gefühl" für Sopran mit Begleitung des Orchesters... [K.382h]

Aria for soprano with piano accompaniment. "Die Orchesterbegleitung is nicht vorhanden."

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.40.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Lieber Freistädtler, lieber Gaulimauli.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.509a.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Liebes Mandel, wo ist's Bandel?

See

Mozart, Wolfgang Amadeus, 1756-1791.
Das Bändchen. K.441.

MUSIC DIV.

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*MNB
Mozart VII, no.25

Mozart, Wolfgang Amadeus, 1756-1791.

Lied der Freiheit... [K.506]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.25.)

MUSIC DIV.

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*MNB
Mozart VII, no.28

Mozart, Wolfgang Amadeus, 1756-1791.

Das Lied der Trennung... [K.519]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.28.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Das Lied der Trennung. K.619.

See

Mozart, Wolfgang Amadeus, 1756-1791.

"Die ihr des unermesslichen Weltalls". K.619.

MUSIC DIV.

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*MP
+
(German)

Mozart, Wolfgang Amadeus, 1756-1791.

...Drei Lieder für den Frühling. Wien: H. Reichner, 1937. 8 l. 21½ x 27½cm.

For 1 voice with piano acc.
Nos. 1, 14 and 24 of: Liedersammlung für Kinder und Kinderfreunde am Clavier. Frühlingslieder. Wien: Gedruckt bey I. Alberti, 1791.—*cf. 2 l. at end.*
One of 200 copies printed.
Cover-title: Frühlingslieder.

(Continued)

Music Div.
N. Y. P. L. January 21, 1938

Mozart, Wolfgang Amadeus, 1756-1791. ...Drei Lieder...
(Card 2)

Illustrated t.-p.
The music is reproduced in facsimile from the original edition.
"Zur Geschichte der Frühlingslieder," by Otto-Erich Deutsch, 2 l. at end.
CONTENTS.—Sehnsucht nach dem Frühlinge (K. 596. C. A. Overbeck).—Dankesempfindung gegen den Schöpfer des Frühlings (K. 597. C. C. Sturm).—Das Kinderspiel (K. 598. C. A. Overbeck).

CARNEGIE CORP. OF NEW YORK.

906037A. 1. Songs, German. 2. Children's music—Songs. I. Deutsch, Otto Erich, 1883-1921. II. Overbeck, Christian Adolf, 1755-1821. III. Sturm, Christoph Christian, 1740-1786.
N. Y. P. L. January 21, 1938

Mozart, Wolfgang Amadeus, 1756-1791.

Linz Symphony

See

Mozart, Wolfgang Amadeus, 1756-1791.

Symphonies. K.425.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Lison dormait.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Variations. Piano. K.315d.

Mozart, Wolfgang Amadeus, 1756-1791.

List and I'll find, love.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Don Giovanni. Vedrai carino.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Litaniae de B. M. V.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Litaniae Lauretanae. K.74e.

MUSIC DIV.

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*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LITANIAE LAURETANAE, K. 186d (195). FULL SCORE. LATIN]
Litaniae Lauretanae in D major, KV 195 (186d), André-Verz. no. 73, Gleissner-Verz. (Erläuterungen) No. 25. Edited by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [c1969] vi,69 p. facsim.(music) 20cm. (Edition Eulenburg. no. 943)

(Continued)

NN 4.70 v/l OC (OAF1) SL MUg,1g,2g (LC1,X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LITANIAE LAURETANAE, K. 186d (195). FULL SCORE, LATIN] Litaniae Lauretanae in D major... (Card 2)

For SATB and orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
2. Litanies.

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*MNB
Mozart II, no.2

Mozart, Wolfgang Amadeus, 1756-1791.

Litaniae de venerabili altaris sacramento... [K.125]

Score: S.A.T.B., violin I and II, viola, 2 oboes (2 flutes), 2 horns, 2 trumpets, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.2, no.2.)

MUSIC DIV.

Litania de venerabile altaris K 243 *MRD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791~~.
Litania de venerabile altaris in E flat. (Composed in the year 1776.) By W. A. Mozart... London: Novello, Ewer and Co. [ca. 1874.] 1 p.l., 78 p. 4°. K 243

English and Latin.
Vocal score.

MUSIC DIV

1. Litanies.
N. Y. P. L. May 28, 1917.

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*MNB
Mozart II, no.4

Mozart, Wolfgang Amadeus, 1756-1791.

Litaniae de venerabili altaris sacramento... [K.243]

Score: S.A.T.B., violin I and II, viola, 2 oboes (2 flutes), 2 bassoons, 2 horns, 3 trombones, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.2, no.4.)

MUSIC DIV.

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*MNB
Mozart II, no.1

Mozart, Wolfgang Amadeus, 1756-1791.

Litaniae Lauretanae... [K.74e]

Score: S.A.T.B., violin I and II, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.2, no.1.)

MUSIC DIV.

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*MNB
Mozart II, no.3

Mozart, Wolfgang Amadeus, 1756-1791.

Litaniae Lauretanae... [K.186d]

Score: S.A.T.B., violin I and II, 2 oboes, viola, 2 horns, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.2, no.3.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Lodron-Konzert

See

Mozart, Wolfgang Amadeus, 1756-1791.

Concertos. 3 Pianos. K.242.

MUSIC DIV.

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*MNB
Mozart V, no.8

Mozart, Wolfgang Amadeus, 1756-1791.
[Lucio Silla. Full score]
Lucio Silla. Opera seria in 3 Akten...

Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.8.)

MUSIC DIV.

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* MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Lucio Silla. Libretto. German & Italian]

Lucio Silla; dramma per musica in tre atti, KV 135. Einrichtung und deutsche Übersetzung von Bernhard Paumgartner. Kassel, New York, Bärenreiter [1964]

57 p. 19 cm.

Text by Giovanni de Gamerra with alterations by Pietro Metastasio. Cf. Köchel. 6th ed.

(Continued)

NN 12.66 g/L OC,I,II PC, I,II,III (OAF 1) SL MIy, IIy,IIIy (MUL 1,LC1,X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LUCIO SILLA. LIBRETTO. GERMAN & ITALIAN]
Lucio Silla... (Card 2)

I. Gamerra, Giovanni de, 1743-1803. Lucio Silla. II. Paumgartner, Bernhard, 1887- , ed. III. Title.

Mozart, Wolfgang Amadeus, 1756-1791.

Lützow-Konzert

See

Mozart, Wolfgang Amadeus, 1756-1791.

Concertos. Piano. K.246.

MUSIC DIV.

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*MNB
Mozart VI, no.20

Mozart, Wolfgang Amadeus, 1756-1791.

..."Ma che vi fece, o stelle"... [K.368]

Recitative and aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.20.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Madrigal (sacred)

See

Mozart, Wolfgang Amadeus, 1756-1791.

Spruch: "God is our refuge" K.20.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Die Mädchen sind von Flanders.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Cosi fan tutte.

MUSIC DIV.

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*MNB
Mozart XXIV, no.43

Mozart, Wolfgang Amadeus, 1756-1791.

..."Männer suchen stets zu naschen"... [K.416c]

Aria for bass voice with orchestra accompaniment. German words.
"Unvollendetes Stück."

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.43.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

The magic flute

See

Mozart, Wolfgang Amadeus, 1756-1791.

Die Zauberflöte

MUSIC DIV.

NBL p.v.912

Mozart, Wolfgang Amadeus, 1756-1791.

The magic flute; a music play...adapted from Mozart's opera and dramatized with lyrics, by Ireene Wicker (formerly the "Singing Lady"). Musical score arranged by Milton Rettenberg ... New York, S. French [etc., etc., 1939] 32 p. illus. 19cm.

Without the music.

MUSIC DIV.

~~1. Drama, American.~~ I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Wicker, Ireene (Seaton). The magic flute. ~~III.~~ IV. Title. III. Rettenberg, Milton. The magic flute.
N. Y. P. L. May 20, 1940

Mozart, Wolfgang Amadeus, 1756-1791.

Magnificat.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Dixit et Magnificat. K.186g.

MUSIC DIV.

Mozart, Wolfgang Amadeus.
Die Mailänder Quartette.

See his

[Quartets, String. K.Anhang 4, no.210-213.]
Die Mailänder Quartette.

MUSIC DIV.

*MNB
Mozart VI, no.33
Mozart, Wolfgang Amadeus, 1756-1791.
..."Mandina amabile"... [K.480]

Terzett for soprano, tenor, bass and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.33.)

MUSIC DIV.

Mozart, Wolfgang Amadeus,
1756-1791. Mandina
amabile, K.480
Mus. Res. *MP
(Polish)
KOZŁOWSKI, JÓZEF, 1757-1831.

Polonoise pour le clavecin ou piano-forte, par Mr. I. Koslovsky (amateur). Op. 5, no. 7. St. Petersbourg, Chez Gerstenberg et Dittmar [ca. 1796] Pl. no. 86
4 p. 25 x 33cm.

For voice and harpsichord or piano; Russian words. Based on Mozart's terzetto Mandina amabile (K.480)

(Continued)
NN S 2.61 a/ OC, I SL MUg, MURI lg, 2g, 1g (LCl, Xl, Z3, MUSI,
2

KOZŁOWSKI, JÓZEF, 1757-1831. Polonoise pour le clavecin ou piano-forte. (Card 2)

"Executée a l'occasion d'une fête donnée a St. Petersbourg."
First line (transliterated): Grom pobyedy razdavaĭsya!

1. Polonaises, Vocal. 2. Songs, Russian (Polish composers). I. Mozart, Wolfgang Amadeus, 1756-1791. Mandina amabile, K. 480.

Mozart, Wolfgang Amadeus, 1756-1791:
Mandina amabile. K.480
*MST
+
La villanella rapita; ou, La villageoise enlevée, opéra bouffon en trois actes, représenté au Théâtre de Monsieur en 1789. Musique italienne de diférens compositeurs, paroles italienne traduite [sic], en françaises, par M. D.***. ... A Paris: Chez le Sr Sieber [, 1789]. Publ. pl. no. 1060. 267 p. 35cm.

Full score. French and Italian.
First performed in 1783 in Venice.
Libretto by Bertati. Music by Bianchi, Ferrari, Guglielmi, Martini, Mozart, Paisiello and Sarti.
CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. October 14, 1933

[Manuscripts]
*MNZ
+
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
W. A. Mozarts Handschrift in zeitlich geordneten Nachbildungen; herausgegeben von Ludwig Schiedermair. Bückeburg: C. F. W. Siegel, 1919. 16 p. 83 facsims. f°. (Fuerstliches Institut für musikwissenschaftliche Forschung, Bückeburg. Veröffentlichung. [Nr.] 1.)

In portfolio.
no. 65 of 100 copies printed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

339969A. 1. Facsimiles. 2. Schiedermair, Ludwig, 1876- , editor. 3. Ser. 1. Autographs--Music--Mozart--Facsimiles.
N. Y. P. L. January 26, 1928

Mozart, Wolfgang Amadeus, 1756-1791.
March. K. 384b.
Write on slip words underlined below and class mark — *MG

Walter, Georg.
Ein unbekanntes Autograph von W.A.Mozart.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1927. Bd.2, p.68-70.)

Score: oboe I-II, clarinet I-II, bassoon I-II and horn I-II.

Mozart, Wolfgang Amadeus, 1756-1791. March K. 384b (?)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
March, orchestra, K.167b (189)
*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SERENADE, K. 185]
Serenade, D major, for strings, 2 oboes (flutes), 2 horns and 2 trumpets (trombe lunghe) and March (K.V. 185 and 189) Edited by Stanley Sadie. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1965] ii p., miniature score (90 p.) 19cm. (Edition Eulenburg. no. 1330)

1. Suites (Orchestra)--To 1800. 2. Marches (Orchestra)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. March, orchestra, K. 167b (189)
NN 3.69 v/ OC, I SL (OAF2) MUg, lg, 2g, 1g (LCl, Xl)

Mozart, Wolfgang Amadeus, 1756-1791.
Marche funèbre. K. 453 a.
*MEC
(Mozart)

TENSCHERT, ROLAND, 1894-
Wolfgang Amadeus Mozart. Translated from the German by Emily Anderson. With fifteen illustrations and facsimiles and an unkown composition. New York, Macmillan [1953] 152 p. illus., ports., facsims. 21cm.

"German edition first published 1951; English edition...1952."
"Marche funèbre," for piano, K. 453 a, fold. leaf at end.
"Classified index of works," p. [144]-146.
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Mozart, Wolfgang Amadeus, 1756-1791. Marche funèbre, K. 453 a.
NN R 9.53 OC, I PC, 1, I SL MU, 1, I (LCl, XI)

Mozart, Wolfgang Amadeus, 1756-1791.

Marches

See also

Mozart, Wolfgang Amadeus, 1756-1791.
La Clemenza di Tito. March. Arr. for piano, 4 hands.
Le nozze de Figaro. March. Arr. for piano, 4 hands.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Six marches de Mozart arrangées pour pianoforte à quatre mains par Jules André

See

Mozart, Wolfgang Amadeus, 1756-1791.
La Clemenza di Tito. March. Arr. for piano, 4 hands.
Le nozze di Figaro. March. Arr. for piano, 4 hands.
Marches. Orchestra. K.383e, no.3. Arr. for piano.

MUSIC DIV.

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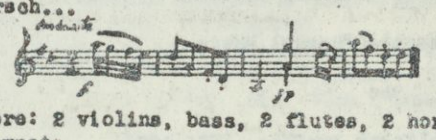
*MNB
Mozart X, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.167b]
Marsch...



Score: 2 violins, bass, 2 flutes, 2 horns and 2 trumpets.
(In: Mozart, W.A. [Complete works] Leipzig. Breitkopf & Härtel [1877-1887] Ser.10, no.1.)

MUSIC DIV.

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*MNB
Mozart X, no. 7
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.173b]
Marsch...

Score: violin, viola, bass & 2 horns.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.7.)

MUSIC DIV.

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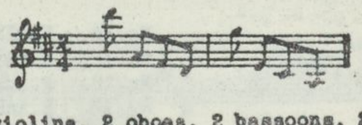
*MNB
Mozart X, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.189c.]
Marsch...



Score: 2 violins, 2 oboes, 2 bassoons, 2 horns, 2 trumpets and bass (unrealized basso continuo).
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.4.)

MUSIC DIV.

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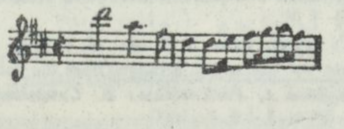
*MNB
Mozart X, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.213b.]
Marsch...



Score: 2 violins, viola, 2 oboes, 2 horns, 2 trumpets and bass (unrealized basso continuo).
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.3.)

MUSIC DIV.

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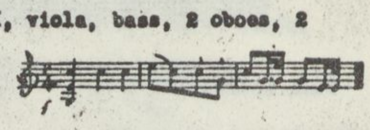
*MNB
Mozart X, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.214]
Marsch...

Score: violin I & II, viola, bass, 2 oboes, 2 horns and 2 trumpets.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.2.)

MUSIC DIV.

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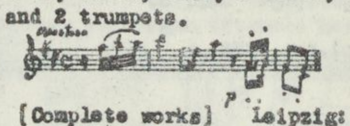
*MNB
Mozart X, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.249]
Marsch...

Score: violin I & II, viola, bass, 2 oboes, 2 bassoons, 2 horns and 2 trumpets.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.6.)

MUSIC DIV.

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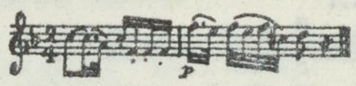
*MNB
Mozart X, no.5
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.248.]
Marsch...



Score: 2 violins, viola, 2 horns and bass (unrealized basso continuo).
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.5.)

MUSIC DIV.

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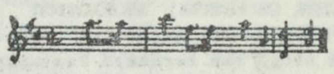
*MNB
Mozart X, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.320a, no.1]

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.6.)

MUSIC DIV.

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*MNB
Mozart X, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.320a, no.2]

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf& Härtel [1877-1887] Ser.10, no.8.)

MUSIC DIV.

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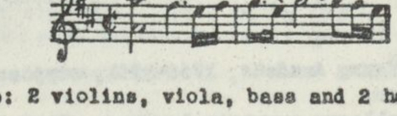
*MNB
Mozart X, no.21
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.320?]
Marsche...



Score: 2 violins, viola, bass and 2 horns.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.21.)

MUSIC DIV.

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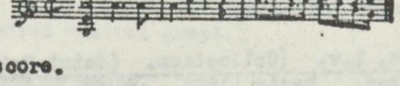
*MNB
Mozart X, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.383e, no.1]
3 Märsche...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.9.)

*MNB
Mozart X, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.383e, no.3]
3 Märsche...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.9.)

MUSIC DIV.

Drexel 5859
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Selections. K.383e, no.3. Arr. for piano, 4 hds]
Six marches de Mozart arrangées pour pianoforte à quatre mains par Jules André. No.6. De l'oeuvre 95 (Ut majeur). Offenbach s/M.: J. André, [18-]. 5pp. obl. 8°.

Publ.pl.no. 5676.

Piano-Marches.
André, Jules.

MUSIC DIV.

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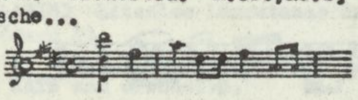
*MNB
Mozart X, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.383e, no.2]
3 Märsche...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.9.)

MUSIC DIV.

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*MTK
MOZART, WOLFGANG AMADEUS, 1756-1791.
[MARCHES, ORCHESTRA. SELECTIONS]
Drei Märsche für Orchester. Für den praktischen Gebrauch hrsg. von Bernhard Paumgartner. Wien, Universal-Edition, c1939. score (24 p.) 31cm. (Universal-Edition. No. 10. 194)

CONTENTS.--D major, K.249.--D major, K.320a (K.335) no.1.--C major, K.383e (K.408) no.1.

1. Marches (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Paumgartner, Bernhard, 1887- , ed.
NN 3.61 s/O OC, I (OAF1) SL MU/S, 1g, 2g, Ig (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Mariages Samnites.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Variations. Piano. K.374c.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Marches. Piano, 4 hands.
See
Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
Gavotte, allegro e marcia lugubre. Piano, 4 hands. K.284g. Marcia lugubre.

MUSIC DIV.

Mozart, Wolfgang Amadeus, supposed composer Marcia lugubre. K.Anh. 284g.
Write on slip words underlined below and class mark— *MNB
[Kozeluch, Leopold Antonin Tomás] 1752-1818.
[La ritrovata figlia di Ottone II. Marcia lugubre]
Marcia lugubre. C minor.

(In: Beethoven, L.v. [Collection. (Saint-Foix)] OEuvres inedites. Paris, 1926. p.48.)

For piano, 4 hands.
Attributed to Mozart in Köchel's Verzeichnis 1905 (Anhang 2, 41a); to Beethoven in Köchel's Verzeichnis 1937 (Anhang 284g)
Really by Kozeluch.— cf. O.E.Deutsch (Music & letters v.26, no.1, p.47-50).
(Over)
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
Marcia lugubre. Piano, 4 hands.
See
Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
Gavotte, allegro e marcia lugubre. Piano, 4 hands. K.284g. Marcia lugubre.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Le mariage de Figaro.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
The marriage of Figaro
See
Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Masonic Funeral Music
See
Mozart, Wolfgang Amadeus, 1756-1791.
Maurerische Trauermusik. K.479a.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Masses.
See also
Missa in honorem SSmae Trinitatis. K. 167.
Missa solemnis. K. 337
Requiem. K. 626.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Masses (Novello).

No.1.	K.317.	No.10.	K.272b.
No.2.	K.257	No.11.	K.259
No.3.	K.186f	No.12.	K.Anh.232
No.4.	K.258	No.13.	K.Anh.186
No.5.	K.196b	No.14	K.337
No.6.	K.186h	No.15.	K.626
No.7.	K.Anh.233	No.16.	K.Anh.186
No.8.	K.Anh.234	No.17.	K.Anh.185
No.9.	K.Anh.235	No.18.	K.Anh.237

MUSIC DIV.

DREXEL 4620 2
Mozart (~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus) [Masses. Collection]
Mozart's masses, [mass in C. nos. 1& 2], with an accompaniment for the organ, arranged from the full score by V. Novello . . . *Philadelphia: E. Cummiskey*, [18—]. 2 pms. f°.
Contains K.317 and K.257

Masses—Keyboard acc.
Music Div.

DREXEL 4617-19.
Mozart (~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus) [Masses. Collection. (Novello, no.1-18) Keyboard acc.]
Mozart's masses, with an accompaniment for the organ, arranged from the full score by V. Novello. *London: J. A. Novello*, [18—] 3 v. f°.

Masses—Keyboard acc.
Novello, Vincent

Music Div.

[Masses. Collection]
*MRD
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus,
The celebrated arrangement of Mozart's masses, by Vincent Novello. no.1,2,3,7,9,15. London: J.A.Novello [185-?]. 6 v. ob.12°.

At head of titles: Novello's cheap musical classics. v.17,18,19,23,25,31.
Latin words.
Vocal score.
Contents: no.1.Mass in C. K.317
no.2.Mass in C. K.257
no.3.Mass in F. K.186f
continued
Music Div.

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*MRD
Mozart, Johann S.W.A.
The celebrated arrangement (cont'd)

no.7.Mass in B flat. K.Anh.233
no.9.Mass in G. K.Anh.235
~~Bound with F.J.Haydn.The celebrated arrangement of Haydn's masses. no.6~~

no.15.Mass in D minor (Requiem). K.626.

no.4,5,6,8,10-14, 16-18, lacking
One card only

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Mass no. 7 (Simrock).
See
Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
Mass, K.Anh.232.

MUSIC DIV.

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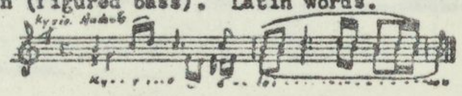
*MNB
Mozart I, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.47d]
Missa brevis... [K.47d]

Score: S.A.T.B., violin I & II, viola, and bass and organ (figured bass). Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.1.)

Music Div.

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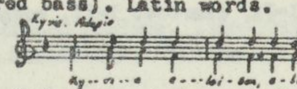
*MNB
Mozart I, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.61a]
Missa brevis... [K.61a]

Score: S.A.T.B., violin I & II, and bass and organ (figured bass). Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.2.)

Music Div.

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*MRD1
MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 61a (65)]
Missa brevis in d, K.-V. 65/neu 61a (1769), für gemischten Chor, 2 Violinen, Bass und Orgel; hrsg. von Josef Schabasser. Partitur (zugleich Klavierauszug und Orgelstimme). Wien, L. Doblinger [c1956] 32 p. 31cm.

Score.
Edited from the autograph ms. in the Universitätsbibliothek in Tübingen.
1. Masses--Instr. acc. I. Schabasser, Josef, ed.
II. Schabasser, Josef.
NN 4. 57 s/O OC, I, IIbo (OAF1) SL MU/S, 1g, Ig (LC1, X1)

*MNB
Mozart I, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.66. Orch.acc.]
Missa...

Full score including figured bass. Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.3.)

Music Div.

Mozart, Wolfgang Amadeus. Drexel 4089
Blessed be the [name of] the Lord God of Israel. [Quartett.] [Masses. K.186f]
(In: Bangor Cathedral collection... arranged. Chester, 1848. fo. pp. 123-125.) with English text.
Benedictus . Mass no. 3 (Novello) K.186f

~~Sacred music -- Non-liturgical.~~

Music Div.

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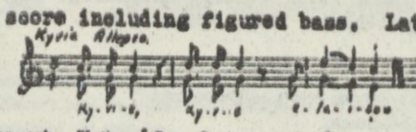
*MNB
Mozart I, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.258. Orch.acc.]
Missa...

Full score including figured bass. Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.10.)

Music Div.

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*MNB
Mozart I, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.114a. Orch.acc.]
Missa...

Full score including figured bass. Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.4.)

Music Div.

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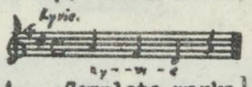
*MNB
Mozart I, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.186h]
Missa brevis... [K.186h]

Score: S.A.T.B., violin I & II, and bass and organ (figured bass). Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.7.)

Music Div.

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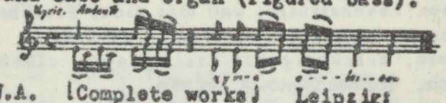
*MNB
Mozart I, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.259]
Missa brevis... [K.259]

Score: S.A.T.B., violin I & II, 2 trumpets, kettle-drums, and bass and organ (figured bass). Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.11.)

Music Div.

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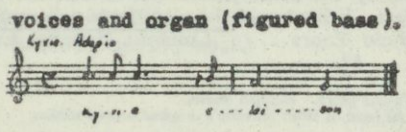
*MNB
Mozart XXIV, no.28
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.166d]
Missa brevis... [K.166d]

Score: 4 mixed voices and organ (figured bass). Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.28.)

Music Div.

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*MNB
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus. [Masses. K.186h]
Missa ex D a 4 vocibus ordinariis, 2 violinis et organo, a D. W. A. Mozart. Augsburg: Lotter und Sohn [1793]. 7 parts in 1 v. f°.

Cover-title.
Latin words.
4 voices, organ and violin 1 and II, in parts.

MUSIC DIV.

1. Masses, with orchestra.
N. Y. P. L.
January 28, 1916.

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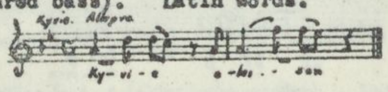
*MNB
Mozart I, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.272b]
Missa brevis... [K.272b]

Score: S.A.T.B., violin I & II, and bass and organ (figured bass). Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Sel.1, no.13.)

Music Div.

**MRD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 168d (115)]
Messe, C-dur, für vierstimmigen gemischten Chor und Orgel-continuo. K.V.115. Ergänzt und bearb. von Bernhard Paumgartner. Erste veröffentlichung für den praktischen Gebrauch. Mass, C major, for 4 part mixed chorus and organ continuo. Completed and edited by Bernhard Paumgartner. Published for the first time in a practical edition. Salzburg, Haydn-Mozart-Presse, c1950. score (40 p.) 23 x 31cm.
Drexel Musical Fund
1. Masses--Keyboard acc. I. Paumgartner, Bernhard, 1887- ed.
NN 6.62 c/s OC, I (OAF1) SL Mldg, lg, lg (LC1, X1)

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*MRD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 186h (194). VOCAL SCORE]
Missa brevis for SATB, 2 violins, bass, and organ. Edited by Walter Ehret. SATB and piano. New York, Marks Music Corp. [1964] 67 p. 27cm. (Arthur Jordan choral series, 103)

1. Masses--Keyboard acc. I. Ehret, Walter, ed.

NN S.64 p/s OC, I (OAF1) SL Mldg, lg, lg (LC1, X1)

Mus. Res.
*MRDI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 317. FULL SCORE. GERMAN & LATIN]
Messe à 4 voix avec accompagnement de 2 violons et basse, 2 hautbois, 2 trompettes, timbales et orgue, composée par W. A. Mozart. No. 1. Partition. Leipsic, Au magasin de musique de Breitkopf et Härtel [ca.1803] 80 p. 28 x 36cm.
For date of publication cf. Quatrich, B. Catalogue 891.
BEETHOVEN ASSOCIATION FUND
1. Masses--Orch. Acc.
NN S 4.69 v/OC (OAF1) SL Mldg, lg (LC1, X1)

[Masses. K.186f]
*MRDI
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791.~~
Messe en partition à 4 voix, chœur, parties d'orchestre séparées et basses, chiffrée pour l'orgue ou le piano. Par W. Mozart ... Paris: P. Porro [181-?]. Publ. pl. no. 180. 1 p.l., 2-45 p. f°. (Musique sacrée. no. 1.)

Latin words.
Full score.
Bound with: N. Jommelli, Messe solemnelle. Paris [181-?]. f°.

Music div.

JULIAN EDWARDS COLL.

1. Masses. Orch. acc.
N. Y. P. L.
April 25, 1916.

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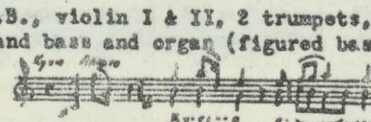
*MNB
Mozart I, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.196b]
Missa brevis... [K.196b]

Score: S.A.T.B., violin I & II, 2 trumpets, kettle-drums, and bass and organ (figured bass). Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.8.)

MUSIC DIV.

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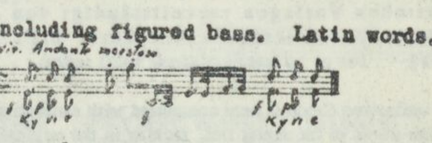
*MNB
Mozart I, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.317. Orch.acc.]
Messe...

Full score including figured bass. Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.14.)

Music Div.

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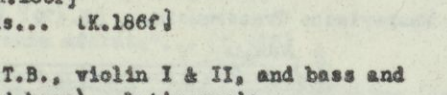
*MNB
Mozart I, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.186f]
Missa brevis... [K.186f]

Score: S.A.T.B., violin I & II, and bass and organ (figured bass). Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.6.)

Music Div.

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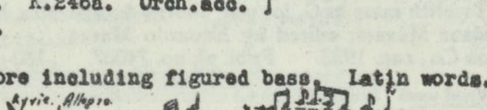
*MNB
Mozart I, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.246a. Orch.acc.]
Missa...

Full score including figured bass. Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.12.)

[Masses. K.317. Piano acc.]
**MRD
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Mass no. 1 in C major. The English adaptation by R. G. Loraine. Vocal score edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16062. 64 p. 4°. (G. Schirmer's collection of masses and vespers.) K.317. 1719

Vocal score. Latin and English.

Music Div.

DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Loraine, R. G., translator. 3. Marzo, Eduardo, 1852–1929, editor.
N. Y. P. L.
December 7, 1925

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*MRDI
Mozart, Wolfgang Amadeus, 1756–1791.
[Masses. K. 192. Instr. acc.]
...Missa brevis in F, von W. A. Mozart. Köchelverz. No. 192. Komponiert 1774. Für 4 Singstimmen, 2 Violinen, Bass und Orgel. Musikalisch redigiert von Josef Lechthaler... Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 7990. 51 p. 33½cm. (Denkmäler liturgischer Tonkunst.)

Score (including realized figured bass). Latin words.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Masses—Instr. acc. I. Lechthaler, Josef, 1891- . II. Ser.
N. Y. P. L.
July 9, 1937

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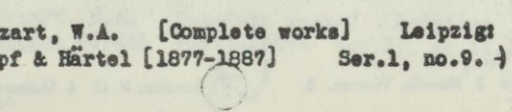
*MNB
Mozart I, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.257. Orch.acc.]
Messe...

Full score including figured bass. Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.9.)

Music Div.

Drexel 4741
Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.317 Dona nobis]
Peace on earth. Quartette. Arranged by G. Leach. n.p., [18-] pp.40-41. fo.
(The sacred musical guest.)

In: Sacred music.

1. Hymns
2. Leach, George.

Music Div.

*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 417a (427)]
Missa C moll, KV427 (417a) Hrsg. von H.C. Robbins Landon. Zürich, New York, Edition Eulenburg, c1956. Pl. no. E.E. 6057. xxviii columns, 260 p. 28cm.

Score.
"Unter Nr. 485βa in die Edition Peters aufgenommen."
Preface in English and German.
"Notes to the textual revision," column xix-xxviii.

1. Masses--Orch. acc. I. Landon, H.C. Robbins, ed.
NN X 4.57 a/s OC, I (OAFI) SL MUg, lg, Ig (LCl, XI)

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* MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 417a (427)]
Missa, C-moll, für Soli, Chor, Orchester und Orgel, K.V. 427 (417a) Komponiert 1782/83... Nach der Gesamtausgabe und dem Andre'schen Erstdruck revidiert bzw. rekonstruiert und mit einer Einführung versehen von H.C. Robbins Landon. Zürich, E. Eulenburg; New York, Eulenburg miniature scores, c1956. xxxii, 260 p. 19cm. (Edition Eulenburg. No. 983)

Miniature score.
Introduction and notes in German and English.

1. Masses--Orch. acc. I. Landon, H. C. Robbins, ed.
NN 7.57 c/s OC, I (OAFI) SL MUg, lg, Ig (LCl, XI)

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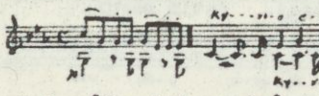
*LMB
Mozart XXIV, no. 29

Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.417a. Orch.acc.]
Missa...

Full score including figured bass. Latin words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.29.)

Music Div.

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* MRD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 417a (427). VOCAL SCORE. GERMAN]
Grosse Messe, C moll, Werk 427. Nach Mozartschen Vorlagen vervollständigt von Alois Schmitt. Leipzig/ Breitkopf & Härtel [c1901] Pl.no. V.A. 1867. 144 p. 27cm. (E[dition] B[reitkopf] 1867)

1. Masses--Keyboard acc. I. Schmitt, Alois, 1827-1902, ed.
NN X 9.58 p// OC, I, Ibo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 417a (427). VOCAL SCORE]
Grand mass in C minor, Koechel 427 [Nach Mozartschen Vorlagen vervollständigt von Alois Schmitt] Vocal score. New York, E.F. Kalmus [194-?] 144 p. 27cm. (Kalmus vocal series)

The unfinished Credo is here completed with excerpts from other Mozart works; the music of the Agnus Dei, lacking in the original version, is here a repetition of the music of the Kyrie.
First published in 1901 by Breitkopf and Härtel.

1. Masses--Keyboard acc. I. Schmitt, Georg Aloys, 1827-1902. II. Kalmus vocal series.
NN X 7.58 e//OC, I, Ib (OS)II (OAFI) SL MUg, lg, Ig (LCl, XI)(NSCM)

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* MRDI

Mozart, Wolfgang Amadeus, 1756–1791, supposed composer.
[Mass, K.Anh.232]
Messe à 4 voix avec accompagnement de 2 violons, 2 altos, violoncelle et basse, 2 hautbois, 2 cors, 2 trompettes, timballes et orgue, composée par W. A. Mozart... no. VII. Berlin, N. Simrock [ca. 1875] Publ.pl.no. 1815. 362 p. 25cm.

Full score, including figured bass. Latin and German words.
Ascribed to Carl Zulehner.—*cf. Köchel. Chron.-them. Verzeichnis ... Mozarts, 1947, p. 875.*
Reissue of the 1821? edition.

MUSIC DIV.

446230B. 1. Masses—Orch. acc. I. Zulehner, Carl, ca. 1770–ca. 1830, supposed composer. Mass, G maj.
N. Y. P. L. June 24, 1949

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*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[MASS, K. ANH. 232. FULL SCORE]
Messe à 4 voix avec accompagnement de 2 violons, 2 altos, violoncelle et basse, 2 hautbois, 2 cors, 2 trompettes, timballes et orgue, composée par W. A. Mozart. Partition. No. VII. Bonn et Cologne, N. Simrock [1821] Pl. no. 1815. 302 p. 25cm.

(Continued)

NN R 3.59 1/POC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MASS, K. ANH. 232. FULL SCORE] Messe à 4 voix avec accompagnement de 2 violons... (Card 2)

"The twelfth Mass--so denominated in English-speaking countries because it was the twelfth in Novello's series of masses--seems also to have been known at one time as Müller's Mass. It is probably a pastiche put together by Carl Zulehner, or perhaps even composed by him."--MLA Notes, v.12, p.539.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MASS, K. ANH. 232. FULL SCORE] Messe à 4 voix avec accompagnement de 2 violons... (Card 3)

Latin and German words.

1. Masses--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Zulehner, Carl, ca. 1770-ca. 1830, supposed composer. Mass, G maj. II. Title: Müller's Mass. III. Title: Twelfth mass.

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*MRD

[Masses. K.Anh. 232]

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756–1791~~.
Twelfth mass, in vocal score, composed by W. A. Mozart. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer and Co. [187–?] 108 p. 4°.

At head of title: Novello's original octavo edition.
English and Latin words
Vocal score.

Music div.

Masses-Keyboard acc.

1. Masses. 2. Novello, Vincent, 1781-1861. JULIAN EDWARDS COLL.
N. Y. P. L. May 19, 1916.

DREXEL 4623

[Masses. K.Anh. 232]

Mozart (~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus) supposed composer.
Mozart's twelfth mass. In addition to ... Latin words, an adaptation to English words ... by R. G. Loraine ... Added ... E. Holmes' critical essay, ... from the "Musical Times." [1854]. *London: J. A. Novello,* [18—]. 1 p.l., x, 3–108 pp. 4°. (In: Novello (Vincent) The three favorite masses, composed by Mozart, Haydn, and Beethoven. London, [18—] 4°.)

Novello- The 3 favorite
Lorraine (R G)
Masses- Keyboard acc.
Holmes (Edward)

Music Div.

Drexel 4622.1

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
[Masses. K. Anh. 232]
Mozart's...twelfth mass, in vocal score; with an accompaniment for the organ or pianoforte by Vincent Novello. With Latin and English text. (Gordon's excelsior ed. of pop. masses. No.4.) New York: S.T.Gordon. 1865. 96p. mar. 4°.

1. Masses.- Keyboard acc.
I. Novello, V.

Music Div.

[Masses. K.Anh. 232] supposed composer *MRD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Twelfth mass in G, for soli, chorus & orchestra, by Wolfgang Amadeus Mozart; edited by Eduardo Marzo... Boston: O. Ditson Co., cop. 1922. Publ. pl. no. 74007. 180 p. 4°.

Vocal score. Latin and English.

Masses-Keyboard acc. MUSIC DIV.
423506A

1. Masses, ~~with orchestra—Vocal score~~. 2. Marzo, Eduardo, 1852-1929, editor.
N. Y. P. L. November 30, 1925

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* MRD

[Masses. K.Anh. 232] supposed composer

Mozart, [~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus].
Mozart's twelfth mass. In addition to the original Latin words, an adaptation to English words has been added by R. G. Loraine. To this ed. is added E. Holmes' critical essay, extracted from the "Musical Times." London: J. A. Novello [1857]. 1 p.l., x, 3-108 p. 4°. (In: V. Novello. The three favorite masses, composed by Mozart, Haydn and Beethoven.)

*MRD ——A second copy.

Music Div.

Masses-Keyboard acc.

1. Masses. 2. Novello, Vincent. 3. Loraine, R. G. 4. Holmes, Edward.
N. Y. P. L. April 27, 1914.

[Masses. K.Anh. 232] supposed composer *MRD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Mozart's celebrated twelfth mass, in vocal score; with an accompaniment for the organ or piano-forte [by] Vincent Novello. With Latin and English text. Boston: O. Ditson & Co. [ca. 1870.] 151 p. 4°.

Vocal score. Latin and English words.

Music Div.

Masses- Keyboard acc.

1. Masses, ~~with orchestra.—Vocal score~~. 2. Novello, Vincent, 1781-1861.
N. Y. P. L. February 21, 1921.

[Masses. K.Anh. 232] supposed composer * MRD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Messe à quatre voix, composée par W. A. Mozart, arrangée pour le piano forte, par Charles Zulehner. no. vii... Bonn: N. Simrock [ca. 1821]. Publ. pl. no. 1841. 69 p. ob. 4°.

Vocal score. Latin and German.

MUSIC DIV.

12078A. 1. Masses, ~~with orchestra.—Vocal score~~ keyboard acc. 2. Zulehner, Carl, ca. 1770–ca. 1830.
N. Y. P. L. June 16, 1921.

[Masses. K. 233] supposed composer * MRD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Communion service in B flat (no. 7). The English adaptation by the Rev. James Baden Powell, composed by W. A. Mozart. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co., [1880.] 52 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

Masses-Keyboard acc.

1. Communion, Holy—Music for. 2. Masses, with orchestra—Vocal score. 3. Powell, James Baden, translator. 4. Tours, Berthold, 1838-1897, editor.
N. Y. P. L. December 7, 1925

Drexel 4335

Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K.Anh. 234. Hosanna and Benedictus]
Hosanna in excelsis [and Benedictus] [From Mozart's Mass no.8] [London? 18-] pp.13-16. (In: Sacred music with Latin words. f°. v. 3, [no.18]

1. Benedictus (Latin)
2. Hosanna (Latin)

Music Div.

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*MNB
Mozart IV, no.2

Mozart, Wolfgang Amadeus, 1756-1791.

Die Maurerfreude... [K.471]

Cantata for tenor solo, men's chorus and orchestra (including unrealized basso continuo). German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.4, no.2.)

Music Div.

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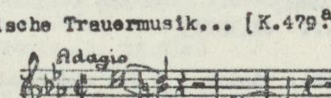
*MNB
Mozart, X, no.12

Mozart, Wolfgang Amadeus, 1756-1791.

Maurerische Trauermusik... [K.479a]



Score: 2 violins, viola, bass, 2 oboes, clarinet, bassethorn, double-bassoon and 2 French horns (or 2 bassethorns).
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.12.)

Music Div.

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*MRD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Maurerische Trauermusik für 2 Violinen, Viola, Violoncello, 1 Clarinett, 3 Bassethörner, 2 Oboi, 2 Hörner, u. gr. Fagott, für die Todenfeier der Br. B. Mecklenburg u. Esterhazy im Juli 1785, componirt von W. A. Mozart. (Früher als Op. 114 erschienen.) ... Partitur nach dem Original-Manuscript. Offenbach a/M.: J. André [180–?]. Publ. pl. no. 2193. 1 p.l., 12 p. 4°.

Full score. K. 479a.

Store — To 1800

1. Orchestra (Full). 2. Title.
N. Y. P. L. November 3, 1917.

*MNB
Mozart VI, no.36
Mozart, Wolfgang Amadeus, 1756-1791.
..."Mentre ti lascio, o figlia"... [K.513]
Aria for bass and orchestra (including unrealized basso continuo). Italian words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.36.)
Music Div.

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*MP
(German)
MOZART, WOLFGANG AMADEUS, 1756-1791.
[MENTRE TI LASCIO, O FIGLIA. K.513]
Mentre ti lascio (As I leave you); aria, for bass voice and piano. New York, International music co. [c1950] 27cm.
Originally with orchestra.
English translation by Edith Braun precedes music.
1. Scenas, Secular (1 voice)--Keyboard acc. I. Title.
NN 7.57 j/j OC (OAFI) SL MUg, 1g, Ig (MUS2, LC1, X1)

Drexel 5538
Mozart, Wolfgang Amadeus, 1756-1791.
Menuetto in Es dur [Piano] Hamburg: A. Cranz [18-] 7 p. f°. (Oeuvres de piano par Fr. Bendel, op.14, no.2)
I. Bendel, Franz, 1833-1874.
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Messe
See
Mozart, Wolfgang Amadeus, 1756-1791.
Masses.
Music Div.

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*MNB
Mozart VI, no.31
Mozart, Wolfgang Amadeus, 1756-1791.
..."Mi lagnerò tacendo"... [K.437]
Terzett (nocturne) for 2 sopranos, bass, 2 clarinets and bassethorn. Italian words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.31.)
Music Div.

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*MNB
Mozart VI, no.24
Mozart, Wolfgang Amadeus, 1756-1791.
..."Mia speranza adorata"... [K.416]
Recitative and aria for soprano and orchestra (including unrealized basso continuo). Italian words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.24.)
Music Div.

Manuscript Division
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuet]
[Final minuet beginning on the note "g" in the treble] A.D. 1 p. Unbound.
Autograph ms.
Certified by Julius André. Seal attached.
Not in Köchel.
Herter Collection
1. Autographs--Music--Mozart.
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791
Minuet in canon form
See
Mozart, Wolfgang Amadeus, 1756-1791
Serenade. K384a.
Music Div.

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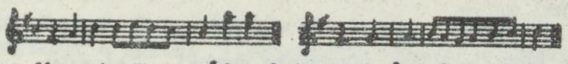
*MNB
Mozart XXIV, no.14a
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. D maj. & G maj.]
2 Menuette...
Score: violin I-II, bass, flute, 2 oboes & 2 trumpets (2 horns).
Not in Köchel's Verzeichnis.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.14a.)
Music Div.

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*MNB
Mozart XXIV, no.13a
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.73t.]
Menuett (ohne Trio)...

Score: 2 violins, bass, 2 oboes and 2 horns.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.13a.)
Music Div.

**MTK
MOZART, WOLFGANG AMADEUS, 1756-1791.
[MINUETS, ORCHESTRA, K.176]
Menuetti, K.V.176-N.C.195, publiés par Edvard Fendler. Paris, Éditions de l'Oiseau lyre [c1939] 20 p. 20cm.
Miniature score.
Drexel Musical Fund
1. Minuets (Orchestra) I. Fendler, Edvard, 1902- , ed.
NN 7.58 p/r OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

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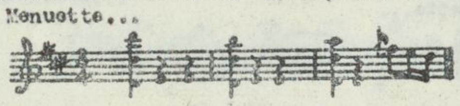
*MNB
Mozart XXIV, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.363, no.1]
3 Menuette...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.14.)
Music Div.

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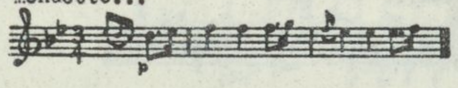
*MNB
Mozart XXIV, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.363, no.2]
3 Menuette...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.14.)
Music Div.

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*MNB
Mozart XXIV, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.363, no.3]
3 Menuette...

Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.14.)
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Minuet, orchestra, K.383f(409) **MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Symphony, K. 338]
...Sinfonie in C-dur; K.V. 338 (mit dem nachkomponierten Menuett K.V.409)... Wiesbaden, Brucknerverlag [1949] 60 p. 34cm.
Score: orchestra.
Edition's preface signed: Elsa Margherita v. Zschinsky-Troxler.
Duration: 25 minutes.
DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Minuet, orchestra, K. 383f (409). II. Zschinsky-Troxler, Elsa Margherita, Freifrau von, 1894
NN 12.52 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

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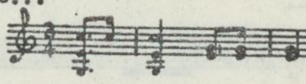
*MNB
Mozart XI, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.448a, no.1]
5 Menuette...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.16.)
Music Div.

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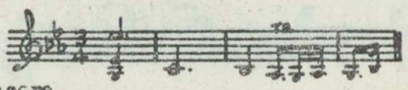
*MNB
Mozart XI, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.488a, no.2]
5 Menuette...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.16.)
Music Div.

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*MNB
Mozart XI, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.488a, no.3]
5 Menuette...

Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.16.)
Music Div.

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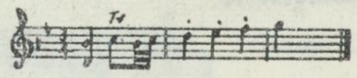
*MNB
Mozart XI, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.448a, no.4]
5 Menuette...
Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.16.)
Music Div.

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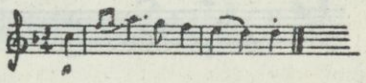
*MNB
Mozart XI, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.448a, no.5]
5 Menuette...
Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.16.)
Music Div.

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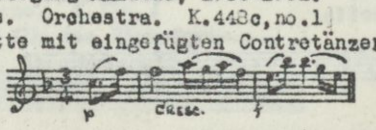
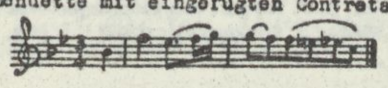
*MNB
Mozart XI, no.18
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.448c, no.1]
2 Menuette mit eingefügten Contretänzen...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.18.)
Music Div.

*LNB
Mozart XI, no.18
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.448c,no.2]
2 Menuette mit eingefügten Contretänzen...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.18.)

Music Div.

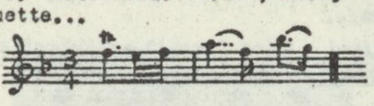
*LNB
Mozart XI, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.568, no.1]
12 Menuette...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.1.)

Music Div.

*LNB
Mozart XI, no. 1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.568, no.2]
12 Menuette...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.1.)

Music Div.

*LNB
Mozart XI, no. 1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.568, no.3]
12 Menuette...

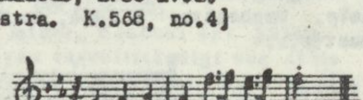
Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.1.)

Music Div.

*LNB
Mozart XI, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.568, no.4]
12 Menuette...

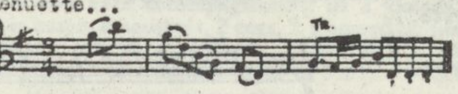
Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.1.)

Music Div.

*LNB
Mozart XI, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.568, no.5.]
12 Menuette...

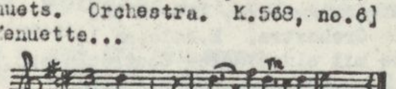


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.1.)

Music Div.

*LNB
Mozart XI, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.568, no.6]
12 Menuette...

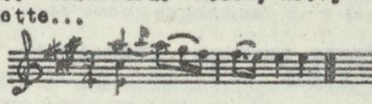


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.1.)

Music Div.

*LNB
Mozart XI, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.568, no.7]
12 Menuette...

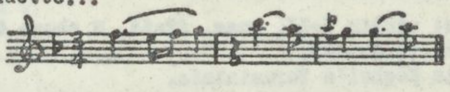


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.1.)

Music Div.

*LNB
Mozart XI, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.568, no.8]
12 Menuette...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.1.)

Music Div.

*LNB
Mozart XI, no. 1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.568, no.9]
12 Menuette...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.1.)

Music Div.

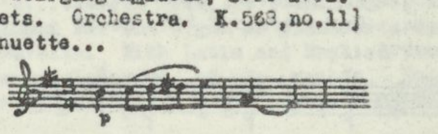
*LNB
Mozart XI, no. 1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.568, no.10]
12 Menuette...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.1.)

Music Div.

*LNB
Mozart XI, no. 1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.568,no.11]
12 Menuette...

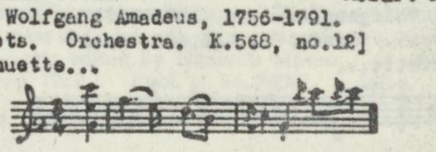


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.1.)

Music Div.

*LNB
Mozart XI, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.568, no.12]
12 Menuette...

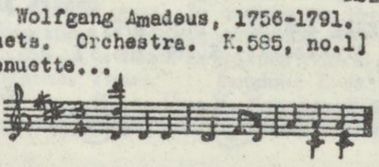


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.1.)

Music Div.

*LNB
Mozart XI, no. 2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.585, no.1]
12 Menuette...

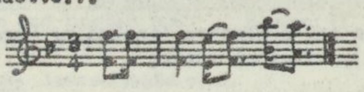


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.2.)

Music Div.

*LNB
Mozart XI, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.585, no.2]
12 Menuette...

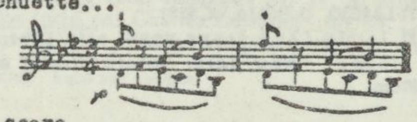


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.2.)

Music Div.

*LNB
Mozart XI, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.585, no.3]
12 Menuette...

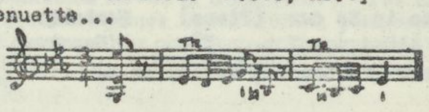


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.2.)

Music Div.

*LNB
Mozart XI, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.585, no.4]
12 Menuette...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.2.)

Music Div.

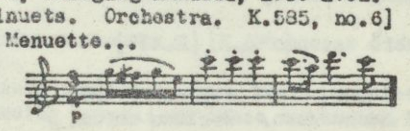
*LNB
Mozart XI, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra, K.585, no.5]
12 Menuette...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.2.)

Music Div.

*LNB
Mozart XI, no. 2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.585, no.6]
12 Menuette...

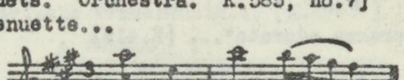


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.2.)

Music Div.

*LNB
Mozart XI, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.585, no.7]
12 Menuette...

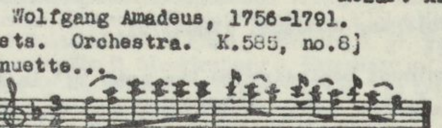


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.2.)

Music Div.

*LNB
Mozart XI, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.585, no.8]
12 Menuette...

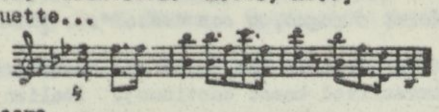


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.2.)

Music Div.

*MNB
Mozart XI, no. 2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.585, no.9]
12 Menuette...

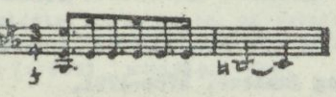


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.2.)

Music Div.

*MNB
Mozart XI, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.585, no.10]
12 Menuette...

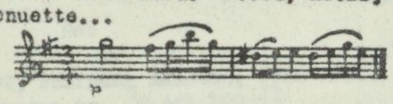


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.2.)

Music Div.

*MNB
Mozart XI, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.585, no.11]
12 Menuette...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.2.)

Music Div.

*MNB
Mozart XI, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.585, no.12]
12 Menuette...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.2.)

Music Div.

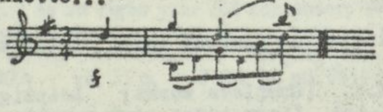
*MNB
Mozart XI, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.599, no.1]
6 Menuette...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.3.)

Music Div.

*MNB
Mozart XI, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.599, no.2]
6 Menuette...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.3.)

Music Div.

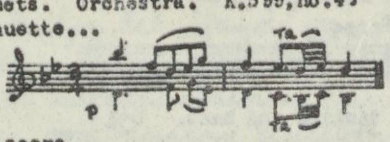
*MNB
Mozart XI, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.599, no.3]
6 Menuette...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.3.)

Music Div.

*MNB
Mozart XI, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.599, no.4]
6 Menuette...

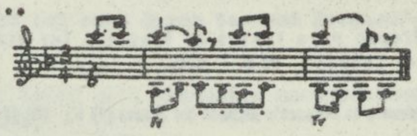


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.3.)

Music Div.

*MNB
Mozart XI, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.599, no.5]
6 Menuette...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.3.)

Music Div.

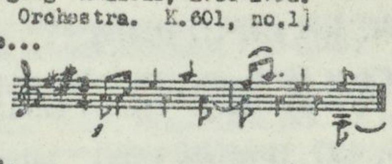
*MNB
Mozart XI, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.599, no.6]
6 Menuette...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.3.)

Music Div.

*MNB
Mozart XI, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.601, no.1]
4 Menuette...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.4.)

Music Div.

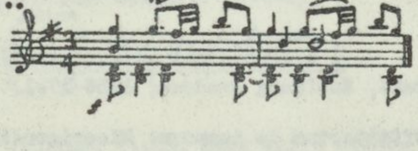
*MNB
Mozart XI, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.601, no.2.]
4 Menuette...

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.4.)

Music Div.

*MNB
Mozart XI, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.601, no.3]
4 Menuette...

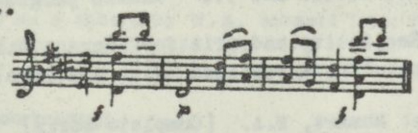


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.4.)

Music Div.

*MNB
Mozart XI, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.601, no.4]
4 Menuette...

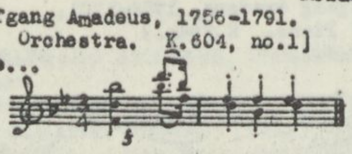


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.4.)

Music Div.

*MNB
Mozart XI, no.5
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.604, no.1]
2 Menuette...

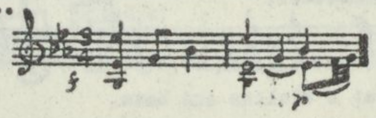


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.5.)

Music Div.

*MNB
Mozart XI, no.5
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Orchestra. K.604, no.2]
2 Menuette...

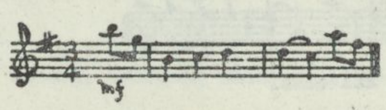


Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.11, no.5.)

Music Div.

*MNB
Mozart XXII, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Piano. K.1.]
Menuett No.1 mit Trio ...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.1.)

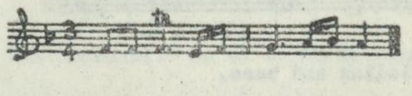
Music Div.

*MNB
Mozart XXII, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Piano. K.2.]
Menuett No.2...

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.2.)

Music Div.

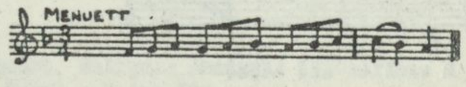
*MNB
Mozart XXII, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Piano. K.4.]
Menuett No.3...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.3.)

Music Div.

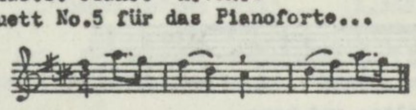
*MNB
Mozart XXII, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Piano. K.5.]
Menuett No.4...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.4.)

Music Div.

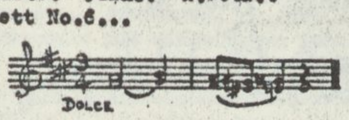
*MNB
Mozart XXII, no. 5
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Piano. K.73h.]
Menuett No.5 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1877] Ser.22, no.5.)

Music Div.

*MNB
Mozart XXII, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Piano. K.594a.]
Menuett No.6...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.6.)

Music Div.

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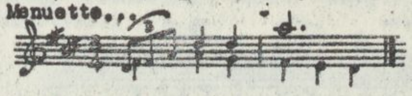
*MNB
Mozart XXIV, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Strings. K.61b, no.7]
7 Menuette...



Score: 2 violins and bass.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.13.)

Music Div.

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*MNB
Mozart VI, no.28
Mozart, Wolfgang Amadeus, 1756-1791.

..."Misero! o sogno, o son desto?"... [K.425b]

Recitative and aria for tenor and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.28.)

Music Div.

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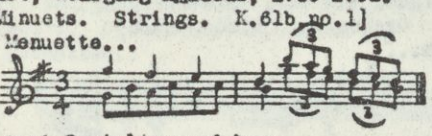
*MNB
Mozart XXIV, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Strings. K.61b, no.1]
7 Menuette...



Score: 2 violins and bass.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.13.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Minuet, piano, k73h(94)
*MYD
TURNBULL, PERCY.

Pasticcio on a theme of Mozart, for piano. London, Augener [c1957] 20 p. 31cm.

The theme is Mozart's minuet for piano (?) K. 73h (94).

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Minuet, piano, K73h (94)
NN 9.69 r/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.

Misero pargoletto. (aria)

See

Mozart, Wolfgang Amadeus, 1756-1791.

Misero me! K.73e.

Music Div.

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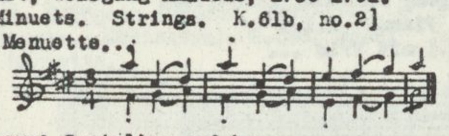
*MNB
Mozart XXIV, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Strings. K.61b, no.2]
7 Menuette...



Score: 2 violins and bass.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.13.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Mio caro Adone von Salieri.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Variations. Piano. K.173c.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Missa

See

Mozart, Wolfgang Amadeus, 1756-1791.

Masses

Music Div.

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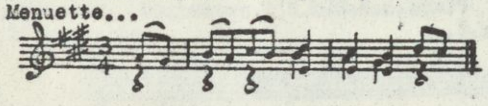
*MNB
Mozart XXIV, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Strings. K.61b, no.3]
7 Menuette...



Score: 2 violins and bass.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.13.)

Music Div.

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*MNB
Mozart VI, no.21
Mozart, Wolfgang Amadeus, 1756-1791.

..."Misera, dove son!"... [K.369]

Scene and aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.21.)

Music Div.

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*MNB
Mozart I, no.5
Mozart, Wolfgang Amadeus, 1756-1791.

Missa in honorem SS^{mae} Trinitatis... [K.167]

Score: S.A.T.B., violin I and II, 2 oboes, 4 trumpets, kettle-drums, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.5.)

Music Div.

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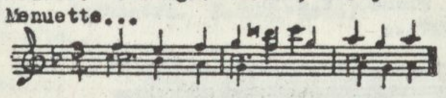
*MNB
Mozart XXIV, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Strings. K.61b, no.4]
7 Menuette...



Score: 2 violins and bass.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.13.)

Music Div.

---

*MNB
Mozart III, no.8
Mozart, Wolfgang Amadeus, 1756-1791.

Miserere... [K.73s]

Score: A.T.B. and organ (unrealized figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.8.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Missa longa

See

Mozart, Wolfgang Amadeus, 1756-1791.

Masses. K.246a.

Music Div.

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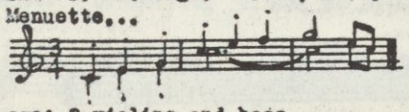
*MNB
Mozart XXIV, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Strings. K.61b, no.5]
7 Menuette...



Score: 2 violins and bass.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.13.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Misericordias Domini.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Offertorium de tempore: Misericordias Domini. K.205a.

Music Div.

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*MNB
Mozart I, no.15
Mozart, Wolfgang Amadeus, 1756-1791.
[Missa solemnis. K.337. Orch.acc.]
Missa...

Full score including figured bass. Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.1, no.15.)

Music Div.

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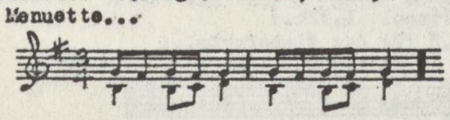
*MNB
Mozart XXIV, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Minuets. Strings. K.61b, no.6]
7 Menuette...



Score: 2 violins and bass.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.13.)

Music Div.

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*MNB
Mozart VI, no.5
Mozart, Wolfgang Amadeus, 1756-1791.

..."Misero me!"... "Misero pargoletto"... [K.73e]

Recitative and aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.5.)

Music Div.

Mozart XXIV, no.35
Mozart, Wolfgang Amadeus, 1756-1791.
[Missa solemnis. K.337. Credo. Orch.acc.]
Credo (Ursprünglich zur letzten Messe in C dur bestimmt)...

Full score including figured bass. Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.35.)

Music Div.

*MNB
Mozart V, no.5
Mozart, Wolfgang Amadeus, 1756-1791.
[Mitridate, Re di Ponto. Full score]
Mitridate, Re di Ponto. Opera seria in 3 Akten...

Italian words.

(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.5, no.5.)

Music Div.

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*MTC
box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[MITRIDATE, RE DI PONTO. OVERTURE]
Mitridate, re di Ponto; ouverture per orchestra [di] W.A. Mozart. Revisione di Wesley Sontag. Milano, Cartsch [c1960] score (8 p.) 31cm.

1. Overtures--To 1800.
NN R 6.70 d/j OC (OAFI) SL MUg, lg (LC1, XI)

Mozart, Wolfgang Amadeus, 1756-1791.

Motets

See

Mozart, Wolfgang Amadeus, 1756-1791.
Adoremus te. K.Anh.109.III
Ave verum corpus. K.618.
Exsultate, jubilate. K.158a.
Justum deduxit Dominus. K.93d.
Spruch: "God is our Refuge" K.20.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Un moto di gioja. (aria)

See

Mozart, Wolfgang Amadeus, 1756-1791.

Le nozze di Figaro. Un moto di gioja.

Music Div.

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*MEC
(Mozart)-L.
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
Mozart; Denkmal im eigenen Wort [und] Lebensdokumente. [Ausgewählt und eingeleitet von Willi Reich] Klosterberg, Basel, B. Schwabe [1945]
83 p. 20 cm. (Sammlung Klosterberg. Europäische Reihe)

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
I. Reich, Willi, 1898- ed. (Series)
Cards in Public Catalogue
A 48-10138*
Harvard Univ. Library
for Library of Congress [1]
MUSIC DIV.

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*MYD
Mozart, Wolfgang Amadeus, 1756-1791.

Mozart as an eight year old composer; Wolfgang's notebook. Published for the first time in its entirety and with critical remarks by Dr. Georg Schünemann. Leipzig [etc.] Breitkopf & Härtel [cop. 1909] vii, 51 p. Publ. pl. no. 26174. 19 x 27cm.

For harpsichord or piano.
From the autograph manuscript, 1764, in the Staatsbibliothek, Berlin.—*cf. p. vi.*
Contains 43 pieces.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schünemann, Georg, 1884- , ed. II. Prussia. Staatsbibliothek, Berlin. Mss. III. Title.
N. Y. P. L. April 14, 1937

Mozart, Wolfgang Amadeus, 1756-1791
MOZART UND SCHIKANEDER <u>See his</u>

Der SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF) 1g
form 108 (1x-59 90 6m)

Mozart (Wolfgang Amadeus)
Mozartiana; von Mozart herrührende und ihn betreffende zum grossen Theil noch nicht veröffentlichte Schriftstücke nach aufgefundenen Handschriften hrsg. von Gustav Nottebohm.
Leipzig: 1880. 8°

Mozart, biog.

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*MNB
Mozart XXIV, no.45
Mozart, Wolfgang Amadeus, 1756-1791.

..."Müsst ich auch durch tausend Drachen"...
[K.416b]

Aria for tenor with orchestra accompaniment.
German words.
"Unvollendetes Stück."

(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.24, no.45.)

Music Div.

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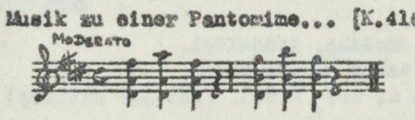
*MNB
Mozart XXIV, no.18
Mozart, Wolfgang Amadeus, 1756-1791.

Musik zu einer Pantomime... [K.416d]



Part for Violin I only.
Originally for 2 violins, viola and bass.
"Fragment."
(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.24,no.18.)

Music Div.

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*MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[MUSIK ZU EINER PANTOMIME, K. 416d (446)]
Pantalon und Colombine, Musik zu einer Pantomime (KV446, z.T. Erstdruck): für Streichorchester: 2 Violinen, Viola, Violoncello (Kb. ad lib.) Bearb. und ergänzt von Adolf Hoffmann. Partitur (4 Stimmen) Wolfenbüttel, Möseler Verlag [c1959] score (47 p.). 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 63)
For string orchestra.
1. Pantomimes. 2. Suites (Orchestra)--To 1800.
I. Hoffmann, Adolf ed. II. Title. III. Series.
NN 7.60 m/j OC, I (OS)II (OAF I) SL MUg, lg, 2g, lg, IIg,
IIIg (MUB 1, LC1, XI)

Copy only words underlined
& classmark— *MA
MOZART, WOLFGANG AMADEUS, 1756-1791.
"Musikalische kritick mit Exemplen." [Zusammengestellt und kommentiert von Kurt Herrmann] (IN: <u>Das Musikleben.</u> Mainz, 30cm. <u>Jahrg. 7, Heft 1 (Jan., 1964)</u> p. 14-15)

I. Herrmann, Kurt, 1900- ed.

NN R X 4.54 OC, I OI MU. I (LC2, XI)

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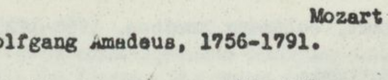
*MNB
Mozart X, no.13
Mozart, Wolfgang Amadeus, 1756-1791.

Ein musikalischer Spass... [K.522]



Score: 2 violins, viola, bass and 2 horns.
(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.10, no.13.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Ein musikalischer Spass. *MYD
BERLINSKI, HERMAN, 1910-

Variations on a theme by W.A. Mozart from the Ein musikalischer Spass, K.V. 522. [1956?] 12 p. 36cm.

For piano.
Reproduced from holograph.

Ray Lev Collection.

1. Autographs (Music)--Berlinski, H.--Facsimiles. 2. Piano.
I. Mozart, Wolfgang Amadeus, 1756-1791. Ein musikalischer Spass.
NN X 10.60 p/j OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (LC1, X1)

Mus. Res.
*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[MUSIKALISCHES WÜRFELSPIEL]
The dice composer (Koechel [Anh.] 294d). Edited by Alexander László... New York, Guild publications of art and music [1941] [4] p., 13 plates (in pocket) 29cm.

Cards containing press-out measures, to be assembled into piano score by the toss of dice.

(Continued)
NN 8 2.64 a/j OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg
(LC1, XI)
2

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MUSIKALISCHES WÜRFELSPIEL] The dice composer... (Card 2)

Imprint covered by label, changing the place of publication to Hollywood, Calif.

1. Dice games, Musical. 2. Puzzles. 3. Waltzes (Piano)--To 1800.
I. László, Alexander, 1895- , ed. II. Title. III. Title: Musikalisches Würfelspiel.

Mozart, Wolfgang Amadeus, 1756-1791.

Nacht Musik

See

Mozart, Wolfgang Amadeus, 1756-1791.

Serenades. K.384a.
Eine kleine Nachtmusik. K.525.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Nascoso è il mio sol.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.557.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Nay, bid me not resign love.

SEE his:

Don Giovanni. La ci darem la mano.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Ne pulvis et cinis.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Hymns. K.Anh.122.

MUSIC DIV.

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*MNB
Mozart VI, no.23
Mozart, Wolfgang Amadeus, 1756-1791.

..."Nehmt meinen Dank"... [K.383]

Aria for soprano and orchestra (including unrealized basso continuo). German words.

(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.6, no.23.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
NEW LAMBACHER SYMPHONY. see his

SYMPHONY, G MAJ., 1769?

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 195b

Mozart, Wolfgang Amadeus, 1756-1791.

Nicht Worte könen sagen.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Idomeneo. Nicht Worte könen sagen.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Nichts labt mich mehr.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.382d.

Music Div.

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*MNB
Mozart VI, no.26

Mozart, Wolfgang Amadeus, 1756-1791.

..."No, no, che non sei capace"... [K.419]

Aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.26.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Les Noces de Figaro.

SEE his:

Le Nozze di Figaro.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Nocturnes.

See also

Mozart, Wolfgang Amadeus, 1756-1791.
"Se lontan, ben mio, tusei", K.438.
"Ecco quel fiero istante", K.436.
Serenades. K.269a.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Non piu andrai.

SEE his:

Le Nozze di Figaro. Non piu andrai.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Non più, tutto ascoltai.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Idomeneo. Non più, tutto ascoltai.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Non so, d'onde viene.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Alcandro, lo confesso. K.512 and K.294.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Non temer, amato bene.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Idomeneo. Non temer, amato bene.
Ch'io mi scordi di te? K.505. (Another setting)

Music Div.

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* MX

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS]
Zweite Suite, nach Klavierstücken aus Leopold Mozarts Notenbuch für Wolfgang. Für Blockflötenquartett, Streichquartett oder andere Instrumente [von] Karl Marx. Kassel, New York, Bärenreiter [1964] score (12 p.) 29cm. (Bärenreiter Ausgabe. 3936)

For 4 recorders, string quartet or other instruments. Originally for piano.

(Continued)

NN 12.64 p/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS] Zweite Suite...
(Card 2)

MOVEMENTS.--Entrée.--Menuet I.--Mourqui.--Menuet II (di Melante)--Rigaudon en rondeau.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Suites (4 recorders) I. Marx, Karl, 1897- , arr.

Mozart, Wolfgang Amadeus, 1756-1791.

Notturno

See

Mozart, Wolfgang Amadeus, 1756-1791.

Serenades. K.269a.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Now place your hand in mine, dear.

SEE his:

Don Giovanni. La ci darem la mano.

Music Div.

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*MNB
Mozart V, no.17

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Full score]
Die Hochzeit des Figaro. Komische Oper in 4 Akten...

German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.17.)

Music Div.

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*MSI

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Full score]
Les nôces de Figaro ou La Folle journée. Opera-comique en quatre actes d'après Beaumarchais et le drama italien. Paroles [French and Italian] ajustèes sur la musique de Mozart par Castil-Blaze. Representé pour la première fois à Nismes... le 31 Decembre 1818. [Full score] Paris: À la lyre moderne [1818] 1 l., 254, 177p. f°.

1. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, translator. 1. Operas--Full score.

Music Div.

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*MSI

Mozart, Wolfgang Amadeus, 1756-1791.
[Nozze di Figaro. Full score]
Nozze di Figaro; dramma giocoso in quattro atti. Paris: J. Frey [1821] v.p. sq. f°. (No.1 de la Coll. des opéras de Mozart.)

Italian and French words.

Operas. Full score.

Music Div.

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*MSI

[Le nozze di Figaro Full score]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791~~.
Le nozze di Figaro; dramma giocoso in quattro atti. Die Hochzeit des Figaro; komische Oper in vier Acten, in Musik gesetzt von W. A. Mozart. Partitur... Leipzig: Breitkopf & Härtel [1870]. Publ. pl. no. 11578. xiv p., 1 l., 422 p. f°.

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro. First performed in 1786.

Preface, Nov.1869, signed by Julius Rietz.

(Continued)

Music div.

N. Y. P. L. May 3, 1916.

Mozart, J. C. S. W. A., 1756-91: Le nozze di Figaro... (Continued)

Italian and German.
"Vorwort," by Julius Rietz.
Full score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Ponte, Lorenzo da, 1749-1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le mariage de Figaro. 5. Rietz, Julius, 1812-77. 6. Title.

N. Y. P. L. May 3, 1916.

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* MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Le nozze di Figaro. Full score. German & Italian]
The marriage of Figaro; an opera in four acts. New York, Broude bros. [1949?] 435 p. port. 28cm.

Libretto by Lorenzo da Ponte.
"Zum ersten Male aufgeführt im k.k. Natuibak-Hoftheater zu Wien am 1. Mai 1786."

1. Operas, Comic—Full scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro.

NN R 1.54 OC, I SL MUg. 1g, Ig (LC1, X1)

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Le nozze di Figaro. Vocal score. English & Italian]
The marriage of Figaro (Le nozze di Figaro), comic opera in four acts by Wolgang Amadens Mozart. Words by Lorenzo da Ponte after Beaumarchais' "La folle journée ou Le marriage de Figaro." English version by Edward J. Dent. Vocal score by Erwin Stein. London, New York [etc.] Boosey & co. [c1947] Pl. no. B.&H. 15960. 354 p. 28cm.

DREXEL MUSICAL FUND

1. Opera, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Dent, Edward Joseph, 1876- tr. III. Stein, Erwin, 1885- arr. IV. Title. V. Title: Le nozze di Figaro.

NN2.53 OC, I, II, III SL MUg. 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. **MS
[Le nozze di Figaro. Vocal score. English & Italian]
Le nozze di Figaro (The marriage of Figaro) an opera in four acts. Libretto by Lorenzo da Ponte. Music by W.A. Mozart. Vocal score, including the secco recitatives. English version by Ruth and Thomas Martin. With an essay on the story of the opera by Nathan Broder. New York, G. Schirmer [c1951, c1947] Pl.no.42226. xii,481 p. 27cm.

DREXEL MUSICAL FUND

(Continued)

NN

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. [Le nozze di Figaro. ...] (Card 2)

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro.

NN

[Le nozze di Figaro. Vocal score] French] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Les noces de Figaro; opéra-comique en 4 actes. Traduit de l'Italien par MM. Jules Barbier et Michel Carré. Musique de W. A. Mozart. Édition conforme à la représentation de l'Opéra-comique. Partition piano et chant... Paris: E. Gallet[, 190–?]. Publ. pl. no. E. G. 2120. 280 p. 4°.

Vocal score. French words.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Bookplate of Bessie Story.

MUSIC DIV.

339775A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. 5. Barbier, Jules, 1825–1901, translator. 6. Carré, Michel, 1819–1872, jt. translator. 7. Title.
N. Y. P. L. February 6, 1928

[Le nozze di Figaro vocal score. Ger.] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Hochzeit des Figaro (Der tolle Tag); komische Oper in 4 Akten, von W. A. Mozart. Klavierauszug mit Secco Rezitativen. Bearbeitung der Wiener Hofoper. Ins Deutsche übertragen von Max Kalbeck... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 9332. 3 p.l., 5–311 p. 4°.

On cover: Edition Peters, no. 3168.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
German words, two translations.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kalbeck, Max, 1850– , translator. 4. Ponte, Lorenzo da, 1749–1838. 5. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 6. Title. 7. Title: Der tolle Tag.
N. Y. P. L. December 8, 1919.

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*MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756–1791~~.
Les noces de Figaro. Opéra-comique en quatre actes. Musique de W. A. Mozart. Traduction française rhythmée (d'après le texte italien de d'Aponte) par A. van Hasselt et J.-B. Rongé. Partition complète pour chant et piano... Braunschweig: H. Litolff [ca. 1870]. Publ. pl. no. 2429. 224 p. 8°.

On cover: Collection Litolff.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.

(Continued)

Music Div.
N. Y. P. L. June 1, 1917.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791: Les noces de Figaro. (Continued)

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Hasselt, André Henri Constant van, 1806–74, translator. 6. Rongé, J. B., jt. translator. 7. Title.
N. Y. P. L. June 1, 1917.

[Le nozze di Figaro. Vocal score] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Die Hochzeit des Figaro. Komische Oper in 4 Akten, von Lorenzo da Ponte. Die deutsche Übersetzung theils revidirt, theils neu bearbeitet von Hermann Levi. Vollständiger Klavierauszug mit Text. Berlin: Breitkopf & Härtel, cop. 1899. Publ. pl. no. V. A. 1716. 2 p.l., 362 p. 4°.

On cover: Volksausgabe Breitkopf & Härtel. No. 1716.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Italian and German.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Levi, Hermann, 1839–1900, translator. 6. Title.
N. Y. P. L. October 28, 1919.

[Le nozze di Figaro. Vocal score] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Hochzeit des Figaro; opera buffa in 4 Akten, von W. A. Mozart. Klavierauszug revidiert von Gustav F. Kogel. Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. no. 8087. 237 p. 4°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
On cover: Edition Peters. No. 70.

Music Dept

254421A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le mariage de Figaro. 4. Ponte, Lorenzo da, 1749–1838. 5. Kogel, Gustav Friedrich, 1849–1921. 6. Title.
N. Y. P. L. July 29, 1926

[Le nozze di Figaro. Vocal score] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756–1791~~.
Le nozze di Figaro. Opera in four acts, by Mozart. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 287 p. 4°.

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
First performed in 1786.

(Continued)

MUSIC DIV.
N. Y. P. L. JULIAN EDWARDS COLL. May 8, 1916.

Mozart, J. C. S. W. A., 1756–1791: Le nozze di Figaro. (Cont'd)

Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Opera.—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Kenney, Charles Lamb, 1821–81, translator. 8. Title.
N. Y. P. L. Music Div. May 8, 1916.

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*MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. VOCAL SCORE. GERMAN & ITALIAN]
Die Hochzeit des Figaro; Oper in vier Aufzuegen von W.A. Mozart. Mannheim, K.F. Heckel [182-?] Pl.no.294-297. 223 p. 32cm.

Libretto by L. da Ponte, after Beaumarchais. Cf. Loewenberg.
"Wohlfeile Ausgabe von W. A. Mozarts sämmtlichen Opern 9. Lieferung."

(Continued)

NN R 6.70 l/AOC, I, II (OAP1) SL MU, lg, lg, IIg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. VOCAL SCORE. GERMAN & ITALIAN] Die Hochzeit des Figaro... (Card 2)

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.

[Le nozze di Figaro. Vocal score] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Hochzeit des Figaro. (Le nozze de Figaro.) Oper in 2 Aufzügen, von W. A. Mozart... Klavier-Auszug v. F. Brissler. [Leipzig: C. F. Peters, 1865.] Publ. pl. no. 4462. 236 p. 4°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by Da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Caption-title.
t.-p. reads: Opern im Klavier Auszuge mit Text... Mozart. Figaro.
With this are bound his: Don Juan, and Die Zauberflöte.

MUSIC DIV.

29629A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Ponte, Lorenzo da, 1749–1838. 5. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 6. Title.
N. Y. P. L. December 31, 1921.

[Le nozze di Figaro. Vocal score] *MS
Mozart, ~~Johann Chrysostomus Sigismund~~ W[olfgang] A[madeus].
Le nozze di Figaro. Figaro's Hochzeit. Komische Oper in vier Aufzügen. Klavierauszug. Leipzig: Breitkopf & Härtel [185–]. 228 p. obl. 8°.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Title.
N. Y. P. L. April 23, 1914.

[Le nozze di Figaro. Vocal score] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756–1791~~.
Le nozze di Figaro; dramma giocoso, posto in musica e ridotto per il piano forte, da W. A. Mozart... Paris: Marquerie frères, 1839. 2 p.l., 252 p. 4°.

First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Title.
N. Y. P. L. June 10, 1919.

[Le nozze di Figaro. Vocal score] *MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Hochzeit des Figaro. Komische Oper in vier Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff[, ca. 1870]. Publ. pl. no. 1708. 264 p. 8°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.

MUSIC DIV.

KREHBIEL COLLECTION.

203681A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le mariage de Figaro. 5. Title.
N. Y. P. L. November 24, 1925

Drexel 5933-5934
Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score]
Nozze (Le) di Figaro. Comedia per musica... del Signor Volfgango Mozart. Messa per il clavicembalo del Sig. Giov. [i.e. Johann Baptist] Kucharcz. Prag. [1787?] 2v. obl. 8°.

Vocal score. Italian words.
Libretto by Ponte.
Manuscript.
First pianoforte score, by Kucharcz.

Kucharcz, Johann Baptist
Ponte, Lorenzo da, 1749-1838
Operas - Piano and voice

Music Div.

Drexel 5935
Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score]
Nozze (Le) di Figaro. Opera buffa... da W.A. Mozart. Ridotto per il pianoforte [and voice...by] Julius André... Offenbach a.M.: J. André [18-] 161p. obl.4°.

Vocal score. Italian and German words.
Libretto by Ponte.

André, Julius, 1808-1880. Ponte, Lorenzo da, 1749-1838. Operas-Vocal score.

Music Div.

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*MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. VOCAL SCORE. ITALIAN]
Le nozze di Figaro; opera comica in 4 atti. Parole dell'abate Lorenzo da Ponte. [Milano, G. Ricordi [1904?] Pl. no. 37804-37863. [2], 352 p. 28cm.

Imperfect: t.p. wanting; title from p. [1]
Based on the play by Beaumarchais.

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.

NN R 9. 71 m/J OC, I, II (OAP1) SL MU, lg, lg, IIg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756–1791. *MS
[Le nozze di Figaro. Vocal score]
...Mozart's Marriage of Figaro, Le nozze di Figaro, entire, including the recitatives, with the original Italian libretto, and an English version by Geo. Soane...stage directions, etc. Arranged in vocal score, with pianoforte accompaniments, under the supervision of Henry West... London: Davidson [1848] 185 p. 28½cm. (Davidson's lyrical drama.)

English and Italian words.

MUSIC DIV.

1. Operas—Vocal score. I. Soane, George, 1790–1860, tr. II. West, Henry, arr.
N. Y. P. L. April 30, 1936

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*MS
Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score]
Les noces de Figaro; opéra-comique en quatre actes; paroles françaises de M.Crevel de Charlemagne. Musique de W.A. Mozart... [Paris:A.Leduc, 187- ?] Publ.pl.no.A.L.3743. 255 p. 21 1/2cm.

Vocal score. French words.
First performed in 1786.

(Continued)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro... (Card 2)

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
On cover: Bibliotheque lyrique. Édition-Bijou.

1.Operas-Vocal score. I.Creval de Charlemagne, Louis Ernest Crevel called Napoleon, b.1806,trans. II.Ponte, Lorenzo da, 1749-1838. III.Beaumarchais, Pierre Augustin Caron de, 1732-1799.

Mus.Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. VOCAL SCORE. GERMAN & ITALIAN]
Le nozze di Figaro. Die Hochzeit des Figaro. Eine comische Oper in vier Aufzügen in Musik gesetzt von Wolfgang Amadeus Mozart. Clavier-Auszug. Hamburg, J.A.Böhme [180-?] 228 p. 26 x 33cm.

Libretto by Lorenzo da Ponte.

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro.
NN S 6.69 k/4 OC, I (OAF1) SL MUg, lg, lg (MUR1, LC1, X1)

[Le nozze di Figaro. Arr. for piano]
*MSP

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Hochzeit des Figaro; Opera buffa in 4 Acten, von W. A. Mozart. Klavierauszug zu 2 Händen. Leipzig: C. F. Peters, [ca. 1870]. Publ. pl. no. 6255. 90 p. f°.

Arranged for piano, 2 hands, without words.
First performed in 1786.
Cover-title reads: ... Figaro.
On cover: Edition Peters. no. 91.

1. Operas, comic—Piano solo.
224C18A

MUSIC DIV
NICHOLL COLLECTION.

1. ~~Operas—Piano~~. 2. Operas, Comic—Piano. 3. Title.
N. Y. P. L. December 1, 1925

Drexel 4946

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro Arr. for piano, 2 hands]
Mozart's opera, Le nozze di Figaro, arranged for pianoforte solo... New York: Boosey [& Co., 18-] 72pp. f°.

Title taken from cover.

Operas, Comic-Piano solo.

Music Div.

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*MSP

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Arr. for piano]
Nozze (Le) di Figaro; Opéra de Mozart...pour piano seul. Nouvelle édition revue...par Merz. Paris: A. Cotelle et Cie., [18-] 157 p. 4°.

Piano.

Gift of the Rev.D.Blaustein

Operas,Comic-Piano solo.
Merz,Karl,1836-1890.

Music Div.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. ARR. FOR STRING QUARTET]
La noce de Figaro (Die Hochzeit des Figaro). Opera de W.A. Mozart. Arrangée en quartetti à deux violons, alto & violoncelle. Bonn, N. Simrock [181-?] Pl.no. 106, 148. 4 parts(2 v.) 31cm.

Plate numbers of ca.1800.

1. Violin in quartets (2 violins, viola, violoncello) --Arr.
NN5 1.69 1/4 OC (OAF1) SL MUg, lg (LC1, X1)

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*MTO p.v.1,no.5

[Le nozze di Figaro. Overture]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791~~.
...Overture, Figaro. London: E. Donajowski [ca. 1893]. Publ. pl. no. E. 3308 D. 20 p. 12°. (Donajowski's miniature scores. no. 24.)

Full score.
Cover-title.
Reissue by Donajowski from E. Eulenburg's plates.

Full score
Music Div.

1. ~~Orchestra (Full)~~.—Overtures. 2. Title: Figaro. 3. Series.
N. Y. P. L. November 28, 1921.

Drexel 5094.26

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Overture]
Marriage of Figaro. Overture.

Pl.no. 201. 1 v. f°.

Violin part only.
Without title-page.

1 card only

Music Div.

Mus.Res.
*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. OVERTURE]
Mozart's symph: IV. [London, Printed & sold by L. Lavenu, 180-?] Pl. no.16. score (20 p.) 27cm.

Caption title.
Title on t.p.: A complete collection of Mozart and Beethoven's symphonies in score, no. , Number omitted on t.p.

Beethoven Association Fund.

1. Overtures--To 1800.
NN S 6.65 e/3 OC SL MUg, lg (MUR1, LC1, X1)

Drexel 5862

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Overture. Arr. for piano, 2 hands]
[Nozze (Le) di Figaro] [Overture] Offenbach a/M.: J.André, [18-]. 7pp. obl.4°.
(Ouvertures pour piano-forte. No.30. Mozart.-Figaro.)

1.Orchestra (Full).-Arranged for piano, 2 hands. 2.Piano-Overtures.

Music Div.

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* MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra Le nozze di Figaro, arrangée pour le piano-forte à quatre mains par F. Mockwitz. Leipzig, Breitkopf & Härtel [1823?] Pl. no. 3775. 15 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arr.
NN 10.61 g/// OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

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*MX
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. OVERTURE. ARR. FOR FLUTE, VIOLIN & GUITAR]
Ouverture de l'opéra Nozze di Figaro, arrangée en trio pour flute,violon & guitarre par Gerard Mayer. Bonn, N. Simrock [1831?] 1 part. Pl. no. 2948. 34cm.

Part for flute only.

1. Overtures--Arr. for trio. I. Mayer, Gerard, arr. II. Mayer, Gerard.
NN R 11.61 a/8 OC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1)

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*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. SELECTIONS]
Die Hochzeit des Figaro. Hrsg. von Lilli Lehmann. Klavier-Bearbeitung von Felix Günther. Berlin, Ullstein [c1928] 6 v. in 1, and part. 31cm. (Tonmeister Ausgabe. Nr. 404-408, 417)

Made-up collection of some of the arias, with their recitatives.
For voice and piano. Includes voice part.

(Continued)

NN R 8.71 b/OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. SELECTIONS] Die Hochzeit des Figaro. (Card 2)

German and Italian words.
CONTENTS.--Heil'ge Quelle reiner Triebe.--Nur zu flüchtig.--O säume Länger nicht.--Ihr, die ihr Triebe des Herzens kennt!--Neue Freuden, neue Schmerzen.--Komm näher, knie hin vor mir.

1. Songs, Italian (German composers) I. Lehmann, Lilli, 1848-1929, ed.

Drexel 5165
5166.3

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Selections. Arr. for 2 violins]
Ouverture et airs de l'opéra Figaro de W.A. Mozart, arrangé en duos pour deux violins par H.F. Carlsen. Copenhague: Richter, Bechmann & Milde, 1823. 2 v. f°.

Violin-2 violins-Arr. Carlsen, H.F.

Music Div.

DREXEL 4198

Mozart (~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus)
Ah! deign a kind rep y, duetto, sung...in the comic opera, call'd, The marriage of Figaro...Adapted for the English stage, & arranged from the score by H. R. Bishop. *London: Goulding, D'A. P. & Co., n. d.* pp. 36-41. f°.

In: English part songs, v. 5.

Operas—Selections
Vocal duos, Secular—Mixed—Keyboard acc.
Bishop, Sir Henry Rowley

Music Div.

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*MNB
Mozart V, no.17 Anh.III

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Al desio]
...Aria. [K.577]

Rondo for soprano with orch. acc. Italian and German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5,no.17,Anh.III.)

Music Div.

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*MNB
Mozart V, no.17 Anh.I

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Aprite, presto aprite]
...Duettino.

Duet for 2 sopranos (Susanna and Cherubino) with accompaniment for violin I & II, viola and violoncello.) Italian and German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.17,Anh.I.)

Music Div.

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*MN p.v. 20

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. CRUDEL, PERCHÈ FINORA]
Crudel, perchè finora; a favorite duett. London, Goulding, D'Almain, Potter & co. [ca.1813] score(7-11 p.) 33cm.

Caption title.
For soprano and baritone with harpsichord; originally with orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 1/C OC (OAF1) SL MUg, lg (MUS 1, LC1, X1)

Drexel 5600

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Duet]
Duo des Noces de Figaro, Opéra de Mozart... [Piano transcription] Leipzig: Breitkopf & Härtel [18-]

(L'art du chant appliqué au piano [par] S. Thalberg Op.70] Ser.1, no.5, p.8-11.)

Music Div.

[Le nozze di Figaro. Non più andrai]
*MN
(Poillon 4)

Mozart (Wolfgang Amadeus)
Non più andrai. [From Le nozze de Figaro]. Arranged ...and adapted to the English by S. S. Wesley. *Boston: O. Ditson,* [18—] 11 pp. f°. (Favorite songs, duetts and trios of Mozart.)

In: Poillon's collection of music, v. 4.

Operas—Selections

Music Div.

*MN p.v. 20
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. NON PIU ANDRAI]
Non più andrai, farfallone amoro; aria in the opera of Le nozze di Figaro. London, Goulding, D'Almaine, Potter [181-?] 7 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian (German composers)
NN R 4.66 l/c OC (OAFI) SL MUg, lg (LCl, Xl)

Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro. Non più andrai
Mus. Res. *MV box

ELEY, CHR. FR.

The Duke of York's new march as performed by His Royal Highness's new Band in the Coldstream regt of guards. Composed, and arranged for the piano forte or harpsichord by C.F.Eley... London, Printed by Longman and Broderip [1792] score (4 p.) 30cm.

Caption title.

(Continued)
NN S 11.66 a/LOC(lbBUC) I MURl) SL MUg, lg, lg (LCl, Xl, Z3,
2

ELEY, CHR. FR. The Duke of York's new march as performed by His Royal Highness's new Band... (Card 2)

An arrangement of Non più andrai, from Mozart's Le nozze di Figaro.
For trumpet, horn, 2 clarinets, 2 bassoons and piano. Arrangement for 2 flutes and an accompaniment for guitar printed at end.

1. Marches (Band)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Non più andrai.

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*MV box
Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Ricevete, o padroncina. Arr. for band]
... Himno a Arriaga; tomado de un coro de la ópera Las bodas de Figaro. Arreglo para banda... Madrid: Harmonia, 1933. 6 p. 34cm.

Full score.
Piano arrangement, with interlinear Spanish words by F. de Iturribarria. — *Verso of t.-p.*

MUSIC DIV.

1. Band—Full score—Arr. 2. Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806-1826.
N. Y. P. L. July 27, 1936

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*MNB Mozart V, no.17 Anh.II
Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Un moto di gioja]
...Ariette.

Aria for soprano (Susanna) with orch. acc.
Italian and German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.17 Anh.II.)

Music Div.

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*MNB Mozart VII, no.36
Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Un moto di gioja]
"Un moto di gioja" (Einlage der "Susanna" in "Le Nozze di Figaro")... [K.579]
Aria for soprano with piano acc. German and Italian words.
Acc. originally for orchestra.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.36.)

Music Div.

Drexel 5821
Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Voi che sapete]
Voi che sapete...in the opera Marriage of Figaro... by Mozart. Philadelphia: G. Willig [18-] 3 p. f°.

MUSIC DIV.

Drexel 5859
Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. March. Arr. for piano, 4 hands]
Six marches de Mozart arrangées pour pianoforte à quatre mains par Jules André. No.2. de l'opéra: Figaro [i.e. Nozze de Figaro] Offenbach s/M.: J. André, [18-]. 5pp. obl.8°.

Publ.pl.no. 5672.

Piano-Marches.
André, Julius

MUSIC DIV.

[Le nozze di Figaro. Selections. Acc. arr. for piano]
*MP (German)
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
The songs in Le nozze di Figaro, composed by Mozart...Edited, with marks of expression and phrasing, by Alberto Randegger. Book 2 London: Novello & Co., Ltd., cop.1897. Publ. pl.no.10386. 1 v. f°.

Italian and English words; music for 1 voice with piano acc.
Contents:

Book 2. 1.Deh vieni, non tardar. 2.Non so più cosa son. 3.Voi, che sapete. 4.Un moto di gioja.

SEP 25 1928 MUSIC DIV.

Mozart, Wolfgang Amadeus. Le nozze di Figaro. *MS
Bishop (H.R.)
Marriage (The) of Figaro. A comic opera in three acts... partly selected from Mozart, partly composed and the whole adapted to the English stage and arranged from the score by Henry R. Bishop. London: Goulding, D'Almaine, Potter & Co. c1819, 95 p. f°.

Gift of Mrs. Reemson.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro
*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Capriccio pour le piano forté sur des airs favoris des opéras Figaro et Don Juan de Mozart, op.64. Bonn, N. Simrock [1825?] Pl.no.2134. 15 p. 33cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. II. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN X 6.61 m/ OC, I, II SL MUg, lg, lg, llg (LCl, Xl)

Mozart, Wolfgang Amadeus, 1756-1791.
Le Nozze di Figaro
*MYD
LOBRY, FRÉDÉRIC.

Airs du Mariage de Figaro, variés pour le forté piano. Oeuvre 4. Paris, Naderman [1812?] 25 p. 34cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.
NN 7.61 a/ OC(lb)I SL MUg, lg, lg (LCl, Xl) (MUl I)

Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.
*MYD
Siegel, Daniel Siegmund, b. 1774.
[Variations. (Figaro) Op. 17]
Variations pour le pianoforte sur un thème de Figaro, composées...par D. S. Siegel. Oeuv. 17... Leipzig, C. F. Peters [1821] Publ.pl.no. 1600. 11 p. 24 x 32cm.

MUSIC DIV.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.
N. Y. P. L. November 14, 1947

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*MG p.v. 359
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. ENGLISH & ITALIAN]
Le nozze di Figaro. The marriage of Figaro; an opera buffa in 2 acts. The music by Mozart. Translated by Sigr. Oliveira. London, G. Stuart [184-?] 44 p. 19cm.

"Performed at Her Majesty's theatre, Hay-Market."
(Continued)
NN 5.68 v/ OC, I, II (OAF1) PC, I, II SL MU, Iy, IIy (MUL 1, LCl, Xl)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. LIBRETTO. ENGLISH & ITALIAN] Le nozze di Figaro. (Card 2)

Libretto by L. da Ponte, based on Beaumarchais' comedy, La folle journée, ou Le mariage de Figaro.

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.

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*XML-336
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. GERMAN]
Die Hochzeit des Figaro; oder, Der tolle Tag. Oper in vier Aufzügen. [Dresden, C.C. Meinhold, 187-?] 71 p. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2389)
Libretto by Lorenzo da Ponte, based on Le mariage de Figaro, by Beaumarchais.

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.
NNR 2.72 d/ OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIy (UMl, LCl, Xl) (MUFl, MULl)

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*XML-585
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. GERMAN]
Die Hochzeit des Figaro; komische Oper in 4 Akten nach dem gleichnamigen französischen Lustspiel des Beaumarchais, von Lorenzo da Ponte. Neu revidirter Text der Gesänge mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von Hermann Mendel. Berlin, S. Mode's Verlag (G. Mode) [187-?] 29 p. 16cm. (Gustav Mode's Operntext-Bibliothek. no. 11)
(Continued)
NN R 4.72 b/ OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIy (MUFl, MULl, UMl, LCl, Xl, ZAl)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. LIBRETTO. GERMAN]. Die Hochzeit des Figaro...(Card 2)

Microfiche (neg.) 1 sheet. 11 x15cm. (NYPL FSN 11, 068)

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.

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*MZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. GERMAN]
Die Hochzeit des Figaro; komische Oper in vier Akten. Text van Lorenzo da Ponte; illustriert und gestaltet von Gerhard Ulrich. Hamburg, Rütten & Loening [1962] 109 p. illus. 29cm.

Based on La folle journée; ou, Le mariage de Figaro, a comedy by Beaumarchais.

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro.
NN R 3.65 a/ OC, I (OAFI) PC, I SL MUy, Iy (MULl, PRI 1, LCl, Xl)

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*MZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. ENGLISH & ITALIAN]
Le nozze di Figaro (The marriage of Figaro); opera in four acts. Libretto by Lorenzo da Ponte. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1959] vii. 42. 42 p. 26cm.

Paged in duplicate; Italian and English on opposite pages.

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Martin, Ruth, tr. III. Martin, Thomas, tr.
NN 4.61 p/ OC, I, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MULl, LCl, Xl)

Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.
*MZ (Mozart)

Ponte, Lorenzo da.

Figaros Hochzeit: Oper in vier Aufzügen von W.A. Mozart. München: A. Bruckmann, n.d. 40 p., 10 pl. 16°.

German words.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.

Drexel 5705.5

[Ponte, Lorenzo da] 1749–1838.
Le nozze di Figaro; or, The wedding of Figaro: an heroi-comic opera, in two acts. As represented at the King's theatre, in the Haymarket. The music by W. A. Mozart. London: Printed by W. Winchester and son, 1818. 96 p. 18½cm.

Libretto. Italian and English on opposite pages.

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Title.
N. Y. P. L. — Card revised September 9, 1940

Mozart, Wolfgang Amadeus, 1750-1791. Le nozze di Figaro.

Bishop, Sir Henry Rowley, 1786–1855. NCO p.v.180, no.5
The marriage of Figaro; a comic opera, in three acts, founded on Beaumarchais' comedy of La folle journée, and on The follies of a day. As performed at the Theatre-Royal, Covent-Garden, on Saturday, March 6, 1819. Translated, altered, and arranged for representation, by Henry R. Bishop. The music chiefly selected from Mozart's operas; the overture and new music composed, and the whole adapted to the English stage, by Mr. Bishop. London: J. Miller, 1819. v, 56 p. 20½cm.

The original libretto for Mozart's opera, was by Lorenzo da Ponte.
Without music.

MUSIC DIV.

375174. 1. Drama, English. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. II. Ponte, Lorenzo da, 1749–1838. Le nozze di Figaro. III. Title.
N. Y. P. L. — Revised September 27, 1937

Mozart, Wolfgang Amadeus, 1750-1791. Le nozze di Figaro.

NCO p.v.405

Bishop, Sir Henry Rowley, 1786–1855.
The marriage of Figaro; a comic opera, in three acts, founded on Beaumarchais' comedy of La folle journée, and on The follies of a day. As performed at the Theatre-Royal, Covent-Garden, on Saturday, March 6, 1819. Translated, altered, and arranged for representation, by Henry R. Bishop. The music chiefly selected from Mozart's operas; the overture and new music composed, and the whole adapted to the English stage, by Mr. Bishop. London: J. Miller, 1819. v, 56 p. 20½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. — September 23, 1937

Bishop, Sir Henry Rowley, 1786–1855. The marriage of Figaro ... (Card 2)

Imperfect: t.-p. wanting.
The original libretto for Mozart's opera, was by Lorenzo da Ponte.
Prompt-book, interleaved. With ms. notes.
Manuscript note on p. 1: Correctly marked from Covent Garden prompt book.
With autograph of W. F. Johnson, Tremont Theatre, Boston.
Without music.

883720. 1. Drama, English. 2. Prompt-books. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. II. Ponte, Lorenzo da, 1749–1838. Le nozze di Figaro. III. Title.
N. Y. P. L. — Revised September 23, 1937

Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.

Drexel 5705.6

[Ponte, Lorenzo da] 1749–1838.
Le nozze di Figaro, o sia La folle giornata; dramma semiserio per musica da rappresentarsi nell' Imp. e r. teatro...l'autunno del 1821... Firenze: Nella stamperia Fantosini [1821?] 62 p. 17cm.

Title vignette.
Libretto.

MUSIC DIV.

1. Drama, Italian. I. Title.
N. Y. P. L. — Card revised September 9, 1940

Mozart, Wolfgang Amadeus, 1750-1791. Le nozze di Figaro.

NCO p.v.185

Bishop, Sir Henry Rowley, 1786–1855.
The marriage of Figaro, a comic opera, in three acts, founded on Beaumarchais' comedy of La folle journée, and on The follies of a day. As performed at the Theatres Royal. Translated, altered, and arranged for representation; the overture and music selected chiefly from Mozart's operas; the new music composed, and the whole adapted to the English stage, by Henry R. Bishop, esq. Second edition. London: J. Miller, 1823. iv, 54 p. 21cm.

The original libretto for Mozart's opera was by Lorenzo da Ponte.
Without music.

MUSIC DIV.

375205. 1. Drama, English. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. II. Ponte, Lorenzo da, 1749–1838. Le nozze di Figaro. III. Title.
N. Y. P. L. — Revised September 27, 1937

Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro

NHL p.v.133

[Ponte, Lorenzo da] 1749–1838.
Het huwelijk van Figaro, zangspel, in vier bedrijven. Muzijk van W. A. Mozart. Amsterdam: M. Westerman en C. van Hulst, 1825. 124 p. 16cm.

Title vignette.
Translation of the libretto by Lorenzo da Ponte; founded on "Le mariage de Figaro" by Beaumarchais.
Without music.

MUSIC DIV.

417203. 1. Drama, Italian—Translations into Dutch. 2. Drama, Dutch—Translations from Italian. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. II. Title.
N. Y. P. L. — Revised October 3, 1936

(Cter)

Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.

NCOF

Bishop, Sir Henry Rowley, 1786–1855.
The marriage of Figaro; an opera, in three acts. As performed at the Theatre-Royal, Covent-Garden, and at the New-York theatres. By H. R. Bishop, esq. New-York: E. M. Murden, 1827. 54 p. 16cm.

"Free adaptation from Mozart."—*Dictionary of national biography.*
Original libretto by Lorenzo da Ponte; adapted from the play by Beaumarchais.
Without the music, selected chiefly from Mozart and adapted by Bishop.
Prompt-book, interleaved. With ms. notes. Newspaper and magazine clippings and col'd front. inserted.

MUSIC DIV.

285358. 1. Drama, English. 2. Prompt-books. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. II. Title.
N. Y. P. L. — Revised October 2, 1936

(Cter)

Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.

Drexel 5705.4

[Ponte, Lorenzo da] 1749–1838.
Le nozze di Figaro; a lyric comedy, in two acts, the music by Mozart, as represented at the Royal Italian opera, Covent Garden. The libretto edited and translated by Manfredo Maggioni. [London] Printed by T. Brettell [1848] 112 p. 17½cm.

Libretto. Italian and English words.
"Published and sold at the Royal Italian opera, Covent Garden."

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Maggioni, Manfredo, tr. II. Title.
N. Y. P. L. — Card revised September 9, 1940

Mozart, Wolfgang Amadeus.
[Le nozze di Figaro]

NKM p.v.105, no.2

[Ponte, Lorenzo da,] 1749–1838.
Les noces de Figaro; opéra-comique en quatre actes; traduit de l'Italien par MM. J. Barbier et Michel Carré; musique de Mozart. Représenté pour la première fois, à Paris, sur le Théatre-lyrique, le 8 mai 1858... Paris: M. Lévy frères, 1862. 88 p. new ed. 12°.

By Lorenzo da Ponte; founded on Le mariage de Figaro, by Beaumarchais.
Without music.

MUSIC DIV.

1. Drama, Italian—Translations into French. 2. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. 3. Barbier, Jules, 1825–1901, translator. 4. Carré, Michel, 1819–1872, translator. 5. Title.
N. Y. P. L. — July 5, 1929

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
[Le nozze di Figaro]

*MZ (Mozart)

[Ponte, Lorenzo da,] 1749–1838.
Le nozze di Figaro (The marriage of Figaro); opera in two acts. Music by Mozart. New York: F. Rullman [ca. 1917]. 81 p. 4°.

Libretto, Italian and English.

MUSIC DIV.

Librettos
1. Drama ~~(Italian)~~. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Title. 4. Title: The marriage of Figaro.
N. Y. P. L. — November 13, 1922.

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*MZ

Mozart, Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Libretto. German]
Figaros Hochzeit; Oper in vier Aufzügen von Mozart. Dichtung von Lorenzo da Ponte (Knigge-Vulpius) Vollständiges Buch hrsg. und eingeleitet von Georg Richard Kruse. Leipzig, P. Reclam [1921?] 78 p. 16cm. (Reclams Universal Bibliothek: Opernbücher. Bd. 8)

I. Ponte, Lorenzo da, 1749–1838. Le nozze di Figaro. II. Kruse, Georg Richard, 1856–1944, ed. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro.

*MZ (Mozart)

Ponte, Lorenzo da, 1749–1838.
The marriage of Figaro (Le nozze di Figaro); a comic opera in four acts. Italian words adapted from the comedy of Beaumarchais 'La folle journée, ou Le mariage de Figaro' by Lorenzo da Ponte. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1937. xiii, 95 p. 18½cm.

Libretto. English words.

MUSIC DIV.

962909A. 1. Drama, Italian—Translations into English. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. La folle journée. II. Dent, Edward Joseph, 1876– tr. III. Title.
N. Y. P. L. — October 3, 1939

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus. Le nozze di Figaro. *MZ (Mozart)
[Ponte, Lorenzo da,] 1749-1838.
Mozart's opera, Marriage of Figaro, containing the Italian text, with an English translation and the music of all the principal airs. Boston: O.Ditson Co., cop.1888. 40 p. 8°.
Cover-title: Le nozze di Figaro.
Italian and English.
Libretto. 2 cards onl
1.Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. Not access.

MUSIC DIV.

Mozart. ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756~~-91.
[Le nozze di Figaro]

*MZ

[Ponte, Lorenzo da], 1749–1838.
Le nozze di Figaro (The marriage of Figaro). New York: F. Rullman [190–?]. 39 p. 8°.

Caption-title.
Libretto.
Italian and English.
Music composed by Mozart.

MUSIC DIV.

1. Drama (Italian). 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91. 3. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 4. Title. 5. Title: The marriage of Figaro.
N. Y. P. L. — December 18, 1915.

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*MNB
Mozart VI, no.47
Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

..."Nun, liebes Weibchen, ziehst mit mir"... [K.592a]

Duet for soprano, bass & orchestra (including basso continuo). German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.47.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

O du eselhafter Martin.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.560a and b.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

O du eselhafter Peierl.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.560a.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

O dolce concento.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte. Das klinget so herrlich.

Music Div.

Mozart, Wolfgang Amadeus. Drexel 4689

O God, thou art my God. [4 voices.]
(In: Bangor Cathedral collection. Chester, 1848. fo. pp. 116-120.)

Music Div.

Anthems.
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

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*MNB
Mozart VII, no.4
Mozart, Wolfgang Amadeus, 1756-1791.

"O heiliges Band"... [K.125h]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.4.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

O sancte.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Justum deduxit Dominus. K.93d.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

O Schwestern, traut dem Amor nicht.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. Collection.

Not in Complete works.

Music Div.

Drexel 4306

Mozart, Wolfgang Amadeus, 1756-1791.

O taste and see that the Lord is good. [Anthem, 4 voices] (In: Anthems and services... London, 1847. 4°. 1 ser., pp.111-12.)

Anthems

Music Div.

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*MNB
Mozart VI, no.7

Mozart, Wolfgang Amadeus, 1756-1791.

..."O temerario Arbace"... [K.73d]

Recitative and aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.7.)

Music Div.

Write on slip words underlined below and class mark.* MRD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
O thou who dwellest, &c. [By] Mozart. [London: J. Hart, ca. 1840.] p. 54-56. ob. 12°. (The choral harmonist. no. 5.)

English words with music for 1 voice with piano accompaniment.
Caption-title.
~~Binder's title: Choral harmonist.~~
Bound with: Handel, G.F. The Te Deum. London [ca. 1840]

4104

Music Div.

DOANE COLLECTION.

3. Songs, German
1. Anthems. 2. Title.
N. Y. P. L.

December 20, 1920.

Mozart, Wolfgang Amadeus, 1756-1791.

O wunderschön ist Gottes Erde.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. Collection. K.Anh.109^{XII}

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Ob fürchterlich tobend.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Hymns. K.Anh.122.

Music Div.

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*MNB
Mozart XXIV, no.37

Mozart, Wolfgang Amadeus, 1756-1791.
[L'oca del Cairo. Full score]
L'oca del Cairo. Komische Oper...

Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.37.)

Music Div.

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[L'OCA DEL CAIRO. VOCAL SCORE. ITALIAN]
L'oca del Cairo; dramma giocoso in un atto, ricomposto da Diego Valeri sui frammenti del testo originale dell'abate Varesco. Riconstruzione e orchestrazione di Virgilio Mortari. Milano, Carisch, 1938. 141 p. 31cm.

A reconstruction, incorporating the original numbers of the uncompleted opera (K. 422) and other music by Mozart; first performed in Milan, 1940. -- cf. Loewenberg.

Drexel Musical Fund.

1. Operas, Comic--Vocal scores. I. Valeri, Diego, 1887- . L'oca del Cairo. II. Mortari, Virgilio, 1902- , arranger. III. Varesco Gianbattista. L'oca del Cairo. IV. Title.
NN 7.57 c/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl, Zl)

Mozart, Wolfgang Amadeus, 1756-1791.
L'oca del Cairo *MS
Mozart, Wolfgang Amadeus, 1756-1791.
[Don Pedros Heimkehr. Vocal score. German & Italian]
Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von]...Ettore Cella [und] Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm

(Continued)

NN 2.53. OC, I, II, III, IV, V, VI, VII SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LCl, XI)

Mozart, Wolfgang Amadeus, 1756-1791. [Don Pedros Heimkehr. Vocal score. German & Italian] Don Pedros Heimkehr. (Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430)) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

Mozart, Wolfgang Amadeus, 1756-1791.
L'oca del Cairo *MS

MOZART, WOLFGANG AMADEUS, 1756-1791
[DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]
Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann nach W.A. Mozart; Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von] Ettore Cella [und] Luigi Raimondo. Salzburg, Haydn-Mozart Presse; London, A. A. Kalmus, 1952. 334 p. 31cm.
(Continued)

NN 4.60 m//POC, I, II, III, IV, V (OAF 1) SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUD4, LCl, XI)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]
Don Pedros Heimkehr. (Card 2)

Based on Mozart's unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430))
Title and words in German and Italian.
Includes no. 8, Arie (Don Pedro) and 8a, Finaletto. Published also with no. 8, Rezitativ und Aria.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]
Don Pedros Heimkehr. (Card 3)

1. Operas--Vocal scores. I. Erismann, Hans, 1911- . Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Title. VII. Title: Il ritorno di Don Pedro.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[L'OCA DEL CAIRO. VOCAL SCORE. GERMAN & ITALIAN]
L'oca del Cairo. Die Gans von Cairo. Opera buffa in 2 atti di Varesco; musica di W.A. Mozart. Nach dem unvollendeten Partitur-Entwurf in einen Klavierauszug gebracht von Julius André. Offenbach a/M, J. André; Philadelphia, G. André [1855] Pl. no. 7399. 91 p. facsim. 27 x 34cm.

1. Operas, Comic--Vocal scores. I. Varesco, Gianbattista. L'oca del Cairo. II. Andre, Julius, 1808-1880. III. Title. IV. Title: Die Gans von Cairo.
NN R 6.71 e/ OC, I, II (OAF1) (LCl, Xl) SL MUg, Ig, Ig, IIg, IIIg, IVg

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Mozart, Wolfgang Amadeus, 1756-1791.

Offertories

See

Mozart, Wolfgang Amadeus, 1756-1791.
Offertorium...

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Offertories

See also

Mozart, Wolfgang Amadeus, 1756-1791.

"Benedictus sit Deus". K.66a.
"Veni Sancte spiritus". K.47.

Music Div.

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*MNB
Mozart III, no.20

Mozart, Wolfgang Amadeus, 1756-1791.

Offertorium: "Benedictus sit Deus"... [K.66a]

Score: S.A.T.B., trombone, timpani, violin I & II, viola and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.20.)

Music Div.

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*MNB
Mozart III, no.24

Mozart, Wolfgang Amadeus, 1756-1791.

Offertorium: "Sub tuum praesidium"... [K.158b]

Score: S.T., violin I and II, viola and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.24.)

Music Div.

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*MNB
Mozart III, no.28

Mozart, Wolfgang Amadeus, 1756-1791.

Offertorium de b.v.Maria: "Alma Dei creatoris [K.272a]

Score: S.A.T.B., violin I & II, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.28.)

Music Div.

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*MNB
Mozart III, no.25

Mozart, Wolfgang Amadeus, 1756-1791.

Offertorium de tempore: "Misericordias Domini"... [K.205a]

Score: S.A.T.B., violin I and II, viola, 2 oboes, 2 horns, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.25.)

Music Div.

*MNB
Mozart III,no.26
Mozart, Wolfgang Amadeus, 1756-1791.

Offertorium de venerabili sacramento: "Venite populi"... [K.248a]

Score: 2 four-part choruses, violin I and II (ad libitum), and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.26.)

Music Div.

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*MNB
Mozart III,no.17
Mozart, Wolfgang Amadeus, 1756-1791.

Offertorium in festo S. Benedicti: "Scande coeli limina"... [K.34]

Score: S.A.T.B., violin I and II, 2 trumpets, kettle-drums, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.17.)

Music Div.

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*MNB
Mozart III,no.18
Mozart, Wolfgang Amadeus, 1756-1791.

Offertorium pro festo sancti Joannis Baptistae: "Inter natos mulierum"... [K.74f]

Score: S.A.T.B., violin I and II, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.18.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Offertorium pro omni tempore

See

Mozart, Wolfgang Amadeus, 1756-1791.

Offertorium: "Benedictus sit Deus". K.66a.

Music Div.

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*MNB
Mozart III, no.23
Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Offertorium sub exposito venerabili: "Convententur sedentes"... [K.Anh.240e]

Score: S.A.T.B., violin I & II, viola, 2 horns, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.23.)

Music Div.

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*MNB
Mozart VII, no.9
Mozart, Wolfgang Amadeus, 1756-1791.

..."Oiseux, si tous les ans"... [K.284d]

Ariette for one voice with piano acc. French and German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.9.)

Music Div.

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*MP
(German)
MOZART, WOLFGANG AMADEUS, 1756-1791.
[OMBRA FELICE. K.255]
Ombra felice (O happy vision); aria, for contralto. New York, International music co. [c1952] 14 p. 28cm.

For contralto and piano. Originally with orchestra.
English translation by Waldo Lyman precedes music.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.
NN 7.57 J/$_{\!}$ OC SL MU/g, 1g, lg (MUS2, LC1, X1)

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*MNB
Mozart VI, no.14
Mozart, Wolfgang Amadeus, 1756-1791.

..."Ombra felice"... [K.255]

Recitative and aria (rondo) for alto and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.14.)

Music Div.

Write on slip words underlined below and class mark — SMEC (Mozart)

Mozart, Wolfgang Amadeus, 1756-1791.

Io ti lascio cara addio.

Score: bass voice, violin I-II, viola and bass. Italian and German words. Title from first line.

(In: Nettl, Paul. Mozart in Böhmen. Prag: Neumann & Comp., 1938. p. 239-245.)

form 160b [ii-14-37 25m]

Music Div.

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* MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[OPERAS. VOCAL SCORES. (SCHLESINGER)]
Collection complète des opéras de W.A. Mozart. Paris, M. Schlesinger [1823?] 1 v. 37cm.

Livr. 8.

CONTENTS.
Livr. 8. Requiem. L'impresario.
1. Operas, Comic—Vocal scores.
NN 10.55 g/p OC SL MU/g, lg (LC1, X1, Z1)
[I]

Mozart, Wolfgang Amadeus, 1756-1791. Operas. Selections.

Drexel 4800

[Rellstab, Johann Carl Friedrich,] 1759-1813.
Neueste Auswahl von Gesängen aus den vorzüglichsten Opern der deutschen Bühne fürs Clavier und Gesang eingerichtet ... Op. LXIII. [Bd. 1-2.] Stück 1-12. Berlin: Rellstab [179-?]. 2 v. in 1. f°.

Piano and voice. German, or German and French or Italian, words.
Stück 1, 2. ed.
Continuation of his: Auswahl von Gesängen and Neue Auswahl. For complete index to the three volumes, see end of this volume. Contains selections from Dalay-
Includes 17 selections from Mozart.
(Continued)

N. Y. P. L. September 29, 1922.

[Rellstab, Johann Carl Friedrich,] 1759-1813: Neueste Auswahl von Gesängen... (Continued)

rac's Die Wilden, Dezède's Blaise und Babet, Ditters von Dittersdorf's Betrug durch Aberglauben, Grétry's Aucassin und Nicolette, and Richard Löwenherz, Martin y Soler's Der Baum der Diana, and Lilla, Mozart's Belmont und Constanze, Don Juan, and Figaros Hochzeit and Paisiello's Der Barbier von Sevilien.

1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753-1809. 3. Dezède, Nicolas, ca. 1740-92. 4. Ditters von Dittersdorf, Karl, 1739-99. 5. Grétry, André Ernest Modeste, 1741-1813. 6. Martin y Soler, Vicente, 1754-1806. 7. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 8. Title.
N. Y. P. L. September 29, 1922.

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* MZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Operas. Librettos. English, German & Italian]

The great operas of Mozart; complete librettos in the original language. English versions by W. H. Auden and Chester Kallman, Ruth and Thomas Martin [and] John Bloch. Essays on W. A. Mozart and each opera by Nathan Broder. New York, G. Schirmer [1962]
429 p. illus., ports, facsims. 27 cm.
CONTENTS.—The abduction from the seraglio.—The marriage of Figaro.—Don Giovanni.—Così fan tutte.—The magic flute.

NN R X 9.63 g/k OC (OAF 1) PC SL MU/y (MUL 1) (LC1, X1)

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* MZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Operas. Librettos. English, German & Italian]

Mozart's librettos, translated by Robert Pack and Marjorie Lelash [with the original German and Italian texts facing the translations] New York, Meridian Books [1961]
480 p. 18 cm. (Meridian books, M80)
Includes an introduction and synopsis to each opera, and a selected discography.
CONTENTS.—The abduction from the Seraglio.—The marriage of Figaro.—Don Giovanni.—Così fan tutte.—The magic flute.

NN 9.62 g/ OC (OAF 1) PC SL MU/ (MUL 1, LC1, X1, Z1)

Mozart, Wolfgang Amadeus, 1756-1791.

Or che il cielo a me ti rende. (aria)

See

Mozart, Wolfgang Amadeus, 1756-1791.

A questo seno deh vieni. K.374.

Music Div.

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*MNB
Mozart VI, no.3
Mozart, Wolfgang Amadeus, 1756-1791.

..."Or che il dover"... [K.331]

Recitative and aria (licenza) for tenor and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.3.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Oratorios

See

Mozart, Wolfgang Amadeus, 1756-1791.

Davidde penitente. K.469.
Betulia liberata. K.74c.
Benedictus sit Deus. K.66a.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Orgelsolo-Messe

See

Mozart, Wolfgang Amadeus, 1756-1791.

Missa brevis. K.259.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Orgelstück für eine Uhr.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Fantasia. Barrel organ. K.608.

MUSIC DIV.

DREXEL 4734

Mozart (~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus)
"Out of the deep"; an anthem as performed at the Cathedral, Salisbury. The music by Mozart, arranged by A. T. Corfe. *London: J. A. Novello*, [18—]. 1 p.l., 6 pp. f°.
In: Anthems. v. 3.

Anthems
Corfe, Arthur Thomas
Choral music, Sacred—Mixed 4 pt.—Keyboard acc.
Not identified 1/11/40 JT

Music Div.

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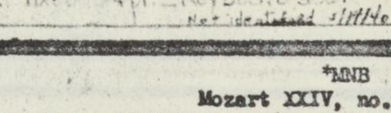
*MNB
Mozart XXIV, no.15
Mozart, Wolfgang Amadeus, 1756-1791.
[Ouverture und 3 Contretänze. K.588a. Orch.acc.]

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.15.)

Music Div.

*MYD
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Ouvertueren, von W. A. Mozart. Für Piano Solo. Neue Ausgabe von Richard Kleinmichel. Leipzig: C. F. Peters, ca. 1900. Publ. pl. no. 8632. 63 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 128.

224619A 1. Piano—Arr.
Music Div. NICHOLL COLLECTION.
~~1. Orchestra, Full—Arr. for piano, 2 hands.~~ 2. Piano—Overtures.
3. Kleinmichel, Richard, 1846–1901, editor.
N. Y. P. L. December 7, 1925

Mozart, Wolfgang Amadeus, 1756-1791.
Overtures.
See also
Mozart, Wolfgang Amadeus, 1756-1791.
Symphonies. K.166a.
Symphonies. K.318.
Symphonies. K.311a
Music Div.

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*MTC
Mozart, Wolfgang Amadeus, 1756–1791.
[Overtures (Schlesinger 1870)]
Ouvertures pour le grand orchestre des opéras de W. A. Mozart ... no. 7 Berlin, A. M. Schlesinger [etc., etc., ca. 1870] Pl.nos. S.2400–2406, S.2406 A. 1 v. 27cm.

Scores: orchestra.
Reissue of the original edition, 1839?–43?
Contents.—no. 7. Titus.

1. Overtures.
NN 4.53 OC SL MUg, 1g (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791
PANTALON UND COLOMBINE See his
MUSIK ZU EINER PANTOMIME, K.416d(446)

OC OD ED OS PC SL A AH E G J ~~MP MR~~ MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF) 1d
Form 108 (11-25-59 5m)

Mozart, Wolfgang Amadeus, 1756-1791.
Paris symphonies.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Symphony. K.300a
Symphony. K.311a
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Partita
See
Mozart, Wolfgang Amadeus, 1756-1791.
Serenade No.10. K.370a.
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Passion-cantata
See
Mozart, Wolfgang Amadeus, 1756-1791.
Grabmusik. K.35a.
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Passionslied
See
Mozart, Wolfgang Amadeus, 1756-1791.
"Kommet her, ihr frechen Sünder". K.317b.
Music Div.

Write on slip words underlined below and class mark — *MFHB (Germany)
Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
Pater peter pomp [von] W.A.Mozart (?)
(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 212-213.)
Score: TTBB.
Form 196b [1-12-45 25m] MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Peace on earth.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Masses. K.317. Dona nobis.
Music Div.

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*MNB
Mozart VI, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
..."Per pietà, bell'idol mio"... [K.73b]
Aria for soprano and orchestra (including unrealized basso continuo). Italian words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.6.)
Music Div.

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*MNB
Mozart VI, no.27
Mozart, Wolfgang Amadeus, 1756-1791.
..."Per pietà, non ricercate"... [K.420]
Rondo for tenor and orchestra (including unrealized basso continuo). Italian words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.27.)
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Per quel paterno amplesso. (aria)
See
Mozart, Wolfgang Amadeus, 1756-1791.
O temerario Arbace. K.73d.
Music Div.

**MN
D475
Nr. 257
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Per questa bella mano]
Per questa bella mano; Bass Arie, mit obligatem Kontrabass und Orchester [K. V. 612. Hrsg. von] Rudolf Malarić. Wien, Verlag Doblinger [1971]
score (16 p.) 30cm. (Diletto musicale, Nr. 257)
Italian words; author unknown.
Preface in German and English.
DREXEL MUSICAL FUND
1. Songs, Italian (German composers) 2. Songs, with orchestra. I. Series.
NN* 4. 72 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

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*MNB
Mozart VI, no.46
Mozart, Wolfgang Amadeus, 1756-1791.
..."Per questa bella mano"... [K.612]
Aria for bass, orchestra (including unrealized basso continuo) and double-bass obligato. Italian words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.46.)
Music Div.

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*MP
(German)
MOZART, WOLFGANG AMADEUS, 1756-1791.
[PER QUESTA BELLA MANO, K. 612]
Per questa bella mano (By your lovely hand), aria for bass (with cello ad libitum) [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 1 v. 28cm.

Score: bass voice, piano and violoncello (24 p.), and part for violoncello. Originally with orchestra.
(Continued)
NN 7.57 d/ OC, I (OAF) SL MUg, 1g, 1g, IIg (MUS2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [PER QUESTO BELLA MANO, K. 612] Per questa bella mano... (Card 2)
English translation by Waldo Lyman precedes music.

1. Scenas, Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1892- , arranger. II. Title.
Music Div.

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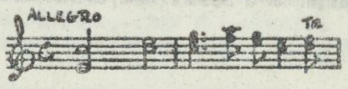
*MNB
Mozart XXIV, no. 10a
Mozart, Wolfgang Amadeus, 1756-1791.
[Les petits riens. K.299b]
Balletmusik zur Pantomime: Les petits riens...
ALLEGRO

Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.10a)
Music Div.

Lumbye, Hans Christian, 1810-1874.
~~[Drømmebilleder. Arr. for orch.]~~

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Mozart, Wolfgang Amadeus, 1756-1791.
Phantasie für eine Orgelwalze.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Fantasia. Barrel organ. K.608.
MUSIC DIV.

[Piano. 4 hands. Collection] *MYD
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Compositions originales pour piano à quatre mains, par W. A. Mozart. Leipzig: C. F. Peters, ca. 1871. Publ. pl. no. 4945. 99 p. obl. 8°.

Bound with his: Les six célèbres symphonies, arrangées pour piano à quatre mains par H. Ulrich. [1869.]
Contents: no. 1. Sonate, en Ré majeur. no. 2. Sonate, en Si b majeur. no. 3. Sonate, en Fa majeur. no. 4. Sonate, en Ut majeur. no. 5. Fantaisie, en Fa mineur. no. 6. Fantaisie, en Fa mineur. no. 7. Variations, en Sol majeur. no. 8. Fugue, en Sol mineur.

1. K.123a 2. K.186c 3. K.497 4. K.521
5. K.594 6. K.608 7. K.501 8. K.375e
Music Div.
Piano—4 hands. To 1800
NICHOLL COLLECTION.
203683A. ~~1. Piano—Duets.~~
N. Y. P. L. November 21, 1925

*MNB
Mozart VI, no.41
Mozart, Wolfgang Amadeus, 1756-1791.
..."Più non si trovano"... [K.549]
Canzonette for 2 sopranos, bass and 3 bassethorns. Italian words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.41.)
Music Div.

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*MNB
Mozart VI, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
..."Popoli di Tessaglia"... [K.300b]
Recitative and aria for soprano and orchestra (including unrealized basso continuo). Italian words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.19.)
Music Div.

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*MI
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Mozart's Practical elements of thorough bass, with many observations & examples on harmony & counterpoint, exceedingly well calculated to establish a pure classical style of musical composition. Translated from the Vienna edition... by Samuel Gödbé. London: R. Cocks & Co. [ca. 1860.] Publ. pl. no. 11766. 32 p. 4°.
Reprinted in Augener's edition, no. 10100, ca. 1899.
Music Div.
1. Thorough-bass. 2. Goedbé, Samuel, translator.
N. Y. P. L. Juilliard Foundation Fund. January 15, 1924.
(Over)

Mozart, Wolfgang Amadeus, 1756-1791.
Prague Symphony
See
Mozart, Wolfgang Amadeus, 1756-1791.
Symphonies. K.504.
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Prendero quel brunettino.
SEE his:
Cosi fan tutte. Prendero quel brunettino.
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Protegga il giusto cielo.
SEE his:
Don Giovanni.
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Psalms
See
Mozart, Wolfgang Amadeus, 1756-1791.
De profundis. K.93.
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Quadrillen
See
Mozart, Wolfgang Amadeus, 1756-1791.
Contredanses. Orchestra. K.Anh.293b.
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Quaere superna.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Ergo interest. K.73a.
Music Div.

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*MNB
Mozart III, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
..."Quaerite primum regnum Dei"... [K.73v]
Antiphone for S.A.T.B. unacc. Latin words.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.9.)
Music Div.

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, FLUTE & STRINGS, K. 285a]
Quartet for flute (or violin), violin, viola, and violoncello. K.no.285a. Newly edited by Alfred Einstein. London, Hinrichsen ed. [1938] miniature score(8 p.). 19cm. (Hinrichsen edition. No. 140)
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello). 3. Violin in quartets (2 violins, viola, violoncello). I. Einstein, Alfred, 1880-1952, ed.
NN 6.69 k/l OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

**MN
D475
Nr. 180
Mozart, Wolfgang Amadeus, 1791-1844.
[Quartet, piano & strings, G minor]
Quartett, G-moll, für Violine, Viola, Violoncello und Klavier. Hrsg. von Helmut Riessberger. Wien, Verlag Doblinger [1966]
score (43 p.) and 3 parts. 30 cm. (Diletto musicale, Nr. 180)
(Continued)
NN 8.67 g/L OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1791-1844. [QUARTET, PIANO & STRINGS, G MINOR] Quartett, G-moll... (Card 2)
DREXEL MUSICAL FUND
1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Series.
Music Div.

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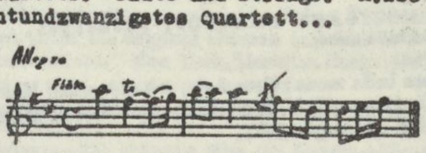
*MNB
Mozart XIV. no. 28
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Flute and strings. K.285]
Achtundzwanzigstes Quartett...



Score: flute, violin, viola and bass.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.28.)
Music Div.

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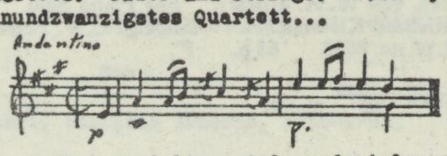
*MNB
Mozart XIV, no.29
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Flute and strings. K.298]
Neunundzwanzigstes Quartett...



(29)
Score: flute, violin, viola and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.29.)
Music Div.

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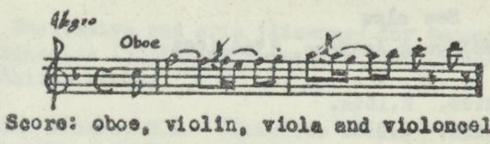
*MNB
Mozart XIV, no.30
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Oboe and strings. K.368b]
Dreissigstes Quartett...



Score: oboe, violin, viola and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.30.)
Music Div.

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*MYD
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Piano and strings. Collection]
Drei Quartette für Pianoforte, Violine, Viola und Violoncell... Arrangement für 2 Pianoforte zu 4 Händen von C. Burchard. Nos.1 and 2. Offenbach a/M: J. André, [18-] 4pts. f°.
CONTENTS.--K.478.--K.493.
1. Piano--Two pianos, 4 hands. 2. Burchard, Carl.
Music Div.

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*MX
[Quartets. Piano and strings. Collection]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Quatuors pour piano, violon, viola & violoncelle, par W.A.Mozart. [No.1-2] Leipzig: C.F.Peters [,1870]. Publ.pl.no.4941. 4 parts. f°.
Score and 3 string parts.
Contents: no.1, G moll. Köch.no.478. K.447
no.2, Es dur. Köch.no.493. K.498

Drexel 5349
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Piano and strings. Collection]
Deux quatuors pour piano-forte, violon, alto et violoncelle...par W.A. Mozart. Nos.1,2. Offenbach a/M.: J. André, [18-] 8pts. in 4v. f°. and ob.4°.
CONTENTS.--K.478.--K.493.
1. Chamber music, 18th cent.--Quartets. 2. Piano--Quartets--Piano, violin, viola and violoncello.
Music Div.

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, PIANO & STRINGS, K. 478]
Quartette für Klavier, Violine, Viola, Violoncello, von W. A. Mozart. [No. 1-2] Leipzig, C.F. Peters [189-?] Pl. no. 4941. score (63 p.) and 3 parts. 31cm.
Reprinted from plate numbers of 1870.
From the collection of the Flonzaley quartet.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (piano, violin, viola, violoncello)--To 1800. I. Flonzaley quartet. II. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, piano & string, K. 493.
NN R 4.72 w/L OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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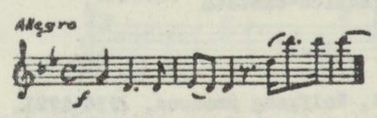
*MNB
Mozart XVII, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Piano and strings. K.478]
Erstes Quartett...



Score: piano, violin, viola and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.17, no.2.)
Music Div.

Drexel 5353

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Piano and strings. K.478]
2me quatuor en SOL mineur... Piano, violon, alto et violoncelle. Nouvelle édition revue, doigtée et accentuée par MM. Alard, Franchomme & Diémer. Paris: Au Ménestrel, [18-] 4pts. in 1 pm. f°.

1. Piano-Quartets-Piano, violin, viola & violoncelle.
2. Chamber music, 18th cent.-Quartets.

Music Div.

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*MX +box

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Piano and strings. K.478]
Quatuors pour piano, violon, alto et violoncelle, composés par W.A. Mozart. Nouvelle édition en partition et parties separées. no.1.... Mayence: Les fils de B. Schott [1849] Publ.pl.no.71 4 parts. f°.

Score and 3 parts.
Contents: No.1, en Sol mineur.

no.2-5, lacking.

1 card only
Not access.

Mozart, Wolfgang Amadeus, 1756-1791.
Quartet, piano & strings, K.478.
Selections, Arr. for orchestra
Mus. Res. *MTO

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
Grande fantaisie en fa mineur, tirée des oeuvres de W.A. Mozart et arrangée à grand orchestre. No. 2. Leipsic, Breitkopf & Härtel [ca. 1814] 20 parts. Pl. no. 2006. 35cm.

Title from violin I part.
The themes are from Mozart's Piano quartet, K. 478 and his Fantasia for barrel organ, K. 608.

(Continued)

NN S 6.65 a/ OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (MURI, LCI, XI)

2

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
Grande fantaisie en fa mineur... (Card 2)

Beethoven Association Fund.

I. Orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791: Quartet, piano & strings, K. 478. Selections. Arr. for orchestra. II. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Selections. Arr. for orchestra.

Drexel 5414

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Piano & strings. K.478. Arr. for string quintet]
Grand quintetto pour deux violons, deux alto & violoncello, composé par W.A.Mozart. Oeuvre 39... Offenbach s/M: J.André [1826?] Publ.pl.no. 4966. 1 v. f°.

Parts only.

1. Chamber music, 18th cent.-Quintets. 2. Violin-Quintets-2 violins, 2 violas and violoncello-Arr.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Quartet, piano & strings, K.478.
Selections. Arr. for orchestra
Mus. Res. *MTO

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
Grande fantaisie en fa mineur, tirée des oeuvres de W.A. Mozart et arrangée à grand orchestre. No. 2. Leipsic, Breitkopf & Härtel [ca. 1814] 20 parts. Pl. no. 2006. 35cm.

Title from violin I part.
The themes are from Mozart's Piano quartet, K. 478 and his Fantasia for barrel organ, K. 608.

(Continued)

NN S 6.65 a/ OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (MURI, LCI, XI)

2

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
Grande fantaisie en fa mineur... (Card 2)

Beethoven Association Fund.

I. Orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791: Quartet, piano & strings, K. 478. Selections. Arr. for orchestra. II. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Selections. Arr. for orchestra.

Mozart, Wolfgang Amadeus, 1756-1791.
Quartet, piano & strings, K.493 *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, PIANO & STRINGS, K. 478]
Quartette für Klavier, Violine, Viola, Violoncello, von W. A. Mozart. [No. 1-2] Leipzig, C.F. Peters [189-?] Pl. no. 4941. score (63 p.) and 3 parts. 31cm.

Reprinted from plate numbers of 1870.
From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (piano, violin, viola, violoncello)--To 1800. I. Flonzaley quartet. II. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 493.
NN R 4.72 w/ OC, II (OS) I (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1)

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, PIANO & STRINGS, K.493. ALLEGRETTO. ARR. FOR 2 PIANOS]
Allegretto from the piano quartet, K.493, arranged for two pianos by Mosco Carner. London, Augener [c1939] 2 scores (16 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Carner, Mosco, arr.
NN 12.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LCI, XI)

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*MN p.v. 103

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, PIANO & STRINGS. SELECTIONS]
Trois quatuors pour le piano forté avec accompagnement d'un violon, viola et violoncelle par W.A. Mozart. Paris, Pleyel [1804?] Pl.no. J. 4 parts. 25 x 35cm. (HIS: Collection complète des oeuvres composés pour le piano)

The 3rd work originally for piano, oboe, clarinet, horn and bassoon.

(Continued)

NNR 1.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, PIANO & STRINGS. SELECTIONS]
...Trois quatuors pour le piano forté... (Card 2)

Contains K. 493, 478, and 452.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)--To 1800.

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Dix quatuors de W. A. Mozart, arrangés pour le piano à 4 mains par Charles Czerny. Leipsic, F. Kistner [1850?] Pl. no. 1701. 1 no. 27 x 35cm.

No. 1.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN 8.71 m/ OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI)

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*MX

[Quartets. Piano and strings. K.478 & 493] (Schumann)
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Quartette für Klavier, Violine, Viola, Violoncello, von W. A. Mozart; revidirt von F. A. Roitzsch. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7129. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Edition Peters. [no. 272.]
Bound with: R. A. Schumann, Quintett für Pianoforte, 2 Violinen, Viola, Violoncell, Op. 44.
Contents: Quartett, G moll (K 478). Quartett, Es dur (K 493).

MUSIC DIV.

14277A. 1. Quartets.—Piano, violin, viola and violoncello. 2. Roitzsch, F. August, 1805-89, editor.
N. Y. P. L. June 29, 1921.

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*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Piano and strings. K.493]
Quartette für Klavier, Violine, Viola, Violoncello ...; revidirt von F. A. Roitzsch.

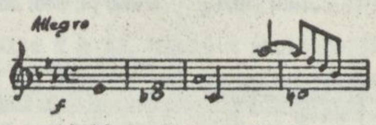
Piano part in score and 3 parts.

(In: Schumann, R. A. [Quintets. Piano and strings. Op.44] Leipzig: C. F. Peters [ca.1888]

Music Div.

Mozart XVII, no.3

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Piano and strings. K.493]
Zweites Quartett...



Score: piano, violin, viola and violoncello.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.17, no.3.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Quartets. Strings.

See also

Mozart, Wolfgang Amadeus, 1756-1791.
Divertimentos. K.125a.
Divertimentos. K.125b.
Divertimentos. K.125c.
Adagio and Fuge. Strings. K.546.

MUSIC DIV.

Drexel 5337

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. Collection (André)]
W.A. Mozart's zehn berühmte Quartetten für 2 Violinen, Viola & Violoncell. Neue correcte Partitur-Ausgabe. Nos.1-10. Offenbach a/M.: J. André, [18-] v.p. 4°.

Contains K.387, 417b, 458, 417a, Anh.464, 465, 575, 590, 546 (Adagio & Fugue), 589, 499.

1. Chamber music, 18th cent.-Quartets. 2. Violin-Quartets-Two violins, viola and violoncello.

MUSIC DIV.

Drexel 5341

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. Collection (Artaria)]
Trois quatuors pour deux violons, viole et violoncelle...par W.A.Mozart. Op.10, no. 1-2 Vienne: Artaria et comp. [17- ?] 1 v. fo.

Parts only.

Contents.— no.1. K.387, 417b, 458.— no.2. 421b, 464, 465.

1. Violin-Quartets- 2 vln, vla & vlc.—To 1800.
2. Chamber music, 18th cent.—Quartets.

MUSIC DIV.

Drexel 5340-5340.9

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. Collection (Breitkopf)]
Quartette für zwei Violinen, Viola und Violincell, von W.A.Mozart. Nos.1-10. Neue Ausgabe... bezeichnet von Ferdinand David. Leipzig: Breitkopf & Härtel, [18-] 40 pts. in 10 pms. f°.

CONTENTS:

No.1.	G dur.	K.387.	No.6.	C dur.	K.465.
No.2.	D moll.	K.417b.	No.7.	D dur.	K.575.
No.3.	B dur.	K.458.	No.8.	B dur.	K.589.
No.4.	Esdur.	K.421b.	No.9.	F dur.	K.590.
No.5.	A dur.	K.464.	No.10.	D dur.	K.499.

(continued)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. [Quartets. Strings. Collection (Breitkopf)] (cont.)

1. Chamber music, 18th cent. - Quartets-To 1800.
2. Violin-Quartets-Two violins, viola and violoncello.
3. David, Ferdinand.

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*MX

[Quartets Strings. Collection (Heckel)]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Quartetten für zwei Violinen, Viola und Violoncello. Partitur-Ausgabe. Mannheim: K. F. Heckel [ca. 1840]. 2 v. 16°.

Score.
Paging continuous.
Contains 10 quartets.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 8, 1922.

Mozart, Wolfgang Amadeus, 1756-1791. *MX
[Quartets, 2 violins, viola & vlc. (Litolff 1870)]
...Quatuors pour 2 violons, alto et violoncelle, de Mozart... Braunschweig: H. Litolff [1870]. Publ. pl. nos. 2692–2718 A-D 4 v. f°.

4 parts.
Include his flute and oboe quartets.
At head of title: Collection Litolff [no. 173].
t.-p. of violin I lacking.
Bound with: L. van Beethoven, Quartette für 2 Violinen, Bratsche und Violoncell.
K.134a K.134b K.156 K.155 K.159a K.168 K.169 K.157 K.171 K.172 K.173 K.387 K.417b K.421b K.458 K.464 K.465 K.499 K.428 K.464 K.575 K.589 K.590 K.614 K.285 Vol. — K.298 K.368
MUSIC DIV.
14266A. 1. Quartets.—Two violins, viola and violoncello.
N.Y.P.L. 2. Chamber music, 18th cent.—Quartets. August 16, 1921.

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*MX
Mozart, Wolfgang Amadeus, 1756–1791.
[Quartets. Strings. (Paez)]
Dix quatuors originaux pour deux violons, viola et violoncelle, composés par W. A. Mozart... Édition nouvelle & correcte. no. 7-10 Berlin, C. Paez [1843] Publ. pl. no. 2714–2723. 1 v. 32cm.

Parts for violin I, II, viola and violoncello.
CONTENTS.—

Quartetto 7 [K575]—Quartetto 8 [K590]—Quartetto 9 [K589]—Quartetto 10 [K499]

MUSIC DIV.
661118. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N.Y.P.L. Card revised November 15, 1945

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS (COCKS)]
A new and correct edition of Mozart's original quartetts; for two violins, tenor & bass. London, R. Cocks [183-?] 4 parts. Pl. no. 862-864. 36cm.

CONTENTS.--1. K. 387.--2. K.417b(421)--3. K.458.--4. K. 421b(428)--5. K. 464.--6. K.465.--7. K. 575.--8. K. 589.--9. K.590.--10. K.499.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 8.70 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Drexel 5338
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. Collection (Peters)]
Collection de quatuors pour 2 violins, viola et violoncelle par W.A. Mozart. Les dix celèbres quatuors...sous No.12-18 et 21-23. Leipzig: C.F. Peters [18-] 4pms. f°.

CONTENTS.—K.387.—K.417b.—K.458.— K.421b.—K.464.—K.465.—K.575.—K.590.—K.589.—K.499.
Drexel 5339 another copy.

1.Chamber music, 18th cent.-Quartets. 2.Violin-Quartets-Two violins, viola and violoncello.
Music Div.

Drexel 5346
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. Collection. (Peters)]
Quartette und Quintette von W.A. Mozart. Partitur. Leipzig: C.F. Peters [18-] 112pp. 4°.

Contains Quartets 6-10 (K.465, K.499, K.575, K.589, K.590). Quintets.lacking.

1.Chamber music, 18th cent.-Quartets. 2.Violin-Quartets-Two violins, viola and violoncello.
Music Div.

[Quartets. Strings. Collection (Peters)] *MX
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Quartette für 2 Violinen, Viola und Violoncello, von W.A.Mozart. [Bd.2] Leipzig: C.F. Peters [189-?]. Publ.pl. no.8285. 4 parts. f°.

Violin I and II, viola and violoncello parts.
On cover: Edition Peters. No.17.
K.134a. K.134b. K.156. K.159. K.159a. K.168. K.169. K.157. K.171. K.172. K.173. K.525 (Eine kleine nacht musik) K.546 (Adagio & fugue)
1 card only
Bd.1, lacking. Not access.

[Quartets. Strings. Collection (Peters)] not Ed. DREXEL. 5342
Mozart (~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus)
Trois quatuors pour deux violons, alto et violoncelle par W. A. Mozart... Nos. [IV-VI] Leipsic: C. F. Peters, [18-]. 12 pms. in 4 v. f°.
G major K.387 D minor K.417b B♭ K.458
3 quatuors in each pm. The numbers IV-VI are binders' only.]
5342 – ~~5345~~
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello
MUSIC DIV.

Drexel 5105
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. Collection. Arr. for piano and violin]
3 Quartette [für] Piano und Violine [übertragen von Friedr. Hermann]. [Leipzig: C. F. Peters, 18-]. 2 pts. f°

Contains K.417b, 458 and 421b.

1. Violin and piano-To 1800.
2. Hermann, Friedrich.
Music Div.

Mus. Res.
* MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS (ANDRÉ)]
Partitions des dix principaux quatuors, pour deux violons, alto et violoncelle, composés par W. A. Mozart. À Offenbach s/m, Chez Jean André [1825?] [Pl. no. 4781-4790.] 11 v. in 1. 25cm. (Bibliothèque musicale)

Scores.
Issued in portfolio. Title on mounted label: Bibliothèque musicale.
(Continued)
NN 3.58 h/#OC, I (OS)II (OAP2) SL MUg, 1g, 2g, 3g, 4, 1g (MU1, LC1, X1, Z3) [NSCM]

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUARTETS, STRINGS (ANDRÉ)] Partitions des dix principaux quatuors... (Card 2)

Partitions des dix principaux quatuors de W. A. Mozart. Avec la Fugue. No. 1-10.
Autographed presentation copy from Edward Hodges to G. F. Bristow.
Contains K. 387, K. 417b (421), K. 421b (428), K. 458, K. 464, K. 465, K. 499, K. 546, K. 575, K. 589 and K. 590.
1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Fugues (Quartets)--To 1800. 4. Autographs (Signatures, etc.)--Hodges, E. I. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fugue, Strings, K. 546. II. Bibliothèque musicale.

** MN
Mozart, Wolfgang Amadeus, 1756–1791. Hirsch 12
[Quartets. Strings. (Einstein)]
...The ten celebrated string quartets; first authentic edition in score, based on autographs in the British Museum and on early prints. Ed. by Alfred Einstein. London, Novello and co., ltd. [1945] li, 318 p. illus. (facsims.: music) 29cm. ([Hirsch, P. A.] Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M.[,] v. 12.)

At head of title: Publications of the Paul Hirsch music library (Cambridge).

(Continued)
MUSIC DIV.
N.Y.P.L. September 30, 1946

Mozart, Wolfgang Amadeus, 1756–1791. [Quartets. Strings. (Einstein)] ... The ten celebrated string quartets... (Card 2)

Preface and critical notes in English and German.
CONTENTS.—K. 387, Op. X, 1.—K. 421, Op. X, 2.—K. 458, Op. X, 3.—K. 428, Op. X, 4.—K. 464, Op. X, 5.—K. 465, Op. X, 6.—K. 499 (Hoffmeister-Quartett)—K. 575, Op. XVIII, 1.—K. 589, Op. XVIII, 2.—K. 590, Op. XVIII, 3.

345855B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Einstein, Alfred, 1880- , ed. II. Ser.
N.Y.P.L. September 30, 1946

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1971.
[QUARTETS, STRINGS (PETERS)]
Collection de quantuors; pour 2 violons, viola et violoncelle, par W. A. Mozart. Leipzig, C. F. Peters [188-?] Pl. no. 3500/6686. 4 parts. 32cm.

The parts for each quartet are separately paged.
With the markings of the Flonzaley quartet.
1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet.
NN R 5.72 m/o OC (OS)I (OAF1) MUg, 1g, 2g, 1g SL (LC1, X1)

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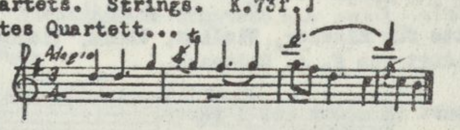
*MNB
Mozart XIV, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.73f.]
Erstes Quartett...



Score: violin I-II, viola and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.1.)
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Quartets. Strings. K.125b.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Divertimentos. Strings. K.125b.
Music Div.

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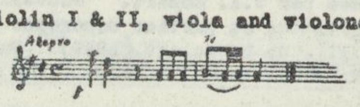
*MNB
Mozart XIV, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.134a]
Zweites Quartett...

Score: violin I & II, viola and violoncello.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.2.)
Music Div.

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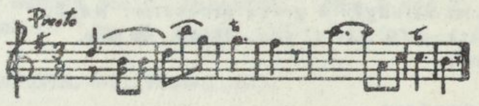
*MNB
Mozart XIV, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.134b]
Drittes Quartett...



Score: violin I-II, viola and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.3.)
Music Div.

**MN
D475
Nr. 9
MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, STRINGS, K. 73f (80)]
Streichquartett G-dur, K.-V. 80 (Mozarts erstes Streichquartett) Hrsg. von Paul Angerer. Wien, Doblinger [c1958] 4 parts. 31cm. (Diletto musicale. Nr. 9)
Cover title.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul , ed. II. Series.
NN 1.63 f/A OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

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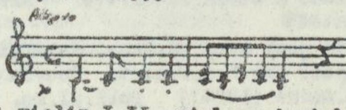
*MNB
Mozart XIV, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.157]
Viertes Quartett...



Score: violin I-II, viola and violoncello.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.4.)
Music Div.

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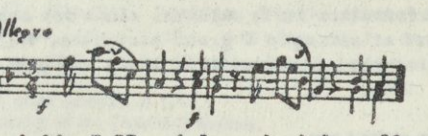
*MNB
Mozart XIV, no.5
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.158]
Fünftes Quartett...



Score: violin I-II, viola and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.5.)
Music Div.

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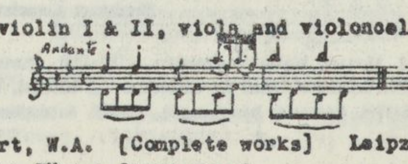
*MNB
Mozart XIV, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.159]
Sechstes Quartett...

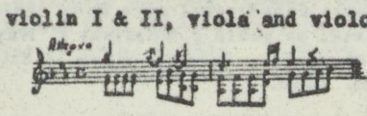
Score: violin I & II, viola and violoncello.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.6.)
Music Div.

*MNB
Mozart XIV, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.159a]
Siebentes Quartett...

Score: violin I & II, viola and violoncello.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.7.)

Music Div.

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*MNB
Mozart XIV, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.168]
Achtes Quartett...

Score: violin I-II, viola and violoncello.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.8.)

Music Div.

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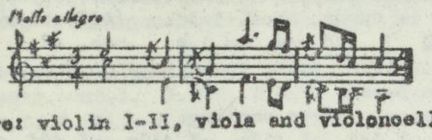
*MNB
Mozart XIV, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.169]
Neuntes Quartett...



Score: violin I-II, viola and violoncello.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.9.)

Music Div.

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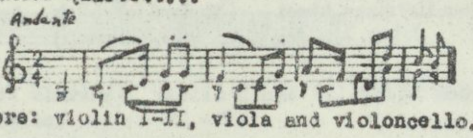
*MNB
Mozart XIV, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.170]
Zehntes Quartett...



Score: violin I-II, viola and violoncello.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.10.)

Music Div.

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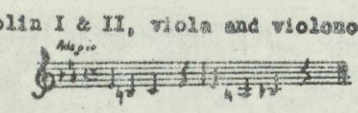
*MNB
Mozart XIV, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.171]
Elftes Quartett...

Score: violin I & II, viola and violoncello.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.11.)

Music Div.

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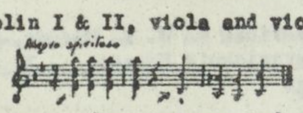
*MNB
Mozart XIV, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.172]
Zwölftes Quartett...

Score: violin I & II, viola and violoncello.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.12.)

Music Div.

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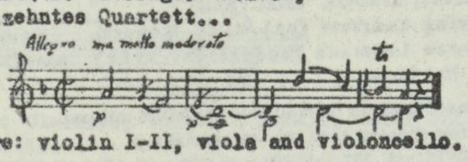
*MNB
Mozart XIV, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.173]
Dreizehntes Quartett...



Score: violin I-II, viola and violoncello.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.13.)

Music Div.

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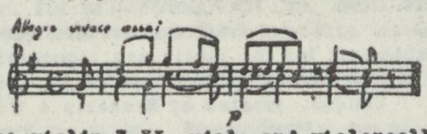
*MNB
Mozart XIV, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.387]
Vierzehntes Quartett...



Score: violin I-II, viola and violoncello.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.14.)

Music Div.

[Quartets. Strings. K.387. Arr. for piano]
*MYD + box
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Quatuor de W. A. Mozart, no. 1, arrangé pour le piano-forte à deux mains, par A. L. Crelle... Berlin: A. M. Schlesinger [, 1827?]. Publ. pl. no. 1375. 25 p. obl. 4°.

Köchel 387.
Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. ~~Chamber music~~ Arr. ~~Arr.~~ I. Crelle, August Leopold, 1780–1855, arranger.
N. Y. P. L. August 3, 1938

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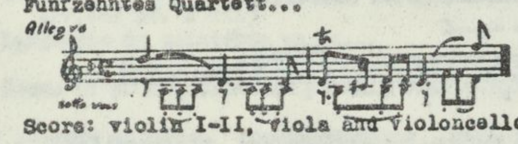
*MNB
Mozart XIV, no.15
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.417b]
Fünfzehntes Quartett...



Score: violin I-II, viola and violoncello.

(In: Mozart, W. A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.15.)

Music Div.

Drexel 5116.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.417b Allegretto. Arr. for pf. & vln]
Sicilienne du XIIIème quatuor en Ré mineur...

Score (5 p.): violin and piano. Violin part.

(Le concert au salon. Transcriptions...par Vogel & A. Lefort. Braunschweig [1875-79] no. 53.)

1. Siciliana--Violin and piano. 2. Violin and piano--Arr.

MUSIC DIV.

[Quartets. Strings. K.421b]
*MX
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, 1756-1791.
Quartett III [Es dur] für 2 Violinen, Viola und Violoncell, von W. A. Mozart. Leipzig: A. Payne [ca. 1886]. 22 p. 12°. ([Payne's kleine Kammermusik-Partitur-Ausgabe. No. 33.])

Caption-title.
On cover: Édition Payne. Format de poche en partition. Mozart. Quatuor en mi bémol majeur... Paris: P. Schott...
Full score.

1. Quartets.—Two violins, viola and violoncello. 2. Series.
N. Y. P. L. 2. Chamber music, 18th cent.—Quartets.
MUSIC DIV
January 24, 1917.

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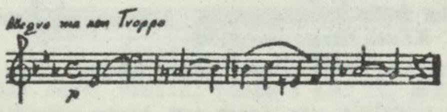
*MNB
Mozart XIV, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.421b]
Sechzehntes Quartett...



Score: violin I-II, viola and violoncello.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.16.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Quartets. String. K.421b. Minuet]
*MYK box
Halm, August, 1869–1929.

Duette für Violine und Viola nach J. S. Bach und W. A. Mozart bearbeitet und zur "Violinübung" herausgegeben von August Halm. Kassel: Bärenreiter-Verlag, 1931. 14 p. 34½cm. (Bärenreiter-Ausgabe 187.)

Score: violin and viola.
CONTENTS.—Pastorale.—Menuett, von J. S. Bach.—Kleine Suite nach J. S. Bach: Präludium, Polonaise, Musette, Pastorale, Menuett I-II.—Kleine Suite nach J. S. Bach: Gavotte und Musette, Scherzo, Badinerie.—Sonatine.—Menuett aus Mozarts Streichquartett in Es-dur.—Bourrée, von J. S. Bach.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and viola—1800–
I. Bach, Johann Sebastian, 1685–1750.
2. Viola and violin—1800–
II. Mozart, Wolfgang Amadeus, 1756–1791.
N. Y. P. L.
MUSIC DIV. September 2, 1938

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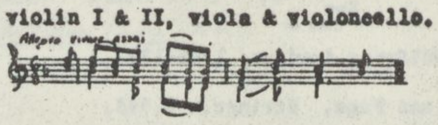
*MNB
Mozart XIV, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.458]
Siebzehntes Quartett...

Score: violin I & II, viola & violoncello.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.17.)

Music Div.

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*MNB
Mozart XIV, no.18
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.464]
Achtzehntes Quartett...

Score: violin I-II, viola and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.18.)

Music Div.

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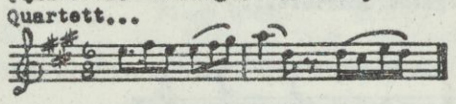
*MNB
Mozart XXIV, no.23
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.464a]
Quartett...



Score: violin I and II, viola and violoncello.
"Fragment."
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.23.)

Music Div.

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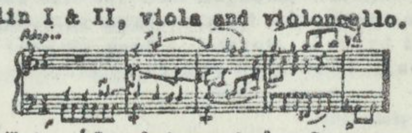
*MNB
Mozart XIV, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.465]
Neunzehntes Quartett...

Score: violin I & II, viola and violoncello.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.19.)

Music Div.

Drexel 5354
Mozart, Wolfgang Amadeus, 1756-1791.
Quartets. Strings. K.493]
3me quatuor en MI bémol... Piano, violon, alto et violoncelle. Nouvelle édition revue, doigtée et accentuée par MM. Alard, Franchomme & Diémer. Paris: Au Ménestrel, [18--] 4pts. in 1 pm. f°.

1. Chamber music, 18th cent.-Quartets. 2. Violin-Quartets-Two violins, viola and violoncello. Alard, Delphin.

Music Div.

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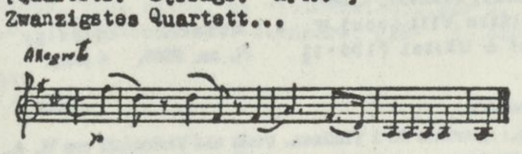
*MNB
Mozart XIV, no.20
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.499]
Zwanzigstes Quartett...



Score: violin I-II, viola and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.20.)

Music Div.

Drexel 5343
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.499]
Grand quatuor pour deux violons, alto et violoncelle...par W. A. Mozart. No. [II] Leipsic: C. F. Peters, [18-]. 4 pts. in 1 v. f°.

——— Another copy. 5355

1. Violin — Quartets — 2 vln, vla & vlc — To 1800
2. Chamber music, 18th cent. — Quartets

Music Div.

Moz art, Wolfgang Amadeus, 1756-1791.

Quartets. Strings. K.546.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Adagio und Fuge. Strings. K.546.

Music Div.

Quartet. Strings. K.575 and K.590

Mozart, ~~Johann Chrysostom Sigismund~~ *MX
Wolfgang Amadeus.
No.7-8 des dix principaux quatuors (par pour deux violons,alto et violoncelle,composés) W.A.Mozart. Edition faite d'après le manuscrit original de l'auteur... Offenbach s/M:J.André [180-?]. Publ.pl.no.1443. 4 parts. f°.

4 parts. Dup. K.575, Dup. K.590

GIFT OF MISS BLUMENBERG

One card only
Not access.

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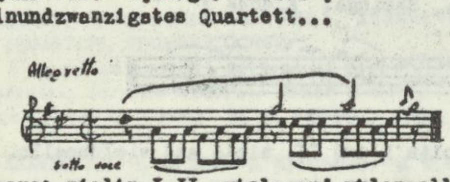
*MNB
Mozart XIV, no.21

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.575]
Einundzwanzigstes Quartett...



Score: violin I-II, viola and violoncello.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.21.)

Music Div.

Mozart,Wolfgang Amadeus,1756-1791.Quartet,Strings K.575.Arr. for piano trio Mus. Res. * MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR PIANO TRIO]
Three sonatas, arranged from the trio and quartetts with accompaniments for the violin and violoncello. Composed by W. A. Mozart... Book 19th (of a complete collection). London, Printed by Broderip & Wilkinson [180-] 1 part. 34cm.

Part for piano only.
No. 1 is arranged from the string quartet, K. 575; no. 2 from the string quartet, K. 589; no. 3 from the divertimento for string trio, K. 563.

(Continued)

NN S 3.66 p/4 OC, I, II, III (OAF4) SL MUg, Ig, IIg, IIIg (MUR1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR PIANO TRIO]
Three sonatas... (Card 2)

I. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, Strings, K. 575. Arr. for piano trio. II. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, Strings, K589. Arr. for piano trio. III. Mozart, Wolfgang Amadeus, 1756-1791. Divertimento, K. 563. Arr. for piano trio.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, STRINGS, K. 589]
Quartetto VIII [von] W. A. Mozart. Leipzig, Breitkopf & Härtel [190-?] Pl. no. 9300. 4 parts. 35cm.

Caption title.
On t. p.: Quartette für 2 Violinen, Viola und Violoncell von W. A. Mozart. Neue Ausg. ...genau bezeichnet von Ferdinand David.
From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet. (Title) Quartetto otto.

NN R 1.72 w/ OC1 (C8)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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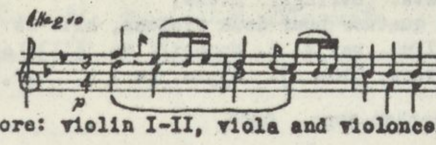
*MNB
Mozart XIV, no.22

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.589]
Zweiundzwanzigstes Quartett...



Score: violin I-II, viola and violoncello.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.22.)

Music Div.

Mozart,Wolfgang Amadeus,1756-1791.Quartets,Strings, K589,Arr. for piano trio Mus. Res. * MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR PIANO TRIO]
Three sonatas, arranged from the trio and quartetts with accompaniments for the violin and violoncello. Composed by W. A. Mozart... Book 19th (of a complete collection). London, Printed by Broderip & Wilkinson [180-] 1 part. 34cm.

Part for piano only.
No. 1 is arranged from the string quartet, K. 575; no. 2 from the string quartet, K. 589; no. 3 from the divertimento for string trio, K. 563.

(Continued)

NN S 3.66 p/4 OC, I, II, III (OAF4) SL MUg, Ig, IIg, IIIg (MUR1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS. SELECTIONS. ARR. FOR PIANO TRIO]
Three sonatas... (Card 2)

I. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, Strings, K. 575. Arr. for piano trio. II. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, Strings, K589. Arr. for piano trio. III. Mozart, Wolfgang Amadeus, 1756-1791. Divertimento, K. 563. Arr. for piano trio.

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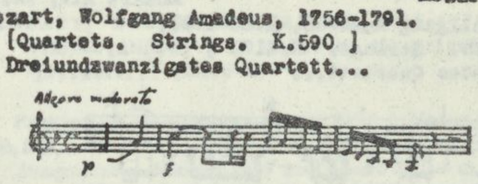
*MNB
Mozart XIV, no.23

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.590]
Dreiundzwanzigstes Quartett...



Score: violin I-II, viola and violoncello.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14, no.23.)

Music Div.

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*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. K.590]
No.7-8 des dix principaux quatuors pour deux violons, alto et violoncelle...

4 parts.

(In: Mozart, W.A. [Quartets. Strings. K.575 and 590] Offenbach s/M: J. André [180-?]

Music Div.

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*MX

Mozart, Wolfgang Amadeus.
[Quartets, String. K. Anhang X, no. 210-213.]
Die Mailänder Quartette für 2 Violinen, Viola und Violoncello, von W. A. Mozart (Köchel-Verzeichnis Anhang IV Nr. 210-213). Zum ersten Mal herausgegeben, mit Fingersätzen und Vortragszeichen versehen von Heinrich Wollheim. No. 1-4... Mainz: B. Schott's Söhne [, 1932]. Publ. pl. no. B. S. S. 33045. 16 parts in 1 v. 31cm. (Edition Schott no. 1611-1614.)

Parts only.
CONTENTS.—No. 1. A dur (No. 212). No. 2. B dur (No. 210). No. 3. C dur (No. 211). No. 4. Es dur (No. 213).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Wollheim, Heinrich, editor.
N. Y. P. L. June 17, 1933

**MN
H823
no. 200-203

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Quartets, strings. Selections]

Dreizehn frühe Streichquartette. Thirteen early string quartets. Kassel, Bärenreiter [°1966]

parts (4 v.) 29 cm. (Hortus musicus, 200-203)

(Continued)

NN*R 5.71 a/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS. SELECTIONS] Dreizehn frühe Streichquartette. (Card 2)

CONTENTS.--1. KV 80(73f), 155 (134a), 156 (134b), 157.--2. KV. 158, 159, 160 (159a)--3. KV. 168, 169, 170.--4. KV. 171, 172, 173.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Mus. Res.
*MN p.v. 26

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS. SELECTIONS]
Trois quatuors concertants pour deux violons, alto et basse composés et dedié a Monsieur J. Haydn par W. Mozart, oeuvre X. A Paris, Chez le Sr. Sieber [1791?] 4 parts. 31cm.

CONTENTS.--K.421b (428)--K.458.--K.417b (421).

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

NN S 1.71 s/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Drexel 5574

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets, Strings. Selections. Arr. for piano, 2 hands]
Quartett-Sätze [Selections for piano solo]
Leipzig: C.F. Peters [18-] 58pp. f°.
(Klassische Kammer-Musik für Pianoforte zu 2 Händen übertragen. Bd.II.)

CONTENTS.—K.387.— K.421b.—K.548.—K.465.—K.575.—K.590.—K.589.

Music Div.

Drexel 5336

Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets, 2 violins, viola & vlc. (André)]
Partitions des dix principaux quatuors de W. A. Mozart avec la Fugue. Nos. 1-10. [Offenbach s/M., J. André, 18] 10 nos. in 1 v. nar. 4°.

Title from cover.
No. 3 wanting. Fugue wanting.
Contents.—K. 387. —I. 417b. —K. 417a. —K. 464. —K. 465. —K. 575. —K. 590. —K. 589. —K. 499.

1. Chamber music, 18th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark —

Quartetti capricciosi

* MEC

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Sechs unter Mozarts Namen neu aufgefundene Streichquartette, von Hermann Abert. (Mozart-Jahrbuch. Augsburg, 1929. 8°. Jahrg. 3, p. 9-58. illus. (music.))

Score, p.25-58. (1st two of the quartets).
For explanation see K. Anh. 291a (Köchel 1937)

Cards in pub. cat.

MUSIC DIV.

Violin—
1. Quartet—Two violins, viola and violoncello. 2. Abert, Hermann, 1871-1927, editor.
N. Y. P. L. November 11, 1929

**MX

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Sei quartetti capricciosi; sechs leichte Streichquartette für zwei Violinen, Viola und Violoncello. Erstmalig hrsg. von Kurt Heinemann. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 6 nos. in 1 v. 31cm. (Antiqua)

Parts for violin I, II, viola and violoncello.

(Continued)

NN 7.54 OC,I SL MUg, 1g,2g,Ig (U 1,21,LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer. Sei quartetti capricciosi... (Card 2)

Erroneously ascribed to W. A. Mozart.—cf. Köchel. Chron. them. Verzeichnis Mozarts. 3. ed. Anh. 291a. Anmerkung.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. I. Heinemann, Kurt, ed.

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*MNZ
(Mozart)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS. SELECTIONS]
10 string quartets [by] W. A. Mozart. [New York, Robert Owen Lehmann foundation, 1969] score (10 v.) in slipcase. 28 x 35cm.

Reproduced from the holographs in the British museum.
Title from slipcase; each vol. has special t. p.
CONTENTS.--K. 387.--K. 421.--K. 428.--K. 458.--K. 464.--K. 465.--K. 499.--K. 575.--K. 589.--K. 590.

1. Manuscripts (Music)--Mozart, W. A.--Facsimiles.

NN R 6.70 m/OC (OAF1) SL MUg, 1g (LC1, X1) (MUF1)

Mus.Res. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 515]
Grand quintetto per due violini, due viole e violoncello del Sig. Mozart. No. [1] Vienna, Presso Artaria comp. [1789] Pl.no.283. 5 parts. 34cm.

1st ed. of parts.--cf. Köchel.
1. Chamber music, 18th cent.--Quintets.
NN S 2.69 1/2 OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Quintets
See also
Mozart, Wolfgang Amadeus, 1756-1791.
Concertos. Clarinet. K.622.

Music Div.

Drexel 5106

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Collections. Arr. for vln & pf.]
...Quintette. Piano und Violine. (Hermann.)
[Leipzig: C.F.Peters, 1873?] Publ.pl.no. 5556.
1 v. f°. (Edition Peters. No.1335.)

Score (64 p.): violin and piano. Violin part.
Contents.—no.1. K.516, G moll.—no.2. K.593. D dur.—no.3. K.581. A dur.
Violin part for no. 3 missing.

1.Violin and piano--Arr. I.Hermann, Friedrich, 1828-1907, arr.

Revised
Music Div.

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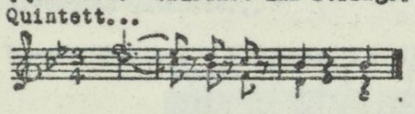
*MNB
Mozart XXIV, no.22a

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Clarinet and strings. K.516c]
Quintett...



Score: clarinet, violin I and II, viola and violoncello.
"Fragment."
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.22a.)

Music Div.

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*MN
Nagel 221

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, CLARINET & STRINGS, K. 516c (ANH. 91)]
Allegro in B zu einem Quintett für Klarinette, zwei Violinen, Viola und Violoncello, KV Anh. 91 (516c). Fragment, ergänzt von Robert D. Levin. Allegro in B flat of a quintet for clarinet, two violins, viola and violoncello, K. Anh. 91 (516c). Fragment, completed by [Robert D. Levin] Kassel, Nagels Verlag [1970] score (18 p.) and 5 parts. 30cm. (Nagels Musik Archiv. Nr. 221)
(Continued)
NN 7.71 e/ OC, II, IIbo (OS)I (OAF1) MUg, 1g, 2g, 1g
IIg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUINTET, CLARINET & STRINGS, K. 516c (ANH. 91)] Allegro in B zu einem Quintett für Klarinette... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)--To 1800. I. Series. II. Levin, Robert D.

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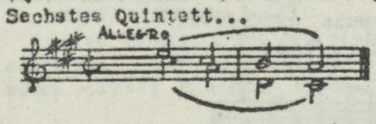
*MNB
Mozart XIII, no.6

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Clarinet and strings. K.581]
Sechstes Quintett...



Score: Clarinet, violin I and II, viola and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.13, no.6.)

Music Div.

Drexel 5115.2

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Clarinet & strings. K.581. Andante. Arr. for pf. & vln]
Andante varié du quintette en La...

Score (7 p.): violin and piano. Violin part.

(Le concert au salon. Transcriptions...par Vogel & A. Lefort. Braunschweig [1875-79] no.51.)

1.Violin and piano-- Arr.

Music Div.

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*MYD
box

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Clarinet & strings. K.581. Arr.for 2 pianos, 4 hd]
Quintette für Clarinette, 2 Violinen, Viola und Violoncell (in A) nach B dur für die B-Clarinette und Quartett übertragen von Carl Baermann... Op.108. Ausgabe für 2 Pianoforte (2 Spieler) von C. Burchard. Offenbach a/M: J.André [etc., etc., 1876] 2 parts. f°. Publ.pl.no. 12096.

Piano I-II parts.

1.Piano--2 pianos, 4 hands--Arr. I.Burchard, Carl, 1820-1896, arr.

Revised
Music Div.

Drexel 5115

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Clarinet & strings. K.581. Larghetto. Arr.for pf. & vln]
Larghetto du quintette en La...

Score (7 p.): violin and piano. Violin part.

(Le concert au salon. Transcriptions...pour piano et violon par Vogel & A. Lefort. Braunschweig [1875-79] no.15.)

1.Violin and piano-- Arr.

Music Div.

DREXEL 5349.2

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Clarinet & strings. K. 581. Arr. for quartet]
Quatuor pour piano-forté, violon, alto & violoncelle, par W. A. Mozart. Oeuvre 108. Liv. 47 des etrennes pour les dames. Offenbach sur le Mein: J. André, [17-?] 4 pts. in 4 v. f°. and ob. 4°.

1. Chamber music, 18th cent.--Quartets. 2. Piano Quartets--Piano, violin, viola and violoncello--Arr.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Quintets. Clarinet and strings. K. 581. Arr. for quartet.

*MX
box

Kummer, Friedrich August, 1797-1879.

Soirée musicale pour les amateurs de piano (à 4 mains), violon et violoncelle, par F.A.Kummer... Oeuv.49. no.39
Dresde: C.F.Meser [ca.1870] Publ.pl.no. H.M.964. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Contents.—
no.39. Mozart, W.A. Quintette, Op.108.

Music Div.

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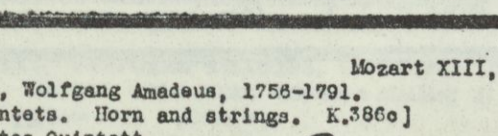
*MNB
Mozart XIII, no.3

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Horn and strings. K.386c]
Drittes Quintett...



Score: Horn, violin, viola I and II, and violoncello. "(oder statt des Horns ein 2tes Violoncell)".
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.13, no.3.)

Music Div.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, PIANO, OBOE, CLARINET, HORN & BASSOON, K.452]
Quintet Es dur, K.V. No. 452. [Hrsg. von] Hilary Leech. [London, Hinrichsen edition, c1963] score (38 p.) and 4 parts. 31cm. (Hinrichsen edition. no. 737)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

[Quintets. Piano & wind. K.452]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Quintett für Pianoforte, Hoboe, Clarinette, Horn und Fagott, für zwei Pianoforte zu acht Händen von C. T. Brunner, komponirt von W. A. Mozart. Op. 29... Leipzig: F. Hofmeister [1862]. Publ. pl. no. 5850. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands. K.452 ...

Music Div.

1. Pianos.—Two pianos, 8 hands. 2. Brunner, Christian Traugott, 1792-1874.
N. Y. P. L. February 18, 1920.

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*MNB
Mozart XVII, no.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Piano & wind. K.452]
Quintett...

Score: piano, oboe, clarinet, horn & bassoon.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.17, no.1.)

Music Div.

Drexel 5423

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Piano & wind. K.452]
Quintetto [für Klavier. Oboe, Klarinette, Horn und Fagott] [n.p., 18] 1 v. Publ.pl.no. 3042. f°.

Parts only.
Title-page wanting.
Piano part wanting.

1.Chamber music,18th cent.—Quintets. 2.Piano—Quintets—Piano and wind—To 1800. 3.Oboe—Quintets—To 1800. 4.Clarinet—Quintets—To 1800. 5.Horn, French—Quintets—To 1800. 6.Bassoon—Quintets—To 1800.

Music Div.

Drexel 5349.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Piano & wind. K.452]
Grand quintetto pour piano-forté, hautbois, clarinette, cor & basson, (ou violon, alto et violoncelle)...par W.A.Mozart. Offenbach s/M.: J. André, [18-]. 4pts. in 4v. f° and ob. 4°.

Violin, alto and 'cello parts with piano.

1.Piano-Quartets-Piano, violin, viola & violoncello.
2.Chamber music, 18th cent.- Quartets.

Music Div.

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*MN p.v.116

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS]
Collection de quintuors pour 2 violins, 2 violas et violoncelle. Leipzig, C.F. Peters [188-?] Pl. no. 3651/5687. 2v. (5 parts) 32cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Flonzaley quartet.
NN R 2.72 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Drexel 5421

Mozart, Wolfgang Amadeus.
[Quintets, Strings (André)]
Partitions des cinq principaux quintetti pour deux violons, deux altos, et violoncelle...par W. A. Mozart. No.4. Offenbach s/M.: J. André, [18-] 31pp. 4°.

Score.
No 4 only.

1. Chamber music. 18th cent. — Quintets
2. Violin — Quintets — 2 vln, 2 vla & vlc — To 1800

Music Div.

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*MX
box

Mozart, Wolfgang Amadeus, 1756-1791.
[QUINTETS, STRINGS (ANDRÉ)]
No. 4 des cinq principaux quintetti, pour deux violons, deux violes & violoncelle... Édition faite d'après la partition en manuscrit. Offenbach s-M.: J.André [1800?] Publ.pl.no.1485. 1 v. f°.

Parts only.
Contents.—
no.4. D maj. K.593.

1.Chamber music, 18th cent.—Quintets. 2.Violin-Quintets--2 violins, 2 violas and violoncello--To 1800.
(over)

Music Div.

Drexel 5039.1

Mozart, Wolfgang Amadeus, 1756-1791.
[QUINTETS, STRINGS (ANDRÉ)]
Partitions des cinq principaux quintetti pour deux violons, deux altos, et violoncelle, composés par W.A. Mozart. Offenbach s-M: J.André [1824?] Publ.pl.no. 4791-4795. 5 no. in 1 v. 4°.

Score.
Contents.--C min. K.516b.--C maj. K.515.--G min. K.516.--D maj. K.593.--E♭ maj. K.614.

1.Chamber music, 18th cent.--Quintets. 2.Violin--Quintets--2 violins, 2 violas and violoncello--To 1800.

Music Div.

Drexel 5411

Mozart, Wolfgang Amadeus, 1756-1791.
[QUINTETS, STRINGS (ANDRÉ)]
No.1-[5] des cinq principaux quintetti pour deux violons, deux altos & violoncelle, composés par W.A. Mozart... Offenbach s/M; J.André [1825?] Publ.pl. no. 4944-4948. 25 parts in 1 v. f°.

Parts only.
Contents.--C min. K.516b.--C maj. K.515.--G min. K.516.--D maj. K.593.--E♭ maj. K.614.

Drexel 5419
—— —— Second copy.

1.Chamber music,18th cent.--Quintets. 2.Violin--Quintets--2 violins, 2 violas and violoncello--To 1800.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (ANDRÉ)]
Partitions des cinq principaux quintetti pour deux violons, deux altos, et violoncelle, composés par W.A. Mozart. Offenbach s-M; J. André [1824?] Pl.no.4792-4795. score (4 nos.) 27cm.

CONTENTS.--2. C maj. (K.515)--3. G min. (K.516)--4. D maj. (K.593)--5. E flat maj. (K.614)
(Continued)

NN R 9.70 v/OC (OAF1) SL MU,1g,2g (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUINTETS, STRINGS (ANDRÉ)] Partitions des cinq principaux quintetti pour deux violons... (Card 2)

1.Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.

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*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[QUINTETS, STRINGS (BREITKOPF)]
Quintette für 2 Violinen, 2 Bratschen und Violoncell, von W.A.Mozart... Neue Ausgabe...genau bezeichnet von Ferdinand David... Leipzig: Breitkopf & Härtel [18] Publ.pl.no. 14188. 5 parts in 1 v. f°.

Parts only.
Contents.--C moll. K.516b.--C dur. K.515.--G moll. K.516.--D dur. K.593.--Es dur. K.614.

Music Div.

246137. 1.Chamber music, 18th cent.--Quintets.- 2. Violin--Quintets--2 violins, 2 violas and violoncello--To 1800. I.David, Ferdinand Victor,1810-1873, ed.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (COCKS)]
A new and correct edition of Mozart's original quintetts for two violins, two tenors & bass. London, R. Cocks [183-?] 4 parts. Pl. no. 906. 36cm.

Parts for violin 1, 2, viola, violoncello.
CONTENTS.--1. K. 515.--2. K. 516.--3. K. 614.--4. K. 593.--5. K. 516b(406)--6. K. 271b(287)

1. Chamber music, 18th cent.--Quintets.
NN S 8.70 d/ OC (OAF1) SL MU, lg (LC1, X1)

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*MX

Mozart, Wolfgang Amadeus, 1756-1791.
-[QUINTETS, STRINGS (EWER)]
...Quintetten für zwei Violinen, zwei Violas u. Violoncello. No. 1-5. Partitur-Ausgabe. London: Ewer & Co. [ca. 1848.] Publ. pl. no. 2. 408 p. 24°.

Score.
Contents.--C min. K.615b.--C maj. K.515.--G min. K.516.--D maj. K.593.--E♭ maj. K.614.

MUSIC DIV.

63718A. 1. Quintets.--Two violins, two violas and violoncello.
N. Y. P. L. November 8, 1922.

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*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[QUINTETS, STRINGS (PETERS)]
...Quintette. Partitur. Leipzig: C. F. Peters, ca. 1873. Publ. pl. no. 5613. 150 p. 4°.

Score.
Contains 5 quintets for 2 violins, 2 violas and violoncello, no. 3, 4, 5, 7, and 8. Köchel 406, 515, 516, 593, 614, respectively.
Cover-title. t.-p. reads: Quartette und quintette, von W. A. Mozart.
At head of title: Edition Peters. no. 1038.

MUSIC DIV.

ARTHUR MEES COLLECTION.

231154A 1. Quintets—Two violins, two violas and violoncello (viola da gamba or bass)
N. Y. P. L. November 27, 1925

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*ZB-378

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)]
Collection de quintuors, pour 2 violons, 2 violas et violoncelle, par W. A. Mozart. Leipzig, C. F. Peters [188-] Pl. no. 6687, 6286. 5 parts (2 v.) 31cm. (Edition Peters, no. 18-19)

Microfilm.
Vol. 1 contains K. 516b, 515, 516, 593 and 614; v. 2, Anh. 179, 46, 174, and arrangements of K. 581 and 386c.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.

NNR II.72 m/ OC (OAF1) SL MU, lg, 2g (MUF1,UM1, LC1, X1)

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* MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)]
Collection de quintuors pour 2 violons, 2 violas et violoncelle. Leipzig, C.F.Peters [19--] 5 parts (2 v. each) bound in 5 v. 31cm.

Quintets no. 1 and 2 are arranged from various movements of the Serenade for wind instruments, K. 370a (361); no. 9, K. 581, originally for clarinet and strings; no. 10, K. 386c (407), originally for horn and strings.
Vol. 1 edited by Friedrich Hermann.
(Continued)

NN 2.66 p/c OC, I, II (OAF 2) SL MU, 1g, 2g, Ig, IIg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)] Collection de quintuors pour 2 violons... (Card 2)

CONTENTS.--v. 1. No. 4-8 (K. 516b (406), 515, 516, 593, 614).--v. 2. No. 1-3, 9-10 (K. 370a (361), 174, 581, 386c (407).

1. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800--Parts.
2. Chamber music, 18th cent.--Quintets. I. Hermann, Friedrich, 1822-1907, ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Serenade, K. 370a(316). Arr. for string quintets.

Write on slip words underlined below and class mark— *MX

Mozart, Wolfgang Amadeus, 1756-1791.
[QUINTETS, STRINGS (SIMROCK)]
Quintuors pour deux violons, deux viola et violoncelle, en partition. Tome I à V. no. 1-2. Bonn: N.Simrock [1815?] 2 no. in 1 v. Publ.pl.no. 1164. 26cm.

Score: violin I-II, viola I-II and bass.
Bound with: Onslow, G. Quintetto no. 19. [1838]
Imperfect: t.-p. wanting. Title and imprint from A.m.Z. Intelligenz-Blatt no.6 and Köchel, p.652.
Contents.--no.1. C min. K.516b.--no.2. C min. K.515.

form 400b [x-12-34 25m] No subject. (Over) Music Div.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (SIMROCK)]
Oeuvres de W.A. Mozart en partitions: Quintuors. Bonn, N. Simrock [1815?] Pl. no. 1164, 1199. Score (3 v.) 27cm.

Tome 1-2, 4.
Imperfect: t.p. of t. 1 wanting.
CONTENTS.--t.1. C min., K. 516b(406).--t.2. C maj., K. 515.--
(Continued)

NN 1.60 m/ OC (OAF 1) SL MU, lg, 2g (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (SIMROCK)] Oeuvres de W. A. Mozart en partitions... (Card 2)

t.4. D maj., K. 593.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.

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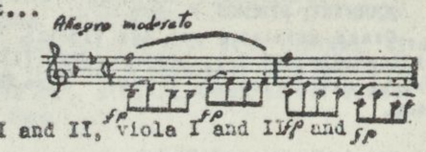
*MNB
Mozart XIII, no.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. K.174]
Erstes Quintett...



Score: violin I and II, viola I and II and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.13, no.1.)

Music Div.

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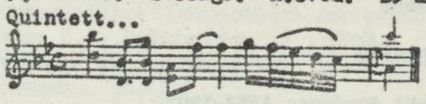
*MNB
Mozart XXIV, no.22

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. K.370a. B♭ maj.]
Quintett...



Score: violin I and II, viola I and II, and violoncello.
Composers own arrangement of Serenade no.10.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.22.)

Mus. Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K.515]
Grand quintetto per due violini, due viole e violoncello del sig. Mozart. Vienna, Presso Artaria comp. [1789] Pl.no.283. 5 parts. 34cm.

Caption title: Quintetto I.
First ed.
(Continued)

NN S 4.70 r/ OC (OAF1) SL MU, 1g, 2g (MUR1, LC1, X1, Z1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUINTET, STRINGS, K.515] Grand quintetto per due violini... (Card 2)

NATHAN BRODER MEMORIAL FUND.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.

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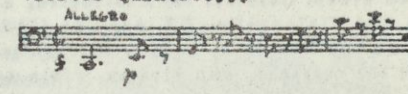
*MNB
Mozart XIII, no.4

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. K.515]
Viertes Quintett...



Score: violin I and II, viola I and II, and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.13, no.4.)

Music Div.

Mus. Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K.516]
Grand quintetto per due violini, due viole e violoncello del sig. Mozart. No.[2] Vienna, Presso Artaria comp. [1790] Pl.no.315. 5 parts. 33cm.

Caption title: Quintetto II.
First ed.

NATHAN BRODER MEMORIAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NN S 4.70 r/ OC (OAF1) SL MU, 1g, 2g (MUR1, LC1, X1, Z1)

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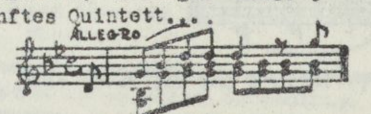
*MNB
Mozart XIII, no.5

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. K.516]
Fünftes Quintett...



Score: violin I and II, viola I and II, and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.13, no.5.)

Music Div.

[Quintets. Strings. K.516 b] *MXD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Octett. (Für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotts.) Von W. A. Mozart. Arr: v. C. Burchard. Leipzig [G. Heinze, 186-?]. Publ. pl. no. G. 497 H. 2 parts. ob. 4°.

Caption-title.
t.-p. reads: Auswahl classischer Musikstücke für 2 Pianoforte à 8 ms. Arrangement von C. Burchard. n°. 1...
Arranged for 2 pianos, 8 hands.

1. Piano.—Two pianos, 8 hands. 2. Burchard, Carl, 1820- MUSIC DIV.
N. Y. P. L. December 1, 1919.

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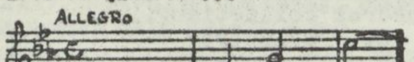
*MNB
Mozart XIII, no.2

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. K.516b]
Zweites Quintett...



Score: violin I and II, viola I and II, and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.13, no.2.)

Music Div.

Mus. Res.
*MN p.v. 26

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 593]
Grand quintetto pour deux violons, deux altos & violoncelle composé par W. A. Mozart, oeuvre 36. Deuxième édition. Offenbach s/m, Chez Jean André [1799?] Pl. no. 1299. 5 parts. 31cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NN S 1.71 e/c OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

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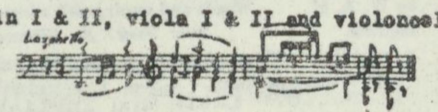
*MNB
Mozart XIII, no.7

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. K.593]
Siebentes Quintett...

Score: violin I & II, viola I & II and violoncello.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.13, no.7.)

Music Div.

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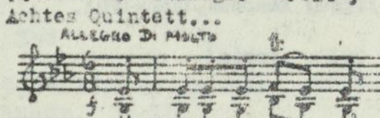
*MNB
Mozart XIII, no.8

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. K.614]
Achtes Quintett...



Score: violin I and II, viola I and II, and violoncello.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.13, no.8.)

Music Div.

Mus. Res.
*MN p.v. 26

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 614]
Grand quintetto pour deux violons, deux alto et violoncelle composé par Mr. Mozart, oeuvre 37... A Offenbach sur le Mein, Chez J. André [1793] Pl. no. 610. 5 parts. 31cm.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NN S 1.71 e/c OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Mus. Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 614]
Grand quintetto per due violini, due viole e violoncello del sig. Mozart. No.[5] Vienna, Presso Artaria comp. [1793] Pl. no. 429. 5 parts. 33cm.

Caption title: Quintetto V.
First ed.?
NATHAN BRODER MEMORIAL FUND

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800.
NN S 4.70 r/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, STRINGS, K. 614. ALLEGRO. ARR. FOR 2 TRUMPETS, HORN, TROMBONE & TUBA]
Eighth quintet, K. 614, 4th movement. Arranged for 2 B-flat trumpets, horn, trombone & tuba by Ralph Lockwood. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [1971] 5 parts. 31cm.

1. Trumpet in quintets (2 trumpets, horn, trombone, tuba)--Arr. I. Lockwood, Ralph, arr. II. Lockwood, Ralph.
NN 10.71 d/ OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Quintets. Strings & 2 horns. K.271b.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Divertimentos. Strings & 2 horns. K.271b.

Music Div.

Drexel 5575

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Selections. Arr. for piano 2 hands]
Quintett-Sätze [Selections for piano solo]
Leipzig: C.F. Peters [18-] 58pp. fo.
(Klassische Kammer-Musik für Pianoforte zu 2 Händen übertragen.)

CONTENTS.--K.515, Andante.-K.516, Adagio.-K.593, Minuet & Allegro.—K.614, Andante.—K.581, Larghetto.—K.516b, Andante.—K.375, Adagio.—K.248b, Andante.—Mauerische Trauermusik K.479a.—K.370a, Adagio.

Music Div.

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*MNB
Mozart V, no.10

Mozart, Wolfgang Amadeus, 1756-1791.
[Il re pastore. Full score]
Il re pastore. Oper in 2 Akten...

Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.10.)

Music Div.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IL RE PASTORE. VOCAL SCORE. GERMAN & ITALIAN]
Il re pastore. Der königliche Schäfer; Oper in zwei Aufzügen von Pietro Metastasio. Musik von W. A. Mozart. Klavierauszug von Julius André. Leipzig, Breitkopf & Härtel [1856] pl. no. 9169. 101 p. 33cm.

Electrostatic reproduction.

(Continued)
NN 6.71 m/B OC, I (OAF 1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [IL RE PASTORE. VOCAL SCORE. GERMAN & ITALIAN] Il re pastore... (Card 2)

I. Operas--Vocal scores. I. Metastasio Pietro Antonio Domenico Buonaventura, 1698-1782. Il re pastore. II. Title. III. Title: Der königliche Schäfer.

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*MNB
Mozart III, no.10

Mozart, Wolfgang Amadeus, 1756-1791.

Regina coeli... [K.74d]

Score: S.A.T.B., violin I and II, viola, 2 oboes (2 flutes), 2 horns, 2 trumpets, kettle-drums, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.10.)

Music Div.

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*MNB
Mozart III, no.11

Mozart, Wolfgang Amadeus, 1756-1791.

Regina coeli... [K.127]

Score: S.A.T.B., violin I and II, viola, 2 oboes (2 flutes), 2 horns, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.11.)

Music Div.

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*MNB
Mozart III, no.12

Mozart, Wolfgang Amadeus, 1756-1791.

Regina coeli... [K.321b]

Score: S.A.T.B., violin I and II, 2 oboes, 2 trumpets, kettle-drums, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.12.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Der reiche Tor, mit Gold geschmücket.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Die betrogene Welt. K.474.

Music Div.

[Requiem. K.626. Orch acc.] *MRDI

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Mozarts Requiem. Nachbildung der Originalhandschrift cod. 1751 der K. K. Hofbibliothek in Wien, in Lichtdruck. Hrsg. und erläutert von Alfred Schnerich. Wien: Gesellschaft für graphische Industrie [1913]. 32, xcvi p. obl. 4°.

no. 120 of 500 copies printed. K.626

2. Autographs—Music—Mozart—Facsimiles Music Div.

1. Requiems—Orch. acc. ~~2. Facsimiles.~~ 3. Schnerich, Alfred, editor.
N. Y. P. L. March 17, 1914.

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*MNB
Mozart XXIV, no.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Requiem. K.626. Orch.acc.]
Requiem...

Full score (including realized figured bass).

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.1.)

Music Div.

[Requiem. K.626. Orch acc.] *MRDI

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Requiem. Componirt in Wien 1791. Partitur. Köchel's Verz. No.626. Leipzig: Breitkopf & Härtel, c1877. 106 p. Fo.
(Wolfgang Amadeus Mozart's Werke. Kritisch durchgesehene Gesammtausgabe. Serie 24. Supplement No.1.)
K 626
Full score
Latin words

Requiems—Orch. acc.
Masses Music Div.

Transfer from Circ. Dept.

DREXEL 4623

Mozart (~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus) [Requiem. K.626. Orch. acc.]
W. A. Mozarti missa pro defunctis. Requiem. W. A. Mozarts Seelenmesse, mit untergelegten deutschem Texte. *Leipzig: Breitkopf & Härtel*, [.8—.] 178 pp. ob. 4°.

Requiems—Orch. acc. Music Div.

*MRDI +

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
W. A. Mozarti missa pro defunctis. Requiem. W. A. Mozarts Seelenmesse, mit untergelegtem deutschen Texte. Neue Ausgabe. Leipzig: Breitkopf und Haertel [1812]. Publ. pl. no. 1821. 2 p.l., 3-128 p. front. ob. 4°. K.626

"Das Requiem. Nach dem Lateinischen... Von...C. A. H. Clodius...," first p. l.
"Der Tag des Gerichts. Parodie des Requiem von Herrn Kapellmeister Hiller ...," second p. l.
Latin and German words accompany score; German words precede it.
Full score.

MUSIC DIV.

DOANE COLLECTION.

1. Requiems—Orch. acc. ~~2.~~ Clodius, Christian August Heinrich, 1772-1836, translator. 3. Hiller, Johann Adam, 1728-1804.
N. Y. P. L. August 11, 1919.

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*MRDI +

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
W. A. Mozarti Missa pro defunctis. Requiem. W.A. Mozart's Requiem. Partitur. Neue nach Mozart's und Süssmayr's Handschriften berichtigte Ausgabe. Nebst einem Vorbericht von Anton André... Offenbach a M.: J. André [pref. 1826]. Publ. pl. no. 5018. 2 p.l., (1)iv-xii, 139 p. ob. 4°.

Full score. Julian Edwards Coll.
Music Div.
1. Requiems—Orch. acc. 2. André, Johann Anton, 1775-1842.
N.Y.P.L. May 19, 1916.

[Requiem. Latin. Orch. score]

*MRDI

Mozart, [Johann Chrysostom Sigismund] W[olfgang] A[madeus].
W. A. Mozarti missa pro defunctis. Requiem. W. A. Mozarts Seelenmesse, mit unterlegtem deutschen Texte. Partitur. Leipzig: Breitkopf & Härtel [185-?]. 128 p. ob. 4°.

Music Dept.

1. Requiems—Orch. acc.
N. Y. P. L. December 18, 1912.

[Requiem. K.626. Piano acc.]

*MRD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
W. A. Mozarti missa pro defunctis. Requiem. W. A. Mozart's Seelenmesse. Im Clavierauszuge mit lateinisch- und deutschem Texte... Bonn: N. Simrock[,1826]. Publ.pl.no. 2279. 57 p. obl.4°.

Vocal score. Latin and German.

MUSIC DIV.

558463A. 1. Requiems—Keyboard acc.
N. Y. P. L. January 8, 1932

[Requiem. K.626. Piano acc.]

*MRD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...The requiem mass in vocal score, composed by W. A. Mozart. Edited, and the pianoforte accompaniment arranged, by W. T. Best... London: Novello, Ewer & Co. [pref. 1879.] 84 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

Requiems—Keyboard acc.

MUSIC DIV.

~~1. Requiems, with orchestra.—Vocal score.~~ 2. Best, William Thomas, 1826-97, editor.
N. Y. P. L. November 20, 1922.

[Requiem. K.626. Piano acc.]

*MRD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Requiem, von W. A. Mozart. Klavierauszug von F. Brissler. Leipzig: C. F. Peters [ca. 1896]. Publ. pl. no. 8337. 1 p.l., 80 p. 4°.

Vocal score. Latin words accompany score, Latin and German precede it.

Requiems—Keyboard acc.

MUSIC DIV.

~~1. Requiems, with orchestra.—Vocal score.~~ 2. Brissler, Friedrich Ferdinand, 1818-93.
N. Y. P. L. November 8, 1930.

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*MRD +

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Requiem. K.626. Piano acc.]
W.A.Mozarti Missa pro defunctis, Requiem. W.A.Mozart's Seelenmesse. Klavierauszug, mit lateinisch-und deutschem Texte... Offenbach a/M.: J.André [1812?] Publ.pl.no. 3206. 59 p. 23½ x 31¼cm.

Latin and German words.

960954A. 1. Requiems—Keyboard acc.

Music Div.

N. Y. P. L. November 4, 1938

Drexel 5928.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Requiem. K.626. Piano acc.]
W. A. Mozarti Missa pro defunctis, Requiem. Klavier-Auszug von Anton André. (Mit lateinisch- und deutschem Texte.) Offenbach a/M.: J. André [etc., etc., ca. 1840] Publ. pl. no. 3206. 59 p. 25 x 32½cm.

Latin and German words.
Reprinted from plates of 1812?

MUSIC DIV.

1. Requiems—Keyboard acc. 1842, arr. I. André, Johann Anton, 1775-
N. Y. P. L. Revised December 6, 1938

[Requiem. K.626. Piano acc.]

*MRD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
... Mozart's celebrated requiem mass, being no.15 of Mozart's masses, in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello, in addition to the original Latin words, an adaptation to English words has been added by R.G.Loraine... London: Novello, Ewer and Co.[,pref.1854.] ii,ii,69 p. 4°.

1 card only

Vocal score. English and Latin.

MUSIC DIV.

Card 2

At head of title: Novello's original octavo edition.
Defective. Several pages of Holmes's A critical essay on the Requiem, lacking.

KREHBIEL COLLECTION

1 card only.

[Requiem. K.626. Piano acc.]

*MRD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Mozart's Requiem Mass in vocal score, with accompaniment for the organ, harmonium, or pianoforte. Edited, and with English words adapted, by W. H. Birch. London: Boosey and Co. [ca. 1870.] 54 p. 4°.

Vocal score. English and Latin.
At head of title: Boosey & Co.'s edition.

MUSIC DIV.

Requiems—Keyboard acc.

~~1. Requiems, with orchestra.—Vocal score.~~ 2. Birch, William Henry, 1826-88, editor.
N. Y. P. L. December 24, 1921.

[Requiem. K.626. Arr. for piano]

*MYD

~~*MRD~~

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Requiem (Werk 626). Klavierauszug ohne Worte von E. F. Richter. Leipzig: Breitkopf & Härtel[, ca. 1896]. Publ. pl. no. V. A. 1542. 35 p. f°.

Arranged for piano, 2 hands.

1. Requiems, ~~with orchestra.~~ 2. Richter, Ernst Friedrich Eduard, 1808-1879, editor.
N. Y. P. L. December 8, 1921

Drexel 4689

Mozart, Wolfgang Amadeus.
[Requiem. K.626. Benedictus]
Hallelujah. [Quartett.]
(In: Bangor Cathedral collection... Chester, 1848. fo. pp. 70-77.)

Benedictus - Requiem. K.626

~~Sacred music — Non-liturgical.~~

Drexel 5600

Mozart, Wolfgang Amadeus, 1756-1791.
[Requiem. K.626. Lacrymosa]
Lacrymosa tiré du Requiem de Mozart [Piano transcription] Leipzig: Breitkopf & Härtel [18-] f°
(L'art du chant appliqué au piano [par] S. Thalberg [Op.70] Ser.1, no.5. p.3-7.)

I. Thalberg, Sig.

Music Div.

Drexel 4741

Mozart, Wolfgang Amadeus, 1756-1791.
[Requiem. K.626. Recordare]
Quartet,-'Ricordare', from the Requiem.
n.p., [18-] pp.134-141. f°.

In: Sacred music.

Sequences, liturgical.

Music Div.

Drexel 4689

Mozart, Wolfgang Amadeus.
[Requiem. K.626. Sanctus. Arranged]
Sanctus. Adapted by Mr. Corfe, organist of Salisbury. [4 voices.]
(In: Bangor Cathedral collection... Chester, 1848. fo. p. 184.)

For S.A.T.B. English words.

Sanctus.

Music Div.

Copy only words underlined & classmark— *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[REQUIEM. VOCAL SCORE. GERMAN & LATIN]
Requiem, composto e ridotto per il cembalo da W. A. Mozart. Paris, M. Schlesinger [1823?] Pl. no. 19 (M. S. 19) 88 p. illus. 37cm.
(IN: Mozart, Wolfgang Amadeus, 1756-1791.
[Operas. Vocal scores. (Schlesinger)] Collection complète des opéras. Paris [1823?] livr. 8)

1. Requiems—Keyboard acc.
NN 10.55 g/A OC OI MUS. lg (LC2, XI)

[Requiem. K.626]

*MZ

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
The requiem: Missa pro defunctis. The music composed by W. A. M. . . . Words and music, with a history of the requiem. *New York: B. Ullman,* [18—.]
x, vii, (9) pp. 8°
Music of Nos. 3 and 5 only.
Libretto. Latin and English.

~~Requiem~~

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Resta, o cara. (aria)

See

Mozart, Wolfgang Amadeus, 1756-1791.

Bella mia fiamma. K.528.

Music Div.

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*MNB

Mozart VII, no.8

Mozart, Wolfgang Amadeus, 1756-1791.

..."Ridente la calma"... [K.210a]

Canzonette for one voice with piano acc. Italian and German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.8.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

La rivalità di tre donne per un solo amante.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Lo sposo deluso. K.424a.

Music Div.

*MNB
Mozart VI, no.45
Mozart, Wolfgang Amadeus, 1756-1791.

..."Rivolgete a lui lo sguardo"... [K.584]

Aria for bass and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.45.)

Music Div.

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*MP
(German)
MOZART, WOLFGANG AMADEUS, 1756-1791.
[RIVOLGETE A LUI LO SGUARDO, K. 584]
Rivolgete a lui lo sguardo; aria, for bass voice and piano [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 14 p. 28cm.

Originally with orchestra.
Words by Lorenzo da Ponte. English translation by Waldo Lyman precedes music.

(Continued)
NN 6.57 d/9 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS1, Z1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [RIVOLGETE A LUI LO SGUARDO, K. 584] Rivolgete a lui lo sguardo... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1897- , arranger. II. Ponte, Lorenzo da, 1749-1838. III. Title.

Mozart, Wolfgang Amadeus, 1756-1791.
Rondeau pour le piano-forte...

See

Mozart, Wolfgang Amadeus, 1756-1791.
Andante. Mechanical organ. K.616.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791
Rondo (from Serenade K.375)

See

Mozart, Wolfgang Amadeus, 1756-1791
Serenade. K.375

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
RONDO, FLUTE & ORCHESTRA, K. Anh. 184.
See his
RONDO, VIOLIN & ORCHESTRA, K. 373.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-63 6m]

Mozart, Wolfgang Amadeus, 1756-1791.

Rondos. Orchestra.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Adagio und Rondo. K.617.

Music Div.

[Rondos. Piano. Collection]
*MNZ
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Zwei Rondos, D-dur und A-moll, nach den Handschriften; hrsg. in Faksimile Reproduktion von Hans Gál. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7004. v, 12 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 5.)

Facsimile of autograph.
Köchel no. 485 and 511.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

149497A. 1. Piano—Rondos. ~~2. Facsimiles.~~ 3. Gál, Hans, 1890- editor. 4. Ser.
N. Y. P. L. January 7, 1925
2. Autographs—Music—Mozart, Facsimiles

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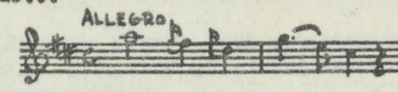
*MNB
Mozart XXII, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Rondos. Piano. K.485]
Rondo...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.7.)

Music Div.

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*MNB
Mozart XXII, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Rondos. Piano. K.494]
Kleines rondo...

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.8.)

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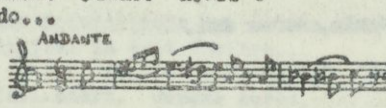
*MNB
Mozart XXII, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Rondos. Piano. K.511]
Rondo...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.9.)

Music Div.

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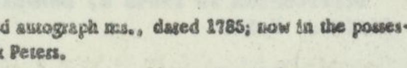
*MNZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, PIANO, K. 511]
Rondo, A moll, K.V. 511. Faksimile nach der früher im Besitz der Musikbibliothek Peters befindlichen Urschrift. Leipzig, Edition Peters [1955] [2] p., facsim.: [6] p. 23x32cm.

Reproduction of the signed autograph ms., dated 1785; now in the possession of the Musikbibliothek Peters.
1. Autographs (Music)--Mozart, W.A.--Facsimiles.
NN 4.57 d/ OC SL MUg, Ig (MUR1, LC1, X1, Z1)

Mozart, Wolfgang Amadeus, supposed composer. [Rondos. Piano. K. Anh. 284 i] Write on slip words underlined in red.
7-MNB
Beethoven, Ludwig van.
[Rondos. Piano. E♭ maj.]

Score.
Attributed to Mozart in Köchel's Verzeichnis, 1905. no.511a.



(In: Beethoven, L.van. Oeuvres inédites. Paris: E.Droz, 1926. f°. p.28.)

Music Div.

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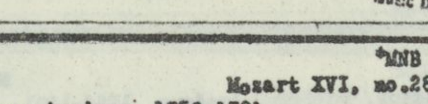
*MNB
Mozart XVI, no.28
Mozart, Wolfgang Amadeus, 1756-1791.
[RONDO, PIANO & ORCHESTRA, K.382]
Achtundzwanzigstes Concert (Concert-Rondo) für das Pianoforte...

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.16, no.28.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Rondo
Piano and orchestra, K.382.
*MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 175]
Concerto [in] D major for piano and orchestra, KV 175, 382. Edited by Paul Badura-Skoda. London, E. Eulenburg; New York, Eulenburg miniature scores [c1969] xviii, miniature score (129 p.) 20cm. (Edition Eulenburg, no. 1270)

Editor's pref. in German and English.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Rondo, piano & orchestra, K. 382.
NN 7.70 m/OC, I (OAF2) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, PIANO & ORCHESTRA, K. 382. ARR. FOR 2 PIANOS]
Concert rondo in D major, for piano and orchestra, K. 382. Edited by Michael Fisherman. New York, G. Schirmer, c1954. 23 p. 32cm.

Score: piano I-II.
"The Concert Rondo in D Major (K. 382) is a movement that Mozart composed in 1782 as a replacement for the finale of
(Continued)
NN X 10.59 d/ OC, I, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z2)

MOZART, WOLFGANG AMADEUS, 1756-1791. [RONDO, PIANO & ORCHESTRA, K. 382. ARR. FOR 2 PIANOS] Concert rondo in D major... (Card 2)

the early Piano Concerto in D Major (K. 175).
Duration: 10 min.

1. Piano (2 pianos)--Arr. I. Fisherman, Michael, arranger. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, Piano, K. 175. III. Fisherman, Michael.

Music Div.

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*MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, PIANO & ORCHESTRA, K. 386]
Konzert-Rondo, A-dur (A major) KV 386; rekonstruiert und hrsg. von Paul Badura-Skoda und Charles Mackerras. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962] miniature score (31 p.) 23cm. (Edition Schott, 5026)

(Continued)
NN 12.62 e/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [RONDO, PIANO & ORCHESTRA, K.386] Konzert-Rondo, A-dur (A major) KV 386... (Card 2)

Pref. and notes in German, French, and English.

1. Piano and orchestra--To 1800. I. Badura-Skoda, Paul, 1927- , ed. II. Mackerras, Charles, 1925- , ed.

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*MYD
+
Mozart, Wolfgang Amadeus, 1756-1791.
[Rondos. Piano & orch. K. 386. Arr. for 2 pianos]
...Rondo für Klavier und Orchester... K. V. 386. Rekonstruiert und herausgegeben von... Alfred Einstein. Zwei Klaviere zu vier Händen... Erstmalige Veröffentlichung... Wien: Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10766. 20 p. 30½cm.

Score: piano I-II.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. I. Einstein, Alfred, 1880- , ed.
N. Y. P. L. April 28, 1937

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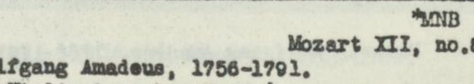
*MNB
Mozart XII, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Rondos. Violin & orch. K.373]
Rondo für die Violine...

Score: solo violin, violin I & II, viola, bass, 2 oboes and 2 horns.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.12, no.8.)

Music Div.

*MW

MOZART, WOLFGANG AMADEUS, 1756-1791
[RONDO, VIOLIN & ORCHESTRA, K. 373]
Rondo C-dur (K.V. 373), für Violine mit Begleitung des Orchesters. Andante C-dur (K.V. 315), für flöte (Violine) mit Begleitung des Orchesters. Köln A. Rh., P.J. Tonger [ca. 1940] Pl. no. P.J.T. 8061. score (24 p.) 31cm. (Das kleine Orchester; Werkreihe des Reichsverbandes für volksmusik in der Reichsmusikkammer).

1. Violin and orchestra. 2. Flute and orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra K. 285e (315)

NN 11.64 j/j OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, VIOLIN & ORCHESTRA, K. 373. ARR. FOR FLUTE & PIANO]
Rondo in D-dur für Flöte und Orchester. [K. V. 184 Anh. Bearb.:] Dieter Sonntag. Flöte und Klavier. [Rondo in D-dur] for flute and orchestra. Flute and piano. Wilhelmshaven, Otto Heinrich Noetzel Verlag; New York, C. F. Peters Corp. [1963]
score (11 p.) and part. 30 cm. (Pegasus Ausgabe)
Arrangement for flute and piano of the transcription for flute and orchestra, K. Anh. 184, of the composer's original version for violin and orchestra, K. 373.

1. Flute and piano--Ar..
NN 4.65 g/5 OC (OAF 1) SL MUg, lg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Rondo string quartet, K.458b(Anh.71) *MW

EDER, HELMUT, 1916-

Metamorphosen über ein Fragment von W.A. Mozart, für Flöte, Oboe, Streichquartett und Orchester, op. 54. Wien, Doblinger [1971]
miniature score (96 p.) facsim. 19cm.

For flute, oboe, string quartet and orchestra.
Duration: about 20 min.
1. Flute, oboe, 2 violins, viola, violoncello and orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791. Rondo string quartet, K. 458b (Anh. 71)
NN 10.71 d/e OC, I SL MUg, 1g, Ig (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer, Rondo. K. Anh. 2841 (511a)
BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer. **MYD
[RONDO, PIANO, K. Anh. 6]
Rondo in B flat, for piano, by Beethoven (Hitherto unpublished), transcribed and ed. from the original m.s. by Jack Werner. London, Ascherberg, Hopwood & Crew [c1950] 12 p. 28cm.

Formerly ascribed to Mozart but now believed to be the work of Beethoven. --cf. Introductory remarks.

(Continued)
NN R 3.66 a/ OCs, Is, IIs SLs (OAF1) MUg, 1gs, Igs, IIgs (LC1s, X1s) 2

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer. [RONDO, PIANO, K. Anh. 6] Rondo in B flat, for piano... (Card 2)

Duration: 5 1/2 min.

Drexel Musical Fund

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791, supposed composer, Rondo. K. Anh. 2841 (511 a) II. Werner, Jack, ed.

Mozart, Wolfgang Amadeus, 1776-1791.

Rondo alla Turca

See

Mozart, Wolfgang Amadeus, 1776-1791.
Sonata. Piano. K.300l. Allegretto.

Mozart, Wolfgang Amadeus, 1756-1791.

Rondo concertant

See

Mozart, Wolfgang Amadeus, 1756-1791.

Concertos. Violin. K.261a.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Salve tu Domine.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Variations. Piano. K.416e.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791
SALZBURG SYMPHONIES See his

DIVERTIMENTOS, K.125a-c(136-138)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R °R RC S SP ST T 8 (OAF)

form 105 [ts-38-38 6m]

Mozart, Wolfgang Amadeus, 1756-1791.
Salzburger Mozart-Album.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Collection, piano (Mozarteum).

Music div.

Mozart, Wolfgang Amadeus, 1756-1791.

Sancte Maria, mater Dei.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Graduale ad festum b.M.v. K.273.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Scande coeli limina.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Offertorium in festo S. Benedicti: Scande coeli limina. K.34.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
SCATOLOGICAL SONGS AND CANONS. see his

WORKS, VOCAL. SELECTIONS.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R °R RC S SP ST T 8 CSR

form 105b

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*MNB
Mozart V, no.16

Mozart, Wolfgang Amadeus, 1756-1791.
[Der Schauspieldirektor. Full score]
Der Schauspieldirektor. Komödie mit Musik in einem Akt...

German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.16.)

Music Div.

[Der Schauspieldirektor. full score.]
Mozart, ~~Johann Chrysostom Sigismund~~ *MSI
Wolfgang Amadeus.
Der Schauspieldirektor; Komoedie mit Musik in einem Akt, von W.A.Mozart. [n.p.,n.d.] 49 l. f°.
Caption-title.
This is an arrangement by Constantin Zschappe performed in Rotterdam, 1885-86, under title, Mozart und Schikaneder. Engraved score from Complete edition with MS.additions.
German words. JULIAN EDWARDS COLL.
Full score. 1 card only
Not access.
Music Div.

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR. VOCAL SCORE. ENGLISH & GERMAN]
The impresario (Der Schauspieldirektor) A comic opera in one act. Libretto by Stephanie the younger; English version by Geoffrey Dunn. New York, International Music Co. [1960]
45 p. port. 28 cm.
Includes the spoken dialogue (in English only)

1. Operas, Comic--Vocal scores--To 1800. I. Stephanie, Gottlieb, 1741-1800. Der Schauspieldirektor.
NN 12.65 1/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

[Der Schauspieldirektor. Vocal score]
*MS
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Der Schauspieldirektor. Komische Oper in 1. Akt, von W. A. Mozart. Klavierauszug... Leipzig: C. F. Peters, [1884]. Publ. pl. no. 6776. 45 p. 4°.

Vocal score. German words.
First performed 1786.
Libretto by Gottlob Stephanie.
On cover: Edition Peters. No. 2184.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Stephanie, Gottlob, 1741-1800. 4. Title.
N. Y. P. L. May 20, 1929

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR. VOCAL SCORE. GERMAN]
Der Schauspieldirektor; komische Oper in einem Aufzuge von W.A. Mozart. Leipzig, D.H. Geissler [183-?] Pl. no. D.H.G.30. 39 p. 32cm.

Libretto by G. Stephanie.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor.
NN R 1.70 v/OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Drexel 4943

Mozart, Wolfgang Amadeus, 1756-1791.
[Der Schauspieldirektor. Vocal score]
Il direttor della commedia [Schauspieldirektor] Composed by Mozart [Vocal score with piano accompaniment] London: R. Birchall [18- ?] 36pp. f°.

With this is bound his: Il Serraglio. Vocal score.

Operas-Vocal score.

Music Div.

Copy only words underlined & classmark—
* MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR. VOCAL SCORE. GERMAN & ITALIAN]
L'impresario, opéra buffa in un atto composta e ridotta per il cembalo da W.A. Mozart. Paris, M. Schlesinger [1823?] Pl. no. M.S. 19. 41 p. 37cm. (IN: Mozart, Wolfgang Amadeus, 1756-1791. [Operas. Vocal scores. (Schlesinger)] Collection complète des opéras. Paris [1823?] livr. 8)
1. Operas, Comic—Vocal scores.
NN 10.55 g/A OC OI MUg lg (LC2, XI, Z1)

MUS. RES.
* MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER). FULL SCORE. GERMAN]
Mozart und Schikaneder; overo, Der Schauspieldirector Operette von Ludwig Schneider. Partitur. [n.d.]
147 p. 29 x 38cm.

Manuscript, in ink.
Revision (1845) by Louis Schneider of the original libretto by G. Stephanie, with three additional Mozart arias and the Bandl-Terzett
(Continued)
NN R X 7.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS. 1756-1791.
[DER SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER). FULL SCORE. GERMAN] (Card 2)

interpolated into the score.

1. Manuscripts (Music)--Mozart. 2. Operas, Comic--Full scores. I. Schneider, Louis, 1805-1878. Mozart und Schikaneder. II. Stephanie, Gottlob, 1741-1800. Der Schau- spieldirektor. III. Title.

Drexel 5862

Mozart, Wolfgang Amadeus, 1756-1791.
[Der Schauspieldirektor. Overture. Arr. for piano, 2 hands]
[Der Schauspieldirector] [Overture] Offenbach a/M.: J. André, [18-] 7pp. obl. 4°.
(Ouvertures de W.A. Mozart arrangées pour piano-forté par [Johann] A[nton], André. No.3...)

1. Orchestra (Full).-Arr. for piano, 2 hands. 2. Piano-Overtures. 3. André, Johann Anton, arr.

Music Div.

**MYD box

Mozart, Wolfgang Amadeus, 1756-1791.
[Der Schauspieldirektor. Overture. Arr. for piano 4 hds]
...Der Schauspieldirektor... Offenbach s/M, J. André [1818?] Pl.no. 3837. 11 p. 25 x 33cm. (Ouvertures de W. A. Mozart, arrangées à quatre mains pour piano-forté par A. André. no. 3)

DREXEL MUSICAL FUND

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L.

MUSIC DIV.
Card revised

Mozart, Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. *MEC (Mozart)

Blom, Eric, 1888-
...Mozart, by Eric Blom... London: J. M. Dent and Sons Ltd. [etc., etc., 1935] xi, 387 p. facsims., illus. (music), plates, 4 ports. (incl. front.) 18½cm. (The master musicians. New series.)

"An operatick squabble; or, The impressario perplext. An operetta in one act by W. A. Mozart, translated and freely adapted by Eric Blom," p. 364-372. Libretto by G. Stephanie.
"Catalogue of works," p. 327-351.
"Bibliography," p. 361-363.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

828215A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. II. Ser.
N. Y. P. L. (Over) July 16, 1936

Mozart, Wolfgang Amadeus, 1756-1791.
Der Schauspieldirecktor. *MZ
Libretto. German
MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN]
Bastien und Bastienne, Singspiel in einem Aufzug. [Und] Der Schauspieldirektor, komische Oper in einem Aufzug. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam [1956] 62 p. 21cm. (Universal-Bibliothek. Nr.4823)

(Continued)

NN 1.59 1/r OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI, VII
SL MUy, Iy, IIy, IIIy, IVy, Vy, VI, VII (MUL2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN] Bastien und Bastienne... (Card 2)

Bastien und Bastienne, after the French, by Friedrich Wilhelm Weiskern. Der Schauspieldirektor, after Louis Schneider's revision of Gottlob Stephanie's libretto.

I. Zentner, Wilhelm, 1893- , ed. II. Weiskern, Friedrich Wilhelm, 1711-1768. Bastien und Bastienne. III. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. IV. Schneider, Louis, 1805-1878. V. Mozart, Wolfgang Amadeus, 1756-1791. Der Schauspieldirecktor. Libretto. German. VI. Title. VII. Title: Der Schauspieldirektor.

Music Div.

Write on slip words underlined in red.
*MA

Mozart, Wolfgang Amadeus, 1756-1791.

Scherz-Duett von W.A.Mozart.

(In: Zeitschrift für Musik. Berlin. Jhg.101 (v.131), Heft 2 (Feb.1934) Notenbeilage, p.4.)

An anagram for 2 violins.
Includes descriptive note by H.A.Martens, p.137 of main volume.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Schon klopfet mein liebender.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Un moto di gioja. K.579.

Music Div.

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*MNB
Mozart XXIV, no.48

Mozart, Wolfgang Amadeus, 1756-1791.

..."Schon lacht der holde Frühling"... [K.580]

Aria for soprano with accompaniment for 2 violins, viola, bass, 2 clarinets, 2 bassoons and 2 horns. German words.

(In: Mozart, W.A [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.48.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Schon weichet die Sonne.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Hymns. K.Anh.122.

MUSIC DIV.

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*MNB
Mozart V, no.1

Mozart, Wolfgang Amadeus, 1756-1791.

Die Schuldigkeit des ersten Gebotes. Geistliches Singspiel in drei Theilen...

Full score. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.1.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

La scuola degli amanti.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Cosi fan tutte.

Music Div.

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*MNB
Mozart VI, no.18

Mozart, Wolfgang Amadeus, 1756-1791.

..."Se al labbro mio non credi"... [K.295]

Aria for tenor and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.18.)

Music Div.

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*MNB
Mozart XXIV, no.28a

Mozart, Wolfgang Amadeus, 1756-1791.

..."Se ardire, e speranza"... [K.730]

Aria for soprano and orchestra. Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.28a.)

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*MNB
Mozart, XXIV, no.46

Mozart, Wolfgang Amadeus, 1756-1791.

..."Se lontan, ben mio, tu sei"... [K.438]

Terzett for 2 sopranos and bass with accompaniment for 2 clarinets and a bassethorn. Italian words. "Fragment."

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.49.)

Music Div.

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*MNB
Mozart VI, no.8

Mozart, Wolfgang Amadeus, 1756-1791.

..."Se tutti i mali miei"... [K.73p]

Aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.8.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Sehen, wie dem starren Forscherauge.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Die Maurerfreude. K.471.

Music Div.

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*MNB
Mozart VII, no.37

Mozart, Wolfgang Amadeus, 1756-1791.

Sehnsucht nach dem Frühlinge... [K.596]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.37.)

Music Div.

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*MNB
Mozart VII, no.15

Mozart, Wolfgang Amadeus, 1756-1791.

"Sei du mein Trost"... [K.340b]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.15.)

Music Div.

Mozart, Wolfgang Amadeus. 1756-1791. Selections

*QDN

Rozanov, Sergei.
...Необыкновенное представление о приключениях Травки, о его папе, маме, о солнечке, уборщице Марье Петровне и о многих других людях, вещах, событиях. Художник А. Брей. Музыка из произведений Моцарта. Москва [etc.] ЦК ВЛКСМ — Издат. детской литературы, 1936. illus., col'd plates. 23cm.

Music, p. 67-85.

MUSIC DIV.

921333A. 1. Juvenile literature—Drama, Russian. I. Mozart, Wolfgang Amadeus. II. Brei, A., illus. III. Title: Neobyknovennoye predstavleniye o priklyucheniyakh Travki.
N. Y. P. L. December 21, 1937

Mozart, Wolfgang Amadeus, 1756-1791.

Selig, selig alle.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.382b.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Il seraglio.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Die entführung aus dem Serail.

Music Div.

**MX

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Serenade, K. 239, D major]

Serenata notturna, K. 239, for two small string orchestras and timpani. Ed. by Edward Fendler. New York, Music Press [1947]
score (24 p.) and parts. 31 cm.

Drexel Musical Fund

1. Concerti grossi—To 1800—Scores. 2. Orchestra, String. I. Fendler, Edvard, 1902- ed.

M1040.M8 K.239 48-14201*

Library of Congress Music Div.

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*MTO

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SERENADE K. 320]
Sinfonie no. 7 (Op. 22).
[Leipzig, Breitkopf & Härtel, 18--] Pl. no. 5676.
score (54 p.) 26cm. (HIS: Symphonien. No. 7)

Caption title.
For orchestra.

1. Orchestra--To 1800.
NN 12.60 a/ OC (OAFI) SL MUg, Ig (LCI, XI)

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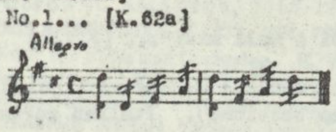
*MNB

Mozart IX, no.3

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenades. K.62a]
Serenade No.1... [K.62a]



Score: 2 violins, viola, bass, 2 oboes (2 flutes), 2 horns, 2 trumpets.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.3.)

Music Div.

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*MNB

Mozart IX, no.9

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenades. K.248b]
Serenade No.7... [K.248b]

Score: 2 violins, viola, bass, 2 oboes (2 flutes), 2 bassoons, 2 horns and 2 trumpets.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.9.)

Music Div.

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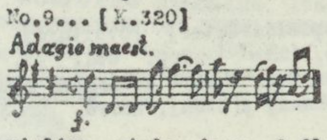
*MNB

Mozart IX, no.11

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenades. K.320]
Serenade No.9... [K.320]



Score: 2 violins, viola, bass, 2 flutes (piccolo), 2 oboes, 2 bassoons, 2 horns (posthorn), 2 trumpets and kettle-drums.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.11.)

Music Div.

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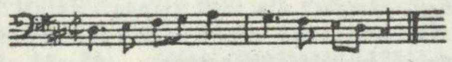
*MNB

Mozart IX, no.5

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenades. K.167a]
Serenade No.3... [K.167a]



Score: 2 violins, viola, bass, 2 oboes (2 flutes), 2 horns and 2 trumpets.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.5.)

Music Div.

Mus. Res.
*MTO

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SERENADE, K. 248b(250)]
Grande sinfonie pour deux violons, alto, basse, 2 hautbois, 2 cors, 2 bassons, 2 trompettes & timbales, composée par W.A. Mozart. Oeuvre 25. 2de édition... Offenbach s/M, chez J. André [ca. 1820] Pl. no. 2907.
12 parts. 33cm.

Title from 1st violin part.
With bookplate of Società filarmonica fiorentina.
Beethoven Association Fund.

1. Orchestra--To 1800 (Parts).
NN S 10.64 e/ OC (OAFI) SL MUg, Ig (MURI, LCI, XI)

Mozart, Wolfgang Amadeus, 1756-1791.
Serenade, K.370 a(316). Arr. for string quintets

* MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)]
Collection de quintuors pour 2 violons, 2 violas et violoncelle. Leipzig, C.F. Peters [19--] 5 parts (2 v. each) bound in 5 v. 31cm.

Quintets no. 1 and 2 are arranged from various movements of the Serenade for wind instruments, K. 370a (361); no. 9, K. 581, originally for clarinet and strings; no. 10, K. 386c (407), originally for horn and strings.
Vol. 1 edited by Friedrich Hermann.

(Continued)

NN 2.66 p/c OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg (LCI, XI) 2

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*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SERENADE, K. 185]
Serenade, D major, for strings, 2 oboes (flutes), 2 horns and 2 trumpets (trombe lunghe) and March (K.V. 185 and 189) Edited by Stanley Sadie. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1965]
ii p., miniature score (90 p.) 19cm. (Edition Eulenburg. no. 1330)

1. Suites (Orchestra)--To 1800. 2. Marches (Orchestra)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. March, orchestra, K.167b (189)
NN 3.69 v/ OC, I SL (OAF2) MUg, Ig, 2g, Ig (LCI, XI)

Mozart, Wolfgang Amadeus, 1756-1791.
Serenade, K.248b(250)

*MYH
box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[PETITS AIRS VARIES. VARIATIONS, MOZART]
Variations on an air by Mozart, for the harp, from Recueil de petits airs variés, op. X, by Johann Baptiste Krumpholtz. Edited by Alice Lawson. San Anselmo, Calif., A. Lawson, c1970. 7 p. 31cm.

"From Serenade in D major, 'The Haffner'"

1. Harp--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Serenade, K. 248b (250)
NN R 9.71 e/ OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS (PETERS)] Collection de quintuors pour 2 violons... (Card 2)

CONTENTS.--v.1. No. 4-8 (K.516b (406), 515, 516, 593, 614).--v.2. No. 1-3, 9-10 (K.370a (361), 174, 581, 386c (407).

1. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800--Parts. 2. Chamber music, 18th cent.--Quintets. I. Hermann, Friedrich, 1828-1907, ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Serenade, K. 370a (316). Arr. for string quintets.

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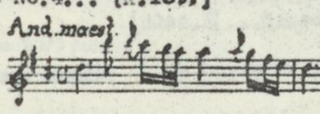
*MNB

Mozart IX, no.6

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenades. K.189b]
Serenade No.4... [K.189b]



Score: 2 violins, viola, bass, 2 oboes (2 flutes), bassoon, 2 horns and 2 trumpets.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.6.)

Music Div.

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* MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenades. K.248b. Arr. for piano]
...Symphony number thirty-five in D major (Haffner), by Wolfgang Amadeus Mozart. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1929] Publ. pl. no. 76344-19.
viii, 19 p. front. (port.) 31cm. (Analytic symphony series. no. 23.)

Music Div.

1. Symphonies—Arr. for piano. I. Ser.
Juilliard Foundation Fund.
N. Y. P. L. December 12, 1939

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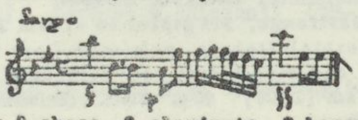
*MNB

Mozart IX, no.12

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenades. K.370a]
Serenade No.10... [K.370a]



Score for 2 oboes, 2 clarinets, 2 bassethorns, 4 horns, 2 bassoons and double-bassoon or double-bass.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.12.)

Music Div.

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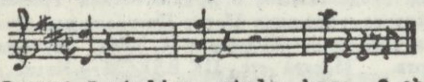
*MNB

Mozart IX, no.7

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenades. K.213a]
Serenade No.5... [K.213a]



Score: 2 violins, viola, bass, 2 oboes (2 flutes), bassoon, 2 horns and 2 trumpets.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.7.)

Music Div.

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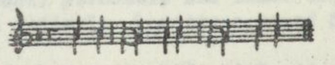
*MNB

Mozart IX, no.4

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenades. K.250a]
Serenade No.2 (Contredanse)... [K.250a]

Score: violin I & II, bass, 2 oboes (flute, bassoon), and 2 horns.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.4.)

Music Div.

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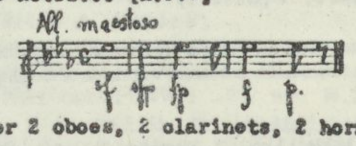
*MNB

Mozart IX, no.13

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenades. K.375]
Serenade No.11... [K.375]



Score for 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.13.)

Music Div.

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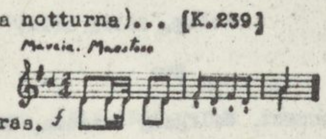
*MNB

Mozart IX, no.8

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenades. K.239]
Serenade No.6 (Serenata notturna)... [K.239]



Score: 2 small orchestras.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.8.)

Music Div.

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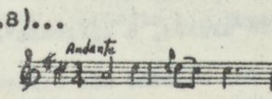
*MNB

Mozart IX, no.10

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenade. K.269a]
Notturno (Serenade No.8)...

Score: 4 orchestras.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.10.)

Music Div.

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*MYI

[Serenades, K. 375]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Serenade no. 1, Es dur, für 2 Ob., 2 Clttn., 2 H., u. 2 Fag... Offenbach a/M.: J. André [pref. 1852]. Publ. pl. no. 7261. 2 p.l., 40 p. 4°.

Cover-title.
At head of title: Verschiedene Werke von W. A. Mozart, in Partitur.
t.-p. reads: Zwei Serenaden für 2 Oboen, 2 Clarinetten, 2 Hörner, und 2 Fagotte...
Full score.

Chamber music, Wind—Octets. ~~I. Octets.~~ 2. Oboe—Octets. 3. Clarinet—Octets. 4. Horn, French—Octets. 5. Bassoon—Octets.
N. Y. P. L. November 2, 1917.

*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenade. K.375. Allegro]
...Rondo (from Serenade no. 11) [by] Wolfgang Amadeus Mozart. Quintet for flute, oboe, clarinet, horn, and bassoon transcribed by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937. Publ. pl. no. 77965. 1 v. 31cm.

Score (11 p.) and 5 parts. Originally for 2 clarinets, 2 horns and 2 bassoons.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. (Over) November 20, 1946

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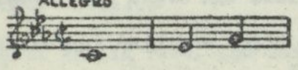
*MNB
Mozart IX, no.14

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenades. K.384a]
Serenade No.12... [K.384a]

ALLEGRO



Score: 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.9, no.14.)

Music Div.

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*MX

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Serenade, K.384a (388) C minor. Menuetto in canone, arranged]

... Minuet in canon form from serenade no. 12 [by] W. A. Mozart. K. 388. Transcribed by Harry Hirsch ... New York, N. Y., Kay and Kay music publ. corp., ©1939.

3 p. *and* 4 pts. 30½cm. (Franklin instrumental ensemble no. 28)

Caption title.
Publisher's plate no.: F. I. E. 28.
Score (flute, oboe, clarinet and bassoon) and parts. Originally for 2 oboes, 2 clarinets, 2 horns, and 2 flutes.

~~1. Minuets (Bassoon, clarinet, flute, oboe), Arranged.~~ I. Hirsh, Harry, arr. 1 Flute – Quartets – Arr. 2 Oboe – Quartets – Arr. 3 Clarinet – Quartets – Arr. 4 Bassoon – Quartets – Arr. 5 Minuets – Quartets 45-51872
Library of Congress M459.M
[2]
MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Serenades. K.525.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Eine kleine Nachtmusik. K.525.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Serenata notturna

See

Mozart, Wolfgang Amadeus, 1756-1791.

Serenades. K.239.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Il Serraglio

See

Mozart, Wolfgang Amadeus, 1756-1791.

Die Entführung aus dem Serail.

Music Div.

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*MNB
Mozart VI, no.11

Mozart, Wolfgang Amadeus, 1756-1791.
..."Si mostra la sorte"... [K.209]

Aria for tenor and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.11.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Sie ist dahin.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.382a.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Sie mein Sehnen.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Le nozze di Figaro. Al desio.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Der Sieg vom Helden Koburg.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Contredanses. Orchestra. K.587.

Music Div.

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*MTA

MOZART, LEOPOLD, 1719-1787.
[SINFONIA DI CACCIA]
Sinfonia di caccia. Jagdsinfonie. Edited and with foreword by Jürgen Braun. London, E. Eulenburg; New York, Eulenburg miniature scores [c1968] vii p., miniature score (20 p.) 19cm. (Edition. Eulenburg. no. 580)

1. Symphonies--To 1800. I. Title: Jagdsinfonie.
NN 9.69 v/A OC (OAF1) SL MDg, lg, lg (MU1 1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.

Sinfonia concertante

See

Mozart, Wolfgang Amadeus, 1756-1791.

Concertantes Quartett..., K.297b.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Sinfonie-Menuett

See

Mozart, Wolfgang Amadeus, 1756-1791.

Minuets. Orchestra. K.383f.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

So machen's Alle.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Cosi fan tutte.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Sobald Damoetus Chloen sieht.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Die Verschweigung. K.518.

Music Div.

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*MNB
Mozart V, no.7

Mozart, Wolfgang Amadeus, 1756-1791.
[Il sogno di Scipione. Full score]
Il sogno di Scipione. Serenata dramatica...

Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.7.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Sol nascente. (aria)

See

Mozart, Wolfgang Amadeus, 1756-1791.

A Berenice e Vologeso. K.61c.

Music Div.

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* MLD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SOLFEGGIEN, K. 385 b (393)]
Solfeggien und Gesangsübungen (K.-V. 393) Solfeggi and vocal exercises. Basso continuo realized by Franz Eibner. Edited by Hans Swarowsky. Wien, Universal Edition [c1956] 19 p. 28cm. (Universal Edition. Nr. 12656)
Title and introduction in German, English and Italian.
1. Singing--Exercises. I. Swarowsky, Hans, ed. II. Eibner, Franz, ed. III. Eibner, Franz.
NN 12.58 m/p OC, I, II, IIIbo (OAF1) SL MDg, lg, lg, IIg (LC1, X1)

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*MNB
Mozart XXIV, no.49

Mozart, Wolfgang Amadeus, 1756-1791.

Solfeggien für eine Sopranstimme mit und ohne Begleitung... [K.385b, nos.1-4]

"Zum Theil unvollendet".

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.49.)

Music Div.

**MN
D475
Nr.472

MOZART, WOLFGANG AMADEUS, 1756-1791
[SONATA, BASSOON & VIOLONCELLO, K. 196c (292)]
Sonate, für Fagott und Violoncello (oder 2 Violoncelli). K. V. 292 (Viktor Korda). Wien, Verlag Doblinger [c1969] score (8 p.) 30cm. (Diletto musicale. Nr. 472)

Cover title.

Drexel Musical Fund.

1. Bassoon and violoncello--To 1800. I. Series.
NN* 5.70 e/л OC (OS)I (OAF1) MDg, lg, lg (LC1, X1)

Write on slip words underlined below and class mark — *MA

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. K.263]
Sonata da chiesa, K. No. 263. composed Dec. 1776.

(Music and Letters. Hove 3, Sussex, 1940. v.21, p. 8-17.)

Score: trumpet I-II, violin I-II and organ (and bass).

MUSIC DIV.

*MNB
Mozart X, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Bassoon & violoncello. K.196c]
Sonate...

Score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.14.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Sonatas, organ & orchestra. (Schleifer) *XML-21

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS (SCHLEIFER)]
Sämtliche Kirchensonaten; hrsg. von Karl Schleifer. Kassel, Bärenreiter [1950-51] score (3 v.) and 3 parts. 29cm. (Bärenreiter-Ausgabe. 401-403)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 13, 316)
Parts for 2 violins and violoncello (double bass)
(Continued)

NN R 7.72 b/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig (MUFI, UMI, LCI, XI, ZAI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, ORGAN & STRINGS (SCHLEIFER)] Sämtliche Kirchensonaten... (Card 2)

CONTENTS.--Heft 1. 8 Sonaten für zwei Violinen, Bass (Violoncello) und Orgel.--Heft 2. 5 Sonaten für zwei Violinen, Bass (Violoncello) und Orgel.--Heft 3. 2 Sonaten für Orchester und Orgel.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Organ and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, organ & orchestra. (Schleifer)

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*MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Sonatas, organ & orchestra. K. 278, 329]

... Two organ sonatas ... edited by E. Power Biggs ... New York, Music press, inc. [1945] Beethoven Assoc. Fund
cover-title, 32 p. 30½cm.
At head of title: Wolfgang Amadeus Mozart.
Publisher's plate no.: MP1 31.
"Mozart's own organ parts are printed as he left them. In other cases the editor has supplied a realization of the organ part over Mozart's bass."—Pref.
CONTENTS.—Sonata no. 12, K. no. 278.—Sonata no. 14, K. no. 329.
~~1. Chamber orchestra music—Scores.~~ I. Biggs, Edward George Power, 1906- ed. 1. Organ and orchestra - To 1800.
Library of Congress M1045.M9B5 46-19477
[2]
MUSIC DIV.

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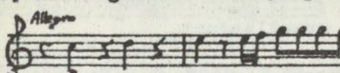
*MNB
Mozart XXIII, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ & orchestra. K.271e]
Sonate No.12...
Score: violin I-II, violoncello, 2 oboes, trumpet, kettle-drums, and organ and bass (figured bass).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.12.)

Music Div.

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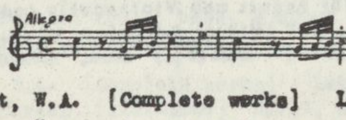
*MNB
Mozart XXIII, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ and orchestra. K.317a]
Sonate No.14...
Score: violin I-II, violoncello, 2 oboes, 2 horns, trumpet, kettle-drums, and bass and organ (figured bass).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.14.)

Music Div.

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS]
Organ sonatas, edited by E. Power Biggs [and Carl August Rosenthal.] New York, Music press [c1942-46; v. 1, c1945] scores (5 v. in 1) 31cm.

Vol. 1 is electrostatic reproduction, The New York public library.
For 2 violins and organ (or piano) with realized figured bass. The score includes part for violoncello. Or for organ and orchestra.
(Continued)

NN 4.65 g/ OC, I, II (OAF 2) SL MUg, Ig, 2g, 3g, Ig, IIg (LCI, XI)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS] Organ sonatas... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--1800. 3. Organ and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, organ and orchestra. II. Biggs, Edward George Power, 1906- , ed.

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*MX
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonatas. 2 violins & organ. K. 245, 67, 244, 212]
...Drei Sonaten für zwei Violinen, Bass und Orgel. Trois sonates... Three sonatas... Wien: Universal-Edition, 1935. Publ. pl. no. U. E. 10679. 15 p. 31cm.

Score. Violoncello doubles bass. "The string instruments may be played by soloists or by a string choir. The organ can be substituted by harmonium or piano."
See Köchel. Chron.-them. Verreichnis...Mozarts. 3. ed. no. 245, 67, 244.
"Herausgegeben von Franz Burkhart."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Organ—Trios—To 1800. 3. Harmonium—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. 6. Orchestra—Full score—To 1800. I. Burkhart, Franz, 1902- , ed.
N. Y. P. L. September 15, 1936

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*MX
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonatas. Organ & strings. Selections]
...Sonate Nr. 1-[11, 13, 15]... Für Orgel, 2 Violinen und Bass... Leipzig: Breitkopf & Härtel [189-?] Publ. pl. no. K. M. 1501-1513. 13 no. 33cm. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Parts for violin I-II, organ and bass.
Edited and basso continuo realized by J. E. Habert.
Cover-title; t.-p. reads: ...Kammermusik für Orgel, 2 Violinen und Bass.
Cover-title varies.
Organ cadenza for Sonata 15 by J. E. Habert.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Misc.—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios—To 1800. I. Habert, Johannes Evangelista, 1833-1896, ed.
N. Y. P. L. MUSIC DIV. September 2, 1938

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*XML-21
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS (SCHLEIFER)]
Sämtliche Kirchensonaten; hrsg. von Karl Schleifer. Kassel, Bärenreiter [1950-51] score (3 v.) and 3 parts. 29cm. (Bärenreiter-Ausgabe. 401-403)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 13, 316)
Parts for 2 violins and violoncello (double bass)
(Continued)

NN R 7.72 b/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig (MUFI, UMI, LCI, XI, ZAI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, ORGAN & STRINGS (SCHLEIFER)] Sämtliche Kirchensonaten... (Card 2)

CONTENTS.--Heft 1. 8 Sonaten für zwei Violinen, Bass (Violoncello) und Orgel.--Heft 2. 5 Sonaten für zwei Violinen, Bass (Violoncello) und Orgel.--Heft 3. 2 Sonaten für Orchester und Orgel.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Organ and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, organ & orchestra. (Schleifer)

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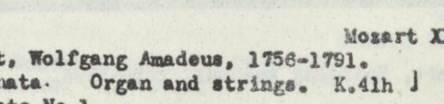
*MNB
Mozart XXIII, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ and strings. K.41h]
Sonate No.1...



Score: violin I and II, bass and organ.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.1.)

Music Div.

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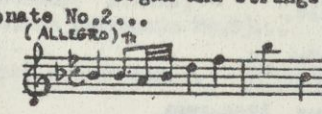
*MNB
Mozart XXIII, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ and strings. K.41i]
Sonate No.2...



Score: violin I and II, bass and organ.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.2.)

Music Div.

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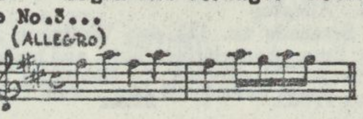
*MNB
Mozart XXIII, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ and strings. K.41k]
Sonate No.3...



Score: violin I and II, bass and organ.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.3.)

Music Div.

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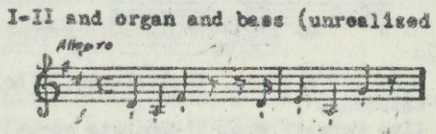
*MNB
Mozart XXIII, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ & strings. K.124a]
Sonate No.4 für 2 Violinen und Orgel oder Bass...
Score: violin I-II and organ and bass (unrealized figured bass).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.4.)

Music Div.

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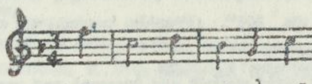
*MNB
Mozart XXIII, no.5
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ & strings. K.124b]
Sonate No.5...
Score: violin I-II, and organ and bass (figured bass).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.5.)

Music Div.

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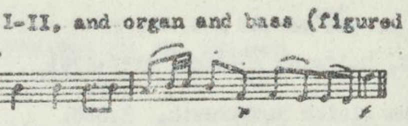
*MNB
Mozart XXIII, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ & strings. K.212]
Sonate No.6...
Score: violin I-II, and organ and bass (figured bass).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.6.)

Music Div.

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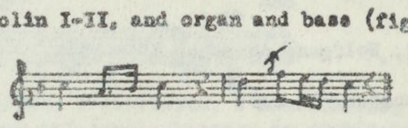
*MNB
Mozart XXIII, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ & strings. K.241a]
Sonate No.7...
Score: violin I-II, and organ and bass (figured bass).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.7.)

Music Div.

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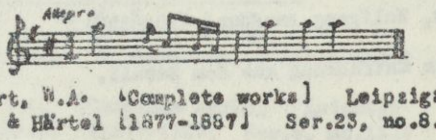
*MNB
Mozart XXIII, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ & strings. K.241b]
Sonate No.8...
Score: violin I-II, and organ and bass (figured bass).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.8.)

Music Div.

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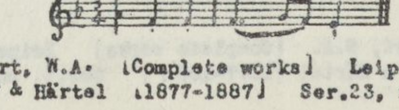
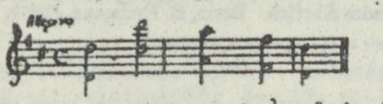
*MNB
Mozart XXIII, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ & strings. K.244]
Sonate No.9...
Score: violin I-II, and organ and bass (figured bass).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.9.)

*MNB
Mozart XXIII, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ & strings. K.245]
Sonate No.10...

Score: violin I-II, and organ and bass (figured bass).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.10.)

Music Div.

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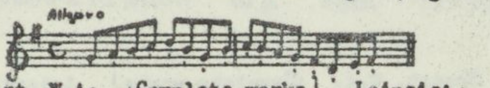
*MNB
Mozart XXIII, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ & strings. K.271d]
Sonate No.11...

Score: violin I-II, and bass and organ (figured bass).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.11.)

Music Div.

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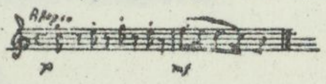
*MNB
Mozart XXIII, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ & strings. K.317c]
Sonate No.13...

Score: violin I & II, and organ and bass (figured bass).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.13.)

Music Div.

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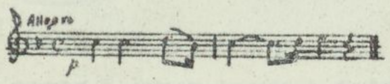
*MNB
Mozart XXIII, no.15
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Organ and strings. K.336d]
Sonate No.15...

Score: violin I & II, and bass and organ (figured bass).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.23, no.15.)

Music Div.

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* *MYD

*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO]
Nineteen sonatas for the piano. Rev. and edited by Richard Epstein; with a biographical sketch of the composer by Philip Hale. New York, C. Schirmer, c1918. 1 v. port. 31cm. (Schirmer's library of musical classics. vol. 1305)

Bk. 1.
1. Piano--To 1800.
NN 8.68 e/l OC (OAF1) SL M/g, lg (LC1, X1)

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (BARTÓK)]
—Szonáták zongorára, átnézte és ujjrenddel ellátta Bartók Béla. Sonaten für Klavier, durchgesehen und mit Fingersatz versehen von Bartók Béla. Budapest, Zeneműkiadó vállalat, 1962. 2 v. 31cm.

Stamped on cover: Sole selling agent: Boosey & Hawkes.

1. Piano--To 1800. 2. Harpsichord--1800. I. Bartók, Béla, 1881-1945, ed.
NN 8.63 c/r OC, I (OAFI) SL M/g, lg, 2g, lg (LC1, X1)

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (BRODER)]
Sonatas and fantasies for the piano, a new edition prepared from the autographs and earliest printed sources by Nathan Broder. Bryn Mawr, T. Presser, 1956.
xiii, 332 p. port., facsim. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Broder, Nathan, 1905- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fantasias, piano.
NN 8.57 d/g OC, I, II SL M/g. 1g, 2g, lg, IIg (LC1, X1, Z1)

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* MYD
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[SONATAS, PIANO (LAMPE)]

Klavier-Sonaten, nach Eigenschriften, alten Abschriften und den Erstausgaben hrsg. und mit Fingersatz versehen von Walther Lampe. [Urtext] Neue verb. Ausg. München, G. Henle [1956, c1955]

2 v. col. port. 31 cm.

Lacks Sonata K. V. 547a and includes an Allegro and andante, K. V. 533, and a Rondo, K. V. 494, first published together as a Sonata. Cf. Köchel, 3d ed.

Text in German, English, and French.

1. PIANO--TO 1800 2. HARPSICHORD--TO 1800
I. Lampe, Walther, 1872- , ed.
NN* X 3.58 g/) OC, I (OAFI) SL M/g. lg. 2g. lg (LC1, X1)

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* MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (MARTIENSSEN)]
Sonaten für Klavier zu zwei Händen nach den Quellen neu hrsg. nach dem Quellen neu herausgegeben von C. A. Martienssen und Wilhelm Weismann. [Urtext] Frankfurt, New York, C. F. Peters [c1951] 2 v. 31cm. (Edition Peters. Nr. 1800 a-b)

Based principally on the Pauer-Frey edition published by Peters, 1931. Preface in German, English and French.

(Continued)

NN 1.59 d/... OC, I, II SL M/g. lg, 2g, lg, IIg (LC1, X1, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO (MARTIENSSEN)] Sonaten für Klavier zu zwei Händen... (Card 2)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Martienssen, Carl Adolf, 1881- , ed. II. Weismann, Wilhelm, 1900- , ed.

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (ZIMMERMANN)]
Sonatas for the pianoforte; ed. and fingered by Agnes Zimmermann. London, Novello, Ewer & co.; Boston, Ditson & co. [188-?] Pl. no. 5548. 241 p. 28cm.

1. Piano--To 1800. I. Zimmermann, Agnes, ed. II. Zimmermann, Agnes.
NN R 12.60 e/l OC, I, IIbo (OAF1) SL M/g. lg. lg (LC1, X1)

Drexel 5345
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonatas. Piano. Arr. for string quartet (Hoffmeister)]
Trois quatuors pour deux violons, alto et violoncello, par W. A. Mozart. tirés des [sic] ses oeuvres pour clavecin par F. A. Hoffmeister... Leipsic: C. F. Peters, [18-] 4 pts. in 4 v. f°.

1. K.284b. 2. K.533. 3. 284c.

1. Chamber music, 18th cent.}Quartets.
2. Violin-Quartets-Two violins, viola and violoncello.
I. Hoffmeister, Franz Anton.

Music Div.

[Sonatas. Piano. Arr. for 2 pianos, 4 hands (Grieg)] * MYD
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Claviersonaten von Mozart, mit frei hinzucomponirter Begleitung eines zweiten Claviers von Edvard Grieg... no. 2 ... Leipzig: E. W. Fritzsch [187-?]. Publ. pl. no. E. W. F. 366 L. 1 v. f°.

Piano I and II in score

Contents:
no. 2. C moll mit vorausgehender Phantasie. K. 475, K. 457.

MUSIC DIV.

1. Piano.—Two pianos, 4 hands. 2. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. August 14, 1922

[Sonatas. Piano. Arr. for 2 pianos, 4 hands (Grieg)] * MYD
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Claviersonaten, von W. A. Mozart, mit frei hinzucomponirter Begleitung eines zweiten Claviers von Edvard Grieg... No. 1, 14, 15, 18 Leipzig: C. F. Peters [, 188-?]. Publ. pl. nos. 7372-7375. 4 v. in 1. f°.

Piano I and II in score.
On cover: Edition Peters. no. 2490a-b, c-e
K. 533 Contents: F dur Sonate (No.1 der Petersschen Ausg.) (Allegro and Andante)
K. 475 C moll Sonate (Phantasie) (No.18 der Petersschen Ausg.)
K. 545 C dur Sonate (No.15 der Petersschen Ausg.)
K. 189h G dur Sonate (No.14 der Petersschen Ausg.)
1. Piano—Two pianos, 4 hands. 2. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. MUSIC DIV. June 15, 1925

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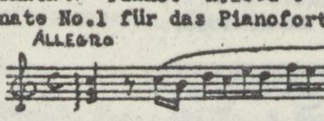
*MNB
Mozart XX, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.189d]
Sonate No.1 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.1.)

Music Div.

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*MNB
Mozart XX, no. 2
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.189e]
Sonate No.2 für das Pianoforte...

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.2.)

Music Div.

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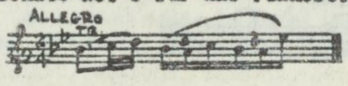
*MNB
Mozart XX, no. 3
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.189f]
Sonate No. 3 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.3.)

Music Div.

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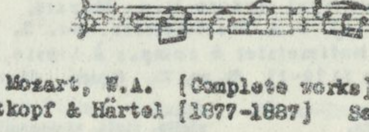
*MNB
Mozart XX, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.189g]
Sonate No.4 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.4.)

Music Div.

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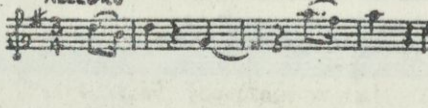
*MNB
Mozart XX, no. 5
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.189h.]
Sonate No. 5 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.5.)

Music Div.

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*MNB
Mozart XXII, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.189i. Allegro]
Allegro einer Sonate für das Pianoforte...

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.13.)

Music Div.

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*MYD
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K. 205b]
Deux sonates pour clavecin ou piano forte, par Mr. Mozard. Oeuvre 7.

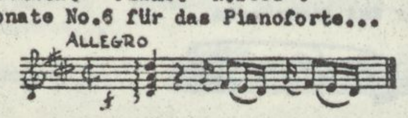
For piano.

(In: Mozart, W.A. [Sonatas. Piano. K 315c and 205b] Maience: Schott [180-?]

Music Div.

* Sonatas, piano. Sonate[n] für das Pianoforte... No. 2-5, 7-20. Offenbach a/M., J. André [ca. 1841]
No. 2, B dur; No3 K.330; No4, K.331; No5, K.310; No.7, K.279; No8, K.283; No9, K.282; No.10, K.281; No.11, K.309; No.12, K.280;

*MNB
Mozart XX, no. 6
Mozart, Wolfgang Amadeus. 1756-1791.
[Sonata. Piano. K.205b]
Sonate No.6 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.6.)

Music Div.

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*MNB
Mozart XX, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.284b]
Sonate No.7 für das Pianoforte...

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.7.)

Music Div.

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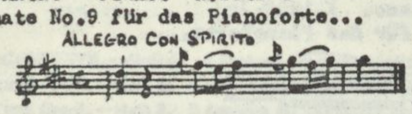
*MNB
Mozart XX, no. 9
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.284c]
Sonate No.9 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.9.)

Music Div.

Mus. Res.
*MN p.v.31
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 284c (309). ARR. FOR FLUTE & STRING TRIO]
Quartetto per flauto traverso, violino, alto e violoncello composto dal signore W. A. Mozart, accommodato dal sig. F.A. Hoffmeister. No. 2. A Vienna, Presso Hoffmeister & comp.; A Lipsia, Nell Bureau de musique [179-?] Pl. no. 75. 4 parts. 32cm.

1. Flute in quartets (Flute, violin, viola, violoncello)--Arr. I. Hoffmeister, Franz Anton, 1754-1812, arr.
NN S 11.71 e/OC,I(OAF1) SL MUg,1g,1g (LC1,X1)(MUR1)

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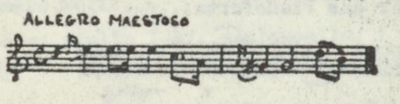
*MNB
Mozart XX, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.300d]
Sonate No.8 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.8.)

Music Div.

Mozart, Wolfgang Amadeus, 1756–1791. *MYD
[Sonata. Piano. K. 300d]
Sonate pour le clavecin ou piano-forte, composée par W. A. Mozart. Œuvre 20me. A Vienne [etc.] Chez Artaria comp. [1792] Publ. pl. no. 370. 17 p. 24½ x 33½cm.
For harpsichord or piano.

MUSIC DIV.
1. Harpsichord—To 1800. 2. Sonatas—Piano—To 1800.
N.Y.P.L. Card revised August 27, 1942

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 300d (310)]
Sonata XVI, in A minor. Rev. ed., with biographical sketch. Fingering, phrasing, pedaling, and instructive annotations on form and structure and method of study by Leopold Godowsky. St. Louis, Art publication society [c1927] 5,[22] p. port. 31cm. (Progressive series compositions)
THE LEONARD S. SAXE COLLECTION
1.Piano—To 1800. I.Godowsky, Leopold, 1870-1938,ed.
NN 6.68 v/k OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

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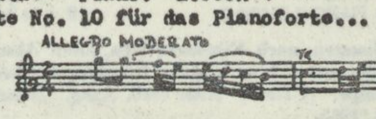
*MNB
Mozart XX, no. 10
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.300h]
Sonate No. 10 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.10.)

Music Div.

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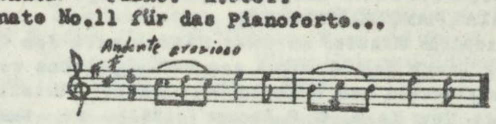
*MNB
Mozart XX, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.300i]
Sonate No.11 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.11.)

Music Div.

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K.300i(331)]
Piano sonata in A major, K. 331, as interpreted by Artur Schnabel. New York, E.B. Marks [1956] 23 p. port. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Schnabel, Artur, 1882-1951, ed.
NN R 9.60 1/3 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1s, X1s)

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*ZB-364
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 300i (331). ALLA TURCA. ARR. FOR PIANO 4 HDS.]
Türkischer Marsch aus der Sonate für Pianoforte in A dur, zu vier Händen arrangirt von J. B. André. Offenbach a/M, J. André; Philadelphia, G. André [1869?] Pl.no.10187. 9 p. 33cm.
Microfilm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. André, Jean Baptiste, 1823-1882, arr.
NNR 9.72 b/L OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Sonata, piano, K.300i(331). Andante grazioso. Arr. for piano 4 hds. *MYD
REGER, MAX, 1873-1916.
[VARIATIONS AND FUGUE, MOZART, OP.132. ARR. FOR PIANO 4 HDS.]
Variationen und Fuge für Orchester über ein Thema von Mozart. Op.132. Für Klavier zu 4 Händen vom Komponisten. Leipzig, C.F. Peters [c1915] 47 p. 34cm. (Edition Peters. No. 3974)

1. Fugues (Orchestra)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano, K.300i(331). Andante grazioso. Arr. for piano 4 hds.
NN 4.70 L/ OC, I (OAF2) SL MUg, 1g, 2g, 1g (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791: Sonata. Piano. K.300i. *MTC +
Reger, Max, 1873–1916.
[Variations and fugue. (Mozart) Op. 132.]
...Variationen und Fuge für Orchester über ein Thema von Mozart... Berlin: N. Simrock G.m.b.H.[, 1928.] Publ. pl. no. 13630. 98 p. 33½cm. (Edition Peters. No. 3972.)
Full score.
Theme from Mozart's piano sonata in A major, Köchel 331.
Stamped below imprint: Jetzt Verlag C. F. Peters, Leipzig.
Publisher's plates of 1914.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
712851A. 1. Orchestra—Full score. I. Mozart, Wolfgang Amadeus, 1756–1791: Sonatas. Piano. K. 331.
N.Y.P.L. July 20, 1934

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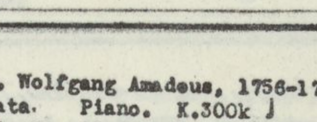
*MNB
Mozart XX, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.300k]
Sonate No. 12 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.12.)

Music Div.

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*MYR
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K.300k (332). ARR. FOR HORN & PIANO]
Sonate Nr. 6, für Waldhorn und Pianoforte. Bearb. von Wilhelm Ehrlich. Bonn, R. Erdmann [°1959]
score (20 p.) and part. 31 cm.

1. Horn and piano--Arr.
NN * 10.67 1/L OC SL (OAF1) MUg,1g (LC1,X1)

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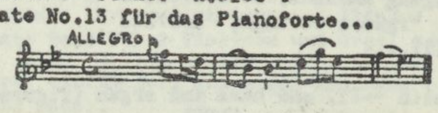
*MNB
Mozart XX, no. 13
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.315c]
Sonate No.13 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.13.)

Music Div.

[Sonatas. Piano. K 315c, 205b] *MYD
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Deux sonates pour clavecin ou piano forte, par Mr. Mozart. Oeuvre 7. Maience: Schott[, 180–?]. Publ. pl. no. 29. 28 p. obl. 8°.
Köchel no. 333 and 284.
K. 315c, K. 205b

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas.
N.Y.P.L. November 27, 1925

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 457]
Piano sonata in C minor, K. 457, as interpreted by Artur Schnabel. New York, E.B. Marks [1956] 28 p. port. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Schnabel, Artur, 1882-1951, ed.
NN X 3.57 1/1 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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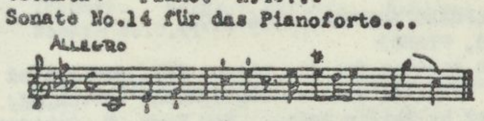
*MNB
Mozart XX, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.457.]
Sonate No.14 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.14.)

Music Div.

Write on slip words underlined below and class mark— *MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.457]
Sonata.
(IN his: [Fantasia. Piano. K.475] Fantaisie et Sonate. Mannheim [1786?] p.10-23.)

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Sonata. Piano. K.533.

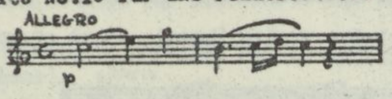
See

Mozart, Wolfgang Amadeus, 1756-1791.

Allegro und Andante für das Pianoforte... K.533.

Music Div.

*MNB
Mozart XX, no.15
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.545]
Sonate No.15 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.15.)

Music Div.

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*MW
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K. 545. Arr. for piano & orch.]
...Concertino in C by Wolfgang Amadeus Mozart, being the Sonata facile with Grieg's accompaniment for second piano transcribed for piano and chamber orchestra by Philip James. Boston: C. C. Birchard & co. [c1931] 66 p. 34cm. (Birchard edition.)
Score.

MUSIC DIV.
Henry Hadley Mem. Lib.

242066B. 1. Piano and orchestra—Score—Arr. I. James, Philip, 1890- . 2. Chamber orchestra—Arr. 2. Chamber orchestra—, arr.
N. Y. P. L. August 30, 1943

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*MYD
box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K.547a (Anh.135)]
Sonate pour le piano forte. Oeuvre posthume. Nro.1. Bonn, N.Simrock [1803?] Pl.no.292. p.4-11. 34cm.
MOVEMENTS.--Allegro.--Allegretto.

1. Piano--To 1800.
NN 10.61 c/ OC (OAF1) SL Mug.Ig (LC1,X1)

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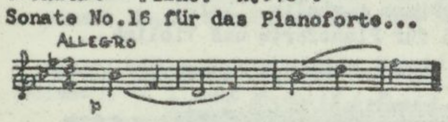
*MNB
Mozart XX, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.570]
Sonate No.16 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.16.)

Music Div.

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*MYK
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 570, ARR. FOR VIOLIN & PIANO]
Sonaten für Piano und Violine. No. 14, in B-dur. Berlin, E. Bote & G. Bock [18--] Pl. no. 3216. score (21 p.) 35cm. (Collection des oeuvres classiques)

1. Violin and piano--Arr. I. Collection des oeuvres classiques.
NN S 4.69 v/ OC (OS)I (OAFI) SL MUg, Ig (LC1, X1) [NSCM]

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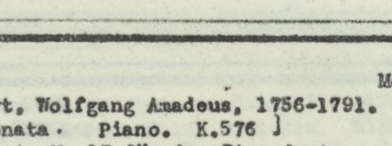
*MNB
Mozart XX, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano. K.576]
Sonate No.17 für das Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.20, no.17.)

Music Div.

[Sonatas, Piano 4 hands. (Wade)]
*MYD
+box
Mozart, Wolfgang Amadeus.
[Sonatas, 4 hands]. Mozart's sonatas, fantaisies & c. (arranged for) four hands for the pianoforte. Nos. 1-2. Boston: E. H. Wade, [18-], 2 pts. f°.

No. 1. Sonata in D major. K.123a.
No. 2. Sonata in B flat major. K.186c.

Sonatas, Piano 4 hands.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano 4 hands, K19d
*MKDL
GANZER, KARL, 1903-
Vierhändig [von] Karl Ganzer und Ludwig Kusche. [Verm. Neuaufl. München] E. Heimeran [1954] 166, 15 p. 20cm.

"Sonate à quatre mains, pour le piano forte, ou le clavecin composée par A. Mozart" (facsimile of the first edition 1790? of de Roullède, Paris), 15 p. at end.

(Continued)

NN ** R 2.56 f/ OC, I IVbo PC, 1, I SL MU, 1, 2, 3, I, II, IIIg (MUF 1, LC1, X1)

GANZER, KARL, 1903- Vierhändig [von] Carl Ganzer und Ludwig Kusche. (Card 2)

1. Piano music—Bibl.—Selected lists. 2. Piano music—Piano 4 hands. 3. Piano music—2 pianos—Bibl. I. Kusche, Ludwig, joint author. II. Heimeran Ernst, 1902- . III. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano 4 hands, K19d. IV. Kusche, Ludwig.

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO 4 HANDS, K. 19d]
Sonata in C major, K. 19d, for piano (or harpsichord) duet. Edited by Howard Ferguson with an introd. by A. Hyatt King. London, New York, Oxford university press [c1952] 23 p. 31cm.

Based on the R. Birchall reissue (London, ca. 1800) of the original H. Andrews edition (London, 1789)--cf. Intro.
1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800. I. Ferguson, Howard, 1908- , ed. II. King, Alexander Hyatt, 1911-
NN 12.56 j/ OC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

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*MYD
box
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano, 4 hands. K.123a]
Mozart's sonatas, fantaisies &c...

(In: Mozart, W.A. [Piano, 4 hands. Collection. Nos. 1 and 2] Boston: E. H. Wade [18-])

Music Div.

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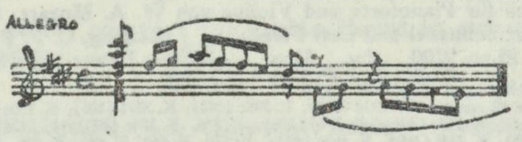
*MNB
Mozart XIX, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano, 4 hands. K.123a]
Sonate No.3 für das Pianoforte zu vier Händen...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.19, no.3.)

Music Div.

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* MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO 4 HANDS, K. 123a (381)]
Deux sonates pour piano-forté à quatre mains, oeuvre 3. Offenbach s/M, J. André [ca. 1825] Pl. no. 4674. 23 p. 24 x 32cm.

1. Piano, 4 hands--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano 4 hands, K. 186c (358).
NN 2.62 g/ OC, I (OAF 2) SL MUg, Ig, Ig (LC1, X1)

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*MN p.v. 83
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO 4 HANDS, K. 123a (381)]
Sonate für Piano forte zu [4] Händen, componirt von W.A. Mozart. Werk [25, No. 1] Berlin, T. Brandenburg [ca. 1835] 17 p. 26 x 33cm.

1. Piano, 4 hands.
NN R 8.69 v/ OC (OAF1) SL (LC1, X1) MU/ Ig

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*MYD
box
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano, 4 hands. K.186c]
Mozart's sonatas, fantaisies &c.

(In: Mozart, W.A. [Piano, 4 hands. Collection. Nos. 1 and 2] Boston: E. H. Wade [18-])

Music Div.

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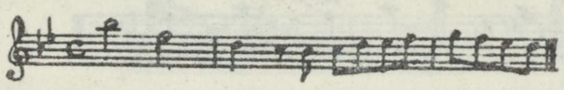
*MNB
Mozart XIX, no. 2
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano, 4 hands. K.186c]
Sonate No.2 für das Pianoforte zu vier Händen...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.19, no.2.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano 4 hands, K.186c (358)
* MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO 4 HANDS, K. 123a (381)]
Deux sonates pour piano-forté à quatre mains, oeuvre 3. Offenbach s/M, J. André [ca. 1825] Pl. no. 4674. 23 p. 24 x 32cm.

1. Piano, 4 hands--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano 4 hands, K. 186c (358).
NN 2.62 g/ OC, I (OAF 2) SL MUg, Ig, Ig (LC1, X1)

Drexel 5861
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano, 4 hands. (K.497)]
Grande sonate à quatre mains pour le piano-forté, par W.A. Mozart. Oeuvre 12. Offenbach a/M.: J. André, [18-] 51pp. obl. 4°.

Sonatas-Piano, 4 hands. Piano-Duets.

Music Div.

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*MNB
Mozart XIX, no. 4
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano, 4 hands. K.497]
Sonate No.4 für das Pianoforte zu vier Händen...

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.19, no.4.)

Music Div.

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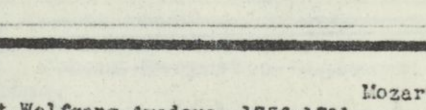
*MNB
Mozart XIX, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano, 4 hands. K.497a]
Sonate No.1 für das Pianoforte zu vier Händen...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.19, no.1.)

Music Div.

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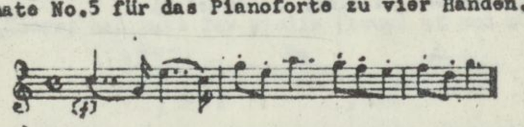
*MNB
Mozart XIX, no.5
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano, 4 hands. K.521]
Sonate No.5 für das Pianoforte zu vier Händen...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.19, no.5.)

Music Div.

*MW
box

Mozart, Wolfgang Amadeus, 1756-1791.
Concertino pour 2 violons, alto, violoncelle & contrebasse, 1 flute, 1 hautbois, 1 clarinette, 2 cors, 2 bassons, trompettes & timbales, arrangé d'après la grande sonate à quatre mains oeuvre xv de...Mozart... par J. de Seyfried. Offenbach s/M: J. André, n.d. 14pts. f°. Publ.pl.no. 4510.

Concerti grossi

Music Div.

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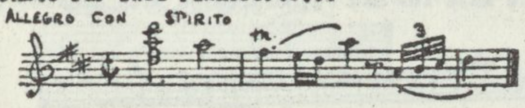
*MNB
Mozart XIX, no. 8

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata 2 pianos, 4 hands. K.375a]
Sonate für zwei Pianoforte...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.19, no.8.)

Music Div.

Drexel 5664.20

Mozart, Wolfgang Amadeus, 1756-1791.
Sonata I, [II, III] [Piano and violin]
n.p. [17- ?] 10pp. f°.

CONTENTS.—K.374d.—K.317d.—K.374f.—
Violin part only.

1.Sonatas-Violin and piano. 2.Violin and piano-To 1800.

Music Div.

Drexel 5107

Mozart, Wolfgang Amadeus, 1756-1791.
Sonaten für Pianoforte und Violine. Violin-Stimme... Offenbach s/M.: J. André, [18-] 16 pts. f°.

CONTENTS.—K.317d.—K.526.—K.547.—K.454.—K.481.—K.374d.—K.373a.—K.293d.—K.293c.—K.300l.—K.300c.—K.293b.—K.293a.—K.374e.—K.296.—K.374f.

1.Violin and piano-To 1800. 2.Sonatas-Violin and Piano-To 1800.

Music Div.

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*MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO & VIOLIN. (BREITKOPF & HÄRTEL)]
20 Sonaten für Violine und Klavier, im Urtext hrsg. auf Veranlassung und unter Verantwortung der Akademie der Künste in Berlin. Wiesbaden, Breitkopf & Härtel [195-] Pl. no. A.A. 46-70. 2 v. 31cm. (Edition Breitkopf. Nr. 5900 a-b)

Scores and parts.
Selected from E. Röntgen's edition of 45 Sonaten und Variationen, published in the Urtexte klassischer Musikwerke. With
(Continued)

NN R 2.59 1/ OCs, IIs (OS)I (OAF1s) SLs MUgs, 1gs, Ig, IIgs (LC1s, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO & VIOLIN. (BREITKOPF & HÄRTEL)] 20 Sonaten für Violine und Klavier... (Card 2)

Röntgen's numbering.
CONTENTS.—Bd. 1. Nr. 19, K. 57. Nr. 20, K. 58. Nr. 22, K. 60. Nr. 24, K296. Nr. 25, K301. Nr. 26, K.302.Nr.27,K.303.Nr.28,K.304.Nr.29, K. 305. Nr. 30, K. 306. Nr. 32, K. 376. Nr. 33, K. 377.—Bd. 2. Nr. 34, K. 378. Nr. 35, K. 379. Nr. 36, K. 380. Nr. 37, K. 402. Nr. 40, K. 454. Nr. 41, K. 481. Nr. 42, K. 526. Nr. 43, K. 547.
(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO & VIOLIN. (BREITKOPF & HÄRTEL)] 20 Sonaten für Violine und Klavier... (Card 3)

1. VIOLIN AND PIANO--TO 1800. I. Akademie der Künste, Berlin II. Röntgen, Engelbert, 1829-1897, ed.

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*MYK

[Sonatas. Piano & violin. (Hermann)]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791~~.
Sonaten für Pianoforte und Violine, von W. A. Mozart. Hrsg. von Friedr. Hermann. Leipzig: C. F. Peters [188-?]. Publ. pl. no. 6952. 2 parts ~~in 1 v.~~ f°.

On cover: Edition Peters. no. 14.
Piano part in score and violin part.

3. Violin, Sonatas.

Music Div.

1. Violin and piano. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. November 24, 1916.

Drexel 5108
5108.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonatas. Piano & violin. (Ikelmer)]
Sonates pour piano et violon. Paris: A. Ikelmer & Cie [18-] 2 pts. 4o.
(Bibliothèque universelle du pianiste.)

CONTENTS.—K.293d.—K.293c.—K.300l.—K.300c.—K.293b.—K.293a.—K.374d.—K.296.—K.374e.—K.317d.—K.373a.—K.374f.—K.385e.—K.570 (piano).—K.454.—K.481.—K.533.—K.547.

Violin and piano-To 1800.

Music Div.

[Sonatas. Piano & violin. (Peters)] *MYK
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Sonaten für Pianoforte und Violine, von W. A. Mozart. Leipzig: C. F. Peters [1871]. Publ. pl. no. 5259. 223 p. f°.

Violin and piano in score.

Music Div.

NICHOLL COLLECTION.

213451A. 1. Violin and piano.-To 1800. 2. Violin—Sonatas.
N. Y. P. L. November 16, 1925

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* MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO & VIOLIN (SCHMID)]

Sonaten für Klavier und Violine, nach Eigenschriften und Erstausgaben, hrsg. von Ernst Fritz Schmid. Fingersatz und Strichbezeichnung von Walther Lampe und Karl Röhrig. [Urtext] München-Duisburg, G. Henle [1956]
score (2 v.: 279 p.) and part. facsim. 31 cm.
Pref. by Ernst Fritz Schmid in German, English, and French.
"The present collection comprises all the works for pianoforte and violin that Mozart completed after his Mannheim period (1778) ..."

I. VIOLIN AND PIANO--TO 1800 I. Schmid, Ernst Fritz, 1904- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Variations, piano and violin, K. 374a-b (359-60)

NN* X 2.58 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg (LCl, Xl)

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* MYK

Mozart, Wolfgang Amadeus, 1756–1791.
[Sonatas, piano & violin (Schnabel)]
Sonaten für Pianoforte und Violine von W. A. Mozart; hrsg. von Artur Schnabel und Carl Flesch... Leipzig, C. F. Peters [1912] Pl.no. 9700. 2 v. 31cm. (Edition Peters. No. 3315)

Score (248 p.) and violin part.
Contains 19 sonatas: K. 293d (305), K. 293c (303), K. 300l (306), K. 300c (304), K. 293b (302), K. 293a (301), K. 374d (376), K. 296, K. 374e (377), K. 317d (378), K. 373a (379), K. 374f (380), K. 385e (402), K. 570, K. 454, K. 481, K. 526, K. 547, K. 385c (403).

MUSIC DIV.

I. Violin and piano—To 1800. I. Flesch, Karl, 1873-1944, ed.
II. Schnabel, Artur, 1882- , ed.
N. Y. P. L. November 1, 1950

[Sonatas. Piano & violin. (Stolze)] *MYK
Mozart, ~~Johann Chrysostom Sigismund~~
Wolfgang Amadeus.
...18 duos für Pianoforte und Violine; revidirt, corrigirt und mit Periodenbezeichnung versehen, von H.W.Stolze... [In 18 Heften.] Heft 9-18. Wolfenbüttel: L. Holle [,1861]. Publ.pl.no.738-747. 10 v. in 1. f°.

Violin and piano in score.
At head of title: Der Gesammtausgabe. III. Band. W.A.Mozart's.

349392A.
K293c - 293a - 293d - 296 - 300l 293b - 374f - 385e 404 570

Music Div.

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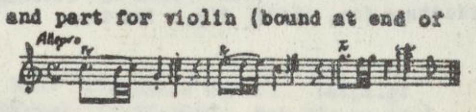
*MNB
Mozart XVIII, no.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.6]
Sonate No.1 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.1.)

Music Div.

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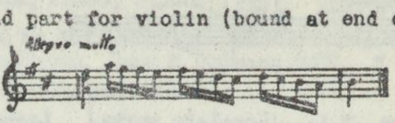
*MNB
Mozart XVIII, no.2

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.7]
Sonate No.2 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.2.)

Music Div.

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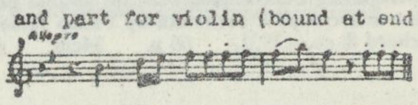
*MNB
Mozart XVIII, no.3

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.8]
Sonate No.3 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.3.)

Music Div.

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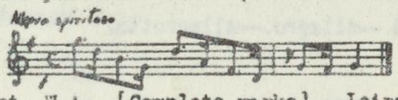
*MNB
Mozart XVIII, no.4

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.9]
Sonate No.4 für Pianoforte und Violine...
Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.4.)

Music Div.

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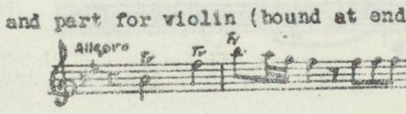
*MNB
Mozart XVIII, no.5

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.10]
Sonate No.5 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.5.)

Music Div.

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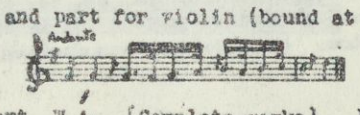
*MNB
Mozart XVIII, no.6

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.11]
Sonate No.6 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume)



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.6.)

Music Div.

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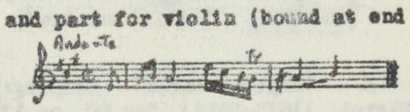
*MNB
Mozart XVIII, no.7

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.12]
Sonate No.7 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.7.)

Music Div.

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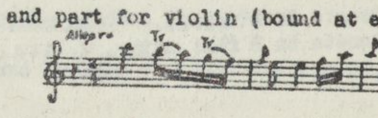
*MNB
Mozart XVIII, no.8

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.13]
Sonate No.8 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.8.)

Music Div.

*MNB
Mozart XVIII, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.14]
Sonate No.9 für Pianoforte und Violine...

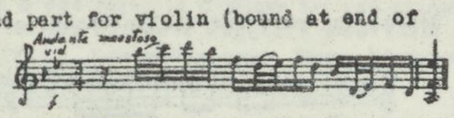
Score; and part for violin (bound at end of bolume).

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.9.)

Music Div.

*MNB
Mozart XVIII, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano and violin. K.15]
Sonate No.10 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).

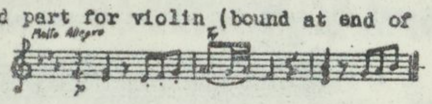


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.10.)

Music Div.

*MNB
Mozart XVIII, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.26]
Sonate No.11 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.11.)

Music Div.

*MNB
Mozart XVIII, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.27]
Sonate No.12 für Pianoforte und Violine...

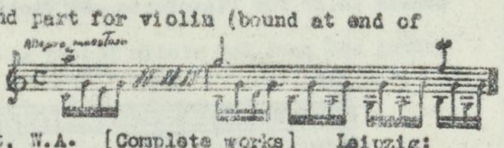
Score; and part for violin (bound at end of volume).

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.12.)

Music Div.

*MNB
Mozart XVIII, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.28]
Sonate No.13 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).

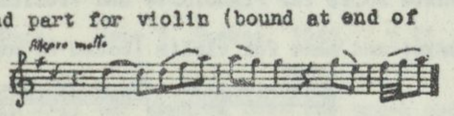


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.13.)

Music Div.

*MNB
Mozart XVIII, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.29]
Sonate No.14 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).

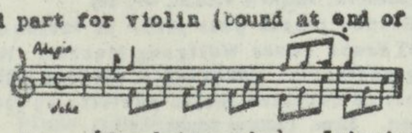


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.14.)

Music Div.

*MNB
Mozart XVIII, no.15
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.30]
Sonate No.15 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.15.)

Music Div.

*MNB
Mozart XVIII, no.16
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.31]
Sonate No.16 für Pianoforte und Violine...

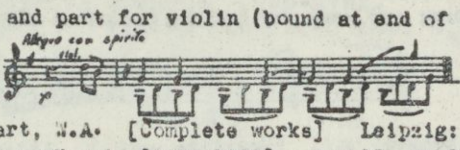
Score; and part for violin (bound at end of volume).

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.16.)

Music Div.

*MNB
Mozart XVIII, no.25
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.293a]
Sonate No.25 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).

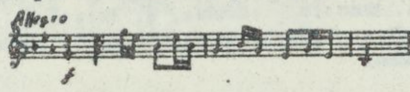


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.25.)

Music Div.

*MNB
Mozart XVIII, no.26
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.293b]
Sonate No.26 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).

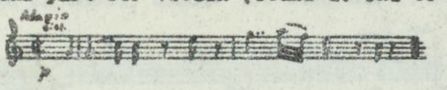


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.26.)

Music Div.

*MNB
Mozart XVIII, no.27
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.293c]
Sonate No.27 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).

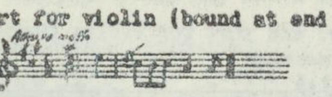


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.27.)

Music Div.

*MNB
Mozart XVIII, no.29
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.293d]
Sonate No.29 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.29.)

Music Div.

~~Manuscript Division~~ JOF 73-12
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.296.]
"Sonata di Wolfgango Amadeo Mozart li 11 di marzo 1778 à Mannheim pour Mademoiselle Therese" [Pierron]. A.D. 10 p. f°. Crushed levant morocco.

Autograph ms.
Violin and piano in score.
Attached is a letter from R[ichard] [Aldrich] to Christian [Herter] describing the manuscript.
Bookplates of Frederick Locker and Christian Archibald Herter.

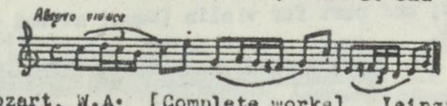
Herter Collection.

Music Div.

Autographs - Music - Mozart

*MNB
Mozart XVIII, no.24
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.296]
Sonate No.24 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).

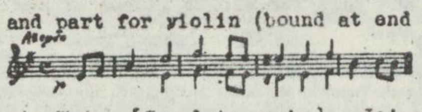


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.24.)

Music Div.

*MNB
Mozart XVIII, no.28
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.300c]
Sonate No.28 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).

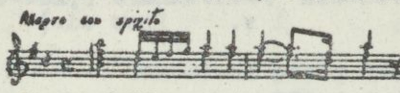


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.28.)

Music Div.

*MNB
Mozart XVIII, no.30
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.300 l]
Sonate No.30 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.30.)

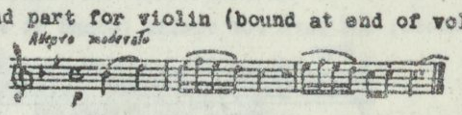
Music Div.

[Sonata. Piano and violin. K.317d]
*MYK
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Sonate [en Si-b, pour violon et piano]. Mayence: Les fils de B.Schott [1864]. Publ. pl.no.17189. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.8.)

Music Div.

*MNB
Mozart XVIII, no.34
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.317d]
Sonate No.34 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).

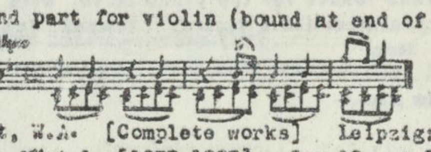


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.34.)

Music Div.

*MNB
Mozart XVIII, no.31
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.372. Allegro]
Sonate No.31 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.31.)

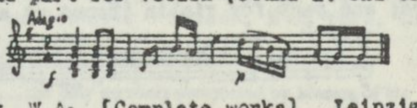
Music Div.

[Sonata. Piano and violin. K.373a]
*MYK
Mozart, ~~Johann Chryostom Sigismund~~ Wolfgang Amadeus.
Sonate V [pour violon et piano]. Mayence: Les fils de B.Schott [1868]. Publ.pl.no. 19047. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.28.)

Music Div.

*MNB
Mozart XVIII, no.35
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.373a]
Sonate No.35 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.35.)

Music Div.

*MNB
Mozart XVIII, no.32
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.374d]
Sonate No.32 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.32.)

Music Div.

[Sonata. Piano & violin. K.374d]
*MYK + box
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Drei Sonaten für Pianoforte und Violine, componirt von W.A.Mozart... No. 6,F dur Offenbach a/M.:J.André [,184-?]. Publ pl.no 6506. 1 v. [new ed.] f°.

Violin and piano in score.
No.6, Köchel 376.

Music Div.

no.5,7, and violin part of no.6,lacking. 1 card only

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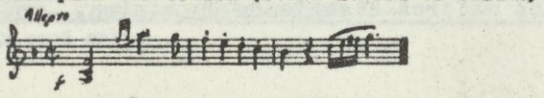
*MNB
Mozart XVIII, no.33
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.374e]
Sonate No.33 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.33.)

Music Div.

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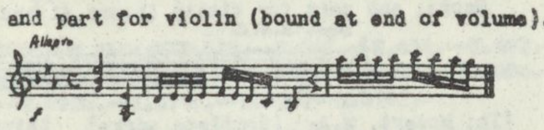
*MNB
Mozart, XVIII, no.36
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.374f]
Sonate No.36 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.36.)

Music Div.

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*MYK
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO & VIOLIN, K374d (376)]
A grand sonata for the piano forte, with an accompaniment for a violin. London, [ca. 1810] 1 part. 34cm.

Part for piano.

1. Violin and piano--To 1800.
NN 4.66 a/c OC (OAFI) SL MUg, lg (LCl, Xl)

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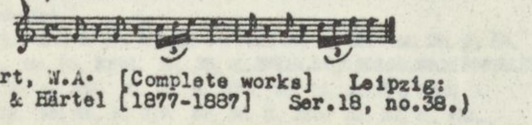
*MNB
Mozart XVIII, no.38
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.385c]
Sonate No.38 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.38.)

Music Div.

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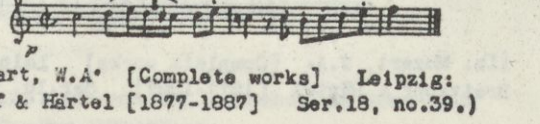
*MNB
Mozart XVIII, no.39
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.385d]
Sonate No.39 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.39.)

Music Div.

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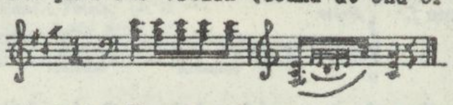
*MNB
Mozart XVIII, no.37
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.385e]
Sonate No.37 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.37.)

Music Div.

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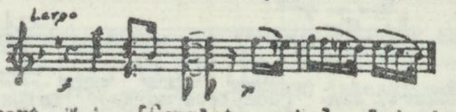
*MNB
Mozart XVIII , no.40
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.454]
Sonate No.40 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.40.)

Music Div.

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*MYK
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO & VIOLIN, K. 454]
Sonaten für Piano und Violine. No. 15, in B-dur. [Von] W. A. Mozart. Berlin, E. Bote & G. Bock [185-?] Pl. no. 3215. score (23 p.) 35cm. (Collection des oeuvres classiques)

1. Violin and piano--To 1800. I. Collection des oeuvres classiques.
NN 3.69 v/OC (OS)I (OAFI) SL MUg, lg (LCl, Xl) (NSCM)

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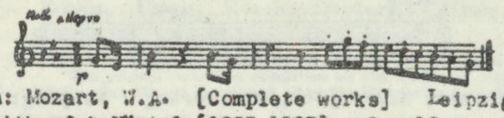
*MNB
Mozart XVIII, no.41
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.481]
Sonate No.41 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.41.)

Music Div.

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*MNB
Mozart XVIII, no.42
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.526]
Sonate No.42 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.42.)

Music Div.

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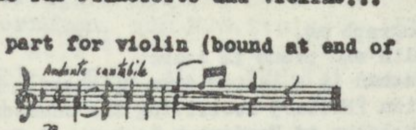
*MNB
Mozart XVIII, no.43
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.547]
Sonate No.43 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.43.)

Music Div.

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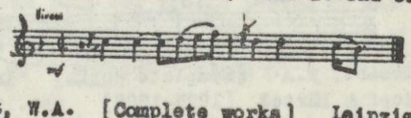
*MNB
Mozart XVIII, no.17
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.Anh.209c]
Sonate No.17 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.17.)

Music Div.

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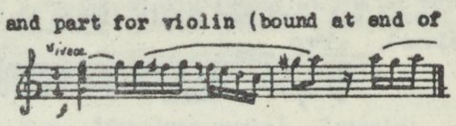
*MNB
Mozart XVIII, no.18
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.Anh.209d]
Sonate No.18 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.18.)

Music Div.

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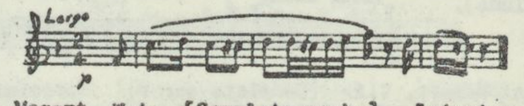
*MNB
Mozart XVIII, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.Anh.209e]
Sonate No.19 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.19.)

Music Div.

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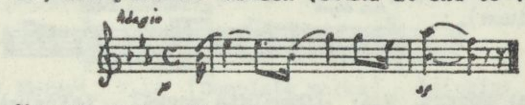
*MNB
Mozart XVIII, no.20
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.Anh.209f]
Sonate No.20 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.20.)

Music Div.

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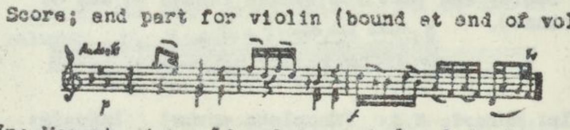
*MNB
Mozart XVIII, no.21
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.Anh.209g]
Sonate No.21 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.21.)

Music Div.

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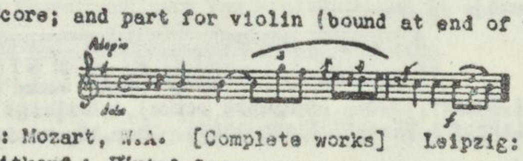
*MNB
Mozart XVIII, no.22
Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. Piano & violin. K.Anh.209h]
Sonate No.22 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.22.)

Music Div.

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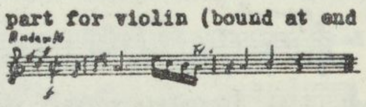
*MNB
Mozart XVIII, no.23
Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
[Sonata. Piano & violin. K.Anh.290a]
Sonate No.23 für Pianoforte und Violine...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.23.)

Music Div.

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*MYL
MOZART, WOLFGANG AMADEUS, 1791-1844.
[SONATA, PIANO & VIOLIN, OP. 19]
Grande sonate pour piano et violoncelle, op. 19 [von] Franz Xaver Wolfgang Mozart. Hrsg. von Wolfgang Boettcher. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] score (38 p.) and part. 31cm. (Edition Schott, 6001)

Version for piano and violoncello.

1. Violoncello and piano.
NN 3.70 m/ OC SL (OAF 1) MUg, lg (LCl, Xl)

*MN p.v.103

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, VIOLIN & PIANO. SELECTIONS]
Cinq sonates pour le piano-forte avec accompagnement d'un violon par W.A. Mozart. Paris, Pleyel [1804?] Pl.no. H. 2 parts. 25 x 35cm. (HIS: Collection complette des oeuvres de piano)

Contains K. 385e (402), 526, 454, 481 and 570.

1. Violin and piano--To 1800.
NNR 1.71 d/ℒOC (OAF1) SL MUg. lg (LC1, X1)

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, 2 PIANOS, K. 375a (448)]
Sonata in D and fugue in C minor for two pianos, four hands. Edited by Edwin Hughes. New York, G. Schirmer, c1926. 2 scores (69 p. each) 30cm. (Schirmer's library of musical classics, v. 1504)

1. Piano (2 pianos)--To 1800. 2. Fugues (2 pianos)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426.
NN 12.69 w/ OC, I (OAF2) SL MUg. 1g. 2g. lg (LC1, X1)

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO. SELECTIONS. ARR. FOR 2 PIANOS]
Accompaniments for a second piano to W.A. Mozart's sonatas no. III in C major (K. 545), no. IV in F major (K. 533 and 494), no. V in G major (K. 189h) [and] Fantasia and sonata no. XVIII in C minor [by] Edward Grieg. Edited by Carl Deis. New York, G. Schirmer, c1921. 3 v. 31cm. (Schirmer's library of musical classics, v. 1440, 1442-1443)
[Nos. 1, 3-4]

1. Piano (2 pianos)--Arr. I. Grieg Edvard Hagerup, 1843-1907.
NN 12.69 v/ρOC, I (OAF1) SL MUg. lg. lg (LC1, X1)

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*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, VIOLIN & BASS INSTRUMENT, K. 46^{d}-46^{e}]
Two two-part sonatas, K. 46^{d-e}. Edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 8 p. 31cm. (Autograph series of unknown classics).
Curwen edition, 5118.
Composed either for violin and bass instrument or piano solo.
(Continued)

NN 12.60 c/ OC, I (OAF2) SL MUg. lg. lg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATA, VIOLIN & BASS INSTRUMENT, K. 46^{d}-46^{e}] Two two-part sonatas... (Card 2)

Duration: 7 min. 30sec.

1. Piano--To 1800. I. Werner, Jack, ed.

Write on slip words underlined below and class mark— *MA

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonata. 2 violins & continuo. K.241]
Sonata da chiesa, K. No. 241. composed Jan. 1776.

(Music and Letters. Hove 3, Sussex, 1940. v.21, p. 3-7.)

Score: violin I-II and figured bass for organ and bass.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.

Sonaten-Satz für Klavier und Violine. K.385f.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Fantasias. Piano. K.385f.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Sonatensatz. Piano K. 498a. *MYD box

Mueller, August Eberhard, 1767-1817.
Sonate pour le clavecin ou piano forte, composée par A. E. Müller. Oeuv. XXVI... Leipzig: A. Kühnel [ca. 1806]. Publ. pl. no. 25. 13 p. ob. 4°.

"Cette sonate imprimée d'abord sous le nom de Mozart dans le magazin de musique de Thonus, que nous avions acheté, a paru maintenant comme œuvre posthume de Mozart dans le Bureau d'industrie à Vienne et à Mayence, etc."
Listed in Köchel, no. 136, Anhang 3, 498a.

Music div.

KREHBIEL COLLECTION.

1. Piano.—Sonatas. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, supposed author.
N. Y. P. L. September 18, 1924

Mozart, Wolfgang Amadeus, 1756-1791.
Sonatina in C major.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Divertimentos, K.439b (Anh.229) nos. 4,2,5. Selections (viola & piano).

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Sonatina in C major.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Divertimentos, K.439b (Anh.229) nos. 4,2,5. Selections (violoncello & piano).

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791
SONATINAS, PIANO (VIENNESE) See his

DIVERTIMENTOS, K.439b(Anh.229,229a). SELECTIONS. ARR. FOR PIANO.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S (OAF)

Mozart, Wolfgang Amadeus, 1756-1791.
Sonatine für Klavier und Violine.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Sonatas. Violin and piano. K.547.

Music Div.

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*MN
Nagel 66

Mozart, Wolfgang Amadeus, 1756-1791.
[Songs. Collections.]
...Fünf Lieder für eine Singstimme mit Klavierbegleitung; herausgegeben von Werner Dommes. Hannover: A. Nagel, 1930. 9 p. 27½cm. (Nagels Musik-Archiv. Nr. 66.)

CONTENTS.—An die Freude (J. P. Uz).—"Wie unglücklich bin ich nit" (Dichter unbekannt).—"O heiliges Band" (Dichter unbekannt).—Geheime Liebe (J. C. Günther).—Die Zufriedenheit im niedrigen Stande (F. R. L. von Canitz).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German—Austrian composers. I. Dommes, Werner, editor. II. Ser.
N. Y. P. L. August 30, 1934

[Songs. collections] XXMYD * box

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...VI Lieder pour chant et piano. Texte français et allemand d'après une édition de Bonn de la fin du XVIIIe siècle. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5366. 15 p. f°.

German and French words with music for 1 voice and piano acc.
At head of title: Édition nationale.
Contents: no. 1. Unglückliche Liebe. Amour malheureux. no. 2. Die Vögel. Les oiseaux. No. 3. Sehnsucht nach dem Frühlinge. Aspiration au printemps. no. 4. L'amour se réveille de rein. no. 5. Das Verschweigen. Le secret. no. 6. Das Traumbild. Le rêve.

Music div.

DREXEL MUSICAL FUND.

1. Songs, German—Austrian composers.
N. Y. P. L. November 27, 1925

Drexel 229

Mozart, Wolfgang Amadeus, 1756-1791.
[Songs. Collections]
...Ten songs by Mozart, with the original words, and an English adaptation by W. H. Bellamy; newly arranged by S. S. Wesley... London: Chappell and Co. [1860?] Publ. pl. no. 11306. 46 p. front. (port.) 27½cm.

For 1 voice with piano acc. English and Italian (or German) words.
At head of title: Chappell's musical magazine. Edited by Edward F. Rimbault.
With this is bound: Mendelssohn, J. L. F. Favorite songs. [London, 186-?] 27½cm.

MUSIC DIV.

1. No subject. I. Wesley, Samuel Sebastian, 1810-1876, arr. II. Chappell's Musical Magazine.
N. Y. P. L. Revised October 30, 1936

Mozart, Wolfgang Amadeus, 1756-1791
SONNENHYMNUS See his

DIR, SEELE DES WELTALLS, K.420b(429)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S (OAF)

Mozart, Wolfgang Amadeus, 1756-1791.

Sperai vicino il lido. (aria)

See

Mozart, Wolfgang Amadeus, 1756-1791.

Ma, che vi fece, o stelle. K.368.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Spiegarti non poss'io.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Idomeneo. Spiegarti non poss'io.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Splendente te Deus.

See

Mozart, Wolfgang Amadeus, 1756-1791.
Thamos, König in Ägypten. Schon weichet dir, Sonne.

Music Div.

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*MNB
Mozart XXIV, no.38

Mozart, Wolfgang Amadeus, 1756-1791.
[Lo sposo deluso. Full score]
Lo sposo deluso ossia La rivalità di tre donne per un solo amante. Opera buffa in due atti...

Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.38.)

Music Div.

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* MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LO SPOSO DELUSO (THE DELUDED BRIDEGROOM) VOCAL SCORE. ENGLISH]
The deluded bridegroom. Adapted, with English words, by John Coombs. London, New York, Chappell [c1960] 58 p. 26cm.

"Consists of...the only numbers completed by Mozart of his projected opera buffa...together with a trio and quartet (K. 480 and K. 479 respectively), which he wrote...for insertion into F. Bianchi's
(Continued)

NN 6.65 g/ OC, I, IIb* (OAF 1) SL MUg. lg. lg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LO SPOSO DELUSO (THE DELUDED BRIDEGROOM) VOCAL SCORE. ENGLISH] The deluded bridegroom. (Card 2)

opera "La villanella rapita"...and...a song for bass (K. [416c] 433) which Mozart composed...for a German comic opera which did not materialize."

Original librettist unknown. cf. Köchel.

Duration: about 30 min.

1. Operas--Vocal scores. I. Coombs, John. The deluded bridegroom. II. Coombs, John.

Mozart, Wolfgang Amadeus, 1756-1791.
Lo sposo deluso *MS

Mozart, Wolfgang Amadeus, 1756–1791.
[Don Pedros Heimkehr. Vocal score. German & Italian]
Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von]...Ettore Cella [und] Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm

(Continued)

NN 2.53 OC, I, II, III, IV, V, VI, VII SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756–1791. [Don Pedros Heimkehr. Vocal score. German & Italian] Don Pedros Heimkehr. (Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430)) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756–1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756–1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

Mozart, Wolfgang Amadeus, 1756-1791.
Lo sposo deluso *MS

MOZART, WOLFGANG AMADEUS, 1756-1791
[DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]
Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann nach W. A. Mozart; Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von] Ettore Cella [und] Luigi Raimondo. Salzburg, Haydn-Mozart Presse; London, A. A. Kalmus, 1952. 334 p. 31cm.
(Continued)

NN 4.60 m//POC, I, II, III, IV, V (OAF 1) SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUD4, LC1, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN] Don Pedros Heimkehr. (Card 2)

Based on Mozart's unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430))

Title and words in German and Italian.

Includes no. 8, Arie (Don Pedro) and 8a, Finaletto. Published also with no. 8, Rezitativ und Aria.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN] Don Pedros Heimkehr. (Card 3)

1. Operas--Vocal scores. I. Erismann, Hans, 1911- . Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Title. VII. Title: Il ritorno di Don Pedro.

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*MN
032
no. 5

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LO SPOSO DELUSO. OVERTURE]
Lo sposo deluso; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score(18 p.) 31cm. (L'Offrande musicale. no. 5)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title.
NN 8.65 l/P, OC (OS)I (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

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*MNB
Mozart III, no.6

Mozart, Wolfgang Amadeus, 1756-1791.

Spruch: "God is our Refuge"... [K.20]

Motet (sacred madrigal) for S.A.T.B. unacc. English words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.6.)

Music Div.

Write on slip words underlined below and class mark — *MNB
(Germany)

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Sprüchwörter-Symphonie [von] W.A.Mozart (?)

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 214.)

Score: 15 voices (imitating instruments). German words.

Anonymous quodlibet from a manuscript in the Staatsbibliothek, Berlin.—cf.Bd.1,p.93.

1.Quodlibets. 2. Choral music,Secular—Mixed—15 pt.—Unacc. 3.Anecdotes, facetiae, satire, etc.

Mozart, Wolfgang Amadeus, 1756-1791.

Stadler-Quintett

See

Mozart, Wolfgang Amadeus, 1756-1791.

Quintets. Clarinet and strings. K.581.

Music Div.

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*LTN
Lose 158

Mozart, Wolfgang Amadeus, 1756-1791.

Drei Stücke aus dem Klavierbüchlein des 8jährigen W.A.Mozart für 3 Blockflöten oder Flöten und Geigen oder Geigen allein; gesetzt von Fritz Jöde.

Score: 3 recorders, or flute and violin I-II, or violin I-III.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 158.)

1.Recorder—3 recorders—Arr. 2.Flute—Trios—Arr. 3.Violin—3 violins—Arr. I.Jöde, Fritz, 1887- , arr.

Mozart, Wolfgang Amadeus, 1756-1791.

Sub tuum praesidium.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Offertorium: "Sub tuum praesidium". K.158b.

Music Div.

DREXEL 3124

Mozart (~~Johann Chrysostomus Sigismund~~ Wolfgang Amadeus)
Succinct thorough-bass school. Translated, from the German, by Sabilla Novello. The musical examples revised by Josiah Pittman. *London: J. A. Novello,* [18—]. 16 pp. 4°. (Novello's lib. for the diffusion of musical knowledge. IV.)

First and last leaves mutilated. Clippings pasted on cover and first leaf. Ms. notes. Title taken from cover.

Novello, Sabina
Thorough-bass
Pittman, Josiah

(Over)

Copy only words underlined & classmark— *MEC
(Mozart)

MOZART, WOLFGANG AMADEUS, 1756-1791.

Suite für Klavier nach kürzlich entdeckten Skizzen Mozarts für ein Ballett, bearb. von René Frank. (IN: Nettl, Paul, 1889- . W. A. Mozart. Frankfurt/M., Fischer Bücherei [c1955] 18cm. p. [177-182])

For piano.

For theme of first movement see Köchel. Chron-them. Verzeichnis...
(Continued)

NN 9.57 j/POC, I, IIbo MUg, Ig, 2g, Ig (LC5, Z1, X1, MU16)

MOZART, WOLFGANG AMADEUS, 1756-1791. Suite für Klavier nach kürzlich entdeckten Skizzen Mozarts für ein Ballett... (Card 2)

Mozarts. 3. Aufl. 299c.

MOVEMENTS.—Le forgeron travaille.—La temme.—Il danse avec l'autre.—Pantomime avec le chapeau.—Ils font la paix.—Gigue (Contredanse).

1. Suites (Piano)--To 1800. 2. Ballets--To 1800. I. Frank, René, ed. II. Frank, René.

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*MNB
Mozart XXII, no.10

Mozart, Wolfgang Amadeus, 1756-1791.
[SUITE, PIANO, K.385i(399)]
Suite für das Pianoforte...

CONTENTS.— Ouverture.—Allemande.—Courante.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.22, no.10.)

Music Div.

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*MV

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SUITE, PIANO, K. 385i (399) OVERTURE. ARR. FOR STRING ORCHESTRA]
Prelude in the style of Handel, K. 399. For string orchestra; completed and orchestrated by Geoffrey Bush. London, Augener [©1958]

score (11 p.) 32 cm.

Cover title.
Duration: 5 min.

1. Overtures (String orchestra). 2. Orchestra, String--Arr. I. Bush, Geoffrey, 1920- , arr.

NN 2.60 m/j OC, I (OAF I) SL MUg, Ig, 2g, Ig (LC1, XI)

Mozart, Wolfgang Amadeus, 1756-1791.

Der Sylphe des Friedens.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Ridente la calma. K.210a.

Music Div.

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*MTA

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. (Breitkopf)]
Symphonien: Partitur. No.1-[12] Leipzig: Breitkopf & Härtel [18-] 2v. in 1. 8°. Publ.pl.nos. 11911. I-II.

CONTENTS.—K.504.—K.550.—K.543.—K.551.—K.425.—K.320.—K.248b.—K.300a.—K.338.—K.319.—K. .

Symphonies. Full score. Orchestra,full-Symphonies.

Music Div.

Write on slip only words underlined and class mark — ** MTA

Mozart, Wolfgang Amadeus, 1756–1791.
[Symphonies. (Cianchettini)]
Mozart's symph: I- [London, Printed by Cianchettini & Sperati, 1807–08] 1 no. in 1 v. 27cm. (A compleat collection of Haydn, Mozart, and Beethoven's symphonies. no. 13)

Full scores.
No. 1, K. 543

MUSIC DIV.

DREXEL MUSICAL FUND.
I. Ser.

1. Symphonies—Scores—To 1800.
N. Y. P. L. March 30, 1948

[Symphonies. (Peters)] * MTA
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Symphonien von W. A. Mozart... Partitur. Leipzig: C. F. Peters[, ca. 1904]. Publ. pl. no. 8960. 174 p. new ed. f°.

Full score.
Running footnote: Edition Peters. [no. 1039.]
Contents: Symphonie No. 1, C dur (Köchel No. 551). No. 2, G moll (Köchel No. 550). No. 3, Es dur (~~Köchel No. 549~~). K. 543.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
Symphonies.

332467A. 1. Orchestra, Full—
N. Y. P. L. December 1, 1927

Mozart, Wolfgang Amadeus, 1756-1791. Symphonies (Wier).
*MTA
Haydn, Franz Joseph, 1732-1809.
... The symphonies of Haydn, Schubert and Mozart in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, °1936.
336 p. 30½ x 23cm. (The miniature score series)
On cover: With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment.
I. Schubert, Franz Peter, 1797-1828. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. III. Wier, Albert Ernest, 1879- ed. IV. Title.
Full name: Franz Joseph Haydn
Library of Congress MT85.W5H3 36—11235
~~Copy 2.~~ MUSIC DIV.
Copyright A 94167 [38x2] (785.11082) 785.11

Symphonies. Arr. for piano (Horn)
*MYD
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Symphonien, von W. A. Mozart. Für Piano solo von August Horn... Leipzig: C. P. Peters[, ca. 1882]. Publ. pl. no. 6556. 123 p. new ed., rev. f°.
Arranged for piano, 2 hands.
On cover: Edition Peters. no. 198.
Contains: 6 symphonies, C dur, G moll, Es dur, D dur, D dur and C dur, Köchel 551, 550, 543, 504, 385 and 425, respectively.
MUSIC DIV.
224622A
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Horn, August, 1825-1893.
NICHOLL COLLECTION.
N. Y. P. L. December 7, 1925

DREXEL 3981-3982
Mozart, Wolfgang Amadeus.
[Symphonies. Arr. for piano (Markull)]
XV Sinfonien für das Pianoforte zu zwei und vier Händen, arrangirt von F. W. Markull. In 2... Ausgaben...
Wolfenbüttel: L. Holle, n. d. 2 v. f°.
These 2 v. have binder's numbers 4 and 5.
1. Piano—Arr.
2. Piano—4 hands—Arr.
I. Markull, Friedrich Wilhelm
Music Div.

Symphonies. Arr. for piano (Meves)
*MYD
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
... Célèbres symphonies, de W. A. Mozart. Arrangées pour piano à mains par W. Meves... Braunschweig: H. Litolff[, ca. 1870]. Publ. pl. no. Collection Litolff, no. 168. 109 p. f°.
Arranged for piano, 2 hands.
On cover: Collection Litolff. no. 316.
Contents: no. 1. Op. 87. no. 2. Op. 45. no. 3. Op. 58. no. 4. Op. 34. no. 5. (D.) no. 6. (C.)
MUSIC DIV.
224918A
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Meves, Wilhelm, 1808-1871.
N. Y. P. L. December 7, 1925

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*MYD
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. Arr. for piano, 4 hands (Litolff)]
Symphonien für das Pianoforte zu vier Händen. Band II. (No.7-15.) Braunschweig: H. Litolff, [18- ?] 1 v. f°.
1. Symphonies—Arr. for piano, 4 hands. - To 1800.
2. Piano-Duets.
Music Div.

Symphonies. Arr. for piano, 4 hands (Ulrich)
*MYD
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Les six célèbres symphonies de W. A. Mozart, arrangées pour piano à quatre mains par Hugo Ulrich... Leipzig: C. F. Peters[, 1869]. Publ. pl. no. 4698. 162 p. obl. 8°.
Arranged for piano, 4 hands.
With this is bound his: Compositions originales pour piano à quatre mains.
1. K. 551 2. K. 550 3. K. 543 4. K. 504 5. K. 385 6. K. 425
Symphonies—Arr. for piano, 4 hands—To 1800
MUSIC DIV.
203683A. 1. ~~Orchestra, Full—Arr. for piano, 4 hands.~~ 2. Piano—Duets. 3. Ulrich, Hugo, 1827-1872.
NICHOLL COLLECTION.
N. Y. P. L. November 24, 1925

Symphonies. Arr. for piano, 4 hands (Ulrich)
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791.~~
Twelve celebrated symphonies; in two volumes, arranged for piano four hands by Hugo Ulrich and Aug. Horn. New York: G. Schirmer [1897-1902]. Publ. pl. nos. 13471, 16677. 2 v. in 1. ob. 8°. (Schirmer's library of musical classics. v. 71, 72.)
Composer's name at head of title.
1. Piano.—Duets. 2. Ulrich, Hugo, 1827-72. 3. Horn, August, 1825-93.
N. Y. P. L. July 19, 1917.

Drexel 5169
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. Arr. for piano and violin (Hermann)]
Symphonien für Piano und Violine übertragen von Friedr. Hermann. Leipzig: C.F. Peters, [18-] 2 pts. f°.
CONTENTS.—K.550.—K.504.—K.543.—K.551.
Violin and piano—To 1800. Hermann, Friedrich.
Music Div.

[Symphonies. Arr. for trio (Burchard)]
*MX
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Symphonien von W. A. Mozart. Bearbeitet für Pianoforte zu vier Händen, Violine und Violoncell von Karl Burchard. No. 1-... Leipzig: F. Hofmeister[, 186-?]. Publ. pl. nos. range from 5985 to ... parts. f°.
Arranged for piano, 4 hands, violin and violoncello.
Contents: no. 1. C dur, [Jupiter] Op. 38. no. 2. G moll, Op. 45. no. 3. Es dur, Op. 58. no. 6. D dur, Op. 87. no. 7. D dur, Op. 57. no. 8. D dur. Op. 88. no. 9. B dur, Op. 66.
1. K.551 2. K.550 3. K.543 6. K.504 7. K.385 8. K.502 9. K.319
MUSIC DIV.
Symphonies—Quartets—Arr.
1. ~~Orchestra, Full—Arr. for chamber music.~~ 2. Piano, 4 hands, ~~etc., with various instruments.~~ 3. Burchard, Carl, 1820-1896.
N. Y. P. L. Piano-Quartets-Piano, 4 hands, violin and violoncello December 7, 1925

[Symphonies. Arr. for quartet (Clementi)]
*MX (Haydn)
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Mozart's sym[phonies,] no.1-6, by Clementi. [English edition. n.p., 182-?-183-?] 18 nos. in 3 v. f°.
Arranged for piano, violin, violoncello and flute. Piano part lacking.
Title from running footnote.
Bound with: Haydn, F.J. Haydn's sinf[onie,] no.1-12.
K 543 K 385 K 550 K 504 K 425 K 551
JUILLIARD FOUNDATION FUND
1. Clementi, Muzio, 1752-1832, arranger.
MUSIC DIV.

Copy only words underlined & Classmark— *MN
MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[SYMPHONY, G. MAJ., 1769?]
Sinfonie in G; neue Lambacher Sinfonie. Symphony in G major; new Lambacher Symphony. Hrsg. von Anna Amalie Abert. [2. durchgesehene Aufl.] Kassel, Nagels Verlag; New York, Baerenreiter music [1967, c1965] score(27 p.) 30cm. (Nagels Musik Archiv. No. 217)
NN R 12.68 k/a OC, II, III IIIg (LC1, X1) (Continued) (OS)I (OAF2) ... 1g, 1g, IIg.

MOZART, WOLFGANG AMADEUS, 1756-1791. supposed composer. [SYMPHONY, G. MAJ., 1769?] Sinfonie in G... (Card 2)
Edited from a ms. copy, dated Jan. 4, 1769, in the Benedictine monastery at Lambach, attributing the work to Leopold Mozart. Cf. editor's pref.
1. Symphonies—To 1800. I. Series. II. Mozart, Leopold, 1719-1787, supposed composer. Symphony, G maj., 1769? III. Abert, Anna Amalie, 1906- , ed.

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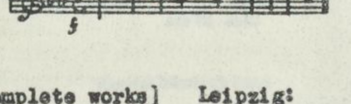
*MNB
Mozart VIII, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.16]
Symphonie no.1.
Full score.


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.1.)
Music Div.

**MTA
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 16, Eb major]
... Symphony no. 1, Eb major, K. 16. Score. New York, Broude bros. [1944?]
1 p. l., 12 p. 27½cm. Drexel Musical Fund
At head of title: W. A. Mozart.
Publisher's plate no.: 851.
1. Symphonies—To 1800—~~Scores.~~
Library of Congress M1001.M92 K.16 1944 46-12114
[2] MUSIC DIV.

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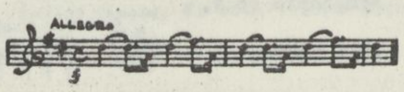
*MNB
Mozart VIII, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.19]
Symphonie no.4.
Full score.


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.4.)
Music Div.

**MTA
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 19, D major]
... Symphony no. 4, D major, K. 19. Score. New York, Broude bros. [1944?]
1 p. l., 10 p. 27½cm. Drexel Musical Fund
At head of title: W. A. Mozart.
Publisher's plate no.: 854.
1. Symphonies—To 1800—~~Scores.~~
Library of Congress M1001.M92 K.19 46-12112
[2] MUSIC DIV.

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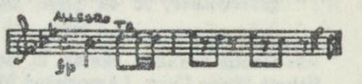
*MNB
Mozart VIII, no.5
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.22]
Symphonie no.5.
Full score.


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.5.)
Music Div.

**MTA
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 22, Bb major]
... Symphony no. 5, Bb major, K. 22. Score. New York, Broude bros. [1944?]
1 p. l., 9 p. 27½cm. Drexel Musical Fund
At head of title: W. A. Mozart.
Publisher's plate no.: 855.
1. Symphonies—To 1800—~~Scores.~~
Library of Congress M1001.M92 K.22 46-12111
[2] MUSIC DIV.

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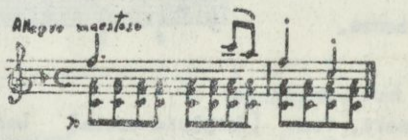
*MNB
Mozart XXIV, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.42a.]
Symphonie...


Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.3.)
Music Div.

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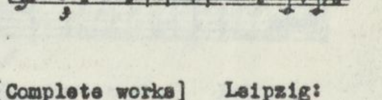
*MNB
Mozart VIII, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.43]
Symphonie no.6.
Full score.


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.6.)
Music Div.

**MTA
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 43, F major]
... Symphony no. 6, F major, K. 43. Score. New York, Broude bros. [1944?]
14 p. 27½cm. Drexel Musical Fund
At head of title: W. A. Mozart.
Publisher's plate no.: 856.
1. Symphonies—To 1800—~~Scores.~~
Library of Congress M1001.M92 K.43 46-12110
[2] MUSIC DIV.

*MNB
Mozart VIII, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.45]
Symphonie no.7.

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.7.)

Music Div.

**MTA
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Symphony, K. 45, D major]
... Symphony no. 7, D major, K. 45. Score. New York, Broude bros. [1944?]
1 p. l., 12 p. 27½cm. Drexel Musical Fund
At head of title: W. A. Mozart.
Publisher's plate no.: 357.

1. Symphonies—To 1800—~~Scores.~~

Library of Congress M1001.M92 K.45 46-12109
[2] Music Div.

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*MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 45ª (Anh. 221)]
Lambacher Sinfonie; Sinfonie G-dur, KV 45a. Hrsg. von Georg Röthke. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965]
score (23 p.) 30 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 5314.
I. Symphonies--To 1800. I. Röthke, Georg, ed. II. Röthke, Georg.
NN 8.66 l/c OC, I, IIbo SL (OAF1) MUg, Ig, Ig (LC1, X1)

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*MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 45ᵇ (Anh. 214)]
Sinfonia B dur (Cavaliere) KV 45b (214) [Edited by Alfred] Einstein. New York, C.F. Peters Corp. [c1964] score(24 p.) 27cm. (Edition Peters, no. 6309)

1. Symphonies--To 1800. I. Title: Cavaliere.

NN 8.68 p/p OC (OAF1) SL MUg, Ig, Ig (LC1, X1) MUI 1

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*MNB
Mozart VIII, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.48]
Symphonie no.8.

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.8.)

Music Div.

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 48]
Symphony no. 8, D major, K. 48. New York, Broude bros. [194-] 16 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies--To 1800.

NN 4.57 p/OC (OAF1) SL MUg, lg (LC1, X1)

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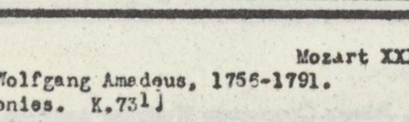
*MNB
Mozart XXIV, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.73l]
Symphonie...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.4.)

Music Div.

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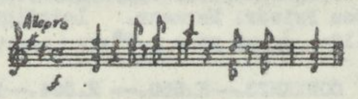
*MNB
Mozart XXIV, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.73m]
Symphonie...

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.7.)

Music Div.

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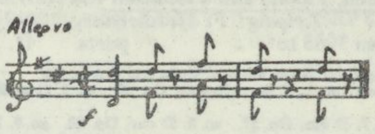
*MNB
Mozart XXIV, no.5
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.73n]
Symphonie...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.5.)

Music Div.

**MTA
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 73q (84) D major]
Symphony no. 11, D major, K. 84. Score. New York, Broude Bros. [1944] Pl. no. 361.
14 p. 27 cm. Drexel Musical Fund

1. Symphonies—To 1800—~~Scores.~~

M1001.M92 K.73q 48-32608 rev*
Library of Congress [r48b1] Music Div.

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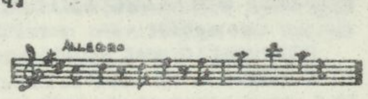
*MNB
Mozart VIII, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.73q]
Symphonie no.11.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.11.)

Music Div.

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*MNB
Mozart VIII, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.74]
Symphonie no.10.

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.10.)

Music Div.

**MTA
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 74, G major]
Symphony no. 10, G major, K. 74. Score. New York, Broude Bros. [1944?] Pl. no. 360.
12 p. 27 cm. Drexel Musical Fund

1. Symphonies—To 1800—~~Scores.~~

M1001.M92 K.74 48-32605*
Library of Congress [1] Music Div.

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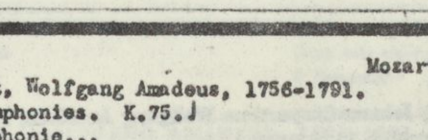
*MNB
Mozart XXIV, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.75.]
Symphonie...



Full score.
(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.2.)

Music Div.

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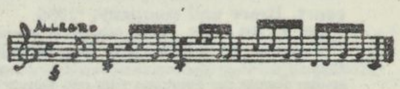
*MNB
Mozart VIII, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.75a]
Symphonie no.9.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.9.)

Music Div.

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 75a (73)]
Symphony no. 9, C major, K. 73. New York, Broude bros. [194-] 13 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.
NN 4.57 p/OC (OAF1) SL MUg, lg (LC1, X1)

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*MNB
Mozart VIII, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.75b]
Symphonie no.12.

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.12.)

**MTA
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 75b (110) G major]
Symphony no. 12, G major, K. 110. Score. New York, Broude Bros. [1944] Pl. no. 362.
14 p. 27 cm. Drexel Musical Fund

1. Symphonies—To 1800—~~Scores.~~

M1001.M92 K.75b 48-32609 rev*
Library of Congress [r48b1] Music Div.

**MTA
Mozart, Wolfgang Amadeus, 1756-1791.
Symphony, K. Anh. 109r (18), supposed composer.
[Abel, Karl Friedrich] 1725-1787.
[Symphony, op. 7, no. 6, Eb major]
Symphony no. 3, Eb major, K. 18. Score. New York, Broude Bros. [1944?] Pl. no. 353.
14 p. 28 cm. Drexel Musical Fund
At head of title: W. A. Mozart.
Composed by Abel. cf. Köchel, 3. Aufl., p. 835.
1. Symphonies—To 1800—Scores. ~~I. Mozart, Johann Chrysostom Wolfgang Amadeus. Spurious and doubtful works. Symphony, K. Anh. 109r (18) Eb major.~~ I. Mozart, Wolfgang Amadeus 1756-1791. Symphony, K. Anh. 109r (18), supposed composer.
M1001.A25 op.7, no.6 46-12113 rev*
Music Div.
Library of Congress [r48c1]

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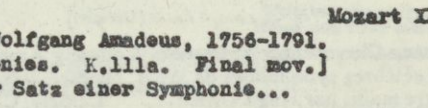
*MNB
Mozart XXIV, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.111a. Final mov.]
Letzter Satz einer Symphonie...

Score: violin I-II, viola, bass, 2 flutes, 2 oboes, 2 horns, 2 trumpets and kettle-drums.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.9.)

Music Div.

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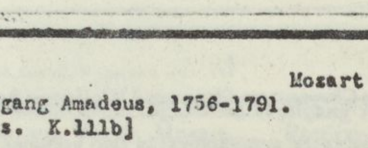
*MNB
Mozart XXIV, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.111b]
Symphonie...



Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1867] Ser.24, no.6.)

Music Div.

*MNB
Mozart VIII,no.13

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.112]
Symphonie no.13.

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.13.)

Music Div.

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 112]
Symphony no. 13, F major, K. 112. New York, Broude bros. [194-] 12 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL ~~MUg~~. 1g (LC1, X1)

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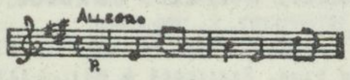
*MNB
Mozart VIII, no.14

Mozart, Wolfgang Amadeus, 1756-1791.
[Syn_honies. K.114]
Symphonie no.14.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.14.)

Music Div.

**MTA

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 114, A major]

Symphony no. 14, A major, K. 114. Score. New York, Broude Bros. [1944] Pl. no. 364.

14 p. 27 cm. Drexel Musical Fund

1. Symphonies—To 1800—~~Scores~~.

M1001.M92 K.114 48-32610*

Library of Congress [1]

MUSIC DIV.

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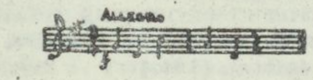
*MNB
Mozart VIII,no.15

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.124]
Symphonie no.15.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.15.)

Music Div.

**MTA

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Symphony, K. 124, G major]

Symphony no. 15, G major, K. 124. Score. New York, Broude Bros. [1944] Pl. no. 365.

12 p. 27 cm. Drexel Musical Fund

1. Symphonies—To 1800—~~Scores~~.

M1001.M92 K.124 48-32611*

Library of Congress [1]

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791
SYMPHONIES, K.125a-c(136-138) See his
DIVERTIMENTOS, K.125a-c(136-138

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

OAF

Form 109

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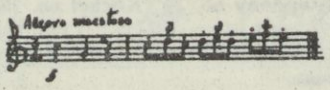
*MNB
Mozart VIII,no.16

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.128]
Symphonie no.16.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.16.)

Music Div.

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 128]
Symphony no. 16, C major K. 128. New York, Broude bros. [194-] 12 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL ~~MUg~~. 1g (LC1, X1)

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*MNB
Mozart VIII,no.17

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.129]
Symphonie no.17.

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.17.)

Music Div.

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 129]
Symphony no. 17, G major, K. 129. New York, Broude bros. [194-] 18 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL ~~MUg~~. 1g (LC1, X1)

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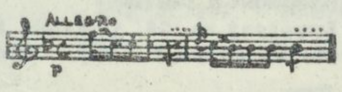
*MNB
Mozart VIII,no.18

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.130]
Symphonie no.18.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf &Härtel [1877-1887] Ser.8, no.18.)

Music Div.

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 130]
Symphony no.18, F major, K. 130. New York, Broude bros. [194-] 18 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800-

NN 4.57 p/OC (OAF1) SL ~~MUg~~. 1g (LC1, X1)

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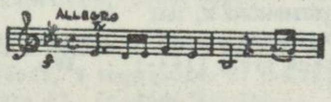
*MNB
Mozart VIII,no.19

Mozart,Wolfgang Amadeus, 1756-1791.
[Symphonies. K.132]
Symphonie no.19.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.19.)

Music Div.

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 132]
Symphony no. 19, E-flat major, K. 132. New York, Broude bros. [194-] 19 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL ~~MUg~~. 1g (LC1, X1)

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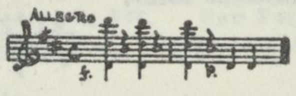
*MNB
Mozart VIII,no.20

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.133]
Symphonie no.20.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.20.)

Music Div.

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 133]
Symphony no. 20, D major, K. 133. New York, Broude bros. [194-] 20 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL ~~MUg~~. 1g (LC1, X1)

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*MNB
Mozart VIII, no.21

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.134]
Symphonie no.21.

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.21.)

Music Div.

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 134]
Symphony no. 21, A major, K. 134. New York, Broude bros. [194-] 18 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/OC (OAF1) SL ~~MUg~~. 1g (LC1, X1).

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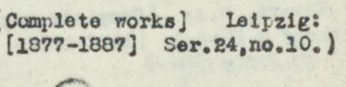
*MNB
Mozart XXIV, no.10

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.141a. Presto.]
Letzter Satz einer Symphonie...



Full score;

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24,no.10.)

Music Div.

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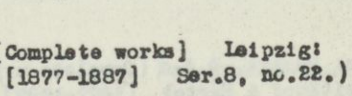
*MNB
Mozart VIII, no.22

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.162]
Symphonie no.22.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.22.)

Music Div.

* * MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 162]
Symphony no. 22, C major, K. 162. New York, Broude bros. [194-] 12 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies-- To 1800.

NN 4.57 p/ OC (OAF1) SL MUg. lg (LC1, X1)

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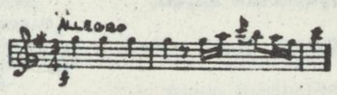
*MNB
Mozart VIII, no.27
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.162a]
Symphonie no.27.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.27.)

Music Div.

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* * MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 162a (199)]
Symphony no. 27, G major, K. 199. New York, Broude bros. [194-] 16 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/ OC (OAF1) SL MUg. lg (LC1, X1)

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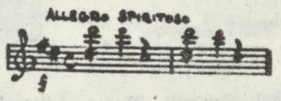
*MNB
Mozart VIII, no.23
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.162b]
Symphonie no.23.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.23.)

Music Div.

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 162b (181)]
Symphony no. 23, D major, K. 181. New York, Broude bros. [194-] 14 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/ OC (OAF1) SL MUg. lg (LC1, X1)

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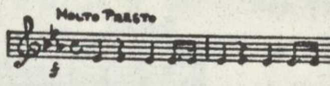
*MNB
Mozart VIII, no.26
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.166a]
Symphonie no.26.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.26.)

Music Div.

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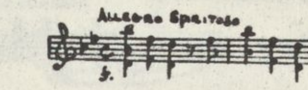
*MNB
Mozart VIII, no.24
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.166c]
Symphonie no.24.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.24.)

Music Div.

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*MTA
Mozart, Wolfgang Amadeus, 1756–1791.
[Symphony. K. 166c]
...Symphony no. 24 (Köchel no. 182 [i. e. 166c])... New York: Broude bros. [1942?] Publ. pl. no. 299. 12 p. 30cm.

Score.
Cover-title.

Music Div.

1. Symphonies—Score—To 1800.
N. Y. P. L. August 30, 1943

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 166c (182)]
Symphony no. 24, B-flat major, K. 182. New York, Broude bros. [194-] 12 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/ OC (OAF1) SL MUg. lg (LC1, X1)

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* * MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 166a (184)]
Symphony no. 26, E-flat major, K. 184. New York, Broude bros. [194-] 22 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/ OC (OAF1) SL MUg. lg (LC1, X1)

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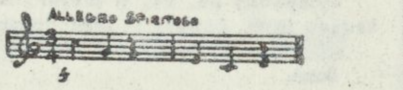
*MNB
Mozart VIII, no.28
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.173e]
Symphonie no.28.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.28.)

Music Div.

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 173e (200)]
Symphony no. 28, C major, K. 200. New York, Broude bros. [194-] 22 p. 28cm.

Score

Drexel Musical Fund.

1. Symphonies—To 1800.

NN 4.57 p/ OC (OAF1) SL MUg. lg (LC1, X1)

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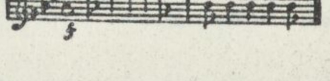
*MNB
Mozart VIII, no.25
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.183]
Symphonie no.25.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.25.)

Music Div.

** MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 183]
Symphony no. 25, G minor, K. 183. New York, Broude bros. [194-] 19 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 3.57 p/ OC (OAF1) SL MUg. lg (LC1, X1)

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*MTA
Mozart, Wolfgang Amadeus, 1756–1791.
[Symphony. K. 183]
...Symphony no. 25 (Köchel no. 183)... New York: Broude bros. [1942?] Publ. pl. no. 298. 19 p. 30cm.

Score.

Music Div.

1. Symphonies—Score—To 1800.
N. Y. P. L. August 30, 1943

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* MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 183]
Symphony in G minor, Köchel no. 183. Edited from the autograph m.s. by Hans F. Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [1969?] miniature score (42 p.) 18cm. (Edition Eulenburg, no. 547)

1. Symphonies--To 1800.

NN 12.65 g/ OC (OAF 1) SL MUg. lg. (LC1, X1)

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*MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 166a (184)]
Symphonie Nr. 26, Es dur, Werk 184. Leipzig, New York, Breitkopf & Härtel [1893?] Pl. no. Part B.109. score (22 p.) 32cm. (Breitkopf & Härtel's Partitur-Bibliothek)

1. Symphonies--To 1800.

NN R 9.70 w/ OC (OAF1) SL MUg. lg (LC1, X1)

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*MNB
Mozart VIII, no.29
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.186a]
Symphonie no.29.

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.29.)

Music Div.

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* * MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 186a (201)]
Symphony no. 29, A major, K. 201. New York, Broude bros. [194 -] 24 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 4.57 p/ OC (OAF1) SL MUg. lg (LC1, X1)

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*MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 186a (201)]
Symphonie Nr. 29, A dur, Werk 201. Leipzig, New York, Breitkopf & Härtel [1893?] Pl. no. Part B.112. score (24 p.) 32cm. (Breitkopf & Härtel's Partitur-Bibliothek)

1. Symphonies--To 1800.

NN R 9.70 w/ OC (OAF1) SL MUg. lg (LC1, X1)

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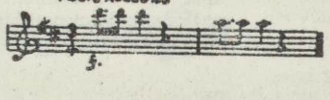
*MNB
Mozart VIII, no.30
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.186b]
Symphonie no.30.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.30.)

Music Div.

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 186b (202)]
Symphony no. 30, D major, K. 202. New York, Broude bros. [194-] 16 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.
NN 4.57 p/POC (OAF1) SL MUg, 1g (LC1, X1)

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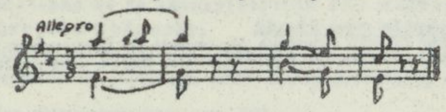
*MNB
Mozart X, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.207a. Allegro]
Allegro (Schlussatz einer Symphonie)...

Score: violin I & II, viola, bass, 2 oboes & 2 horns.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.10.)

Music Div.

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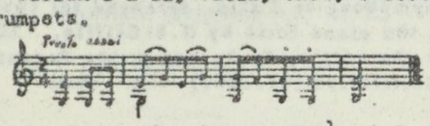
*MNB
Mozart XXIV, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.213c. Final mov.]
Letzter Satz einer Symphonie...

Score: violin I & II, viola, bass, 2 oboes, 2 horns and 2 trumpets.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.8.)

Music Div.

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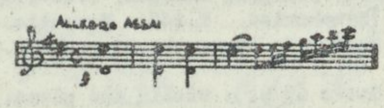
*MNB
Mozart VIII, no.31
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.300a]
Symphonie no.31.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.31.)

Music Div.

**MN
D475
Nr. 53
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 300a (297). ANDANTE]
Andante der Urfassung der 1. Pariser Symphonie (K.V. 297). Erste Partitur-Ausgabe von E.H. Mueller von Asow. Wien, L. Doblinger [c1956] score (7 p.) 30cm. (Diletto musicale, Nr. 53)

For solo violoncello and orchestra.

Drexel Musical Fund.

1. Violoncello and orchestra—To 1800. I. Müller, Hedwig, 1911- , ed. II. Series.
NN 11.62 e/B OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

**MTA
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Symphony, K. 300a (297) D major]

Symphony no. 31, D major, K. 297. Score. New York, Broude Bros. [1944?] Pl. no. 381.
40 p. 27 cm. Drexel Musical Fund

1. Symphonies—To 1800—Scores.

M1001.M92 K.300a 48-32607 rev*

Library of Congress [r48b1] MUSIC DIV.

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*MTA
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphony. K. 311a]
Ouvertüre (Sinfonie) komponiert von Wolfg. Amadeus Mozart. Für den Vortrag eingerichtet und...herausgegeben von Adolf Sandberger... Braunschweig: H. Litolff, 1937. 22 p. 34cm. (Collection Litolff. Nr. 2843.)

Full score.
On cover: 2. Pariser Sinfonie.

MUSIC DIV.
1. Symphonies—Score—To 1800. I. Sandberger, Adolf, 1864- , ed.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 23, 1943
[Over]

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*MNB
Mozart VIII, no.32
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.318]
Symphonie no.32.

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.32.)

Music Div.

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*ZBA-1
[redacted] no.1
Film Reproduction
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K. 318]
Sinfonia di Wolfgango Amadeo Mozart...d. 26 April 79. [44] p. 16½ x 23cm. (Music microfilm archive. Carton no. 1.)

Film reproduction of autograph manuscript of full score. 35mm. Position I. Positive.
Includes two separate autograph trumpet parts.

MUSIC DIV.
F2102. 1. Symphonies—Score—To 1800. 2. Autographs—Music—Mozart—Facsimiles. I. Ser.
N. Y. P. L. May 29, 1942

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 318]
Symphony no. 32, G major, K. 318. New York, Broude bros. [194-] 16 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.
NN 4.57 p/POC (OAF 1) SL MUg, 1g (LC1, X1)

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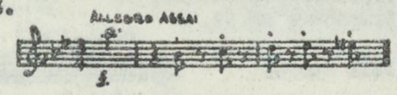
*MNB
Mozart VIII, no.33
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.319]
Symphonie no.33.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.33.)

Music Div.

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 319]
Symphony no. 33, B-flat major, K. 319. New York, Broude bros. [194-] 26 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.
NN 4.57 p/POC (OAF 1) SL MUg, 1g (LC1, X1)

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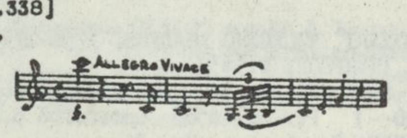
*MNB
Mozart VIII, no.34
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.338]
Symphonie no.34.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.34.)

Music Div.

Mus. Res.
*MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 338]
Grande sinfonie pour 2 violons, alto, basse, 2 hautbois, 2 cors, 2 bassons, 2 trompettes et timbales, par W.A. Mozart. Oeuvre 57. Seconde édition... Offenbach sur le Mein, chez Jean André [1809?] Pl. no. 2737. 12 parts. 34cm.

Title from 1st violin part.
With bookplate of Società filarmonica florentina.
Beethoven Association Fund.

1. Symphonies—To 1800 (Parts).
NN S 10.64 e/w OC (OAF1) SL MUg, 1g (LC1, X1)

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Symphony, K. 338]
...Sinfonie in C-dur; K. V. 338 (mit dem nachkomponierten Menuett K.V. 409)... Wiesbaden, Brucknerverlag [1949] 60 p. 34cm.

Score: orchestra.
Edition's preface signed: Elsa Margherita v. Zschinsky-Troxler.
Duration: 25 minutes.

DREXEL MUSICAL FUND

1. Symphonies—To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Minuet, orchestra, K. 383f (409). II. Zschinsky-Troxler, Elsa Margherita, Freifrau von, 1894
NN 12.52 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Music Div.

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 338]
Symphony no. 34, C major, K. 338. New York, Broude bros. [194-] 36 p. 28cm.

Score

Drexel Musical Fund.

1. Symphonies—To 1800.
NN 4.57 p/P OC (OAF1) SL MUg, 1g (LC1, X1)

[Symphonies. K 338]
*MTA
Mozart ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Symphonien von W.A.Mozart, in Partitur... no.10. Leipzig: Breitkopf & Härtel [1840]. Publ.pl.no.6207. 1 v. 4°.

Full score.

1 card only
no.1-9,11,12, lacking. Not access.

Music Div.

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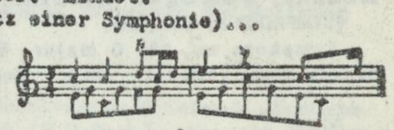
*MNB
Mozart X, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.383f. Minuet]
Menuett (Mittelsatz einer Symphonie)...

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.10, no.11.)

Music Div.

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*MNB
Mozart VIII, no.35
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.385]
Symphonie no.35.

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.35.)

Music Div.

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*MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 385]
Sinfonie no.35 (op. 7). [Leipzig, Breitkopf & Härtel, 18--] Pl. no. 5242. score (52 p.) 26cm. (HIS: Symphonien. No. 5]

Caption title.

1. Symphonies—To 1800.
NN R 12.60 a/w OC (OAFI) SL MUg, Ig (LCI, XI)

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 385]
Symphony no. 35, D major, K. 385. New York, Broude bros. [194-] 36 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.
NN 4.57 p/POC (OAF1) SL MUg, 1g (LC1, X1)

*MNB
Mozart VIII, no.36
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.425]
Symphonie no.36.

Full score.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.36.)

Music Div.

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 425]
Symphony no. 36, C major, K. 425. New York, Broude bros. [194-] 44 p. 28cm.

Score.

Drexel Musical Fund.

1. Symphonies—To 1800.
NN 4.57 p/ρOC (OAF 1) SL MUg, 1g (LC1, X1)

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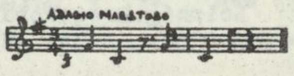
*MNB
Mozart VIII, no.37
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.425a]
Symphonie no.37.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.37.)

Music Div.

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 425a (444)]
Symphony no. 37, G major, K. 444. New York, Broude bros. [1944-] 16 p. 28cm.

Score.

Drexel Musical Fund,

1. Symphonies—To 1800.
NN 4.57 p/ρOC (OAF 1) SL MUg, 1g (LC1, X1)

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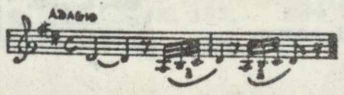
*MNB
Mozart VIII, no.38
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.504]
Symphonie no.38.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.38.)

Music Div.

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 504]
Sinfonie no. 1. [Leipzig, Breitkopf & Härtel, 18--] Pl. no. 4584. score (63 p.) 26cm. (HIS: Symphonien. No. 1)

Caption title.

1. Symphonies--To 1800.
NN R 12.60 a/ρOC (OAFI) SL MUg, 1g (LC1, X1)

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 504]
Symphony no. 38, D major, K. 504. New York, Broude bros. [194-] 40 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.
NN 4.57 p/ρOC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
+
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphony K. 504. Arr. for piano]
...Symphony number thirty-eight in D major (without minuet), by Wolfgang Amadeus Mozart. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1929] Publ. pl. no. 76345-20. viii, 20 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 24.)

Music Div.

1. Symphonies—Arr. for piano. I. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 12, 1929

Mozart, Wolfgang Amadeus, 1756-1791.
Symphony K-504. Presto
*MP box

STEERS, FANNY.

The last links are broken; subject from Mozart, arranged as a duet with words and accompaniments. New ed. London, D'Almaine & co. [ca. 1858] Pl. no. 5847. score (5 p.) 34cm.

For 2 voices and piano.
Adapted from Mozart's Symphony no. 38, K. 504 (3d movement, 2d theme).

1. Vocal duos, Secular (Women) ---Keyboard acc. I. Mozart, Wolfgang Amadeus, 1756-1791. Symphony K-504. Presto.
NN R 9.65 c/ OC(1bo)I SL MUg, 1g, 1g (MUS1, LC1, X1)

[Symphony. K. 543]
*MTA
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Sinfonie de W. A. Mozart. Partition. no. 3. [Es dur.]... Leipsic: Breitkopf & Härtel[, ca. 1813]. Publ. pl. no. 2012. 52 p. 4°.

Full score.

Music Div.

472706A. 1. Orchestra, Full—
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. Symphonies.
May 2, 1930

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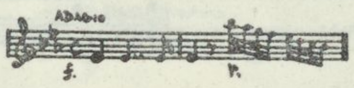
*MNB
Mozart VIII, no.39
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.543]
Symphonie no.39.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.39.)

Music Div.

**MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 543]
Symphony no. 39, E-flat major, K. 543. New York, Broude bros. [194-] 44 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.
NN 3.57 p/ρOC (OAF 1) SL MUg, 1g (LC1, X1)

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*MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K.543]
Sinfonie no. 3. [Leipzig, Breitkopf Härtel, 18--] Pl. no. 4585 score (63 p.) 26cm. (HIS: Symphonien. No. 3)

Caption title.

1. Symphonies--To 1800.
NN R 12.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

[Symphony K. 543. Arr. for piano]
*MYD
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Symphony number forty-seven (in E♭ major), by Wolfgang Amadeus Mozart. For piano, two hands... Boston: O. Ditson Co.[, 1929.] Publ. pl. no. 76343. viii, 20 p. incl. front. (port.) f°. (Analytic symphony ser. no. 18.) K. 543

Music Div.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
N. Y. P. L.
May 7, 1930

Drexel 5538
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphony K. 543. Menuetto. Arr. for piano]
Menuetto in Es dur [Piano] Hamburg: A. Cranz [18-] 7pp. f°. (Oeuvres de piano par Fr. Bendel, Op.14, No.2.)

Piano-Minuets. Bendel, Franz.

Music Div.

[Symphony. K. 543. Menuetto. Arr. for piano]
*MYD + box
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Menuet de la Sinfonie (Es dur) de Mozart. [Köchel 543]... Berlin: A. M. Schlesinger[, 1847]. Publ. pl. no. S. 3350. 7 p. f°.

Arranged for piano, 2 hands.
At head of title: Souvenirs des concerts du Conservatoire. Partitions pour piano tirés des oeuvres de Marcello, Gluck, Haydn, Grétry, Mozart, par C. V. Alkan...6.

Music Div.

1. Piano—Minuets. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Alkan, Charles Henri Valentin Morhange, called, 1813-1888, arranger.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 8, 1928

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K.543. ARR. FOR PIANO 4 HDS.]
Grand symphony in E flat. Arranged for two performers on the piano forte by G.E.Griffin. London, Printed for the editor; To be had at the Regent's harmonic institution [ca.1820] 33 p. 34cm.

1. Piano, 4 hands--Arr. I. Griffin, George Eugene, 1781-1863, arr.
NN 3.70 r/A OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Drexel 5115.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.543. Menuetto. Arr. for pf.& vln]
Menuet de la symphonie en Mib...

Score (3 p.); violin and piano. Violin part.

(Le concert au salon. Transcriptions...par Vogel & A. Lefort. Braunschweig [1875-79] no.52.)

1. Minuets--Violin and piano. 2. Violin and piano--Arr.

Music Div.

Copy only words underlined & classmark-Mus. Res.
*MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 550]
Sinfonia a due violini, viole, corni, oboe, un flauto, fagotti, violoncelli e bassi. Del celebre maestro W.A. Mozart, scuola tedesca, 1790. Parigi, A. Le Duc [ca. 1806] score (73 p.) 35cm. (Bound with: Haydn, Joseph, 1732-1809. [Symphonies (Le Duc 1815)] Collection choisie des symphonies d'Haydn en partition. [Paris, Le Duc, 1815?] v. 2.)
1. Symphonies--To 1800.
NN S 10.68 v/A OC (OAF1) MUg, 1g (LC1, X1)
MUR1)

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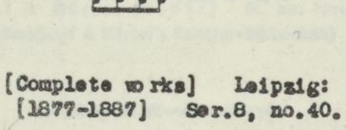
*MNB
Mozart VIII, no.40
Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.550]
Symphonie no.40.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.40.)

Music Div.

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*MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K.550]
Sinfonie no. 2. [Leipzig, Breitkopf & Härtel, 18--] Pl. no. 4580. score (63 p.) 26cm. (HIS: Symphonien. No. 2)

Caption title.

1. Symphonies--To 1800.
NN R 12.60 a/ρOC (OAFI) SL MUg, 1g (LC1, X1)

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 550]
Symphony no. 40, G minor, K. 550. New York, Broude bros. [194-] 49 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 3.57 p/b OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 550. ARR. FOR PIANO]
Symphony no. 2, in G minor, Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (13 p.) 32cm. (Educational adaptations for the pianoforte. Series of orchestral music)

Progressive series compositions, no. 532.
Gift of Leonard S. Saxe.

1. Symphonies--Arr. for piano. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. Orchestral music, Series of.

NN 10.86 r/c OC, I (OS)II (NSCM) C (OAF1) SL MUg, 1g, 1g (LC1, X1)

[Symphony K. 550. Arr. for piano]

*MYD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Symphony number forty-eight (in G minor), by Wolfgang Amadeus Mozart. For piano, two hands. Boston: O. Ditson Co., 1927. Publ. pl. no. 75225. viii, 27 p. front. (port.) f°. (Analytic symphony ser. no. 2.)

Music Dept.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Ser.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 22, 1927

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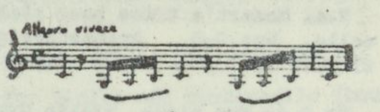
*MNB
Mozart VIII, no.41

Mozart, Wolfgang Amadeus, 1756-1791.
[Symphonies. K.551]
Symphonie no.41.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.41.)

Music Div.

**MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 551]
Symphony no. 41, C major, K. 551. New York, Broude bros. [194-] 57 p. 28cm.

Score.

Drexel Musical Fund

1. Symphonies—To 1800.

NN 3.57 p/b OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 551]
Symphony no. 41 in C ("Jupiter") [Edited by Gordon Jacob] With a biographical note by F. Bonavia and an introduction by Gordon Jacob. Harmondsworth, Penguin books [1951] 110 p. 13x20cm. (The Penguin scores, [no. 10)

Miniature score.
Imprint covered by label: Penguin books, inc., Baltimore, Md.

1. Symphonies--To 1800. I. Jacob, Gordon, 1895- , ed.

NN 7.57 c/b OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Mus. Res. *MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 551]
Mozart's Symph: VI. [London, Printed by Cianchettini & Sperati, 1808] Pl. no. 18. score (68 p.) 26cm.

Caption title.
Title page reads: A compleat collection of Haydn, Mozart, and Beethoven's symphonies, in score... No. XVIII

NN S 2.69 d/k OC, I (OAF 1) SL MUg, 1g, 1g (MUR 1, LC1, X1)

(Continued)

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*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791. [SYMPHONY K. 551] Mozart's Symph... (Card 2)

1st ed. of the score?--cf. Kinsky, Das Werk Beethovens, under Op. 21.

1. Symphonies--To 1800. I. Title: A compleat collection of Haydn, Mozart, and Beethoven's symphonies in score. No. 18.

Mus. Res.
*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 551]
Sinfonien für Orchester componirt von W.A. Mozart... Op. 38. C... Offenbach a/M, Bei Johann André [180-] Pl.no.2295. 17 parts. 34cm.

Parts.

1.Symphonies--To 1800--Parts.

NN S 4.70 v/4 OC (OAF1) SL (MUR 1, LC1, X1, Z3) MUg, 1g

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*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K.551]
Symphonie m. Fuge, Nr. 41 (Jupiter), C d. Werk 551. Leipzig, New York, Breitkopf & Härtel [1893?] Pl. no. Part 8.124. score (57 p.) 33cm. (Breitkopf & Härtel's Partitur-Bibliothek)

1. Symphonies--To 1800.

NN R 9.70 w/k OC (OAF1) SL MUg, 1g (LC1, X1)

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y. K.551

*MN

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Symphonie C (Jupiter), Koechel No. 551; Faksimile Reproduktion der Handschrift... Original: Preussische Staatsbibliothek, Berlin... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 301. 47 f., 1 l. ob. 8°. (Philharmonia-Facsimiledrucke. No. 2.)

Full score.
Facsimile of autograph.

MUSIC DIV.

2. Autographs—Mus.—Mozart—Facsimiles.

JUILLIARD FOUNDATION FUND.

141295A. 1. Orchestra (Full). —Symphonies. 2. ~~Facsimiles.~~ 3. Title: Jupiter. 4. Series.
N. Y. P. L.

August 9, 1924

[Symphony K.551. Arr. for piano]

*MYD

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Symphony number forty-nine in C major (Jupiter), by Wolfgang Amadeus Mozart. For piano, two hands... Boston: O. Ditson Co., cop. 1929. Publ. pl. no. 76290. viii, 29 p. incl. front. (port.) f°. (Analytic symphony ser. no. 11.)

Contains biographical and critical prefaces.

MUSIC DIV

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Ser.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 21, 1930

Mozart, Wolfgang Amadeus, 1756-1791. Symphonies K.551 Finale

*MEC
(Mozart) — C

Sechter, Simon, 1788–1867.
Das Finale der Jupiter-Symphonie (C Dur) von W. A. Mozart. Analyse von Simon Sechter...mit Einleitung und Erläuterungen neu herausgegeben von Friedrich Eckstein. Wien: Wiener philharmonischer Verlag A. G., 1923. Publ. pl. no. W. Ph. V. 407. 64 p. 18½cm. (Philharmonia. No. 407.)

Includes the music in full score (p. 31–64).
"Die Erstausgabe erschien bei Anton Diabelli, Wien, um das Jahr 1820."

MUSIC DIV.

139257B. 1. Mozart, Wolfgang Amadeus, 1756–1791. Symphonies. K. 551. Finale. I. Eckstein, Friedrich, ed.
N. Y. P. L.

September 17, 1941

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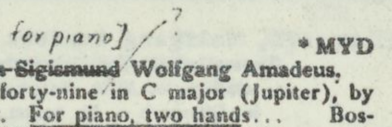
*MNB
Mozart VII, no.3

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
[Symphonies. K.Anh.109I]
Symphonie no.3.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.3.)

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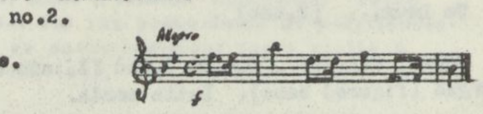
*MNB
Mozart VIII, no.2

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.
[Symphonies. K.Anh.223a]
Symphonie no.2.

Full score.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.8, no.2.)

Music Div.

**MTA

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791, *Spurious and doubtful works.*
[Symphony, K. Anh. 223a (17) B♭ major]

Symphony no. 2, B♭ major, K. 17. Score. New York, Broude Bros. [1944] Pl. no. 352.

10 p. 28 cm. DREXEL MUSICAL FUND

By an unknown composer. cf. Köchel, 3. Aufl., p. 808.

1. Symphonies—To 1800—~~Scores~~

M1001.M92 KA.223a 46-12115 rev*

MUSIC DIV.

Library of Congress [r48c1]

MUS. RES. *MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONIES, SELECTIONS. ARR. FOR PIANO 4 HANDS]
Trois sinfonies de W.A. Mozart; arrangées pour piano-forté à quatre mains par Jules André. Offenbach s/M., J. André [183-?] Pl.no.5915. 1 v. 25 x 34cm.
No.3
"L'arrangement est fait d'après le manuscrit original de l'auteur."
1. Symphonies--Arr. for piano 4 hands. I. André, Julius, 1808-1880, arr.

NN S 4.67 p/ OC, I (OAF1) SL MUg, 1g, 1g (MUR1, LC1, X1)

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*MN
Lose 9

Mozart, Leopold, 1719-1787.

Tänze aus Leopold Mozarts Notenbuch für Wolfgang (1762).

For 1 instrument.
Contents.—Entree (Unbekannter Meister).—Menuett (G.P.Telemann).—Marsch (P.E.Bach).—Menuett (Sperontes).

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1926] 24cm. [Nr.] 9, p.3.)

1. Dances—1 instrument. 2. Music for instruments, 1-part—To 1800—Collections. 3.—Collections—To 1800.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Tali e cotanti sono.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Or che il dover. K.331.

Music Div.

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*MNB
Mozart III, no.14

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Tantum ergo... [K.Anh.186d]

Score: S.A.T.B., violin I & II, viola, 2 trumpets, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.14.)

Music Div.

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*MNB
Mozart III, no.15

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Tantum ergo... [K.Anh.186e]

Score: S.A.T.B., violin I & II, viola, 2 trumpets, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.15.)

*MNB
Mozart III, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
Te Deum... [K.66b]

Score: S.A.T.B., violin I and II, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.3, no.13.)

Music Div.

Drexel 5848
Mozart, Wolfgang Amadeus, 1756-1791.
[Te deum. K.66b]
Te Deum laudamus für vier Singstimmen mit Orchester, von W.A. Mozart. In Clavierauszuge von Xaver Gleichauf. Bonn: N.Simrock [18-] 15pp. obl.8°.

Autograph torn from t.-p.

Te Deums

Music Div.

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*MRD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[TE DEUM, K.66b (141) VOCAL SCORE]
Te Deum, für vier Singstimmen, zwei Violinen, Bass und Orgel, KV 141. Klavierauszug mit Text von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [1968] 18 p. 27cm. (Edition Breitkopf. Nr. 6546)

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
NN * 3.69 k/,OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MNB
Mozart V, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Thamos, König in Aegypten. Full score]
Chöre und Zwischenacte zu dem heroischen Drama, Thamos, König in Aegypten.

German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.12.)

Music Div.

[Thamos, König in Aegypten. Gottheit! dir sei Preis und Ehre] *MN box
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus,
Hymne: Gottheit! dir sei Preis und Ehre: etc. für vier Singstimmen mit Begleitung des Orchesters von W.A.Mozart. Partitur. (Hymne No. II.)
Leipzig: Breitkopf & Härtel, [18-] 31 p. f°.

Music Div.

Choral music, Sacred - Mixed - 4 pt. - Orch. acc.

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*MTC
MOZART, WOLFGANG AMADEUS, 1756-1791.
[THAMOS, KÖNIG IN ÄGYPTEN. ENTR'ACTE I-II]
Two entr'acte pieces from Thamos, King of Egypt, for orchestra. Edited by Alfred Einstein. Special arrangement by Edwin John Stringham. New York, Music press [c1940] 18 p. 31cm. (Music press orchestra series)

Score.
Incidental music for the play by T.P. von Gebler.
"Presents the composer's original text and at the same time makes performance by many kinds of playing groups practical and effective."

(Continued)
NN 2.58 e/, OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [THAMOS, KÖNIG IN ÄGYPTEN. ENTR'ACTE I-II] Two entr'acte pieces from Thamos, King of Egypt... (Card 2)

1. Orchestra--To 1800. 2. Incidental music.
I. Einstein, Alfred, 1880-1952, ed. II. Stringham, Edwin John, 1890- , arranger.

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*MRH
Mozart, Wolfgang Amadeus, 1756-1791.
[Thamos, König in Ägypten. Schon weichet dir, Sonne]
Splendente te Deus. Hell glänzt dein Licht, Vater. Hymne von W. A. Mozart. K.-V. Anhang III, 121. Text aus dem Lateinischen neu übersetzt von Franz Graf... Stuttgart: Berthold & Schwerdtner [1933] 12 p. 25½ x 33½cm.

Score: S. A. T. B. and piano. Latin and German words.
The first chorus of Mozart's Thamos, König in Ägypten with sacred words.

Music Inf.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Title. II. Title: Hell glänzt dein Licht, Vater.
N. Y. P. L. July 1, 1937

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*MP
(German)
Mozart, Wolfgang Amadeus, 1756-1791.
[Thamos, König in Ägypten. Schon weichet dir, Sonne,
...Hymne an Deutschland für Chor mit Orchester- oder Klavier-Begleitung. Ausgabe A: Für gemischten Chor... Herausgegeben von Max Friedlaender... Leipzig: F. Kistner & C. F. W. Siegel [c1933] Publ. pl. no. 28556. 24 p. 31cm.

Full score (including piano accompaniment arranged by Walter Lott).
Words by Valerian Tornius set to the music of the first chorus of Mozart's Thamos, König in Ägypten.
Cover-title.

Music Inf.
1. Choral music, Secular—Mixed—4 pt—Orch. acc. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc. 3. National music—Germany. I. Tornius, Valerian Hugo, 1883– . II. Friedlaender, Max, 1852-1934, ed. III. Lott, Walter, 1892– , arr.
N. Y. P. L. July 9, 1937
(Over)

DREXEL. 1548
Mozart, Wolfgang Amadeus
Thematisches Verzeichniss sämmtlicher Kompositionen von W. A. Mozart, so wie er solches vom 9. Feb. 1784 an, bis zum 15. Nov. 1791 eigenhändig niedergeschrieben hat. Nach dem Original-Manuscripte herausgegeben von A. André 1805. *Offenbach a. M.: J. André*, [1805] 3 p.l., 63 pp. 8°.

André, (Johann Anton) 548
Catalogues, Thematic (Mozart)

DREXEL. 1550
Mozart (Wolfgang Amadeus.
W. A. Mozart's thematischer Catalog, so wie er solchen vom 9. Februar 1784 bis zum 15. November 1791 eigenhändig geschrieben hat, nebst einem erläuternden Vorbericht von A. André. *Offenbach a. M.: J. André*, [1828]. 63 pp. 8°.

1. Mozart,....--Bibl.--Thematic indexes
2. Catalogues, Thematic
I. André, Johann Anton

DREXEL. 1549
Mozart, Wolfgang Amadeus
Thematisches Verzeichniss derjenigen Originalhandschriften von W. A. Mozart ... welche Hofrath André in Offenbach a. M. besitzt. *Offenbach a. M.*, 1841. 1 p.l., 77 pp., il. 8°.

1. Catalogues, Thematic (Mozart)
2. Mozart, —Bibl.—Thematic indexes

Mozart, Wolfgang Amadeus, 1756-1791.
Titus
See
Mozart, Wolfgang Amadeus, 1756-1791
La Clemenza di Tito

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Titus der gütige.
See
Mozart, Wolfgang Amadeus, 1756-1791.
La Clemenza di Tito

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Der tolle Tag.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro.

Music Div.

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*MNB
Mozart VII, no.33
Mozart, Wolfgang Amadeus, 1756-1791.
Das Traumbild... [K.530]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.33.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
"Il trionfo delle donne"
See
Mozart, Wolfgang Amadeus, 1756-1791.
Contredanses. Orchestra. K.607.

Music Div.

Drexel 5219
5219.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Collection]
W.A. Mozart's trios pour piano, violon et violoncelle. Nos.2-6. Braunschweig: H. Litolff [18-] 21 pts. in 7 pms. f°.

No.2 is for piano, violin and viola.
CONTENTS.--K.498.-- K.254.--K.502.--K.542.--K.548.--K.564.--K.Anh.291.

1.Chamber music, 18th cent.-Trios. 2.Piano-Trios-Piano,violin and violoncello. 3.Piano-Trios-Piano,violin and viola.

Music Div.

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*MNB
Mozart XVII, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Piano, clarinet & vla. K.498]
Trio no.4.
Score; and parts for clarinet and viola (bound at end of volume).

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.17, no.7.)

Music Div.

[Trios. Piano, violin & vlc. Collection] Drexel 5216-5218
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Trios für Pianoforte, Violine & Violoncell, componirt von W. A. Mozart. No. 1–7... Neue Ausgabe nach den Original-Manuscripten. Offenbach a/M.: J. André, [1847–50]. Publ. pl. nos. 4959, 6734, 6912, 6983–6986. 21 parts in 3 v. f°.

Piano part in score and 2 parts.
At foot of t.-p., Subscriptions-Ausgabe.
Added collective t.-p.
Contents: no. 1. Es dur (auch mit Viola & Cl^tte. no. 2. E dur. no. 3. B dur. no. 4. G dur. no. 5. C dur. no. 6. G dur. no. 7. B dur.
Drexel 5216-... A second copy of No. 2, 6 and 7.
9 parts.

Shelf list
1. Chamber music, 18th cent.—Trios. ~~1. Trios.—Piano, violin and violoncello.~~ 2. Piano—Trios—Piano, violin and violoncello
N. Y. P. L. September 30, 1925

[Trios. Piano, violin & vlc. Collection] *MX
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Trios für Piano, Violine und Violoncell, von W. A. Mozart, hrsg. von Ferd. David... Leipzig: C. F. Peters [ca. 1891]. Publ. pl. no. 7457. 182 p. f°.

Piano part in score.
Edition Peters. [no. 193.]
Contains 7 trios.

G major K.496; C major K.548; B♭ major K.502; G major K.564; E♭ major K.498; E major K.542; B♭ major K.254

13807A. ~~1. Trios.—Piano, violin and violoncello.~~ 2. David, Ferdinand Victor, 1810-73.
N. Y. P. L. June 30, 1921.

[Trios. Piano, violin & vlc. Collection]

*MX

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Trios für Piano, Violine und Violoncell, von W. A. Mozart, hrsg. von Ferd. David. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. nos. 4938–4940. 3 v. f°.

Piano part in score and 2 parts.
Contains 7 trios.
Running footnote: Edition Peters. (No. 193.)

MUSIC DIV.

NICHOLL COLLECTION.

1. ~~Trios—Piano, violin and violon-~~ cello. 2. David, Ferdinand Victor, 1810–73, editor.
N. Y. P. L. March 7, 1924.

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*MX

Mozart, Wolfgang Amadeus, 1756–1791.
[Trios. Piano, violin & vlc. Collection]
Trios für Pianoforte, Violine und Violoncell. No.1, G dur, No.2, B dur, No.3, E dur, No.4, C dur, No.5, G dur, No.6, B dur, No.7, Es dur. Pianoforte. (Partitur.) Leipzig: Breitkopf & Härtel, [18-] 3 pts. in 1v. f°.

CONTENTS.—K.495.—K.502.—K.542.—K.548.—K.564.—K.254.

1.Chamber music,18th cent.-Trios. 2.Piano-Trios-Piano,violin and violoncello.

Music Div.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS]
Trios pour piano, violon & violoncelle par W. A. Mozart. Revus et doigtés par Ferd. David. Leipzig, C. F. Peters [1872?] Pl. no. 4938-4940. score (143 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. David, Ferdinand, 1810-1873, ed. II. Flonzaley quartet.
NN R 4.72 w/ OC,I (OS)II (OAF1) SL MUg, 1g,2g,Ig,IIg (LC1,X1)

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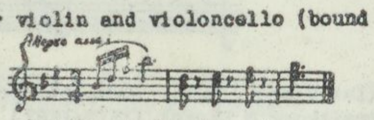
*MNB

Mozart XVII, no.4

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Piano, violin & vlc. K.254]
Trio no.1.
Divertimento for piano, violin and violoncello.
Score; and parts for violin and violoncello (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.17, no.4.)

Music Div.

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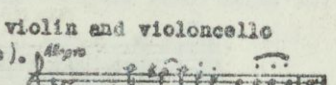
*MNB

Mozart XVII, no.5

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Piano, violin & vlc. K.442]
Trio no.2.
Score; and parts for violin and violoncello (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.17, no.5.)

Music Div.

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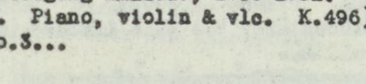
*MNB

Mozart ~~XIV~~, no.17

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Piano, violin & vlc. K.496]
Trio No.3...
Score; and parts for violin & violoncello (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.14,no.17.)

Music Div.

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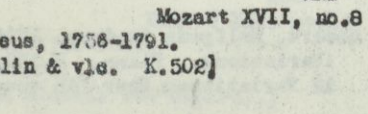
*MNB

Mozart XVII, no.8

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Piano, violin & vlc. K.502]
Trio no.5.
Score; and parts for violin and violoncello (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.17, no.8.)

Music Div.

[Trios. Piano, violin & vlc. K.542]

*MNZ

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
[Trio für Klavier, Violine und Violoncell (Köchel-Verz., Nr. 542). München: Drei Masken Verlag, 1921.] 8, 5 f. ob. 8°.

Score.
Facsimile of the autograph ms.
Title from Köchel's Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke... Mozarts.

3. Autographs—Music—Mozart—Facsimiles.

MUSIC DIV.

79259A. 1. ~~Trios.—Piano, violin and~~ violoncello. 2. Facsimiles.
N. Y. P. L. May 7, 1923.

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*MNB

Mozart XVII, no.9

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Piano, violin & vlc. K.542]
Trio no.6.
Score; and parts for violin and violoncello (bound at end of volume).

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.17, no.9.)

Music Div.

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*MNZ

Mozart, Wolfgang Amadeus
[Trio fur Klavier, Violine und Violoncell (Köchel-Verz., Nr. 542). München, Drei Masken Verlag, 1921.] 8, 5 f. ob. 8°.

Score
Facsimile of the autograph ms.
Title from Köchel's Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke...Mozarts.

1. Trios--Piano, violin and violoncello. 2.Facsimiles.

d.d. Music Div.

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*MNB

Mozart XVII, no.10

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Piano, violin & vlc. K.548]
Trio No.7...
Score; and parts for violin & violoncello (bound at end of volume).

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.17, no.10.)

Music Div.

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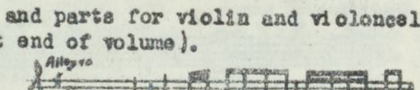
*MNB

Mozart XVII, no.11

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Piano, violin & vlc. K.564]
Trio no.8.
Score; and parts for violin and violoncello (bound at end of volume).

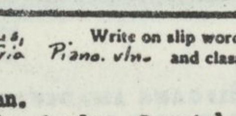


(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.17, no.11.)

Mozart, Wolfgang Amadeus, supposed composer. [Trio Piano, vln. & vlc. K. Anh. 284h]

Write on slip words underlined below and class mark — *MNB

Beethoven, Ludwig van.
[Trio. Piano, vln. & vlc. D maj.]
Score.



Attributed to Mozart in Köchel's Verzeichnis, 1905. Anhang 2, 41a. Attributed to Beethoven in Köchel's Verzeichnis, 1937, Anhang 284h.
See article by O.E.Deutsch in Music & Letters v.26, no.1, p.47-50.
(In: Beethoven, L.van. Oeuvres inédites. Paris: E.Droz, 1926. f°. p.48.)

Mus. Res.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Three sonatas for the piano-forte or harpsichord with an accompaniment for a violin & violoncello; composed by W.A. Mozart. Op. XV... London, Printed by Longman, Clementi [ca.1800] 1 part. 34cm.

Part for piano or harpsichord only.

(Continued)

NN S 3.66 1/ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1, Z3) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS] Three sonatas for the piano-forte or harpsichord with an accompaniment for a violin & violoncello... (Card 2)

CONTENTS.--Sonata I [K. 548]--Sonata II [K. 542]--Sonata III [K. 502].

1. Chamber music, 18th cent.--Trios.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
9 Trios für Pianoforte, Violine und Violoncelle. Revidirt, corrigirt und mit Periodenbezeichnung versehen von H. W. Stolze. Wolfenbüttel, L. Holle [186-?] Pl.no.838-846. score(9v.in 1) and 2 parts. 34cm. (HIS: Gesamtausgabe. Bd. 4)
Contains K.496, K.498, K.254,K.502, K.542, K.548 K.564,K.Anh.291, and K.442.
(Continued)
NN R 11.67 e/ OC,I,II (OAF1) SL MUg,1g,2g,Ig (LC1,X1) [NASCM] 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [TRIOS, PIANO & STRINGS. SELECTIONS] 9 Trios für Pianoforte,Violine und Violoncelle... (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. I. Stolze, Heinrich Wilhelm, 1801-1868, ed. II. Mozart, Wolfgang Amadeus. Gesamtausgabe Bd. 4.

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*MN p.v. 103

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
4 sonates pour le piano-forte avec accompagnement de violon et violoncelle par W.A. Mozart. Paris, Pleyel [1804?] Pl.no. 1. 3 parts. 25 x 35cm. (HIS: Collection complette des oeuvres de piano)

Contains K. 502, 548, 542 and 564.

1. Chamber music, 18th cent.--Trios. 2. Piano in quartets (Piano, violin, violoncello)--To 1800. I. [title] Quatre.
NNR 1.71 d/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v.103

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Quatre trios pour le piano-forte: le 1. trio avec accompagnement de violon et violoncelle obligés; le 2., violon et violoncelle; le 3., violon (ou clar.) et viola; le 4., violon et violoncelle par W.A. Mozart. Paris, Pleyel [1804?] Pl.no. L. 3 parts. 25 x 35cm. (HIS: Collection complette des oeuvres de piano)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800.
NNR 1.71 d/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Mus. Res.
*MN p.v. 29

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIO, PIANO & STRINGS, K. 496. ARR. FOR STRING TRIO]
Trio a violino, viola e violoncello. Vienna, G. Eder [1801?] Pl. no. 228. 3 parts. 32cm.

1. Violin in trios (Violin, viola, violoncello)--Arr.
NN S 3.71 e/z OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

Drexel 5256.

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Strings. K Anh. 162]
3 Trios für Violine, Alto, Violoncell. Es,F,B. Op.2 der Trios. Offenbach a/M.: J.André, [18-] 3 pts. in 1 pm. f°. (Violin-Trios und Duetten...)

1.Chamber music,18th cent.-Trios. 2.Violin-Trios-Violin,viola and violoncello.

Mozart, Wolfgang Amadeus, 1756-1791.
TRIO, STRINGS, K. 563. See his
DIVERTIMENTO, K. 563.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 185b

Drexel 5258
Mozart, Wolfgang Amadeus, 1756-1791.
[Trios, 2 violins, and violoncello. K.271f]
Leichtes Trio für zwei Violinen und Violoncell.
(Köchel No.266 [271f].) Nachgelassenes Wekr.
Offenbach a/M.: J. André, [18-] 3 pts. in 1 pm.
fo.

1.Chamber music, 18th cent.-Trios. 2.Violin-Trios-Two violins and violoncello.

Music Div.

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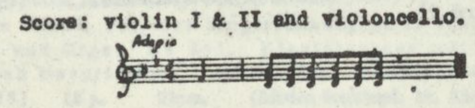
*MNB
Mozart XXIV, no.23a
Mozart, Wolfgang Amadeus, 1756-1791.
[Trios, 2 violins & violoncello. K.271f]
Trio...
Score: violin I & II and violoncello.



(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.24, no.23a.)

Music Div.

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*MX
MOZART, WOLFGANG AMADEUS, 1756-1791
[Trio, strings, K. 562e (Anh. 66). ALLEGRO]
Adagio and allegro, for string trio. Edited by Michael Tilmouth. London, Oxford University Press, Music Dept. [1964]
miniature score (16 p.) 19 cm. and 3 parts. 31 cm.
The adagio is the 2d of the composer's preludes to fugues by J. S. Bach and W. F. Bach (K. 404a) The allegro, published for the 1st time, is a fragment of a movement completed by the editor from the holograph in the Fitzwilliam Museum, Cambridge.

(Continued)
NN R 4.65 e/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, IIg, IIIg, IIIg (LC1, X1, Z2)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIO, STRINGS, K. 562e (ANH. 66). ALLEGRO]
Adagio and allegro... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, string trio, K. 404a, no.2. II. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. Th.2. Fugue no.14. III. Tilmouth, Michael, ed.

Mozart, Wolfgang Amadeus, 1756-1791.
TÜRKISCHER MARSCH. see his
SONATA, PIANO, K.300i (331). ALLA TURCA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 185b

Mozart, Wolfgang Amadeus, 1756-1791.
Unser dummer Pöbel meint.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Variations. Piano. K.455.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
V'amo di core.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Canons. K.382g.

Music Div.

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*MNB
Mozart VI, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
"Va, dal furor portata"... [K.19c]
Aria for tenor and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.6, no.1.)

Music Div.

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*MNB
Mozart VI, no.44
Mozart, Wolfgang Amadeus, 1756-1791.
..."Vado, ma dove? o Dei!"... [K.583]
Aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.6, no.44.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Variations. Piano.
See also
Mozart, Wolfgang Amadeus, 1756-1791.
Andante mit 5 Variationen für das Pianoforte zu vier Händen. K.501.

Music Div.

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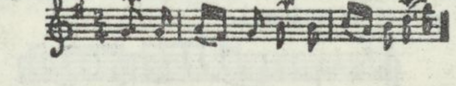
*MNB
Mozart XXI, no.1
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.24]
8 Variationen über ein Allegretto...



(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.21, no.1.)

Music Div.

Copy only words underlined & Classmark-- *MN Nagel 226
MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, PIANO, K. 24]
Acht Variationen in G, KV 24. Sieben Variationen in D, KV 25. Für Klavier. Hrsg. von Kurt von Fischer. Eight variations in G major, K. 24. Seven variations in D major, K. 25. For piano. Edited by [Kurt von Fischer] Kassel, Nagels Verlag [1970, c1961] 14 p. 30cm. (Nagels Musik-Archiv, 226)

(Continued)
NN 6. 71 w/2 OC, II (OS)I (OAF2) MUg, Ig, Ig, IIg (LC1, X1)
2.

MOZART, WOLFGANG AMADEUS, 1756-1791. [VARIATIONS, PIANO, K. 24] Acht Variationen in G, KV 24
(Card 2)

"Urtext edition based on: W. A. Mozart, Neue Ausgabe sämtlicher Werke... series IX, Klaviermusik; category 26, Variationen für Klavier (BA 4525)"

I. Piano. I. Series. II. Mozart, Wolfgang Amadeus, 1756-1791. Variations, piano, K. 25.

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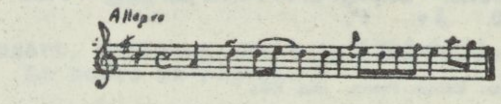
*MNB
Mozart XXI, no.2
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.25]
7 Variationen über "Wilhelm von Nassau"...



(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.21, no.2.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Variations, piano, K.25
Copy only words underlined & Classmark-- *MN Nagel 226
MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, PIANO, K. 24]
Acht Variationen in G, KV 24. Sieben Variationen in D, KV 25. Für Klavier. Hrsg. von Kurt von Fischer. Eight variations in G major, K. 24. Seven variations in D major, K. 25. For piano. Edited by [Kurt von Fischer] Kassel, Nagels Verlag [1970, c1961] 14 p. 30cm. (Nagels Musik-Archiv, 226)

(Continued)
NN 6. 71 w/2 OC, II (OS)I (OAF2) MUg, Ig, Ig, IIg (LC1, X1)
2.

MOZART, WOLFGANG AMADEUS, 1756-1791. [VARIATIONS, PIANO, K. 24] Acht Variationen in G, KV 24
(Card 2)

"Urtext edition based on: W. A. Mozart, Neue Ausgabe sämtlicher Werke... series IX, Klaviermusik; category 26, Variationen für Klavier (BA 4525)"

I. Piano. I. Series. II. Mozart, Wolfgang Amadeus, 1756-1791. Variations, piano, K. 25.

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*MNB
Mozart XXI, no.4
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.173c]
6 Variationen über "Mio caro Adone von Salieri"...

(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.21, no.4.)

Music Div.

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*MNB
Mozart XXI, no.3
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.189a]
12 Variationen über ein Minuett von Fischer...

(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.21, no.3.)

Music Div.

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*MNB
Mozart XXI, no.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.299a]
12 Variationen über "Je suis Lindor"...

(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.21, no.9.)

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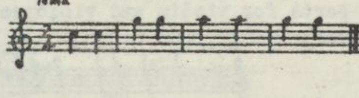
*MNB
Mozart XXI, no.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.300e]
12 Variationen über "Ah vous dirais-je, Maman"...



(In: Mozart, W.A. [Complete works] Leipzig:
Breitkopf & Härtel [1877-1887] Ser.21, no.6.)

Music Div.

*MNB
Mozart XXI, no.8
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.300f]
12 Variationen über "La belle Françoise"...

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.21, no.8.)

Music Div.

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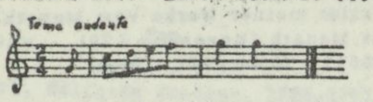
*MNB
Mozart XXI, no.5
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.315d]
9 Variationen über "Lison dormait"...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.21, no.5.)

Music Div.

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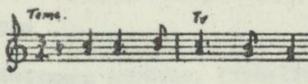
*MNB
Mozart XXI, no.10
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.416e]
5 Variationen über "Salve tu Domine" von Paisiello...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.21, no.10.)

Music Div.

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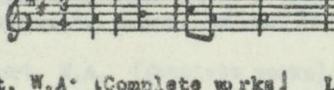
*MNB
Mozart XXI, no.12
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.454e]
8 Variationen über "Come un agnello"...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.21, no.12.)

Music Div.

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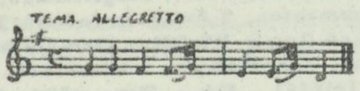
*MNB
Mozart XXI, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.455]
10 Variationen über "Unser dummer Pöbel meint"...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.21, no.11.)

Music Div.

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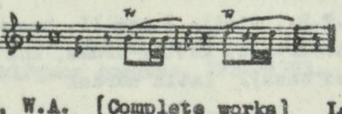
*MNB
Mozart XXI, no.13
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.500]
12 Variationen über ein Allegretto...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.21, no.13.)

Music Div.

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*MNB
Mozart XXI, no.14
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.573]
9 Variationen über ein Minuett von Duport...

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.21, no.14.)

Music Div.

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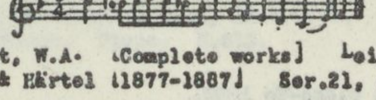
*MNB
Mozart XXI, no.15
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano. K.613]
8 Variationen über das Lied "Ein Weib ist das herrlichste Ding"...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.21, no.15.)

Music Div.

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, PIANO]

Variationen für Klavier nach Eigenschriften, alten Abschriften, und Erstausgaben. Hrsg. von Ewald Zimmermann, Fingersatz von Walther Lampe. München-Duisburg, G. Henle [1959]
151 p. 31 cm.

1. Piano--To 1800. I. Zimmermann, Ewald, ed. II. Lampe, Walter, 1872- , ed. III. Zimmermann, Ewald.
NN 1. 61 m/4 OC, I, II, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MNB
Mozart XVIII, no.44
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano & violin. K.374a]
Zwölf Variationen über: "La bergère Silimène"...

Score: violin (2 versions) and piano; and parts for violin (bound at end of volume).

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.44.)

Music Div.

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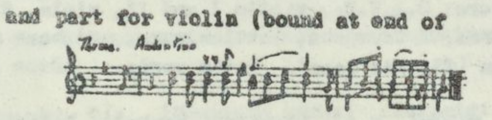
*MNB
Mozart XVIII, no.45
Mozart, Wolfgang Amadeus, 1756-1791.
[Variations. Piano & violin. K.374b]
Sechs Variationen über: "Hélas, j'ai perdu mon amant"...

Score; and part for violin (bound at end of volume).



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.18, no.45.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Variations piano and violin, K.374a-b (359-60)
* MYK
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO & VIOLIN (SCHMID)]

Sonaten für Klavier und Violine, nach Eigenschriften und Erstausgaben, hrsg. von Ernst Fritz Schmid. Fingersatz und Strichbezeichnung von Walther Lampe und Karl Röhrig. [Urtext] München-Duisburg, G. Henle [1956]
score (2 v.: 279 p.) and part. facsim. 31 cm.

Pref. by Ernst Fritz Schmid in German, English, and French. "The present collection comprises all the works for pianoforte and violin that Mozart completed after his Mannheim period (1778) ..."

1. VIOLIN AND PIANO--TO 1800 I. Schmid, Ernst Fritz, 1904- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Variations, piano and violin, K. 374a-b (359-60)
NN* X 2. 58 g/4 OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, AH, VOUS DIRAI-JE MAMAN, K.300e (265). ARR. FOR 2 PIANOS]
Variations on Ah, vous dirai-je maman. Arranged for piano and orchestra, with a solo cadenza, by Donald Waxman. New York, Galaxy music corp. [c1961] score (24 p.) 31cm.

Reduction for 2 pianos of the arrangement for piano and orchestra; originally for piano.
(Continued)
NN 10.67 p/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [VARIATIONS, AH, VOUS DIRAI-JE MAMAN, K.300e (265). ARR. FOR 2 PIANOS] Variations on Ah... (Card 2)

1. Piano (2 pianos)--Arr. I. Waxman, Donald, arr.

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*MN
Nagel 227
MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, AH VOUS DIRAI-JE MAMAN, K.300e(265)]
Zwölf Variationen in C (Ah, vous dirai-je maman) für Klavier, KV 265 (300e). Hrsg. von Kurt von Fischer. Twelve variations in C major for piano. Edited by [Kurt von Fischer] Kassel, Nagels Verlag [1970, c1961] 11 p. 30cm. (Nagels Musik-Archiv. 227)

"Urtext edition based on: W.A. Mozart, Neue Ausgabe sämtlicher
(Continued)
NN 7.71 b/4 OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, AH VOUS DIRAI-JE MAMAN, K.300e(265)]
Zwölf Variationen in C... (Card 2)

Werke... series IX, Klaviermusik; category 26, Variationen für Klavier.

1. Piano. I. Series.

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*MYD
box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, LES MARIAGES SAMNITES, MARCH, K. 374c (352)]
March, taken from The marriage of the Samnites, with variations. [London] Printed by D. Corri [180-] 5 p. 34cm.

Caption title.
For piano.

(Continued)
NN R X 10.63 f/4 OC, I (OAF2) SL MUg, Ig, Ig (LC1, X1)
2.

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, LES MARIAGES SAMNITES, MARCH, K. 374c (352)] March, taken from The marriage of the Samnites, with variations. (Card 2)

Variations on Dieu d'amour, en ce jour, from the opera Les mariages samnites, by A.E.M. Grétry.

1. Piano. I. Grétry, André Ernest Modeste, 1741-1813. Les mariages samnites. Dieu d'amour.

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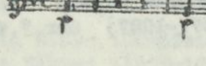
*MNB
Mozart XXI, no.7
Mozart, Wolfgang Amadeus, 1756-1791.
[VARIATIONS, LES MARIAGES SAMNITES, MARCH. K.374c (352)]
8 Variationen über den Marsch der "Mariages Samnites" von Gretry...



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.21, no.7.)

Music Div.

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* MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Variations, Salve tu, Domine. K 416e (398)]
Variations [sur Salve tu, Domine de Paisiello] par W. A. Mozart. No. 12. Leipsic, Au Bureau de musique de C. F. Peters [1815?] Pl. no. 336. 7 p. 26 x 34cm.

Reissue of the Hoffmeister & Kühnel edition (1804) with their plate number.
Published by Artaria, Vienna, in 1786 as no. 4 of their series of Mozart's variations.

1. Piano—To 1800. I. Paisiello, Giovanni, 1741-1816. Gli astrologhi imaginari. Salve tu, Domine.
NN 3.54 OC, I SL MUg, Ig, Ig (MU 1, LC1, X1, Z1)

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*MN
Nagel 228
MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER PÖBEL MEINT, K.455]
Zehn Variationen in G (Unser dummer Pöbel meint) für Klavier, KV455. Hrsg. von Kurt von Fischer. Ten variations in G major for piano. Edited by [Kurt von Fischer] Kassel, Nagels Verlag [1970, c1961] 15 p. 30cm. (Nagels Musik-Archiv. 228)

(Continued)
NN 7.71 b/4 OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)
2.

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER PÖBEL MEINT, K. 455]
Zehn Variationen in G (Unser dummer Pöbel meint) (Card 2)

"Urtext edition based on: W.A. Mozart, Neue Ausgabe sämtlicher Werke ... series IX, Klaviermusik; category 26, Variationen für Klavier (BA 4525)"

1. Piano. I. Series.

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* MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER PÖBEL MEINT, K. 455. ARR. FOR PIANO & ORCH.]
Variations on "Unser dummer Pöbel meint," (K. 455), transcribed for piano and orchestra [by] Ernst Toch. Los Angeles, Affiliated musicians [c1953] 39 p. 28cm. (A. M. I. Edition of piano literature)

Score: piano and orchestra. Originally for piano solo.
The theme is from Gluck's La rencontre imprévue.
(Continued)

NN R 7. 63 p/ OCs, Is, II (OAFIs) SLs MUs, Ig, Ig, IIg, IIIg (MUI 1, LCIs, XIs)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER PÖBEL MEINT, K. 455. ARR. FOR PIANO & ORCH.] Variations... (Card 2)

1. Piano and orchestra--Arr. I. Toch, Ernst, 1887- , arr. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. La rencontre imprevue. III. Title: Unser dummer Pöbel meint.

Mozart, Wolfgang Amadeus, 1756-1791.
Vedrai carino.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Don Giovanni. Vedrai carino.

Music Div.

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*MNB
Mozart VII, no.22

Mozart, Wolfgang Amadeus, 1756-1791.
Das Veilchen... [K.476]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.22.)

Music Div.

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*MP + box

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Das Veilchen. The violet... Original-Ausgabe. Offenbach am Main: J. André[, 185-?]. Publ. pl. no. 5821. 5 p. f°.

For S. or T.
German and English words with music for 1 voice and piano acc.
Words by Goethe.
At head of title: ..W. A. Mozart's Lieder für eine Singstimme mit Pianoforte... no. 1.

Music Div.

1. Songs, German, Austrian composers. 2. Goethe, Johann Wolfgang von. 3. Title. 4. Title: The violet.
N. Y. P. L. December 7, 1925

Drexel 5516

Mozart, Wolfgang Amadeus, 1756-1791.
[Das Veilchen. Arr. for piano, 2 hands]
Das Veilchen von Mozart. 6pp. (In: Transcriptionen, von Victor Felix [Piano solo] Leipzig: [18-] f°. v.1.)

Music Div.

Drexel 5115

Mozart, Wolfgang Amadeus, 1756-1791.
[Das Veilchen. Arr. for piano and violin]
La violette (Das Veilchen). [Piano and violin] 2 pts in 2 v. (In: Le Concert au salon... Braunschweig, [18-] f°. [No.54.]

Violin and piano--To 1800.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Das Veilchen

Mus. Res. *MEC (Mozart)-C

NETTL, PAUL, 1889-
Das Veilchen. The violet; the history of a song. New York, Storm publishers, 1949 [c1948] [30] p. illus., facsims. (incl. music) 24 x 36cm.

Includes facsims. of the Mozart holograph and first printed ed.; words by Goethe.
Printed by the Profile press.
(Continued)

NN S 9. 62 e/B OC, I PC, 1, 4 SL MU, 1, 2, 3g, II (MUD1, MUF1, MUS2, MUR1, RS1, LC1, X1) 2

NETTL, PAUL, 1889- . Das Veilchen. (Card 2)

1. Mozart, Wolfgang Amadeus, 1756-1791. Das Veilchen. 2. Goethe, Johann Wolfgang von--Mozart. 3. Autographs (Music)--Mozart, Wolfgang Amadeus--Facsimiles. 4. Goethe, Johann Wolfgang von--Music and musicians--Mozart. I. Mozart, Wolfgang Amadeus, 1756-1791. Das Veilchen.

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*MNB
Mozart III, no.7

Mozart, Wolfgang Amadeus, 1756-1791.
Veni Sancte spiritus... [K.47]

Score: S.A.T.B., violin I and II, viola, 2 oboes, 2 horns, 2 trumpets, kettle-drums, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887]] Ser.3, no.7.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Venite populi.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Offertorium de venerabili sacramento: Venite populi. K.248a.

Music Div.

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*MNB
Mozart VII, no.16

Mozart, Wolfgang Amadeus, 1756-1791.
"Verdankt sei es dem Glanz"... [K.340a]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.16.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Die verstellte Gärtnerin
See
Mozart, Wolfgang Amadeus, 1756-1791.
La finta giardiniera

Music Div.

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*MNB
Mozart VII, no.27

Mozart, Wolfgang Amadeus, 1756-1791.
Die Verschweigung... [K.518]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.27.)

Music Div.

Mus. Res. * MCH (Mozart)

MOZART, WOLFGANG AMADEUS, 1756-1791.
Verzeichnüss aller meiner Werke vom Monath Febrario 1784 bis Monath [November 1791. New York, H. Reichner, 1956?] facsim.: 28 l. 20cm.

Title from label mounted on cover.
The note-book contains on the left-hand pages a list of titles, on the right-hand pages a thematic catalog.
"Mozart's catalogue of his works, 1784-1791," by Otto Erich Deutsch
(Continued)

NN * R 10. 57 g/ OC, I PC, I, I SL MU, 2, 3, 4g, I (MUR I, MUFI, LCI, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791.
Verzeichnüss aller meiner Werke vom Monath Febrario 1784 bis Monath [November 1791. (Card 2)

(32 p.) in pocket.

1. Mozart, Wolfgang Amadeus--Bibl. 2. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. 3. Autographs (Books)--Facsimiles. 4. Autographs (Music)--Mozart--Facsimiles. I. Deutsch, Otto Erich, 1883- . Mozart's catalogue of his works, 1784-1791.

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*MNB
Mozart II, no.6

Mozart, Wolfgang Amadeus, 1756-1791.
Vesperas de Dominica... [K.321]

Score: S.A.T.B., violin I and II, 2 trumpets, kettle-drums, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.2, no.6.)

Music Div.

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*MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VESPERAE DE DOMINICA. VOCAL SCORE. LATIN]
Vesperae de Dominica für 4 Singstimmen, 2 Violinen, 2 Trompeten, 3 Posaunen (ad lib.), Pauken, Bass (Fagott) und Orgel, KV 321. Klavierauszug mit Text von Ulrich, Haverkampf. Wiesbaden, Breitkopf & Härtel [c1970] 57 p. 27cm. (Edition Breitkopf. Nr. 6610)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Vespers.
NN 6. 71 w/s OC (OAFI) MUg, Ig, 2g (LCI, XI) SL

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*MNB
Mozart II, no.7

Mozart, Wolfgang Amadeus, 1756-1791.
Vesperae solennes de Confessore... [K.339]

Score: S.A.T.B., violin I and II, bassoon, 2 trumpets, 3 trombones, kettle-drums, and bass and organ (figured bass). Latin words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.2, no.7.)

Music Div.

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*MR II + box

[Vesperae solennes de Confessore. Acc. arr. for piano]
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Laudate Dominum. (Aus Werk 339.) (J. A. Fuller Maitland.) Leipzig: Breitkopf & Härtel[, 1899]. Publ. pl. no. 21430. 7 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Klavierauszüge. Gruppe I. Geistliche Gesangwerke.) K 339

Latin words with music for soprano solo and 4 mixed voices and piano acc.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. ~~Ch~~ ... 2. Fuller-Maitland, John Alexander, 1856- . 3. Title. Choral music, Sacred--Mixed, 4 pt.--Keyboard acc.
N. Y. P. L. November 30, 1925

Mozart, Wolfgang Amadeus, 1756-1791
VIENNESE SONATINAS See his

DIVERTIMENTOS, K.439b(Anh. 229,229a). SELECTIONS. ARR. FOR PIANO.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

Mozart, Wolfgang Amadeus, 1756-1791.

La Villanella rapita, overture

See

Mozart, Wolfgang Amadeus, 1756-1791.

Symphonies. K.318.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

La violetta

See

Mozart, Wolfgang Amadeus, 1756-1791.

Das Veilchen.

Music Div.

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*MNB
Mozart VI, no.13

Mozart, Wolfgang Amadeus, 1756-1791.

..."Voi avete un cor fedele"... [K.217]

Aria for tenor and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.13.)

Music Div.

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*MNB
Mozart VI, no.25

Mozart, Wolfgang Amadeus, 1756-1791.

..."Vorrei spiegarvi, oh Dio"... [K.418]

Aria for soprano and orchestra (including unrealized basso continuo). Italian words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.6, no.25.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Was frag ich viel nach Geld und Gut.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Die Zufriedenheit. K.367a.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Was ich in Gedanken küsse.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Geheime Liebe. K.125e.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Ein Weib ist das herrlichste Ding.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Variations. Piano. K.613.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Was spinnst du.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Die kleine Spinner u. K.531.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Weibertreue

See

Mozart, Wolfgang Amadeus, 1756-1791.

Così fan tutte.

Music Div.

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*MNB
Mozart XXIV, no.42

Mozart, Wolfgang Amadeus, 1756-1791.

..."Welch ängstliches Beben" (zur Oper "Die Entführung aus dem Serail")... [K.Anh.384]

Duet for 2 tenors with orchestra accompaniment. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.24, no.42.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Wenn die Lieb' aus deinen blauen Augen.

See

Mozart, Wolfgang Amadeus, 1756-1791.

An Chloe. K.524.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Wer nicht liebt Wein und Weiber.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Canons. K.509a.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.

Wer unter eines Mädchens Hand.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Lied der Freiheit. K.506.

Music Div.

Mus.Res.
*MCH

Mozart, Wolfgang Amadeus, 1756-1791.
...Mozarts Werkverzeichnis 1784-1791. Wien: H. Reichner [etc., etc., 1938] pamphlet of 32 p. 19½cm. and facsim.: [29] f. 20cm.

Issued in box with label: Wolfgang Amadé Mozart Verzeichnis aller meiner Werke; Faksimile der Handschrift herausgegeben von Otto Erich Deutsch. Exemplar No. 213...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

966551A. 1. Mozart, Wolfgang Amadeus, 1756-1791—Bibl. 2. Music—Manuscripts—Facsimiles. 2. Autographs—Music—Facsimiles. I. Deutsch, Otto Erich, 1883- ed.
N. Y. P. L. September 17, 1941

Mozart, Wolfgang Amadeus, 1756-1791.

Wie sanft, wie ruhig fühl' ich hier.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Die Zufriedenheit. K.473.

Music Div.

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*MNB
Mozart VII, no.3

Mozart, Wolfgang Amadeus, 1756-1791.

"Wie unglücklich bin ich nit"... [K.125g]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.3.)

Music Div.

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*MYD
(Mozart)

Mozart, Wolfgang Amadeus,1756-1791.
[Wie unglücklich bin ich nit. K.125g]
Lied...

(In: Mozart, W.A. Salzburger Mozart-Album. Salzburg: Gebrd.Krakowitzer [ca.1880] p.35-[36].)

Drexel 1585 A second copy of Salzburger Mozart-Album.

Music Div.

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*MNB
Mozart VII, no.12

Mozart, Wolfgang Amadeus, 1756-1791,supposed composer.

Wiegenlied... [K.Anh.284f]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.12.)

Music Div.

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*LYK
box

Mozart, Wolfgang Amadeus, 1756-1791.
Wiegenlied. K. Anh. 284f.
Otto, William Daniel, 1877-
... Transcriptions for violin and piano and other arrangements... Brooklyn, N. Y.: Rendiel Music Co. [1922] Publ. pl. no. 3. 2 parts. f°.

Violin and piano in score and violin part.
Contents: Mozart. Lullaby B♭.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791
DIE WIENER SONATINEN See his

DIVERTIMENTOS, K.439b(Anh.229,229a). SELECTIONS. ARR. FOR PIANO.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

Mozart, Wolfgang Amadeus, 1756-1791.
Wilhelm von Nassau.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Variations. Piano. K.25.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Wir Kinder, wir schmecken.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Das Kinderspiel. K.598.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Wo bist du, Bild.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Das Traumbild. K.530.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Wohl tauscht ihr Vögelein.
See
Mozart, Wolfgang Amadeus, 1756-1791.
Oiseux, si tous les ans. K.284d.

Music Div.

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*MNB
Mozart V, no.11
Mozart, Wolfgang Amadeus, 1756-1791.
[Zaide. Full score]
Zaide. Deutsche Operette in zwei Akten...

German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.11.)

Music Div.

Mus. Res.
*MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[ZAÏDE. FULL SCORE. GERMAN]
Zaïde, Oper in zwei Acten von W. A. Mozart. Offenbach a/M, J. André [1838] Pl. no. 6256. 8, xxxix, 171, xix p. 26 x 34cm.

First ed.
"Original text by J. A. Schactner, re-written by K. Gollmick."--Loewenberg.

(Continued)
NN S 6.70 eA OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ZAÏDE. FULL SCORE. GERMAN] Zaïde; Oper in zwei Acten von W. A. Mozart. (Card 2)

Libretto printed as text: p. 2-8 (1st group)

1. Operas, Comic--Full scores. II. Gollmick, Karl, 1796-1866. I. Schachtner, Andreas. Zaide. Zaide.

[Zaide. Vocal score]
*MS
Mozart, (~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus)
Zaïde. Oper in zwei Acten von W. A. Mozart. Klavierauszug. Deutscher Text mit italienischer Uebersetzung der Gesänge. [Ouverture composed by Anton André] Offenbach a/M.: Joh. André, [pref. 1838.] 117 p. obl. 4°.

André (Johann Anton)
Operas--Piano & voice.

Transfer from Circ. Dept

DREXEL 5936
Mozart, Wolfgang Amadeus, 1756-1791.
[Zaïde. Vocal score]
Zaïde, Oper in zwei Acten von W. A. Mozart. Klavierauszug... Offenbach a/M.: J. André[1838?] Publ. pl. no. 5351. xxv, 105 p. obl. 4°.

German words.
Overture arranged for piano, 4 hands.
Imperfect: p. 2-3 wanting.

1. Operas--Vocal score.

Music Div.

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*MNB
Mozart VII, no.19
Mozart, Wolfgang Amadeus, 1756-1791.
Der Zauberer... [K.472]

For one voice with piano acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.19.)

Music Div.

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*MNB
Mozart V, no.20
Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Full score]
Die Zauberflöte. Deutsche Oper in 2 Akten...

German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.5, no.20.)

Music Div.

[Die Zauberflöte. Full score]
*MSI
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus, ~~1756-1791~~.
Die Zauberflöte (Il flauto magic); Oper in 2 Akten, von W. A. Mozart. Partitur. Leipzig: C. F. Peters [1875]. Publ. pl. no. 5714. 1 p.l., 225 p. f°.

Libretto by E. J. Schikaneder.
First performed in 1791.
German words.
Full score.

Music div.

1. Operas.--Full score. 2. Schikaneder, Emanuel Johann, 1751-1812. 3. Title. 4. Title: Il flauto magico.
N. Y. P. L.

JULIAN EDWARDS COLL.
May 5, 1916.

Mus. Res.
*MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. FULL SCORE. FRENCH & ITALIAN]
Il flauto magico; dramma giocoso in due atti, messo in musica dal Signor W.A. Mozart... No. 3, de la collection des opéras de Mozart. A Paris, Au magasin de J. Frey. [1821] 2 v. (373 p.) 34cm.

Vol. 2 lacks t.p.
Libretto by E. Schikaneder.
Cf. Loewenberg.

1. Operas, Comic--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
NN S 5.69 v/k OC, I (OAF1) SL MUg, Ig, Ig (MUR 1, LC1, X1)

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*MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Zauberflöte. Full score. German]
The magic flute; an opera in two acts. New York, Broude bros. [1946?] 234 p. port. 28cm.

Libretto by Emanuel Schikaneder.
"Zum ersten Male aufgeführt im Theater auf der Wieden zu Wien am 30. September 1791."

1. Operas, Comic--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.

NN R 1.54 OC, I SL MUg Ig, Ig (LC1, X1)

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*MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. FULL SCORE. GERMAN]
Die Zauberflöte; Oper in 2 Aufzügen. Nach dem in der Deutschen Staatsbibliothek in Berlin befindlichen Autograph hrsg. von Meinhard von Zallinger. Leipzig, Edition Peters [1957] score (234 p.) 34cm. (Edition Peters, Nr. 4698)

Libretto by Emanuel Schikaneder.

1. Operas--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. II. Zallinger, Meinhard, 1897- , ed.
NN 12.63 p/k OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

MUS.RES.
*MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN]
[Die Zauberflöte. Vienna, Presso Artaria comp., ca.1791-1793] 24 no. in 1 v. 24 x 35cm.

"A made-up edition comprising the overture, and 23 numbers originally issued as 'Sammlung von Arien,' no.97, 109, 110, 102, 94, 103, 107, 100, 106, 116, 101, 99, 108, 95, 96, 105, 98, 114, 113, 104, 111,

(Continued)
NN S 4.67 1/k OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1, Z3, MUR1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN] [Die Zauberflöte. (Card 2)

115, 112."--Cf. British union-catalogue of early music.

1. Operas--Vocal scores. I. Shikander, Emanuel Johann, 1751-1812. Die Zauberflöte.

**MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Zauberflöte. Vocal score. English & German]
The magic flute (Die Zauberflöte), opera in two acts by Wolfgang Amadeus Mozart. Words by Carl Ludwig Giesecke and Emanuel Schikaneder. English version by Edward J. Dent. Vocal score by Erwin Stein. London, New York [etc.] Boosey & co. [c1946] Pl. no. H. 15564 200 p. 28cm.

1. Operas, Comic--Vocal scores. I. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Dent, Edward Joseph, 1876- tr. IV. Stein, Erwin, 1885- arr. V. Title. VI. Title: Die Zauberflöte.
NN 2.53 OC, I, II, III, IV SL MUg. Ig. Ig. IIg. IIIg. IVg. Vg. VIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ZAUBERFLÖTE. VOCAL SCORE. ENGLISH & GERMAN] The magic flute (Die Zauberflöte)... (Card 2)

1. Operas--Vocal scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Martin, Ruth, tr. IV. Martin, Thomas, tr. V. Martin, Ruth. VI. Martin, Thomas.

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* MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. ENGLISH & GERMAN]
The magic flute (Die Zauberflöte), an opera in two acts. Music by W. A. Mozart. The original text by Emanuel Schikaneder and Carl Ludwig Giesecke; with an English version by Ruth and Thomas Martin... New York, G. Schirmer, c 1941. 167 p. port., facsim. 28cm.

(Continued)
NN X 10.55 g/k OC, I, II, III, IV, Vbo, Vibo SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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*MS
Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Vocal score]
Flauto magico; opéra complet pour piano et chant; paroles italiennes. Paris: Launer, [18-]

Operas-Vocal score.

Music Div.

*M...

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Vocal score]
Il flauto magico; dramma per musica. Ridotto per il cembalo. Die Zauberflöte; grosse Oper in zwey Akten. Im Klavierauszug von M. G. Fischer. Leipzig: Breitkopf & Härtel [185–]. 2 p.l., 124 p. obl. 4°.

Music Div.

1. Operas.—Piano and voice. 2. Fischer, Michael Gotthardt, composer. 3. Title: Flauto, Il, magico. 4. Title: Zauberflöte, Die.
N. Y. P. L. April 23, 1914.

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791
[DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN]
Die Zauberflöte, im Klavierauszug, von W. A. Mozart [Erstes und] zweytes Heft. Leipzig, In Commission der Breitkopfischen Musikhandlung [before 1797] 2 v. in 1. front. 26 x 31cm.

Imperfect: t.p. of v.1 wanting; t.p. of v.2 (Zweytes Heft) with "Erstes und" added in ms. inserted in t.p. position.
(Continued)

NN R 11. 60 m/i OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1, Z8) (MUR I)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN] Die Zauberflöte, im Klavierauszug... (Card 2)

The overture arranged for piano solo ([8] p. of ms.) inserted following t.p.
The libretto is by E. Schikaneder.

1. Operas--Vocal scores. I. Schikaneder, Emanuel, Johann, 1751-1812. Die Zauberflöte.

[Die Zauberflöte. Vocal score] *MS

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Zauberflöte; eine grosse Oper in zwey Aufzügen fürs Clavier oder Pianoforte, von W. A. Mozart... Berlin: J. J. Hummel [ca. 1800]. Publ. pl. nos. 842, 846. 2 v. in 1. f°.

t.-p. illustrated.
First performed in 1791.
Libretto by E. J. Schikaneder.
German words.
Overture omitted.
Vocal score.

Music Div.
DOANE COLLECTION.

1. Operas.—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751-1812. 3. Title.
N. Y. P. L. April 10, 1919.

Drexel 4947

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Vocal score]
Die Zauberflöte [Il Flauto magico] Oper in 2 Akten von W.A. Mozart. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., 1856. 1 p.l., 98pp. ob.8°. (Elegante und wohlfeilste Opern-Bibliothek. 6 Bd.)

With this is bound: L.J.F. Hérold, Zampa. Leipzig. Vocal score.

Operas-Vocal score.

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*MS

Mozart, Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. Vocal score]
Clavier Auszug von Mozarts Zauberfloete. Fürs Clavier eingerichtet von Fridrich Eunike... Gestochen und herausgegeben von N: Simrock... Bonn [N. Simrock, 1793] Publ. pl. no. 4. 145 p. 22½ x 31½cm.

German words.
First performed in 1791 in Vienna.
Libretto by Schikaneder.
Engraved t.-p., illustrated.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

961270A. 1. Operas, Comic—1764–1844, arr. II. Schikaneder, Zauberflöte. III. Simrock, Niko- Vocal score. I. Eunike, Friedrich, Emanuel Johann, 1751–1812. Die laus, 1752–1834, ed.
N. Y. P. L. December 6, 1938

[Die Zauberflöte. Vocal score] *MS

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Zauberflöte, von W. A. Mozart... Klavier-Auszug von F. Brissler... [Leipzig: C. F. Peters, 1865.] Publ. pl. no. 4517. 140 p. 4°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by E. J. Schikaneder.
Caption-title.
t.-p. reads: Opern und Oratorien im Klavier-Auszug mit Text...

Bound with his: Die Hochzeit des Figaro.

Music Div.

1. Operas.—Piano and voice. 2. Brissler, Friedrich Ferdinand, 1818-93. 3. Schikaneder, Emanuel Johann, 1751-1812. 4. Title.
N. Y. P. L. December 30, 1921.

[Die Zauberflöte Vocal score] *MS

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Zauberflöte; Oper in zwei Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff [ca. 1870]. 152 p. 4°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by E. J. Schikaneder.

Music Div.

1. Operas.—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751-1812. 3. Title.
N. Y. P. L. January 8, 1931.

[Die Zauberflöte. Vocal score] *MS

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Zauberflöte (Il flauto magico); Oper in zwei Akten, von W. A. Mozart. Klavierauszug revidirt von Gustav F. Kogel... Leipzig: C. F. Peters [, ca. 1893]. Publ. pl. no. 7794. 163 p. 4°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by Schikaneder.
Running footnote: Edition Peters. [No. 71.]
Bookplate of Bessie Story.

Music Div.

411037A. 1. Operas—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751-1812. 3. Kogel, Gustav Friedrich, 1849-1921, editor. 4. Title. 5. Title: Il flauto magico.
N. Y. P. L. May 31, 1929

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*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN & ITALIAN]
Il flauto magico. Dramma in due atti. Composto e ridotto per il cembalo, da W.A. Mozart. Paris, M. Schlesinger [1822] Pl. no. 14. 167 p. 33cm.

Libretto by E.J. Schikaneder and K.L. Giesecke. --cf. Loewenberg.

1. Operas--Vocal scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte.
NN X 10. 57 a/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

[Die Zauberflöte. Vocal score] *MS

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Die Zauberflöte; grosse Oper in zwey Akten, von W. A. Mozart. Il flauto magico... Clavierauszug von C. D. Steegmann [sic]. Bonn: N. Simrock [ca. 1820] Publ. pl. no. 4. 123 p. ob. 8°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by Schikaneder.

Music Div.
KREHBIEL COLLECTION.

2. Musical comedies.

123069A. 1. Operas.—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751–1812. 3. Stegmann, Carl David, 1751–1826. 4. Title. 5. Title: Il flauto magico.
N. Y. P. L. May 3, 1924.

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*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. Vocal score]
Il flauto magico. Opera in two acts, by Mozart, with Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187–?] 2 p.l., 208 p. 8°.

Librretto by Emanuel Schikaneder.
First performed in 1789.
Italian and English.

(Continued)

Music Div.

N. Y. P. L. April 8, 1916.

Mozart, J. C. S. W. A., 1756–1791: Il flauto magico. (Continued)

Vocal score.

JULIAN EDWARDS COLL.

*MS
mus. dup. ——— A second copy.

1. Operas.—Piano and voice. 2. Schikaneder, Emanuel, Johann, 1751–1812. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, jt. editor. 5. Title. 6. Title: Die Zauberflöte.
N. Y. P. L. April 8, 1916.

Mus. Res.
*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLOTE. OVERTURE]
Mozart's symph: III. [London, Published by E. Lavenu, 180-?] Pl. no.15. score (34 p.) 27cm.

Caption title.
Title on t.p.: A complete collection of Mozart and Beethoven's symphonies in score, no. . Number omitted on t.p.
Imprint from mounted label.

Beethoven Association Fund.

1. Overtures--To 1800.
NN S 6.65 e/ OC SL MUg, Ig (MUR1, LC1, X1)

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*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE, OVERTURE]
Overtura del opera Il flauto magico (Die Zauberfloete), composta 1791. Berlino, A. M. Schlesinger. [ca. 1839] Pl. no. S. 2405. 29 p. 26cm. (Ouvertures pour le grand orchestre des opéras de W. A. Mozart. no. 6)

Score: orchestra.

1. Overtures--To 1800. I. Ouvertures pour le grand orchestra des opéras de W. A. Mozart.
NN X 11. 57 v/ OC (OS)I SL (OAF1) MUg, Ig (LC1, X1)
[NSCM]

[Die Zauberflöte Overture] *MP (German)

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Ouverture aus Der Zauberflöte, von W. A. Mozart, für vier Männerstimmen eingerichtet... Mainz: B. Schott's Söhne [1834]. Publ. pl. no. 3616. 4 parts. ob. 12°.

Each part has separate t.-p.
German words with music for 4 men's voices.
Parts only.

DOANE COLLECTION.

1. ~~Vocal music.—Quartets~~ (Male).
N. Y. P. L. May 5, 1930.

[Die Zauberflöte. Overture] *MTC

Mozart, ~~Johann Chrysostomus Sigismund~~ W[olfgang] A[madeus].
Partitur der W. A. Mozart'schen Ouverture zu seiner Oper: Die Zauberflöte, in genauer Übereinstimmung mit dem Manuscript des Komponisten, so wie er solches entworfen, instrumentirt und beendet hat, hrsg. und mit einem Vorbericht begleitet von A. André. Original Ausgabe. Offenbach a. M.: J. André [1829]. 3 p.l., 28, 2 p. ob. 4°.

Music Dept.

1. ~~Overtures.—Full orchestra.~~ 2. Orchestra (Full).—Overtures. 3. André, Johann Anton.
N. Y. P. L. January 27, 1913.

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*MYD +box

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus. Die Zauberflöte. Overture. Arr. for piano
The favorite ouverture to the Zauberflote [sic] for the Piano Forte composed by W.A.Mozart. London:G.Walker. 7 p. f°. Piano.

2 cards only. Not.acc.

Music Div.

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*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. OVERTURE. ARR. FOR PIANO]
Die Zauberflöte. Offenbach s/M, J. André [183-?] Pl. no. 5770. 7 p. 24 x 32cm. (Ouvertures pour piano-forte; nouvel arrangement. no. 34)

1. Overtures--Arr. for piano.
NN R 2. 62 p/ OC (OAF1) SL MUg, Ig (LC1, X1)

[Die Zauberflöte. Overture. Arr. for piano] *MYD box

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
Overture to the grand opera Il flauto magico, performed...at the Park theatre. Composed by Mozart. New York: T.Birch [,184-?]. 11 p. f°.

Arranged for piano, 2 hands.

Music Div.

Music Div.

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*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. ARR. FOR STRING QUARTET]
La flute magique. Die Zauberfloete. Opera en deux actes de W.A. Mozart. Arrangé en quatuors pour deux violons, alto et basse. Bonn et Cologne, N. Simrock [181-?] Pl. no. 1557. 4 parts. 31cm.

Each act has special t.p.
1. Violin in quartets (2 violins, viola, violoncello) --Arr.
NN S 1.69 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. OVERTURE. ARR. FOR 2 PIANOS]
The magic flute, overture [by] Mozart-Busoni. New York, Associated music publishers [194-?] Pl.no. 29030. 2 scores (19 p. each) 31cm.

"Only authoritative American issue of the original Edition Breitkopf no. 5241."

1. Overtures--Arr. for 2 pianos. I. Busoni, Ferruccio, 1866-1924, arr.

NN 12.69 v/OC, I (OAFI) SL MUg, lg, Ig (LC1, X1)

Drexel 5536

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Overture. Arr. for piano, 2 hands]
Cuverture de l'opéra Die Zauberflöte pour le piano-forté. Par Mozart. Seconde édition. Offenbach s/M.: J. André, [17-?] 7pp. f°.

Publ.pl.no. 3615.

Music Div.

Drexel 5862

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Overture. Arr. for piano, 2 hands]
[Die Zauberflöte] [Overture] Offenbach s/M.: J. André, [18-] 7pp. obl. 4°. (Ouvertures de W.A. Mozart, arrangées pour piano-forté par [Johann] A[nton] André. No.8...)

1. Orchestra (Full).-Arr. for piano, 2 hands.
2. André, Johann Anton, 1775-1842.
3. Piano-Overtures.

Music Div.

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*MYD box

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Overture. Arr. for piano, 4 hands]
Ouverture aus der Oper die Zauberflöte zu vier Händen für das Clavier oder Forte piano. Amsterdam: T.H. Henning, n.d. 15pp. ob.8°.

Piano-Duets.

Music Div.

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*MYR

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Selections. Arr. for 2 flutes]
Douze airs choisis de la Flûte enchantée, pour deux flûtes. Paris, Pleyel [18-] f°.

1. Flute - Two flutes

Music Div.

Mozart, Wolfgang Amadeus: Zauberflöte. Selections. Arr. for harp-lute]

*MYO

Light, Edward, 1747-1832.
Music for the harp-lute. [v. 1- London: Printed for the author, ca. 1800-ca 1820.] 6no. in 1v. diagrs. 23½cm.

Binder's title.
Each no. issued separately. no. 5, v. 1, bound in after no. 6.
Engraved throughout.
CONTENTS.—v. 1. New and compleat instructions for playing on the harp-lute. 2. A collection of songs, airs, marches, rondos, &c., adapted for the harp-lute and lyre, with an accompaniment for the piano forte. 3. Duets, for the harp-lute, & piano forte or pedal harp, selected chiefly from Mozart's favorite opera of the Zauberflotte. 4. A

(Continued)

MUSIC DIV.

N. Y. P. L. September 12, 1933

Light, Edward, 1747-1832: Music for the harp-lute... (Card 2)

collection of songs properly adapted for the harp-lute, lyre and guitar. 5. A collection of psalms, hymns, &c., adapted for the harp-lute and lyre. 6. A collection of songs, properly adapted with an accompaniment for the harp-lute.

CARNEGIE CORPORATION OF NEW YORK.

1. Harp-lute—Collections. 2. Harp-lute playing—Methods. 3. Harp—Collections. 4. Harp-lyre—Collections. 5. Guitar—Collections. I. Mozart, Wolfgang Amadeus: Zauberflote.

N. Y. P. L. September 12, 1933

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Selections. Arr. for piano & vln]

*MX

Kirmair, Friedrich Joseph, ca. 1770-1814.
[Sonatas. Piano & violin (vlc. ad lib.) Op. 9]
Deux sonates pour piano-forté, accompagné de violon obligé et basse ad libitum, composées d'après divers thêmes et passages de l'opéra: La flûte magique, à l'usage des amateurs par Kirmair. Oeuvre IX. Seconde édition... Offenbach s/M: J. André [1805?] Publ. pl. no. 1979. 3 parts in 1 v. 32cm.

Parts only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.

N. Y. P. L. September 10, 1935

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Selections. Arr. for 2 pianos.

*MYD box

Lysberg, Charles B , pseud. of Charles Bovy, 1821-1873.

3e morceau de concert sur La flûte enchantée de Mozart, Adagio, Marche religieuse. Chanson de l'oiseleur, Ouverture, pour deux pianos par Ch. B. Lysberg Op.121... Leipzig: F.Hofmeister [18] 15, 13 p. f°. Publ.pl.no. 6709.

Piano I-II parts.

MUSIC DIV.

Drexel 5159

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Selections. Arr. for 2 violins]
Seventeen duets for two violins or flutes, arranged from the...opera Zauberflöte, composed by Mozart. London: A. Hamilton, [17-?] 2v. f°.

1. Violin -Two violins -Arr. 2. Flute -Two flutes-Arr.

MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte. Selections. Arr. for 2 violins.

*MYK

Campagnoli, Bartolommeo, 1751-1827.
[Themes d'airs connus. Op. 7]
Trois themes d'airs connus variées pour deux violons...par B: Campagnoli. Premier recueil. Oeuvre VII. Leipsic: Breitkopf & Härtel [1798?] 2 parts in 1 v. 31½cm.

Parts only (7, 4 p.): violin I-II.
CONTENTS.—Thema I. Menuetto [de Don Giovanni]—Thema II. La ci darem la mano.—Thema III. Bey Mänern [sic] welche &c.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—2 violins—1800- I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. II. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.

N. Y. P. L. September 24, 1936

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte.

**MYL

Beethoven, Ludwig van, 1770-1827.
[Variations, Bei münnern, welche liebe fühlen]

... 7 variations on a theme from Mozart's "Magic flute" for cello and piano ... New York city, International music company [1944]

11 p. and pt. 30½ x 23cm.

At head of title: Beethoven.
Publisher's plate no.: 665.

DREXEL MUSICAL FUND

1. Variations (Violoncello and piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die zauberflöte. Bei münnern, welche liebe fühlen.

45-17577

Library of Congress M233.B4V8

[2]

MUSIC DIV.

Mozart, Wolfgang Amadeus. Die Zauberflöte.

*MYD box

Czerny (Karl)

[Thème de Mozart: Flûte enchantée] Rondino... pour le piano, composée à l'usage des élèves avancés par C. Czerny. Op. 393. Liv. 1. Brunswick: G.P. Spehr, c18- 8 p. f°.
(XII Rondinos faciles et doigtés pour le piano sur des motifs favoris de Mozart et Rossini No. 1.)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte

Mus. Res. *MYH

DALVIMARE, PIERRE, 1772-1839.
[AIRS DES MYSTÈRES D'ISIS]
Airs des Mistères d'Isis, arrangés en pot pourri et variés pour la harpe par P. Dalvimare... Paris, Chez Pleyel [ca. 1800] Pl. no. 465 19 p. 31cm.

Variations on Mozart's Zauberflöte.

1. Harp. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. II. Title: Aires des Mystères d'Isis. III. Title: Les mystères d'Isis.

NN S 4.61 g/OC, I (OAF 1) SL MUg, lg, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte

Mus. Res. * MYD

KIRMAIR, FRIEDRICH JOSEPH, ca. 1770-1814.

Deux airs de l'opera Die Zauberflöthe, variés pour le clavecin ou piano-forte, par M.r Kirmair. Offenbach sur le Mein, J. André [1795] Pl. no. 739. 7 p. illus. 33cm. (Journal de musique pour les Dames. no. 50)

CONTENTS.—Der Vogelfänger bin ich ja.-- Du feines Täubchen nur herein.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.

NN S 4.63 g/ OC, I SL MUg, lg, 2g, Ig (MUI 2, LC1, X1, Z3, MUR 1)

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte

*MYD

LATOUR, T.

Divertissement pour piano-forté à 4 mains sur divers airs de l'opéra: La flûte magique, de Mozart. Offenbach a/M. J. André [182-] Pl. no. 4537 27 p. 24 x 33cm.

1. Piano, 4 hands. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.

NN 10.63 a/ OC, I SL MUg, lg, Ig (LC1, X1)

Mozart, Wolfgang Amadeus. Die Zauberflöte.

Write on slip only words underlined and classmark — *MA

Schnapp, Friedrich.
Die Fable von der Zauberflöte.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 3-4, p. 171-178.)

Title: Zauberflöte (Fable).

npc

MUSIC DIV.

form 166c [iv-2-47 25m]

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*MP box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. ACH, ICH FÜHLS]
Ah! so soon. Ah! lo so. Soprano aria from The magic flute. Edited, with a new English translation, by Sydney Northcote. London, Galliard; New York, Galaxy music corp. [c1964] 4 p. 31cm.
For voice and piano; acc. originally for orchestra.
German by Schikaneder or Giesecke; Italian by de Gamerra.

1. Songs, German.

NN R 12.67 e/OC (OAF1. SL MUg, lg (MUD2, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte. Bei Männern

*MYL

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS. VIOLONCELLO & PIANO]
Variationen für Klavier und Violoncello. Herausgegeben von Hans Münch-Holland und Günter Henle. Urtext. München-Duisburg, G. Henle [c1949] 1 v. 31cm.

Score (40 p.) and violoncello part.
CONTENTS.--Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus" von G.F. Händel.--Zwölf Variationen über das Thema

(Continued)

NN 5.57 j/ OC, I, II, III, IV, V, SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS. VIOLONCELLO & PIANO] Variationen für Klavier und Violoncello. (Card 2)

"Ein Mädchen oder Weibchen" aus der Oper "Die Zauberflöte" von W. A. Mozart.--Sieben Variationen über das Duett "Bei Männern, welche Liebe fühlen" aus der Oper "Die Zauberflöte" von W.A. Mozart.

1. Violoncello and piano. I. Münch-Holland, Hans, 1899- , ed. II. Henle, Günter, ed. III. Handel, Georg Friedrich, 1685-1759. Judas Maccabäus. IV. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Bei Männern. V. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen.

DREXEL 4156

[Die Zauberflöte. Das klinget so herrlich]

Mozart (~~JOHANN CHRYSOSTOM SIGISMUND~~ WOLFGANG AMADEUS)
Away with melancholy! for the [voice], piano forte, or pedal harp. Composed by Mozart. *New York: E. Riley*, [18—] sl. f°.
In: Old songs for the piano forte.

Music Div.

Mozart ~~(Johann Chrysostom Sigismund~~ Wolfgang Amadeus) Die Zauberflöte. Das klinget so herrlich
Arr French
O dolce concento... The variations by Mme. Catalani arranged by G. Farrari. [Solo with piano accompaniment.] *Philadelphia: G. Willig*, [18—]. 6 pp. f°.
Bd. with: Panseron (A. M.) Jane Gray... Paris, [18—].
Binder's title: Music.
Music Div.

Drexel 5524
Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Das klinget so herrlich]
Air in Zauberflöte. [O dolce concento] [Piano solo] Philadelphia: J. E. Gould, [18-] 5 pp. f°.
(Germany. 6...airs arranged...by Ch. Czerny. No.5.)
Czerny, Carl
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte Das klinget so herrlich *MYD
HERZ, HENRI, 1806-1888.
Variations brillantes sur la cavatine O dolce concento, suivies d'un rondo sur un air français, arrangées pour le piano à quatre mains par Fessy et composées par Henri Herz. Mayence, B. Schott [184-?] Pl. no. 5869. 29 p. 33cm.
(Continued)
NN 8.60 m/, OC, I, II SL MUg, lg, Ig, IIg, IIIg (MUI2, LC1, X1)
2

HERZ, HENRI, 1806-1888. Variations brillantes sur la cavatine O dolce concento... (Card 2)
For piano 4 hands; originally for piano solo.
The theme is Mozart's Das klinget so herrlich from Die Zauberflöte.
1. Piano, 4 hands--Arr. I. Fessy, Alexandre Charles, 1804-1856, arranger. II. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Das klinget so herrlich. III. Title: O dolce concento.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Dan klinget so herrlich *MYD
LATOUR, T.
[VARIATIONS, O DOLCE CONCENTO]
Duo à quatre mains pour le piano forté, sur un air de La flûte enchantée de Mozart: O dolce concento. No. 1. Paris, Carli [ca. 1819] Pl. no. 767 11p. 34cm.
1. Piano, 4 hands. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Das klinget so herrlich. II. Title: O dolce concento.
NN 3.66 p/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte. Ein Mädchen oder Weibchen *MYL
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, VIOLONCELLO & PIANO]
Variationen für Klavier und Violoncello. Herausgegeben von Hans Münch-Holland und Günter Hedle. Urtext. München-Duisburg, G. Henle [c1949] 1 v. 31cm.
Score (40 p.) and violoncello part.
CONTENTS.--Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus "von G.F. Händel.--Zwölf Variationen über das Thema
(Continued)
NN 5.57 j/ OC, I, II, III, IV, V, (LC1, X1, Z1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg

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BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, VIOLONCELLO & PIANO] Variationen für Klavier und Violoncello. (Card 2)
"Ein Mädchen oder Weibchen" aus der Oper "Die Zauberflöte" von W.A. Mozart.--Sieben Variationen über das Duett "Bei Männern, welche Liebe fühlen" aus der Oper "Die Zauberflöte" von W.A. Mozart.
1. Violoncello and piano. I. Münch-Holland, Hans, 1899- , ed. II. Henle, Günter, ed. III. Handel, Georg Friedrich, 1685-1759. Judas Maccabäus. IV. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Bei Männern. V. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen. Arr. for piano. *MYD + box
Mueller, August Eberhard, 1767-1817.
Fantasia per il pianoforte per servire d'introduzione a un tema di Mozart con variazioni...da A. E. Müller. Op. 35... Lipsia: C. F. Peters, [1815?]. Publ. pl. no. 1000. 12 p. obl. 4°.
"Thème de Mozart, 'Ein Mädchen oder Weibchen' varié. Oe. 32."
Music Div.
1. Piano—Fantasias. 2. Mozart, Wolfgang Amadeus. ~~Johann Chrysostom Sigismund~~
N. Y. P. L. April 20, 1927

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
Ein Mädchen oder Weibchen *MX
WALDSTEIN, WILHELM, 1897-
Variationen über ein Thema von Mozart, op. 11 [für] zwei Violinen, Viola, zwei Violoncelli. Variations on a theme by Mozart, op. 11 [for] string quintet. Wien, Österreichischer Bundesverlag [c1951] 5 parts. 32cm. (Hausmusik. ÖBV 6781, 133)
(Continued)
NN 10.61 m/, OC, I SL MUg, lg, 2g, Ig (LC1, X1)
2

WALDSTEIN, WILHELM, 1897- . Variationen über ein Thema von Mozart... (Card 2)
Title in German, English and French.
The theme is Ein Mädchen oder Weibchen from Mozart's Die Zauberflöte.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen.

Mozart, Wolfgang Amadeus. Drexel 4089
[Die Zauberflöte. O Isis und Osiris]
Bow down thine ear. [Bass solo and 4-part chorus.]
(In: Bangor Cathedral collection... Chester, 1848. fo. pp. 100-103.)
Anthems
Music Div.

Mss. Res. *MZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. GERMAN]
Die Zauberflöte; eine grosse Oper in zwey Aufzügen von Emmanuel Schikaneder. Die Musik ist von Herrn Wolfgang Amade Mozart... Wien, Gedruckt bey Ignaz Alberti, 1791 [Wiener Bibliophilen-Gesellschaft, 1942] facsim. (107 p.), xvi p. illus. 19cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1941)
"Nachwort zum vorausstehenden Faksimile-Neudruck der Erstausgabe des Textbuches der "Zauberflöte" von Michael Maria
(Continued)
NN S X 3.64 p/, OC, II, III (OS) I (OAF1) PC, I, II, III SL MUy; Iy, IIy, III (MUL1, MUR1, LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. GERMAN] Die Zauberflöte... (Card 2)
Rabenlechner, mit drei Beilagen," 16 p., at end.
I. Wiener Bibliophilen-Gesellschaft. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Rabenlechner, Michael Maria, 1868-

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*MG p.v. 285
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. GERMAN]
Arien und Gesange aus der Oper: Die Zauberflöte, in vier Acten. Hamburg, Gedruckt bey F.H. Nestler [n.d.] 48 p. 16cm.
Libretto by Schikaneder, with the assistance of Giesecke.
I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von 1761?-1833. Die Zauberflöte.
NN R X 3.61 c/, OC, I, II PC, I, II SL MUy, Iy, IIy (ML1, LC1, X1)

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*ZB-208
Film Reproduction
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. GERMAN]
Die Zauberflöte; Oper in zwei Akten von Schikaneder. [Dresden, C.C. Meinhold, 187-?] 50 p. 17cm.
Film reproduction. Negative.
I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
NN R 2.67 l/L OC, I (OAF1) PC, I SL MUy, Iy (MUF1, MUI1, UM1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte
G-10
883
Goethe, Johann Wolfgang von. Die Zauberflöte. German. 1949.
Der Zauberflöte zweiter Teil; Fragment. [Wien, Wiener Bibliophilen Gesellschaft, 1949] 58, [3] p. 33cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1949)
Continues Schikaneder's libretto of Mozart's opera.
"Goethe und Wien und das 'Zauberflöte'-Fragment des Dichters, von Michael Maria Rabenlechner," p. [43]-[59]
One of 200 copies printed.
I. Wiener Bibiophilen-Gesellschaft. II. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. III. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. IV. Rabenlechner, Michael Maria, 1868-
NN R X 8.61 OC, II, III, IV (OS) I PC, I, II, III, IV SL MUy, IIy, IIIy, IVy (LC1, X1)

Die Zauberflöte
Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus. *MZ (Mozart)
[Schikaneder, Emanual Johann,] 1751-1812.
Die Zauberflöte (The magic flute); opera in two acts, by W.A. Mozart. German text with an English translation and the music of the principal airs. Boston: O. Ditson Co., cop. 1913. 55 p. 8°.
English and German.
Libretto.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
2 cards only
Not access.
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. *MZ (Mozart)
Schikaneder, Emanuel Johann, 1751-1812.
...flûte enchantée (Die Zauberflœte); opéra en deux parties. Poën. Ludwig Giesecke & Emanuel Schikaneder. Traduction française du livret original par J.-G. Prod'homme & Jules Kienlin. Musique de W.-A. Mozart... Leipzig: Breitkopf & Härtel, 1922?. 75 p. 16°. (Breitkopf & Härtel-bibliothèque de livrets. no. 402.)
Libretto. French words.
Libretto written and adapted by Schikaneder with assistance of Giesecke.
Music Div.
1. Drama, German—Translations into French. 2. Giesecke, Karl Ludwig, Ritter von, 1761?-1833, jt. au. 3. Prod'homme, Jacques Gabriel, 1871- , translator. 4. Kienlin, Jules, translator. 5. Title. 6. Title: Die Zauberflœte.
January 8, 1930

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte
Drexel 5705.1
[Schikaneder, Emanuel Johann] 1751-1812.
Il flauto magico; o I misteri d'Iside. The magic flute; or, The mysteries of Isis. A grand romatic [sic] opera, in two acts, as represented at the King's theatre, in the Haymarket. The music by W. A. Mozart, the translation by W. Jos. Walter. London: Printed by W. Glindon, 1819. v, 113 p. 18cm.
Libretto. Italian and English on opposite pages.
Music Div.
1. Drama, German—Translations into Italian. 2. Drama, German—Translations into English. I. Walter, William Joseph, d. 1846, tr. II. Title.
N. Y. P. L. Card revised September 25, 1940

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
Drexel 5705.2
[Schikaneder, Emanuel Johann] 1751-1812.
La flûte enchantée; opéra fantastique en quatre actes en sept tableaux, par MM. Nuitter [pseud.] et Beaumont [pseud.] Musique de Mozart... Paris: M. Lévy frères, 1865. 66 p. 19cm.
Libretto.
From the German of E. J. Schikaneder.
"Représenté pour la première fois, à Paris, sur le Théâtre-Lyrique, le 23 février 1865."
Music Div.
1. Drama, German—Translations into French. I. Truinet, Charles Louis Étienne, 1828-1899, tr. II. Beaume, Alexandre, 1827-1909, tr. III. Title.
N. Y. P. L. Card revised January 11, 1941

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus. Die Zauberflöte
NKM p.v.356, no.9
[Truinet, Charles Louis Étienne,] 1828-1899, and [A. Beaume.]
La flute enchantée, opéra fantastique en quatre actes, en sept tableaux, par MM. Nuitter [pseud.] et Beaumont [pseud.]. Musique de Mozart... Paris: M. Lévy frères, 1867. 66 p., 1 l. New ed. 12°.
Music omitted.
Music Div.
1. Drama (French). 2. Beaume, Alexandre, 1827-1909, jt. au. 3. Title
N. Y. P. L. August 6, 1920

Mozart, Wolfgang Amadeus, 1756-1791

NKM p.v.675

Ferrier, Paul, 1843- , and A. C. A. Bisson.

...La flûte enchantée. Musique de Mozart. Paris: Librairie théatrale, 1909. 103 p. 19cm.

At head of title: Nouvelle version française, d'après le livret de Schickaneder. Paul Ferrier et Alexandre Bisson.
Without music.
"Représenté pour la première fois...sur le théâtre national de l'Opéra-Comique, le 31 mai 1909."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

612158A. I. Drama, French. I. Bisson, Alexandre Charles Auguste, 1848-1912, jt. au. II. Schikaneder, Emanuel Johann, 1751-1812: Zauberflöte. III. Title.
N. Y. P. L. March 13, 1933

Mozart (~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus) see:
Schikaneder (Emanuel)

Die Zauberflöte. Oper in 2 Akten von Wolfgang Amadeus Mozart... Text von E. Schikaneder. Elberfeld: S. Lucas, [189-]. XIII, 31 p. 2. ed. 16°. (Lucas' Opern-texte, No. 21)

Gift of J. H. Choate
Music Div.

Mozart (~~Johann Chrysostom~~ Wolfgang Amadeus)
Die Zauberflöte.
Schikaneder (Emanuel, Johann,)

Die Zauberfloete. Oper in zwei Akten... Musik von [J. C. S.] W. A. Mozart... Neu revidirter Text der Gesänge mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von H. Mendel.
Berlin: S. Mode, [18-]. vi, 22 p. 24°. (Mode's (G.) Opern-Text-Bibliothek. no. 26.)

Gift of Hon. J. H. Choate.
Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.

*MZ (Mozart)

Schikaneder, Emanuel Johann, 1751-1812.

The magic flute (Die Zauberflöte); an opera in two acts. Words by Carl Ludwig Giesecke and Emanuel Schikaneder. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1937. xv, 49 p. 18½cm.

Libretto. English words.
Libretto written and adapted by Schikaneder with assistance of Giesecke.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Drama, German—Translations into English. I. Giesecke, Karl Ludwig, Ritter von, 1761?-1833, jt. au. II. Dent, Edward Joseph, 1876- tr. III. Title.
N. Y. P. L. December 22, 1939

Die Zauberflöte

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.

*MZ (Mozart)

Schikaneder, Emanuel Johann, 1751-1812.
The magic flute (Die Zauberflöte).
Grand opera in two acts. Music by Mozart.
Words from Ludwig Giesecke by Emanuel Schikaneder. New York: F. Rullman Inc. [191-?] 51 p. 4°.

German and English.

Libretto.

2 cards only
Not access.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

MUSIC DIV.

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*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLOTE. LIBRETTO. ENGLISH]

The magic flute; an opera in two acts. English version after the libretto of Schikaneder and Giesecke by W. H. Auden and Chester Kallman. [Illus. by Rouben Ter-Arutunian] New York, Random house [1956] xv, 108 p. illus. 24cm.

I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Auden, Wystan, Hugh, 1907- , tr. IV. Kallman, Chester, 1921- , tr.
NN * * R X 9. 56 s/OC, I, II, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (PRI1, LC1, XI, Y1)

Mozart, Wolfgang Amadeus, 1756-1791.

*MZ

[Die Zauberflöte. Libretto. German]

Die Zauberflöte; Oper in zwei Aufzugen. Text von Emanuel Schikaneder. Musik von W. A. Mozart. Mit einer Einführung von Heinrich Kralik... [Wien, Steyrermühl, 1926]

1. No subject.
N. Y. P. L.

MUSIC DIV.
December 12, 1947

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte.

Write on slip words underlined below and class mark —

NGB

Schikaneder, Emanuel Johann, 1751-1812.

Die Zauberflöte. Eine grosse Oper in zwey Aufzügen. Von Emanuel Schikaneder. Die Musik ist von Herrn Wolfgang Amade Mozart... Wien: Gedruckt bey I. Alberti, 1791. (In: Rommel, O., ed. Die Maschinenkomödie. Leipzig, 1935. 21cm. p. [263]-318.)

Deutsche Literatur. Reihe [13 d]. Barock; Barocktradition im österreichisch-bayrischen Volkstheater. Bd. I.
Libretto. German words.
First performed in 1791.

1. Drama, German. I. Title.
N. Y. P. L.

MUSIC DIV.
April 9, 1936

(Over)

Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Bei Männern.

*MYD
B49. V. 1948

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, BEI MÄNNERN, WELCHE LIEBE FÜHLEN. ARR. FOR 2 PIANOS]

Seven variations by Beethoven on a theme from Mozart's Magic flute. Arranged for two pianos by Pierre Luboshutz. [New York] J. Fischer, c1948. 2 scores (24 p. each) 31cm. (Fischer edition. no. 8240)

Caption title.

(Continued)

NN H. 69 I/OC, I, II (OAF1) SL B MUg, Ig, IIg, IIg (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS BEI MÄNNERN, WELCHE LIEBE FÜHLEN. ARR. FOR 2 PIANOS] Seven variations by Beethoven...

Originally for violoncello and piano.

1. Piano (2 pianos)--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Bei Männern. II. Luboshutz, Pierre, 1894- arr.

Mozart, Wolfgang Amadeus, 1756-1791.

Zerfliesset heut' geliebte Brüder.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Zur Eröffnung der [Freimaurer] ▭. K.483.

Mozart, Wolfgang Amadeus, 1756-1791.

Zu meiner Zeit.

See

Mozart, Wolfgang Amadeus, 1756-1791.

Die Alte. K.517.

Music Div.

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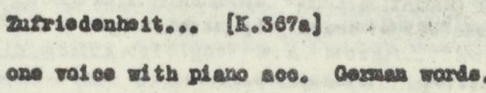
*MNB
Mozart VII, no.11a

Mozart, Wolfgang Amadeus, 1756-1791.

Die Zufriedenheit... [K.367a]

For one voice with piano acc. German words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.11a.)

Music Div.

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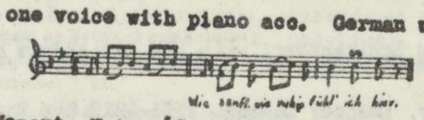
*MNB
Mozart VII, no.20

Mozart, Wolfgang Amadeus, 1756-1791,

Die Zufriedenheit... [K.473]

For one voice with piano acc. German words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.20.)

Music Div.

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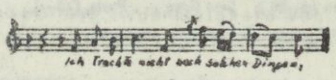
*MNB
Mozart VII, no.7

Mozart, Wolfgang Amadeus, 1756-1791.

Die Zufriedenheit im Niedrigen stande... [K.125f]

For one voice with piano acc. German words.



(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.7.)

Music Div.

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*MNB
Mozart VII, no.24

Mozart, Wolfgang Amadeus, 1756-1791.

Zum Schluss der [Freimaurer] ▭... [K.484]

For solo voice and chorus with organ acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser.7, no.24.)

Music Div.

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*MNB
Mozart VII, no.23

Mozart, Wolfgang Amadeus, 1756-1791.

Zur Eröffnung der [Freimaurer] ▭... [K.483]

For one voice and chorus with organ acc. German words.

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887- Ser.7, no.23.)

Mozart, Wolfgang Amadeus, 1756-1791

* MN
C699

BERTIOLI, A., arr.

Three Italian duets, arranged with an accompaniment for the Spanish guitar. London, Printed by Metzler [182-?] 7 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 71-79)

Acc. originally for orchestra; Italian words.
CONTENTS.--Su [sic] l'aria (W. A. Mozart)--Bella Speranza amica (Begrez)--Deh prendi un dolce amplesso (W. A. Mozart)

(Continued)

NN 9. 64 p/r OC (1b) I, II, IIb, III (MUS 3, LC1, X1) OI (OAF 2) MUg, Ig, IIg, IIg, IIIg

2

BERTIOLI, A., arr. Three Italian duets... (Card 2)

1. Vocal duos, Secular (Women)--Instr. acc. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Sull'aria. II. Bégrez, Pierre Ignace, 1787-1863. Bella speranza amica. III. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Deh prendi un dolce amplesso.

Mozart, Wolfgang Amadeus, 1756-1791

*MS

BLAZE, FRANÇOIS HENRI JOSEPH, called CASTIL-BLAZE, 1784-1857.

[LES FOLIES AMOUREUSES. VOCAL SCORE. FRENCH & ITALIA]

La folies amoureuses; opéra bouffon en 3 actes, d'après Regnard. Paroles ajustées sur la musique de Mozart [et al.] par Castil-Blaze. Paris, Castil-Blaze [1823?] Pl. no. C.B.15-15.12. 152 p. 34cm.

The Italian words are those of the original compositions.

1. Operas, Comic--Vocal scores. I. Regnard, Jean François, 1655-1709. II. Mozart, Wolfgang Amadeus, 1756-1791. III. Title.
NN R 9. 71 m/OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LC1, XI)

Mozart, Wolfgang Amadeus, 1756-1791.

*MYD

Busoni, Ferruccio Benvenuto, 1866-1924.

...Duettino concertante, after Mozart, for two pianos... New York, Associated music publishers, inc. [c1921] Pl. no. 31. 1 v. 30cm. (Edition Breitkopf. No. 5190.)

Two scores (each 19 p.) for piano I-II.
"Sole American issue of the original Breitkopf & Härtel edition."

1. Piano (2 pianos). I. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L.

MUSIC DIV.
January 25, 1950

Mozart, Wolfgang Amadeus, 1756-1791
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR PIANO]
Homage à Mozart; introduction et grandes variations. brillantes sur le duo favorit de Don Giovanni, Là ci darem la mano, pour le piano forte, op. 2. London, Wessel [1839?] Pl. no. W & Co. no. 820. 25 p. 34cm. (Album des pianistes de première force. liv. 17)
Originally for piano and orchestra.

1. Piano--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.
NN 2.69 v/ OC, I (OAF2) SL MUg, lg, lg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791
*MYD box

GELINEK, JOSEF, 1758-1825.
Gia fan ritorno, from Mozart's opera the Zauberflöte, with variations for the piano forte. London, T.C. Bates [181-?] 9 p. 32cm

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Title.
NN R X 10.68 p/ OC, I SL MUg, lg, lg, IIg (MU1 1, LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791
*MTC

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. OVERTURE]
Ouvertüre zur Oper Iphigenie in Aulis. Mit einleitenden Worten von Wilhelm Altmann. Leipzig, E. Eulenburg [pref. 1913] Pl. no. E.E.3763. miniature score (78 p.) 19cm. (Eulenburgs kleine Orchester-Partitur-Ausg. Ouverturen. No. 76)

"Zwei Ausgaben: a. Mit angeblichem Schluss von W.A. Mozart; b. Bearbeitung von Richard Wagner." The ending attributed to Mozart has
(Continued)
NN 8.64 e/B OC, I, II, III (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)
2

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787. [IPHIGÉNIE EN AULIDE. OVERTURE] Ouvertüre zur Oper Iphigenie in Aulis. (Card 2)

also been ascribed to J.P.S. Schmidt.--cf. K. Anh. 292a.

1. Overtures--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Schmidt, Johann Philipp Samuel, 1779-1853. III. Wagner, Richard, 1813-1883.

Mozart, Wolfgang Amadeus, 1756-1791
Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. FULL SCORE]
F.G. Händel's Oratorium Der Messias nach W.A. Mozart's Bearbeitung. Partitur. Leipzig, Bei Breitkopf und Härtel [1803] 108, 95, 48 p. 28 x 37cm.

First edition of the score with Mozart's revision of the orchestration.--cf. Köchel (K. 572).
(Continued)
NN S 9.61 g/B OC, I, II (OAF 1) SL MUg, lg, IIg (LC1, X1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE] F. G. Händel's Oratorium Der Messias nach W.A. Mozart's Bearbeitung. (Card 2)

Words selected from Holy Scripture by Charles Jennens.

1. Oratorios--Full scores. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Jennens, Charles, 1700-1773. Messiah.

Mozart, Wolfgang Amadeus, 1756-1791
*MX

LOHSE, FRED.
[VARIATIONS, MOZART]
Variationen über ein Thema von W.A. Mozart für Klavier, Violine und Violoncello. Leipzig, Breitkopf & Härtel [c1953] score (23 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 5794)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Mozart, Wolfgang Amadeus, 1756-1791.
NN 6.70 d/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, PIANO, K. 475]
Fantasie & Sonate Nr. 15, Opus 11, in C moll. Neueste, correcteste und billigste Ausg. Wolfenbüttel, L. Holle [n.d.] Pl. no. 79. 21 p. 35cm.
(HIS: XIX Sonaten für das PianoforteSolo Nr. 15)

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 457.
NN X 12.65 a/ OC, I (OAF2) SL MUg, lg, 2g, lg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS]
Organ sonatas, edited by E. Power Biggs [and Carl August Rosenthal.] New York, Music press [c1942-46; v. 1, c1945] scores (5 v. in 1) 31cm.

Vol. 1 is electrostatic reproduction, The New York public library.
For 2 violins and organ (or piano) with realized figured bass. The score includes part for violoncello. Or for organ and orchestra.
(Continued)
NN 4.65 g/ OC, I, II (OAF 2) SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, ORGAN & STRINGS] Organ sonatas... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--1800. 3. Organ and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, organ and orchestra. II. Biggs, Edward George Power, 1906- , ed.

Mozart, Wolfgang Amadeus, 1756-1791.
*MGL

Neubacher, Annemarie.
Mozarts kleiner Notensetzer, von Annemarie Neubacher. Bilder von Ernst Kutzer. Salzburg [etc.] A. Pustet [c1934] 1 v. 19½ x 26½cm.

Musical game of cut-out figures, including a frame for setting up tunes, and a baton. Issued in box. Without directions.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Games, Musical. I. Mozart, Wolfgang Amadeus, 1756-1791.
N.Y.P.L. September 2, 1943

Mozart, Wolfgang Amadeus, 1756-1791
*MX

ZILCHER, HERMANN, 1881-1948.
[KONZERTSTÜCK, OP. 81]
Konzertstück über ein Thema von W.A. Mozart, für Flöte und kleines Orchester. Op. 81. Leipzig, Breitkopf & Härtel [196-?c1938] score (34 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3478)

1. Flute and chamber orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791.
NN 4.69 v/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Mozart, Wolfgang Amadeus, Themes.
*MTC

Chaikovski, Piotr Ilyich, 1840-1893.
Mozartiana. Suite N°. 4; vier Stücke von W. A. Mozart (I. Gigue. II. Menuett. III. Gebet. IV. Thema mit Variationen.) Für Orchester übertragen von P. Tschaikowsky. Op. 61. Partitur... Hamburg: D. Rahter [191-?]. Publ. pl. no. 13639. 55 p. 4°.
Reissue by Rahter from Jurgenson plates of 1887. Full score.

Music div.
1. Orchestra (Full).—Suites. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Title.
N.Y.P.L. January 29, 1913

Mozart, Wolfgang Amadeus, 1756-1791. Themes
*MYD +

Lanner, Joseph Franz Karl, 1801-1843.
Die Mozartisten. Walzer für das Pianoforte. Nach Mozart'schen Melodien... von Joseph Lanner. 196tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8770. 15 p. 25 x 33cm.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano—1800— . 2. Waltzes—Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Title.
N.Y.P.L. August 14, 1936

Mozart, Wolfgang Amadeus, Themes.
+ box

Hewitt, John Hill, 1801-1890.
Oh! soon return. Original words adapted to an air of Mozart, by J. H. Hewitt. Baltimore: G. Willig, jr., cop. 1829. 2 l. f°.
English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (American). 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Title.
N.Y.P.L. August 2, 1922.

Mozart, Wolfgang Amadeus, Themes.
*MYK

Schubert, Louis, 1828-1884.
...Duos faciles et progressifs pour deux violons d'après les grands maitres, par Louis Schubert. Suite 1-3, 5 Braunschweig: H. Litolff [, ca. 1875]. Publ. pl. nos. 10090-10092, 11082. 8 parts in 1 v. f°.
At head of title: Collection Litolff.
Contents: Suite 1. Joseph Haydn. Suite 2. W. A. Mozart. Suite 3. L. van Beethoven. Suite 5. Fr. Schubert.

MUSIC DIV.
1. Violin—Two violins. 2. Haydn, Franz Joseph, 1732-1809. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. 5. Schubert, Franz Peter, 1797-1828.
N.Y.P.L. November 22, 1927

Mozart, Wolfgang Amadeus, 1756-1791. Themes
Drexel 5864.4

Spohr, Louis.
Potpourri pour le violon et le pianoforte... sur deux thèmes de Mozart... Oeuv. 42. Leipzig obl.8°.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791 editor.
Drexel 4903

Handel, Georg Friedrich, 1685-1759.
Acis and Galatea. A serenata composed for the Duke of Chandois in the year 1720 by G. Fr. Händel. Neu bearbeitet und instrumentirt von Wolfgang Amadeus Mozart. [Partitura.] n.p. [18-]. 2 p.l., 161 f. ob 8°.
Manuscript copy. Contains notes by Sonnleithner and v. Mosel.

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791, ed.
Mus. Res. *MP (German)

Handel, Georg Friedrich, 1685-1759.
[Alexander's feast. Full score. German]
Alexanders Fest; oder, Die Gewalt der Musik. Eine grosse Cantate aus dem Englischen des Dryden übersetzt von C. W. Ramler. In Musik gesetzt von G. F. Händel, mit neuer Bearbeitung von W. A. Mozart... Leipzig, A. Kühnel [1813] Pl.nos. 1049, 1089. 2 v. in 1. 34cm.
Score includes piano reduction.

MUSIC DIV.
447012B. 1. Cantatas, Secular—Orch. acc. I. Dryden, John, 1631-1700. Alexander's feast. II. Ramler, Karl Wilhelm, 1725-1798, tr. III. Mozart, Wolfgang Amadeus, 1756-1791, ed. IV. Title.
N.Y.P.L. December 18, 1951

~~Mozart, Johann Chrysostom Sigismund~~ Wolfgang Amadeus
*MRHI

Handel, Georg Friedrich, 1685-1759.
Der Messias; Oratorium, von G. F. Händel, mit hinzugefügter Instrumentirung von W. A. Mozart. Partitur. Leipzig: C. F. Peters [1867]. Publ. pl. no. 4548. 267 p. 4°.
Full score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

——— A second copy.
Manuscript annotations for phrasing, tempi, etc.

MUSIC DIV. ARTHUR MEES COLLECTION.
1. Oratorios—Full score. 2. Jennens, Charles, 1700-1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Title.
N.Y.P.L. November 10, 1924

~~Mozart, Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
*MRHI

Handel, Georg Friedrich, 1685-1759.
Der Messias. Oratorium von G. F. Händel. Unter Zugrundelgung der Mozart'schen Partitur mit den nöthigen Ergänzungen, hrsg. von Robert Franz. Partitur... Leipzig: F. Kistner [, 1885]. Publ. pl. no. 6300. v, 335 p. f°.
Full score. German and English.
First performed in 1742.
Words selected from the Holy Scripture by Charles Jennens.

MUSIC DIV. ARTHUR MEES COLLECTION.
192685A. 1. Oratorios—Full score. 2. Jennens, Charles, 1700-1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Franz, Robert, 1815-1892, editor. 5. Title.
N.Y.P.L. June 30, 1925

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.

*MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah, a grand oratorio, composed by G. F. Handel. In this edition the vocal parts are complete, & the instrumental (including those added by Mozart) are compressed, and arranged as an accompaniment for the organ, or piano forte, by J. Addison ... London: D'Almaine & Co.,, ca. 1835., 3, 168 p. obl. 12°.

Vocal score. English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.

558462A. 1. Oratorios—Vocal score. I. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. II. Jennens, Charles, 1700–1773. III. Addison, John, 1766?–1844, arranger. IV. Title.
N. Y. P. L. December 7, 1931

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.

*MRHI
+

Handel, Georg Friedrich, 1685–1759.
Der Messias. Oratorium, von G. F. Händel. Unter Zugrundelegung der Mozart'schen Partitur mit den nöthigen Ergänzungen, hrsg. von Robert Franz... Clavierauszug von Otto Dresel ... Leipzig: F. Kistner [1885]. Publ. pl. no. 6303. 267 p. 4°.

Vocal score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.
KREHBIEL COLLECTION.

161084A. 1. Oratorios—Vocal score. 2. Jennens, Charles, 1700–1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Franz, Robert, 1815–1892, editor. 5. Dresel, Otto, 1826–1890. 6. Title.
N. Y. P. L. November 10, 1924

Write on slip, class mark, name, vol., page and year of magazine. *MA

Mozart, Wolfgang Amadeus, jr. 1791-1844.
Elson, Arthur.
Mozart's son. The story of the child of a genius.
(The Musician. Boston, 1915. f°. v.20, no.7, p.438-439.)

form [illegible]

Mozart, Wolfgang Amadeus, 1791-1844.

Write on slip words underlined below and class mark — *MA

Geiringer, Karl, 1899-
W.A.Mozart the younger.
(Musical quarterly. New York, 1941. v.27, p.456-473. port.)
Bibliographical footnotes.
au. ed.

form 4004 [11-23-41 25m] MUSIC DIV.

Write on slip, class mark, name, vol., page and year of magazine. D.F.

Mozart, Wolfgang Amadeus, jr., 1791-1844.
Hofmann, Theobald Joh.
Wolfgang Amadeus Mozart der Jüngere. Zu seinem fünfzigjährigen Geburtstage.
(Gartenlaube. Leipzig, 1894. p.497-498.)
Portrait.

form [illegible]

MOZART, WOLFGANG AMADEUS, 1791-1844

*MEC
(Mozart, W.)

HUMMEL, WALTER.
W. A. Mozarts Söhne. Hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kassel, Bärenreiter-Verlag, 1956. x, 383 p. illus., ports. (part col.) facsims. 24cm.

"Werkverzeichnis von W. A. Mozart Sohn," p. [313]-319.
"Testament Karl Mozarts," p. 338-343.
Includes bibliographies.

1. Mozart, Wolfgang Amadeus, 1791-1844. 2. Mozart, Karl Thomas, 1784-1758. I. Mozarteum, Salzburg, Austria.
NN ** R 7. 56 p/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Write on slip, class mark, name, vol., page and year of magazine. *MA

Mozart, Wolfgang, Amadeus, 1791-1844
Kaufmann, M.
Karlsbader Musikdenkmäler. illus. and ports.
(Zeitschrift für Musik, Leipzig, 1920, 8° v. 87, no. 9, p.91-95)

form [illegible]

Mozart, Wolfgang Amadeus, 1791-1844.

*MPBR
(Germany)

Kaufmann, Moriz, 1871–
Musik und Musiker, von M. Kaufmann. Herausgegeben von der Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad. Karlsbad: W. Heinisch, 1927. 169 p. illus. (music), plates, ports. 20½cm. (Karlsbader Heimatbücher. Bd. 4.)

CONTENTS.—Allgemeiner musikgeschichtlicher Teil.—Geschichte des Karlsbader Kurorchesters.—Josef und August Labitzky.—Kurze Nachrichten aus dem Alt-Karlsbader Theater- und Künstlerkonzertbetriebe.—P. Andreas Oswald, der nachweisbar älteste Karlsbader Komponist, Wolfgang Amadeus Mozart der Sohn.—Dr. Josef Zuth, ein heimischer Musikschriftsteller.—Musikalische Körperschaften.—Karlsbader Musikdenkmäler.—Anhang: Chronologisches Verzeichnis der grösseren Aufzätze von M.

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1933

Kaufmann, Moriz, 1871– : Musik und Musiker... (Card 2)

Kaufmann über Musik und bedeutende Musiker im Zusammenhange mit der Stadt Karlsbad und dem Bezirke. (Zusammengestellt und mit kurzen Inhaltsangaben versehen von Franz Klug.)

660650A. 1. Music—Germany—Karlsbad. I. Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad. II. Title. III. Ser.
N. Y. P. L. September 1, 1933

Write on slip, class mark, name, vol., page and year of magazine. *MA

Mozart, Wolfgang Amadeus, jr., 1791-1844.
Kaufmann, M.
Wolfgang Amadeus Mozart der Sohn. Sein Aufenthalt in Karlsbad, seine Begräbnisstätte und Biographisches.
(Neue Zeitschrift für Musik. Leipzig, 1915 v.82, no.16, p.145-148.)

form [illegible]

Write on slip, class mark, name, vol., page and year of magazine. *MA

Mozart, Wolfgang Amadeus, jr., 1791-1844.
Kling, H.
Mozart fils.
(Rivista Musicale Italiana. Torino, 1915. 8°. anno 22, fasc.1. p.79-104.)

form [illegible]

Mozart, Wolfgang Amadeus, 1791-1844.

Write on slip only words underlined and classmark — *MA

Sommerfeld, Helmuth.
W. A. Mozart Sohn.
(Musik. Berlin, 1941. 1941, Nov., p.70-72.)

form 4004 [11-8-41 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Mozart, Wolfgang Amadeus, 1791-1844.
[Letters, general (Van der Linden)]
Lettres de W.A. Mozart junior, par Albert van der Linden.
(Revue belge de musicologie. Bruxelles, 1951. v. 5, fasc. 3-4, p. 147-176)

form 4004 [xl-23-51 25m] npc MUSIC DIV.

Copy only words underlined & classmark— *MA

MOZART, WOLFGANG AMADEUS, 1791-1844.
[LETTER, PETSCHACHER, Jan. 19, 1844]
Ein unveröffentlichter Brief von W. A. Mozart-Sohn an seinen Freund Michael Alexander Petschacher [von] Walter Hummel. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 4 (Juni, 1959) p. 248-250. port., facsim.)

1. Autographs (Letters)--Mozart, W. A. jr. --Facsimiles. I. Petschacher, Michael Alexander, 1808-1867. Letter, Mozart, W. A., jr. II. Hummel, Walter, ed. III. Petschacher, Michael Alexander, 1808-1867.
NN R X 9. 60 a//P OC, I, II, IIIb+ OI MU, I, I, II (LC4, XI)

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*MP
(German)

MOZART, WOLFGANG AMADEUS, 1791-1844.
[LIEDER]
Six songs by Franz Xaver Mozart. German and English texts. English translation by Claude Marks. Editorial note by John Beckett. London, Oxford university press [c1947] 17 p. 26cm.

For voice and piano. English and German words.
"Suitable for solo or unison voices."

(Continued)

NN 7. 58 m/z OC, I, II, IIIbo, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS6, LC1, X1, Z6)

MOZART, WOLFGANG AMADEUS, 1791-1844. [LIEDER]
Six songs by Franz Xaver Mozart. (Card 2)

CONTENTS.--The lovesick maiden (Gabriele von Baumberg)--To coy beauties (K. Müchler)--No! (K. Müchler)--The butterfly on a forget-me-not (Gabriele von Baumberg)--Lament to the moon (Hölty)--Harvest song (Hölty).

1. Songs, German. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Marks, Claude, tr. II. Beckett, John, ed. III. Marks, Claude. IV. Beckett, John.

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*MYR

MOZART, WOLFGANG AMADEUS, 1791-1844.
Rondo, e-moll, für Flöte und Klavier [von] Franz Xaver Mozart, genannt Wolfgang Amadeus der Sohn. Erstmalig hrsg. von Rolf Ermeler. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] score (12 p.) and part. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 8. 63 m/4 OC, I SL MUg, Ig, Ig (LC1, XI)

2

MOZART, WOLFGANG AMADEUS, 1791-1844. Rondo... (Card 2)

For flute and piano.
Edited from the manuscript in the Bibliothek des Mozarteums in Salzburg.

1. Flute and piano. I. Ermeler, Rolf, ed.

[Sonatas, Violoncello and piano]

*MYL

Mozart, Wolfgang Amadeus, 1791–1844.
...Sonate in D dur [für Violoncell und Pianoforte]. Leipzig: Breitkopf & Härtel [, cop. 1905]. Publ. pl. no. Vcll. Bibl. 23837. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violoncell-Bibliothek.)

Violoncello and piano in score and violoncello part.
At head of title: Hohe Schule des Violoncellspiels... Für Violoncell und Pianoforte eingerichtet und hrsg. von Friedrich Grützmacher...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832–1903, editor.
N. Y. P. L. December 1, 1925

Mozart, Wolfgang Amadeus, 1791-1844, arr.

*MP
(German)

Mozart, Wolfgang Amadeus, 1756–1791.
Fest-Chor zur Enthüllung des Mozart-Denkmals in Salzburg, aus Compositionen des Gefeierten; zusammengestellt, instrumentirt, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart... Wien, Artaria & Comp. [1842?] 31 p. 26 x 33cm.

Score: double chorus (SATB), solo voices (SATB) and piano.
Autographed presentation copy of W. A. Mozart fils to Mr. Norris.
Imperfect: t.-p. mutilated.

MUSIC DIV.

260905B. 1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 2. Mozart, Wolfgang Amadeus—Museums, monuments, etc. (w) 3. Autographs—Signatures, etc.—Mozart, W. A., 1791–1844. I. Mozart, Wolfgang Amadeus, 1791–1844, arr.
N. Y. P. L. November 30, 1945

Mozart, Wolfgang Amadeus, 1791-1844, arr.

*MP
(German)

Mozart, Wolfgang Amadeus, 1756–1791.
Fest-Chor zur Enthüllung des Mozart Denkmals in Salzburg, aus Compositionen des Gefeierten zusammengestellt, instrumentirt, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart. [n. p., 1842?] 23 l. 39cm.

In manuscript.
Score: double chorus (SATB), solo voices (SATB) and orchestra.
Autographed presentation copy of W. A. Mozart fils to Mr. Norris.

MUSIC DIV.

17905. 1. Choral music, Secular—Mixed—8 pt.—Orch. acc. 2. Mozart, Wolfgang Amadeus—Museums, monuments, etc. (w) 3. Autographs—Signatures, etc.—Mozart, W. A., 1791–1844. I. Mozart, Wolfgang Amadeus, 1791–1844, arr.
N. Y. P. L. *Card revised* October 4, 1945

Mozart + family

*MEC
(Mozart)

Blümml, Emil Karl, 1881- 1925.
... Aus Mozarts freundes und familien kreis. Wien [etc.] E. Strache, 1923.
vii, [1], 245, [3] p. illus. (music) pl., ports., facsim., tables. 25cm.
"Anmerkungen und quellen": p. 181-[222]
CONTENTS.—Mozarts kinder.—Maria Cäcilia Weber.—Josef Lange und Maria Cäcilia Weber.—Franz de Paula Hofer.—Anna Maria Schindler-Lange.—Josef Lange und das theater zu Kremsmünster.—Johann v. Thorwart.—Karl Ludwig Gieseke als gelegenheitsdichter.—Schikaneder in Nürnberg.—Karoline Pichler als musikerin und Mozart.—Josefa Weber-Hofer.—Schikaneder in Salzburg.—Stammt das quartett "D' bäurin hat d' katz verlor'n" von Mozart.
4059/24 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Mozart family. 3. *Schikaneder, Emanuel, 1751-1812. I. Title.
Library of Congress Beethoven Assoc. Fund
——— Copy 2. [2] Music div.

MOZART FAMILY

*MEC
(Mozart)-C

Engl, Johann Evangeliste, 1835-1921.
Festschrift zur Mozart-Centenarfeier in Salzburg am 15., 16. und 17. Juli 1891... Salzburg, H. Dieter, 1891. 123 p. port. 23cm.
"Von Johann Ev. Engl sind bisher nachfolgende Schriften erschienen," p. [125-127]
1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart family.
NN MUSIC DIV.

Mozart family

Write on slip words underlined below and class mark — *MA

Fehr, Max.
Die Familie Mozart in Zürich.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt... Zürich, 1942. Nr. 130, p. 1-32. ports.)
Mozart, Wolfgang Amadeus. Switzerland.
MUSIC DIV.

Mozart family.

Write on slip only words underlined and class mark —
*MA
(Allgemeine)

Fehr, Max, 1887-
Die Familie Mozart in Zürich. 2. Aufl. Zürich, Hug [1942]
32 p. ports., facsims. 24 cm. (Neujahrsblatt der Allgemeinen Musik-Gesellschaft in Zürich, 130)
1. Mozart family. I. Title. (Series)
ML5.N48 No. 130 48-36697*
Library of Congress [1] MUSIC DIV.

MOZART FAMILY

*MEC
(Mozart)

Lievense, W.
De familie Mozart op bezoek in Nederland; een reisverslag, door W. Lievense. Hilversum, F. A. M. Knuf, 1965.
48 p. 37 plates (incl. illus., facsims., music, ports.) 20 cm.
Bibliography: p. 42.
1. Mozart family.
NN* 4.67 r/ OC(1b*) PC, 1 SL G, 1 MU, 1 (LC1, X1)

Mozart family.

*MEC

Mozart, Leopold, 1719-1787.
... Reise-aufzeichnungen, 1763-1771; 27 faksimilierte handschriftliche blätter im auftrage des Mozarteums zu Salzburg zum ersten male vollständig hrsg. und erläutert von dr. Arthur Schurig, mit einem bildnisse Leopold Mozarts und einer Mozart-ikonographie. Dresden, O. Laube, 1920.
1 p. l., [5]-110 p. front. (port.) facsims. 28½cm.
1,100 copies printed, including 100 numbered copies on vellum paper.
26717A 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Mozart family. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Iconography. I. Schurig, Arthur, 1870- ed.
Full name: Johann Georg Leopold Mozart.
21-11851
Library of Congress ML410.M9M69 MUSIC DIV.

MOZART FAMILY

*MEC
(Mozart)-L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (BAUER)]
Briefe und Aufzeichnungen; Gesamtausgabe, Hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. Gesammelt und erläutert von Wilhelm A. Bauer und Otto Erich Deutsch. Kassel, New York, Bärenreiter, 1962-63. 4 v. illus., facsims. 24cm.
(Continued)
NN R 3.64 e/ OC, Is, IIs, IIIs (OS)IVs PCs, 1s, 2s, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (LC1s, X1s)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (BAUER)] Briefe und Aufzeichnungen... (Card 2)
CONTENTS.--v.1. 1755-1776.--v.2. 1777-1779.--v.3. 1780-1786.--v.4. 1787-1857.
1. Musicians--Correspondence, reminiscences, etc. 2. Mozart family. I. Bauer, Wilhelm A., ed. II. Deutsch, Otto Erich, 1883- , ed. III. Mozart, Leopold, 1719-1787. Letters. IV. Mozarteum, Salzburg, Austria.

Mozart family

*MEC
(Mozart)-L

Mozart, Wolfgang Amadeus, 1756-1791.
The letters of Mozart & his family, chronologically arranged, translated and edited with an introduction, notes and indices by Emily Anderson. With extracts from the letters of Constanze Mozart to Johann Anton André translated and edited by C. B. Oldman. v. 1 -3. London: Macmillan and co., ltd., 1938
3v. facsims., front., illus. (music), ports. 22½cm.
"The present work is based upon the standard German edition of the Mozart family correspondence by Professor Ludwig Schiedermair."—*Introduction.*
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musicians—Correspondence, reminiscences, etc. 2. Mozart family. 3. Hagenauer, Lorenz, 1712-1799. I. Mozart, Leopold, 1719-1787. II. Anderson, Emily, ed.
N. Y. P. L. December 30, 1938

MOZART FAMILY

Copy only words underlined & classmark— * MA

MÜLLER, ERICH HERMANN, 1892-
Meuricoffre-Coltellini; ein Ehepaar aus Mozarts Bekanntenkreis, von Erich H. Mueller von Asow. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 3 (März, 1958) p. 161-169)
1. Coltellini family 2. Meuricoffre family. 3. Mozart family.
NN R 6.59 g/ OC OI MU, 1, 2, 3 (LC4, X1)

MOZART FAMILY

*MEC
(Novello)

NOVELLO, VINCENT, 1781-1861.
A Mozart pilgrimage, being the travel diaries of Vincent & Mary Novello in the year 1829; transcribed and compiled by Nerina Medici di Marignano, edited by Rosemary Hughes. London, Novello [1955]
xii, 361 p. illus., ports., map(on lining paper), music. 25cm.
Bibliographical references included in "Notes" (p. 340-354).
Bibliography, p. 355.
(Continued)
NN**R 5.56 e/ OC, I, Ib, II, IIb, III PC, 1, 2, 3, 4, I, II, III, IV SL MU, 2, 4, 5, I, II, III, IV (LC1, X1)

NOVELLO, VINCENT, 1781-1861. A Mozart pilgrimage... (Card 2)
1. Musicians--Correspondence, reminiscences, etc. 2. Mozart family. 3. Europe--Descr. and trav., 1800-1850. 4. Mozart, Wolfgang Amadeus, 1756-1791. 5. Travels. I. Novello, Mary Sabilla (Hehl), 1789-1854, joint author. II. Medici di Marignano, Nerina (Gigliucci), 1878- , comp. III. Hughes, Rosemary, ed. IV. Title.

MOZART FAMILY

*XML-620

SCHENK, ERICH, 1902-
Ein unbekannter Brief Leopold Mozarts, mit Beiträge zum Leben und Werk W.A. Mozarts. Wien, in Kommission bei R.M. Rohrer, 1947. 49 p. facsims., music. 24cm. (Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse. Sitzungsberichte, 225. Bd., 1. Abhandlung)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,276)
(Continued)
NN 6.72 g/ OC, 2b, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (MUF1, UM1, LC1, X1, ZA1)
1.

SCHENK, ERICH, 1902- . Ein unbekannter Brief Leopold Mozarts, mit Beiträge zum Leben und Werk W.A. Mozarts. (Card 2)
"Veröffentlichungen der Kommission für Musikforschung. Heft 1."
Bibliographical footnotes.
1. Mozart family. 2. Spaur, Ignaz Joseph, Graf von, bp., d. 1779. 3. Mozart, Wolfgang Amadeus--Austria--Salzburg. I. Mozart, Leopold, 1719-1787. Letters.

MOZART FAMILY

*MEC
(Mozart)

STAEHELIN, LUCAS E.
Die Reise der Familie Mozart durch die Schweiz. Von Lucas E. Staehelin. Bern, Francke, (1968).
114 p. illus. 18 x 25 cm.
Partly in French.
Bibliography: p. 107-108.
1. Mozart family. 2. Mozart, Wolfgang Amadeus--Switzerland.
NN*R 4.70 w/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

MOZART FAMILY

3-MCK
M88.W4

Wegele, Ludwig.
Der Augsburger Maler Anton Mozart. Hrsg. von der Deutschen Mozartgesellschaft. Augsburg, Verlag Die Brigg [1969]
34, [4] p. illus. (part col.), ports. 21 cm.
Bibliography: p. [36]
1. Mozart, Anton, 1573-1625. 2. Mozart family. I. Deutsche Mozart-Gesellschaft.
NN * R 2.70 l/ OC, 1b* (OS)I PC, 1, 2, I SL A, 1, 2, I B G, 2, I MU, 2, I (LC1, X1)

MOZART FAMILY

*MEC
(Mozart)

Wegele, Ludwig.
Der Lebenslauf der Marianne Thekla Mozart mit Zeichnungen von Lisa Beck. Hrgs. von der Deutschen Mozartgesellschaft. Augsburg, Verlag Die Brigg (1967).
63 p., illus. 21 cm.
Includes letters written by W. A. Mozart to his cousin.
1. Mozart, Maria Anna Thekla, 1758-1841. 2. Mozart, family. I. Mozart, Wolfgang Amadeus. 1756-1791. Letters, Mozart, M. A. T. II. Deutsche Mozart-Gesellschaft. III. Mozart, Wolfgang Amadeus, 1756-1791.
NN * R 3.68 c/ OC, III PC, 1, 2, II, III (OS)II SL G, 2 MU, 1, 2, I, II (LC1, X1)

MOZART FAMILY

*MEC
(Mozart)

WEGELE, LUDWIG.
Mozart und Augsburg. Mit Zeichnungen von Hanns Koller. Augsburg, Verlag Die Brigg [1955?] 107, [3] p. illus., ports., facsims. 23cm.
Bibliography, p. [110]
1. Mozart, Wolfgang Amadeus—Germany—Augsburg. 2. Mozart family. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, Mozart, M. A. T.
NN**2 8.56 g/ OC(1bo) PC, 1, 2 SL MU, 1, 2, I (LC1, X1)

Mozart family

Write on slip words underlined below and class mark — ELV

Wiedenmann, H., editor.
Briefe von Leopold Mozart, dessen Tochter Marianne und von Karl und Konstanze Mozart, dem Sohne und der Gattin von Wolfgang Amadeus Mozart.
(Historischer Verein für Schwaben und Neuburg. Zeitschrift. Augsburg, 1933. Bd. 49, p. 131-162. pl.)
MUSIC DIV.

Mozart [opera].
See
Hahn, Reynaldo, 1874-
Mozart.
Music Div.

Mozart als Achtjähriger Komponist

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791
[Works, piano. Selections]
Mozart als achtjähriger Komponist; ein Notenbuch Wolfgangs. Zum ersten Male vollständig und kritisch hrsg. von Georg Schünemann. Leipzig, New York, Breitkopf & Härtel [195- , c1909]
vii, 51 p. port. 19 x 28cm.
1. Piano--To 1800. I. Schünemann, Georg, 1884-1945, ed. II. Title: Notenbuch Wolfgangs.
NN 1.65 c/ OC, I (OAF1) SL MUs, Ig, Ig, IIg (LC1, X1)

*MEC
(Mozart)

MOZART-ALMANACH.
Wien. v. illus., ports. 15-18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1931 issued by the Wiener akademische Mozartgemeinde.
Editor: 1931- , H. Damisch.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music--Almanacs, yearbooks, etc. 3. Almanacs, yearbooks, etc.--Austria. I. Damisch, Heinrich, 1872- , ed. II. Mozartgemeinde Wien.
NN R 1.65 e/b (OC)Is OSs, II PCs, 1s, 2s, Is, II SLs MUs, 1s, 3s, Is, II (U1s, LC1s, X1s) [K]

Mozart-Almanach.
*MEC
(Mozart)
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	1941		In			On shelf		

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MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 325c [vii-15-68 35m]

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*MEC
(Mozart)

...Mozart [par] André Suarès, Adolphe Boschot, Robert Pitrou ... [et d'autres] Paris, 1933. 131 p. illus. (incl. music), plates, ports. 25½cm.

Cover-title.
At head of title: Numéro spécial de La Revue musicale [année 14, tome 2, no. 141]

Cards in Public Catalogue
MUSIC DIV.
774570A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. La Revue musicale.
N. Y. P. L.
February 28, 1936

Mozart; sa discographie
**MEC
(Mozart)

Gramophone, S.A., Brussels. Service éducatif.
Mozart; sa discographie. [Bruxelles, n. d.] 68 p. illus., ports. 22cm. (Collection "Discographies")

Bibliography, p. 68.

DREXEL MUSICAL FUND
1. Mozart, Wolfgang Amadeus, 1756-1791—Phonograph records.
2. Mozart, Wolfgang Amadeus—Bibl.—Discography. I. Title.
NN 1.53 OS PC, 1, I SL MU, 2, I (MUP2, LC1, X1)

Mozart as an eight year old composer.
*MYD
Mozart, Wolfgang Amadeus, 1756-1791.

Mozart as an eight year old composer; Wolfgang's notebook. Published for the first time in its entirety and with critical remarks by Dr. Georg Schünemann. Leipzig [etc.] Breitkopf & Härtel [cop. 1909] vii, 51 p. Publ. pl. no. 26174. 19 x 27cm.

For harpsichord or piano.
From the autograph manuscript, 1764, in the Staatsbibliothek, Berlin.—*cf. p. vi.*
Contains 43 pieces.

Music Div.
Carnegie Corp. of New York.
1. Harpsichord—To 1800. 2. Piano—To 1800. I. Schünemann, Georg, 1884- , ed. II. Prussia. Staatsbibliothek, Berlin. Mss. III. Title.
N. Y. P. L.
April 14, 1937

Mozart Club, New York.
*MYD

Anniversary Concerts, Carnegie Music Hall May 17-19, 1898. Twentieth season 1897-8 Fifth and sixth Concerts. Tuesday and Thursday May 17 and 19. Programmes and Resume of the Music rendered by the Mozart Club in 20 years ... 1878-1898, New York: Smith, print. 1898. illus. 56 p. 8°.

Gift of the Mozart Club.

The Mozart collection of sacred music.
*MRA

Ives, E., jr., compiler.
The Mozart collection of sacred music, containing melodies, chorals, anthems and chants, harmonized in four parts; together with the celebrated Christus and Miserere, by Zingarelli, with the adaptation of English words; to which is prefixed his new method of teaching the rudiments of music, by E. Ives, jr. New York: Paine & Burgess, 1846. iv, (1)6-318 p., 1 l. 3. ed. ob. 16°.

Words with music for 4 voices.

Music Div.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L.
October 16, 1919.

The Mozart collection of sacred music. *MR

Ives, Elam, d. ca. 1851.
The Mozart collection of sacred music, containing melodies, chorals, anthems and chants, harmonized in four parts to which is prefixed his new method of teaching the rudiments of music. New York: Paine & Burgess, 1846. iv, (1)6-318 p., 1 l. 2. ed, obl. 16°.

Gift of Mrs. C.B. Redfield.

Music Div.

Mozart fanciullo
E-11
3692

CALIBANO.
Mozart fanciullo; episodio storico in un atto in prosa. Rappresentato per le prime volte in Firenze il 20 e il 30 marzo 1879. Firenze, Coi tipi dei successori Le Monnier, 1879. 47 p. 25cm.

1. Drama, Italian. 2. Mozart, Wolfgang Amadeus--Drama. I. Title.
NN R 7.62 p/r OC (1b) PC, 1, 2, I SL MU, 2, I (LC1, X1)

Mozart-Fest der Stadt Basel.
Festschrift. Offizielles Programm.
See its
Programmbuch.

Music div.

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*MBD
Mozart-Fest der Stadt Basel.
Programmbuch.
1930-31.

[Basel, 1930-31.] 8°.
2 nos. facsims., illus. (music), plates, ports.

1930-31 cover-title.
Title varies: 1930, Festschrift. Offizielles Programm; 1931 Programmbuch.

Cards in Public Catalogue
MUSIC DIV.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 2. Musical festivals. 3. Programmes. ...
N. Y. P. L.
December 7, 1931

Mozart-Fest der Stadt Basel
*MEC
(Mozart)

Basler Nachrichten.
...Zum Mozart-Fest der Stadt Basel. [Basel, 1930.] p.89-96. illus.(incl.facsims, music, port.) 35 cm.

"Sonntagsblatt der Basler Nachrichten. Sonntag, 11 Mai. Nr.19. 24.Jahrg. 1930."
For contents see author card.

MOZART-GEMEINDE, ST.GALL, SWITZERLAND
*MG p.v. 281

Heim, Wilhelm.
Im Dienste Wolfgang Amadeus Mozarts: 25 Jahre Mozart-Gemeinde St. Gallen [von] Wilhelm Heim. Mozart, Erziehung und künstlerisches Schaffen [von] Walther Müller. [St. Gallen, 1950] 38 p. 21 cm.

1. Mozart-Gemeinde, St. Gall, Switzerland. 2. Mozart, Wolfgang Amadeus--Switzerland. I. Müller, Walther, Nov. 7, 1884- . Mozart, Erziehung und künstlerisches Schaffen.
NN*R 8.60 s/, OC(1b*)I (OS)1b PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

The Mozart handbook
*MEC
(Mozart)

Biancolli, Louis, 1907- ,ed.
The Mozart handbook; a guide to the man and his music. [1.ed.] Cleveland, World pub. co. [1954] xxi,629 p. illus.,ports.,facsims. 24cm.

"Classified list of Mozart's works," p. [579]-593. Bibliography, p. 602-605.
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Title.
NN*R 3.55 g/, OC PC,1, I SL MU,1,I (LC1,X1)

Mozart-Handbuch
*R-Rm. 84

SCHNEIDER, OTTO, 1912- , ed.
Mozart-Handbuch; Chronik, Werk, Bibliographie. Hrsg. von Otto Schneider und Anton Algatzy. Mit 24 Tafeln und 1 Beilage. Wien, Brüder Hollinek [c1962] xv, 508 p. ports., facsims., genealogical table (in pocket). 25cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Bibl. 3. Mozart, Wolfgang Amadeus--Chronology. I. Algatzy, Anton, joint ed. II. Title. III. Algatzy, Anton.
NN S 3.63 e/b OC, I, IIbo PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Mozart wie ihn niemand kennt
*MEC
(Mozart)— C

LAUER, ERICH, 1911-
Mozart wie ihn niemand kennt: Mozart als Lehrer im Kontrapunkt; Mozart als Schüler Bachs in der Fugentechnik; ein anonymes Stammbuchblatt Mozarts. Nach einem fast vergessenen Ubungsheft von 1784 dargestellt. Frankfurt am Main, F. Hofmeister [c1958] 84 p. music. 17 x 25cm.

Includes 47 pages of music from Mozart's album of 1784 (Codex 17559
(Continued)
NN R 8.61 e/b OC, I (OD)I(ED)II PC, 1, 2, 3, 4, II, III SL MU, 1, 2, 3, 4, 5g, Ig, II, III (LC1, X1)
2

LAUER, ERICH, 1911- . Mozart wie ihn niemand kennt ... (Card 2)

of the Oesterreichische National-Bibliothek) which was first published by R. Lach, in Denkschrift der Wiener Akademie der Wissenschaften, 1918. The present transcription indicates the parts attributable to Mozart, his student, and the editor.
"Literatur (soweit für diese Veröffentlichung als Quelle verwendet):" p. 84
1. Mozart, Wolfgang Amadeus--As teacher. 2. Mozart, Wolfgang Amadeus--Composition and style. 3. Mozart, Wolfgang Amadeus--Manuscripts. 4. Counterpoint. 5. Instrumental music--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections. II. Austria. National Bibliothek, Vienna. Mss. (Cod. 17559). III. Title.

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*MEC
(Mozart)
Mozart-Jahrbuch.
Jahrg. 1-3 (1923,24,1929)

München: Drei Masken Verlag, 1923-29. 8°.
3 v. illus. (music.)

Editor: 1923-29, 1929 Hermann Abert.
Ceased publication with Jahrg.3 (1929)
(over)

Cards in Public Catalogue
MUSIC DIV.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.—Bibliography.
3. Music.—Almanacs, yearbooks, etc.
N. Y. P. L.
October 14, 1924

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*MEC
(Mozart)

MOZART-JAHRBUCH; des Zentralinstitutes für Mozartforschung der Internationalen Stiftung Mozarteum. Salzburg. v. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Began publication with 1950.
Supersedes Neues Mozart-Jahrbuch.
Subtitle varies: 1951-53, Herausgegeben von der Internationalen Stiftung Mozarteum;
(Continued)
NN R 6.60 a/, OSs, I, IIs PCs, Is, I, IIs SLs MUs, Is, I, IIs (UIs, LCIs, XIs) [C, I]
2)

MOZART-JAHRBUCH... (Cont.)

1. Mozart, Wolfgang Amadeus--Yearbooks. I. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung. II. Mozarteum, Salzburg, Austria. I. Subs for 1951-date

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Mozart-Komitee zum Mozart-Gedenkjahr 1956
*MEC
(Mozart)

SEEGER, HORST.
W.A. Mozart (1756-1791) [Hrsg. im Auftrag des Mozart-Komitees zum Mozart-Gedenkjahr 1956] Leipzig, Deutscher Verlag für Musik, 1956. 228, [3] p. illus., ports, music. 21cm.

"Literaturhinweise," p. [229]
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Mozart-Komitee zum Mozart-Gedenkjahr 1956.
NN**R 1.57 d/, OC(1bo) (OS)1, Ib+ PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Mozart Maenner Chor New York
Concert zur Feier des 50 jaehrigen Jubilaeums des Mozart Maenner-Chors Sonntag, den 16 Oktober 1904 im Lexington Opera House... : New York: Chas. P. Hopf, printer, 1904.] [16 pp.] and 20 pp. of advts. 4°.
Music Div.
Gift of the Society.

Mozart-Museum, Salzburg.
See
Salzburg, Austria (city). Mozart-Museum.
Music Div.

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*MEC (Mozart)

MOZART à Paris. [Paris, Pathé-Marconi, 1956]
[36] p. illus., ports., map., facsims. 32x33cm.

Issued with phonodisc in *LRXA 302.
Letter from Mozart to l'abbé Bullinger, reproduced from autographed manuscript, p. [35]
CONTENTS.--Mozart à Paris, par Guy Mollat du Jourdin.--Les œuvres et les interprètes.--[enregistrements] Direction: Fernand Oubradous.--
(Continued)
NN 9.58 m/✗ OC. I PC, 1, 3, I SL MU, 1, 2, 3, I MUP, 4, I (LC1, X1)

MOZART à Paris. (Card 2)

Commentaire chronologique des œuvres, par Mollat du Jourdin.

1. Mozart, Wolfgang Amadeus--France. 2. Autographs (Letters)--Mozart, W. A.- Facsimiles. 3. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 4. Mozart, Wolfgang Amadeus--Discography. I. Mollat du Jourdin, Guy.

A Mozart pilgrimage *MEC (Novello)

NOVELLO, VINCENT, 1781-1861.
A Mozart pilgrimage, being the travel diaries of Vincent & Mary Novello in the year 1829; transcribed and compiled by Nerina Medici di Marignano, edited by Rosemary Hughes. London, Novello [1955] xii, 361 p. illus., ports., map(on lining paper), music. 25cm.

Bibliographical references included in "Notes" (p. 340-354).
Bibliography, p. 355.
(Continued)
NN **R 5.56 s/ OC, I, Ib, II, IIb, III PC, 1, 2, 3, 4, I, II, III, IV SL MU, 2, 4, 5, I, II, III, IV (LC1, X1)

NOVELLO, VINCENT, 1781-1861. A Mozart pilgrimage... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart family. 3. Europe--Descr. and trav., 1800-1850. 4. Mozart, Wolfgang Amadeus, 1756-1791. 5. Travels. I. Novello, Mary Sabilla (Hehl), 1789-1854, joint author. II. Medici di Marignano, Nerina (Gigliucci), 1878- , comp. III. Hughes, Rosemary, ed. IV. Title.

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*MEC (Mozart)

MOZART und Prag [von Alexander Buchner, et al. Graphische Ausstattung Alexander Buchner und Eduard Dostál. Deutsch von Marie Vančková. Prag] Artia [1957] 1 v. (chiefly illus. (part col.), ports., facsims., music.) 29cm.

1. Mozart, Wolfgang Amadeus--Czechoslovakia--Prague. 2. Mozart, Wolfgang Amadeus--Iconography. 3. Portraits. 4. Czechoslovakia--Prague. I. Buchner, Alexander.
NN R X 9.58 m/P OC, I PC, 1, 2, I MU, 1, 2, 3, 4, I S, 1, I (LC1, X1, Y1, LCE1)

Mozart regénye *MGK

BALASSA, IMRE, 1886-
Mozart regénye. [Budapest] Gondolat, 1964.
465 p. plates, ports., facsims. 19cm.

1. Mozart, Wolfgang Amadeus--Fiction. I. Title.
NN R 8.66 r/d OC PC, 1, I SL MU, 1, I (LC1, X1)

Mozart auf der reise nach Prag. NGL

Mörike, Eduard Friedrich, 1804-1875.
Mozart auf der reise nach Prag, von Eduard Mörike. Mit 14 originallithographien von Fritzi Löw. Wien, A. Schroll & co. g. m. b. h. [1917]
1 p. l., 5-123, [1] p. 14 col. pl. 11cm.

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. I. Löw, Fritzi, illus. II. Title.
MUSIC DIV. 33-10121
Library of Congress ML3925.M71 833.79

Mozart auf der Reise nach Prag. NGL

Moerike, Eduard Friedrich, 1804-1875.
...Mozart auf der Reise nach Prag; eine Novelle. Leipzig: Insel-Verlag, [1918]. 75 p. 12°. (Insel-Bücherei. Nr. 230.)
MUSIC DIV.
370966A. 1. Musical fiction. 2. Fiction, German. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Fiction. I. Title.
N. Y. P. L. August 29, 1933

Mozart auf der Reise nach Prag. NGL

Mörike, Eduard Friedrich, 1804-1875.
Mozart auf der Reise nach Prag. Stuttgart, E. Klett [1948]
77 p. 19 cm. (Anker-Bücherei, Bd. 18)

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. 2. Musical fiction. I. Title.
PT2434.M7 1948a [833.79] 780.83 49-18553*
Library of Congress [1] MUSIC DIV.

Mozart auf der Reise nach Prag *C-3 p.v.755

Seidat, Oskar.
Der Pomeranzendieb; ein Spiel mit Musik und Gesang, sehr frei nach der Novelle "Mozart auf der Reise nach Prag." Rotenburg an der Fulda, Deutschen Laienspiel-Verlag [1949] 34 p. 22cm. (Die Volksbühne. Heft 7)

1. Drama, German. 2. Mozart, Wolfgang Amadeus, 1756-1791—Drama. I. Series. II. Mörike, Eduard Friedrich, 1804-1875. Mozart auf der Reise nach Prag. III. Title. IV. Title: Mozart auf der Reise nach Prag.
NN**R X 8.55 OC (OS) I PC,1, 2,I,II,III,IV SL MUy,2y,IIy,IIIy, IVy (LC1,X1)

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*MEC (Mozart)-C

Mozart, seine Welt und seine Wirkung. Augsburg, Die Brigg [1956]
142 p. 20 cm.
CONTENTS.—Augsburger Rokoko, von N. Lieb.—Tod und Schönheit des 18. Jahrhunderts, von F. Heer.—Mozart der Gast, von A. Goes.—Mozart und das Theater, von T. Georgiades.—Die Spur Mozarts in der Musik der Gegenwart, von H. Reutter.—Nachwort, von W. Uhde.

1. MOZART, WOLFGANG AMADEUS, 1756-1791.
NN * R 7.58 a/j OC PC, 1 SL MU, 1 (LC1, X1)

Mozart et Salieri [opera].
See
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Mozart et Salieri.
Music Div.

Mozart und Schikaneder *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER). FULL SCORE. GERMAN]
Mozart und Schikaneder; overo, Der Schauspieldirector Operette von Ludwig Schneider. Partitur. [n.d.]
147 p. 29 x 38cm.

Manuscript, in ink.
Revision (1845) by Louis Schneider of the original libretto by G. Stephanie, with three additional Mozart arias and the Bandl-Terzett
(Continued)
NN R X 7.61 p/ OC. I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DER SCHAUSPIELDIREKTOR (MOZART UND SCHIKANEDER). FULL SCORE. GERMAN] (Card 2)

Interpolated into the score.

1. Manuscripts (Music)--Mozart. 2. Operas, Comic--Full scores. I. Schneider, Louis, 1805-1878. Mozart und Schikaneder. II. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. III. Title.

Mozart Verein von New York.
1854-1904 Fest-Souvenir zum goldenen Jubiläum.
New York: [Isaac Goldmann Co., printers, 1904]
63 pp. ill. 12°.
For a history of the Mozart Verein von New York 1854-1904 by J. W. [i.e. Joseph Winter] see pp. 15-44.
Gift of the Society.
MUSIC DIV.

Mozart-Verein von New York DREXEL. 654.

Haushalter (C.)
Geschichte des Mozart-Vereins. Denkschrift zur hundertjährigen Jubelfeier Mozarts, actenmässig dargestellt. *Erfurt: G. W. Körner*, 1856. xii, 54 pp. 8°.
Note: Appended is: Haushalter (C.) Entgegnung auf die Nachschrift des Redacteurs der Leipziger Musikzeitung, Fr. Brendel . . . Erfurt [1856]. 16 pp.
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Mozart on the way to Prague *MGK

Mörike, Eduard Friedrich, 1804-1875.
Mozart on the way to Prague, by Eduard Moerike. Translated from the German by Walter and Catherine Alison Phillips. Oxford: B. Blackwell, 1934. xx, 104 p. 19cm.
Label of P. Smith, New York, pasted on t.-p.
MUSIC DIV.
725637A. 1. Musical fiction. 2. Fiction, German. 3. Mozart, Wolfgang Amadeus—Fiction. I. Phillips, Walter Alison, 1864- , translator. II. Phillips, Catherine Alison, 1884- , translator. III. Title.
N. Y. P. L. October 3, 1934

Mozart in Wien. NGL

Huch, Felix, 1880-
Mozart in Wein; der Roman seiner Vollendung. Von Felix Huch... [München, C. Kaiser, 1948] 395 p. port. 20cm. (Die Bücher der Rose)

505739B. MUSIC DIV.

Mozarteum, Salzburg. Write on slip only words underlined and classmark — *MA

Paumgartner, Bernhard.
Die internationalen Sommerkurse am Mozarteum; über die Bedeutung einer wiedererstandenen Lehrstätte.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Juli-August, p.178-181.)
MUSIC DIV.
npc

MOZARTEUM, SALZBURG, AUSTRIA
Copy only words underlined & classmark — *MA

Paumgartner, Bernhard.
Die Musikschule Mozarteum. (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 335-342. illus., ports.)

1. Mozarteum, Salzburg, Austria. 2. Instruction and study—Austria.

NN R 4.54 OI (MU)2, 2 (LC3, X1)

MOZARTEUM, SALZUBURG, AUSTRIA
*MGp.v. 329

PELLEGRINI, GISELA.
Joseph Friedrich Hummel, der erste Direktor der öffentlichen Musikschule Mozarteum in Salzburg. [Zu seinem zwanzigjährigen Todestay am 2g. Aug. 1939. Salzburg? 1939] 48 p. illus., port. 23cm.

Cover title.
Bibliography, p. 2. "Verzeichnis der Werke," p. 41-48.

1. Hummel, Joseph Friedrich, 1841-1919. 2. Mozarteum, Salzuburg, Austria.
NN R 7.65 s/ OC, Ib+ PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC (Mozart)

Mozarteum, Salzburg.
Ausstellung. Die Zauberflöte. Veranstaltet von der Internationalen Stiftung Mozarteum, Juli, August 1928. Salzburg: Im Selbstverlage des Mozarteums[, pref. 1928]. 75 p. facsims. (1 music), front. (port.), pl. 8°.

Music Dept
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BEETHOVEN ASSOCIATION FUND.
428903A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Zauberflöte. 2. ~~Music~~—Exhibitions—Austria—Salzburg.
N. Y. P. L. October 1, 1929

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*MEC (Mozart)

Mozarteum, Salzburg.
Bericht über die musikwissenschaftliche Tagung der Internationalen Stiftung Mozarteum in Salzburg.
1931

Leipzig, 1932. 25½cm.
v.

1931 no.
Editor : 1931 , E. Schenk.

Cards in Public Catalogue MUSIC DIV.
1. Mozart, Wolfgang Amadeus, 1756-1791. ~~2. Music~~ 2. Societies—Austria—Salzburg. I. Schenk, Erich, 1902- , editor.
N. Y. P. L. October 13, 1933

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Mozarteum, Salzburg. Dirigenten - und Musikkurse.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 100 [v-10-43 1m] MUSIC DIV.

Mozarteum of Salzburg, The.
[An educational institute for musicians.]
see: Grove's Dict.
Musical Standard v. 21 p. 105 ff. (1904)
Die Musik. vol. 5 Heft 7 (1st Jan. Heft, 1905/6.
Mozart Album *MNB

Mozarteum, Salzburg
*MEC p.v. 20

Engl, Johann Evangelist, 1835-1921.
Zum gedenken Joh. Michael Haydns † 10. august, 1806-1906, von Joh. Ev. Engl ... Salzburg, Im selbstverlage der "Internationalen stiftung: Mozarteum" [1906]
17 p. 20½cm.
Portrait mounted on cover.
Separat-abdruck aus dem "Salzburger volksblatt," 9. u. 10. august 1906.

KREHBIEL COLLECTION
MUSIC DIV.
1. Haydn, ~~Michael i.e.~~ Johann Michael, 1737-1806.

Library of Congress ML410.H42E5 8-11116

Mozarteum, Salzburg, Austria
*MEC (Mozart)

EIBL, JOSEPH HEINZ.
Wolfgang Amadeus Mozart; Chronik eines Lebens. Zusammengestellt von Joseph Heinz Eibl. [Veröffentlicht im Auftrag der Internationalen Stiftung Mozarteum Salzburg.] Kassel, New York, Bärenreiter-Verlag, 1965. 106 p. illus. 21 x 29cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
I. Mozarteum, Salzburg, Austria.
NN R 3.67 p/L OC(1bo) (OS)I PC,1,I SL MU,1, I (LC1,X1)

Mozarteum, Salzburg, Austria
*MEC (Berchthold zu Sonnenburg)

Hummel, Walter.
Nannerl, Wolfgang Amadeus Mozarts Schwester. Hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. Zürich, Amalthea Verlag [1952] 103 p. plates, ports. (part col.), facsims. 20cm.

Map on lining paper.
"Schrifttumsnachweis," p. 101-[102]
1. Berchtold zu Sonnenburg, Maria Anna (Mozart) Reichsfreiin von, 1751-1829. I. Mozarteum, Salzburg, Austria. II. Title.
NN*R 7.53 OC(1bo) (OS)I PC,1,I,II SL MU,1,I,II (LC1,X1)

Mozarteum, Salzburg, Austria
*MEC (Mozart, W.)

HUMMEL, WALTER.
W. A. Mozarts Söhne. Hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kassel, Bärenreiter-Verlag, 1956. x, 383 p. illus., ports. (part col.) facsims. 24cm.

"Werkverzeichnis von W. A. Mozart Sohn," p. [313]-319.
"Testament Karl Mozarts," p. 338-343.
Includes bibliographies.
1. Mozart, Wolfgang Amadeus, 1791-1844. 2. Mozart, Karl Thomas, 1784-1758. I. Mozarteum, Salzburg, Austria.
NN**R 7.56 p/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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Mozarteum, Salzburg.
Die Internationale Stiftung Mozarteum. Salzburg, 1931. 30 p. incl. pl. illus. (incl. facsims., music, ports.) 29½cm.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. September 26, 1933

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*MAA

Mozarteum, Salzburg.
Jahres-Bericht.
[Nr.] 35, 40-41 (1915, 1918-36/50)

Salzburg, 1916-51. 8°.
3 nos.

Nr. 40 (1918-1935) has title: Marksteine der Geschichte der internationalen Stiftung Mozarteum in Salzburg und vierzigster Jahresbericht (über die Jahre 1918-1935); Nr. 41 (1936/50) has title: Chronik

MUSIC DIV
2. Societies etc.--Austria
1. ~~Music—Assoc. and org.~~—Salzburg. 2. Mozart, Johann Chrysostom, Sigismund Wolfgang Amadeus, 1756-1791.
N. Y. P. L. Cards in Public Catalogue November 8, 1929

Mozarteum, Salzburg, Austria. Jahres-Bericht. (cont'd)

der Internationalen Stiftung Mozarteum in Salzburg zugleich einundvierzigster Jahresbericht über die Jahre 1936-1950...

Mozarteum, Salzburg.
Marksteine der Geschichte der internationalen Stiftung Mozarteum in Salzburg und vierzigster Jahresbericht (über die Jahre 1918-1935).

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MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kassel, Bärenreiter. v. facsims. 33cm. (B[ärenreiter] A[usgabe])

CONTENTS LISTED UNDER MAIN ENTRY ONLY
"En coopération avec le Conseil international de la Musique."
(Continued)
NN R 2.58 a/ OC, I (OS)II, III, IV, IVb(OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BÄRENREITER)] Neue Ausgabe sämtlicher Werke. (Card 2)

"Editionsleiter: Ernst Fritz Schmid, Deutsche Mozart-Gesellschaft, Augsburg."

Drexel Musical Fund

1. Collected works, Musical. I. Schmid, Ernst Fritz, 1904- , ed. II. International music council. III. Mozarteum, Salzburg Austria. IV. Deutsche Mozart-Gesellschaft.

Mozarteum, Salzburg, Austria
**MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BÄRENREITER) KRITISCHE BERICHTE]
Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kritische Berichte. Kassel, Bärenreiter. v. 24cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
"En coopération avec le Conseil international de la Musique."
"Editionsleiter: Ernst Fritz Schmid, Deutsche Mozart-Gesellschaft, Augsburg."
(Continued)
NN 2.58 m/ OC, I (OS)II, III, IV (OAF1) SL MU, 1, I, II, III, IV (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe sämtlicher Werke... (Card 2)

Drexel Musical Fund

1. Collected works, Musical. I. Schmid, Ernst Fritz, 1904- , ed. II. International music council. III. Mozarteum, Salzburg, Austria. IV. Deutsche Mozart-Gesellschaft.

Mozarteum, Salsburg.
*MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[Collection, piano (Scholz)]
...Klavierwerke. Oeuvres pour piano. Piano works... Neurevision von...Heinz und Robert Scholz... Wien, Universal-Edition A. G. [1927-30] Pl.no. U.E. 11, 238, 271. 3 v. in 2. 31cm.

At head of title: Mozarteums-Ausgabe.
CONTENTS.—[v.] 1. Sonaten. Anhang: Sonate [F dur (Transkription)]; Revision Ignaz Brüll.—[v.] 2. Phantasien und Rondos.—[v.] 3. Variationen.

MUSIC DIV.
668302-3A. 1. Piano—To 1800. I. Scholz, Heinz, 1897- , ed. II. Scholz, Robert, 1902- , ed. III. Brüll, Ignaz, 1846-1907, ed. IV. Mozarteum, Salzburg.
N. Y. P. L. *Card reprinted* June 7, 1951

Mozarteum, Salzburg, Austria
*MEC (Mozart)-L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (BAUER)]
Briefe und Aufzeichnungen; Gesamtausgabe. Hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. Gesammelt und erläutert von Wilhelm A. Bauer und Otto Erich Deutsch. Kassel, New York, Bärenreiter, 1962-63. 4 v. illus., facsims. 24cm.

(Continued)
NN R 3.64 e/ OC, Is, IIs, IIIs (OS)IVs PCs, 1s, 2s, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (LC1s, X1s)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LETTERS, GENERAL (BAUER)] Briefe und Aufzeichnungen... (Card 2)

CONTENTS.--v.1. 1755-1776.--v.2. 1777-1779.--v.3. 1780-1786.--v.4. 1787-1857.

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart family. I. Bauer, Wilhelm A., ed. II. Deutsch, Otto Erich, 1883- , ed. III. Mozart, Leopold, 1719-1787. Letters. IV. Mozarteum, Salzburg, Austria.

*MEC
(Mozart)

MOZARTEUM, Salzburg, Austria.
Mozart in aller Welt. Verfasst von W. Hummel.
[Salzburg, 1962] 230 p. 8 plates (incl. ports.) 24cm.

CONTENTS.—Die Weltfeier, 1956.—Die neue Mozartausgabe.—Chronik, 1951-1961.

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Mozart, Wolfgang Amadeus--Editing and editions. I. Hummel, Walter, ed.
1. Subs. for Mozartem--
NN R 12.66 a/ (OC)I OSs PCs, 1s, 2s, Is SL MUs, 1s, 2s, Is (LCIs, XIs, Z3)

Mozarteum, Salzburg, Austria

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MOZART-JAHRBUCH; des Zentralinstitutes für Mozartforschung der Internationalen Stiftung Mozarteum.
Salzburg. v. 25cm.

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Began publication with 1950.
Supersedes Neues Mozart-Jahrbuch.
Subtitle varies: 1951-53, Herausgegeben von der Internationalen Stiftung Mozarteum;
(Continued)
NN R 6.60 a/ OSs, I, IIs PCs, Is, I, IIs SLs MUs, Is, I, IIs (UIs, LCIs, XIs) [C, I]
2)

MOZART-JAHRBUCH... (Cont.)

1. Mozart, Wolfgang Amadeus--Yearbooks. I. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung. II. Mozarteum, Salzburg, Austria. 1. Subs for 1951-date

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Mozarteum, Salzburg.
Mozarteums Mitteilungen.
See
Mozarteums Mitteilungen.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 4, 1929

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*MFBR
(Austria)

MOZARTEUM, Salzburg, Austria.
Die Salzburger Festspiele; ihre Vorgeschichte und Entwicklung, 1842-1960, Ausstellung anlässlich der Eröffnung des neuen Festspielhauses in Salzburg in den Räumen der Residenz, Juli bis September 1960.
[Salzburg, 1960] 147 p. illus., ports. 21cm.

1. Salzburger Festspiele. 2. Music--Exhibitions--Austria--Salzburg, 1960. 3. Exhibitions--Austria--Salzburg, 1960. 4. Operas--Iconography. 5. Festivals--Austria--Salzburg.
NN 4.61 e/ OS PC, 1, 2 SL MU, 1, 3, 4 T, 5 (LCI, XI)

Mozarteum, Salzburg, Austria. Mozart-Museum.
See
Salzburg, Austria (City). Mozart-Museum.

MUSIC DIV.

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*MAA

MOZARTEUM, Salzburg, Austria. Orff-Institut.
Jahrbuch.
Mainz, B. Schott's Söhne. v. illus.
22 x 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Instruction and Study--Austria.
NN 5.66 r/ OS PC, 1 SL MU, 2, 3 (UI, LCI, XI) [C]

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*MG

MOZARTEUM, Salzburg, Austria.
Schriftenreihe.
Salzburg.

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1. Title: Schriftenreihe der Internationalen Stiftung Mozarteum.
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Mozarteum, Salzburg, Austria.
Schriftenreihe. Bd. 1

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BÄR, CARL.
Mozart. Krankheit, Tod, Begräbnis. Salzburg (Salzburger Druckerei; Auslieferung: Bärenreiter, Kassel, Basel, Paris, London) 1966. 145 p. illus., facsims., ports. 21cm. (Mozarteum, Salzburg, Austria. Schriftenreihe. Bd. 1)
Bibliography: p. 141-142.

1. Mozart, Wolfgang Amadeus--Health. I. Series.
i. Sub for Mozateum in ser.
NN R 8.68 v/ OCs (OS)I PCs, Is, Is MUs, Is, I (LCIs, XIs) [i]

Mozarteum, Salzburg, Austria.
Schriftenreihe. Bd. 2

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FLOTHUIS, MARIUS, 1914-
Mozarts Bearbeitungen eigener und fremder Werke. Salzburg, 1969. 104 p. music. 21cm. (Mozarteum, Salzburg, Austria. Schriftenreihe. Bd. 2)
"Auslieferung: Bärenreiter, Kassel."
Bibliography, p. 94-96.

1. Mozart, Wolfgang Amadeus--Arrangements. I. Series.
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Mozarteum, Salzburg

MCK
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T22.M9

Taussig, Helene von.
...Der Tänzer Harald Kreutzberg; Bewegungsstudien. Herausgegeben von der Salzburg Mozarteum Academy. Wien: Kunstverlag Würthle & Sohn Nachf., pref. 1933. 4 p.l., 24 pl. 34½cm.

Issued in portfolio.
The plates are reproductions of charcoal drawings.

739971A. 1. Dancing in art. 2. Kreutzberg, Harald. 3. Drawings, German. I. Mozarteum, Salzburg.
MUSIC DIV.
N. Y. P. L. February 11, 1935

Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung

*MEC
(Mozart)—L

Gesamtausgabe der Briefe und Aufzeichnungen der Familie Mozart. Im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum in Salzburg hrsg. von Erich H. Müller von Asow ... Bd. 2–3. Berlin, A. Metzner, 1942. 2 v. facsims., illus., music. 27cm.

Imperfect: several pages of "Band" 3 blank.
CONTENTS.—Bd. 2–3. Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts.

1. Musicians—Correspondence, reminiscences, etc. I. Müller, Erich Hermann, 1892- , ed. II. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.
NN R 2.53 OC, I (OS)II PC, 1, I, II SL MU, I, II (LCI, XI)

Mozarteum, Salzburg, Austria.
Zentralinstitut für Mozartforschung 9-*MEC
(Mozart)—L

Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, general (Müller 1942)]
Briefe Wolfgang Amadeus Mozarts, hrsg. mit Originalbriefen in Lichtdruck im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum in Salzburg von Erich H. Müller von Asow ... Berlin, A. Metzner, 1942. 2 v., facsim.: 3 v. illus. 27cm., 34cm.

Bd. 1–2 each has special t.-p.
The facsimiles were originally issued in three boxes.
Colophon: Von der Sonderausgabe der Briefe von Wolfgang Amadeus Mozart erhält dieses Exemplar (Band 2 und 3 der Gesamt-Ausgabe der Briefe der Familie
(Continued)
OFF. CAT.
M.D.
NN

Mozart, Wolfgang Amadeus, 1756–1791. [Letters, general (Müller 1942)] (Card 2)

Mozart) die Nummer 347." With autograph of Dr. Müller v. Asow.
Text of Bd. 1–2 identical with Bd. 2–3 of the Gesamtausgabe except that Bd. 1 includes preliminary text paged v–xxii, and Bd. 2 does not include the material contained on p. [467]–565 of the Gesamtausgabe.
Schlichtegroll's biography of Mozart (1793), Bd. 1, p. xiii–xxii.
Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio' (Erstdruck)," Bd. 1, 13 p. at end.
CONTENTS.—Bd. 1. Familienbriefwechsel aus den Jahren 1769–1779.—Bd. 2. Familienbriefwechsel aus den Jahren 1780–1791. Briefe an verschiedene Empfänger.

1. Letters - Collections
1. ~~Musicians—Correspondence, reminiscences,~~ etc. I. Mozart, Leopold, 1719–1787. Letters, ~~general (Müller 1942)~~. II. Müller, Erich Hermann, 1892- , ed. III. Schlichtegroll, Friedrich von, 1765–1822. Johannes Chrysostomus Wolfgang Gottlieb Mozart. IV. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.
NN
(G)

Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung

*MEC
(Mozart)

MOZART-JAHRBUCH; des Zentralinstitutes für Mozartforschung der Internationalen Stiftung Mozarteum.
Salzburg. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Began publication with 1950.
Supersedes Neues Mozart-Jahrbuch.
Subtitle varies: 1951-53, Herausgegeben von der Internationalen Stiftung Mozarteum;
(Continued)
NN R 6.60 a/ OSs, I, IIs PCs, Is, I, IIs SLs MUs, Is, I, IIs (UIs, LCIs, XIs) [C, I]
2)

MOZART-JAHRBUCH... (Cont.)

1. Mozart, Wolfgang Amadeus--Yearbooks. I. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung. II. Mozarteum, Salzburg, Austria. 1. Subs for 1951-date

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Mozarteum, Salzburg, Austria.
Zentralinstitut für Mozartforschung

*MEC
(Mozart)

NEUES Mozart-Jahrbuch. Jahrg. 1-3; 1941-43.
Regensburg, G. Bosse. 3 v. illus. (music), plates, ports., facsims. 22cm.

"Im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum, Salzburg."
Edited by E. Valentin.
Superseded by Mozart-Jahrbuch; des Zentralinstituts für Mozartforschung der Internationalen Stiftung Mozarteum, published 1950-
(Continued)
NN * R 6.60 a/ (OC)I OS, II PC, 1, I SLs MU, 1, I, II (UI, LCI, XI) [C]
2

NEUES Mozart-Jahrbuch. (Cont.)

1. Mozart, Wolfgang Amadeus--Yearbooks. I. Valentin, Erich, 1906- ed. II. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.

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*MA

Mozarteums Mitteilungen.
Jahrg. 1-3 (Nov. 1918-Mai, 1921)
Salzburg, 1918-21. 8°.
v. illus.
Quarterly.

1. Periodicals-German.
1. ~~Music—Per. and soc. publ.~~ 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
MUSIC DIV
N. Y. P. L. Cards in Public Catalogue November 8, 1929

Mozartgemeinde Wien

*MEC
(Mozart)

MOZART-ALMANACH.
Wien. v. illus., ports. 15-18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1931 issued by the Wiener akademische Mozartgemeinde.
Editor: 1931- , H. Damisch.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music--Almanacs, yearbooks, etc. 3. Almanacs, yearbooks, etc.--Austria. I. Damisch, Heinrich, 1872- , ed. II. Mozartgemeinde Wien.
NN R 1.65 e/ (OC)Is OSs, II PCs, 1s, 2s, Is, II SLs MUs, 1s, 3s, Is, II (UIs, LCIs, XIs) [K]

Mozartgemeinde Wien. Wiener Figaro

*MA

MUSIKERZIEHUNG; Zeitschrift für Erneuerung der Musikpflege. 1.-date Jahrg.; Dez. 1947-date
Wien, Österreichischer Bundesverlag. v.
illus. 26cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Organ of the Arbeitsgemeinschaft der Musikerzieher Österreichs, Dec. 1947-1961.
(Continued)
NN R 1.65 e/ OSs, Is, IIs, III PCs, 1s, Is, IIs, III SLs MUs, 2s, 3s, Is, IIs, III Ps(2s), 1s, Is, IIs, III (UIs, LCIs, XIs) [I]
2

MUSIKERZIEHUNG; Zeitschrift für Erneuerung der Musikpflege. (Cont.)

Subtitle varies.
Vol. 9, no. 2-v. 15, no. 3, Dec. 1954-Mar. 1963, includes the section: Wiener Figaro; Mitteilungsblatt der Mozartgemeinde Wien, v. 22, no. 2-v. 30, no. 1. (Earlier years issued separately; separate ed. not in the library.)

1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Instruction and study--Austria. I. Arbeitsgemeinschaft der Musikerzieher Österreichs. II. Wiener Figaro. III. Mozartgemeinde Wien. Wiener Figaro.

Mozartiana *MTO

Chaikovski, Piotr Ilyich, 1840–1893.
Mozartiana. Suite N°. 4; vier Stücke von W. A. Mozart (I. Gigue. II. Menuett. III. Gebet. IV. Thema mit Variationen.) Für Orchester übertragen von P. Tschaikowsky. Op. 61. Partitur... Hamburg: D. Rahter [191–?]. Publ. pl. no. 13639. 55 p. 4°.

Reissue by Rahter from Jurgenson plates of 1887.
Full score.

Music div.
1. Orchestra (Full).—Suites. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Title.
N. Y. P. L. January 29, 1913.

Mozartiana

*MEC (Mozart)

GUGITZ, GUSTAV, 1874-
Mozartiana. Gesammelte Aufsätze von Gustav Gugitz. [Wien, 1963] 93 p. 21cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe 1963)

Title from p. [11].
"Festgabe zum 50-jährigen Bestande der Wiener Bibliophilen-Gesellschaft und zu Ehren des Altmeisters der Wiener Kulturgeschichte Prof. Gustav Gugitz aus Anlass seines Eintrittes in das 90. Lebensjahr."
(Continued)
NN R 1. 66 j/3 OC (OS)I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1) 2

GUGITZ, GUSTAV, 1874- . Mozartiana. (Card 2)

Includes bibliographical notes.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus --Friends and associates. I. Wiener Bibliophilen-Gesellschaft. II. Title.

Die Mozartisten. *MYD

Lanner, Joseph Franz Karl, 1801–1843.
Die Mozartisten. Walzer für das Pianoforte. Nach Mozart'schen Melodien... von Joseph Lanner. 196tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840]. Publ. pl. no. T. H. 8770. 15 p. 25 x 33cm.

Music div.
Juilliard Foundation Fund.
1. Piano—1800– . 2. Waltzes— Piano. I. Mozart, Wolfgang Amadeus, 1756–1791. II. Title.
N. Y. P. L. August 14, 1936

Mozarts Leben [opera].
See
Lortzing, Gustav Albert, 1801-1851.
Szenen aus Mozarts Leben.

Music div.

Mozarts Tintenfass *MGA

JÖLLIG, HANS.
Mozarts Tintenfass; eine wunderbare Reise durch das Land der Musik. Wien, Volksbuchverlag [c1952] 264 p. illus., ports. 21cm.

"Zeittafel," p. 209-242.

1. Music—Essays. 2. Essays. 3. Chronology. I. Title.
NN R 3. 57 p/ OC (1bo) PC, 1, I SL MU, 2, 3, I (LC1, X1)

Mraczek, Josef Karl, 1902-1928
See
Mraczek, Karl, 1902-1928.

Music div.

Mraczek, Joseph Gustav, 1878- *MA
Write on slip, class mark name, vol., page and year of magazine.
Engländer, Richard
Zum Schaffen Josef Gustav Mraczeks.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 42, no. 2, p. 24-26)

Music Div.

Mraczek, Joseph Gustave, 1878- *MA
Write on slip, class mark name, vol., page and year of magazine.
Glück, Guido.
Ein Österreichischer Komponist: Josef Gustav Mraczek.
(Der Merker. Wien, 1916. 8°. v. 7, no. 7, p. 257-262)

Music Div.

Mraczek, Joseph Gustav, 1878- *MA
Write on slip, class mark name, vol., page and year of magazine.
Aebelö.
Riesenfeld, Paul.
J. G. Mraczeks "Aebelö". Romantische Oper in einem Vorspiel und vier Akten. Text von Amalie Nikisch und Ilse Friedlaender. (Uraufführung am Breslauer Stadttheater.)
(Neue Musik-Zeitung. Stuttgart, 1915. f°. v. 37, no. 5, p. 71-72.)

Mraczek, Joseph Gustav, 1878- *MA
Write on slip, class mark name, vol., page and year of magazine.
"Ikdar"
Platzbecker, H.
Josef Gustav Mraczek: "Ikdar". Oper in drei Aufzügen. Dichtung von Guido Glück. Uraufführung in der Dresdner Staatsoper am 24 Januar 1921.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f° v. 42, no. 11, p. 175)

Music Div.

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*MS

MRACZEK, JOSEPH GUSTAV, 1878-
[Aebelö. Vocal score. German]
Aebelö, romantische Oper in 3 Akten und einem Vorspiel. Nach dem gleichnamigen Roman von Sophus Michaëlis frei bearb. von Amélie Nikisch und Ilse Friedlaender. Musik von Joseph Gustav Mraczek. Vollständiger Klavierauszug von Karl Protzler. München, Drei Masken Verlag [c1915] 290 p. 35cm.

1. Operas—Vocal scores. I. Michaëlis, Sophus August Berthel, 1865-1932. Aebelö. II. Nikisch, Amélie. Aebelö. III. Friedlaender, Ilse. Aebelö. IV. Protzler, Karl, 1873- , arr. V. Title: Aebelö. VI. Nikisch, Amélie. VII. Friedlaender, Ilse.
NN R X 12.54 p/ OC, I, II, III, IV, Vlbo, VIIbo SL MU, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MTA

Mraczek, Joseph Gustav, 1878–
[Eva. Orchestra.]
...Eva; sinfonische Dichtung für grosses Orchester, komponiert von Joseph Gustav Mraczek... Magdeburg: Heinrichshofen[, 1921]. Publ. pl. no. H. V. 11755. 53 p. 34cm.

Full score.

Music div.
Juilliard Foundation Fund.
1. Orchestra—Full score. I. Title.
N. Y. P. L. October 23, 1934

Mraczek, Joseph Gustav, 1878– ** MS
Ikdar; Oper in drei Aufzügen. Dichtung von Guido Glück. Musik von Joseph Gustav Mraczek. Klavierauszug mit Text von Josef Rosenstock. Wien: Universal-Edition, A. G., cop. 1919. Publ. pl. no. U. E. 6325. 179 p. f°.

Vocal score. German words.
First performed in 1921.

Music div.
Drexel Musical Fund.
1. Operas—Piano and voice. 2. Glueck, Guido, 1882– . 3. Rosenstock, Josef, 1895– , arranger. 4. Title.
N. Y. P. L. August 13, 1929

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*MTO

Mraczek, Joseph Gustav, 1878–
[Orientalische Tanz-Rhapsodie. Orchestra.]
...Orientalische Tanz-Rhapsodie für kleines Orchester... Magdeburg: Heinrichshofen[, 1931]. Publ. pl. no. H. V. 12978. 60 p. 30½cm.

Full score.
Cover-title.
Label of Edition Adler G.m.b.H., Berlin pasted over imprint.
Facsimile of composer's dedication and autograph, p. 1.

Music div.
Juilliard Foundation Fund.
1. Orchestra—Full score. I. Title.
N. Y. P. L. November 3, 1934

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*MX

MRACZEK, JOSEPH GUSTAV, 1878-1944.
[QUINTET, PIANO & STRINGS, E-FLAT MAJ.]
Quintett Es dur für Klavier, 2 Violinen, Bratsche u. Violoncell. Wien, Universal-Edition, c1910. score(57 p.) 32cm. (Universal Edition, No. 2804)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets(Piano, 2 violins, viola, violoncello)
NN 6. 69 c/ OC (OAF1) SL MU1, 1g, 2g (LC1, X1)

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*MTO

Mraczek, Joseph Gustav, 1878–
Ritornell und Rondo-Capriccio für Orchester, von I. G. Mraczek... Leipzig: R. Forberg[, 1933]. Publ. pl. no. 6767. 55 p. 34cm.

Full score.
Publisher's plate number on p. 1 only.

Music div.
Carnegie Corporation of New York.
1. Orchestra—Full score.
N. Y. P. L. October 31, 1934

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*MYD box

Mraczek, Joseph Gustav, 1878–
Drei Stücke in Tanzform, von Joseph Gust. Mraczek... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3274. 13 p. f°.

For piano.
Contents: 1. Walzer. 2. Menuett. 3. Reigen.

Music div.
Juilliard Foundation Fund.
1. Piano.
N. Y. P. L. July 11, 1929

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*MS

Mraczek, Joseph Gustav, 1878–
Der Traum; Oper in 3 Akten nach Grillparzers: "Der Traum ein Leben," von Joseph Gust. Mraczek. Vollständiger Klavierauszug mit deutschem Text von Franz Rumpel... Berlin: "Harmonie," cop. 1909. Publ. pl. no. 291. 2 p.l., 3–300 p. f°.

First performed in 1912.
German words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Grillparzer, Franz, 1791–1872: Der Traum ein Leben. 3. Rumpel, Franz. 4. Title.
N. Y. P. L. April 3, 1917.

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*MTK

Mraczek, Karl, 1902–1928.
...Slavische Tänze für grosses Orchester... Berlin: Ries & Erler G.m.b.H. [1928] Publ. pl. no. R. 9749 E. 34 p. 32½cm.

Full score.

Music div.
1. Dances, Slavic. 2. Dances—Orchestra—1800– I. Title.
N. Y. P. L. June 19, 1942

Mravinskij, Evgenij Aleksandrovič

See

Mravinski, Yevgeniĭ Aleksandrovich, 1903-

MUSIC DIV.

Mravinski, Yevgeniĭ Alek-sandrovich, 1903-

Write on slip only words underlined and classmark — *MA

Barenbojm, L.
Dirigent E.A. Mravinskij.

(Tempo;hudební měsíčník, Praze,1946. v.1g, no.1,p.15-19. illus.)

npo

Form 199 [11-29-45 25m] MUSIC DIV.

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*MKK

Mráz, J. Gerald.
The art of violin bowing, by J. Gerald Mráz... Oklahoma City, Okla.: Harlow Pub. Co., 1927. 88 p. illus. (music.) 8°.

Cards in Public Catalogue
MUSIC DIV.

Juilliard Foundation Fund.

1. Violin—Instruction and study. 2. Title.
N. Y. P. L. July 9, 1928

Mrika

*MG p.v. 282

JAKOVA, PRENKE.
[MRIKA. LIBRETTO. ALBANIAN]
Mrika; libret për opera në 4 akte. Tiranë, Ndërmarrja shtetërore e botimeve; 1958. 80 p. 17cm.

Librettist's name, Llazar Siliqi, at head of title.

I. Siliqi, Llazar, . Mrika. II. Title. III. Siliqi, Llazar.
NN R 10. 60 s/ OC(1bo)I, IIIbo (OAF1) PC,I, II MUy, Iy, IIy
(MUL1, LCE1, LC1, X1)

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* Q p.v.1880

Mrkos, Zbyněk.
Ruská lidová píseň; její poměr k moravskoslovácké písni. V Brně, Nakl. Rovnost, 1946. 23 p. music. 21cm. (Masarykova universita, Brno, Czechoslovakia. Filosofická fakulta. Hudebný vědecký seminář. Práce a referáty. čís. 1)

Knihovna Rovnosti. sv. 2.
Bibliography, p. 23.

1. Folk songs, Russian—Hist. and crit. 2. Folk songs, Russian.
NN R 12.61 OC(1bo) PC,1 SL MU 2,S,1 (LCE1,LC1,X1)

Copy only words underlined & Classmark-- *MN Z85

MROWIEC, KAROL, ed.
Plankty polskie, na zespoły wokalno-instrumentalne. Przygotował do wydania i bas cyfrowany zrealizował Karol Mrowiec. [Kraków, Polskie Wydawn. Muzyczne [1968]
score (1 v.) facsims. 24cm. (Źródła do historii muzyki polskiej. zesz. 15)

[Vol.] I.
For 1-3 voices, with strings and organ.

(Continued)

NN*10.71 w/ OC (OS)I SL MUg, 1g, 2g, Ig S, I, II
(LC1, X1)

MROWIEC, KAROL, ed. Plankty polskie, na zespoły wokalno-instrumentalne. (Card 2)

Historical and critical notes in Polish and English.

1. Vocal collections, Sacred--Instr. acc. 2. Lent--Holy Week. I. Series. II. Title.

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*QPZ

Mrowiec, Karol.
Polska pieśń kościelna w opracowaniu kompozytorów XIX wieku. [Wyd. 1.] Lublin, Tow. Naukowe Katolickiego Uniwersytetu Lubelskiego, 1964.

220 p. 24 cm. (Towarzystwo Naukowe Katolickiego Uniwersytetu Lubelskiego. [Wydawnictwa] 75)

"Przykłady muzyczne": p. [185]-220.
Summaries in French and German.
Bibliography: p. [163]-173.

1. Church music--Poland. 2. Hymns, Polish.
NN* 4.67 a/ OC(1b*) PC,1,2 SL MUg,1,2g
S,1,2 (LC1,X1)

Mrštík, Alois, 1861-1925. Maryša

*MS

BURIAN, EMIL FRANTIŠEK, 1904-1959.
[MARYŠA. VOCAL SCORE. CZECH & GERMAN]
Maryša; opera o 5 obrazech podle dramatu Aloise a Viléma Mrštíků. Oper von 5 Bildern nach dem Drama von Alois und Vilém Mrštík. Praha, Státní hudební vydavatelství; Export: Artia, 1964. xxviii, 280 p. 28cm.

German translation by Edi Weeber-Fried. Piano vocal score by Karel Reiner.

(Continued)

NN 6. 71 w/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg S, I, II,
III (LC1, X1) 2

BURIAN, EMIL FRANTIŠEK, 1904-1959. [MARYŠA. VOCAL SCORE. CZECH & GERMAN] Maryša; opera o 5 obrazech podle dramatu Aloise a Viléma Mrštíků. (Card 2)

Preface in Czech, Russian, German and English.

1. Operas--Vocal scores. I. Mrštík, Alois, 1861-1925. Maryša. II. Mrštík, Vilém, 1863-1912. Maryša. III. Title.

Mrštík, Vilém, 1863-1912, Marysa

*MS

BURIAN, EMIL FRANTIŠEK, 1904-1959.
[MARYŠA. VOCAL SCORE. CZECH & GERMAN]
Maryša; opera o 5 obrazech podle dramatu Aloise a Viléma Mrštíků. Oper von 5 Bildern nach dem Drama von Alois und Vilém Mrštík. Praha, Státní hudební vydavatelství; Export: Artia, 1964. xxviii, 280 p. 28cm.

German translation by Edi Weeber-Fried. Piano vocal score by Karel Reiner.

(Continued)

NN 6. 71 w/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg S, I, II,
III (LC1, X1) 2

BURIAN, EMIL FRANTIŠEK, 1904-1959. [MARYŠA. VOCAL SCORE. CZECH & GERMAN] Maryša; opera o 5 obrazech podle dramatu Aloise a Viléma Mrštíků. (Card 2)

Preface in Czech, Russian, German and English.

1. Operas--Vocal scores. I. Mrštík, Alois, 1861-1925. Maryša. II. Mrštík, Vilém, 1863-1912. Maryša. III. Title.

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*ZB-182
Film Reproduction

MSALDINADEGEN.

La donna del bosco; ballo in cinque atti. Musica del Sigr. Msaldinadegen. [n.p., n.d.] score (1 v.)
(Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 2)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.
NN 8. 65 s/ OC, I SL MUg, 1g, Ig, IIg (MUF1, MUI1, DC1, UM1,
LC1, X1)

Mshevelidze, Shalva Mikhaĭlovich.

See

Mshvelidze, Shalva Mikhaĭlovich.

MUSIC DIV.

M'sieu Landry

*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[M'SIEU LANDRY. VOCAL SCORE. FRENCH]
M'sieu Landry; operette en un acte. Paroles de Camille du Locle; musique de J. Duprato. Partition piano et chant réduite par H. Salomon. Paris, E. Heu [1856] Pl. no. E.H. 534. 53 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Du Locle, Camille, 1832-1903. M'sieu Landry. II. Title. I. [Title] Monsieu.
NN 5.70m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, I1, X1, Z1)

Mstislavski, Sergei Dmitriyevich, 1876?-1943

*MS

DAVIDENKO, ALEKSANDR ALEKSANDROVICH, 1899-1934.
[1905 YEAR. VOCAL SCORE. RUSSIAN]
1905 (тысяча девятсот пятый) год. Опера в 3 действиях, 8 картинах. Либретто С. Мстиславского (по сценарию А. Давиденко и В.Шехтера) переложение для пения с фортепиано. Москва, Советский композитор, 1963. (score) 237 p. 30cm.

Title romanized: Tysyacha devyatsot pyatyĭ god.

1. Operas--Vocal scores. I. Schechter, Boris Semionovich. II. Mstislavski, Sergei Dmitriyevich, 1876?-1943.
NN R 4.72 c/ OC, I, II SL MU, 1, I, II S (LC1, X1)

Mstislavski, Sergei Dmitriyevich, 1876-1943

*MSI

DAVIDENKO, ALEKSANDR ALEKSANDROVICH, 1899-1934.
[1905 YEAR. FULL SCORE. RUSSIAN]
1905 год; опера в 3 действиях, 8 картинах. Либретто С. Мстиславского, по сценарию А. Давиденко и В. Шехтера. Переложение для пения с фортепиано. Москва, Сов. композитор, 1963. 237 p. 30cm.

At head of title: А. Давиденко, В.Шехтер.
Title romanized: Tysyacha devyatsot pyatyĭ god.

1.Operas--Full score. I.Schechter, Boris Semionovich, joint author. II. Mstislavski, Sergei Dmitriyevich, 1876-1943.
NN R 1.72 c/ OC, I, II SL MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)

Mtzyri

*MTA

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.

..."Mtzyri," symphonische Dichtung (nach Lermontow)...für grosses Orchester und eine Singstimme (ad libitum)... Op. 54. Wien [etc.], Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9216; M. 9329 Г. 64 p. 35½cm.

Full score.
Title-page in Russian and German.

MUSIC DIV.

1. Symphonic poems—Full score. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Mtzyri. II. Title.
Carnegie Corp. of New York.
N. Y. P. L. January 17, 1940

MU (LOST CONTINENT)

See

LEMURIA

MUSIC DIV.

HCC p.v.530

Mu-Igala.
Mu-Igala, or The way of Muu; a medicine song from the Cuna Indians of Panama, with translation and comments by Nils M. Holmer ... and Henry Wassén ... after an original record by the Cuna Indian Guillermo Haya. Göteborg [Elanders boktryckeri aktiebolag] 1947.

95 p. illus., facsim. 25 cm.

Bibliographical foot-notes.
1. Indians, C.A. — Cuna. 1/2
~~1. Cuna Indians—Religion and mythology. 2. Cuna Indians—Medicine.~~ I. Holmer, Nils Magnus, 1904- tr. II. *Wassén, Henry, 1908- ed. III. Title.

S 47-89
MUSIC DIV.

U. S. Bur. Amer. eth. Libr. for Library of Congress F1565.2.C9H3 [3]

Mucci, Emidio, 1886-

*MS

Striggio, Alessandro, ca.1535-1587?

Il cicalamento delle donne al bucato; commedia armonica in cinque parti a 4 e 7 voci (1567) Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis, 1947. 65 p. facsims. 33cm. (Capolavori polifonici de secolo XVI. v.4)

Score: 7 mixed voices. "Parte prima" for 4 mixed voices. Libretto precedes music.

(Continued)

NN 2.54 OC, II, III SL MUg, 1g, 2g, 3y, I1g, IIIg,
IVg (U 1, LC1, X1)

Striggio, Alessandro, ca.1535-1587? Il cicalamento delle donne al bucato... (Card 2)

"Testo poetico riveduto da Emidio Mucci."

1. Madrigals, Italian—To 1700. 2. Operas, Comic—Vocal scores. 3. Librettos—To 1800. I. Ser. II. Mucci, Emidio, 1886- . III. Somma, Bonaventura, 1893- , ed. IV. Title.

Mucci, Emidio, 1886-

*MP (Italian)

Banchieri, Adriano, d. 1634.

...Festino nella sera del giovedì grasso avanti cena a 5 voci miste (1608) Trascrizione e interpretazione di Bonaventura Somma... Roma, Edizioni De Santis, 1939. Pl.no. E.D.S.522. xvi, 3-72 p. facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 1)

Score: SATB.
Libretto, revised by Emidio Mucci, p. [vii]-xvi.

1. Madrigals, Italian—To 1700. 2. Operas—Vocal scores. 3. Shrove tide. I. Mucci, Emidio, 1886- ed. III. Title. IV. Ser. II. Somma, Bonaventura, 1893-
NN 4.53 OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Mucci, Emidio, tran.

*MFG

Carabella, Ezio, 1891- , and E. Mucci.
...L'oratorio musicale e La risurrezione di Cristo di Lorenzo Perosi. Milano: Bottega di poesia, 1924. 157 p. illus. (music.) 12°. (I fascicoli musicali.)

Bibliography, last leaf.

189539A

MUSIC DIV.

1. Perosi, Lorenzo, 1872- . 2. Oratorio—Hist. 3. Mucci, Emidio, jt. au. 4. Ser.
N. Y. P. L. April 30, 1925

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*MZ p.v.11, no.15

Mucci, Emidio.
La linea del cuore; operetta in tre atti di Emidio Mucci, musica di Ezio Carabella... Milano: G. Ricordi & C., cop. 1922. 40 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

Librettos

MUSIC DIV.

1. ~~Operas, Italian.~~ 2. Title. 3. Carabella, Ezio, 1891-
N. Y. P. L. October 15, 1925

Mucci, Emidio, 1886- . Salammbô.

*MZ

Casavola, Franco, 1892-
[Salammbô. Libretto. Italian]
...Salammbô (dall'omonimo romanzo di G. Flaubert) Tragedia lirica in quattro atti. Musica di Franco Casavola. [Milano, Esclusivita: G. Ricordi & c., 1948?] 31 p. 21cm.

Libretto by Emidio Mucci.

MUSIC DIV.

I. Flaubert, Gustave, 1812-1880. Salammbô. II. Mucci, Emidio, 1886-
N. Y. P. L. November 1, 1950

Mucci, Emidio, 1886- . Trittico francescano

*MRH

REFICE, LICINIO, 1835-1954.
[TRITTICO FRANCESCANO. VOCAL SCORE. ITALIAN]
Trittico francescano di Emidio Mucci per la musica di Licinio Refice. Canto e pianoforte; riduzione di Bonaventura Somma. [Firenze, Mignani, c1926] 135 p. 33cm.

Oratorio.

I. Oratorios--Vocal scores. I. Mucci, Emidio, 1886-
Trittico francescano. II. Title.
NN 6.71 w/s OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

MUSIC DIV.

Mucci, Emidio, translator

*MO (Italian)

Montanaro, Ettore, compiler.
Canti della terra d'Abruzzo, riespressi di Ettore Montanaro. Versione ritmica italiana di Emidio Mucci... [v. 1-2.] Milano: G. Ricordi e C., cop. 1924-[27]. Publ. pl. no. 119471, 120057. 2 v. facsims. f°.

Italian dialect and Italian words; music mostly for 1 voice with piano acc.
Headpieces in color.

JUILLIARD FOUNDATION FUND.

428989-90A. 1. Folk songs, Italian—Abruzzi. 2. Mucci, Emidio, translator. 3. Title.
N. Y. P. L. November 13, 1929

Much ado about nothing.

**MTC

Khrennikov, Tikhon Nikolayevich, 1913-
[Much ado about nothing. Suite]
...Сюита из музыки к комедии Шекспира "Много шума из ничего," в постановке театра им. Вахтангова. Текст песен П. Антокольского. Соч.7. [Suite from the music to Shakespear's comedy "Much ado about nothing," presented at the Vakhtangov theatre. Text of songs by P. Antokol'ski. Op.7.] Москва, издат. Оркестро-
(Cont'd)

APR 1 - 1948

MUSIC DIV.

Khrennikov, Tikhon Nikolayevich, 1913-
[Much ado about nothing. Suite]
...Сюита из музыки к комедии Шекспира. Card 2.

тек Союза совет. композ. СССР, 1942. Publ.pl no. C.187 O 88 p. 32cm.
Full score. Drexel Musical Fund.
441466B. 1. Suites (Orchestra). 2. Songs, Russian. 3. Songs, with orchestra. I. Antokol'ski, Pavel Grigor'yevich, 1896- II. Title: Much ado about nothing.

APR 1 - 1948

Much ado about nothing.

*NCP

Shakespeare, William. Plays. Much ado about nothing. 1905.
...Much ado about nothing. [Boston, 1905] 25 parts in 2 v. and 31 l. of music in envelope. 32cm. (sides: 17 x 21cm.)

Prompt-book; typewritten, with ms. notes, including sides for 19 characters, original cast, costume, property, music, and light plots, for the Winthrop Ames' production by the Boston stage society at the Castle Square theatre, Boston, Oct. 30, 1905, which was repeated April 22, 1907.
Includes some of the incidental music, partly in ms., and directions for its use.
Two copies of the light plot, one in ms.

WINTHROP AMES MEMORIAL COLL.

55874-5B. 1. Prompt-books. I. Boston stage society.
N. Y. P. L. September 25, 1940

Much ado about nothing [opera].

See

Stanford, Sir Charles Villiers, 1852-1924.
Much ado about nothing.

Much besides music

*MEC (Waters)

Waters, Thorold.
Much besides music; memoirs... Melbourne, Georgian house [1951] ix, 231 p. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN MUSIC DIV.

MUCHOPI

See

AFRICAN TRIBES—CHOPI

Mucha, Jiří, 1915- . Polní mše

*MRDI

Martinů, Bohuslav, 1890-
[Military mass. Full score. Czech]
...Polní mše, pro mužský sbór s barytonovým solem a orchestr. Texty náboženské a verše Jiřího Muchy... [Praha, Melantrich c1947] Pl.no. M.277. 47 p. 34cm.

Score: men's chorus, baritone solo, piccolo I-II, clarinet I-II, trumpet I-III, trombone I-II, piano, harmonium, and percussion.
Text in Bohemian, Russian, English and French precedes score.

1. Masses—Orch. acc. 2. Choral music, Sacred (Men, 4 pt.)—Orch. acc. I. Mucha, Jiří, 1915- Polní mše. II. Title. III. Title: Military mass.
NN 4.53 OC, I SL MUg, Ig, 2g, IIg, IIg, IIIg S, 1, 2, I, II (LC1, Z1, X1)

Muchenberg, Bohdan, ed.

*MN Z85 zesz. 3

GOŁĄBEK, JAKUB, ca. 1739-1789.
[SYMPHONIES]
Symfonie; partytura. Opracował Bohdan Muchenberg. [1. wyd. Kraków] Polskie wydawn. muzyczne [1962] xxxiv p., miniature score (78 p.) facsims., music. 24cm. (Źródła do historii muzyki polskiej. zesz. 3)

Pref. in Polish with summaries in English, French, German and Russian.

1. Symphonies. I. Series. II. Muchenberg, Bohdan, ed.
III. Muchenberg, Bohdan.
NN * 10.65 e/r OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig, IIg
(S)I(LC1, X1)

Muck, Friedrich Ferdinand Ernst.

See

Muck, Fritz, 1837-1891.

MUSIC DIV.

OCT 28 1937

DREXEL 1241

Muck (Friedrich Johann Albrecht)
Biographische Notizen über die Componisten der Choralmelodien im baierischen neuen Choral-Buche... *Erlangen: J. J. Palm*, 1828. viii, 103 pp. 8°.

Composers.

Chorales—Hist. and crit.

Music Div.

Muck, Fritz, 1837-1891.

VHW

Lameck, Paul Gerhard.
Dr. Fritz Muck; der Begründer der Steinkohlen-Chemie im Ruhrgebiet. Ein Lebensbild zu seinem 100. Geburtstage, von Dr.-Ing. Paul Gerhard Lameck. Witten: Märkische Druckerei und Verlagsanstalt A. Pott, 1937. 199 p. facsims., illus. (music), plates, 2 ports. (incl. front.) 24cm.

"Verzeichnis der Veröffentlichungen von F. Muck," p. 191-194.

911775A. 1. Muck, Fritz, 1837-1891. 2. Coal.
N. Y. P. L. MUSIC DIV. November 12, 1937

Muck, Karl, 1859-1940

Write on slip words underlined below and class mark — *MA

Ganz, Rudolph.
No war propaganda— and a great conductor.

(Musical facts. Chicago, 1940. 1940, July-Aug., p.19-21.)

Nationalism and nationality.

MUSIC DIV.

Muck, Karl, 1859-

*MFSB (U.S.)

Howe, Mark Anthony DeWolfe, 1864-
The Boston symphony orchestra; an historical sketch, by M. A. DeWolfe Howe... Boston: Houghton Mifflin Co., 1914. ix(1) p., 1 l., 279(1) p., 1 l., front. (port.), 6 pl. (2 double). 8°.

Preliminary. The beginnings under Georg Henschel, 1881-1884. The establishing under Wilhelm Gericke, 1884-1889. The service of Arthur Nikisch and Emil Paur, 1889-1898. The second term of Wilhelm Gericke, 1898-1906. Dr. Karl Muck, Max Fiedler, and again Dr. Muck, 1906-1914. Conclusions. Appendix, A. The soloists. B. The personnel. C. The repertoire.

Music Div.

1. Boston Symphony Orchestra. 2. Orchestra.—Literature. 3. Conductors. 4. Societies, U. S.: Boston. 5. Gericke, Wilhelm, 1855- . 6. Nikisch, Arthur, 1845- . 7. Paur, Emil, 1855- . 8. Muck, Karl, 1859- . 9. Fiedler, Max, 1859- .
N. Y. P. L. January 25, 1915.

Muck, Karl

Write on slip, class mark *MA name, vol., page and year of magazine.

Keusler, Gerh. v.
Karl Muck als Persönlichkeit.

(Allgemeine Musikzeitung. Vol.56, (1929), p.963-966.)

Music Div.

Muck, Karl 1859-1940

Write on slip only words underlined and classmark — *MA

Lowens, Irving.
L'affair Muck; a study in war hysteria, 1917-18.

(Musicology. Middlebury, 1947. v.1, no.3, p.265-274.)

European war, 1914-1918.

npc

Form 106a [ii 3-47 25m] MUSIC DIV.

Muck, Karl, 1859-1940.

Write on slip words underlined below and class mark— *MA

Peyser, Herbert F.
War propaganda- and a great conductor. A note on Karl Muck.

(Musical facts. Chicago, 1940. 1940, May, p.6-7, 40-43. illus.)

Nationalism and nationality.

npc

MUSIC DIV.

Muck, Karl, 1859-

Write on slip words underlined below and class mark— *MA

Rumor names Karl Muck to succeed Wilhelm Gericke.

(Musical America. v.4, no.2, p.1. New York, 1906.)

Music Div.

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*ML

Muckey, Floyd Sumner, 1858-1930

The natural method of voice production in speech and song, by Floyd S. Muckey, M. D. C. M.; illustrated. New York, Chicago [etc.] C. Scribner's sons [1915]

xii p., 2 l., 3-149 p. front., plates. 19½cm. $1.00

Cards in Public Catalogue.

1. Voice. 2. Singing—Study and teaching. Instruction and study. I. Title.

Library of Congress MT820.M82 15—26942

——— Copy 2. Music div.

Copyright A 414789

Muckey, Floyd Sumner 1858-1930 *ML p.v.3, no.11

Hallock, William, 1857-1913, and F. S. Muckey.

Voice production and analysis. By Prof. William Hallock and Dr. Floyd S. Muckey. [New York, "Looker-on" press, 1897]

cover-title, 9, [177]-186, [375]-379 p. illus., 10 pl. 23½cm.

"The following articles ... appeared in the 'Looker-on' during the summer of 1896."

1. Voice. I. Muckey, Floyd S., joint author. II. Title.

Library of Congress MT821.H20 CA 8—2727 Unrev'd

——— Copy 2. [a22b1] MUSIC DIV.

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*KP (Grabhorn)

MUCKLE, HOWARD A.

Cortez, by Howard Muckle, with music by Hugh Brown; produced under the direction of Robert England. The fifty-fourth Grove play of the Bohemian club, as performed by its members in the Bohemian grove, 1959. [San Francisco, Printed at the Grabhorn press, 1959] 4 p.l., 3-80 p. 24cm. (Bohemian club, San Francisco. Grove play. 54)

(Continued)

NN R 12.66 e/ OC (OS)I PC, R, 1, 2, I (RA1, RI 1, RS1, LC1, 1, 2, I SL AH, 1 MU, IIg, III X1)

2

MUCKLE, HOWARD A. Cortez... [1959]
(Card 2)

"Music notes," including themes, p. 67-70.
With autograph of Gene Roland.

1. Cortés, Hernando, 1485-1547--Drama. 2. Drama, American. I. Series. II. Brown, Hugh D. Cortez. III. Bohemian club, San Francisco. Grove play.

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*KP (Grabhorn)

Muckle, Howard A

Tetecan, an Aztec tragedy. A Grove play by Howard Muckle. Music by Hugh Brown. [San Francisco] Bohemian club, 1950. 5 p.l., 7-81(1) p., 2 l. 24cm. (Bohemian club, San Francisco. Grove play. [no. 45] 1950)

"Printed at the Grabhorn press."
In verse.
"Notes on the music," including themes, p. 75-78.

53R0478. 1. Drama, American. —Drama. I. Series. II. Title. Tetecan. IV. Bohemian club, San Francisco. Grove plays.
2. Indians, Mexican—Tribes—Aztec III. Brown, Hugh D

NN R 6.53 OC (OS)I PC, I, IV R, I, 2, I, II (RI I, RS1, UI, 2, I, II SL AH, 2, II MU, II, III, LC1, X1)

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*MYT-Amer. box

MUCZYNSKI, ROBERT, 1929-

Three designs for three timpani, op. 11, no. 2. New York, G. Schirmer [c1961] 5 p. 31cm.

For 1 player.

1. Kettledrums. I. Title: Designs.
NN 5.64 a/ OC SL MUg, lg, lg MUA (4) (MUI 1, LC1, X1)

---

*MTC-Amer.

Muczynski, Robert, 1929-

Dovetail; overture for orchestra, op. 19. New York, G. Schirmer [1969]

score (81 p.) 31cm.
Duration: 4 min., 30 sec.

1. Overtures. I. Title.
NN 1.63 a/ OC SL MUg, lg. lg (MUI 1, LC1, X1) MUA (4)

---

*MX-Amer. box

MUCZYNSKI, ROBERT, 1929-

Fanfare, for brass and percussion ensemble. [Washington, D.C.] Music educators national conference [c1967] score ([4] p.) and 3 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

(Continued)

NN S 11.68 e/ OC (OS)I SL MUg, lg, lg MUA(4)I (LC1, X1)

2

MUCZYNSKI, ROBERT, 1929- Fanfare, for brass and percussion ensemble. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For 3 trumpets, 3 trombones, tuba and percussion.
Duration: about 1 min.

1. School music--Fanfares. I. Composers in public schools program.

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*MYL-Amer. box

MUCZYNSKI, ROBERT, 1929-

Gallery; suite for unaccompanied cello. [Edited by Gordon Epperson] New York, G. Schirmer [1971] 6 p. 31cm.

"Suggested by paintings of the American artist, Charles Burchfield."
CONTENTS.--Prelude.--Rainy night.--Noonday heat. Shanty.--Winter houses. Ice glaze.--Black iron.--September light.--End of the day.

(Continued)

NNR 9.71 m/ OC SL MUg, lg. 2g, 3g, lg (MUA2, MUI 9, LC1, X1)

2

MUCZYNSKI, ROBERT, 1929- , Gallery...
(Card 2)

1. Suites (Violoncello). 2. Violoncello. 3. Burchfield, Charles Ephraim, 1893-1967. I. Title.

---

*MYR-Amer. box

MUCZYNSKI, ROBERT, 1929-
[PRELUDES, FLUTE, OP. 18]

Three preludes for unaccompanied flute, op. 18. New York, G. Schirmer [c1968] 5 p. 31cm.

1. Flute.
NN R 3.69 k/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYR-Amer.

Muczynski, Robert, 1929-
[Sonata, flute & piano, op. 14]

Sonata for flute and piano, op. 14. New York, G. Schirmer [1965]

score (32 p.) and part. 31 cm.

1. Flute and piano.
NN 5.66 g/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYD-Amer.

MUCZYNSKI, ROBERT, 1929-
[SONATA, PIANO, NO. 2]

Second sonata for piano, op. 22. New York, G. Schirmer [c1969] 36 p. 31cm.

1. Piano.
NN 3.70 m/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYL-Amer.

MUCZYNSKI, ROBERT, 1929-
[SONATA, VIOLONCELLO & PIANO, OP. 25]

Sonata for cello and piano, op. 25. New York, G. Schirmer [c1970] score (32 p.) and part. 31cm.

Cello part edited by Gordon Epperson.

1. Violoncello and piano.
NN 10.71 d/ OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

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*MYD

MUCZYNSKI, ROBERT, 1929-

Sonatina [for piano] New York, Associated music publishers, c1952. 2-11 p. 29cm.

Photostatic reproduction of publisher's proofs with ms. corrections.

1. Piano.
NN X 12.58 l/ OC SL MUg, lg (MUA4, LC1, X1)

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*MYT-Amer. box

MUCZYNSKI, ROBERT, 1929-

Statements for percussion [for] 4 or 5 performers. New York, G. Schirmer [1970] 7 p. 31cm.

1. Percussion.
NN R 6.70 l/ OC SL MUg, lg MUA(4) (LC1, X1)

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*MYD—Amer.

Muczynski, Robert, 1929-
[Suite, piano, op. 13]

Suite for piano. Op. 13. New York, G. Schirmer [1962]

22 p. 31 cm.

MOVEMENTS.--Festival.--Flight.--Vision.--Labyrinth.--Phantom.--Scherzo.

1. Suites (Piano)
NN 4.63 p/ OC (OAF1) SL MUg, lg MUA (4) LC1, X1) (MUI6)

*MYD-Amer.

MUCZYNSKI, ROBERT, 1929-
[TOCCATA, PIANO]
Toccata for piano, op. 15. New York, G. Schirmer [1971] 14 p. 31cm.

1. Piano.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

---

*MX-Amer.

MUCZYNSKI, ROBERT, 1929-
[TRIO, 3 TRUMPETS, OP. 11, No. 1]
Trumpet trio, op. 11, 1. New York, G. Schirmer [196] score (9 p.) and 2 parts. 31cm.

Score also serves as part for trumpet I.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets).
NN 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mud and stars.

BTZI

York, Dorothea, *ed.*
Mud and stars; an anthology of world war songs and poetry, edited by Dorothea York. Australian chapter by Arthur Boughton. New York, H. Holt and company [1931]
xxv, 301 p. 21cm.
Includes music.
"First printing."
Bibliography: p. 287-290.

1. European war, 1914-1918—Songs and music. 2. European war, 1914-1918—Poetry. I. *Boughton, Arthur. II. Title.

Library of Congress PR1227.Y6 31-24054
——— Copy 2. M1627.Y62M8 MUSIC DIV.
Copyright A 41547 [31d5] [940.491] 821.9108

Mudaliar, A.M.Chinnaswami

*ZAN-*M92

ORIENTAL music in European notation. no.1/10; July, 1892/Apr.1893.
Madras. v. no.
music. 43cm.

Microfilm.
Monthly.
Text in English; words in Sanskrit, Telugu or Tamil.
Editor: 1892-93, A.M.C.Mudaliyar.
(Continued)
NN R 6.70 r/c (OC)1s OSs CSR PCs, 1s, 2s, 3s, Is SL MUs, 4, 5, Is Os, 2s, 3s, Is (U1, UM1, LC1, X1) [C] 2

ORIENTAL music in European notation. (Cont.)

Includes supplements.

1. Music--Per. and soc. publ. 2. Music, Oriental. 3. Music--India. 4. Oriental music. 5. India. I. Mudaliar A.M.Chinnaswami.

Mudaliyar, A. M. Chinnaswami.
See
Mudaliar, A. M. Chinnaswami.

N. Y. P. L. MUSIC DIV. April 13, 1927

MUDARRA, ALONSO DE, 16TH CENT.

Copy only words underlined & classmark— * MA

SCHNEIDER, MARIUS, 1903-
Un villancico de Alonso de Mudarra procedente de la música popular granadina. (IN: Anuario musical, Barcelona. 27cm. v.10(1955) p.[79]-83)

Includes unacc. melodies and the Mudarra villancico in close score.

1. Mudarra, Alonso de, 16th cent. I. Mudarra, Alonso de, 16th cent. Dime adónde tienes las mientes.
NN 8.60 p/ OC OI MU, I, Ig (LC3, X1)

MUDARRA, ALONSO DE, 16TH CENT.

** MN
M648
v.7

Mudarra, Alonso de, 16th cent.
[Música en cifra para vihuela]
...Tres libros de música en cifra para vihuela (Sevilla, 1546). Transcripción y estudio por Emilio Pujol... Barcelona, 1949. viii, 99, 135 p. facsims. 32cm. (Monumentos de la música española. [núm.] 7)

Instrumental music for lute, or for guitar and songs for one voice with lute accompaniment, transcribed into modern notation from tablature. Spanish, Latin or Italian words.

(Continued)

NN 2.53 OC, II MUg, 1, 2, 3g, 4g, 5g, 6g, 7g, 8g, 9g, IIg (LC1, Z1, X1)

Mudarra, Alonso de, 16th cent. [Música en cifra para vihuela] ...Tres libros de música en cifra... (Card 2)

Edited from the two known copies in the biblioteca del Escorial and the Biblioteca nacional, Madrid.
"La vihuela en la música instrumental del siglo XVI," p. [1]-15. "La obra musical de Mudarra, p. [16]-24; "Datos biográficos," p. [25]-36.

DREXEL MUSICAL FUND

1. Mudarra, Alonso de, 16th cent. 2. Lute—Music. 3. Lute—To 1800. 4. Guitar—To 1800. 5. Songs, with lute. 6. Songs, Spanish. 7. Songs, Latin (Spanish composers). 8. Sacred songs, with lute. 9. Sacred songs, Latin (Spanish composers). I. Ser. II. Pujol, Emilio, 1886- , ed.

Mudarra, Alonso de, 16th cent.
Dime adónde tienes las mientes.

Copy only words underlined & classmark— * MA

SCHNEIDER, MARIUS, 1903-
Un villancico de Alonso de Mudarra procedente de la música popular granadina. (IN: Anuario musical, Barcelona. 27cm. v.10(1955) p.[79]-83)

Includes unacc. melodies and the Mudarra villancico in close score.

1. Mudarra, Alonso de, 16th cent. I. Mudarra, Alonso de, 16th cent. Dime adónde tienes las mientes.
NN 8.60 p/ OC OI MU, 1, Ig (LC3, X1)

Write on slip words underlined below and class mark — *MYD

Mudarra, Alonso de, 16th cent.

Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 59-60.)

Transcribed for piano.
From his lute tablature: Tres libros de música en cifras para vihuela. Sevilla: Juan de Leõ, 1546. — *cf. Morphy. Les luthistes espagnols du XVIe siècle. v. 1, p. xlvii.*
"Trascrizione libera," p. 60.

689694A. 1. Galliards—Piano. 2. Lute. MUSIC DIV.
N. Y. P. L. December 19, 1935

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*MN
A751 v.2

Mudarra, Alonso de, 16th cent.

Gallarda [por] Alonso de Mudarra... Transcripción libre para piano de Gino Tagliapietra. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 40.)

Arranged for piano.

1. Piano—Arr. 2. Galliards— Piano. I. Ser. MUSIC DIV.
N. Y. P. L. September 22, 1943

** MN
M648
v.7

Mudarra, Alonso de, 16th cent.
[Música en cifra para vihuela]
...Tres libros de música en cifra para vihuela (Sevilla, 1546). Transcripción y estudio por Emilio Pujol... Barcelona, 1949. viii, 99, 135 p. facsims. 32cm. (Monumentos de la música española. [núm.] 7)

Instrumental music for lute, or for guitar and songs for one voice with lute accompaniment, transcribed into modern notation from tablature. Spanish, Latin or Italian words.

(Continued)

NN 2.53 OC, II MUg, 1, 2, 3g, 4g, 5g, 6g, 7g, 8g, 9g, IIg (LC1, Z1, X1)

Mudarra, Alonso de, 16th cent. [Música en cifra para vihuela] ...Tres libros de música en cifra... (Card 2)

Edited from the two known copies in the biblioteca del Escorial and the Biblioteca nacional, Madrid.
"La vihuela en la música instrumental del siglo XVI," p. [1]-15. "La obra musical de Mudarra, p. [16]-24; "Datos biográficos," p. [25]-36.

DREXEL MUSICAL FUND

1. Mudarra, Alonso de, 16th cent. 2. Lute—Music. 3. Lute—To 1800. 4. Guitar—To 1800. 5. Songs, with lute. 6. Songs, Spanish. 7. Songs, Latin (Spanish composers). 8. Sacred songs, with lute. 9. Sacred songs, Latin (Spanish composers). I. Ser. II. Pujol, Emilio, 1886- , ed.

Copy only words underlined & Classmark-- *MYO

MUDARRA, ALONSO DE, 16th cent.
[MÚSICA EN CIFRA PARA VIHUELA. SELECTIONS]
Ausgewählte Werke aus Tres libros de música, 1546 [von] Alonso Mudarra. Hofheim am Taunus, F. Hofmeister [c1969] 20 p. facsim. 31cm. (Die Tabulatur, Heft 12)

Edited by Helmut Mönkemeyer from a copy in the Biblioteca nacional, Madrid.

(Continued)

NN 9.71 m/ OC (OS)I (OAF1) MUg, Ig (LC1, X1) 2

MUDARRA, ALONSO DE, 16th cent. [MÚSICA EN CIFRA PARA VIHUELA. SELECTIONS] Ausgewählte Werke aus Tres libros de música, 1546. (Card 2)

Includes the original lute tablature, an arrangement in modern notation for lute or keyboard instrument, and an arrangement for guitar.

I. Series.

Write on slip words underlined below and class mark — *MYD

Mudarra, Alonso de, 16th cent.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 53-58.)

Transcribed for piano.
From his lute tablature: Tres libros de música en cifras para vihuela. Sevilla: Juan de Leõ, 1546. — *cf. Morphy. Les luthistes espagnols du XVIe siècle. v. 1, p. xlvii.*
"Trascrizione libera," p. 56-58.

689694A. 1. Pavans—Piano. 2. Lute. MUSIC DIV.
N. Y. P. L. December 19, 1935

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*MN
A751 v.2

Mudarra, Alonso de, 16th cent.

Pavana [por] Alonso de Mudarra... Transcripción libre para piano de Gino Tagliapietra. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 37-39.)

Arranged for piano.
Biographical sketch of the composer, p. 36.

1. Piano—Arr. 2. Pavans— Piano. I. Ser. MUSIC DIV.
N. Y. P. L. September 22, 1943

Write on slip words underlined below and class mark — *MYD

Mudarra, Alonso de, 16th cent.

Romanesca "O guardame las vacas"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 48-52.)

Transcribed for piano.
From his lute tablature: Tres libros de música en cifras para vihuela. Sevilla: Juan de Leõ, 1546. — *cf. Morphy. Les luthistes espagnols du XVIe siècle. v. 1, p. xlvii.*
"Trascrizione libera," p. 50-52.

MUSIC DIV.
689694A. 1. Romanescas—Piano. 2. Lute. I. Title: O guardame las vacas.
N. Y. P. L. December 20, 1935

Mudarra (Opera)

See

Battista, Vincenzo, 1823-1873.
Mudarra.

MUSIC DIV.

The muddy day

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE MUDDY DAY. OVERTURE]
Medley overture to Harrigan and Hart's The muddy day [by] D. Braham. New York, D. Müller [c1884] Pl. no. 162. 32. 12 parts. 36cm. (Overtures, selections, medleys, solos, &c. 32)

Title from 2d violin part.

1. Overtures (Parts). I. Title: The muddy day.
NN 7.69 k/ OC (OAF1) SL MUg, Ig, MUA(4) (LC1, X1)

Mudejar ornament in manuscripts.

*MFBR (Spain)

SPALDING, FRANCES, 1896-
Mudejar ornament in manuscripts. Printed by order of the trustees. New York [Hispanic society of America] 1953. vi, 58 p. illus., facsims. 23cm. (Hispanic notes and monographs)

Bibliographical references included in "Notes" (p. 55-58)

1. Illumination of books and manuscripts, Muhammadan. 2. Decorative art, Muhammadan--Spain. 3. Illumination of books and manuscripts--Spain. I. Title.
NN R 10.69 1/j OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

Mudge, Isadore Gilbert, 1875-

Desk-Room 84

Sears, Minnie Earl, 1875- ed.
...Song index; an index to more than 12000 songs in 177 song collections, comprising 262 volumes, edited by Minnie Earl Sears, assisted by Phyllis Crawford. New York, The H.W. Wilson company. 1926. xxxii, [2], 650 p. 26cm. (Standard catalog series)

"Classified list of collections indexed": p.xiii-xxvii.
*MC A Second Copy
*MC A third copy

SEE NEXT CARD
Music Div.

SEARS, MINNIE EARL, 1875-1933, editor: ...Song index... (Card 2)

—— ——Supplement...edited by Minnie Earl Sears, assisted by Phyllis Crawford; preface by Isadore Gilbert Mudge... New York: The H. W. Wilson Co., 1934. xxxvii, 366 p. 26½cm.

N. Y. P. L. May 28, 1934

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*MRA

Mudge, Lewis Ward, compiler and editor.
Songs of praise, with tunes, compiled and edited by Lewis Ward Mudge. New York: A. S. Barnes & Co., cop. 1889. 239 p. 8°.

At head of title: For social and Sabbath worship.
Words and music.

Cards in Public Catalogue

1. Hymns. 2. Title.
N. Y. P. L. Music div. November 28, 1917.

Mudge, Lewis Ward, jt. editor.

*MRA

Hitchcock, Roswell Dwight, 1817-1887, and others, editors.
Carmina sanctorum; a selection of hymns and songs of praise with tunes, edited by Roswell Dwight Hitchcock, Zachary Eddy, Lewis Ward Mudge. New York: A. S. Barnes & Co., cop. 1886. 447 p. 8°.

Words with music for 4 voices.

72179A. 1. Hymns. 2. Eddy, Zachary, 1815-91, jt. editor. 3. Mudge, Lewis Ward, jt. editor. 4. Title.
N. Y. P. L. Music div. March 29, 1923.

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*MW

MUDGE, RICHARD, 1718-1763.
[CONCERTOS IN SEVEN PARTS. NO. 1]
Concerto in D major for trumpet, strings and continuo. [Edited by E. H. Tarr] London, Musica rara [c1970] score (16 p.) and 6 parts. 30cm.

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.
NN 6.71 w/6 OC (OAF1) SL MU/6 1g, 2g (LC1, X1)

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*MYR

MUDGE, RICHARD, 1718-1763.
[CONCERTOS IN SEVEN PARTS. NO. 1. ARR. FOR TRUMPET & PIANO]
Concerto in D major for trumpet, strings and continuo. [Edited by E. H. Tarr] London, Musica rara [c1970] score (12 p.) and 2 parts. 30cm.

1. Concertos (Trumpet)--Piano acc.
NN 6.71 w/6 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

Mudge, Richard, 1718-1763.
[CONCERTOS IN SEVEN PARTS. NO. 4]
Concerto no. 4 in D minor, for string orchestra and continuo. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
score (30 p.) 31 cm.

Figured bass realized for keyboard instrument.
Duration: about 15 min.

1. ORCHESTRA--TO 1800 2. CONCERTI GROSSI--TO 1800 I. Finzi, Gerald, 1901- , ed.
NN * 6.58 g/3 OC(lb°) I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

MUEELICH, HANS, 1516-1573

Copy only words underlined & classmark— *MA

FREI, WALTHER.
Die bayerische Hofkapelle unter Orlando di Lasso; Ergänzungen und Berichtigungen zur Deutung von Mielichs Bild. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. [359]-364. illus.)

1. Lasso, Orlando di, 1532?-1594. 2. Muaelich, Hans, 1516-1573.
NN R 9.63 a/6 OI (A)2 (MU)1, 2 (LC3, X1)

MUEGELN

For works about, see

GERMANY--MUEGELN

Music div.

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*MEC (Chaikovskii)

Mühlberger, Josef, 1903-
...Im Schatten des Schicksals; der Lebensroman Peter Tschaikowskijs. Esslingen, Bechtle Verlag [c1950] 202 p. 2 ports. 20cm.

608158B. 1. Chaikovskii, Piotr Il'ich, 1840-1893.
N. Y. P. L. November 25, 1953

Mühlbrecht, Otto.

*MEC

Beethoven und seine Werke. Eine biographisch-bibliographische Skizze. Leipzig: C. Merseburger, 1866. vi, (2) 119 (1) pp. 8°

SECOND COPY

Beethoven (Ludwig van)
Bibliography - Beethoven (L. van)

Music Div.

DREXEL 1329

Muehlbrecht (Otto)
Beethoven und seine Werke. Eine biographisch-bibliographische Skizze ... *Leipzig: C. Merseburger*, 1866. vi, 1l, 119, (1) pp. 8°.

Beethoven (Ludwig van) — Bibliography
" " — Biography. 1329

Music Div.

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*MTO

Mühldorfer, Wilhelm Carl, 1836-1919.
...Aus der Musik zu Shakespeare's Kaufmann von Venedig, componirt...von W. C. Mühldorfer... Op. 29, No. 1-2. Berlin: A. Fürstner [etc., etc., 1873] Publ. pl. no. 450, 452. 1v. 31cm.

Full score.
CONTENTS.—Portia und Nerissa.—In Portias Park.

1. Incidental music. 2. Orchestra—Full score—1800 I. Shakespeare, William. Plays. The merchant of Venice.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 6, 1937

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*MYD

Mühldorfer, Wilhelm Carl, 1836-1919.
...Aus der Musik zu Shakespeare's Richard III. Krönungs-Marsch für das Pianoforte zu vier Händen componirt von M. C. Mühldorfer. Op. 50... Leipzig: R. Forberg [1880] Publ. pl. no. 2660. 9 p. 34cm.

For piano, 4 hands.

1. Piano—4 hands—1800- 2. Marches—Piano. I. Shakespeare, William. Plays. Richard III.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 11, 1937

Mühlen, Paul ,ed.

*MP (German)

Erlebach, Philipp Heinrich, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE. TEIL 1. SELECTIONS]
Drei Arien für eine mittlere Singstimme, 2 Alt-Blockflöten in F' und Basso Continuo [hrsg. von Paul Mühlen] Celle, H. Moeck [c1947] 1 v. 16x24cm. (Edition Moeck. Nr. 2003)

Score, medium voice, flute I-II and keyboard in- (Continued)
NN X 6.55 d/ OC, I, III, IVbo (OS)II SL MUg, 1g, Ig, IIIg (MU86, U1, LC1, 21) [NSCM]

Erlebach, Philipp Heinrich, 1657-1714. [HARMONISCHE FREUDE MUSICALISCHER FREUNDE. TEIL 1. SELECTIONS] Drei Arien für eine mittlere Singstimme... (Card 2)

strument. (realized figured bass) (12 p.), voice-and-keyboard part, and parts for flute I, II and bass instrument.
Based on the edition of 1710, Nürnberg.
Contents.—Kein Ergetzen ist der Freiheit gleich zu schätzen "Freiheit ist der Jugend Lust."--Ich finde schlechte Freud bei Unempfindlichkeit (Continued)

Erlebach, Philipp Heinrich, 1657-1714. [HARMONISCHE FREUDE MUSICALISCHER FREUNDE. TEIL 1. SELECTIONS] Drei Arien für eine mittlere Singstimme... (Card 3)

"Ich rühme mich nicht rauher Werke "[with ritornello]—Ich verbringe meine Zeit in der stillen Einsamkeit "Gönnt mir immer diese Lust" [with ritornello]
1. Songs, with chamber ensemble. 2. Songs, German. I. Mühlen, Paul, , ed. II. Edition Moeck. III. Erlebach, Philipp Heinrich, 1657-1714. Arien. IV. Mühlen, Paul

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Mühlenau, M., pseud.

See

Müller, Maximilian, 1882-

Music div.

Mühlhausen, Germany. Musicalische Societät.

See

Musicalische Societät, Mühlhausen, Germany.

MAR 31 1941 MUSIC DIV.

Mühlhausen, Germany. Rat. i. 1950

*MG p.v.247

Brinkmann, Ernst.
Die Musikerfamilie Bach in Mühlhausen. [Mühlhausen i Thür.] Hrsg. vom Rat der Stadt Mühlhausen [1950?] 19 p. illus., port., facsims. 21cm.

1. Bach family. 2. Bach, Johann Sebastian—Family and ancestry. 3. Bach, Johann Sebastian—Germany—Mühlhausen. I. Mühlhausen, Germany. Rat. i. 1950.
NN*R 12.55 j/6 OC (lbo) (OD)Ii, Ib+ (ED)Ii PC, 1, 2, I MU 1, 2, 3, I SL (LC1, X1)

Mühlen, Dorothea von zur.

See

Zur-Mühlen, Dorothea von.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mühlen, Raimund von zur, 1854-1931.

See

Zur-Mühlen, Raimund von, 1854-1931.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mühlhoff, Alfred, ed.

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, D MAJ.]
Quartet in D-dur für zwei Violinen, Viola und Violoncello. Hrsg. von Alfred Mühlhoff. Leipzig F. Hofmeister [c1955] score (12 p.) and 4 parts. 31cm. (Hofmeister Kammermusik. Nr. 1548).

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Mühlhoff, Alfred, ed. II. Hofmeister, Kammermusik. III. Mühlhoff, Alfred.
NN 1.61 p/ OC, I, IIbo (OS)II (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

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*MW
box

MÜHLING, AUGUST.
[CONCERTO, BASSOON, OP. 24]
Grand concerto pour le basson principal avec accompagnement de l'orchestre, composé par A. Mühling. Oeuv. 24. Leipsic, Breitkopf & Härtel [1823] Pl.no. 3382. 13 parts. 35cm.

Parts for bassoon, 2 flutes, 2 clarinets, 2 horns, 2 violins, viola, violoncello (bass) trumpet and kettledrums.

1. Concertos (Bassoon)--Parts. 2. Bassoon and orchestra.
NN R 12.69 v/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Mühling (August)

*MYA +Box

100 Kurze instructive Orgelstücke in den ersten Dur und Moll-Tonarten grösstentheils mit eingewebter Tonleiter ... als kleine Vorspiele zu Chorälen zu benutzen für angehende Orgelspieler ... von A. Mühling. Lief. 1 & 2. Bonn: N. Simrock, [18—] f°.

Organ—Preludes.

Music Div.

DREXEL 3372.1

Muehling (August)
100 Kurze instructive Orgelstücke in den ersten Dur u. Moll-Tonarten grösstentheils mit eingewebter Tonleiter und mit einiger Ausnahme als kleine Vorspiele zu Chorälen zu benutzen für angehende Orgelspieler und besonders zum Gebrauch in Seminarien ... Erste Samlung d. Orgelst.
Bonn: N. Simrock, [18—] Pt. 1. 19 pp. f°.

Organ—Methods

Music Div.

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*MEC

Muehlmann, Adolf, 1867–
A grobber Koll. Erinnerungen, von Adolf Mühlmann. Chicago, Ill.: Gutenberg Press, 1932. 323 p. front., illus. (incl. facsim.), plates (incl. music), ports. 20cm.

Some plates printed on both sides.
"Vorwort" signed: Egon Pollak.

Cards in Public Catalogue Music Div.

616592A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. December 16, 1932

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*MEC
(Gruber)

Mühlmann, Josef.
Franz Xaver Gruber. Sein Leben. [Illustriert. (Salzburg, Residenz-Verlag, 1966)
10 p. 21 cm.

"Quellennachweis": p. 66-67.

1. Gruber, Franz Xaver, 1787-1863.

NN*R 12.68 v/ OC PC, I SL MU, I (LC1, X1)

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*MG p.v.138

Mühlmann, Wilhelm, 1888–
Die Alia musica (Gerbert, Scriptores 1) Quellenfrage, umfang, inhalt und stammbaum ... Leipzig, Druck von O. Brandstetter [1914]
74, [1] p. diagr. 23cm.
Inaug.-diss.—Leipzig.
Lebenslauf.
"Die Alia musica; ist von Gerbert in den Scriptores 1, s. 125b bis 247b unter Hucbalds namen abgedruckt, gehört jedoch ... diesem theoretiker nicht an."—p. 4.
"Anhang. Deutsche übertragung des textes der Alia musica": p. [50]–74.

CARNEGIE CORPORATION OF NEW YORK

1. Alia musica. 2. Music—Theory—Medieval. 3. Hucbald, d. Saint Amand, d. 930, supposed author. Alia musica.

Cards in Public Catalogue

Library of Congress ML171.A5M9 27-1433 Music Div.

Copy 2.

Das Mühlrad; ein Liederbuch der Heimat

*MO
(German)

Klusen, Ernst, ed.
Das Mühlrad; ein Liederbuch der Heimat. Kempen/Niederrhein, 1966.
77 p. 17 cm. (Kempen-Krefeld, Germany (Kreis). Schriftenreihe, Bd. 17)
Unacc. melodies.

1. Folk songs, German--Kempen. 2. Folk songs, German--Krefeld. 3. Songs, German--Collections. I. Series. II. Title.
NN* R 9.68 p/ OC (OD)I (ED)I (PC)I SL MUg, 1g, 2g, 3g, Hg (MUS 51, LC1, X1)

Muelen, Servaes van der.

see

Van der Meulen, Servais, 16th cent.

Music div.

Mülheimer Männergesangverein.

see

Cäcilienverein Köln-Mülheim.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

NFN p.v.3, no.10

Muelich von Prag.
Die Lieder Mülich von Prag (um 1300)... herausgegeben von Dr. Richard Batka. Prag: Verlag des Dürerbundes in Österreich, 1905. 48 p. 8°. (Denkmäler deutscher Musik aus Böhmen. [no.] 1.)

Contains the music of two songs.

1. Batka, Richard. 2. ~~Mediaeval music.~~ Hist. and Crit.—Medieval
3. Songs (German).

Music Div.

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*MYD

Müllbauer, Max.
Frau Aventiure; Stimmungsbilder aus der Welt der Scholaren, für Klavier oder Cembalo, op. 42. Wilhelmshaven, Heinrichshofen, [c1966]
18 p. 31 cm.
Suite for piano or harpsichord.

(Continued)

NN * 1.68 1/ OC(1b*) SL MUg, 1g, 2g, Ig
(MU1, LC1, X1, DC2) 2

MÜLLBAUER, MAX. Frau Aventiure... (Card 2)

CONTENTS.—Presto.—Andantino.—Allegro ironico.—Lusingando.—Jenseits des St. Gotthard.—Danza esotica.—Sonatina romantica.—Reisenote.—Media vita.

1. Suites (Piano). 2. Harpsichord. I. Title.

ZBIE

Müllenhoff, Karl Victor, 1818–1884, comp.
Sagen, Märchen und Lieder der Herzogthümer Schleswig Holstein und Lauenburg. Hrsg. von Karl Müllenhoff. Kiel, Schwersche Buchhandlung, 1845. liv, 619 p. 21cm.

MUSIC DIV.

601814B. ~~1. Folk tales—Schleswig-Holstein.~~ 2. Folk songs, German—Schleswig-Holstein.
N. Y. P. L. December 20, 1931

Müller, A. Leichte Kavallerie

* MG p.v. 342

SUPPÉ, FRANZ VON, 1819-1895.
[LEICHTE KAVALLERIE. LIBRETTO. GERMAN]
Leichte Kavallerie; Volksspiel in drei Akten, von A. Müller und H. Brennecke. Musikalische Neufassung von Horst Platen. Text der Gesänge. Berlin, E. Bote & G. Bock [c1934] 24 p. 18cm.

1. Müller, A. Leichte Kavallerie. II. Brennecke, Hans, pseud., 1887- Leichte Kavallerie. III. Platen, Horst. IV. Title.
NN R X 9.66 p/ OC, I, II, III, IIIbo (OAF1) PC, I, II, III, IV
SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

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*MYR

Müller, Adolf, of Dresden, comp.
60 Choralsätze zum Melodienbuch des deutschen evangelischen Gesangbuchs. Ergänzungsheft für Posaunenchöre dargeboten von Pfarrer Adolf Müller... Dresden-A.: Sächsische Posaunenmission [cop. 1932] 35 p. 23½cm.

Chorales for 4 trombones in score. German words. Only first verse of each hymn given.

CARNEGIE CORPORATION OF NEW YORK.

1. Trombone—4 trombones. 2. Chorales. MUSIC DIV.
N. Y. P. L. February 27, 1936

Mueller, Adolf, of Dresden, editor.

*MX

Reiche, Gottfried, 1667–1734.
...Vierundzwanzig neue Quatricinia; neu herausgegeben von Pfarrer Adolf Müller... Dresden: Verlag des Landesvereins für innere Mission in Sachsen, Abt. Posaunenmission, [pref. 1927]. 47 p. front. (port.) 4°.

For cornet and 3 trombones, in score.
With facsimile of original t.-p., 1696, verso of front.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Wind instruments. 2. Cornet. 3. Trombone. I. Landesverein für innere Mission in Sachsen. II. Mueller, Adolf, of Dresden, editor.
N. Y. P. L. January 12, 1933

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* MG p.v.38

Müller, Adolf *of Dresden.*
Die Posaunenchöre und die Kirchenmusik, von Pfarrer Adolf Müller. Dresden-A.: Zu beziehen durch die Posaunenmission [193–?] 12 p. 22cm.

Cover-title.
"Sonderdruck aus der 'Zeitschrift für Kirchenmusiker' 1928/9."

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

738062. 1. Choirs—Germany. 2. Church music—Germany. 3. Trombone.
N. Y. P. L. March 31, 1936

Müller, Adolf, 1801-1886. Das Haus der Temperamente

*MZ

NESTROY, JOHANN NEPOMUK, 1802-1862.
Das Haus der Temperamente; Posse mit Gesang in zwei Akten. Mit einer Einführung von Gustav Pichler. Wien, Bergland Verlag [1965] 166 p. illus., port., facsims. 18cm. (Österreich-Reihe. Bd. 290/291)

Libretto. Music by Adolf Müller.

I. Müller, Adolf, 1801-1886. Das Haus der Temperamente. II. Title.
NN 3.68 1/ OC, I PC, I, II SL MUy, Iy, IIy
(MUL1, LC1, X1)

JMB
72-20

MÜLLER, ADOLF, 1801-1886.
[DER MEINEIDBAUER. LIBRETTO. GERMAN]
Der Meineidbauer; Volksstück mit Gesang in drei Akten [von] Ludwig Anzengruber. Musik von Adolf Müller. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam-Verlag [1959] 88 p. 16cm. (Universal Bibliothek. Nr. 133)

I. Anzengruber, Ludwig, 1839-1889. Der Meineidbauer. II. Title.
NN R 9.72 m/£ OC, I PC, I, II (OAFl) SL MUy, Iy, IIy (LCl, Xl)

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*Z-712
Film Reproduction

Müller, Adolf, 1801-1886.
[Therese Krones. Libretto. German]
Therese Krones; Genrebild mit Gesang und Tanz in 3 Acten, von Carl Haffner. Zuerst aufgeführt am k.k. priv. Theater an der Wien. Wien, A. Haffner, 1901. 107 p. 18cm.

Film reproduction. Positive.

I. Haffner, Karl, 1804-1876. Therese Krones. II. Title.
NN R X 10.59 OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUl, UMl, LCl, Xl)

Müller (Adolf) See: 1801-1886 *MYB + Box

Amphion. Heitere Abenstunden. Sammlung gefälliger Tonstücke für Physharmonica und Pianoforte von A. Müller. Wien: T. Haslinger, [18-] 7, 7 pp. f°.

LENOX OF F. CARD
Gift of Dr. Van der Weyde
Music Div.

Mueller (Adolf) composer. 1801-1886. NGB p.v. 102 (No. 15)
See:
Kaiser (Friedrich)
Auf dem Eis' und beim Christbaum. Posse mit Gesang in drei Acten... Musik von A. Müller... Wien: Wallishausser, 1865. 44 p. 8° (Wiener Theater-Repertoir. Lief. 154)

Music Div.

Mueller (Adolf) composer. 1801-1886, NGB p.v. 78 (No. 14)
See:
Findeisen (Julius)
Fanny, die schiache Nuss. Volksstück mit Gesang in 4 Akten. Musik von... Adolf Müller. Wien: F. Ullrich, 1859. 48 p. 8°

Music Div.

Mueller (Adolf) composer. 1801-1886, NGE
See:
Nestroy (Johann)
Einen Jux will er sich machen. Posse mit Gesang in vier Aufzügen... Musik von A. Müller. Wien: J. B. Wallishausser, 1844. 198 p. 16°.

Music Div.
Trans. from Circ. Dept.

Mueller (Adolf) composer. 1801-1886, NGB p.v. 71 (No. 3)
See:
Berla (A.)
Die Leidenschaften. Allegorisches Mährchen mit Gesang, Tanz- und Gruppirungen in drei Akten nebst einem Vorspiel. Musik von Ad. Müller. Wien, [187-] 64 p. 8°

Music Div.

Müller (Adolf) comp.
See:
Findeisen (Julius)
Die öffentliche Meinung. Volksstück mit Gesang in drei Aufzügen, Musik vom... Adolf Müller. Wien: F. Ullrich, 1861. 47 p. 8°

Music Div.

Müller, Adolf, 1839-1901, ed.

*MS

STRAUSS, JOHANN, 1825-1899.
[WIENER BLUT (OPERETTA). VOCAL SCORE. GERMAN]
Wiener-Blut. Operette in drei Acten. Text von Victor Léon [pseud.] und Leo Stein [pseud.] Musik von Johann Strauss. Für die Bühne bearb. von Adolf Müller jun. [Klavierauszug mit Text. Bruxelles, Edition Cranz [1899?] Pl. no. C.39958. 173 p. 29cm. (Edition Cranz. No. 662)

Caption title.

(Continued)
NN S 8.67 g/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl)
2

STRAUSS, JOHANN, 1825-1899. [WIENER BLUT (OPERETTA). VOCAL SCORE. GERMAN]
Wiener-Blut. (Card 2)

Prepared for performance by Müller from various Strauss compositions selected by the composer before his death.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Wiener Blut. II. Rosenstein, Leo, 1862-1921. Wiener Blut. III. Müller, Adolf, 1839-1901, ed. IV. Title: Wiener Blut.

Müller, Adolf, 1839-1901, ed.

*MZ

STRAUSS, JOHANN, 1825-1899.
[WIENER BLUT (OPERETTA) LIBRETTO. GERMAN]
Text der Gesänge zu Wiener Blut; Operette in 3 Akten von Victor Léon [pseud.] und Leo Stein [pseud.] Für die Bühne bearb. von Adolf Müller jun. Wiesbaden, A. Cranz [195-?] 52 p. 19cm.

Prepared for performance by Müller from various Strauss compositions selected by the composer before his death.

(Continued)
NN 6.60 l/ I, II, III (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LCl, Xl)
2

STRAUSS, JOHANN, 1825-1899. [WIENER BLUT (OPERETTA) LIBRETTO. GERMAN] Text der Gesänge zu Wiener Blut... (Card 2)

I. Hirschfeld, Victor, 1860-1940. Wiener Blut. II. Rosenstein, Leo, 1862-1921. Wiener Blut. III. Müller, Adolf, 1839-1901, ed. IV. Title: Wiener Blut.

Music Div.

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*MYD
box

[Müller, Ägidius Christoph,] 1766-1841.
[Minuets. Op. 14.]
VI menuets pour le piano forte, composés par H. F. Müller [pseud.]. Op: 14... Bronsvic: Magasin de musique dans la rue: die Höhe[, ca. 1810]. Publ. pl. no. 799. 7 p. 24½ x 33½cm.

— Piano
1. Minuets. 2. Piano. 19th cent.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
November 3, 1933

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*MRD

MÜLLER, ALOIS MARIA, comp.
Deutsche Singmesse, nach alten Kirchenliedern für vierstimmigen Männerchor; zusammenstellung und Chorsatz von Alois Maria Müller. Augsburg, A. Böhm [c1957] 8 p. 27cm. (Kirchenmusik für Männerstimmen)

Close score: TTBB.
German hymns arranged in liturgical order.

1. Masses--Unacc. 2. Services--Lutheran church. 3. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Müller, Alois Maria.
NN 2.60 a/l OC, Ibo SL MUg, Ig, 2g, 3g (LCl, Xl)

DREXEL 2019

Mueller (August)
Der dramatische Sänger; Versuch einer Kritik seiner Aufgabe, Stellung seiner nöthigen Eigenschaften sowie seines seitherigen Wirkens im Allgemeinen. *Darmstadt*, 1849. 17 ff. 8°.
Manuscript copy.

Singers.
Singing. Dramatic
Music Div.

Müller, August, 1810-1867.
*MYN

Wolff, C G , ed.

Orchesterstudien; Sammlungen wichtiger Stellen aus Tonwerken für Kirche, Theater und Konzertsaal... Für Kontrabass. Herausgegeben unter Mitwirkung von August Müller von C. G. Wolff ... Leipzig: Breitkopf & Härtel [193-?]. Publ. pl. no. V. A. 1460. 2 v. in 1. 30½cm. (Edition Breitkopf. Nr. 1460.)

Reprinted from plates of 189-.
For double bass.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Double bass—Exercises and studies. I. Müller, August, 1810-1867.
N. Y. P. L.
June 11, 1936

MÜLLER, AUGUST EBERHARD. ANWEISUNG ZUM GENAUEN VORTRAGE DER MOZARTSCHEN CLAVIER-CONCERTE

Copy only words underlined & classmark— *MA

[MOZART. Articles by E. F. Schmid, E. E. Lowinsky and others] (IN: Musical quarterly. New York. 25cm v. 42, no. 2(Apr. 1956) p. 145-229. illus., ports., music)

Includes bibliographies.
CONTENTS.--Mozart and Haydn, by E. F. Schmid.--On Mozart's rhythm, by E. E. Lowinsky.--Some fallacies in Mozart biography, by O. E. Deutsch.--Mozartean modulations, by H. T. David.--The melodic sources of Mozart's most popular Lied, by F. W. Sternfeld.--The first guide to Mozart, by N. Broder

(Continued)
NN 5.56 s/ OI (MU)1, 2, 3, 4, 5 (LC6, Xl)

Copy only words underlined & classmark— *MA

[MOZART. Articles by E. F. Schmid, E. E. Lowinsky and others] (Card 2)

1. Mozart, Wolfgang Amadeus--Haydn. 2. Haydn, Joseph--Mozart. 3. Mozart, Wolfgang Amadeus--Composition and style. 4. Mozart, Wolfgang Amadeus--Interpretation, performance etc. 5. Müller, August Eberhard. Anweisung zum genauen Vortrage der Mozartschen Clavierconcerte.

Write on slip words underlined below and class mark— *MYD

Müller, August Eberhard 1767-1817

Cuckoo.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.8)

INDEXED
BY M.D.
form 100b [11-11-38 25m]
Music Div.

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*MYD
+ box

Mueller, August Eberhard, 1767-1817.
Fantasia per il pianoforte per servire d'introduzione a un tema di Mozart con variazioni...da A. E. Müller. Op. 35... Lipsia: C. F. Peters[, 1815?]. Publ. pl. no. 1000. 12 p. obl. 4°.

"Thème de Mozart, 'Ein Mädchen oder Weibchen' varié. Oe. 32."

MUSIC DIV.
To 1800
1. Piano—Fantasies. 2. Mozart, Wolfgang Amadeus.
N. Y. P. L.
Johann Chrysostom Sigismund
April 20, 1927

Mueller, August Eberhard, 1767-1817. *MYD
Grands caprices pour piano, par A. E. Müller. Leipzig: C. F. Peters [ca. 1874]. Publ. pl. no. 5567. 63 p. f°.

On cover: Edition Peters. No. 1320.

MUSIC DIV.
To 1800
1. Piano.—Caprices.
N. Y. P. L.
BOEKELMAN COLLECTION.
September 9, 1921.

*MYD
box

Mueller, August Eberhard, 1767-1817.
Instructive Übungsstücke. (Pièces instructives) für das Piano-Forte für die ersten Aufänger, von A.E.Müller. Heft 1- Hamburg:A.Cranz [,181-? or 182-?]. 1 v. New rev.ed. obl.4°.

1 card.

MUSIC DIV.

7* MKD

Mueller, A[ugust] E[berhard], 1767-1817.
A. E. Müllers Klavier- und Fortepiano-Schule; oder, Anweisung zur richtigen und geschmackvollen Spielart beyder Instrumente, nebst einem Anhang vom Generalbass. Jena: F. Frommann, 1804. viii, 372 p., 1 l. ob. 8°.

Music Dept.

1. Piano.—Methods. 2. Counterpoint.
N. Y. P. L. October 1, 1913.

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*MYD
box

Müller, August Eberhard, 1767-1817.
[Marches. Piano. Op. posth.]
Marche avec dix variations pour le pianoforte, composée par A. E. Müller. Oe. posthume... Leipzig: C. F. Peters[, 1818?]. Publ. pl. no. 1398. 13 p. 25 x 33cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Marches. 2. Piano.
N. Y. P. L. November 6, 1933

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*MYD
+

Müller, August Eberhard, 1767-1817.

Pièces instructives pour le piano. Instructive Uebungstücke für das Piano-Forte in fortschreitender Ordnung. Ein Beitrag zu jeder Pianoforteschule, insbesondere zu des Verfassers Elementarbuch, von A. E. Müller... Neue rechtsmässige Originalausgabe mit vollständiger Bezeichnung des Fingersatzes... Heft [illegible] Leipzig: C. F. Peters [1846] Publ. pl. no. [illegible] 1 v. 34½cm.

Composer's portrait on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Exercises and studies.
N. Y. P. L. May 25, 1936

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*MYD
+ box

Mueller, August Eberhard, 1767-1817.
Sonate fürs Forte Piano, von A. E. Müller. Hamburg: A. Cranz[, 181-?]. 6 p. obl. 8°.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. April 13, 1937

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*MYF

Müller, August Eberhard, 1767-1817.
[Sonatas. Piano. Op. 3]
Trois sonates pour le clavecin ou piano-forté, composées... par A. E. Muller. Oeuvre 3me. A Offenbach s/M, Chès J. André [1792] Publ.pl.no. 515. 30 p. 33cm.

MUSIC DIV.

17682. 1. Harpsichord—To 1800. 2. Piano—To 1800.
N. Y. P. L. November 7, 1947

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*MYD
+ box

Mueller, August Eberhard, 1767-1817.
Trois sonates pour le clavecin ou piano-forte, composées... par Auguste Eberharde Müller. Oeuvre VII. Leipsic: Breitkopf [179-?]. 28 p. ob. 4°.

Music div.
KREHBIEL COLLECTION.

1. Piano.—Sonatas.
N. Y. P. L. September 18, 1924

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*MYD
Box

Mueller, August Eberhard, 1767-1817.
Sonate pour le clavecin ou piano forte, composée par A. E. Müller. Oeuv. XXVI... Leipzig: A. Kühnel [ca. 1806]. Publ. pl. no. 25. 13 p. ob. 4°.

"Cette sonate imprimée d'abord sous le nom de Mozart dans le magazin de musique de Thonus, que nous avions acheté, a paru maintenant comme œuvre posthume de Mozart dans le Bureau d'industrie à Vienne et à Mayence, etc."
Listed in Köchel, no. 136, Anhang 3.

Music div.
KREHBIEL COLLECTION.
Johann Chrysostom Sigismund

1. Piano.—Sonatas. 2. Mozart, Wolfgang Amadeus, supposed author.
N. Y. P. L. September 18, 1924

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*MYD
+ box

Mueller, August Eberhard, 1767-1817.
VIII variations pour le piano-forte sur l'air: Freut euch des Lebens, composées par A. E. Müller. Oeuv. 9... Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 593. 7 p. obl. 4°.

To 1800

MUSIC DIV.

1. Piano—~~Variations.~~
N. Y. P. L. April 2, 1928

Müller, August Eberhard 1767-1817, arr.

*MYD
B47.055.1835

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 3. ARR. FOR PIANO 4 HDS.]
Sinfonica eroica aggiusta per il pianoforte a 4 mani da A.E. Müller. Composta da L. van Beethoven, op.55. Lipsia, C.F. Peters [1835] Pl.no.2539. 51 p. 24 x 33cm.

1. Symphonies--Arr. for piano 4 hands. I. Müller, August Eberhard, 1767-1817, arr.
NN 7.71 b/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

Mueller, August Eberhard, 1767-1817.

*MS

Cherubini, Luigi, 1760-1842.
Faniska; eine grosse Oper in drei Akten von Cherubini. Vollständiger Klavierauszug von A. E. Müller... Leipzig: A. Kühnel [ca. 1810]. Publ. pl. nos. 471, 479, 480. 3 v. in 1. ob. 4°.

Vocal score. German words.
First performed in 1806.
Libretto by Sonnleithner after the French melodrama, Les mines de Pologne, by Guilbert de Pixérécourt.

MUSIC DIV.
KREHBIEL COLLECTION.

122577A. 1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765-1835. 3. Guilbert de Pixérécourt, René Charles, 1773-1844: Les mines de Pologne. 4. Mueller, August Eberhard, 1767-1817. 5. Title.
N. Y. P. L. May 13, 1924.

Mueller, August Eberhard, 1767-1817.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
La clemenza di Tito; opera seria del sign. W. A. Mozart, aggiustata per il piano-forte del sign. A. E. Müller. Hamburgo: G. A. Böhme [ca. 1810]. 129 p. ob. 4°.

Vocal score. Italian and German.
First performed in 1791.
Libretto by Caterino Mazzola adapted from that of Metastasio.

MUSIC DIV
KREHBIEL COLLECTION.

127380A. 1. Operas.—Piano and voice. 2. Mazzola, Caterino. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: La clemenza di Tito. 4. Mueller, August Eberhard, 1767-1817. 5. Title.
N. Y. P. L. May 2, 1924.

Mueller, August Eberhard, 1767-1817, arranger.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Entfuehrung aus dem Serail; ein Singspiel in Musik gesetzt von W. A. Mozart... Klavierauszug von A. E. Müller. Leipzig: Breitkopf und Härtel[, ca. 1813]. Publ. pl. no. 2268. 109 p. obl. 4°.

Vocal score. German words.
First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.

MUSIC DIV.

576411A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Stephanie, Gottlob, 1741-1800. II. Bretzner, Christoph Friedrich, 1748-1807: Belmont und Constanze. III. Mueller, August Eberhard, 1767-1817, arranger. IV. Title.
N. Y. P. L. April 9, 1932

Mueller, August Eberhard, 1767-1817.

Drexel 5942

Paër, Ferdinando, 1771-1839.
Agnese; drama semiserio in due atti, posto in musica da Ferd. Paer. Agnese; eine ernsthaftkomische Oper in 2 Aufzügen. Klavierauszug von Capellmeister A. E. Müller. Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 1126. 162 p. obl. 4°.

Vocal score. Italian and German.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. G. Buonavoglia, adapted from Mrs. Opie's The Father and daughter.

MUSIC DIV.
Music div.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Buonavoglia, Leonardo G. 3. Opie, Amelia (Alderson), 1769-1853. The father and daughter. 4. Mueller, August Eberhard, 1767-1817. 5. Title.
N. Y. P. L. April 17, 1925

Müller, Bernhard, dramatist. Der Dorfmusikant. *ML-343

STERN, WALTER.
[DER DORFMUSIKANT. LIBRETTO. GERMAN]
Der Dorfmusikant; Operette in 3 Akten, von Anton Maly und Bernhard Müller. München, W. Köhler [194-] 115 p. plans. 21cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2396)

I. Maly, Anton, 1884- . Der Dorfmusikant. II. Müller, Bernhard, dramatist. Der Dorfmusikant III. Title.
NN R 3. 72 e/A OC(1bo)I, II II/, IIIy (MUF1, MUL1, UM1, (OAF1) PC, I, II, III SL MUy, Iy, LC1, X1)

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*MYR
+ box

Mueller, Bernhard Eduard.
...Nocturno... Op. 73. Leipzig: J. H. Zimmermann[, cop. 1910]. Publ. pl. no. Z. 4906. 2 parts. f°.

Horn and piano in score and horn part.
At head of title: Bernh. Ed. Müller... Für Waldhorn mit Klavierbegleitung...

Music Dept

1. Horn, French, and piano II. Title.
N. Y. P. L. April 12, 1938

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*MYR
+ box

Mueller, Bernhard Eduard.
Ständchen für Waldhorn mit Klavierbegleitung, von Bernh. E. Müller... Op. 67... Leipzig: J. H. Zimmerman[, cop. 1905]. Publ. pl. no. Z. 4237. 2 parts. f°.

Horn and piano in score and horn part.

Music div.

1. Horn, French, and piano
N. Y. P. L. April 7, 1938

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*MYR
+ box

Mueller, Bernhard Eduard.
...Wiegenlied, Op. 69, No. 1. Romanze, B dur, Op. 69, No. 2. Für Waldhorn mit Klavierbegleitung, von Bern. Ed. Müller... Leipzig: J. H. Zimmermann[, cop. 1906]. Publ. pl. no. Z. 4361-4362. 4 parts. f°.

Horn and piano in score and horn part.

Music div.

1. Horn, French, and piano
N. Y. P. L. April 7, 1938

Mueller, Bruno, 1853-1890.
See
Mueller-Brunow, Bruno Mueller, called, 1853-1890.

Music div.

N. Y. P. L. July 31, 1938

Müller, C musician.

*MR

Bach, Johann Sebastian, 1685-1750.
[Johannespassion. Arias]
7 Arien aus der Johannis-Passion von J. S. Bach, ergänzend instrumentirt... von C. Müller... Mainz, B. Schott' Söhne [etc., etc., 1871] Pl.no. 20411. 72 p. 29cm.

Full score. German words.
CONTENTS.—Von den Stricken meiner Sünden.—Ich folge dir gleichfalls.—Betrachte, meine Seel'.—Eilt, eilt, ihr angefocht'nen Seelen [solo voice and SSA]—Es ist vollbracht.—Jesu, mein theurer Heiland [solo voice and SATB]—Zerfliesse, mein Herze.

MUSIC DIV.

35281. 1. Sacred songs, German. 2. Sacred songs, with orchestra. 3. Passion music. I. Müller, C., musician. II. Song index (7).
N. Y. P. L. Card revised May 14, 1951

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*MP
(School)

Mueller, C.E.R. and Blackman, O.
School Songs. Book one. A. For primary schools. One and two parts. Edition with piano accompaniment and school edition. Chicago: Geo. Sherwood & Co., [cop. 1884.] 80 p. 4°.
(School Songs. Piano edition in four books, edited by Mueller & Blackman.)

Ex libris. Mary F. Black.

1. School music—Song books, etc.
2. Blackman, O. jt. au.

Music Div.

Mueller (C. E. R.) translator. *MKD
See
Lebert (Sigismund) and Stark (L.)
Grand theoretical and practical piano-school, for systematic instruction in all branches of piano-playing... Translated from the fifth German edition b. C. E. R. Müller. Cincinnati: J. Church & Co. [187-?] xxiv, 100 pp. f°.

Gift of Prison Assoc. of N.Y.

Music Div.

Müller, C. E. R. *MKD

Lebert, Siegmund, 1822-1884, and L. Stark.
Grand theoretical and practical piano-school for systematic instruction in all branches of piano-playing form the first elements to the highest proficiency, by Dr. Sigismund Lebert and Dr. Louis Stark... Part 1, 3. Translated from the eleventh German edition, by C. E. R. Müller....
Stuttgart: J. G. Cotta [188-?]-89. Publ. pl. no. 19. 2 parts. illus. f°.

Contents: Part 1. Elementary school.

Music Div.

Part 2-4, lacking. SEE NEXT CARD Not access.

Lebert, Siegmund, 1822-1884, and L. Stark. Grand theoretical and practical piano-school... (Card 2)

Part 3. Exercises and études. Third degree.

DREXEL 2201

Mueller (C. F.)
Musikalische Original-Anekdoten und Miszellen . . . *Erfurt: J. C. Müller*, 1836. 2 p.l., 379 pp. 16°.

Anecdotes

Music Div.

MWET

MÜLLER, C. WOLFGANG, ed.
Narren, Henker, Komödianten; Geschichte und Funktion des politischen Kabaretts. Hrsg. von C. Wolfgang Müller und Konrad Hammer. [Bonn] Verlag Schaffende Jugend [1956] 145, [2] p. illus., ports. 23cm.

Bibliography, p. [147].
1. Cabarets. 2. Clubs, Political. 3. Music halls. I. Hammer, Konrad, joint ed. II. Müller, C. Wolfgang. III. Hammer, Konrad.
NN**R 12.56 g/ OC, I, IIbo, IIIbo PC, 1, 2, I SL E, 2, I MU, 3, I (T 5, LCl, Xl, Yl)

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*MNZ - Amer. (MsB)

Müller, Carl Christian, 1831-1914.
[Sonatas. Organ. Op. 47, no. 1]
Sonate für Orgel. [New York, Oct. 15, 1889] 4 l. 27 x 34cm.

Autograph manuscript, signed.

MUSIC DIV.

BISPHAM BEQUEST.

1. Organ. 2. Autographs— Music—Müller, C. C.
N. Y. P. L.

May 8, 1946

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*MNZ - Amer. (MsB)

Müller, Carl Christian, 1831-1914.
[Sonatas. Organ. Op. 47, no. 2]
Sonate for organ. [New York? 1889?] 4 l. 27 x 34cm.

Autograph manuscript, signed.

MUSIC DIV.

BISPHAM BEQUEST.

1. Organ. 2. Autographs— Music—Müller, C. C.
N. Y. P. L.

May 8, 1946

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*MYA + box

Mueller, Carl Christian, 1831-1914.
Dritte Sonate, Op. 57... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Org. Bibl. 22819. 17 p. f°.

At head of title: Breitkopf & Härtel's Orgel-Bibliothek... Für Orgel allein... Carl C. Müller.
With autograph of composer.

Music div.

1. Organ.—Sonatas.
N. Y. P. L.

April 16, 1918.

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*MYA

Mueller, Carl Christian, 1831-1914.
Zwei Sonaten für Orgel, componirt... von Carl C. Müller. Op. 47. N°. 1. F moll... N°. 2. B moll... Leipzig: F. Kistner [ca. 1890]. Publ. pl. nos. 7371-7372. 2 v. in 1. ob. 4°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L.

April 16, 1918.

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*MYA

Müller, Carl Christian, 1831-1914.
Suite nuptiale, für Orgel. [By] C. C. Müller. Op. 54. [n. p., n. d.] 27 p. 27 x 34cm.

Manuscript copy.
CONTENTS.—Bridal procession.—Merry making.—Love scene.—Leave taking.—All hail.

MUSIC DIV.

334293B. 1. Suites—Organ. 2. Weddings.
N. Y. P. L.

April 10, 1946

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*XML-580

MÜLLER, CARL CHRISTIAN, 1831-1914.
Tables for the writing of elementary exercises in the study of harmony. Arranged in conformity with S. Sechter's "Fundamental harmonies," and adapted for the New York college of music. New York, W. A. Pond, c1882-86. 2 v. 22 x 28cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 036)

(Continued)

NN R 5.73 m/ OCs, I (OS)II SL MUs, Is, I, II (MUFl, UMl, LCl, Xl, ZAl)

2

MÜLLER, CARL CHRISTIAN, 1831-1914. Tables for the writing of elementary exercises in the study of harmony. (Card 2)

Ser. [1], 3.
Ser. 3 has imprint: New York, G. Schirmer.

--- --- Guide to chord succession and harmonization: a supplement to ser. 1 and 2. New York, W. A. Pond, c1893. 32 p. 22 x 28cm.

1. Harmony, 1801-1900. I. Sechter, Simon, 1788-1867.
II. New York college of music.

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*XML-581

MÜLLER, CARL CHRISTIAN, 1831-1914.
Tables for the writing of elementary exercises in the study of harmony. Arranged in conformity with S. Sechter's "Fundamental harmonies," and adapted for the New York college of music. 2. ed. New York, W. A. Pond, c1883-94. 2 v. 22x28cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 037)
Ser. [1]-2.

1. Harmony, 1801-1900. I. Sechter, Simon, 1788-1867.
II. New York college of music.
NN R 5.72 b/ OCs, I (OS)II SL MUs, Is, I, II (MUF l, UMl, LCl, Xl, ZAl)

Mueller, Carl Christian, 1831-1914. *MT

Sechter, Simon, 1788-1867.
The correct order of fundamental harmonies: a treatise on fundamental basses, and their inversions and substitutes. From the German of S. Sechter ... The whole comp. and adapted for popular use by C. C. Müller. New York, W. A. Pond & co., 1871.

204 p. 24cm.

Drexel 3171 A second copy.

Boekelman Collection

1. Harmony. I. Müller, Carl Christian, 1831-

Library of Congress MT50.S443M8 8-9877†
~~Copy 2.~~ (Copyright 1871: 2713)

MUSIC DIV.

Mueller, Carl Christian, 1831-1914, translator. *MI

Sechter, Simon, 1788-1867.
The correct order of fundamental harmonies: a treatise on fundamental basses, and their inversions and substitutes. From the German of S. Sechter ... The whole compiled and adapted for popular use by C. C. Müller. 12th ed. Rev. and amplified. New York, G. Schirmer, ~~1890~~ 1912.

208 p. illus. (music) 22½cm.

249365A. 1. Harmony. I. Müller, Carl Christian, 1831-1914, tr.

Library of Congress MT50.S449M8 8-9876
Copyright 1888: 28551 [a23d1]

Music div.

DREXEL 1674

Müller, Carl Friedrich, b. 1796.
Spontini und Rellstab. Einige Worte zur Beherzigung der Partheien. *Berlin: Bechtold & Hartje*, 1833. 31 pp. 8°. (12°).

Spontini (Gaspare Luigi Pacifico), conte.
Rellstab (Heinrich Friedrich Ludwig
Opera (serious)

Music Div.

Mueller, Carl Heinrich. *MPSB (Germany)

Beitraege zur Geschichte des deutschen Männergesangs; herausgegeben aus Anlass der 60-Jahrfeier des Neebschen Männerchor am 4., 5. und 6. Dezember 1925. Verfasser der Beiträge: Prof. Dr. Carl Heinr. Müller, Otto Bechtold, Franz Seelmann, Rudolf Werner, Dr. Karl Hermann. Frankfurt am Main: Kern & Birner [, introd. 1925]. iii, 168 p. facsims., plates, ports. 4°.

Contents: Geleitwort. Vorwort. MÜLLER, C. H. Frankfurt a. Main und der deutsche Männergesang. BECHTOLD, O. Heinrich Adam Neeb. Aus der Geschichte

(Continued)

Music Dept.

N. Y. P. L.

September 30, 1927

Beitraege zur Geschichte des deutschen Männergesangs... (Continued)

des Neebschen Männerchors. SEELMANN, F. Anhang zur Geschichte des Neebschen Männerchors. WERNER, R. Wege und Ziele des deutschen Männergesangs. HERMANN, K. Über Vereinsleitung.

317681A. 1. Choral societies—Germany—Frankfurt. 2. Neeb, Heinrich Adam, 1807-1878. 3. Bechtold, Otto. 4. Hermann, Karl. 5. Mueller, Carl Heinrich. 6. Seelmann, Franz. 7. Werner, Rudolf, 1876-
N. Y. P. L.

September 30, 1927

Mueller, Charles, 1877-1914. *MSP

Schmitt, Florent, 1870-
...Fonctionnaire MCMXII. Inaction en musique d'après Charles Muller et Régis Gignoux. (Op. 74)... Réduction pour piano à deux mains par l'auteur... Paris: Durand & Cie., [1927.] Publ. pl. no. D. & F. 11045. 24 p. f°.

Arranged for piano, two hands.

Music div.

JUILLIARD FOUNDATION FUND.

1. Pantomimes, French. 2. Mueller, Charles, 1877-1914. 3. Gignoux, Regis, 1878- . 4. Title.
N. Y. P. L.

April 25, 1928

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*MSP-Amer.

MÜLLER, CHARLES P.
[FAUST]
Special music for Pathé frères' colored film d'art, Faust. [Arranged by Charles P. Müller] New York, Pathé frères [192-?] 36 p. 31cm.

For piano, with dramatic cues.
Music adapted from Gounod's opera.

1. Motion pictures, Silent. I. Faust (Moving pictures)
II. Gounod, Charles, 1818-1893. Faust.
NN 9.69 r/ OC(Ibo), I, II (OAFl) SL MUg, Ig, Ig, IIg MUA(4), I, II (LCl, Xl)

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* MYK +

Müller, Christian O.
[Duos. Violin & piano. Op. 20]
...Duo für Violine und Pianoforte, von Chr. O. Müller. Op. 20... Langensalza: H. Beyer & Söhne [1914?] Publ. pl. no. 890. 2 parts in 1 v. 32cm. (Fürs Haus. Heft 206.)

Score and violin part.
Reprinted from plates of 1908.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.

October 18, 1935

** MX

Müller, Christian O.
₍Trios. Vln, vlc. & piano. Op. 16.₎
...Trio für Violine, Cello und Pianoforte, von Christian O. Müller. Op. 16... Langensalza: H. Beyer & Söhne ₍1914₎ Publ. pl. no. 907. 3 parts in 1 v. 32cm. (Fürs Haus. Heft 213.)

Score and 2 parts.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. February 5, 1935

Mueller, Edmund Joseph, 1874 .

* MHD

Buecken, Ernst, 1884– , editor.
Handbuch der Musikerziehung, herausgegeben von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H.₍, cop. 1931.₎ 448 p. diagrs., illus. (incl. music), 2 col'd pl., tables. 26½cm. (Handbuch der pädagogischen Wissenschaft.)

Plates printed on both sides.
Bibliography at the end of each chapter.
Contents: Buecken, E. Vorwort. Kuehn, W. Geschichte der Musikerziehung. Wicke, R. Psychologie und Musikerziehung. Roeseling, K. Die

(Continued)

MUSIC DIV.
N. Y. P. L. September 8, 1933

Buecken, Ernst, 1884– , editor: Handbuch der Musikerbiehung ... (Card 2)

Musikerziehung in der Volksschule. Mies, P. Die Musikerziehung in der höheren Schule. Braunfels, W. Die Hochschule für Musik. Buecken, E. Die Musikerziehung auf der Universität. Lemacher, H. Einzelunterricht — Arbeitsgemeinschaften. Mueller, E. J. Die rhythmische Gymnastik auf der Schule. Roeseling, K. Die Musikerziehung in Gesangschören. Personen-, Orts- und Sachverzeichnis.

Carnegie Corporation of New York.
587403A. 1. Music—Instruction and study. 2. School music. 3. Music in universities and colleges. I. Kuehn, Walter, 1883– . II. Wicke, Richard, 1884– . III. Roeseling, Karpar. IV. Mies, Paul, 1889– . V. Braunfels, Walter, 1882– . VI. Lemacher, Heinrich, 1891– . VII. Mueller, Edmund Joseph, 1874– . VIII. Title. IX. Ser.
N. Y. P. L. September 8, 1933

Müller, Eduard, 1912- ed.

* MYR

SCHERS,
[SONATAS, FLUTE & CONTINUO, LIB. 1]
Sonata no. 1-[6] per il flauto traverso o violino con basso continuo. Hrsg. von Joseph Bopp. Continuo ausgesetzt von Eduard Müller. Zürich, Hug [1947-48] 4 v. in 1. 31cm.

Score: flute and piano (realized figured bass), and flute part.
[Vols. 3-4] have imprint: Basel, E. Reinhardt.
Cover title is facsimile of t. p. of first edition of Bovin, Le Clerc and Maupetit (Paris, ca. 1730)

(Continued)
NN 12. 58 d/# OC(1b)I, II, IIb, IIIbo (OAP1) SL MUg, Ig, 2g, Ig, IIg, (LC1, X1)

SCHERS, . [SONATAS, FLUTE & CONTINUO, LIB. 1]
Sonata no. 1-[6] per il flauto traverso o violino con basso continuo. (Card 2)

CONTENTS. —no. 1, e-moll. —no. 2, D-dur. —no. 3, h-moll. —no. 4, a-moll. —no. 5, G-dur. —no. 6, D-dur.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. I. Bopp, Joseph, ed. II. Müller, Eduard, 1912- , ed. III. Bopp, Joseph.

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* MEC
W 28. M8

MÜLLER, EDWIN.
Richard Wagner als Welterneuerungslehrer; der Ideengehalt der Bayreuther Weihespiele nach des Meisters eigenen Worten, von Edwin Müller und Gottfried Ginter. Bühl-Baden, Konkordia [1953]. 65 p. 21cm. (Grosse Erzieher der Menschheit. Bd. 2)

1. Wagner, Richard, 1813-1883. 2. Operas--Dramaturgy. I. Ginter, Gottfried, joint author. II. Ginter, Gottfried.
NN R 3. 58 m/P OC, I, IIbo PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

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*ME

Müller, Erich Hermann, 1892– *ed.*
An die unsterbliche geliebte; liebesbriefe berühmter musiker, herausgegeben von Erich H. Müller. Mit einer farbigen tafel und 8 tafeln in lichtdruck. Dresden, W. Jess ₍1934₎

140 p., 2 l. front., ports. 19cm.
"Literatur-verzeichnis": p. 140.
Contents.—Joseph Haydn. — Wolfgang Amadeus Mozart. — Ludwig van Beethoven.—Carl Maria von Weber.—Hector Berlioz.—Robert Schumann.—Franz Liszt.—Richard Wagner.—Anton Bruckner.—Peter Cornelius.—Johann Strauss.—Max Reger.

1. Musicians — Correspondence, reminiscences, etc. 2. Love-letters. 3. German letters. I. Title.

Library of Congress ML90.M8A5 35-5112
MUSIC DIV. 927.8
Cards in Public Catalogue

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*MEC
(Mingotti)

Müller, Erich Hermann, 1892–
Angelo und Pietro Mingotti; ein beitrag zur geschichte der oper im xviii. jahrhundert, von Erich H. Müller. Mit einem bildnis, einem theaterplan und 19 faksimile-tafeln. Dresden, R. Bertling, 1917.

xvii, 141, cccx p. front. (port.) illus. (plan, facsims., music) 24½cm.

"Dieses buch wurde in einer ... auflage von 300 exemplaren ... gedruckt ... Dieses exemplar traegt die nummer ."
First issued as the author's inaugural dissertation, Leipzig, under title: "Die Mingottischen opernunternehmungen 1732-1756" (Dresden, 1915. xiv, 123, ccxiii p.)

(Continued on next card)
21-14178
₍2₎ Cards in Public Catalogue MUSIC DIV.

Müller, Erich Hermann, 1892– Angelo und Pietro Mingotti ... 1917. (Card 2)

"Filippo Finazzi; leben und werke": p. ₍cci₎-ccxviii. "Paolo Scalabrini; leben und werke": p. ₍ccxix₎-ccxxxii.
"Literatur-verzeichnis": p. ix-xiii (1st group of pages)

JUILLIARD FOUNDATION FUND;
1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. ~~3. Opera, Italian—Hist. & crit. 4. Opera—Austria. 5. Opera—Denmark. 6. Opera—Germany.~~ 7. Finazzi, Filippo, 1710?-1776. 8. Scalabrini, Paolo, 1713-1806.

Library of Congress ML1703.M93 21-14178
₍2₎

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* ME

Mueller, Erich Hermann, 1892–
Deutsches Musiker-Lexikon, herausgegeben von Erich H. Müller. Dresden: W. Limpert-Verlag, 1929. 1642, viii col. ₍826 p.₎ 4°.

"Abkürzungsschlüssel," at beginning and end.
Bibliography, leaf preceding col. 1-2.

MUSIC DIV.
Cards in pub. cat.
BEETHOVEN ASSOCIATION FUND.
466562A. 1. Musicians—Dictionaries. 2. Musicians, German. 3. Title.
N. Y. P. L. April 2, 1930

Write on slip words underlined below and class mark- EAA

Müller, Erich Hermann, 1892–
... Dresdner musikstätten, von dr. Erich H. Müller. Dresden, C. Heinrich, 1931.

31, ₍1₎ p. front. 15½cm. (Geschichtliche wanderfahrten ... nr. 11)

JUILLIARD FOUNDATION FUND
~~1. Musical landmarks. 2. Dresden—Historic houses, etc.~~ I. Title.
~~2. Historic houses—Germany—Dresden.~~ 1. Germany—Dresden. II. Ser.

Library of Congress ML280.8.D7M8 32-25596
MUSIC DIV.
₍2₎ Cards in Public Catalogue 780.94321

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*MEC
(Schuetz)

Müller, Erich Hermann, 1892–
Heinrich Schütz, von Erich H. Müller ... Leipzig, Breitkopf & Härtel, 1925.

64 p. front. (port.) 18½cm. *(On cover:* Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)

"Verzeichnis der werke von Heinrich Schütz": p. 60-64.

JUILLIARD FOUNDATION FUND
1. Schütz, Heinrich, 1585-1672. 1. Ser.

Library of Congress ML410.S35M7 25-24308
Copyright A—Foreign 28805
₍2₎ Cards in Public Catalogue MUSIC DIV

DESK-RM. 84

MÜLLER, ERICH HERMANN, 1892- , ed.
Kürschners deutscher Musiker-Kalender 1954. 2. Ausgabe des Deutschen Musiker-Lexikons. Herausgeber: Hedwig und E. H. Mueller von Asow. Berlin, W. de Gruyter, 1954. xi p., 1702 columns. 21cm.

1. Musicians—Dictionaries. 2. Musicians, German. 3. Musicians, Austrian. 4. Musicians, Swiss. 5. Bibliography, German. I. Müller, Hedwig, 1911- , joint ed. II. Title. III. Title: Deutsches Musiker-Lexikon.
NN**R X 1. 55 g/ OC, I, II, III PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, I, II, III (LC1, X1)

MÜLLER, ERICH HERMANN, 1892- , ed. *ME
Liebesbriefe berühmter Musiker. Frankfurt, Main, Athenäum Verlag, 1962. 174 p. ports. 18cm.

First published 1934.
Bibliography, p. 174.

1. Letters (In German). 2. Musicians--Correspondence, reminiscences, etc. 3. Love letters--Collections.
NN R 11. 62 f/J OC PC, 2, 3 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— * MA

MÜLLER, ERICH HERMANN, 1892-
Meuricoffre-Coltellini; ein Ehepaar aus Mozarts Bekanntenkreis, von Erich H. Mueller von Asow. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 3 (März, 1958) p. 161-169)

1. Coltellini family 2. Meuricoffre family. 3. Mozart family.

NN R 6. 59 g/ OC OI MU, 1, 2, 3 (LC4, X1)

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* MFC

Mueller, Erich Hermann, 1892–
Die Mingottischen Opernunternehmungen, 1732–1756...von Erich H. Müller... Dresden: A. Hille, 1915. xiv, 123, ccxiii p. diagr., illus. (facsim., music), port. 8°.

Dissertation, Leipzig, 1915.
"Lebenslauf," last page.
"Paolo Scalabrini; Leben und Werke," p. ₍cci–₎ccxiii.
Bibliography, p. vii–x (first group of pages).

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
508929A. 1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. 3. Opera—Austria. 4. Opera—Denmark. 5. Opera—Germany. 6. Scalabrini, Paolo, 1713–1806. I. Title.
N. Y. P. L. January 19, 1931

JMF 95-497
~~Desk-Rm. 84~~

MÜLLER, ERICH HERMANN, 1892-
Richard Strauss thematisches Verzeichnis. Wien, L. Doblinger, 1955- v. port., music. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Includes lists of recordings.

1. Strauss, Richard--Bibl.--Thematic indexes. 2. Strauss, Richard--Bibl.--Discography. 3. Strauss, Richard--Phonograph records. 4. Strauss, Richard--Discography.
NN R 1. 61 s/ OCs PC, 1s, 3s SLs MUs, 1s, 2s MUPs, 4s (LC1s, X1s, Z1)

Müller, Erich Hermann, 1892- ed.

** MYL

Bach, Johann Sebastian, 1685–1750.
₍Suites, violoncello₎
...Sechs Suiten für Violoncello allein... Seis suites para violoncelo solo. Hrsg. mit dem Faksimile der Handschrift von Paul Grümmer und E. H. Müller von Asow... Wien ₍etc.₎ L. Doblinger (B. Herzmansky) ₍1944₎ Publ.pl.no. D.8021. 47 p., facsim.: 19 l. 37cm.

The facsimile (no. 324 of 1000 copies printed) has special t.-p. printed on verso of leaf 19.
Label of Hinrichsen Edition No. D-12 over imprint.

MUSIC DIV.
DREXEL MUSICAL FUND.
463164B. 1. Violoncello—To 1800. 2. Suites (Violoncello)—To 1800. 3. Autographs (Music)—Bach, J. S.—Facsimiles. I. Grümmer, Paul, 1879– , ed. II. Müller, Erich Hermann, 1892– , ed.
N. Y. P. L. January 31, 1949

Müller, Erich Hermann, 1892- ed.

* MEC
(Brahms)–L

Brahms, Johannes, 1833–1897.
₍Letters. Wesendonck, M.₎
...Johannes Brahms und Mathilde Wesendonck; ein Briefwechsel. ₍Wien₎ I. Luckmann ₍c1943₎ 128 p. facsims., pl., ports. 21cm.

Edited by Erich H. Müller von Asow.

MUSIC DIV.
365243B. 1. Musicians—Correspondence, reminiscences, etc. I. Wesendonck, Mathilde (Luckemeyer), 1828–1902. II. Müller, Erich Hermann, 1892– ed.
N. Y. P. L. October 19, 1949

Müller, Erich Hermann, 1892-

* MCL

Brasov, Rumania. Biblioteca "Liceul Honterus".
Die Musiksammlung der Bibliothek zu Kronstadt von Erich H. Müller. Kronstadt: J. Gött's Sohn, 1930. 176 p. 8°.

"Das vorliegende Verzeichnis der Musiksammlung...enthält alle von der Reformation bis zur Gegenwart vorhandenen Musikalien und Musikbücher." — *Vorrede.*
Bibliography, 1 l. at end.

MUSIC DIV.
582861A. 1. Music—Bibl. ~~I. Brasov, Rumania.~~ Biblioteca "Liceul Honterus."—
N. Y. P. L. May 31, 1932

Müller, Erich Hermann, 1892- , ed.

*MEC
(Handel)

HANDEL, GEORG FRIEDRICH, 1685–1759.
The letters and writings of George Frideric Handel; edited by Erich H. Müller... London: Cassel and Co., Ltd. [1935] viii, 98 p. 19½cm.

"Sources," p. 93–94.

780208A. 1. Musicians—Correspondence, reminiscences, etc. I. Müller, Erich Hermann, 1892– , ed.

MUSIC DIV.
N. Y. P. L. July 30, 1935

Mueller, Erich Hermann, 1892- , editor.

*MGA (Biehle)

Festschrift Johannes Biehle...zum sechzigsten Geburtstage überreicht; herausgegeben von Erich H. Müller. Leipzig: F. Kistner & C. F. W. Siegel, 1930. 107 p. front. (port.), illus. (music), pl. 4°.

Bibliographical footnotes.

Contents: Vorrede. SCHÖTTLER, H. Was die Kirche dem Forscher Johannes Biehle zu verdanken hat. MAHLING, F. Etwas über Stimmung. FLADE, E. Eugen Casparini und seine Tätigkeit zu S. Giustina in Padua. MUND, H. Johannes Biehle und die modernen Orgelbauprobleme. MÜLLER, E. H. Die alte Orgel in der evangelischen Pfarrkirche zu Hermannstadt. STEPHANI, H. Das Gesetz des Orgelanschlags. Orgelbegleitung in Chören? HANDSCHIN, J. Zur Behandlung des Mensurproblems

(Continued)

MUSIC DIV.

N. Y. P. L. September 23, 1931

Festschrift Johannes Biehle...zum sechzigsten Geburtstage überreicht... (Card 2)

im Mittelalter. FELLERER, K. G. N. Soret's "La Ceciliade" mit Musik von Abraham Blondet (1606). HAAS, R. Von dem Wienerischen Geschmack in der Musik. MIES, P. Der Glockenklang als Problem des Impressionismus. OREL, A. Der ursprüngliche Text zu Schubert's "Liebeslauschen." BIEHLE, H. Johannes Biehle. Das Institut Biehle. Bibliographie der Werke von Johannes Biehle.

CARNEGIE CORPORATION OF NEW YORK.

545476A. 1. Biehle, Johannes, 1870- . 2. Music—Essays. 3. Organbuilding. I. Mueller, Erich Hermann, 1892- , editor.

N. Y. P. L. September 23, 1931

Müller, Erich Hermann, 1892- , ed.

*MEC (Mozart)—L

Gesamtausgabe der Briefe und Aufzeichnungen der Familie Mozart. Im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum in Salzburg hrsg. von Erich H. Müller von Asow ... Bd. 2–3. Berlin, A. Metzner, 1942. 2 v. facsims., illus., music. 27cm.

Imperfect: several pages of "Band" 3 blank.

CONTENTS.—Bd. 2–3. Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts.

1. Musicians—Correspondence, reminiscences, etc. I. Müller, Erich Hermann, 1892- , ed. II. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.

NN R 2.53 OC, I (OS)II PC, I, I, II SL MU, I, II (LCI, XI)

Müller, Erich Hermann, 1892- , ed.

*MEC (Gluck)—L

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.

[LETTERS]

Collected correspondence and papers. Edited by Hedwig and E.H. Mueller von Asow. Translated by Stewart Thomson. London, Barrie and Rockliff [1962] xi, 239 p. ports., facsims. 23cm.

"The sources," p. 217-223. Includes bibliographical references.

1. Musicians--Correspondence, reminiscences, etc. I. Müller, Hedwig, 1911- ed. II. Müller, Erich Hermann, 1892- , ed.

NN R 1.64 a/ OC, I, II (OAFI) PC, I, I, II SL MU, I, II (LCI, XI)

Müller, Erich Hermann, 1892- , ed.

**MEC (Handel)—L

MAINWARING, JOHN, d. 1807.

Georg Friedrich Händel; Biographie von John Mainwaring. Briefe und Schriften, hrsg. im Auftrage des Internationalen Musiker-Brief-Archivs von Hedwig und E. H. Müller von Asow. Lindau im Bodensee, Frisch & Perneder [1949] 219 p. illus., ports., facsims. 21cm.

"Übersetzt von Johann Mattheson."

DREXEL MUSICAL FUND.

1. Handel, George Friedrich, 1685-1759. 2. Musicians—Correspondence, reminiscences, etc. I. Handel, Georg Friedrich, 1685-1759. Letters (Müller von Asow. 1949). II. Müller von Asow, Hedwig, ed. III. Müller, Erich Hermann, 1892- , ed.

NN*R X 6.54 OCs, I, IIs, III PCs, 1, 2s, I, IIs, III SLs MUs, 1, I, IIs, III (Z Is, LCIs, XIs)

Müller, Erich Hermann, 1892- , ed.

Copy only words underlined & classmark— *MEC (Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.

[Letters, general (Müller 1942)]

Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts... hrsg. von Erich H. Müller von Asow... Berlin, A. Metzner, 1942. 2 v. facsim., illus., music. 27cm. (Gesamtausgabe der Briefe und Aufzeichnungen der Familie Mozart. Bd. 2-3)

Imperfect: several pages of "Band" 3 blank.

(Continued)

NN R X 8.54 OCs, I, IIs, IIIs, IVs PCs, IIs, IIIs, IVs MUs, Is, IIs, IIIs, IVs (LC4, XIs)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1942)] Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts... (Card 2)

Also issued separately in 1942 (together with 3 volumes of facsimiles). Identical with that issue except that "Teil" 2 includes additional material on p. [467]-565, and "Teil" 1 does not include preliminary text paged v-xxii.

Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio' (Erstdruck)," Teil 1, 13 p. at end.

"Mozarts thematisches Verzeichnis 1784-1791," Teil 2, p. 515-565.

CONTENTS. --Teil 1. Familienbriefwechsel aus den Jahren 1769-1779. --Teil 2. Familienbriefwechsel aus den Jahren.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1942)] Briefe und Aufzeichnungen... (Card 3)

1780-1791. Briefe an verschiedene Empfänger. Aufzeichnungen.

1. Mozart, Wolfgang Amadeus—Bibl. —Thematic indexes. I. Series. II. Mozart, Leopold, 1719-1787. Letters, general (Müller 1942). III. Mozart, Wolfgang Amadeus, 1756-1791. Le gelosie del serraglio. IV. Müller, Erich Hermann, 1892- , ed.

Müller, Erich Hermann, 1892- , ed.

9-*MEC (Mozart)—L

Mozart, Wolfgang Amadeus, 1756–1791.

[Letters, general (Müller 1942)]

Briefe Wolfgang Amadeus Mozarts, hrsg. mit Originalbriefen in Lichtdruck im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum in Salzburg von Erich H. Müller von Asow ... Berlin, A. Metzner, 1942. 2 v., facsim.: 3 v. illus. 27cm., 34cm.

Bd. 1–2 each has special t.-p.

The facsimiles were originally issued in three boxes.

Colophon: Von der Sonderausgabe der Briefe von Wolfgang Amadeus Mozart erhält dieses Exemplar (Band 2 und 3 der Gesamt-Ausgabe der Briefe der Familie

(Continued)

OFF. CAT.

M.D.

NN

Mozart, Wolfgang Amadeus, 1756–1791. [Letters, general (Müller 1942)] (Card 2)

Mozart) die Nummer 347." With autograph of Dr. Müller v. Asow.

Text of Bd. 1–2 identical with Bd. 2–3 of the Gesamtausgabe except that Bd. 1 includes preliminary text paged v–xxii, and Bd. 2 does not include the material contained on p. [467]–565 of the Gesamtausgabe.

Schlichtegroll's biography of Mozart (1793), Bd. 1, p. xiii–xxii.

Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio' (Erstdruck)," Bd. 1, 13 p. at end.

CONTENTS.—Bd. 1. Familienbriefwechsel aus den Jahren 1769–1779.—Bd. 2. Familienbriefwechsel aus den Jahren 1780–1791. Briefe an verschiedene Empfänger.

1. Letters - Collections

1. ~~Musicians—Correspondence, reminiscences,~~ etc. I. Mozart, Leopold, 1719–1787. Letters, ~~general (Müller 1942)~~. II. Müller, Erich Hermann, 1892- , ed. III. Schlichtegroll, Friedrich von, 1765–1822. Johannes Chrysostomus Wolfgang Gottlieb Mozart. IV. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.

NN (6)

Müller, Erich Hermann, 1892- , ed.

*MEC (Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.

[Letters, general (Müller 1949)]

Briefwechsel und Aufzeichnungen; Gesamtausgabe hrsg. im Auftrage des Internationalen Musiker-Brief-Archivs von Hedwig und E. H. Mueller von Asow. Wien, F. Perneder [c1949] 2 v. 21cm.

Bd. 1-2.

Schlichtegroll's biography of Mozart (1793), Bd. 1, p. xi-xxviii.

Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio'," Bd. 1, p. 255-265.

(Continued)

NN ** R X 10.53 OCs, Is, IIIs, IVs, Vs (OS) VIs PCs, Is, Is, IIIs, IVs, Vs, VIs SLs MUs, Is, IIgs, IIIs, IVs, Vs, VIs (LCIs, XIs)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1949)] (Card 2)

CONTENTS. —Bd. 1. Familienbriefwechsel 1769-1776. —Bd. 2. Familienbriefwechsel 1777-1779.

1. Musicians—Correspondence, reminiscences, etc. I. Mozart, Leopold, 1719-1787. Letters, general (Müller 1949) II. Mozart, Wolfgang Amadeus, 1756-1791. Le gelosie del serraglio. III. Müller, Erich Hermann, 1892- , ed. IV. Müller, Hedwig, ed. V. Schlichtegroll, Friedrich von, 1765-1822. Johannes Chrysostomus Wolfgang Gottlieb Mozart.

Mueller, Erich Hermann, 1892- , editor

*MEC

Schuetz, Heinrich, 1585–1672.

...Gesammelte Briefe u. Schriften; herausgegeben im Auftrag der Heinrich-Schütz-Gesellschaft, e. V. von Erich H. Müller. Regensburg: G. Bosse, 1931. 402 p. facsim., plates, ports. 12°. (Deutsche Musikbücherei. Band 45.)

"Verzeichnis der Werke von Heinrich Schütz," p. 25–35; "Nachtrag zum Verzeichnis...," p. 385–388.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

575898A. 1. Music—Correspondence, reminiscences, etc. 2. Letters, German. 3. Music—Germany—Hist. I. Mueller, Erich Hermann, 1892- , editor. II. Ser.

N. Y. P. L. May 17, 1933

Mueller, Erich Hermann, 1892- , editor.

See

Simrock, N., G.m.b.H, Berlin. Jahrbuch.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. May 27, 1929

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*MEC (Schumann)

Müller, Ernst, 1903-

...Robert Schumann; eine Bildnisstudie. Olten, O. Walter [1950] 209 p. 19cm. (Musikerreihe. Bd. 7)

"Verzeichnis der hauptsächlichsten Werke Robert Schumanns," p. 207–209; "Literaturverzeichnis," p. 209.

534258B. 1. Schumann, Robert, 1810–1856.

NN

Cards in Public Catalogue

MUSIC DIV.

Mueller, Ernst Ludwig.

See

Miller, Ernest Louis, d.1811.

MUSIC DIV.

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*MNX-Amer

[Mueller, F. F.

Memorandum book in ms. of F. F. Müller, organist of the Handel and Haydn Society, Boston. 1854.] 12°.

Inserted: Regulations and conditions of the Handel and Haydn Society's solo school. 1854.

Cards in Public Catalogue

Music Div.

169856A. 1. Handel and Haydn Society, Boston. 2. ~~Manuscripts.~~

N. Y. P. L. February 11, 1925

Müller, Franz, of Mainz

*KP (Eggebrecht)

In dulci jubilo; old German Christmas carols. Bonn, Inter Nationes, 1953. 8 l. illus. 21cm.

"Printed...by the Eggebrecht press, Mainz."

"Music setting unaccompanied melodies; by Franz Müller, Mainz."

Text in English and German.

54R0135. 1. Christmas—Poetry, songs, hymns, etc., German. 2. Christmas cards. I. Müller, Franz, of Mainz.

NN R 2.54 OC, I PC, 1, I SL MUg, 2g, Ig R, 1, I (RI 2, RSI, LCI, XI)

Müller, Franz, 1637-1713.

See

Molitor, Valentin, Pater, 1637-1713.

Music Div.

Müller, Franz [i.e. Franz Müller-Heuser]

See

Müller-Heuser, Franz.

~~OC~~ OD ED OS (PC) SL A AH DC E G J MP MR MS

(MU) MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1966

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*MEC W33.7.M8

Müller, Franz Karl Friedrich, 1806–1876.

Die meistersinger von Nürnberg. Ein versuch zur einführung in die gleichnamige dichtung Richard Wagner's. Von Franz Müller ... München, C. Kaiser, 1869.

3 p. l., iii p., 1 l., 526 p. 23cm.

Pub. in 3 parts, 1868–69, illus. (music).

Boekelman Collection

1813-83.

1. Wagner, Richard. Die meistersinger von Nürnberg. 2. Meistersinger.

Public Catalogue 13-25202

Library of Congress ML410.W16M9 MUSIC DIV.

*MEC
W31.M8

Mueller, Franz Karl Friedrich, 1806-1876.
Richard Wagner und das Musik-Drama. Leipzig: 1861. 8°.

1. Wagner, Richard, 1813-1883.

Music Div.

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*MEC
W33.6.M8

Müller, Franz Karl Friedrich, 1806–1876.
Der ring des Nibelungen. Eine studie zur einführung in die gleichnamige dichtung Richard Wagners, von Franz Müller. Leipzig, G. Heinze, 1862.
8 p. l., ii, 119, [1] p. 22½cm.

1. Wagner, Richard. Der ring des Nibelungen. 2. Nibelungenlied. ~~of the.~~

13—25208

Library of Congress ML410.W15M75 [39b1]

MUSIC DIV. Revised

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*MEC
W33.3.M8

Mueller, Franz Karl Friedrich, 1806-1876.
Ueber Richard Wagner's Tannhäuser und Sängerkrieg auf Wartburg; eine Mittheilung unter Rückblick auf Sage und Geschichte. Weimar: 1853. port. 8°.

1. Wagner, Richard. Tannhäuser.

Music Div.

DREXEL #399

Mueller, FRANZ Karl Friedrich, 1806-1876.
Ueber Richard Wagner's Tannhäuser und Sängerkrieg auf Wartburg. Eine Mittheilung, unter Rückblick auf Sage und Geschichte. *Weimar: F. Jansen & Comp.,* 1853. 133 (1) pp., 1 port. 8°.

Wagner (Wilhelm Richard) — Criticism

Music Div.

MÜLLER, FRANZ XAVER, 1870-1948 Copy only words underlined & Classmark-- IHI

MAYR-KERN, JOSEF.
Franz Xaver Müller und seine Stellung in der österreichischen Kirchenmusik. (IN: Upper Austria, Landesarchiv. Mitteilungen. Wien. 24cm. Bd. 10 (1971) p. [413]-420. music)

Bibliographical footnotes.

1. Müller, Franz Xaver, 1870-1948.
NN 11.71 m/ (OC)Ib+ OI (MU)X (LC1, X1)

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*MV

MUELLER, FREDERICK, arr.
The entrancing sound of strings. [Arranged by Frederick Müller] New York, MCA music, c1970. score (62 p.) 31cm.

For string orchestra.
CONTENTS.--Downtown, by T. Hatch.--The girl from Ipanema, by A.C. Jobim.--A man and a woman, by F. Lai.--This is my song, by C. Chaplin.-- Thoroughly modern Millie, by J. Van Heusen.--One of (Continued)

NN 7.71 d/ OC SL MUg, 1g, 1g (LC1, X1) 2

MUELLER, FREDERICK, arr. The entrancing sound of strings. (Card 2)

those songs, by G. Calvi.--Domino, by L. Ferrari.--I'll remember April, by D. Raye, G. DePaul and P. Johnston.--The petite waltz, by J. Heyne.--May the good Lord bless and keep you, by M. Willson.

1. Orchestra, String--Collections. I. Title.

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*MX-Amer.

MUELLER, FREDERICK.
[SUITE, FLUTE, CLARINET, BASSOON, OP. 20]
Suite for woodwind trio (flute, B flat clarinet and bassoon), op. 20. Hattiesburg, Miss., Tritone press, c1962. score (23 p.) and 3 parts. 31cm. (Music in manuscript series)

Duration: 9 min., 10 sec.
MOVEMENTS.—Bourrée.—Minuet.—Sarabande.—Gigue.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Suites (Trios).
NN 3.64 g/ OC (OAF 1) (LC1, X1) SL M/g, 1g, 2g, 3g MUA(4)

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*MP box

Mueller, Frederick E.
Arkansas hunting song, respectfully dedicated to the ladies of Arkansas. The poetry written by George McIntyre. The music composed by F. E. Mueller. [Voice and piano acc.] [New Orleans]: D. Theuret, [cop. 1850] [3]p. F°.

Songs, English — U.S. composers. F.F. Mueller Coll.

Music Div.

~~Hunting songs~~
I. McIntyre, George

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*MW

Müller, Friedrich, 1786–1871.
[Concertantes. Clarinet, horn & orch. E♭ maj.]
Concertante pour clarinette et cor avec accompagnement de l'orchestre, composée par F. Müller. Leipzig: Breitkopf & Härtel[, 1821]. Publ. pl. no. 3519. 17 parts. 34½cm.

Clarinet and horn solo, and 15 orchestra parts.
In portfolio.

4. Concertos—Clarinet and horn—Parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

673517A. 1. Concertos, Double—Parts—1800— ~~Clarinet and horn.~~ 2. Clarinet—Concertos, Double. 3. Horn, French—Concertos, Double.
N. Y. P. L. January 5, 1934

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*MW

Müller, Friedrich, 1786–1871.
[Concertinos. Clarinet & orch. Op. 20.]
Concertino pour la clarinette avec accompagnement de l'orchestre, composé par F. Müller. Oeuv. 20. Leipsic: Breitkopf & Härtel[, 1824]. Publ. pl. no. 3934. 14 parts. 34cm.

Clarinet solo and 14 orchestra parts.
In portfolio.

1. Concertos ... — Orch. parts.
2. Clarinet ...

MUSIC DIV

JUILLIARD FOUNDATION FUND.

673514A. 1. Clarinet—Concertos.
N. Y. P. L. January 9, 1934

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*MW

Müller, Friedrich, 1786–1871.
[Concertos. Clarinet & orch. Op. 10.]
Concerto pour la clarinette avec accompagnement de l'orchestre, par F. Müller. Oeuv. 10... Leipsic: Breitkopf & Härtel[, 1815?]. Publ. pl. no. 2042. 15 parts. 35cm.

Clarinet solo and 14 orchestra parts.
In portfolio.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

673515A. 1. Clarinet—~~Concertos.~~ and orchestra.
2. Concertos — Clarinet — Orch. parts.
N. Y. P. L. January 9, 1934

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*MW

Müller, Friedrich, 1786–1871.
[Concertos. Clarinet & orch. Op. 11.]
Concerto pour la clarinette avec accompagnement de l'orchestre, par F. Müller, Oeuv. 11... Leipsic: Breitkopf & Härtel[, 1815?]. Publ. pl. no. 2058. 15 parts. 34½cm.

Clarinet solo and 14 orchestra parts.
In portfolio.

1. Concertos ... Orch. parts
Clarinet and ...

MUSIC DIV

JUILLIARD FOUNDATION FUND.

673518A. ~~1. Clarinet—Concertos.~~
N. Y. P. L. January 9, 1934

Mueller, Friedrich Konrad.
See
Mueller von der Werra, Friedrich Konrad Mueller, known as, 1823–1881.

MUSIC DIV.

N. Y. P. L. October 18, 1916.

Mueller, Friedrich Max, 1823-1900

Write on slip, class mark name, vol., page and year of magazine. *MA

Max Müller's 'Musical recollections'.

(British musician, London, 1927. 8°. v.3, p.196-199.)

Signed: S.G.

form 406 [vii-23-27 25m]

MUSIC DIV.

Mueller, Friedrich Max, 1823-1900, tr.

*MP (U.S.)

Shapleigh, Bertram, 1871–
Vedic hymn for eight part chorus and orchestra, by Bertram Shapleigh. Op. 56. London: Breitkopf & Härtel[, cop. 1908]. Publ. pl. no. L. 182. 55 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"Translated from the Sanskrit by F. Max Müller."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Vedas. Rig-veda. Translations. 3. Mueller, Friedrich Max, 1823-1900, translator. 4. Title.
N. Y. P. L. August 15, 1925

Write on slip only words underlined and classmark — *MA

Müller, Fritz, 1889-
Joseph Mohr und sein Lied.

(Neue Musikzeitschrift, München, 1948. 1948, Dez., p.371-372.)

Stille Nacht, heilige Nacht.

form 406c [xi-28-48 25m] npc MUSIC DIV

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*MKFM

Müller, Fritz, 1889-
. . . Das stilechte Spiel auf dem Cembalo und auf anderen Kielinstrumenten. Celle: H. Moeck, 1933. 16 p. illus. (music.) 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 2.)

Cover-title.
"Ausgaben alter Klaviermusik," p. 15-16.
"Beilage: Aria 1 aus der Sonata 3a; Ciacona a. d. Partie 4, [von] Johann Kuhnau,"
2 l. inserted at end.

MUSIC DIV.

Cards in Public Catalogue

1. Harpsichord—Instruction and study. 2. ~~Musical instruments.~~ Instruments, keyboard.
I. Ser.
N. Y. P. L. October 2, 1934

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*MI
M792

Müller, Georg Gottfried, 1762-1821.

Mein Heiland geht ins Leiden.

Score: soprano solo, flute I-II ad lib., violin I-II, viola, violoncello (and double bass ad lib.) and organ. Violoncello doubles bass of organ.
Music of the Moravians in America. no. 1.

(In: David, H.T. Ten sacred songs for soprano, strings and organ. [New York] 1938. p. 26-28.)

MUSIC DIV.

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*MEC
W26.M8

Müller, Georg Hermann, 1878–
Richard Wagner in der Mai-Revolution 1849, von Dr. Gg. Herm. Müller... Dresden: O. Laube, 1919. 63 p. front., ports. 23cm. (On verso of t.-p.: Arbeiten aus dem Ratsarchiv und der Stadtbibliothek zu Dresden. Bd. 1.)

Cards in Public Catalogue

MUSIC DIV.

940100A. 1. Wagner, Richard, 1813–1883. I. Ser.
N. Y. P. L. April 29, 1938

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*MG p.v.39

Müller, Georg Hermann, 1878–
Staat, Volk und Recht bei Richard Wagner, von Dr. Georg Müller... Berlin-Grunewald: Verlag für Staatswissenschaften und Geschichte G.m.b.H., 1934. 59 p. 22cm.

Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

804195A. 1. Wagner, Richard, 1813–1883. I. Title.
N. Y. P. L. March 31, 1936

* MEC
(Frederick)

Mueller, Georg Paul Franz, 1882–
Friedrich der Grosse, seine Flöten und sein Flötenspiel, von Georg Müller . . . Berlin: A. Parrhysius[, 1932]. 20 p. illus. (incl. ports.) 22cm.

"Literaturverzeichnis," p. 20.

Cards in Public Catalog. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Frederick II, the Great, king of Prussia, 1712–1786. 2. Flute. 3. Flute-players. 4. Quantz, Johann Joachim, 1697–1773.
N. Y. P. L. April 4, 1933

Mueller, Georg Walther.
See
Mueller, Walther, 1884–

MUSIC DIV.

N. Y. P. L. February 7, 1923.

Müller, Gottfried 1914–

Write on slip words underlined below and class mark — *MA

Krüger, Walther Dr.
Gottfried Müllers konzert für grosses Orchester Op.5.

(Allgemeine Musikzeitung, Jan. 19,1940, no.3, p.19.)

Music Div.

form 400h [1-12-38 25m]

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* MTO

MÜLLER, GOTTFRIED, 1914-
[CAPRICCIO, ORCHESTRA]
Capriccio für grosses Orchester. Berlin, Bote & Bock [1962] miniature score (60 p.) 23cm.

Duration. 10 min.

1. Orchestra.
NN 8.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MEC
(Steibelt)

Müller, Gottfried.
. . . Daniel Steibelt, sein Leben und seine Klavierwerke (Etüden und Sonaten). Strassburg: Heitz & Co., 1933. 102 p., 4 l. front. (port.) 23½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 10.)

"Dissertation Greifswald 1932."
Thematic index, 4 l. at end.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

680079A. 1. Steibelt, Daniel, 1765–1823. I. Ser.
N. Y. P. L. 2. " " " 1765-1823—Bibl.—Thematic indexes.
January 25, 1934

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*MRD

MÜLLER, GOTTFRIED, 1914-
[DEUTSCHES HELDENREQUIEM. VOCAL SCORE. GERMAN]
Deutsches Heldenrequiem, nach Worten von Klaus Niedner. Für vierstimmigen gemischten Chor und grosses Orchester. Op. 4. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel [c1934] 50 p. 27cm. (Edition Breitkopf Nr. 5C05)

1. Requiems--Keyboard acc. I. Niedner, Klaus. II. Title. III. Title: Heldenrequiem.
NN X 2.59 a// OC, I, Ibo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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* MV

MÜLLER, GOTTFRIED, 1914-
Musik für Streichorchester und Pauken. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [c1964] miniature score (56 p.) 19cm. (Litolff/Peters Nr. 5968)

1. Orchestra, String.
NN 12.65 p/OC SL MU, 1g (LC1, X1)

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* MFGM

Müller, Gottfried, 1914-
Wer sich die Musik erkiest; aus dem Leben Thüringer Kantoren. [Herausgeber: Der Landeskirchenrat der Evangelisch-Lutherischen Kirche in Thüringen] Berlin, Evangelische Verlagsanstalt [1962]

103 p. ports. 21 cm.
Bibliography, p. 101-102.

1. Musicians, German--Thuringia. 2. Music--Germany--Thuringia. 3. Germany--Thuringia. I. Thüringer evangelische Kirche. Landeskirchenrat. II. Title.
NN R 5.65 g/ OC (OS)I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Müller, Gottfried, 1914- ,ed.

**MYK

GRAUN, JOHANN GOTTLIEB, 1698-1771
[SONATA, VIOLIN & CONTINUO, NO.2]
Sechs Sonaten für Violine und Continuo. Sonata II, E-dur, bearb. von Gottfried Müller. Hamburg, H. Sikorski [°1957]

score (12 p.) and 2 parts. 32 cm. (Edition Sikorski, Nr. 295b)

With realization of the unfigured bass for harpsichord; part for violoncello included

Drexel Musical Fund

1. Violin and piano--To 1800 I. Müller, Gottfried, ed.
NN 6.62 m/ OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

Müller, Gottfried, ed.

*MX

REICHE, GOTTFRIED, 1667-1734.
[NEUE QUATRICINIA]
Vierundzwanzig neue Quatricinien: Turmsonaten; 3., durchgesehene und verb. Aufl., hrsg. von Gottfried Müller. Berlin, Verlag Merseburger [c1958] condensed score (47 p.) port., facsims. 30cm. (Edition Merseburger, 1308)

For cornet and 3 trombones.
1. Chamber music, 18th cent.--Quartets. 2. Cornet in quartets (Cornet, 3 trombones)--To 1800. I. Müller, Gottfried, ed. II. Title: Neue Quatricinia.
NN 6.62 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, MUI I, XI)

Mueller, Grover W jt.au.

SSN

Stecher, William Albin.
Games and dances for exercises and recreation; a selection of worth while games, athletics, stunts, and dances for teachers' colleges, schools, recreation centers, playgrounds, boys' and girls' clubs, camps, picnics, etc., by William A. Stecher ... and Grover W. Mueller ... Philadelphia, Pa., Theodore Presser company [°1941]

xi, 392 p. illus., diagrs. 28cm.
Includes music.
"Fifth edition."—Pref.
"Brief selected bibliography of sports": p. 383-385.

1. Games. 2. Dancing. I. Mueller, Grover W., joint author. II. Title.

Library of Congress GV1205.S8 1941 41—10787
[41c3] MUSIC DIV. 793.1

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*MFHB
(Germany)

MÜLLER, GÜNTHER, 1890-
Geschichte des deutschen Liedes vom Zeitalter des Barock bis zur Gegenwart. [Unveränderter Nachdruck der 1. Aufl., 1925] Darmstadt, Wissenschaftliche Buchgesellschaft, 1959. 336, 48 p. music 24cm.

"Lieder Anhang," 48 p.
Includes bibliography.
1. Songs, German--Hist. and crit. 2. Ballads, German--Hist. and crit. 3. Songs, German. 4. Ballads, German. 5. Songs, German--Collections.
NN R 1.69 d/ OC PC, 1, 2 SL MU, 3, 4, 5g (LC1, X1)

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*MFBE

Müller, Hans, 1854–1897.
Hucbalds echte und unechte schriften über musik, von Hans Müller. Mit drei tafeln. Leipzig, B. G. Teubner, 1884.

2 p. l., 102 p. 3 pl. 29½cm.

JUILLIARD FOUNDATION FUND

Subject entries: 1. Hucbald de Saint Amand, ca. 840-930? : Musica enchiriadis. 2. Music—Theory, Medieval

Cards in Public Catalog. 8-31853
MUSIC DIV.

Library of Congress, no. ML171.M94.

Mueller, Hans, 1854-1897, editor.

*MFBE

Wilhelmus Hirsaugiensis, d. 1091.
Die Musik Wilhelms von Hirschau. Wiederherstellung, Uebersetzung und Erklärung seines musik-theoretischen Werkes, von Hans Müller. Frankfurt a. M.: B. G. Teubner, 1883. xxiv, 85 p. 4 diagrs. (3 double.) 4°.

Latin and German on opposite pages.
Bibliographical footnotes.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

387157A. 1. Music—Theory—Mediaeval. 2. Mueller, Hans, 1854–1897, editor.
N. Y. P. L. December 29, 1928

AN
(Hoffmann)

Mueller, Hans von, 1875–
E. T. A. Hoffmann und Jean Paul, Minna Dörffer und Caroline Richter, Helmina von Chézy und Adelheid von Bassewitz; ihre Beziehungen zu einander und zu gemeinsamen Bekannten im Rahmen der Zeitgeschichte; uuter [sic] Mitwirkung von Eduard Berend, dargestellt von Hans von Müller. Heft 1. Köln: P. Gehly, 1927. xvii,113 p. facsims. 8°.

No more published.

MUSIC DIV.

1. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. ~~2. Richter, Johann Paul Friedrich, 1763–1825.~~ 3. Doerffer, Minna (Mayer), b. 1776. ~~4. Richter, Caroline (Mayer), b. 1777.~~ 5. Chézy, Wilhelmine Christiane (von Klencke) von, 1783–1856. ~~6. Bassewitz, Henriette Adelheid (von Gerlach) von, 1784–1865.~~ 7. Berend, Eduard, 1883–
N. Y. P. L. March 1, 1929

9-* IPZ
(Freunde)

Müller, Hans von, 1875–
Das künstlerische Schaffen E. T. A. Hoffmanns in Umrissen angedeutet von Hans von Müller. Mit einer Steinzeichnung von Hugo Steiner-Prag. Leipzig: Gesellschaft der Freunde der Deutschen Bücherei, 1926. 39 p. front. 24½cm.

"Erscheint als Sondergabe der Gesellschaft der Freunde der Deutschen Bücherei für das Hoffmann-Jubiläumsjahr 1926. Von dieser Schrift wurde eine einmalige Auflage von 1000 Stück hergestellt, von denen 215 numeriert und handschriftlich signiert sind... Die Exemplare 1–100 wurden den Mitgliedern des Leipziger Bibliophilen-Abends zur Hoffmannfeier am 23. April 1926 gewidmet... Dieses Exemplar trägt die Nr 42.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

744244A. 1. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. I. Gesellschaft der Freunde der Deutschen Bücherei, Leipzig.
N. Y. P. L. May 10, 1935

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*MO
(German)

Müller, Hans, 1880– *ed.*
Alte deutsche volkslieder, hrsg. von dr. Hans Müller. New York, Germanistische presse, 1916.

96 p. illus. 27½cm. $1.50

Label mounted over imprint: New York, Deutscher akademiker bund, 1916.

Arranged for piano with interlinear German words.

Cards in Public Catalogue

1. Folk-songs, German. I. Title. MUSIC DIV.
176317A Library of Congress M1734.M94 16-24103
——— Copy 2.
Copyright A 445841

Mueller, Hans, 1882-1950. Nux der Prinzgemahl

*MSP

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. PIANO SOLO]
Ein Walzertraum; Operette in 3 Akten von Felix Dörmann [pseud.] und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Klavierauszug zu zwei Händen mit unterlegtem Text. Wien, L. Doblinger, 1908. 81 p. 31cm.

With superlinear words.

(Continued)

NN 12.64 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. PIANO SOLO] Ein Walzertraum... (Card 2)

1. Operas, Comic--Piano solo. I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Mueller, Hans, 1882-1950. Nux der Prinzgemahl. IV. Title.

Mueller, Hans, 1882-1950. Nux der Prinzgemahl

NCOF
+

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. LIBRETTO. ENGLISH]
A waltz dream, by Grace Isabel Colbron, adapted from the adaptation by Felix Doermann [pseud.] and Leopold Jacobson. Based on a story by Hans Mueller in his Book of adventures. Lyrics by Adrian Ross [pseud.] [n.p., 190-?] 27, 37, 20 l. 27cm.

Typescript.

(Continued)

NN X 7.57 d/ OC, I, II, III, IV, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, T7, LC1, X1)

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. LIBRETTO. ENGLISH] A waltz dream... (Card 2)

Produced at the Hicks theatre, London, March 7, 1908.

I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Colbron, Grace Isabel, tr. IV. Mueller, Hans, 1882-1950. Nux der Prinzgemahl. V. Ropes, Arthur Reed, 1859-1933.

Mueller, Hans, 1882-1950. Nux. der. Prinzgemahl
NCOF +
STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. LIBRETTO. ENGLISH]
A waltz dream; operette in three acts, by Felix Doermann [pseud.] & Leopold Jacobson (after a story from Hans Mueller's "Book of adventures"). Adapted by Joseph Herbert; lyrics by Joseph Herbert. [New York, Z. & L. Rosenfield, 1908?] 37, 41, 23 l. 29cm.
Typescript.
(Continued)
NN X 7.57 d/B OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T6, LC1, X1)

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. LIBRETTO. ENGLISH] A waltz dream... (Card 2)
Produced at the Broadway theatre, New York, 27 Jan., 1908.
I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Herbert, Joseph, 1863-1923. IV. Mueller, Hans, 1882-1950. Nux. der Prinzgemahl.

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*MZ (Korngold)
Mueller, Hans, 1882–
Violanta. Drama by Hans Müller. English version by K. H. B. de Jaffa. Music by E. W. Korngold... New York: G. Ricordi & Co., Inc., 1927. 61 p. 8°.
Libretto. English and German.
Cards in Public Catalogue
Music Dept.
Librettos Korngold, E.W. Violanta
1. ~~Drama, German.~~ 2. Jaffa, K. H. B. de, translator. 3. Title.
N. Y. P. L. 4. Korngold, Erich Wolfgang, 1897 – January 20, 1928

Müller, Hans, 1882-1950. Im Weissen Rössl
NCOF +
BENATZKY, RALPH, 1884-
[IM WEISSEN RÖSSL. LIBRETTO. ENGLISH]
The White Horse inn, by Hans Muller, with music by Ralph Benatzky and Robert Stolz. (Additional numbers by Robert Stolz.) English book and lyrics by Harry Graham. [New York? 1936?] 41, 47, 21 l. 29cm.
Typescript.
Based on the comedy Im Weissen Rössl by Oskar Blumenthal and Gustav
(Continued)
NN 6.57 J/P OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

BENATZKY, RALPH, 1884- [IM WEISSEN RÖSSL. LIBRETTO. ENGLISH] The White Horse inn... (Card 2)
Kadelburg.
Produced at the Center theatre, New York, Oct. 10, 1936.
1. Musical comedies--Librettos. 2. Musical shows--U.S. I. Stolz, Robert, 1882- The White Horse inn. II. Müller, Hans, 1882-1950. Im Weissen Rössl. III. Graham, Harry, 1874-1936. The White Horse inn. IV. Blumenthal, Oskar, 1852-1917. Im Weissen Rössl. V. Kadelburg, Gustav, 1851-1925. Im Weissen Rössl. VI. Title.

Müller, Hans, 1882- . Das Wunder der Heliane.
*MS
Korngold, Erich Wolfgang, 1897–
[Das Wunder der Heliane. Vocal score]
Das Wunder der Heliane; Oper in drei Akten (frei nach einem Mysterium H. Kaltnekers) von Hans Müller. Musik von Erich Wolfgang Korngold. Opus 20. Klavierauszug von Ferdinand Rebay. Mainz [etc.] B. Schott's Söhne [1927] Publ. pl. no. 31643. 306 p. 31cm.
German words.
First performed in 1927 in Hamburg.
Carnegie Corp. of New York.
222643B. 1. Operas—Vocal score. I. Müller, Hans, 1882- . Das Wunder der Heliane. II. Kaltneker, Hans. III. Rebay, Ferdinand, 1889- , arr.
N. Y. P. L. June 30, 1943

Müller, Hans, 1882-1950. Das Wunder der Heliane
*MZ
KORNGOLD, ERICH WOLFGANG, 1897-
[DAS WUNDER DER HELIANE. LIBRETTO. GERMAN]
Das Wunder der Heliane; Oper in drei Akten (frei nach einem Mysterium H. Kaltnekers) von Hans Müller. Musik von Erich Wolfgang Korngold, Op. 20 Textbuch. Mainz, Schott [c1927] 61 p. 20cm.
I. Müller, Hans, 1882-1950. Das Wunder der Heliane. II. Kaltneker, Hans. III. Title.
NN * * X 2.57 j/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Müller, Hans, 1882 –
D* MS
Korngold, Erich Wolfgang, 1897–
Violanta; Oper in einem Akt. Text von Hans Müller. Musik von Erich Wolfgang Korngold. [Op. 8.] Vollständiger Klavier-Auszug mit Text, von Ferd. Rebay... Mainz: B. Schott's Söhne [cop. 1916]. Publ. pl. no. 30300. 144 p. f°.
Vocal score. German words.
First performed in 1916.
Music Div.
14458A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Müller, Hans, 1882- . 3. Rebay, Ferdinand, 1889- . 4. Title.
N. Y. P. L. May 5, 1921.

Müller, Hans, 1882-1950
*MS
STRAUS, OSCAR, 1870-1954
[EIN WALZERTRAUM. VOCAL SCORE. GERMAN]
Ein Walzertraum; Operette in 3 Akten von Felix Dörmann [pseud.] und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Musik von Oscar Straus. Leipzig, L. Doblinger, c1907. 131 p. 31cm.
(Continued)
NN 8.71 w/L OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. VOCAL SCORE. GERMAN] Ein Walzertraum... (Card 2)
1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Müller, Hans, 1882-1950.

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*MN (Chorwerk) Heft 111
MÜLLER, HANS CHRISTIAN, ed.
Achtzehn weltliche Lieder aus den Drucken Christian Egenolffs zu 3 bis 5 Stimmen. Wolfenbüttel, Möseler Verlag [c1970] iv p., score (23 p.) 28cm. (Das Chorwerk, Heft 111)
16th century part songs.
For 3-5 voices, unacc.; German words.
1. Vocal collections, Secular--To 1600. I. Series. II. Egenolff, Christian, 1519-1598.
NN 7.71 w/A OC, II (OS)I MUg, Ig, Ig, IIg (MUS 18, LC1, X1)

Müller, Hans Christian, ed.
*MN (Chorwerk) Heft 87
GREITER, MATTHIAS, d. 1550.
[WORKS, VOCAL. SELECTIONS]
Sämtliche weltliche Lieder zu 4 und 5 Stimmen; hrsg. von Hans-Christian Müller. Wolfenbüttel, Möseler Verlag [1962] vii p., score (23 p.) 26cm. (Das Chorwerk, Heft 87)
(Continued)
NN 11.63 e/B OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUS13, LC1, X1)
2

GREITER, MATTHIAS, d. 1550. [WORKS, VOCAL. SELECTIONS] Sämtliche weltliche Lieder zu 4 und 5 Stimmen... (Card 2)
CONTENTS.--Es wolit ein Jäger jagen.--Es hiedri hut.--Ich Weiss ein hübsche Graserin.--Mir ist ein feins Jungfräulein.--In meinem Sinn.--Verschütt' hab ich mein Habermus.--Ach Gott, wem soll ich's klagen.--Ich stund an einem Morgen.--Quodlibet: Elselin, liebstes Elselin mein.--Mit deiner Zucht, herzliebste Frucht.--Mir wird Untreu geteilet mit.--Das Spiels ich gar kein Glück nit han.--Von üppiglichen Dingen.
1. Madrigals, German--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. 3. Quodlibets, German. I. Müller, Hans Christian, ed. II. Series. III. Müller, Hans Christian.

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*L
MÜLLER, HEDWIG, 1911-
Komponistinnen-Discographie [von] Hedvig M. von Asow. Berlin, 1962. [4] p. 21cm. (Veröffentlichungen des internationalen Musiker-Brief-Archivs)
1. Woman--Musicians--Discography. 2. Women--Discography.
NNR10.68 v/A OC PC, 1 SL MU, 2 MUP, 1 (LC1, X1)

Müller, Hedwig, 1911- , ed.
*MEC (Beethoven)—M
Beethoven, Ludwig van, 1770–1827.
Heiligenstädter Testament. Hrsg. zum 125. Todestag des Meisters von Hedwig M. v. Asow. Hamburg, E. Stichnote, 1952.
87 p. fold. facsim. (in pocket) 25 cm. (Internationales Musiker-Brief-Archiv, Berlin. Veröffentlichungen)
1. AUTOGRAPHS (SIGNATURES, ETC.)—BEETHOVEN, L. V.—FACSIMILES I. Müller, Hedwig, 1911- , ed. II. Internationales Musiker-Brief-Archiv, Berlin. Veröffentlichungen III. Internationales Musiker-Brief-Archiv, Berlin
NN *R 10.57 p/ OC, I (OS)II, III PC, I, III SL MU, 1, I, III (LC1, X1) [NSCM]

Müller, Hedwig, 1911- , ed.
*MEC (Beethoven)—M
BEETHOVEN, LUDWIG VON, 1770-1827.
Heiligenstädter Testament, hrsg. zum 130. Todestag des Meisters von Hedwig M. von Asow. Wien, L. Doblinger, 1957. 32 p., facsim.: [4] p. (issued in pocket). 25cm. (Veröffentlichung des Internationalen Musiker-Brief-Archivs)
Includes correspondence concerning his health.
1. Autographs (Signatures, etc.)--Beethoven, L. van--Facsimiles. 2. Beethoven, Ludwig van--Health. I. Müller, Hedwig, 1911- , ed. II. Internationales Musiker-Brief-Archiv, Berlin.
NN R 8.59 a/L OC, I (OS)II PC, I, II SL MU, 1, 2, I, II (LC1, X1)

Müller, Hedwig, 1911- , ed.
*MEC (Gluck)—L
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LETTERS]
Collected correspondence and papers. Edited by Hedwig and E.H. Mueller von Asow. Translated by Stewart Thompson. London, Barrie and Rockliff [1962] xi, 239 p. ports., facsims. 23cm.
"The sources," p. 217-223. Includes bibliographical references.
1. Musicians--Correspondence, reminiscences, etc. I. Müller, Hedwig, 1911- ed. II. Müller, Erich Hermann, 1892- , ed.
NN R 1.64 a/L OC, I, II (OAF1) PC, 1, I, II SL MU, 1, II (LC1, X1)

Müller, Hedwig, 1911- , ed.
**MEC (Handel)—L
MAINWARING, JOHN, d. 1807.
Georg Friedrich Händel; Biographie von John Mainwaring. Briefe und Schriften, hrsg. im Auftrage des Internationalen Musiker-Brief-Archivs von Hedwig und E. H. Müller von Asow. Lindau im Bodensee, Frisch & Perneder [1949] 219 p. illus., ports., facsims. 21cm.
"Ubersetzt von Johann Mattheson."
DREXEL MUSICAL FUND.
1. Handel, George Friedrich, 1685-1759. 2. Musicians—Correspondence, reminiscences, etc. I. Handel, Georg Friedrich, 1685-1759. Letters (Müller von Asow, 1949). II. Müller von Asow, Hedwig, ed. III. Müller, Erich Hermann, 1892- , ed.
NN*R X 6.54 OCs, I, IIs, III PCs, 1, 2s, I, IIs, III SLs MUs, 1, I, IIs, III (Z 1s, LC1s, X1s)

Müller, Hedwig, 1911- , ed.
* MEC (Mozart)—L
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Letters, general (Müller 1949)]
Briefwechsel und Aufzeichnungen; Gesamtausgabe hrsg. im Auftrage des Internationalen Musiker-Brief-Archivs von Hedwig und E. H. Mueller von Asow. Wien, F. Perneder [c1949] 2 v. 21cm.
Bd. 1-2.
Schlichtegroll's biography of Mozart (1793), Bd. 1, p. xi-xxviii.
Music of Mozart's "Skizze zum Ballett 'La gelosie del serraglio'," Bd. 1, p. 255-265.
(Continued)
NN * * R X 10.53 OCs, Is, IIIs, IVs, Vs (OS) VB PCs, 1s, Is, IIIs, IVs, Vs, VB SLs MUs, Is, IIgs, IIIs, IVs, Vs, VB (LC1s, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Letters, general (Müller 1949)] (Card 2)
CONTENTS.—Bd. 1. Familienbriefwechsel 1769-1775.—Bd. 2. Familienbriefwechsel 1777-1779.
1. Musicians--Correspondence, reminiscences, etc. I. Mozart, Leopold, 1719-1787. Letters, general (Müller 1949) II. Mozart, Wolfgang Amadeus, 1756-1791. La gelosie del serraglio. III. Müller, Erich Hermann, 1892- , ed. IV. Müller, Frau Hedwig, ed. V. Schlichtegroll, Friedrich von, 1765-1822. Johannes Chrysostomus Wolfgang Gottlieb Mozart.

Müller, Hedwig, 1911- , ed.
**MN D475 Nr. 53
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 300a (297). ANDANTE]
Andante der Urfassung der 1. Pariser Symphonie (K. V. 297). Erste Partitur-Ausgabe von E.H. Mueller von Asow. Wien, L. Doblinger [c1956] score (7 p.) 30cm. (Diletto musicale, Nr. 53)
For solo violoncello and orchestra.
Drexel Musical Fund.
1. Violoncello and orchestra--To 1800. I. Müller, Hedwig, 1911- , ed. II. Series.
NN 11.62 e/B OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Müller, Hedwig, 1911- joint ed.

DESK-RM. 84

MÜLLER, ERICH HERMANN, 1892- , ed.
Kürschners deutscher Musiker-Kalender 1954. 2. Ausgabe des Deutschen Musiker-Lexikons. Herausgeber: Hedwig und E. H. Mueller von Asow. Berlin, W. de Gruyter, 1954. xi p., 1702 columns. 21cm.

1. Musicians—Dictionaries. 2. Musicians, German. 3. Musicians, Austrian. 4. Musicians, Swiss. 5. Bibliography, German. I. Müller, Hedwig, 1911- , joint ed. II. Title. III. Title: Deutsches Musiker-Lexikon.
NN**R X 1.55 g/ OC, I, II, III PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, I, II, III (LC1, X1)

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*MG p.v.165

Müller, Heinrich, 1904-
Das verhältnis Cornelius—Wagner, kritische betrachtung einer ausgewählten literatur ... von Heinrich Müller-(Eschborn) ... Rostock, Fixotyp-druck, 1933.
3 p. l., iii, 152 p., 1 l. 24cm.
Inaug.-diss.—Rostock.
Lebenslauf.
"Literaturverzeichnis": p. 148-152.

1. *Cornelius, Peter, 1824-1874. 2. Wagner, Richard, 1813-1883.
~~3. Wagner, Richard—Bibl.~~
Cards in Public Catalog 34-33810
Library of Congress ML410.C8M94 Music Div.
[2] 927.8

Müller, Heinrich Friedrich, pseud.
See
Müller, Ägidius Christoph, 1766-1841.

Music Div.

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*Q p.v.467

Müller, Heinz Wolfgang, 1911-
Das Musikalische in der Dichtung Lermontows ... von Heinz Wolfgang Müller ... Frankfurt am Main: Enz & Rudolph, 1936. 75 p. 21½cm.
Inaugural-Dissertation — Tübingen, 1935.
Lebenslauf.
"Verzeichnis der benützten Literatur," p. 5-7.

1. Lermontov, Mikhail Yuryevich, 1814-1841. Music Div.
N. Y. P. L. November 6, 1939

Mueller, Hermann, 1868- , ed. *MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RODRIGO. OVERTURE]
Suite für Streichorchester aus seiner Oper Rodrigo. Suite for string orchestra from his opera Rodrigo. Hrsg. und bezeichnet von Hermann Müller. Zürich, Hug [Vorwort 1946] Pl. no. G. H. 9186.
score (12 p.) 31 cm.
Title in German, French and English.
CONTENTS.—Ouvertüre.—Gigue.—Sarabande.—Menuet.—Menuet.—Bourrée.—Air.—Menuet.
1. Suites (Orchestra)—To 1800. 2. Chaconnes—To 1800.
I. Mueller, Hermann, 1868- , ed. II. Title: Rodrigo.
NN 9.60 I/M OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MU1, LC1, X1)

Mueller, Hermann, 1868- , editor.

*MN
DdT 60

Lotti, Antonio, ca. 1667-1740.
... Messen; herausgegeben von Hermann Müller. Leipzig: Breitkopf & Härtel[, pref. 1930]. vi, 133 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 60.)
Latin words; music for 3 and 4 voices, in score.
Eight masses (no.8, Missa pro defunctis).

535535A. 1. Masses, a cappella. I. Mueller, Hermann, 1868- , editor. II. Ser. Music Div.
N. Y. P. L. September 15, 1931

Mueller, Hermann, 1868- , ed.

*MN
D390
Bd.60

LOTTI, ANTONIO, d.1740.
Messen; hrsg. von Hermann Müller. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vi, 133 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 60)

Score: SATB.
1. Masses—Unacc. I. Mueller, Hermann, 1868- , ed. II. Moser, Hans Joachim, 1889- ed. III. Series.
NN R 12.59 I/I OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

Müller, Hugo, of Porto Alegre, comp.

*MO
(German)

Nationalsozialistische deutsche Arbeiterpartei.
Liederbuch der National-sozialistischen deutschen Arbeiter-Partei. Zusammengestellt von Pg. Hugo Müller ... [Porto Alegre, 1936] 128 p. 14cm.
Words only.

962137A. 1. Songs, German—Political—Germany. I. Müller, II. Title. Music Div.
Collections, 20th cent. 2. Songs, Hugo, of Porto Alegre, comp.
N. Y. P. L. December 22, 1939

NGB p.v.522

Müller, Hugo, 1831-1881.
Adelaide; the romance of Beethoven's life. A dramatic sketch in one act; translated and adapted from the German of Hügo [sic] Muller by Edmond Howard and David Bispham... [New York? c1897] 6 l. 23cm.

~~1. Drama, German.~~ 2. Beethoven, Ludwig van, 1770-1827—Drama.
I. Howard, Edmond, tr. II. Bispham, David Scull, 1857-1921, tr.
III. Title. Music Div.
N. Y. P. L. August 23, 1940

NGB p.v.571

Müller, Hugo, 1831-1881.
Beethoven: a dramatized episode from his life, in one act, introducing his two songs, "Adelaide," and "Joyful and mournful." From the German of Dr. Hugo Müller, by Gustav Hein. Aberdeen, A. & R. Milne [1879] 31 p. 16cm. (Acting edition of Neville Lynn. no. 11.)
Without music.

1. Beethoven, Ludwig van, 1770-1827—Drama. ~~2. Drama, German.~~
I. Hein, Gustav, tr. II. Title. Music Div.
N. Y. P. L. July 18, 1947

** MRD

Mueller, Ignace.
...Chant requiem and Libera (Solesmes version), with antiphons, canticle and psalm for the final absolution, edited, and organ accompaniment arranged by Ignace Müller... New York: J. Fischer & Bro.[, cop. 1906.] Publ. pl. no. J. F. & B. 2848. 27 p. 4°.
Latin words.

Keyboard acc.
1. Requiems. 2. Catholic Church, Roman—Liturgy and ritual. Music Div.
3. Title: Libera me Domine. DREXEL MUSICAL FUND.
N. Y. P. L. December 1, 1935

Müller, Ivan, 1786-1854.

Write on slip only words underlined and classmark — *MA

Tenney, Wallace R.
Ivan Mueller and his new clarinet.
(Woodwind. New York, 1951. 1951, Feb., p. 8-9, 16)

Clarinet.

form 490c [viii-5-58 25m] npc Music Div.

Mueller (Iwan), 1786-1854.

*MYR
+ box

Scène romantique pour la clarinette avec accompagnement de piano, composée ... par I. Mueller. Op. 96.
Mayence: B. Schott Fils, [ ] [ ] 2 pts. f°.

~~Scènes.~~

Clarinet and piano

Music Div.

(*ZZ-7274-1)

*MKRM
+

Müller, Iwan, 1786-1854.
Méthode pour la nouvelle clarinette & clarinette-alto, suivie de quelques observations à l'usage des facteurs de clarinette ... Par Iwan Muller ... Œuvre Paris: Gambaro [ca. 1818] Publ. pl. no. 28. 101 p. illus., pl., 2 tables. 34½cm.

740353A. 1. Clarinet—Methods. Music Div.
N. Y. P. L. Carnegie Corporation of New York.
May 25, 1936

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*MTO

MÜLLER, J. FREDERICK.
Orchestra in orbit (Science in sound) by J. Frederick Müller and Thomas J. Filas. New York, Robbins music corp., 1961. score (96 p.) 31cm.
CONTENTS.—Peaceful universe.—Destination moon.—Counting stars.—Weather balloon.—Geiger counter.—The count down.—Tale of a rocket.—Jettin' around.—Lonely satellite.—March of the space men.
1. School music (Orchestra). I. Filas, Thomas J., 1908-
Orchestra in orbit. II. Title.
NN R 4.65 a/ OC(Ib)I SL MU 1g, Ig, IIg (LC1, MUI II, X1)

DREXEL 742

Mueller (J. G.) b. 1813.
Der Dresdner Männergesangverein Orpheus nach seinem 30 jährigen Bestehen. Andeutungen in chronologischer Folge über Gründung und Fortschreiten ... und Erinnerungen des Vereins während des Zeitraumes vom. 7. Mai 1834 bis 7. Mai 1864 ... *Dresden: Ernst & Portiger*, 1864. 199 pp. 8°.

Festivals.
Societies - Germany - Dresden Music Div.

Mueller (J. J.) DREXEL. 5164

Oeuvre 6. La muette de Portici par Auber. Offenbach s/M.: J. André, c1840. 1 pm. f°. (Potpourris sur des thèmes d'opéras favoris pour flûte, violon ou alto et guitarre.) Publ. pl. no. 6179

Violin part in 5094.

~~Operas—Selections~~ 2. Violin-Trios-Misc. Arr.
3. Flute-Trios-Arr. 4. Guitar-Trios-Arr. 5. Viola-Trios-Arr.

Drexel. 5094.27

Mueller, J.J.
Oeuvre 15. [Oberon par C. M. de Weber. Offenbach s/M.: J. André, 1840] Publ. pl. no. 6174. 3 parts. f°. (Potpourris sur des thèmes d'opéras favoris pour flûte, violon ou alto et guitarre.)
No title-page. Violin, viola, and guitar partes.

1. Flute-Trios-Arr. 2. Violin-Trios-Misc.-Arr. 3. Viola-Trios-Arr. 4. Guitar-Trios-Arr. I. Weber, Karl Maria, Freiherr von, 1786-1826. Oberon.
Music Div.

Mueller (J. J.) DREXEL. 5259

Oeuvre 20. Guillaume Tell par Rossini. Offenbach s/M.: J. André, c1840. 4 pts. in 1 pm. f°. (Potpourris sur des thèmes d'opéras favoris pour flûte, violon (ou alto) et guitarre.) Publ. pl. no. 6247

Violin part in 5094.

~~Operas—Selections~~ Music Div. 3. Flute-Trios-Arr.
2. Violin-Trios-Misc. Arr. 4. Viola-Trios-Arr. 5. Guitar-Trios-Arr.

Mueller (J. J.) DREXEL. 5259I

Oeuvre 21. Norma par Bellini. Offenbach s/M.: J. André, c1840. 4 pts. in 1 pm. f°. (Potpourris sur des thèmes d'opéras favoris pour flûte, violon (ou alto) et guitarre.)

~~Violin part in 5094.~~

5259 Guitar-Trios-Arr. Music Div.
Flute-Trios-Arr.
Viola-Trios-Arr. Violin-Trios-Misc. Arr.

Müller, Joachim, 1546-1610.
See
Burck, Joachim a, 1546-1610.

Music Div.

*LH
Lose 275

Müller, Johann, fl.16th cent.

Guckguck hat sich zu Tod gefalln. Satz von Joh. Müller (Ott II).

Four-part music in open score. German words.
See: Bohme. Altdeutsches Liederbuch. no.168.
From Jöde's Chorbuch für gemischte Stimmen. Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275. [p.67-69])

1.Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

DREXEL 3604

Mueller (Johann Christian), 1749-1796.
Anleitung zum Selbstunterricht auf der Harmonika.
Leipzig: S. L. Crusius, 1788. 4 p.l., 48 pp. f°. (sq. 8°.)

Glass harmonica — Methods

MUSIC DIV.

Mus Res
*MRA

Mueller, Johann Daniel, fl. 1754.
Vollständiges Hessen-Hanauisches Choral-Buch, welches so wohl die Melodien der 150. Psalmen Davids, als anderer in beyden Evangelischen Kirchen unseres Deutschlands bisher eingeführten alten und neuen Lieder in sich fasset...auf eine gantz neue Art eingerichtet und mit einem dazu nöthigen Vorbericht herausgegeben von Johann Daniel Müller. Franckfurt am Mayn: bey Stocks Erben, Schilling und Weber, 1754. 2 v. in 1. 8°.

Tunes with figured bass. Without words.

(Continued)

Music div

N. Y. P. L. September 26, 1929

Mueller, Johann Daniel, fl. 1754: Vollständiges Hessen-Hanauisches Choral-Buch... (Card 2)

Title-page of (Teil 2) reads: Vollständiges Hessen-Hanauisches Choral-Buch, welches die Melodien der in beyden Evangelischen Kirchen unseres Deutschlands bisher eingeführten alten und neuen Lieder in sich fasset...

423489A. 1. Hymns, ~~Denominational~~ —Lutheran, ~~Church—German~~. ~~2. Psalmody.~~ 3. Title: Hessen-Hanauisches Choral-Buch, Vollständiges.

Juilliard Foundation Fund.

N. Y. P. L. September 26, 1929

1. Bible. O.T. Psalms. German. 1754

DREXEL 2546

Müller, Johann Georg, d.1672.

See. Meyer (Rudolf) Sterbensspiegel... vermitlest... lehrreicher Uberschriften und... Todtengesängen... [By J. G. M.] Zurich, 1650. 4°.

2546

Music Div.

Mus. Res.
*MRA

Mueller, Johann Michael, b. ca. 1683.
Neu-aufgesetztes, vollständiges, und nach der neu- und reinesten Composition eingerichtetes Psalm- und Choral-Buch, in welchem nicht allein die hundert und funfzig Psalmen Davids, sondern auch die gebräuchlichste Evangelisch-Lutherische Kirchen-Gesänge, nebst des Neanders Bundes-Liedern, so bishero nach keinen bekandten Melodien gesungen worden, in fügliche Melodie gesetzt, und insgesamt auf das Clavier mit einem richtigen Bass aufs neue versehen, von Johann Michael Müller... Franck-

(Continued)

MUSIC DIV.

N. Y. P. L. September 26, 1929

Mueller, Johann Michael, b. ca. ~~1863~~: Neu-aufgesetztes, vollständiges, und nach der neu- und reinesten Composition eingerichtetes Psalm- und Choral-Buch... (Card 2)

furt am Mayn: J. A. Stock; gedruckt bey W. Diehl, 1718-19. 2 v. in 1. 8°.

Tunes with figured bass. Without words.
Title-page of (Teil 2) reads: Zions Harpffen-Lieder, bestehend in hundert und funfzig Psalmen Davids... 1718.

Music Div.

Bible. O.T. Psalms. German. 1718

423490A. 1. Hymns, Denominational —Lutheran, ~~Church—German~~. 2. Psalmody. 3. Title: Zions Harpffen-Lieder.

Juilliard Foundation Fund.

N. Y. P. L. ~~2. Psalms, Metrical—German.~~ September 26, 1929

MÜLLER, JOHANNES, 1906-

Copy only words underlined & classmark— *MA

LAUX, KARL.
Johannes Paul Thilman, zu seinem 50. Geburtstag. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 1 (Jan. 1956) p. 16)

1. Müller, Johannes, 1906- .
NN R 2.58 e/OI (MU)1 (LC2, X1)

MÜLLER, JOHANNES, 1906-
SINFONISCHEN INVENTIONEN, OP.77

Copy only words underlined & classmark— * MA

SCHWINGER, WOLFRAM.
Die Sinfonischen Inventionen op. 77 von Joh. P. Thilman; Versuch einer Analyse. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 7 (Juli, 1957) p. 6-9. music)

1. Müller, Johannes, 1906- . Sinfonischen Inventionen, op. 77.
NN S 12.57 v/P OI (MU)1 (LC2, X1)

Copy only words underlined & classmark— * MA

MÜLLER, JOHANNES, 1906-
Besprechung eines eigenen Werkes [Die sinfonischen Inventionen, op. 77, von] Johannes Paul Thilman [pseud.] (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 7 (Juli, 1957) p. 10-11. music)

NN S 12.57 v/P OC OI MU (LC1, X1)

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*MYN

MÜLLER, JOHANNES, 1906-

Charaktere; 4 Stücke für Kontrabass und Klavier [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters [c1965] score (15 p.) and part. 30cm. (Collection Litolff. Nr. 5391)

For double bass and piano.

1. Double bass and piano. I. Title.
NN 5.66 r/OC SL MUg, lg, lg (MUI 1, LC1, XI)

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*MYR

MÜLLER, JOHANNES, 1906-
[CONCERTINO GIOCOSO, OP. 47. ARR. FOR TROMBONE & PIANO]
Concertino giocoso, für Posaune und kleines Orchester [von] Johannes Paul Thilman [pseud.] Op. 47. Ausg. für Posaune und Klavier. Leipzig, F. Hofmeister [c1954] 1 v. 31cm. (Hofmeister Instrumental-Konzerte. Nr. 1425)

Score (12 p.) and part.
Duration: 12-13 min.

1. Concertos (Trombone)--Piano acc. I. Title.
NN 5.60 l/OC (OAF1) SL MUg. 1g, lg (MUI1, LC1, X1)

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*MYK

MÜLLER, JOHANNES, 1906-
[CONCERTO, VIOLIN, OP. 59. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, Op. 59 [von] Johannes Paul Thilman [pseud.] Klavierauszug von Elfriede Neubauer. Leipzig, Breitkopf & Härtel [1957] 27cm. (Edition Breitkopf Nr. 5852)

Score (23 p.) and part.

1. Concertos (Violin)--Piano acc. I. Brockmann-Neubauer, Elfriede, arranger.
NN X 2.59 t/P OC, I (OAFI) SL MUg, lg, lg (LC1, XI)

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*MYK
box

MÜLLER, JOHANNES, 1906-
[DUETS, VIOLIN & VIOLA]
Sechs Duette für Violine und Viola [von] Johannes Paul Thilman [pseud. Fingersatz- und Strichbezeichnungen von Hugo Seling.] Leipzig, Edition Peters [c1964] score (9 p.) 30cm. (Collection Litolff. Nr. 5355)

1. Violin and viola. 2. Viola and violin.
NN R 5.66 r/OC (OAF1) SL MUg, lg, 2g (LC1, XI)

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* MYR

MÜLLER, JOHANNES, 1906-

Gestalten; drei Stücke für Bassklarinette und Klavier [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters, Collection Litolff [c1963] score (15 p.) and part. 30cm. (Collection Litolff. Nr. 5354)

For clarinet and piano.

1. Clarinet and piano. I. Title.
NN 8.64 g/ OC SL MUg, lg, lg (LCl, MUI 1, XI)

Write on slip words underlined below and class mark — *MN

Müller, Johannes, 1906-
[Kleine Stücke zum Zusammenspiel]
Aus: Kleine Stücke zum Zusammenspiel für Violine und Klavier.

Score: violin and piano.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 3. p.29.)

1.Violin and piano--1800-

form 100b [xi 18 36 25m]

MUSIC DIV.

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*MW

MÜLLER, JOHANNES, 1906-

Lichtenberger Konsert für Violine und Streichorchester [von] Johannes Paul Thilman [pseud.] Leipzig, Breitkopf & Härtel [1960] score (28 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3591)

For violin and string orchestra.

1. Concertos (Violin) 2. Violin and string orchestra. I. Title.
NN 9.71 b/OC SL MUg, lg, 2g. lg (MUI 1, LC1, X1)

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*MFBL

Müller, Johannes, 1906-
Neue Musik; polemische Beiträge, von Johannes Paul Thilman [pseud.] [Dresden] VVB Verlag [1950] 85, [2] p. 20cm.

Bibliography, p. [87]

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German)

NN*R 11.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MX

MÜLLER, JOHANNES, 1906-

Ostinati, für Flöte, Viola, Violoncello, Schlagzeug und Harfe [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters, Collection Litolff [1962] miniature score (31 p.) 19cm. (Collection Litolff. Nr. 5340a)

For flute, viola, violoncello, percussion and harp.
1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, percussion, viola, violoncello). 3. Percussion. I. Title.
NN 5.63 a/ OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, XI)

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*MX

MÜLLER, JOHANNES, 1906-

Partita piccola für Kammerorchester [von] Thilman [pseud.] op. 43. Leipzig, Breitkopf & Härtel [1957] miniature score (30 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3671)

For chamber orchestra.
Duration: about 12 min.
1. Suites (Chamber orchestra) 2. Chamber orchestra.
NN 7.70 e/ OC SL MUg, lg, 2g (LC1, X1)

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* MYD
box

MÜLLER, JOHANNES, 1906-

Polyphone Stücke für Klavier zu zwei Händen [von] Johannes Paul Tilman [pseud.] Leipzig, Breitkopf & Härtel [1962] 8 p. 30cm. (Edition Breitkopf. 4048)

For piano.

1. Piano. I. Title.
NN 7.64 g/ OC SL MUg lg, lg (MUI 1, LC1, XI)

*MFBL

ꞁMüller, Johannes, 1906-
...Probleme der neuen Polyphonie. ꞁDresden, Dresdener Verlagsges. ꞁpref. 1949ꞁ 111 p. 20cm.

Author's pseud., Johannes Paul Thilman, at head of title.
Bibliography, p. 110.

History and criticism, 1900-

1. Music—Hist. and crit., 20th cent.
N. Y. P. L. MUSIC DIV February 11, 1953

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*MX

MÜLLER, JOHANNES, 1906-
[QUARTET, STRINGS, NO. 2]
Streichquartett II, op. 62 [von] Joh. P. Thilmann [pseud.] Leipzig, Edition Peters [195-?] 4 parts. 31cm. (Collection Litolff. Nr. 5164)

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.70 1/OC (OAF1) SL MUg, lg 2g (LC1, X1)

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*MYK

MÜLLER, JOHANNES, 1906-
[SONATA, VIOLIN & PIANO, OP. 80]
Sonate für Violine und Klavier, op. 80 [von] Johannes Paul Thilman [pseud.] Leipzig, Breitkopf & Härtel [1957] score (20 p.) and part. 30cm. (Edition Breitkopf. Nr. 5873)

Duration: about 20 min.

1. Violin and piano.
NN 6.70 r/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR

MÜLLER, JOHANNES, 1906-
[SONATINA, BASSOON & ORCHESTRA, OP. 51. ARR. FOR BASSOON & PIANO]
Sonatine für Fagott und kleines Orchester [von] Johannes Paul Thilman [pseud.] Op. 51. Ausg. für Fagott und Klavier. Leipzig, F. Hofmeister [c1954] 1 v. 31cm. (Hofmeister Instrumental-Konzerte. Nr. 1424)

Score (11 p.) and part.
Duration: 8-9 min.

1. Bassoon and piano--Arr. I. Hofmeister Instrumental-Konzerte.
NN 1.58 e/OC (OS)I (OAF1) SL MUg, lg (LC1, X1) [NSCM]

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*MTA

MÜLLER, JOHANNES, 1906-
Spiel-Sinfonie [von] Johannes Paul Thilman [pseud.] Leipzig, Breitkopf & Härtel [1962] score (42 p.) 30cm. (Das kleine Konzert; hrsg. vom Zentralhaus für Kulturarbeit. Ausg. I)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3904.
Duration: 9-10 min.

1. Symphonies. I. Das kleine Konzert. II. Zentralhaus für Kulturarbeit. III. Zentralhaus für Kulturarbeit. Das kleine Konzert. IV. Title.
NN 12.63 a/ OC (OS)I, II, III SL MUg, lg, IIg, IVg (MU1, LC1, X1) [NSCM]

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*MTA

MÜLLER, JOHANNES, 1906-
[SYMPHONY NO. 4]
4. Symphonie, d-Moll, für grosses Orchester [von Johannes Paul] Thilman [pseud.] Op. 64. Leipzig, Breitkopf & Härtel [1956] 122 p. 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3657)

Miniature score.
Label below imprint: Breitkopf & Härtel, Wiesbaden.
Duration: 25 min.

1. Symphonies.
NN 8.57 a/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MTO

MÜLLER, JOHANNES, 1906-
Symphonische Inventionen [von] Thilman [pseud.] Op. 77. Leipzig, Breitkopf & Härtel [1958] miniature score (120 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3672)

For orchestra.
Duration: about 22-23 min.

1. Orchestra.
NN 7.70 d/C OC SL MUg, lg (LC1, X1)

**MTC

MÜLLER, JOHANNES, 1906-
Symphonische Variationen über ein tragisches Thema, op. 76 [von] Johannes Paul Thilman [pseud.] Berlin, Verlag neue Musik [c1958] score (120 p.) 27cm.

Duration: about 22 min.

Drexel Musical Fund

1. Orchestra.
NN 3.61 a/ OC SL MUg, lg (MU1 1, LC1, X1)

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* MX

MÜLLER, JOHANNES, 1906-
[TRIO, PIANO & STRINGS]
Klaviertrio für Violine, Violoncello und Klavier [von] Johannes Paul Thilman [pseud.] Leipzig, Breitkopf & Härtel [1965] score (44 p.) and 2 parts. 30cm. (Edition Breitkopf. Nr. 4077)

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 5.66 g/C OC SL (OAF 1) MUg, lg, 2g (LC1, X1)

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*MYD

MÜLLER, JOHANNES, 1906-
Wandlungen; vier Etüden für Klavier zu zwei Händen [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters [1964] 15 p. 30cm. (Collection Litolff. Nr. 5382)

For piano.

1. Piano. I. Title.
NN 5.66 r/ OC SL MUg, lg, Ig (MU1 1, LC1, X1)

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*MFBR
(U. S.)

Mueller, John Henry, 1895-
...The American symphony orchestra; a social history of musical taste. Bloomington, Indiana univ. press, 1951. xii, 437 p. facsims., illus., ports. 24cm.

"Notes," p. 405-420.

~~1. Music—U. S.—Hist. and crit.~~ ~~2. Orchestra and orchestral music~~
~~U. S.~~ I. Title. For tracings see copy MUSIC DIV.
NN Cards in Public Catalogue

Wherever slip words underlined and class mark- RAA

Mueller, John Henry, 1895-
Trends in musical taste, by John H. Mueller ꞁandꞁ Kate Hevner. Bloomington, Ind., Indiana university ꞁ1942ꞁ

112 p. tables, diagrs. 25½cm. (~~Half-title:~~ Indiana university publications. Humanities series, no. 8)

"Analysis of the repertoires of eight major symphony orchestras of the United States, of the Royal philharmonic orchestra of London, and of two American opera companies, 1815-1941."—p. ꞁ7ꞁ

M Second Copy

1. Music—~~U. S.—Hist. & crit.~~ 2. Symphony orchestras—U. S. 3. Concerts—Programs—Hist. 4. Music—Philosophy and esthetics. ~~I. Hevner, Kate, 1898-~~ joint author. II. Title. III. Title: Musical taste. II. Ser. I. Mueller, Kate (Hevner), 1898- jt. au.
Library of Congress ML3795.M75T7 43-52384
~~Copy 2.~~ AS30.I 285 no. 8
ꞁ20ꞁ MUSIC DIV. (082) 780.973

Müller, John Ludwig Wilhelm

See

Müller, Wilhelm, 1794-1827

JUL 27 1948 MUSIC DIV.

Müller, Josef, writer on church music.
...Der kirchliche Volksgesang; zwölf Betrachtungen über sein Werden und Wesen. Klosterneuburg bei Wien: Volksliturgisches Apostolat, 1930. 120 p. 16½cm. (Liturgische Praxis; eine Sammlung liturgischer Broschüren für den Seelsorger. Heft 7.)

*MFG

Cards in Public Catalogue

649529A. 1. Church music—Catholic ~~Catholic Church, Roman.~~ Church, Roman. ~~2. Liturgy~~ I. Title.
N. Y. P. L. MUSIC DIV September 6, 1933

Müller, Josef Ferdinand.

For works written under his later name, see

Nesmüller, Josef Ferdinand, 1818-1895.

CC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T S
Form 103 [ix-28-50 5m]

DREXEL 900.1

Mueller (Joseph), 1839-1880.
Katalog der musikalischen Bibliothek des verstorbenen Dr. J. Müller . . . zu Berlin. Erste Abtheilung: Theorie und Geschichte der Musik . . . Die Versteigerung . . . findet am Montag . . . den 12. September 1881. *Berlin*, [1881.] 92 pp. 8°.

——4 other copies. 900.2, 900.3, 900.4

Music Div.

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*MCD

Mueller (Joseph), 1839-1880.
Katalog der musikalischen Bibliothek des verstorbenen J. Müller; 1. Abth. Theorie und Geschichte der Musik. ...
Berlin: 1881.
pm. 8°

Strauss, Private

Music Div.

Mueller, Joseph, 1839-1880, compiler.

DREXEL 991

Prussia. Staats- und Universitaets-Bibliothek, Koenigsberg.
Die musikalischen Schätze der Königlichen und Universitäts-Bibliothek zu Königsberg in Pr. aus dem Nachlasse F. A. Gotthold's . . . *Bonn: A. Marcus*, 1870. 2 p.l., 432 pp. 4°.

Compiled by Joseph Müller.

MUSIC DIV.

APV
(Mueller)

Mueller, Ralph Scott, 1877-
The story of Joseph Mueller of Council Bluffs, Iowa, and of his German forbears and American descendants. By his son, Ralph S. Mueller... ꞁCleveland, O., 1936ꞁ 139 f. port., geneal. tables. 28½cm.

Reproduced from typewritten copy.

832763A. 1. Mueller, Joseph, 1833-1899. 2. Mueller family. 3. Schindler family.
N. Y. P. L. July 16, 1936

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*MRD
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Müller, Joseph Ivar.
ꞁLauda anima mea. Op. 42, no. 1ꞁ
Offertorium am dritten Sonntag nach Ostern und Quatember-Freitag in der Pfingstwoche, für gemischten Chor mit Orgelbegleitung von Jos. Ivar Müller. Opus 42, Nr. 1. Lauda anima mea ... Einsiedeln: M. Ochsner ꞁ1936ꞁ Publ. pl. no. M. O. 302. 5 p. 31cm.

Score: S. A. T. B. and organ. Latin words.
Words from the 145th Psalm.

MUSIC DIV.

1. Choral music, Sacred—Mixed— 4 pt—Keyboard acc. 2. Offertories.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. September 13, 1937

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*MG p.v.80

Müller, Julius, 1853- , comp.
Frontkämpferlieder; eine Sammlung alter Soldaten- und Kriegslieder und eine Auswahl nationalsozialistischer Kampflieder, gesammelt von Julius Müller. Stuttgart: Süddeutsches Verlags-Institut H. Müller, 1934. 95 p. 16½cm.

Words only.

MUSIC DIV.

828717A. 1. War songs, German.—Collections. 2. Songs, Political—Germany. I. Title.
N. Y. P. L. Cards in Public Catalogue July 15, 1936

☆ MN

Mueller (Julius E.)
The soldier's dream of home . . . Composed for the piano . . . *New York: Firth, Son & Co.*, 1865. 7 pp. F°.

In: Poillon's collection of music. v. 5.

Music Div.

✓ **MEC (Bach)

MÜLLER, KARL, ed.
Arnstädter Bachbuch; Johann Sebastian Bach und seine Verwandten in Arnstadt. Im Auftrag des Rates der Stadt in Verbindung mit der Arbeitsgemeinschaft für Bachpflege im Kulturbund Arnstadt hrsg. von Karl Müller und Fritz Wiegand. 2., verb. und erw. Aufl. Arnstadt, 1957. 170 p. illus., facsims, geneal. tables. 21cm.

Bibliography, p. 165-167.

(Continued)

NN R 10.64 c/ OC, I (OD)Ilt, IIb+ (ED)IIt PC, 1, I, II SL MU, 1, I, II (LC1, X1) 2

MÜLLER, KARL, ed. Arnstädter Bachbuch... (Card 2)

Drexel Musical Fund

1. Bach, Johann Sebastian--Germany--Arnstadt. I. Wiegand, Fritz, joint ed. II. Arnstadt, Germany. Stadtrat. t. 1957.

NGB p.v.456

[Müller, Karl], 1819–1889.
Das liederliche Kleeblatt. Genrebild mit Gesang in 1 Akt, von O. Mylius [pseud.], Musik von A. Conradi. Siebente Auflage. Berlin: E. Bloch [1904] 17 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 30.)

Without music.

883427A. 1. Drama, German. I. Title.
N. Y. P. L. MUSIC DIV. June 8, 1937

NGB p.v.458

[MÜLLER, KARL] 1819–1889.
Stille Liebe mit Hindernissen, oder: Der Herr Gerichtsschreiber. Posse mit Gesang in 1 Akt. Von.O.Mylius [pseud.] Musik von A.Lang. Vierte Auflage. Berlin: E.Bloch [1900] 38 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 136.)

Without music.

883425A. 1. Drama, German. I. Title.
N. Y. P. L. MUSIC DIV. April 19, 1937

NGB p.v.457

[Müller, Karl], 1819–1889.
Zweierlei Tuch. Militärischer Schwank mit Gesang in einem Akt, von O. Mylius [pseud.] Musik von Felix Jäger. Zweite Auflage. Berlin: E. Bloch [1892] 19 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 149.)

Without music.

883426A. 1. Drama, German. I. Title.
N. Y. P. L. MUSIC DIV. June 8, 1937

Müller, Karl, 1829-1907.

See

Müller-Berghaus, Karl, 1829-1907.

MAR 1 1946 MUSIC DIV.

Müller, Karl Konrad, 1854-1903.

Mus. Res. *MN J51.M +++

Jenaer Liederhandschrift.
Die Jenaer Liederhandschrift. Jena, F. Strobel, 1896. 4 p.l., facsim.: 226 l. 61 x 42cm.

"Vorbericht" signed: K. K. Müller.
One of 30 copies, the plates of which are printed on one side of leaf only.
With facsimile of bookplate (portrait of Johann Friedrich der Grossmüthige) mounted on inside of cover (originally on inside of portfolio).

MUSIC DIV.

498779B. 1. Music—Manuscripts—Facsimiles. 2. Manuscripts, German Middle High—Collections. 3. Songs, German. 4. Minnesingers. I. Müller, Karl Konrad, 1854-1903.
N. Y. P. L. October 19, 1949

Mueller, Karl Conrad, translator.
See:

*MI

Sechter, Simon.
The correct order of fundamental harmonies: a treatise on fundamental basses, and their inversions and substitutes. From the German. The whole compiled and adapted for popular use by C. C. Müller. New York: G. Schirmer, 1905. 208 p. 11. ed. 8°.

1. Harmony. 2. Mueller, Karl Conrad, translator.
N. Y. P. L. Music Div. February 26, 1912.

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*MFG

Müller, Karl Ferdinand.
Der Kantor; sein Amt und seine Dienste. [1. Aufl. Gütersloh] Gütersloher Verlagshaus, G. Mohn [1964]

224 p. 21 cm.
Bibliography: p. 206-224.

1. Church music--Hist. 2. Church music. 3. Choirs. I. Title.
NN 8.66 1/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Müller, Karl Ferdinand, ed.

*MGA

MAHRENHOLZ, CHRISTHARD, 1900-
Musicologica et liturgica; gesammelte Aufsätze von Christhard Mahrenholz, als Festgabe zu seinem 60. Geburtstag am 11. August 1960 hrsg. von Karl Ferdinand Müller. Kassel, New York, Bärenreiter [1960] viii, 688 p. port., music. 26cm.

"Veröffentlichungen" [von Mahrenholz] p. [662]-675.

1. Music--Essays. 2. Church music--Lutheran churches. 3. Essays. I. Müller, Karl Ferdinand, ed.
NN R 1.61 g/ OC, I, IIb PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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*MG p.v.231

Müller, Karl Franz.
...In memoriam Hans Pfitzner. Wien, P. Kaltschmid [1950] 47 p. facsim., ports. 24cm.

1. Pfitzner, Hans Erich, 1869-1949.

NN R 4.53 OC PC,1 SL MU,1 (LC1, X1)

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* MEC (Bach)—C

Müller, Karl Franz.
Johann Sebastian Bach. Wien, New York, Austria Music [1950]
48 p. mounted port. 24 cm.
"Das Werk": p. 39-48.

1. BACH, JOHANN SEBASTIAN, 1685-1750

NN * Z 10. 57 v/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v.241

Müller, Karl Franz.
...Richard Strauss zum Gedächtnis. Wien, P. Kaltschmid [1950] 35 p. ports. 24cm.

"Verzeichnis der Werke von Richard Strauss," p. 24-34.

1. Strauss, Richard, 1864-1949.

NN R 5.53 OC PC,1 SL MU,1 (LC1, X1)

Müller, Karl Franz, ed.

** MCH (Mozart)

KÖCHEL, LUDWIG, Ritter VON, 1800-1877.
W. A. Mozart, Gesamtkatalog seiner Werke; "Köchel-Verzeichnis," neubearb. und hrsg. von Karl Franz Müller. Wien, P. Kaltschmid, 1951. 448 p. ports., facsims. 25cm.

Leopold Mozart's list of W. A. Mozart's earliest works, p. 17-28. Mozart's own list of works, p. 31-65.

DREXEL MUSICAL FUND.

1. Mozart, Wolfgang Amadeus, 1756-1791—Bibl. 2. Mozart, Wolfgang Amadeus—Bibl. — Thematic indexes. I. Müller, Karl Franz, ed.
NN OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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* MYA

Müller, Karl Franz, ed.
Sechter, Simon, 1788-1867.

Präludienbuch für Orgel; Vor- und Nachspiele für die Festkreise des Kirchenjahres, bearb. und hrsg. von Karl Franz Müller. Wien, F. Hofmeister-Figaro [1949?] Pl. no. Ho-Fi 612.
73 p. 23 x 31 cm.

Contents.—Das alte Präludienbuch.—Das neue Präludienbuch.

1. ORGAN I. Müller, Karl Franz, ed.

NN 4. 59 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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* MEC (Monteverdi)

Müller, Karl Friedrich, 1894–
Die Technik der Ausdrucksdarstellung in Monteverdis monodischen Frühwerken... Von Karl Friedrich Müller... Berlin: P. Funk [1931] 88 p. incl. diagrs., music. 21cm.

Inaugural-Dissertation — Berlin, 1931.
"Anhang: 7 grössere Musikbeispiele," p. 71-85.
"Verzeichnis benutzter Werke," p. 67.
Lebenslauf.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

695755A. 1. Monteverdi, Claudio, 1567–1643.
N. Y. P. L. April 3, 1934

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* MEC W33.M8

Müller, Karl Hermann.
...Wachet auf! Ein Mahnruf aus dem Zuschauerraum für Richard Wagners Bühnenbild... Leipzig: Breitkopf & Härtel, 1935. xi, 121 p. 59 pl. on 16 l., port. 24½cm.

Cards in Public Catalogue MUSIC DIV.

841710A. 1. Wagner, Richard, 1813–1883. Staging. I. Title.
N. Y. P. L. October 2, 1936

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*MEC (Esser)-C 71-39

MÜLLER, KARL JOSEF, 1937-
Heinrich Esser als Komponist. Mainz, 1969.
307 p. music. 21 cm.
Inaug.-Diss.—Mainz.
Vita.
"Verzeichnis der Werke von Heinrich Esser": p. 229-234.
Includes bibliographical references.

1. Esser, Heinrich.
NN * 5. 71 m/ OC(1b+) PC, 1 SL MU, 1 (LC1, X1)

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*MYD + box

Mueller, Karl Wilhelm, 1769?–1819.
Trois sonates faciles pour le piano-forte, composées...par Charles Guillaume Müller. Oeuv. 17... Leipzig: C. F. Peters, [1815?] Publ. pl. no. 591. 15 p. obl. 4°.

Music div.

1. Piano—Sonatas.
N. Y. P. L. April 30, 1938

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*MYD + box

Mueller, Karl Wilhelm, 1769?–1819.
Trois sonates faciles pour le pianoforte, composées...par Charles Guil. Müller. Op. 19... Leipzig: C. F. Peters, [1815?] Publ. pl. no. 682. 17 p. obl. 8°.

Music div.

1. Piano—Sonatas.
N. Y. P. L. April 30, 1938

Mueller, Kate (Hevner), 1898-

KAA

Mueller, John Henry, 1895-

Trends in musical taste, by John H. Mueller ₍and₎ Kate Hevner. Bloomington, Ind., Indiana university ₍1942₎

112 p. tables, diagrs. 25½cm. (*Half-title:* Indiana university publications. Humanities series, no. 8)

*M Second Copy

"Analysis of the repertoires of eight major symphony orchestras of the United States, of the Royal philharmonic orchestra of London, and of two American opera companies, 1813-1941."—p. ₍7₎

1. Music—U. S.—Hist. & crit. 2. Symphony orchestras—U. S. 3. Concerts—Programs—Hist. 4. Music—Philosophy and esthetics. I. Hevner, Kate, 1898- joint author. II. Title. III. Title: Musical taste.

43-52584

Library of Congress AS36.I 385 no. 8
——— Copy 2. ML3795.M75T7 MUSIC DIV.

₍20₎ (082) 780.973

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*MLD

Mueller, Louis.

...Solfège pratique et théorique à l'usage des collèges, maisons d'éducation, pensionnats et séminaires; augmenté de chants à une et à deux voix, par Louis Müller... Paris: A. Leduc, ₍1928₎. Publ. pl. no. A. L. 4254. 105 p. incl. tables. new ed. 8°.

Reprinted from plates of 187-? with a later t.-p.
At head of title: Edition-Leduc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocalises.
N. Y. P. L. December 26, 1930

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*ME

Müller, Martin, *ed.*

Diener der Musik. Unvergessene Solisten und Dirigenten unserer Zeit im Spiegel der Freunde. (Hrsg. von Martin Müller und Wolfgang Mertz) Tübingen, Wunderlich (1965)

274 p. several leaves of illus. 22 cm.

1. Musicians. I. Mertz, Wolfgang, ed. II. Title.
NN * R 9.67 1/ OC,I PC,1,I,II SL MU,1,I,
II (LC1,X1)

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*MG p.v.257

[MÜLLER, MAXIMILIAN] 1882-

Musica; Kompendium und Repetitorium der allgemeinen Musikwissenschaft und Tonkunst, hrsg. von M. Mühlenau [pseud.] 4. Aufl. Wien, M. Müller [1946] 78 p. music. 21cm.

1. Music--Theory, 1901- . German. 2. Theory,
1901- (In German).
NN R 2.58 1/ OC PC,1 SL MU,2 (LC1,X1)

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*MKD

Müller, Maximilian, 1882-

Der Weg zur atonalen Klavier-Pädagogik. La voie de la pädagogic ₍sic₎ atonale. Herausgegeben von... M. Mühlenau; [pseud.] erweitert und mit Fingersatz versehen von F. A. Sommer... ₍Heft₎ 1- Berlin: M. Müller, 1930- Publ. pl. no. M. M. 32. ₍v. f°.

Contents: ₍Heft₎ 1. Die Ganztonscala und ihre Anwendung.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano playing. I. Sommer, F. A.
N. Y. P. L. December 26, 1934

Müller, Mette, ed.

*MK

MUSIKHISTORISK MUSEUM, Copenhagen.

Classical Indian musical instruments. Musikhistorisk museum, Copenhagen, 1969-70. [Editor: Mette Müller. Copenhagen, c1969] 20 p. illus., map. 21cm.

Catalogue of an exhibition.

1. Instruments, Indic. 2. Musical instruments, Indic. I. Müller, Mette, ed. II. Müller, Mette.
NN 12.70 e/ (OC)I, IIbo OS PC, 2, I SL MU, 1, I, O, 2, I
(LC1, X1)

Mueller, Otto, musician, arr.

Write on slip words underlined below and class mark— *MX
+

Leclair, Jean Marie, 1697-1764.

Minuet and Hunting scene (Menuet et Chasse) for wind quintet.

Parts for flute, oboe, clarinet, horn and bassoon.

"Arranged by Otto Mueller."
Caption-title.

(In: Quintets for wind instruments. Hyde Park, Cincinnati, O.: A.J. Andraud wind instrument music library [c1937])

MUSIC DIV.

Müller, Otto Alexander von, ed.

*MFFB
(Germany)

HUBER, KURT, 1893-1943.

Volkslied und Volkstanz; Aufsätze zur Volksliedkunde des bajuwarischen Raumes. [Hrsg. von Clara Huber und Otto Alexander von Müller. Ettal] Buch-Kunstverlag Ettal [1959] 102 p. maps, music. 25cm.

Includes unacc. melodies.
Bibliography included "Anmerkungen," (p. 99-102)

(Continued)

NN R 6.60 m/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 1, lg, 2,
I, II (LC1, X1)

HUBER, KURT, 1893-1943. Volkslied und Volkstanz... (Card 2)

1. Folk songs, German--Bavaria. 2. Dancing--Germany--Bavaria.
I. Huber, Clara, 1908- , ed. II. Müller, Otto Alexander von, ed.
III. Müller, Otto Alexander von.

MÜLLER, PAUL. MEIN LAND. Write on slip only words underlined and classmark: *MA

Hoch, Huldrych.

Paul Müllers Kantate "Mein Land" zur 600-Jahr-Feier von Zürichs Eintritt in den Bund.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Juni 1, p. 243-245)

npc

form 109b [ii-13-ss 25m] MUSIC DIV.

NFD p.v.6, no.4

Mueller, Paul, of Berlin.

Hugo Wolf. Berlin: Gose & Tetzlaff, 1904. 51 p. 8°. (Moderne Essays. Heft 34-35.)

1. Wolf, Hugo, 1860-1903.

MUSIC DIV.

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*MCH

Mueller, Paul, of Berlin.

Hugo Wolf. Verzeichnis seiner Werke, mit einer Einführung, von Paul Müller. Leipzig: C. F. Peters, 1908. 61 p. front. (port.) illus. (music.) 8°.

Portrait is mounted photograph.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Wolf, Hugo, 1860-1903—Bibl. 2. ~~Catalogues, thematic. Wolf~~ Thematic indexes
N. Y. P. L. March 31, 1927

Write on slip words underlined below and class mark — *MA

Müller, Paul, 1898- —Bibl.

Les jeunes compositeurs suisses; Paul Müller.

(Dissonances; revue musicale indépendante. Genève, 1938. 1938, mars, p. 80-82.)

form 109b [iii-16 35 25m] MUSIC DIV.

Müller, Paul, 1898-

Write on slip only words underlined and classmark — *MA

Hess, Ernst.

Zum 50. Geburtstag Paul Müllers.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Mai, p. 200-204. illus. music.)

"Werkverzeichnis seit 1940." p. 203-204.

npc

form 109b [ii 29 48 25m] MUSIC DIV.

MÜLLER, PAUL, 1898-

Copy only words underlined & classmark-- * MA

Jakob, Friedrich.

Paul Müller; Biographie und Werkverzeichnis. Zürich, Kommissionsverlag Hug, 1963.

31 p. ports., facsim. (music) 24 cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 147)

List of works, p. 15-28.

1. Müller, Paul, 1898- . I. Series.
NN R 5.65 g/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1, Z1)

MÜLLER, PAUL, 1898-

Copy only words underlined & classmark— * MA

STOUTZ, EDMOND DE.

Paul Müller zum 60. Geburtstag (19. Juni) (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, [Heft]6(1 Juni 1958) p. 241-246. music.)

"An die Toten, 'Ist denn dies alles,'" for voice and piano, by Paul Müller, facsimile of autograph ms., p. 243.
List of Paul Müller's works, p. 245-246.

1. Müller, Paul, 1898- . I. Müller, Paul, 1898- . An die Toten.
NN R 6.59 m/ OI (PC)1 (MU)1, I lg (MUS2, LC2, X1, Z1)

MÜLLER, PAUL, 1898-

Copy only words underlined & classmark — *MA

Wittelsbach, Rudolf.

Paul Müller. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 1 (Jan., 1954) p. 9-14)

1. Müller, Paul, 1898-

NN R 3.54 OI (MU)1 (LC2, X1)

Müller, Paul, 1898-
An die Toten

Copy only words underlined & classmark— * MA

STOUTZ, EDMOND DE.

Paul Müller zum 60. Geburtstag (19. Juni) (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, [Heft]6(1 Juni 1958) p. 241-246. music.)

"An die Toten, 'Ist denn dies alles,'" for voice and piano, by Paul Müller, facsimile of autograph ms., p. 243.
List of Paul Müller's works, p. 245-246.

1. Müller, Paul, 1898- . I. Müller, Paul, 1898- . An die Toten.
NN R 6.59 m/ OI (PC)1 (MU)1, I lg (MUS2, LC2, X1, Z1)

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* MP
(German)

MÜLLER, PAUL, 1898-

Chor der Toten (C. F. Meyer) für Männerchor mit Blasorchester und Kontrabass, Op. 16 [1931], Partitur mit untergelegtem Orgelauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 13 p. 31cm. (Edition Schott. No. 3324)

(Continued)

NN X 12.56 t/ OC, I SL MUg, 1g (LC1, X1)

MÜLLER, PAUL, 1898- . Chor der Toten (C. F. Meyer)...
(Card 2)

Score: two male choruses (TB and TB) and wind band, with reduction of the accompaniment for organ.
Duration: 6 min.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Meyer, Conrad Ferdinand, 1825-1898. II. Title.

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*MW

MÜLLER, PAUL, 1898-

[CONCERTO, ORGAN, OP. 28]

Konzert für Orgel und Streichorchester, von Paul Müller-Zürich. Opus 28. Partitur. Mainz, B. Schott's Söhne; New York, Ass. music publishers [c1939] 40 p. 31cm. (Edition Schott 2855)

Duration: 20 minutes.

1. Concertos (Organ) 2. Organ and string orchestra.
NN 2.59 t/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

*MYM

Müller, Paul, 1898–
[Concertos. Vla & orch. Op. 24. Arr. for vla & pf.]
Concerto in F moll für Bratsche und kleines Orchester von Paul Müller-Zürich. Opus 24. Klavier-Auszug vom Komponisten. Mainz: B. Schott's Söhne [1935] Publ. pl. no. B. S. S. 34395. 2 parts in 1 v. 31cm. (Edition Schott. No. 3289.)

Score (27 p.): viola and piano. Viola part.

Carnegie Corporation of New York.

1. Concertos—Viola—Piano acc.
N. Y. P. L. December 16, 1936

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*MYK

MÜLLER, PAUL, 1898-
[CONCERTO, VIOLIN, op. 25. ARR. FOR VIOLIN & PIANO]
Violin-Konzert in G dur. Op. 25. Klavier-Auszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [c1937] 1 v. 31cm. (Edition Schott 2513)

Score (31 p.) and part.
Duration: about 20 min.
1. Concertos (Violin)--Piano acc.
NN X 9.59 a/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MW

Müller, Paul, 1898–
[Concerto, violin, op. 60]
Secondo concerto per violino e orchestra, op. 60. Roma, Edizioni musicali Mercurio [1962]
score (138 p.) 33 cm.

Reproduced from holograph.

1. Concertos (Violin). 2. Violin and orchestra. 3. Autographs (Music)--Müller, P.--Facsimiles.
NN R 3.63 e/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

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*MW

MÜLLER, PAUL, 1898-
[CONCERTO, 2 VIOLINS & ORCHESTRA, OP. 61]
Concerto per due violini, orchestra d'archi e cembalo, op. 61. Roma, Edizioni musicali Mercurio [1962] score (50 p.) 36cm.

1. Concertos (2 violins). 2. Concertos, Double. 3. Violin (2 violins and orchestra)
NN R 1.63 g/ OC (OAF I) SL MUg, lg, 2g, 3g (LC1, X1)

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*MYL

MÜLLER, PAUL, 1898-

Dorisches Stück [und] Elegie, für Violoncello und Klavier. Zürich, Hug [c1959] socre (11 p.) and part. 31cm.

1. Violoncello and piano. I. Title: Dorisches Stück. II. Title: Elegie.
NN 7.60 l/ OC SL MUg, lg, Ig, IIg (MUI2, LC1, X1)

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*MRH

MÜLLER, PAUL, 1898-

Kantate nach Worten der Heiligen Schrift "Aus Knechtschaft zur Freiheit," für gemischten Chor, Alt- und Bass-Solo und Orchester. Opus 48... Biel, Graphische Anstalt Schüler, 1952. 68 p. 30cm.

"Im Auftrag der Regierung des Kantons Glarus komponiert... zur 600-Jahrfeier seines Eintritts in den Bund der Eidgenossen 1352-1952."
(Continued)
NN 6.55 g/ OC, I SL MUg, lg, IIg (MUG1, LC1, X1, Z1)

MULLER, PAUL, 1898- Kantate nach Worten der Heiligen Schrift... (Card 2)

Duration: 35 min.

1. Cantatas, Sacred—Keyboard acc. 2. National music—Switzerland. I. Bible. Selections. German. 1952. II. Titles: Aus Knechtschaft zur Freiheit.

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*MYA

MÜLLER, PAUL, 1898-
[PASSACAGLIA, ORGAN, OP. 65]
Passacaglia für Orgel, Op. 65. Zürich, Hug, c1966. 12 p. 23 x 31cm.

1. Passacaglias (Organ). 2. Organ.
NN 3.69 b/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTC

Müller, Paul, 1898–
[SUITE SINFONICA, OP. 59]
Suite sinfonica in E, op. 59. Roma, Edizioni musicali Mercurio [1962]
score (113 p.) 33 cm.
For orchestra.
Reproduced from holograph.
Contents.—Entrata. — Notturno.—Marcia. — Lamento.— Finale burlesco.

1. Suites (Orchestra). 2. Autographs (Music)--Müller, P.--Facsimiles.
NN R 3.63 e/ OC (OAF1) SL MUg, lg, 2g (MUI2, LC1, X1)

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*MW

MÜLLER, PAUL, 1898-
[SYMPHONY, OP. 53]
Sinfonia II, op. 53, für Streichorchester und Flöte. Berlin, Ahn & Simrock [c1956] miniature score (40 p.) 21cm.

Duration: about 20 min.

1. Symphonies (Flute and string orchestra) 2. Flute and string orchestra.
NN X 11.60 e/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Mueller (Peter) DREXEL 5848

XVI Praeludien für die Orgel componirt von P. Müller. Opus 7. Mainz: B. Schott's Söhnen, c18-- 11 pp. obl. 8°

Organ—Preludes

Music Div.

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*MX

MUELLER, PETER, b. 1791.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 1]
Quintet no. 1 in E♭ for flute, oboe, clarinet, bassoon and horn. London, Musica rara [1962] 5 parts 31cm.

Introductory notes by William Waterhouse.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.63 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX
box

MÜLLER, PETER, b. 1791.
[QUINTET, WIND INSTRUMENTS, NO. 2]
Quintet no. 2 in E-flat for flute, oboe, clarinet, bassoon and horn [by] P. Müller. [Edited and revised by W. Waterhouse] London, Musica rara [1969] 5 parts. 31cm.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 11.69 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX
box

MUELLER, PETER, b. 1791.
[QUINTET, WIND INSTRUMENTS, NO. 3]
Quintet no. 3 in A for flute, oboe, clarinet, bassoon and horn [by] P. Müller. [Edited and revised by W. Waterhouse] London, Musica rara [1969] 5 parts. 31cm.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 11.69 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Müller, Peter Erasmus Lange.
See
Lange-Müller, Peter Erasmus, 1850-

Music Dept.
N. Y. P. L. January 6, 1915.

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*MFC

Müller, Ralph.
Das Opernlibretto im 19. Jahrhundert. Winterthur, Schellenberg, 1966.
vi, 69 p. 23cm.

Diss.--Zürich.
Bibliography: p. 68-69.

1. Librettos. 2. Music and literature. 3. Literature and music.
NN * 1.68 r/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

APV
(Mueller)

Mueller, Ralph Scott, 1877–
The story of Joseph Mueller of Council Bluffs, Iowa, and of his German forbears and American descendants. By his son, Ralph S. Mueller... [Cleveland, O., 1936] 139 f. port., geneal. tables. 28½cm.

Reproduced from typewritten copy.

832763A. 1. Mueller, Joseph, 1833–1899. 2. Mueller family. 3. Schindler family.
N. Y. P. L. July 16, 1936

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*MYZ

MÜLLER, REINHARD, 1898- , ed.

16 neue Soldatenlieder, für Piano-Akkordeon, 12-120 Bässe. Leipzig, N. Simrock [pref. 1940] Pl. no. 15325. 16 p. 31cm.

Electrostatic reproduction, The New York public library.
For accordion, with superlinear words.
"Die schönsten Lieder aus der Sammlung des Grossdeutschen Rundfunks 'Das Lied der Front,' herausgegeben von Alfred Ingemar Berndt."
(Continued)
NN 4.66 a/ OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUI 16, MUS32, LC1, X1) [I] 2

MÜLLER, REINHARD, 1898- , ed. 16 neue Soldatenlieder... (Card 2)

1. Accordion. 2. War songs, German. 3. World war, 1939-1945--Germany. I. Berndt, Alfred Ingemar, 1905- , ed. Das Lied der Front. II. Title: Neue Soldatenlieder. 1. Sechzehn.

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*LT
(School)

Mueller, Richard, 1830-1904.
Liederbuch für Bürgerschulen. 168 zweistimmige Lieder und Gesänge in zwei Abtheilungen ... Leipzig: C. F. Kahnt, [1859]. 5 p.l., 153 (1) pp.
2. ed. sq. 8°
— Another copy.

Sorge Collection.

1. School music—Song books, etc.

Music Div.

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*MD

Mueller, Richard, 1830–1904, editor.
Musikalisch-technisches Vokabular. Die wichtigsten Kunstausdrücke der Musik. Englisch-Deutsch, Deutsch-Englisch, sowie die gebräuchlichsten Vortragsbezeichnungen etc. Italienisch-Englisch-Deutsch. Bearbeitet von R. Mueller. Leipzig: C. F. Kahnt[, 1886]. 84 p. 8°.

Text in columns.

337612A
Music Div.
1. Music—Dictionaries.
N. Y. P. L. September 23, 1927

*MLD

Mueller, Richard, 1830-1904.
Theoretisch-praktische Anleitung zum Studium des Gesanges. Leipzig: C. F. W. Siegel, [1859?]
1 p.l., 46 pp. sq 4°.

Singing

Music Div.

MUELLER, ROBERT EARL, 1920- . THE CONCEPT OF TONALITY IN IMPRESSIONIST MUSIC

*ZB-170
Film Reproduction

MORRISON, DONALD NAUMAN, 1917-
Influences of impressionist tonality on selected works of Delius, Griffes, Falla and Respighi; based on the concept developed by Robert Mueller. [Bloomington] 1960. iv, 163 p. music.

Film reproduction. Positive.
Thesis—Indian University.
Bibliography: leaves 157-159.
Vita.

(Continued)

NN R 6.65 p/ OC (1b+) 4b PC, 2, 3, 4 SL MU, 1, 3, 4 (MUFI, UM1, LC1, X1) 2

MORRISON, DONALD NAUMAN, 1917- Influences of impressionist tonality on selected works of Delius... (Card 2)

1. Impressionism. 2. Impressionism (Music) 3. Tonality. 4. Mueller, Robert Earl, 1920- The concept of tonality in impressionist music.

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*MRC

Müller, Rudolf, 1889–

...Drei Volkslieder zu Weihnachten...für drei gleiche Stimmen mit Oboe oder Klarinette ad lib., gesetzt von Rudolf Müller. Berlin, Deutscher Sängerbund [1933] 3 v. in 1. 27cm. (Liederblätter des D. S. B. Blatt 76–78.)

For 3 equal voices with oboe or clarinet ad lib.
CONTENTS.—Susani (geistliches Wiegenlied 1625)—Der Hirten Wiegenlied (aus der Grafschaft Glatz)—Lauiet, ihr Hirten (aus Schlesien).

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Women—3 pt.—Instr. acc. 2. Christmas—Choral music.
N. Y. P. L. November 30, 1943

Copy only words underlined & classmark— *MA

MÜLLER, SAMUEL F.
Georg Friedrich Händel und die Schweiz; zum 200. Todestag (14. April 1959). (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 4 (Apr., 1959) p. 138-140)

Bibliographical footnotes.

1. Handel, Georg Friedrich--Switzerland.
NN R 10.59 t/ OI (MU)1 (LC2, X1)

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*MP (School)

Mueller (S[elmar])
Part songs, for three and four female voices. Selected mostly from a collection by S. Müller, and translated by Fanny Malone Raymond. For the use of normal schools, young ladies' institutes, &c. Boston: O. Ditson & Co. [cop. 1861]
1 p.l., (1) 6-160 p. 16°.

Gift of Mrs. C. B. Redfield.

I. Raymond, (Fanny Malone)
1. School music—Songbooks, etc.
2. Choral music, Secular—Women—4 pt.—Keyboard acc.—Collections.

Music Div.

L-11
1936
Heft. 6

MÜLLER, SEPP.
Falkenberg, ein deutsches Dorf in Galizien. Göttingen, Verlag der Landsmannschaft Weichsel-Warthe, 1963. 121 p. illus., ports. 21cm. (Weichsel-Warthe-Schriften. Heft 6)

Bibliography, p. 120-121.

1. Germans in Galicia. I. Series. II. Title.
NN 10.68 e/ OC (OS)I PC, 1, I, II 2, 1, I, II S, 1, I, II (LC1, X1)

Write on slip words underlined below and class mark— *MA

Rosen, Waldemar.
Sigfrid Walther Müller: "Schlaraffenhochzeit".

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 70.)

Music Div.

form 406b [vi 10-34 25m]

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*MX

Müller, Sigfrid Walther, 1905–
[Concerti grossi. Op. 50]
...Concerto grosso, D dur, für Trompete und Orchester... Op. 50. [Leipzig: E. Eulenburg, c1936] Publ. pl. no. E. E. 5638. 88 p. 33cm.

Full score.
Publisher's plate number originally E. E. 5635; corrected on p. [1] only.
Reproduced from ms.; printed t.-p. and cover.

Music Div.
Carnegie Corp. of New York.

969069A. 1. Concerti grossi—Full score—1800– . 2. Orchestra—Full score—1800– . 3. Trumpet and orchestra—1800– .
N. Y. P. L. October 27, 1938

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*MYR

Müller, Sigfrid Walther, 1905–
[Concerti grossi. Op. 50. Arr. for trump. & pf.]
...Concerto grosso, D dur, für Trompete und Orchester. Op. 50. Klavier-Auszug vom Komponisten... Leipzig [etc.] E. Eulenburg [1936] Publ. pl. no. E. E. 5637. 2 parts in 1 v. 30½cm. (Volksausgabe Eulenburg. No. 196.)

Score (24 p.): trumpet and piano. Trumpet part.

Music Div.
Carnegie Corporation of New York.

1. Concerti grossi—Arr. for trumpet and piano. 2. Trumpet and piano—
N. Y. P. L. December 2, 1936 Arr.

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*MTC

Müller, Sigfrid Walther, 1905–

...Heitere Musik für Orchester. Op. 43. Leipzig: E. Eulenburg [c1933] Publ. pl. no. E.E. 5500. 98 p. 30½cm.

Full score.
Stamped below imprint: Society of European stage authors and composers, inc. ... New York.
Performance: 25 minutes.
CONTENTS.—Ouverture.—Intermezzo.—Menuett.—Variationen und Finale über ein Kinderlied.

Music Div.
Carnegie Corp. of New York.

985303A. 1. Orchestra—Full score—1800– . 2. Suites—Orchestra—1800– . I. Title.
N. Y. P. L. March 8, 1939

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*MX

MÜLLER, SIGFRID WALTHER, 1905-

Kammermusik in A dur, für Klarinette in A, Violine, Viola und Violoncell, Op. 1. Leipzig, Breitkopf & Härtel [c1926] 36 p. 19cm. (Breitkopf & Härtel Partitur-Bibliothek. Nr. 2671)

Miniature score: clarinet, violin, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (clarinet, violin, viola, violoncello).
NN X 2.59 1/ OC SL MU, 1g. 2g (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *LN

Müller, Sigfrid Walther, 1905-
Ouverture.

(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 27-29)

Music for three violins.

Trios—Violins—1800–

Music Div.

form 400 [vii-22-27 25m]

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*MYD

MÜLLER, SIGFRID WALTHER, 1905-

Pastorale für Klavier zu zwei Händen. Op. 31. Leipzig., Breitkopf & Härtel [c1931] 13 p. 31cm. (Edition Breitkopf Nr. 5531)

1. Piano.
NN X 2.59 1/ OC SL MU, 1g (LC1, X1)

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*MX

MÜLLER, SIGFRID WALTHER, 1905-
[QUARTET, STRINGS, OP. 17]
Quartett für 2 Violinen, Viola und Violoncell (Einleitung und Doppelfuge) Op. 17. Leipzig, Breitkopf & Härtel [1928] 31 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2670)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.57 a/ OC SL MU, 1g. 2g (LC1, X1, Z1)

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*MS

Müller, Sigfrid Walther, 1905–
[Schlaraffenhochzeit. Vocal score]
Schlaraffenhochzeit; heitere Oper in 3 Akten (vier Bilder). Dichtung nach August Kopisch' Erzählung "Der Träumer" von Karl Hellwig. Musik von Sigfrid Walther Müller. Opus 54. Vollständiger Klavierauszug vom Komponisten... Berlin: E. Bote & G. Bock [etc., etc., 1936] Publ. pl. no. B. & B. 20361. 279 p. 33½cm.

German words.
First performed in 1937 in Leipzig.
Performance: about 1 hour, 50 minutes.

Music Div.
Carnegie Corporation of New York

908359A. 1. Operas—Vocal score. I. Hellwig, Karl Heinz, 1884– . Schlaraffenhochzeit. II. Kopisch, August, 1799–1853. Der Träumer.
N. Y. P. L. (Over) December 29, 1937

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*MX

MÜLLER, SIGFRID WALTHER, 1905-

Sieben deutsche Tänze und Fuge für kleines Orchester, op. 49. Leipzig, Breitkopf & Härtel [c1936] score (36 p.). 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3450)

For chamber orchestra.

1. Dances (Chamber orchestra). 2. Chamber orchestra. 3. Fugues (Chamber orchestra).
NN 3.69 k/ OC SL MU, 1g. 2g, 3g (DC2, LC1, X1)

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*MYR

Müller, Sigfrid Walther, 1905–
[Sonatas. Oboe & piano. Op. 52]
...Sonate, Es dur...für Oboe und Klavier. Op. 52... Leipzig: Breitkopf & Härtel [1936] Publ. pl. no. 30776. 1 v. 30½cm. (Edition Breitkopf. Nr. 5641.)

Score (23 p.) and oboe part.

Music Div.
Carnegie Corp. of New York.

1. Oboe and piano—1800– . 2. Sonatas—Oboe and piano—1800–
N. Y. P. L. November 29, 1937

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*MYD box

Müller, Sigfrid Walther, 1905–
[Sonatinas. Piano. Op. 53, no. 1–2]
...Zwei Sonatinen, C dur und Es dur. Op. 53. Für Klavier zu zwei Händen... Leipzig: Breitkopf & Härtel [c1936] Publ. pl. no. 30777. 12 p. 30cm. (Edition Breitkopf. Nr. 5642.)

Music Div.
Carnegie Corp. of New York.

1. Sonatas—Piano—1800–
N. Y. P. L. November 16, 1938

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*MN
C701
no. 45

MÜLLER, SIGFRID WALTHER, 1905-

Weihnachtsmusik; kleines Konzert (G-dur) für Holzbläser, Streicher und Klavier, op. 38 b. Wiesbaden, Breitkopf & Härtel [c1959] score (17 p.) 31cm. (Collegium musicae novae. 45)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3405.
Duration: 15 min.

1. Christmas music (Orchestra). 2. School music (Orchestra)
I. Series. II. Title.
NN 12.63 a/ OC (OS)I MU, 1g, 2g, IIg (LC1, X1)

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*MFB

Müller, Urs.
Musik der Zeiten [von] Urs Müller [und] Fritz Gysi. Mit tabellarischem Repetitorium und musiktheoretischem Anhang. [Zollikerberg-Zürich] Panton Verlag [°1963]
110 p. illus., music. 24 cm.

1. Music—Hist. and crit. 2. History and criticism—Outlines, syllabi, etc. 3. Theory, 1901- . (In German). 4. Music-- Theory, 1901- . German.
I. Gysi, Fritz, 1888- , joint author.
NN* R 3.67 g/ OC (1b*) I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

Müller, Valentin, Pater.

See

Molitor, Valentin, Pater, 1637-1713.

Music Div.

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*QT
+

MÜLLER, VLADIMIR, 1904- , ed.
Padesát let městských divadel pražských. [za redakční spolupráce Mojmíry Taníšové et al. uspořádal Vladimír Müller. 1. vyd.] [Praha] Nákl. Ústředního narodního výboru hlav. města Prahy [1958] 184 p. illus., plates (336 figs. (incl. ports.)) 30cm.

"Soupis repertoáru ... 1907-1957," p. 130-170.

1. Theatres--Czechoslovakia--Prague. 2. Opera--Czechoslovakia--Prague. 3. Ballet, Czechoslovakian--Prague. 4. Opera--Czechoslovakia--Prague.

NN R 9.60 s/ OC PC, 1, 4 SL MU, 2, 3 S, 1 T, 1, 3, 4 (LCE1, LC1, X1)

Müller, Walther, 1877- ,ed. MWEF (Frankfurt a. M.)

F T A Almanach für Opernhaus, Schauspielhaus, Neues Theater u. Kammerspiele...
[Nr. 1- (1917/18-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Frankfurt a. M.: Verlag M. Koebcke, 1917- 24cm.
nos. illus. (incl. ports.)

Annual.
"Amtliche Ausgabe."

(Continued)

Music Div.

1. Stage—Germany—Frankfurt-am-Main. 2. Operas—Germany—Frankfurt-am-Main. I. Müller, Walther, 1877- , ed. II. Title: Frankfurter Theater Almanach.
N. Y. P. L. November 16, 1942

F T A Almanach für Opernhaus, Schauspielhaus, Neues Theater u. Kammerspiele... (Continued)

Title varies: 1917/18–1918/19, Almanach für Opernhaus und Schauspielhaus; 1919/20–1920/21, Almanach für Opernhaus, Schauspielhaus, Neues Theater; 1921/22– , FTA Almanach für Opernhaus, Schauspielhaus, Neues Theater u. Kammerspiele.
Cover-title, 1917/18–1921/22, Frankfurter Theater Almanach für Opernhaus und Schauspielhaus. (Slight variations.)
Editor : 1917/18–19 Walther Müller.

N. Y. P. L. November 16, 1942

International Musical Society **MF (International)

Müller, Walther, Nov. 7, 1884-
Johann Adolf Hasse als kirchenkomponist. Ein beitrag zur geschichte der neapolitanischen kirchenmusik, von Walther Müller; mit thematischem katalog der liturgischen kirchenmusik J. A. Hasse's. Leipzig, Breitkopf & Härtel, 1911.

vi p., 1 l., 179 p. 24½cm. (*Added t.-p.:* Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. IX)

MUSIC DIV.

72498A 1. Hasse, Johann Adolph, 1699–1783. 2. Church music, Catholic Church (Roman). 3. Series.
[*Full name:* Georg Walther Müller]

11-9854 Revised

Library of Congress ML410.H35M9 Drexel Musical Fund

Müller, Walther, Nov. 7, 1884- .
Mozart, Erziehung und Künstlerisches Schaffen *MG p.v. 281

Heim, Wilhelm.
Im Dienste Wolfgang Amadeus Mozarts: 25 Jahre Mozart-Gemeinde St. Gallen [von] Wilhelm Heim. Mozart, Erziehung und künstlerisches Schaffen [von] Walther Müller. [St. Gallen, 1950?]

30 p. 21 cm.

1. Mozart-Gemeinde, St. Gall, Switzerland. 2. Mozart, Wolfgang Amadeus--Switzerland. I. Müller, Walther, Nov. 7, 1884- . Mozart, Erziehung und Künstlerisches Schaffen.

NN*R 8.60 s/ OC(1b*)I (OS)1b PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Müller, Wenzel, 1767-1835. Die Schwestern von Prag. Ich bin der Schneider Kakadu

Mus. Res.
*MX
B43, G97

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ICH BIN DER SCHNEIDER KAKADU]
Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncello, von L. v. Beethoven, Op. 121 [a]. [182?] 3 parts. 24 x 33, 30cm.

Copyist's ms., in ink.
The theme is from Wenzel Müller's comic opera Die Schwestern von

(Continued)

NN S 1.64 f/ OC (OAF2) MUg, 1g, 2g, 3g, I (MUR1, LC1, X1) d.d.

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ICH BIN DER SCHNEIDER KAKADU] Adagio, ... (Card 2)

Prag.
Bound with the composer's Trio für Piano-forte, Violin und Violoncello, 97tes Werk, Wien [1816]

Beethoven Assoc. Fund.

1. Manuscripts (Music)--Beethoven, L. 2. Chamber music, 19th cent.--Trios. 3. Piano in trios (Piano, violin, violoncello) I. Müller, Wenzel, 1767-1835. Die Schwestern von Prag. Ich bin der Schneider Kakadu.

MÜLLER, WENZEL, 1767-1835

Copy only words underlined & classmark— *MEC (Mozart)

HAAS, ROBERT.
Wenzel Müller. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1953. p. 81-84)

1. Müller, Wenzel, 1767-1835.
NN R 6.57 c/ OI (MU)I (LC2, X1)

Mueller, Wenzel, 1767-1835.

*MEC (Mueller)

Krone, Walter, 1880-
Wenzel Müller. Ein beitrag zur geschichte der komischen oper. Von Dr. Walter Krone. Berlin, E. Ebering, g. m. b. h., 1906.

86 p. 24½cm.
Diss.: Dissertation, Berlin, 1906.
List of Muellers operas, p. 10-22.

CARNEGIE CORPORATION OF NEW YORK

1. Müller, Wenzel, 1767-1835.

8-10438

Library of Congress [31c1] ML410.M94K9 MUSIC DIV.

Mueller, Wenzel, 1767-1835.

NGBW

Hensler, Karl Friedrich, 1761–1825.
Das Bergfest. Ein Singspiel in zwey Aufzügen, von Karl Friedrich Hensler. Mit einem damit verbundenen Bergmanns-Tanz von der Erfindung des Herrn Hasenhut. Die Musik ist von Herrn Wenzel Müller... Wien: M. A. Schmidt, 1803. 84 p. 12°.

Without music.

MUSIC DIV.

577828A. 1. No subject. I. Title.
N. Y. P. L. April 9, 1932

Mueller, Wenzel, 1767-1835.

NGBW

Hensler, Karl Friedrich, 1761–1825.
Buergerfreuden! Ein österreichisches Bürgergemählde mit Chören in einem Aufzug. Von Karl Friedrich Hensler. Aufgeführt bey der glücklichen Zurückkunft unsers tapfern Erzherzogs Karl. Am 2 März, 1797. Die Musik ist von Wenzel Müller... Wien: Gedruckt mit Schmidtischen Schriften[, 1797]. 56 p. 12°.

Without music.

MUSIC DIV.

577826A. 1. No subject. I. Title.
N. Y. P. L. April 9, 1932

Mueller, Wenzel, 1767-1835.

NGBW p.v.13

Huber, Leopold.
Der eiserne Mann; oder, Die Drudenhöhle im Wienerwald. Ein österreichisches Volksmärchen mit Gesang, in drey Aufzügen, für die Marinellische Schaubühne, von Herrn Leopold Huber. Die Musik ist von Herrn Wenzel Müller... Wien: Gedruckt bey M. A. Schmidt, 1801. 99 p. 2. ed. 12°.

Without music.

MUSIC DIV.

611289A. 1. No subject. I. Title.
N. Y. P. L. November 16, 1933

Mueller, Wenzel, 1767-1835.

NGBW p.v.8

Gleich, Josef Alois, 1772–1841.
Es ist Friede, oder: Die Zurückkunft des Fürsten. Ein vaterländisches Gemählde mit Gesang, in drey Aufzügen...von Joseph Alois Gleich. Der erste Akt ist von Herrn Kauer, der zweyte von Herrn Müller, der dritte von Herrn Schuster in Musik gesetzt. Wien: J. B. Wallishausser, 1806. 98 p. 12°.

Without music.

MUSIC DIV.

611082A. 1. No subject. I. Title.
N. Y. P. L. November 21, 1933

Mueller, Wenzel, 1767-1835

NGBW

Hensler, Karl Friedrich, 1761–1825.
Das friedliche Dörfchen. Ein allegorisches Singspiel in einem Aufzuge. Den 29. September zum erstenmal aufgeführt, und den edlen Bewohnern Wiens gewidmet von Karl Friedrich Hensler... Die Musik ist von Herrn Wenzel Müller... Wien: M. A. Schmidt, 1803. 32 p. 16°.

Without music.

MUSIC DIV.

577813A. 1. No subject. I. Title.
N. Y. P. L. April 29, 1932

Mueller, Wenzel, 1767-1836.

NGBW p.v.12

Gleich, Josef Alois, 1772–1841.
Goda; oder, Männersinn und Weibermuth. Ein Gemählde der grauen Vorzeit, mit Gesang, in drey Aufzügen, nach der wahren Geschichte frey bearbeitet von Joseph Alois Gleich. Die Musik ist von Hrn. Kapellmeister Müller. Für das k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 88 p. 12°.

Without music.

MUSIC DIV.

611288A. 1. No subject. I. Title.
N. Y. P. L. November 11, 1932

Mueller, Wenzel, 1767-1835.

NGBW

Hensler, Karl Friedrich, 1761–1825.
Heroine, oder, Die schöne Griechin in Alexandria. Ein militärisches Schauspiel mit Gesang in drey Aufzügen, für die Marinellische Schaubühne, von Karl Friedrich Hensler. Die Musik ist vom Herrn Wenzel Müller... Wien: M. A. Schmidt, 1800. 110 p. 16°.

Without music.

MUSIC DIV.

577821A. 1. No subject. I. Title.
N. Y. P. L. April 29, 1932

Mueller (Wenzel) comp. NGE
See:
Gleich (Josef, Aloys)
Herr Joseph und Frau Baberl. Posse mit Gesang in drei Aufzügen, von J. A Gleich. Frei bearbeitet nach dem Lustspiele: Der Fleischhauer von Oedenburg. Musik vom Capellmeister W. Müller. Wien: J. B. Wallishausser, 1840. 84 p. 8°

Transf. fr. Circ. Dept.

Music Div.

Mueller, Wenzel, 1767-1835.

NGBW p.v.8

Gleich, Josef Alois, 1772–1841.
Hildegunde und Siegbertsky. Ein altdeutsches Rittergemählde mit Gesang, in drey Aufzügen. Von Joseph Alois Gleich. Die Musik ist von Wenzel Müller... Für das k. auch k. k. privilegirte Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 90 p. 12°.

Without music.

MUSIC DIV.

611082A. 1. No subject. I. Title.
N. Y. P. L. November 11, 1932

Mueller, Wenzel, 1767-1835.

NGBW

Hensler, Karl Friedrich, 1761–1825.
Der Invalide. Ein militärisches Original-Lustspiel in drey Aufzügen. Von C. F. Hensler. Die mit dem Stück verbundene Musik ist vom Hrn. Wenzel Müller... [Wien, 179–?] [121–]224 p. 12°.

Without music.

MUSIC DIV.

577809A. 1. No subject. I. Title.
N. Y. P. L. April 29, 1932

Müller, Wenzel, 1767-1835. Kaspar, der Fagottist.

Write on slip words underlined below and class mark — NGB

Perinet, Joachim, 1765–1816.
Kaspar, der Fagottist, oder: Die Zauberzither. Ein Singspiel in drey Aufzügen von Joachim Perinet. Die Musik ist von Hrn. Wenzel Müller... Wien: Gedruckt bey M. A. Schmidt, 1791. (In: Rommel, O., ed. Die Maschinenkomödie. Leipzig, 1935. 21cm. p. [206]–262.)

Deutsche Literatur. Reihe [13 d]. Barock; Barocktradition im österreichisch-bayrischen Volkstheater. Bd. 1.
Libretto. German words.
Based on Liebeskind's fairy tale Lulu, oder die Zauberflöte from Wieland's Dschinnistan.

MUSIC DIV.

1. Drama, German. I. Liebeskind, August Jakob, d. 1793. Lulu. II. Title.
N. Y. P. L. April 9, 1936

(Over)

Mueller, Wenzel, 1767-1835

NGBW

Perinet, Joachim, 1765–1816.
Kasperl's neu errichtetes Kaffeehaus, oder, Der Hausteufel. Eine komische Oper in drey Aufzügen, nach einem Manuskripte für die k. k. privil. Schaubühne in der Leopoldstadt frey bearbeitet, von Joachim Perinet... Die Musik ist vom Herrn Wenzel Müller... Wien: M. A. Schmidt, 1803. 90 p. 16°.

Without music.

578139A. 1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV.
April 9, 1932

Müller, Wenzel, 1767-1835

NGBW

Perinet, Joachim, 1765–1816.
Musiktexte aus dem Neusonntagskinde nach dem Furchtsamen des weil. Herrn. Hafner. Als Singspiel neu für das k. k. privil. Marinellische Theater bearbeitet ₍von₎ Joachim Perinet ... Die Musik ist vom Herrn Wenzel Müller... Aufgeführt den 10ten des Weinmonates, 1793... Wien: M. A. Schmidt, 1794. 40 p. 3. ed. 12°.

Without music.

578144A. 1. No subject. I. Hafner, Philipp, 1731–1764. II. Title. III. Title: Neusonntagskind.
N. Y. P. L.

MUSIC DIV.
April 11, 1932

Müller, Wenzel, 1767-1835: Oedipus.

NCO p.v.190

Faucit, John Saville, 1783–1853.
Oedipus; a musical drama, in three acts. Compiled, selected, and adapted from the translations from the Greek of Sophocles, by Dryden, Lee, Corneille, and T. Maurice, esq. by J. Savill Faucit ... First performed at the Royal West London Theatre, on Thursday, 1st November, 1821. London: Duncombe, 1821. 44 p. 8°.

Without the music by Mueller and West.

375210. 1. Drama, English. I. Sophocles: Oedipus tyrannus. II. Dryden, John, 1631–1700, and N. Lee: Oedipus. III. Corneille, Pierre, 1606–1684: Oedipe. IV. Maurice, Thomas, 1754–1824. V. Title.
N. Y. P. L.

MUSIC DIV.
October 9, 1930

Mueller, Wenzel, 1767-1835

NGBW

Perinet, Joachim, 1765–1816.
Orions-Rückkehr zur friedlichen Insel. Ein Gelegenheitsstück in einem Aufzuge in Knittelreimen mit Gesang, von Joachim Perinet... Die Musik ist von Herrn Wenzel Müller... Wien: M. A. Schmidt, 1803. 68 p. 16°.

Without music.
Bookplate of Rudolf Wolkan.

578134A. 1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV.
April 9, 1932

Müller, Wenzel, 1767-1835

*MS

Raimund, Ferdinand, 1790–1836.
Raimund-Liederbuch; Lieder und Gesänge aus Ferdinand Raimund's Werken. ₍Wien₎ Wiener Drucke, 1924. 9 parts in box. 19½ x 24½cm.

Incidental music with keyboard acc. German words.
No. 70 of 360 copies printed.
Editor's preface signed: Wilhelm A. Bauer.
Publisher's explanatory notes, 1 leaf inserted.
CONTENTS.—Vorwort (W. A. Bauer). Bemerkungen zur Musik (Hedwig Kraus). Bemerkungen zum Text (W. A. Bauer).—Der Barometermacher auf der Zauberinsel.

(Continued)

MUSIC DIV.

N. Y. P. L.
November 6, 1941

Raimund, Ferdinand, 1790–1836. Raimund-Liederbuch... (Card 2)

Musik von Wenzel Müller.—Der Diamant des Geisterkönigs. Musik von Josef Drechsler und Ferdinand Raimund.—Das Mädchen aus der Feenwelt. Musik von Josef Drechsler und Ferdinand Raimund.—Moisasurs Zauberfluch. Musik von Ferdinand Raimund.—Die gefesselte Phantasie. Musik von Wenzel Müller und Ferdinand Raimund.—Der Alpenkönig und der Menschenfeind. Musik von Wenzel Müller.—Die unheilbringende Krone. Musik von Ferdinand Raimund.—Der Verschwender. Musik von Konradin Kreutzer.

140040B. 1. Incidental music. 2. Songs, German. I. Drechsler, Joseph, 1782–1852. II. Kreutzer, Conradin, 1780–1849. III. Müller, Wenzel, 1767–1835. IV. Bauer, Wilhelm A., ed.
N. Y. P. L.

November 6, 1941

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*MS

MÜLLER, WENZEL, 1767-1835.
[DIE SCHWESTERN VON PRAG. VOCAL SCORE. GERMAN]
Die Schwestern von Prag; komische Oper in zwei Acten. Text nach dem gleichnamigen Hafner'schen Lustspiel von Joachim Perinet. Musik von Wenzel Müller. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig, B. Senff [1890?] Pl. no. 2079. 178 p. 28cm.

1. Operas, Comic--Vocal scores. I. Hafner, Philipp, 1731-1764. Die Schwestern von Prag. II. Perinet, Joachim, 1765-1816. Die Schwestern von Prag.

NN 1.71 e/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Müller, Wenzel, 1767-1835.

NGBW

Perinet, Joachim, 1765–1816.
Die Schwestern von Prag. Singspiel in zwei Aufzügen. Nach dem Lustspiele des weil. Herrn Hafner für das Leopoldstädter-Theater neu bearbeitet von Joachim Perinet... Die Musik ist von Wenzel Müller... Wien: J. B. Wallishausser, 1841. 81 p. 2. ed. 12°.

Without music.

578145A. 1. No subject. I. Hafner, Philipp, 1731–1764. II. Title.
N. Y. P. L.

MUSIC DIV.
April 14, 1932

Müller, Wenzel, 1767-1835
Die Zauberzither

See

Müller, Wenzel, 1767-1835
Kaspar, der Fagottist

MUSIC DIV.

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*MKAC

Müller, Werner, 1921–
Auf den Spuren von Gottfried Silbermann. Ein Lebensbild des berühmten Orgelbauers. Nach urkundlichen Quellen gezeichnet. Kassel, Bärenreiter, 1968.

251 p. facsims., 21 plates. 22 cm.
Bibliography: p. 247–₍249₎

1. Silbermann, Gottfried, 1683–1753.
NN°R 9.70 m/ℓ OC(lb°) PC, 1 SL MU, 1 (LC1, X1)

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*MRD
+

Müller, Wilhelm, musician.

...Graduale in festum D. N. Jesu Christi regis "Dominabitur a mari usque ad mare" für 4-stimmigen gemischten Chor und Orgel ⟨4 Posaunen oder 3 Posaunen und Tuba mit Schlagzeug ad libitum⟩ komponiert von Wilhelm Müller... Düsseldorf: L. Schwann ₍1933₎ Publ. pl. no. 1549. 7 p. 33½cm.

Score: S. A. T. B., organ, 4 trombones (or 3 trombones and tuba) and kettledrums. May be sung with organ accompaniment only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —4 pt—Instr. acc. 2. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 3. Graduals.
N. Y. P. L.

June 11, 1939

Mueller, Wilhelm, composer. NAFM p.v.5 no.1
See:

Hecher, Joseph.
L'école de la croix. David et le Christ. Drame sacré ou "mystère" en sept actes et neuf tableaux vivants. Seule traduction française autorisée de la "Kreuzesschule." Texte allemand par J. Hecher. Texte français par Léon Chappée. Musique du Professeur W. Müller. Oberammergau: G. Lang sel. Erben ₍cop. 1905₎. 1 p.l., 103 p., 1 pl. 8°.

Music Dept.

1. Passion plays, Germany: Oberammergau. 2. Chappée, Léon, translator. 3. Mueller, Wilhelm, composer.
N. Y. P. L.

January 24, 1913.

Müller, Wilhelm, 1794-1827.

Write on slip words underlined below and class mark — *MG

Damian, Franz Valentin.
Aus: Franz Schuberts Liederkreis "Die schöne Müllerin".

(Der Bär, Leipzig, 1928. 1928, p. 59-82. pl.)

Schubert, Franz Peter, 1797-1828: Die schöne Müllerin.

form 1000 [xi-6-23 25m] MUSIC DIV.

Müller, Wilhelm, 1794-1827. Die schöne Müllerin

MFLK

...**La belle meunière.** Scénario et dialogues sur des mélodies de Franz Schubert. Paris, Éditions Self, 1948. 187 p. illus. 19cm. (Les maitres du cinéma)

At head of title: Marcel Pagnol...

MUSIC DIV.

507810B. 1. Moving picture plays—Texts and outlines. 2. Schubert, Franz Peter, 1797–1828—Drama. I. Müller, Wilhelm, 1794–1827. Die schöne Müllerin. II. Pagnol, Marcel, 1895–
N. Y. P. L.

March 28, 1951

NNM

Müller, Wilhelm, 1794–1827, *comp.*
Egeria. Raccolta di poesie italiane popolari, cominciata da Guglielmo Mueller, dopo la di lui morte terminata e pubblicata da O. L. B. Wolff ... Lipsia, E. Fleischer, 1829.

xviii, 262, 8 p. fold. tab. 17½cm.
Added t.-p. in German.
"Musikbeilage zur Egeria": 8 p. at end.

1. Folk-songs, Italian. [Y] I. Wolff, Oskar Ludwig Bernhard, 1799–1851. II. Title.

₍Full name: John Ludwig Wilhelm Müller₎

13-21411 Revised

Library of Congress PQ4217.A3M7 MUSIC DIV.
₍r27d2₎

DREXEL 2547-2549

Mueller (Wilhelm) 1794-1827.
Gedichte von W. Müller. *Leipzig: F. A. Brockhaus,* 1858. 4. ed. 2 v. 24°.

1. Poetry (German) in P.C.

Cards in Public Catalogue

Music Div.

Müller, Wilhelm, 1794-1827. Die schöne Müllerin

*MYD

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 192, NO. 2. DIE MÜHLE. ARR. FOR 2 PIANOS]
The mill. Arranged for two pianos, four hands, by George Anson. Philadelphia, Elkan-Vogel [c1948] 2 scores (11 p. each) 31cm.

Based on Wilhelm Müller's poem Die schöne Müllerin. -Cf. Grove.

(Continued)

NN 11.69 w/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU1 1, LC1, X1)

2

RAFF, JOACHIM, 1822-1882. [QUARTET, STRINGS, OP. 192, NO. 2. DIE MÜHLE. ARR. FOR 2 PIANOS] The mill. (Card 2)

1. Piano (2 pianos)--Arr. I. Müller, Wilhelm, 1794-1827. Die schöne Müllerin. II. Anson, George, arr. III. Title.

Müller, Wilhelm, 1794-1827. Die Schöne Müllerin

Mus. Res. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN]
Die schöne Müllerin; ein Cyclus von Liedern. Gedichtet von Wilhelm Müller. In musik gesetzt für eine Singstimme mit Pianoforte Begleitung...von Franz Schubert. 25. Werk... Wien, Sauer & Leidesdorf [1824] Pl. no. S. et L. 502/654. 5 v. in 1. 25 x 34cm.
1st edition.

(Continued)

NN S 5.67 p/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MÜLLERIN]
Die schöne Müllerin... (Card 2)

For voice and piano.

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. Die schöne Müllerin. II. Title.

Müller, Wilhelm, 1794-1827. Vineta.

*MP
+
(German)

Weyermann, Moritz Rudolf, 1876–

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Moritz Weyermann. Op. 20... Leipzig: C. F. W. Siegel ₍1871₎ Publ. pl. no. 4289. 23 p. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—Sängers Trost, von Justinus Kerner.—Vineta, Romanze von Wilhelm Müller.—Nähe des Geliebten, von J. W. von Goethe.—Drei Lieder des Narren aus Shakespeare's "Was ihr wollt."

1. Songs, German.
N. Y. P. L.

MUSIC DIV.
January 11, 1937

Müller, Wilhelm, 1794-1827: Vineta.

*MP
box

Zoeller, Carli, 1840–1889.
Vineta; a legend for voice with viole d'amour obl. and pianoforte accompaniment, [by] Carli Zoeller. Op. 141. [New York, early 20th cent.] 3 parts. 31½cm.

Manuscript. Copied by Walter Voigtländer.
English words; music for alto (or soprano, small notes) with viola d'amore and piano acc., in score. Voice and viola d'amore parts.
Words translated from Wilhelm Müller.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, English. 2. Songs, arias, etc., with various instruments. 3. Manuscripts. I. Müller, Wilhelm, 1794–1827: Vineta.
N. Y. P. L. September 21, 1933

Mueller, Wilhelm, 1794-1827. Write on slip words underlined below and class mark — *MP
(General)

Franz, Robert, 1815-1892.

O thank me not. (Widmung.) Poetry by W. Müller, translated[from the German]by J.C.J. Song with piano acc. by R. Franz. (In: Song classics by Rubinstein, Gounod, Lassen... Boston; O. Ditson co., c1885. f°. p.78-80.)

form 400b [xi 19-26 25m] MUSIC DIV.

Müller, Wilhelm, 1794-1827.

*MP
(German)

Schubert, Franz Peter, 1797–1828.

Die schöne Müllerin; ein Cyclus von Liedern gedichtet von Wilh. Müller. In Musik gesetzt für eine Singstimme mit Piano-Forte Begleitung... von Franz Schubert... 25tes Werk... Heft Wien, A. Diabelli & Comp. [1830?] Publ. pl. no. D.etC.no.3525–D.etC.no.3529. v. 24 x 32cm.

For one voice with piano accompaniment.

MUSIC DIV.
1. Songs, German. I. Müller, Wilhelm, 1794-1827. II. Title.
N. Y. P. L. November 30, 1945

Müller, Wilhelm, 1794-1827.

*MP
(German)

Schubert, Franz Peter, 1797–1828.

Die schöne Müllerin; ein Zyklus von Liedern gedichtet von Wilhelm Müller, in Musik gesetzt von Franz Schubert. Kritische Ausgabe. Einleitung, Anmerkungen und Textrevision von Max Friedlaender. Leipzig, C. F. Peters [introd. 1922] Pl.nos. 10320, 9023. 121 p. port. 31cm.

For one voice with piano accompaniment.
"Gedichte aus Wilhelm Müllers Liederreihe: Die schöne Müllerin die von Schubert

(Continued)

MUSIC DIV
N. Y. P. L. December 18, 1951

Schubert, Franz Peter, 1797–1828.
Die schöne Müllerin... (Card 2)

nicht komponiert worden sind," p. [103]–111; "Kompositionen Ludwig Bergers vom Jahre 1816," from Op. 11, p. [113]–121.
"Faksimile der Schubertschen Komposition von 'Eifersucht und Stolz,'" 2 l. laid in.

476293B. 1. Songs, German. 2. Song cycles. 3. Autographs (Music)—Schubert, F. P.—Facsimiles. I. Berger, Ludwig, 1777–1839. Gesänge aus Die schöne Müllerin. II. Müller, Wilhelm, 1794–1827. III. Friedlaender, Max, 1852–1934, ed. IV. Title. V. Song index (1).
N. Y. P. L. December 18, 1951

Müller, Wilhelm, 1794-1827

* MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN]
The maid of the mill, [op. 25. English version by Richard Capell] Die schöne Müllerin (Wilhelm Müller) Transposed. [London, Augener, c1949] 73 p. 29cm. (Augener's edition. no. 8901A)

For voice and piano. English and German words.
1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885- , tr. III. Title. IV. Title: Die schöne Müllerin.
NN 8.58 g/ OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Müller, Wilhelm, 1794-1827

* MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
The winter journey, [op. 89. English version by Richard Capell] Die Winterreise (Wilhelm Müller). Original. [London, Augener, c1949] 76 p. 29cm. (Augener's edition. no. 8900B)

For voice and piano. English and German words.

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885-1954, tr. III. Title. IV. Title: Die Winterreise.
NN 9.58 d/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Müller, Wilhelm, 1794-1827

MUS.RES. *MP
(German)

SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
Winterreise. Von Wilhelm Müller. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. 89stes Werk... Wien, Bey Tobias Haslinger [1828] Pl.no. T.H.5101-5124. 2 v. in 1. 26 x 35cm.
1st edition.

(Continued)
NN S 4.67 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS50, MUR1, LC1, X1) 2

SCHUBERT, FRANZ, 1797-1828. [DIE WINTERREISE]
Winterreise. (Card 2)

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Title.

Müller, Wilhelm, 1794-1827.

*MP
(U. S.)

STARER, ROBERT, 1924-

Five proverbs on love [1950]... New York, E. B. Marks music corp. [c1950] New York, E. B. Marks music corp. [c1950] 31 p. 28cm. (The Arthur Jordan choral series. no. 35)

Score; SATB and piano reduction for rehearsal.
English translations of nos. 1, 3-5, p. [4]
Duration: 8 1-2 min.

(Continued)
NN X 6.54 OC SL MUg, 1g, ~~2g~~, Ig, IIg, IIIg, IVg, Vg (MUA4, MUS 6, U1, LC1, X1)

STARER, ROBERT, 1924- Five proverbs on love... (Card 2)

CONTENTS. —Non est bonum esse hominem solum. —Love is life's end (P. Fletcher)—Ama, chè il dolce april passa veloce (G. Prati)—Aimer est un plaisir charmant (Le chevalier de Parny)—Frage was die Liebe sei (W. Müller)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Fletcher, Phineas, 1582-1650. II. Müller, Wilhelm, 1794-1827. III. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814. IV. Prati, Giovanni, 1815-1884. V. Title.

Mueller, Wilhelm, 1845-

*MS
Amer.

Klein, Bruno Oskar, 1856–1911.
Kenilworth. Drama in 3 Akten und einem Vorspiele nach Walter Scott von Wilhelm Müller. Musik von Bruno Oscar Klein. Clavier-Auszug mit Text... Leipzig: F. Hofmeister, cop. 1894. Publ. pl. no. 8373. 5 p.l., 226 p. f°.

Cover-title.
At head of title: Neue Ausgabe.
First performed in 1895.
German words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Mueller, Wilhelm, 1845- . 3. Scott, Sir Walter, bart., 1771-1832: Kenilworth. 4. Title.
N. Y. P. L. March 14, 1918.

Mueller, Wilhelm Adolf, 1793-1859

*MYA
Box

Fantasie mit Fuge für die Orgel, componirt ... von W. A. Mueller, Cantor in Borna. 57tes Werk. Leipzig: Breitkopf & Härtel, c18-- 7p. F°.

Organ
Fugues - Organ

Music Div.

DREXEL 89-90

Müller (Wilhelm Christian)
Aesthetische-historische Einleitungen in die Wissenschaft der Tonkunst. *Leipzig:* Breitkopf & Härtel, 1830. 2 v. 8°.

Hist. & crit. - Gen.

89-90 Music Div.

Mueller, Wilhelm Christian Write on slip class mark — name, vol., page and year of magazine.

Wellmann, Friedrich.
Der bremische Domkantor Dr. Wilhelm Christian Müller. Ein Beitrag zur Musik- und Kulturgeschichte Bremens. 1 port.
(Bremisches Jahrb. Bremen, 1914. 8°. Bd. 25, p. 1-137.)

Music Dept.

Müller, Wolfgang, 1816-1873.
See
Müller von Königswinter, Wolfgang, 1816-1873.

~~OC~~ PC ~~MU~~

Müller, Wolfgang, 1907- , ed.

*MEC
(Beethoven)—L

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Letters, general (Müller)]
..., Briefe; Auswahl und Nachwort von Wolfgang Müller. Stuttgart, E. Klett [1950] (Anker-Bücherei. Bd. 58)

1. Musicians—Correspondence, reminiscences, etc. I. Müller, Wolfgang, 1907- , ed.
NN OC, I PC, 1, I SL MU, I (LC1, X1)

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*MYK
+box

Mueller-Berghaus, Karl, 1829-1907.
Pizzicato serenade. "Geliebt-Vergessen.". [By] K.Müller-Berghaus. Op. 21. Arr.by Theo.Moses-Tobani. New York; C.Fischer, cop.1889. Publ.pl.no.2309. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p.reads: Select violin solos with piano accompaniment... [no.] 7.

1. Violin ~~and piano~~. Arr.

MUSIC DIV.

Mueller-Berghaus, Karl, 1829-1907, arranger.

*MTA

Beethoven, Ludwig van.
Symphonie nach dem Cis-moll-Quartett, Op. 131, von Ludwig van Beethoven, für grosses Orchester eingerichtet von Karl Müller-Berghaus. Partitur... Hamburg: H. Pohle[, ca. 1882]. Publ. pl. no. H. P. 566. 101 p. f°.

Full score.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Symphonies. 2. Mueller-Berghaus, Karl, 1829-1907, arranger.
N. Y. P. L. June 14, 1929

Müller-Berghaus, Karl, 1829-1907, arr.

*MTO

BENDEL, FRANZ, 1833-1874.
[DEUTSCHE MÄRCHENBILDER. ARR. FOR ORCHESTRA]
Sechs deutsche Märchenbilder, op. 135. [Für Orchester bearb. von Karl Müller-Berghaus. Bremen, Schweers & Haake [191-?] score(2 v.). Pl. no. H. P. 301, 404. 35cm.

No. 2, 5.
Originally for piano; nos. 1 and 4 omitted in arrangement for orchestra.
CONTENTS. --Nr. 2. Schneewittchen. --Nr. 5. Rothkäppchen.

1. Orchestra--Arr. I. Müller-Berghaus, Karl, 1829-1907, arr. II. Title: Deutsche Märchenbilder.
NN 7.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Müller-Berghaus, Karl, 1829-1907, arr.

* MTO

Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 2. Arr. for orchestra]
Zweite ungarische Rhapsodie. Für grosses Orchester bearbeitet von Karl Müller-Berghaus. Leipzig, B. Senff; London, Novello, Ewer & co. [1878] Pl.no. 1102. 64 p. 28cm.

Score.

1. Orchestra--Arr. I. Müller-Berghaus, Karl, 1829-1907, arr.
NN 7.54 OC, I SL MUg, 1g, Ig (MU1 1, LC1, X1)

Mueller-Berghaus,Karl,1829-1907,ed. *ZB-317

RAFF, JOACHIM, 1822-1882.
[DIE FISCHERINNEN VON PROCIDA. ARR. FOR ORCHESTRA]
Die Fischerinnen von Procida. Tarantelle von Joachim Raff. [Op. 82, no. 12] Für Orchester bearb. von Karl Müller-Berghaus. Leipzig. J. Schuberth [ca. 1882] Pl. no. 5923. 31 p. 34cm.

Microfilm.
Originally for piano, 4 hands.

(Continued)

NN R 3.72 m/5 OCs,I (OAFI) SL MUgs, Igs, 2g, Igs, IIgs (MUFI, MUI I, UMI, DC2, LC1, XI) 2.

RAFF, JOACHIM, 1822-1882. [DIE FISCHERINNEN VON PROCIDA. ARR. FOR ORCHESTRA] Die Fischerinnen von Procida.

I. Tarantellas (Orchestra) 2. Orchestra--Arr. I. Mueller-Berghaus, Karl, 1829-1907, ed. II. Title.

Müller-Berghaus, Karl 1829-1907, ed.

*MTK

Rubinstein, Anton Grigor'yevich, 1829–1894.
[Valse-caprice. Arr. for orchestra]
Valse-Caprice, von Ant. Rubinstein. Für grosses Orchester bearb. von Carl Müller-Berghaus... Leipzig, B. Senff [etc., etc., 1879] Publ. pl. no. 1362. 47 p. 27cm.

Full score. Originally for piano.

MUSIC DIV.

253526B. 1. Orchestra—Score—Arr. 2. Waltzes—Orchestra. I. Müller-Berghaus, Karl, 1829–1907, ed.
N. Y. P. L. May 14, 1946

Müller-Berghaus,Karl,1829-1907,arr. *ZB-363

SCHYTTE, LUDVIG THEODOR, 1850-1909.
[PANTOMIMEN. ARR. FOR ORCHESTRA]
Pantomimes. Für Orchester bearb. von Karl Müller-Berghaus. Kjobenhavn, Kgl. Hofmusikhandels [ca.1900] Pl. no. K.H.M. 1879. score (83 p.) 31cm.

Microfilm.
Originally for piano, 4 hands.

1. Orchestra--Arr. I. Müller-Berghaus, Karl, 1829-1907, arr. II. Title.
NN R 9.72 g/ℓ OC,I (OAF1) SL MUg, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1)

MÜLLER-BLATTAU,JOSEPH,1895-

* MGA

FESTGABE für Joseph Müller-Blattau zum 65. Geburtstag. 2. erweiterte Aufl., hrsg. von Walter Salmen. Saarbrücken, Universitäts- und Schulbuchverlag G.m.b.H., 1962. 130 p. illus., music. 26cm.

Bibliographical footnotes.

1. Müller-Blattau, Joseph, 1895- . 2. Music--Essays. 3. Essays. I. Salmen, Walter, ed.
NN R 9.65 g/5 OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1, Z1)

MÜLLER-BLATTAU,JOSEPH,1895-

Copy only words underlined & Classmark-- *MG

MAHLING, CHRISTOPH HELLMUT, ed.
Zum 70. Geburtstag von Joseph Müller-Blattau. Im Auftrage des Musikwissenschaftlichen Instituts der Universität des Saarlandes hrsg. von Christoph Hellmut Mahling. Kassel, New York, Barenreiter, 1966. 340 p. illus., ports., music. 25cm. (Saarbrücker Studien zur Musikwissenschaft. Bd. 1)
1. Müller-Blattau, Joseph, 1895- . 2. Music--Essays. 3. Essays. I. Series. II. Saarbrücken, Universität des Saarlandes.
NN R 7.68 e/(OS)I, II PC, 1, 2, I, II MU, 1, 3, I, II (LC1, X1, Z1) OC

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*MEC
(Ludwig)

[Müller-Blattau, Joseph ~~Maria~~] 1895–
Dem Andenken Friedrich Ludwigs. [Kassel: Bärenreiter-Verlag, 1930.] 19 p. front. (port.) 20½cm.

"Der Verfasser dieser Gedenkschrift ist Prof. Dr. Jos. M. Müller-Blattau."—*Verso of t.-p.*
Contents.—Das Leben.—Der Forscher und Lehrer.—Das Werk.

Cards in Public Catalogue MUSIC DIV.

I. Ludwig, Friedrich, 1872–1930.
N. Y. P. L. October 17, 1933

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*MFFB
(Germany)

Müller-Blattau, Joseph, ~~Maria~~, 1895–
Das deutsche volkslied, von Joseph M. Müller-Blattau. Berlin-Schöneberg, M. Hesse [1932]

167, [1] p.; 12 p. (music) 1 illus. (music) diagr. 18½cm. (Max Hesses Handbücher, nr. 34)

"Literaturverzeichnis": p. 155–156.

1. Folk-songs, German—~~Hist. & crit.~~ ~~I. Title.~~ Cards in Public Catalogue

Library of Congress ML3630.M94 34-23491
[2] MUSIC DIV. 784.4943

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* MEC
(Handel)

Müller-Blattau, Joseph, ~~Maria~~, 1895–
Georg Friedrich Händel, von Joseph Müller-Blattau... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H.[, 1933.] 160 p. illus. (incl. facsims., music, ports.), 8 pl. (1 col'd.) 29cm. (Die grossen Meister der Musik.)

"Händel's Testament vom 1. Juni, 1750," facsim., following p. 88.
"Werkverzeichnis," p. 159.
"Literaturverzeichnis," p. 159.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

667358A. 1. Handel, Georg Friedrich, 1685–1759. I. Ser.
N. Y. P. L. 2. Handel, Georg Friedrich, 1685-1759 — Iconography. October 13, 1933

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* MEC
(Handel)

Müller-Blattau, Joseph , 1895-
Georg Friedrich Händel; der Wille zur Vollendung. Mainz, B. Schott's Söhne [1959]

204, 80 p. illus., ports., facsims., music. 25 cm.

Bibliography: p. 189.
"Werkverzeichnis": p. 180–185.

1. Handel, Georg Friedrich, 1685-1759.
NN* R 1.60 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFBR
(Germany)

Müller-Blattau, Joseph, ~~Maria~~, 1895–
...Germanisches Erbe in deutscher Tonkunst... Berlin-Lichterfelde: C. F. Vieweg, 1938. 114 p. illus. (music.) 20½cm. (Added t.-p.: Musikalische Volksforschung. Bd. 2.)

"Diese Arbeit erscheint gleichzeitig in der Schriftenreihe des 'Ahnenerbe' im Widukind-Verlag...Berlin-Lichterfelde."

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

915B. 1. ~~Music~~—Germany. Cards in Public Catalogue
N. Y. P. L. December 15, 1939

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*MFBR
(Germany)

Müller-Blattau, Joseph, ~~Maria~~, 1895–
Geschichte der deutschen musik, von Josef Müller-Blattau. Mit zahlreichen notenbeispielen. Berlin, C. F. Vieweg, 1938.

318 p. front. (facsim.: music) illus. (music) 22cm.

1. ~~Music—Germany—Hist. & crit.~~ Cards in Public Catalogue 39-24790

Library of Congress ML275.M6G4 MUSIC DIV.
[2] 780.943

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*MFBR
(Germany)

Müller-Blattau, Joseph. 1895-
Geschichte der Musik in Ost- und Westpreussen. Von Joseph Müller-Blattau. 2., erg. und mit 15 Abbildungen versehene Aufl. (Unveränderter Nachdruck der 1. Aufl., Königsberg/Pr., Gräfe und Unzer, 1931.) Wolfenbüttel, Zürich, Möseler [1968].

180 p. 24 cm.

(Continued)

NN* 2.70 w/I OC PC, 2 SL MU, 1 (LC1, X1) 2

MÜLLER-BLATTAU, JOSEPH, 1895- . Geschichte der Musik in Ost- und Westpreussen. (Card 2)

Includes musical examples.
"Die Zeit nach 1930. Ergänzungen und Berichtigungen" (p. 165–176)

1. Germany--Prussia. 2. Music--Germany--Prussia.

JMD
72-64

Müller-Blattau, Joseph, 1895-
Goethe und die Meister der Musik; Bach, Händel, Mozart, Beethoven, Schubert. [Von] Joseph Müller-Blattau. Stuttgart, Klett [1969]

80 p. music. 21 cm.
Bibliographical footnotes.

1. Goethe, Johann Wolfgang von. 2. Goethe, Johann Wolfgang von--Music and musicians.
NN* 10.70 e/2 OC PC, 2 SL MU, 1 (LC1, X1)

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*MI

Mueller-Blattau, Joseph, ~~Maria~~, 1895–
...Grundzüge einer Geschichte der Fuge, mit einem Notenanhang, einem Beispielverzeichnis und einer gesonderten Abhandlung über J. S. Bachs "Kunst der Fuge"... Kassel: Bärenreiter-Verlag, 1931. vii, 164 p. 2. ed., enl. 8°.

"Notenbeispiele," p. 149–164.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

563679A. 1. Fugue. 2. Bach, Johann Sebastian, 1685–1750: Die Kunst der Fuge. I. Ser.
N. Y. P. L. 1. Fugues — Hist. and crit. January 22, 1932

Write on slip words underlined below and class mark —

*EE

Müller-Blattau, Joseph, ~~Maria~~, 1895– K774.Heft 6
Hamann und Herder in ihren Beziehungen zur Musik, von Josef Müller-Blattau, mit einem Anhang ungedruckter Kantatendichtungen und Liedmelodien aus Herders Nachlass. Königsberg, Pr.: Gräfe und Unzer, 1931. 55 p. 23cm. (Königliche deutsche Gesellschaft, Königsberg. Schriften. Heft 6.)

Tunes of Lettish and Esthonian folk songs, p. 51–54.
"Literatur-Nachweis," p. 55.

MUSIC DIV.

1. Hamann, Johann Georg, 1730–1788. 2. Herder, Johann Gottfried von, 1744–1803. I. Ser.
N. Y. P. L. October 20, 1937

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*MEC
(Pfitzner, H.)

Müller-Blattau, Joseph , 1895-
Hans Pfitzner; Lebensweg und Schaffensernte. Frankfurt am Main, W. Kramer [1969]

147 p. illus., facsims., music, ports. 22 cm.
Bibliography: p. 143.

1. Pfitzner, Hans, 1869-1949.
NN* R 2.70 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFBR
(Germany)

Müller-Blattau, Joseph, ~~Maria~~, 1895–
... Histoire de la musique allemande; traduit de l'allemand par J. Gaudefroy-Demombynes ... Paris, Payot, 1943.

324 p., 1 l. illus. (music) 22½cm. (Bibliothèque musicale)

At head of title: J. Muller-Blattau.

1. ~~Music—Germany—Hist. & crit.~~ ~~I. Gaudefroy-Demombynes, Jean, tr.~~
Cards in Public Catalogue

Library of Congress ML275.M6G48 44-10585
[2] MUSIC DIV. 780.943

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*MH

Müller-Blattau, Joseph, ~~Maria~~, 1895– , ed.
Hohe Schule der Musik; Handbuch der gesamten Musikpraxis herausgegeben von Dr. Joseph Müller-Blattau...in Verbindung mit Professor Hermann Diener...Direktor Dr. Hermann Erpf ...[und anderen] Bd. 1–4. Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1935–38] 4 v. 27½cm.

Issued in 29 parts.
Each volume has special t.-p.
Bibliographies included.

(Continued)

1. Music—Instruction and study. I. Title. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. January 13, 1937

Müller-Blattau, Joseph, ~~Maria~~, 1895- ,ed. Hohe Schule der Musik... (Continued)

Contents.—Bd.1. Die Lehre von den Elementen von Joseph Müller-Blattau...Die Lehre von der Erfindung und Gestaltung in der Vokal-und Instrumentalmusik von Heinrich Lemacher...[und anderen]
Bd.2. Die Lehre von den Instrumenten und der Instrumentation, von Hermann Erpf. Die Lehre vom gemeinsamen Musizieren in chor und Orchester, von Joseph Müller-Blattau.

SEE NEXT CARD

Müller-Blattau, Joseph, ~~Maria~~, 1895- , ed. Hohe Schule der Musik... (Continued)

Bd. 3. Gesang und Gesangsmethoden, von Erwin Ross. Die Ausbildung der menschlichen Stimme, von Franziska Martienssen-Lohmann. Der Weg zu den Tasteninstrumenten: Das Klavier, von Walter Rehberg; Die Orgel, von Ernst Graf. Der Weg zu den Saiteninstrumenten: Die Violine und Viola, von Hermann Diener; Das Violoncello, von Fritz Schertel; Der Kontrabass, von Wilhelm Jerger.—Bd. 4. Der Weg zu den Holzblasinstrumenten, von Gustav Scheck. Der Weg zu den Blechblasinstrumenten, von Gottfried Ritter von Freiberg. Der Weg zu den Schlaginstrumenten, von Hans Gärtner. Die Harfe als Orchesterinstrument, von Franz Jelinek. Militär- und Marschumsik, von Hermann

Carnegie Corporation of New York

SEE NEXT CARD

N. Y. P. L. January 13, 1937

Müller-Blattau, Joseph, ~~Maria~~, 1895- ,ed. Hohe Schule der Musik... (Continued)

Schmidt. Tanzmusik, von Dr. Wilhelm Stauder. Die Lehre vom Partiturspiel, von Professor Richard Hagel.

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*MH

Müller-Blattau, Joseph ~~Maria~~, 1895- ,ed.
Hohe Schule der Musik; Handbuch der gesamten Musikpraxis; herausgegeben von Dr. Joseph Müller-Blattau...in Verbindung mit Professor Hermann Diener...Direktor Dr. Hermann Erpf... [und anderen] Bd.1 1-5 ,2 1- ,3 1-2 ,4 1-3
Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1935-] //v. 27 1/2cm.
"Lieferung 1-11."
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CARNEGIE CORPORATION OF NEW YORK.
1. Instruction and study.
MUSIC DIV.

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*MEC (Bach)

Müller-Blattau, Joseph, ~~Maria~~, 1895-
...Johann Sebastian Bach; Leben und Schaffen, von Joseph Müller-Blattau. Leipzig: P. Reclam jun. [1935] 77 p. 15½cm. (Musiker-Biographien. Bd. 15.)

865346A. 1. Bach, Johann Sebastian, 1685-1750. I. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 12, 1937
Cards in Public Catalogue

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*MEC (Brahms)

MÜLLER-BLATTAU, JOSEPH, 1895-
Johannes Brahms; Leben und Werk. Königstein im Taunus, H. Köster [1960] 63 p. illus., ports., music. 21cm. (Langewiesche Bücherei)

Bibliographical references.

1. Brahms, Johannes, 1833-1897.
NN 9.60 1/l OC PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v.33

MÜLLER-BLATTAU, JOSEPH, ~~MARIA~~, 1895-
Johannes Brahms, von Dr. Joseph Müller-Blattau... Mit 17 Abbildungen. Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1933] 86 p. illus. (music), 12 pl. (incl. facsim., ports.) on 6 l. 19cm.

"Zur Brahms-Literatur," p. [87]

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
804011A. 1. Brahms, Johannes, 1833-1897.
MUSIC DIV.
N. Y. P. L. December 11, 1935

Copy only words underlined & classmark— *MAD (Germany)

MÜLLER-BLATTAU, JOSEPH, 1895-
Karl Friedrich Zelter, Maurermeister und Musiker. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 2 (1957) p. [52]-67. music)

Bibliographical references included in "Anmerkungen" (p. 67)

1. Zelter, Karl Friedrich, 1758-1832.
NN X 5.62 e/ OC OI MU, 1 (LC2, X1)

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*MRA

Müller-Blattau, Joseph, ~~Maria~~, 1895- , ed.
Die zwei ältesten Königsberger Gesangbücher von 1527; eingeleitet und herausgegeben von Joseph Müller-Blattau. Kassel: Bärenreiter-Verlag, 1933. facsim. (17, 24 l.), 12 p. 15½cm. (Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Veröffentlichungen. Nr. 1.)

German words with tunes.
Dich lob wir got mit eyne, In aller heylgen schare and Als viertzick Tag by H. Kugelmann. The verses by Albert, duke of Prussia.—*cf. p. 11 at end.*

(Continued)

MUSIC DIV.
N. Y. P. L. May 2, 1935

Müller-Blattau, Joseph, ~~Maria~~, 1895- , ed. Die zwei ältesten Königsberger Gesangbücher von 1527... (Card 2)

Title-page preceded by facsimile reprints of the two hymnals, with titles: Etlich Gesang dadurch Got ynn der gebenedeiten muter Christi vnd opfferûg der weysen Heyden. Auch ym Symeone allen heylgen vñ Engeln gelobt wirt. Alles auß grundt göttlicher schrifft &c. and, Etliche newe verdeûtschte vnnd gemachte ynn göttlicher schrifft gegrûndte Christliche Hymnus yn gesang, wie die am ennd derselben yn eynem sonderlichen Register gefunden werden.

JUILLIARD FOUNDATION FUND.

771620A. 1. Hymns, Denominational—Lutheran, 1527 ~~2. Hymns, German.~~ I. Kugelmann, Hans, d. 1542. II. Albert, duke of Prussia, 1490-1568. III. Title. IV. Title: Etlich gesang. V. Title: Etliche newe verdeûtschte vnnd gemachte ynn göttlicher schrifft gegrûndte Christliche Hymnus yn gesang. VI. Ser.
N. Y. P. L. May 2, 1935

Copy only words underlined & classmark— *MA

MÜLLER-BLATTAU, JOSEPH, 1895-
Der Komponist Julius Weismann. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 12 (Dez. 1959) p. 609-610. port.)

1. Weismann, Julius, 1879-1950.
NN R 6.60 t/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MGA

MÜLLER-BLATTAU, JOSEPH, 1895-
Kontrafakturen im älteren geistlichen Volkslied.. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg. 1962. 22cm. p. 354-367. music.)

1. Folk songs, German.
NN R 5.66 r/g OCs OI MU, 1 (LC1s, X1s)

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*ZAN-*Q70 v. 5 (1935-36) Film Reproduction

MÜLLER-BLATTAU, JOSEPH, 1895-
Eine litauische Melodie von 1634. music. (IN: Studi baltici. Roma. 23cm. v. 5 (1935-36) p. [106]-108. music)

Film reproduction. Negative.

1. Songs, Lithuanian.
NN R 8.58 d/l OC OI MU, 1 (LC1, X1)

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*MEC (Mozart)

MÜLLER-BLATTAU, JOSEPH, 1895-
Mozart: Leben, Briefe, Werke. Königstein im Taunus, K.R. Langewiesche [1957] 63 p. illus., ports. 21cm. (Langewiesche Bücherei. Lebensbilder)

1. Mozart, Wolfgang Amadeus, 1756-1791
NN R 1.60 g/ OCs PCs, SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark— ETB

Müller-Blattau, Joseph, 1895-
Musikschaffen in Elsass-Lothringen 1871-1918. (In: Wolfram, Georg Karl, 1858- ed. Wissenschaft, Kunst und Literatur in Elsass-Lothringen. Frankfurt am Main, 1934. p. 487-497. ports.)

Alsace-Lorraine Music div.

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*M

Müller-Blattau, Joseph, 1895-
Oper und Dichtung. Probleme des zeitgenössischen Musiktheaters [von] Joseph Müller-Blattau. (Vortrag) Bremen, Angelsachsen-Verlag, 1965.
23 p. 22 cm.

1. Music and literature. 2. Literature and music. 3. Opera. 4. Operas. 5. Librettos.
NN * 9.67 1/ OC PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1)

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*MN E66.O.v.1

Müller-Blattau, Joseph, ~~Maria~~, 1895- *ed.*

... Preussische festlieder, zeitgenössische kompositionen zu dichtungen Simon Dachs. In auswahl herausgegeben von Josef Müller-Blattau. Kassel, Bärenreiter-verlag, 1939.

iv p., 1 l., 82 p. 32½cm. (*On cover:* Das Erbe deutscher musik. [2. reihe]: Landschaftsdenkmale: Ostpreussen und Danzig. hft. 1)

Series title in part at head of t.-p.
With the realization of the figured bass.

(Continued on next card)

A 41-1381 rev †

[r46d2]† MUSIC DIV.

Müller-Blattau, Joseph, ~~Maria~~, 1895- *ed.*

... Preussische festlieder ... 1939. (Card 2)

CONTENTS.—Geistliche lieder: O wie selig seid ihr doch, ihr frommen, von J. Stobäus. Du siehest, mensch, wie fort und fort, von J. Stobäus. Dies pilger-land lässt keinen ruhig bleiben, von J. Stobäus. Wer wird in der engel chor, von G. Kolb. Schöner himmels-saal, vaterland der frommen, von H. Albert. Was haben wir zu sorgen, von H. Albert. Muss der mensch nicht stets in pein, von J. Weichmann. Wer, o Jesu, deine wunden, von J. Weichmann [und] J. Sebastiani. Wer seinen sinn auf Gott nicht einig stellt, von K. Matthäi. Selig ewigkeit, von Chr. Kaldenbach.—Weltliche lieder und tänze: Der mann ist erst zu erheben, von J. Stobäus. Lachen jetzt der sonnen wangen, von J. Stobäus. Wohl dem, der dieser vorjahrs-lust, von H. Albert. Wer erst den tanz hat

(Continued on next card)

A 41-1381 rev †

[r46d2]†

Müller-Blattau, Joseph, ~~Maria~~, 1895- *ed.*

... Preussische festlieder ... 1939. (Card 3)

CONTENTS—Continued.

aufgebracht, von H. Albert. Tanz, der du gesetze, von H. Albert. Amor schwingt die liebes-fahn', von H. Albert. Monde, der du stern und nacht, von H. Albert. Wer der jugend kerzen, von J. Weichmann. Tanz, du suchest deine lust, von K. Matthäi. Die jugend sucht' einmal, von Chr. Kaldenbach.

1. Vocal collections, Sacred—Instr. acc. 2. Vocal collections, Secular—Instr. acc. 3. Choral music, Sacred—Collections—Instr. acc. 4. Choral music, Secular—Collections—Instr. acc. ~~1. Vocal music—To 1800—Collections.~~ I. Dach, Simon, 1605-1659. II. Title. III. Ser.

M2.E67O8 hft. 1 (780.82) A 41-1381 rev †

Newberry library for Library of Congress [r46d2]†

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*MEC W25. M8

MÜLLER-BLATTAU, JOSEPH, 1895-
Richard Wagner; Leben und Werk. Konigstein im Taunus, H. Köster [1962] 63 p. illus., ports. 21cm. (Langewiesche Bucherei)

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Iconography.
NN 12.64 c/ OC PC, 1 SL B MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— ELY (Zweibruecken)

MÜLLER-BLATTAU, JOSEPH, 1895-
Ritter Gluck in Zweibrücken. (IN: Historischer Verein Zweibrücken. Zweibrücken, 600 Jahre Stadt. Zweibrücken, 1952. 21cm. p. 165-169. illus.)

1. Gluck, Christoph Willibald, Ritter von—Germany—Zweibrücken. I. Series.
NN R X 1.57 j/POC (OS)I MU, 1 (LC2, X1)

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*MG p.v.245

Müller-Blattau, Joseph, 1895-
Das Verhältnis von Wort und Ton in der Geschichte der Musik; Grundzüge und Probleme. [Stuttgart] J. B. Metzler, 1952. 43 p., music ([8] p.) 21cm. (Gesetz und Urbild)

1. Music and literature. 2. Literature and music.
NN* 10.54 t/ OC PC, 1 SL MU, 2 (U 1, LC1, X1)

*MGA

Müller-Blattau, Joseph, 1895-
Von der Vielfalt der Musik. Musikgeschichte, Musikerziehung, Musikpflege. (Mit 170 Notenbeispielen und ₍3₎ Liedbeilagen) Freiburg i. Br. Rombach (1966)
586 p. 23 cm.
Bibliography: p. ₍532₎-536.
1. Essays. 2. Music--Essays. I. Title.
NN * R 2.68 1/4OC PC, 2,I SL MU,1,I (LC1, X1)

Müller-Blattau, Joseph, 1895- , ed. *MEC (Bach)
Forkel, Johann Nikolaus, 1749-1818.
Ueber Johann Sebastian Bachs leben, kunst und kunstwerke, von J. N. Forkel; nach der originalausgabe von 1802 neu hrsg. mit einleitung und ausführlichem nachwort von Josef M. Müller-Blattau. Augsburg, Bärenreiter-verlag, 1925.
111, ₍1₎ p. incl. front. (port.) illus. (music) 24 x 10ᶜᵐ.
With reproduction of original t.-p.
1. Bach, Johann Sebastian, 1685-1750. I. Müller-Blattau, Joseph Maria, 1895- ed.
Library of Congress ML410.B1F7 1925 26-21096
₍a43b1₎ MUSIC DIV.

Müller-Blattau, Joseph; 1895- Write on slip words underlined below and class mark- *MO (German)
Königsberg. Universität. Institut für heimatforschung.
Masurische volkslieder, mit unterstützung des Deutschen volksliedarchivs und der Landesstelle Altpreussen des Reichsbundes volkstum und heimat, herausgegeben vom Institut für heimatforschung an der Universität Königsberg. Berlin und Leipzig, W. de Gruyter & co., 1934.
61 p. 17½ᶜᵐ. ₍Landschaftliche volkslieder ... 28. hft.₎
"Verantwortlich: für die texte: A. Jeziorowski; für die weisen: prof. Müller-Blattau."
German words; music for one voice unaccompanied.
JUILLIARD FOUNDATION FUND
1. Folk-songs, German—Prussia. I. Jeziorowski, Alfred, 1902- II. Müller-Blattau, Joseph Maria, 1895- III. Title.
A C 34-3537
Title from Univ. of Chicago PT1205.A1L3 no. 28
Library of Congress [M1736.L2 hft. 28]
₍2₎ MUSIC DIV.

Write on slip words underlined below and class mark—
*EE
Müller-Blattau, Joseph, Maria, 1895-
...Zur Erforschung des ostpreussischen Volksliedes, von Joseph Müller-Blattau. Halle, Saale: M. Niemeyer, 1934. p. ₍1₎-68. 26cm. (Königsberger gelehrte Gesellschaft. Geisteswissenschaftliche Klasse. Schriften. Jahr 11, Heft 2.)
Includes tunes without words.
MUSIC DIV.
813963A. 1. Folk songs, German—East Prussia—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. October 10, 1940

Müller-Blattau, Joseph, 1895- , ed. *MSC (Bach)
FORKEL, JOHANN NIKOLAUS, 1749-1818.
Ueber Johann Sebastian Bachs Leben, Kunst und Kunstwerke; nach der Originalausgabe von 1802 neu hrsg. mit Einleitung und ausführlichem Nachwort von Josef Müller-Blattau. 4. neubearb. Aufl. Kassel, Bärenreiter-Verlag, 1950. 103 p. 23cm.
1. Bach, Johann Sebastian, 1685-1750. I. Müller-Blattau, Joseph, 1895- , ed.
NN * 1.54 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Müller-Blattau, Joseph Maria, 1895- , ed.
*MO (German)
Lang, Margarete, ed.
Zwischen minnesang und volkslied, die lieder der Berliner handschrift, Germ. fol. 922, herausgegeben von Margarete Lang. Die weisen bearbeitet von Müller-Blattau. Berlin, W. de Gruyter & co., 1941. 3 p. l., 113 p. 24cm. (Added t.-p.: Studien zur volksliedforschung, beihefte zum jahrbuch für volksliedforschung...hrsg. von John Meier. Hft. 1)
(Continued)
NN*R 12.52 OC, I (OD)I (ED)I PC, 1, I, II SL MU, 2g, 3g, 4, I, II (LC1, X1)

Müller-Blattau, Joseph, 1895- , joint ed. *MN A596 no.19, 33
ADRIO, ADAM, 1901- , ed.
The fugue, by Adam Adrio [and Josef Müller-Blattau] Köln, Arno Volk Verlag, H. Gerig [c1961-68] 2v. 33cm. (Anthology of music. no. 19, 33)
Vol. 1 for organ; v. 2 for piano, 2 pianos or organ, in part arranged. English translation of v. 2 by Robert Kolben.
CONTENTS.--v.1. From the beginnings to Johann Sebastian (Continued)
NN R 7.71 e/s OCs, III (OS)Is, IIs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s)

Müller-Blattau, Joseph, 1895- ed. *MS
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [IPHIGÉNIE EN TAURIDE. VOCAL SCORE. GERMAN]
Iphigenie auf Tauris, Oper in vier Aufzügen. Zum ersten Male nach der deutschen Textfassung von Gluck-Alxinger, hrsg. von Joseph Müller-Blattau. Klavierauszug nach dem Autograph und der Wiener Partitur (1781) von Kurt Soldan. Leipzig, Edition Peters [c1956] 147 p. 27cm. (Edition Peters. Nr. 4541)
Libretto by N. F. Guillard after the tragedy by Guimond de la Touche.
(Continued)
NN 1.58 a/f OC, I, II, III, IV, V (OAf1) SL MUg, 1g, 1g, IIg, IVg, Vg (LC1, X1)

Lang, Margarete, ed. Zwischen minnesang und volkslied... (Card 2)
"Benutzte werke und gegebenenfalls abkürzungen;" p. 110-111.
561684B. 1. Songs, German—Collections. 2. Songs, German—Collections, Medieval. 3. Folk songs, German. 4. Manuscripts. I. Prussia. Staatsbibliothek, Berlin. Mss. (Ger. fol. 922). II. Müller-Blattau, Joseph Maria, 1895- ed. III. Ser.

ADRIO, ADAM, 1901- , ed. The fugue, by Adam Adrio... (Card 2)
Bach, edited by Adrio.--v.2. From Handel to the twentieth century, edited by Müller-Blattau.
1. Fugues (Organ)--Collections. 2. Fugues (Piano)--Collections. I. Series, no. 19. II. Series, no. 33. III. Müller-Blattau, Joseph, 1895- , joint ed.

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [IPHIGÉNIE EN TAURIDE. VOCAL SCORE. GERMAN] Iphigenie auf Tauris... (Card 2)
1. Operas--Vocal scores. I. Alxinger, Johann Baptist von, 1755-1797, tr. II. Müller-Blattau, Joseph, 1895- ed. III. Soldan, Kurt, 1891-1954, arranger. IV. Guillard, Nicolas François, 1752-1814. Iphigénie en Tauride. V. Guimond de la Touche, Claude, 1729-1760. Iphigénie en Tauride.

Mueller - Blattau, Joseph 1895- Write on slip words underlined below and class mark—
EAA
Mann, Fritz Karl, 1883- , editor.
...Die romanischen Völker. Königsberg i. Pr.: Gräfe und Unzer, 1925. 149 p. 23½cm. (Auslandsstudien. Bd. 1.)
Contents: Vorwort des Herausgebers. MANN, F. K. Zur Einführung. CASPAR, E. Die Römische Kirche. TESCHEMACHER, H. Die wirtschaftliche Bedeutung Südamerikas. PILLET, A. Geist und Charakter der Franzosen. GUTKNECHT, F. Mussolini und der Fascismus. KRAUSKE, O. Philipp II von Spanien. MÜLLER-BLATTAU, J. M. Die Sendung Italiens, Spaniens, Frankreichs in der Geschichte der Musik.
MUSIC DIV.
1. Catholic Church, Roman—Hist. 2. Economic history—Latin America. 3. French. 4. Fascists. 5. Philip II, king of Spain, 1527-1598. 6. Music—Hist. and crit. I. Title.
N. Y. P. L. May 27, 1933

Müller-Blattau, Joseph, Maria, 1895- , ed.
Albert, Heinrich, 1604-1651. *MP (German)
Musicalische Kürbs-Hütte welche uns erinnert menschlicher Hinfälligkeit, geschrieben und in drei Stimmen gesetzt von Heinrich Albert. Mit ausgesetztem Generalbass herausgegeben von Joseph M. Müller-Blattau. Kassel: Bärenreiter-Verlag, 1932. Publ. pl. no. 92931. 18 p. 27½cm. (Bärenreiter-Ausgabe. 609.)
Score: 3 voices and keyboard instrument (realized from basso continuo). German words.
With facsimile original t.-p. (?), 1641.
Words by Simon Dach, Robert Roberthin and others.
Publisher's plate number on p. ₍3₎ only.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Choral music, Secular—1600-. 2. Cantatas, Secular—Keyboard acc. I. Müller-Blattau, Joseph Maria, 1895- , ed.
N. Y. P. L. July 9, 1937

Müller-Blattau, Joseph, 1895- , ed. *MO (German)
GOETHE, JOHANN WOLFGANG VON.
Es stehen drei Sterne am Himmel; die Volksliedsammlung des jungen Goethe, zum ersten Male mit sämtlichen Weisen (und vollständigem Text) hrsg. von Joseph Müller-Blattau. Textrevision von Alfred Dieck. Kassel, Bärenreiter-Verlag, c1955. 74 p. illus., music. 19cm.
Unaccompanied melodies.
(Continued)
NN*R 3.56 a/4 OC, I, II, IIbo PC, I, I, II SL MUg, Ig, IIg (LC1, X1)

Müller-Blattau, Joseph, 1895- , joint ed. *MP (German)
MOSER, HUGO, ed.
Deutsche Lieder des Mittelalters. Von Walther von der Vogelweide bis zum Lochamer Liederbuch. Texte und Melodien. [Von] Hugo Moser [und] Joseph Müller-Blattau. [Noten: Lore Seyffer] Stuttgart, Klett [1968] xi, 358 p. 24cm.
1. Songs, German--Collections, Medieval. I. Müller-Blattau, Joseph, 1895 , joint ed.
NN * R 1.70 c/j OC, I SL MUg, 1g, Ig (MUS 100, LC1, X1)

Mueller - Blattau, Joseph, 1895- , ed.
*MIB
Bernhard, Christoph, 1627?-1692.
Die Kompositionslehre Heinrich Schützens in der Fassung seines Schülers Christoph Bernhard; eingeleitet und herausgegeben von Josef Maria Müller-Blattau. Leipzig: Breitkopf & Härtel, 1926. 153 p. illus. (music.) 4°.
Contents: A. Einleitung. B. Ausgabe: Von der Singe-Kunst der Manier. Tractatus compositionis augmentatus. Ausführlicher Bericht vom Gebrauche der Con und Dissonantien.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
501874A. 1. Music—Theory, 16th-17th cent. I. Schuetz, Heinrich, 1585-1672. II. Mueller-Blattau, Joseph Maria, 1895- , editor.
N. Y. P. L. December 3, 1930

GOETHE, JOHANN WOLFGANG VON. Es stehen drei Sterne am Himmel. (Card 2)
The texts drawn from manuscripts in the Landesbibliothek, Strassburg, and the Goethe- und Schiller-Archiv, Weimar.
1. Folk songs, German. I. Müller-Blattau, Joseph, 1895- , ed. II. Dieck, Alfred.

Müller-Blattau, Joseph, 1895- , ed. *MN M84
MUSICA reservata. 1- Kassel, Bärenreiter-Verlag, c1952- no. 27cm.
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"Meisterwerke der Musik des 16. und 17. Jahrhunderts."
Editor: 1952- , J. Müller-Blattau.
1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. I. Müller-Blattau, Joseph, 1895- , ed.
NN6.60 m/(OC)I OS SL B MU, 1g, 2g, Ig (U1, LC1, X1) [C]

Müller-Blattau, Joseph, 1895- , ed. *MN
Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Rhein-Main-Gebiet. Bd. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Kassel: Bärenreiter Verlag, 1937- 32½cm. no.
Contains music.
Editor: Bd. 1 , J. M. Müller-Blattau.
"Herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung."
Title also appears as: Landschaftsdenkmale der Musik. Rhein-Main-Gebiet.
MUSIC DIV
1. No subject. I. Müller-Blattau, Joseph Maria, 1895- , ed.
N. Y. P. L. April 5, 1938

Mueller-Blattau, Joseph, 1895- , ed.
See
Koenigsberger Studien zur Musikwissenschaft.
MUSIC DIV.
N. Y. P. L. June 11, 1938

Mueller-Blattau, Joseph, 1895- joint editor
Write on slip, name, year, vol., page of magazine and class mark — *EE
Ranke, Friedrich, 1882- , and J. M. Müller-Blattau, editors.
...Das Rostocker Liederbuch; nach den Fragmenten der Handschrift neu herausgegeben von Friedrich Ranke und J. M. Müller-Blattau. Halle, Saale: M. Niemeyer, 1927. 114 p. facsims., illus. (music) 4°. (Königsberger gelehrte Gesellschaft. Schriften. Geisteswissenschaftliche Klasse. Jahr 4, Heft 5.)
Bibliographical footnotes.
MUSIC DIV.
1. Songs, German—Collections. 2. Poetry, German, Middle Low—Collections. 3. Mueller-Blattau, Joseph M., 1895- , jt. editor.
N. Y. P. L. December 28, 1928

Müller-Blattau, Joseph, 1895- , ed. *MP
+
(German)

Reichardt, Johann Friedrich, 1752–1814.
⌊Goethe's Lieder, Oden und Romanzen. Abt. 1–2. Selections⌋ ...Sechs Chorlieder zu Texten von Goethe, für vier Singstimmen, von Joh. Fr. Reichardt... Herausgegeben von Josef Müller-Blattau. Münster in Westfalen: E. Bisping ⌊1931⌋ Publ. pl. no. E. B. 3039. 5 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI. – XVIII. Jahrhundert.)

For 4 unaccompanied mixed voices in close score. Four voice parts. German words.
From his: Goethe's Lieder, Oden und Romanzen. Abt. 1–2. Leipzig: Breitkopf & Härtel ⌊1809⌋ — *cf. Allgemeine musikalische Zeitung. Jahrg. 11, col. 493.*

(Continued)

MUSIC DIV.

N. Y. P. L. July 15, 1936

Reichardt, Johann Friedrich, 1752–1814. ⌊Goethe's Lieder, Oden und Romanzen. Abt. 1–2. Selections⌋ ...Sechs Chorlieder zu Texten... (Card 2)

At head of title: Nr. 61. Edition Bisping.
CONTENTS.—Künstlers Morgenlied.—Künstlers Abendlied.—Wandrers Nachtlied.—Aus Euphrosyne.—Lied der Parzen.—Philomele.—Warnung.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Goethe, Johann Wolfgang von. II. Müller-Blattau, Joseph Maria, 1895- , ed. III. Ser.
N. Y. P. L. July 15, 1936

Müller-Blattau, Joseph, 1895- , ed. *MP
(German)

Reichardt, Johann Friedrich, 1752–1814.

Schiller-Chöre, von J. Fr. Reichardt. Zum praktischen Gebrauch für vierstimmigen gemischten Chor, zum Teil mit Begleitung von Klavier (oder Instrumenten) herausgegeben von Joseph Müller-Blattau... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ⌊1934⌋ Publ. pl. no. V. 1996. 16 p. 21½cm.

Close score: S. A. T. B. Some numbers with piano acc.
Cover-title.
CONTENTS.—An die Freude.—Die Ideale.—Das Unwandelbare.—Die Worte des Glaubens.—Die Gunst des Augenblicks.—Das Eleusische Fest.—Die Macht des Gesanges.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—4-pt.—Unacc. I. Schiller, J. C. F. von. II. Müller-Blattau, Joseph Maria, 1895- , ed.
N. Y. P. L. July 31, 1936

Müller-Blattau, Joseph, ~~Maria~~ 1895- ed *MG p.v.159

Riehl, Wilhelm Heinrich, 1823–1897.
Musik im Leben des Volkes; Briefe an einen Staatsmann, von W. H. Riehl. Zusammengefasst, ergänzt und herausgegeben, von Josef Müller-Blattau. Kassel: Bärenreiter-Verlag, 1936. 103 p. 19cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Music—Social and economic aspects. I. Müller-Blattau, Joseph Maria, 1895- , ed. II. Title.
N. Y. P. L. September 9, 1940

Mueller-Blattau, Joseph, ~~Maria~~, 1895- ,editor

*MGD

Rochlitz, Friedrich, 1769–1842.
Wege zu Bach; drei Abhandlungen von Friedrich Rochlitz... Eingeleitet und herausgegeben von Joseph M. Müller Blattau. Augsburg: Bärenreiter-Verlag, 1926. 47 p. 8°.

Contents: Einleitung. Geschmack an Sebastian Bachs Compositionen besonders für das Klavier. Ein feste Burg ist unser Gott; für vier Singstimmen, mit Begleitung des Orchesters. Sebastian Bachs grosse Passionsmusik nach dem ⌊Evangelisten Johannes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

514857A. 1. Bach, Johann Sebastian, 1685–1750. I. Mueller-Blattau, Joseph Maria, 1895- , editor.
N. Y. P. L. May 20, 1931

Müller-Blattau, Joseph, ~~Maria~~, 1895- ed. *MN
Nagel 92

Zelter, Karl Friedrich, 1758–1832.
⌊Die gunst des augenblicks; arranged⌋

... Die gunst des augenblicks ⟨Schiller⟩ vierstimmig in musik gesetzt von Carl Fr. Zelter ... In der besetzung für vier solostimmen, chor und kleines orchester oder klavier neu herausgegeben und eingeleitet von Joseph M. Müller-Blattau. Hannover, A. Nagel, 1932.

21 p. 27cm. (Nagels musik-archiv. Nr. 92)
Score: solo voices (SATB) chorus (SATB) and small orchestra or piano.

CARNEGIE CORPORATION OF NEW YORK

1. Cantatas, Secular—Scores. I. Schiller, Johann Christoph Friedrich von. Die gunst des augenblicks. II. Müller-Blattau, Joseph Maria, 1895- ed.

44-11454

Library of Congress M2.N25 nr. 92 MUSIC DIV.
⌊2⌋

Müller-Blattau, Joseph, ~~Maria~~, 1895- ed. *MN
Nagel 91

Zelter, Karl Friedrich, 1758–1832.
⌊Johanna Sebus⌋

... Johanna Sebus ⟨Goethe⟩ für singstimmen am pianoforte in musik gesetzt von Carl Fr. Zelter ... Neu herausgegeben und eingeleitet von Joseph M. Müller-Blattau. Hannover, A. Nagel, 1932.

20 p. 27½cm. (Nagels musik-archiv. Nr. 91)
Score: solo voices (SBarB) chorus (SATB) and piano.

CARNEGIE CORPORATION OF NEW YORK

1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Goethe, Johann Wolfgang von. Johanna Sebus. II. Müller-Blattau, Joseph Maria, 1895- ed.

44-10045

Library of Congress M2.N25 nr. 91 MUSIC DIV.
⌊2⌋

Mueller Brothers (the) DREXEL 1592

Koehler (Louis)
Die Gebrüder Müller und das Streich-Quartette. *Leipzig: H. Matthes*, 1858. 50 pp. 12°.

MUSIC DIV.

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*MG p.v.19

Mueller-Brunow, Bruno Mueller, called, 1853–1890.
Tonbildung oder Gesangunterricht? Beiträge zur Aufklärung über das Geheimnis der schönen Stimme, von Müller-Brunow... Leipzig: C. Merseburger, 1890. 71 p. illus. (music.) 4°.

Contents: 1. Tonbildung oder Gesangunterricht? 2. Tonbildung. Die richtige Erziehung der menschlichen Stimme zum Kunstgesange nach den Grundsätzen des primären Tones, zugleich Studien für Sänger, Sangesbeflissene und Redner.

Cards in pub. cat.

493920A. 1. Singing—Study and teaching. 2. Title. MUSIC DIV.
N. Y. P. L. September 12, 1930

Müller-Crailsheim, Willy, ed.
**MN
H823
no. 115

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUOS, 2 BASSET-HORNS, K. 496 a (487)]
Zwölf Duette für zwei Bassetthörner. Ausgabe für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Bärenreiter-Verlag [1953?] 2 scores (11 p. each) 29cm. (Hortus musicus. 115)

Drexel Musical Fund

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.
NN 7.63 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Müller-Crailsheim, Willy, ed.
**MN
H823
no. 114

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K. 423]
Duo in G-dur, für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Bärenreiter-Verlag [1953] 2 parts. 29cm. (Hortus musicus, 114)

Drexel Musical Fund.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.
NN R 7.63 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Müller-Crailsheim, Willy, ed.
**MN
H823
no. 113

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K. 424]
Duo in B-dur, für Violine und Viola. Hrsg. von Willy Müller-Crailsheim. Kassel, Barenreiter-Verlag [1953] 2 parts. 29cm. (Hortus musicus, 113)

Drexel Musical Fund.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Müller-Crailsheim, Willy, ed. II. Series.
NN 6.63 e/B OC, I, Ib (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Müller-Einigen, Hans.
See
Müller, Hans, 1882-1950.

OC PC MU OFF. CAT.

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*M

Müller-Freienfels, Richard, 1882–
Psychologie der musik, von Richard Müller-Freienfels. Mit zahlreichen notenbeispielen und abbildungen. Berlin-Lichterfelde, C. F. Vieweg g. m. b. h. ⌊1936⌋

124, ⌊1⌋ p. illus. (incl. music) diagrs. 21½cm.
"Literatur" at end of each section.

1. Music--Psychology. 2. Psychology.
NN * 7.57 j/ OC PC. 1 SL MU, 2 (LC1, X1)

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*MEC
(Erb)

Müller-Gögler, Maria.
...Karl Erb, das Leben eines Sängers. Offenburg, F. Huber [n.d.] 190 p. illus., ports. 20cm.

532399B. 1. Erb, Karl, 1877-1948.
NN OC PC,1 SL MU,1 (LC1, X1)

Mueller-Hartmann, Robert Write on slip, class mark *MA name, vol., page and year of magazine.

Salomon, Siegfried.
Hamburger Komponisten; Robert Müller-Hartmann

(Musikwelt. Hamburg, 1928. 8°. Jahrg. 8, p. 58-65. port.)

form 400 [vii-23-27 25m] MUSIC DIV.

Müller-Hartung, Karl, 1834-1908, and others, eds. *MP
(School)

Neues vaterländisches Liederbuch für Volkschulen und höhere Lehranstalten. Herausgegeben von C. Müller-Hartung u. a. Erstes Heft: Für die Unterklasse.
Weimar: Hermann Böhlau, 1880. 1p.l., 36p. 3ed.12°.

Music Div.

School music - Song books, etc.

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*MT

Mueller-Hartung, Karl, 1834–1908.
Theorie der Musik. Dargestellt von Müller-Hartung... Theil 1. Harmonielehre. Eisenach: J. Bacmeister ⌊1879⌋. viii, 171 p.

No more published. — *cf. Riemann. Lexikon. 1916.*

Cards in Public Catalogue
Music div.

1. ~~Music—Theory~~ 1. Harmony.
N. Y. P. L. December 29, 1916.

Müller-Hartung, Karl, 1834-1908. *MG p.v.109

Meyer-Olbersleben, Vera, 1896–
Dem geheimen hofrat professor Carl Müllerhartung, begründer der Orchesterschule zu Weimar, ein gedenkblatt zum 100. geburtstag 19. mai 1934. Von Vera Meyer-Olbersleben. ⌊Weimar, Panses verlag g. m. b. h., 1934⌋

cover-title, 15, ⌊1⌋ p. illus. (incl. ports., facsim.) 18cm.

CARNEGIE CORPORATION OF NEW YORK

1. Müller-Hartung, Karl, 1834–1908. MUSIC DIV.

A C 35-2901

Title from N. Y. Pub. Libr. Printed by L. C.
⌊2⌋

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*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Gesänge, op. 26]
...Zwei Gesänge mit Orchester, nach Worten von Walter Calé. Op. 26... Wien, Universal-Edition, c1939. Pl. no. U. E. 10076-10077. 2 v. in 1. 30cm.

For one voice with piano accompaniment.
CONTENTS. — Am See "Zu meinen Füssen spielt ein Kühler See." — Frühling "Bald, bald schreiten Mädchen."

1. Songs, German. I. Calé, Walter, 1881-1904.
NN 2.53 OC, I SL MUg. Ig, Ig (MUS4, LC1, X1)

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*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Gesänge, op. 33]
...Zwei Gesänge mit Orchester, nach Worten von Tona Hermann, Op. 33... Wien, Universal-Edition, c1939. Pl. no. U. E. 11127 15 p. 30cm.

For one voice with piano accompaniment.
CONTENTS. — Trauminsel "Durch's Meer der Schmerzen die Segel zogen." — Liebeshymnus "Brennt rot die Flamme."

1. Songs, German. I. Hermann, Tona.
NN 2.53 OC, I, Ibo SL MUg. Ig, Ig (MUS4, LC1, X1)

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Herbstlieder, op. 28]
...Herbstlieder, nach Worten von Joseph A. Rinaldini (1914), Op. 28... Wien, Universal-Edition, c1940. Pl. no. U. E. 11225. 18 p. 30cm.

For one voice with piano accompaniment.
CONTENTS. — Herbstabend "Auf fernen Glokkentönen Kommt die Dämmerung." — Minnelied "Ich trag ein Leid mit mir umher." — Intermezzo "Aus den sich lösenden, öffnenden Schalen." — Regenlied "Still

(Continued)
NN 3.53 OC, I SL MUg, 1g, 2g, lg, IIg (MUS10, LC1, X1)

MULLER-HERMANN, JOHANNA, 1878- [Herbstlieder, op. 28]
(Card 2)

liegt der See." — In Memoriam "Ich streue bunte Blumen auf dein Grab."

1. Songs, German. 2. Song cycles. I. Rinaldini, Joseph A
II. Title.

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*MP
(German)

Müller-Hermann, Johanna, 1878–
[In memoriam. Piano acc.]
...In memoriam. Poem by Walt Whitman from the cycle "President Lincoln's burial hymn." German translation by Johannes Schlaf. Lyric cantata for four solo voices, chorus, orchestra and organ, by Joh. Fr. Müller-Hermann. Op. 30. Piano-vocal score by Walter Hermann. Wien [etc.] Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9927. 240 p. 30½cm.

German and English words.

(Continued)

N. Y. P. L. MUSIC DIV.
June 15, 1942

Müller-Hermann, Johanna, 1878– . [In memoriam. Piano acc.] ...In memoriam... (Card 2)

Added t.-p. in German.
"Pressestimmen der Uraufführung," 2 l. inserted.
Performance: 1 hour, 45 minutes.

176663B. 1. Cantatas, Secular—Keyboard acc. I. Whitman, Walt, 1819–1892. President Lincoln's burial hymn. II. Schlaf, Johannes, 1862– , tr. III. Hermann, Walter, arr. IV. Title. V. Title: Lied der Erinnerung.
N. Y. P. L. June 15, 1942

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*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 4]
...Vier Lieder, Op. 4... Wien [etc.] Universal-Edition [c1942] Pl. no. U. E. 11407 12 p. 31cm.

For medium voice with piano accompaniment.
CONTENTS. — Die stille Stadt "Liegt eine Stadt im Tale" (Richard Dehmel). —Wanderlied "Froh zieh'n wir durch das Land" (Richarda Huch). —Wandle wie im Traum. —Mondbeglänzt im Stillen Walde (F. W. Weber).
1. Songs, German. I. Dehmel, Richard, 1863-1920. II. Huch, Ricarda Octavia, 1864-1947. III. Weber, Friedrich, Wilhelm, 1813-1894.
NN 2.53 OC, I, II, III SL MUg, lg, lg, IIg, IIIg (MUS6, LC1, X1)

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*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 11]
...Zwei Lieder, nach Worten von Goethe. Op. 11... Wien, Universal-Edition, c1939. Pl. no. U. E. 11128. 7 p. 30cm.

For high voice with piano accompaniment.
CONTENTS. —Nähe des Geliebten. "Ich denke dein." —An die Entfernte. "So hab ich wirklich dich verloren?"

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.
NN 2.53 OC, I SL MUg, lg, IIg (MUS4, LC1, X1)

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*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[LIEDER, OP. 19]
Drei Lieder nach Worten von Ricarda Huch. Op. 19. Wien, Universal Edition, c1940. 6 p. 30cm.

For voice and piano.
CONTENTS. --Sehnsucht--Liebesreim--Geheimnis.

1. Songs, German. I. Huch, Ricarda Octavia, 1864-1947.
NN 2.59 t/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

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*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 20]
...Vier Lieder, Op. 20... Wien, Universal-Edition, c1940. Pl. no. U. E. 11224 13 p. 30cm.

For low voice with piano accompaniment.
CONTENTS. —Widmung "In deiner Nähe ist Frieden." —Herbst "Sonne, bist du mud' geworden." —Waldseligkeit "Der Wald beginnt zu rauschen" (Richard Dehmel). —Wie eine Vollmondnacht (J. A. Rinaldini).

1. Songs, German. I. Dehmel, Richard, 1863-1920. II. Rinaldini, Joseph A.
NN 2.53 OC, I, II, IIbo SL MUg, lg, lg, IIg (MUS7, LC1, X1)

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*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 32]
...Drei Lieder. Op. 32... Wien, Universal-Edition, c1939. Pl. no. U. E. 11129. 14 p. 30cm.

For high voice with piano accompaniment.
Originally with orchestral accompaniment.
CONTENTS. — Am Strand "Es läuft die Welle hin." — Du schlank und rein (Stefan George). — In Traum und Gesang "Und die Flut und den Wald" (R. A. Schröder).
1. Songs, German. I. George, Stefan, 1868-1933. II. Schröder, Rudolf Alexander, 1878-
NN 3.53 OC, I, II SL MUg, 1g, lg, IIg (MUS5, LC1, X1)

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*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Ode, op. 29]
...Ode für Soli, Frauenchor und Orchester; Text von Hermann von Lingg. Op. 29... Wien [etc.] Universal-Edition [c1944] Pl. no. U. E. 11295. 22 p. 31cm.

Score: solo soprano and alto, women's chorus (SSAA) and piano.
First line: Stille Nacht herrscht feierlich und ernst ringsum noch.
Duration: 13 minutes.
1. Choral music, Secular (Women, 4 pt.)--Piano acc. 2. Odes. I. Lingg, Hermann, Ritter von, 1820-1905.
NN 2.53 OC, I SL MUg, lg, 2g, lg (LC1, X1)

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*MFBE

MÜLLER-HEUSER, FRANZ.
Vox humana; ein Beitrag zur Untersuchung der Stimmästhetik des Mittelalters. Von Franz Müller-Heuser. Regensburg, G. Bosse, 1963. iii, 188 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 26)

Bibliography, p. 183-188.

1. Church music, Medieval. 2. Singing. I. Series.
NN 5.68 v/A OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Müller-Lieder

9-* MNB
box

Liszt, Franz, 1811-1886.
[Songs, Schubert]
Müller-Lieder von Franz Schubert, für das Pianoforte in leichteren Styl übertragen von Franz Liszt... Heft 2. Wien, A. Diabelli u. Comp; Paris, S. Richault [1846] Publ. pl. no. D. et C. No. 8451-D. et C. No. 8453. 1 v. 32cm.

For piano.
First edition.
CONTENTS.—
—Heft 2. Der Jäger. Die böse Farbe.

OFF. CAT.
MD

1. Piano. I. Schubert, Franz Peter, 1797-1828. ~~II. Title.~~
N. Y. P. L. II. Title Müller-Lieder, ib April 21, 1947

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*MP
(German)

MÜLLER-MEDEK, TILO,

Mein Herz ist dir gewogen; altägyptische Liebeslieder in deutscher Übertragung von Siegfried Schott. Ein Liederheft für Singstimme (mittel bis hoch) und Klavier, mit Illus. von Heinz Zander. Leipzig, Deutscher Verlag für Musik [1969] 31 p. 28cm.

For medium to high voice and piano.

1. Songs, German. 2. Song cycles. I. Title.
NN 9.70 w/A OC SL MUg, 1g, 2g, lg (LC1, X1)

Müller-Medek, Tilo

E-13
6888

Wolkenstein, Oswald von, 1377-1445.
Um dieser Welten Lust; Leib- und Lebenslieder. Aus dem Altdeutschen übertragen und hrsg. von Hubert Witt, mit Zeichnungen von Heinz Zander und einem Musikteil von Tilo Müller-Medek. [1. Aufl. Berlin, F. A. Herbig [1968]
287 p. illus. 25 cm.

(Continued)
NN*R 11.69 w/L OC, I, II, IVb* PC, 1, I, II, III SL (MU)I (LC1, X1)
2

WOLKENSTEIN, OSWALD VON, 1377-1445. Um dieser Welten Lust... (Card 2)

"Zehn einstimmige Originalweisen des Oswald von Wolkenstein für mittlere Singstimme und Gitarre komponiert, von T. Müller-Medek": p. [207]-226.
Bibliography: p. 259-260.

1. Poetry, German, Middle High. I. Witt, Hubert, ed. and tr. II. Müller-Medek, Tilo. III. Title. IV. Witt, Hubert.

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*ME

MÜLLER-MAREIN, JOSEF, 1907- , comp.
Das musikalische Selbstportrait von Komponisten, Dirigenten, Instrumentalisten, Sängerinnen und Sängern unserer Zeit. [Zusammelt von] Josef Müller-Marein [und] Hannes Reinhardt. [Hamburg] Nannen-Verlag [1963] 508 p. ports. 22cm.

Discography, p. 461-497.
1. Musicians. I. Reinhardt, Hannes, joint comp. i. subs. for Müller-M-, Joseph---
NN R 12.66 r/L OCs, I PC, ls, ls SLs MUs, ls, ls (LCls, Xls, Zls[1])

Müller-Marein, Josef, 1907-
joint ed.
*ME

MEYER, TORBEN LOUIS, 1909- , ed.
Musikalske selvportraetter [af] Torben Meyer, Josef Müller-Marein og Hannes Reinhardt. København, J. Gjellerups forlag, 1966. 325 p. ports. 24cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicans. I. Müller-Marein, Josef, 1907- , joint ed. II. Reinhardt, Hannes, joint ed.
NN R 7.67 p/L OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Müller-Rehrmann, Fritz.

See

Müller, Fritz, 1889-

Music div.

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*ME

Müller-Reuter, Theodor, 1858–1919.
Bilder und klänge des friedens; musikalische erinnerungen und aufsätze von Theodor Müller-Reuter; mit 14 faksimilierten beilagen, 124 notenbeispielen, 6 autotypien und einem bildnis des verfassers. Leipzig, W. Hartung, 1919.
6 p. l., [5]-208 p. illus. (music) plates, ports., facsims. 23cm.
CONTENTS.—Clara Schumann.—Friedrich Wieck; erinnerungen an seine letzten lebensjahre.—Beethoven und die musikalische zeitschrift Cäcilia.—Die rhythmische bedeutung des hauptmotivs im ersten satze der Fünften symphonie von Beethoven.
1. Schumann, Clara Josephine (Wieck) 1819–1896. 2. Wieck, Friedrich, 1785–1873. 3. Beethoven, Ludwig van, 1770–1827. 4. Beethoven, Ludwig van. Symphonies. no. 5.
Cards to Public Catalogue
Library of Congress ML417.S4M92 21-9947
[2] MUSIC DIV.

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*MGII

Müller-Reuter, Theodor, 1858–1919.
Lexikon der deutschen konzertliteratur; ein ratgeber für dirigenten, konzertveranstalter, musikschriftsteller und musikfreunde, von Theodor Müller-Reuter ... Leipzig, C. F. Kahnt nachfolger, 1909–
1 v. 24½cm.
--- --- Nachtrag zu Band 1. Leipzig: C.F. Kahnt, 1921. viii, 238 p. 8°.
1. ~~Music~~—Bibl. 2. ~~Music—Analytical guides.~~ Analyses
Library of Congress ML120.G3M9 10-1093
——— Copy 2. Z6815.G3M9 Music div.
© Dec. 6, 1909; 2c. Dec. 23, 1909; A—Foreign 692; C. F. Kahnt nachfolger, Leipzig, Germany.

Müller-Reuter, Theodor, 1858-1919, arranger
*MTA
REGER, MAX, 1873-1916.
[SINFONIETTA, OP. 90. ARR. FOR PIANO 4 HDS]
Sinfonietta für Orchester, Op. 90. Klavierauszug zu vier Händen von Th. Müller-Reuter. Leipzig, Lauterbach & Kuhn [c1950] 115 p. 34cm.

1. Symphonies—Arr. for piano 4 hands. I. Müller-Reuter, Theodor, 1858-1919, arranger.

NN X 7.56 d/B OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Müller-Reuter, Theodor, 1858-1919, arranger
*MTO

SCHUMANN, ROBERT, 1810-1856.
[VIERHÄNDIGE CLAVIERSTÜCKE, OP. 85. SELECTIONS. ARR. FOR ORCHESTRA]
Gespenstermärchen, Abendlied [und] Am Springbrunnen (aus Op. 85), für Orchester bearb. von Theodor Müller-Reuter. Leipzig, J. Rieter-Biedermann, 1909. Pl. no. 2704. 30 p. 28cm.

Score. Originally for piano 4 hands.

1. Orchestra--Arr. I. Müller-Reuter, Theodor, 1858-1919, arranger.
NN X 11. 58 a/J OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MG p.v.321

MÜLLER-SCHWEFE, HANS RUDOLF.
Bachs Kantaten als Auslegung des Wortes Gottes. [Nürnberg] Laetare-Verlag [c1960] 34,[2] p. 20cm.

Bibliography, p. [35]

1. Bach, Johann Sebastian. Cantatas. 2. Bach, Johann Sebastian--Religion. 3. Bach, Johann Sebastian--Cantatas.
NN R 9. 64 e/J OC PC, 3 SL MU, 1, 2 (LC1, X1)

Müller von Asow, Erich Hermann.

See

Müller, Erich Hermann, 1892-

MUSIC DIV.

Müller von Asow, Hedwig

See

Müller, Hedwig, 1911-

Music div.

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*MTO German

Mueller von der Werra, Friedrich Konrad Mueller, known as, 1823–1881, compiler.
Allgemeines Reichs-Commersbuch für deutsche Studenten. Hrsg. von Müller von der Werra. Unter Mitwirkung von Stud. M. R. neu bearbeitet von Felix Dahn und Carl Reinecke... Leipzig: Breitkopf und Härtel, 1885. 5 p.l., 578 p. 7. ed. 16°.

Added, illustrated t.-p.
German words and music.
Contents: I. Vaterlandslieder. II. Volkslieder. III. Studentenlieder. IV. Carmina latina et graeca.

Music div.
1. Folk-songs (German). 2. Student songs. 3. Dahn, Felix Ludwig Sophus, 1834–1912, editor. 4. Reinecke, Karl Heinrich Carsten, 1824–1910, editor. 5. Title.
N. Y. P. L. October 19, 1916.

Müller von der Werra, Friedrich Konrad Müller, known as, 1823-1881.
*MP (German)

Köllner, Eduard, 1839–1891.
...Vaterlandshymne. Op. 113... Berlin: F. Luckhardt [etc., etc., cop. 1888]. Publ. pl. no. F. L. 278. 25 p. 34cm.

Score: T. T. B. B., orchestra and piano reduction. German words.
"Edited and revised by Ch. Kaiser."
Words by Müller von der Werra.
At head of title: Männerchöre mit Begleitung des Orchesters oder Pianoforte.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt—Orch. acc. I. Kaiser, Charles, ed. II. Müller von der Werra, Friedrich Konrad Müller, known as, 1823–1881.
N. Y. P. L. September 24, 1936

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*MEC (Beethoven)-Z

Mueller von Königswinter, Wolfgang, 1816-1873.
Beethoven. Festgabe dargebracht bei der Inauguration seines Monuments am 11. August 1845. Bonn: Henry & Cohen, [1845?] 8 pp. 8°.
Drexel 1327
--- --- Second copy.

Beethoven (Ludwig van)—Poetry, German
Music Div. 1327

DREXEL 1328

[Müller von Königswinter, Wolfgang,] 1816-1873.
Furioso; or, Passages from the life of Ludwig van Beethoven. From the German. *Cambridge: Deighton, Bell & Co.*, 1865. xi, 224 pp., 1l. 12°.

Beethoven (Ludwig van)—Fiction, Fiction
1328

Müller von Königswinter, Wolfgang, 1816-1873
*MP (German)

HILLER, FERDINAND, 1811-1885.
[LURLINE. VOCAL SCORE. ENGLISH & GERMAN]
Lorelei. Gedicht von Wolfgang Muller von Königswinter. Für Solo-Stimmen, Chor und Orchester (deutscher und englischer Text) Op. 70. Clavier-Auszug. 2. Ausg. Leipzig, F. Kistner [188-?] Pl. no. 3886. 54 p. 28cm.

For solo voices (ST), chorus (7 pt.) and piano.
Issued from plates of ca. 1873.
1. Cantatas, Secular--Keyboard acc. I. Müller von Königswinter, Wolfgang, 1816-1873. II. Title.
NN X 3. 59 m/J OC, I (OAF 1) SL MUg, Ig, IIg (LC1, X1)

Müller von Königswinter, Wolfgang, 1816-1873
*MP (Ger.)

Hiller, Ferdinand, 1811–1885.
Lurline. Poem by W. Müller v. Königswinter set to music for solo voices, chorus, and orchestra, by Ferdinand Hiller. Op. 70. Vocal score... Leipzig: F. Kistner [ca. 1875]. Publ. pl. no. 3886. 1 p.l., 54 p. 4°

English and German.
Vocal score.

MUSIC DIV
1. Cantatas. 2. Mueller von Königswinter, Wolfgang, 1816–73. 3. Title.
N. Y. P. L. December 16, 1916.

Müller von Königswinter, Wolfgang, 1816-1873.
*MP +Box
See:
Krebs (Karl),
Verlorne Liebe. Gedicht von Wolfgang Müller, in Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von C. Krebs. Op. 120. No. 4. Für Sopran od. Tenor. Braunschweig: C. Weinholtz, 18--, 4p. f°.

Music Div.

Müller von Königswinter, Wolfgang, 1816-1873, translator.
*MP (Ital.)

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908.
Le sei sorelle. (Die sechs Schwestern.) Nuovi canti siciliani. (Sicilianische Volkslieder.) Parole e musica di Salvatore C. Marchesi. (Deutsche Uebersetzung von Wolfgang Müller von Königswinter.) Leipzig: F. Kistner [188–?]. Publ. pl. no. K. E. 44. 25 p. 4°.

Italian and German words, with music.

MUSIC DIV.
1. Songs (Italian). 2. Mueller von Königswinter, Wolfgang, 1816–73, translator. 3. Title.
N. Y. P. L. May 16, 1919.

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*MX

Müller von Kulm, Walter, 1899-
...Trio Nr. 1 für Klavier, Violine u. Violoncell. Op. 30. Zürich [etc.] Gebr. Hug u. Co. [1934] Publ. pl. no. G.H.7768. 3 parts in 1 v. 33½cm.

Score, and violin and violoncello parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 8, 1936

YFE

Mueller-Walbaum, Wilhelm, 1880–
Vom ewigen Gral, von Wilhelm Müller-Walbaum... Erfurt: K. Stenger, 1925. 305 p. 8°.

"Mein Werk beansprucht als eine selbständige, aus der Not unserer Zeit geborene psychologisch-metaphysische Untersuchung mit allgemeinerer Zielsetzung genommen zu werden, die erst in zweiter Linie die Parsifal-Symbolik heranzieht, um den gelegentlich schwierigen Gedankengängen eine anschauliche Grundlage zu geben." p. 2.

MUSIC DIV.
316064A. ~~1. Salvation—Philosophy.~~ 2. Wagner, Richard, 1813–1883: Parsifal. ~~3. Chastity. 4. Modesty. 5. Sex—Psychology.~~ 5. Title.
N. Y. P. L. September 30, 1927

Müller-Zürich, Paul.

See

Müller, Paul, 1898-

NN 6.57 OC MU LC

Müllerhartung, Karl.

See

Müller-Hartung, Karl, 1834-1908.

Music Div.

Müller's Mass.
*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[MASS, K. ANH. 232. FULL SCORE]
Messe à 4 voix avec accompagnement de 2 violons, 2 altos, violoncelle et basse, 2 hautbois, 2 cors, 2 trompettes, timballes et orgue, composée par W. A. Mozart. Partition. No. VII. Bonn et Cologne, N. Simrock [1821] Pl. no. 1815. 302 p. 25cm.
(Continued)
NN R 3.59 1/J OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MASS, K. ANH. 232. FULL SCORE] Messe à 4 voix avec accompagnement de 2 violons... (Card 2)

"The twelfth Mass--so denominated in English-speaking countries because it was the twelfth in Novello's series of masses--seems also to have been known at one time as Müller's Mass. It is probably a pastiche put together by Carl Zulehner, or perhaps even composed by him."--MLA Notes, v. 12, p. 539.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MASS, K. ANH. 232. FULL SCORE] Messe à 4 voix avec accompagnement de 2 violons... (Card 3)

Latin and German words.

1. Masses--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Zulehner, Carl, ca. 1770-ca. 1830, supposed composer. Mass, G maj. II. Title: Müller's Mass. III. Title: Twelfth mass.

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*MHD

Münch, Amalie.
Die musik in schule und haus, von Amalie Münch ... Leipzig und Berlin, B. G. Teubner, 1907. Teil 2.
1 v. 21½cm.

CONTENTS.—~~1. t. Gesangmethodik und harmonielehre.~~—2. t. Ästhetik der musik. Musikgeschichte und musikalische formenlehre.

Cards in Public Catalogue
1. ~~Music~~—Instruction and study. ~~2. Music—Analysis, interpretation, etc.~~ 2. Appreciation.
10-785
MUSIC DIV.
Library of Congress MT6.M93

Münch, Hans, 1899-

See

Münch-Holland, Hans, 1899-

MUSIC DIV.

Münch, Johann Gerhard, d.1719 Copy only words underlined & classmark— ENI

GOTTRON, ADAM, 1889-
Neue Beiträge zur Mainzer Musikgeschichte. (IN: Mainzer Zeitschrift. Mainz. 28-30cm. Jahrg. 39-40 (1944-45) p. 63-83; Jahrg. 41-43 (1946-48) p. [118]-126. illus., music)

[Folge 6]-7.
Title varies slightly.
Includes bibliographies.

(Continued)

NN** I, 57 a/, OC, 3b, 4b CI MU, I, 2, 3, 4 (LC5, XI)

GOTTRON, ADAM, 1889- Neue Beiträge zur Mainzer Musikgeschichte. (Card 2)

CONTENTS.—[Folge 6] Jan le Febure, ein Mainzer Hofkapellmeister zu Beginn des 17. Jahrhunderts Johan Michael Braunich, 1695-1755. Die Stiftungen des Mainzer Domorganisten Johann Gerhard Münch in Rauenthal.—[Folge] 7. Älteste Mainzer Domorgeln. Neue Zachfunde. Die Pflege der Kirchenmusik bei den Mainzer Augustinern im 17. und 18. Jahrhundert.

1. Germany--Mainz. 2. Breunich, Johann Michael, 1699-1755. 3. Le Febure, Jan, fl. 1600-1609. 4. Münch, Johann Gerhard, d. 1719.

Münch-Holland, Hans, 1899- , ed.
*MYL

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, VIOLONCELLO & PIANO]
Variationen für Klavier und Violoncello. Herausgegeben von Hans Münch-Holland und Günter Henle. Urtext. München-Duisburg, G. Henle [c1949] 1 v. 31cm.

Score (40 p.) and violoncello part.
CONTENTS.--Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus" von G.F. Händel.--Zwölf Variationen über das Thema
(Continued)

NN 5.57 j/ OC, I, II, III, IV, V, SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, VIOLONCELLO & PIANO] Variationen für Klavier und Violoncello. (Card 2)

"Ein Mädchen oder Weibchen" aus der Oper "Die Zauberflöte" von W. A. Mozart.--Sieben Variationen über das Duett "Bei Männern, welche Liebe fühlen" aus der Oper "Die Zauberflöte" von W.A. Mozart.

1. Violoncello and piano. I. Münch-Holland, Hans, 1899- , ed. II. Henle, Günter, ed. III. Handel, Georg Friedrich, 1685-1759. Judas Maccabäus. IV. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Bei Männern. V. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen.

Münch-Holland, Hans, 1899- ,ed.
*MYL

Brahms, Johannes, 1833-1897.
[Sonata, violoncello & piano, op. 38]
...Sonate für Klavier und Violoncello, E-moll Opus 38, hrsg. von Hans Münch-Holland. Urtext. München-Duisburg, G. Henle [c1949] 1 v. 31cm.

Score (28 p.) and violoncello part.

1. Violoncello and piano. I. Münch-Holland, Hans, 1899- , ed.

NN 11.52 OC, I SL MUg, 1g, Ig (LC1, X1)

Münch-Holland, Hans, 1899- , ed.
*MYL

Brahms, Johannes, 1833-1897.
[Sonata, violoncello & piano, op. 99]
...Sonate für Klavier und Violoncello, F-dur. Opus 99. Hrsg. von Hans Münch-Holland. Urtext. München-Duisburg, G. Henle [c1949] 1 v. 31cm.
Score, violoncello and piano (31 p.) and violoncello part.
1. Violoncello and piano. I. Münch-Holland, Hans, 1899- , ed.

NN 12.52 OC, I SL MU, g, 1g, Ig (LC1, X1)

München

Strauss, Richard, 1864-1949.
**MTK

...München (ein Gedächtniswalzer). 2. Fassung, 2nd version... London, New York [etc.] Hawkes & sons [1951] Pl.no. B & H 17084. 83 p. 31cm.

Score: orchestra.
Duration: 9 1/2 minutes.

1. Waltzes (Orchestra). 2. Orchestra. I. Title.
NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

MÜNCHEN GLADBACH

See

GERMANY--GLADBACH

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

Form 106a [iv-30-66 30m]

...Muenchen als Musikstadt.
*MG
(Musik)

Buecken, Ernst, 1884-
...Muenchen als Musikstadt, von Ernest Bücken... Leipzig: C. F. W. Siegel [1923]. 130 p. facsims., front., plates, ports. 16°. (Die Musik. Bd. 7–8.)

Bibliography, p. 114–118.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music, Germany: Munich. 2. Title. 3. Series.
N. Y. P. L. September 19, 1924

Münchener Haydn-Renaissance
* MNB

HAYDN, JOSEPH, 1732-1809.
[COLLECTION, INSTRUMENTAL (SANDBERGER)]
Münchener Haydn-Renaissance; unbekannte Werke von Josef Haydn aufgefunden und für den Vortrag eingerichtet von Adolf Sandberger. [München, A. Sandberger] 1934-35. 3 v. 34cm.

Scores.
Abt. 1, Nr. 1; Abt. 2, Nr. 1; Abt. 4, Nr. 2.
"Unbekannte Sinfonie in B-dur," here ascribed to Haydn, probably by J. B. Wanhal.--cf. J. P. Larsen (Acta musicologia, v. 8, fasc. 1-2)
(Continued)

NN 7.58 m// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
[I]

HAYDN, JOSEPH, 1732-1809. [COLLECTION, INSTRUMENTAL (SANDBERGER)] Münchener Haydn-Renaissance. ... (Card 2)

CONTENTS.--Unbekannte Sinfonie in B-dur [Hoboken: Symphonien I:S 11]--Unbekannte Partita in B-dur [Hoboken: Symphonien I, Nr. 108 *]--Unbekanntes Divertimento in C-dur [Hoboken: Mehrstimmige Divertimenti II, Nr. 7]

1. Symphonies--To 1800. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. 3. Chamber music, 18th cent.--Sextets. I. Sandberger, Adolf, 1864-1943, ed. II. Title.

Münchener Liederbuch.

See

Das Schedelsche Liederbuch.

Music Div.

Münchener Musik Dur und Moll *MA

München

Jahrg.1, no.3, 2.Feb.1923

Music Div.

Periodicals, German 2 cards only. not cat. not acc. ok.Sep.4,1929

Münchener Philharmoniker

See

Münchner Philharmoniker

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) (MUP) O P
PR R *R RC S SP ST T S

Form 106 [iv-7-66 10m]

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*MTSB
(Germany)

Kratzsch, Max.
Der Kampf des Münchener Tonkünstler-Orchesters und seine Bedeutung für die deutschen Musiker, von Max Kratzsch. München: G. Birk & Co. m.b.H., [1909.] 63 p. 8°.

Contents: Ein "Gewaltakt." Die Vorgeschichte der Mannheimer Vorgänge. Künstler-Kontrakte im Hause Kaim. Das Musikkomitee der Ausstellung München 1908. Dr. Franz Kaim. Der Pressfehde. Der Konzertverein München und sein Arbeitswilligen-Orchester. Das Treiben der musikalischen Speziclique. Das Münchener Tonkünstler-Orchester und seine Erfolge.

Music Div.

JUILLIARD FOUNDATION FUND.

449923A. 1. Muenchener Tonkuenstler-Orchester. 2. Kaim, Franz.
N. Y. P. L. December 19, 1929

Muenchener Tonkuenstler-Verein.
* MP
(German)

Kallenberg, Siegfried Garibaldi, 1867-
...Die Liebeslieder der Haitang (aus dem Kreidekreis von Klabund [pseud.]), für hohen Sopran, Flöte, Violine und Harfe, von Siegfried Kallenberg. Köln am Rhein: Tischer & Jagenberg, G.m.b.H., [1931.] Publ. pl. no. T. & J. 1149–1150. 4 parts in 1 v. f°.

Score, and 3 instrumental parts. German words.
At head of title: Ausgabe des Münchener Tonkünstler-Vereins...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with various instruments. I. Henschke, Alfred, 1891–1928. II. Muenchener Tonkuenstler-Verein. III. Title.
N. Y. P. L. February 16, 1932

Münchens musikalische vergangenheit
*MTBR
(Germany)

Ursprung, Otto, 1879-
Münchens musikalische vergangenheit von der frühzeit bis zu Richard Wagner, von dr. Otto Ursprung. Mit 15 kunstbeilagen und 4 abbildungen im text. München, Bayerland-verlag, 1927.

x, 278 p. front., illus., plates, facsims. (incl. music) 22cm. (*Half-title:* Kultur und geschichte ... Bd. II)
Bibliographical footnotes

JUILLIARD FOUNDATION FUND

1. Music—Germany—Munich. I. Title.

Library of Congress ML277.8.M9U8 28-21755
MUSIC DIV.

NFY

Münchhausen, Börries Albrecht Conon August Heinrich, Freiherr von, 1874–
Die Standarte; Balladen und Lieder des Freiherrn Börries von Münchhausen... Stuttgart: Deutsche Verlags-Anstalt [1922]. viii, 205 p. 12°.

Music: Rallye des chiens, p. 202–205.

Songs
MUSIC DIV.

77044A. 1. Poetry (German). ~~2. Title.~~
N. Y. P. L. April 7, 1923.

Münchhausen, Börries Albrecht Conon August Heinrich, Freiherr von, 1874- *MP + box

Graener, Paul, 1873–
Fuenf Lieder zu Gedichten von Börries von Münchhausen, von Paul Graener. Op. 49. Wien: Universal-Edition, A. G., cop. 1918. Publ. pl., no. U. E. 5960. 16 p. f°.

German words; music for 1 voice with piano acc.
Contents: Der Page sprach. Die Waise. Der alte Herr. Frage des Toten. Strassenlied.

Music Div.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Muenchhausen, Börries Albrecht Conon August Heinrich, Freiherr von, 1874–
N. Y. P. L. July 10, 1929

MÜNCHHAUSEN, HIERONYMUS KARL FRIEDRICH, FREIHERR VON, 1720-1797
* MP
(English)

COLE, HUGO.
[BARON MÜNCHAUSEN. VOCAL SCORE. ENGLISH]
Baron Münchausen (some of his singular adventures) Cantata for baritone solo, SA[T] B chorus & orchestra. Words by Roberta Foster. London, Novello [1963] 92 p. 25cm.

Duration: 30-35 min.
1. Cantatas, Secular--Keyboard acc. 2. Münchhausen, Hieronimus Karl Friedrich, Freiherr von, 1720-1797. I. Foster, Roberta. Baron Münchausen. II. Title. III. Foster, Roberta.
NN 6.64 p/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Münchhausen
*MS

STEFFAN, ERNEST.
[MÜNCHHAUSEN. VOCAL SCORE. GERMAN]
Münchhausen; Operette in 3 Akten von Felix Dörmann [pseud. Musik von] Ernst Steffan. Klavierauszug mit Text (Klavierpartitur) [von] Gustave Blasser. Leipzig, L. Doblinger (B. Herzmansky) c1928. 126 p. 31cm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- Münchhausen. II. Blasser, Gustav, 1857-1942, arr. III. Title.
NN 4.69 v/ OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

MÜNCHINGER, KARL, 1915-

*MEC (Münchinger)

Gavoty, Bernard, 1909

Karl Münchinger. Portraits de Roger Hauert; texte de Bernard Gavoty, critique musical du "Figaro." Genève, R. Kister, °1959.

30, 3 p. ports., facsim. (Les Grands interprètes)

"Discographie": p. 32.

1. Münchinger, Karl, 1915- I. Hauert, Roger.

NN * 10.60 m/ OC, I PC, 1, I SL MU, 1/I (LC1, X1)

Münchner Veröffentlichungen zur Musikgeschichte. Bd. 4

*MFBE

HERMELINK, SIEGFRIED.

Dispositiones Modorum; die Tonarten in der Musik Palestrinas und seiner Zeitgenossen. Tutzing, H. Schneider, 1960. 194 p. illus., facsims., music. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 4)

Beispielsammlung (Score (44 p.)) issued in pocket.
Bibliography, p. 183-189.

1. Modes. 2. Modes (Music) 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. 5. Palestrina, Giovanni Pierluigi da, 1525?-1594. I. Series.

NN R X 1.62 m/OC(1bo) (OS)I PC, 2, 3, 5, I SL MU, 1, 3, 5, I (LC1, X1)

Münchner Veröffentlichungen zur Musikgeschichte. Bd. 12

*MP (Spanish)

HABERKAMP, GERTRAUT, ed.

Die weltliche Vokalmusik in Spanien um 1500; der "Cancionero musical de Colombina" von Sevilla und ausserspanische Handschriften. Tutzing, H. Schneider, 1968. 341 p. (p. [117]-341 score) facsims. (music) 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 12)

Secular vocal music for 2-5 voices, unacc.; in part without words.

1. Vocal collections, Secular--To 1600. 2. Spain, 15th cent. 3. Vocal music. I. Series. II. Cancionero musical de Colombina. III. Haberkamp, Gertraut.

NN R 4.69 k/ OC, II, IIIbo (OS)I (PC)I SL MUg, 1g, 2, 2g, 3, 3g, IIg (MUS 100, LC1, X1)

Münchner Musikgeschichte, Drucke zur

Scattered

DRUCKE zur Münchner Musikgeschichte. München.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Germany--Munich. 2. Germany--Munich. I. Title: Münchner Musikgeschichte, Drucke zur.

NN 9.63 z/ OC, I PC, 1, I MU, 2, I (UI, LC1, X1) [A, C]

Münchner Veröffentlichungen zur Musikgeschichte. Bd. 5

*MEC (Dufay)-C

BOCKHOLDT, RUDOLF.

Die frühen Messenkompositionen von Guillaume Dufay. Tutzing, H. Schneider, 1960. 216 p. and atlas of music (xvi, 86 p.) illus. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 5)

Includes musical examples from Dufay partially transcribed into score, retaining fifteenth century notation.

1. Dufay, Guillaume, ca. 1400-1460. I. Series. Masses. 2. Binchois, Gilles,

NN R X 2.64 e/ OC(1b*) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Münchner Veröffentlichungen zur Musikgeschichte. Bd. 14

*MFBE

OSTHOFF, WOLFGANG.

Theatergesang und darstellende Musik in der italienischen Renaissance, 15. und 16. Jahrhundert. Tutzing, H. Schneider, 1969. 2 v. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 14)

Bibliography: [Bd.] 1, p. 357-360.
CONTENTS.--[1] Textteil.--[2] Editions-Teil und Beispiele (vollständige Kompositionen)

(Continued)

NN R 1.70 r/ OC (OS)I PC, 4, 5, I SL MU, 1, 1g, 2, 2g, 3g, I (LC1, X1)

2

MÜNCHNER PHILHARMONIKER

*MFSB (Germany)

Ott, Alfons, ed.

Die Münchner Philharmoniker, 1893-1968; ein Kapitel Kulturgeschichte. In Zusammenarbeit mit Ernst Wolfgang Faehndrich hrsg. von Alfons Ott. München, Winkler, 1968.

120 p. illus., ports. 29 cm.

1. Münchner Philharmoniker. 2. Music--Germany--Munich. 3. Germany--Munich. I. Faehndrich, Ernst Wolfgang.

NN * R 4.70 1/ OC, I, Ib* PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Münchner Veröffentlichungen zur Musikgeschichte. Bd. 7

*MEC (Lully)-C

EPPELSHEIM, JÜRGEN.

Das Orchester in den Werken Jean-Baptiste Lullys. Tutzing, H. Schneider, 1961. 251, 42 p. illus., music. 21cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 7)

Bibliography, p. 237-243.

1. Lully, Jean Baptiste, 1632-1687. I. Series.

NN R 6.62 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

OSTHOFF, WOLFGANG. Theatergesang und darstellende Musik in der italienischen Renaissance... (Card 2)

1. History and criticism, 1450-1600. 2. Italy, 15th-16th cent. 3. Vocal collections--To 1600. 4. Music--Hist. and crit.--Renaissance, 1450-1600. 5. Music--Italy. I. Series.

Münchner Universität.

See

Munich. Universität.

MUSIC DIV

Münchner Veröffentlichungen zur Musikgeschichte. Bd. 8

*MEC (Gabrieli)

KUNZE, STEFAN.

Die Instrumentalmusik Giovanni Gabrielis. Mit einem Notenanhang z. T. erstmalig veröffentlicher Instrumentalkompositionen G. Gabrielis und seiner Zeitgenossen. Tutzing, H. Schneider, 1963. 245 p. facsims., music. 21cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 8)

Includes bibliographies.

(Continued)

NN R 3.65 c/ OC (1bo), II (OS)I PC, 1, I SL MU, 1, 2g, 3g, I, IIg (LC1, X1)

2

Münchner Veröffentlichungen zur Musikgeschichte V. 15.

*MRD

GÖLLNER, THEODOR, ed.

Die mehrstimmigen liturgischen Lesungen. Tutzing, H. Schneider, 1969. 2 v. illus., facsims. (music) music. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 15)

Selections from the offices and the mass for 2-4 voices in plain-chant notation.

(Continued)

NN R 1.70 e/ OC, IIIbo (OS)I, II PC, 1, I SL MUg, 1, I, IIg (LC1, X1)

2

Münchner Veröffentlichungen zur Musikgeschichte, Bd. 2

*MFBC

ZAMINER, FRIEDER.

Der vatikanische Organum-Traktat (Ottob. lat. 3025); Organum-Praxis der frühen Notre Dame-Schule und ihrer Vorstufen. Tutzing, H. Schneider, 1959. 203 p. facsims., music. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 2)

Includes text of the original manuscript in facsimile and transcription.
Bibliography, p. 165-166.

(Continued)

NN R X 6.61 e/ OC(1bo) (OS)I PC, 1, 4, 6, I SL MU, 1, 2, 3, 4, 6, I (LC1, X1)

2

KUNZE, STEFAN. Die Instrumentalmusik Giovanni Gabrielis. (Card 2)

The Notenanhang is published as Notenteil: Kanzonen und Sonaten G. Gabrielis und seiner Zeitgenossen (score: 119 p.) as a supplementary vol.

1. Gabrieli, Giovanni, 1557-1612. 2. Chamber music, 16th cent.--Collections. 3. Instrumental music--Collections--To 1800. I. Series. II. Gabrieli, Giovanni, 1557-1612. Works, Instrumental. Selections.

GÖLLNER, theodor, ed. Die mehrstimmigen liturgischen Lesungen. (Card 2)

Bibliography: [v.] 1, p. 355-359; [v.] 2, p. 193-195.
CONTENTS.--1. Edition.--2. Studie; Untersuchungen zur Lektionsvertonung von der frühen Mehrstimmigkeit bis zu Heinrich Schütz.

1. Church music, 15th-16th cent. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Göllner, Theodor.

ZAMINER, FRIEDER. Der vatikanische Organum-Traktat (Ottob. lat. 3025)... (Card 2)

1. Organum. 2. Manuscripts (Books)--Facsimiles. 3. Manuscripts (Music)--Facsimiles. 4. Vatican. Biblioteca vaticana. Mss. (Ottob. lat. 3025). 5. Theory, to 1500. 6. Music--Theory, to 1500. I. Series.

Münchner Veroffentlichungen zur Musikgeschichte. Bd. 9

*MFBE

MARTINEZ, MARIE LOUISE.

Die Musik des frühen Trecento. Tutzing, H. Schneider, 1963. 144 p., music (xii p.) illus. 21cm. (Münchner Veroffentlichungen zur Musikgeschichte. Bd. 9)

Bibliography, p. 138-140.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. I. Series.

NN R 2.65 e/ OCs (OS)I PCs, 1s, I SLs MUs, 2s, I (LC1s, X1s)

Münchner Veröffentlichungen zur Musikgeschichte. Bd. 16

*MEC (Guillaume de Machaut)-C

DÖMLING, WOLFGANG.

Die mehrstimmigen Balladen, Rondeaux und Virelais von Guillaume de Machaut. Untersuchungen zum musikalischen Satz. Tutzing, H. Schneider, 1970. 95 p. music. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 16)

Münchener Universitäts-Schriften. Philosophische Fakultät.

(Continued)

NN R 6.70 v/ OC (OS)I II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

2

Munchner Veroffentlichungen zur Musikgeschichte. Bd. 3

*MEC (Monteverdi)-C

OSTHOFF, WOLFGANG.

Monteverdistudien. Tutzing, H. Schneider, 1960- 1 v. illus. 21cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 3)

Bd. 1.
Bibliography, v. 1, p. 261-263.
CONTENTS.--v. 1. Das dramatische Spätwerk Claudio Monteverdis.

1. Monteverdi, Claudio, 1567-1643. I. Series.

NN * R X 8.63 e/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Münchner Veröffentlichungen zur Musikgeschichte. Bd. 11

*MKPL

DORFMÜLLER, KURT.

Studien zur Lautenmusik in der ersten Hälfte des 16. Jahrhunderts. Tutzing, H. Schneider, 1967. 205 p. illus., facsims. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 11)

"Notenanhang," in pocket.

1. Lute music, 16th cent. 2. Lute music. I. Series.

NN R 8.67 1/ OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

DÖMLING, WOLFGANG. Die mehrstimmigen Balladen... (Card 2)

Bibliography, p. 93-94.

1. Guillaume de Machaut, d. 1377. I. Series. II. Munich. Universität. Philosophische Fakultät.

Münchner Veröffentlichungen zur Musikgeschichte.Bd.17
*MEC (Schubert)-C
SCHWARMATH, ERDMUTE.
Musikalischer Bau und Sprachvertonung in Schuberts Liedern. Tutzing, H. Schneider, 1969. 198 p. music. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 17)
Münchener Universitäts-Schriften. Philosophische Fakultät.
Based on his dissertation, Munich, 1967.
Bibliography, p. 191-192.
(Continued)
NN R 6.70 l/OC (OS)I, II PC, 2, I, II SL MU, 1, I, II (LC1, X1) 2

Muennich, Karl Emil Richard.
See
Muennich, Richard, 1877-
Music div.
N. Y. P. L. May 15, 1939

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*MH p.v.5
Muennich, Richard, 1877-
...Der Musiklehrer der höheren Schule, von Studienrat Dr. Richard Münnich... Berlin: Trowitzsch & Sohn, 1928. 4 l. new ed. 8°.
Caption-title.
At head of title: Merkblätter für Berufsberatung der Deutschen Zentralstelle für Berufsberatung der Akademiker, e. V...
Cards in Public Catalog. music div.
Juilliard Foundation Fund.
428930A. 1. School music—Germany. 2. Music as a profession. 3. Deutsche Zentralstelle für Berufsberatung der Akademiker.
N. Y. P. L. September 25, 1929

SCHWARMATH, ERDMUTE. Musikalischer Bau und Sprachvertonung in Schuberts Liedern. (Card 2)
1. Schubert, Franz. Songs. 2. Schubert, Franz--Songs. I. Series. II. Munich. Universität. Philosophische Fakultät.

MÜNNICH, RICHARD, 1877-
Copy only words underlined & classmark— *MA
GROSSMANN, HELMUT.
Richard Münnich zum achtzigsten Geburtstag. (In: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 6 (Juni, 1957) p. 352-353. port.)
1. Münnich, Richard, 1877-
NN R 9.57 c/ OI (MU) (LC2, X1)

Münnich, Richard, 1877- ,ed.
Scattered
Der Auswahlchor; Sammlung alter und neuer Meisterchöre für Chorvereine, Kirchenchöre und Auswahlchöre höherer Schulen... Nr. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Lahr, Baden: M. Schauenburg, K. G. [193 - 27½cm. no.
Contains music.
Editors: Nr. , Heinrich Martens and Richard Münnich.
Music div.
1. No subject. I. Martens, Heinrich, 1876- , ed. II. Münnich, Richard, 1877- , ed.
N. Y. P. L. November 30, 1937

Münchner Veröffentlichungen zur Musikgeschichte. Bd.18
*MIB
HALLER, KLAUS.
Partituranordnung und musikalischer Satz. Tutzing, H. Schneider, 1970. 320 p. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 18.)
Bibliography: p. 15.
1. Composition--Hist. 2. Composition (Music) I. Series.
NN R 6.70 m/OC(Ibo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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* MLD
Münnich, Richard, 1877-
Jale; ein Beitrag zur Tonsilbenfrage und zur Schulmusikpropädeutik, von Richard Münnich unter Mitarbeit von Siegfried Bimberg [et al.] 2. umgearbeitete Aufl. Wolfenbüttel, Möseler Verlag, 1959.
90 p. illus. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft. 3)
1. Singing--Study and teaching. 2. School music--Germany. 3. Singing--Instruction--Class teaching. I. Series. II. Title.
NN 6.65 g/ OC (OS)I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Münnich, Richard, 1877- ,ed.
Scattered
BEITRÄGE zur Schulmusik. Heft 1-8. Lahr (Baden), M. Schauenburg K.G., 1930-32.
Edited by H. Martens and R. Münnich.
No more published?
Superseded by: Martens-Münnich: Beiträge zur Schulmusik.
1. School music--Germany. I. Martens, Heinrich, 1876- , ed. II. Münnich, Richard, 1877- , ed.
NN R 8.65 e/b (OC)Is, IIs OSs PCs, 1s, Is, IIs MUs, 1s, Is, IIs (U1s, LC1s, X1s) [A, C]

Die Münchner Volkssänger
* MFSB (Germany)
MÜNZ, ERWIN KARL.
Die Münchner Volkssänger; ein Erinnerungsbuch an die gute alte Zeit, nach einer Sammlung von Erwin Münz bearb. von Joseph Maria Lutz. München, Suddeutscher Verlag [1956] 78 p. illus., ports, facsim. 20cm.
Published by the Freundeskreis der Münchner Volkssänger.
1. Music halls—Germany—Munich. 2. Singers, German. I. Freundeskreis der Münchner Volkssänger. II. Lutz, Joseph Maria, 1893- III. Title.
NN R X 3.57 p/ OC, II (OS)I, Ib PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

Write on slip words underlined below and class mark— * MN
Münnich, Richard, 1877-
...Die Suite; bearbeitet von Richard Münnich. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. 1916. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 9.)
Contains choruses unacc., and piano, chamber and orchestral music in score.
Contents.—Einleitung.—Französische und englische Tanzmusik der Vor-Suitenzeit.—Deutsche Sing- und Spieltänze der Vor-Suitenzeit.—Die Suite der deutschen Meister im 17. und beginnenden 18. Jahrhundert [und] Forts.—Die Klaviersuite am Hofe
(Continued)
Music Div.
N. Y. P. L. January 7, 1936

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*MNZ-Amer. (General)
MUENSCHER, JOHN, comp.
[Manuscript collection of sonatas and other piano compositions. Providence, ca. 1810] 178 p. 25 x 30cm.
Manuscript, in ink.
On front flyleaf: John Muenscher, Providence, R.I.
On inside front cover: Wm Muenscher.
Contains compositions by Harrington, Niccolai and Pleyel.
1. Manuscripts (Music)--Collections. 2. Piano--Collections. I. Muenscher, John. II. Muenscher, William.
NN S 3.64 j/OC, Ibo, II SL MUg, 1g, 2g, IIg MUA(4)(LC1, X1)

Münchner Volkssänger, Freundeskreis der.
See
Freundeskreis der Münchner Volkssänger.
NN 1.58 OS PC MU LC

Münnich, Richard, 1877- ....Die Suite; bearbeitet von Richard Münnich. (Card 2)
Ludwigs XIV.—Die Suite als italienische Kammersonate für Soloostreicher.—Die Klaviersuite bei Händel.—Die Klaviersuite bei Sebastian Bach.—Die Suite in der Gluckschen Reform-Oper.
Carnegie Corporation of New York.
1. Suites—Collections. 2. Suites—Hist. and crit. I. Ser.
N. Y. P. L. January 7, 1936

DREXEL 4463
Muenscher (Joseph) 1798?-1884.
The church choir; a collection of sacred music, comprising... psalm and hymn tunes, anthems, and chants, arranged for the organ or piano-forte, and adapted particularly to the worship of the Protestant Episcopal church in the United States. [In 2 pts.] *New York: Stanford & Swords, [cop.* 1839]. vi, 1 l., 295, 136, 4 pp. ob. 16°.
—— Another copy.
Hymns, Denominational—Protestant Episcopal Church in the U.S.A., 1839

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*MKAL
MÜNGER, FRITZ.
Choralgebundene Orgelmusik zu den Melodien des Gesangbuches der evangelisch-reformierten Kirchen der deutschen Schweiz. Verzeichnis. Hrsg. von den reformierten Organistenverbände der deutschsprachigen Schweiz. Spiez [Switzerland] F. Münger [c1967] 107 p. 25cm.
1. Chorale preludes--Bibl. 2. Organ music--Bibl. I. Reformierte Organistenverbände der deutschen Schweiz.
NN R 1.70 w/ OC (OS)I, Ib+ PC, 2, I SL MU, 1, 2, I (LC1, X1)

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* MX
MÜNNICH, RICHARD, 1877- ,ed.
Die Suite. Neu bearb. von Hugo Wolfram Schmidt. Wolfenbüttel, Möseler Verlag [c1958] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)
For piano or chamber ensemble.
CONTENTS. --Vorformen der Suite. --Die Barock-Suite in Frankreich. --Die italienische Kammersonate. --Die Barocksuite in Deutschland.1-4. --Divertimento und Cassation der Klassik (Wagenseil)--Die romantische und zeitgenössische Suite.
1. Suites--Collections. 2. Suites (Piano)--Collections. 3. Suites (Piano)--Collections. I. Schmidt, Hugo Wolfram, 1903- , jt. ed. II. Series.
NNR2.66 p/ OCs (OS)I SL MUgs, 1gs, 2s, 3gs, Igs, IIg (DC2, LC1s, X1s)

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*MRA
Muenscher, Joseph, 1798?-1884, editor.
The church choir; a collection of sacred music, comprising a great variety of psalm and hymn tunes, anthems, and chants, arranged for the organ or piano-forte, and adapted particularly to the worship of the Protestant Episcopal Church in the United States. By Joseph Muenscher... Columbus, O.: I. N. Whiting, 1839. 2 parts in 1 v. ob. 16°.
Each part has separate t.-p.
Words with music for 4 voices.
Contents: Part 1. Psalm and hymn tunes. Part 2. Anthems, sentences, and chants.
Cards in Public Catalogue. Music Div.
1. Hymns, Denominational.—Protestant Episcopal Church in the U. S. A., 1839. 2. Title.
N. Y. P. L. December 19, 1919

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*MKA
MÜNGER, FRITZ.
Schweizer Orgeln von der Gotik bis zur Gegenwart; ein Bildband hrsg. von der Arbeitsgemeinschaft für schweizerische Orgeldenkmalpflege. Bern, Krompholz [Vorwort 1961] 20 p., 36 p. of illus. 25cm.
1. Organ--Switzerland. 2. Organ--Iconography. I. Arbeitsgemeinschaft für Schweizerische Orgeldenkmalpflege.
NN R 7.65 a/ OC (OS)I, Ib* PC, 1, I SL MU, 1, 2, I (LC1, X1)

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* MHD
Münnich, Richard, 1877-
...Jale; ein Beitrag zur Tonsilbenfrage und zur Schulmusikpropädeutik, von Dr. Richard Münnich... Lahr (Baden): M. Schauenburg K. G., 1930. 120 p. illus. (incl. music.) 21cm. (Beiträge zur Schulmusik. Heft 2.)
"Literaturverzeichnis," p. 119-120.
Cards in Public Catalogue. Music Div.
Carnegie Corporation of New York.
1. Singing—Study and teaching. 2. School music—Germany. I. Title. II. Ser.
N. Y. P. L. March 6, 1934

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* MRA
Muenscher, Joseph, 1798?-1884, editor.
The church choir; a collection of sacred music, comprising a great variety of psalm and hymn tunes, anthems, and chants, arranged for the organ or piano-forte, and adapted particularly to the worship of the Protestant Episcopal Church in the United States. By Joseph Muenscher... New York: Stanford and Swords, 1855. 2 parts in 1 v. ob. 12°.
Words with music for 4 voices with organ acc.
Each part has separate t.-p.
Contents: Part 1. Psalm and hymn tunes. Part 2. Anthems, sentences, and chants.
Cards in Public Catalogue. Music Div.
146861A. 1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1855. 2. Title.
N. Y. P. L. August 23, 1924

*MRA

MUENSCHER, JOSEPH, 1798?-1884, ed.
The church choir; a collection of sacred music, comprising a great variety of psalm and hymn tunes, anthems, and chants. Arranged for the organ or piano-forte, and adapted particularly to the worship of the Protestant Episcopal church in the United States. By Joseph Muenscher. New York, Delisser & Procter, 1859[c1839] score(2 pts. in 1 v.) 18 x 26cm.
(Continued)
NN S 6.69 k/s OC SL MUg, 1g. 1g (LC1, X1) 2

MUENSCHER, JOSEPH, 1798?-1884, ed. The church choir... (Card 2)
For 4 voices, with organ acc.
Each part has special t. p.
CONTENTS.--Pt.1. Psalm and hymn tunes.--Pt.2. Anthems, sentences and chants.
1. Hymns--Protestant Episcopal church in the U.S.A. I. Title.

*MNZ-Amer. (General)
MUENSCHER, WILLIAM, comp.
[Manuscript collection of piano compositions. Providence, ca. 1810] [74]p. 24 x 30cm.
Manuscript, in ink.
On inside of front cover: Wm Muenscher book. Providence, May, 7, 1810.
Includes compositions by Arnold, Christian Bach, Garth, Hook, Lully, Moller and others.
1. Manuscripts (Music)--Collections. 2. Piano--Collections. I. Muenscher, William.
NN S 3.64 j/s OC, Ibo SL MUg, 1g, 2g MUA(4) (MUR 1, LC1, X1)

Muenscher,William
*MNZ-Amer. (General)
MUENSCHER, JOHN, comp.
[Manuscript collection of sonatas and other piano compositions. Providence, ca. 1810] 178 p. 25 x 30cm.
Manuscript, in ink.
On front flyleaf: John Muenscher. Providence, R.I.
On inside front cover: Wm Muenscher.
Contains compositions by Harrington, Niccolai and Pleyel.
1. Manuscripts (Music)--Collections. 2. Piano--Collections. I. Muenscher, John. II. Muenscher, William.
NN S 3.64 j/s OC, Ibo, II SL MUg, 1g, 2g, 3g MUA(4)(LC1, X1)

*MM
Münster, Joseph Joachim Benedict, *fl.* 1750.
Scala Jacob ascendendò, & descendendò. Das ist: Kürtzlich / doch wohlgegründete anleitung / und vollkommener unterricht / die edle choral-music denen reglen gemäss recht aus dem fundament zu erlernen ... in druck gegeben von Josepho Joachimo Benedicto Münster ... 2. aufl. Augspurg, J. J. Lotters seel. erben, 1756.
38 p. 17 x 21cm.
CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.) Plainsong
Cards in Public Catalog. 9-4236 MUSIC DIV.
Library of Congress MT860.A2M83

Münster,Robert,ed.
* MW
DANZI, FRANZ, 1763-1826.
[CONCERTO, BASSOON, F MAJ.]
Konzert F-Dur für Fagott und Orchester; hrsg. von Robert Münster. [München] F.E.C. Leuckart, 1963. score (35 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 30)
Acc. arr. for piano.
1. Concertos (Bassoon)--Piano acc. I. Münster, Robert, ed.
NN 8.63 g/s OC,I (OAF 1) SL MUg,1g,Ig (LC1,X1)

Münster,Robert,ed.
*MTC
MYSLIVEČEK, JOSEF, 1737-1781.
[EZIO. OVERTURE]
Ouverture zur Oper Ezio. Revision: Robert Münster. [Frankfurt/M] Ricordi [c1962] score (31 p.) 27cm.
Duration: about 8 min.
1. Overtures. I. Münster, Robert, ed. II. Münster, Robert.
NN 7.63 f/s OC,I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI1)

Münster,Robert ed.
*MW
Toeschi, Carlo Giuseppe, 1724-1788.
Konzert g-dur, für Flöte und Orchester. Bearb., ergänzt und mit einer Kadenz versehen von Robert Münster. [München, F. E. C. Leuckart, °1962.
score (22 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 31)
Caption title.
Acc. arr. for piano.
1. Concertos (Flute)--Piano acc. I. Münster, Robert ed.
NN * 8.63 f/s OC, I SL MUg, 1g Ig (LC1, X1)

** P
1524
Münster, Sebastian, 1489-1552.
...Institvtiones Grammaticæ in Hebræam linguam Fr. Sebastiani Munsteri... Opus est recens, atq chartatim emendatum ab ipso autore. [Basileae] In officina Frobeniana, 1524. 128+ l. illus. (music) 16cm. (8°.)
Panzer, VI, 245, no. 541. Steinschneider, Bibl. Hand, 1374.
Hebrew title at head of title.
"De accentu musico," sig. o₂-p₂.
(Continued)
N. Y. P. L. November 25, 1947

Münster, Sebastian, 1489-1552. ...Institvtiones Grammaticæ in Hebræam linguam Fr. Sebastiani Munsteri... (Card 2)
Imperfect: all after l. 128 (containing Jonas propheta, Græce, Latine, Hebraice & Chaldaice) wanting.
With inscriptions: Ex bibliotheca Buchloviensi 1720, and autograph of J. Saphir. From the library of N. Porges.—*cf. note in his handwriting on flyleaf.*
Bound in brown leather over wooden boards, with date "1560" stamped in blind on front cover.
With this is bound: Maimonides, Moses. ...Logica. Basileae, 1527.
409007B. 1. Hebrew language—Grammar. SCHIFF COLLECTION.
N. Y. P. L. November 25, 1947

*MCL
Münster, Germany. Universität. Bibliothek. Santinische Sammlung.
Die musikalischen Schätze der Santinischen Sammlung. Führer durch die Ausstellung der Universitäts-Bibliothek Münster anlässlich des III. Westfälischen Musikfestes in Münster i. Westf. vom 15. bis 17. Juni 1929. Münster i Westf.: Westfälische Vereinsdruckerei, A.-G., 1929. 32 p. 8°.
"Fortunato Santini und seine Musiksammlung, von Privatdozent Dr. K. G. Fellerer," p. 5-11.
Cards in Public Catalogue MUSIC DIV
1. Music—Bibl. 2. Santini, Fortunato, 1778-1862. I. Fellerer, Karl Gustav, 1902- . I. Libraries, Public—Germany—Muenster
N. Y. P. L. January 12, 1932

Münster, Germany. Universität. Musikwissenschaftliches Seminar.
Scattered
Muensterische Beitraege zur Musikwissenschaft. Heft 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Kassel: Bärenreiter-Verlag, 1931- nos. music. 24cm.
Published by Musikwissenschaftliches Seminar der Westfälischen Wilhelms-Universität, Münster.
Editor : Heft 1- K. G. Fellerer.
Heft 1 include Musikbeilage.
MUSIC DIV.
1. No subject. I. Fellerer, Karl Gustav, 1902- , editor. II. Muenster. Universitaet. Musikwissenschaftliches Seminar.
N. Y. P. L. December 16, 1932

Münster, Germany. Universität. Musikwissenschaftliches Seminar. Orgelwissenschaftliche Forschungsstelle.
See
Münster, Germany. Universität. Orgelwissenschaftliche Forschungsstelle.
OC OD ED FC SL A AH DC E C J MP MR MS
1/65 MUP O P PCF PR R *R RC S SP ST T 8 CSR
form 189b

*MG
MÜNSTER, Germany. Universität. Orgelwissenschaftliche Forschungsstelle.
Veröffentlichungen.
Kassel, New York, Bärenreiter.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Organ.
NN R 12.67 1/s OS CSR PC,1 SL MU,1 (U1,LC1, X1) [A,C]

Münster,Germany.Universität Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr. 1
Copy only words underlined & classmark-- *MG .
Reuter, Rudolf.
Orgeln in Westfalen. Inventar historischer Orgeln in Westfalen und Lippe. Im Auftrag des Landschaftsverbandes Westfalen-Lippe hrsg. von Hermann Busen. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.
xxiv, 375 p. with 1 illus. and 3 maps, 96 l. of illus. and facsims. 27 cm. (Münster, Germany. Universität Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr.1)
(Continued)
NN R 4.68 1/s OC,I (OS)II PC,1,2,3,I,II MU,1,2,3,4,I,II (LC1 X1) 2

REUTER, RUDOLF. Orgeln in Westfalen. (Card 2)
1. Organ—Germany—Westphalia. 2. Organ—Germany—Lippe. 3. Organ—Construction. 4. Organ builders—Germany—Westphalia. I. Busen, Hermann. II. Series.

Münster,Germany.Universität.Orgelwissenschaftliche Forschungsstelle.Veröffentlichungen.Nr.2
Copy only words underlined & Classmark-- *MG
WULFHORST, ULRICH.
Der westfälische Orgelbauer Johann Patroclus Möller, 1698-1772. Kassel, New York, Bärenreiter, 1967. 2 v. 18 plates, map. 27cm. (Münster, Germany. Universität. Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr. 2)
Includes genealogical tables.
CONTENTS.--T.1. Leben und Werk.--T.2. Die Quellen.
(Continued)
NN 8.68 l/s OC(Ibo)Ibo (OS)I PC,1,2,I MU,1,2,3, I (LC1, X1) 2

WULFHORST, ULRICH. Der westfälische Orgelbauer Johann Patroclus Möller, 1698-1772. (Card 2)
1. Möller, Johann Patroclus, 1698-1772. 2. Organ--Construction. 3. Organ--Germany--Westphalia. I. Series.

Münster,Germany.Universität. Orgelwissenschaftliche Forschungsstelle.Veröffentlichungen. Nr.4
Copy only words underlined & Classmark-- *MG
REUTER, RUDOLF.
Der Orgel in der Denkmalpflege Westfalens, 1949-1971. Im Auftragedes Landschaftsverbandes Westfalen-Lippe hrsg. von Hermann Busen. Kassel, Bärenreiter, 1971. 96 p. illus. 27cm. (Münster, Germany. Universität. Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr. 4)
Bibliography: p. 95-96.
1. Organ--Germany--Westphalia. 2. Organ--Hist.--Germany--Westphalia. I. Series.
NN S 11.71 m/s OC (OS)I PC, 2,I MU, I, I (LC1, X1)

Scattered
Muensterische Beitraege zur Musikwissenschaft. Heft 1- 8,
Kassel: Bärenreiter-Verlag, 1931-37. 8 nos. music. 24cm.
Published by Musikwissenschaftliches Seminar der Westfälischen Wilhelms-Universität, Münster.
Editor : Heft 1-5 K. G. Fellerer, Heft 6-8 W. Korte.
Heft 1 include Musikbeilage.
MUSIC DIV.
1. No subject. I. Fellerer, Karl Gustav, 1902- , editor. II. Münster, Universität. (Germany) Musikwissenschaftliches Seminar.
N. Y. P. L. December 16, 1932

Muensterische Beitraege zur Musikwissenschaft. (cont'd)
Contents:
*MHD Heft 1. Allerup, A. Die "Musica practica" des Johann Andreas Herbst u.ihre entwicklungsgeschichtliche Bedeutung...1931
*MI Heft 2. Ulrich,E. Studien zur deutschen Generalbasspraxis in der ersten Hälfte des 18. Jahrhunderts. 1932.

Muensterische Beitraege zur Musikwissenschaft. (cont'd)

*MKA
Heft 3. Fellerer, K.G. Studien zur Orgelmusik des ausgehenden 18. und frühen 19. Jahrhunderts... 1932.
*MG p.v.66
Heft 4. Knab, H. Bern. Chr. Ludw. Natorp. 1933.
*MG p.v.67
Heft 5. Schroeder, R. Studien zur Geschichte des Musiklebens der Stadt Dortmund. 1934.

(Muensterische Beitraege zur Musikwissenschaft.)
*MFBR (Italy)
Heft 6. Korte, W. ...Studie zur Geschichte der Musik in Italien im ersten Viertel des 15. Jahrhunderts. 1933.
*MG p.v.141
Heft 7. Brodde, Otto. Johann Gottfried Walther. 1937.
*MEC (Valentini, P.)
Heft 8. Kunz, P.L. Die Tonartenlehre des römischen Theoretikers u. Komponisten Pier Francesco Valentini. 1937.

Münstersche Forschungen. Heft 5

*MG p.v.250

MORENZ, SIEGFRIED.
Die Zauberflöte; eine Studie zum Lebenzusammenhang Ägypten, Antike, Abendland. Münster, Böhlau, 1952. 93 p. illus. 24cm. (Münstersche Forschungen. Heft 5)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Schikaneder, Emanuel, Johann, 1751-1812. Die Zauberflöte. I. Series.
NN **R 1.56 f/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (U 1, LC1, X1)

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*MN p.v. 10

MÜNTZBERGER, JOSEPH, 1769-1864.

Ce n'est pas toi; romance. London, Birchall [1823?] Pl. no.1034. 3 p. 34cm.

Caption title.
For voice and piano.
First line: De ton portrait la ressemblance.

1. Songs, French (Belgian composers)
NN X 6.63 s/ OC(1b) SL MUg, Ig (MUS2, LC1, X1)

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*MX

MÜNTZBERGER, JOSEPH, 1769-1844.

Choeur de Robin des bois (musique de C.M. de Weber) précédé d'une introduction et varié pour le violoncelle avec accompt. de violon, alto et basse ou piano. Paris, P. Petit [ca. 1821] Pl. no. 456.P. score (13 p.) and 4 parts. 35cm.

Score for violoncello and piano; parts for violoncello, violin, viola and double bass.

(Continued)

NN X 5.64 s/ OC, I SL MUg, Ig, 2g, 3g, Ig (MU1 2, LC1, X1)

MÜNTZBERGER, JOSEPH, 1769-1844. Choeur de Robin des bois... (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). 3. Violin in quartets (Violin, viola, violoncello, double bass). I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. Was gleicht wohl auf Erden.

---

*MP (German)

Müntzel, Herbert, 1909-

Drei Löns-Lieder für Frauenchor und (ad lib.) Instrumente nach Wiesen und Sätzen von August Kremser. Partitur. Potsdam, L. Voggenreiter [1941]
score (9 p.) 32 cm.
With ad lib. acc. for flute, 2 clarinets, and string quartet.
CONTENTS.—Ich hab mir einem Kranz gepflückt.—Ein Vogel singt im hohen Holz.—Die Schneegans zieht.

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Kremser, August, Wiesen und Sätzen. II. Title: Löns-Lieder.

NN 3.60 m/ OC(1b) SL MUg. Ig, Ig, IIg (MUD 1, MUS4, LC1, X1)

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*MX box

MÜNTZBERGER, JOSEPH, 1769-1864.

Fantaisie sur l'air O ma tendre musette, précédée d'une introduction variée, pour le violoncelle avec accompt. de violon, alto et basse ou piano ad libitum. Paris, Carvin [181-?] 2 parts. Pl. no. 31 35cm.

Parts for violoncello and piano only.

I. Title: O ma tendre musette.
NN R 7.64 p/ OC SL MUg, Ig (LC1, X1, MUD)

---

*MP (German)

MÜNTZEL, HERBERT, 1909-

Nun will der Lenz uns grüssen; eine Volksliedkantate für 2 Einzelsängerinnen, dreistimmigen Frauenchor, Flöte (auch Blockflöte) und Geigen. Partitur. Potsdam, L. Voggenreiter [1941] 18 p. 32cm.

Score: Solo voices(SA), chorus (SSA) flute (or recorder), and violin I-III.
Duration: about 12 minutes.
1. Cantatas, Secular--Instr. acc. I. Title.
NN 6.60 c/ OC SL MUg, Ig, Ig (MUS1, LC1, X1)

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* MFSB (Germany)

MÜNZ, ERWIN KARL.
Die Münchner Volkssänger; ein Erinnerungsbuch an die gute alte Zeit, nach einer Sammlung von Erwin Münz bearb. von Joseph Maria Lutz. München, Suddeutscher Verlag [1956] 78 p. illus., ports, facsim. 20cm.

Published by the Freundeskreis der Münchner Volkssänger.

1. Music halls—Germany—Munich. 2. Singers, German. I. Freundeskreis der Münchner Volkssänger. II. Lutz, Joseph Maria, 1893- III. Title.
NN R X 3.57 p/ OC, II (OS)I, Ib PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

Muenzberg, Felix Weingartner, Edler von.
See
Weingartner, Felix, Edler von Münzberg, 1863-

N.Y.P.L. MUSIC DIV. February 25, 1935.

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*MYD

Münzel, J A W

Sechs Geschwindmärsche für das Pianoforte, gesetzt von J. A. W. Münzel.... Leipzig, F. Hofmeister [1809] Pl.no. 92. 7 p. 23 x 34cm.

512142B. 1. Marches (Piano). I. Title: Geschwindmärsche.
N.Y.P.L. MUSIC DIV. February 27, 1950

Muenzer, Georg, 1866-1908.

*MN

Puschman, Adam Zacharias, 1532-1600.
Das singebuch des Adam Puschman, nebst den originalmelodien des M. Behaim und Hans Sachs hrsg. von G. Münzer. Leipzig, New York [etc.] Breitkopf & Härtel [1907]
96 p. front., 2 facsim. 33 x 26½cm.
1st edition pub. Görlitz, 1571, under title: Gründtlicher bericht des deudschen meistergesangs. The present edition is the author's revision, 1584–1588, of the original work, and is printed from the ms. in the Stadtbibliothek of Breslau.
JUILLIARD FOUNDATION FUND
1. Meistersinger. 2. ~~Breslau. Stadtbibliothek.~~ Mss. (356) I. Münzer, Georg, 1866- II. Sachs, Hans, 1494-1576. III. Beheim, Michael, b. 1416.
8—2585
Library of Congress M2.P9 Music Dept

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*MEC (Marschner)

Muenzer (Georg)
Heinrich Marschner. Berlin: "Harmonie," 1901. 90 pp., 3 facsim., 1 port., 4°. (Beruehmte Musiker, no. 12.)

Marschner (Heinrich)

MUSIC DIV.

Münzer, Georg, 1866-1908.

*MEC (Liszt)--C

Heuss, Alfred Valentin, 1877- ed.
Erläuterungen zu Franz Liszts sinfonien und sinfonischen dichtungen; band-ausgabe der "Kleinen konzertführer," hrsg. von Alfred Heuss. Leipzig, Breitkopf & Härtel, 1912.
195 p. 20cm. (On cover: Breitkopf & Härtels musikbücher)
Articles by G. Münzer, H. Kretzschmar, R. von Mojsisovics, A. Heuss, and R. Pohl. "Der grössere teil der 'Führer,' nämlich die durch acht sinfonische dichtungen, stammt von Georg Münzer."

1. Liszt, Franz, 1811-1886. I. Münzer, Georg, 1866-1908.

Library of Congress MT130.L7H5 14-12811 MUSIC DIV.
Copyright A—Foreign 10737

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*MZ (Mauke)

Muenzer, Kurt, 1879-
Die letzte Maske; Mimodrama in zwei Akten (drei Bildern), von Kurt Münzer. Musik von Wilhelm Mauke. Op. 65. Wien: Universal-Edition A.-G. [cop. 1917.] 20 p. 12°.

Libretto. German words.

~~1. Librettos.~~ II. Mauke, Wilhelm, 1867- . III. Title. Die letzte maske.
N.Y.P.L. MUSIC DIV. December 31, 1920.

Münzer, Kurt, 1879- Die letzte maske.

*MS

Mauke, Wilhelm, 1867-1930.
[Die letzte maske. Piano solo]

... Die letzte maske, mimodrama in 2 akten (3 bildern) von Kurt Münzer, musik von Wilhelm Mauke. Werk 65. Klavierauszug vom komponisten. Wien, Leipzig, Universal-edition a.-g., °1917.
76 p. 31½cm.
Publisher's plate no.: U. E. 6055.
Accompaniment arranged for piano; originally for orchestra. Includes instructions for the pantomime.

1. Pantomimes with music—Piano scores. I. Münzer, Kurt, 1879- Die letzte maske.

Library of Congress M1523.M455L4 45-33328
[2] MUSIC DIV.

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*MP (German)

Muenzer, Otto, 1860- , editor.
Das Landliederbuch. 5. Auflage von des Landwirts Liederbuch... Hrsg. von Otto Muenzer. Leipzig: Reichenbach, 1924. 208 p. 16°.

Words only, with tunes indicated. Pointed for singing. p. 207-208 blank.

186746A. 1. Songs, German—Collections. 2. Title.
N.Y.P.L. Music D. June 3, 1935

Mueran los celos

*ZB-190
Film Reproduction

MATEOS, Y SANTOS, GREGORIO, 1859-1910.
[MUERAN LOS CELOS. LIBRETTO. SPANISH]
Mueran los celos; entremés en verso de costumbres madrileñas, original de José y Angel Beato Guerra. Madrid, R. Velasco, impr., 1916. 17p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de la zarzuela de Madrid el 8 de mayo de 1916."
I. Beato Guerra, Angel. Mueran los celos. II. Beato Guerra, José. Mueran los celos. III. Title.
NN R 5.68 r/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

MUEREN, FLORIS VAN DER, 1890-

** MGA

MISCELLANEA musicologica Floris van der Mueren. [Als huldeblijk ter gelegenheid van zijn zestigste verjaardag aangeboden. Gent, Drukkerij L. van Melle] 1950. 262 p. illus., ports. 29cm.

"400 exemplaren gedrukt." No. 58.
CONTENTS.—Professor Floris van der Mueren.

DREXEL MUSICAL FUND
(Continued)

NN* 11.55 g/ OC PC, 1, 3 SL MU, 2, 3 (Z1, LC1, X1)
[1]

MISCELLANEA musicologica Floris van der Mueren. (Card 2)

door A. Stubbe. — Bibliographie van Prof. Dr. Floris van der Mueren. door R. Roemans (p. 21-45). — Beantwoordt de inrichting van paedagogische leergangen aan de hogere muziekscholen aan een behoefte? Door M. Andries. -- Muziekhistorische feiten als kultuurhistorische symptomen, door J. L. Broeckx. -- L'élément celtique irlandais dans le chant liturgique, par E. Closson. — De anonieme "Verhandeling over de muziek," uitg. door
(Continued)

MISCELLANEA musicologica Floris van der Mueren. (Card 3)

J. S. Bouvink te 's-Gravenhage in 1772, door A. Corbet. -- Bijdrage tot de geschiedenis van het muziekleven in onze kerken, door B. de Keyzer. — Enkele losse beschouwingen over volksliedkunde, door P. de Keyser. — Opzoekingen naar de uitgaven van de XVIIIe eeuwse Luikse muziekdrukker Benoît Andrez, door P. Deses. — Florequin Nepotis, orgelist van Margareta van Oostenrijk en van Karel v, door J. Duverger. -- Les antiphonaires (Continued)

MISCELLANEA musicologica Floris van der Mueren. (Card 4)

monastiques de 1934 et 1943, par J. Kreps. — Oude en nieuwe muziek naar het Speculum Musicae, door R. B. Lenaerts. -- Over muziekesthetiek in Duitsland van 1700 tot 1760, door P. Nuten. — De studie van de inheemse muziek van Belgisch-Congo, door F. M. Olbrechts. -- Henri Vandamme, een Belgische Rossini-vereerder uit de 19de eeuw, door A. E. Schroeder. -- Aspecten van het melos bij Ravel, door J. van Ackere. — Bij de herleving van (Continued)

MISCELLANEA musicologica Floris van der Mueren. (Card 5)

oude muziek, door G. van den Abeele. — De verschillende betekenissen van het woord "Gothiek," door C. van den Borren. — Een verloren gewaand werk "Cephalide ou les mariages Samnites" van I. Vitzthumb, door F. van den Bremt. — Le premier concert Debussy en Belgique, 1894, par A. van der Linden. -- Henry Purcell's muzikale synthese in Engelands Restauratie-periode, door G. van Ravenzwaai. — De Lœillet's, een (Continued)

MISCELLANEA musicologica Floris van der Mueren. (Card 6)

voornaam geslacht van musici te Gent in de XVIIe en XVIIIe eeuw, door R. Vermeire-Roos. — De muziekbibliotheek van de St. Salvatorskerk te Gent in 1754, door J. Versyp. -- L'improvisation pianistique au début du XIXe siècle, par R. Wangermee.

1. Music—Essays. 2. Essays. 3. Mueren, Floris van der, 1890-

Write on slip only words underlined and classmark —

MUEREN, FLORIS VAN DER, 1890- *MA

Nuten, P.
Bij de huldiging van Professor Dr. Floris van der Mueren.

(Symphonia. Voorburg, 1951. 1951, Mei 15, p. 27-29; continued in subsequent numbers. illus.)

form 166c [viii-8-58 25m] npc MUSIC DIV.

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*EM. K826 Jaarg. 14, nr. 3

MUEREN, FLORIS VAN DER, 1890-
Bachherdenking; ondergang en herleving. Brussel, Paleis der Academiën, 1952. 85 p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone Kunsten van België. Schone Kunsten, Klasse der. Mededelingen. Jaarg. 14, nr. 3)

French summary.
Bibliographical footnotes.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Critics. I. Series.
NN**X 1.57 g/ₒ OC (OS)I PC,1,I MU,1,2,I (U1,LC1,X1)

Copy only words underlined & classmark— *MA

Mueren, Floris van der, 1890-
Historisch begrijpen. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 2-4 (1953) p. 102-118)

1. Interpretation of early music.

NN R X 10.54 OC OI MU,1 (LC2,X1)

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*MZ

MUEREN, FLORIS VAN DER, 1890-
[IKAROS. LIBRETTO. DUTCH]
Ikaros, oratorium in een proloog en drie deelen, door Mark Tralbaut. Met een voorwoord door Floris van der Mueren. Titelvignet en boekverluchtingen door Victor Stuyvaert. [Gent, Snoeck-Ducaju, 1942]
115 p. illus. 23cm. (Faunreeks. 1942, boek 3)

One of 200 copies printed
"Nota voor den Toondichter [Floris van der Mueren]" p. 9.

1. Oratorios--Librettos I. Tralbaut, Mark Edo. Ikaros.
II. Title.
NN* 4.65 p/ₒ OC, I PC, I, II SL MU, 1y, Iy, IIy (PRI1, LC1, X1)

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*EM K827 nr.13

MUEREN, FLORIS VAN DER, 1890-
Is parallelvergelijkende muziekgeschiedenis mogelijk? Motivering wording, doel, grenzen, schets van vergelijking. Brussel, Paleis der academiën, 1958. 182 p. music. 26cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 13)

(Continued)
NN R X 8.59 c/ₒ OC (OS)I PC,1,2,I (A)I MU,3,4,I (LC1,X1)

MUEREN, FLORIS VAN DER, 1890- . Is parallelvergelijkende muziekgeschiedenis mogelijk? (Card 2)

French summary.
Bibliographical footnotes.

1. Musicology. 2. Music--Social and economic aspects. 3. Society and music. 4. Musicology, Comparative. I. Series.

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*M

MUEREN, FLORIS VAN DER, 1890-
Muziekgeschiedenis en haar muziekesthetische verantwoording. Brussel, Paleis der Academiën,1963. 169 p. 27cm. (Koninklijke vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 18)

"Resumé," in French, p. 154-160.
(Continued)
NN 7.67 r/ₒ OC PC,1,2 SL MU,3,4 (LC1,X1)

2

MUEREN, FLORIS VAN DER, 1890- Muziekgeschiedenis en haar muziekesthetische verantwoording. (Card 2)

1. Music—Hist. and crit. 2. Music—Philosophy and aesthetics. 3. History and criticism (In Flemish). 4. Philosophy and aesthetics.

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*EM K827 nr.18

MUEREN, FLORIS VAN DER, 1890-
Muziekgeschiedenis en haar muziekesthetische verantwoording. Brussel, Paleis der Academiën, 1963. 169 p. 27cm. (Koninklijke vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der, Verhandelingen, nr. 18)

"Resumé," in French, p. 154-160.

1. Music--Hist. and crit. 2. Music--Philosophy and aesthetics. 3. History and criticism (In Flemish). 4. Philosophy and aesthetics. I. Series.
NN 8.64 a/ₒ OC (OS)I PC 1, 2, I MU, 3, 4, I (LC1, X1)

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*EM. K826 Jaarg. 5, no. 2

MUEREN, FLORIS VAN DER, 1890-
De muziekgeschiedenis aan onze universiteiten. Antwerpen, Standaard-Boekhandel, 1943. 24 p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone Kunsten van Belgie. Schone kunsten, Klasse der. Mededelingen. Jaarg. 5, no. 2)

1. Music in universities and colleges--Belgium--Flanders. 2. Universities--Belgium--Flanders. I. Series.
NN**R 7.57 d/ₒ OC (OS)I PC, 1, I MU, 2 (LC1, X1)

Mueren, Floris van der, 1890- *MKA
. . . Het orgel in de Nederlanden; verre traditie, gebruik in de kerkelijke diensten, meubel, decoratieve houtversiering, orgelregistratie, orgelliteratuur, parallel-vergelijking tusschen al deze bestanddeelen, door Floris van der Mueren . . . Leuven: Universitaire boekhandel, 1931. 275 p. front., illus. (music), plates, tables. 4°. (Université catholique, Louvain. Recueil de travaux publiés par les membres des conférences d'histoire et de philologie. sér. 2, fasc. 21.)

Plates, printed on both sides; 67 illus. on 63 pl.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

561258A. 1. Organ. ~~Hist.~~— ~~Netherlands.~~ I. Ser.
N. Y. P. L. December 31, 1931

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*EM K826 Jaarg 15, nr. 4

MUEREN, FLORIS VAN DER, 1890-
Over constanten in de muziekgeschiedenis. Brussel, Paleis der Academiën, 1953. 102 p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 15, nr. 4)

(Continued)
NN** X 3.57 a/ₒ OC (OS)I PC, 1, 2, I MU, 3, 4, I (U1, LC1, X1)

MUEREN, FLORIS VAN DER, 1890- . Over constanten in de muziekgeschiedenis. (Card 2)

French summary.
Bibliographical footnotes.

1. Music --Hist. and crit. 2. Music--Racial and national aspects. 3. Nationalism and nationality. 4. History and criticism (In Dutch). I. Series.

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* EM. K826 Jaarg. 14, nr. 2

MUEREN, FLORIS VAN DER, 1890-
Persoonlijkheid van individu en tijd in de muziekgeschiedschrijving. Brussel, Paleis der Academiën, 1952. 22 p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 14, nr. 2)

French summary.
1. Philosophy and aesthetics. 2. Musicians. I. Series.
NN**X 1.57 g/ₒ OC (OS)I PC, 2, I MU, 1, 2, I (U1, LC1, X1)

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*MFBR (Flanders)

Mueren, Floris van der, 1890-
. . . Vlaamsche muziek en componisten in de XIX^de en XX^ste eeuw, door Dr. Floris van der Mueren . . . 's-Gravenhage: J. P. Kruseman, 1931. 112 p. facsims. (music), front., plates, ports. 24½cm. (Beroemde musici. deel 20.)

Bibliography, p. 112.

Cards in Public Catalogue MUSIC DIV.

608547A. 1. ~~Music~~—Flanders. CARNEGIE CORPORATION OF NEW YORK. 2. Musicians, Flemish. I. Ser.
N. Y. P. L. December 28, 1932

La muerte de Agripina [comic opera]

see

Torregrosa, Tomás López, 1860?-
La muerte de Agripina.

Music Div.

La muerte del cometa

*MTA

WILLIAMS, ALBERTO, 1862-1952.
[LA MUERTE DEL COMETA]
La muerte del cometa; sexta sinfonía en si mayor, op. 102. Buenos Aires, "La Quena" [1937] 82 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.

(Continued)
NN X 10.59 l/ₒ OC (OAF1) SL MUg, 1g, Ig (MUI4, LC1, X1)

WILLIAMS, ALBERTO, 1862-1952. [LA MUERTE DEL COMETA]
La muerte del cometa... (Card 2)

CONTENTS.--En el misterio astral.--Marcha fúnebre del cometa.--Estrellas fugaces.

1. Symphonies. I. Title.

La muerte de Cristo.

*MRD

Ravelo, José de Jesús.

La muerte de Cristo (según San Mateo). Oratorio a cuatro partes y coros, por José de Jesús Ravelo. Op. 144. Ejecutado por primera vez... el dia 7 de abril de 1939, en Ciudad Trujillo, República Dominicana... ₍New York: Printed by G. Schirmer press, 1939?₎ 46 p. 26cm.

Vocal score. Latin words.
Autographed presentation copy from E. Rodriguez Démorizi.

I. Oratorios—Vocal score. 2. Passion music. I. Title.
N. Y. P. L. MUSIC DIV. June 3, 1942

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*MEC
(Pugnani) — C

Müry, Albert, 1910–
Die Instrumentalwerke Gaetano Pugnanis. Ein Beitrag zur Erforschung der frühklassischen Instrumentalmusik in Italien... Von Albert Müry... Basel: G. Krebs, 1941. vii, 109 p. 24cm.

Inaugural-Dissertation — Basel, 1940.
Lebenslauf.
"Verzeichnis der Werke Pugnanis mit Nachweis der Neudrucke," p. 93–106. "Literatur," p. 91–92.

236213B. 1. Pugnani, Gaetano, 1731–1798.
N. Y. P. L. Music Div. August 20, 1943
Cards in Public Catalogue

M-10
6315
Bd. 61

MÜSEL, ALBRECHT.
Der Mitteldeutsche Kantor und Hofkapellmeister Johann Stolle (um 1566 bis 1614); Leben und Schaffen. Köln, Böhlau, 1970. vii,175 p. 7 plates. 24cm. (Mitteldeutsche Forschungen. Bd. 61)

"Notenanhang" (score (12)) at end.
Bibliography: p. [170]-175.
1. Stolle, Johann, ca. 1566-1614. I. Series.
NN R 4. 71 e/ₒ OC(1bo), 1bMGG (OS)I PC,1,I MU,1 (LC1, X1)

Le muet d'Ingouville.

Write on slip words underlined below and class mark—
NKM

Bayard, Jean François Alfred, 1796–1853.
Le muet d'Ingouville, comédie-vaudeville en deux actes, par MM. Bayard, Davesne ₍pseud.₎ et Bouffé, représentée pour la première fois, à Paris, sur le théatre du Gymnase-dramatique, le 5 octobre 1836. ₍Paris: Marchant, 1837₎ 23 p. 25cm. (Magasin théatral. Tome 15 ₍no. 10₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78584B. 1. Drama, French. I. Dubois d'Avesnes, Charles Hippolyte, 1800–1874, jt. au. II. Bouffé, Marie, 1800–1888, jt. au. III. Title. IV. Ser.
N. Y. P. L. MUSIC DIV. May 14, 1941

MÜTHEL,JOHANN GOTTFRIED--BIBL.--THEMATIC INDEXES

*ZB-370

CAMPBELL, ROBERT GORDON, 1922-
Johann Gottfried Müthel, 1728-1788. [Bloomington, Ind.] 1966 [c1967] 2v. illus., facsims., music.

Microfilm.
Thesis--Indiana university.
"Vol. 2: Music and catalogue" contains 2 piano concertos in score and a thematic index.
Vita.
Bibliography: [v.1], leaves [261]-274.
(Continued)
NN R 10.72 g/ₒ OC(1b+),I (OAF1) PC,1 SL MU,1,2,3g,4g,Ig (MUF1, UM1, LC1, X1)
2

CAMPBELL, ROBERT GORDON, 1922- . Johann Gottfried Müthel, 1728-1788. (Card 2)

1. Müthel, Johann Gottfried, 1718-1788. 2. Müthel, Johann Gottfried--Bibl.--Thematic indexes. 3. Concertos (Piano)--To 1800. 4. Piano and orchestra--To 1800. I. Müthel, Johann Gottfried, 1718-1788. Concertos, piano.

MÜTHEL,JOHANN GOTTFRIED,1718-1788

*ZB-370

CAMPBELL, ROBERT GORDON, 1922-
Johann Gottfried Müthel, 1728-1788. [Bloomington, Ind.] 1966 [c1967] 2v. illus., facsims., music.

Microfilm.
Thesis--Indiana university.
"Vol. 2: Music and catalogue" contains 2 piano concertos in score and a thematic index.
Vita.
Bibliography: [v.1], leaves [261]-274.
(Continued)
NN R 10.72 g/ₒ OC(1b+),I (OAF1) PC,1 SL MU,1,2,3g,4g,Ig (MUF1, UM1, LC1, X1)
2

CAMPBELL, ROBERT GORDON, 1922- . Johann Gottfried Müthel, 1728-1788. (Card 2)

1. Müthel, Johann Gottfried, 1718-1788. 2. Müthel, Johann Gottfried--Bibl.--Thematic indexes. 3. Concertos (Piano)--To 1800. 4. Piano and orchestra--To 1800. I. Müthel, Johann Gottfried, 1718-1788. Concertos, piano.

Müthel, Johann Gottfried, 1717–1788.

*MKA

Kelletat, Herbert.
... Zur geschichte der deutschen orgelmusik in der frühklassik. Kassel, Bärenreiter-verlag, 1933.

134 p. illus. (music) 24cm. (Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 15. (i. e. 16.) bd.)

"Die orgelmusik von Bach bis Reger im kausalzusammenhang (Organisten-schulen)": p. 113–123.
"Verzeichnis von literaturangaben und orgeldispositionen": p. 124–134.

JUILLIARD FOUNDATION FUND

1. Organ music—Hist. & crit. 2. Organists—Germany. 3. Organ.

Library of Congress ML620.K4 34–2539
Music Div. 786.80943

DREXEL 4277

Mü thel (JOHANN GOTTFRIED) 1718–1788.
Auserlesene Oden und Lieder von verschiedenen Dichtern: zum musikalischen Vergnügen in die Musik gesetzt. *Hamburg: C. W. Brandt*, 1759. 2 p.l., 67 (1) pp. f°.

Songs— German
Songs, German— Collections

Music Div.

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*MYR

Müthel, Johann Gottfried, 1717-1788.
[CONCERTO, BASSOON, C MAJ. ARR. FOR BASSOON & PIANO]
Concerto C-dur, für Fagott und Kammerorchester. Hrsg. und bearb. von Heinrich Wollheim. 1. Ausg. Berlin, Bote & Bock ₍1963₎
score (34 p.) and part. 31 cm.

Edited from a contemporary copyist's ms. of the parts in the Staatsbibliothek, Berlin.
Duration: about 25 min.

1. Concertos (Bassoon)--Piano acc.
NN 4.65 g/ₒ OC (OAF 1) SL MUg, Ig (LC1, X1)

Müthel,Johann Gottfried,1718-1788.
Concertos,piano

*ZB-370

CAMPBELL, ROBERT GORDON, 1922-
Johann Gottfried Müthel, 1728-1788. [Bloomington, Ind.] 1966 [c1967] 2v. illus., facsims., music.

Microfilm.
Thesis--Indiana university.
"Vol. 2: Music and catalogue" contains 2 piano concertos in score and a thematic index.
Vita.
Bibliography: [v.1], leaves [261]-274.
(Continued)
NN R 10.72 g/ₒ OC(1b+),I (OAF1) PC,1 SL MU,1,2,3g,4g,Ig (MUF1, UM1, LC1, X1)
2

CAMPBELL, ROBERT GORDON, 1922- . Johann Gottfried Müthel, 1728-1788. (Card 2)

1. Müthel, Johann Gottfried, 1718-1788. 2. Müthel, Johann Gottfried--Bibl.--Thematic indexes. 3. Concertos (Piano)--To 1800. 4. Piano and orchestra--To 1800. I. Müthel, Johann Gottfried, 1718-1788. Concertos, piano.

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*MN
0685
Nr.29

MÜTHEL, JOHANN GOTTFRIED, 1718-1788.
[SONATA, KEYBOARD, B-FLAT MAJ.]
Sonate B-dur mit sechs Variationen. Lippstadt, Kistner & Siegel; Sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1961] 20 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr.29).
"Erstdruck."
Edited from ms. in the Deutsche Staatsbibliothek, Berlin.
1. Piano--To 1800. I. Series.
NN 1.68 e/ OC (OS)I (OAF1) MUg,Ig,Ig (LC1, X1)

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*MYD

Müthel, Johann Gottfried, 1718–1788.
₍Sonatas and ariosos. Piano. Arioso.₎
...Arioso C-moll mit 12 Variationen; herausgegeben von Willi Kahl. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 14 p. 23 x 31cm. (Deutsche Klaviermusik des 18. Jahrhunderts. Heft 3.)

From his: III. sonates et II. ariosi avec XII. variations pour le clavessin. Nuremberg: Aux dépens de J. U. Haffner ₍1753?₎.—*cf. Vorwort; Brit. Mus. Cat. of printed music (1487–1800).*
Cover-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Piano—To 1800. I. Ser.
N. Y. P. L. August 31, 1937

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*MN
M587
Heft 6–7

Müthel, Johann Gottfried, 1718–1788.
₍Sonate et Ariosi₎
Drei Sonaten ₍und₎ Zwei Ariosi mit zwölf Variationen für Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel ₍1954₎ 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 6–7)

Edition Breitkof Nr. 5836–5837.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC,I (OS)II (OAF1) MUg,Ig,2g,Ig,IIg (LC1,X1)

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*MYR

MÜTHEL, JOHANN GOTTFRIED, 1718-1788.
Sonate D-Dur für Querflöte und Cembalo, hrsg. von Joh. Philipp Hinnenthal. Sonata in D major for transverse flute and harpsichord. Basel, New York, Bärenreiter [c1959] score (12 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3322)

Unfigured bass realized for keyboard instrument.
Optional viola da gamba or violoncello part included.
(Continued)
NN 6.62 a/ₒ OC, 1 SL MUg, Ig, Ig (LC1, X1)
2

MÜTHEL, JOHANN GOTTFRIED, 1718-1788. Sonate D-Dur für Querflöte und Cembalo... (Card 2)

At head of title: Flötenmusik.
Title in German, English and French.

1. Flute and piano--To 1800. I. Hinnenthal, Johann Philipp, ed.

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*MN
Nagel 176

Müthel, Johann Gottfried, 1718-1788.
Sonate für zwei Klaviere. Hrsg. von Alfred Kreutz. Kassel, Nagel ₍1954₎
score (47 p.) 31 cm. (Nagels Musik-Archiv, 176)

For two pianos.
First published in Riga in 1771 by J.H. Hartknoch with title: Duetto für 2 Claviere, 2 Flügel oder 2 Fortepiano.

1. Piano (2 pianos)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. I. Kreutz, Alfred, ed. II. Series.
NN X 11.60 e// OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)

La muette de Portici [opera].

See

Auber, Daniel Francois Esprit, 1782-1871.
La muette de Portici.

Music Div.

Mutter-und Kose-Lieder. SSK

Fröbel, Friedrich Wilhelm August, 1782-1852.
Mother's songs, games and stories; Fröbel's "Mutter-und kose-lieder" rendered in English by Frances and Emily Lord, containing the whole of the original illustrations, & the music, re-arranged for children's voices, with pianoforte accompaniment. Stereotyped ed. London, W. Rice, 1892.
xxxvi, 212 p., 1 l., [2], 75 p. illus. 22½cm.
"Music for Mother's songs" has special t.-p. and separate pagination.
1. Kindergarten. 2. Children's songs. I. Lord, Henrietta Frances, tr. II. Lord, Emily, tr. III. Title.
Library of Congress LB1154.L8 6—32800 [a34b1] MUSIC DIV. Revised 1935

Der Mütter Liebe *MP (German)

SCHÜLER, KARL, 1894-
[DER MÜTTER LIEBE. GERMAN]
Der Mütter Liebe: Kantate nach eigenen Worten, von Karl Schüler. Werk 40. Für ein- bis dreistimmigen Chor von gleichen oder gemischten Stimmen, Einzelstimmen oder kleinen einstimmigen Chor und drei Instrumente (Streicher oder Bläser) Berlin-Lichterfelde, C. F. Vieweg [19--] Pl. no. V. 2259.
(Continued)
NN * 11.58 d/ OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1, Z1)

SCHULER, KARL, 1894- [DER MUTTER LIEBE. GERMAN]
Der Mütter Liebe... (Card 2)
Score (11 p.) 28cm.
For chorus (1-3 voices) and 3 instruments (strings or winds)
Duration: about 17 minutes.
1. Cantatas, Secular—Instr. acc. I. Title.

Le muezzin passionné. *MP (Polish)

Szymanowski, Karol, 1883— Bound with
...Pieśni muezzina szalonego; sześć pieśni na sopran i fortepian, slowa Jaroslawa Iwaszkiewicza. Le muézin passionné; six piéces pour chant (voix élevée) et piano, version française de Mme. St. Korwin-Szymanowska. Lieder der verliebten Muezzins; sechs Lieder für hohe Singstimme und Klavier, Deutsch von Rudolf Stefan Hoffmann. Op. 42... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6999. 27 p. f°.
(Continued)
MUSIC DIV.
N. Y. P. L. June 6, 1923.

Bound with

Szymanowski, Karol, 1883— : ...Pieśni muezzina szalonego ... (Continued)
Polish, French and German words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.
92627A
DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Hoffman, Rudolf Stephan, 1878- , translator. 3. Szymanowska, Mme. St. Korwin-, translator. 4. Title. 5. Title: Le muézin passionné. 6. Title: Lieder des verliebten Muezzins.
N. Y. P. L. June 6, 1923.

Mufaddal ibn Salama ibn'Āsim, Abū Ṭālib al-. *MK
...Ancient Arabian musical instruments as described by Al-Mufaddal ibn Salama (9th century) in the unique Istanbul manuscript of the Kitāb al-malāhī in the handwriting of Yāqūt al-Musta'ṣimī... Text in facsimile and translation edited with notes by James Robson... Including notes on the instruments by Henry George Farmer... Glasgow: The Civic press, 1938. 19 p., facsim.: 12 l. 29cm. (Collection of oriental writers on music. 4.)
(Continued)
MUSIC DIV.
N. Y. P. L. February 2, 1940

Mufaddal ibn Salama ibn'Āsim, Abū Ṭālib al-. ...Ancient Arabian musical instruments... (Card 2)
One of 225 copies printed.
Bibliographical footnotes.
JUILLIARD FOUNDATION FUND.
6380B. 1. Musical instruments, Arabic. 2. Ancient. 2. Musical instruments, Arabic. 3. Arabic Manuscripts—Facsimiles. I. Yākūt al-Musta'ṣimī, d. 1298. II. Robson, Rev. James, tr. and ed. III. Farmer, Henry George, 1882- . IV. Title. V. Title: Kitāb al-malāhī. VI. Ser.
N. Y. P. L. February 2, 1940

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*C-2 p.v.200

Muff, Jakob.
Die Glocken von Plurs. Ein dramatisches Spiel aus dem Bergell, mit Gesang und Reigen...von Jakob Muff. Musik von P. Emanuel Bucher. Elgg, Volksverlag Elgg [194-?] 63 p. 20cm.
Without the music.
1. NO SUBJECT ~~1. Drama, Swiss-German.~~ I. Bucher, Emanuel, Father, 1896- . Die Glocken von Plurs. II. Title
NN MUSIC DIV.

NGB p.v.480

Muff, Jakob.
Der Ring von Hallwil; Schauspiel aus der aargauischen Sage mit Gesang und Reigen in fünf Akten, von Jakob Muff. Musik von P. Emanuel Bucher. Aarau: H. R. Sauerländer & Co. [1936] 90 p. 19½cm.
Without music.
I. Bucher, P. Emanuel. Der Ring von Hallwil. MUSIC DIV.
904506A. ~~1. Drama, Swiss-German.~~ ~~2. Crusades—Drama.~~ I. Title.
N. Y. P. L. October 11, 1937

Muffat, August Gottlieb.
See
Muffat, Gottlieb, 1690-1770.
MUSIC DIV.
N. Y. P. L. January 30, 1922.

MUFFAT, GEORG, 1653-1704
Copy only words underlined & classmark— *MA

FEDERHOFER, HELLMUT.
Zu Georg Muffats Ausbildungsjahre bei den Jesuiten; von A. Layer; und, Zur Musiksammlung Aloys Fuchs, von R. Schaal. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 367-369)
Bibliographical footnotes.
1. Muffat, Georg, 1653-1704. 2. Fuchs, Aloys, 1799-1853.
NN R 9.63 a/ OI (MU)1, 2 (LC3, X1)

MUFFAT, GEORG, 1653-1704
Copy only words underlined & classmark— *MA

Raugel, Félix.
George Muffat en Alsace. (IN: Revue de musicologie. Paris. 25cm. v. 36 (déc., 1954) p. [143]-144)
1. Muffat, Georg, 1653-1704.
NN R 4.55 d/e OI (MU) 1 (LC2, X1)

MUFFAT, GEORG, 1653-1704
**MEC (Muffat)

Stollbrock, Ludwig.
Die Komponisten Georg und Gottlieb Muffat. Ein Beitrag zur Musikgeschichte des 17ten und 18ten Jahrhunderts... Rostock, Adler's Erben, 1888. 64 p. 21cm.
Inaug.-Diss.—Rostock.
DREXEL MUSICAL FUND
1. Muffat, Georg, d. 1704. 2. Muffat, Gottlieb, 1690-1770.
NN OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MYA

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]
Apparatus musico-organisticus, zwölf Tokkaten, Ciacona, Passacaglia; hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath (H. Pawelek) [pref. 1957] 95 p. facsim. 23 x 30cm.
1. Organ—To 1800. 2. Chaconnes (Organ). 3. Passacaglias (Organ). I. Walter, Rudolf, 1918- , ed. II. Title.
NN 12.59 l/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI1)

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*MN S806 Bd. 3

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]
Apparatus musico-organisticus; zwölf Tokkaten, Ciacona, Passacaglia. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1957] 95 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 3)
1. Organ—To 1800. 2. Chaconnes (Organ)—To 1800. 3. Passacaglias (Organ)—To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

**MN DTO 89

MUFFAT, GEORG, 1653-1704.
Armonico tributo, 1682. Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus, 1701: Concerti grossi, zweiter Teil. Bearbeitet von Erich Schenk. Wien, Österreichischer Bundesverlag, 1953. xxxi, 122 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 89)
(Continued)
NN R X 9.58 d/ OCs, Is, IIs (OS)IIs B MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs (U1s, LC1s, X1s, Z1)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 2)
Scores, including realized figured bass.
Contains the 5 Sonate di camera (for string orchestra and continuo) of Armonico tributo, 1682; and Concerti grossi nos. 1, 3, 6-9 from Ausserlesene mit Ernst und Lust gemengte Instrumental-Music, 1701 (nos. 2, 4-5, 10-12 previously published in DTÖ, Bd. 23)
(Continued)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 3)
Drexel Musical Fund
1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Schenk, Erich, 1902- , ed. II. Muffat, Georg, 1653-1704. Exquisitioris harmoniae instrumentalis...selectus primus. Selections. III. Series.

Muffat, Georg, 1653-1704. Armonico tributo. Selections **MN DTÖ 23

MUFFAT, GEORG, d. 1704.
[Exquisitioris harmoniæ instrumentalis gravi-jucundæ selectus primus. Selections]
Ausserlesene mit Ernst und Lust gemengte Instrumental-Music. 1701. Erster Teil: Sechs Concerti grossi. Nebst einem Anhange: Auswahl aus "Armonico tributo." 1682. Bearb. von Erwin Luntz. Wien, Artaria & Co., 1904. xiv, 147 p. ports., facsims. 36cm. (Denkmäler der Tonkunst in Österreich. [Bd. 23])
Scores of the Concerti grossi include realized figured bass.
(Continued)
NN R 10.54 OCs, II, IVs (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg, IVg (U1, Z1, LC1s, X1s)

MUFFAT, GEORG, d. 1704. [Exquisitioris harmoniæ instrumentalis gravi-jucundæ selectus primus. Selections] Ausserlesene mit Ernst und Lust gemengte Instrumental-Music. 1701. (Card 2)
Scores of excerpts from Armonico tributo: violin I-II, viola I-II and figured bass.
Vol. 23 of the series also numbered Jahrg. 11, Teil 2.
Contains Concerti grossi nos. 2, 4-5, 10-12 (for nos. 1, 3, 6-9, see Bd. 89 of DTÖ); and one or more movements from each of the 5 sonatas, Armonico tributo.
DREXEL MUSICAL FUND
1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Series. II. Muffat, Georg, d. 1704. Armonico tributo. Selections. III. Muffat, Georg, d. 1704. Ausserlesene mit Ernst und Lust gemengte Instrumental-Music. ed. IV. Luntz, Erwin, 1877-1949, ed.

Muffat, Georg, 1653-1704. Ausserlesene mit Ernst und Lust gemengte instrumental --Music **MN DTÖ 23

MUFFAT, GEORG, d. 1704.
[Exquisitioris harmoniæ instrumentalis gravi-jucundæ selectus primus. Selections]
Ausserlesene mit Ernst und Lust gemengte Instrumental-Music. 1701. Erster Teil: Sechs Concerti grossi. Nebst einem Anhange: Auswahl aus "Armonico tributo." 1682. Bearb. von Erwin Luntz. Wien, Artaria & Co., 1904. xiv, 147 p. ports., facsims. 36cm. (Denkmäler der Tonkunst in Österreich. [Bd. 23])
Scores of the Concerti grossi include realized figured bass.
(Continued)
NN R 10.54 OCs, II, IVs (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg, IVg (U1, Z1, LC1s, X1s)

MUFFAT, GEORG, d. 1704. [Exquisitioris harmoniæ instrumentalis gravi-jucundæ selectus primus. Selections] Ausserlesene mit Ernst und Lust gemengte instrumental-Music. 1701. (Card 2)

Scores of excerpts from Armonico tributo; violin I-II, viola I-II and figured bass.

Vol. 23 of the series also numbered Jahrg. II, Teil 2.

Contains Concerti grossi nos. 2, 4-5, 10-12 (for nos. 1, 3, 6-9, see Bd. 89 of DTÖ); and one or more movements from each of the 5 sonatas, Armonico tributo.

DREXEL MUSICAL FUND

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Series. II. Muffat, Georg, d. 1704-. Armonico tributo. Selections. III. Muffat, Georg, d. 1704. Ausserlesene mit Ernst und Lust gemengte instrumental—Music. IV. Luntz, Erwin, 1877-1949, ed.

Muffat, Georg, 1653-1704.
CONSTANTIA. See his

FLORILEGIUM I. SUITE NO. 7.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 155a [iv-28-60 25m]

Muffat, Georg, 1653-1704.
COR VIGILANS. see his

EXQUISITIORIS HARMONIAE INSTRUMENTALIS GRAVI-JUCUNDAE. COR VIGILANS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 155b

Muffat, Georg, 1653-1704.
DELIRIUM AMORIS. see his

EXQUISITIORIS HARMONIAE INSTRUMENTALIS GRAVI-JUCUNDAE. DELIRIUM AMORIS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 155b

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* MI

MUFFAT, GEORG, 1653-1704.

An essay on thoroughbass; edited with an introd. by Hellmut Federhofer. [Rome] 1961. 130 p. facsims., music. 25cm. (American institute of musicology, Rome. Studies and documents. 4)

Text of the essay in German.
Bibliographical footnotes.

1. Thorough bass. 2. Thorough bass, to 1800 I. Series. II. Federhofer, Hellmut, 1911- , ed.

NN R 2.62 p/ OC, II (OS)I PC, I, I, II SL MU, 2, I, II (LC1, X1)

**MN
DTÖ 23

MUFFAT, GEORG, 1653-1704.

[Exquisitioris harmoniæ instrumentalis gravi-jucundæ, ~~selectus primus~~, Selections]

Ausserlesene mit Ernst und Lust gemengte instrumental-Music, 1701. Erster Teil; Sechs Concerti grossi. Nebst einem Anhange: Auswahl aus "Armonico tributo," 1682. Bearb. von Erwin Luntz. Wien, Artaria & Co., 1904. xiv, 147 p. ports., facsims. 36cm. (Denkmäler der Tonkunst in Österreich. [Bd. 23])

Scores of the Concerti grossi include realized figured bass.

(Continued)

NN R 10.54 OCs, II, IVs (OS)I MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (U1, Z1, LC1s, X1s)

MUFFAT, GEORG, ~~d.~~ 1653-1704. [Exquisitioris harmoniæ instrumentalis gravi-jucundæ, ~~selectus primus~~. Selections] Ausserlesene mit Ernst und Lust gemengte instrumental-Music, 1701. (Card 2)

Scores of excerpts from Armonico tributo; violin I-II, viola I-II and figured bass.

Vol. 23 of the series also numbered Jahrg. II, Teil 2.

Contains Concerti grossi nos. 2, 4-5, 10-12 (for nos. 1, 3, 6-9, see Bd. 89 of DTÖ); and one or more movements from each of the 5 sonatas, Armonico tributo.

DREXEL MUSICAL FUND

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Series. II. Muffat, Georg, d. 1704-. Armonico tributo. Selections. III. Muffat, Georg, d. 1704. Ausserlesene mit Ernst und Lust gemengte instrumental—Music. IV. Luntz, Erwin, 1877-1949, ed.

**MN
D475
Nr. 279

Muffat, Georg, 1653-1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Cor vigilans]

Cor vigilans; concerto grosso. [Hrsg. von] Gábor Darvas. Wien, Verlag Doblinger [1969]

score (16 p.) 30 cm. (Diletto musicale, Nr. 279)

For 2 violins, violoncello, and string orchestra with continuo. Figured bass realised for keyboard instrument.

Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Title.

NN*R 4.70 d/v OC (OS)I (OAFI) MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

**MN
D475
Nr. 280

Muffat, Georg, 1653-1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Delirium amoris]

Delirium amoris; concerto grosso. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [c1968]

score (16 p.) 30 cm. (Diletto musicale, Nr. 280)

For 2 oboes, bassoon, and string orchestra with continuo. Figured bass realised for keyboard instrument.

(Continued)

NN * R 4.70 d/v OC (OS)I (OAFI) MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1) 2

MUFFAT, GEORG, 1653-1704. [EXQUISITIORIS HARMONIAE INSTRUMENTALIS GRAVI-JUCUNDAE. DELIRIUM AMORIS] (Card 2)

Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Title.

**MN
D475
Nr. 281

Muffat, Georg, 1653-1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Propitia sydera]

Propitia sydera; concerto grosso. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [c1968]

score (36 p.) 30 cm. (Diletto musicale, Nr. 281)

For flute, violin, violoncello, and string orchestra with continuo. Figured bass realized for keyboard instrument.

Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series.

NN*R 4.70 d/v OC (OS)I (OAFI) MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Muffat, Georg, 1653-1704. Exquisitioris harmoniae instrumentalis...selectus primus. Selections

**MN
DTO 89

MUFFAT, GEORG, 1653-1704.

Armonico tributo, 1682. Exquisitoris harmoniae instrumentalis gravi-jucundae selectus primus, 1701: Concerti grossi, zweiter Teil. Bearbeitet von Erich Schenk. Wien, Österreichischer Bundesverlag, 1953. xxxi, 122 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 89)

(Continued)

NN R X 9.56 d/ OCs, Is, IIs (OS)IIIs B MUgs, Igs, 2gs, 3gs, 4gs, Igs, ~~IIgs~~, IIIgs (U1s, LC1s, X1s, Z1)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 2)

Scores, including realized figured bass.

Contains the 5 Sonate di camera (for string orchestra and continuo) of Armonico tributo, 1682; and Concerti grossi nos. 1, 3, 6-9 from Ausserlesene mit Ernst und Lust gemengte Instrumental-Music, 1701 (nos. 2, 4-5, 10-12 previously published in DTÖ, Bd. 23)

(Continued)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 3)

Drexel Musical Fund

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Schenk, Erich, 1902- , ed. II. Muffat, Georg, 1653-1704. Exquisitioris harmoniae instrumentalis...selectus primus. Selections. III. Series.

D * MN
(Denkm. Öst.)

Muffat, Georg, 1653-1704.

...Florilegium primum für Streichinstrumente. In Partitur mit unterlegtem Clavierauszug, hrsg. von Heinrich Rietsch. Wien: Artaria & C°., 1894. x, 146 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 2.])

Full score.
Contains facsim. of original t.-p.
Also numbered: [Jahrg.] I[1].

Music div.

DREXEL MUSICAL FUND.

1. Orchestra ~~(String).—Suites.~~ Full score—To 1800 2. Rietsch, Heinrich, 1860- , editor. 3. Title. 4. Series.

N. Y. P. L. December 21, 1921.

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*MX

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM I. SUITE NO. 3]

Suite I [i. e. 3] from Florilegium musicum. Edited by Carl August Rosenthal. New York, Music press [c1946] score (20 p.) 31cm. (Music press string orchestra series.)

"For two violins, two violas and cello (bass); three violins, one viola and cello (bass); two violins, one viola and cello (bass); or three violins

(Continued)

NN 4.61 m/ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 3] Suite I.... (Card 2)

and cello (bass)."

"The continuo part [piano] given in score is optional."

1. Violin: in quintets (2 violins, 2 violas, violoncello)--To 1800. 2. Suites (Quintets)--To 1800. 3. Instrumental music, 5-part--To 1800. 4. Chamber music, 17th cent.--Quintets. I. Rosenthal, Karl August, ed. II. Title: Florilegium musicum.

**MN
D475
Nr. 276

Muffat, Georg, 1653-1704.
[FLORILEGIUM I. SUITE NO. 3]

Gratitudo; Florilegium 1. No. 3. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [c1968]

score (16 p.) 32 cm. (Diletto musicale, Nr. 276)

Cover title.
Suite, for string orchestra and continuo.
Figured bass realised for harpsichord.

Drexel Musical Fund

1. Suites (Orchestra)--To 1800. I. Series. II. Title.

NN * 4.70 d/v OC (OS)I (OAFI) MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

**MN
D475
Nr. 277

Muffat, Georg, 1653-1704.
[FLORILEGIUM I. SUITE NO. 4]

Impatientia: Florilegium 1, no. 4. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [c1968]

score (16 p.) 30 cm. (Diletto musicale, Nr. 277)

Suite for string orchestra; figured bass realised for harpsichord.

Drexel Musical Fund

1. Suites (Orchestra)--To 1800. I. Series. II. Title.

NN * R 7.70 d/v OC (OS)I (OAFI) MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

**MN
D475
Nr. 278

Muffat, Georg, 1653-1704.
[FLORILEGIUM I. SUITE NO. 7]

Constantia; Florilegium 1, no. 7. [Hrsg. von] Gábor Darvas. Wien, Verlag Doblinger [1969]

score (15 p.) 32 cm. (Diletto musicale, Nr. 278)
Cover title.
Suite, for string orchestra and continuo.
Figured bass realized for harpsichord.
CONTENTS.—Air.—Entrée des fraudes.—Entrée des insultes.—Gavotte.—Bourrée.—Menuet I.—Menuet II.—Gigue.

Drexel Musical Fund

1. Suites (Orchestra)--To 1800. I. Series. II. Title.

NN*R 4.70 d/v OC (OS)I (OAFI) MUg, Ig, Ig, IIg MUI 1, LC1, X1)

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*MN
S420
Heft 11

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM I. SUITE NO. 7]

Florilegium primum (1695) Für Streicher und Continuo, ad lib. Wolfenbüttel, Möseler [1961] score (13 p.) 27cm. (Schule des chorischen Zusammenspiels. Heft. 11.)

Caption title: Suite in G dur (Constantia) aus

(Continued)

NN 6.68 v/A OC (OS)I (OAFI) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 4) (LC1, X1) 2

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 7] Florilegium primum (1695)... (Card 2)

Florilegium primum (1965).
For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string orchestra. Figured bass realized for harpsichord.
CONTENTS.--Air.--Entrée des fraudes.--Entrée des insultes.--Gavotte.--Bourée.--Menuet 1.--Menuet 2.--Gigue.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3.Suites (Orchestra)--To 1800. I.Series. II. Title. III.Title:Constantia.

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*MX

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM II. SUITE NO. 4]
"Ansehnliche Hochzeit;" Suite für Streichorchester in Bearbeitung von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1927] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)

NN X 2.62 e/t OC, I (OAF1) SL MU, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU10, LC1, X1)

3

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO.4] "Ansehnliche Hochzeit;"... (Card 2)

For string orchestra; originally for violin, violetta, viola, quinta pars and violone.
Original title of suite: Splendidae nuptiae.
CONTENTS.--Ouverture.--Les pafsans.--Canaries.--Les cavalliers.--1. menuet.--Air.--Rigodon pour de jeunes pafsannes poitevines.--2. menuet.

(Continued)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO.4] "Ansehnliche Hochzeit;"... (Card 3)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quintets. 3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (3 violins, viola, double bass). I. Egidi, Arthur, 1859- , ed. II. Title. III. Title: Splendidae nuptiae.

D*MN
(Denkm. Öst.)

Muffat, Georg, 1653-1704.
...Florilegium secundum für Streichinstrumente. In Partitur mit unterlegtem Clavierauszug, hrsg. von Heinrich Rietsch. Wien: Artaria & C°., 1895. xi, 241 p. incl. facsim. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 4.])

Full score.
Also numbered: [Jahrg.] 2^{e}.
Contains facsim. of original t.-p.

Music div.

Full score — To 1800
DREXEL MUSICAL FUND.
1. Orchestra ~~(String)—Suites.~~ 2. Rietsch, Heinrich, 1860- , editor. 3. Title. 4. Series.
N. Y. P. L. December 21, 1921.

Muffat, Georg, 1653-1704.
GRATITUDO. see his

FLORILEGIUM I. SUITE NO. 3.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Muffat, Georg, 1653-1704.
IMPATIENTIA. See his

FLORILEGIUM I. SUITE NO. 4.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

**MN
DTÖ 50

Muffat, Georg, 1653-1704.

Passagaglia.

Denkmäler der Tonkunst in Österreich. Bd.50.
For lute.
From the Kremsmünsterer Lautenhandschrift L 83.

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien, 1918. p.67-69.)

Music div.

Write on slip words underlined below and class mark — *MFB

Muffat, Georg, 1653-1704.

V[on]d. Passacaglia a. d. Apparatus musico organisticus.

For organ or piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 93.)

Music Div.
form 166b [11-15-32 25m]

Muffat, Georg, 1653-1704.
PROPRITIA SYDERA. see his

EXQUISITIORIS HARMONIAE INSTRUMENTALIS GRAVI-JUCUNDAE.
PROPITIA SYDERA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Muffat, Georg, 1653-1704. . . Sarabande

*MYD

Bauer, Harold, 1873- , editor.
Great composers of the past. Ten adaptations for the pianoforte, by Harold Bauer; with an introduction and historical notes, by Richard Aldrich... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5659-5669. ix, 49 p. f°.

On cover: No. 361... The Boston Music Co. edition.
Contents: FROBERGER, J. J. Toccata. MERULO, C. Toccata. FRESCOBALDI, G. Capriccio on the cuckoo's call. KITTEL, J. C. Nachspiel. MATTHESON, J. Air varié; Minuet. MUFFAT, G. Sarabande; Fughetta. SCHOBERT, J. Minuet; Capriccio.

MUSIC DIV.

26379A
HUNEKER COLLECTION.
1. Piano.—Collections. 2. Harpsichord. 3. Title.
N. Y. P. L. September 9, 1921.

Muffat, Georg, 1653-1704.
SUITE IN G MAJ., CONSTANTIA. See his

FLORILEGIUM I. SUITE NO. 7.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [11-30-38 50m]

Muffat, Georg, 1653-1704. DREXEL 5512
Douze toccates... par Georges Muffat... (1690)
Organ or piano. 1 p.l., 57 pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 9.)

Music Div.

Organ (2)
Piano – Toccatas

Muffat, Georg, 1653-1704

*MYA

Dufourcq, Norbert, 1904- , ed.
...Toccata. Georg Muffat, John Blow, Jean Giroud, André Ameller, Henriette Roget... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 31 p. 32cm. (Orgue et liturgie. 10)

For organ.
Editor's preface signed: Norbert Dufourcq.
"Ce fascicule a été établi par Noëlie Pierront, André Marchal et Norbert Dufourcq."

1. Organ—Collections. 2. Elevations. I. Muffat, Georg, d. 1704. Toccata. II. Blow, John, 1648-1708. Toccata. III. Giroud, Jean. Toccata. IV. Ameller, André 1912- . Toccata. V. Roget, Henriette, 1910- . Toccata. VI. Schola cantorum. Paris. Orgue et liturgie. no. 10.
NN 10.52 OC (OS) VI SL MU, 1,2 I, II, III, IV, V, VI (LC1, Z1, X1)

Muffat, Georg, 1653-1704

** MYA

Straube, Karl, 1873- , editor.
...Alte Meister. Eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, für den praktischen Gebrauch bearbeitet von Karl Straube... Leipzig: C. F. Peters[, pref. 1904]. Publ. pl. no. 8989. 107 p. obl. 8°.

On cover: Edition Peters. No. 3065. Alte Meister des Orgelspiels...
Contains compositions by: J. S. Bach, G. Böhm, D. Buxtehude, J. K. Kerll, G. Muffat, J. Pachelbel, S. Scheidt, D. Strungk, and J. G. Walther.

Music div.
DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. 3. Boehm, Georg, 1661-1733. 4. Buxtehude, Dietrich, 1637-1707. 5. Kerll, Johann Kaspar, 1627-1693. 6. Muffat, Georg, ca. 1645-1704. 7. Pachelbel, Johann, 1653-1706. 8. Scheidt, Samuel, 1587-1654. 9. Strungk, Delphin, 1601-1694. 10. Walther, Johann Gottfried, 1684-1748. 11. Title.
N. Y. P. L. April 25, 1929

Muffat, Georg, 1653-1704

* MYA

Straube, Karl, 1873- , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabesón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493140A. 1. Organ—Collections. I. Title.
N. Y. P. L. October 7, 1930

MUFFAT,GOTTLIEB,1690-1770

**MEC
(Muffat)

Stollbrock, Ludwig.
Die Komponisten Georg und Gottlieb Muffat. Ein Beitrag zur Musikgeschichte des 17ten und 18ten Jahrhunderts... Rostock, Adler's Erben, 1888. 64 p. 21cm.

Inaug.-Diss.—Rostock.

DREXEL MUSICAL FUND

1. Muffat, Georg, d. 1704. 2. Muffat, Gottlieb, 1690-1770.
NN OC PC,1,2 SL MU,1, 2 (LC1,X1)

Write on slip words underlined below and class mark — *MKD

Muffat, Gottlieb, 1690-1770.

Air.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.348-349.)

For harpsichord.
"This Air is the original of Handel's March in Judas Maccabaeus."
"From Componimenti musicali per il cembalo. Vienna, 1727."

form 166b [1-13-42 25m] MUSIC DIV.

Muffat, Gottlieb, 1690-1770.
Allegro spirituoso.

See

Muffat, Gottlieb, 1690-1770.
Gigue und Allegro spirituoso.

MUSIC DIV.

Write on slip words underlined below and class mark — *MYP

Muffat, Gottlieb, 1690-1770.

Allegro spirituoso.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.134-137.)

form 166b [xiii-6-35 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MKD

Muffat, Gottlieb, 1690-1770.

Allemand.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.350.)

For harpsichord.
"From a ms. in...[Rimbault's] library."

form 166b [1-13-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark-

Muffat, Gottlieb, 1690-1770.

*MYK +

Bourrée.

Violin and piano in score, and violin part.

(In:Die alte Geige. Wien:Universal-Edition A.G. [1933] 30 cm.)

MUSIC DIV.

Muffat, Gottlieb, 1690-1770.
Bourrée [G min.]

See

Muffat, Gottlieb, 1690-1770.
Componimenti. no.2.

MUSIC DIV.

DREXEL 3176

Muffat (August Gottlieb)
. Canzones, [IIII.] . . . Ricercates, [III.] . . . *s. l.*, 1749. pp. [83–96]. f°.

Manuscript.
Bd. with: Spiess (Meinrath) Tractatus musicus compositorio-practicus. Augspurg. 1745.

Harpsichord

Music Div.

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*MYF

MUFFAT, GOTTLIEB, 1690-1770
[COMPONIMENTI MUSICALI]
Componimenti musicali; a facsimile of the Vienna edition, c.1739? New York, Broude bros. [1967] 105 p. 26 x 35cm. (Monuments of music and music literature in facsimile. 1st. ser. music. v. 8)

For harpsichord.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN R 1. 69 d/$_{8}$ OC (OS)I (OAFI) SL MUg. Ig. 2g. Ig (LCI, XI)

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*MYD

Muffat, Gottlieb, 1690–1770.
[Componimenti musicali. Selections]
. . . Auswahl von Klavierstücken aus den Componimenti musicali, bearb. von W. Niemann. (Denkmäler der Tonkunst in Oesterreich, Jahrg. III, 3) . . . Leipzig [etc.] Breitkopf & Härtel [1907] Publ.pl.no. Klav.Bibl.24718. 39 p. 33cm. (Meisterwerke deutscher Tonkunst . . . Alte Klaviermusik.)

For piano. Introduction and descriptive notes in German, English and French.
CONTENTS.—Suite III (abridged)—Air [and] Bourrée "La coquette" from Suite VI.—Minuet and trio from Suite V.—Rigaudon from Suite I.—Sarabande from Suite IV.—Bourrée, Fantasia [and] Gigue from Suite II.

MUSIC DIV.

403813B. 1. Piano—To 1800. 2. Harpsichord—To 1800. I. Niemann, Walter, 1876– , ed.
N. Y. P. L. October 27, 1947

D * MN
(Denkm. Öst.)

Muffat, Gottlieb, 1690–1770.
. . . Componimenti musicali per il cembalo. Sechs Suiten und eine Ciaccona für Clavier. Wien: Artaria & Co., 1896. xxiv, 94 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 7.])

Contains facsim. of original t.-p.
"Einleitung" signed: Guido Adler.
Also numbered: [Jahrg.] 3¹.

Music div.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Adler, Guido, 1855– . 3. Series.
N. Y. P. L. December 23, 1921.

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*MNE

Muffat (August Gottlieb)
Componimenti musicale per il cembalo für die Deutsche Händelgesellschaft hrsg. von F. Chrysander. Leipzig: 1896. l. f°
(Suppl., enth. Quellen zu Händel's Werken: 5.)

(Harpsichord composition.)

Music Div.

Muffat (August Gottlieb)
Componimenti musicali per il cembalo di Teofilo Muffat...

See also his: Sept suites pour le clavecin composées par Théophile Muffat.

Music Div.

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* MYK
box

Muffat, Gottlieb, 1690–1770.
[Componimenti. no. 2, 6. Selections. Arr. for vln & pf.]
. . . Bourrée et La coquette [par] August Gottlieb Muffat . . . Berlin: E. Bote & G. Bock [etc., etc., 1909] Publ. pl. no. B. & B. 16806. 2 parts. 34cm. (Moffat, A. Six pièces du XVIII siècle. 2.)

Score (3 p.): violin and piano. Violin part.
Bourrée from no. 2 and La coquette from no. 6 of his: Componimenti musicali per il cembalo. Augusta: Sculpit in rame et fatti stampare da G. C. Leopold (ca. 1737)—*cf. Denkmäler der Tonkunst in Österreich. Jahrg. 3, Teil 3.*
"Arrangé par Alfred Moffat."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Arr. 2. Bourrées—Violin and piano, arr.
I. Moffat, Alfred Edward, 1866– .
N. Y. P. L. September 21, 1936

Muffat, Gottlieb, 1690-1770.
La coquette.

See

Muffat, Gottlieb, 1690-1770.
Componimenti. no.6.

MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Muffat, Gottlieb, 1690-1770.

Fantaisie. 1726.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.344-347.)

For harpsichord.
"From Componimenti musicali per il cembalo. Vienna, 1727."

MUSIC DIV.

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*MN
Nagel 95

Muffat, Gottlieb, 1690-1770.

Fuga pastorella.

For piano or organ.
Nagels Musik-Archiv. Nr. 95.

(In: Steglich, Rudolf. Alte deutsche Weihnachtsmusik. Hannover, 1932. p. 15.)

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*MV
box

Muffat, Georg, 1653-1704.

. . . Gigue [by] G. Muffat . . . String orchestra, full score and set of parts . . . New York, Edition Musicus [1945]
4 p. and 8 pts. 30½cm. (Classical transcriptions by Rudolf Forst)

Publisher's plate no.: 502.
Reproduced from manuscript.

CARNEGIE CORPORATION OF NEW YORK

1. Jigs (String orchestra)—Scores and parts. 2. Orchestra, String—Arr. I. Forst, Rudolf, 1900– arr.

46-19232

Library of Congress M1160.M95G5 [2]

MUSIC DIV.

Write on slip words underlined below and class mark— *MYF +

Muffat, Gottlieb, 1690-1770.

Gigue.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.132-133.)

MUSIC DIV.

Write on slip words underlined in red

Muffat, Gottlieb, 1690-1770.

Gigue und Allegro spirituoso.

For harpsichord or piano.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.4,p.54-59.)

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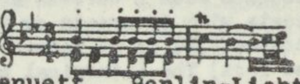
*MN
Mus. For. l.

Muffat, Gottlieb, 1690-1770.

Menuet aus der B-dur-Suite der "Componimenti" (1735).

For piano.



(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.12. Musikalische Formen in historischen Reihen. Bd. 1.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MYF +

Muffat, Gottlieb, 1690-1770.

Zwei Menuette & Courante.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.128-131.)

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Muffat, Gottlieb,1690-1770.
Rigaudon. (For piano.)

(Der Dreiklang. Jahrgang 1931. Heft nr.10.)

Music Div.

Write on slip words underlined below and class mark— *MFB +

Muffat, Gottlieb, 1690-1770.

Sarabande aus Componimenti musicali per il cembalo, 1727.

For harpsichord or piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 96-97.)

Music Div.

**MN
D475
Nr.470

MUFFAT, GOTTLIEB, 1690-1770.
[SONATA PASTORALE]
Sonata pastorale a 3 für 2 Violinen und Basso continuo. Erstdruck [hrsg. von] Hans Maria Kneihs. Wien, Doblinger [1970] score (8 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 470)

(Continued)

NN 4. 71 w/$_{2}$ OC (OS)I (OAFI) MUg. Ig. 2g. Ig (LCI, XI, ZI)

2

MUFFAT, GOTTLIEB, 1690-1770. [SONATA PASTORAL ...]
Sonata pastorale a 3 für 2 Violinen und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Muffat (August Gottlieb) DREXEL 5510
Sept suites pour le clavecin, composées par Théophile Muffat... 6p.l., 105 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.7.)

Includes orig. title-page: "Componimenti musicali per il cembalo di Teofilo Muffat..."

Harpsichord. Suites-Piano Music Div.
Piano-Suites Piano

Copy only words underlined & classmark — *MYA

Muffat, Gottlieb, 1690-1770.

Toccata with 6 versets or fugues: I in D minor.
Toccata with 6 versets or fugues: VII in D.
Toccata: VIII in G. Norman Hennefield, ed.
[New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm.
(Masterpieces of organ music. Folio 58)

For organ.
From his: 72. Versetl sammt 12 Toccaten, 1726.
1. Fugues (Organ)—To 1800. 2. Organ—To 1800.
I. Ser.
NN R 5.54 OC MUg, lg, 2g (U 1, LCl, Xl)

** MN (Denkm. Öst.)

Muffat, Gottlieb, 1690–1770.
...Zwoelf Toccaten und 72 Versetl für Orgel und Klavier. Wien: Universal-Edition A. G., 1922. vii, 36 p. facsims. (incl. music.) f°. (Denkmäler der Tonkunst in Österreich. ⌐Bd. 58.⌐)

Contains facsims. of t.-p., dedication, etc., of 72 Versetl.
"Einleitung" signed: Guido Adler.
Also numbered: Jahrg. 29².

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. 2. Piano. Early 3. Adler, Guido, 1855– , editor. 4. Ser.
N. Y. P. L. December 18, 1925

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*MYA

MUFFAT, GOTTLIEB, 1690-1770.

12 Toccaten und 72 Versetl. A facsimile of the 1726 Vienna edition. New York, Broude bros. [1967] 88 p. illus. 25 x 30cm. (Monuments of music and music literature in facsimile. 1st. ser. Music. 18)

For organ.

1. Fugues (Organ)--To 1800. I. Series. I. [Title] Zwölf.
NN R 11.69 v/ OC (OS)I SL MUg, lg, Ig (LCl, [I], Xl)

Muffat, Georg, 1653-1704

* MV – Amer.

Maganini, Quinto Ernest, 1897–
..."Ladies of the ballet" (portraits for strings on themes by neglected masters)... New York: E⌐dition⌐ M⌐usicus, c1940⌐ 1 v. 31cm.

Score (10 p.): violin I–II, viola, violoncello and double bass. 5 parts.
Performance time: 11 minutes.
CONTENTS.—Joy (on La Joyeuse by J. Ph. Rameau).—Griselda (on a theme by F. Conti).—Raechel (on two themes by Georg Muffat).—Kitty O'Hara (on fragments of the 5th nocturne by John Field).

Music Div.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800– 2. Orchestra, String—Score.
I. Rameau, Jean Philippe, 1683–1764. II. Conti, Francesco Bartolomeo, 1681–1732. III. Muffat, Georg, 1.1704. IV. Field, John, 1782–1837. V. Title.
N. Y. P. L. August 5, 1943

Muffat, Gottlieb, 1690-1770.

* MYF

Selva, Blanche, 1884– , editor.
...Pièces de clavecin des XVIIme et XVIIIme siècles; révision par Blanche Selva. Paris: Éditions M. Senart⌐, 1920?⌐. Publ. pl. no. E. M. S. 5147. 43 p. f°.

At head of title: Édition nationale. no. 5147.
Contents: LULLI. Air tendre. Courante. Gigue. MUFFAT. 2 menuets. Courante en Ré. FRESCOBALDI. Courante, La Frescobalda. PARADIES. Toccata en La. FRESCOBALDI. Canzone. DE CHAMBONNIÈRES. 4 pièces. DAGINCOURT. L'étourdie. Le moulin à vent. FRESCOBALDI. Canzone en Sol. FROBERGER. Toccata en Ré. Toccata en La. GALUPPI. Sonate 1re. partie. Sonate 2me. partie.

JUILLIARD FOUNDATION FUND.

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1932

Selva, Blanche, 1884– , editor: ...Pièces de clavecin des XVIIme et XVIIIme siècles... (Card 2)

1. Harpsichord. 2. Piano—Collections. I. Lully, Jean Baptiste de, 1632–1687. II. Muffat, Gottlieb, 1690–1770. III. Frescobaldi, Girolamo, 1583–1644. IV. Paradies, Pietro Domenico, 1710–1792. V. Chambonnières, Jacques Champion de, 1602?–1672. VI. Dagincourt, Jacques André, 1684–1758. VII. Froberger, Johann Jakob, 1616–1667. VIII. Galuppi, Baldassare, 1706–1785. IX. Title. X. Ser
N. Y. P. L. March 25, 1932

Muffat, Teofilo.
See
Muffat, Gottlieb, 1690–1770.

MUSIC DIV.
N. Y. P. L. January 20, 1922.

L-11
1488
no. 8

MUFUTA, PATRICE, ed.
Le chant kasàlà des Lubà. Textes édités et commentés par Patrice Mufuta. [Paris?] Julliard [1968] 293 p. illus. 24cm. (Classiques africains. 8)

French and Luba.
Bibliography, p. 276-279.
1. African languages--Luba--Texts and translations. 2. African tribes--Luba. I. Series. II. Mufuta, Patrice.
NN R 7.71 e/ OC, IIbo (OS)I PC, 1, I, II MU, 2, 2y (LCl, Xl, NWAl)

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*MTO

MUGELLINI, BRUNO, 1871-1912.
[IMPRESSIONI. ARR. FOR ORCHESTRA]
Impressioni; quattro pezzi per orchestra. Milano, New York, G. Ricordi [1906?] Pl. no. 108915. score(1 v.) 32cm. (Edizioni Ricordi)

[No.] 1.
Originally for piano.
CONTENTS.--1. Paesaggio triste.
1. Orchestra.
NN 9.71 b/ OC (OAFl) SL MUg, 1g (MUl 2, LCl, Xl)

D * MYD

Mugellini, Bruno, 1871–1912.
...Impressioni; quattro bozzetti per pianoforte, di Bruno Mugellini. Op. 5. Milano: G. Ricordi & C. ⌐ca. 1898.⌐ Publ. pl. nos. 99670–99673. 4 v. in 1. f°.

Contents: 1. Paesaggio triste. 2. Al monte. 3. Dinanzi ad una bimba morente. 4. Ballo di Montanari.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. January 16, 1923.

** MX

Mugellini, Bruno, 1871–1912.
...Quintett ⌐D dur⌐ für Pianoforte, 2 Violinen, Viola und Violoncell... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. K. M. 932/935. 63 p. f°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Kammermusik.)

Score.

208199A

MUSIC DIV.
DREXEL MUSICAL FUND.

Piano—
1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent. 3. Quintets, August 26, 1925

MUGELN
For works about, see
GERMANY—MUGELN

Music Div.

Muggetti (C. D.) translator
See Mojon (Benoit) Mémoire sur l'utilité de la musique. Paris, 1803. 12°

Music Div.

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* MHD

Mugnier.
Essai d'une théorie nouvelle de la musique, par M. Mugnier ... Paris: Gauthier-Villars, 1865. viii, 82 p. incl. tables. 22½cm.

Presentation note in author's autograph.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

663203A. 1. Music—Theory, 1865. 2. Manuscripts - Autographs - Signatures.
N. Y. P. L. October 4, 1938

Mugnone, Leopoldo, 1858- , arr.

* MS

MASCAGNI, PIETRO, 1863-1945.
[Cavalleria rusticana. Vocal score. French]
Cavalleria rusticana (Chevalerie rustique). Drame lyrique en un acte de J. Targioni-Tozzetti et G. Menasci. Version française de Paul Milliet. Musique de Pierre Mascagni. Partition réduite pour piano et chant par Léopold Mugnone. Paris, Heugel & cie. [etc., etc., ca. 1898] 168 p. Pl. no. H. & cie. 20365. 32cm.

First performed in 1890.

1. Operas--Vocal scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. II. Menasci, Guido, 1867- Cavalleria rusticana. III. Milliet, Paul, 1849? - , tr. IV. Mugnone, Leopoldo, 1858- , arr. V. Title: Cavalleria rusticana. VI. Title: Chevalerie rustique.
NN R X 8. 54 OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LCl, Xl)

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*MS

MUGNONE, LEOPOLDO, 1858-
[IL BIRICHINO. VOCAL SCORE. ITALIAN]
Il birichino, bozzetto melodrammatico in un atto. Versi di Enrico Golisciani. Riduzione per canto e pianoforte. Milano, E. Sonzogno [1892] Pl. no. E7305. xvi, 88 p. 31cm.

Composer's autographed presentation copy to his daughter.

1. Autographs (Signatures, etc.)--Mugnone, L. 2. Operas--Vocal scores. I. Golisciani, Enrico, 1848-1918. Il birichino. II. Title.
NN R 9.57 a/ OC, I (OAFl) SL MUg, 1, 2g, Ig, IIg (LCl, Xl)

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*MP
box

MUGNONE, LEOPOLDO, 1858-

...Pagine musicali per canto e pianoforte... Firenze: G. & P.L. Mignani [190-?] 20 p. 34cm.

For 1 voice with piano acc. Italian words.
Contents.—E come i maggi.—La mia madonna (Carlo d'Ormeville).—O bella signora.—Un' ora d'amore (L. Marenco).—Mattinata (Giosuè Carducci).

1. Songs, Italian.

MUSIC DIV.
N. Y. P. L. March 22, 1939

Write on slip words underlined below and class mark — MNA

Mugnone, Leopoldo, 1858-

Serenatella romanesca. Parole di R. Rasponi. Musica di L. Mugnone.

(In: Strenna dei romanisti. Roma [1947] [v.] 7, p. 79-[82])

For one voice with piano accompaniment.
First line: Che tempo Nina bella.
Descriptive note by Renzo Rossi, p.79, [82]

MUSIC DIV.
Song index (2) 1 cd only
form 408b [viii-3-43 25m]

Mugnone, Leopoldo, 1858-

* MS

Mascagni, Pietro, 1863–
Cavalleria rusticana (Rustic chivalry); melodrama in one act, by G. Targioni-Tozzetti and G. Menasci. English version by Helen F. ⌐sic⌐ Tretbar. Music by Pietro Mascagni. Vocal and piano score by L. Mugnone... New York: R. A. Saalfield ⌐189–?⌐. 2 p.l., 146 p. 4°.

First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Vocal score English words
(Continued)

MUSIC DIV.
N. Y. P. L. August 21, 1920.

Mugnone, Leopoldo, 1858- .

*MS

Mascagni, Pietro, 1863–
Cavalleria rusticana; melodramma in un atto, di G. Targioni-Tozzetti e G. Menasci, musica del maestro Pietro Mascagni. Riduzione per canto e pianoforte di Leopoldo Mugnone. Milano: E. Sonzogno, 1890. Publ. pl. no. E. 492 S. xvi, 168 p. f°.

First performed in 1890.
Libretto founded on a play of same title by G. Verga.
Italian words accompany score and also precede it.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Targioni-Tozzetti, Giovanni, 1863– . 3. Menasci, Guido, 1867– . 4. Mugnone, Leopoldo, 1858– . 5. Verga, Giovanni, 1840– : Cavalleria rusticana. 6. Title.
N. Y. P. L. November 6, 1919.

Muguerza, Severo

NPL p.v.676, no.10

León, Valeriano.
¡Al toro, que es una mona! Apunte de sainete en un acto y dos cuadros, en prosa, original de Valeriano León, música de los maestros Severo Muguerza y Enrique Navarro Tadeo... Mádrid: Mora-Zaballos, 1922. 41 p. 8°.

Without music.

1. Drama (Spanish). 2. Title.
N. Y. P. L.

November 19, 1924

Muguerza, Severo

NPL p.v.663, no.2

Gutiérrez-Roig, Enrique F., and L. de los Rios.
La melindrosa; sainete en un acto, dividido en tres cuadros, original de Enrique F. Gutierrez-Roig y Luis de los Rios, música de Severo Muguerza... Madrid: R. C. Raggio, 1921. 46 p. 12°. (Sociedad de autores españoles.)

Without music.

MUSIC DIV.

1. Drama (Spanish). 2. Rios, Luis de los, jt. au. 3. Title.
N. Y. P. L.

September 6, 1922.

MUHAMMAD II, SULTAN OF TURKEY--DRAMA

*MG pv. 292

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIEGE DE CORINTHE. LIBRETTO. ITALIAN]
L'assedio di Corinto, melo dramma serio. Da rappresentarsi. Nell' I. e R. Teatro dei virtuosissimi signori Accademici Rozzi, la primavera dell' anno 1831. Siena, Tip. di G. Mecci [1831] 37 p. 18cm.

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.

(Continued)

NN R 8. 61 e/ OC, I, II, III SL MUy, 1y, Iy, IIy, IIIy, IVy. (OAF1) PC, 1, I, II, III, IV, V Vy (LC1, X1, MUL1) 2

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. ITALIAN] L'assedio di Corinto... (Card 2)

1. Muhammad II, sultan of Turkey--Drama. I. Soumet, Alexandre, 1788-1845. Le siège de Corinthe. II. Balochi, Luigi, 1766-1832. Le siège de Corinthe. III. Ventignano, Cesare della Valle, duca di, 1776-1860. Maometto II. IV. Title. V. Title: Le siège de Corinthe.

Muhammad.

* OAC p.v.277

Sulaimān Čelebi, d. 1421.
The Mevlidi Sherif, by Süleyman Chelebi; tr. by F. Lyman MacCallum. London, J. Murray [1943] 41 p. 18cm. (The wisdom of the East series.)

Tune for chanting the poem, 1 leaf at end.

MUSIC DIV.

1. Turkish literature—Poetry. I. MacCallum, F. Lyman, tr. II. Title. III. Ser.
N. Y. P. L.

October 2, 1947

Muhammad ibn al-Husain al-Hā'ik.

See

al-Hā'ik, Muhammad ibn al-Husain.

NN 4.56 OC PC MU O LC

MUHAMMADANS

*MFBE

BALJON, J. M. S.
Moslimse ambivalentie inzake muziek. Door J. M. S. Beljon. Leiden, E. J. Brill, 1968.

24 p. 24 cm.

Openbare les—Groningen.
Bibliographical references included in "Noten" (p. 22,-23)

1. Muhammadans. 2. Music, Muhammadan.
NN* L 89 v/ OC PC, 2 SL O, 2 (LC1, X1) MU, 1

Muhammadans

Write on slip words underlined below and class mark— KAA

Jean-Darrouy, Lucienne.
La musique Musulmane en Afrique du Nord.

(Soc. de géog. d'Alger et de l'Afrique du Nord. Bull. Alger, 1931. 4°. Année 36, p. 34-50.)

Arabic music.

form 400b [11-13-31 25m]

MUSIC DIV.

Muhammadans

Write on slip, class mark name, vol., page and year of magazine.

*MA

Rouanet, Jules.
La "suite" dans la musique musulmane.

(Revue musicale. Paris, 1927. 8°. Année 8, p. 279-291, continued)

Suite

form 400 [11-1-27 25m]

MUSIC DIV.

Muhammadans

*OGC

Shushtery, Mahomed Abbas.
Outlines of Islamic culture ... by A. M. A. Shushtery ... with a foreword by Sir Abdul Qadir, kt. ... Bangalore city, Bangalore press, 1938.

2 v. front., plates, ports., maps. 22½cm.

Paged continuously.

Contents.—v. 1. Historical and cultural aspects.—v. 2. Philosophical and theological aspects.

1. Civilization, Mohammedan.

A 41-3314

New York. Public library for Library of Congress

MUSIC DIV.

MUHAMMADANS

Copy only words underlined & classmark— *MF

WELLESZ, EGON, 1885- , ed.
Ancient and oriental music. London, New York, Oxford University Press, 1957. xxiii, 530 p. illus., facsims., music. 26cm. (New Oxford history of music, v. 1)

Bibliography: p. [479]-503.

1. Music--Hist. and crit.--Ancient, B.C. 2. Music, Oriental. 3. Music, Primitive. 4. Music. 5. Bible--Music. 6. Music--Jews. 7. Music, Mohammedan. 8. History and criticism, B.C. 9. Oriental music. 10. Exotic music. 11. Bible music. 12. Synagogue music. 13. Muhammadans. I. Series.
NN* R 2. 58 g/ OC, I PC, 1, 2, 3, 5, 6, 7, I J, 4, 5, I MU, 8, 9, 10, 11, 12, 13, I (LC1, X1)

MUHAMMADANS--RUSSIA.

Write on slip only words underlined and classmark -

*QCB

Rybakov, Sergeĭ Gavrilovich, 1867-
... Музыка и пѣсни уральскихъ мусульманъ съ очеркомъ ихъ быта... С картой Уфимской и Оренбургской губерній и портретомъ башкира-музыканта... С.-Петербургъ, 1897. viii, 330 p. map, port. 30cm. (Akademiia nauk. Mémoires. Sér. 8. Classe des sciences historico-philologiques. v. 2, no. 2)
Includes music.

(Cont'd)

MAY 28 1951
MUSIC DIV.

Rybakov, Sergeĭ Gavrilovich, 1867- Музыка и пѣсни уральскихъ мусульманъ. Card 2.
"Азіатскій музыкальный журналъ, издаваемый Иваномъ Добровольскимъ. Астрахань [1816-1818] p. 299-315.
"Опытъ указателя литературы инородческихъ пѣсенъ." p. 316-327.

1. Folk songs, Bashkir. 2. Folk songs, Tatar. 3. Muhammadans—Russia. I. Dobrovol'skiĭ, Ivan, ed. II. Aziatskiĭ muzykal'nyĭ zhurnal. III. Ser.

MAY 28 1951

MUHAYA

SEE

AFRICAN TRIBES—HAYA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 105 [xii-8-58 10m]

~~DREXEL 4680~~ ~~*MRA box~~

[Muhlenberg, William Augustus,] 1796-1877.
Give thanks, all ye people. A national hymn, in response to the proclamation of the president of the United States, recommending a general thanksgiving, on November 26, 1863... New York: Published for the author, by S. T. Gordon, [1863.] 2 l. 4°.

Music for 4 voices.
Words and music by Dr. Muhlenberg, who called it The president's hymn.

Music Dept.

1. Thanksgiving day—Music for. ~~2. Hymns, National.~~ 3. Title.
N. Y. P. L.

July 14, 1927

DREXEL 4680

Muhlenberg, William Augustus, 1796-1877.

See Wainwright (Jonathan Mayhew) and Muhlenberg (W. A.) The choir and family Psalter. New York, 1851. sq. 4°.

Music Div.

DREXEL 4678

Muhlenberg, William Augustus, 1796-1877.

See Wainwright (Jonathan Mayhew) and Muhlenberg (W. A.) The people's Psalter. New York, 1866. 16°.

Music Div.

DREXEL 4480

[Muhlenberg, William Augustus] 1796-1877, and others.
A tune book proposed for the use of congregations of the Protestant Episcopal church. Compiled by a committee [consisting of W. A. Muhlenberg, G. T. Bedell and G. J. Geer] appointed for the purpose by the House of Bishops. *New York: the committee*, 1859. xi, 1 l., 392 pp. 8°.

Hymns, Denominational, Protestant Episcopal Church in the U.S.A., Geer, G. J.

Music Div.

Title

Muhlfeld, Richard, 1856-

Write on slip only words underlined and classmark— *MA

Portnoy, Bernard.
Brahm's [sic] prima donna.

(Woodwind magazine. New York, 1949. 1949, March, p. 3, 8.)

Brahms, Johannes, 1833-1897.

npc

form 400c [vi-29-48 25m]

MUSIC DIV.

Muhlmann, Adolf.
See
Muehlmann, Adolf, 1867-

MUSIC DIV.

Muhvić, Ivan, 1876-

*MRD

Staroslavenska misa mješoviti zbor. [no. 1-5.] [U Zagrebu: Izdanje Hrvatskoga književ. društva Sv. Jeronima, ca. 1930.] 5 v. in 1. 8°.

Croatian words; music for 4 mixed voices; no. 3 for 4 men's voices; no. 4 with organ acc.
Contains 5 masses composed by: Franjo Dugan, Boris Krnic, Ivan Muhvić, Krsto Odak and Rudolf Taclik.

MUSIC DIV.

1. Masses, a cappella. 2. Masses, with organ accompaniment. I. Dugan, Franjo, 1874- . II. Krnic, Boris. III. Muhvić, Ivan, 1876- . IV. Odak, Krsto, 1888- . V. Taclik, Rudolf, 1894- .
N. Y. P. L.

December 16, 1931

Muiñera

*MYK

SARASATE, PABLO DE, 1844-1908

Muiñera. Thème montagnard varié pour violon avec accompagnement d'orchestre ou de piano. Op. 32. Leipzig, B. Senff [1887?] Pl.no. 1885. score (14 p.) and part. 32cm.

Title also in German
For violin and piano.

1. Violin and piano. I. Title.
NN 1.68 p/k OC SL MUz,1g,Iz (MUI1,LC1, X1)

Muiñeira.

D*MW

Sarasate, Pablo de, 1844–1908.

...Muiñeira. Thème montagnard varié pour violon avec accompagnement d'orchestre ou de piano, composé par Pablo de Sarasate. Op. 32. Partition... Leipzig: B. Senff [1887.] Publ. pl. no. 1883. 43 p. 4°.

Full score.

MUSIC DIV.

19444A DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L. May 25, 1921.

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*MP +box

Muiñera.. Madrid: [Zozaya, ca.188-? or 189-?]. 47-52 p. f°.

Arranged for piano, 2 hands, with interlinear Spanish text.

1 card only.
Not access.

song index MUSIC DIV.

Muir, Alexander

Write on slip words underlined below and class mark— *MA

Alexander Muir, the Scotsman who gave Canada her national song.

(Scottish musical mag. Edinburgh,1930. 8°. v.11,p.136-137.)

National music - Canada.

Form 446b [x-14-31 25m] MUSIC DIV.

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* MFFB
(Scotland)

MUIR, WILLA (ANDERSON).
Living with ballads. London, Hogarth Press, 1965. 260 p. 23cm.

Includes unacc. melodies.

1. Ballads, Scottish--Hist. and crit. 2. Ballads, Scottish. 3. Singing games, Scottish. I. Title.
NN R 8.65 g/ OC PC,1,I SL MU,2,3,I (DC1,LC1,X1)

La mujer ideal [operetta]

see

Lehar, Ferenc, 1870-
Die ideale Gattin.

Music Div.

Una mujer indecisa

*ZB-191
Film Reproduction

MILLAN, RAFAEL, 1893-
[UNA MUJER INDECISA. LIBRETTO. SPANISH]
Una mujer indecisa; opereta en un acto y dos cuadros de Manuel Merino. Madrid, R. Velasco, I. imp., 1915. 37 p. 21cm.

Film reproduction. Negative.
"Estrenada... en el Teatro de la zarzuela de Madrid, el día 8 de enero de 1915."

I. Merino, Manuel, 1882- Una mujer indecisa. II. Title.
NN R 5.66 r/d OC,I (OAF1) PC,I,II SL MUy,Iy,IIy (MUF1, MU1,UM1,LC1,X1)

La mujer del molinero [zarzuela].

See

Jiménez, Jerónimo, 1854-1923.
La mujer del molinero.

Music Div.

La mujer de nieve

NPL p.v.681, no.7

Muñoz Seca, Pedro, 1881– , and P. Pérez Fernández.

...La mujer de nieve; zarzuela bufa en tres actos y ocho cuadros, en verso, original, música de los maestros Rosillo y Moreno Torroba... Madrid: Sucesor de R. Velasco, 1924. 75 p. 12°.

Without music.

(Title card only)

MUSIC DIV.

1. Drama, Spanish. 2. Pérez Fernández, Pedro, 1885– , jt. au. 3. Title.
N. Y. P. L. September 10, 1925

La mujer del rey.

NPL p.v.681, no.6

Cueva, Jorge de la, 1884– , and J. de la Cueva.

La mujer del rey; comedia dramatica en tres actos, original de Jorge y José de la Cueva... Madrid: J. Pérez, 1924. 69 p. 12°.

Spanish words and tunes of four songs, at end.

(Title card only)

MUSIC DIV.

1. Drama, Spanish. 2. Cueva, José de la, 1887– , jt. au. 3. Title.
N. Y. P. L. September 10, 1925

Las mujeras son asi [opera]

see

Luna, Pablo.
Las mujeras son asi.

Music Div.

Las mujeres

*Z-225
Film Reproduction

BURGOS, JAVIER DE, 1842-1902.
Las mujeres; sainete lírico en un acto, dividido en cuatro cuadros, en verso. Música del maestro Gerónimo Giménez. Estrenado en el teatro de Apolo la noche del 21 de mayo de 1896. Madrid, R. Velasco, impr., 1896. 43 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.
Without the music.

(Continued)

NN**R X 9.56 d/ OCs (OS)II PCs, 1s, Is SL MUy, Iy, IIIy (U1, UM1, LC1s, X1s) [NSCM]

BURGOS, JAVIER DE, 1842-1902. Las mujeres... (Card 2)

1. Drama, Spanish. I. Title. II. Biblioteca lírico-dramática y teatro cómico. III. Jiménez, Jerónimo, 1854-1923. Las mujeres.

Las mujeres

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LAS MUJERES. VOCAL SCORE. SPANISH]
Las mujeres. Letra de Javier de Burgos; música del maestro Gerónimo Giménez. Madrid, Zozaya[1896?] Pl.no. Z.3948.Z.- Z.3952.Z. 39 p. 35cm. (Edición Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Burgos, Javier de, 1842-1902. La mujeres. II. Title.
NN S 7.69 k/ OC,I (OAF1) SL MUy,1g,IIg (LC1,X1)

Las mujeres de Don Juan [Comic opera]

See

Calleja, Rafael, 1874-
Las mujeres de Don Juan.

MUSIC DIV.

Las mujeres malas

* ZB-87
Film reproduction

BARRERA, TOMÁS, 1870-
[LAS MUJERES MALAS. LIBRETTO. SPANISH]
Las mujeres malas; comedia lírica en dos cuadros y en prosa, original de Julián Moyrón. Estrenada en el Teatro Novedades el 24 de enero de 1916. Madrid, R. Velasco, impresor, 1916. 37 p. 21cm.

Film reproduction. Negative.

I. Moyrón Sanchez, Julián, 1883-1935. Las mujeres malas. II. Title.
NN R 4.62 p/ OC,I (OAF1) PC,I,II SL MUy,Iy,IIy (MUF1, MUI1,UM1,LC1,X1)

Mujeres de Sevilla.

*MYD

Turina, Joaquín, 1881–

...Femmes de Séville. Mujeres de Sevilla. Op. 89... Paris: Rouart, Lerolle & cie. [1936,] Publ. pl. no. R. L. 11933 & cie. 19 p. 35cm.

For piano.
CONTENTS.—La potière de Triana.—Jolie fille.—La gracieuse macarena.—La cigarière espiègle.—Mantilles et grands peignes.

MUSIC DIV.

1. Piano—1800– . I. Title.
CARNEGIE CORP. OF NEW YORK.
II. Title: Mujeres de Sevilla.
N. Y. P. L. June 8, 1937

Las mujeris de Lacuesta [opera]

see

Guerrero, Jacinto,
Las mujeris de Lacuesta.

Music Div.

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* QX

MUKA, ARNOŠT, 1854-1932, comp.
Horajoserbske ludowe pěsnje. [W Budyšinje, E.M. Monse, 1887?] 11 p. 22cm.

Caption title.

1. Folk songs, Wendic.

NN R 4.65 p/ OC PC,1 SL MUy,1y S,1 (LC1,X1)

Muka, Arnošt, 1854-1932, ed.

*QX

Zejleř, Handrij, 1804–1872.

Handrija Zejlerja Zhromadźene spisy. Zrjadowal a wudal dr. Ernst Muka. Z nakładom Serbskeje studowaceje młodosće. Zwjazk 3-4 ... Budyšin: Č. Smolerječ knihičišćernje, 1888–91. 2 v. 20cm.

Tunes and words of seven songs, v. 3, p. 359–362.
CONTENTS.—

Zwjask 3. Mjeńšne pěsnje II.—Zwjask 4. Bajki. Spěwy. Přełožki.

MUSIC DIV.

1. Poetry, Wendic. 2. Folk songs, Wendic. I. Muka, Arnošt, 1854–1932, ed.
N. Y. P. L. February 7, 1936

NCR

Mukerji, Dhan Gopal, 1890–

Layla-Majnu; a musical play in three acts, by Dhan Gopal Mukerji, with an introduction by Professor Arthur Upham Pope ... San Francisco: P. Elder & Co. [1916.] 3 p.l., v–ix, 61 p., 1 l. 8°.

Music Div.

1. Drama (English): Hindu authors. 2. Title.
N. Y. P. L. October 21, 1916.

*MGBR (India)

Mukerji, Dhurjati Prasad, 1894-
Indian music, an introduction, by D. P. Mukerji. [Poona, Kutub [1945]]
67 p. incl. front., illus., mounted col. plates. port. 20½ x 16ᶜᵐ.
Bibliographical references included in "A note" (p. [6]-7)

1. Music—India. I. Title.
ML338.M84 781.754 A 47-723
Harvard univ. Library for Library of Congress [3] MUSIC DIV.

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*MTA

MUKHATOV, VELIMUKHAMED, 1916-
Моя родина; симфоническая поэма. Партитура. [My native country; symhonic poem. Score] Москва, Музгиз, 1952. 75 p. 30cm.

Score: orchestra.

1. Symphonic poems. I. Title: Moya rodina. II. Title: My native country.
NN R 4.58. (OC1b) SL MUg,1g,Ig,IIg S(1b)I (LC1,X1,C1,Y1)

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*MTO

MUL, JAN, 1911-

Confetti musicali, per orchestra. [Amsterdam, Donemus, c1965] miniature score (41 p.) 25cm.

1. Orchestra. I. Title.
NN 5.66 r/. OC SL MUg,1g. Ig (MU1 1,LC1,X1)

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*Q p.v. 2480

MUKHA, ANTIN IVANOVYCH.
Принцип програмності в музиці. Київ, "Наукова думка", 1966. 173[3] p. 17cm.

Bibliography: p.165-[174]
Title romanized: Pryntzyp prohramnosti v muzytzi.

1. Music--Theory, 1901- (In Ukrainian) 2. Composition(Music) 3. Theory, 1901- (In Ukrainian) 4. Composition, 1901- (In Ukrainian)
NN R 5.73 c/ OC(1b+) SL MU.3,4 S(1b+)1,2 (LC1,X1)

Mukle, May Henrietta, 1880-

** MYL

Marais, Marin, 1656–1728.
...Five old French dances for viola (or violin or violoncello) with pianoforte accompaniment; arranged by Maud E. Aldis and Louis T. Rowe. (The violoncello part by May Mukle.) Cinq danses françaises anciennes... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. & W. C. 801. 2 parts in 1 v. f°.

Viola (or violin, or violoncello) and piano in score, and violoncello part.
On cover: Edition Chester. no. 28ᵃ.

(Continued)

N. Y. P. L. MUSIC DIV. February 16, 1933

**MP (Netherlands)

Mul, Jan, 1911-

Drie latijnsche minneliederen [1941] voor een zangstem en piano. Amsterdam, Broekmans & Van Poppel [ca. 1945] 7 p. 32cm.

For one voice with piano accompaniment.
DREXEL MUSICAL FUND
(Continued)
NN 12.52 OC SL MUg,1g (MUS4,LC1, X1)

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*Q p.v. 2512

MUKHA, ANTIN IVANOVYCH.
Симфонічний оркестр і його інструменти. [Київ] "Музична Україна", 1967. 50 p. col. illus. 17cm. (Biblioteka "Uchnyam pro prekrasne")

Title romanized: Symfonichnyĭ orkestr i ĭoho instrumenty.

1. Orchestra and orchestral music. 2. Musical instruments. 3. Instruments. I. Biblioteka "Uchniam pro prekrasne".
NN R 11.73 c/ OC (OS)I SL MU.1,3 S,1,2 (LC1,X1) [NSCM]

Marais, Marin, 1656–1728: ...Five old French dances... (Card 2)

Contents: 1. L'agréable; rondeau. 2. La provençale. 3. La musette. 4. La matelotte. 5. Le basque.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Viol. piano. 5. Dances. I. Aldis, Maud T., arranger. III. Mukle, May 3. Viola and piano. 4. Violin and E., arranger. II. Rowe, Louis Henrietta, 1880–

N. Y. P. L. February 16, 1933

Mul, Jan, 1911- . Drie latijnsche minneliederen... (Card 2)

Contents.—Stetit puella.—Floret silva.—Veni, veni, venias. "Pulchra tibi facies."

1. Songs, Latin (Dutch composers).

Mukha, Anton Ivanovich, 1928-

DESK-SLAV.DIV.

СПІЛКА композиторів України; довідник [Уклали А.Муха та Н.Сидоренко] Київ, "Музична Україна", 1968. 274 p. ports. 18cm.

Title romanized: Spilka kompozytoriv Ukrayiny.

1. Musicians, Ukrainian. 2. Musicians--Dictionaries. I. Spilka kompozytoriv Ukrayiny. II. Mukha, Anton Ivanovich, 1928- III. Sydorenko, N.
NN R 11.69 c/ OC,II,III,IIIb+ (OS)I SL MU,1,2,I,II,III S,1,2,I,II,III,IIIb+ (LCR1, LC1,X1)

MUL, JAN, 1911-

Copy only words underlined & classmark— * MA

ANDRIESSEN, HENDRIK, 1892-
Jan Mul. (De Sonorum speculum, Amsterdam, 20cm. no. 8 (Sept. 1961) p. 2-9, 23, port., music)

Text in English and German.
"Selective list of compositions," p. 23.

1. Mul, Jan, 1911-
NN 2.62 g/, OI MU,1 (LC2,X1)

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*MTC

MUL, JAN, 1911-

"Mein junges Leben hat ein End "[voor Jan Pieterz Sweelinck]. Variaties voor orkest. Amsterdam, Donemus [c1961] miniature score (28 p.) 25cm.

1. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. Mein junges Leben hat ein End. II. Title.
NN 4.65 g/ OC,I SL MUg,1g,Ig,IIg (LC1,MU1 1,X1)

Mukhanova, Mariya (de Nesselrode) Kalergis, grafinya, 1822-

Write on slip words underlined below and class mark— *MA

Prod'homme, Jacques Gabriel, 1871-
La comtesse Mouchanoff.

(Menestrel. Paris, 1930. f°. Année 92, p.337-339, 345-347, 353-357.)

2nd ed.

Form 400b [x 20-31 25m] MUSIC DIV.

MUL, JAN, 1911-

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Nederlandse componisten van deze tijd.

(Mens en melodie. Utrecht, 1951. 1951, Mei, p. 132-136. illus., music)

npe

Form 400c [viii-8-50 25m] MUSIC DIV.

** MP (Netherlands)

MUL, JAN, 1911-

Deux poèmes de Jean Passerat,.. Pour chant et piano par J. Mul. Amsterdam, Broekmans & Van Poppel [1946?] 6 l. port. 32cm.

For one voice with piano accompaniment.
CONTENTS. --Villanelle "J'ai perdu ma tourterelle." — Ode du premier jour de mai "Laissons le lit et le sommeil."
DREXEL MUSICAL FUND

1. Songs, French (Dutch composers). I. Passerat, Jean, 1534-1602.
NN R 3.55 p/ OCs, Is SLs MUg, 1gs, Igs (MUS 4s, LC1s, Z1, X1s)

MUKHANOVA, MARIYA (DE NESSELRODE) KALERGIS, GRAFINYA, 1822-1874

*Z-1084
Film Reproduction

Photiadès, Constantin, d. 1949.
La "Symphonie en blanc majeur"; Marie Kalergis née Cᵗᵉˢˢᵉ Nesselrode (1822–1874) par Constantin Photiadès; avec deux portraits. Paris, Plon-Nourrit et cᵉ. 1924.
4 p. l., 257 p., 1 l. 2 port. (incl. front.) 19ᶜᵐ.

Film reproduction. Negative.

1. Mukhanova, Mariya (de Nesselrode) Kalergis, grafinya, 1822-1874.
NN R 4.62 a/ OCs PCs, Is SL MU,1S,1 (LC1s, UM1, X1s)

MUL, JAN.--DE VARKENSHOEDER

*MA

Paap, Wouter
"De Varkenshoeder" van Prenen en Mul. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 6 (1953) p. 175-178. illus., music)

1. Prenen, H. L. De Varkenshoeder. 2. Mul, Jan.—De Varkenshoeder. I. Title.

NN R 12.53 OI (MU)1, 2,I (LC4,X1)

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*MYD

MUL, JAN, 1911-
[SONATA, PIANO]
Sonate voor piano [door] J. Mul. Amsterdam, Broekmans & Van Poppel [194-?] 11 p. 35cm.

1. Piano.
NN 1.71 m/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MEC

Mukhanova, Mariya (de Nesselrode) Kalergis, grafinya, 1822-1874.
Marie von Mouchanoff-Kalergis, geb. Gräfin Nesselrode, in Briefen an ihre Tochter; ein Lebens-und Charakterbild, hrsg. von La Mara (pseud.)... Leipzig: Breitkopf & Härtel, 1911. xix, 330 p. ports. (1 col'd.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

141166A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Coudenhove, Marie (Kalergis), 1840-77. 4. Lipsius, Ida Maria, 1837- editor.

N. Y. P. L. July 31, 1924

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* MW

MUL, JAN, 1911-
[CONCERTO, PIANO 4 HANDS & ORCHESTRA]
Concert voor piano vierhandig [1962] [Amsterdam, Donemus c1962] miniature score (124 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 17 min.

1. Concertos (Piano, 4 hands) 2. Piano, 4 hands, and orchestra. 3. Autographs (Music)--Mul, J. --Facsimiles.
NN 5.63 p/g OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD

MUL, JAN, 1911-
[SONATINAS, PIANO, NO. 1-2]
Sonatine 1 en 2 in g gr. terts, voor piano [1942] Amsterdam, Donemus, c1963 11 p. 31cm.

1. Piano.
NN 3.64 c/OC (OAF1) SL MUg,1g (LC1,X1)

Mula, Mariano Sanchez.
See
Sanchez Mula, Mariano.

N. Y. P. L. Music Dept. March 19, 1919.

MVC

Mulac, Margaret E.
The playleaders' manual, by Margaret E. Mulac ... illustrated by Maree Kenny and the author. New York and London, Harper & brothers [°1941]
267 p. illus., diagrs. 24cm.
Includes music.
Bibliography: p. 249-250.

1. Playgrounds. I. Title. II. Games, Singing [sic]

Library of Congress GV423.M8 41-18924
[30] MUSIC DIV. 798

Mulacek, Frank. *MTK Amer.

Festival march... [by] Frank Mulacek. Scored by composer. Chicago, Ill.: Rubank inc., c1932. Publ. pl. no. 32. 1 v. 32cm. [Rubank concert orchestra music. no. 20]
Parts only. "All parts are fully cued... For small orchestra as well as for large orchestra."
Caption-title.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Orchestra—Parts—1800- 2. Marches—Orchestra. I. Title.
N. Y. P. L. October 3, 1941

Mulacek, George Charles, 1922- ,ed. *ZB-366

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[MUSIKALISCHES BLUMEN-BÜSCHLEIN]
The Musikalisches Blumen-Büschlein of Johann Kaspar Ferdinand Fischer. [Edited by] George Charles Mulacek. [Boulder, Colo.] 1965[c1966] 115 l. facsims.
Microfilm.
The editor's thesis--University of Colorado.
For keyboard instrument.
Bibliography: leaves [113]-115.

1. Suites (Piano)--To 1800. I. Mulacek, George Charles, 1922- ,ed. II. Mulacek, George Charles, 1922-
NN R 10.72 g/_ OC, I, IIb+ (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Mulatinha

*MYD box

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO. 1. MULATINHA]
Mulatinha. The little rubber doll, from Prole de bebê, no. 1 (The baby family) For piano solo. New York, E.B. Marks [c1941] 5 p. 31cm.
(Kaleidoscope edition. no. 11496)

1. Piano. I. Title. II. Title: The litte rubber doll. III. Title: Prole do bebê IV. Title: The baby family.
NN R 9.68 p/_ OC SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Mulatinha

*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[PROLÉ DO BEBÊ, NO. 1. MULATINHA]
Mulatinha. The little rubber doll, from Prôle do bébé, no. 1, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 5 p. 31cm.
"New edition revised by the composer."

1. Piano. I. Title. II. Title: The little rubber doll.
NN R 9.69 r/_ OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

Mulatto

*MS

MEYEROWITZ, JAN, 1913-
[THE BARRIER. VOCAL SCORE. ENGLISH]
The barrier (Mulatto); a musical drama in 2 acts (3 scenes). Libretto by Langston Hughes. [1950] score (2 v. 36cm.) and part (2 v. in 1. 32cm)

The vocal score is reproduced from holograph with changes and additions in ink and pencil; the voice part is copyist's manuscript marked for the role of Colonel Norwood.

(Continued)
NN 2.61 m/# OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA, I, 2, I, II, III (LC1, X1) 2

MEYEROWITZ, JAN, 1913- . [THE BARRIER. VOCAL SCORE. ENGLISH] The barrier... (Card 2)

Produced Nov. 2, 1950 at the Broadhurst theatre, New York, with Lawrence Tibbett singing the role of Colonel Norwood.
Lawrence Tibbett's copy.

1. Operas--Vocal scores. 2. Autographs (Music)--Meyerowitz, J.--Facsimiles. I. Hughes, Langston, 1902- . The barrier. II. Title. III. Title: Mulatto.

The mulatto

*MS-Amer.

MEYEROWITZ, JAN, 1913-
[THE BARRIER. VOCAL SCORE. ENGLISH]
The mulatto; a music drama in 2 acts, 3 scenes, by Langston Hughes. Music by Jan Meyerowitz. [1949?] 126 p. 35cm.

Reproduced from holograph; with notations, principally stage directions, in pencil.
Title changed to The barrier.

(Continued)
NN 12.68 a/_ OC, I SL (OAF1) MUg, 1g, Ig, IIg MUA(4), I (LC1, X1) 2.

MEYEROWITZ, JAN, 1913- . [THE BARRIER. VOCAL SCORE. ENGLISH] The mulatto... (Card 2)

Laid in: alternate scene 1 (vocal score, 2A-2F p.); libretto for an added prologue (2 versions in typescript, with notations in pencil); costume plot, in pencil; list of script changes, in pencil.

1. Operas--Vocal scores. I. Hughes, Langston, 1902-1967. The barrier. II. Title.

Mulcahy, C *MFG
AIGRAIN, RENÉ, 1886-
Religious music. Translated by C. Mulcahy; to which is added a further section by the translator, on English and Irish religious music. London, Sands [1931]
292 p. 19cm.

Bibliography, p. 279-281.

1. Church music--Hist. 2. Church music. I. Mulcahy, C.
NN* R X 8.58 e/_ OC, I, Ibo PC, 1, I SL MU, 2, I (LC1, X1)

MULDER, ERNEST WILLEM.
SYMPHONIA SACRA SUPER PASSIONEM

Write on slip only words underlined and classmark — *MA

Niessing, Paul.
De "Symphonia sacra super passionem" van Ernest W. Mulder.
(Symphonia: algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, Sept., p. 104-107; Oct., p. 123-126. illus.: music)

form 400e [viii-8-50 25m] npo MUSIC DIV.

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*MEC (Mahler)-C

Mulder, Ernest Willem, 1898-
...Gustav Mahler "Das Lied von der Erde;" een critisch-analytische studie. Amsterdam, Holland uitgevers maatschappij [n. d.] 78 p. music. 21cm.

Cards in Public Catalogue MUSIC DIV.
1. Mahler, Gustav, 1860-1911. Das Lied von der Erde.

Mulder, Ernest Willem, 1898- *MYK

...Sonata in modo classico [1941] per violino solo. Amsterdam, Donemus [c1950] Pl.no. DV43. 13 p. 35cm.

1. Violin.
NN 1.53 OC SL MUg, 1g (LC1, X1)

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*MX

MULDER, HERMAN.
[CONCERTINO, PIANO & CHAMBER ORCHESTRA, OP. 131]
Concertino voor piano solo, 9 blaas instrumenten en slagwerk, Op. 131. [Amsterdam, Donemus, c1964] miniature score (28 p.) 24cm.

1. Chamber music, 20th cent.--11 instruments. 2. Concertos (Piano) 3. Piano and chamber orchestra.

NN R 12.65 j/_ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MW

MULDER, HERMAN.
[CONCERTINO, VIOLIN & STRING ORCHESTRA, OP. 134]
Concertino, voor viool-solo en strijkorkest. Op. 134. [Amsterdam, Donemus, c1964] score (30 p.) 37cm.

1. Concertos (Violin) 2. Violin and string orchestra.
NN 2.66 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP (Netherlands)

MULDER, HERMAN.

Drie liederen voor middenstem, fluit en piano, op. 109. [Amsterdam, Donemus, c1962] score (12 p.) and part. 35cm.

For medium voice, flute and piano.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

(Continued)
NN 11.64 e/_ OC SL MUg, 1g, 2g, 3g (MUD3, MUS3, LC1, X1) 2

MULDER, HERMAN. Drie liederen voor middenstem ... (Card 2)

CONTENTS.--In fijne vingertoppen (J.H. Leopold)--O dood, geheime nachtegaal (P.N. van Eyck)--Goede dood (P.C. Boutens)

1. Songs, Dutch. 2. Songs, with flute. 3. Autographs (Music)--Mulder, H.--Facsimiles.

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*MX

MULDER, HERMAN.
[QUARTET, STRINGS, NO. 12]
Strijkkwartet no. XII, voor twee violen, alt viool en violoncel, op. 122. [Amsterdam, Donemus, c1962] score (31 p.) 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 e/_ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

MULDER, HERMAN.
[QUINTET, WINDS, OP. 141]
Kwintet voor fluit (kleine fluit), hobo (Engelse hoorn), clarinet in Bes (ook in Es), hoorn (in F) en fagot. Op. 141. [Amsterdam, Donemus, c1967] miniature score (35 p.) 26cm. and 5 parts. 31cm.

Reproduced from holograph.
At end: Februari 1966.

(Continued)
NN 4.68 c/_ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

MULDER, HERMAN. [QUINTET, WINDS, OP. 141] Kwintet voor fluit... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Flute in quintets (Flute, English horn, clarinet, bassoon, horn) 4. English horn in quintets. 5. Autographs (Music)--Mulder, H.--Facsimiles.

*MYK

MULDER, HERMAN.
[SONATA, VIOLIN & PIANO, OP. 105]
Sonate voor viool en piano, op. 105. [Amsterdam, Donemus, c1964] score (34 p.) and part. 31cm.

Duration: 20-25 min.

1. Violin and piano.
NN 4.68 c/ OC (OAF1) SL MU/g, 1g (LC1, X1)

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*MP (Netherlands)

MULDER, HERMAN.
[SONGS, OP. 127-129. SELECTIONS]
Acht liederen naar gedichten van Jan Engelman, Herman van den Bergh en A. Roland Holst; uit op. 127, 128 en 129. Voor middenstem en piano. Gecomponeerd in opdracht van het Ministerie van onderwijs, kunsten, en witenschappen in 1962. [Amsterdam, Donemus, 1962] iv, 35 p. 31cm.

For mezzo-soprano voice and piano; words also printed (Continued)

NN 11.64 c/ OC (OAF1) SL MU/g, 1g, 2g (MUDS, MUSS, (LC1, X1) 3

MULDER, HERMAN. [SONGS OP. 127-129. SELECTIONS]
Ach liederen naar gedichten van Jan Engelman... (Card 2)

as text.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
CONTENTS.--1. Herfstavond (J. Engelman) op. 127, no. 3. --2. Over het gras (J. Engelman) op. 127, no. 6. --3. Afscheid (J. Engelman) op. 127, no. 1 --4. Orgelpunt (J. Engelman) op. 127, no. 2. --5. Nu is (H. van den Bergh) op. 128, no. 2. --6. Liedje (H. van den Bergh) op. 128, no. 4. --7. Het eiland der beminden (A.R. Holst) op. 129, no. 9. -- (Continued)

MULDER, HERMAN. [SONGS, OP. 127-129. SELECTIONS]
Ach liederen naar gedichten van Jan Engelman... (Card 3)

8. In de trein (A. R. Holst) op. 129, no. 5.

1. Songs, Dutch. 2. Autographs (Music)--Mulder, H.--Facsimiles.

Mulder, Herman.

*MP (German)

Handel, Georg Friedrich, 1685–1759.
...Vier Kantaten für eine Sopranstimme und Generalbass. Four cantatas for soprano voice and thoroughbass. Mit selbständiger Klavierbegleitung bearbeitet von...Herman Mulder. Mit italienischem Originaltext und deutscher Textfassung von ...Hans-Joachim Moser... Leipzig: Kistner & Siegel [1937] Publ. pl. no. 28937–28939, 29036. 4 no. in 1 v. 31½cm.

(Continued)

N. Y. P. L. MUSIC DIV. October 10, 1940

Handel, Georg Friedrich, 1685–1759. ...Vier Kantaten... [1937] (Card 2)

For soprano and piano (realized basso continuo). Italian and German words.
CONTENTS.—E partirai, mia vita?—Lungi dal mio bel nume.—Dolce mio ben.—Da sete ardente afflitto.

CARNEGIE CORP. OF NEW YORK.

1. No subject. I. Mulder, Herman, 1889– , tr. II. Moser, Hans Joachim,

N. Y. P. L. October 10, 1940

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*MP(U.S.)

Mulder, Richard.
Five baritone songs, with English and German text... By Richard Mulder... New-York: W. A. Pond & Co., cop. 1885. 5 v. in 1. f°.

With piano acc.
Contents: no. 1. Sometime. Dereinst. no. 2. True love. Treue Liebe. no. 3. Do not despair. Verzage nicht. no. 4. What my silent heart still holdeth. Was ich so still im Herzen trage. no. 5. Grand is the sea. Schön ist das Meer.

1. Songs (German).
N. Y. P. L. MUSIC DIV. October 13, 1922.

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*MU + 557

Mulder, Richard.
...Harmonie. Lied für eine Singstimme mit Begleitung des Pianoforte, componirt von Richard Mulder. Op. 49... Offenbach a/M.: J. André [1871]. Publ. pl. no. 10737. 7 p. f°.

German and English words with music for 1 voice with piano acc.
For low voice.

1. Songs (German). 2. Title.
N. Y. P. L. MUSIC DIV. October 13, 1922.

NNS p.v. 145 no. 6

Mulè, Francesco Paolo, 1870 –
Le baronessa di Carini; tragedia lirica in un atto, di Francesco Paolo Mulè; musica di Giuseppe Mulè. Milano: G. Ricordi & C. [19—] 22 p. 12°.

Libretto.

Cards in Public Catalogue
Music div.

Mulè, Giuseppe.
~~1. Drama (Italian). 2. Title.~~
N. Y. P. L. March 19, 1929.

Mulè, Giuseppe, 1885-1951. Dafni.
Write on slip words underlined below and class mark — *MGA

La prima rappresantazione di "Dafni" del maestro Mulè al Teatro reale dell'opera (marzo 1928). (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p. 475-482.

npc MUSIC DIV.

D form 400b [iii 25 41 25m]

Mulè, Giuseppe, 1885-1951.
Le baronessa di Carini
N.Y. Opv. 145 no. 6

Mulè, Francesco Paolo.
Le baronessa di Carini; tragedia lirica in un atto, di Francesco Paolo Mulè; musica di Giuseppe Mulè. Milano: G. Ricordi & C. [19—] 22 p. 12°.

Libretto.

Music div.

~~1. Drama (Italian). 2. Title.~~
N. Y. P. L. March 19, 1929.

Write on slip words underlined below and class mark — ZLH +

Mulè, Giuseppe, 1885-1951.

Da servir tuis illam, quam mundus dare non potest, pacem.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p. [213])

Reproduced from autograph manuscript.
For one voice with accompaniment.
1. Autographs (Music) —Mulè, G. —Facsimiles.

form 400b [1-13-42 25m] MUSIC DIV.

** MS

Mulè, Giuseppe, 1885–
[Dafni. Vocal score. Italian]
...Dafni, poema pastorale in tre atti di Ettore Romagnoli. Riduzione per canto e pianoforte di Ferruccio Calusio... Milano, G. Ricordi & c. [etc., etc., 1928] Pl.no. 120569. 248 p. front. (port.) 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND

482070B. 1. Operas—Vocal scores. I. Romagnoli, Ettore, 1871–1938. Dafni. II. Calusio, Ferruccio, 1890– , arr.
N. Y. P. L. February 7, 1953

Mulè, Giuseppe, 1885-1951. Dafni

*MZ (Mulè)

Romagnoli, Ettore, 1871–
Dafni; poema pastorale in tre atti, di Ettore Romagnoli. Musica di Giuseppe Mulè... Milano: G. Ricordi e C., 1928. 63 p. 12°.

Libretto. Italian words.
Added t.-p.

1. Drama, Italian. I. Title.
N. Y. P. L. MUSIC DIV. December 23, 1931

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*MV

MULÈ, GIUSEPPE, 1885-1951.
[LARGO, STRING ORCHESTRA]
Largo per orchestra d'archi, armonio, arpa e pianoforte [di] G. Mulè. Bologna, F. Bongiovanni [c1931] score (11 p.) 28cm.

1. Orchestra, String.
NN 6.71 m/&OC (OAF 1) SL MU/g, 1g (LC1, X1)

Mulè, Giuseppe, 1885-1951 Liolà.

*MZ (Mulè)

Rossato, Arturo, 1882–
...Liolà; tre atti (dalla commedia di Luigi Pirandello), musica di Giuseppe Mulè... Milano [etc.] G. Ricordi & c., 1935. 88 p. 20cm.

"Prima esecuzione Napoli, Teatro San Carlo, stagione dell'anno XIII. 1934–35."

MUSIC DIV.
1. Drama, Italian. I. Pirandello, Luigi, 1867– . Liolà. II. Title.
N. Y. P. L. September 29, 1936

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*ZB-93
Film Reproduction

MULÈ, GIUSEPPE, 1885-1951
[LA MONACELLA DELLA FONTANA. VOCAL SCORE. ITALIAN]
La Monacella della fontana, leggenda in un atto di Giuseppe Adami. Canto e pianoforte riduzione dell'autore. Milano, New York, G. Ricordi, c1920. 67 p. port. 28cm.

Film reproduction. Negative.

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878– . La Monacella della fontana. II. Title.
NN R 6.82 e/ OCs, Is SL MU 1gs, 1gs, Ilg (MUF1, UM1, LC1s, X1s)

Mulè, Giuseppe, 1885-1951.
La monacella della fontana

NNO p.v.157, no.1

Adami, Giuseppe.
La monacella della fontana; leggenda in un atto, di Giuseppe Adami, musica di Giuseppe Mulé... Milano: G. Ricordi & C., 1920. 20 p. 8°.

Without music.

MUSIC DIV.
1. Drama (Italian). 2. Title.
N. Y. P. L. August 10, 1932.

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*MLS

Mulè, Giuseppe, 1885-1951.
[Taormina. Piano-vocal score. Italian]

...Taormina, idillio in un atto di Giuseppe Adami. Riduzione per canto e pianoforte di Simone Cuccia. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc. [etc., etc.] 1939.

DREXEL MUSICAL FUND

4 p. l., 52 (i. e. 54) p. 27cm.
Publisher's plate no.: 124180.
"Prima esecuzione, Roma, Teatro reale dell' opera, stagione dell' anno XVII. 1938–39."
A revised and enlarged edition. The original version of the idyll was first performed in 1937.
1. Operas—Vocal scores. with piano. I. Adami, Giuseppe, 1878– Taormina. II. Cuccia, Simone, arr.
III. Title.
Library of Congress M1503.M961T2 1939 46-33366
[2] MUSIC DIV.

Mulè, Giuseppe, 1885-1951 , ed.

*MEC + (Verdi)

Confederazione fascista dei professionisti e degli artisti. Sindacato nazionale fascista musicisti.
Verdi; studi e memorie a cura del Sindacato nazionale fascista musicisti, nel XL anniversario della morte. Roma, Istituto grafico tiberino, 1941. 532 p. illus. (incl. facsims., music, ports.) 34cm.

One of 700 copies printed.
Label of M. Bretschneider, Rome, over imprint.
"Redatto a cura di Giuseppe Mulè...e di Giorgio Nataletti."
"Bibliografia," p. 482; "Bibliografia essenziale, di Romolo Giraldi," p. 529–532.

Music DIV.
433408B. 1. Verdi, Giuseppe, 1813–1901. I. Mulè, Giuseppe, 1885– , ed. II. Nataletti, Giorgio, 1907– , jt. ed.
N. Y. P. L. May 10, 1949

MULE, MARCEL.

Write on slip only words underlined and classmark: *MA

Lutes, Carl.
Paris letter.

(Woodwind. New York, 1952. 1952, Jan., p. 12, 15. illus.)

npo MUSIC DIV.

La mule de Pedro [opera]
see
Massé, Victor, 1822-1884.
La mule de Pedro.
Music Div.

Mules and men.
ZBIX
Hurston, Zora Neale.
Mules and men, by Zora Neale Hurston; with an introduction by Frank Boas ... 10 illustrations by Miguel Covarrubias. Philadelphia, London, J. B. Lippincott company, 1935.
342, [1] p. front., illus., plates. 22cm.
Contents.—pt. I. Folk tales.—pt. II. Hoodoo.—Appendix. I. Negro songs with music (p. 309–331) II. Formulae of hoodoo doctors. III. Paraphernalia of conjure. IV. Prescriptions of root doctors.
1. Folk-lore, Negro. 2. Voodooism. 3. Negroes—Florida. 4. Negroes—Louisiana. 5. Negro songs. I. Title.
Library of Congress GR103.H8 35-18525
~~Copy 2.~~ Music Div.
Copyright A 87313 [5] 398.09759

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* MGS
(Spanish)
MULET, ANTONIO.
Mallorca; "el parado de Valldemosa". Antecedentes y desenvolvimiento en el baile popular. Dibujos y acuarelas originales de J. Coll Bardolet. Mallorca, 1953. 69 p. illus. (part col.), music. 22cm.
Music for 9 dances (voice and piano), p. 43-51.
~~1. Dancing—Spain—Majorca.~~
NN 8.58 g/ OC PC, 1 SL MU, I, lg (PR1 1, LC1, X1)
1. Spanish—Majorca

**MYA
Mulet, Henri.
... Esquisses byzantines; dix pièces pour grand-orgue par Henry Mulet. [New York] Edward B. Marks music corporation, °1943.
2 p. l., 55 p. 30½cm. (Bibliothèque-Leduc. Musique religieuse)
On cover: International series.
Publisher's plate no.: 11592.
Daniel Musical Fund
1. Suites (Organ). I. Title.
Library of Congress M9.M97E8 45-19772
[2] Music Div.

Mulet, J. Cid y
See
Cid y Mulet, J.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Music Div.
form 185 [x-25-38 5m]

Le muletier de Tolède [opera]
see
Adam, Adolphe Charles, 1803-1856.
Le muletier de Tolède.
Music Div.

DREXEL. 4197
Mulgrave ( ) Earl
While fame is young. [Duet.]
Written by Earl M., composed by Wm Webbe. [London: Clementi etc., 18—?] 22-25 pp. f°. (A collection of vocal duets. No. 6.)
(In English part songs, Vol. 4.)
Music Div.

Il mulino a vento
*MYD
box
VALENTINI, GIUSEPPE, 1681-ca. 1740.
Il mulino a vento. The windmill. Introduzione ed allegro. Adapted and arranged for piano by Alfred Moffat. London, Augener [c1934] 3 p. 31cm.
Originally for harpsichord.
1. Piano—Arr. I. Moffat, Alfred Edward, 1868- , arranger. II. Title. III. Title: The windmill.
NN R 5.57 j/ OC, I SL MUg, lg. lg. IIg, IIIg (LC1, X1, Z1, MU1 2)

La muliza cerreña
NPV
Bernal, Dionicio Rodolfo.
La muliza cerreña; teorías é investigaciones, origen y realidad folklórica, su técnica literaria y musical, folklore peruano, con un estudio sobre el origen del cantar popular en el Perú. [Lima, 1947]
239 p. illus. 18 cm.
"Bibliografía consultada": p. 231-237.
1. Mulizas. I. Title.
PQ8380.B4 861.082 48-13336*
Library of Congress [1] ~~Music Div.~~

Muller, Albert
See
Muller, Allemande Al.
NN 8.59 OC PC MU LC

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* MGS
(U.S.)
MULLER, ALLEMANDE AL.
All-American square dances by "Allemande" Al Muller. New York, Paull-Pioneer music corp., c1941. 48 p. illus. 31cm.
For violin and piano.
"Containing music, calls, diagrams and complete directions. Also glossary of terms used in square dances, quadrilles and lancers, and added music for polkas, schottisches, etc."
1. Dances (violin and piano)
~~1. Dancing—Square dancing.~~ I. Title.
NN 5.59 m/OC(1b) PC, 1 SL MU, I, lg, I (MUA4, LC1, X1)

Muller (C) DREXEL. 5532 (17)
Feuillets d'album. Valses, russe et galop. Op. 2. [Piano] Genève: L'auteur, c18-?.
11pp. ob. 8°, bd. in f°
No pl. no.
1. Dancing, Social, 19th cent. [c6]
Piano—waltzes
Piano—Galops
5532
Music Div.

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* MEC
(Janáček)
Muller, Daniel.
Leoš Janáček, par Daniel Muller... Paris: Les Éditions Rieder [1930]. 94 p. 60 pl. 8°. (Maitres de la musique ancienne et moderne. [v.] 6.)
Plates include facsims. and ports.
Cards in Public Catalogue
522165A. 1. Janáček, Leoš, 1854-1928. I. Ser. Music Div.
N. Y. P. L. April 29, 1931

Muller, Daniel.
Write on slip words underlined below and class mark- NKF
[Beyle, Marie Henri] 1783-1842.
... Vies de Haydn, de Mozart et de Métastase; texte établi et annoté par Daniel Muller, préface de Romain Rolland; avec deux planches hors texte et trois facsimile. Paris, H. Champion, 1914.
lxxv, 492 p., 2 l. front., port., facsims. 22½cm. (Half-title: Œuvres complètes de Stendhal, pub. sous la direction d'Edouard Champion [Tome])
"Onze cents exemplaires sur papier vélin pur fil des papeteries de Voiron, numérotés de 136 à 1235." Exemplaire, no. 398. 403.
(Continued on next card)
14-12238
Music Dept

[Beyle, Marie Henri] 1783-1842. ... Vies de Haydn, de Mozart et de Métastase ... 1914. (Card 2)
Author's pseud., Stendhal, at head of title.
1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Letters ... sur le célèbre compositeur Joseph Haydn [etc.]"
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812.
The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das jahr 1791."
1. Haydn, Joseph i. e. Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. I. Schlichtegroll, Friedrich i. e. Adolf Heinrich Friedrich von, 1765-1822. II. Muller, Daniel. III. Carpani, Giuseppe, 1752-1825.
14-12238
Library of Congress PQ2435.A1 1913

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* MEC
(Bizet) — C
Muller, H J M
...De opera Carmen van Georges Bizet... Utrecht, A. W. Bruna & zoon [1948?] 67 p. illus. (music) 19cm. (Collegium musicum. Deel 3)
452031B. 1. Bizet, Georges. Carmen. Music Div.
N. Y. P. L. Cards in Public Catalogue September 11, 1950

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* MK
MULLER, FREDERIK, & COMPAGNIE, Amsterdam.
XL [i.e. Veertig] muzikale boekmerken met eene opgave van meer dan CCC spreuken, die op dit soort van boekmerken voorkomen. XL musical book-plates, with a list of more than CCC mottoes to be found on this class of book-plates. Amsterdam, 1897.
23 p., 40 plates. 26cm.
Title and captions in Dutch, French, German and English. "Inleiding" in Dutch, Signed J.F. Verster.
1. Bookplates. 2. Books--Quotations, maxims, etc. 3. Music in art. 4. Instruments--Iconography. I. Verster, J.F.
NN ** 10.63 p/ OS PC, 1, 2, 3, (OC)I 1 MU, 1,4, I PR, 1,3, I (LC1, X1) SL

MULLER, FREDERIK, & COMPAGNIE, Amsterdam.
XL [i.e. Veertig] muzikale boekmerken met eene opgave van meer dan CCC spreuken... (Card 2)
In Dutch, signed by J.F. Verster.
1. Bookplates. 2. Books--Quotations, maxims, etc. 3. Music in art. 4. Instruments--Iconography. I. Verster, J.F.

MDVC
MULLER, FREDERIK, & COMPAGNIE, Amsterdam.
XL [i.e. Veertig] muzikale boekmerken met eene opgave van meer dan CCC spreuken, die op dit soort van boekmerken voorkomen. XL musical book-plates, with a list of more than CCC mottoes to be found on this class of book-plates. Amsterdam, 1897.
23 p., 40 plates. 26cm.
Title and captions in Dutch, French, German and English. "Inleiding" (Continued)
NN R 10.63 e/ (OC)I OS PC, 1, (LC1, X1) 2, 3, I SL MU, 1, 4, I PR, 1, 3, I
2

Write on slip words underlined below and class mark—*MA
Muller, Joseph, 1877-1939.
Haydn portraits.
(Musical quar. New York, 1932. v.18, p.282-298. illus.)
Haydn, Franz Joseph- Iconography.
form 404b [1-12-42 25m] Music Div.

Scattered
Muller, Joseph, 1877-1939.
The Muller collection of original portraits of musicians, autograph letters, musical manuscripts and early American sheet music, was presented to the library by Mrs. Muller in 1940.

*MFFB (U.S.)

Muller, Joseph, 1877-1939.
The Star spangled banner; words and music issued between 1814-1864; an annotated bibliographical list with notices of the different versions, texts, variants, musical arrangements, and notes on music publishers in the United States. Illustrated with 108 portraits, facsimiles, etc. Compiled by Joseph Muller. New York, G. A. Baker & co., inc., 1935.

5 p. l., 3-223 p. incl. front., 1 illus., ports., facsims. (incl. music) 31cm.

"Five hundred copies have been printed by the Reehl printing company, inc., New York."

(Continued on next card)

35—35354

[5]

MUSIC DIV.

Cards in Public Catalogue

Muller, Joseph. The Star spangled banner ... 1935.
(Card 2)

Based chiefly on materials collected by Joseph Muller and acquired by the Library of Congress in 1935.
Includes a short history of the publishing activities of the Carr family (p. 39-46)

CARNEGIE CORPORATION OF NEW YORK

1. Star spangled banner ~~(Song)~~—Bibl. ~~2. Key, Francis Scott, 1779-1843.~~ 3. Music printing. 4. Publishers and publishing—~~U. S.~~ ~~5. Carr family.~~ I. U. S. Library of Congress. Music Division.

Library of Congress ML128.S6M8 35—35354

———Copy 2.

Copyright A 89564 [5] [781.97] 784.71973

Mulligan, William Edward, editor. *MP (Ger.)

Roeder, Martin, 1851-1895.
Hymn of Apollo. (Apollo.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for soli voices (soprano, alto, and tenor)...and chorus with orchestra or pianoforte accompaniment, composed by...Martin Roeder... Op. 62. Vocal score... Edited by Wm. Edw. Mulligan. New York: E. Schuberth & Co., cop. 1890. Publ. pl. no. 62. 50 p. 4°.

English and German.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Shelley, Percy Bysshe, 1792-1822. 3. Miedtner, Raro, translator. 4. Mulligan, William Edward, editor. 5. Title. 6. Title: Apollo.
N. Y. P. L. July 17, 1917.

Mulligan, William Edward, editor. *MP (Ger.)

Roeder, Martin, 1851-1895.
Hymn of Pan. (Pan.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for baritone and chorus with orchestra (für Bariton, Chor, und Orchester) or pianoforte accompaniment...music by Martin Roeder... Op. 63. Vocal score... Edited by Wm. Edw. Mulligan. New York: E. Schuberth & Co., cop. 1890. Publ. pl. no. 63. 48 p. 4°.

Appendix: Bacchanal. (Drinking-song.) Words by H. W. Longfellow. (Freie metrische Uebertragung ins Deutsche von Raro Miedtner.) p. 36-48.
English and German.
Vocal score.

(Continued)

MUSIC DIV.

N. Y. P. L. July 17, 1917.

Roeder, Martin, 1851-1895: Hymn of Pan. (Continued)

1. Cantatas. 2. Shelley, Percy Bysshe, 1792-1822. 3. Miedtner, Raro, translator. 4. Mulligan, William Edward, editor. 5. Title. 6. Title: Pan.
N. Y. P. L. July 17, 1917.

The Mulligan guard *MTK-Amer.

BRAHAM, DAVID, 1838-1905.
[THE MULLIGAN GUARD. ARR. FOR ORCHESTRA]
The Mulligan guard; Harrigan and Hart's famous march. Arranged by George F. Briegel. New York, G. F. Briegel [c1935] 16 parts. 27cm.

Originally a song.
Duplicate parts in ms. laid in.

1. Marches (Orchestra). 2. Orchestra--Arr. I. Briegel, George Frederick, 1890- , arr. II. Title.
NN 9.69 k/A OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MUA(4)I (MUI 1, LC1, X1)

Mulligan guard pic-nic *MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[MULLIGAN GUARD PIC-NIC. OVERTURE]
Medley overture to Mulligan guard pic-nic, by Dave Braham. New York, D. Müller [c1880] Pl. no. 102. 32. 10 parts. 36cm. (Overtures, selections, medleys, solos, &c. no. 16)

Title from 2d violin part.
Part for violoncello and double bass imperfect: p. 3 wanting.

1. Overtures (Parts). I. Title: Mulligan guard pic-nic.
NN 7.69 k/A OC (OAF1) SL MUg, lg, 1/ MUA(4) (LC1, X1)

Mulliken, Nikita.
See
Schroeder, Nikita (Mulliken).

NN 2.55 OC PC MU LC

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*MYD box

MULLIN, M. F.
Jas. G. Blaine's grand march. [Philadelphia] W. F. Shaw, c1884] 5 p. port. 37cm.

For piano.

1. Marches (Piano). 2. Blaine, James Gillespie, 1830-1893. 3. Political music — U. S., 1884.
NN R 1.56 p// OC (1bo) SL MUg, lg, 2g, 3g (MUA 4, LC1, X1, MUI 1)

Mullinar, Michael *MO (Newfoundland)

Karpeles, Maud, ed.
Folk songs from Newfoundland, collected and edited by Maud Karpeles. With pianoforte accompaniments by R. Vaughan Williams, Clive Carey, Hubert J. Foss, and Michael Mullinar. Complete ed. [London] Oxford university press [°1934]

DREXEL MUSICAL FUND

2 v. in 1. 21 x 24½cm.
Paged continuously.

1. Folk-songs, English. 2. Ballads, English. 3. Folk-songs—Newfoundland. I. Vaughan Williams, Ralph, 1872- II. *Carey, Clive. III. Foss, Hubert James, 1899- IV. Mullinar, Michael.

Library of Congress M1678.K1876 45-23080
MUSIC DIV.
[2] 784.40718

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*MP box

Mullinar, Michael.
... To daffodils. ["Fair daffodils, we weep to see you haste away so soon."] Song. Poem by Robert Herrick, music by Michael Mullinar ... London; Elkin & Co., Ltd. [, cop. 1924.] Publ. pl. no. E.& Co. 1406. 6 p. f°.

For low voice, in F.

--- ---Publ. pl. no. E.& Co. 1407.
For high voice, in A♭.

1 card. MUSIC DIV.

Mullinar, Michael, ed. *MP (English)

BOYCE, WILLIAM, 1710-1779.
[SONGS. SELECTIONS]
Five songs; edited, and the accompaniment composed, by Michael Mullinar. London, Augener [1955] 12 p. 29cm.

For voice and piano.
CONTENTS.—Tho' Chloe out of fashion.—Venus to soothe my heart.—Declare my pretty maid.—Of all torments.—The happy pair.

1. Songs, English. I. Mullinar, Michael, ed.
NN 3.60 a/ OC, I (OAF1) SL MUg, lg, 1/ (MUS5, LC1, X1)

Mullinar, Michael, arranger **MYR

VAUGHAN WILLIAMS, RALPH, 1872-
[CONCERTO, OBOE ARR. FOR OBOE & PIANO]
Concerto for oboe and strings. Pianoforte arrangement by Michael Mullinar. London, Oxford university press; New York, C. Fischer [c1947] 1 v. 31cm.

Score, oboe and piano (36 p.) and oboe part.
Duration: 17 min.
MOVEMENTS.—Rondo pastorale.—Minuet and musette.—Finale (scherzo).

(Continued)
NN 8.56 a/ OC SL MUg. lg, lg (MUI 3, LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . [CONCERTO OBOE ARR. FOR OBOE & PIANO] Concerto for oboe and strings. (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Oboe)—Piano acc. I. Mullinar, Michael, arranger.

CO (Northamptonshire) p.v.1

Mulliner, John.
A testimony against periwigs and periwig-making, and playing on instruments of musick among Christians, or any other in the days of the Gospel. Being several reasons against those things, by one who for good conscience sake hath denyed and forsaken them, John Mulliner... [n. p.] 1667 [repr. Northampton: Taylor & Son, 1872] 14 [i. e. 22] p. 22cm. (Tracts «rare and curious reprints, ms., etc.», relating to Northamptonshire... Second series. London, 1881 [no. 2])

p. 17 numbered 71; p. 18-22 numbered 10-14.

MUSIC DIV.

301830. 1. ~~Friends, Society of—~~ ~~Doctrine.~~ ~~2. Music in churches.~~ I. Church music — Instrumental — Hist. and crit.
N. Y. P. L. Revised November 8, 1935

Drexel 2446

Mulliner, John.
A testimony against periwigs and periwig-making, and playing on instruments of musick among Christians, or any other in the days of the Gospel. Being several reasons against those things, by one who for good conscience sake hath denyed and forsaken them, John Mulliner... [n. p.] 1667 [repr. Northampton: Taylor & Son, 1872] 14 [i. e. 22] p. 21½cm.

p. 17 numbered 71; p. 18-22 numbered 10-14.

Cards in Public Catalogue

MUSIC DIV.

1. Friends, Society of—Doctrine. 2. Music in churches. I. Church music — Instrumental — Hist. and crit.
N. Y. P. L. Revised November 8, 1935

THE MULLINER BOOK.

Copy only words underlined & classmark — *MA

Lowinsky, Edward Elias, 1908-
English organ music of the renaissance. (IN: The musical quarterly. New York. 25cm. v. 39, no. 3-4 (July-Oct. 1953) p. 373-395, 528-553. music)

Part 1-2.
Bibliographical footnotes.
1. Organ music—Gt. Br.—England. 2. Blitheman, William, d. 1591. 3. The Mulliner book.
NN R 12.53 OCs OIs MUs, ls, 2, 3 (LC4s, Z1s, X1s)

THE MULLINER BOOK. *MPBR (England)

STEVENS, DENIS, 1922-
... The Mulliner book; a commentary. London, Stainer & Bell [pref. 1952] 77 p. 25cm.

Includes music, p. [78-84]
Bibliography, p. 70-75.

1. Music—Manuscripts—Hist. and crit. 2. Music—Gt. Br. 3. Manuscripts, 16th cent. 4. England, 16th cent. 5. Organ music—Gt. Br.—England. 6. Virginal music. 7. The Mulliner book.
NN 2.53 OC (1bo) PC, 1, 2, I SL MU, 3, 4, 5, 6, 7 (LC1, X1)

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*MN M828 v. 1

THE MULLINER BOOK.
The Mulliner book, edited by Denis Stevens. London, Published for the Royal musical association [by] Stainer and Bell, 1951. xv, 97 p. facsims. 34cm. (Musica Britannica. 1)

For keyboard instrument.
1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Series. II. Stevens, Denis, 1922- , ed.
NN R 3.65 c/ OC, II (OS)I MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

THE MULLINER BOOK. *MYA

Orgelmusik aus dem Mulliner Buch. [Hrsg. von] H. F. Redlich. Organ pieces from the Mulliner book, [Wilhelmshaven] O. H. Noetzel [c1958] 11 p. 19 x 27cm.

For organ or harpsichord.
CONTENTS.—Cantus firmus (Redford)—Gloria tibi trinitas (W. Blitheman)—Ffonde youth is a bubble (T. Tallis)—A pavan (Newman)—A point (Sheppard)
1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Redlich, Hans Ferdinand, 1903-
NN 2.65 a/ OC(lb*)I SL MUg, lg, 2g, 3g, lg (LC1, MUI 2, X1)

The Mulliner book *MYA

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
4 pieces from the Mulliner book [transcribed and edited by] Denis Stevens. Two-stave keyboard works associated with the organ, rather than with the harpsichord. [London, New York, Hinrichsen edition, c1953] 7 p. 31cm. (Hinrichsen edition. no. 1585b)

Stamped on t. p.: Sole agents, C. F. Peters, New York.
CONTENTS.--Antiphon: Natus est nobis.--Hymn: Iam lucis orto sidere.--A point.--Fantasy.
1. Organ--To 1800. I. Stevens, Denis, 1922- , ed. II. The Mulliner book.
NN 5.60 a/ OC, I (OAF1) SL MUg, lg (LC1, X1) (OC)II (MU)I

The Mulliner book

*MN
T149
no.3

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
4 pieces from the Mulliner book [transcribed and edited by] Denis Stevens. Two-stave keyboard works associated with the organ, rather than with the harpsichord. [London, New York, Hinrichsen edition, c1953] 7 p. 31cm. (Tallis to Wesley. no. 3)

(Continued)

NN R 1.63 f/, OC, I (OS)II (OAFI) MUg, 1g, IIg, IIIg (LC1, X1) (OC)III (MU)IIIg 2

TALLIS, THOMAS, ca. 15-5-1585. [WORKS, ORGAN. SELECTIONS] 4 pieces from the Mulliner book... (Card 2)

Hinrichsen edition, no. 1585b.

Stamped on t. p.: Sole agents, C.F. Peters, New York.
CONTENTS.--Antiphon: Natus est nobis.--Hymns: Iam lucis orto sidere.--A point.-- Fantasy.

1. Organ--To 1800. I. Stevens, Denis, 1922- , ed.
II. Series. III. The Mulliner book.

Mullings, Frank.

*ME

Grew, Sydney.
Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

Music Div.

Juilliard Foundation Fund.

146910A. 1. Musicians (English). 2. Title.
N. Y. P. L. July 9, 1924

MULLINGS, FRANK, 1881-1953

Copy only words underlined & classmark-- *MA

NOTCUTT, ARTHUR.
Frank Mullings, 1881-1953; an appreciation. (IN: Opera. London. 22cm. v. 4, no. 7 (July, 1953) p. 419)

1. Mullings, Frank, 1881-1953.

NN R 10.53 (OC) 1bo OI (MU)I (T1, LC2, X1)

Mullins, Albert E., joint author.

*MKPBM

BARNES, S. BOWLEY.
Barnes & Mullins complete theoretical & practical illustrated banjo school for progressive & systematic instruction in banjo playing from the most elementary studies to the highest grade of perfection, by S. Bowley Barnes & Albert E. Mullins. London, Barnes & Mullins [pref.1897] 74 p. illus. 35cm.
"Barnes & Mullins's 'perfect' banjo diagram" in pocket.
1. Banjo--Methods. I. Mullins, Albert E., joint author. II. Mullins, Albert E.
NN 3.69 1/1 OC(1bo)I, IIbo SL MU, 1, I (LC1, X1)

HXK

MULLINS, JANET E.
Some Liverpool chronicles; limited ed. [Liverpool] Liverpool advance, 1941. 296 p. music. 21cm.

"The chanty or sea song," including melodies of Reuben Ranzo, Haul the bow-line, Shanadore, Knock a man down and Paddy, come work on the railway, p. 51-55.

1. Liverpool, N. S. 2. Sea songs, Canadian--Nova Scotia.

NN* *R 1.57 a/b OC(1bo) PC, 1 SL AH, 1 MU, 2g (LC1, XI)

Write on slip words underlined below and class mark- *MO (Irish)

Mullony's Jigg. A favorite air with variations. Piano. Dublin: Hime, 17-?, 2 l. f°.

Bd. with: Bunting (E.) A general collection of the ancient Irish music. Vol. 1. Dublin, 17-?.

Jigs—Piano Music Div.

song index

DREXEL 3859

Mully (J.)
A favorite sonata for the piano forte or harpsichord. [*London*]: *Longman & Broderip*, [18—?] 3 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18--?]

1. Piano—Sonatas
Piano - 18th cent.
2. Harpsichord

Sonatas - Piano

Music Div.

Mulock, Dinah

*MP
Box

Little, Alfred E
Tender and true. Song for soprano. By Alfred E. Little. New York, Phelps music co. [c1897]

With piano accompaniment.
Words by Dinah Mulock.
First line: Could you come back to me, Douglas, Douglas.
1. Songs, U.S. 2. Songs, Secular--1870- I. Mulock, Dinah.
NN 10.55 1/4 OC MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1)

Mulock, Dinah Maria.

See

Craik, Dinah Maria (Mulock), 1826-1887.

Music Div.

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* MG p. v. 291

Mumby, Francis Smith, 1915-
[The what d'ye call it. Libretto. English]

The what d'ye call it; a light opera in one act, devised from the play of the same name by John Gay, by Frederick May and Frank Mumby. Leeds, Pirandello Society, 1957.

30 p. 19 cm.

Libretto, by Frederick May, also utilizes other works by Gay.

I. May, Frederick. The what d'ye call it. II. Gay, John, 1685-1732. The what d'ye call it. III. Pirandello Society, Leeds. IV. Title.
NN* R 6.61 g/, OC(1b)I, II (OS)III (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL I)

Mumby, Frank

See

Mumby, Francis Smith, 1915-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
1.62
Form 166 [ml-15-60 15m]

F-10
6865

Mumey, Nolie, 1891-
History of Red rocks park and theater; Park of the Titans, Garden of the Titans, Yard of the Titans, Red rocks park, Garden of the angels, Rock of ages. Boulder, Colo., Johnson pub. co., 1962. 81 p. illus., ports. 28cm.
Bibliographical footnotes.

1. Parks—U. S.—Colorado—Red Rock. 2. Theatres, Open air—U. S.—Colorado—Red Rock park. 3. Open air performances—U. S.—Colorado—Red Rock park. 4. Theatres—U. S.—Red Rock park, Colo.
NN R 8.63 OC PC, 1, 2 SL AH, 1 MU, 3 T, 4 (LC1, X1)

Mumford, Ethel (Watts).
See
Grant, Ethel (Watts) Mumford, 1878-

Music Div.

N. Y. P. L. November 29, 1931.

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*MYD-Amer.
box

Mumma, Gordon.

Medium size mograph 1962. Don Mills, Ont., BMI Canada [1967]

score (4 l.) 22 x 28 cm. (Music of the nineteen sixties and after series)

Caption title.
Reproduced from holograph; score in diagrammatic notation.
For any no. of pianists and any no. of pianos.

1. Piano. 2. Chance, Music of. I. Title.
NN * R 3.69 1/, OC(1b*) SL MUg, 1g, 2g, Ig MUA(4)
(MUI 1, LC1, X1)

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*MYD

Mumma, Gordon.

Small size mograph (1964); piano, 4-hands. Don Mills, Ont., BMI Canada [1967]

score ([1] l.) 22 x 28 cm. (Music of the nineteen sixties and after series)

Caption title.
Reproduced from holograph.

1. Piano, 4 hands. 2. Chance, Music of. I. Title. II. Music of the nineteen sixties and after series.
NN * 5.69 c/A OC(1b*) (OS)II SL MUg, 1g, 2g, Ig (LC1, X1)
[NSCM]

Mummer's revel

*MS-Amer.

SCHINDLER, KURT, 1882-1935.

Mummer's revel, and Masque of the apple. [c1931] score(95 p.) 32cm.

Reproduced from holograph with notations in pencil and blue pencil.
Folk play in two parts by Blanche Talmud; music based on English folk songs and dances. Cf. printed ed. (Boston, C.C. Birchard, c1934)

(Continued)

NN 6.71 b/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I
(LC1, X1) 2

SCHINDLER, KURT, 1882-1935. Mummer's revel, and Masque of the apple. (Card 2)

For solo voices, optional chorus, violin and piano.

1. Operas, Amateur--Vocal scores. 2. Masks. I. Talmud, Blanche. II. Title. III. Title: Masque of the apple.

The mummers' revel, and The masque of the apple

*MS

SCHINDLER, KURT, 1882-1935.

The mummers' revel, and The masque of the apple; a folk play in two parts; compiled by Blanche Talmud from authentic folk material collected by Rendel Harris... Boston, C.C. Birchard [c1934] 102 p. 32cm.

For solo voices, optional chorus (SATB), violin and piano.
Based on English folk songs and dances.

(Continued)

NN R X 1.65 c/A OC, I, II, Vbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SCHINDLER, KURT, 1882-1935. The mummers' revel, and The masque of the apple... (Card 2)

1. Christmas plays. 2. Operas, Amateur. 3. Masks. I. Talmud, Blanche. The mummers' revel. II. Harris, James Rendel, 1852-1941. III. Title. IV. Title: The masque of the apple. V. Talmud, Blanche.

Mumming.

Write on slip only words underlined and classmark — *MGS (English)

Helm, Alex.
The Cheshire soul-caking play.

(English folk dance and song society. Journal. London, 1950. 1950, Dec., p. 45-50)

Title.
Folk songs, English [w]

npc

Form 166c [viii 4-58 25m] Music Div.

The mummy monarch

*MS

HEWITT, JOSEPH FREDERIC, 1886-
[THE MUMMY MONARCH. VOCAL SCORE. ENGLISH]
The mummy monarch. Musical comedy. Book by R.S. Durstine & H.J. Van Dyke III. Lyrics & music by J.F. Hewitt & A.H. Osborn. Interpolated numbers by T. Gorecki [and others] Cincinnati, J. Church [c1907] Pl. no. 15484. 89 p. 31cm.

At head of title: The Princeton university Triangle club presents.

(Continued)

NN R 5.65 c/ OC, II, III, IIIb, IIg, IIIg, IVg, Vg MUA (4) (LC1, IV (OS)I (OAF1) SL MUg, Ig, Ig, X1)

2

HEWITT, JOSEPH FREDERIC, 1886- . [THE MUMMY MONARCH. VOCAL SCORE. ENGLISH] The mummy monarch. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . The mummy monarch. III. Van Dyke, H.J. The mummy monarch. IV. Osborn, Arthur Herbert. The mummy monarch. V. Title.

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*MP
F box

Munce, James R.
A trolley song: words by Henry C. Ayer. Music by James R. Munce. [n.p.,] cop. 1895. 5 p. f°.

Illustrated t.-p.
For solo and chorus.

1. Title.

APR 26 1929

Munch, Andreas, 1811-1884.
See:

*MF
(Scand.)

Gade, Niels Wilhelm
Beim Sonnenunterganug. Gedicht von A. Munch. Concertstück für gemischten Chor und Orchester von N.W. Gade. Op. 46. Partitur. Leipzig: Fr. Kistner, c18-. 71p. f°.

Transfer from Circ.

Music Div.

Munch, Andreas, 1811-1884. Ved Solnedgang.

*MP
(Scandinavian)

Gade, Niels Wilhelm, 1817-1890.

...Ved Solnedgang, Digt af A. Munch, f. bl. Kor og Orkester. Op. 46. Kl-Udtg.... København: W. Hansen [etc., etc., 187-?] Publ. pl. no. 651. 13 p. 33½cm.

Danish words; for S.A.T.B. with piano acc.
At head of title: Sang-Kompositioner af Niels W. Gade... Flerstemmig Sangmusik med Piano eller Orkester.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Munch, Andreas, 1811-1884. Ved Solnedgang.
N. Y. P. L. August 10, 1936

Munch, Andreas, 1811-1884.

*MP
(Scandinavian)

Hartmann, Johan Peter Emilius, 1805-1900.

...Sabbathstille, Gedicht von A. Munch. Komponiert für Soli, Chor und Orchester von J. P. E. Hartmann. Sabbathstilhed... Op. 76. Klavierauszug eingerichtet von Axel Grandjean... Kopenhagen [etc.] W. Hansen [188-] Publ. pl. no. 5914. 15 p. 34½cm. (Wilhelm Hansen Edition.)

Danish and German words; for S. A. T. B. with piano acc.
"Deutsch von Johanna [sic] Plockross Pohly."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Munch, Andreas, 1811-1884. II. Grandjean, Axel Carl William, 1847- , arr.
N. Y. P. L. September 24, 1936

MUNCH, CHARLES, 1891-

*MEC
(Koussevitzky)

Boston Symphony Orchestra.
Press comments on the retirement of Serge Koussevitzky (summer of 1949) and the engagement of Charles Munch (autumn of 1949) as conductor of the Boston Symphony Orchestra. Boston [1948]
[20] l. 36 cm.

1. Kussevitskiĭ, Sergeĭ Aleksandrovich, 1874- 2. Munch, Charles, 1891-

ML422.K7B6 785.062744 48-11564*
MUSIC DIV
Library of Congress [2]

Munch, Charles, 1891-

Write on slip words underlined below and class mark — *MA

Saussine, R. de.
Charles Münch.

(Chesterian. London, 1938. v.19, p.82-83.)

form 440b [iii-16-33 25m]

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*MIC

MUNCH, CHARLES, 1891-
I am a conductor; translated by Leonard Burkat. New York, Oxford university press, 1955. xxxiii, 104 p. port. 20cm.

1. Conducting (Music). 2. Conducting. I. Burkat, Leonard, tr. II. Title.
NN**R 6.55 g/ OC, II (LC1, X1) I PC, 1, I, II SL MU, 2, I,

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*MIC

Munch, Charles, 1891-
Je suis chef d'orchestre. [Paris] Éditions du Conquistador [1954] 107 p. 20cm. (Collection "Mon Metier")

1. Conducting (Music). 2. Conducting.
NN** 8.55 f/ OC PC, 1 SL MU, 2 (U 1, LC1, X1)

MUNCH, ERNST

*MEC
(Schweitzer)

Schweitzer, Albert, 1875-
Music in the life of Albert Schweitzer; selections from his writings, translated and edited by Charles R. Joy. London, A. and C. Black, 1953. xvi, 279 p. illus., ports. 23cm.

Partial Contents.—My first concert.—My first organ teacher.—The story of the church choir at St. William.—Ernest Munch, as I remember him.—

(Continued)

NN*R 6.54 OC, I, 5b, 3, 4, 5, 6, I (LC1, X1) 6bo PC, 1, I SL MU, 1, 2,

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Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 2)

The choir in Paris.—My recollections of Cosima Wagner.—Bach: the musician-poet.—The art of organ building and organ playing in Germany and France.—Marie-Joseph Erb.—Siegfried Ochs.—The 1927 epilogue [to the art of organ building]—Reform in organ building.—The round violin bow.—The questionnaire on organ construction.—The organ that Europe wants.

(Continued)

Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 3)

Bibliographical footnotes.

1. Bach, Johann Sebastian, 1685-1750. 2. Organ. 3. Bow. 4. Erb, Marie Joseph, 1858-1944. 5. Munch, Eugène, 1857-1898. 6. Munch, Ernst. I. Joy, Charles R., ed. and tr.

MUNCH, EUGÈNE, 1857-1898

*MEC
(Schweitzer)

Schweitzer, Albert, 1875-
Music in the life of Albert Schweitzer; selections from his writings, translated and edited by Charles R. Joy. London, A. and C. Black, 1953. xvi, 279 p. illus., ports. 23cm.

Partial Contents.—My first concert.—My first organ teacher.—The story of the church choir at St. William.—Ernest Munch, as I remember him.—

(Continued)

NN*R 6.54 OC, I, 5b, 3, 4, 5, 6, I (LC1, X1) 6bo PC, 1, I SL MU, 1, 2,

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Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 2)

The choir in Paris.—My recollections of Cosima Wagner.—Bach: the musician-poet.—The art of organ building and organ playing in Germany and France.—Marie-Joseph Erb.—Siegfried Ochs.—The 1927 epilogue [to the art of organ building]—Reform in organ building.—The round violin bow.—The questionnaire on organ construction.—The organ that Europe wants.

(Continued)

Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 3)

Bibliographical footnotes.

1. Bach, Johann Sebastian, 1685-1750. 2. Organ. 3. Bow. 4. Erb, Marie Joseph, 1858-1944. 5. Munch, Eugène, 1857-1898. 6. Munch, Ernst. I. Joy, Charles R., ed. and tr.

Munck (Johann) DREXEL 5524

Die Blumenstrauss, or, Boquet schottisch polka... Piano solo. New York: Jaques & brother. c18-. 4pp. f°.

Piano.- Polkas.

5524

Music Div.

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*MYD
box

Munck, Johann, arranger.
...Saratoga schottisch, as performed by Muncks Band at Saratoga, arranged for the piano forte by Johann Munck. New York: H. Waters [, cop. 1851]. 4 p. f°.

Caption-title. t.-p. reads: Saratoga schottisch.
Illustrated t.-p.

1. Title.

APR 5-1930

MUSIC DIV.

Munck (Johann) DREXEL 5524

Serious family polka, as danced at Burton's theatre... Arranged for the piano forte. By J. M. New York: Jaques & Brother, c cop. 1850. 4pp. f°.

Piano.- Polkas.

Music Div.

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*MEC
W25.M8

Muncker, Franz, 1855-
... Richard Wagner; eine skizze seines lebens und wirkens, von Franz Muncker. Zeichnungen von Heinrich Nisle. 4. aufl. Bamberg, Buchnersche verlagsbuchhandlung, 1891.

3 p. l., 128, [2] p. front. (port.) illus. (incl. ports.) fold. plan, facsims. (part double) 19½cm. (Bayerische bibliothek ... hrsg. von K. von Reinhardstoettner & K. Trautmann. 26. bd.)

1. Wagner, Richard, 1813-1883. Illustrations. I. Ser.
344413H 2. Wagner, Richar, 1813-83

Library of Congress — Cards in Public Catalogue — ML410.W1M9 — 9—10757
[a19d1]

MUSIC DIV.

Oversize MGN

Muncker (Franz)

See also Seehe (Ferdinand) Richard Wagner-Werk... begleitender Text...

Music Div.

Mundaie, William.
See
Mundy, William, 16th cent.

MUSIC D.

Munday, John.
See
Mundy, John, d.1630.

MUSIC DIV.

Mundo lirico *MLD

Pujol, Rámon.
Mundo lirico; semblanzas biograficas de primerisimas figuras de la opera. Barcelona, Ediciones Rondas ,1965,
208 p. ports. 22 cm.

1. Singers. I. Title.
NN * R 4.67 1/OC PC, 1,I SL MU,1,I (LC1,X1)

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*MEC (Strepponi)

Mundula, Mercede.
...La moglie di Verdi, Giuseppina Strepponi...
[Milano] Garzanti [1941] 317 p. facsims., ports. 19cm. (Piccola collana storica)

597745B. 1. Strepponi, Giuseppina, 1815-1897.
2.Verdi,Giuseppe--Family and ancestry
NN* Cards in Public Catalogue

MUSIC DIV

Mundungus,pseud.,jt.comp.

*KL

Smellfungus, pseud., comp.
A mess of salmagundi, for modern laughing philosophers: consisting of the most admired anecdotes, bon mots, and modern approved songs. Compiled by Smellfungus ,pseud., and Mundungus ,pseud., descendants of the risible deities... Philadelphia: Published for the subscribers. 1817. iv, (1) 6-144 p. front. 15cm.

(Continued)

NN R X 1.61 OC,Is PC,1,2,I,II SLs MUy,3y,Iy,IIy R,I,2,I,II
(RI 1,LC1s,X1s)

Smellfungus, pseud., comp. A mess of salmagundi... 1817. (Card 2)

Tunes of songs indicated by title.
"The star spangled banner," p. 72-74.

2441B. 1. Wit and humor, American—Collections. 2. Songs, American—Collections. 3. Songsters, 1817. I. Mundungus, pseud., jt. comp. II. Title.

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*MP box

Mundy, John.
...His brown-eyed mistress. New York, Sprague-Coleman ,c1938,

With piano accompaniment.
First line: If sometimes in a random phrase.
Poem by Christopher Morley.
At head of title: Two songs by John Mundy.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Morley, Christopher, 1890- II. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Mundy, John.
...The secret... New York, Sprague-Coleman ,c1938,

With piano accompaniment.
First line: It was the house of quietness.
Poem by Christopher Morley.
At head of title: Two songs by John Mundy.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Morley, Christopher, 1890- II. Song index (2).
N. Y. P. L. July 10, 1947

Write on slip words underlined below and class mark — *MYD

Mundy, John, d. 1630.
Fantasia... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 28-32.)

For piano or virginal.
No. 3 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—*cf. Fitzwilliam Museum. Cat. of music. p. 108.*

MUSIC DIV.

689695A. 1. Virginal, To 1800
N. Y. P. L. November 6, 1935

Write on slip words underlined below and class mark — *MFB

Mundy, John, d.1630.
Goe from my window.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.204-205.)

Variations for harpsichord.

form 400b [viii-18-18 25m]

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (English)

Mundy, John, d. 1630.
"Hear my prayer, O Lord;" from "Songs and psalms, composed into 3, 4 & 5 parts, for the use and delight of all such as either love or learn Musicke," London, 1594.

Score: S.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 5, p. 2-4.)

form 400b

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (English)

Mundy, John, d. 1630.
"Hey ho! chill go to plough no more;" from "Songs and psalmes." London, 1594. Edited by Alonzo Thorogood.

Score: S.S.A.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1914. 29 cm. v. 15, p. 24-30.)

form 400b [xi-10-26 25m]

MUSIC DIV.

NCOF

Mundy, John, 1886-
[The liar. Libretto. English]
The liar, by Carlo Goldoni, a new version of the comedy, by Edward Eager and Alfred Drake. [Lyrics by Edward Eager, music by John Mundy] [New York? 195O?] 52,46 l. 30cm.

Mimeographed copy.
Without music.
Produced at the Broadhurst theatre, New York, May, 18,1950.

(Continued)

NN**I 2.54 OC,I,II, III PC,I,II,III,IV SL MUy,ly,Iy,IIy,IIIy,IVy (T 6,LC1,X1)

Mundy, John, 1886- [The liar. Libretto. English]
The liar... (Card 2)

1. Musical comedies—Librettos. The liar. I. Drake, Alfred. The liar. II. Eager, Edward. The liar. III. Goldoni, Carlo, 1707-1793. Il vero amico. IV. Title.

Write on slip words underlined below and class mark — *MP (English)

Mundy, John, d. 1630.
"Sing ye unto the Lord;" from "Songs and psalms," London, 1594.

Score: S.S.A.T. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 12, p. 20-23.)

form 400b [ii-11-28 25m]

Music Div.

Mundy, John, d. 1630.

** MN (Fellowes)

Jones, Robert, fl. 1616.
...The first set of madrigals of 3. 4. 5. 6. 7. 8. parts published in 1607). A madrigal by Robert Jones included by Morley in his "Triumphs of Oriana" published in 1601. ,Also, John Mundy, Madrigals included by him in his Songs and psalms, composed into 3. 4. and 5 parts (published in 1594). A madrigal by John Mundy included by Morley in his "Triumphs of Oriana" published in 1601. London: Stainer and Bell, Ltd., 1924. Publ.

(Continued)

N. Y. P. L. April 8, 1935

Jones, Robert, fl. 1616: ...The first set of madrigals of 3. 4. 5. 6. 7. 8. parts (published in 1607). (Continued)
pl. no. S. & B. 2611. xvi, 117, xii, 86 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 35.)

With piano reduction.
Contains reprints of original title-pages.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Mundy, John, d. 1630. 3. Series.
N. Y. P. L. April 8, 1935

Write on slip words underlined below and class mark — *MYD

Mundy, John, d. 1630.
Goe from my window... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 33-37.)

For piano or virginal.
No. 42 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—*cf. Fitzwilliam Museum. Cat. of music. p. 110.*
"This identical piece is found in n. 9 of the 'Fitzwilliam Virginal book' but is attributed to Morley; the only peculiarity of this version is the octave variation."

689695A. 1. Virginal, To 1800 I. Title.
N. Y. P. L. November 6, 1935

Copy only words underlined & Classmark-- *MP (English)

Mundy, John, d. 1630.
[SONGS AND PSALMES. SELECTIONS]
Songs and Psalms, composed into 3, 4, and 5 parts (1594) London, Stainer & Bell; American agents: Galaxy Music Corp., New York ,1961,
xii p., score (157 p.) facsims. 28 cm. (Fellowes, E. H., ed. The English madrigalists, v. 35b)
Includes piano reduction.
Words also printed as text on p. vii-ix.

(Continued)

NN* 3. 72 w/OC, I, II (OAF1) MUy, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

MUNDY, JOHN, d. 1630. [SONGS AND PSALMES. SELECTIONS] Songs and Psalms... (Card 2)

"Associate reviser for this volume: Philip Brett."

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1800. 3. Choral music, Sacred--To 1800. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 35b. II. Bible. O. T. Psalms. Selections. English. 1961.

---

* MN E115 no. 2

MUNDY, WILLIAM, 16th cent.
,Works, vocal. Selections,
Latin antiphons and Psalms; transcribed and edited by Frank Ll. Harrison. London, Published for the British Academy: Stainer and Bell ,1963,
xi, score (219 p.) 25 cm. (Early English church music, 2)
For chorus of 5-6 voices, unacc.

(Continued)

NN 3. 65 g/ OC, I, III (OS)II (OAF 1) MU, 1g, 2g, Ig, IIg, IIIg
(LC1, X1)

MUNDY, WILLIAM, 16th cent. [WORKS, VOCAL. SELECTIONS]
Latin antiphons and Psalms... (Card 2)

I. Choral music, Sacred--To 1600. 2. Antiphons. I. Harrison, Frank Llewellyn, ed. II. Series. III. Bible. O.T. Psalms. Selections. Latin.

---

*MRD

Mundy, William, 16th cent.

...Evening service... London, Novello and co., ltd. [1912?] Publ. pl. no. 13748. 29 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... no. 1.)

Score: SATB and reduction. English words.
"From Barnard's collection, 1641." — p. 2.

1. Services—Church of England. I. Ser.

N. Y. P. L. MUSIC DIV. August 28, 1944

Write on slip, class mark *MA
name, vol., page and year of magazine.

Flood, W. H. Grattan.
New light on late Tudor composers. William Mundy.

(Musical times. London, 1924. 4°. v. 65, p. 294-895.)

form 109 [vii-22-27 25m] MUSIC DIV.

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* MYD-Amer.
box

Mundy, William, *musician.*

Café society; suite for two pianos. New York, C. Fischer [1962]

2 scores (16 p. each) 31 cm.
Duration: about 4 min., 35 sec.
CONTENTS.--Bofte.--Bistro.--Cantina.

1. Suites (2 pianos) 2. Piano (2 pianos)--Jazz I. Title.

NN 11.64 p/ OC (1b*) SL MUg, 1g, 2g, 1g MUA (4) (MUS4, LC1, X1)

La muñeca [opera]

see

Audran, Edmond, 1842-1901.
La poupée.

Music Div.

La muñeca fingida [zarzuela].

See

Carlos, J.
La muñeca fingida.

Music Div.

Muñecos de trapo

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[MUÑECOS DE TRAPO. LIBRETTO. SPANISH]
Muñecos de trapo; farsa cómico-lirica en dos actos, el segundo dividido en dos cuadros, original y en prosa, de Antonio Paso. Estrenada en el Teatro cómico el 22 de febrero de 1919. Madrid, R. Velasco, impresor, 1919. 50 p. 21cm.

Film reproduction. Negative.
I. Paso y Cano, Antonio, 1870- Muñecos de trapo. II. Title.
NN R 10.61 a/P OC, I (OAFI) PC, I, II SL MUy, 1y, IIy (MUI 1, LC1, X1, UMI)

Munich. Allgemeines Reichsarchiv.
See
Bavaria. Hauptstaatsarchiv, Munich.

OD ED MU OFF DOC CARD
N. Y. P. L. June 21, 1929

Munich. Ausstellung von Meisterwerken muhammedanischer Kunst, 1910.
See
Ausstellung von Meisterwerken muhammedanischer Kunst, Munich, 1910.

N. Y. P. L. Cards in Public Catalog MUSIC DIV. October 11, 1939

Munich. Bayerische Akademie der schönen Künste.

see

Bayerische Akademie der schönen Künste, Munich.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

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*MCL

MUNICH. Bayerische Nationalmuseum.
Ausstellung alte Musik, Instrumente, Noten und Dokumente aus drei Jahrhunderten; Katalog- [Veranstaltet durch die Stadt Muenchen im Bayerischen Nationalmuseum; November-Dezember 1951] München, M. Hieber, 1951. 71 p. plates. 21cm.

1. Music--Exhibitions--Germany--Munich, 1951. 2. Exhibitions--Germany--Munich, 1951. 3. Instruments--Exhibitions--Germany--Munich, 1951. t. 1951.
NN ** 3.56 d/ OS PC, 1 SL MU, 2, 3 (LC1, X1)

Munich. Bayerischer Staatsoper

* MEC
(Strauss)

MUNICH. Theatermuseum.
Gedächtnis-Ausstellung Richard Strauss, 1864-1949. 15. August bis 26. September 1954. In Verbindung mit der Bayer. Staatsoper. [München, 1954]
35 p. ports., facsims. 21cm.

1. Strauss, Richard--Exhibitions. I. Munich. Bayerische Staatsoper.
NN**X 6.61 g//*OS, I PC, I, I SL MU, I, I (LC1, X1)

Munich, Deutsche Akademie.
See
Deutsche Akademie, Munich.

Music Div.
E.D.

Munich. Gesellschaft Muenchener Bibliophilen.

See

Gesellschaft Muenchener Bibliophilen.

OC OD ED OS PC SL A AH 8 G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Munich. Hans Pfitzner-Verein für deutsche Tonkunst.
See
Hans Pfitzner-Verein für deutsche Tonkunst, Munich.

N. Y. P. L. MUSIC DIV. April 16, 1923.

Munich. Koenigliche Akademie der Tonkunst.
See
Koenigliche Akademie der Tonkunst, Munich.

Music Div.

Munich. Koeniglich Bayerisches Arbeiter-Museum.
See
Koeniglich Bayerisches Arbeiter-Museum, Munich.

MUSIC DIV.

Munich. Musica viva

See

Musica viva, Munich

NN 12.59 OS PC MU LC

Munich. Musikalische Akademie.
See
Musikalische Akademie, Munich.

MUSIC DIV.

Munich philharmonic orchestra

See

Münchner Philharmoniker

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P.
PR R *R RC S SP ST T 8
form 105 [iv-7-65 10m]

Munich. Reichsarchiv.
See
Bavaria. Hauptstaatsarchiv, Munich.

OD ED MU OFF. DOC CARD
N. Y. P. L. June 21, 1929

MAMG

MUNICH. Residenzmuseum.
König Ludwig II. und die Kunst. [Ausstellung im Festsaalbau der Münchner Residenz vom 20. Juni bis 15. Oktober 1968 veranstaltet von der Bayerischen Verwaltung der Staatlichen Schlösser, Gärten und Seen und dem Studienprogram des Bayerischen Rundfunks. Katalog. Redaktion: Michael Petzet] München, Prestel [1968] 234 p. illus.(part col.), ports. 24cm.

(Continued)

NN 2.71 b/&(OC)III (OD)It (ED)It OS, II, IIb+ PC, 1, 2, I, II, III SL A, 1, 2, I, II, III (E)1 MU, 3, I, II, III T, 4 (LC1, X1) 2

MUNICH. Residenzmuseum. König Ludwig II. und die Kunst.

Includes bibliographies.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Art, Bavarian, 19th cent. 3. Wagner, Richard--Ludwig II. 4. Scenery--Opera. I. Bavaria. Staatlichen Schlösser, Gärten und Seen, Verwaltung der. II. Bayerischer Rundfunk. Studienprogram. III. Petzet, Michael, ed. t. 1968.

Munich. Richard Strauss Woche, 1910.
See
Richard Strauss Woche, Munich, 1910.

MUSIC DIV.
N. Y. P. L. October 7, 1939

Munich. Staatliche Akademie der Tonkunst.
See
Bavaria. Staatliche Akademie der Tonkunst, Munich.

Music Div.

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* MEC
(Strauss)

MUNICH. Theatermuseum.
Gedächtnis-Ausstellung Richard Strauss, 1864-1949, 15. August bis 26. September 1954. In Verbindung mit der Bayer. Staatsoper. [München, 1954]
35 p. ports., facsims. 21cm.

1. Strauss, Richard--Exhibitions. I. Munich. Bayerische Staatsoper.
NN**X 6.61 g//^OS, I PC, 1, I SL MU, 1, I (LC1, X1)

Munich. Theatermuseum — Copy only words underlined & classmark-- * MA

SCHAAL, RICHARD.
Die vor 1801 gedruckten Libretti des Theatermuseums München. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. 388-396; continued in subsequent numbers)

Bibliographical footnotes.

1. Librettos--Bibl. 2. Museums--Germany--Munich (Theatermuseum)
I. Munich. Theatermuseum.
NN R 4.59 g/ OIs (MU)Is, 2s, Is (LC4s, XIs, ZI)

Munich. Universität.

MWEF

Meyer, Rudolf.
Hecken- und Gartentheater in Deutschland im XVII. und XVIII. Jahrhundert, von Dr. Rudolf Meyer. Emsdetten: H. & J. Lechte, 1934. vii, 298 p. plates. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 6.)
"Mit Unterstützung der Ludwig-Maximilians-Universität München herausgegeben."
Librettos of the ballet, "La chasse de Diane," and the divertissement, "Les quatres saisons," p. 257-273.
"Literatur-Verzeichnis," p. 275-298.

800629A. 1. Theatres, Open-air--Germany. I. Munich. Universität. II. Ser.
MUSIC DIV.
N. Y. P. L. March 12, 1936

M-11
3803

MUNICH. Universität. Bibliothek.
Die Handschriften der Universitätsbibliothek München. Hrsg. von Gerhard Schott. Wiesbaden, O. Harrassowitz. v. 30cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Manuscripts--Collections--Germany--Munich. 2. Manuscripts--Bibl.--Catalogues. 3. Manuscripts (Music)--Collections. I. Schott, Gerhard, ed. II. Schott, Gerhard.
NN 2.69 1/4 (OC)I, IIbo OS (LC1, X1) [C] CSR PC, 1, 2, I SL MU, 3, I

M-11
3803

Munich. Universität. Bibliothek. Die Handschriften der Universitätsbibliothek München.
CONTENTS

Bd.2. Die Musikhandschriften der Universitätsbibliothek München.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*R- Music

MUNICH. Universität. Bibliothek.
Die Musikhandschriften der Universitätsbibliothek München. Beschrieben von Clytus Gottwald. Wiesbaden, O. Harrassowitz, 1968. xix, 137 p. 30cm.
(ITS: Die Handschriften der Universitätsbibliothek München. Bd. 2)

1. Manuscripts--Collections--Germany--Munich. 2. Music--Manuscripts--Bibl. I. Gottwald, Clytus.
NN S 6.69 a/4 (OC)I PC, 2, I OS SL MU, 1, I (LC1, X1)

Scattered

Munich. Universität. Musikwissenschaftliches Seminar.
Schriftenreihe des Musikwissenschaftlichen Seminars der Universität München.
Bd. 1 - 5
München, 1935 - 39 24½cm.
5 v. illus. (music, ports.)
Editor : Bd. 1 - 5 R. von Ficker.

1. No subject. I. Ficker, Rudolf von, 1886- , ed.
MUSIC DIV.
N. Y. P. L. April 28, 1936

Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe des Musikwissenschaftlichen Seminars der Universität München. (cont.)
Contents:
*MEC
(Giovannelli)
Bd.1. Winter, C. Ruggiero Giovannelli. 1935.
*MKD
Bd.2. Häfner, Roland. Die Entwicklung der Spieltechnik und der Schul- und Lehrwerke für Klavierinstruments. 1937.

Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe des Musikwissenschaftlichen Seminars der Universität München.

*MI
Bd.3. Georgiades, Thrasybulos. Englische Diskanttraktate aus der ersten Hälfte des 15. Jahrhunderts. 1937.
*MEC(Stölzel)
Bd.4. Schmidt-Weiss, Wolfgang. Gottfried Heinrich Stölzel (1690-1749) als Instrumentalkomponist. 1939.
*MF
Bd.5. Reinhard, Kurt. Die Musik birmas. 1939.

Munich. Universität. Philosophische Fakultät
*MEC
(Guillaume de Machaut)-C

DÖMLING, WOLFGANG.
Die mehrstimmigen Balladen, Rondeaux und Virelais von Guillaume de Machaut. Untersuchungen zum musikalischen Satz. Tutzing, H. Schneider, 1970. 95 p. music. 24cm. (Munchner Veröffentlichungen zur Musikgeschichte. Bd. 16)

Münchener Universitäts-Schriften. Philosophische Fakultät.
(Continued)
NN R 6.70 v/ OC (OS)I II PC, 1, I, II SL MU, 1, I, II (LC1, X1) 2

DÖMLING, WOLFGANG. Die mehrstimmigen Balladen... (Card 2)

Bibliography, p. 93-94.

1. Guillaume de Machaut, d. 1377. I. Series. II. Munich. Universität. Philosophische Fakultät.

Munich. Universität. Philosophische Fakultät
*MEC
(Schubert)-C

SCHWARMATH, ERDMUTE.
Musikalischer Bau und Sprachvertonung in Schuberts Liedern. Tutzing, H. Schneider, 1969. 198 p. music. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 17)

Münchener Universitäts-Schriften. Philosophische Fakultät.
Based on his dissertation, Munich, 1967.
Bibliography, p. 191-192.
(Continued)
NN R 6.70 1/OC (OS)I, II PC, 2, I, II SL MU, 1, I, II (LC1, X1) 2

SCHWARMATH, ERDMUTE. Musikalischer Bau und Sprachvertonung in Schuberts Liedern. (Card 2)

1. Schubert, Franz. Songs. 2. Schubert, Franz--Songs. I. Series. II. Munich. Universität. Philosophische Fakultät.

Munich. Verband Münchener Tonkünstler e.V.
See
Verband Münchener Tonkünstler e.V.

MUSIC DIV.

MUNICH
For works about, see
GERMANY--MUNICH

Music Div.

Municipal aid to music in America.
*MFBR
(U.S.)

Clark, Kenneth Sherman, 1882-
Municipal aid to music in America; an exposition and analysis, by Kenneth S. Clark, of the findings in a survey made by the National bureau for the advancement of music. New York, National bureau for the advancement of music, 1925.
297 p. front., plates, ports. 23½cm.

1. Music—U. S. 2. Community music. I. National bureau for the advancement of music. II. Title.

Library of Congress ML62.C6 27-3946
(29d2) MUSIC DIV.

Municipal broadcasting system, New York.
WNYC (Radio station).
See
WNYC (Radio station), New York.

The municipal loose leaf violin method.

*MKK

Ortmann, Frederick William, 1871–

The municipal loose leaf violin method, by Frederick William Ortmann. A course of systematic violin teaching for class or private instruction, also for school orchestras; used in the after-school violin classes of the public schools of New York... New York: C. Fischer ₍cop. 1915–20₎. Publ. pl. nos. 19134, 20815. 100 l. illus. f°.

Cover-title.

MUSIC DIV.

1. Violin.—Methods. 2. Title.
N. Y. P. L. October 25, 1920.

MUNICIPAL MUSIC

See

COMMUNITY MUSIC
STATE AND MUSIC
TOWN MUSICIANS

and names of cities under the names of their respective countries, e.g.

UNITED STATES—MD.—BALTIMORE

MUSIC DIV.

Munier, Carlo.

*MYO +box

Field, John, 1782–1837.

...Notturno celebre ₍no. 5, B-dur₎... Firenze: R. Maurri₍, 1904₎. Publ. pl. nos. 1424–1426, 1442. 4 parts. f°.

At head of title: Carlo Munier, Trascrizioni scelte per quartetto a plettro (1° e 2° mandolino, mandola e mandoloncello), con riduzioni al libitum di pianoforte o chitarra...

Mandolin I and II, mandola and mandoloncello parts.

MUSIC DIV.

1. Mandolin and other instruments. 2. Munier, Carlo.
N. Y. P. L. April 29, 1927

Muñiz, Angel

See

Muñiz Toca, Angel

OC OD ED OS PC SL A AH DC E G J MP MR MS
9.15 OU MUP O P PCP PR R *R RC S SP ST T S

form 116a [vii-19-68 20m]

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*MG p.v. 338

MUÑIZ TOCA, ANGEL.

Vida y obra de Eduardo M. Torner; musicologo, folklorista y compositor. Discurso leido por el autor en el acto de su solemne recepcion academica el dia 24 de enero de 1961. Contestación de Jose Fernandez Buelta. Oviedo, 1961. 46 p. illus. 25cm.

At head of title: Disputación de Asturias. Instituto de estudios asturianos del Patronato José Mª Quadrado (C. S. I. C.)

1. Martínez Torner, Eduardo, 1888–1955. I. Fernandez Buelta, José.
NN R 8.65 l/3 OC(1b), Ib PC, I, I SL MU, I, I (LC1, X1)

Munk, F. Waël-

See

Waël-Munk, F.

Music Div.

Munk, Kaj Harald Leininger, 1898–1944

*MP box

Lauridsen, Laurids, 1882–

...Syng om freden, Guds engle (Kaj Munk). ₍Af₎ Laurids Lauridsen. Copenhagen, Engstrøm & Sødring, c1945. 1 l. 26cm.

Score: SATB.
First line: Der skinner et lys fra en stjerne.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Munk, Kaj Harald Leininger, 1898–1944. II. Song index (2).
N. Y. P. L.

Munk, Kaj Harald Leininger, 1898–1944.

*MP box

Riisager, Knudåge, 1897–

...Sange fra Niels Ebbesen, skuespil af Kaj Munk... København, W. Hansen ₍1945₎ Publ.pl.no. 26097. 7 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Ruths sang "Alle travle bølger."—Fader Lorents' sang "Nu er det nok."—Vitinghofens vise "Prinsessen sad i højen slot."—Valsevisen "januar, februar."

MUSIC DIV.

1. Songs, Danish. I. Munk, Kaj Harald Leininger, 1898–1944. II. Song index (7).
N. Y. P. L. October 29, 1948

Munk, Kaj Harald Leininger, 1898–1944

**MP box

SIMONSEN, CARL U , 1886-

Danmark af Kaj Munk, fortalt for smaa børn. Musik af Carl U. Simonsen. København, Skandinavisk musikforlag [c1945] 3 p. 32cm.

For one voice with piano accompaniment.
First line: Kom og sæt jer her, i smaa!

Drexel Musical Fund

1. Children's music—Songs, Danish. I. Munk, Kaj Harald Leininger, 1898–1944.
NN R 10.58 g/p OC, I SL MUg, Ig, Ii (LC1, X1)

Copy only words underlined & classmark— RRA

MUNKÁCSI, BERNÁT, 1860-1937, comp.

Volksbräuche und Volksdichtung der Wotjaken. Aus dem Nachlasse von Bernhard Munkácsi; hrsg. von D. R. Fuchs. Helsinki, Suomalais-ugrilainen seura, 1952. xxxvi, 715 p. illus. 26cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia, 102)

Text in Votiak and German.

1. Votiak language—Texts and translations. 2. Folk lore, Votiak. 3. Votiaks. I. Series. II. Fuchs, Raphael, 1884– , ed.
NN*R X 11.53 OC, II (OS) I PC, 1, 2, I, II MU, 3y, Iy, IIy
O, 1, 2, I, II S, 1, 2, I, II (U1, LC1, X1)

Munkittrick, Howard Talbot.

See

Talbot, Howard, 1865–

MUSIC DIV.

N. Y. P. L. August 16, 1921.

Munkittrick, Richard Kendall, 1853–1911.

*MP box

Harris, Victor, 1869–1943.

...Ghosts... Boston, O. Ditson co. ₍c1916₎

Song with piano accompaniment.
First line: Out in the misty moonlight.
Words by Richard K. Munkittrick.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Munkittrick, Richard Kendall, 1853–1911. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 5, 1947

Munn, George L. Wanita

*MS-Amer.

BALDWIN, RALPH LYMAN, 1872-1943.

[WANITA. VOCAL SCORE. ENGLISH]

Wanita; a comic opera in prologue and two acts. Libretto by George L. Munn; music by Ralph L. Baldwin. Boston, Miles & Thompson, c1892. 164 p. 31cm.

1. Operas, Comic—Vocal scores. I. Munn, George L. Wanita. II. Title. III. Munn, George L.
NN 12.69 k/₂OC, I, IIIbo (OAF1) SL MUg, Ig, IIg
MUA(4), I (LC1, X1)

Munn, Margaret (Crosby), d. 1946

*MX-Amer.

HAUBIEL, CHARLES, 1894-

[IN PRAISE OF DANCE. PARTITA]

In praise of dance; for oboe, violin, cello & piano. [Part] 1. Partita. Philadelphia, H. Elkan [c1961] score(43 p.) and 3 parts. 31cm.

"In praise of dance" was originally part of the incidental music for the play The passionate pilgrim (first called Will Shakespeare of Stratford-on-Avon) by Margaret Crosby Munn.

(Continued)

NN 9.69 w/₁ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
MUA(4) (MU1 1, DC2, LC1, X1) 2

HAUBIEL, CHARLES, 1894- . [IN PRAISE OF DANCE. PARTITA] In praise of dance... (Card 2)

Duration: 13 min., 25 sec.
CONTENTS.—Minuet.—Pavan.—Gigue.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello). 3. Suites (Quartets). 4. Shakespeare, William. I. Munn, Margaret (Crosby), d. 1946. II. Title.

Munn, Margaret (Crosby), d. 1946.

*MP box

Haubiel, Charles, 1894–

...The kiss... By Charles Haubiel. New York, Composers press, inc. ₍c1940₎

With piano accompaniment.
First line: He kissed me once upon the lips.
At head of title: Elizabethan songs to poems by Margaret Crosby Munn.

MUSIC DIV.

1. Songs, U. S. I. Munn, Margaret (Crosby), d. 1946. II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

Munn, Margaret (Crosby), d.1946.

*MP box

Haubiel, Charles, 1894–

...Love hath ever wrought me woe... By Charles Haubiel. New York, Composers press inc. ₍c1941₎

With piano accompaniment.
At head of title: Elizabethan songs to poems by Margaret Crosby Munn.

MUSIC DIV.

1. Songs, U. S. I. Munn, Margaret (Crosby), d. 1946. II. Song index (1).
Printed for the Music Division
N. Y. P. L. February 7, 1951

Munn, Margaret (Crosby), d. 1946.

*MP box

Haubiel, Charles, 1892–

Yeoman's song for two part men's chorus unaccompanied. From the "Shakespeare music" by Charles Haubiel. Verse by Margaret Crosby Munn... New York city: The Composers press inc. ₍c1937₎ Publ. pl. no. 3:1–3:2. 3 l. 26½cm.

Two settings, each for tenor and bass, in open score.
First line: Sunlight dieth, daylight flieth.
"From the incidental music...for 'The passionate pilgrim,' a play by Margaret Crosby Munn dealing with Shakespeare's life."

MUSIC DIV.

1. Choral music, Secular—Men (2 pt.)—Unacc. I. Munn, Margaret (Crosby).
N. Y. P. L. September 25, 1941

Munninger, Eduard, editor

*MAD (Austria)

Oesterreichisches Musikerjahrbuch. 1931–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Linz a. D.: Alpenländischer Volksverlag, 1931– no. music. 16°.

Editor : 1931 E. Munninger.

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Austria. I. Munninger, Eduard, editor.
N. Y. P. L. March 22, 1932

Mūnnithi-chat-hā-upakan-būa-kan-siksā-samrap-dek.

See

Foundation for the advancement of educational materials, Bangkok.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
11.64 PR R *R RC S SP ST T S

form 165 [vii-31-64 25m]

**MYN

Munot, Félicien.

...1er concerto pour contrebasse avec orchestre ou piano. Paris: Evette & Schaeffer, cop. 1923. Publ. pl. no. 1660. 26 p. f°.

Arranged for piano and double bass.

MUSIC DIV.

DREXEL MUSICAL FUND.

Concertos—Double bass—Piano acc.

1. ~~Concertos.—Double bass and orchestra. 2. Concertos.—~~ Double bass and piano.—Acc.
N. Y. P. L. June 6, 1924

Muñoz, Carmen Marqués y.

See

Bornn, Carmen Marqués de.

Music Div.

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*MEC
(Muñoz)

MUÑOZ, FRANCISCO LUIS.

Yo pescador ...; croniquillas autobiográficas de un insecto, cuasi-semi-ex-músico de tierras australes colombianas [por] Don Pancho [pseud.]. Medellin, Bedout [1962] 281 p. port. 17cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN 11.64 c/J OC PC, 1, I SL MU, I (LC1, X1)

Muñoz, J. Gallástegui y

See

Gallástegui y Muñoz, J.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [xii-31-34 20m]

Muñoz, José [i.e. José Muñoz Fierro]

See

Muñoz Fierro, José.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Muñoz, Luis Villalba.

See

Villalba Muñoz, Luis, 1873-1921.

MUSIC DIV.

N. Y. P. L.

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*XML-160

MUÑOZ, MARÍA LUISA, ed.

Canciones de Navidad. [n.p.] Festival de la navidad, Puerto Rico, 1950. [32] p. illus. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 806)

Unacc. melodies.

1. Carols, Puerto Rican.
NN 8.72 b/ OC SL MUg, 1g (MUF1, MUS 35, UM1, LC1, X1, ZA1)

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*MFBR
(Puerto Rico)

MUÑOZ, MARÍA LUISA.

Music in Puerto Rico; a report of a type C project. [New York] Teachers college, Columbia university, 1958. v, 194 p. 28cm.

Electrostatic reproduction.

Appendix (p. 183-194) contains piano music.

"Souvenir de Pto.-Rico para piano forte pour Manuel G. Favarez" (14, [2] p. 22 x 28cm.) in pocket.

(Continued)

NN 5.70 l/ OC PC, 2 SL MU, 1 (LC1, X1)

MUÑOZ, MARÍA LUISA. Music in Puerto Rico; (Card 2)

Bibliography: p. [177]-182.

1. Puerto Rico. 2. Music--Puerto Rico.

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*MFBR
(Puerto Rico)

MUÑOZ, MARÍA LUISA.

La música en Puerto Rico; panorama histórico-cultural por María Luisa Muñoz. Dibujos de J. A. Torres-Martinó. Sharon, Conn., Troutman press, 1966. 167 p. illus. 23cm. (Puerto Rico: Realidad y anhelo. no. 3)

Includes music.

Bibliography, p. [163]-167.

1. Music--Puerto Rico. 2. Puerto Rico. I. Series.
NN R 10.67 e/R OC(1bo) (OS)I PC, 1, I SL AH, 1, I MU, 2 (LC1, X1)

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*MFCB
(Spain)

Muñoz, Matilde.

Historia de la zarzuela y el género chico. Prólogo del Sr. D. Fernando José de Larra. [1. ed.] Madrid, Editorial Tesoro [1946]

348 p. ports. 22 cm. (Colección Historia y biografía)

1. Zarzuela. 2. Opera, Comic--Spain--~~Hist. & crit.~~ I. ~~Series.~~ Title: Chico El género

ML1747.M85 47-28951*

Library of Congress [1] MUSIC DIV.

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*Z-1748
Film Reproduction

MUÑOZ, PRUDENCIO.

[FIFI. LIBRETTO. SPANISH]

Fifí; diálogo lírico en prosa, original de Sofía Romero. Música de Prudencio Muñoz. Madrid, R. Velasco, 1906. 16 p. 21cm.

Film reproduction. Negative.

I. Romero, Sofía. Fifí. II. Romero, Sofía. III. Title.
NNR 5.67 p/R OC(1bo)I, IIbo PC, I, III (OAF1) SL MU, Iy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Muñoz, Ricardo

Write on slip words underlined below and class mark — *MA

Ricardo Muñoz.

(Guitarra; [organo oficial de la Sociedad guitarristica de Cuba]. Habana, 1941. 1941, dic., p.11.)

npc MUSIC DIV.

D form 400b [iii-25-41 25m]

Muñoz de Quevedo, Maria 1894-1948, editor.

*MA

Musicalia.

Año 1- (mayo, 1928-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

La Habana, 1928- 28½cm.

v. illlus. (incl. music), ports.

Current

Bimonthly.
Numbering continuous.
Editor : 1928- María Muñoz de Quevedo.
Various nos. include suppl.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Muñoz de Quevedo, María, editor.
N. Y. P. L. April 24, 1933

Muñoz de Quevedo, Maria, 1894-1948.

Write on slip only words underlined and classmark — *MA

Salazar, Adolfo.

María Muñoz de Quevedo; in memoriam.

(Nuestra musica, México, 1948. 1948, julio, p. 206-212.)

npc MUSIC DIV.

form 400a [vi-28-40 25m]

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*MV

MUÑOZ FIERRO, JOSÉ.

Recuerdos tristes; tonada. Santiago de Chile, 1941. 20 parts. 27cm.

At head of title: Ejército de Chile. Concurso anual de música nacional.

For band. The piano part includes interlinear words.

Gift of the Chilean army band.

1. Band--Parts. 2. Songs, Spanish (Chilean composers)
I. Chile. Ejército. II. Title. t. 1941.
NN 1.69 b/ OC (OD)I (ED)I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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*23D

Muñoz Hermosilla, (José María,) and Muñoz Hermosilla, (L.M. de)

La enseñanza del canto en las escuelas primarias. Santiago de Chile: Imp. i encuadernacion Roma, 1896. xiii, 11, 42 pp., 11. 8°. (Certamen pedagójico de 1893. v. 12.)

Singing

Music Div.

Muñoz Hermosilla, (Luisa Maluschka de)

See: Muñoz Hermosilla, (José María,) and Muñoz Hermosilla, (L.M. de) La enseñanza del canto en las escuelas primarias. Santiago de Chile, 1896. 8°.

Music Div.

Write on slip words underlined and class mark —

NPL

Muñoz Román, José.

...Luna de miel en el Cairo; opereta... Música del maestro Francisco Alonso. Madrid, E. de Miguel, 1943. 82 p. 17cm. (Talia. Año 3, no. 44.)

Libretto.

~~1. Drama, Spanish. I. Title.~~ II. Ser. MUSIC DIV
N. Y. P. L. I. Alonso, Francisco. September 11, 1944

Muñoz San Román, José

*MP
(Spanish)

TURINA, JOAQUÍN, 1882-1949.

[CANTO A SEVILLA. PIANO ACC.]

Canto a Sevilla. [Poesias de J. Muñoz San Román] Madrid, Unión musical española [c1926] 57 p. 33cm.

For voice and piano; acc. originally for orchestra.

CONTENTS.--Preludio.--Semana santa.--Las fuentecitas del Parque.--Noche de feria.--El fantasma.--La giralda.--Ofrenda.

1. Songs, Spanish. 2. Song cycles. I. Muñoz San Román, José. II. Title.
NN 2.72 e/s OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MP
(Children)

Muñoz Santaella, María Luisa.

Canta conmigo. Sing with me. [Por] María Luisa Muñoz ... [y] Angeles Pastor ... English version by Ida Magee Gallardo, illustrated by Soriano. New York, Cincinnati [etc.] American book company [1946]

63 p. incl. col. front., illus. (part col.) 20cm.

For voice with piano accompaniment. Words in Spanish and English.

1. Children's songs, Spanish-American. I. Pastor, Angeles. II. Gallardo, Ida Magee de, tr. III. Title. IV. Title: Sing with me.

46-20762

Library of Congress M1998.M85C3

[47c1] MUSIC DIV.

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*MP
(Children)

MUÑOZ SANTAELLA, MARÍA LUISA, ed.

Conciones hispanoamericanas; compiladas y editadas por Maria Luisa Muñoz, con arreglos de Luis Woodson Curtis [et al.] New York, American book co. [1952] 160 p. illus. 26cm.

For 1-4 unacc. voices.

1. Children's music--Songs, Spanish-American.
NN 4.62 c/ OC SL MUg, 1g (LC1, X1)

*MG p.v.189

Muñoz Sanz, Juan Pablo.
...Nacionalismo y americanismo musical, por Juan Pablo Muñoz Sanz. Quito: Impr. del Ministerio de gobierno, 1938. 41 p. pl. 21½cm. ⌊Grupo América. Conferencias. 4⌋

At head of title: Publicaciones del Grupo América.
"Conferencia leída en la Sala de actos de la Sociedad filantrópica del Guayas, el 8 de setiembre de 1937."
"América. Suplemento no. 3," p. ⌊29⌋–32.

1. Music—Latin America. I. Ser. 2. Nationalism and nationality.
MUSIC DIV.
N.Y.P.L. Cards in Public Catalogue April 9, 1942

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*MG p.v.32

Muñoz Seca, Pedro, 1881– , and P. Pérez Fernández.
El corzo; zarzuela en dos actos. El segundo dividido en cuatro cuadros. Original de Pedro Muñoz Seca y Pedro Pérez Fernández. Música de Enrique Daniel. Estrenada en el Teatro nuevo, de Barcelona, el dia 25 de septiembre de 1931. Primera edición... Madrid: Talleres tipográficos "Argis," 1932. 76 p. 19½cm.

Libretto.
Cover imprint: Madrid: Sociedad de autores españoles, 1932.

Cards in Public Catalogue
700126A. 1. Drama, Spanish. I. Pérez Fernández, Pedro, 1885– , jt. au. II. Title. III. Librettos. Daniel, E.: El corzo. 3. Daniel, Enrique: El corzo.
N.Y.P.L. (Over) MUSIC DIV. March 10, 1936

Muñoz Seca, Pedro, 1881-1936.
El incendio de Roma
*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[EL INCENDIO DE ROMA. LIBRETTO. SPANISH]
El incendio de Roma; película cómico-lírica de largo metraje, en un acto y ocho cuadros, original de Pedro Muñoz Seca y Pedro Pérez Fernández. Estrenada en el Teatro cómico, el día 23 de mayo de 1914. Madrid, Impr. hispano-alemana, 1914. 47 p. 20cm.

Film reproduction. Negative.
I. Muñoz Seca, Pedro, 1881-1936. El incendio de Roma. II. Pérez Fernández, Pedro, 1885- . El incendio de Roma. III. Title.
NN R 4.62 a/B OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LCI, XI)

Muñoz Seca, Pedro, 1881- Por peteneras.

*MS
+

Calleja, Rafael, 1874–
⌊Por peteneras. Vocal score⌋
Por peteneras; sainete en un acto. Letra de los Sres. Muñoz Seca y Perez Fernandez. Música del mtro. Calleja... Madrid ⌊etc.⌋ S. a. Casa Dotésio, c1911. Publ. pl. no. 42285–42290. 38 p. 33½cm.

Spanish words.

MUSIC DIV.
1. Operas, Comic—Vocal score. I. Muñoz Seca, Pedro, 1881– Por peteneras.
N.Y.P.L. April 10, 1939

NPL p.v. 555

Muñoz Seca, Pedro, 1881-
⌊Por peteneras⌋ Sainete en un acto y un solo cuadro, original de Pedro Muñoz Seca y Pedro Perez Fernández; música del maestro Rafael Calleja... Madrid: R. Velasco, 1911. 33 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

1. Librettos. Calleja, R. Por peteneras. I. Pérez Fernández, Pedro, 1885- , jt. au. II. Calleja, Rafael, 1874- . Por peteneras

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MABB

MUNRO, THOMAS, 1897-
Form and style in the arts; an introduction to aesthetic morphology. Cleveland, Press of Case Western Reserve University in collaboration with Cleveland Museum of Art, 1970. xvii, 467 p. plates(100 figs.(8 col)) 27cm.

1. Form. 2. Form in art. 3. Style, Artistic. 4. Art--Psychology.
NNR 2.71 d/OC PC, 1, 2, 3, 4 SL A, 1, 2, 3, 4 MU, 1 (DC2, LCl, Xl)

Munro-Noble, Daisy.
See
Gay, Maisie, pseud., 1883-

MUSIC DIV.

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*MN
M721

Munro's 5 ct. musical library.
v.1
New York: N.L.Munro [18]
v. 34-35cm.

Monthly.
Vol.1,no. has title: Munro's musical library.

MUSIC DIV.

Munro's musical library.
See
Munro's five cent musical library.

MUSIC DIV.

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*MN
M722

Munro's ten cent musical library.
v.1-4, 6-9, 11, 16-18, 34-36 (Aug. 6-17, Sept. 16, Oct. 4-Nov. 20, Dec. 16, 1878, March 1-29, Aug. 1-5, Sept. 20, 1879)
New York: N.L.Munro, 1878-79 33½-36cm.
2 v.
Semimonthly.
Vol.1, no. 1-4, 6-9, have 1 p. of text(Concert notes) followed by piano and vocal selections.
Numbering continuous, 1-36 (no. 1-2, 17-18 lack numbering and date).

1. Periodicals(English): U. S.

MUSIC DIV.

Munsell, Warren P
COMING THRO' THE RYE See his
MEET A BODY

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 (OAF)
Form 186 [x-25-53 6m]

NCOF

MUNSELL, WARREN P.
[MEET A BODY. LIBRETTO. ENGLISH]
Meet a body; a comedy with music based upon the life of Robert Burns. Lyrics by Robert Burns. [New York, Hart stenographic bureau, 1947?] 38, 33, 36 l. 30cm.

Typescript.
"Formerly entitled: Coming thro' the rye."

(Continued)
NN X 4.58 1/4 OC, 1 PC, 1, II SL MUy, Iy, IIy, IIIy T, 2, 3, I, II, III (LCl, Xl, Zl, Cl)

MUNSELL, WARREN P. [MEET A BODY. LIBRETTO. ENGLISH] Meet a body... (Card 2)

Includes photocopies of 3 reviews, with original cast.
Produced at the Berkshire playhouse, July 5, 1948.

1. Musical comedies--Librettos. Meet a body. 2. Musical Shows--U.S. 3. Drama--Hist. Characters--Burns, Robert, 1759-1796. I. Burns, Robert, 1759-1796. II. Title. III. Title: Comin thro' the rye.

Scattered

Munson, Reuben, 1806-1879.

The Munson collection, the private musical library of Reuben Munson, a member of the first Philharmonic orchestra in New York, was presented to the library by Miss Helen K. McElhone in 1936.

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*MEC
(Thuille)

Munter, Friedrich.
...Ludwig Thuille. Ein erster Versuch... München: Drei Masken Verlag, 1923. 120 p. illus. (music), port. 12°. (Zeitgenoessische Komponisten. ⌊Bd.⌋ 8.)

"Chronologisches Verzeichnis der Kompositionen von Thuille," p. 115⌊-121⌋.

Cards in Public Catalogue
Music Div.
131764A JUILLIARD FOUNDATION FUND.
1. Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907. 2. Series.
N.Y.P.L. April 29, 1924.

NPG

⌊Munthe, Åke Rudolf Wilhelmsson⌋ 1859–1933, ed.
Folkpoesi från Asturien... ⌊Häfte⌋ 3. Uppsala, E. Berling, 1889. v. 23cm.

"Ur Språkvetenskapliga sällskapets i Upsala förhandlingar."

MUSIC DIV.
~~1. Folk-songs, Spanish—Asturias.~~ ~~2. Ballads, Spanish—Asturias.~~
I. Title. 1. Ballads, Spanish — Asturias. c.y.2
N.Y.P.L. December 29, 1944

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*MEC
(Lind-Goldschmidt)

MUNTHE, CURT, 1900-
Jenny Lind och sångens Beateberg. Stockholm, Natur och kultur [1960] 204 p. illus., ports., facsims. 23cm.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
NN* 4.64 c/j OC PC, 1 SL MU, 1 (LC1, X1)

D-11
5675

MUNTHE, GUSTAF LORENTZ, 1896-
Carl Michael; en roman om den unge Bellman. Stockholm, Natur och Kultur [1958] 362 p. 23cm.

1. Bellman, Carl Michael, 1740-1795--Fiction. 2. Bellman, Carl Michael--Fiction. 3. Fiction (In Swedish).
NN R 2.59 l/P OC PC, 1 SL MU, 2, 3 (LC1, X1)

Munthe, Henrik Mathias, 1798-1880.

*MEC

Lind-Goldschmidt, Jenny Maria, 1820–1887.
Jenny Lind utom scenen; förtroliga brev till hennes förmyndare H. M. Munthe, i urval och med kommentarier utgivna av Lotten Dahlgren. Stockholm: Wahlström & Widstrand⌊, 1928⌋. 415 p. front. (port.), illus.(incl. ports.) 8°.

Music Div.
1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Swedish. 3. Munthe, Henrik Mathias, 1798–1880. 4. Dahlgren, Lotten, 1851– , editor.
N.Y.P.L. May 20, 1929

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*MP
(Children)

Munthe, Margrethe Aabel, 1860–1931.
...Kom skal vi synge. Komplett utgave I–III. Tegninger av Olav Engebrigtsen. Oslo, J. W. Cappelen ⌊1946⌋ 101 p. illus. 21cm.

With music (unaccompanied melodies).

MUSIC DIV.
410717B. 1. Children's music — Songs, Norwegian. c.2
N.Y.P.L. Cards in Public Catalogue October 17, 1947

Munthe, Margrethe Aabel, 1860-1931. Kom skal vi synge.

*MP
(Children)

Lange, Gustav Fredrik, 1861– , arr.

Melodier til Margrethe Munthes Kom skal vi synge! Let arrangeret for piano af Gustav Fr. Lange... Kristiania, J. W. Cappelen ⌊192–?⌋ Publ. pl. no. 3–4. 2 v. in 1. 24cm.

For piano with interlinear Norwegian words.
"Samling" 1, 8. oplag; "samling" 2, 3. oplag.

MUSIC DIV.
253009B. 1. Children's songs, Norwegian. I. Munthe, Margrethe Aabel, 1860–1931. Kom, skal vi synge. II. Title Kom skal vi synge.
N.Y.P.L. March 28, 1945

NAC p.v.1415

Munthe, Margrethe Aabel, 1860–1931.
. . . Nå synger vi om dyra våre. 3. oppl. Oslo, J. W. Cappelen ₍1948₎ 35 p. illus. 22cm.

Without music; tunes indicated by title.

MUSIC DIV.

1. Children's music--Songs, Norwegian[y] 1. Children's songs, Norwegian. 2. Animals in literature—Poetry.
N. Y. P. L.

Muntra musikanter, Helsingfors.

See

Sällskapet Muntra musikanter, Helsingfors.

NOV 1 1951

MUSIC DIV.

Muntzberger, Joseph

See

Müntzberger, Joseph, 1769-1864

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R • RC S SP ST T 8
form 166 [iii-25-65 50m]

Munzinger, Carl, 1842-1911.

Write on slip only words underlined and classmark — *MA

Zulauf, Max.
Carl Munzinger und das Volkslied.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Mai, p.194-197.)

form 169c [vi-29-48 25m] npc MUSIC DIV.

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*MS

Munzinger, Carl, 1842–1911.
. . . Dramatisches Festspiel. Dichtung von Dr. H. Weber... Musik von C. Munzinger... Klavierauszug mit Text... Bern: O. Kirchhoff₍, 1891₎. Publ. pl. no. 2. 121 p. 4°.

At head of title: 700 jährige Jubelfeier der Stadt Bern 1891 zur Erinnerung an ihre Gründung 1191.
Title-page illustrated in color.

MUSIC DIV.

570679A. 1. Opera.—Piano and voice. 2. Pageants—Switzerland—Bern. 3. Bern (city), Switzerland. I. Weber, Heinrich, 1821–1900.
N. Y. P. L. February 29, 1932

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*MFM-Amer.

MUNZLINGER, TONY.
Jazz. Lugano, Edition Galatis [c1965] 1 v. of illus. 37cm.

1. Jazz musicians. 2. Caricatures. 3. Musicians--Caricatures.
NN R 1.69 k/L OC(lbo) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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*MFSR (Italy)

Mura, Ettore de.
Enciclopedia della canzone napoletana ... Napoli, Il torchio ₍c1969₎
v. illus. 28 cm.

CONTENTS.—v. 1. Panorama della canzone napoletana, i poeti, i musicisti, gli illustratori, gli editori.—v. 2. I cantanti, i gavottisti e i posteggiatori.—v. 3. I. Teatri, canzoni di successo, canzoni divise

(Continued)

NN*R 10.70 d/Z OC PC, 2, 3, 5, 6, I SL MU, 1, 3, 4, 6, I
(LC1, X1) 2

MURA, ETTORE DE. Enciclopedia della canzone napoletana... (Card 2)

per soggetto, i festival.

1. Italy--Naples. 2. Music--Italy--Naples. 3. Musicians, Italian--Naples. 4. Songs, Italian. 5. Songs, Italian--Hist. and crit. 6. Songs, Italian--Bibl. I. Title.

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* MTK

MURADELI, VANO.
Georgian symphonic danse. Score. Moscow, Union of Soviet composers, 1945. 48 p. 30cm.

For orchestra.
Title page in Russian and English.

1. Dances (Orchestra). 2. Dances, Russian. I. Title.

NN X 12.58 g/P OC(lbo) SL MU, 1g, 2g, 1g (LC1, MU1 1, X1)

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*QDZ

MURADELI, VANO.
Новые песни; сборник песен с сопровождением баяна. Москва, Воен. изд-во Министерства обороны СССР, 1965. 137 p. port., music. 22cm.

Includes melodies with acc. for accordion.
Title transliterated: Novyye pesni.

1. Songs, Russian.
NN R 8.69 c/ OC SL MU, 1g S, 1ˡ (LCR1, LC1, X1)

MuraT.

Write on slip words underlined below and class mark —

NKM

Laloue, Ferdinand.
Murat, trois actes, quatorze tableaux, par MM. Ferdinand Laloue et F. Labrousse, musique de M. Francastel, représenté pour la première fois, à Paris, sur le théâtre national du Cirque-olympique, le samedi 30 octobre 1841. ₍Paris: Marchant, 1842₎ 48 p. 25cm. (Magasin théâtral. Tome 31 ₍no. 9₎)

Caption-title.
Without music.

MUSIC DIV.

78699B. 1. Drama, French. 1767–1815—Drama. I. Labrousse, Fabrice, 1806–1876, jt. au. II. Title. III. Ser. 2. Murat, Joachim, king of Naples,
N. Y. P. L. May 22, 1941

Muratore, Lucien.

*MLD

Wicart, Alexis.
... Le chanteur. 48 dessins dans le texte et 76 portraits hors texte ... Préface de m. Albert Carré ... Paris, P. Ortiz, 1931.

2 v. illus., plates (part double) ports., facsims. 20ᶜᵐ. (His Les puissances vocales. ₍1₎)

At head of title: Docteur A. Wicart.
Includes sections by G. Soudieux, T. Salignac, R. Hahn, L. Muratore and Berty Maurel.

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. I. Title.

Library of Congress MT820.W428 32-18300

Copyright A—Foreign 15786 MUSIC DIV.

₍2₎ 784.9

Muratori, Lodovico Antonio, 1672-1750.

Write on slip words underlined below and class mark — BWO

Roncaglia, Gino.
L.A.Muratori, la musica e il maggior compositore modenese del suo tempo.

(Regia deputazione di storia patria per le provincie modenesi. Atti e mem. Modena, 1933. Ser.7, v.8, p.277-318.)

MUSIC DIV.

form 166b [x 21-34 25m]

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* MYD

MURCIA DE TOLEDANO, DE.
La nature, 3 pièces pour piano. Paris, M. Senart [1924?] Pl. no. E. M. S. 6479. 11 p. 35cm.

CONTENTS. —Réveil. —La pluie. —Nocturne.

1. Piano. I. Title.
NN 11.57 v/L OC SL MU, 1g, 1g (MUM, LC1, X1)

Murder at the Met

D-20
7117

Jarvis, Fred G
Murder at the Met, by Fred G. Jarvis. New York, Coward-McCann ₍1971₎
237 p. 22 cm.

1. Musical fiction. 2. Fiction. I. Title.
NN*R 6.71 w/ OC(lb°) PC, 1, I SL MU, 2, I (LC1, X1)

Murder of a great chief of state

*MTO

MILHAUD, DARIUS, 1892-
Murder of a great chief of state. In memory of John Kennedy. Paris, M. Eschig [c1964] miniature score (8 p.) 18cm.

Title also in French
For orchestra.
Duration: about 3 min.
1. Orchestra. I. Kennedy, John F.
II. Title.
NN 11.67 p/ OC, I SL MU, 1g, Ig, IIg (LC1, X1)

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*MKKA

Murdoch, Alexander G., 1843–
The fiddle in Scotland: comprising sketches of Scotch fiddlers and fiddle makers. By Alexander G. Murdoch... London: J. Blockley₍, pref. 1888₎. viii, 10–112 p. illus. 12°.

Cards in Public Catalogue

MUSIC DIV.

1. Violinists. 2. Violin-makers. 3. Violin.—hist. & crit.
N. Y. P. L. December 13, 1927

Murdoch, James Edward, 1811-93.

*ML

Russell, William, 1798–1873, compiler.
Orthophony; or, The cultivation of the voice, in elocution: a manual of elementary exercises, adapted to Dr. Rush's "Philosophy of the human voice," and the system of vocal culture introduced by Dr. James E. Murdoch. Designed as an introduction to Russell's "American elocutionist." Compiled by William Russell... With a supplement on purity of tone, by G. J. Webb... Improved edition. Boston: W. D. Ticknor & Co., 1847. xii, (1)14–300 p. incl. pl. 12°.

Binder's title: Vocal culture. Murdoch. Russell.
The original edition, published in 1845, was by James E. Murdoch and William Russell.

(Continued)

Music div.
N. Y. P. L. BOEKELMAN COLLECTION. December 18, 1918.

Russell, William, 1798–1873: compiler: Orthophony... (Cont'd)

A second copy.

1. Voice.—Culture. 2. Elocution.—Systems and handbooks. 3. Murdoch, James Edward, 1811–93. 4. Rush, James, 1786–1869. The philosophy of the human voice. 5. Webb, George James, 1803–87. 6. Title. 7. Title: The cultivation of the voice in elocution.
N. Y. P. L. December 18, 1918.

Murdoch, Ruth T., joint author

* MEC (Trapp)

Trapp, Maria Augusta.
A family on wheels; further adventures of the Trapp Family Singers, by Maria Augusta Trapp with Ruth T. Murdoch. Philadelphia, Lippincott ₍1959₎
222 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Murdoch, Ruth T., joint author. II. Title. III. Murdoch, Ruth T.
NN*R 4.60 g/A OC, I, IIIbo PC, I, I, II SL MU, I, II
(LC1, X1)

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*MEC (Brahms)

Murdoch, William David, 1888–
Brahms, with an analytical study of the complete pianoforte works, by William Murdoch. New York: Sears Pub. Co., Inc.₍, 1933.₎ xii, 17–394 p. front., plates, ports. 22½cm.

"Index of works," p. 385–394.
Bibliography, p. 378–379.

Cards in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.

702657A. 1. Brahms, Johannes, 1833–1897.
N. Y. P. L. April 23, 1934

*MEC (Chopin)

MURDOCH, WILLIAM DAVID, 1888-
Chopin: his life, by William Murdoch. London: J.Murray [1934] xvi, 410 p. front. (port.), illus. (facsims.), plates. 23cm.

"First edition."

749482A. 1. Chopin, Frédéric François, 1810-1849.

Cards in Public Catalogue MUSIC DIV.
N.Y.P.L. January 7, 1935

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*R-Rm. 84

MURET, EDUARD, 1833-1904.
Muret-Sanders enzyklopaedisches englisch-deutsches und deutsch-englisches Woerterbuch; mit Angabe der Aussprache nach dem phonetischen System der Methode Toussaint-Langenscheidt. Hand- und Schulausgabe. 14.ed. Berlin-Schöneberg, Langenscheidtsche Verlagsbuchhandlung [1910] 2 v. 28cm.
At head of title: Methode Toussaint-Langenscheidt.
Added t.-p. in English.
(Continued)
NN R 1.58 p/// OCs, Is, IIs, IIIs, IVs PCs, 1s, 2s, Is, IIs, IIIs IVs SLs MUs, 1s, 2s, Is, IIs, IIIs, IVs (LC1s, X1s)

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*MP (Hungarian)

MURGÁCS, KÁLMÁN.
Első nótáskönyve. IV. kiad. Budapest, K. Nádor [c1925] 22 p. 13 x 21cm.
For voice and piano.

1. Songs, Hungarian.
NN 9.69 r/ OC SL MUg, Ig (LC1, X1)

Mureau, Gilles, fl. ca. 1500.

*MN

Droz, Eugénie, 1893- , and G. Thibault, editors.
...Poètes et musiciens du XVe siècle. Paris, 1924. 86 p. front., plates. f°. (Documents artistiques du XVe siècle. Tome 1.)
French words; music for 2, 3 and 4 voices transcribed in modern notation, with piano reduction.
Illustrated by reproductions from manuscripts and tapestries.
One of 300 copies printed.
Contents: ANDRIEU, F. Première déploration sur la mort de Guillaume de Machaut; paroles de Eustache Deschamps. ANDRIEU, F. Seconde déploration sur la mort de Guillaume de Machaut. De ce que foul pense. BINCHOIS. Deul angoisseux, rage desmesurée; paroles de Christine de Pisan. BINCHOIS. Tristre plaisir et douleu-
(Continued)
MUSIC DIV.
N.Y.P.L. June 30, 1928

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 2)

Teil 2: 18.ed.
Teil 1 is founded on Murray-Bradley's New English dictionary.—cf. Pref., v.1.
Teil 2 is founded on the school edition of Sachs-Villatte's German French dictionary.—cf. Pref. to the first edition, v.2.
Bibliography, v.1, p. xviii-xix.
CONTENTS:--Teil 1. Englisch-deutsch, von B. Klatt; neubearbeitet von Professor Edmund Klatt.—Teil 2. Deutsch-englisch, von H. Baumann.
(Continued)

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*MP (Hungarian)

MURGÁCS, KÁLMÁN.
Második nótáskönyve. IV. kiad. Budapest, K. Nádor [c1926] 22 p. 13 x 22cm.
For voice and piano.

1. Songs, Hungarian.
NN 9.69 r/ OC SL MUg, Ig (LC1, X1)

Droz, Eugénie, 1893- , and G. Thibault, editors: ...Poètes et musiciens du XVe siècle. (Continued)

reuse voie; paroles d'Alain Chartier. Je ne prise point tels bayiers; paroles de Charles d'Orleans. Va tost mon amoreux desir; paroles de Charles d'Orleans. Quant jamés aultre bien n'auroye; paroles de Le Rousselet. MUREAU, G. Grace attendant ou la mort pour tous mes; paroles et musique de Gilles Mureau. HAYNE. Allez regret vuidés de ma présence; paroles de Jean de Bourbon. COMPÈRE, L. Vous me faittes morir d'envie; paroles de Jean de Bourbon. MOLINET, J. Tart ara mon cueur sa plaisance; paroles et musique de Jean Molinet. Non mudera ma constance et firmesse. Epitaphe de l'amant vert; paroles de Jean Lemaire de Belges.

316734A. 1. Vocal music—Collection. 2. Songs, French. 3. Thibault, Geneviève, 1902- , jt. editor. 4. Andrieu, F. 5. Binchois, Gilles de Binche, called, ca. 1400-1460. 6. Mughem, Hayne van, fl. 1468. 8. Molinet, d. 1518. 10. Title. 11. Ser. reau, Gilles, fl. ca. 1500. 7. Ghizeghem, Jean, 1435-1507. 9. Compère, Loyset,
Music Div.
N.Y.P.L. June 30, 1928

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 3)

durch einen Nachtrag bis auf die heutige Zeit ergänzt von E. Klatt.

1. English language—Dictionaries, German. 2. German language—Dictionaries, English. I. Sanders, Daniel Hendel, 1819-1897. II. Klatt, Bertold, ed. III. Klatt, Edmund, ed. IV. Baumann, Heinrich, ed.

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*MYA box

Murgatroyd, Vernon.
Méditation sur un thème grégorien, pour orgue [op. 28] Don Mills, Ont., BMI Canada [1968]
8 p. 31 cm.
"Le thème grégorien Assomption de la Sainte Vierge Marie."

1. Organ. I. Title. II. Title: Assomption de la Sainte Vierge Marie.
NN * R 3.69 l/ OC(1b*) SL MUg, Ig, IIg, IIIg (MU1 2, LC1, X1)

**MGA (Wolf)

Mureau, Gilles, fl.ca.1500
Pirro, André Gabriel Edme, 1869-
Gilles Mureau, chanoine de Chartres. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.163-167.)

MUSIC DIV

Write on slip words underlined below and class mark— *MEC (Ronsard)

Muret, Marc Antoine, 1526-1585.
Las, ie me plain.
(In: Tiersot, Julien. Ronsard et la musique de son temps. Paris [1903] p. 52-54.)
Score: superius, contra, tenor, bassus. French words.
Sonnet from Les amours de P. de Ronsard, Paris, 1552.—cf. p. 10, 21.
Song index
MUSIC DIV

Murger, Henri, 1822-1861.

NKC (Murger)

Montorgueil, Georges, 1857-
...Henry Murger; romancier de la Bohème, par Georges Montorgueil... [Paris:] B. Grasset [1929] 309 p. front. (port.) 12°. (La vie de Bohème. [no.] 6.)

449697A. 1. Murger, Henri. 1822-1861.
MUSIC DIV.
N.Y.P.L. June 16, 1930

Score cond. noted 6/4/57

*R-ROOM 84

Muret, Eduard, 1833-1904.
...Muret-Sanders enzyklopaedisches englisch-deutsches und deutsch-englisches Woerterbuch; mit Angabe der Aussprache nach dem phonetischen System der Methode Toussaint-Langenscheidt. Hand- und Schulausgabe... Berlin-Schöneberg: Langenscheidtsche Verlagsbuchhandlung.(Prof. G. Langenscheidt), G.m.b.H.[,cop.1910.] 2 v. 14.ed. 4°.
At head of title: Methode Toussaint-Langenscheidt.
Added t.-p. in English.
Music Div.

Write on slip words underlined below and class mark— NKI

Muret, Marc Antoine , 1526-1585.
Las, ie me plain de mille & mille.
For superius, tenor, contratenor and bassus. Facsimile of the original in Ronsard's Les amours, 1552.
(In: Ronsard, P. de. ...Œuvres complètes... Paris: Librairie E. Droz, 1921-35. 19cm. [v.]4, p.224-229.)
MUSIC DIV.

Murger, Henri, 1822-1861.

*MP (French)

Bemberg, Henri, 1861-
...La ballade du désespéré, pour voix de contralto (ou mezzo-soprano) et récitant avec accompagnement de... violon, violoncelle et piano... Poésie de Henry Murger, musique de H. Bemberg... Paris: J. Hamelle, cop. 1897. Publ. pl. no. J. 4414 H. 3 parts in 1 v. f°.
Voice, violin, violoncello and piano in score and violin and violoncello parts. French words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Melodrames. 3. Murger, Henri, 1822-1861. 4. Title.
N.Y.P.L. July 9, 1935

Muret, Eduard, 1833-1904: ...Muret-Sanders enzyklopaedisches englisch-deutsches und deutsch-englisches Woerterbuch ... (Card 2)

Teil 1 is founded on Murray-Bradley's New English Dictionary. — cf.Pref.,v.1.
Teil 2 is founded on the school edition of Sachs-Villatte's German French dictionary. — cf.Pref. to first edition, v.2.
Bibliography, v.1,p.xviii-xix.

NBF p.v.377

Murfey, Etta Josephean, *comp.*
Tempo rubato, an anthology of poems on music, compiled by Etta Josephean Murfey ... [Lakeland? Fla.] Poetry caravan press, 1942.
4 p. l., 11-56, [2] p. front. 23^cm.
Addendum: leaf inserted.

1. ~~Music~~ Poetry, U.S. I. Title.
Library of Congress ML64.M94T8 [2] 42-10679 [811.5082] 780.881

Murger, Henri, 1822-61: Le bonhomme Jadis.

*MS

Jaques-Dalcroze, Émile, 1865-
...Le bonhomme Jadis, d'après Henry Murger, poème de Franc-Nohain [pseud.], musique de E. Jaques-Dalcroze. Partition, chant et piano... Paris: Heugel et Cie, cop. 1905. Publ. pl. no. H. et Cie. 21,909. 3 p.l., 151 p. 4°.
At head of title: Théâtre national de l'Opéra-comique.
First performed in 1906.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: Le bonhomme Jadis. 3. Le Grand, Maurice, 1873- 4. Title.
N.Y.P.L. February 13, 1919.

Muret, Eduard, 1833-1904: ...Muret-Sanders enzyklopaedisches englisch-deutsches und deutsch-englisches Woerterbuch ... (Card 3)

Contents: Teil 1: Englisch-deutsch, von B. Klatt; neubearbeitet von Professor Edmund Klatt. Teil 2: Deutsch-englisch, neue, verbesserte und starkvermehrte Bearbeitung, von H. Baumann.

530817-18A. I. Sanders, Daniel Hendel, 1819-1897. II. Klatt, Bertold, editor. III. Klatt, Edmund, editor. IV. Baumann, Heinrich, editor. 1.English - language - Dictionaries,German. 2.German language - Dictionaries,English

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*MP (Hungarian)

MURGÁCS, KÁLMÁN.
Csárdásai és vidám nótái, könnyü zongora letétben. Budapest K. Nádor [192-?] 18 p. 15 x 23cm.
For voice and piano.

1. Songs, Hungarian.
NN R 9.69 r/ OC SL MUg, Ig (LC1, X1)

Murger, Henry, 1822-1861. Scènes de la vie de Bohème.

*MS

Cools, Eugène, 1877-1936.
[Musette. Vocal score]
Musette; comédie musicale en un acte d'après l'œuvre de Henri Murger. Livret de A. Gandrey. Musique de Eugène Cools... Paris, M. Eschig & cie., c1924. Publ. pl. no. E.105.C. 48 p. 28cm.

MUSIC DIV.
311326B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Murger, Henri, 1822-1861. Scènes de la vie de Bohème. II. Gandrey, A. Musette.
N.Y.P.L. July 11, 1945

Murger, Henri, 1822-61: Scènes de la vie de Bohème. *MS

Leoncavallo, Ruggiero, 1858–1919.
La Bohème; commedia lirica in quattro atti, Parole e musica di R. Leoncavallo, tratta dal romanzo, "Scènes de la vie de Bohème" di H. Murger. Riduzione per canto e pianoforte. Milano: E. Sonzogno [1900]. Publ. pl. no. E. 940 S. 417 p. f°.

Vocal score. Italian words.
First performed in 1897.

21671A. 1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: Scènes de la vie de Bohème. 3. Title.
N. Y. P. L. October 5, 1921.

Murger, Henri, 1822-61: La vie de Bohème. *MS1

Puccini, Giacomo, 1858–
La Bohème (scène de La vie de Bohème di Henry Murger): quattro quadri di Giuseppe Giacosa e Luigi Illica, musica di Giacomo Puccini. Prima rappresentazione: Torino — Teatro regio — 1 febbraio 1896. Partitura d' orchestra... Milano: G. Ricordi & C. [1920.] Publ. pl. no. 115561. 4 p.l., 408 p. 8°.

Full score. Italian words.

MUSIC DI

1. Operas.—Full score. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847–1906. 4. Illica, Luigi, 1857–1919. 5. Title.
N. Y. P. L. November 8, 1920.

Murger, Henri, 1822-61: La vie de Bohème. *MS

Puccini, Giacomo, 1858–
Die Bohème; Scenen aus Henry Murgers "Vie de Bohème," in vier Bildern von G. Giacosa und L. Illica. Musik von Giacomo Puccini. Erste Aufführung: Turin, Regio-Theatre, 1 Februar 1896. Deutsch von Ludwig Hartmann. Clavierauszug mit Text. Arrangement von Carlo Carignani... Mailand: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100171. 5 p.l., (1)4–266 p. front. (port.) 4°.

German words
Vocal score.

1. Operas.—Piano and voice. 2. Murger, Henri, 1822–61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847–1906. 4. Illica, Luigi, 1857–1910, translator. 5. Hartmann, Ludwig, 1836– . 6. Carignani, Carlo. 7. Title.
N. Y. P. L. October 22, 1919.

Murger, Henri, 1822-61: La vie de Bohème. *MS

Puccini, Giacomo, 1858–
La Bohème (scene da La vie de Bohème, di Henry Murger); 4 quadri, di Giuseppe Giacosa e Luigi Illica, musica di Giacomo Puccini. Prima rappresentazione: Torino, Teatro Regio, 1° febbraio 1896. Nuova edizione con aggiunte dell' autore. Opera completa per canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 99000. 6 p.l., 277 p. 2 front. (facsim., port.) 4°.

Italian words.
Vocal score.

75346 A MUSIC DIV.

1. Operas.—Piano and voice. 2. Murger, Henri, 1822–61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847–1906. 4. Illica, Luigi, 1857– . 5. Carignani, Carlo. 6. Title.
N. Y. P. L. October 22, 1919.

Murger, Henri, 1822-1861. La vie de Bohème *MZ

Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. English]
La Bohème. English version by Howard Dietz. New York, Ricordi, c1952. 71 p. 23cm.

"This...version...based on Henri Murger's 'La vie de Bohème' and the Italian libretto by G. Giacosa and L. Illica."
I. Dietz, Howard ,tr. II. Murger, Henri, 1822-1861. La vie de Bohème. III. Giacosa, Giuseppe, 1847-1906. La Bohème. IV. Title.
NN*10.53 OC,I,II,III PC,I,II,III,IV SL MUy, Iy,IIy,IIIy,IVy (LC1, X1)

Murger, Henri, 1822-61: La vie de Bohème. *MZ (Puccini)

Giacosa, Giuseppe, 1874–1906, and L. Illica.
La vie de Bohème; comédie lyrique en quatre actes d'après Th. Barrière et H. Murger, de MM. Giuseppe Giacosa et Luigi Illica. Traduction de M. Paul Ferrier. Musique de M. Giacomo Puccini. Paris: Calmann-Lévy [1906]. 88 p. 12°.

Libretto. French words.

Music div.

35633A
~~1. Drama (Italian)~~ Librettos. 2. Illica, Luigi, 1857–1919, jt. au. 3. Barrière, Théodore, 1823–77. 4. Murger, Henri, 1822–61: La vie de Bohème. 5. Puccini, Giacomo, 1858– . 6. Ferrier, Paul, 1843– , translator. 7. Title.
N. Y. P. L. November 25, 1921.

Murger, Henri, 1822-1861. Scènes de la vie de Bohème *MZ

HIRCHMANN, HENRI, 1872-
[LA PETITE BOHÈME. LIBRETTO. FRENCH]
La petite Bohème; opérette en trois actes d'après Henri Murger. Paroles de Paul Ferrier. Paris, C. Lévy [1905] 140 p. 19cm.

I. Ferrier, Paul, 1843-1920. La petite Bohème. II. Murger, Henri, 1822-1861. Scènes de la vie de Bohème. III. Title.
NN X 4.57 d/, OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Murger, Henri, 1822-1861. La vie de Bohème *MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ENGLISH & ITALIAN]
La Bohème; founded upon "La vie de Bohème" by Enry Murger. An opera in four acts by Giuseppe Giacosa and Luigi Illica. English version of acts I and II by William Grist and Percy Pinkerton; acts III and IV by Percy Pinkerton. Arranged for voice and pianoforte by Carlo Carignani. English and Italian text. New York, G. Ricordi [c1917; c1896] Pl. no. 115494. 283 p. 27cm.
(Continued)

NN R 5.60 I/OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

PUCCINI, GIACOMO, 1858-1924. [LA BOHÈME. VOCAL SCORE. ENGLISH & ITALIAN] La Bohème... (Card 2)

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arranger. IV. Murger, Henri, 1822-1861. La vie de Bohème.

Murger, Henri, 1822-1861. 9–NKH

Chants et chansons de la Bohême. Henry Murger.—Pierre Dupont.—Gustave Mathieu.—Antonio Watripon.—Léon Noel.—Charles Vincent.—Pierre Bry [etc.] ... Illustrés de 26 jolis dessins par Nadar [*pseud.*] Paris, J. Bry aîné, 1853.

104 p. incl. illus., pl. 16cm.

Without music, but many tunes indicated.
Preface signed: P. Bry.

1. Bohemianism. I. Tournachon, Félix, 1820–1910, illus. II. Bry, Pierre. III. Murger, Henri, 1822-1861.

22–16277

Library of Congress PQ1189.C5 MUSIC DIV.

Murger, Henri, 1822-1861

NCOF +

PUCCINI, GIACOMO, 1858-1924.
[LA BOHEME. LIBRETTO. ENGLISH]
La Bohème; in English by Howard Dietz. New York [L. A. Hartman] 1951. 1 v. (various pagings) 31cm.

Typescript.
"First draft."
Based on Henri Murger's La vie de Bohème.
Produced at the Metropolitan opera house, New York, Dec. 27, 1952.

I. Dietz, Howard, tr. II. Murger, Henri, 1822-1861. La vie de Bohème.
NN X 8.57 p/ OC, I, II PC, I, II SL MUy, Iy, IIy (T3, LC1, X1)

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*MYK box

MURGIER, JACQUES.
[CONCERTINO, VIOLIN & PIANO UNACC.]
Concertino pour violon et piano, par J. Murgier. Paris, A. Leduc [1968] score (8 p.) and part. 34cm.

Duration: 5 min., 30 sec.

1. Violin and piano. 2. Concertos (Piano and violin) 3. Concertos, Double.
NN R 1.69 e/ OC (OAFl) SL MUg, Ig, 2g, 3g (LCl, Xl)

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*MYR

MURGIER, JACQUES.
[CONCERTO SAXOPHONE. ARR. FOR SAXOPHONE & PIANO]
Concerto pour saxophone-alto et orchestre à cordes. Réduction pour piano et saxophone-alto. Paris, Éditions musicales transatlantiques [c1962] score (33 p.) and part. 32cm.

1. Concertos (Saxophone)--Piano acc.
NN 7.63 a/ OC(Ibo) (OAFl) SL MUg, Ig (LCl, Xl)

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*MX

Murgier, Jacques
[Trio, strings]

Trio à cordes, pour violin, alto et violoncelle. Paris, Éditions musicales Transatlantiques [°1966]

3 parts. 32 cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * 7.70 d/2 OC (OAFl) SL MUg, Ig, 2g (LCl, Xl)

Murguía, Rosalía de Castro.

See

Castro, Rosalía de, 1837-1885.

MUSIC DIV

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*MG p. v. 260

Murillo, Ernesto, *d.* 1934, *comp.*
National anthems of the countries of North, Central, and South America, arranged and edited by Ernesto Murillo ... English translations by Georgina F. E. Paciarelli ... Chicago, New York, Clayton F. Summy co., °1936.

31 p. 23cm.

Without the music.

1. HYMNS, NATIONAL 2. NATIONAL MUSIC I. Paciarelli, Georgina F. E., tr. II. Paciarelli, Georgina F. E.
NN*X 2.59 t/ OC, I, IIb* PC, I, I SL MUy, 2y, I (LC1, X1)

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*MO (General)

Murillo, Ernesto, *d.* 1934, *comp.*
National anthems of the countries of North, Central, and South America, arranged and edited by Ernesto Murillo ... Chicago, New York, Clayton F. Summy co., 1942

72 p. 20cm.

Solo and part songs, with piano accompaniment.

CARNEGIE CORPORATION OF NEW YORK

1. National ~~songs~~ music. 3. ~~I. Title.~~ Cards in Public Catalogue

35—18406

Library of Congress M1627.M95N3 MUSIC DIV.
[45m1] 784.7107

Murillo

*XML-253

LANGER, FERDINAND, 1839-1905.
[MURILLO. VOCAL SCORE. GERMAN]
Murillo; Oper in drei Acten von Elise Henle. Musik von Ferdinand Langer. Clavierauszug. Leipzig, F. Kistner [ca. 1890] Pl. no. 7289. 276 p. 28cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14, 890)

1. Operas--Vocal scores. I. Levi, Elise (Henle) 1832-1892. Murillo. II. Title.
NN R 8.72 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1, ZA1)

Murio-Celli (Mme.) transl.
See
Verdi (Fortunino Giuseppe Francesco.)
Rigoletto. A lyric drama in three acts... The correct Italian words, with an English translation and the principal musical gems newly and expressly arranged as piano-forte solos by Mme Murio-Celli. New York: F. Rullman, 1904? 27, 5 p. 4°

Music Div.

MURIS, JOHANNES DE, 14TH CENT.

Copy only words underlined & Classmark-- *MG

MICHELS, ULRICH.
Die Musiktraktate des Johannes de Muris. Wiesbaden, F. Steiner, 1970. vi, 133 p. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 8)

Bibliography: p. [126]-129.

1. Muris, Johannes de, 14th cent. 2. Theory, to 1500. 3. Music--Theory, to 1500. I. Series.
NN R 5.71 m/ OC(Ibo) (OS)I PC, 1, 3, I MU, 1, 2, I (LC1, X1)

Muris, Johannes de, 14th cent., supposed author. Speculum musicae. *MFBE

Grossmann, Walter.
...Die einleitenden Kapitel des Speculum musicae von Johannes [de] Muris; ein Beitrag zur Musikanschauung des Mittelalters, von [Wa]lter Grossmann... Leipzig: Breitkopf & Härtel, 1924. 100 p. diagrs. 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 3.)

Bibliographical footnotes
Speculum musicae, errouneously attributed to Johannes de Muris, is now believed to be by Jacques de Liege.—cf. Grove, 5.ed., v.4, p.572; Besseler (Archiv f. Musikwissenschaft, Jahrg. 7, p.180)

JUILLIARD FOUNDATION FUND.

1. Music—Theory, Mediaeval. 2. Muris, Johannes de, 14th cent. Speculum musicae.
N. Y. P. L. Mus. Div. July 21, 1926

Muris,Johannes de,14th cent.,
supposed author.Speculum musicae
*MFBE

JACQUES DE LIEGE, 13th-14th cent.
Jacobi Leodiensis Specvlvm mvsicae; edidit Roger Bragard. Rome, American institute of musicology, 1955-63. 2 v. facsims. 25cm. (Corpus scriptorum de musica, 3)

Liber 1, 3.
Erroneously attributed to Johannes de Muris,--cf. liber 1, p. vii.
Preface in English, text in Latin.
Bibliographical footnotes.
(Continued)

NN R 5.64 e/B OC, Is, IIIs, IVs (OS)IIs PCs, 1s, 2s, Is, IIs, IIIs, IVs
SLs MUs, 3s, 4s, Is, IIs, IIIs, IVs (LC1s[I],X1s) 2

JACQUES DE LIEGE, 13th-14th cent. Jacobi Leodiensis
Specvlvm mvsicae... (Card 2)

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit.
3. Theory, to 1500. 4. Manuscripts, 14th cent. I. Bragard, Roger, 1903- , ed. II. Series. III. Muris, Johannes de, 14th cent., supposed author. Speculum musicae. IV. Title: Speculum musicae. i. [Title] Speculum.

Muris,Johannes de 14th cent.,
supposed author.Speculum musicae
*MFBE

JACQUES DE LIEGE, 13th-14th cent.
Jacobi Leodiensis Specvlvm mvsicae; edidit Roger Bragard. Rome, American institute of musicology, 1955-68. 4 v. illus., facsims. 25cm. (Corpus scriptorum de musica, 3)

Liber 1, 3-5.
Erroneously attributed to Johannes de Muris.--cf. liber 1, p. vii.
Preface in English, text in Latin.
Bibliographical footnotes.
(Continued)

NN R 5.69 k/l OCs, IIs, IIIs, IVs (OS)IIs PCs, 1s, 2s, Is, IIs, IIIs, IVs
SLs MUs, 3s, 4s, Is, IIs, IVs (LC1s, X1s) [I] 2

JACQUES DE LIEGE, 13th-14th cent. Jacobi
Leodiensis Specvlvm mvsicae... (Card 2)

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit.
3. Theory, to 1500. 4. Manuscripts, 14th cent. I. Series. II. Bragard, Roger, 1903- . III. Muris, Johannes de, 14th cent., supposed author. Speculum musicae. IV. Title: Speculum musicae. i. [Title] Speculum.

DREXEL. 2602

Murmelius (Joannes)

See Boethius (Anicius Manlius Torquatus Severinus) Anitii Manlii Severini Boethi ... opera omnia... accesserunt J. Murmelii in v lib. De consolatione philosophiae commentaria. Basileae, 1570. 8° (8°.)

2602 Music Div.

Murmuring of the forest
*MYD box

BRAUNGARDT, F.

Waldesrauschen. Murmuring of the forest. [By] F. Braungardt, op. 6. [Philadelphia, F.A. North 186-?] Pl.no.594. 7 p. 35cm. (Perles du Salon. no. 26)

Caption title.
For piano.
1. Piano. I. Perles du salon; collection choisies pour piano.
II. Title. III. Title: Murmuring of the forest.
NN R 12.69 v/L OC(lbo) (OS)I SL MUg, Ig, IIg, IIIg (MUI 2, LC1, X1) [NSCM]

Murolo,Enzo Lucio. Canto di Natale
*MZ

LIVIABELLA, LINO, 1902-
[CANTO DI NATALE. LIBRETTO. ITALIAN.]
Canto di Natale; opera lirica in un atto di Enzo Lucio Murolo, da A Christmas carol in prose, di Carlo Dickens, per la musica di Lino Liviabella. [Bologna, Teatro comunale di Bologna, 1966?] 23 p. port. 24cm.

1. Christmas operas. I. Murolo, Enzo Lucio. Canto di Natale.
II. Dickens, Charles, 1812-1870 A Christmas carol.
III. Murolo, Enzo Lucio. IV. Title.
NN 4.69 d/L OC, I, II, IIIbo (OAFI) PC, I, II, IV SL MUy, Iy, IIy, IIIy, IVy (MUI1) (LC1, X1)

Murphy (Agnes G.)
Melba. A biography; with chapters by Madame Melba on the selection of music as a profession, & on the science of singing. Illustrated by various portraits, views, & autographs. New York: Doubleday, Page & Co., 1909. xiv, 348 p., 11 facsim., 10 pl., 15 port. 8°.

Singing
Melba (Nellie)

Music Div.

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*MTO-Amer.
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MURPHY, ARTHUR.

Prelude (to: Death after rain) [1960?] score (22 p.) 45cm.

Reproduced from holograph?
At end: May 14, 1960.
For orchestra.
Composer's name in ink, only.
(Continued)

NN 5.70 e/L OC(lbo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1) 2

MURPHY, ARTHUR. Prelude (to: Death after rain)
(Card 2)

1. Orchestra. 2. Autographs (Music)--Murphy, A.--
Facsimiles. I. Title: Death after rain.

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*ZB-159
Film Reproduction

MURPHY, ARTHUR LORING.
The Bicinia variorum instrumentorum of Johann Christoph Pezel. [Tallahassee] 1959. 2 v. music.

Film reproduction. Positive.
Thesis--Florida State university.
Vol. 2: Music from the Bicinia variorum instrumentorum (chiefly dances and sonatinas) for 2 Solo instruments and continuo.
Bibliography included.
1. Pezel, Johann, 1639-1694. Bicinia variorum instrumentorum. I. Pezel, Johann, 1639-1694. Selections.
NN R 3.65 e/L OC(lbo)I (OAFI) PC, 1 SL MU, 1, Ig (MUF1, UM1, LC1, X1)

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*MPW-Amer.

MURPHY, GEORGE.
Murphy and Shannon's Klum songster, containing the greatest collection of Dutch songs ever published. New York, A.J. Fisher [187-?] 60 p. 16cm.

Written chiefly by George Murphy.
Without music.
"The original German team."
1.Songsters. 2.Songs , American--Collections.
I. Title. II.Title: Klum songster.
NN S 6.68 v/L OC(1b+) PC,2,I,II SL MUy,1y,Iy,
IIy MUA(4) (LC1,X1)

Murphy, Grace.
Write on slip words underlined and class mark- NCOF
+

Barton, Andrew, pseud.?
The disappointment; or, The force of credulity, by Andrew Barton.... [New York] 1938. 31, 34 f. 28 1/2cm.. (United States. Works progress administration. New York «City». Federal theatre project] National service bureau publication. [Scripts] no.53.)

In two acts, with a prologue.

SEE NEXT CARD

Music Div.

Barton, Andrew, pseud.? The disappointment...
(Card 2)

*MS-Amer.
—— ——Music and lyrics... New York city: Bureau of research and publ. [1936] 14 p. 24cm.

At head of title: Works progress administration. Federal theatre project for New York city.. "All the airs for 'The Disappointment' with the exception of three are authentic." Miss Grace Murphy composed scores for the missing tunes #2, 13 and 18.

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*MI

MURPHY, HOWARD ANSLEY, 1896-
Creative harmony and musicianship; an introduction to the structure of music, by Howard Ansley Murphy and Edwin John Stringham. Englewood Cliffs, N.J., Prentice-Hall [1958, c1951] xix, 618 p. music. 22cm.

1. Harmony. 2. Harmony, 1901- . I. Stringham, Edwin John, 1890- , joint author.
NN S 9.59 g/P OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MIB

Murphy, Howard Ansley, 1896- .
Form in music for the listener, by Howard A. Murphy. Camden, N. J., Education division, Radio corporation of America, RCA Victor division [1945]

xxii, 202 p. illus. (music) 22½cm.

"Books to read": p. 197-200. Includes lists of records.

~~1. Musical form.~~ I. Radio corporation of America. RCA Victor division. Educational dept. ~~II. Title.~~ 1. Form.

45-21663

Library of Congress MT58.M95 MUSIC DIV.
[46d1] 781.5

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*MHD

Murphy, Howard Ansley, 1896–
Music fundamentals; a guide to musical understanding by Howard A. Murphy with the assistance of John F. Park. San Francisco, Chandler Pub. Co.; sole distributors to the music trade: Sam Fox Pub. Co., New York [1962]

97 p. illus. 21 cm.

Includes bibliographies.

1. Music--Theory, 1901- 2. Theory, 1901-
NN 12.64 e/L OC PC, 1 SL MU, 2 (LC1, X1)

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*MX - Amer.

Murphy, Howard Ansley, 1896–
[Quartet. Strings. no. 2]
Stringquartet no. 2 in D minor, by Howard Ansley Murphy ... [New York, 1932] 1 v. 33cm.

In manuscript.
Score (58 p.) and 4 parts.
In box.
With autographs of members of the Forum string quartet.

MUSIC DIV.

174320B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800— 3. Autographs—Signatures, etc.—Forum string quartet.
N. Y. P. L. June 13, 1942

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*MH

Murphy, Howard Ansley, 1896-
Teaching musicianship; a manual of methods and materials... [New York] Coleman-Ross co., 1950. 275 p. music. 24cm.

Bibliography, p. 249-262.

546031B. 1. ~~Music~~--Instruction and study. 2.Teachers--Training.3.Theory,1901- . English.
NN

MUSIC DIV.
Cards in Public Catalogue

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*MHD

MURPHY, JAMES F.
Music advanced test [for] graduate record examination, by James F. Murphy. Edward C. Gruber, general editor. New York, Arco [1967] 120 p. music. 26cm.

1. Music--Examinations, questions, etc. 2. Questions and answers.

NN 6.67 p/L OC(1b*) PC,1 SL MU,2 (LC1,X1)

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*MRA
1 box

[Murphy, Jeannette Robinson.]
"Bring peace, we pray" and "Back to the tent;" two poems by Judith Cathcart [pseud.] ... [New York,1914.] 2 l. 8°.

Music in facsimile of the first hymn only.
"Words and music by Judith Cathcart."

1 card.

MUSIC DIV.

Murphy, John Carey

*MS

Laff it off; a musical farce in two acts. Book by J. C. Murphy... and W. S. Martin... Boston, Mass.: C. W. Homeyer & co. [1925?] 37 p. 28cm.

Vocal score. English words.
Music by E. F. Craig, Theodore Pearson, Joseph Alger and others.
First musical number wanting.
On cover: H. P. C. (Hasty pudding club) 1925.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. College operas. 2. Musical comedies. I. Craig, Edward Freeman. II. Pearson, Theodore. III. Alger, Joseph. IV. Murphy, John Carey. Laff it off. V. Harvard university. Hasty pudding club.
N. Y. P. L. March 25, 1940

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*MPW-Amer.

Murphy, John E 1855-

Murphy & Mack's Dan McCarty's party songster. Containing the latest and best collection of songs, as sung by the above artists... New York, New York popular pub. co. [c1881] 58 p. 16cm. (The favorite dime song book. no. 157)

Words only.
Some of the songs written and composed by John E. Murphy.
Imperfect: p. 23-24, 49-50, and 3-4 of cover, wanting.

MUSIC DIV.

294972B. 1. Songs, American—Collections. I. Title. II. Title: Dan McCarty's party songster. III. Ser.
Songsters, cy]
N. Y. P. L. Cards in Public Catalogue November 14, 1947

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*MPW-Amer.

MURPHY, JOHN E., 1855-
Murphy and Mack's McMullen family songster. In addition to the above popular Irish sketch artists' songs, contains many of the latest hits of the day. New York, A.J. Fisher [187-?] 60 p. 16cm.
Some of the songs written by J.E. Murphy.
Includes music.
1. Songsters. 2. Songs, American--Collections. I. Title. II. Title: McMullen family songster.
NN S 6.68 v/A OC PC,2, I,II SL MUy,ly,Iy,IIy MUA(4) (LC1,X1)

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*MPW-Amer.

Murphy, John E 1855-

Murphy and Mack's Rafferty blues songster, containing the best songs ever published, all new... New York, A. J. Fisher [c1880] 60 p. 16cm. (Dime song books. no. 233.)

Without music, except for tune of The auld Scotch sangs.
Several of the songs written and composed by John E. Murphy.

MUSIC DIV.

294975B. 1. Songs, American—Collections. I. Title. II. Title: Rafferty blues songster. III. Ser.
N. Y. P. L. 1. Songsters cy] Cards in Public Catalogue October 4, 1945

D-10
2775

Murphy, John L., 1924-
The Mass and liturgical reform. Milwaukee, Bruce Pub. Co. [1956]
340 p. 23 cm.

1. Mass. 2. Church music--Catholic church, Roman. 3. Liturgy--Catholic church, Roman--Hist. and commentary.
NN* R 3.57 g/ OC(1b*) PC,1,3 SL MU,2 (LC1,X1)

Murphy, Lambert, 1885- Write on slip, class mark *MA name, vol., page and year of magazine.

Contemporary American musicians. No.68. Lambert Murphy. port.
(Musical America. New York, 1919. f°. v.30, no.4, p.27.)

Music Div.

**MI

Murphy, Lyle, 1908-
Complete course in modern harmony, composition and orchestration, for dance band, radio and motion pictures. Hollywood [Calif.] °1948.
4 v. in 1 31 cm.

CONTENTS.—book 1. Modern harmony.—book 2. System of progressions.—book 3. Advanced harmony and composition.—book 4. Basic orchestration.

DREXEL MUSICAL FUND

1. Harmony. 2. Composition (Music) 3. Instrumentation and orchestration (Dance orchestra) I. Title.
Cards in Public Catalogue
MT86.M86 48-19876*
Library of Congress [1] MUSIC DIV.

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*MI

MURPHY, LYLE, 1908-
Modern dance band harmony and systems of progressions. Hollywood [E. D. M. Music pub.] c1947 50 p. 31cm.

Imprint from label.

1. Harmony, jazz. 2. Intervals and scales--Charts, diagrams, etc. I. Title.
NN X 4.57 g/A OC SL MU, 1,2,I (LC1,X1)

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*MI

MURPHY, LYLE, 1908-
The new music of a 12-tone system. For: arrangers, composers [and] pianists... Hollywood, Crystal music publishers, c1949. 64 p. 31cm.

Imprint covered by label: E. D. M. Music pub.
"A method of composing, arranging and playing music from chord patterns."

1. Harmony, Jazz. 2. Harmony, 1901- I. Title.
NN X 4.57 c/A OC PC,1,I SL MU, 1,2,I (LC1,X1)

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*MYR

MURPHY, LYLE, 1908-
Progressive studies for clarinet. Hollywood, Crystal music publishers [c1950] 3 v. in 1. 31cm.

Imprint covered by label: E. D. M. Music pub.

1. Clarinet--Studies and exercises.
NN X 4.57 g/A OC SL MUg,Ig (LC1,X1)

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*MIB

MURPHY, LYLE, 1908-
Spud Murphy's swing arranging method. New York, Robbins music corp., c1937. 47 p. music. 27cm.

1. Instrumentation and orchestration (Dance orchestra) 2. Swing music. 3. Instrumentation and orchestration.
NN 9.69 r/A OC PC,2,3 SL MU, 1,2 (LC1,X1)

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*MO (Irish)

Murphy, M. J., editor.
The national songs of Ireland. A collection of the best Irish patriotic, military and party songs. Edited by M. J. Murphy. Cincinnati: The J. Church Co., cop. 1892. Publ. pl. no. 8511. 164 p. 4°.

English words; music for 1 voice with piano acc.

Cards in Public Catalog.
Songs, English—Irish Composers—Collections
Music div.

428982A. 1. Folk songs, Irish. 2. Songs, Irish. 4. Title.
N. Y. P. L. 3. National music—Ireland. November 4, 1929

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*MO
+Box

Murphy, M. J.
Oh! Silent one; Irish national anthem. New York: A. Himan, cop. 1896. 3 p. f°.

Music Dept.

1. Patriotic songs, Ireland. 2. Songs (Irish). 3. Title.
N. Y. P. L. December 19, 1913

Murphy, Spud
See
Murphy, Lyle, 1908-

MUSIC DIV.

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*MKDM

Murphy, William Joseph, 1916-
How to play modern piano. [Boston, 1948]
84 p. music. 31 cm.
Cover title.
Includes instructions for playing popular songs.

1. Piano—Methods (Jazz, ragtime, etc.) I. Title.
MT239.M8 786.3 48-11566*
Library of Congress [2] MUSIC DIV.

Murphy & Mack's Dan McCarty's party songster.

*MPW-Amer.

Murphy, John E 1855-

Murphy & Mack's Dan McCarty's party songster. Containing the latest and best collection of songs, as sung by the above artists... New York, New York popular pub. co. [c1881] 58 p. 16cm. (The favorite dime song book. no. 157)

Words only.
Some of the songs written and composed by John E. Murphy.
Imperfect: p. 23-24, 49-50, and 3-4 of cover, wanting.

MUSIC DIV.

294972B. 1. Songs, American—Collections. I. Title. II. Title: Dan McCarty's party songster. III. Ser.
N. Y. P. L. November 14, 1947

Murphy and Mack's McMullen family songster

*MPW-Amer.

MURPHY, JOHN E., 1855-
Murphy and Mack's McMullen family songster. In addition to the above popular Irish sketch artists' songs, contains many of the latest hits of the day. New York, A.J. Fisher [187-?] 60 p. 16cm.
Some of the songs written by J.E. Murphy.
Includes music.
1. Songsters. 2. Songs, American--Collections. I. Title. II. Title: McMullen family songster.
NN S 6.68 v/A OC PC,2, I,II SL MUy,ly,Iy,IIy MUA(4) (LC1,X1)

Murphy and Mack's Rafferty blues Songster.

*MPW-Amer.

Murphy, John E 1855-

Murphy and Mack's Rafferty blues songster, containing the best songs ever published, all new... New York, A. J. Fisher [c1880] 60 p. 16cm. (Dime song books. no. 233.)

Without music, except for tune of The auld Scotch sangs.
Several of the songs written and composed by John E. Murphy.

MUSIC DIV.

294975B. 1. Songs, American—Collections. I. Title. II. Title: Rafferty blues songster. III. Ser.
N. Y. P. L. October 4, 1945

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*MPW-Amer.

Murphy & Morton's Katy Ann O'Brien songster. Containing...Katy Ann O'Brien, Over there in Ireland, &c. New York: Popular Publishing Company [cop. 1879]. 64 p. 16°. (The favorite dime song book. no.34.)

Words only.

1. Songsters.
I. Ser.

MUSIC DIV.

Murphy and Shannon's Klum songster

*MPW-Amer.

MURPHY, GEORGE.
Murphy and Shannon's Klum songster, containing the greatest collection of Dutch songs ever published. New York, A.J. Fisher [187-?] 60 p. 16cm.

Written chiefly by George Murphy.
Without music.
"The original German team."
1. Songsters. 2. Songs, American--Collections. I. Title. II. Title: Klum songster.
NN S 6.68 v/A OC(1b+) PC,2,I,II SL MUy,ly,Iy, IIy MUA(4) (LC1,X1)

Murr (Christoph Gottlieb von) translator

See Philodemus. Philodem von der Musik. Berlin, 1806. 4°.

Music Div.

Murray, Alfred. .The messenger boy
*MZ

Caryll, Ivan, 1861-1921.
[The messenger boy. Libretto. English]
"The messenger boy." A musical play...by James T. Tanner and Alfred Murray. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Ivan Caryll and Lionel Monckton... London, Waterlow and sons, c1900. 40 p. 18cm.

I. Tanner, James T. The messenger boy. II. Murray, Alfred. The messenger boy. III. Ropes, Arthur Reed, 1859-1933. IV. Greenbank, Percy, 1878- . V. Monckton, Lionel, 1862-1924. The messenger boy. VI. Title.
NN 9.53 OC, I, II, III, IV, V PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, T2, LC1, X1)

Murray, Alfred, tr.

NCOF
+

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. LIBRETTO. ENGLISH]
La Périchole; comic opera, adapted from the French of Meilhac and Halévy by Alfred Murray. [London, 1897] 45, 24, 34 l. 26cm.

Typescript.
Prompt-book.

(Continued)
NN X 2.60 m/ OC, I, II, III PC, 4, I, II, III, IV SL MUy, 4y, Iy, IIy, IIIy, IVy (MUL 1) T, 1, 2, 3, 4, I, II, III, IV (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. LIBRETTO. ENGLISH] La Périchole... (Card 2)

Produced at the Garrick theatre, London, Sept. 14, 1897. Cast added in ms.

1. Drama--Types--Operetta. 2. Musical shows--England. 3. Drama, French--Translations into English. 4. Villegas, Micaela, 1739-1819--Drama. I. Meilhac, Henri, 1831-1897. La Périchole. II. Halévy, Ludovic, 1834-1908. La Périchole. III. Murray, Alfred, tr. IV. Title.

Murray, Amy, 1865-
Father Allan's island, by Amy Murray; with a foreword by Padraic Colum. New York, Harcourt, Brace and Howe, 1920.
x, 240 p. illus. (music) 21cm.

~~1. Eriskay. 2. Folk-songs, Gaelic.~~ Hebrides 3. Scottish
~~Folksongs (Scotch) Hebrides. Eriskay.~~ 21-2602
Library of Congress ML3655.M97
——— Copy 2. PR6025.U7F3 1920
Copyright A 604761 [3-2]

CRB
(Hebrides)

MURRAY, AMY, 1865-
Father Allan's island, by Amy Murray, with a foreword by Padraic Colum. Edinburgh [etc.] The Moray Press [1936] xii, 240 p. illus. (music.) 20cm.

Reissue of the 1920 edition.
Includes music (tunes and words).

870742A. ~~1. Eriskay, Hebrides islands.~~ 2. Folk songs, Scottish, Gaelic. ~~3. Macdonald, Allan, 1859-1905.~~ I. Title.

Music Div.
N. Y. P. L. January 15, 1937

Murray, Anthony Gregory

See

Murray, Gregory, 1905-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST 7 8

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*MGW

MURRAY, ARTHUR, 1895-
Dance instructor, with music for every type of social dancing. New York, Robbins music corp., c1946. 48 p. illus. 31cm.

Instructions for the dances and music, chiefly for voice and piano.

~~1. Dancing--Social dances--Instruction.~~
NN 5.59 t/ OC SL MU, I, Ig (MUA4, LC1, X1)
1. Dances. I. Title.

MV p.v.98, no.1
+

Murray, Arthur, 1895-
The modern dances; an introductory course, by Arthur Murray. New York, cop. 1922. 12 l. illus. 4°.

*C p.v.3736
——— c1923. 24 p.
Reproduced from typewritten copy.

1. Dancing.--Social dances Music div.
N. Y. P. L. October 13, 1926

Murray, David Leslie, 1888- , joint author

**MEC
(Lehár)

MACQUEEN-POPE, W. J., 1888-
Fortune's favourite: the life and times of Franz Lehár, von W. Macqueen-Pope and D. L. Murray. London, Hutchinson [1953] 240 p. illus., ports. 24cm.

Bibliography, p. 230.

Drexel Musical Fund.
1. Lehár, Ferenc, 1870-1948. I. Murray, David Leslie, 1888- , joint author.
NN R 1.61 e/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MG p. v. 338

MURRAY, EDWARD.
An unexplored musical resource, by Edward Murray and Howard Linn Edsall. [Philadelphia, Franklin institute of the state of Pennsylvania, 1944] 451-467 p. illus., music. 25cm.

Cover title.
"Reprinted from the Journal of the Franklin institute, vol. 237, no. 6, June, 1944."
Bibliography, p. 466-467.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901- . I. Edsall, Howard Linn, joint author.
NN R 4.66 s/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC
(Foster)

Murray, Elsie, 1878-
Stephen C. Foster at Athens: his first composition, by Elsie Murray. Foster centenary, Athens, Pennsylvania, 1940-1941. [Athens, Pa., Tioga Point museum, °1941]
40 p. illus. (incl. ports., map, facsims.) 23cm.
Reproduced from type-written copy.
"Publications of the Tioga Point museum": p. 40.
Contents.—Foster's first composition.—Athens academy in 1840-41.—The North branch canal.

1. Foster, Stephen Collins, 1826-1864. ~~2. Athens, Pa.—Hist.~~ I. Tioga Point museum, Athens, Pa.
Cards in Public Catalogue
Library of Congress ML410.F78M8 42-18
[923.1] 927.8 Music Div.

Murray, G. Donald. Malice in Wonderland
* MS

STEWART, FRED M.
Malice in Wonderland. Book by Charles K. Robinson, Fred M. Stewart [and others] Music and lyrics by Fred M. Stewart G. Donald Murray [and others].
New York, Broadcast music, inc., c1953. 19 p. 31cm.
"The Triangle club of Princeton university presents its 62nd annual production."
With piano acc.

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Robinson, Charles K. Malice in Wonderland. III. Murray, G. Donald. Malice in Wonderland. IV. Title. V. Murray, G. Donald.
NN 6.64 g/B OC(Ibo)II, IIb, III, IIIg, IVg (LC1, X1) Vbo (OS)I SL MUg, Ig, IIg,

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Murray, Gilbert, 1866- , tr.
*MS

Boughton, Rutland, 1878-
...The Alcestis of Euripides, Englished by Gilbert Murray and set as a music-drama by Rutland Boughton... London: F. & B. Goodwin, Ltd., cop. 1923. 173 p. 4°.

Vocal score. English words.
"This version...was first performed on August 26th 1922, at Glastonbury..."

Music Div.
Juilliard Foundation Fund.
230572A
1. Operas—Piano and voice. 2. Euripides. 3. Murray, Gilbert, 1866- , translator. 4. Title.
N. Y. P. L. January 20, 1926

Murray, Gilbert, 1866- , translator.
*MP
(English)

Holst, Gustav Theodore, 1874-
Seven choruses from the Alcestis of Euripides, translated by Gilbert Murray; set to music for voices in unison, with accompaniment for harp & three flutes, by Gustav Holst... London: Augener, Ltd.[, cop. 1921.] Publ. pl. no. 15558. 2 parts in 1 v. 4°.

Score. English words. Flutes I, II and III in separate score.

CARNEGIE CORPORATION OF NEW YORK.
1. Choruses, with other accompaniment. 2. Incidental music. I. Euripides. II. Murray, Gilbert, 1866- , translator. III. Title. Alcestis.
Music Div
N. Y. P. L. January 8, 1923

Murray, Gilbert, 1866- , translator.
** MS

Middleton, Horace.
...Music for the Medea of Euripides. Translation by Sir Gilbert Murray. Op. 39... New York City: E. F. Kalmus, 1929. 60 p. f°.

Vocal score. English words.

Music Div.
DREXEL MUSICAL FUND.
1. Incidental music. 2. Euripides—Medea (English). Murray. 3. Murray, Gilbert, 1866- , translator. 4. Title: Medea.
N. Y. P. L. April 29, 1930

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*MG p. v. 279

MURRAY, GREGORY, 1905-
Gregorian rhythm; a pilgrim's progress. Exeter [Eng.] Printed at the Catholic records press [193-?] 35 p. music. 23cm.

"Reprinted from 'The Downside review'."

1. Chant (Plain, Gregorian, etc.)
NN R X 5.60 s/ OC(1b) PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & elements— *MA

MURRAY, GREGORY, 1905-
Plainsong rhythm: the editorial method of Solesmes. (IN: The Score and I. M. A. magazine. London. 25cm. no. 21 (Oct. 1957) p. 46-59. music)

1. Chant (Plain, Gregorian, etc.)
NN R 8.63 c/ OCs OIs MUs, 1s (LC2s, X1s)

Murray, Gregory, 1905- , arr.

* MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 2. ANDANTE. ARR. FOR 2 RECORDERS & PIANO]
Andante from the second Brandenburg concerto. For treble and tenor recorders and piano (harpsichord). Arranged by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 42)
Caption title.

(Continued)
NN R X 8.63 p/ OC, I (OAF1) SL MUg, Ig, 2g, 1g (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 2 ANDANTE. ARR. FOR 2 RECORDERS & PIANO] Andante from the second Brandenburg concerto. (Card 2)

1. Piano in trios (Piano, 2 flutes)--Arr. 2. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. I. Murray, Gregory, 1905- , arr.

Murray Gregory, 1905- , arr.
*MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 5. AFFETTUOSO. ARR. FOR 2 RECORDERS & PIANO]
Affettuoso, from the fifth Brandenburg concerto. For treble and tenor recorders and piano or harpsichord. Arranged by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 39)

(Continued)
NN R X 8.63 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 5. AFFETTUOSO. ARR. FOR 2 RECORDERS & PIANO] Affettuoso... (Card 2)

Caption title.

1. Piano in trios (Piano, 2 flutes)--Arr. 2. Harpsichord in trios (Harpsihord, 2 recorders)--Arr. I. Murray Gregory, 1905- , arr.

Murray, Gregory, 1905- ,arr.

* MYR box

BACH, JOHANN SEBASTIAN, 1685-1750.
[PASTORALE, ORGAN, S. 590. SELECTIONS. ARR. FOR RECORDER & PIANO]

Arioso, for treble recorder and harpsichord (or piano). Arranged and edited by Gregory Murray. London, Schott, c1954. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 45)

Caption title.

1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Murray, Gregory, 1905- arr. II. Bach, Johann Sebastian, 1685-1750. Arioso.
NN R X 8. 63 p/✓ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Murray, Gregory, 1905- ,ed.

* MYR box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, FLUTE & HARPSICHORD, S. 1032. SELECTIONS]

Largo and Allegro for treble recorder and harpsichord (or piano). Arranged and edited by Gregory Murray. London, Schott, c1954. score (11 p.) and part. 32 cm. (Schott's recorder series. Recorder with piano accompaniment. 43)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Murray, Gregory, 1905- ,ed.
NN R X 8.63 p/✓ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Murray, Gregory, 1905- ,arr.

* MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, ORGAN, S. 528. ANDANTE. ARR. FOR 2 RECORDERS & PIANO]

Trio movement, for two treble recorders and harpsichord or pianoforte. Arranged and edited by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 44)

Caption title.

(Continued)

NN R X 8.63 p/✓ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, ORGAN, S. 528. ANDANTE. ARR. FOR 2 RECORDERS & PIANO] (Card 2)

"An earlier version of the Andante of the fourth Trio-sonata for two keyboards and pedal."

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Murray, Gregory, 1905- , arr.

Murray, Gregory, 1905- ,arr.

* MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRIO, ORGAN, S. 583. ARR. FOR 2 RECORDERS & PIANO]

Trio II, for treble and tenor recorders and piano or harpsichord. Arranged by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 41)

Caption title.

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Murray, Gregory, 1905- , arr.
NN R X 8.63 p/✓ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Murray, Gregory, 1905- ,arr.

* MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRIO, ORGAN, S. 585. ARR. FOR 2 RECORDERS & PIANO]

Trio I, for treble and tenor recorders and piano or harpsichord. Arranged by Gregory Murray. London, Schott, c1954. score (7 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 40)

Caption title.

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Murray, Gregory, 1905- , arr.
NN R X 8.63 p/✓ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*R-Room 84

[Murray, *Sir* James Augustus Henry] 1837-1915, *ed.*

Oxford universal English dictionary on historical principles. From the original Oxford English dictionary ... this shorter Oxford English dictionary is adapted ... Prepared by William Little ... H. W. Fowler ... [and] J. Coulson ... revised and edited by C. T. Onions ... [New York] Oxford university press, Doubleday, Doran & company, inc. [°1937]
10 v. 27½ cm.
Paged continuously.
Also published in two volumes (Oxford, The Clarendon press, 1936) under title: The shorter Oxford English dictionary on historical principles. 2d ed.

1. English language—Dictionaries. I. Little, William, 1848-1922, ed. II. Fowler, Henry Watson, 1858-1933, ~~joint~~ ed. III. Coulson, Jessie (Senior) 1903- ~~joint~~ ed. IV. Onions, Charles Talbut, 1873- ~~joint~~ ed. ~~v. Title.~~ MUSIC DIV.
Library of Congress PE1625.M72 1937 38—34731
[51f1] 423

ZAE p.v.864

Murray, James Ormsbee, 1827-1899.

Christian hymnology; a sermon preached in the Brick church, New York, December 12, 1869, by Rev. James O. Murray... New York: C. Scribner and co., 1870. 41 p. 19cm.

1. Hymns—~~Hist~~ ew3 MUSIC DIV.
N. Y. P. L. May 11, 1943

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*MFG p.v. 1, no. 12

Murray, James O[rmsbee], D.D.

Christian hymnology. A sermon preached in the Brick Church, New York, December 12, 1869. Published by request of the session. New York: C. Scribner and Co., 1870. 41 p. 12°.

1. Hymns—Hist. and crit. Music Dept.
~~1. Hymns—History and criticism.~~
N. Y. P. L. July 5, 1913.

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*MP (Children)

Murray, James R. 1841-

Dainty songs for little lads and lasses, for use in the kindergarten, school and home, by James R. Murray. Cincinnati; J. Church Co. [cop. 1887.] 160 p. 16°.

Words and music.

1. Children's music — Songs.
~~1. Children—Music for. 2. Kindergarten—Music.~~ 3. Title.
N. Y. P. L. January 28, 1918.

Murray, James R, 1841- jt editor

*MP (U. S.)

Root, Frederic Woodman, 1846-1916, and J. R. Murray, editors.

Pacific glee book; a collection of secular music; consisting of part songs, solos and choruses, glees and operatic arrangements. Edited by Frederic W. Root and James R. Murray. Chicago: Root & Cady [, cop. 1869]. 304 p. obl. 16°.

English words; music mostly for 4 voices, without acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
403069A. 1. Choruses—Collections. 2. Glees. 3. Murray, James R., 1841- jt. editor. 4. Title.
N. Y. P. L. March 16, 1929

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*MRA-Amer.

MURRAY, JAMES R., 1841-1905.

Pure diamonds; a choice collection of new words and music for the Sunday school, praise meetings, prayer meetings and the social circle, by James R. Murray. Cleveland, S. Brainards' sons [1872] close score(160 p.) 14 x 17cm.

1. Hymns. I. Title.
NN R 3.70 1/✓OC SL MU1, 1g, Ig MUA(4) (LC1, X1)

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*MYA

Murray, James R, 1841-

Murray's 100 voluntaries. A special collection of easy and tasteful organ music, selected and arranged from the best writers. New York: The John Church Company, c cop. 1888 106 p. F°.

Gift of Miss A. Rivan Hoevenberg.

Organ (c.)

Music Div.

Murray, James R., 1841-1905, ed.

*MP (U.S.)

BLISS, PHILIP PAUL, 1838-1876.
[WORKS, VOCAL. SELECTIONS]

The songs of P.P. Bliss; a collection of favorite & popular, sacred and secular songs, duets and quartettes composed by the famous gospel singer. Edited and compiled by James R. Murray. Cleveland, S. Brainard's sons [1877] 80 p. port. 22cm.

1. Vocal collections. I. Murray, James R., 1841-1905, ed.
NN R 6.70 v/A OC, I SL MUA(4), I (LC1, X1) (OAF1) MU, 1g, 1g

Murray, Joan, 1917-1942

*MP (U. S.)

BINGHAM, SETH, 1882-

... New England woman; chorus of women's voices (S. A.) with piano accompaniment [words by] Joan Murray. [Music by] Seth Bingham. [New York] J. Fischer & bro. [c1949] Pl. no. J. F. & B. 8429. 7 p. 27cm. (Choruses in octavo form)

First line: The tall, dark, sharpfaced woman.

1. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Murray, Joan, 1917-1942.
NN OC, I SL MU, 1, I (MUA4 MUS2, LC1, X1)

Murray, Josephine.

*MHD

Music in rural education; a program for the teacher in one- and two-room schools, based on The music hour, one-book course, by Osbourne McConathy ... W. Otto Miessner ... Edward Bailey Birge ... [and] Mabel E. Bray ... in collaboration with these authorities on rural education: Fannie W. Dunn ... Frank A. Beach ... [and] Josephine Murray ... New York, Boston [etc.] Silver, Burdett and company [°1933]
xiv, 290 p. illus. (incl. music) diagrs. 19cm. MUSIC DIV.
Bibliography: p. 287.

1. Music—Instruction and study. 2. Rural schools. I. McConathy, Osbourne, 1875- II. Miessner, William Otto, 1880- joint author. III. Birge, Edward Bailey, 1868- joint author. IV. Bray, Mabel Evelyn, 1879- joint author. V. Dunn, Fannie Wyche, 1879- joint author. VI. Beach, Frank Ambrose, 1872- joint author. VII. Murray, Josephine, joint author. VIII. The music hour, one-book course.
Library of Congress MT10.M95 33-20245
Copyright A 64504 [5] 784.624

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* MV - Amer.

Murray, Lyn, 1909-

Cromer, for strings [by] Lyn Murray... [New York, Boosey & Hawkes, inc.] 1945. Pl.no. Pops 7. 11 p. 31cm.

Score.
"Based on themes from the incidental music for Norman Corwin's radio drama 'Cromer'."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String. I. Corwin, Norman Lewis, 1910- Cromer. II. Title.
N. Y. P. L. February 24, 1950

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*MTC-Amer.

Murray, Lyn, 1909-

Ronald Searle suite; orchestrated by Frederick Steiner. London, Novello [1962]
score (107 p.) and 12 parts. 28 cm.

1. Chamber music, 20th cent.--12 instruments. 2. Suites (12 instruments). 3. Searle, Ronald, 1920- . I. Steiner, Frederick, arr. II. Title. III. Steiner, Frederick.
NN 12.64 e/✓ OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4), I (MUI1, LC1, X1)

Murray, R L ,ed.

NDV

The Australian Orange harmonist. Being a collection of Orange, Protestant, & patriotic songs, toasts, and recitations; compiled from various sources, with a few added by local authors. Sydney, T. Lutton, 1884. vi, 195 p. 17cm.

"Introduction" signed: R. L. Murray.

MUSIC DIV.
346279B. 1. Songs, Political, Australian. I. Murray, R. L., ed.
N. Y. P. L. June 18, 1947

Murray, Robert Fuller, 1863-1894. The scarlet gown.

*MP (English)

Farmer, John, 1835-1901.

St. Andrews university song book. A selection of songs from the "Scarlet gown," by R. F. Murray. Composed by John Farmer ... London: Printed for the editor by Cassell & co., ltd. [189-?] 27 p. 26½cm.

For 1 voice with piano acc. English words.
Composer's autographed presentation copy to David Bispham.

Music Div.
BISPHAM BEQUEST.
1. Songs, English. 2. Student songs. 3. Autographs—Signatures. etc.—Farmer. I. Murray, Robert Fuller, 1863-1894. The scarlet gown. II. Title.
N. Y. P. L. August 29, 1939

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*MGSB

MURRAY, RUTH LOVELL.

Dance in elementary education, a program for boys and girls. New York, Harper [1953] xv, 342 p. illus., music. 22cm. (Harper's series in school and public health education, physical education, and recreation)

Includes bibliographies.

1. Dances
~~1. Dancing—Children's. 2. Dancing—Aesthetic, rhythmic, gymnastic. 3. Dancing—School dances. 4. Dancing—Instruction.~~
NN*R X 8.53 OC(Ibo) PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1) I. Title.

*MP
(Jamaican)

Murray, Tom, *ed. and arr.*
Folk songs of Jamaica. London, New York, Oxford University Press [1952]
50 p. 25 cm. (Oxford choral songs)
For voice and piano.

1. FOLK SONGS, JAMAICAN I. Murray, Tom
NN 2.59 t/J OC, Ib* SL MU(LC1, XI) lg (LC1, XI)

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*MO
(Basque)

Murray-Davey, M·
Anciennes mélodies basques (Ancient Basque folk songs). [Arr. par] Murray-Davey... Texte français et anglais... New York: J. Fischer & Bro. [cop. 1921.] Publ. pl. no. J. F. & B. 4981. 25 p. f°.

French and English words with music for 1 voice with piano acc.
For low voice.
Contents: 1. Reviens doux printemps. 2. Le roi des vents. 3. Andréa. 4. La douce voix. 5. Le trépas de l'aïeul. 6. Le méchant poupon.

Card in Public Catalogue

MUSIC DIV.

1. Folk songs (Basque). 2. Title.
N. Y. P. L. April 16, 1923.

MURRAY ISLANDS

For works about, see

TORRES STRAIT—MURRAY ISLANDS

Music Div.

Murray-Smith, S., jt.ed.

*MO
(General)

Waters, Edgar, ed.
Rebel songs. Editors: Edgar Waters, S. Murray-Smith. [Melbourne?] Australian student labor federation, 1947. 48 p. 21cm.

Words only; tunes of some of the songs indicated by title.

MUSIC DIV.
466552B. 1. Labor—Poetry and songs—Australia. I. Murray-Smith, S., jt. ed. II. Australian student labor federation. III. Title.
N. Y. P. L. May 6, 1949

C-12
4651

MURRELL, SHIRLEY.
Royal interlude. London, R. Hale [1962] 190 p. 21cm.

1. Montez, Lola, 1818-1861--Fiction. 2. Louis I, king of Bavaria, 1786-1868--Fiction. I. Title.
NN R 11.63 f/B OC PC, 1, 2, I SL MU, I (LC1, X1)

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*L

MURRELLS, JOSEPH, 1904-
Daily Mail book of golden discs: the story of every million selling disc in the world since 1903; edited by Norris & Ross McWhirter; foreword by David Jacobs. London, McWhirter Twins on behalf of the Daily Mail [1966] x, 374 p. illus. (ports.) tables. 25cm.

1. Discography. 2. Phonograph records--Selected lists. I. McWhirter, Norris, ed. II. McWhirter, Ross, ed. III. Daily mail, London.
NN S 10.68 e/OC(Ib*)I, II (OS)III PC, 2, I, II, III SL MU, I, I, II, III MUP, I, I, II, III (LC1, X1)

Murrie, Eleanore Boswell jt.au.

*MC

Day, Cyrus Lawrence, 1900- , and E. B. Murrie.
...English song-books, 1651-1702, and their publishers. By Cyrus Lawrence Day and Eleanore Boswell Murrie... [London, 1936] [355]-401 p. 21½cm.

Caption-title.
Excerpt: The Library. ser. 4, v. 16, no. 4.
Bibliographical footnotes.

MUSIC DIV.
1. Songs, English—Hist. and crit. Gt. Br.—Eng. I. Murrie, Eleanore Boswell, jt. au. 2. Publishers and publishing—
N. Y. P. L. December 17, 1937

Murrie, Eleanore Boswell jt.au.

*MFHB
(Gt. Br.)

Day, Cyrus Lawrence, 1900-
English song-books, 1651-1702; a bibliography with a first-line index of songs, by Cyrus Lawrence Day and Eleanore Boswell Murrie. London: Printed for the Bibliographical society at the University press, Oxford, 1940 (for 1937). xxi, 439 p. facsims., illus. (incl. music.) 23cm.

"Secular song-books published in England and Scotland." — p. xi.
"Index of sources," p. 421-434.

MUSIC DIV.
122644B. 1. Songs, English—Bibl. 2. Songs, Scottish—Bibl. I. Murrie, Eleanore Boswell, jt. au. II. Bibliographical society, London. III. Title.
N. Y. P. L. June 30, 1941

Murrie, Eleanore Boswell. jt.au.

*MG p.v.143

Day, Cyrus Lawrence, 1900-
Playford versus Pearson, by Cyrus L. Day and Eleanore Boswell Murrie. London: The Bibliographical soc., 1937. p. 428-447 incl. table. 22½ x 18cm.

"Reprinted...from the transactions of the Bibliographical society, the Library, Mar. 1937."
A discussion of the Chancery suit from the standpoint of music printing.
Bibliographical footnotes.

MUSIC DIV.
1. Playford, Henry, b. 1657. 2. Pearson, William, 17th-18th cent. 3. Music printing. I. Murrie, Eleanore Boswell, jt. au.
N. Y. P. L. October 5, 1939

Murrie, Eleanore Boswell, jt.au.

Write on slip words underlined below and class mark- *HA

Day, Cyrus Lawrence, 1900- , and E.B. Murrie.
Playford versus Pearson, by Cyrus Lawrence Day and Eleanore Boswell Murrie.

(*In* The Library. London, 1937. 22½cm. Fourth ser., vol. XVII, no. 4, Mar. 1937, p. [427]-447)

"Transactions of the Bibliographical society. New ser., vol. XVII."
"A document in the history of music printing."

1. Playford, Henry, b. 1657. 2. Pearson, William, 17th cent. 3. Music printing. I. Murrie, Eleanore Boswell, joint author.

A 38-173

MUSIC DIV.
Cleveland. Public library for Library of Congress [Z871.L69 4th ser., vol. 17, no. 4]
[38c2] (010.5)

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*MYR
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MURRILL, HERBERT, 1909-1952.

...Prelude, cadenza & fugue for clarinet and piano. London: Oxford Univ. Press [cop. 1933] 2 parts in 1 v. 31cm.

Score and clarinet part.
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Clarinet and piano.

MUSIC DIV.
N. Y. P. L. October 2, 1935

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*MYL
box

MURRILL, HERBERT, 1909-1952.

Sarabande; a Christmas greeting for Pau Casals. For cello and piano. The solo parts for cello (or violin or viola) edited by Watson Forbes. London, New York, Oxford university press [c1953] score (3 p.) and part. 31cm.

Parts for violoncello, violin and viola.

(Continued)
NN R 12.61 e/B OC, I SL MU, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

MURRILL, HERBERT, 1909-1952. Sarabande; a Christmas greeting for Pau Casals. (Card 2)

Duration: about 4 min.

1. Violoncello and piano. 2. Violin and piano. 3. Viola and piano. 4. Sarabandes (Violoncello and piano). I. Forbes, Watson, 1909- , ed.

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*MX

Murrill, Herbert, 1909-1952.

...String quartet. [London: Oxford univ. press, 1940] 42 p. 25½cm.

Score.
Performance: 24 minutes.

MUSIC DIV
1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800-
N. Y. P. L. March 31, 1942

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*MYF

MURRILL, HERBERT, 1909-1952.

Suite française, for harpsichord [1938] [London] Oxford university press [c1940] 12 p. 31cm.

"May also be played on the pianoforte."
Duration: 8 min.
MOVEMENTS.—Prélude et fughette.—Air gai.—Air sérieux.—Air champêtre.—Final.
1. Suites (Piano). 2. Harpsichord. I. Title.
NN 4.57 d/B OC SL MUg, 1g, 2g. Ig (MU16, LC1, X1)

Write on slip, class mark *MN name, vol., page and year of magazine.

Murrill, Herbert, 1909-1952.
Four studies. 1. Fantasia. 2. Ostinato. 3. Canon. 4. March.

(Pro Musica. Berlin, Apr. 1932. Jahrg. 1, Heft 4, p. 44-46)

Piano.

Piano-1800-

Music Div.

form 460 [vii-23-27 25m]

Murrill, Herbert, 1909-1952, ed.

*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Trio sonata no. 2 in G for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part. [Edited by Herbert Murrill] [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. No 64)

Score: violin I-II, violoncello or viola da gamba and harpsichord or organ (realized figured bass) (13 p.) and 3 parts.
Duration: 8 min.
1. Chamber music, 18th cent. — Trios. 2. Piano in trios (Piano, 2 violins). 3. Organ in trios (Organ, 2 violins). I. Murrill, Herbert, 1909-1952, ed.
NN 1.58 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)

Murrill, Herbert, 1909-1952, ed.

*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 3]
Trio sonata no. 3 in E flat for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part [Edited by Herbert Murrill] [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. No. 78)

Score: violin I-II, violoncello or viola da gamba and harpsichord or organ (realized figured bass) (16 p.) and 3 parts.
Duration: 8 min.

(Continued)
NN 8.57 d/B OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 3] Trio sonata no. 3 in E flat for 2 violins... (Card 2)

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

Murrill, Herbert, 1909-1952, ed.

*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 4]
Trio sonata no. 4 in F minor, for 2 violins, violoncello (viola da gamba) and basso continuo, with a new cembalo (organ) part. [Ed. by] Herbert Murrill. [London, New York, Hinrichsen edition, c1960] score (8 p.) and 3 parts. 31cm. (Hinrichsen edition. no. 624)

For 2 violins and figured bass realized for harpsichord (organ or piano).
(Continued)
NN 12.61m/B OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 4] Trio sonata no. 4 in F minor... (Card 2)

Violoncello (viola da gamba) ad lib. Or for string trio.
Duration: 7 min.

1. Chamber, music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Violin in trios (2 violins, violoncello)-- To 1800. I. Murrill, Herbert, 1909-1952, ed.

Murrill, Herbert, 1909-1952, ed.

*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5]
Trio sonata no. 5 in D for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part. [Edited by] Herbert Murrill. [London, Hinrichsen, c1960] score (7 p.) and 3 parts. 31cm. (Hinrichsen edition, no. 625)

Figured bass realized for harpsichord or organ; part for violoncello, or viola da gamba included.

(Continued)

NN 3.62 p/ OC.1 (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5] Trio sonata no.5 in D for 2 violins... (Card 2)

Duration: 6 min.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

Murrill, Herbert, 1909-1952, ed.

*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 7]
Trio sonata no. 7 in E minor. Edited and with a keyboard realisation by Herbert Murrill. London, Hinrichsen Edition, c1960. score (12 p.) and 3 parts. 31cm. (Hinrichsen edition, no. 627)

Caption title.
Includes part for violoncello or viola da gamba.
Duration: 10 min.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)-- To 1800. I. Murrill, Herbert, 1909-1952, ed.
NN 7.63 a/ OC.I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Murrill, Herbert, 1909-1952, ed.

* MX

BOYCE, WILLIAM, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO (1747). NO. 2]
Trio sonata no. 2 in F, for 2 violins, violoncello (viola da gamba) and basso continuo, with a new cembalo (organ) part. [Edited by] Herbert Murrill. [London] Hinrichsen [c1951] score (14 p.) and 3 parts. 31cm. (Hinrichsen edition no. 55)

The figured bass realized for violoncello (or viola da gamba) and harpsichord; includes part for violoncello.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins) I. Murrill, Herbert, 1909-1952, ed.
NN 2.60 p/ OC.I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Murrill, Herbert, 1909-1952

NGE

Toller, Ernst, 1893-
No more peace! A thoughtful comedy by Ernst Toller; translated by Edward Crankshaw; lyrics translated and adapted by W. H. Auden; music by Herbert Murrill. New York, Toronto, Farrar & Rinehart, inc. [°1937]

6 p. l., 3-166 p. 19½cm.

I. Crankshaw, Edward, tr. II. Auden, Wystan Hugh, 1907- III. Murrill, Herbert. IV. Title.

37—6151

Library of Congress PT2642.O65N52 1937

——— Copy 2.

MUSIC DIV.

Copyright D pub. 49053 [37f5] 832.91

Murrill, Herbert, 1909-1952 arr.

Write on slip words underlined below and class mark — *MYD

Walton, William Turner, 1902-
[Façade. Valse. Arr. for 2 pianos, 4 hands]
Valse from Façade [by] William Walton; arranged by Herbert Murrill. London: Oxford Univ. Press, cop. 1934. 12 p. 30½cm. (The two-piano series.)

Piano I-II in score.
No. 2 of his: Façade; suite for orchestra.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).
Without cover.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Piano—2 pianos, 4 hands—Arr. 2. Waltzes—2 pianos, 4 hands
I. Murrill, Herbert, arr. II. Ser.
N. Y. P. L.

April 20, 1937

Murschhauser, Franz Xaver Anton, 1663-1738.

*MN
DTB 18

Seiffert, Max, 1868- *ed.*
Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger, gesammelte werke für klavier und orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1917.
lxvi, 218 p. 35½ x 28½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 18. jahrg.)
With reproductions of original t.-p., dedication, etc., of the various works.

CONTENTS.—Biographie Johann Kriegers.—Verzeichnis der kirchlichen und weltlichen vokalwerke Joh. Kriegers.—Biographie F. X. Murschhausers. — Musikgeschichtliche betrachtung ihrer werke. — Kritischer kommentar.—Krieger, Johann: Sechs musicalische partien, 1697. An-

(Continued on next card)

46-40438

[2]

MUSIC DIV.

Seiffert, Max, 1868- *ed.* Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger ... 1917. (Card 2)

CONTENTS—Continued.

muthige clavier-ubung, 1699.—Murschhauser, F. X.: Octi-tonium novum organicum, 1696. Prototypon longo-breve organicum. Prima pars, 1703, Pars secunda, 1707.—Anhang: Handschriftlich überlieferte orgel- und klavierstücke von Joh. und Joh. Phil. Krieger. Ausgewählte stücke mit vortragsbezeichnungen.

1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Krieger, Johann, 1651-1735. Keyboard works. II. Murschhauser, Franz Xaver Anton, 1663-1738. Organ works. III. Krieger, Johann Philipp, 1649-1725. Keyboard works.

46-40438

Library of Congress M2.D4 18. jahrg.

[2]

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*MN
Nagel 95

Murschhauser, Franz Xaver Anton, 1663-1738.

Aria pastoralis variata.

For piano or organ.
Nagels Musik-Archiv. Nr. 95.

(In: Steglich, Rudolf. Alte deutsche Weihnachtsmusik. Hannover, 1932. p. 11-15.)

MUSIC DIV.

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*MN
(Nagel 87)

Murschhauser, Franz Xaver Anton, 1663-1738.

Fuga.

For organ or harpsichord.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts. Hannover: A.Nagel, 1932. 31cm. p.29.)

Music Div.

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*MN
(Nagel 87)

Murschhauser, Franz Xaver Anton, 1663-1738.

Fuga ⟨brevis⟩.

For organ or harpsichord.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts. Hannover: A.Nagel, 1932. 31cm. p.28.)

Music Div.

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*MN
(Nagel 87)

Murschhauser, Franz Xaver Anton, 1663-1738.

Fuga sive Canzon I^{ma}.

For organ or harpsichord.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts. Hannover: A.Nagel, 1932. 31cm. p.25-26.)

Music Div.

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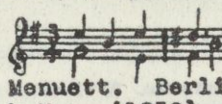
*MN
Mus.For.1.

Murschhauser, Franz Xaver Anton, 1663-1738.

Menuet aus einer Suite (1696).

For piano.



(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.10. ⟨Musikalische Formen in historischen Reihen. Bd.1.⟩

MUSIC DIV.

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*MN

Murschhauser, Franz Xaver Anton, 1663-1738. DTB 18

Octi-Tonium nowum organicum, Octo Tonis Ecclesiasticis ad Psalmos, & Magnificat, adhiberi solitis, respondens: ex diversis Musici Artificii fontibus derivatum, cum Appendice nonnullarum Inventionum, ac Imitationum pro Tempore Natalis Domini. Accedit ad Calcem una Partia Genialis Styli moderni. Authore Francisco Xav: Ant: Murshhauser, Insignis Electoralis Ecclesiae Colleg. B.M. Virg. Monachii, Capellae Magistro. Opus Primum. Augustae Vindelicorum, Apud Laurentium Kronigerum, & Haeredes Theophili Goebelii. Anno Domini M. DC. XCVI.

(continued)

Murschhauser, Franz Xaver Anton, 1663-1738. Octi-Tonium novum organicum... (card 2)

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.18.
For organ.
With reproduction of original t.-p. and dedication.
Contents. —Primi-[octavi] toni. —Variationes super Cant. Last unss dass Kindelein wiegen per imitationem Cuculi. — Aria Pastoralis variata. — Variationes super Cantilenam Gegruest seyest du O Jesulein. —Aria Pastoralis variata. — (Suite.)

(continued)

Music Div.

Murschhauser, Franz Xaver Anton, 1663-1738. Octi-Tonium novum organicum... (card3)

(In: Joahnn Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.75-118)

Music Div.

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*MN
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Murschhauser, Franz Xaver Anton, 1663-1738. DTB 18

Zwei Orgelfugen...

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.18.

(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.217-218)

Music Div.

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*MN
DTB 18

Murschhauser, Franz Xaver Anton, 1663-1738.

Prototypon longo-breve organicum... Noribergae: Sumtibus W. Mauitii Endteri. [Pars prima, 1703]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.18.
For organ.
With reproduction of original t.-p. and dedication.

(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.119-144)

Music Div.

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*MN
(Nagel 87)

Murschhauser, Franz Xaver Anton, 1663-1738.

Quarti Toni: Einleitung, 4 Fugen und Finale.

For organ or harpsichord.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts. Hannover: A.Nagel, 1932. 31cm. p.27-28.)

Music Div.

Write on slip words underlined below and class mark — *MID

Murschhauser, Franz Xaver Anton, 1663-1738.

Variationes super cantilenam.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.284-291.)

For organ.
"From Octi-tonium novum organicum... Augsburg, 1696."

form 466b [1-13-42 25m]

MUSIC DIV.

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*MN
Nagel 95

Murschhauser, Franz Xaver Anton, 1663-1738.

Variationes super cantilenam "Lasst uns das Kindelein wiegen" per imitationem cuculi.

For piano or organ. Superlinear German words.
Nagels Musik-Archiv. Nr. 95.

(In: Steglich, Rudolf. Alte deutsche Weihnachtsmusik. Hannover, 1932. p. 9-11.)

MUSIC DIV.

Murschhauser, Franz Xaver Anton, 1663-1738.

*MYD

Bellardi, Rudolf, 1890- , editor.
...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger [1926]. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.
Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Dances— Collections. I. Title.
N. Y. P. L. January 11, 1932

Murschhauser, Franz Xaver Anton, 1663-1738. Collection. *MN LTB 18

Seiffert, Max, 1868- ed.
Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger, gesammelte werke für klavier und orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1917.

lxvi, 218 p. 35½ x 28½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 18. jahrg.)
With reproductions of original t.-p., dedication, etc., of the various works.

CONTENTS.—Biographie Johann Kriegers.—Verzeichnis der kirchlichen und weltlichen vokalwerke Joh. Kriegers.—Biographie F. X. Murschhausers. — Musikgeschichtliche betrachtung ihrer werke. — Kritischer kommentar.—Krieger, Johann: Sechs musicalische partien, 1697. An-

(Continued on next card)

46-40438
[2] MUSIC DIV.

Seiffert, Max, 1868- ed. Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger ... 1917. (Card 2)

CONTENTS—Continued.
muthige clavier-übung, 1699.—Murschhauser, F. X.: Octi-tonium novum organicum, 1696. Prototypon longo-breve organicum. Prima pars, 1703, Pars secunda, 1707.—Anhang: Handschriftlich überlieferte orgel- und klavierstücke von Joh. und Joh. Phil. Krieger. Ausgewählte stücke mit vortragsbezeichnungen.

1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Krieger, Johann, 1651-1735. Keyboard works. II. Murschhauser, Franz Xaver Anton, 1663-1738. Organ works. III. Krieger, Johann Philipp, 1649-1725. Keyboard works.

Library of Congress M2.D4 18. jahrg. 46-40438
[2]

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*MH

Mursell, James Lockhart, 1893-
Education for musical growth... Boston [etc.] Ginn and co. [c1948] viii,342 p. 24cm.

MUSIC DIV.
456956B. 1. Music—— Instruction and study.
1.Instruction and study.

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*MH

Mursell, James Lockhart, 1893-
Human values in music education, by James L. Mursell ... New York, Boston [etc.] Silver, Burdett and company [°1934]
3 p. l., 3-388 p. 20cm.
"Suggested supplementary readings" at end of each chapter.

U. S. CARNEGIE CORPORATION OF NEW YORK
1. Music—Instruction and study. 2. Education—Aims and objectives. 3. Music, Influence of. 4. Music—Philosophy and esthetics. I. Title. II. Title: Music education, Human values in. 2. School music—U.S.

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———— Copy 2. Cards in Public Catalogue
Copyright A 71193 [34d3] MUSIC DIV. 780.7

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*MHD

Mursell, James Lockhart, 1893-
... Music in American schools. New York, Chicago [etc.] Silver Burdett company [1943]
v, 312 p. incl. plates. 21cm.

1. Music—Instruction and study—U. S. I. Title. 1. School music—U.S.
Cards in Public Catalogue 43—3065
Library of Congress MT1.M98M8 MUSIC DIV.
[43h5] 780.72973

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*MHD

Mursell, James Lockhart, 1893-
Music and the classroom teacher... New York [etc.] Silver Burdett co. [1951] vii, 304 p. illus. 21cm.
Bibliography, p. 281-292.
"Some suggested records," p. 293-300.

MUSIC DIV.
605675B. 1. School music—U. S. Instruction and study.
N. Y. P. L. October 25, 1951

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*MHD

Mursell, James Lockhart, 1893-
Principles of musical education, by James L. Mursell ... New York, The Macmillan company, 1927.
xvi p., 1 l., 300 p. illus. (music) 20½cm. (Half-title: Experimental education series, ed. by M. V. O'Shea)
Bibliography: p. 291-295.

U.S. JUILLIARD FOUNDATION FUND
1. Music—Instruction and study. 2. Music—Psychology. I. Title. 1. Ser. 3. School music—U.S. 4. Education.
Library of Congress MT1.M9 27—22765
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*M

Mursell, James Lockhart, 1893-
The psychology of music, by James L. Mursell ... New York, W. W. Norton & company, inc. [°1937]
389 p. illus. (music) diagrs. 21cm.
Bibliography: p. 353-384.
"First edition."

CARNEGIE CORPORATION OF NEW YORK
1. Music—Psychology. I. Title. Cards in Public Catalogue 37—28429
Library of Congress ML3830.M96P96
———— Copy 2. Music Div.
Copyright A 111275 [10-5] 780.1

Write on slip words underlined and class mark— *MA

Mursell, James Lockhart, 1893-
Psychology and the problem of the scale.
(Musical quar. New York,1946. 1946,Oct., p.564-573.)

Intervals and scales. npc
form 400a [x-15-45 25m] MUSIC DIV.

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*MHD

Mursell, James Lockhart, 1893-
The psychology of school music teaching [by] James L. Mursell ... and Mabelle Glenn ... New York, Boston [etc.] Silver, Burdett and company [°1931]
v, 378 p. illus. (music) diagrs. 20cm.
Bibliography at end of each chapter except chap. 1.

CARNEGIE CORPORATION OF NEW YORK
U.S.
1. Music—Instruction and study. 2. Educational psychology. 3. Music—Psychology. I. Glenn, Mabelle, joint author. II. Title. III. Title: School music teaching. 2. School music—U.S.
Library of Congress MT1.M92 31—17092
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Murska, Ilma di, 1836-1889. Write on slip words underlined below and class mark— *DF +

Ilma de Murska.
(Gazeta musical... Lisboa,1885. 1885,set.1, p.49-50. illus.)

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* MP (Italian)

MURZILLI, VINCENZO, ed.
Arien des Belcanto; eine Sammlung der schönsten Arientexte aus der Zeit zwischen 1500 und 1900. Halle (Saale), M. Niemeyer, 1953. xv, 105 p. music. 21cm.

With the melodies. Italian words.

1. Arias—Collections.
NN 10.57 g/4 OC SL MU, ly (LC1, X1)

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*MC

MURZILLI, VINCENZO.
Von Claudio Monteverdi bis Richard Strauss; die Opernarie im Laufe der Jahrhunderte. Halle (Saale), M. Niemeyer, 1955. xv, 103 p. illus., music, 21cm.

1. Songs—Bibl. 2. Arias—Bibl. —Thematic indexes.
NN * 6.56 d/4 OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MGA

MUSA—MENS—MUSICI. Im Gedenken an Walther Vetter. Hrsg. vom Institut für Musikwissenschaft der Humboldt-Universität zu Berlin. [Schriftleitung: Heinz Wegener] Leipzig, Deutscher Verlag für Musik [1969] 471 p. music. 31cm.

Includes bibliographies and list of Vetter's works.
"Abbildungen," 15 p. of illus., inserted at end.
(Continued)

NN R 10.70 e/4 OC, II (OS)I, Ibo PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1, Z1) 2

MUSA—MENS—MUSICI. (Card 2)

1. Vetter, Walther, 1891- . 2. Essays. 3. Music—Essays. I. Berlin. Universität. Institut für Musikwissenschaft. II. Wegener, Heinz, ed.

Musa pedestris

*MO (English)

FARMER, JOHN STEPHEN, ed.
Musa pedestris; three centuries of canting songs and slang rhymes, 1536-1896. Collected and annotated by John S. Farmer. New York, Cooper square publishers, 1964. xv, 251 p. 23cm.

Words only.

1. Ballads, English. I. Title.
NN R 4.65 e/B OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Musa peregrina. NAIX

Cabrera, Luis, 1876- tr.
Musa peregrina y El Cantar de los cantares. México, Impr. Nuevo Mundo, 1947.
350 p. 21 cm.
Musa peregrina consists of poems by English, French, Italian, Catalan and Latin authors, with Spanish translations.
"Lista de las versiones de El Cantar de los cantares consultadas": p. 346-350.

1. Poetry—Collections. 2. Spanish poetry—Translations from foreign literature. I. Bible. O. T. Song of Solomon. Spanish. 1947. Cabrera. II. Title. III. Title: El Cantar de los cantares.

PN6099.C3 1947 808.81 A 48-7871*
New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

Musæ Germanicæ. *MP (Ger)

Strong, Rose Adela, editor.
Musæ Germanicæ; a first series of translations from the German. By H. A. Strong...and Rev. F. D. Teesdale... Set to music arranged from the original tunes, by Miss Rose Adela Strong. Glasgow: J. Maclehose, 1870. 55(1) p. sq. 4°.

No more published.
English and German words, with music.

Music div.
1. Songs (German). 2. Strong, Herbert Augustus, 1842- , translator. 3. Teesdale, Frederic Dobree, 1845- , jt. translator. 4. Title.
N. Y. P. L. July 21, 1917.

Musae lyricae

* MRH

DAY, CHARLES.
Musae lyricae; original melodies composed for 4 voices. London, Printed for Bianchi, Ipswich, by Mori & Lavenue, 1832. score (50 p.) 32cm.

For SATB, with reduction for keyboard instrument.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Title.
NN R 1.63 p/4 OC SL MUg, 1g, Ig (MUS22, LC1, X1)

Musæ Sioniæ. Write on slip words underlined below and class mark— *MN

Praetorius, Michael, 1571-1621.
..."Ein feste Burg ist unser Gott". 8 stimmig mit Orchester und Orgel... Bückeburg [etc.] C. F. W. Siegel, 1922. Publ. pl. no. 16770. 31 p. 31cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 6.)

Open score: 8 mixed voices (doubled by oboe I-II, English horn, bassoon, violin I-II, viola, violoncello and double bass) and organ. German words.
No. 19-20 of his: Musæ Sioniæ geistliche Concert Gesänge vber die fürnembste deutsche Psalmen und Lieder...mit VIII. IX. vnd XII. Stimmen gesetzet... Dritter Theil. Helmstadt: Gedruckt durch J. Lucium, 1607.—cf. *Vorwort*; *Brit. Mus. Cat. of printed music (1487-1800)*.

MUSIC DIV.
1. Choral music, Sacred—Mixed— 8 pt—Orch. acc. I. Title. II. Ser.
N. Y. P. L. January 28, 1937

MUSARD, Alfred

Musae Sioniae

Mus. Reserve * MRH

Praetorius, Michael, 1571–1621.
Musae Sioniae; geistliche Concert Gesånge uber die fůrnembste deutsche Psalmen und Lieder, wie sie in der Christlichen Kirchen gesungen werden, mit VIII. Stimmen gesetzet, und in Druck verfertiget durch Michaëlem Prætorium... Vierdter Theil... Helmstadt[: Gedruckt durch Jacobum Lucium, in Vorlegung des Authors], 1607. 8 parts. 12°.

Cantus I and II, Altus I and II, Tenor I and II, and Bassus I and II parts. German words.
Title in ornamental woodcut border; initials and ornaments.
Contains 34 sacred compositions.

MUS.

481551A. 1. Hymns, German. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. June 16, 1930

Musae Sioniae

*MRA

PRAETORIUS, MICHAEL, 1571-1621.
[MUSAE SIONIAE. SELECTIONS]
Sätze für 3 Stimmen zu den Liedern des Evang. Kirchengesangbuches geordnet nach dem Kirchenjahr. Hrsg. von Herbert Nitsche. Stuttgart, Hänssler [Vorwort 1950] score (1 v.) 21cm.
T.1.
Chorales for 3 voices, unacc.
CONTENTS--1. Advent bis Pfingsten.
1. Hymns--Lutheran churches. 2. Church year. I.Title: Evangelisches Kirchengesangbuch. II. Title: Musae Sioniae.
NN 12.67 e/ OC,I (OAF1) SL MUg,1g,2g,Ig IIg (LC1,X1)

Musaeum Plantin-Moretus, Antwerp.
See
Antwerp (city). Musée Plantin-Moretus.

Music Div.

[Musaeus, Johann Karl August,] 1735–1787.

* MZ p.v.17, no.1

Das Gaertner-Mädchen. Eine komische Oper in drey Aufzügen. [Berlin: C. U. Ringmacher, 1775.] 112 p. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by E. W. Wolf.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

253358A. ~~1. Drama, German.~~ 2. Title. 3. Wolf, Ernst Wilhelm, 1735-1792
N. Y. P. L. ~~Libretto.~~ September 28, 1926

Musäus, Johann Karl August, 1735-1787. Das Gärtner Mädchen

Mus. Res.
*MS

WOLF, ERNST WILHELM, 1735-1792.

Das Gärtnermägdchen, eine comische Oper in drey Aufzügen, in Musik gesetzt von Ernst Wilhelm Wolf... Weimar, Bey Carl Ludolf Hoffmann, 1774. illus. 97 p. 21 x 27cm.

Condensed score. German words.
Libretto by J. K. A. Musäus.

(Continued)

NN R 4.64 a/ OC, I SL MUg, 1g, IIg (LC1, X1)

2

WOLF, ERNST WILHELM, 1735-1792. Das Gärtnermägdchen... (Card 2)

First performed in 1769 in Weimar.

1. Operas, Comic--Vocal scores. I. Musäus, Johann Karl August, 1735-1787. Das Gärtner Mädchen. II. Title; Das Gärtnermägdchen.

Musagetes, Volupius Decorus, pseud.
See
Schoensleder, Wolfgang, 1570-1651.

Music Div.

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*MX

MUSARD, PHILIPPE, 1793-1859.

Deux quadrilles sur Le duc d'Olonne, opéra de D.F.E. Auber, pour orchestre ou quintette (deux violons, alto, basse; flûte, flageolet, cornet ad lib.) par Musard. Paris, E. Troupenas [1842?] Pl. no. T. 1223. 2 nos. (7 parts each). 27cm.

Version for string quintet; or, 2 flutes, flageolet and 2 cornets.

(Continued)

NN 5.69 v/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (DC2, LC1, X1)

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MUSARD, PHILIPPE, 1793-1859. Deux quadrilles sur Le duc d'Olonne... (Card 2)

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 3. Flageolet in quintets. 4. Flute in quintets (2 flutes, flageolet, 2 cornets). 5. Quadrilles (Quintets). I. Auber, Danial François Esprit, 1782-1871. Le duc d'Olonne.

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*MN p. v. 17

MUSARD, PHILIPPE, 1793-1859.

Au diable les leçons; quadrille composé sur l'album de F. Bérat. Exécuté aux bals de l'opéra. [Arrangé pour le piano par A. Musard fils.] Paris, J. Meissonnier & fils [ca. 1845] Pl. no. J.M. 2281. 5 p. 26 x 34cm.

For piano.
1. Quadrilles (Piano. I. Bérat, Frédéric, 1801-1855. II. Musard, Alfred, 1828-1881, arr. III. Title. IV. Musard, Alfred, 1828-1881.
NN R X 9.65 e/ OC, I, II, IVbMGG SL MUg, 1g, Ig, IIg, IIIg (DC1, LC1, X1)

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*MN p. v. 17

MUSARD, PHILIPPE, 1793-1859.

Au diable les leçons; quadrille composé sur l'album de F. Bérat. Exécuté aux bals de l'opéra. [Arrangé à quatre mains par Édouard Helmann.] Paris, J. Meissonnier & fils [ca. 1845] Pl. no. J.M. 2282. 11 p. 26 x 34cm.

For piano 4 hands.
1. Quadrilles (Piano 4 hands) I. Helmann Édouard, arr. II. Bérat, Frédéric, 1801-1855. III. Helmann, Edouard.
NN R X 9.65 e/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (DC1, LC1, X1, MUI1)

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*MN p. v. 22

MUSARD, PHILIPPE, 1793-1859.

Lucie de Lamermoor de Donizetti. Deux quadrilles pour le piano. Mayence, B. Schott [ca. 1840] Pl. no. 5984. 1 no. 25 x 34cm.

No. 2.
CONTENTS.--2e. quadrille. Choeur d'introduction. Air de Mme. Persiani. Duo de Mme. Persiani et Rubini. Cavatine de Mme. Persiani. Duo et finale.
1. Quadrilles (Piano). I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor.
NN R 1.67 a/ OC, I SL MUg, 1g, Ig (MUI 1, LC1, DC2, X1)

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*MX

MUSARD, PHILIPPE, 1793-1859.

Quadrille, pour deux violons, alto et basse, flute, flageolet ou cornet à pistons (ad lib.), ou orchestre, Par P. Musard. Paris, E. Troupenas [ca. 1850] Pl. no. E. T. et cie. 1763. 7 parts. 27cm.

For flute (flageolet or cornet) and string quartet, or for orchestra.

1. Quadrilles (Quintets). 2. Quadrilles (Orchestra). 3. Flute in quintets (Flute, 2 violins, viola, violoncello).
NN 4.69 k/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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*MX
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MUSARD, PHILIPPE, 1793-1859.
[QUADRILLES SUR LES MARTYRS]
2 quadrilles sur Les martyrs, opéra de G. Donizetti, pour orchestre et quintette, par Musard. Paris, Schonenberger [ca. 1840] Pl. no. S. 665. Parts. 28cm.

1. Quadrilles (Orchestra). 2. Quadrilles (Quintet). I. Donizetti, Gaetano, 1797-1848. Les martyrs. I. [Title] Deux.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, [I], X1)

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*MN p.v.22

MUSARD, PHILIPPE, 1793-1859.

2 quadrilles sur les motifs de La sirène, opéra de D.F.E. Auber. [Arrangé pour le piano par A. Musard fils.] Paris, Maison Troupenas [184-?] Pl. no. T.M. 1579. 1 no. 25 x 34cm.

No. 1.

1. Quadrilles (Piano). I. Auber, Daniel François Esprit, 1782-1871. La sirène. I. [Title] Deux.
NN R 1.67 a/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, [I], X1) MUI 1)

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*MN p.v.22

MUSARD, PHILIPPE, 1793-1859.

Les tambours de la garde; quadrille militaire pr. le piano. Avec acct. de violon, flute, flageolet ou cornet ad libitum. [Arrangé pour piano par Musard fils.] Paris, E. Troupenas [184-?] Pl. no. E.T. et Cie 1704. 5 p. 25 x 34cm.

1. Quadrilles (Piano). I. Musard, Alfred, 1828-1881, arr. II. Title.
NN R 1.67 a/ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, DC2, X1)

Musard, Philippe, 1793-1859.

*MGW

Les soirées de famille, 1er [-2me, 4me-10me], recueil de contre-danses françaises et valses pour le piano, avec accompagnement de violon ou flûte non obligé, par plusieurs bons auteurs; faisant partie du répertoire de Collinet, directeur d'orchestre des bals de S..A. R. Mgr. le duc de Berry... A Paris: Chez Collinet[, 1818?]. Publ. pl. nos. 8, 9, 51–53, 34, 61, 19, 20. 9 v. in 1 v. obl. 8°.

Arranged for piano, 2 hands, with directions for the dances.
Titles vary slightly.
Recueil 2 by Rubner; recueil 6, 7. 10, by P. Musard; recueil 7 by Baudouin.

MUSIC DIV.

1. Dances. 2. Dancing. 3. Folk dances, France. 4. Collinet. 5. Rubner. 5. Musard, Philippe, 1793-1859. 6. Baudouin.
N. Y. P. L. December 3, 1925

Musard, Alfred, 1828-1881, arr.

*MN p. v. 17

MUSARD, PHILIPPE, 1793-1859.

Au diable les leçons; quadrille composé sur l'album de F. Bérat. Exécuté aux bals de l'opéra. [Arrangé pour le piano par A. Musard fils.] Paris, J. Meissonnier & fils [ca. 1845] Pl. no. J.M. 2281. 5 p. 26 x 34cm.

For piano.
1. Quadrilles (Piano. I. Bérat, Frédéric, 1801-1855. II. Musard, Alfred, 1828-1881, arr. III. Title. IV. Musard, Alfred, 1828-1881.
NN R X 9.65 e/ OC, I, II, IVbMGG SL MUg, 1g, Ig, IIg, IIIg (DC1, LC1, X1)

Musard, Alfred, 1828-1881, arr.

*MN p.v.22

MUSARD, PHILIPPE, 1793-1859.

Les tambours de la garde; quadrille militaire pr. le piano. Avec acct. de violon, flute, flageolet ou cornet ad libitum. [Arrangé pour piano par Musard fils.] Paris, E. Troupenas [184-?] Pl. no. E.T. et Cie 1704. 5 p. 25 x 34cm.

1. Quadrilles (Piano). I. Musard, Alfred, 1828-1881, arr. II. Title.
NN R 1.67 a/ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, DC2, X1)

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* MYD
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MUSARD, PHILIPPE, 1793-1859.

Bonsoir, Mr. Pantalon!!!. Quadrille pour le piano. [Paris, 185-?] Pl. no. B.C. 1200. 5 p. illus. 26 x 34cm.

Based on themes from Albert Grisar's comic opera.
Imperfect: bottom of t.p., including imprint, cropped.
CONTENTS.—Pantalon.—Été.—Poule.—Pastourelle.—Finale.
1. Quadrilles (Piano). I. Grisar, Albert, 1808-1869. Bonsoir, M. Pantalon.
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see
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Musashino college of music, Tokio.
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*MK

MUSASHINO ONGAKU DAIGAKU, Tokio. Gakki hakubutsukan.
Catalogue, Museum of musical instruments, Musashino academiae muricae. On the fortieth anniversary of the Institute. [Catalogists: Shun-ichi Kikuchi and Osamu Yamaguchi] Tokyo [Musashino academiae musicae] 1969. 1v. illus. 21cm.

Vol. 1.

(Continued)

NN 4.71 w/2 (OC)I, Ibo, II, IIbo OS PC, 3, 4, I, II SL MU, 1, 2, I, II O, 4, I, II (LC1, X1)

2

MUSASHINO ONGAKU DAIGAKU, Tokio. Gakki hakubutsukan. Catalogue, Museum of musical instruments, Musashino academiae musicae. (Card 2)

Title also in Japanese.
Text in Japanese and English.

1. Instruments--Collections--Japan. 2. Instruments, Japanese. 3. Musical instruments--Collections. 4. Musical instruments, Japanese. I. Kikuchi, Shun'ichi. II. Yamaguchi, Osamu.

Musashino ongaku daigaku, Tokio. Museum of musical instruments.
see
Musashino ongaku daigaku, Tokio. Gakki hakubutsukan.

4.71
OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR
form 195b

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*R-Music

MUSASHINO ONGAKU DAIGAKU, Tokio. Toshokan.
Litterae rarae. Tokio, Biblioteca Musashino academia musicae, 1962-69. 2v. 22cm.

Liber 1-2.
Annotations in German.

1. Libraries--Japan--Tokio. 2. Music--Bibl.
NN R 5.72 m/B OSs PCs, 2s SLs MUs, Is Os, 2 (LC1s, X1s)

Muscatblüt.
See
Muskatblüt, meistersinger, 15th cent.

Music Div.

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* MYL
box

Muscavi, Filippo.

...Sonata a viola sola [da] Filippo Muscavi. 168? [n. p., 1912]
3 l. 35cm.

In manuscript.
Score: viola da gamba and figured bass.
"Copy: from M. S. Kungl. Musik. Akad. Biblit. [sic] Stockholm, 1912."
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Viola da gamba and harpsichord.~~ Harpsichord and viola da gamba 2. Violoncello and piano—To 1800.
3. Sonatas—~~Viola da gamba and harpsichord.~~ Violoncello and piano
N. Y. P. L. October 15, 1936

NGL

Muschler, Reinhold Conrad, 1882-
Der Geiger; Roman. Wien, P. Neff, 1953. 214 p. 20cm.

1. Musical fiction. 2. Fiction (In German)
I. Title.

NN**R 12.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC
(Strauss)

Muschler, Reinhold Conrad, 1882-
Richard Strauss, von Reinh. C. Muschler. Hildesheim, F. Borgmeyer [1924]

3 p. l., v-ix, 636 p. 3 port., 4 facsim. (2 fold. music) 23½cm. (*Added t.-p.:* Meister der musik. III. bd.)

JUILLIARD FOUNDATION FUND

1. Strauss, Richard, 1864- I. Ser.

Library of Congress Cards in Public Catalogue 26-15884
ML410.S93M95
[2]
MUSIC DIV.

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*MP
+box

Muse, A.E.A.
... Hearth and home. [Song.] Words from the Waverly magazine, music by A.E.A.Muse... New York:J.L.Peters,cop.1870. Publ.pl.no. 748. 6 p. f°.

1 card only.
Not access.

Music Div.

---

*MP
+box

Muse, A.E.A.
... Jamie came a wooing me, "When the dew was on the lea." [Song.] Words from the Waverly magazine, music by A.E.A.Muse. New York:J.L.Peters,cop.1869. Publ.pl.no.711. 67-69 p. f°.

For M.-S.

1 card only.
Not access.

Music Div.

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*MP
+box

Muse, A. E. A.
The loved of other years, "When spring's bright flow'rs are weaving." [Song.] Words from the Banner of the South, music by A.E.A. Muse. St.Louis:Balmer & Weber [cop.1870]. Publ.pl.no. 2536. 5 p. f°.

1 card only.
Not access.

Music Div.

La Muse lirique;ou,Suite d'airs choisis

MUS. RES.
* MP
(French)

La MUSE lyrique. v.[1- ; 1771-
Paris, Chez Mr. Baillon, Md. de Musique [etc.]
v. front. 20-22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Four "feuilles" (each folded to 4 p.) each month, forming a collection of more than 120 songs a year (192 p.). -cf. Bibliographie parisienne, 1770.

(Continued)

NN R 9.66 p/y (OC)Ib OSs, Is SL MUgs, 1gs, 2gs, Igs, IIgs (MUR1s, LC1s, U1s, X1s, Z3s)

2

La MUSE lyrique. (Cont.)

Most t.p. lacking. Title page to v.1, 1771, has title: La Muse lirique; ou, Suite d'airs choisis, avec accompagnement de guitarre; t.p. to v.13, 1783, has title: La Muse lyrique: dédiée à la reine. Recueil d'airs, avec accompagnement de guitarre.
Published by Jolivet, 1771- Sept.? 1779
Editor: 1771-83, Patouart fils.

1. Songs, French--Collections, 18th cent. 2. Songs, with Guitar--Collections, 18th cent. I. Title: La Muse lirique; ou, Suite d'airs choisis. II. Patouart, fl. 1770-1783, ed.

MUS. RES.
* MP
(French)

La MUSE lyrique. v.[1- ; 1771-
Paris, Chez Mr. Baillon, Md. de Musique [etc.]
v. front. 20-22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Four "feuilles" (each folded to 4 p.) each month, forming a collection of more than 120 songs a year (192 p.). -cf. Bibliographie parisienne, 1770.

(Continued)

NN R 9.66 p/y (OC)Ib OSs, Is SL MUgs, 1gs, 2gs, Igs, IIgs (MUR1s, LC1s, U1s, X1s, Z3s)

2

La MUSE lyrique. (Cont.)

Most t.p. lacking. Title page to v.1, 1771, has title: La Muse lirique; ou, Suite d'airs choisis, avec accompagnement de guitarre; t.p. to v.13, 1783, has title: La Muse lyrique: dédiée à la reine. Recueil d'airs, avec accompagnement de guitarre.
Published by Jolivet, 1771- Sept.? 1779
Editor: 1771-83, Patouart fils.

1. Songs, French--Collections, 18th cent. 2. Songs, with Guitar--Collections, 18th cent. I. Title: La Muse lirique; ou, Suite d'airs choisis. II. Patouart, fl. 1770-1783, ed.

La muse ménagère.

*MYD

Milhaud, Darius, 1892-
[La muse ménagère]

... The household muse. La muse ménagère. A suite of 15 pieces ... Philadelphia, Pa., Elkan-Vogel co. inc. [1945]
cover-title, 19 p. illus. 30½ x 23cm.
For piano solo. CARNEGIE CORPORATION OF NEW YORK
CONTENTS.—My own—dedication (La mienne—dédicace)—The awakening (Le réveil)—Household cares (Les soins du ménage)—Poetry (La poésie)—Cooking (La cuisine)—Flowers in the house (Les fleurs dans la maison)—Laundry (La lessive)—Music together (Musique ensemble)—The son who paints (Le fils peintre)—The cat (Le chât)—Fortune telling (Cartomancie)—Nursing the sick (Les soins au malade)—Sweetness of the evenings (La douceur des soirées)—Reading at night (Lectures nocturnes)—Gratitude to the muse (Reconnaissance à la muse)

1. Suites (Piano)
Library of Congress M24.M68M8 1945 45-0136
[2]
MUSIC DIV.

La muse ménagère

*MTC

MILHAUD, DARIUS, 1892-
[LA MUSE MÉNAGERE. ARR. FOR ORCHESTRA]
The household muse; for orchestra. Philadelphia, Elkan-Vogel Co. [1965] score (35 p.) 31cm.

Suite, originally for piano.
Duration: 24 min., 30 sec.

1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Title. II. Title: La muse ménagère.
NN* 5.66 a/ OC SL (OAF1) MUg, Ig, 2g, Ig, IIg (MUI 33, LC1, X1)

La muse pariétaire et la muse foraine.

NKH

[Nisard, Charles], 1808–1889.
La muse pariétaire et la muse foraine; ou, Les chansons des rues depuis quinze ans, par C. N. Paris: J. Gay, 1863. xxiv, 368 p. 22cm.

"Tiré à 252 exemplaires."

Music Div.

217569B. 1. Songs, French—Collections. I. N., C. II. Title.
N. Y. P. L. April 30, 1943

The muse of Parker Street

*MP (U.S.)

Reynolds, Malvina.
The muse of Parker Street; more songs by Malvina Reynolds. Original illus. by Jodi Robbin. [New York, Oak Publications [1967]
96 p. illus. 26 cm.
Unacc., with chord symbols.
Words by the composer.

1. Political music—U.S., 1967. I. Title.
NN * 3.68 1/ OC SL MUg 1g, 1g MUA(4) (LC1, X1)

Une Muse en péril

*MFG

Martin, Émile
Une Muse en péril, essai sur la musique et le sacré. Paris, Fayard, 1968.
276 p. 20 cm.
Cover illustrated in color.
Bibliographical footnotes.

1. Religion and music. 2. Music and religion. I. Title.
NN*R 11.69 w/, OC PC, 2, I SL MU, 1, I (LC1, X1)

Muse (The), a periodical devoted to the modern arts...

See Philharmonic (The)

Philharmonic (The) changed its name in May 1903 to "The Muse"

Music Div.

...La muse et le poète.

** MX

Saint-Saëns, Charles Camille, 1835–1921.
...La muse et le poète. Duo pour violon et violoncelle avec accompagnement d'orchestre (ou de piano). Op. 132. Exécuté pour la première fois par MM. Ysaÿe et Hollman... Violon, violoncelle et piano... Paris: Durand & Cie., cop. 1910. Publ. pl. no. D. & F. 7686. 3 parts in 1 v. f°.

Violin, violoncello and piano in score, and violin and violoncello parts.

Music Div.

DREXEL MUSICAL FUND.

1. Concertos—Violin, violoncello and orchestra. 2. Trios—Piano, violin and violoncello. 3. Orchestra, Full—Arr. for chamber music. I. Title.
N. Y. P. L. October 3, 1930

Musée Bignole-Galliera, Paris.

See

Paris. Musée Galliera.

Music Div.

Musée ethnographique,

Entered also under name of place, e.g.:

Geneva (City). Musée ethnographique.

Music Div.

DEC 21 1938

Musée Galliera, Paris.

See

Paris. Musée Galliera.

Music Div.

Musée et Institut d'Ethnographie, Geneva

See

Geneva (City). Musée ethnographique

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Musée instrumental du Conservatoire royal de musique de Bruxelles.
See
Conservatoire royal de musique, Brussels.—Musée instrumental.

Music Div.

N. Y. P. L. March 11, 1924.

Musée de la parole et du geste, Paris.

See

Paris. Université. Institut de phonétique et le Musée de la parole.

Music Div.

AUG 4 1939

Musée Plantin-Moretus, Antwerp.

See

Antwerp (city). Musée Plantin-Moretus.

Music Div.

Musée royal de l'afrique centrale, Tervueren, Belgium. Archives d'ethnographie. no. 11-13

M-11
1234
no. 11-13

MUSÉE ROYAL DE L'AFRIQUE CENTRALE, Tervueren, Belgium.
Enquette sur la vie musicale au Congo belge, 1934-1935; questionnaire Knosp. Tervuren, Belgique, 1968. 3 v. illus., map, music. 27cm. (Musée royal de l'afrique centrale, Tervueren, Belgium. Archives d'ethnographie. no. 11-13)

Vol. 1-3.
CONTENTS.--v. 1. Introduction. Anciennes provinces de Léopoldville et de Coguilhatville.--v. 2. Anciennes provinces de Stanleyville et Elisabethville.--v. 3. Anciennes provinces de Lusambo et (Continued)

Music Div.

NN R 9.71 w/(OC)I OSs, I PCs, (LC1s, X1s) 3s, 4s, Is, IIs SLs MUs, Is, 2, Is, IIs 2

MUSÉE ROYAL DE L'AFRIQUE CENTRALE, Tervueren, Belgium. Enquette sur la vie musicale au Congo belge, 1934-1935... (Card 2)

de Costermansville.

1. African tribes--Congo, Belgian. 2. Instruments, African tribes--Congo, Belgian. 3. Music--African tribes--Congo, Belgian. 4. Musical instruments, African tribes--Congo, Belgian. I. Series. II. Knosp, Gaston, 1879-1942.

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*MFBR (Africa)

MUSÉE ROYAL DE L'AFRIQUE CENTRALE. Tervueren, Belgium.
Enquette sur la vie musicale au Congo belge, 1934-1935; questionnaire Knosp. Tervuren, Belgique, 1968. 3 v. in 1. illus., map, music. 27cm. (ITS: Archives d'ethnographie, no. 11-13)

CONTENTS.--v. 1. Introduction. Anciennes provinces de Léopoldville et de Coguilhatville.--v. 2. Anciennes provinces de Stanleyville et d'Elisabethville.--v. 3. Anciennes provinces de Lusambo (Continued)

NN 9.71 w/(OC)I OS PC, 3, 4, I SL MU, 1, 2, I (LC1, X1) 2

MUSÉE ROYAL DE L'AFRIQUE CENTRALE. Tervueren, Belgium. Enquette sur la vie musicale au Congo belge, 1934-1935... (Card 2)

et de Costermansville.

1. African tribes--Congo, Belgian. 2. Instruments, African--Congo, Belgian. 3. Music--African tribes--Congo, Belgian. 4. Musical instruments, African tribes--Congo, Belgian.
I. Knosp, Gaston, 1879-1942.

M-11
1234
no. 11-13

MUSÉE ROYAL DE L'AFRIQUE CENTRALE, Tervueren, Belgium.
Enquette sur la vie musicale au Congo belge, 1934-1935; questionnaire Knosp. Tervuren, Belgique, 1968. 3 v. illus., map, music. 27cm. (Musée royal de l'afrique centrale, Tervueren, Belgium. Archives d'ethnographie. no. 11-13)

Vol. 1-3.
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NN R 9.71 w/(OC)Is OSs, Is PCs, (LC1s, X1s) 3s, 4s, Is, IIs SLs MUs, 1s, 2, Is, IIs 2

MUSÉE ROYAL DE L'AFRIQUE CENTRALE, Tervueren, Belgium. Enquette sur la vie musicale au Congo belge, 1934-1935... (Card 2)

de Costermansville.

1. African tribes--Congo, Belgian. 2. Instruments, African tribes--Congo, Belgian. 3. Music--African tribes--Congo, Belgian. 4. Musical instruments, African tribes--Congo, Belgian. I. Series. II. Knosp, Gaston, 1879-1942.

Musée royal de l'Afrique centrale, Tervueren, Belgium. Archives d'ethnographie. no. 11

M-10
1234
no. 11

MUSÉE ROYAL DE L'AFRIQUE CENTRALE, Tervueren, Belgium.
Enquette sur la vie musicale au Congo belge, 1934-1935; questionnaire Knosp. Tervuren, Belgique, 1968. 1 v. illus., map, music. 27cm. (Musée royal de l'Afrique centrale, Tervueren, Belgium. Archives d'ethnographie. no. 11)

Vol. 1.

(Continued)

NN 2.69 vA (OC)II OS, I PC, 3, 4, I, II MU, I, 2, I, II (LC1, X1) 2

MUSÉE ROYAL DE L'AFRIQUE CENTRALE, Tervueren, Belgium. Enquette sur la vie musicale au Congo belge... (Card 2)

CONTENTS.--v. 1. Introduction. Anciennes provinces de Léopoldville et de Coguilhatville.

1. African tribes--Congo, Belgian. 2. Instruments, African--Congo, Belgian. 3. Music--African tribes--Congo, Belgian. 4. Musical instruments, African tribes--Congo, Belgian. I. Series. II. Knosp, Gaston, 1879-1942.

GCN

Musehold, Albert, 1864–
Allgemeine Akustik und Mechanik des menschlichen Stimmorgans. Berlin: J. Springer, 1913. vii, 134 p., 1 l., 6 pl. illus. 8°.

Music Dept.

Voice. Singing
1. Speech—Organs.
N. Y. P. L. January 27, 1913.

*MN
M725

MUSEION; Veröffentlichungen der österreichischen Nationalbibliothek. Neue Folge. Reihe 3: Veröffentlichungen der Musiksammlung.
Wien, G. Prachner.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

I. Austria. National--Bibliothek, Vienna.

NN 7.62 p/J OD, I ED, I SL B MUg, Ig (U1, LC1, X1)
[A, C]

Museion; Veröffentlichungen der österreichischen National-bibliothek. Neue Folge. Reihe 3. Bd. 1

*MN
M725
Bd. 1

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H VIIb, NO. 2]
Konzert für Violoncello und Orchester, D-dur, 1783. Erstdruck nach dem Autograph mit Kadenzen von Enrico Mainardi. Hrsg. mit Revisionsbericht von Leopold Nowak. Wien, G. Prachner, 1962.
score (53 p.), 1*-11* p. facsim. 34cm. (Museion; Veröffentlichungen der österreichischen National- bibliothek. Neue Folge. Reihe 3. Bd. 1)

(Continued)

NN 8, 62 e/A OC, I, II (OD)III (ED)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, VIOLONCELLO, H VIIb, NO. 2] Konzert für Violoncello und Orchester, D-dur, 1783. (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Mainardi, Enrico, 1897- , ed. II. Nowak, Leopold, 1904- , ed. III. Series.

Museion; Veröffentlichungen der österreichischen Nationalbibliothek. Neue Folge. Reihe 3. Veröffentlichungen der Misiksammlung. Bd. 2

*MN
M725
Bd. 2

ORTNER, OSWALD.
Richard-Strauss-Bibliographie. Aus dem Nachlass hrsg. von Franz Grasberger. Wien, G. Prachner, 1964. 1 v. 25cm. (Museion; Veröffentlichungen der österreichischen Nationalbibliothek. Neue Folge. Reihe 3. Veröffentlichungen der Musiksammlung. Bd. 2)
Teil 1.
CONTENTS.--T. 1. 1882-1944.

1. Strauss, Richard--Bibl. I. Series.

NN R 7.65 p/n OC (OS)I (ED)I PC, 1 SL MU, 1, I (LC1, X1)

Museion; Veröffentlichungen der österreichischen Nationalbibliothek. Neue folge. Reihe 3. Bd. 3

*MN
M725
Bd. 3

AUSTRIA. National-Bibliothek, Vienna.
Katalog des Archivs für Photogramme Musikalischer Meisterhandschriften. Widmung Anthony van Hoboken. Bearb. von Agnes Ziffer. Wien, G. Prachner, 1967.
1 v. 25cm. (Museion; Veröffentlichungen der österreichischen Nationalbibliothek. Neue folge. Reihe 3. Bd. 3)

T. 1.

(Continued)

NN S 10. 68 e/A (OC)II, IIIb*, IV ODt, I EDt, I PC, 1, 2, I, II, IV MU, 3, 4, 5, I, II IV (LC1, X1)

2

AUSTRIA. National-Bibliothek, Vienna. Katalog des Archivs für Photogramme Musikalischer Meisterhandschriften. (Card 2)

Bibliography, T. 1, p. [437]-446.

1. Music--Manuscripts--Bibl.--Catalogues. 2. Libraries--Special collections--Microphotographic editions. 3. Bibliography--Microphotographic editions. 4. Libraries--Austria--Vienna. 5. Manuscripts--Bibl. I. Series. II. Ziffer, Agnes, ed. III. Ziffer, Agnes, 1887- . t. 1967. IV. Hoboken, Anthony van,

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NFA

Musen Almanach. [Göttingen]
177- 1804

Göttingen: J. C. Dieterich [etc., etc., 177- -1804] 10-11cm.
v. fronts. (incl. ports.), plates.

Includes music.

MUSIC DIV.

(Continued)

1. Annuals, Literary—German. I. Buerger, Gottfried August, 1747-1794, ed. II. Goeckingk, Leopold Friedrich Guenther von, 1748-1828, ed. III. Reinhard, Karl von, 1769-1840, ed. IV. Voss, Johann Heinrich, 1751-1826, ed. V. Poetische Blumenlese. [Göttingen] 1. Songs, German—Collections, 18th cent. Revised

N. Y. P. L. June 18, 1936

Musen Almanach. [Göttingen] (Continued)

Engraved t.-p., 177- -1801.
The collection of poems is preceded in the volumes for 177- -1804 by a special t.-p. which reads: Poetische Blumenlese...
1777- have only the special t.-p.: Poetische Blumenlese.
1788, 1796, binder's title reads: Bürgers Musenalm.
Editors: 1775, J. H. Voss; 1776-78, L. F. G. von Goeckingk; 1779-94, G. A. Buerger; 1795-1805, K. von Reinhard. *(cf. Meyer's Konversations Lexikon, v. 14, p. 299.)*
Published in Göttingen by J. C. Dieterich from 1775 to 1800, by the Dieterichische Buchhandlung in 1801, and by H. Dieterich in 1802; published in Göttingen and Münster by Peter Waldeck in 1804.

(Continued)

N. Y. P. L. June 18, 1936

Musen Almanach. [Göttingen] (Continued)

In 1803 a quarrel between the publisher, Dieterich, and the editor, Reinhard, caused the latter to publish his Musen Almanach in Leipzig. An almanac for 1803, however, was published in Göttingen by Dieterich and was edited by Sophie Mereau. (For latter title see entry on separate card)

——— A 2d copy of 177

N. Y. P. L. June 18, 1936

Musen Almanach. [Göttingen] NFA

Musen-Almanach für das Jahr 1803. Göttingen, H. Dieterich [1802?] 16 p.l., 200 [4] p. front. 11cm.

Mutilated: p. 27-28, 77-78.
The collection of poems following the calendar is preceded by special t.-p.: Poetische blumenlese...

(Continued)

NN*R 9.55 a/r (OC)Is OSs, IIs, III PCs, ls, Is, IIs, III SLs MUs, 2gs, Is, IIs, III (U1s, LC1s, X1s)

Musen-Almanach für das Jahr 1803. (Card 2)

A continuation of the Musen-almanach published in Göttingen by J.C.Dieterich from 1770 to 1800 and by H. Dieterich from 1801 to 1802. A quarrel between the publisher and K. Reinhard, the editor of the volumes for 1795-1802, caused the latter to publish his Musen-almanach in Leipzig in 1803 and later in Münster. The present almanach, the last of the series published in Göttingen, was edited by Sophie Mereau.

(Continued)

Musen-Almanach für das Jahr 1803. (Card 3)

Includes music.

1. Annuals, Literary—Germany. 2. Songs, German—Collections, 18th cent. I. Mereau, Sophie (Schubert) 1773?-1806, ed. II. Poetische Blumenlese für das Jahr 1803. III. Musen Almanach. [Göttingen]

NFA

Musen-Almanach für das Jahr 1803. Göttingen, H. Dieterich [1802?] 16 p.l., 200 [4] p. front. 11cm.

Mutilated: p. 27-28, 77-78.
The collection of poems following the calendar is preceded by special t.-p.: Poetische blumenlese...

(Continued)

NN*R 9.55 a/r (OC)Is OSs, IIs, III PCs, ls, Is, IIs, III SLs MUs, 2gs, Is, IIs, III (U1s, LC1s, X1s)

Musen-Almanach für das Jahr 1803. (Card 2)

A continuation of the Musen-almanach published in Göttingen by J.C.Dieterich from 1770 to 1800 and by H. Dieterich from 1801 to 1802. A quarrel between the publisher and K. Reinhard, the editor of the volumes for 1795-1802, caused the latter to publish his Musen-almanach in Leipzig in 1803 and later in Münster. The present almanach, the last of the series published in Göttingen, was edited by Sophie Mereau.

(Continued)

Musen-Almanach für das Jahr 1803. (Card 3)

Includes music.

1. Annuals, Literary—Germany. 2. Songs, German—Collections, 18th cent. I. Mereau, Sophie (Schubert) 1773?-1806, ed. II. Poetische Blumenlese für das Jahr 1803. III. Musen Almanach. [Göttingen]

Die Musen darben

*MEC
(Lortzing)

Burgmüller, Herbert.
Die Musen darben; ein Lebensbild Albert Lortzings. Düsseldorf, Progress-Verlag [1956]
145 p. 20 cm.

1. Lortzing, Albert, 1801-1851. I. Title.

NN*R 6.57 d/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Musen-Quadrille für das Piano-Forte

*MYD
box

STRAUSS, JOHANN, 1804-1849.
Musen-Quadrille für das Piano-Forte, 174tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1845] Pl. no. T.H. 9801. 7 p. 33cm.

CONTENTS.--Pantalon.--Été.--Poule.--Trénis.--Pastourelle.--Finale.

1. Quadrilles (Piano). I. Title.
NN R 1.61 m/p OC SL MUg, lg, Ig (MU1 7, LC1, X1)

Musen Siziliens

*MP
(German)

Henze, Hans Werner, 1926-

Musen Siziliens; Konzert für Chor, 2 Klaviere, Bläser und Pauken auf Eklogen-Fragmente des Vergil. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1966]

[12] p., score (122 p.) 28 cm. (Edition Schott, 5515)

For chorus (SATB), 2 pianos, 2 flutes (piccolos), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, and kettle drums; Latin words.

(Continued)

NN* 2.68 a/R OC, I SL MUg, lg, Ig, IIg (LC1, X1)

2

HENZE, HANS WERNER, 1926- Musen Siziliens... (Card 2)

Preface by composer in German and English; words, taken from Virgil's Eclogues 9, 10 and 6, printed as text, with German translation by R. A. Schröder and English translation by E. V. Rieu.
Duration: about 30 min.

CONTENTS.—Pastorale.—Adagio.—Silenus.

1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. I. Virgil. Eclogues. Latin. 1966. II. Title.

NFA

Musenalmanach für 1776-1800 ... Lauenburg, gedr. bey Berenberg; [etc., etc., 1776-1800]
24 v. plates, port. 11-16cm.
Engraved t.-p., 1776-94.
No volume issued for 1799.
Title-page of v. 1 reads: Musenalmanach für das jahr 1776 von den verfassern des bish. Götting. Musenalm.
The collection of poems is preceded, in the volumes for 1777-1778 by a special t.-p. which reads, ~~1776, 1778-79~~: Poetische blumenlese. ~~1780-81: Musen-almanach oder Poetische blumenlese.~~ An added t.-p. for 1776 ~~reads: Poetische blumenlese ... Von den verfassern der bisherigen Göttinger blumenlese, nebst einem anhange die freymaurerey betreffend ...~~
J. H. Voss, editor (with L. F. G. von Goeckingk, 1780-88)
Imprint varies: 1776, Lauenburg, gedr. bey Berenberg.—~~1777-79, Hamburg, L. E. Bohn.~~—1777-98, Hamburg, C. E. Bohn.—1800, Neustrelitz, F. Albanus. (The engraved t.-p. for 1777, 1779 has imprint: Hamburg, L. E. Bohn)
~~I. Voss, Johann Heinrich, 1751-1826, ed. II. Goeckingk, Leopold Friedrich Günther von, 1748-1828, ed.~~ III. Poetische Blumenlese. 1. Songs, German—Collections, 18th cent.
11-12615
Library of Congress [a31c1] MUSIC DIV.

Musenalmanach für 1776-1800... (cont.)

Some vols. include music.
Binder's title reads: Voss Musen Almanach.
Goeckingk's name on material appears as Goecking, or as Goekingk.

——— A 2d copy of 1787.

Museo Bacardi, Santiago de Cuba

See

Museo Emilio Bacardi, Santiago de Cuba

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Form 106a [ii-29-66 50m]

Museo colonial del Carmen, Villa Obregón, Mexico.

See

Convento del Carmen, Villa Obregón, Mexico.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 105 [iii-29-65 50m]

Museo donizettiano, Bergamo.

See

Bergamo, Italy (city). Museo donizettiano ed archivio musicale dell' Istituto G. Donizetti.

FEB 1934 MUSIC DIV.

Museo donizettiano ed archivio musicale dell'Istituto G. Donizetti, Bergamo.

See

Bergamo, Italy(city). Museo donizettiano ed archivio musicale dell'Istituto G.Donizetti.

Music Div.

3/34

Cards in Public Catalogue

Museo Emilio Bacardi, Santiago de Cuba. Música, Archivo de

*MCL (Santiago de Cuba)

HERNÁNDEZ BALAGUER, PABLO.

Catalogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardi. La Habana, Biblioteca Nacional José Martí, 1961. 59 p. illus., facsims., music. 22cm.

The Introduction (p. 5-20) includes notes on many Cuban composers.

(Continued)

NN * 8.67 p/ OC (OS)I, Ib*, II, IIb*, IIIb* PC, 1, I, II MU, 2, 3, 4, I, II SL (LC1, X1) 2

HERNÁNDEZ BALAGUER, PABLO. Catalogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardi. (Card 2)

1. Music--Bibl. 2. Libraries--Cuba--Santiago. 3. Bibliography, Cuban (Music) 4. Musicians, Cuban. I. Santiago de Cuba. Catedral. Música Archivo de. II. Museo Emilio Bacardi, Santiago de Cuba. Música, Archivo de. III. Santiago de Cuba. Catedral.

Museo organico español.

*MYA

Eslava y Elizondo, Hilarión, 1807–1878.

Museo organico español, por D. Hilarión Eslava... Obra 121. Parte 1. Madrid [1856]. 6–230 p. f°.

Parte 2 never published.

"Breve memoria historica de los organistas españoles," p. [5]–22.

Contains compositions by Eslava, and also by P. Albeniz, J. Aranguren, N. Fraile, E. Gomez, N. Ledesma, V. Meton, P. Perez, J. B. Plasencia, J. Preciado, A. Sanclemente, and D. Sanz.

13463 A

1. Organ. 2. Organists. 3. Title.
N. Y. P. L. June 28, 1921.

Museo Plantin-Moretus, Antwerp.

See

Antwerp (city). Musée Plantin-Moretus.

Music Div.

Museo strumentale, Tunis.

See

Società nazionale "Dante Alighieri". Comitato di Tunisi. Museo strumentale.

Music Div.

Museo strumentale del Conservatorio di Bruxelles.

See

Conservatoire royal de musique, Brussels. Musée instrumental.

MUSIC DIV.

The muses are heard

MWEL (Russia)

Capote, Truman, 1924-

The muses are heard; an account. New York, Random House [1956]

182 p. 21 cm.

1. Gershwin, George, 1898-1937. Porgy and Bess. 2. Stage--Russia--Leningrad. I. Title.

NN*R 1.57 g/ OC PC, 1, 2, 1 SL MU, 1, 1 S, 2, 1 T, 1, 2, 1 (LC1, X1, Y1)

The muse's choice.

*MP (English)

Bryan, Joseph, 18th century.

The muse's choice; a favourite collection of songs, set for the violin, German flute & harpsicord, by Mr. Joseph Bryan. Book 1st... London: Printed for & sold by Francis Waylett, 1756. 10 p. f°.

English words; music for voice (or instrument) with figured bass. Also for German flute.

Contents: Contentment. Sally. The indulgent shepherd. To Celia in the country. Collin's invitation to Celia. The nonpariel. Autumn. The progress of love.

MUSIC DIV.

Juilliard Foundation Fund. etc., with various instruments.

1. Songs, English. 2. Songs, arias, I. Title.
N. Y. P. L. March 4, 1933

The muses' garden for delights.

**MN F321 v. 15

JONES, ROBERT, fl. 1616.

[THE MUSES' GARDEN FOR DELIGHTS]

The muses gardin for delights; or, Fifth booke of ayres, 1610. London, Stainer & Bell [c1927]. 53 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 15)

(Continued)

NN R 5.72 b/C OC, I (OAF I) MUg, 1g, 2g, 1g, 1Ig (LC1, X1) 2

JONES, ROBERT, fl. 1616. [THE MUSES' GARDEN FOR DELIGHTS] The muses garden for delights; or Fifth booke of ayres, 1610. (Card 2)

For voice and lute; originally with an acc. for lute tablature.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, Horace, 1870-1951, ed. song writers, ser. 2 v. 15. with lute. I. Fellowes, Edmund The English school of lutenist II. Title.

... The muses gardin for delights

**MN Bound with (Fellowes)

Jones, Robert, fl. 1616.

...The muses gardin for delights; or, Fifth booke of ayres. 1610... London: Stainer & Bell, Ltd.[, cop. 1927.] Publ. pl. no. S. & B. 3629. 53 p. 4°. (The English school of lutenist song writers, transcribed...by E. H. Fellowes. ser. 2[, v. 15].)

Original accompaniment of each song has been transcribed literally from the lute tablature into modern notation.

Bound with his: A musicall dreame; or, Fourth booke of ayres. London[, cop. 1927].

1. Songs, English. 2. Lute. 3. Title. 4. Ser. MUSIC DIV.
N. Y. P. L. April 22, 1929

Les muses pleurant la mort de Ruskin

*MP (French)

HAHN, REYNALDO, 1874-1947.

Les muses pleurant la mort de Ruskin. Paris, Heugel [c1925] 30 p. 29cm.

Score: nine solo women's voices, women's chorus (SSAA) and lyres. Voices syllabize on Ah.

1. Vocal nonets, Secular (Women)--Instr. acc. 2. Choral music, Secular (Women, 4 pt.)--Instr. acc. 3. Ruskin, John, 1819-1900. I. Title.

NN 5.57 c/s OC SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1)

The Muses tribute to beauty

Mus.Res. * MP (English)

HAYES, PHILIP, 1738-1797.

[THE MUSES' TRIBUTE TO BEAUTY]

Catches and glees. The Muses' tribute to beauty... By Dr. Hayes. London, Printed for G. Smart [1789] 61 p. 25 x 34cm.

For the most part for three unaccompanied voices.

"A catalogue, of vocal & instrumental music, printed at George Smart's musical instrument warehouse," p. [2]

(Continued)

NN 4.58 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS 23, MUR1, LC1, X1, Z4)

HAYES, PHILIP, 1738-1797. [THE MUSES' TRIBUTE TO BEAUTY] Catches and glees. (Card 2)

CONTENTS. — That form how resistless. — Upon her beauteous cheeks. — Her voice, the music of the grove. — O thou, in whom nature's perfections. — Sweet was the vale. — What tranquil grandeur. — Lo! Where Blenheim. — I love bustle. — Enchanting harp. — Love still invites me. — The maid that owns this humble stone. — View gentle reader. — Buy a line. — Behold with easy air. — Blest were the days. — Hark! Thro' the airy region. — No sooner was Harpac. — Drive each grief. — Sweet warbler. — As o'er the varied meads. — Who e'er thou art. — Death gave the word.

(Continued)

HAYES, PHILIP, 1738-1797. [THE MUSES' TRIBUTE TO BEAUTY] Catches and glees. (Card 3)

an Elegy on the death of George Frederic Handel. — The bells all ring, on his Majesty's happy recovery.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular (Men, 3 pt.) — Unacc. I. Title: The Muses tribute to beauty.

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*MP box

Muset, Colin, 13th cent.

...En mai; chanson de Colin Muset... Harmonisation de Paul Berthier. Saint-Leu-la-Forêt (Seine et Oise): Procure de musique [1935] Publ. pl. no. P. 4599 M. 1 l. 28cm. (Répertoire de la manécanterie des Petits chanteurs à la croix de bois. no. 10.)

Five-part music in open score. French words.

MUSIC DIV.

Carnegie Corp. of New York.

1. Choral music, Secular—Mixed —5 pt—To 1600. I. Berthier, Paul, arr.
N. Y. P. L. April 14, 1938

Classmark *MYA

Muset, Joseph, 1889-
Litany for organ [1947-

TEMPORARY CARD

Permanent card removed by L. M. BRUNNER

Date 7 May 59

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Form 111a [ii-28-51 25m]

*MYA

MUSET, JOSEPH, 1889-
... Organ works from the Litany for organ. Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. Boston, McLaughlin & Reilly [1947-1954] 3v. in 2. 30cm.

Vol. 1-3.
Vol. 1 contains 15 selections; v. 2, 9 selections; v. 3, 11 selections.
1. Organ. I. Marier, Theodore N., 1912- II. Title: Litany for organ.
NN R 3.65 c/ OC, I SL MU, 1g, Ig, IIg (MU1 1, LC1, X1)

Muset, Nicolas.

See

Muset, Colin, 13th cent.

MUSIC DIV.

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*MO
(Catalan)

Muset Ferrer, F.
...Cançons populars catalanes... Barcelona: Unión musical española, ca. 1923. Publ. pl. no. F. 48 M. 2 v. in 1. f°.

Music for 1 voice and piano acc. Catalan words of first verse accompany music; words in full at end of each volume.
Contents: Quadern 1. 1. Jesús i Maria. 2. Sant Ramon de Penyafort. 3. Les gitanes. 4. Cançó de Nadal. 5. L'adoració dels pastors. 6. En Pere Gal-leri. 7. La golafra. 8. La flor del llorer. 9. Cançó d'enamorat. 10. Darideta. 11. Lo mestre. 12. Cant dels aucells. 13. La presó del rei de França.
Quadern 2. 14. Bella companya. 15. La Samaritana. 16. Nit de vetlla. 17. Cap a Betlem. 18. Pel camí del pessebre. 19. I a Llenàs tots son pobres. 20. El rei de Xauxa. 21. El taronger. 22. Cant d'amor. 23. La mort i la donzella. 24. Lo Nostramo. 25. Mambrú.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Catalan.
N. Y. P. L. June 11, 1925

Muset-Ferrer, Joseph.

See

Muset, Joseph, 1889-

NN 11.57 OC MO LC

MUSETTE(BAGPIPE)

* XBK-86
Microcopy

[BORJON, CHARLES EMMANUEL] 1633-1691.
Traité de la mvsette, avec vne nouvelle méthode, pour apprendre de soy-mesme à joüer de cét instrument facilement, et en peu de temps. A Lyon, Jean Girin & Barthelemy Riviere, 1672 [Rochester, N. Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN R X 6.60 g/ OC, I PC, I, I SL MU, I, I (LC1, X1)

[BORJON, CHARLES EMMANUEL] 1633-1691.
Traité de la mvsette, avec vne nouvelle méthode... (Card 2)

Collation of the original: 6 p. l., 39, 19 p. illus. 30cm.
Includes tablature with transcriptions into modern notation.

1. Musette (Bagpipe). I. Title.

MUSETTE(BAGPIPE)

* XBK-38
Microcopy

HOTTETERRE, JACQUES, d. 1760 or 61.
Methode pour la musette, contenant des principes, par le moyen desquels on peut apprendreà joüer de cet instrument, de soy-même au défaut de Maître. Avec un nouveau plan pour la conduite la souflet, & plusieurs instructions pour le toucher, &c. Plus un recueil d'airs, & quelques préludes, dans les tons les plus convenables. Par Mr. Hotteterre. Oeuvre X. A Paris au Mont-Parnasse, De l'imprimerie de J-B-Christophe Ballard,

(Continued)
NN R X 10.58 m/ OC PC, 1 SL MU, 1, 1g (LC1, X1)

HOTTETERRE, JACQUES, d. 1760 or 61. Methode pour la musette,.. (Card 2)

1738 [Rochester, N. Y., University of Rochester press, 1956] 4 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: viii, 84 p., 2 l., 32 p. 2 plates. 27cm.
Includes a catalog of Hotteterre's works.

Musette (Bagpipe).

Musette (bagpipe) — Collections.

DREXEL 3851

Bordet ( )
Méthode raisonnée pour apprendre la musique d'une façon plus claire et plus précise à laquelle on joint l'étendue de la flûte traversière, du violon, du pardessus de viole, de la vielle et de la musette...Suivies d'un recueil d'airs en duo... Paris: l'auteur, [1755?] 3 v. in 1. ob. 12°.

Music Div.

Musette (bagpipe)

* MN
+
Nagel 26

Chédeville, Nicolas, 1705–1782?
Les galanteries amusantes. Op. 8, no. 3, 6.
...Zwei Pastoral-Sonaten für 2 Flöten <oder 2 Violinen oder 2 Oboen>; herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1928. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 26.)

Score.
From his: Les galanteries amusantes, sonates à deux musettes, vielle, flûte traversière ou violon. Œuvre 8. Paris, ca. 1739. — *cf. Pref.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute—2 flutes. 2. Violin—2 violins. 3. Oboe—2 oboes. 4. Musette (bagpipe). 5. Hurdy-gurdy. 6. Sonatas—2 flutes. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. September 10, 1934

Musette (bagpipe)

*MYF

Daquin, Louis Claude, 1694-1772.
...Pièces de clavecin. Premier livre. [Op. 1.] Révision et annotations de Paul Brunold. Paris: Éditions M. Senart[, ca. 1920]. Publ. pl. no. E. M. S. 5206. 59 p. f°.

For harpsichord or piano. Six of the pieces may be played also by flutes, musettes or vielles.

Juilliard Foundation Fund.

MUSETTE(BAGPIPE)

* XBK-38
Microcopy

HOTTETERRE, JACQUES, d. 1760 or 61.
Methode pour la musette, contenant des principes, par le moyen desquels on peut apprendreà joüer de cet instrument, de soy-même au défaut de Maître. Avec un nouveau plan pour la conduite la souflet, & plusieurs instructions pour le toucher, &c. Plus un recueil d'airs, & quelques préludes, dans les tons les plus convenables. Par Mr. Hotteterre. Oeuvre X. A Paris au Mont-Parnasse, De l'imprimerie de J-B-Christophe Ballard,

(Continued)
NN R X 10.58 m/ OC PC, 1 SL MU, 1, 1g (LC1, X1)

HOTTETERRE, JACQUES, d. 1760 or 61. Methode pour la musette,.. (Card 2)

1738 [Rochester, N. Y., University of Rochester press, 1956] 4 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: viii, 84 p., 2 l., 32 p. 2 plates. 27cm.
Includes a catalog of Hotteterre's works.

1. Musette (Bagpipe).

Musette (Bagpipe) and harpsichord.

* MN
B63 no.18

Hotteterre, Jean, d. 1720.
La nopce champêtre
...Suite für Musette (Dudelsack), Flöte (Blockflöte in f' oder c'), Vielle (Drehleier), Oboe oder andere Melodieinstrumente mit Basso continuo. Hannover: A. Nagel 1932 Publ. pl. no. 21. 2–5 p. 30cm. (Blätter der Sackpfeife. Nr. 18.)

Score: melody instrument and realized figured bass.
Five movements from the suite: La nopce champêtre ou L'hymne pastorale, published posthumously by Jacques Hotteterre under title: Pièces pour la muzette, qui

(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1943

Hotteterre, Jean, d. 1720. La nopce champêtre ...Suite für Musette (Dudelsack)... (Card 2)

peuvent aussi se jouer sur la flûte, sur le hautbois, etc. — *cf. Roquet. Les Hotteterre. p. 36–37.*

CARNEGIE CORP. OF NEW YORK.

1. Musette (Bagpipe) and harpsichord. 2. Hurdy-gurdy and harpsichord. 3. Instrumental music, 2-part—To 1800. 4. Suites—Musette (Bagpipe) and harpsichord. I. Title: La nopce champêtre. II. Ser.
N. Y. P. L. September 22, 1943

MUSETTE(BAGPIPE) AND HARPSICHORD

Mus. Res.
*MN p.v.13

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8]
Huitiéme oeuvre de Mr Naudot, contenant six Fêtes rustiques pour les musettes, vieles, flutes, haubois, & violons, avec la basse... Paris, Chez le Sr Naudot [173-] 1 part. 33cm.

Part for musette or viele only.

J.S. Billings Mem. Coll.

1. Musette (Bagpipe) and harpsichord.
NN S 3.66 a/c OC (OAF1) SL MUg, Ig (MU1 1, MUR1, LC1, X1, Z3)

Musette (Bagpipe) and piano

* MYR
+

Vivaldi, Antonio, ca. 1680–1743.
Il pastor fido. Op. 13
Il pastor fido; six sonates for a solo instrument with a figured bass, by Antonio Vivaldi. New York, The New York Public Library, 1934. 39 p. 37½cm.

Score in black and white print made from photostat copies of the parts in the Library of Congress. Includes blank staff for realization of bass.
With photostat reproduction of original t.-p.: Il pastor fido, sonates, pour la musette, vielle, flûte, hautbois, violon, avec la basse continüe. Opera XIIIa... A Paris: Chez Me Boivin Mde 1737?

MUSIC DIV.

754929A. 1. Musette (Bagpipe) and piano—Early. 2. Hurdy-gurdy and piano—Early. 3. Flute and piano—Early. 4. Oboe and piano—Early. 5. Violin and piano—Early. 6. Sonatas—Musette (Bagpipe) and piano—Early. I. Title.
N. Y. P. L. July 8, 1935

Musette (

* MK

Balfoort, Dirk J.
...Eigenartige Musikinstrumente, von Dirk J. Balfoort... Berechtigte Übersetzung aus dem Holländischen, von Felix Augustin... Haag: J. P. Kruseman, 1932?. 100 p. illus. (music), plates. 16cm. (De muziek. Deel 4.)

"Quellen," last page.
Contents: Der Choufor. Die Nonnengeige. Die Drehleier. Der Dudelsack. Die Glasharmonika. Psalter und Hackbrett.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

605231A. 1. Musical instruments, Ancient. 2. Musical instruments, Mediaeval. I. Augustin, Félix, translator. II. Ser.
N. Y. P. L. June 15, 1933

Musette (bagpipe)

DREXEL 3535

[Borjon (CHARLES EMMANUEL)]
Traité de la mvsette, avec vne novvelle méthode, pour apprendre de soy-mesme, à joüer de cet instrument facilement, et en peu de temps. [Anon.] *Lyon: J. Girin & B. Riviere*, 1672. 5pl., 39, 19 pp. 4pl. 4°.

Music Div.

Musette (bagpipe)

*MG p.v.175

Bricqueville, Eugène de, 1854–
...Les musettes. Paris: L. Cerf, 1894. 36 p. illus. 12°.

Binder's title: Bricqueville. Brochures.

MUSIC DIV.

59565A. 1. Bagpipe.
N. Y. P. L. September 22, 1922.

Musette (bagpipe)

* MYR

Chédeville, Nicolas, fl. 1725.
Amusements champêtres, contenant des suites à deux musettes ou vielles, composées par Mr. Chédèville le jeune... Transcription pour deux hautbois par Marguerite Roesgen-Champion ... Paris: M. Senart, 1929. Publ. pl. no. E. M. S. 7981. 13 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Oboe. I. Roesgen-Champion, Marguerite, arranger. II. Title.
N. Y. P. L. May 26, 1931

DREXEL 3851

Bordet ( )

Méthode raisonnée pour apprendre la musique d'une façon plus claire et plus précise à laquelle on joint l'étendue de la flûte traversière, du violon, du pardessus de viole, de la vielle et de la musette... Suivies d'un recueil d'airs en duo... *Paris: l'auteur*, [1755?] 3 v. in 1. ob. 12°.

MUSETTE(BAGPIPE)

Mus. Res. *MN p.v. 25

MADEMOISELLE, parés votre chapelle, vaudeville, parodie nouvelle... Cette piece se peut jouer sur la musette ou viele. [n.p., ca. 1740] 4 p. 19cm.

Unacc. melody; may be played on the musette or hurdy-gurdy.
First line: Un jour frere egrillard.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, French. 2. Parodies--Songs. 3. Musette (Bagpipe) 4. Hurdy-gurdy.

NNR 7.70 w/l OC SL MUg, 1g, 2g, 3g, 4g (MUS2, MUR1, LC1, X1, Z1)

MUSETTES (PIANO)

*MYD box

VALEN, FARTEIN, 1887-1952.
[GAVOTTE AND MUSETTE, PIANO]
Gavotte and musette, op. 24 [for] piano solo. [Drammen, Norway, H. Lyche, c1948] 9 p. 31cm.
(Edition Lyche. nr. 106)

1. Gavottes (Piano). 2. Musettes (Piano).
NN R 4.70 1/6 OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

Musette

*MKRGM

Podesta, Nicola.

The national musette tutor; containing description of the instrument, with full instructions how to play it; together with twelve melodious exercises, forty popular melodies, and six operatic duets for two musettes. Arranged by Nicola Podesta... London: Hopwood & Crew, Ltd. [ca.1905.] Publ. pl. no. 1103. 24 p. 4°.

Cover-title.

1. Musette.
N. Y. P. L. MUSIC DIV. September 24, 1920.

MUSETTES (FLUTE AND PIANO)

* MYR box

AUBERT, JACQUES, 1689-1753.

Amuzette IV, for descant recorder and piano (harpsichord). [Edited with realization of the figured bass by Walter] Bergmann.. London, Schott; New York, Associated music publishers [c1962] score (7 p.) and part. 30cm. (Original music for recorder. RMS 1110)

Edition Schott 10781.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

MUSETTES(2 PIANOS)

*MYD

POULENC, FRANCIS, 1899-

L'embarquement pour Cythère [1951] Valsemusette pour deux pianos. Paris, M. Eschig [1951, c1952] 11 p. 36cm.

Score: piano I-II.
"Évocation des bords de la Marne."

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. France—Marne river and valley. 4. Autographs (Signatures, etc.)—Poulenc, F.—Facsimiles. 5. Musettes (2 pianos). I. Title: L'embarquement pour Cythère.

NN 11.54 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI1, LC1, X1)

DREXEL 5118

Musette. Air de ballet du 17e siècle po5119.4 violoncelle, avec acct de piano par Jacq. Offenbach. 2pts. Berlin: A.M. Schlesinger, c18--. 2 v. f°

Violoncello and piano

Music Div.

MUSETTES (ORGAN)

** MYA

IBERT, JACQUES, 1890-

...Trois pièces pour grand orgue... Paris, Heugel [c1920] Pl. no. H. 27663. 18 p. 35cm.

For organ.
CONTENTS.—Pièce solennelle.—Musette.—Fugue.

DREXEL MUSICAL FUND.

1. Organ. 2. Fugues (Organ). 3. Musettes (Organ).
NN OC SL MUg, 1g, 2g, 3g (MUI1; Pièce solennelle LC1, X1)

DREXEL 5115

Musettes - Violin and piano

Bach (J.S.)

Gavotte et musette. Piano and violin. 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, c18--. f° No. 1.)

Music Div.

Musette (Operetta)

See

Cools, Eugène, 1877-1936.
Musette.

MUSIC DIV.

AUBERT, JACQUES, 1689-1753. Amuzette IV... (Card 2)

"No. 4 of Les Amuzettes, pièces pour les vièles, musettes, violons, flûtes et hautbois, op. XIV."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800
3. Musettes (Flute and piano) I. Bergmann, Walter, 1902- , ed.

Musettes - Violin and piano

*MYK

Mlynarski, Emil, 1870–

...Musette. [Par] Emile Mlynarski. Op. 6, no. 2. [Berlin:] Ries & Erler, cop. 1893. Publ. pl. no. R. 5197 E. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title.

1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. February 7, 1928

La musette du Vaudeville.

*MP (French)

Doche, Joseph Denis, 1766–1825.

La musette du Vaudeville; ou, Recueil complet des airs de Monsieur Doche... A Paris: Chez l'auteur[, 1822?]. 498 p. obl. 24°.

Incorrectly paged; p. 54 omitted; several pages blank.
With autograph of author.
Contains 428 tunes, including several duets and trios, many without words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

483150A. 1. Songs, French. I. Title.
N. Y. P. L. July 18, 1930

MUSETTES (FLUTE AND PIANO)

* MYR box

AUBERT, JACQUES, 1689-1753.

La musette & La bergère, from Les amusettes, op. 14. For descant (or treble) recorder and pianoforte or harpsichord. Edited and continuo by Walter G. Bergmann. London, Schott, c1941. score (3 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 18)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Musettes (Flute and piano) I. Bergmann, Walter, 1902- , ed.

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Musettes - Violin and piano

*MYK

Offenbach, Jacques, 1819–1880.

...La musette; air de ballet du 17e siècle pour le violon avec piano, transcrite par Ad. Grünwald, composée par J. Offenbach. Op. 24... Berlin: A. M. Schlesinger[, ca. 1853]. Publ. pl. no. S. 3897. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Gruenwald, Adolph. 3. Title.
N. Y. P. L. Music Div. February 7, 1928

MUSETTES

**MP (French)

Couperin, François, 1668-1733.
[Musette]
...Air sérieux, Musette [novembre 1711] Duo pour deux mezzo-soprani avec accompagnement de piano. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.5. 3 p. 32cm.

Duet for 2 sopranos with keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND (Continued)

NN R 4.53 OC SL MUg, 1g, 2g, Ig (MUS 2: Musette. À l'ombre d'un ormeau, LC1, X1)

Musettes - Orchestra

* MTK

Westerhout, Niccolò van, 1862–1898.

...Menuet et musette pour orchestre, par N. van Westerhout... Milan [etc.] G. Ricordi & c. [ca. 1890] Publ. pl. no. 54575. 13 parts in 1 v. 30½ and 28cm.

Full score (6 p.) and 17 instrumental parts.

1. Orchestra—Full score—1800—. 2. Minuets—Orchestra. 3. Musettes—Orchestra.
N. Y. P. L. MUSIC DIV. September 9, 1937

MUSETTES (VIOLIN AND PIANO).

* MYK box

Sibelius, Jean, 1865–
[König Kristian II. Suite. Musette. Arr. for violin & piano]
...Musette, from the orchestral suite "King Christian II," by Jean Sibelius... New York, Breitkopf & Härtel [c1916] 1 v. f°.

Score (7 p.) and violin part.
Arranged by Maud Powell.

MUSIC DIV.

1. Violin and piano—Arr. 2. Musettes (Violin and piano).
I. Powell, Maud, 1868–1920, arr.
Card reprinted June 21, 1951

Couperin, François, 1668-1733. [Musette] ...Air serieux, Musette. (Card 2)

First line: À l'ombre d'un ormeau.
"Extrait des Œuvres complètes de François Couperin [tome 11]"
No. 98 of 500 copies printed.

1. Vocal duos, Secular (Women)—Keyboard acc.
2. Musettes. I. Couperin, François, 1668-1733. Air sérieux, Musette.

Musettes (Piano).

*MYD box

Ponce, Manuel Maria, 1886–1948.

...Gavotte et Musette... México, De la Peña Gil hnos. [c1922] Pl.no. P.G.56. 5 p. illus. (port.) 35cm.

For piano.

1. Gavottes (Piano). 2. Musettes (Piano). 3. Piano.
N. Y. P. L. MUSIC DIV. July 6, 1950

Le musetteur

* MSP

VERSEPUY, MARIUS.
[LE CABRETTAÏRE. ARR. FOR PIANO]
Le cabrettaïre (Le musetteur) Grand ballet fantastique en 1 acte. Tiré d'une vieille légende d'Auvergne et réglé par Soyer de Tondeur. Paris, J. Hamelle, c1910. Pl. no. J. 6013 H. 56 p. 28cm.
Originally for orchestra.
Superlinear French text.
At head of title: Scènes de la vie d'Auvergne, avec danses de caractère.

(Continued)

NN 4.65 p/ OC, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1, DC1) 2

VERSEPUY, MARIUS. [LE CABRETTAIRE. ARR. FOR PIANO]
Le cabrettaire (Le musetteur) Grand ballet fantastique en 1 acte. (Card 2)

Two numbers with chorus (SATB): Prologue ("C'est la fête du blé") and Marche d'Auvergne ("Quand je serai au régiment")

1. Ballets (Piano) 2. Auvergne, France. I. Title. II. Soyer de Tondeur, Le cabrettaire. III. Title. Le musetteur.

Museu instrumental, Lisbon.
See
Lisbon. Museu instrumental.

MUSIC DIV.

Museu-biblioteca de Vila Viçosa.
See
Villa Viçosa, Portugal. Museu-biblioteca.

OS PC A

COPY. SERIAL CAT.

Museu Villa-Lobos, Rio de Janeiro *MEC
(Villa-Lobos)

PRESENÇA de Villa-Lobos. [Rio de Janeiro] Museu Villa-Lobos, 1965-69. 2 v. 23cm.

Vol. 1, 3.

1. Villa-Lobos, Heitor, 1887-1959. I. Museu Villa-Lobos, Rio de Janeiro.
NN R 2.71 b/₂OCs (OS)Is PCs, Is, Is SL MUs, Is, Ig (LC1s, X1s)

Museum Carolino Augusteum, Salzburg
See
Salzburg, Austria (City). Museum Carolino Augusteum.

Music div.

Museum Combonianum, n.5.
*MG p.v. 243

Giorgetti, Filiberto.
Note di musica zande (con trascrizioni musicali di uccelli, tamburi, xilofoni e canti zande). Verona, Missioni africane, 1951. 36 p. illus., music. 25cm. (Museum Combonianum. n.5)

1. Music--African tribes--Zandeh. 2. African tribes--Azande. 3. Instruments, African tribes--Azande. I. Series.

NN*X 5.54 OC(1bo) (OS)I PC,1,I SL MU,2, 3,X (U1, LC1, X1)

The museum educates.

TOLEDO museum of art, Toledo, O. 3-MAT
The museum educates. [Toledo? O.] The Toledo museum of art [1935?] 23 l. illus. 27½cm.

Cover-title.
Issued in spiral binding.

1. Art--Education. I. Title.

N. Y. P. L. MUSIC DIV. May 18, 1939

Museum of fine arts, Vienna.
See
Vienna. Kunsthistorisches Museum.

MUSIC DIV.

Museum der Gesellschaft der Musikfreunde in Wien.
See
Gesellschaft der Musikfreunde in Wien. Museum.

MAR 22 1941

MUSIC DIV.

Museum für hamburgische Geschichte, Hamburg.
See
Hamburg. Museum für hamburgische Geschichte.

Music Div.

Mvsevm historico-legale bipartitvm. Mus. Res. *M

Pellegrini, Carlo, bp. fl. 1660.
Mvsevm historico-legale bipartitvm. In cuius primo libro sub praestantiae musices inuolucro diuersae disciplinae prelibantur: in altero verò quae dam de angelis, coe lis, planetis, anima, & elementis apertius expenduntur. Ex probatis authoribus collectum, & in vnum congestum ab Abbat. Don Carolo Pellegino... Romae: Ex typographia Fabij de Falco, 1665. 2 v. in 1. front. (port.) illus. 8o.

MUSIC DIV.

d.d.

Museum für Kunst und Gewerbe, Hamburg.
See
Hamburg. Museum für Kunst und Gewerbe.

Music Div. A.D. P.R. S.&T.D.

FEB 1934

Museum of natural history, New York.
See
American museum of natural history, New York.

NN 4.53 OS PCs As Gs MU STs LC

Museum of New Mexico symbol series.
See
Santa Fe, N.M. Museum of New Mexico. Symbol series.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MB MS *R RC S SP ST T S CSR

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*MYA
MUSEUM für Orgel-Spieler; Sammlung gediegener und effectvoller Orgel-Compositionen älterer und neuerer Zeit. Prag, M. Berra [181-?] 2 v. in 1. Pl. no. M:B:550a-551a. illus. 31cm.

Lief. 1, Bd. 1-2.

1. Organ--Collections.
NN 10.61 c/OC SL MUg,1g (LC1,X1)

MUSIC DIV.

Museum of ornamental art at Marlborough house, London.
See
Victoria and Albert museum, South Kensington, Eng.

G.D. A.D. Res Pr.Rm. OD T.D.

DEC 20 1940

MUSIC DIV.

Museum piece
*MX-Amer.

HEUSSENSTAMM, GEORGE.
Museum piece, for double brass choir and percussion, op. 34. New York, Seesaw music corp. [1969] score (62 p.) 36cm.

1. Orchestra, Wind. 2. Percussion and wind orchestra. I. Title.
NN 2.70 wA OC SL MUg, Ig 2g, Ig MUA(4) (MU1 1, LC1, X1)

Museum Plantijn-Moretus te Antwerpen.
See
Antwerp (city). Musée Plantin-Moretus.

Music Div.

MUSEUMS
See also
DANCING--MUSEUMS AND LIBRARIES
EXHIBITIONS
INSTRUMENTS--COLLECTIONS

Music div.

Museums. **MFSB (Italy)

Donati-Pettèni, Giuliano.
... L'Istituto musicale Gaetano Donizetti, la Cappella musicale di Santa Maria Maggiore, il Museo donizettiano. In appendice: Elenco generale degli allievi e cenni sulla loro carriera, a cura di Guido Zavadini. Bergamo, Istituto italiano d'arti grafiche, 1928.

xv, 277 p. illus., plates (1 col.) ports. (1 col.) facsim. 27cm.
At head of title: MIA. Congregazione di carità di Bergamo.
"Bibliografia": p. [213]-219. p. 226-227 erroneously numbered 216-217.

1. Bergamo. Istituto musicale Gaetano Donizetti. 2. Bergamo. Santa Maria Maggiore (Church) Cappella musicale. 3. Bergamo. Museo donizettiano ed archivio musicale dell' Istituto G. Donizetti. 4. Music—Italy—Bergamo. 5. Donizetti, Gaetano, 1797-1848. I. Zavadini, Guido.

Library of Congress ML5.B418 29-5982
[2] Music div.

Museums *MH

Moor, Arthur Prichard, 1899-
The library-museum of music and dance; a study of needs and resources, leading to suggestions for an educational program, by Arthur Prichard Moor ... New York city, Teachers college, Columbia university, 1938.

xi, [1], 180 p. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 750)

Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 169-177.

1. Musical libraries. 2. Musical museums. I. Title.

Library of Congress ML111.M7L51 38-27743
——— Copy 2. LB5.C8 no. 750 MUSIC DIV.
Copyright A 121098 [12] 020.78

MUSEUMS--AUSTRIA--SALZBURG
Copy only words underlined & classmark— *MA

HUMMEL, WALTER.
Das Handschriftenarchiv der Internationalen Stiftung Mozarteum. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 7/8 (Juli/Aug., 1958) p. 347-348)

1. Museums--Austria--Salzburg. 2. Manuscripts (Music)--Collections--Mozarteum.
NN R 5. 59 m/t OI (MU)1, 2 (LC3, X1)

Museums Austria Vienna
*MFSB (Austria)

Gesellschaft der Musikfreunde in Wien.
Geschichte der Gesellschaft der Musikfreunde in Wien, 1912–1937. (Fortsetzung der Festschrift zur Jahrhundertfeier vom Jahre 1912.) Im Auftrage der Direktion der Gesellschaft verfasst von Carl Lafite. Die Sammlungen der Gesellschaft, verfasst von Dr. Hedwig Kraus. Wien [Im Selbstverlage der Gesellschaft] 1937. 125, 42 p. incl. front. illus. (incl. facsims.), plates (incl. ports.). 29cm.
"Programmes," p. [97]–125.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
10448B. 1. Music—Assoc. and org.—Austria—Vienna. 2. Music—Museums. I. Lafite, Carl Johann Sigismund, 1872– . II. Kraus, Hedwig.
N. Y. P. L. October 11, 1939

Museums Austria Vienna
*MEC (Haydn)

Gesellschaft der Musikfreunde in Wien. Museum.
Führer durch die Josef Haydn Kollektion im Museum der Gesellschaft der Musikfreunde in Wien. 2 Aufl. [Wien, ca. 1930.] 56 p. 16 x 20cm.
Reproduced from typewritten copy.
"Zusammengestellt von: Dr. Hedwig Kraus, Dr. Karl Geiringer."

MUSIC DIV.
1. Haydn, Franz Joseph, 1732–1809—Bibl. 2. Music—Museums. I. Kraus, Hedwig. II. Geiringer, Karl, 1899– .
N. Y. P. L. December 27, 1933

Museums Austria Vienna
Write on slip words underlined below and class mark — *MA

Kinsky, Georg.
Randnoten zum Katalog des neuen Wiener Instrumentenmuseums.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.4, p.162-168.)

Instruments - Collections.

form 406b [xi-6-33 25m] MUSIC DIV.

Museums Belgium Brussels
*MK

Conservatoire royal de musique, Brussels. — Musée instrumental.
Catalogue descriptif & analytique du Musée instrumental du Conservatoire royal de musique de Bruxelles, par Victor Charles Mahillon... v. 1–5. Gand: A. Hoste, 1893–1922. 5v. illus. (incl. music.) 8°.
Volume 1 is 2. edition, with bookplate of James G. Matthew.
Includes numbers 1–3300.
title varies slightly.

MUSIC DIV.
——— A 2d. ed. of v. 2

JUILLIARD FOUNDATION FUND.
1. Music—Museums. 2. Musical instruments. 3. Musical instruments—Collections. 4. Mahillon, Victor Charles, 1841– .
N. Y. P. L. May 21, 1924.

Museums Czecho-Slovakia Pressburg
*MEC (Hummel)

Benyovszky, Karl, 1886–
...Hummel und seine Vaterstadt. Mit 8 Abbildungen und einem Führer durch das Hummel-Museum. Bratislava-Pressburg: S. Steiner, 1937. 32 p. illus. (facsims.), pl., 3 ports. (incl. front.) 22½cm.

MUSIC DIV.
1. Hummel, Johann Nepomuk, 1778–1837.
N. Y. P. L. August 19, 1938

Museums Denmark Copenhagen
*MK

Musikhistorisk Museum, Copenhagen.
Das Musikhistorische Museum zu Kopenhagen; beschreibender Katalog von Angul Hammerich, Deutsch von Erna Bobé ... Kopenhagen: Breitkopf & Härtel, 1911. 172 p. illus. (incl. facsims., music.) 4°.

MUSIC DIV.
1. Music—Museums. 2. Musical instruments—Collections. 3. Hammerich, Angul, 1848– , compiler. 4. Bobé, Erna, translator.
N. Y. P. L. September 30, 1937

Museums Denmark Copenhagen
*MK

Musikhistorisk Museum, Copenhagen.
Musikhistorisk Museum. Beskrivende illustreret Katalog, af Angul Hammerich. København: Nielsen & Lydiche, 1909. xii, 151 p. illus. 4°.

MUSIC DIV.
459046. 1. Music—Museums. 2. Musical instruments—Collections. 3. Hammerich, Angul, 1848– , compiler.
N. Y. P. L. August 28, 1929

Museums France
*MK p.v.5, no.9

Daubresse, Mathilde.
...La musique au Musée de Saint-Germain-en-Laye. Paris: Fischbacher, 1912. 22 p. illus. 12°.

MUSIC DIV.
1. Music—Museums. 2. Musical instruments—Collections.
N. Y. P. L. June 20, 1928

Museums France Paris
*MCL

Cordey, Jean, 1880–
Le Musée de l'Opéra. Paris, Éditions universelles [1945]
31 p. plates, ports. 24 cm.

1. Paris. Opéra. Bibliothèque, archives et musée.
ML1727.8.P2O63 782.074 48-41676*
Library of Congress [1] MUSIC DIV.

Museums France Paris
Write on slip only words underlined and classmark — *MA

Dumesnil, Rene.
El museo Couperin en Paris.
(Orientacion musical. Mexico,1949. 1949,dic., p.20-21,28.)

Couperin,François,ca.1631-ca.1701.

form 406c [xi-6-40 25m] npc MUSIC DIV.

Museums France Paris
*MK

France. Conservatoire national de musique et de déclamation, Paris. Musée.
Le Musée du Conservatoire national de musique; catalogue raisonné des instruments de cette collection, par Gustave Chouquet... Paris: Firmin-Didot frères, fils et c^ie^, 1875. ix, 145 p. 8°.
——— ——— Supplément au Catalogue de 1884, par Léon Pillaut... [no.] 1–3. Paris: Fischbacher, 1894–1903. 3 nos. 12°.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Music—Museums. 2. Musical instruments—Collections.
N. Y. P. L. June 15, 1928

MUSEUMS--FRANCE--SAINT-GERMAINE-EN-LAYE
*XML-102

DAUBRESSE, MATHILDE, d. 1937?
La musique au Musée de Saint-Germain-en-Laye. Paris, Fischbacher, 1912. 22 p. illus. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,780)

1. Musical instruments--Collections. 2. Instruments--Collections--France--Saint-Germain-en-Laye. 3. Museums--France--Saint-Germain-en-Laye. 4. Music--Museums.
NN R 8. 72 m/C OCs PCs, 1s, 4s SL MUs, 2s, 4s (MUFI, UMI, LCls, Xls, ZA1)

Museums Germany Berlin
*MK

Staatliche akademische Hochschule für Musik, Charlottenburg. — Instrumentenmuseum.
Handbücher des Instrumentenmuseums der Staatlichen Hochschule für Musik. Bd. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin, 1923- 17½cm.
no. illus.
Contents:
Bd. 1. SACHS, C. Das Klavier. 1923.

1. Music—Museums. 2. Musical instruments—Collections.
N. Y. P. L. February 28, 1935

Museums Germany Bonn
*MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
...Bericht über die ersten fünfzehn Jahre seines Bestehens, 1889–1904. Bonn: Verlag des Beethoven-Hauses zu Bonn [1904]. facsims., plates, ports. 4°.
——— Second copy.
Imperfect; facsims., plates, ports. wanting.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827. 2. Music—Museums.
N. Y. P. L. January 26, 1923.

Museums Germany Breslau
*MK

Breslau. Kunstsammlungen. Schlesisches Museum für Kunstgewerbe und Altertümer.
...Führer und Katalog zur Sammlung alter Musikinstrumente, herausgegeben von Peter Epstein und Ernst Scheyer... Breslau: Verlag des Museums, 1932. 63 p. illus., 10 pl. on 5 l. 21cm.
"Instrumentenbauer und Kunstuhrmacher," p. 61–63.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Music—Museums. 2. Musical instruments—Collections. I. Epstein, Peter, 1901– , editor. II. Scheyer, Ernst, of Breslau, jt. editor.
N. Y. P. L. August 31, 1933

Museums Germany Cologne
*MK

Heyer, Wilhelm, 1849–1913.
Musikhistorisches museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, konservator des museums. Leipzig, Kommissions-verlag von Breitkopf & Härtel, 1910–16.
3v. fronts., illus. (incl. music) plates, facsims. (part fold., incl. music) 25^cm^.
Vols. 1–2: Hrsg. vom besitzer des museums, Wilhelm Heyer; v. 4: von Frau Wilhelm Heyer.
The basis of this museum is the collection of William Heyer, which has been augmented by the purchase of the second collection of Paul de Wit, Leipzig (the first having been purchased by the K. Hochschule für musik in Berlin) the collection of Al. Kraus, Florence, and the "Ibach sammlung" of Rudolf Ibach, Barmen.

(Continued on next card)
MUSIC DIV. 12-5811 Revised
[r24d2]

Heyer, Wilhelm, 1849–1913. Musikhistorisches museum ... 1910–16 (Card 2)
CONTENTS.—1. bd. Besaitete tasteninstrumente. Orgeln und orgelartige instrumente. Friktionsinstrumente.—2. bd. Zupf- und streichinstrumente.—4. bd. Musik-autographen.
3d. 3 never published.

1. Musical instruments—Catalogs. 2. Musical instruments. 3. Musicians—Autographs. I. Kinsky, Georg, 1882– II. Wit, Paul Marie Guillaume Joseph de, 1852– III. Kraus, Alessandro, 1853– IV. Ibach, Rudolf, d. 1892.
Library of Congress ML138.H39 12-5811 Revised
[r24d2]

MUSEUMS—GERMANY—FRANKFURT AM MAIN
*MFBR (Germany)

Bary, Helene de.
Museum; geschichte der Museumsgesellschaft zu Frankfurt a. M., von Helene de Bary. Frankfurt a. M., H. L. Brönner, 1937.
310 p. 22^cm^.
"Die aufführungen der Frankfurter museumsgesellschaft von ihrer gründung bis 1886": p. 149–280. "Übersicht der komponisten, 1886–1936": p. 281–285.
"Literaturverzeichnis": p. 293–296.
"Anhang. Die statuten des Museums von 1808 und 1847": p. 287–292.

1. Frankfurter museumsgesellschaft, Frankfurt am Main — Hist. 2. Music — Germany — Frankfurt am Main. 3. Musicians—Frankfurt am Main. I. Title.
Library of Congress ML25.4.F82B2 39-23013
[2] MUSIC DIV. 780.624358

Museums Germany Frankfurt am Main
*MK p.v.7

Frankfurt am Main. Stadtgeschichtliches Museum.
Katalog der Musikinstrumente im Historischen Museum der Stadt Frankfurt am Main, von Peter Epstein. Frankfurt am Main[, Werner u. Winter, G.m.b.H.,] 1927. 32 p. 8 plates. 8°.

Music div.
JUILLIARD FOUNDATION FUND.
415667A. 1. Music—Museums. 2. Musical instruments—Collections. 3. Epstein, Peter.
N. Y. P. L. June 17, 1929

Museums Germany Frankfurt am Main
*MG p.v.5, no.8

Manskopf, Nicolas, 1869-
The historical museum of Mr. Nicholas Manskopf, Frankfort o.M. [Frankfurt am Main, 190-?] 24 p. illus.(facsims.,ports.) 8°.

Contains: Opera play-bills from the Manskopf Collection, by Kathleen Schlesinger; newspaper notices, facsimiles of play-bills, etc.

1. Museums
2 cards only
Not needed. MUSIC DIV.

Museums. Germany — Mannheim

MWEF (Mannheim)

Jacob, Gustaf, 1899-
Das Theatermuseum der Stadt Mannheim. [Mannheim, 1936] 63 p. illus. (incl. facsims., ports.) 23½ x 21½cm. (Added t.-p.: Schriften der Stadt Mannheim. Heft 1.)

On verso of p. 63: Die vorliegende schrift ist...verfasst von Dr. Gustaf Jacob.

MUSIC DIV.

941773A. 1. Stage—Museums and collections—Germany—Mannheim. 2. Music—Museums. I. Title. II. Ser.
N. Y. P. L. June 20, 1938

MUSEUMS--GERMANY--MUNICH (THEATER-MUSEUM)

Copy only words underlined & classmark— * MA

SCHAAL, RICHARD.
Die vor 1801 gedruckten Libretti des Theatermuseums München. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. 388-396; continued in subsequent numbers)

Bibliographical footnotes.

1. Librettos--Bibl. 2. Museums--Germany--Munich (Theatermuseum)
I. Munich. Theatermuseum.
NN R 4.59 g/ OIs (MU)Is, 2(, Is (LC4s, XIs, ZI)

MUSEUMS--GERMANY--NUREMBERG

* MFHS (Germany)

EWENS, FRANZ JOSEF, 1899-
Deutsches Lied und deutscher Sang; deutsche Sangeskunst in Vergangenheit und Gegenwart. Eingeleitet von Karl Hammerschmidt. Karlsruhe, W. Schille [pref. 1930] 397 p. illus., map, music. 29cm.

PARTIAL CONTENTS. — Der deutsche Sängerbund (p. 17-123)-- Das deutsche Sängermuseum zu Nürnberg (p. 124-138)-- Formen des Männergesangs (p. 141-204)-- Unsere lebenden Meister (p. [205]-246)-- Der Männerchor auf der Schallplatte (p. 388-390)— Literaturnachweis (p. 395)

(Continued)

NN * * R 4.54 OC, 1, Ibo PC, 1, 4, 7, 8, 1 SL MU, 2, 3, 6, 6, 7, 8, 1 MUP, 1 (LC1, X1)

EWENS, FRANZ JOSEF, 1899- Deutsches Lied und deutscher Sang... (Card 2)

1. Choral music-- Male voices. 2. Choral music, German. 3. Societies — Germany. 4. Choral societies — Germany. 5. Museums — Germany — Nuremberg. 6. Choral music — Bibl. — Discography. 7. Musicians, German. 8. Deutscher Sängerbund. I. Hammerschmidt, Karl.

Museums — Germany — Weimar

*MEC (Liszt)

Mirus, Adolf, 1825-
Das Liszt-museum zu Weimar und seine erinnerungen, von dr. Adolf Mirus. 3. aufl., auf grund amtlicher genehmigung. Mit abbildungen der heimstätten Liszts und seines standbildes. Leipzig, Breitkopf & Härtel, 1902.
xi, 84 p. front., illus., double pl. 19cm.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

136605A 1. Weimar. Liszt-museum. 2. Liszt, Franz, 1811-1886.

13-33622

Library of Congress ML410.L7M53

Museums — Gt. Br. — England

Write on slip words underlined and class mark — *MA

Halfpenny, Eric.
A national collection of instruments of music.
(Musical times. London, 1946. 1946, April, p.105-107.)

Instruments-Collections.

npc

form 400b [v-15-43 25m] MUSIC DIV.

Museums — Gt. Br. — England — London

*MK

Victoria and Albert museum, South Kensington, Eng.
A descriptive catalogue of the musical instruments in the South Kensington museum. Preceded by an essay on the history of musical instruments. By Carl Engel. London; Eyre and Spottiswoode, 1874. viii, 402 p. plate, 6 photos. 2.ed. 4°.

MUSIC DIV

Museums — Italy — Cremona

* MEC (Stradivari)

Bacchetta, Renzo.
...Stradivari, non è nato nel 1644; vita e opere del celebre liutaro. La sala stradivariana del Museo civico di Cremona. Cozio di Salabue, Luigi Tarisio, Gian Battista Vuillaume. Origini dell' Istituenda scuola di liuteria a Cremona. Cenni biografici di tutti i liutai italiani viventi. [Cremona: Stabilimento tip. soc. editoriale "Cremona nuova," 1937] 174 p. illus. (incl. facsims., plan, ports.) 22½cm.

Biographical and bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

927781A. 1. Stradivari, Antonio, 1644-1737. 2. Music—Museums. 3. Violin—Hist. 4. Violin—Makers.
N. Y. P. L. April 5, 1938

MUSEUMS—ITALY—MILAN.

MWEC

Milan (City). Museo teatrale alla Scala.
Catalogo del Mvseo teatrale alla Scala, Milano. Milano, Alfieri & Lacroix, 1914. 116 p. plates, ports. 17cm.

Preface signed: G[iuseppe] M[orazzoni]

MUSIC DIV.

Museums — Italy — Naples

* MCL

Italy. Regio conservatorio di musica, Naples. Museo storico musicale.
...Il Museo storico musicale di "S. Pietro a Majella" (con 155 fotografie fuori testo). Napoli: F. Giannini & figli, 1930. 153 p. facsims. (music), plates, ports. 25½cm.

At head of title: Ettore Santagata, del R. Conservatorio di musica di Napoli.
Catalogue of the collection of portraits, musical mss., instruments, etc., in the museum.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

678856A. 1. Music—Museums. 2. Musicians—Portraits.
N. Y. P. L. November 17, 1933

Museums — Netherlands — Haarlem

Write on slip only words underlined and classmark — *MA

Kunst, Jaap, 1891-
Teylers muzikale prijsvraag.
(Mensch en melodie. Utrecht, 1946. v.1, p.19-22.)

Au. od.

npc

form 400b [iv-8-43 25m] MUSIC DIV.

Museums — Netherlands — 's. Gravenhage

Write on slip only words underlined and classmark — *MA

Sanders, Paul F.
Het museum Scheurleer.
(Muziek. Amsterdam, 1928. v. 2, p. 312-319. illus.)

Instruments--Collections, Private--Scheurleer.

npc

form 400b [xi-6-40 25m] MUSIC DIV.

MUSEUMS--SPAIN--BARCELONA

* MG p.v.229

Carreras y Artau, Tomás, 1879-
... Museo de música; discurso leído en el acto de la inauguración por el Iltre. sr. teniente de alcalde delegado de cultura, Dr. D. Tomás Carreras y Artau, 29 de mayo de 1946. [Barcelona] Escuela municipal de música [1946] 18 p. 19cm.

At head of title: Ayuntamiento de Barcelona.

1. Music—Museums. 2. Museums—Spain—Barcelona. I. Barcelona (City). Escuela municipal de música. i. 1946.
NN 9.53 OC (OD)Ii (ED)Ii PC, 1, I SL MU, 2, I (LC1, X1)

Museums — Sweden.

Write on slip words underlined below and class mark — **MA

Norlind, Tobias.
Musikhistoriska museet i Stockholm.
(Svensk tidskrift. Stockholm, 1920. Årg. 2, p.95-114. illus.)

Instruments - Collections.

form 400b [iv-15-33 25m] MUSIC DIV.

Museums — Sweden.

Write on slip words underlined below and class mark — **MA

Norlind, T.
Musikhistoriska museets nyförvärv 1921.
(Svensk tidskrift. Stockholm, 1922. Årg. 4, p.58-62. illus.)

Instruments - Java.

form 400b [iv-15-33 25m] MUSIC DIV.

Museums — Sweden.

Write on slip words underlined below and class mark — **MA

Norlind, T.
Nyförvärv till Musikhistoriska Museet.
(Svensk tidskrift. Stockholm, 1925. Årg. 7, p.159-162. illus.)

Instruments - Collections.

form 400b [iv-15-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *DK

Museums--Sweden--Stockholm

I musikhistoriska museet, af en musikälskare.
(Varia. Stockholm, 1904. v.7, p.466-472.)

form 400b [v-15-33 25m] Music Div.

Museums — Sweden — Stockholm

* MK

Stockholm. Musikhistoriska museet.
Musikhistoriska Museet, dess uppkomst, utveckling och syftemål. Stockholm: Musikhistoriska Museet [1910]. 15 p. 8°.

Signed: Johannes Svanberg, Musikhistoriska Museets föreståndare.
Bound with its: Instrumentsamling. [1902.]

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Music—Museums. 2. Svanberg, Johannes, 1852-
N. Y. P. L. July 5, 1921.

Museums — Switzerland — Lucerne

* MG p.v.36

Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen.
Die Einweihung des Richard Wagner-Museums in Tribschen 1. Juli 1933. Die Ansprachen von Stadtpräsident Dr. J. Zimmerli, Professor Dr. Max Fehr, Graf Guy de Pourtalès. [Winterthur-Wülflingen: Buchdruckerei Müller & Grögli, 1933] 28 p. 21cm.

CONTENTS.—Begrüssungsansprache, von J. Zimmerli.—Wagner und Tribschen, von M. Fehr.—Wagner et la France, von Graf G. de Pourtalès.

MUSIC DIV.

804015A. 1. Wagner, Richard, 1813-1883. 2. Music—Museums. I. Zimmerli, Jakob, 1863- . II. Fehr, Max, 1887- . III. Pourtalès, Guy de, comte, 1881-
N. Y. P. L. March 17, 1936

Museums — Switzerland — Lucerne

* MG p.v.33

Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen.
...Katalog. Erste Auflage. Herausgegeben von der Kommission für das Richard Wagner-Museum, Luzern. [Luzern] 1933. 18 p. 18cm.

Cover-title.

MUSIC DIV.

804011A. 1. Wagner, Richard, 1813-1883. 2. Music—Museums.
N. Y. P. L. March 19, 1936

Museums — Switzerland — Lucerne

* MG p.v.24

Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen.
Das Richard Wagner-Museum in Tribschen, von A. Sch. Herausgegeben von der Richard Wagner-Museum-Stiftung, Luzern. [Luzern] 1933. 31 p. 19cm.

MUSIC DIV.

803927A. 1. Wagner, Richard, 1813-1883. 2. Music—Museums. I. Schmid, Anton.
N. Y. P. L. March 9, 1936

Museums – U.S. – D.C. – Washington — Write on slip words underlined below, and class mark — *MA

National museum musical collection [Washington, D.C.]

(Musical leader and concert goer. Chicago, 1903. v.6, no.12, p.19.)

MUSIC DIV.

form 104b [viii-15-18 25m]

Museums – U.S. – Mass – Boston — Write on slip, class mark *MA name, vol., page and year of magazine.

A. B.

Our musical museum as tentatively catalogued by Wallace Goodrich, dean of the faculty [New England Conservatory of Music]. illus.

(New England Conservatory Magazine-Review. Boston, 1915. 4°. v.5, no.4. p.167-169.)

Music Div.

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*MBD

Museums-Gesellschaft, Frankfurt am Main. Die Aufführungen der Frankfurter Museums-Gesellschaft... [Programme] Jahrg.20 (1905/06) Frankfurt a.M., 1906. 8°. /v.

1.Programmes. — 2 cards only. Not access. NO OFF.SD.

Music Div.

MUSEUMS-GESELLSCHAFT, FRANKFURT AM MAIN — *MFBR (Germany)

Bary, Helene de.

Museum; geschichte der Museumsgesellschaft zu Frankfurt a. M., von Helene de Bary. Frankfurt a. M., H. L. Brönner, 1937.

310 p. 22cm.

"Die aufführungen der frankfurter museumsgesellschaft von ihrer gründung bis 1888": p. 149-280. "Übersicht der komponisten, 1888-1936": p. 281-285.

"Literaturverzeichnis": p. 293-298.

"Anhang. Die statuten des Museums von 1808 und 1847": p. 287-292.

1. Frankfurter museumsgesellschaft, Frankfurt am Main — Hist. 2. Music — Germany — Frankfurt am Main. 3. Musicians—Frankfurt am Main. I. Title.

Library of Congress ML25.4.F82B2 39-23013 MUSIC DIV. [2] 780.624358

Musgo, Arturo Miles de.

See

Miles de Musgo, Arturo.

FEB

MUSIC DIV.

Musgrave (Frank) composer. — NCO p.v.270

See

Burnand (F[rancis] C[owley])

Windsor Castle. An original opera-burlesque, in one act. The original music... by Frank Musgrave. London: T.H. Lacy, [18-?] 48p. 12°.

First performed, 1865.

In: NCO p.v.270 no.4.

Music Div.

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*MX

Musgrave, Thea.

[Chamber concerto, no. 2]

Chamber concerto, no. 2, in homage to Charles Ives. [For flute (doubling piccolo, and alto flute in G), clarinet in B flat (doubling bass clarinet), violin (doubling viola), cello [and] piano. London, J. & W. Chester [°1967]

score (59 p.) 27 cm.

NN * 2.71 b/OC (OAF1) SL — MUg, 1g, 2g, 3g, 4g (LC1, X1)

(Continued) 2

MUSGRAVE, THEA. [CHAMBER CONCERTO, NO. 2]

Chamber concerto, no. 2, in homage to Charles Ives. (Card 2)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violon- cello). 3. Concertos (Piano, flute, clarinet, violin, violon- cello) 4. Concertos, Quintuple.

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*MW

Musgrave, Thea.

[Concerto, clarinet]

Clarinet concerto. (Facsim. study score). London, J. & W. Chester [1969]

score (136 p.) 31 cm.

Duration: about 22 min.

1. Concertos (Clarinet)

NN* 8.70 v/OC SL MUg, 1g (LC1, X1) (OAF1)

---

*MTO

MUSGRAVE, THEA

Obliques for orchestra. London, J. & W. Chester [c1961] score (62 p.) 25cm.

Duration: about 12 min.

1. Orchestra.

NN 12.70 e/OC SL MUg, 1g (LC1, X1)

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*MX

MUSGRAVE, THEA.

[QUARTET, STRINGS]

String quartet for violins, viola and violoncello. London, J. & W. Chester [c1959] score (26 p.) 25cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 12.70 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

MUSGRAVE, THEA.

Serenade, for flute, clarinet, harp, violin, and cello. London, J.& W. Chester [c1962] miniature score (40 p.) 19cm.

Suite.

Duration: about 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, clarinet, violin, violoncello). 3. Suites (Quintets).

NN 12.63 g/OC(lb*) SL MUg, 1g, 2g, 3g (LC1, X1)

MUSIC DIV.

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*MX

MUSGRAVE, THEA.

[SERENADE, FLUTE, CLARINET, HARP, VIOLA & VIOLONCELLO]

Serenade for flute, clarinet, harp, viola and cello. London, J. & W. Chester [c1962] miniature score (40 p.) 19cm.

Duration: 12 min., 30 sec.-13 min.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quintets (Harp, flute, clarinet, viola, violoncello) 3. Suites (Quintets)

NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MN M801 no.3

MUSGRAVE, THEA.

Theme and interludes. London, Novello [c1962] score (50 p.) 28cm. (Music for today. no. 3)

For orchestra.

Duration: 10 min., 30 sec.

Includes piano reduction.

1. Orchestra. I. Series.

NN 3.66 p/OC (OS) MUg, 1g, Ig (LC1, X1)

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*MX

Musgrave, Thea.

[TRIO, FLUTE, OBOE & PIANO]

Trio for flute, oboe & piano. London, J. & W. Chester [°1964]

score (19 p.) and parts. 31 cm.

Cover title.

Duration: 10 min.

1.Chamber music, 20th cent.--Trios. 2.Piano in trios (Piano, flute, oboe)

NN* 4.68 v/OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MP (English)

MUSGRAVE, THEA.

[TRIPTYCH]

Triptych for tenor and orchestra. London, J. & W. Chester [c1960] score (68 p.) 25cm.

Words by Geoffrey Chaucer printed also as text.

Duration: about 10 min., 30 sec.

1. Songs, English. 2. Song cycles. 3. Songs, with orchestra. I. Chaucer, Geoffrey.

NN 12.70 m/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

DREXEL 2219.7

Musgrave (W. P.)

A catalogue of a very extensive . . . collection of music . . . sold by auction, by W. P. Musgrave . . . July, [1826] . . . [*London: Watson*, 1826]. 25 pp. sq. 8°.

In: Musical tracts.

Music Div.

Bibliography - Catalogue

---

*MP (Jewish)

Mushkes-Saubel, Bluma.

Coletanea de canções judaicas. Tel-Aviv, I. L. Peretz, 1968.

32, 32 p. illus. 31 cm.

Unacc. melodies; Yiddish words (romanized), also printed as text (romanized and Hebrew characters) on p. 9-32 (second group).

Words by various authors.

1. Songs, Yiddish (Polish composers)

NN* 9.71 w/OC SL I, 1 MUg, 1g (LC1, X1)

Musi, Maria Maddalena, 1669-1751

*MEC (Musi)

Cosentino, Giuseppe, 1852–

. . . La Mignatta, Maria Maddalena Musi, cantatrice bolognese famosa, 1669–1751. · Bologna: N. Zanichelli[, 1930]. ix, 202 p. illus. 12°.

MUSIC D.

558101A. 1. Musi, Maria Maddalena, 1669–1751.

N. Y. P. L.

JUILLIARD FOUNDATION FUND. December 2, 1931

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*MA

Music. [Arthur Mendel, editor]

Nov. 1944

Milwaukee, Wis., 1944. 27 cm.

Monthly.

"Preview issue of a postwar monthly."

1. No subject.

MUSIC DIV.

JMM 72-8

Music; the A.G.O. and R.C.C.O. magazine. v.3- 1969- New York.

1967- v.1-

Current issues of this periodical are available in MUSIC DIVISION

OSprocess PC P(2) MU (LC1)

3.70

DREXEL 4695

Music: [article from the early editions of the Encyclopædia Britannica, containing translation of the treatise "Éléments de musique, théorique et pratique," by J. le R. d'Alembert]. [*Edinburgh*], *n.d.* pp. 483–552, 5 l. music. 4°.

d'Alembert, J. le R.
Theory—Elementary works, English.
Definition of music.

Music Div.

Music [Chicago]

*MFM-Amer.

DOWN beat's music.
Chicago, Maher publications. v. illus., ports. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies: v.2-4, 1957-59, Down beat music.
Running title: v.2- , 1957- , Music.

(Continued)

NN R 9.63 e/// OSs, Is, IIs, III IIs, III (U1s, LC1s, [I], X1) PCs, 1s, Is, IIs, III SLs MUs, 1s, Is, [C, I]

2

DOWN beat's music. (Cont.)

On cover, 1957- : 2d- annual yearbook.
"Written and edited by the staff of Down beat."
Vols. 5- , 1960- , include: Index of Down beat, v.26- , 1959- .

1. Jazz--Yearbooks. I. Down beat. Yearbook. II. Title: Music [Chicago]. III. Title: Down beat music. I. Subs for Down beat music.

MUSIC DIV.

Music [Harmondsworth]

*MA

MUSIC 1950-
Harmondsworth, Middlesex, Penguin books.
v. 18cm. (A Pelican book)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Supersedes the Penguin music magazine.
Editors: 1950-51, R. Hill; 1952- , A. Robertson.
Date in title changes with year of issue.

(Continued)

NN R 6.59 a/// (OC)I, II OS, III II, III (UI, LCI, XI) [C, I] PCs, 1, 2, I, II, III SLs MU, 3, 4, 6, I, II

2

MUSIC 1950- (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Gt. Br. 3. Almanacs, yearbooks, etc.--Gt. Br.--England. 4. England, 20th cent. 5. Great Britain, 20th cent. I. Hill, Ralph, 1900-1950, ed. II. Robertson, Alec, 1892- , ed. III. Music [Harmondsworth]

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*MA

Music; illustrated monthly review.
June, 1924
New York: Music Illustrated Review Corporation, 1924. 1 no. illus. f°.

June, 1924, called v. 1, Mid-summer 1924, extra-subscription number.
Edited by D. Taylor and G. W. Gabriel.
No more published.

Cards in Public Catalogue

Periodicals (Eng.)-U.S.
1. ~~Music—Per. and soc. publ.~~ 2. Taylor, Deems, 1885- , editor. 3. Gabriel, Gilbert Wolf, 1890- , editor.
N. Y. P. L.

MUSIC DIV.

September 3, 1926

Microfilm in *ZAN-*M249

*MA

Music; a monthly magazine devoted to the art, science, technic, and literature of music. W. S. B. Mathews, editor.
V. 1- 22^2,4 Nov. 1891-Dec. 1902.
Chicago, 1891-1902. ports. 8°.

See CATNYP for film holdings.

Merged into Philharmonic in Feb. 1903.

Music Div.

Music; a review.
See
Music & drama; a review of the stage, art, literature and society.

MUSIC DIV.

N. Y. P. L. December 13, 1937

DREXEL 3811.9

Music. [Review of Kiesewetter's Geschichte der Europäisch-Abendländischen oder unserer heutigen Musik, Moseley's The quantity and music of the Greek chorus, etc.] [n.p., ca.1848.] 481-515 p. 8°.

Excerpt; British and foreign rev.? v.85, no.166.
MS.contents gives this source, but it is open to doubt.
In: DREXEL 3811, no.7.

1 card only
Not access.

Music Div.

Music; today's picture digest.
See
Music today; a digest of music.

Music.

*E(Eng.)

Goldschmidt, Otto, 1829–1907.
"Music," an ode by Sir Lewis Morris, composed for soprano solo and a small three-part choir of soprani and alti, with harp and organ...by Otto Goldschmidt. (Op. 27)... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2267. 2 p.l., 10 p. 4°.

At head of title: Performed for the first time at the Leeds Triennial Musical Festival, Oct. 6, 1898.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Morris, Sir Lewis, 1833-1907. 3. Title.
N. Y. P. L. October 22, 1917.

... Music.

*MP (U.S.)

Hadley, Henry Kimball, 1871–
...Music; an ode for mixed chorus, soli and orchestra. The poem by Dr. Henry Van Dyke, the music by Henry Hadley. Op. 75... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27079. 200 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Written for the 60th anniversary of the Worcester County Musical Association.

MUSIC DIV.

157638 A. ARTHUR MEES COLLECTION.
1. Oratorios.—Vocal score. 2. Van Dyke, Henry, 1852– 3. Title.
N. Y. P. L. September 18, 1924

Music.

*MF

Hadow, *Sir* William Henry, 1859–
Music, by Sir W. H. Hadow. London, Williams & Norgate, ltd. [1925] [rev. ed.]
vii, 9–256 p. 17cm. (*Added t.-p.:* Home university library of modern knowledge ... New York, H. Holt and company)
Bibliography: p. 248–249.

203398A 1. Music—Hist. & crit. I. Title.

Library of Congress ML160.H2 25–2663
Copyright A ad int. 6483 [2]

MUSIC DIV.

Music; what it means and how to understand it...

*MGD

Henry, Leigh.
Music; what it means and how to understand it ... A handbook on musical appreciation for children, giving an outline of the origins of music and its development in form and feeling, and relating its significance to that of the other arts, by Leigh Henry ... London, J. Curwen & sons, ltd. [192-]
vi, 167 p. 18cm.
Curwen edition 8312.

36265 1A 1. Music—Analysis, interpretation, appreciation. I. Title.

MUSIC DIV.

Library of Congress MT740.H57 22-23768
[2]

Music.

Iriarte y Oropesa, Tomás de, 1750–1791.
Music, a didactic poem, in five cantos. Tr. from the Spanish of Don Tomas de Yriarte, into English verse, by John Belfour ... London, W. Miller, 1807.
xvi, v-xix, [4], 192 p. front. (port.) pl. 24cm.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Drexel 2567, second copy
Plate lacking.

1521704A 1. Music—Poetry. I. Belfour, John, tr. II. Title.

Library of Congress ML3800.I 8B3 19—17368
[a20b1]

Music

*MNZ-Amer.

McARTHUR, ARTHUR, fl. 1805-1828, supposed author.
Music. [instruction book] [n.d.] 170 p. 21cm.

Compiler's holograph, in ink.
Caption title.
Front lining paper has: Fryeburg academy, Dec. 25th, 1805. Bowdoin college, August 28th, 1808.
Apparently compiled between 1805 and ca. 1828.

Beethoven Association Fund.

(Continued)

NN S 10.66 a/OC, I, IIb+ (MUR 1, LC1, X1) PC, 1, I SL MU, 2, 3g, I MUA(4)

2

McARTHUR, ARTHUR, fl. 1805-1828, supposed author.
Music... (Card 2)

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850. 3. Autographs (Music)--McArthur, A. I. Title. II. McArthur, Arthur, fl. 1805-1828.

MUSIC, ABUSE OF
See
POLEMICS

Music Div.

Music, the arts, and ideas

*M

Meyer, Leonard B.
Music, the arts, and ideas; patterns and predictions in twentieth-century culture, by Leonard B. Meyer. Chicago, University of Chicago Press [1967]
xi, 342 p. 24 cm.
Essays.
Bibliography: p. 317-328.

(Continued)

NN*R 7.68 v/ROC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

2

MEYER, LEONARD B. Music, the arts, and ideas...
(Card 2)

1. Philosophy and aesthetics. 2. History and criticism, 1900- . 3. Music—Philosophy and aesthetics. 4. Music—Hist. and crit., 20th cent. I. Title.

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*MA

Music academy, Madras.
Journal... v. [1930-]

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Madras [19 v. illus. 25cm.
Quarterly (1934, 1938 in annual combined nos.; 1935-37 in 1 v.)
Text chiefly in English, with some articles in the Tamil language.
Vol. 4 include proceedings of the Madras music conference, no.

INDEXES:
v. 1-10 (1930-39), in v. 11.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music—India.
N. Y. P. L. Cards in Public Catalogue August 6, 1945

Music academy, Madras.
Music conference proceedings.

See its

Journal...

MUSIC DIV.

Music academy, Madras — Write on slip words underlined and class mark— *MA

The music academy, Madras. The teachers' college of music. [Articles by Dewan Bahadur S. Kumaraswami Reddiar and others]

(Music academy, Madras. Jour. Madras, 1931. v.2, p.227-239. illus.)

form 106c [v-15-45 25m]   npc   MUSIC DIV.

MUSIC OF ACCIDENTS

See

CHANCE, MUSIC OF

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8   G J MP MR MS MU MUP O P

form 195 [iii-28-63 20m]

MUS. DIV.

MUSIC across Canada. v.1, no.6-date; July/Aug.1963-date
Toronto, Canadian music centre. v.
illus. 23cm.

CURRENT IN MUSIC DIVISION
Bimonthly?

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Canada. I. Canadian music centre, Toronto.
NN S 4.64 f/5 OS, I PC, 1, I   MU, 2, I P(2), 1, I (U1, LC1, X1)

Music activities for retarded children   *MP (School)

Ginglend, David R., arr.
Music activities for retarded children; a handbook for teachers and parents [by] David R. Ginglend [and] Winifred E. Stiles. New York, Abingdon Press [1965]

140 p. illus. 28 cm.

Principally songs with autoharp or piano acc., followed by game instructions.
"Supplementary materials": p. 137-139.

(Continued)

NN 9.65 e/ OC, I, IIb* SL   MUg, 1g, 2, Ig, IIIg (DC1, LC1, X1)

2

GINGLEND, DAVID R., arr. Music activities for retarded children... (Card 2)

1. Singing games. 2. Effects of music, Medical, Physiological, etc. I. Stiles, Winifred E., joint arr. II. Stiles, Winifred E. III. Title.

Music in the air   *MP (School)

Dykema, Peter William, 1873-1951, *ed.*
Music in the air. Editors: Peter W. Dykema [and others] Art editor: Martha Powell Setchell. Boston, C. C. Birchard [1947]

256 p. illus. (part col.) 23 cm.

At head of title: A singing school.
Melodies unacc.
For ungraded schools (grade 1-8)

1. School songbooks, U. S. I. Title.
NN R 2.61 a//DC SL MUg, lg,   Ig (LC1, X1)

Music in the air

*MS

KERN, JEROME, 1885-1945.
[Music in the air. Vocal score. English]
Music in the air, a musical adventure in two acts. Book and lyrics by Oscar Hammerstein 2nd. Music by Jerome Kern... New York, T.B. Harms; sole selling agents: Harms inc., c1933. 216 p. 29cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Music in the air. II. Title: Music in the air.
NN R 9.55 g/k OC, I SL   MUg, lg, Ig, IIg (MUA 4, T 2, LC1, X1)

Music on the air.

*MGD

Kinscella, Hazel Gertrude.
Music on the air, by Hazel Gertrude Kinscella; foreword by Dr. Walter Damrosch; introduction by Dr. Daniel Gregory Mason. New York, The Viking press, 1934.

xviii, 438 p. plates, ports., map. 22cm.

Includes articles, many written by special authorities, on types of music and on musical instruments; an outline of the history of music; and a section, "Biographical sketches of composers and interpretations of their principal works" (p. 257-407)   CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. 3. Music—U. S.—Hist. & crit. 4. Radio and music. 5. Musicians—Dictionaries. I. Title.

34-27131

Library of Congress   MT150.K56
——— ——— Copy 2.   MUSIC DIV.
Copyright A 72452   [5-5-5]   780.4

Music all around me

*MGA

HOPKINS, ANTONY, 1921- , ed.
Music all around me; a personal choice from the literature of music. London, L. Frewin [c1967]
xi,271 p. ports. 24cm.

1. Essays. 2. Music--Essays. I. Title.
NN R 3.68 l/, OC PC,2,   I SL MU,1,I (LC1,X1)

Music of America

*MO (U.S.)

Schaum, John Walter, 1905-
Music of America: songs of the Confederacy; for piano and other keyboard instruments. Milwaukee, Schaum Publications, °1961.

31 p. illus. 31 cm.

With words.

1. Confederate states of America. 2. Civil war--U.S., 1861-1865--Songs--Collections. I. Title. II. Title: Songs of the Confederacy.
NN 10.64 e/3 OC SL MUg, lg,   2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

Music of America

*MO(U.S.) (General)

SCHAUM, JOHN WALTER, 1905-
Music of America: songs of the Union; for piano and other keyboard instruments. Milwaukee, Schaum Publications, c1961. 31 p. illus. 31cm.

With words.

1. Civil war--U.S., 1861-1865--Songs--Collections. I. Title. II. Title: Songs of the Union.   1. Subs for *MO (U.S.)
NN R 3.72 m/, OCs SL (LC1s, [I]X1s)   MUgs, lgs, Igs, IIgs (MUA 2s)

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1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' I. Title: The Music America loves best catalog.
NN R 2.62 a/3 OSs, Is PCs, 1s, (U1s, LC1s, X1s) [K]   Is SL B MUs, 1s, Is MUPs, 2s, Is

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Music in American life.

*MF

Zanzig, Augustus Delafield.
Music in American life, present & future, prepared for the National recreation association by Augustus Delafield Zanzig; with a foreword by Daniel Gregory Mason. London, New York [etc.] Oxford university press [°1932]

viii p., 1 l., 560 p. plates. 22cm.

"Printed in the United States of America."
Bibliography: p. [547]-552.

JUILLIARD FOUNDATION FUND

1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. I. National recreation association. II. Title.

32—4346

Library of Congress   ML3795.Z2
——— ——— Copy 2.   MUSIC DIV.
Copyright A 47395   [32f5]   780.7973

Music in American life.

*MFBR (U.S.)

Zanzig, Augustus Delafield.
Music in American life, present & future, prepared for the National recreation association by Augustus Delafield Zanzig; with a foreword by Daniel Gregory Mason. London, New York [etc.] Oxford university press [°1932]

viii p., 1 l., 560 p. plates. 22cm.

"Printed in the United States of America."
Bibliography: p. [547]-552.

1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. I. National recreation association. II. Title.

32—4346

Library of Congress   ML3795.Z2
——— ——— Copy 2.   MUSIC DIV.
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Music of the American Revolution

*MV-Amer.

BALES, RICHARD.

Music of the American Revolution; suite no. 2, for string orchestra. New York, Peer international corp. [c1956] 16 p. 31cm.

Score.
Duration: 10 min.
CONTENTS.--General Burgoyne's march (Anon.)--Minuet (Alexander Reinagle)--Gavotte (Alexander Reinagle)--Roslin castle (Harmonized by James Hewitt)--Delia (Henry Capron)-- Yankee Doodle with quickstep.
1. Suites(String orchestra). 2. Orchestra, String --Arr. I. Title.
NN 10.57 a/, OC(Ibo) SL MUg,   Ig, 2g, Ig (MUA4, MUI 1, LC1, X1)

Music of the Americans, North and South

*MFBK

Apel, Paul Hermann.
Music of the Americas, North and South. [1st ed.] New York. Vantage Press [1958]

252 p. port. 21 cm.

1. MUSIC--CANADA 2. MUSIC--U.S. 3. MUSIC--LATIN AMERICA 4. CANADA 5. UNITED STATES 6. LATIN AMERICA
I. Music of the Americans, North and South
NN*R 12.58 g/, OC PC, 1, 2, (MUA 4)   3, I SL MU, 4, 5, 6, I (LC1, X1)

Music Americans sing   *MP (School)

Wilson, Harry Robert, 1901- , arr.
Music Americans sing [by] Harry R. Wilson, Joseph A. Leeder [and] Edith White Gee. [New York, Silver Burdett Co., 1948]
128 p. illus. 28cm.

Contains folk songs and dances with directions for performance and suggestions for their use in schools.

——— ——— Log. [New York] Silver Burdett Co., c1949.
96 p. illus. 28cm.

1. Songs—Collections. 2. School songbooks, U.S. I. Title.
NN*R 5.53 OC SL MUg, lg,   2g, Ig (MUA4, LC1, X1)

Music for amplified toy pianos

*MYD-Amer.

Cage, John, 1912-

Music for amplified toy pianos. New York, C. F. Peters Corp. [1965, °1960]

[3] l. 32 cm. (Edition Peters, no. 6724)

Cover title.
"8 pieces of transparent material."

1. Chance, Music of. 2. Electronic music. I. Title.
NN * 5.69 cA OC SL MUg,   1g, 2g, Ig MUA(4) (LC1, X1)

Music of the Appendix to the Hymnal noted.   *MRA

[Helmore, Thomas,] 1811-1890, editor.
Music of the Appendix to the Hymnal noted; containing nearly 250 tunes for long, common, short, and peculiar metres; together with several Gregorian hymns and antiphons; the eight Gregorian tones; the music of the reproaches; the Seven last words; and litany tunes; &c. London: Novello, Ewer and Co. [188-?] 7 l., 189 p. [2. ed.] 12°.

Cover-title: The tune book as used at St. Alban's, Holborn.
Music only.

MUSIC DIV

1. Hymns. 2. Plainsong. 3. Title. 4. Title: The tune book as used at St. Alban's, Holborn.
N. Y. P. L.   November 28, 1917.

Music appreciation.   *MHD

Hamilton, Clarence Grant, 1865-
Music appreciation, based upon methods of literary criticism, by Clarence G. Hamilton ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1920]

396 p. illus. (incl. ports., music) 20cm. (*Lettered on cover:* The music students library)

"List of books to which reference is made": p. 7-8.
"The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled Typical piano pieces and songs, used as illustrations in Hamilton's music appreciation."—p. 4.

15098A 1. ~~Music—Analysis, interpretation~~, appreciation. 2. ~~Music—Manuals, text-books, etc.~~ I. Title.

21—3301

Library of Congress   MT6.H22
Copyright A 603994   [s21d3]

Music appreciation for children *MGD

Radio corporation of America. R C A Victor division. Educational department.
Music appreciation for children; designed to meet the needs of the child mind during the period of development, from first to sixth grade, inclusive ... Camden, N. J., Educational dept., Victor talking machine division, RCA-Victor company, inc. [°1930]
2 p. l., 9-320 p. illus. (part col.) col. pl. 20cm.
Includes music.
Foreword signed: Frances Elliott Clark.
JUILLIARD FOUNDATION FUND
Published 1923 by the Victor talking machine company under title: Music appreciation with the Victrola for children.
"Records used in lessons grouped according to years": p. 319-320.
1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Clark, Mrs. Frances Elliott. II. Title.
A second copy.
Library of Congress MT920.V432 1930 30-8246
Copy 2.
Copyright A 20230 [2] MUSIC DIV.

Music appreciation for every child

*MGD

Glenn, Mabelle, and M. Lowry.
Music appreciation for every child; a series of progressive lessons in listening for the grades and junior high school... By Mabelle Glenn... Margaret De Forest... New York: Silver, Burdett & Co., cop. 1925-2[ ] [ ] v. illus. (incl. music.) 8°.
Intermediate grades, and succeeding volumes, by Mabelle Glenn and Margaret Lowry.
Contents: Primary grades. Teacher's manual for grades 1-3. By Mabelle Glenn and Margaret De Forest.
Intermediate grades, 4-6. Teacher's manual to accompany "Music notes," books 1-3.
(Continued)
MUSIC DIV.
N. Y. P. L. April 23, 1929

Glenn, Mabelle, and M. Lowry: Music appreciation for every child ... (Card 2)
Music notes, book 1-3.
Music notes, book 4, for the junior high school.
Teacher's manual to accompany "Music notes," book 4.
JUILLIARD FOUNDATION FUND.
1. Music—Analysis, interpretation, appreciation. 2. Schools—Music for. 3. De Forest, Margaret, jt. au. 4. Lowry, Margaret, jt. au. 5. Title.
N. Y. P. L. April 23, 1929

Music appreciation readers *MGD

Kinscella, Hazel Gertrude.
Kinscella music appreciation readers, by Hazel Gertrude Kinscella; illustrations by Ruth Mary Hallock ... Book 1-6 Lincoln, Chicago [etc.] The University publishing company, 1921-28.
6 v. illus. (part col.; incl. ports.) map diagr. 20cm.
Contains music.
"Alphabetical list of music and records used" at end of each volume.
1. Readers and speakers—Music. I. Hallock, Ruth Mary, 1876- illus. II. Title. III. Title: Music appreciation readers.
Beethoven Assoc Fund
Library of Congress MT6.K55M6 28—26591
[29g3] Music div.

Music appreciation for the student. *MGD

Erb, John Lawrence, 1877-
Music appreciation for the student; a handbook for amateur and music-student, by J. Lawrence Erb. New York, G. Schirmer, inc. [°1926]
xv, 231 p. 23cm.
"Suggested references": p. 219-220.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
295373A 1. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT6.E68M7 26—17463
Copyright A 890092 [a26d5]

Music appreciation taught by means of the phonograph. *MGD

Stone, Kathryn E.
Music appreciation taught by means of the phonograph, for use in schools, by Kathryn E. Stone ... Chicago, New York, Scott, Foresman and company [°1922]
175 p. illus. (incl. ports., music) 19½cm.
"General bibliography": p. 17-18.
JUILLIARD FOUNDATION FUND MUSIC DIV.
139833A 1. Music—Instruction and study. 2. Music—Analysis, interpretation, appreciation. 3. Phonograph. I. Title.
Library of Congress MT150.S86 22—15932
Copyright A 653592 [a24f2]

MUSIC AND ARCHITECTURE
See
ARCHITECTURE AND MUSIC
Music Div.

MUSIC AND ART

For music as represented in paintings, sculpture, photography, etc., see

ICONOGRAPHY

For works on the relationship between art and music, see

ART AND MUSIC

MUS. DIV.
MUSIC and art. v. 9-date; 1956-date
Los Angeles, Calif. v. ports. 31cm.
CURRENT IN MUSIC DIVISION
Bimonthly.
"Devoted to protection of the interests of artists, teachers and students."
Editor: 1956-date, F. Mocciaro.
*MA
1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Opera--U.S.--Per. and soc. publ. 4. Periodicals--U.S. 5. Operas--Per. and soc. publ. 6. Operas--U.S.--Per. and soc. publ. I. Mocciaro, Frank, ed. II. Mocciaro, Frank.
NN S 5.57 d/P (OC)1, IIb+ OS PC, 1, 2, 3, I MU, 4, 5, 6, I P(1), 1, 2, 3 (U1, LC1, X1)

Music, an art and a business.

*MPBR (U.S.)

Carpenter, Paul S d. 1949.
Music, an art and a business. [1st ed.] Norman, University of Oklahoma Press, 1950.
245 p. 22 cm.
Bibliography: p. 223-229.
1. Music trade—U. S. 2. Music—U. S. 3. Music—Economic aspects. I. Title.
ML3790.C3 780.65 50-8219
Library of Congress [20] MUSIC DIV.

Music, and the art of dress. Drexel 2333

[Eastlake, Elizabeth (Rigby) lady] 1809-1893.
Music, and the Art of dress. Two essays reprinted from the "Quarterly review." London, J. Murray, 1852.
iv, 112 p. 17cm. (*On cover:* Murray's railway reading)
With this is bound: [Hayward, A.] The art of dining. Lond, 1852.
Drexel 2334 --- --- Second copy.
*C p.v.737 --- --- Third copy.
FORD COLLECTION
Library of Congress ML60.E13 6—19973
[a31d1] MUSIC DIV. Revised 1935

Music: an art and a language. *MGD

Spalding, Walter Raymond, 1865-
Music: an art and a language, by Walter Raymond Spalding ... Boston, New York, The Arthur P. Schmidt co. [°1920]
4 p. l., 342 p. illus. (music) 23cm.
Bibliographical foot-notes.
1. Music—Analysis, interpretation, appreciation. 2. Musical form.
Library of Congress MT6.S7 20-11681
Copy 2.
Copyright A 571214 [42] MUSIC DIV.

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*R-Music & *MA
MUSIC article guide. v. 1- ; winter, 1966-
Philadelphia, music article guide. v.
22-28cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"A Comprehensive quarterly reference guide to signed feature articles in American music periodicals."
1. Periodicals--Indexes. 2. Periodicals--U.S.--Bibl. 3. Music--Per. and soc. publ. 4. Music--Per and soc. publ. --Indexes.
NN S 5.71 e/z OS CSR PCs, 3, 3, 4 (U1, LC1s, X1) [C] 4 SL SL(*MA) MU, 1, 2 Ps(2s),

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Music & artists. v.3, no.5- ; Dec./Jan. 1971- New York.
JMM 73-45

Current issues of this periodical are available in MUSIC DIVISION

Osprocess PC P(2)1U
3.71 (LC1)

MUSIC AND ASTROLOGY
See
ASTROLOGY AND MUSIC

OC, OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 1956

Music as an educational and social asset. *MHD

Barnes, Edwin Ninyon Chaloner, 1877-
Music as an educational and social asset (the instrumental contribution) by Edwin N. C. Barnes ... with a foreword by Dr. A. E. Winship ... Philadelphia, Theodore Presser co. [°1927]
xii p., 1 l., 15-124 p. 18cm.
Bibliography: p. 123-124.
320990A 1. Music. 2. Music—Instruction and study. I. Title. MUSIC DIV.
Library of Congress MT6.B28 27-6384
Copyright A 997553 [3]

Music as a hobby. *MGF

Barton, Frederick Bushnell, 1891-
Music as a hobby; how to have fun with music as a performer and as a listener, by Fred B. Barton. New York and London, Harper & brothers, 1941.
ix p., 1 l., 157 p. front., illus. (facsim.; music) plates. 22cm.
"Music publications of the U. S. A.": p. 148-150.
"First edition."
1. ~~Music as recreation.~~ I. Title.
Library of Congress ML67.B17M8 41-51985
[25] MUSIC DIV. 780.1

Music as a humanity. *MGD

Mason, Daniel Gregory, 1873-
The appreciation of music series, vol. IV: Music as a humanity, and [other] essays, by Daniel Gregory Mason. New York, [The H. W.] Gray company, sole agents for Novello and com[pany, ltd.,] 1921.
v, 125 p. 23cm.
(Continued on next card)
[5] 21-5084
MUSIC DIV.

Mason, Daniel Gregory, 1873- The appreciation of music series ... 1921. (Card 2)
Contents.—Of universities and the public taste: Music as a humanity. The college man and music. Harvard the pioneer. The quantitative standard. Domesticating music. An international language.—Of festivals and patrons: The Berkshire festivals, 1918-1920. Music patronage as an art. An ideal patron [Edward J. de Coppet] A practical suggestion. A society for publication.—Of æsthetics and psychology: Vernon Lee on musical æsthetics. Bertrand Russell on music and mathematics. Vincent d'Indy on composition. A note on tonal chiaroscuro. Psychoanalysis and the American composer. Dissonance and evil.
Reprinted from various magazines.
10178A 1. Music—Analysis, interpretation, appreciation. I. Title. II. Title: Music as a humanity, and other essays.
Library of Congress MT6.S84 21-5084
Copy 2.
Copyright A 605880 [5] Music Div.

Music as a language. *MHD

Home, Ethel.
Music as a language; lectures to music students, by Ethel Home ... Oxford, The Clarendon press, 1916.
82 p., 1 l. 19½cm.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
101438A 1. Music—Study and teaching. I. Title.
16-15271
Library of Congress MT10.H73

Music as metaphor *M

Ferguson, Donald Nivison, 1882-
Music as metaphor; the elements of expression. Minneapolis, University of Minnesota Press [1960]
198 p. illus. 24 cm.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN*R 3.61 x/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Music as recreation.

*MP
(Children)

[Lee, Sylvia]
. . . Music as recreation; a manual of methods and material . . . [New York] 1939. 41 f. illus., plates (music). 28cm.

At head of title: Federal works agency. Work projects administration for the city of New York. Recreation project 665-97-3-1. Sponsored by the Board of education of the city of New York and the Juvenile aid bureau of the New York city Police department. Recreation training school . . .
Loose leaf; the music has various paging.
Reproduced from typewritten copy.
Compiled by Sylvia Lee; section on rhythm band instruments, shepherd pipes and monochords reprinted by permission of Lula Root.

(Continued)

MUSIC DIV.
N. Y. P. L. January 8, 1941

[Lee, Sylvia] . . . Music as recreation . . . (Card 2)

"Sources of music recreation material," f. 31-35.

1. Children's music. 2. Music—Manuals, textbooks, etc. I. Root, Lula. II. New York (City). Education department. III. New York (City). Juvenile aid bureau. IV. United States. Recreation training school, New York. V. United States. Works progress administration. New York (City). VI. Title.
N. Y. P. L. January 8, 1941

Music as a religion of the future.

*M

Canudo, Ricciotto, 1879-1923.
Music as a religion of the future; translated from the French of M. Ricciotto Canudo, with a "Praise of music" by Barnett D. Conlan. London: T. N. Foulis, 1913. xxx, 52 p. 8°.

MUSIC DIV.
543324A. 1. Music—Philosophy and æsthetics. I. Conlan, Barnett D. I. Title. II. Title: A praise of music.
N. Y. P. L. October 5, 1931

MUSIC AND ASTRONOMY

See

ASTRONOMY AND MUSIC

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [ix-25-59 5m]

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*MBDR
~~MUS. DIV.~~

MUSIC in the BBC home service. Apr./June, 1957- [redacted]
[London] v. 25cm.

CURRENT IN MUSIC DIVISION —1 issue only.
Quarterly.
Published by the British broadcasting corporation.

*MBDR

1. Radio broadcasting--Programmes. 2. Radio--Gt. Br.--Programs.
I. Great Britain. British broadcasting corporation.
NN S 7.57 j/ OD, I ED, I PC, 1, I (E1) MU, 2, I P(1), 1, I (U1, Y1, LC1, X1)

Music at your fingertips

*MKDM

Slenczynska, Ruth, 1925-
Music at your fingertips, by Ruth Slenczynska with the collaboration of Ann M. Lingg. [1st ed.] Garden City, N. Y., Doubleday, 1961.
117 p. illus. 22 cm.

1. Piano--Instruction, 1901- . I. Lingg, Ann M. II. Title.

NN R 1.63 g/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

The music of Bach.

*MEC
(Bach)

Terry, Charles Sanford, 1864-
The music of Bach; an introduction, by Charles Sanford Terry. London: Oxford Univ. Press, 1933. 104 p. front. (facsim., music), illus., 3 tables. 20cm.

"The organ music"; "The clavier and cembalo music"; "The chamber music," 3 tables at end.

MUSIC DIV.
822511A
~~664410A~~. 1. Bach, Johann Sebastian, 1685-1750. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 9, 1933

Music and bad manners. *MGA

Van Vechten, Carl, 1880-
Music and bad manners, [by] Carl Van Vechten. New York: A. A. Knopf, 1916. 243 p. 12°.

Contents: Music and bad manners. Music for the movies. Spain and music. Shall we realize Wagner's ideals? The bridge burners. A new principle in music. Leo Ornstein.

MUSIC DIV.
1. Music—Essays. 2. Title.
N. Y. P. L. December 14, 1916.

JMC 93-164
~~*R-Music~~

MUSIC in Belgium; contemporary Belgian composers. Brussels, A. Manteau in co-operation with the CeBeDeM [c1964] 158 p. ports. 20cm.

1. Musicians, Belgian. I. Centre Belge de documentation musicale.
NN S 9.71 w/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

DREXEL. 2204

Music bell at St. Mary's, Oxford. [4 pp.] 4°.
Note: From T. Ellacombe's Church bells of Devon, Somerset, etc. (?)
No. 1 In a vol. w. bd.'s title: Musical and Antiquarian tracts.

2204
Bells (History of)
England—Oxford
MUSIC DIV.

Music beyond the boundaries

*MG p. v. 346

SHEFF, ROBERT.
Music beyond the boundaries, by Robert Sheff and Mark Slobin. Ann Arbor, Mich. [c1965]
27-[65], 55-95 p. illus., ports. 23cm.

Detached from Generation, v. 17, no. 1-2.
Includes bibliography and discography.
1. Electronic music. 2. Chance, Music of. 3. Music--Hist. and crit., 20th cent. I. Slobin, Mark, joint author. II. Slobin, Mark. III. Title.
NN R 7.66 r/ OC(Ibo), I, IIbo PC, 1, 3, I, III SL MU, 1, 2, I, III (DC2, LC1, X1)

Music of the Bible. *MBC

Hutchinson, Enoch.
Music of the Bible; or, Explanatory notes upon those passages in the Sacred Scriptures which relate to music, including a brief view of Hebrew poetry. By Enoch Hutchinson. Boston, Gould and Lincoln; New York, Sheldon and company; [etc., etc.] 1864.
xiv, 15-518 p. incl. front., illus. 23½cm.
Drexel 1838 Mutilated; p.77-78 wanting.
——Second copy.
*PEW ——Third copy.
1. Bible—Music. 2. Music—Jews. 3. Hebrew poetry. I. Title.
6—11569
Library of Congress ML166.H97
[40b1]
MUSIC DIV.
Card rev. 1941

Music for a bird

*MYR
box

LINDE, HANS MARTIN.

Music for a bird, für Altblockflöte solo. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] 7 p. 31cm. (Originalmusik für Blockflöte)

Edition Schott. 6278.

1. Recorder. 2. Flute. I. Title.
NNR 9.71 e/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYD-Amer.

MUSIC from The black crook. Cincinnati, J. L. Peters, 1867. Pl. no. 277. 1 no. 36cm.

[No. 1]
Arranged by J. Harmistoun.
For piano; originally for orchestra.
CONTENTS. --[1] Golden realm waltz.

1. Waltzes (Piano) I. Harmistoun, J., arr. II. Title: The black crook. III. ~~Harmistoun, J.~~
NN S. 71 m/ OC, I, IIIbo SL MUg, 1g, Ig, IIg MUA(2), I (MUI 1, DC2, LC1, X1)

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*MAD
(Gt. Br.)

MUSIC book. v. 7-
London, Hinrichsen, [c1952- v. illus., music. 19cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Continues the numbering of Hinrichsen's musical year book. (Cataloged under an earlier title: Hinrichsen's year book . . . Music of our time).
Editor: 1952- , M. Hinrichsen.

(Continued)
NN **R 10.56 j/ (OC)II OS, I PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1) [C, I]

MUSIC book. (Cont.)

Title on spine: Music book. Musical year book.

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. —Gt. Br.—Eng. I. Title: Musical year book. II. Hinrichsen, Max, ed.

Music for Boston

*MYK

Milhaud, Darius, 1892-
[MUSIC FOR BOSTON. ARR. FOR VIOLIN & PIANO]

Music for Boston, for violin and chamber orchestra. Reduction for violin and piano by the composer. Philadelphia, Elkan-Vogel Co. [1968]
score (27 p.) and part. 31 cm.
Duration: 12 min., 55 sec.

1. Violin and piano--Arr. I. Title.
NN 1.69 d/ OC (OAFI) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MA

The Music box . . .
v. 1-6[4], 9[5], 10-13 (1922-Dec., 1926, March, 1927, April, Dec., 1930-May 1934)
New York, 1922-1934. f°.
v. illus.

Monthly during the school year (irregular).
Published by the Students Organization of the Society of the Music School Settlement of the City of New York.
V. 6[2-3] ...
Ceased publication with v.13,no.4 (April/May,1934).
Card in Public Catalogue
Periodicals (Eng.): U.S. Settlement.
1. Music—Per. and soc. publ. 2. Music settlements— MUSIC DIV.
N. Y. P. L. February 27, 1928
4. Settlements—U.S.—N.Y.—New York.

Music-box

*MYD
box

DIAMOND, MARY.

Music-box. New York, E.F. Kalmus [1954, c1946]
4 p. 13cm. (Kalmus piano series)

For piano.

Ray Lev Collection
1. Children's music (Piano) I. Title.
NN 10.60 s/ OC(Ibo) SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

Music box

*M

Tobin, Joseph Raymond, 1885-
Music box; 1001 questions and answers on music [by] J. Raymond Tobin. London, Evans Bros. [1965]
160 p. illus., music. 19 cm.

1. Music--Examinations, questions, etc. 2. Questions and answers. I. Title.
NN R 12.66 1/3 OC PC, 1, I SL MU, 2, I (LC1, X1)

Music box news bulletin.
v.1- date (Sept. 1951- date)
Pelham, N.Y., 1952- date - 28 cm.
CURRENT
Irregular.
Published by the Musical box hobbyists.

MUSIC DIV.

A music box of 22 student pieces in early grades, for piano *MYD

MIROVITCH, ALFRED, 1884- , ed.
A music box of 22 student pieces in early grades, for piano; Compiled and edited by Alfred Mirovitch. New York, Leeds music corp. [c1953] 33 p. 31cm.

1. Children's music (Piano). I. Title.
NN 7.70 v/VOC SL MUg, 1g, I; (LC1, X1)

MUSIC BOXES

See also

JUKEBOXES

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [1s-28-58 ...]

MUSIC BOXES

3-MNO

A LA VIEILLE RUSSIE, INC., New York.
A loan exhibition of antique automatons, for the benefit of the Pestalozzi Foundation of America, November 3-December 5, 1950. [Introd. by Alfred Chapuis. New York, 1950] 69 p. part mounted col. 28cm.

Cover title: Antique automatons.

(Continued)
NN 3.71 d/z (OC)II OS, I PC, MU, 3, I, II ST, 1t, 2t, 3t 1, 2, 3, I, II SL A, 1, 2, 3, I, II (LC1, X1)

2

A LA VIEILLE RUSSIE, INC., New York. A loan exhibition of antique automatons... (Card 2)

"Addendum" (1 l.) inserted.
Includes bibliographical references.

1. Automata--Exhibitions--U.S.--N.Y.--New York. 2. Goldsmithing--Exhibitions--U.S.--N.Y.--New York. 3. Jewelry--Exhibitions--U.S.--N.Y.--New York. 4. Music boxes. I. Pestalozzi Foundation of America. II. Chapuis, Alfred, 1880- . t. 1950.

Music boxes.

Write on slip words underlined below and class mark — 3-MAA +

Atkins, T.
Musical boxes.

(Antique collector. London, 1942. 1942, Sept.-Oct., p.118-119. illus.)

MUSIC DIV.

form 100b [1-12-12 25m]

MUSIC BOXES.

Write on slip only words underlined and classmark — MAA +

Automatas, cajas de musica y pajaros mecanicos.

(Revista de las artes y los oficios. Madrid, 1950. no. 75, p. 24-28. illus.)

Signed: J.A.

npc

form 100r [viii-6-50 25m] MUSIC DIV.

MUSIC BOXES

*MKY

BROWN, GEORGE.
The story of the music box. Text and pictures by George and Madeleine Brown. New York, Book records, 1952. 4 l. illus 26 x 26cm.

Cataloged from cover.
*LOX 431 Musical selections. [PHONODISC] 2 s. 10 in. 33.3rpm.

1. Music boxes. I. Brown, Madeleine.

NN^© * R X 4.56 a/b OC, I. Ibo PC, I, I SL MU, I, I (LC1, X1)

Music boxes

OYM +

Chapuis, Alfred, 1880-
... Le grand Frédéric et ses horlogers; une émigration d'horlogers suisses au XVIIIme siècle; un demi-siècle d'horlogerie berlinoise (1760-1810) Illustré de textes en fac-simile et de dessins par Alex Billeter d'après des objets et des documents du temps. Lausanne, "Journal suisse d'horlogerie et de bijouterie", 1938.

95, [2] p. illus. (incl. facsims.) 30½cm.
Includes descriptions of the movements of musical clocks.
~~Series. 2. Clock and watch makers--Neuchâtel. 3. Friedrich II, der Grosse, king of Prussia, 1712-1786.~~

Library of Congress TS543.G3C5 40-18639
(2) MUSIC DIV. 681.11094315

MUSIC BOXES

*MKY

CHAPUIS, ALFRED, 1880-
Histoire de la boîte à musique et de la musique mécanique. Avec la collaboration de Louis Cottier, Fredy Baud et de P. A. Muller. Edmond Droz. Lausanne, Scriptar, 1955. 319 p. 297 illus., 9 col. plates. 28cm. (Éditions du Journal suisse d'horlogerie et de bijouterie)

Picture captions in French and English.
Bibliographical references included in "Notes," p. 306-309.

(Continued)
NN **R 2.56 f/j OC 3, 4, 5, 6, I (U 1, LC1, X1) (OS) I PC, 1, 2, I SL MU, I,

---

CHAPUIS, ALFRED, 1880- . Histoire de la boîte à musique et de la musique mécanique. (Card 2)

1. Music boxes. 2. Musical instruments, Mechanical. 3. Music boxes--Construction. 4. Instruments, Mechanical. 5. Instruments, Mechanical--Iconography. 6. Instruments, Swiss. I. Journal suisse d'horlogerie.

MUSIC BOXES

*MKY

Clark, John E T
Musical boxes; a history and an appreciation... London, Fountain press [1952] 236 p. illus. 22cm.

2.ed., rev. and enl.
"Makers of musical boxes, mechanical singing birds and automata," p.213-230.

1. Musical boxes. 2. Music boxes.

NN R X 3.54 OCs PCs, 1s SLs MUs, 2 (LC1s, X1s)

MUSIC BOXES

C-12
5475

DAIKEN, LESLIE H.
World of toys. A guide to the principal public and private collections in Great Britain of period toys, dolls, and dolls' houses, games, puppets and marionettes, toy soldiers, musical boxes and automata, also, modern toys, toymakers and toyshops, puppet and marionette troupes [and] the British toy industry and toy trade press. [Sidcup, Kent] Lambarde press, 1963. xvi, 271 p. illus. 20cm.

Contains bibliographies.
1. Toys--Collections--Gt. Br. 2. Toys--Gt. Br. 3. Music boxes.
NN R 2.64 a/ OC PC, 1, 2, 3 SL (MU) 3, T (LC1, X1)

Music boxes

Drexel 3611

Engramelle, Marie Dominique Joseph.
La tonotechnie; ou, L'art de noter les cylindres, et tout ce qui est susceptible de notage dans les instrumens de concerts méchaniques. Ouvrage nouveau, par le Père Engramelle... Paris: P. M. Delaguette, 1775.
4 p.l., xxvii (1) 236 p., 2 l., 6 pl. 8°.

MUSIC DIV.

MUSIC BOXES.

Write on slip only words underlined and classmark — MAA +

Estevez, Máximo.
Su Santidad el Papa recibe un valioso presente, producto de la artesania española.

(Revista de las artes y los oficios. Madrid, 1950. no. 75, p. 10-15. illus.)

Microphone.

npc

form 100r [viii-6-50 25m] MUSIC DIV.

MUSIC BOXES

Copy only words underlined & classmark— * MEC (Mozart)

FISCHER, WILHELM.
Die Spielstücke einer Innsbrucker astronomischen Uhr von 1775. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 7-14. music)

1. Music boxes
NN R 10.61 p/0 OI (MU) (LC2, X1)

MUSIC BOXES

Write on slip only words underlined and classmark — OYK

Heckert, Glenn P.
What to look for when repairing musical boxes.

(Horological journal. London, 1951. v.93, p.803-804)

MUSIC DIV.

form 100r [viii-6-50 25m]

Music boxes

Write on slip words underlined below and class mark— *DF

Hoech, Annie E.
German music boxes in America.

(American-German rev. Philadelphia, 1942. 1942, Dec., p.15-17. illus.)

npc

form 100b [1-12-12 25m] MUSIC DIV.

MUSIC BOXES

* MKY

HOKE, HELEN L., 1903-
Music boxes; their lore and lure, a book that tells their story- how they began in bell towers and moved into clocks and watches and snuff boxes- their whole bright history and their present renaissance, by Helen Hoke and John Hoke. Illustrated by Nancy Martin; designed by Mimi Reiter. New York, Hawthorn books [1957] 93 p. illus. (part col.) 26cm.

Phonodisc. The music box sampler, issued in pocket, in *LOX.495.
1. Music boxes. 2. Music boxes—Iconography. I. Hoke, John, joint author. II. Hoke, John.
NN R 8.58 p/ OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Music boxes.

Write on slip words underlined below and class mark— 3-MAA

Jaccard, L.G.
Gone—The music box.

(Hobbies. Chicago, 1938. v.43, no.3, p.57.)

npc

form 100b [iii-25-41 25m] MUSIC DIV.

Music boxes.

Write on slip words underlined below and class mark— 3-MAA

Jaccard, Louis Gustave, 1861-
The last of the music-box craftsmen. An autobiography...

(Hobbies. Chicago, 1939. v.44, no.1, p.20-21.)

au. cd.

form 100b [iii-25-41 25m] MUSIC DIV.

Music boxes.

Write on slip words underlined below and class mark— 3-MAA

Jaccard, L.G.
The origin and development of the music box.

(Hobbies. Chicago, 1938. v.43, no.6, p.14-15; no.7, p.14, 17; no.8, p.12-13; no.9, p.20-21. illus.)

form 100b [iii-25-41 25m] MUSIC DIV

Write on slip words underlined below and class mark— MAA +

Jackson, Mrs. Nevill.
Mechanical music.

(Apollo; the magazine of the arts for connoisseurs and collectors. London,1940. 1940 Sept.,p.60-64. illus.)

Instruments, Mechanical

MUSIC DIV.

form 100b [viii-13-40 25m]

MUSIC BOXES *MKY

Moltzer, F
Speeldozen. Door F. Moltzer. [Bennekom, Selterskampweg 16, F. Moltzer, 1970].
24 p. with illus. 26 cm.
"Deze tekst verscheen eerder in Antiek ..."
Bibliography: p. 24.

1. Music boxes.
NN * 7.71 d/ OC(1b*) X1) PC, 1 SL MU, / MUP, 1 (LC1,

Music boxes. Write on slip words underlined below and class mark— 3-MAA

Mosoriak, Roy.
Music box notes.

(Hobbies. Chicago,1938. v.43,no.3, p.68-71. illus.)

form 100b [iii-33-41 25m]

Music boxes. Write on slip only words underlined and classmark — MVA +

Murray, E. Croft.
The ingenious Mr. Clay.

(Country life. London,1948. 1948,Dec.31,p. 1378-1380. illus.)

Clay,Charles,d.1740.

npc

MUSIC DIV.

form 100c [vi-28-43 25m]

MUSIC BOXES *MKYC

Ord-Hume, Arthur W. J. G.
Collecting musical boxes and how to repair them [by] Arthur W. J. G. Ord-Hume. Illustrated by the author. New York, Crown Publishers [1967]
140 p. illus., map, 44 plates. 26 cm.

1. Music boxes. 2. Collectors and collecting.
NN*R 1.69 v/ OC PC,1,2 SL MU, 1,2 MUP,1,2(LC1,X1)

MUSIC.BOXES *MG p.v.300

SCHMITZ, HANS PETER.
Die Tontechnik des Père Engramelle; ein Beitrag zur Lehre von der musikalischen Vortragskunst im 18. Jahrhundert. Kassel, Barenteiter-Verlag [1953] 24 p. illus., music. 23cm. (Gesellschaft fur Musikforschung. Musikwissenschaftliche Arbeiten. no. 8)
Bibliographical references included in "Anmerkungen" (p.21-23).
1.Engramelle,Marie Dominique Joseph. La Tonotechnie. 2. Instruments,Mechanical. 3. Music boxes. 4. Musical instruments, Mechanical.
NN R 4.62 c/OC,1b PC,1, 3,4 SL MU,1,2,3 (LC1,X1)

MUSIC BOXES * MKX

STAERCKE, A. E. DE.
Cloches & carillons; l'histoire folklorique des cloches. Bruxelles, Stella Viarum, Editions folkloriques, 1947. 184 p. illus., ports, 21cm.
"L'horloge sonnante," "Les horloges à automates," p. 159-168.

1. Bells. 2. Chimes and chiming. 3. Carillon. 4. Music boxes.
NN 8.58 p/ OC (1bo) PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1, Y1)

MUSIC BOXES *MKY

Templeton, Alec Andrew, 1910–
Alec Templeton's music boxes, as told to Rachael Bail Baumel. New York, W. Funk [1958]
164 p. illus. 22 cm.

1. Music boxes 2. Collectors and collecting
I. Baumel, Rachel Bail
NN * R X 12.58 a// OC, I, 1b* PC, I, 1 SL MU, I, 2, 1 (LC1, X1)

Music-boxes. Write on slip words underlined below and class mark— *MA

Tiersot, Julien, 1857-1936.
The musical clock of Marie-Antoinette.

(Musical quar. New York,1932. v.18,p.411-422. illus.)

Translated by Theodore Baker.

Au.cd.

MUSIC DIV.

form 100b [1-12-32 25m]

Music boxes. *MG p.v.198

Tiffany & co. ~~New York.~~
A few remarks concerning makers of singing bird boxes of the eighteenth and nineteenth centuries. New York, Tiffany and co. [1910]
[26] p. plates, ports. 20cm.
Concerning Pierre Jaquet-Droz, Henri Louis Jaquet-Droz, Charles Bruguier, Bruguier du Grand Pré, the Rochat family, Lami of Geneva and the Maillardet family.

1. Musical box. 2. Clock and watch makers—Switzerland. I. Title. II. Title: Singing bird boxes.

Library of Congress ML1055.T54F3 [2] 42-4542 Music Div. 789.8

MUSIC BOXES *MKY

WAARD, R. DE.
From music boxes to street organs [by] R. de Waard. Translated from the Dutch by Wade Jenkins. English ed. Vestal, N.Y., Vestal Press, [1967] vii, 263 p. illus., facsims., music, ports. 22cm.

Translation of Van speeldoos tot pierement.
(Continued)
NN*R 5.68 a/OC PC,1, 3,5 SL MU,2,3,4,5 (LC1,X1)

WAARD, R. DE. From music boxes to street organs... (Card 2)

Notation sample inserted.
"A brief discography": p. 258-259.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Music boxes. 4. Street organ. 5. Organ, Mechanical.

MUSIC BOXES * MKY

WAARD, R. DE
Van speeldoos tot pierement. Haarlem, Uitg. De Toorts [1960?] 248 p. illus., music, 22cm.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Music boxes. 4. Street organ. 5. Organ, Mechanical.
NN R X 3.61 g/OC(1bo) PC,1,3,5 SL MU,2,3,4 (LC1,X1)

MUSIC BOXES *MKYC

WEBB, GRAHAM.
The cylinder musical box. London, Faber & Faber [1968] 176 p. illus. 23cm.

"Makers and agents," p. 152-174.

1. Music boxes.
NN R 4.69 k/OC(1bo) PC,1 SL MU, 1 MUP, 1 (LC1, X1)

Music boxes MNV

Wilsdorf, Hans, 1881–
Montres et émaux de Genève: Louis XIV, Louis XV, Louis XVI et Empire. Texte de Alfred Chapuis. Avant-propos de Paul Chaponnière. Collection H. Wilsdorf. Lausanne, Journal suisse d'horlogerie et de bijouterie, 1944.
234 p. mounted illus. (part col.) 29 cm.
Includes music of pieces which musical clocks played.

1. Clocks and watches. 2. Enamel and enameling. I. Chapuis, Alfred, 1880–

A 50-3218

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

MUSIC BOXES--COLLECTIONS,PRIVATE --CLARK,M. *MKW

Schirmer, G., firm, music publishers, New York.
The Schirmer-Clark collection of rare music boxes. New York, G. Schirmer [ca. 1945] 12 l. illus. 28cm.
Catalogue of music boxes formerly belonging to Melville Clark of Syracuse, N. Y., now owned by G. Schirmer, inc.

580276B. 1. Musical boxes. 2. Music boxes—Collections, Private—Clark, M. I. Clark, Melville, 1883–
NN R 5.53 (OC)I OS PC,1,I SL MU,2,1 (LC1,X1)

MUSIC BOXES--CONSTRUCTION *MKY

CHAPUIS, ALFRED, 1880-
Histoire de la boîte à musique et de la musique mécanique. Avec la collaboration de Louis Cottier, Fredy Baud et de P. A. Muller, Edmond Droz. Lausanne, Scriptar, 1955. 319 p. 297 illus., 9 col. plates. 28cm. (Éditions du Journal suisse d'horlogerie et de bijouterie)

Picture captions in French and English.
Bibliographical references included in "Notes," p. 305-309.
(Continued)
NN **R 2.56 f/ OC (OS) I PC, 1, 2, I SL MU, 1, 3, 4, 5, 6, I (U 1, LC1, X1)

CHAPUIS, ALFRED, 1880- . Histoire de la boîte à musique et de la musique mécanique. (Card 2)

1. Music boxes. 2. Musical instruments, Mechanical. 3. Music boxes—Construction. 4. Instruments, Mechanical. 5. Instruments, Mechanical—Iconography. 6. Instruments, Swiss. I. Journal suisse d'horlogerie.

MUSIC BOXES--ICONOGRAPHY * MKY

HOKE, HELEN L., 1903-
Music boxes; their lore and lure, a book that tells their story- how they began in bell towers and moved into clocks and watches and snuff boxes- their whole bright history and their present renaissance, by Helen Hoke and John Hoke. Illustrated by Nancy Martin; designed by Mimi Reiter. New York, Hawthorn books [1957] 93 p. illus. (part col.) 26cm.

Phonodisc, The music box sampler, issued in pocket, in *LOX. 495.

1. Music boxes. 2. Music boxes—Iconography. I. Hoke, John, joint author. II. Hoke, John.
NN R 8.58 p/OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

...Music & boyhood. *MH

Wood, Thomas, ca, 1880–
...Music & boyhood; some suggestions on the possibilities of music in public, preparatory and other schools, by Thomas Wood... London: Oxford Univ. Press, 1925. 66 p. 12°. (Oxford musical essays.)

Appendix contains "programmes of organ recitals, a piano recital, a chamber concert, a carol service, and a lecture..."

MUSIC DIV.

200202A. 1. School music. 2. Concerts. 3. Title. 4. Ser.
N. Y. P. L. September 17, 1925

Music in Britain. no. 70- ; autumn, 1965- London, British council.

Current issues of this periodical are available in MUSIC DIVISION

6/67 process ED PC MU (E1) P(2) (LC1)

*MA

The Music bulletin.
v. 1-17, no.2 (Sept., 1914-Feb., 1932)

New York: Amer. Book Co., 1914-32. 8°.
17 v.

Monthly, except July and August, 1914-June, 1916; four times a year, Sept., 1916-Feb. 1932.
Various mistakes in numbering.
Supersedes Extension bulletin.

Ceased publication with v.17, no.2 (Feb., 1932)?

Cards in Public Catalogue

1. ~~Music—Per. and soc. publ.~~ Periodicals—U.S. 2. School music—Per. and soc. publ.
N. Y. P. L. MUSIC DIV. September 20, 1927

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*MA

The Music bulletin. London.
v.1-2, 3, 5-11 (1919-March, May-Oct., Dec., 1920-July, 1929); n.s. 1-3 (Autumn, 1931-33).
London, 1919-1933. 8°.
v. illus.

Quarterly, 1919; monthly, 1920-29; annual, 1931-33
Published by the British Music Society.
Title varies: 1919, The British music society bulletin; 1920-22 The British music bulletin; 1923-29, The Music bulletin, Autumn, 1931-33, The B.M.S. bulletin (caption-title: British Music Society bulletin.)
Ceased publication with 1933.

Cards in Public Catalogue

1. ~~Music—Per. and soc. publ.~~ 1. Periodicals ~~(English)~~; Gt. Britain.
N. Y. P. L. MUSIC DIV. February 4, 1926

(The Music bulletin.) cont'd.
In Oct., 1929 united with Incorporated Society of Musicians. Report (not in the library), to form A Musical journal. Both periodicals retained separate identity, being issued under one cover with a common title and a common v.numbering. With v.2 (Oct., 1930-July, 1931) of a Music journal, however, the British Music Society was unable to continue the arrangement (see Editorial notice, v.2, no.1), and its Bulletin for that period was issued as a separately paged suppl.

(The Music bulletin.) cont'd.
to A Music journal in the months of Oct., 1930, Feb. and June, 1931. These issues are numbered new ser., no.1-3 and are bound with v.2 of A Music journal. With the fall of 1931, the Bulletin resumed separate publication as: The B.M.S. bulletin, new ser., no.1 (Autumn, 1931).

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*MA

Music business.
v. 1- date. (Dec. 1944-date)

New York, 1944- date v. illus. 31cm.
CURRENT

Monthly (slightly irregular).
Title varies: v. 1-2, no. 1 (Dec. 1944-Dec. 1945), Tune-dex digest...
v. 2, no. 2- date. (Feb. 1946-date) Music business.

2. ~~Music~~ Jazz—Per. and soc. publ. I. Tune-dex digest. MUSIC DIV.
N. Y. P. L. 1. Periodicals—U.S. Cards in Public Catalogue January 19, 1949

Music business.

See

Tune-dex digest; concise facts, news and gossip of the music business.

MUSIC DIV.

Write on slip only words underlined and classmark — IXG

Music of California.

(In: Los Angeles, Cal. Education board. California, yesterday, today and tomorrow. Los Angeles, 1949. p. 153-164)

Includes annotated list of songs popular during various periods of California history, and a list of early dances.
"Bibliography, p. 159-161; "Records," p.162.

1. United States—California. 2. Songs, U.S.—Bibl.

form 460c [xi-1-48 25m] MUSIC DIV.

Music calling.

*MGD

Winn, Cyril, 1886–
Music calling, by Cyril Winn. London, New York [etc.] T. Nelson and sons, ltd. [1940]

v, 7–179 p. illus. (incl. music) 19cm. (Half-title: Discussion books. General editors: Richard Wilson ... and A. J. J. Ratcliff ... no. 31)

"First published, 1940."
"A certain amount of the material of this book is reproduced from an earlier book entitled 'Music for all', by the same author."—Publisher's note.
"Some books worth reading": p. 175–176.

1. Music—Analysis, interpretation, appreciation. 2. Phonograph records. I. Title.

Library of Congress MT6.W581M9 [2] 40-31024 MUSIC DIV. 780.1

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*MN

Music, cantelenas, songs, etc., from an early fifteenth century manuscript. [London:] Privately printed [at the Dryden Press by J. Davy & Sons], 1906. ix p. 22 l. facsims. f°.

Facsimiles and transcriptions into modern notation of 16 sacred and secular compositions for 1 to 3 voices, mostly with acc. of 1 or 2 instruments. English, French or Latin words. Also facsimile of the words of a lullaby "said to be the earliest known in the English language," of the last page of this ms., of words of 9 poems and prayers without music; also in appendix, "eclipses of the sun and moon," 1419–1462.
Editor's preface signed: L. S. M.
"One hundred copies privately printed."

4. Manuscripts—Music—Facsimiles. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
545015A. 1. Songs, English—Collections, 15th cent. 2. Songs, French—Collections, 15th cent. 3. ~~Mediaeval music.~~ 4. ~~Manuscripts—Facsimiles.~~
I. M., L. S., editor.
N. Y. P. L. Hist. and crit.—Medieval, 1400–1450.—Music August 29, 1932

MUSIC CATALOGUING

See

CATALOGUING OF MUSIC

MUSIC DIV.

Music centers—Austria—Vienna.

Write on slip only words underlined and classmark — *MA

Der Hansenbau am Karlsplatz.

(Austria Musik Kurier. Wien, 1949-1950. 1949, Dez.-1950, Jan., p. 11-13. illus.)

Signed: M.

Concert halls--Austria--Vienna.
Title cd.

form 104c [xi-5-49 25m] npc MUSIC DIV.

MUSIC CENTERS--BRAZIL--BAHIA

Copy only words underlined & classmark— *MA

LANGE, FRANCISCO CURT.
Ein neues Musikzentrum Lateinamerikas; die internationalen Musikseminare in Salvador.
(IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 11 (Nov., 1958) p.659-663. illus., port.)

1. Music centers--Brazil--Bahia.
NN R 7. 59 t/4 OI (MU)/(LC2, XI)

MUSIC CENTERS--CANADA--TORONTO

*MG

CANADIAN MUSIC CENTRE, Toronto.
The Canadian music centre, Le Centre musical canadien. [Toronto, 1960] [16] p. illus. 18cm.

Cover title.
Text in English and French in parallel columns.

1. Music centers--Canada--Toronto. 2. Music--Canada--Toronto.
NN R 8.66 r/4 OS PC, 2 SL MU, 1 (LC1, X1)

Music centers—Gt.Br.—Eng.—London.

Write on slip only words underlined and classmark — *MAA

Discussion on a music centre for London.

(Royal musical assoc. Proc. London, 1945. 1944-45, no. 71, p. 1-17.)

Concert halls-Gt.Br.-Eng.-London-Projected.

form 104c [iv-3-47 25m] npc MUSIC DIV.

Music centers—Gt.Br.—Eng.—Manchester.

Write on slip only words underlined and classmark — *MA

Joady, C. E. M.
Circuses and civilisation.

(Hallé, Manchester, 1947. no.5, p.13-17. illus.)

State and music-Gt.Br.—England.
Title.

form 104c [vi-29-46 25m] npc MUSIC DIV.

Music centers—Gt.Br.—Scot.—Edinburgh.

Write on slip only words underlined and classmark — MQA +

Graham, John N.
Post-thesis study; a festival centre for Edinburgh.

(Architect and building news. London, 1948. 1948, Oct.1, p.276-278. illus.)

form 104c [vi-29-46 25m] MUSIC DIV.

Music centers—Sweden—Gothenburg.

Write on slip only words underlined and classmark — *MA

A model arts centre.

(Hallé. Manchester, 1947. no.5, p.12. illus.)

form 104c [vi-29-46 25m] npc MUSIC DIV.

Music centers—U.S.—Wash.—Seattle.

MW p.v.165

Seattle. City planning commission.
Report on proposed civic arts center. [Seattle, 1946] 1 v. illus. 29cm.

Prepared by the City planning commission of Seattle.

1. Art centers—U. S.—Wash.—Seattle.
N. Y. P. L. MUSIC DIV. August 9, 1949

The music of Central Africa

*MFFB (Africa)

BRANDEL, ROSE.
The music of Central Africa; an ethnomusicological study. Former French Equatorial Africa, the former Belgian Congo, Ruanda-Urundi, Uganda, Tanganyika. The Hague, M. Nijhoff, 1961. xii, 272 p. illus. 27cm.

Transcriptions, p. 111-245.

(Continued)

NN R 10. 62 e/B OC(1b) PC, 2, 3, 5 SL MU, 1, 1g, 3, 3g, 4, (LC1, X1)

BRANDEL, ROSE. The music of Central Africa...
(Card 2)

1. African tribes--Africa, Central. 2. Music--African tribes. 3. Dancing--African tribes. 4. Instruments, African tribes. 5. Musical instruments, African. I. Title.

MUSIC OF CHANCE

See

CHANCE, MUSIC OF

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 198 [iii-28-63 20m]

Music of changes for piano solo

* MYD— Amer.
box

CAGE, JOHN, 1912-
[MUSIC OF CHANGES. NO. 1]
Music of changes for piano solo. [1951?] iv, 9 p. 33cm.

Reproduced from ms.
Duration: about 3 min. 37.5 sec.

1. Piano. I. Title.

NN R 9.63 p/, OC (OAF1) SL MUg, 1g, 1; MUA (4) (MUI, LC1, X1)

Music and character.

*M

FIELDEN, THOMAS PERCEVAL, 1882-
Music and character, by Thomas Fielden... [London:] I. Nicholson and Watson, Ltd., 1932. 158 p. illus. (music) 20½cm.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

591024A. 1. Music and morals. 2. Music—Influence. I. Title.

N. Y. P. L. May 9, 1933

MUSIC AND CHESS

See

CHESS AND MUSIC

Music Div.

Music and chess

Write on slip words underlined below and class mark— *MA

Harley, Brian.
Music and chess.

(Music and letters. London,1931. 8°. v.12, p.276-283.)

Chess.

form 400b [x-26-31 25m] MUSIC DIV.

Music and the child.

*MHD

Child study association of America, inc.
Music and the child, edited by Doris S. Champlin. New York, Child study association of America [°1930]
87 p. illus. (music) 23cm.
Bibliography: "Books and music" (p. 23-36) "Phonograph records" (p. 37-67) "Piano rolls" (p. 68-78) "Books about music for children to read" (p. 79-80) "Books about music for parents and teachers" (p. 81-85)
CONTENTS.—Foreword, by P. W. Dykema.—The role of the parent in music education, by Emmanuel Elston.—The singing child, by Marion Flagg.—The significance of dancing, by Mary P. O'Donnell.—Simple and primitive instruments, by Doris S. Champlin.—Learning to listen, by Rose Jockwig.—Bibliography.
1. Music—Instruction and study. 2. Music—Bibl. I. Champlin, Mrs. Doris (Simmonson) ed. II. Title.

Library of Congress ML83.C452 31—26379
[32g3] MUSIC DIV. 780.7

Music, the child and the masterpiece.

*MGD

SCHOLES, PERCY ALFRED, 1877-
Music, the child and the masterpiece; a comprehensive handbook of aims and methods in all that is usually called "musical appreciation," by Percy A.Scholes... London: Oxford Univ. Press, 1935. ix, 320 p. 22½cm.

New York edition issued under title: Music appreciation,its history and technics.

CARNEGIE CORPORATION OF NEW YORK.

844031A. 1. Music—Analysis, interpretation, appreciation. 2. School music. I. Title.

MUSIC DIV.

N. Y. P. L. August 28, 1936

Music for children.

* MHD

Storr, Muriel.
Music for children; first steps in appreciation, by M. Storr, assisted in part II by A. E. F. Dickinson. Boston: E. C. Schirmer Music Co., 1924. xii, 195 p. incl. diagrs., forms, tables. illus. (music.) 22cm.

"List of music, bibliography, etc.," p. 167-194.
"Addresses of music publishers," p. 195.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

595141A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study. I. Dickinson, Alan Edgar Frederic. II. Title.

N. Y. P. L. September 20, 1932

Music for children's living

* MG p. v. 260

Association for Childhood Education.
Music for children's living. Washington, °1955.
48 p. music. 28 cm. (Its Bulletin no. 98)
Includes bibliographies and discographies.

1. MUSIC—INSTRUCTION AND STUDY
2. SCHOOL MUSIC—INSTRUCTION I. Music for children's living

NN * 11.58 p/3 (OC)I OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

Music for Christopher

*MYL-Amer.
box

STEVENS, HALSEY, 1908-

Music for Christopher, for violoncello and piano. New York, Peer international corp. [1968] score (8 p.) and part. 31cm.

1. Violoncello and piano. I. Title.
NN R 1.69 k/I OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

Music of the church.

Drexel 4465

[Wainwright, Jonathan Mayhew, bishop,] 1793–1854.
Music of the church. A collection of psalm, hymn, and chant tunes, adapted to the worship of the Protestant Episcopal Church in the United States... New-York: S. F. Bradford, 1828. xxi(i) p., 1 l., 232 p. ob. 8°.

Dedication signed J. M. W.
p. xix-xxi misplaced, following p. viii.
Words with music for 4 voices.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1828. 2. Title.
N. Y. P. L. April 27, 1920.

MUSIC IN CHURCHES

See

CHURCH MUSIC

Music div.

MUSIC IN CITIES

See

COMMUNITY MUSIC
STATE AND MUSIC

and names of cities as listed under names of their respective countries, e.g.

UNITED STATES—N.Y.—NEW YORK

Music div.

MUSIC AND CIVILIZATION

See

SOCIETY AND MUSIC

Music div.

Music for Cleveland

**MTO

Blacher, Boris, 1903-

Music for Cleveland; op. 53. Berlin, Bote & Bock [1960]
miniature score (75 p.) 24 cm.

For orchestra.
Duration: 10 min.

Drexel Musical Fund

1. Orchestra. I. Title
NN 11.60 p/// OC SL MUg, 1g, 1g (LC1, X1) (MUI1)

Music club magazine

*MAA

NATIONAL FEDERATION OF MUSIC CLUBS.
Official bulletin. v. 1- ; 1922-
New York [etc.] v. illus. 24-28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except July and Aug.), 1922-June, 1931; 5 times a year (slightly irregular), Sept. 1931-

(Continued)

NN R 1.68 r/ OSs, Is, IIs, III, IVs CSR, I, II, III PCs, Is, Is, IIs, III SLs MUs, 2s, Is, IIs, III P(2), I, I, II, III (U1s, LC1s, X1s)

2

NATIONAL FEDERATION OF MUSIC CLUBS. Official bulletin. (Cont.)

Title varies: Oct. 1928-June, 1931, Music club magazine; 1960-fall, 1963, Showcase, music clubs magazine; Sept. 1931-1959, Dec. 1963- Music clubs magazine.
Absorbed its Junior bulletin and music in religious education, Sept. 1931. (Later title not in the library.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Music club magazine. II. Title: Music clubs magazine. III. Title: Showcase; music clubs magazine. IV. Music in religious education.

MUSIC CLUBS

See

SOCIETIES
STUDY CLUBS

Music div.

Music clubs magazine

*MAA

NATIONAL FEDERATION OF MUSIC CLUBS.
Official bulletin. v. 1- ; 1922-
New York [etc.] v. illus. 24-28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (except July and Aug.), 1922-June, 1931; 5 times a year (slightly irregular), Sept. 1931-

(Continued)

NN R 1.68 r/ OSs, Is, IIs, III, IVs CSR, I, II, III PCs, Is, Is, IIs, III SLs MUs, 2s, Is, IIs, III P(2), I, I, II, III (U1s, LC1s, X1s)

2

NATIONAL FEDERATION OF MUSIC CLUBS. Official bulletin. (Cont.)

Title varies: Oct. 1928-June, 1931, Music club magazine; 1960-fall, 1963, Showcase, music clubs magazine; Sept. 1931-1959, Dec. 1963- Music clubs magazine.
Absorbed its Junior bulletin and music in religious education, Sept. 1931. (Later title not in the library.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Music club magazine. II. Title: Music clubs magazine. III. Title: Showcase; music clubs magazine. IV. Music in religious education.

Music College of Hindustani Music, Lucknow.
See
Marris College of Hindustani Music, Lucknow, India.

Music Div.
O. D.

MUSIC AND COLOR

See

COLOR
COLOR MUSIC

*MGA

Weissmann, Adolf, 1873–1929.
Music come to earth, by Adolf Weissmann; translated by Eric Blom. London: J. M. Dent and Sons, Ltd., 1930. xi, 148 p. 12°.

Translation from the 2. ed., 1930, of Die Entgötterung der Musik.
Contents: Translator's note. By way of explanation. Man and machine. Sport versus music. The new tonal experience. The decay of Tristanesque eroticism. The victory of the habitual: Radio and film. The democratic principle. The almighty conductor. The decline of the concert. Musical festivals and fairs. The world's opera. Between chaos and machine. From the machine to humanity. Irrepressible romanticism and the latest musician. The critic's duty.

MUSIC DIV.

518983A. 1. Music—Essays. 2. Music—Hist., Modern. I. Blom, Eric, 1888– , translator. II. Title.
N. Y. P. L. April 22, 1931

La musica consolatrice.

*MGA

Duhamel, Georges, 1884–
... La musique consolatrice ... Monaco, Éditions du Rocher [1946]
2 p. l., 7–137, [3] p. 18½cm. (L'Hippocampe)

1. Music—Addresses, essays, lectures. I. Title.

46-18689

Library of Congress ML60.D86 [3]
MUSIC DIV. 780.4

MUSIC AND CULTURE

See

SOCIETY AND MUSIC

Music div.

DREXEL. 2216

Music in common things ... By the Euing lecturer on music, Anderson's university, Glasgow [i.e. Colin Brown] Glasgow, 1869-70 2 Pts. 8°

Pt. 1. in Drexel, no. 2216
Pt. 4 in *MGN Box

2216 Music Div.

MUSIC AND COOKERY

See

COOKERY AND MUSIC

Music Div.

The music curriculum in a changing world.

*MHD

Pitts, Lilla Belle.
The music curriculum in a changing world, by Lilla Belle Pitts ... New York, Chicago [etc.] Silver Burdett company [1944]
iv p., 2 l., 3–165 p. fold. diagrs. 21cm.

1. Music—Instruction and study. I. Title.

44-2024

Library of Congress MT740.P6 [44h3]
MUSIC DIV. 780.72

Music and the common understanding

*MG p.v.368

Walter, Arnold M.
Music and the common understanding [by] Arnold Walter. [Saskatoon] University of Saskatchewan [°1966]
14 p. 24 cm. (Saskatchewan university. Saskatoon. University lectures. no. 9)

1. Essays. 2. Music--Essays. I. Series. II. Title.
NN*R 4.71 d/c OC (OS)I PC, 2, I, II SL MU, 1, II (LC1, X1)

MUSIC COPYING

See

NOTATION—WRITING

Music div.

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*MA

MUSIC and dance. v. 50, no. 4-8, no-date; Oct. 1959-Feb., Apr. 1960-date
Melbourne, Australian musical news pub. co.
v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see the Australian musical news.

(Continued)
NN R 2.61 m/OSs PCs, ls, 2s SL MUs, 2s, 3s, 4s Pe(2s), ls, 2s (Uls, LCls, Xls)

2)

MUSIC--COMPETITIONS, PRIZES, ETC.

See also

LEWIN PRIZES

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R °R RC S SP ST T 8
form 125 [vii-31-64 30m]

MUSIC CORPORATION OF AMERICA Copy only words underlined & classmark—

NBLA

DAVIDSON, BILL.
MCA: the octopus devours the world. (IN: Show, New York. 34cm. v.2, no.2 (Feb., 1962) p. 50-53. illus.; continued in subsequent numbers)

Part 1.

1. Music corporation of America.
NN R 5.62 e/(OS)1b OI (PC)1 (MU)1 (T)1 (LC2, X1)

MUSIC and dance. (Cont.)

1. Music--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Dancing--Australia--Per. and soc. publ. 4. Periodicals--Australia.

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*M

Music and the comrade arts: their relation, by H. A. Clarke. Boston, c1899. 16°

Music Div.

MUSIC COVERS

See

TITLE-PAGES

Music div.

Music and dance in California

*MFBR (U.S.)

Rodríguez, José, 1898- ed.
Music and dance in California, edited by José Rodríguez. Compiled by William J. Perlman. Hollywood, Bureau of musical research, 1940. 467 p. illus. (ports.) 28cm.

Includes essays and a biographical section.

Music Div.

The music conductor's manual

*MIB

Waters, Fred Elbert, 1881–
The music conductor's manual, by Fred E. Waters ... [Elkhart, Ind., °1929]
112 p. illus. (incl. port.) diagrs. 22cm.

1. Conducting (Music) I. Title.

JUILLIARD FOUNDATION FUND
29-25029

Library of Congress MT85.W3
——— Copy 2.
Copyright A 15262 [2]
MUSIC DIV.

Music at the crossroads

NBL p.v.398

Donovan, Alice, , and H. Kessenich.
Music at the crossroads; a one-act farce introducing musical features, by Alice Donovan and Henrietta Kessenich ... New York, N. Y., Los Angeles, Calif., S. French, inc.; London, S. French, ltd.; [etc., etc.] °1935.
34 p. diagr. 19cm.

1. Kessenich, Henrietta, joint author. II. Title.

CA 36-141 Unrev'd

Library of Congress PS3507.O7154M8 1935
——— Copy 2.
Copyright D pub. 40591
MUSIC DIV. 812.5

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*MFBR (U.S.)

Music and dance in California and the West. Richard Drake Saunders, editor. Hollywood, Bureau of musical research, 1948. 311 p. (p.287-311 advertisements) ports. 29cm.

"Personalities of music and dance," p. [161]-281.

~~1. Music—U.S.—West. 2. Musicians, American—West.~~ 3. Dancers—U.S.—West. 4. United States—West. 5. Musicians, U.S.—West. I. Saunders, Richard Drake, ed.
NN** 2.54 OC, I PC, 1, 2, 3, I SL MU, 3, 4, 5, I (MUA 4, LC1, X1)

Music conference

*MAA

SRI PRASANNA SITARAMA MANDIRAM, Mysore, India.
Music conference; souvenir.
Mysore. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
English and Canarese.

1. Music--India. 2. Music--Per. and soc. publ. 3. India. 4. Periodicals--India. I. Title: Music conference.
I. Sri.
NN R 7.65 l/b OS, I PC, 1, 2, I SL MU, 3, 4, I O, 1, I (UI, LC1, X1) [C]

Music and the cultivated man.

*MGA

Gilman, Lawrence, 1878–
Music and the cultivated man; an essay, by Lawrence Gilman ... New York, W. E. Rudge, 1929.
5 p. l., 17, [1] p. 19½cm.

Title vignette; head and tail piece.
"Seven hundred and fifty copies printed by William Edwin Rudge, inc. Mount Vernon, N. Y." ~~This copy not numbered.~~ no. 273
"This essay was published originally in the Sunday music columns of the New York herald tribune. It was occasioned by the appearance of Sir Henry Hadow's collection of his critical essays (chiefly musical), issued in 1928."—prelim. leaf 4.
Author's autograph.

1. Music—Addresses, essays, lectures. 2. Hadow, Sir William Henry, 1859– Collected essays. I. Title.

29-29561

Library of Congress ML64.G5
——— Copy 2.
Copyright A 16192 [3]
MUSIC DIV.

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*MFBR (U.S.)

Music and dance in the New England States, including Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [1953] 347 p. ports. 24cm.

"Biographical section," p. [157]-309.
"Classified professional directory," p. [311]-332.
(Continued)
NN R 9.55 d/ OCs, Is, IIs PCs, 1s, 2s, 3s, 4s, Is, IIs MUs, 2, 4s, 5s, 6s, 7, Is, IIs (MUA4, T2s, LC1s, X1s)

Music and dance in the New England States...
(Card 2)

~~1. Music—U.S.—New England.~~ 2. Dancing—U.S.—New England. ~~3. Musicians, American—New England.~~ 4. Dancers—U.S.—New England. 5. United States—New England. 6. Musicians, U.S.—New England. 7. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.

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*MFBR
(U.S.)

Music & dance in New York State. Sigmund Spaeth, editor-in-chief, William J. Perlman, director and associate editor, Joseph A. Bollew, assistant editor. 1952 ed. New York, Bureau of musical research [1951] 435 p. ports. 23cm.

Includes essays and a biographical section.

For tracings see over

MUSIC DIV.

1. Music—U.S.—New York. ~~2. Dancing—U.S.—New York.~~ I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.

N.Y.P.L.

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*MFBR
(U.S.)

Music and dance in Pennsylvania, New Jersey and Delaware. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory editorial board. New York, Bureau of musical research [1954] 339 p. ports 24cm (Music and dance series)

"Biographical section," p.[169]-305

(Continued)

NN*R X 4 55 j/ OC,I, II PC,1,2,3,4,I,II SL MU,2,4,5,6,7,8,9,I,II (MUA4,T2,U1,LC1,X1)

Music and dance in Pennsylvania, New Jersey and Delaware... (Card 2)

"Classified professional directory." p. [307]-324.

~~1. Music—U S~~ 2. Dancing--U S. ~~3. Musicians, American~~ 4 Dancers—U S 5 Musicians—U.S. 6. Musicians--U.S - Directories 7 United States—Pennsylvania. 8 United States--New Jersey 9 United States—Delaware I. Spaeth, Sigmund Gottfried, 1885- ed II. Perlman, William J., ed.

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*MFBR
(U.S.)

MUSIC and dance in the Southeastern states, including Florida, Georgia, Maryland, North & South Carolina, Virginia & the District of Columbia. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. NewYork, Bureau of musical research [c1952] 331 p. (p. 322-331 advertisements.) ports. 24cm.

"Biographical section," p. [151]-291.
"Classified professional directory," p. [293]-317.

~~1. Music—U.S.—Southern states.~~ 2. Dancing—U.S.—South ~~3. Musicians, American—Southern states.~~ 4. United States—Southern States 5. Musicians, U.S.—South. 6. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.

NN R 11.54 OC, I, II PC, 1, 3, I, II SL, MU, 2, 4, 5, 6, I, II (MUA 4, T2, LC1, X1)

MUSIC AND DANCING

See

DANCING AND MUSIC

Music Div.

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*MA

Music dealer, the business magazine for music merchants. v. 1-, 3, 5-date Mar. 1947- Dec 1947, 1949, 1951-date) [New York, Metronome Corp.] 1947- date

v. in illus., ports. 31 cm. monthly. (slightly irregular)

~~June and Aug. 1947 numbers were not issued.~~ CURRENT

1. Periodicals--U.S. 2. Trade--U.S.--Per. and soc. publ.

~~1. Music—Period. 2. Music trade—U.S.~~

ML1.M232 781.98805 50-57916

Library of Congress [8] MUSIC DIV.

MUSIC DEALERS

See

TRADE

MUSIC DIV.

Music Dealers Service, Inc., New York.

*MG p.v.74

United States.
...United States of America, petitioner, v. American Society of Composers, Authors and Publishers, Music Publishers Protective Association, Music Dealers Service, Inc., et al., defendants. In equity no. 78-388. Petition. [New York, 1934] 45 f. forms. 23½cm.

Cover-title.
At head of title: In the District Court of the United States for the Southern District of New York.
Defendants charged with restraint of trade, in violation of the anti-trust law.

(Continued)

MUSIC DIV.

N.Y.P.L. February 18, 1936

United States. ...United States of America... (Continued)

——— ——— Answer. Nathan Burkan, attorney for defendants, American Society of Composers, Authors and Publishers, et al.... [New York, 1934] 61 p. 27cm.

Cover-title.
At head of title: File no. E78-388—1934. In the District Court of the United States for the Southern District of New York.
"Memorandum" of the American Society of Composers, Authors and Publishers, 2 l., and "Notice of copyright restrictions" with list of members of the society, 16 p., inserted preceding p. 1.

804369A. 1. Music—Performing rights. 2. Copyright—Music—U. S. I. American Society of Composers, Authors and Publishers. II. Music Publishers Protective Association, New York. III. Music Dealers Service, Inc., New York.

N.Y.P.L. February 18, 1936

DREXEL 2227, 3

Music defended; being a reply to a tract [by Isaac Robson] entitled "Music and its influence"... *London: Longman, Brown & Co*, 1846. 16 pp. 12°.

~~Bd. with: Furtado (C.) General observations on the vocal art. London, [18—].~~

Effects of music, Moral and social.

church music

Music Div.

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*MAD
(U.S.-N.Y.)

Music directory and musicians' register of Greater New York. [1899]

New York: J. T. Cowdery, [1899]. 8°.
1v.

Compiler : 1899 M. L. Pinkham.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Direct. 2. New York City—Music—Direct.

N.Y.P.L. December 9, 1934

The music division as a factor in adult education.

Write on slip only words underlined and classmark — *MAA

Posell, Elsa Z.
The music division as a factor in adult education.

(Music library assoc. Notes for the members. New Haven, 1938. no. 6, p. 5-9.)

Libraries.

MUSIC DIV.

form 400c [vi-25-48 25m] npc

MUSIC IN DRAMA

See

LITERATURE—MUSICAL ALLUSIONS

MUSIC DIV.

Music and drama. (N. Y., 1893.)
See
Vanity fair. (1889–Feb., 1913.)

OS, PC, MU

~~MUSIC DIV.~~

N.Y.P.L. December 18, 1937

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*MA

MUSIC & drama. no. 1-6; [1946?]-51. Glasgow.
16 no. in 1 v. 21 x 26cm.

Lacking: no. 4, 1949; no. 6, 1951.
Frequency varies.
Issue for 1950 lacks numbering.
Title varies: 1946-48, Con brio; 1949, 51, Scottish music & drama.
Ceased publication with no. 6, 1951. -cf. ULS, 3d ed.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--Scotland. 3. Music--Gt. Br.--Scotland. 4. Stage--Gt. Br.--Scotland. I. Title: Con brio. II. Title: Scottish music & drama.

NN R 4.66 a/ OS, I, II PC, I, 3, 4, I, II SL MU, 2, I, II (T4s, U1s, LC1s, X1s) [C]

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*MA

Music & drama; a review of the stage, art, literature and society. v. 1-7 (Jan., 1882-Dec., 15, 1883)

New York, 1882-83. f°.
7 v. illus., ports.

Weekly.
Title varies: Jan–April 22, 1882, Music; a review; April 29, 1882–Jan. 6. June–Sept. 22, 1883, Music and drama; a review; Jan. 13–May 26, 1883, Weekly music and drama; a review; Oct. 20–Dec. 15, 1883, Music & drama; a review of the stage, art, literature and society.

(Continued)

Cards in Public Catalogue

MUSIC DIV.

1. ~~Music~~ (English):U.S.—Per. ~~and soc. publ.~~ 2. ~~Drama, American—Per. and soc. publ.~~

N.Y.P.L. December 16, 1927

Music & drama; a review of the stage, art, literature and society.
(Continued)

Editors: Jan., 1882–Sept. 22, 1883, J. C. Freund; Oct. 20–Dec. 15, 1883, D. Welch.
Vol. 7, no. 13 never published.
Ceased publication.

N.Y.P.L. December 16, 1927

Music-drama of the future.

*MGD

Boughton, Rutland. and R.R. Buckley
Music-drama of the future: Uther and Igraine, choral drama, by Rutland Boughton and Reginald R. Buckley; with essays by the collaborators. London, W. Reeves, 1911.

3 p. l., 93, [1] p. front. 22cm.

MUSIC DIV.

1. Opera. I. Buckley, Reginald R., joint author. II. Title. III. Title: Uther and Igraine.

12-22776

Library of Congress ML3858.B7

Music of early times.

Apel, Willi, 1893- , ed. *MYF

Musik aus früher Zeit für Klavier. Musique du moyen âge pour piano. Music of early times for piano. (1350–1650.) Herausgegeben von Willi Apel... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 33919 – B. S. S. 33920. 2 v. in 1. 31cm. [Werk-Reihe für Klavier]

Compositions for lute, organ, harpsichord and other keyboard instruments.
Annotations in German, French and English.
"Edition Schott. No. 2341-2342."
CONTENTS.—Bd. 1. Deutschland und Italien.—Bd. 2. England, Frankreich, Spanien.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. 3. Lute—Collections—To 1800. 4. Organ—Collections—To 1800. 5. History and criticism, 1000–1450 [g] I. Title. II. Title: Musique du moyen âge. III. Music of early times.

N.Y.P.L. September 15, 1942

Music and Edgar Allan Poe

*MEC
(Poe)

Evans, May Garrettson, 1866–
Music and Edgar Allan Poe; a bibliographical study, by May Garrettson Evans ... Baltimore, The Johns Hopkins press, 1939.

3 p. l., 97 p. front. (facsim.: music) 23½cm.

"Bibliographical lists": p. 29-90.
"Biographical works consulted": p. 97.

1. Poe, Edgar Allan, 1809-1849—Music. 2. Music—Bibl. I. Title.

39-32446

Library of Congress ML80.E92M9

——— ——— Copy 2. MUSIC DIV.

Copyright A 132781 [8] [012] 781.97

MUSIC IN EDUCATION
See
EDUCATION AND MUSIC

Music Div.

Music IN EDUCATION
(Periodical)
See
MUSIC IN SCHOOLS

Music education in America.

*MFRB (U.S.)

Davison, Archibald Thompson.
Music education in America, what is wrong with it? What shall we do about it? By Archibald T. Davison ... New York, London, Harper & brothers, 1926.
xi p., 1 l., 208 p. illus. (music) 21½cm.
"List of books for courses in appreciation": p. 202-203.

254560A 1. Music—Instruction and study—U. S. I. Title.
Library of Congress MT3.U5D26 — MUSIC DIV. 26-11832
——— Copy 2.
Copyright A 891534 [3]

Music education in the college.

*MH

Jones, Vincent, 1894–
Music education in the college. Boston, Birchard [1949]
220 p. illus., music. 21 cm.
Bibliography: p. 197-209.

1. Music in universities and colleges. I. Title.
Full name: Vincent Lloyd Jones.
ML63.J6 780.72 49—49109*
Library of Congress [50e5] MUSIC DIV.

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*MKDL

MUSIC EDUCATION LEAGUE, INC., New York.
Comprehensive guide for piano teachers and piano auditions syllabus. New York [1963] 181 p. 23cm.

Cover title.

1. Piano music--Bibl.--Graded lists.
NN 8.64 a/s OS PC, 1 SL MU, 1 (LC1, X1)

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*MBD

Music Education League, Inc., New York.
Souvenir of New York's music week.
[no.] 3-5 (1922-24)
New York [1922-24]. 8°, f°.
3 nos.

Title varies slightly.
For account of first music week, see: Tremaine, C. M. New York's first music week.
1922-1924, name appears as: New York Music Week Association.

Cards in Public Catalogue

1. Musical festivals, U.S.—N.Y.—New York.
N. Y. P. L. MUSIC DIV. April 27, 1925

Music Education League, Inc., New York.

*MA

Tempo; a magazine for music lovers and for those who want to know more about music.
v. 1- (1934-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York [1934- 26cm.
v. illus. (incl. ports.) CURRENT

Monthly (irregular).
Published under the auspices of the Music Education League.

1. Music—Per. and soc. publ. New York. I. Music Education League, Inc., New York. MUSIC DIV.
N. Y. P. L. September 30, 1935

Music education and public libraries.

Kinkeldey, Otto, 1878–
Music education and public libraries.
(In National education association of the United States. Journal of proceedings and addresses, 1916. p. 596-600)

1. Music—Instruction and study. I. Title.
E 17-963
Library, U. S. Bur. of Education Music Dept.

Music education research council.
See
Music educators national conference. Research council.

MAY 28 1952 MUSIC DIV.

Music education research papers. no.1

Copy only words underlined & Classmark-- *MFR

Bentley, Arnold.
"Monotones": a comparison with "normal" singers in terms of incidence and musical abilities. London, Novello, 1968. 74 p. illus. 22cm. (Music education research papers, no. 1)

Bibliography: p. 65-67.

1. Singing. 2. Musical ability--Testing. 3. School music--Gt. Br. I. Series. II. Title.
NN * 2.72 m/s OC (OS)I PC, 1, 2, 3, I, II MU, 1, 2, 3, I, II (LC1, X1)

Music education research papers.no.2

Copy only words underlined & Classmark-- *MFR

McLEISH, JOHN.
The factor of musical cognition in Wing's and Seashore's tests. London, Novello, 1968. 10 p. 21cm. (Music education research papers, no. 2)

"Paper given at Conference on Research in Music Education, University of Reading Department of Education, 22nd January, 1968."
Bibliography: p. 9.

1. Musical ability--Testing. I. Series.
NN 2.72 w/s OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Music education research papers,no.4

Copy only words underlined & Classmark-- *MFR

THACKRAY, R. M.
An investigation into rhythmic abilities [by] Rupert Thackray. London, Novello [1969] 47 p. music. 21cm. (Music education research papers, no. 4)

Bibliography, p. 46-47.

1. Musical meter and rhythm. 2. Musical ability--Testing. 3. Meter and rhythm, 1901- . I. Series.
NN * 3.72 m/s OC (OS)I PC, 1, 2, I MU, 2, 3, I (LC1, X1)

Music education series...

*MP (School)

Giddings, Thaddeus Philander, 1869– , and others, editors.
Music education series...by Thaddeus P. Giddings...Will Earhart...Ralph L. Baldwin... Elbridge W. Newton, managing editor. Boston: Ginn and Co., cop. 1923-34. 14 v. illus. (col'd.) 8°, 4°.

For contents see main card.

1. School music—Song books, etc. 2. Earhart, Will, 1871– , jt. editor. 3. Baldwin, Ralph Lyman, 1872– , jt. editor. 4. Newton, Elbridge Ward, 1863– , jt. editor. 5. Title.
N. Y. P. L. MUSIC DIV. January 4, 1926

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*MHD

MUSIC education source book. no. [1]-
Chicago, Music educators national conference [1947- v. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Compendium of data, opinions and recommendations compiled from the reports of investigations, studies and discussions" conducted by various committees of the Music educators national conference.
Some vols. have also a distinctive title; 1955, Music in American education; etc., etc.
(Continued)
NN R 1.58 g/P OS, I PC, 1, I SL MU, 1, 2, 3, I (U1, LC1, X1) [C]

MUSIC education source book. (Cont.)

1. School music--U.S. 2. School music--Outlines, syllabi, etc. 3. School music--Instruction. I. Music educators national conference.

Music in the education of youth and adults, International conference on the role and place of, Brussels, 1953.
See
International conference on the role and place of music in the education of youth and adults, Brussels, 1953.

NN 10.55 OS PC MU LC

Music educators journal

*MA

MUSIC supervisors' journal. v.1- ; Sept. 1914-
Mount Morris, Ill. [etc.] v. illus. 26-29cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly, 1914-May, 1931; five issues a year, Oct. 1931-May, 1937; six issues a year, Sept. 1937-
Vol. 7, Sept. 1920-Apr. 1921, is reprint ed. published in New York by Kraus reprint corp., 1966.
(Continued)
NN R 9.67 1/+OSs, Is, IIs, IIIs CSRs, II, III PCs, 1s, 3s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs Ps(2s)1s, 3s, Is, IIs, IIIs (U1s, LC1s, X1s) [X] 2

MUSIC supervisors' journal. (Cont.)

Organ of the Music educators national conference (Sept. 1914-May, 1934, as Music supervisors' national conference).
Title varies: Sept. 1914-Mar. 1915, Music supervisors' bulletin; Sept. 1934- , Music educators journal.
1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. School music—Per. and soc. publ. I. Music educators national conference. II. Title: Music supervisors' bulletin. III. Title: Music educators journal.

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*MC

Music educators national conference.
Bibliography of research studies in music education, 1932-1948, prepared by William S. Larson and presented by the Music education research council. Chicago [c1949] xi, 119 p. 23cm.

Revised ed.

3. School music--U.S.--Bibl.
1. Music—Instruction and study—Bibl. 2. Dissertations, Academic—U. S.—Bibl. I. Larson, William S., 1899– . II. Music educators national conference. Research council.
NN Music Div.

Music educators national conference

*MFR

Collins, Thomas Clark.
Music education materials; a selected, annotated bibliography prepared for the Music Education Research Council of the Music Educators National Conference. Thomas C. Collins, editor. Washington, Music Educators National Conference, [1968]
174 p. 23 cm.

1. School music--Instruction and study--Bibl. 2. Music--Instruction--Bibl. I. Music educators national conference.
NN* 9.70 m/s OC(1b*) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Music educators national conference.

*MP (General)

[Dykema, Peter William] 1873– , ed.
...55 community songs. Boston, Mass.: C. C. Birchard & co. [c1918] 32 l. 22cm. [Twice 55 series. no. 1]

Four-part or unison chorus unaccompanied.
First published in 1913 by National conference of music supervisors under title: 18 songs for community singing. Later editions published under title: Twice 55 community songs.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and H. E. Dann.
Cover-title.
At head of title: ...Liberty edition. 100 songs.

MUSIC DIV.

911431. 1. Choral music, Secular—Collections—Unacc. 2. Community music. I. Earhart, Will, 1871– , jt. ed. II. McConathy, Osbourne, 1875– , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Music educators national conference. V. Title. VI. Title: Twice 55 community songs.
N. Y. P. L. November 17, 1942

Music Educators' National Conference
*MGA

Earhart, Will, 1871-1960.
A steadfast philosophy, a selection of papers written by Will Earhart dating from 1914, including his last writings, hitherto unpublished, with some personal reflections by disciples and pupils of this great man of music education. Prepared by the Music Educators National Conference, a Dept. of the National Education Association. ₍Washington, 1962₎
143 p. illus. 24 cm.
Includes bibliography.
1. Music--Essays. 2. Essays. I. Music Educators' National Conference. II. Title.
NN R 10. 64 a/₃OC (OS)I PC. 1, I, II SL MU, 2, I, II (LC1, X1

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*MZ
(Free men)

Music educators national conference.
Free men; the drama of democracy, adapted from "The education of free men in American democracy." Prepared for the Educational policies commission by the Music educators national conference. Washington, D. C., Educational policies commission, National education association of the United States, and the American association of school administrators, °1942.
23 p. 23ᶜᵐ.
Without the music.
~~1. National education association of the United States.~~ *I. Educational* policies commission. The education of free men in American democracy. ~~II. National education association of the United States.~~ *II. Educational* policies commission. III. American association of school administrators. ~~IV. Title.~~
I. Pageants (Y)
Cards in Public Catalog
Library of Congress LC189.N37M8 42-14482
₍2₎ MUSIC DIV. 370.973

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*MG p.v. 248
MUSIC EDUCATORS NATIONAL CONFERENCE.
Handbook for teaching piano classes, prepared by the Piano instruction committee of the Music educators national conference. Chicago [1952]
87 p. illus. 23cm.

1. Piano—Instruction and study. 2. School music—Instrumental instruction (Piano).
NN ** 11. 55 p/₄ OS PC, 1 SL MU, 1, 2 (LC1, X1)

Music educators national conference
*MK

Heller, George N
Ensemble music for wind and percussion instruments: a catalog ₍by₎ George N. Heller. Washington, D. C., Music Educators National Conference ₍1970₎
vi, 142 p. 23 cm.

1. Instrumental music--Bibl. I. Music educators national conference.
NN* 7. 71 e/₂ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Music educators national conference.
*MAA

International congress of musicology. New York, 1939.
Papers read at the International congress of musicology, held at New York, September 11th to 16th, 1939. Ed. by Arthur Mendel, Gustave Reese, and Gilbert Chase. New York, Pub. by the Music educators' national conference for the Amer. musicological soc. ₍c1944₎ 301 p. illus. (music), plates, facsims. (music). 23cm.

MUSIC DIV.
344820B. 1. Music—Congresses, Internat., 1939. I. Mendel, Arthur, 1905– ed. II. Reese, Gustave, 1899– ed. III. Chase, Gilbert, 1906– ed. IV. Music educators national conference. V. American musicological society.
N. Y. P. L. October 29, 1946

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*MAA
Music Educators National Conference.
Journal of proceedings of the annual meeting.
₍no.₎ 1—
(1914) COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
₍Pittsburgh, etc., 1914— 8°.
v. plates.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1931- ,title reads: Yearbook.
1914— name appears as: Music Supervisors National Conference.
MUSIC DIV.
1. School music—Per. and soc. publ. ~~1. Music—Assoc. and org.—U. S.~~ *2. Instruction and study—Per. and soc. publ.* ~~2. Music—Study and teaching.~~
N. Y. P. L. February 4, 1925

Music educators' national conference
*MA
JOURNAL of research in music education. v. 1, no. 1, v. 2-date; spring, 1953, 1954-date
Chicago. v. illus. 24cm.
CURRENT IN MUSIC DIVISION
Semiannual.
"A publication of the Music educators national conference."
Includes music.
1. Music--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Periodicals--U. S. 4. Instruction and study--Per. and soc. publ. I. Music educators' national conference.
NN * R 1. 57 j/₄ OSs, Is PCs, 1s, 2s, I SL MUs, 3s, 4s, I Ps (1s), 1s, 2s, Is (U1s, LC1s, X1s)

Music educators' national conference
* MA
JOURNAL of research in music education. (Cont.)
INDEXES:
Vols. 1-10, spring, 1953-fall, 1962, in v. 10.

1. Music--Per. and soc. publ. 2. Music--Instruction and Study--Per. and soc. publ. 3. Periodicals--U. S. 4. Instruction and study--Per. and soc. publ. I. Music educators' national conference.
NN R X 3. 64 p/₂ OS, I PC, 1, 2, I SL MU, 3, 4, I P (U1, LC1, X1)

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*MFI
MUSIC EDUCATORS' NATIONAL CONFERENCE.
Materials for miscellaneous instrumental ensembles. Prepared by the Committee on literature and interpretation of music for instrumental ensembles, George E. Wain, chairman. Washington [1960] 89 p. 23cm.
Includes discography.
1. Chamber music--Bibl. 2. Chamber music--Discography. I. Wain, George E.
NN 8. 64 e/₃ (OC)I, Ibo OS PC, 1, I SL MU, 1, 2, I MUP, 2 (LC1, X1)

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*MFR
MUSIC EDUCATORS NATIONAL CONFERENCE.
Music education curriculum committee reports. 1942/44-45. Chicago. 2 v. 24-24cm.
Lacking: 1942/44.
On cover, 1945: Biennial interim series.
Title varies: 1942/44, Committee reports. —cf. L. C. cat.
Material compiled from these and other committee reports of the
(Continued)
NN**3. 60 t/P OS, I, II PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1)
[C]
2

MUSIC EDUCATORS NATIONAL CONFERENCE. Music education curriculum committee reports. (Cont.)
conference was later published in the Music education source book (see that entry).

1. School music--Outlines, syllabi, etc. I. Music educators national conference. Biennial interim series. II. Music educators national conference. Committee reports.

Music educators national conference
* MHD
MUSIC education source book. no. [1]-
Chicago, Music educators national conference [1947- v. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Compendium of data, opinions and recommendations compiled from the reports of investigations, studies and discussions" conducted by various committees of the Music educators national conference.
Some vols. have also a distinctive title: 1955, Music in American education; etc., etc.
(Continued)
NN R 1. 58 g/P OS, I PC, 1, I SLs MU, 1, 2, 3, I (U1, LC1, X1) [C]

MUSIC education source book. (Cont.)

1. School music--U. S. 2. School music--Outlines, syllabi, etc. 3. School music--Instruction. I. Music educators national conference.

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*MG p.v. 339
MUSIC EDUCATORS NATIONAL CONFERENCE.
Music in the elementary school. Printed by the Music educators national conference in cooperation with the Dept. of elementary school principals of the National education association. Chicago [c1951]
56 p. 23cm.
Cover title.
"Books and materials," p. 53-56.
1. School music--U. S. I. National education association of the United States. Elementary school principals, Dept. of.
NN R 4. 66 a/₁₀ OS, I, Ib* PC, 1, I SL MU, 1, I (LC1, X1)

Music educators national confernece
*MA
MUSIC supervisors' journal. v. 1- ; Sept. 1914-
Mount Morris, Ill. [etc.] v. illus. 26-29cm.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly, 1914-May, 1931; five issues a year, Oct. 1931-May, 1937; six issues a year, Sept. 1937-
Vol. 7, Sept. 1920-Apr. 1921, is reprint ed. published in New York by Kraus reprint corp., 1966.
(Continued)
NN R 9. 67 1/4 OSs, Is, IIs, IIIs CSRs, II, III PCs, 1s, 3s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs Ps(2s) 1s, 3s, Is, IIs, IIIs (U1s, LC1s, X1s) [I]
2

MUSIC supervisors' journal. (Cont.)
Organ of the Music educators national conference (Sept. 1914-May, 1934, as Music supervisors' national conference).
Title varies: Sept. 1914-Mar. 1915, Music supervisors' bulletin; Sept. 1934- , Music educators journal.
1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. School music—Per. and soc. publ. I. Music educators national conference. II. Title: Music supervisors' bulletin. III. Title: Music educators journal.

Music educators national conference
Copy only words underlined & classmark— SSA
NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
Music education, Committee on basic concepts in. Basic concepts in music education. Edited by Nelson B. Henry. Chicago, NSSE; distributed by the University of Chicago press, 1958. xi, 362 p. 24cm. (National society for the study of education. Yearbook. [n.s., no] 57, pt. 1, 1958)
Prepared by members of the Music educators national conference.
Bibliographical footnotes.
(Continued)
NN R X 6. 58 e/ (OC)I OS(1b) II, III PC, 1, 2, 3, I, II, III (E)II MU, 3, 4, 5, I, II, III (LC1, X1)

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.
Music education, Committee on basic concepts in. Basic concepts in music education. (Card 2)

1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. School music--U.S. 4. Instruction and study. 5. Philosophy and aesthetics. I. Henry, Nelson Bollinger, 1883- , ed. II. Series. III. Music educators national conference.

Music educators national conference
*MFR
PITTS, LILLA BELLE.
Handbook on 16mm. films for music education. Chicago, Music educators national conference [1952]
71 p. 23cm.

1. Moving pictures in education--Special subjects--Music. 2. Moving pictures--Catalogues. 3. Motion pictures in education. 4. Cinema in Education--Special Subjects--Music. 5. Cinema--Film, 16 mm.--Catalogues. I. Music educators national conference.
NN 10. 60 m/₈ OC (OS)I PC, 1, 2, I SL MU, 3, I T, 4, 5 (LC1, XI)

Music educators' national conference

Schwadron, Abraham A.
*M
Aesthetics: dimensions for music education ₍by₎ Abraham A. Schwadron. Washington, Music Educators National Conference ₍1967₎
vi, 130 p. 23 cm.
Bibliography: p. 122-130.
1. Music--Instruction and study. 2. Music--Philosophy and aesthetics. 3. Aesthetics in education. 4. Instruction and study. 5. Philosophy and aesthetics. I. Music educators' national conference.
NN * 2. 68 c/₈ OC(1b*) (OS)I PC, 1, 2, 3, I SL MU, 4, 5, I (LC1, X1)

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* MFR
MUSIC EDUCATORS NATIONAL CONFERENCE.
Selected bibliography: music education materials. Prepared for the United States Department of state by a special committee of the Music educators national conference. Chicago, [1952?] 64 p. 28cm.
Cover title.
1. School music--Bibl. 2. Instruction and study--Bibl. 3. Music--Instruction and study--Bibl. I. United States. State dept. t. 1952
NN 11. 60 g/ (OD)It (ED)It OS PC, 3, I SL MU, 1, 2, I (LC1, X1)

*MC

MUSIC EDUCATORS NATIONAL CONFERENCE.
Selective music lists.
Washington, D.C. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Compiled in cooperation with the American choral directors association.
"Vocal solos and ensembles large choral groups, junior high chorus"
1. Choral music--Bibl. I. American choral directors association.
NN * 12.70 e/ OS, I CSR PC, 1, I SL MU, 1, I (U1, LC1, X1) [C]

Music Educators National Conference.
Yearbook.
See its
Journal of proceedings of the annual meeting.

MUSIC DIV.

Music educators national conference. Contemporary music project for creativity in music education.

See

Contemporary music project for creativity in music education.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Music Educators' National Conference *R-Music

SHETLER, DONALD J.
Film guide for music educators [by] Donald J. Shetler. Washington, Music Educators National Conference, Dept. of the National Education Association [1968] v, 89 p. 22cm.

Includes bibliographies.

(Continued)
NN*S 5.71 d/ OC(1b*)(OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Music educators national conference. Bibliography of research projects and theses, Committee on.

See also

Music educators national conference. Research in music education, Committee on.

JUN 19 1952

MUSIC DIV.

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*ZB-203
Film Reproduction

MUSIC EDUCATORS NATIONAL CONFERENCE. Instrumental affairs, Committee on.
Guide for conducting piano classes in the schools. New York, National bureau for the advancement of music [1928?] 31 p. illus. 23cm.

Film reproduction. Negative.

1. Piano--Instruction--Class teaching. 2. Piano--Instruction, 1901- .
NN R 11. 66 r/c OS(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

SHETLER, DONALD J. Film guide for music educators... (Card 2)

1. Motion pictures in education--Bibl. 2. Moving pictures in education--Special subjects--Music--Bibl. I. Music Educators' National Conference. II. Title.

Music educators national conference.
Biennial interim series

*MFR

MUSIC EDUCATORS NATIONAL CONFERENCE.
Music education curriculum committee reports. 1942/44-45. Chicago. 2 v. 24-24cm.

Lacking: 1942/44.
On cover, 1945: Biennial interim series.
Title varies: 1942/44, Committee reports. —cf. L.C. cat.
Material compiled from these and other committee reports of the
(Continued)
NN**3.60 t/ OS, I, II PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) [C]

2

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*M

MUSIC EDUCATORS NATIONAL CONFERENCE. Music rooms and equipment, Committee on.
Music buildings, rooms, and equipment. A revision of Music Education Research Council bulletin no. 17, prepared by the 1952-54 Committee on Music Rooms and Equipment. [Chicago] Music Educators National Conference [1955- 1 v. (loose-leaf) illus., plans. 31cm.

A revision of Music rooms and equipment, by C.J. Best, published in 1949.
(Continued)
NN* X 11.57 e/ (OC)I, IIbo OS (1b+) PC, 1, 2, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1)

MF
(U.S.)

Music Educators National Conference.
18 songs for community singing, selected by the National Conference of Music Supervisors... Boston: C. C. Birchard & Co. [cop. 1913.] 1 p.l., 13 p. 4°.

On cover: Standard songs, no. 2.
Words and music.

Name appears as: National Conference of Music Supervisors.
Later published under title: Twice 55 community songs, and edited by P.W. Dykema and other.

1. Songs.—Collections. 2. Community music. I. Dykema, Peter William, 1873-
N.Y.P.L. Music Dept. September 26, 1918.

MUSIC EDUCATORS NATIONAL CONFERENCE. Music education curriculum committee reports. (Cont.)

conference was later published in the Music education source book (see that entry).

1. School music--Outlines, syllabi, etc. I. Music educators national conference. Biennial interim series. II. Music educators national conference. Committee reports.

MUSIC EDUCATORS NATIONAL CONFERENCE. Music rooms and equipment, Committee on. Music buildings, rooms, and equipment. (Card 2)

Bibliography: p. 71-74.

1. Architectural acoustics. 2. School music--Buildings and equipment. 3. Conservatories--Buildings and equipment. 4. Concert halls--Buildings and equipment. 5. Music--Conservatories--Buildings and equipment. I. Best, Clarence J. Music rooms and equipment. II. Best, Clarence J.

Music educators' national conference

*MG p.v. 244

Sur, William R , ed.
Piano instruction in the schools; a report and interpretation of a national survey. Chicago, Music educators national conference [1949] vii, 63 p. illus. 23cm.

1. School music-- U.S. 2. School music-- Instrumental instruction (Piano). I. Music educators' national conference.
NN**X 5.54 OC(1b) (OS) I PC, 1, I SL MU, 1, 2, X (LC1, X1)

Music educators national conference.
Committee reports

*MFR

MUSIC EDUCATORS NATIONAL CONFERENCE.
Music education curriculum committee reports. 1942/44-45. Chicago. 2 v. 24-24cm.

Lacking: 1942/44.
On cover, 1945: Biennial interim series.
Title varies: 1942/44, Committee reports. —cf. L.C. cat.
Material compiled from these and other committee reports of the
(Continued)
NN**3.60 t/ OS, I, II PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) [C]

2

Music educators national conference.
National interscholastic music activities commission.

See

National interscholastic music activities commission.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Music Educators National Conference.

STF
(U.S.)

U. S. *Bureau of education.*
... Present status of music instruction in colleges and high schools, 1919-20. Report of a study made under the direction of the United States Bureau of education by a joint committee of the National education association, Music teachers' national association, and Music supervisors' national conference. Osbourne McConathy, chairman. Karl W. Gehrkens, Edward B. Birge. Washington, Govt. print. off., 1921.

53 p. tables. 23cm. ([U. S.] Bureau of education. Bulletin, 1921, no. 9)
(Continued on next card)
E 21-518
[s21h5]

MUSIC DIV.

MUSIC EDUCATORS NATIONAL CONFERENCE. Music education curriculum committee reports. (Cont.)

conference was later published in the Music education source book (see that entry).

1. School music--Outlines, syllabi, etc. I. Music educators national conference. Biennial interim series. II. Music educators national conference. Committee reports.

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* MAA

MUSIC EDUCATORS NATIONAL CONFERENCE.
Research council.
Bulletin.
Chicago, Music educators national conference.

Name of council as Music education research council.

NN 8, 59 g/ OS PC SL MU (U1, LC1, X1) [A, C]

U. S. *Bureau of education.* ... Present status of music instruction in colleges and high schools ... 1921. (Card 2)

At head of title: Department of the interior ...

[1. Music—Instruction—High schools] [2. Music—Instruction—Universities and colleges] [1, 2. Music—Instruction and study.] I. National education association of the United States. II. Music teachers' national association. III. Music supervisors' national conference. IV. McConathy, Osbourne. V. Title.

E 21-518
Copy 2.
Library U. S. Bur. of Education MT18.U6 L111.A6
[s21h5]
Music 1

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*MC

Music Educators' National Conference. Contemporary music, Committee on.
Contemporary music; a suggested list for high schools and colleges. Washington [1964]
32 p. 28 cm.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). I. Title.
NN 5. 66 t/ OS PC, 1, I SL MU, 2, I (LC1, X1)

Music educators national conference. Research council.
Bulletin. no. 5

Copy only words underlined & classmark— * MAA

MUSIC EDUCATORS NATIONAL CONFERENCE. Research council.
Musical development of the classroom teacher. Chicago, Music educators national conference [c1951] 30 p. 23cm. (ITS: Bulletin, no. 5)

1. School music--U.S. 2. Teachers--Training. 3. Universities.
I. Series.
NN 10, 59 p/ OS, 1 PC, 1, I MU, 2, 3, I (LC1, X1)

Music educators national conference. Research council. Bulletin. no.17
Copy only words underlined & classmark-- *MAA

BEST, CLARENCE J.
Music rooms and equipment. Chicago, Music educators conference [c1949] 111 p. illus. 23cm. (Music educators national conference. Research council. Bulletin, no. 17)

Bibliography, p. 107-109.

1. School music—Buildings and equipment. I. Series.
NN 9.59 p/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Music educators national conference. Research council. Bulletin. no. 18
Copy only words underlined & classmark-- *MAA

MUSIC EDUCATORS NATIONAL CONFERENCE. Research council.
Music supervision and administration in the schools. Chicago, Music educators national conference [c1949] 30 p. 23cm. (ITS: Bulletin, no. 18)

Bibliography, p. 27-29.

1. School music--U.S. I. Series.
NN 11.59 p/ OS, I PC, 1, I MU, 1, I (LC1, X1)

Music educators national conference. Research council
*MC

Larson, William S , 1899-
Bibliography of research studies in music education, 1932-1948. Presented by the Music education research council. [2. ed.] Chicago, Music educators national conference [c1949] xi, 119 p. 24cm.

Supplement, [4] p. inserted.

1. Music—Instruction and study—Bibl. 2. Instruction and study—Bibl. 3. Teachers—Training—Bibl. 4. Dissertations, Academic—U.S.—Bibl. I. Music educators national conference. Research council.
NN*X 12.53 OC (OS)I PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, X1)

Music educators national conference. Research council
*MC

Music educators national conference.
Bibliography of research studies in music education, 1932–1948, prepared by William S. Larson and presented by the Music education research council. Chicago [c1949] xi, 119 p. 23cm.

Revised ed.

Music Div.
1. Music—Instruction and study—Bibl. 2. Dissertations, Academic—U.S.—Bibl. I. Larson, William S., 1899- . II. Music educators national conference. Research council.
NN

Copy only words underlined & classmark-- *MAA

MUSIC EDUCATORS NATIONAL CONFERENCE. Research council.
Music supervision and administration in the schools. Chicago, Music educators national conference [c1949] 30 p. 23cm. (ITS: Bulletin, no. 18)

Bibliography, p. 27-29.

1. School music--U.S. I. Series.
NN 11.59 p/ OS, I PC, 1, I MU, 1, I (LC1, X1)

Copy only words underlined & classmark-- *MAA

MUSIC EDUCATORS NATIONAL CONFERENCE. Research council.
Musical development of the classroom teacher. Chicago, Music educators national conference [c1951] 30 p. 23cm. (ITS: Bulletin, no. 5)

1. School music--U.S. 2. Teachers--Training. 3. Universities. I. Series.
NN 10.59 p/ OS, I PC, 1, I MU, 2, 3, I (LC1, X1)

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*MFRB (U.S.)

Music educators national conference. Research council.
Survey of college entrance credits and college courses in music, prepared by the Research council of the Music supervisors national conference in cooperation with the National bureau for the advancement of music. New York city, National bureau for the advancement of music [c1930]
vi p., 2 l., 209 p. diagrs. 23½cm.
P. W. Dykema, chairman.

1. Music—Instruction and study—U. S. 2. Universities and colleges—U. S.—Curricula. 3. Universities and colleges—U. S.—Entrance requirements. I. National bureau for the advancement of music. II. Dykema, Peter William, 1873- III. Title. IV. Title: College courses in music.
2 Universities—U.S.
Cards in pub. cat.

Library of Congress MT18.M8 30-15819
Copy 2.
Copyright A 23572 [5-5] MUSIC DIV. 780.72973

Music educators national conference. Research in music education. Committee on.

See also

Music educators national conference. Bibliography of research projects abd theses, Committee on.

MUSIC DIV.

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*MG p.v.203

Music educators national conference. Research in music education, Committee on.
Bibliography of research studies in music education, 1932-1944. Prepared by the Committee on research in music education of the Music educators national conference. Arnold M. Small, ed. [Iowa City, State Univ. of Iowa press [1944?] 55 p. 24cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. School music—U. S.—Bibl. I. Small, Arnold Milroy, 1905– , ed. 2. School music—Instruction and study—Bibl.
N. Y. P. L. July 10, 1947

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*MP (School)

Music educators national conference. Song writing project, National committee on.
New songs for schools at war. [Washington, 1943] 15 p. illus. 28cm.

Music.
"WFD-854."
Selected by the committee from songs written by students about war bonds and sps.
"Published... by the Education section, War finance division, Treasury department, with the cooperation of the Music educators national conference."

Music Div.
1. No subject. I. United States. Treasury department. 1. School music—Songbooks, etc., U.S. 2. World war, 1939-
N. Y. P. L. April 6, 1944
Cards in public catalogs

Music um einen Spielmann

HAAG, FRIEDRICH, musician. *MV

...Musik um einen Spielmann; altwiener Menuett für Handharmonika-Orchester, von Friedrich Haag... Gauting vor München, Gleichton-Verlag [1938] 8 p. 29cm. (Ausgabe C: Das polyphone Kluborchester. Nr. 12)

1. Accordion orchestra. 2. Minuets (Accordion orchestra). I. Title.
NN 2.53 OC (1b) SL MUg. 1g, 2g, Ig (LC1, X1)

DREXEL. 1882

Music in England, Ireland, Wales, and Scotland; from the earliest ages to the present time. London: Cradock & Co., 1845. iv, 60 pp. 16°.

Music D.
1. Great Britain. 2. England. 3. Ireland 4. Scotland 5. Wales.

MUSIC--ESSAYS

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822 *MGA
Schriften zur Musik. Nachlese. [Nach dem Text der Erstdrucke und Handschriften hrsg. Sowie mit Nachworten und Anmerkungen versehen von Friedrich Schnapp. Mit mehreren, zum Teil kolorierten Zeichnungen von E.T.A. Hoffmann] München, Winkler-Verlag [1963] 1060 p. illus. (part col.), music 20cm. (HIS: [Samtliche Werke in fünf Einzelbanden])

1. Essays. 2. Music--Essays. I. Schnapp, Friedrich, ed.
NN R 3.64 g/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

MUSIC--ESSAYS
*MGA

HÜSCHEN, HEINRICH, ed.
Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag am 7. Juli 1962, überreicht von Freunden und Schülern. Regensburg, G. Bosse, 1962. xlv, 593 p. illus., port., music. 22cm.

Contributions in German, English or French, one in Spanish.
Bibliographical footnotes.
"Bibliographie des Schrifttums von Karl Gustav Fellerer, zusammengestellt von Klaus Wolfgang Niemöller," p. xv-xxxviii.
(Continued)
NN R 2.63 p/ OC, I PC, 1, 2, 3, 5, 6, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z1)
2

HÜSCHEN, HEINRICH, ed. Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag... (Card 2)

"Verzeichnis der von Karl Gustav Fellerer betreuten Dissertationen, zusammengestellt von Jobst Peter Fricke," p. xxxix-xlv.

1. Fellerer, Karl Gustav, 1902- . 2. Fellerer, Karl Gustav, 1902- —Bibl. 3. Music--Essays. 4. Essays. 5. Dissertations, Academic--Germany--Bibl. 6. Dissertations, Academic--Switzerland--Freiburg--Bibl. I. Title.

MUSIC--ESSAYS *QGA

LYASHENKO, IVAN FEDOROVYCH.
Музика в житті людини. Київ, "Мистецтво" 1965. 206 p. music. 21cm.

Title transliterated: Muzyka v zhytti liudyny.

1. Music--Essays. 2. Music--Social and economic aspects. 3. Essays.
NN R 5.65 c/ OC(1b+) SL MU, 3 S(1b+), 1, 2 (LCR1, LC1, X1)

MUSIC--ESTHONIA -HIST. AND CRIT.
*MFBR (Esthonia)

EESTI muusika. Tallinn, Eesti raamat, 1968. 238 p. illus., ports., facsims., music. 22cm.

Edited by A. Vahter.
Bibliographical footnotes.

1. Music--Esthonia--Hist. and crit. 2. Esthonia. I. Vahter, Artur, ed.
NNR 2.70 e/c OC, I PC, 1, 2, I SL MU, 1, 2, I S, 1 (LC1, X1)

Music in evangelism. *MFGN

Kerr, Phil.
Music in evangelism, and stories of famous Christian songs. (Rev. ed.) By Phil Kerr ... A handbook of information for evangelists, gospel singers, church musicians, choir members, song directors, and all others who are interested in Christian music. Glendale, Calif., Gospel music publishers [1944]
3 p. l., 9-244 p. 19½cm.

1. Church music—Hist. & crit. 2. Hymns, English—Hist. & crit. I. Title.

Library of Congress ML3111.K4 1944 44-35040
[45c1] MUSIC DIV. 783.09

Music for everybody. *MLD

Bartholomew, Marshall, and R. Lawrence.
Music for everybody; organization and leadership of community music activities, by Marshall Bartholomew and Robert Lawrence. New York, Cincinnati, The Abingdon press [c1920]
120 p. illus., diagrs. 20cm.
Editor's introduction signed: Norman E. Richardson.

1. Community music. I. Lawrence, Robert, joint author. II. Richardson, Norman Egbert, 1878– ed. III. Title.

Library of Congress MT87.B18 MUSIC DIV 21-496
Copyright A 604292 [3]

Music in everyday life. *MFRB (U.S.)

Clarke, Eric.
... Music in everyday life. New York, W. W. Norton & company, inc. [c1935]
viii p., 1 l., 11-288 p. 21cm.
At head of title: By Eric Clarke.
"First edition."

CARNEGIE CORPORATION OF NEW YORK
1. Music—U. S. 2. Music—Instruction and study—U. S. I. Title.
[Full name: Eric Thacher Clarke]

Library of Congress ML3795.C59M8 35-6558
Copy 2. MUSIC DIV.
Copyright A 82705 [5-2] 780.13

Music for everyone

*MP (School)

Ehret, Walter.
Music for everyone [by] Walter Ehret, Lawrence Barr [and] Elizabeth Blair. Illustrated by John Moodie. Englewood Cliffs, N. J., Prentice-Hall [c1959]
158 p. illus. 27 cm.
School song-book.
"Designed for teen-age general music classes and choral groups."
With piano acc.

1. School songbooks, U.S. I. Title.
NN R 2.62 g/ OC SL MUg, 1g, Ig (PR1 I, LC1, X1)

MUSIC--EXHIBITIONS--AUSTRIA--VIENNA, 1892 *MBD

VIENNA. Internationale Ausstellung für Musik- und Theaterwesen, 1892.
Die musikalischen Aufführungen; Bericht erstattet von den Referenten des Musik-Comités, Albert Gutmann und Albert Ritter v. Hermann. Wien, Verlag der Ausstellungs-Commission, 1892. 56 p. 26cm.

1. Programs. 2. Exhibitions--Austria--Vienna, 1892. 3. Music--Exhibitions--Austria--Vienna, 1892. 4. Concerts--Austria--Vienna, 1892. I. Gutmann, Albert. II. Hermann, Albert Ritter von, 1864-1895.
NN 9.60 g/ (OC)I, II OS (LC1, X1) PC, 3, I, II SL MU, 1, 2, 3, 4, I, II

Music explained to the world. 265 L

Fétis, François Joseph, 1784-1871.
Music explained to the world; or, How to understand music and enjoy its performance. From the French of Francis James [i. e. Joseph] Fétis ... Tr. for the Boston academy of music. Boston, O. Ditson & co.; New York, C. H. Ditson & co. [18—]
xvi, 320 p. 17½cm.
Tr. from the 2d Paris ed., 1834.
Drexel 265 3

1. Music. I. Boston academy of music. II. Title.
16-7620
Library of Congress MT6.F454 MUSIC DIV.

Music explained to the world. *MHD

Fétis, François Joseph, 1784-1871.
Music explained to the world; or, How to understand music and enjoy its performance. From the French of Francis James [i. e. Joseph] Fétis... Translated for the Boston Academy of Music. Boston: B. Perkins, 1842. xvi, 320 p. illus. (music.) 16°.
Translated from 2. Paris edition, 1834. DOANE COLLECTION.
Drexel E.L.S.I A second copy.
Ms. note on t.-p. reads: Translated...by S. A. Eliot & Luther S. Cushing, esqrs.
MUSIC DIV.
1. Music. 2. Music.—Analysis, interpretation, appreciation. 3. Boston Academy of Music. 4. Title.
N. Y. P. L. May 21, 1919.

MUSIC IN FACTORIES
See
INDUSTRY AND MUSIC

MUSIC DI

Music with a feather duster. *MEC (Mitchell)

Mitchell, ~~Mrs.~~ Elizabeth (Rend) 1881-
Music with a feather duster, by Elizabeth Mitchell; drawings by Rea Irvin ... Boston, Little, Brown and company, 1941.
5 p. l., 3-280 p. incl. front., illus., plates. 22½cm.
"An Atlantic monthly press book."
"First edition published October 1941."

1. Musicians—Correspondence, reminiscences, etc. I. Title.
41-23160
Library of Congress ML420.M55M8 MUSIC DIV.
[25] 927.8

USE *MA +++ (DREXEL 380-382)

Music (The) festival: [a journal representing the interests of the May festival . . . at the Seventh regiment armory, New York, during the week of May 2, 1882]. v. 1, no. 1-3. *New York*, 1882. f°.
no. 1, 3 dups.; no. 2, 23 dups.; no. 3, 8 dups.

Duplicate copy in *MA +++

1. Festivals - U.S. - N.Y. - New York
2. Periodicals, English - U.S.
MUSIC DIV.

Music Festival Association of New York.
See
New York Music Festival Association.

Music div.

Music festival bulletin. The official organ of the New York Music Festival Association.
See
New York Music Festival Association.
Music festival bulletin. The official organ of the...

MUSIC DIV.

MUSIC IN FICTION
See
LITERATURE—MUSICAL ALLUSIONS

Music Div.

Music and the fine arts. *M

Snider, Denton Jaques, 1841-1925.
Music and the fine arts; a psychology of aesthetic, by Denton J. Snider. St. Louis, Mo., Sigma publishing co. [1913]
cxxxviii, 450 p. 20½cm.

1. Music—Philosophy and esthetics. 2. Esthetics. I. Title.
14-17689
Library of Congress ML3849.S7 MUSIC DIV.
[a20c3]

Music in the Five Towns, 1840-1914. *MFBR (England)

Nettel, Reginald, 1899-
Music in the Five towns, 1840-1914, a study of the social influence of music in an industrial district, by R. Nettel; with a preface by Frank Howes. London, New York [etc.] Oxford university press, 1944.
x, 120 p., 1 l. illus. (incl. port., facsims., music) 23cm.

MUSIC DIV.

Music for five 2 Bb trumpets * MX - Amer.

MOSS, LAWRENCE.
Music for five 2 Bb trumpets, horn in F, trombone and tuba [n.p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. [1965] score (8 p.) and 5 parts. 31cm.
Duration: about 3 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 11.65 p/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

Music of the Florentine Renaissance *MN

D'ACCONE, FRANK A., comp.
Music of the Florentine Renaissance. Edited by Frank A. D'Accone. [n.p.] American Institute of Musicology, 1966-69. score(4 v.) 36cm. (Corpus mensurabilis musicae, 32)
Vol. 1-4.
Transcriptions into modern notation.
CONTENTS.--1. B. Pisano.--2. A. Coppini, Bartolomeo degli (Continued)
NNR3.70 1/ OCs (OS)Is SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)
2

D'ACCONE, FRANK A., comp. Music of the Florentine Renaissance. (Card 2)
Organi, G. Serragli and 3 anonymous works.--3-4. Francesco de Layolle.

1. Italy, 15th-16th cent. 2. Italy--Florence. I. Series. II. Title.

MUSIC AND FLOWERS
See
FLOWERS IN MUSIC

Music Div.

The music with the form and order of the service... *MRD

Church of England. Liturgy and ritual. Coronation service.
The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II in the abbey church of Westminster on Tuesday the 2nd day of June 1953. London, Novello and co., 1953. viii, 183 p. 28cm.
Scores: mixed voices and reduction of accompaniment.
(Continued)
NN R 9.53 (OC)II, III (OD)I (ED)I OS PC, 1, 2, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Church of England. Liturgy and ritual. Coronation service. The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II ... (Card 2)

"Official edition."
"Preface" signed Frank Howes.
"Compiled in accordance with the order of Her Majesty's Privy council."—p. [iii]
1. Coronations--Gt.Br., 1953. 2. Elizabeth II, Queen of Great Britain, 1926- . I. Great Britain. Privy council. II. Howes, Frank Stewart, 1891- III. Title. i. 1953.

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*MA

The MUSIC forum. v. 1-
New York, Columbia university press, 1967-
v. music. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN R 6.68 p/ OS CSR PC, 1 [C, I] SL MU, 2 (U1, LC1, X1)

Music forum
*MA
MUSIC forum & digest. v.1, no.1-7, v.2, no.1-3; [Feb.]-Sept. 1949, Jan.-Mar./Apr. 1950
New York. v. illus., ports. 28-31cm.
Monthly (irregular; some numbers combined).
Issue for Feb. 1949 incorrectly dated Jan.
Vol. 1, no. 1-3/4, Feb.-Apr./May, 1949, have title: Music forum.
Ceased publication with v. 2, no. 3, Mar./Apr. 1950.
1. Music--Per. and soc. publ. 2. Periodicals, U.S. 3. Synagogue music--Per. and soc. publ. I. Title: Music forum.
NN * R 1.58 a/ OS, I PCs, 1, 3, I SL J, 3, I MUs, 2, 3, I (U1, LC1, X1)

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*MA
MUSIC forum & digest. v.1, no.1-7, v.2, no.1-3; [Feb.]-Sept. 1949, Jan.-Mar./Apr. 1950
New York. v. illus., ports. 28-31cm.
Monthly (irregular; some numbers combined).
Issue for Feb. 1949 incorrectly dated Jan.
Vol. 1, no. 1-3/4, Feb.-Apr./May, 1949, have title: Music forum.
Ceased publication with v. 2, no. 3, Mar./Apr. 1950.
1. Music--Per. and soc. publ. 2. Periodicals, U.S. 3. Synagogue music--Per. and soc. publ. I. Title: Music forum.
NN * R 1.58 a/ OS, I PCs, 1, 3, I SL J, 3, I MUs, 2, 3, I (U1, LC1, X1)

Music foundation. *MHDC

Hamilton, Anna (Heuermann).
...Music foundation; a system of ear-training, sight-singing and part-singing for public school and private music-classes and junior music clubs, by Anna Heuermann Hamilton... Teachers' manual. Chicago, Ill.: C. F. Summy Co., cop. 1920. 48 p. illus. (music.) 8°.

MUSIC DIV.
1. School music. 2. Sight-singing. 3. Title.
N. Y. P. L. September 24, 1920.

Music from oil drums (moving picture)

*MKV

SEEGER, PETER, 1919-

The steel drums of Kim Loy Wong; an instructional manual to accompany the Folkways records, FI-8367 and FS-3834 and the movie, "Music from oil drums." New York, Oak publications, 1961. 40 p. illus. 28cm.

1. Drum--Construction. 2. Drum. 3. Instruments, Trinidadian. 4. Musical instruments, Trinidadian. I. Title. II. Music from oil drums (moving picture)

NN 3.65 e/ OC, II, IIb+ PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

Music front. *MA

v. 1 (July-Sept., 1935)

New York, 1935. 28cm.

v. illus. (music.)

Monthly.

Published by Pierre Degeyter Music Club of New York City.

Reproduced from typewritten copy.

[illegible] Not found in Music Div. 9/8/43

Cards in Public Catalogue

~~1. Music—Per. and soc. publ.~~ 2. Bolshevism—Per. and soc. publ. I. Pierre Degeyter Music Club of New York City.

MUSIC DIV. N. Y. P. L. October 22, 1936

Music for fun. *MGD

Spaeth, Sigmund Gottfried, 1885–

Music for fun, by Sigmund Spaeth. New York, London, Whittlesey house, McGraw-Hill book company, inc. [°1939]

xiii, 259 p. illus. (incl. music) 21cm.

"A listener's library": p. 144–153.

"Bibliography and notes" at end of some of the chapters.

"Second printing."

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.S603S3 39-29420

——— Copy 2.

Copyright A 135298 [20] MUSIC DIV. 780

Music and the future. *M

Dent, Edward Joseph, 1876–

Terpander; or, Music and the future, by Edward J. Dent. New York, E. P. Dutton & company [1927]

3 p. l., 125 p. 15½cm. (To-day and to-morrow series)

WESLEY WEYMAN COLL.

1. Music—Philosophy and esthetics. I. Title. II. Title: Music and the future.

Library of Congress ML3800.D414 MUSIC DIV. 27—26309 [33m3]

Music for the general college student. *MFRB (U.S.)

Jeffers, Edmund V

Music for the general college student [by] Edmund V. Jeffers. New York, King's crown press, 1944.

viii, [2], 213 p. 22½cm.

"Selected bibliography on music for the general college student": p. [189]–192; "Bibliography of works cited in text": p. [193]–213.

1. Music in universities and colleges—U. S. 2. Music—Instruction and study—U. S. I. Title.

Columbia univ. Libraries for Library of Congress MT18.J4 A 44-1922 [a44e7]† MUSIC DIV. 780.72073

CARNEGIE CORPORATION OF NEW YORK

Music-Gesellschaft zum Fraumünster, Zürich.

See

Musik-Gesellschaft der Deutschen Schule, Zürich.

DEC 22 1939 MUSIC DIV.

Music-Gesellschaft ab dem Music-Saal, Zürich.

See

Gesellschaft auf dem Musiksaal, Zürich.

OCT 16 1940 M.D. MUSIC DIV.

Music-Gesellschaft ab dem Music-Saal auf der Teutschen Schul, Zürich.

See

Musik-Gesellschaft der Deutschen Schule, Zürich.

DEC 22 1939 MUSIC DIV.

Music-Gesellschaft auf der Teutschen Schul, Zürich.

See

Musik-Gesellschaft der Deutschen Schule, Zürich.

DEC 22 1939 MUSIC DIV.

Music-Gesellschaft in Zürich.

See

Gesellschaft auf dem Musiksaal, Zürich.

OCT 16 1940 MUSIC DIV.

Music for God

*MEC (Bruckner)

WEISER, THERESA.

Music for God, by Theresa Weiser. New York, Philosophical library [1951] x, 276 p. 22cm.

"Bibliography." p. 273-276.

1. Bruckner, Anton, 1824-1896—Fiction. 2. Fiction. I. Title.

NN R 8.64 p/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Music for God. NCW

Weiser, Theresa.

Music for God, by Theresa Weiser. New York, Philosophical library [1951] x, 276 p. 22cm.

"Bibliography," p. 273–276.

1. Bruckner, Anton, 1824–1896— Fiction. I. Title.

Cards in Public Catalogue MUSIC DIV. N. Y. P. L. February 28, 1952

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*MYD-Amer.

MUSIC from The black crook. Cincinnati, J.L. Peters, 1867. Pl. no. 277. 1 no. 36cm.

[No. 1]

Arranged by J. Harmistoun.

For piano; originally for orchestra.

CONTENTS.--[1] Golden realm waltz.

1. Waltzes (Piano) I. Harmistoun, J., arr. II. Title: The black crook. III. Harmistoun, J.

NN 5.71 m/ OC, I, IIbo SL MU, Ig, Ig, IIg MUA(2), I (MUI 1, DC2, LC1, X1)

MUSIC DIV.

The music goes round. *IE

Gaisberg, Frederick William.

The music goes round, by F. W. Gaisberg. New York, The Macmillan company, 1942.

7 p. l., 3-273 p. front., ports. 24cm.

"First printing."

Later published with title: Music on record.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML1055.G15M8 42-25270 [8] PHONOGRAPH COLL. MUSIC DIV 927.8

Music of the Gold rush era.

Write on slip words underlined below and class mark— *MFBR (U.S.)

United States. Works progress administration. California.

...Music of the Gold rush era. San Francisco, 1939. 212 f. mounted plates. 27cm. (Its: History of music in San Francisco series. v. 1.)

Reproduced from typewritten copy.

W.P.A. 10377. History of music project. O.P. 665-08-3-80.

"Although the entire...staff...assisted in the preparation of this volume...particular credit for the writing should be given to Mr. Harrison Fox, Mr. Ray Graham, Mr. Everett Michael and Mrs. Alexandra Pearce."—*Note on l. at end.*

"Bibliography," f. 207–212.

998324A. 1. Music—U. S.—California—San Francisco. I. Fox, Harrison. II. Graham, Ray. III. Michael, Everett. IV. Pearce, Alexandra. V. Title. VI. Ser.

MUSIC DIV. N. Y. P. L. December 15, 1939

Music is the golden form

*MP (English)

BLISS, Sir ARTHUR, 1891-

[THE GOLDEN CANTATA. VOCAL SCORE. ENGLISH]

The golden cantata: Music is the golden form. For tenor solo, chorus, and orchestra. Poems by Kathleen Raine. London, Novello [1963] 54 p. 25cm. (Novellos original octavo edition)

"Written for the Quincentenary Celebration of the first degreein music given by Cambridge University in 1464."

1. Cantatas, Secular--Keyboard acc. I. Raine, Kathleen J. II. Title III. Title: Music is the golden form.

NN 6.64 p/ OC, I (OAF1) SL (MUG1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Music and the gramophone and some masterpiece recordings. *MGD

Wilson, H. L., compiler.

Music and the gramophone and some masterpiece recordings; a collection of historical, biographical and analytical notes, and data of a generally interesting nature, concerning musical works of importance completely recorded for the gramophone, compiled by H. L. Wilson. London: Published for The Gramophone (Publications), Ltd., by G. Allen and Unwin, Ltd. [1926.] 288 p. 8°.

MUSIC DIV.

283927A. 1. Phonograph. 2. Music—Analysis, interpretation, appreciation. 3. Title.

N. Y. P. L. March 9, 1927

Music for a great city

*MTC-Amer.

COPLAND, AARON, 1900-

[MUSIC FOR A GREAT CITY]

Music for a great city. London, New York, Boosey & Hawkes [c1965] score (100 p.) 36cm.

For orchestra.

Duration: about 24 min.

CONTENTS.--Skyline.--Night thoughts.--Subway jam.--Toward the bridge.

1. Suites (Orchestra). I. Title.

NN 3.66 r/ OC (OAF1) SL X1) MUg, Ig, Ig MUA(4) (MUI 1, LC1,

Music after the great war. *MGA

Van Vechten, Carl.

Music after the great war, and other studies, by Carl Van Vechten. New York: G. Schirmer, 1915. 4 p.l., 3–168 p. 12°.

Contents: Music after the great war. Music for museums? The secret of the Russian ballet. Igor Strawinsky: a new composer. Massenet and women. Stage decoration as a fine art. Adolphe Appia and Gordon Craig.

1. ~~Music~~—Essays. 2. Title. 3 Opera. Scenic effects

Music div. N. Y. P. L. March 21, 1916.

Music for groups

*MP (U.S.)

SIMON, PAUL, musician.

[SONGS. SELECTIONS]

Simon & Garfunkel/Music for groups. Lead guitar, rhythm guitar, combo organ, piano, bass and voice. New York, Charing cross music, c1969. 47 p. 31cm.

Words and music by Simon.

1. Songs, U.S. I. Title: Music for groups.

NN 11.71 e/ OC (OAF1) SL MUg, Ig, Ig (MUA2, LC1, X1)

MUS. DIV.

MUSIC guide. v. 8, no. 4A-date; 1961-date Mount Vernon, N.Y., R. Anderson. v. illus., music, 24cm.

CURRENT IN MUSIC DIVISION

Quarterly.

"The magazine of musical entertainment."

*MA

1. Organ music--Per. and soc. publ. 2. Periodicals--U.S.

NN S 9.61 e/ OS PC, 1 MU, 1, 2 P(2), 1 (U1, LC1, X1)

*LA

MUSIC guide; the magazine of the RCA Victor record club. 1965-
Indianapolis [etc.] v. illus. 20cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Thirteen no. a year.
Supersedes Reader's digest music guide.
1. Phonograph records-- Per. and soc. publ. 2. Periodicals--U.S. I. RCA Victor record club.
NN S 7.67 l/OS,I CSR, I PC,1,I SL MU,1,I MUP, 2,I P(2),1,I (UI,LC1, X1)

Music guide of the New York American; who's who in music *ME
New York American.
Annual music guide of the New York American; who's who in music. no.

[New York, 192 no. illus. 33cm.

MUSIC DIV.

1. Musicians, American. I. Title. II. Title: Music guide of the New York American; who's who in music.
N. Y. P. L. November 3, 1950

Music Hall *MTO-Amer.
JACOBI, FREDERICK, 1891-1952.
Music hall, overture for orchestra. New York, Leeds music corp., c1949. 48 p. 23cm. (Leeds orchestra scores)

Miniature score.
Duration: 5 3/4 min.

1. Overtures. I. Title.
NN 7.57 l/OC SL MUg, 1g, (MUA4, LC1, X1, MUI 1)

Music hall, New York.
See
Carnegie hall, New York.

JAN 21 1941 A.D. MUSIC DIV.

Music hall company of New York (limited).
See
Carnegie hall, New York.

JAN 21 1941 A.D. MUSIC DIV.

Music hall memories

NCK

Prentis, Terence, editor.
Music-hall memories; edited by Terence Prentis; illustrated by Elizabeth Pyke; foreword by Sir Harry Lauder. [London: Selwyn & Blount, Ltd., 1927.] x, 11-94 p. col'd illus. 4°.

No music

MUSIC DIV.

358923A. 1. Songs, Popular, English. 2. Pyke, Elizabeth, illustrator. 3. Title.
N. Y. P. L. June 30, 1928

Music hall parade
*MFBR (England)
Disher, Maurice Willson, 1893-
Music hall parade, by M. Willson Disher... New York, C. Scribner's sons; London, B. T. Batsford, ltd., 1938. xii,147,[1] p. col. front.,illus., plates(part. col.),ports. 24cm.
"First published, 1938."
London edition (B. T. Batsford, ltd.) has title: Winkles and champagne, comedies and tragedies of the music hall.
(Continued)
NN*R X 8.54 OC PC,1, 2,I SLs MU,3,4,I (LC1,X1)

Disher, Maurice Willson, 1893- . Music hall parade... (Card 2)

1. Music halls--Gt.Br.--Hist. 2. Actors and acting, English. 3. Music halls--Gt.Br.--England. 4. Songs, English, 19th-20th cent. I. Title.

Die music-hall songs und das öffentliche leben Englands

*MFHB (England)

Voigt, Eberhard, 1902-
... Die music-hall songs und das öffentliche leben Englands ... Greifswald, Druck von E. Hartmann, 1929.
191, [1] p. 21½cm.
Inaug.-diss.—Greifswald.
Lebenslauf.
"Literaturverzeichnis": p. [10]-14.

1. English ballads and songs—Hist. & crit. 2. Political ballads and songs, English. 3. Music-halls (Variety-theaters, cabarets, etc.) I. Title.
[Full name: Martin Eberhard Voigt]
30-34120
Library of Congress ML3652.V89 MUSIC DIV.
[2] [782.60942] 792.70942

Music hall suite

*MX

Horovitz, Joseph.
Music hall suite, for brass quintet. 1964. London, Novello [1969] score (23 p.) and 5 parts. 28cm.
For 2 trumpets, horn, trombone, and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Title.
NN* 8.70 m/OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1) (MUI 1)

Music hall and vaudeville, 1875-1940 *L
Wisely, Edward B
Music hall and vaudeville, 1875-1940; fifteen annotated programs of gramophone recordings from the collection of Edward B. Wisely, perpetuated on tape with funds granted by the New York community trust and for deposit at the Brooklyn college library and the Brander Matthews dramatic museum. [New York, Columbia university press, foreword 1954] xv p. 27cm.
(Continued)
NN ** X 7.55 s/I OC (lbo) PC,1,I SL MU,2, 3,I MUP,4,5,I (LC1, X1,Z2)

Wisely, Edward B . Music hall and vaudeville... (Card 2)

Cover-title.

1. Vaudeville—Phonograph records. 2. Phonograph records—Collections, Private (Wisely) 3. Songs—Bibl.—Discography. 4. Vaudeville—Discography. 5. Collections, Private (Wisely) I. Title.

MUSIC HALLS

Here are entered works on vaudeville and variety theatres. See also DANCING IN MUSIC HALLS.

For works on concert and recital halls, see

CONCERT HALLS

Mus.Div.

MUSIC HALLS *MFBR (France)
ACADÉMIE DU CIRQUE ET DU MUSIC-HALL.
Histoire du music-hall [par] Édouard Beaudu [et al.] Paris, Éditions de Paris [1954] 232 p. illus., ports. 24cm.

Includes three contributions and illustrations by Maurice Féaudière dit Serge, président de l'Académie.

1. Music halls. 2. Music halls--France. 3. Dancing in music halls. 4. Dance--Music Halls. I. Beaudu, Edouard. II. Serge, pseud.
NN R 4.59 l/(OC)I, II OS PC, 1, 2, I, II MU, 1, 2, 3, I, II T, 1, 2, 4, I, II (LC1, X1)

MUSIC HALLS *MG p.v.265
Bondilh, Honoré.
L'art pour le peuple. Les cafés-concerts et les cafés-théâtres. Marseille, Impr. nouvelle A. Arnaud, 1867. 16 p. 21cm.
"Extrait de la Publicité [sic] du 17 octobre."

1. Music halls.
NN**R 9.58 OC(1bBN) PC,1 SL MU,I (LC1,X1)

MUSIC HALLS MWET

BUDZINSKI, KLAUS.
Die Muse mit der scharfen Zunge; vom Cabaret zum Kabarett. München, P. List [1961] 344 p. illus., ports. 24cm.

Bibliography: p. 334-339.

1. Cabarets. 2. Music halls. 3. Clubs, night--Germany. 4. Theatres--Music halls. 5. Drama--Types--Satire.
NN R 12.61 m/B OC(lbo) PC, 1, 2 SL MU, 2 T, 3, 4, 5 (LC1, X1)

MUSIC HALLS

* MFBK

CHARLES, JACQUES.
Cent ans de music-hall; histoire générale du music-hall, de ses origines à nous jours, en Grande-Bretagne, en France et aux U.S.A. Préf. de Guy des Cars. Genève, Jeheber [1956] 318 p. illus. (part col.) ports. 25cm.

1. Music halls.
NN* R 1.58 m/I OC PC, 1 SL MU, 1 (T 2, LC1, X1)

MUSIC HALLS MWET

MÜLLER, C. WOLFGANG, ed.
Narren, Henker, Komödianten; Geschichte und Funktion des politischen Kabaretts. Hrsg. von C. Wolfgang Müller und Konrad Hammer. [Bonn] Verlag Schaffende Jugend [1956] 145,[2] p. illus., ports. 23cm.

Bibliography, p. [147].
1. Cabarets. 2. Clubs, Political. 3. Music halls. I. Hammer, Konrad, joint ed. II. Müller, C. Wolfgang. III. Hammer, Konrad.
NN**R 12.56 g/ OC, I, IIbo, IIIbo PC, 1, 2, I SL E, 2, I MU, 3, I (T 5, LC1, X1, Y1)

MUSIC HALLS MWEW

Poulain, Roger.
Salles de spectacles et d'auditions; documents recueillis et présentés par Roger Poulain. Paris: V. Fréal et cie[,1930]. 42 p. 72 pl. (incl. plans.) f°.

Includes plans and photographs of buildings in Paris, Hamburg, Nuremberg, Belgrade and Moscow.

539196A.

1 Music halls

MUSIC DIV.

MUSIC HALLS

* MFC

RAMO, LUCIANO.
Storia del varietà. [1. ed. Milano] Garzanti [1956] 186 p. illus., ports. 19cm. (Serie saper tutto. 84-85)

1. Music halls. 2. Singers.
NN ** X 1.58 v/OC(lbo) PC, 1, 2 SL MU, 2 (T3, LC1, X1, Y1)

Music halls.

Write on slip words underlined below and class mark— *MA

Sonner, Rudolf.
Caféhausmusik.

(Die Musik. Stuttgart, 1929. Jahrg.21, p.440-443.

Orchestra.
Functional music.
Title.

Form 100b [1-12-43 25m] npo MUSIC DIV.

Music-halls.

MW

Les spectacles à travers les âges...préface par Denys Amiel. Paris: Éditions du Cygne[, 1931–32]. 3 v. fronts., illus. (incl. music, plans), plates (part col'd), ports. 28½ x 23cm.

Title of v. 3 reads: Le cinéma, dès origines à nos jours; préface par Henri Fescourt.

Contents: [v. 1.] Théâtre, cirque, music-hall, cafés-concert, cabarets artistiques. [v. 2.] Musique, danse. [v. 3.] Le cinéma.

MUSIC DIV.

1. Stage—Hist. 2. Circus—Hist. 3. Music-halls. 4. Vaudeville. 5. Ballet—Hist. 6. Dancing—Hist. 7. Music—Hist. 8. Musical instruments. 9. Moving pictures—Hist. I. Amiel, Denys, 1884– .

N. Y. P. L. December 16, 1932

MUSIC HALLS

MWES (Tomkinson, C.)

TOMKINSON, CONSTANCE.

Les girls. Decorations by David Knight. London, M. Joseph, [1956] 245 p. illus., port. 21cm.

1. Music halls. I. Title.

NN **R 10.56 j/ OC (1bo) PC, 1, I SL MU, 4, I (PRI 1, T3, LC1, X1, Y1)

Music halls.

Write on slip words underlined below and class mark — *MA

Tunstall, T.H.

Music in the cafés at Paris.

(Musical opinion. London, 1897. v.20, p.833. illus.)

npc MUSIC DIV.

form 400b [i-12-42 25m]

Music halls.

Write on slip words underlined below and class mark — *MD

Wörner, Karl.

La musica de salon, de cafe y de divertimiento.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p.913-918.)

Popular music.

npc MUSIC DIV.

form 400b [viii-3-42 25m]

Music halls.

Write on slip words underlined below and class mark — *MD

Wörner, Karl.

Salon-, Kaffeehaus- und Unterhaltungsmusik. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.905-910.)

Kaffeehaus musik.

Popular music.

npc MUSIC DIV.

form 400b [viii-3-42 25m]

MUSIC HALLS

*MFH

Zúñiga, Angel, 1911-

Una historia del cuplé. Barcelona, Barna [1954] 455 p. ports. 21cm.

1. Popular music. 2. Songs. 3. Music halls. 4. Singers. 5. Dancers. 6. Songs—Hist. and crit.

NN*R 8.55 d/ OC PC, 3,4,5,6 SL MU,1,2,3, 4,5 (T4,LC1,X1)

Music-halls — Austria — Vienna.

*LFBR (Austria)

Koller, Josef.

Das Wiener Volkssängertum in alter und neuer Zeit. Nacherzähltes und Selbsterlebtes, mit Biographien, Episoden, Liedern, zahlreichen Abbildungen und Porträts nach zeitgenössischen Bildern aus dem Volkssängerleben, von Josef Koller. Wien: Gerlach & Wiedling[, cop. 1931]. vii, 216 p. incl. front., plates. illus. (incl. facsims., music, ports.) 25cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

595127A. 1. Music—Austria—Vienna. 2. Music-halls—Austria—Vienna. 3. Musicians, Austrian. I. Title.

N. Y. P. L. May 16, 1933

MUSIC HALLS--BELGIUM

* ZB-194 Film Reproduction

SWOLFS, LAURENT.

Souvenirs de theatre et de coulisses. Bruxelles, H. Wellens & W. Godenne [n. d.] 175 p. 21cm.

Film reproduction. Positive.

1. Musicians--Correspondence, reminiscences, etc. 2. Music halls--Belgium. 3. Operas--Belgium.

NN R 8.66 g/ OC(1bo) PC, 1 SL MU, 2/3 (T 3, LC1, UM 1, X1)

MUSIC HALLS--BELGIUM--ANTWERP

*MFBR (Belgium)

VERSTAPPEN, JACK.

Volkszangers in Antwerpse café-chantants [door] Jack Verstappen en Bert Peeters. Oudenaarde, Sanderus, 1962. 70 p. illus. 19cm.

1. Music halls--Belgium--Antwerp. 2. Songs, Flemish--Collections. 3. Singers, Belgian. 4. Theatres--Belgium. 5. Clubs, night--Belgium. I. Peeters, Bert, joint author. II. Peeters, Bert.

NN 9.63 f/ OC(1bo)I, Ibo PC, 1, I SL MU, 1, 2y, 3, I T, 4, 5, I (LC1, X1)

MUSIC HALLS--BELGIUM--BRUSSELS

*MFCB (Belgium)

RENIEU, LIONEL.

Histoire des théâtres de Bruxelles depuis leur origine jusqu'à ce jour. Préf. de Auguste Rondel. Paris, Duchartre & Van Buggenhoudt, 1928. 2 v. (1219 p.) illus., plates (part col.), ports., facsims. 26cm.

"Bibliographie des théâtres et des concerts de Bruxelles," v. 1, p. [13]-57. "Complément de la bibliographie théâtrale et table alphabétique de tous les journaux de théâtre et de cinéma qui ont paru à Bruxelles," v. 2, p. [1189]-1206.

(Continued)

NN** X 3.54 OC PC, 1, 2, 3, 4, 5 SL MU, 6, 7, 8, 9, 10 (T 6, LC1, X1)

RENIEU, LIONEL. Historie des théâtres de Bruxelles... (Card 2)

"Repertoire des théâtres et concerts de Paris cités dans cet ouvrage," v. 2, p. [1129]-1156.

1. Stage—Belgium—Brussels—Hist. 2. Theatres—Belgium—Brussels. 3. Stage—Belgium—Brussels—Bibl. 4. Theatres—France—Paris. 5. Theatres—Per. and soc. publ.—Bibl. 6. Operas—Belgium—Brussels. 7. Music halls—Belgium—Brussels. 8. Opera houses—Belgium—Brussels. 9. Operas, Comic—Belgium—Brussels. 10. Periodicals—Belgium—Bibl.

MUSIC HALLS--DENMARK

MWFH

LAURITZEN, HENRY.

Dansk revy kavalkade. København, C. Erichsen, 1962. 134 p. illus., ports. 23cm.

Bibliography: p. 127-[128]

1. Vaudeville--Denmark. 2. Music halls--Denmark.

NN 4.63 f/ OC PC, 1, 2 SL MU, 2 T, 1 (LC1, X1)

MUSIC HALLS--FRANCE

*MFBR (France)

ACADÉMIE DU CIRQUE ET DU MUSIC-HALL.

Histoire du music-hall [par] Édouard Beaudu [et al.] Paris, Éditions de Paris [1954] 232 p. illus., ports. 24cm.

Includes three contributions and illustrations by Maurice Féaudière dit Serge, président de l'Académie.

1. Music halls. 2. Music halls--France. 3. Dancing in music halls. 4. Dance--Music Halls. I. Beaudu, Edouard. II. Serge, pseud.

NN R 4.59 1/ (OC)I, II OS PC, 1, 2, I, II MU, 1, 2, 3, I, II T, 1, 2, 4, I, II (LC1, X1)

Music-halls — France.

NKP

Bizet, René, 1887–

...L'époque du music-hall. [Paris, 1927.] 188 p. 12°. (Les pamphlets du capitole.)

Dialogues on the subject of French music-halls and sketches of 6 music hall artists.

no. 136 of 1000 copies printed.

Contents: Les espoirs déçus. Le commerce du music-hall. Le music-hall et le café-concert. Le théâtre et le music-hall. Les maitres. Le music-hall et le cirque. Le music-hall et le cinéma.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

500233A. 1. Dialogues, French. 2. Music-halls—France. I. Title.

N. Y. P. L. March 27, 1931

MUSIC HALLS--FRANCE

* ZB-152 Film Reproduction

CARTIER, JACQUELINE.

Hommes à fan's. Images de Dropy. Paris, Fasquelle [1956] 173 p. illus., port. 20cm.

Film reproduction. Negative.

1. Singers, French. 2. Popular music. 3. Music halls--France. 4. Theatres--Music halls--France. I. Title.

NN 10.64 e/ OC PC, 1, I SL MU, 1, 2, 3, I (MUF1, PRI1, LC1, UM1, X1) T, 1, 4, I

MUSIC-HALLS--FRANCE

MAS

FARGUE, LÉON PAUL, 1878-1947.

Pour la peinture. Paris, Gallimard [1955] 282 p. 19cm.

CONTENTS. – Cote d'Azur et Segonzac. – Peintres: Vélasquez, Monet, Bonnard, Vuillard, K.X. Roussel, Le cirque (Zendel), Le nu (H. de Waroquier). – Montmartre et Daragnès. – Le music-hall et Luc-Albert Moreau.

1. Essays, French. 2. Painters. 3. Music-halls--France. 4. Moreau, Luc Albert, 1882-

NN* * Z 7.57 c/ OC PC, 1, 2, 3, 4 SL A, 2 MU, 3 T, 3, 4 (LC1, X1, Y1)

MUSIC-HALLS--FRANCE

MWFH

FRÉJAVILLE, GUSTAVE.

Au music-hall. 5. éd. Paris, Éditions du Monde nouveau, 1923. 305 p. 20cm.

Bibliographical footnotes.

1. Vaudeville--France. 2. Music-halls--France. 3. Theatres--Music-halls--France.

NN 3.64 j/ OC PC, 1, 2 SL MU, 2 T, 1, 3 (LC1, X1)

Music halls — France.

NKS

Ibels, Henry Gabriel, 1867–

...Les demi-cabots... Paris: G. Carpentier et E. Fasquelle, 1896. 246 p. incl. pl. illus. 21cm.

At head of title: Dessins de H.-G. Ibels.

no. 11 of 100 copies printed.

CONTENTS.—La café-concert, texte de G. Montorgueil.—Les gestes de chanson, texte de M. Lefèvre.—Les cirques, vers d'A. Ibels.—Les forains, texte de G. d'Esparbès.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

610586A. 1. Stage—France, 19th cent. 2. Music halls—France. I. Montorgueil, Georges, 1857– . II. Lefèvre, Maurice, 1857– . III. Ibels, André, 1872– . IV. Esparbès, George Thomas, called Georges d', 1865– .

N. Y. P. L. September 21, 1933

Music-halls — France.

MWEH

Joullot, Eugène.

...Histoires de théâtre et de music-hall, suivies d'un dictionnaire humoristique d'argot théâtral. Paris: Les Éditions universelles, cop. 1933. 192 p. 19cm.

MUSIC DIV.

719175A. 1. Stage—Anecdotes, facetiae, satire, etc. 2. Music-halls—France. 3. Slang, Stage.

N. Y. P. L. October 2, 1934

MUSIC HALLS--FRANCE

* ZB-162 Film Reproduction

LÉON-MARTIN, LOUIS, 1883-

Le music-hall et ses figures. Paris, Éditions de France, c1928. 250 p. 18cm.

Film reproduction. Negative.

1. Music halls--France. 2. Theatres--Music halls.

NN R 10.64 g/ OC PC, 1 SL MU, 1 T, 2 (UM 1, LC1, X1)

Music halls — France.

Spencer Coll. French 1893

Montorgueil, Georges, 1857–1933.

Le café concert. Lithographies de H.-G. Ibels et de H. de Toulouse-Lautrec. Texte de Georges Montorgueil. Paris, Édité par "l'Estampe originale" [1893] 15(1) p., 21 pl. 45cm.

Cover-title.

"Imprimerie Léon Frémont. Arcis."

Illustrations: 22 full-page lithographs, 11 (including one on cover) by Ibels, 11 (Delteil 28–38) by Toulouse-Lautrec. Several are printed in tint.

Unbound.

MUSIC DIV.

1. Music halls—France. I. Ibels, Henry Gabriel, 1867–1936. II. Toulouse-Lautrec, Henri de, 1864–1901. III. Title.

N. Y. P. L. February 10, 1949

Music halls — France

Write on slip words underlined below and class mark — *DM

Morice, Charles.
Le music-hall.

(L'Occident. Paris, 1902-1903. Tome 2, p. 161-167, 338-349; tome 3, p. 344-358.)

form 400b [viii-6-35 33m] MUSIC DIV.

MUSIC HALLS--FRANCE

*MFHB (France)

MOULIN, JEAN PIERRE.
J'aime le music-hall. Texte de Jean-Pierre Moulin; photos d'Yvan Dalain. Paris, Éditions Denoël [1962] 205 p. illus., ports. 14 x 20cm.

1. Music halls--France. 2. Theatres--Music halls--France. I. Dalain, Yvan.
NN R 8.64 a/, OC, I PC, 1, I SL MU, 1, I T, 2, I (LC1, X1)

Music halls — France.

MWEH * (Paris)

... Paris s'amuse. Paris: L. Baschet [189–?] 1 v. of illus. 28 x 35cm. (Le Panorama [Publication hebdomadaire])

No text.
Reissue of 10(?) numbers, also published separately.
CONTENTS.—[no. 1-2. Les cafés-concerts]—[no. 3-5. La journée de la Parisienne]—[no. 6. La danse à l'opera]—[no. 7. Le coucher de la mariée et Le bain de la Parisienne]—[no. 8. Serpentins et confetti]—[no. 9. La danse]—[no. 10. Les cafés-concerts]

* MGO p.v.8
——— Second copy of nos. 6, 8. 2 nos. in 1.

MUSIC DIV.

230476B. 1. Stage—France—Paris. 2. Actors and acting, French. 3. Music halls—France. I. Le Panorama. Publication hebdomadaire.
N. Y. P. L. May 26, 1943

MUSIC HALLS--FRANCE--COLONIES

MWET

LEGAY, MICHEL.
Music-Hall en uniforme. Paris, Au Fil d'Ariane [1963] 132 p. illus., map. 19cm.

1. Stage--Performances in military camps, etc. 2. Music halls--France--Colonies. 3. Theatre in wartime--France.
NN 7.63 a/ OC(1bo) PC, 1, 2 SL MU, 2 T, 3 (LC1, X1)

Music-halls — France — Paris.

*MG p.v.159

Aulnet, Henri.
... Le music-hall moderne et les revues à grand spectacle. Paris, Les Presses modernes, 1936.
125 p., 1 l. $19\frac{1}{2}$cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Paris—Music-halls (Variety-theaters, cabarets, etc.) 2. Theater—Paris. I. Title.

37-21571

Library of Congress PN1967.A8 MUSIC DIV.
[2] 792.7

MUSIC HALLS--FRANCE--PARIS

DOH

Bercy, Anne de.
...À Montmartre...le soir; cabarets et chansonniers d'hier. Paris, B. Grasset [1951] 286 p. illus. 19cm.

At head of title: Anne de Bercy et Armand Ziwès.

1. Cabarets—France—Paris. 2. Singers, French. 3. Paris. Montmartre. 4. Music halls—France—Paris. I. Ziwès, Armand, jt. au.
NN OC, I PC, 1, 2, 3, I SL MU, 2, 4, I (LC1, X1).

MUSIC HALLS--FRANCE--PARIS

8-MWFH

BERNAND, B. M.
Music hall. Photographies de B. M. Bernand. [Texte de Michel Herbert. Paris, Masques, 1949] 1 v. (chiefly illus.) 29cm.

Cover title.

1. Music halls--France--Paris. 2. Theatres--Music halls I. Herbert, Michel.
NN R 7.63 p/ OC (1b+) I, Ib+ SL MU, 1, I T, 2, I 8, 1, I (LC1, X1)

Music-halls — France — Paris.

*MFBR (France)

Chadourne, André, 1859–
... Les cafés-concerts. ~~2. éd.~~ Paris, E. Dentu, 1889.
2 p. l., 386 p. $18\frac{1}{2}$cm.

John Shaw Billings memorial collection

1. Music—France—Paris. 2. Paris—Music-halls, etc.

10-11445 MUSIC DIV.

Library of Congress ML270.8.P2C4

Music-halls — France — Paris.

BTE p.v.544

Constantin, Marc, 1810–1888.
...Histoire des cafés-concerts et des cafés de Paris. Nouvelle édition revue et augmentée. Paris: Renauld, 1872. 110 p. 19cm.

MUSIC DIV.

1. Restaurants—France—Paris. 2. Music-halls—France—Paris.
N. Y. P. L. April 23, 1942

MUSIC HALLS--FRANCE--PARIS

MWEH (Paris)

DAMASE, JACQUES.
Les folies du music-hall; histoire du music-hall à Paris de 1914 à nos jours. Préf. de Bruno Coquatrix. Paris, Éditions "Spectacles" [1960] 190 p. illus., ports. 26cm. (Collection Les Univers fabuleux)

Bibliography: p. 190.

1. Music halls--France--Paris. 2. Theatres--Music Halls--France--Paris. I. Les Univers fabuleux. II. Collection Les Univers fabuleux.
NN R 7.60 m/ OC(1bo) (OS)I, II [NSCM] PC, 1 SL MU, 1 T, 2, I, II (LC1, X1)

MUSIC HALLS--FRANCE--PARIS

C-10 5314

DARZENS, RODOLPHE, 1865-1938.
Nuits à Paris, notes sur une ville. Illustrées de cent croquis par A. Willette. Paris, E. Dentu, 1889. 269 p. illus. 18cm.

1. Paris--Social life, 19th cent. 2. Music halls--France--Paris.

NN R 11.57 g/ OC PC, 1, 2 SL MU, 2 (PR1 1, LC1, X1)

MUSIC HALL --FRANCE--PARIS

*MFBR (France)

DERVAL, Paul.
The Folies Bergère; translated [from the French] by Lucienne Hill, with a preface by Maurice Chevalier. [The Grampians, London, W.6, Brown Watson, 1955. 158 p. 8 plates. $18\frac{1}{2}$cm. (Digit books)
This translation first published, London, Methuen, 1955 (B55-12063)

1. Music halls--France--Paris. I. Title. II. Digit books.

NN 7.57 d/ OC(1bBNB) (OS)II [NSCM] PC, 1, I SL MU, 1 (LC1, X1)

MUSIC HALLS--FRANCE--PARIS

*MFHB (France)

Herbert, Michel.
La Chanson à Montmartre ... [Paris,] la Table ronde, 1967.
439 p. illus., plates. 20 cm. 31.90 F.

(F 67-12021)

Cover illustrated in color.

1. Songs, French. 2. Songs, French--Hist. and crit. 3. Paris, Montmartre. 4. Cabarets--France--Paris. 5. Music halls--France--Paris.
NN*R 4.68 a/ OC PC, 2, 3, 4 SL MU, 1, 3, 5 (LC1, X1)

MUSIC HALLS--FRANCE--PARIS.

F-10 6393

LIVIO, ROBIN.
Tavernes estaminets; guinguettes et cafés d'antan et de naguère. [Paris] Pont Royal [1961] 128 p. illus., 4 col. plates. 26cm.

1. Bars and bar rooms--France--Paris. 2. Restaurants--France--Paris. 3. Music halls--France--Paris. 4. Drinking customs in art.
NN R 3.62 g/ OC PC, 1, 2, 3 SL A, 4 MU, 3 (LC1, X1)

Music-halls — France — Paris,

* ME

Menetière, Albéric.
...Les étoiles du café-concert, par Albéric Menetière. Préface par Timothée Trimm... Paris: J. Lemer, 1870. 143 p. front. 19cm.. (Galerie des chanteurs populaires. sér. 1.)
Contents: Eldorado. Marie Bosc. Suzanne Lagier. Thérésa. Eugénie Robert. Chrétienno. Judic. Lafourcade. Vigneau. Kaiser. Renard. Pacra. Perrin. Chaillier. Alexandre Guyon. Duhem. Réval. Vialla.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

620700A. 1. Singers. 2. Music-halls—France—Paris. I. Title.
N. Y. P. L. January 31, 1933

Music-halls — France — Paris.

DOH

Millandy, Georges.
... Lorsque tout est fini ... souvenirs d'un chansonnier du Quartier latin. Les cafés littéraires. Les caveaux et cabarets du Quartier latin. Les cafés-concerts et les petits théâtres de 1895 à 1914. La censure en 1918. Le Quartier latin d'aujourd'hui. Paris, A. Messein, 1933.
304 p. front. (port.) illus. 19cm.

1. Paris — Music-halls (Variety-theaters, cabarets, etc.) 2. Paris. Quartier latin. I. Title.

Library of Congress DC752.Q4M5 34-125 MUSIC DIV.
[2] 914.436

MUSIC HALLS--FRANCE--PARIS

G-10 821

La Parisienne au théâtre, sur le boulevard, dans l'intimité. Paris [n. d.] 1 v. illus., ports. 31cm.

1. Parisians. 2. Theatre—France—Paris. 3. Dancing—France—Paris. 4. Music halls—France—Paris.
NN R 8.61 OC PC, 1 SL MU, 3, 4 T, 2 (LC1, X1)

Music-halls — France — Paris.

*MFBR (France)

Paulus, Jean Paul Habans, called, 1845–1908.
...Trente ans de café-concert; souvenirs recueillis par Octave Pradels. Paris: Société d'édition et de publications [, 191–?]. 460 p. incl. ports. illus. 28cm.

Includes tunes of 60 songs.

MUSIC DIV.

712853A. 1. Music-halls—France—Paris. 2. Music—France—Paris. 3. Songs, French—Collections, 19th cent. I. Pradels, Octave, 1842–1930, compiler. II. Title.
N. Y. P. L. July 26, 1934

MUSIC HALLS--FRANCE--PARIS

*MFBR (France)

Romi,
Petite histoire des cafés concerts parisiens. Préf. de Robert Beauvais. [Paris, J. Chitry, 1950]
62 p. illus., ports. 19 x 28 cm.
Cover title.

1. Paris—Music-halls (Variety-theaters, cabarets, etc.) I. Title.

A 51-1240

Oregon. Univ. Library for Library of Congress [1] Music Div.

MUSIC-HALLS--FRANCE--PARIS

*Z-1891

TÜLLMANN, ADOLF.
Paris, Paris, Paris; Charme und Schönheit der Pariserin, aufgenommen von Reinhard Seufert. [1. Aufl.] Stuttgart, H. E. Günther [1964] 87 p. 81 plates (part col.) 28cm.

Microfilm.
1. Music-halls--France--Paris. 2. Theatres--Music halls--France--Paris. I. Seufert, Reinhard, illus. II. Seufert, Reinhard.
NN*R 5.70 e/ OC, I, IIb* PC, 1, I SL MU, 1, I (MUF1,) T, 1 (UM1, LC1, X1)

MUSIC HALLS--GERMANY

MWET

Hösch, Rudolf.
Kabarett von gestern. Nach zeitgenössischen Berichten, Kritiken und Erinnerungen. Berlin. Henschelverlag, 1967 1 v. illus., ports., facsims. 22cm.
Vol. 1.
Bibliography: v. 1, p. 311-[325]
CONTENTS.—Bd. 1. 1900-1933.

1. Cabarets--Germany. 2. Music-halls--Germany. 3. Clubs--Night--Germany. 4. Music halls--Germany.
NN*R 7.68 a/ OC(1b*) PC, 1, 2 SL MU, 4 T, 3 (LC1, X1)

MUSIC HALLS--GERMANY
MWBT
Osthoff, Otto, ed.
Das literarische Kabarett. Illus. von Dorul van der Heide. München, R. Vonficht [1946-47]
3 v. illus. 21 cm.
Heft 3-5.
1. MUSIC HALLS--GERMANY 2. WIT AND HUMOR, GERMAN--COLLECTIONS 3. SONGS, GERMAN--COLLECTIONS 4. COMIC SONGS, GERMAN 5. SONGS, GERMAN--COLLECTIONS, 20TH CENT. 6. CABARETS--GERMANY I. Osthoff, Otto
NN * R 11. 57 v// OC, Ibo PC, 1, 2, 3, 6 SL MU, 1, 4, 5 (PRII, LC1, X1, TI)

MUSIC HALLS--GERMANY
C-14
132
Ruttkowski, Wolfgang Victor, 1935-
Das literarische Chanson in Deutschland. Bern, München, Francke (1966)
232 p. 18 cm. (Sammlung Dalp, Bd. 99)
"Bibliographie der Vortragsgattungen": p. [208]-249.
Discography: p. [250]-256.
(Continued)
NN*R 4. 69 v/ OC(1b) PC, 1, 2, 3 SL MU, 3, 4, 5 T, 6. (LC1, X1)
2

RUTTKOWSKI, WOLFGANG VICTOR, 1935- Das literarische Chanson in Deutschland. (Card 2)

1. Songs, German--Hist. and crit. 2. Songs, French--Hist. and crit. 3. Music halls--Germany. 4. Songs, German. 5. Songs, French. 6. Theatres--Music halls--Germany.

MUSIC HALLS--GERMANY--BERLIN
* ZC-35
Film Reproduction
Frey, Hermann, 1876-
Immer an der Wand lang ... Allerlei um Hermann Frey. [Mit Bildern von H. Zille. Berlin, Dionysos Verlag 1944]
xvi, 319 p. illus., ports., facsims. 21 cm.
Film reproduction. Negative.
1. Music halls--Germany--Berlin.
NN*R X 1. 61 g/ OC PC, 1 SL MU, 1 T, 1 (UM 1, LC1, X1)

MUSIC HALLS--GERMANY--LEIPZIG
*XML-298
LEIPZIG. Gewandhaus (Built 1882-1884).
Das neue Gewandhaus zu Leipzig. [Leipzig, Breitkopf und Härtel [1886] 8 p. 22cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,933)
1. Music halls--Germany--Leipzig.
NN R 9. 72 g/ OS PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

MUSIC HALLS--GERMANY--MUNICH
* MFSB
(Germany)
MÜNZ, ERWIN KARL.
Die Münchner Volkssänger; ein Erinnerungsbuch an die gute alte Zeit, nach einer Sammlung von Erwin Münz bearb. von Joseph Maria Lutz. München, Suddeutscher Verlag [1956] 78 p. illus., ports, facsim. 20cm.
Published by the Freundeskreis der Münchner Volkssänger.
1. Music halls--Germany--Munich. 2. Singers, German. I. Freundeskreis der Münchner Volkssänger. II. Lutz, Joseph Maria, 1893- III. Title.
NN R X 3. 57 p/ OC, II (OS) I, Ib PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

MUSIC-HALLS--GT.BR.
MUS. DIV.
The CALL boy; journal of the British musical hall society. v. 1, no. 5-date; Nov. 1964-date London. v. illus., ports. 25cm.
CURRENT IN MUSIC DIVISION
Irregular?
1. Music-halls--Gt. Br. 2. Theatres--Music halls--Gt. Br. 3. Stage--Periodicals--Eng. I. British musical hall society.
NN S 6.65 g/ OS, I, Ib+ PC, 1, I MU, 1, I P(2), I, I T, 2, 3 (LC1, U1, X1)

Music halls -- Gt Br.
NCOM
Disher, Maurice Willson, 1893-
Fairs, circuses and music halls [by] M. Willson Disher. With 8 plates in colour and 27 illustrations in black & white. London, W. Collins, 1942.
47, [1] p. illus. (incl. facsims.) col. plates, col. port. 22½cm. (Half-title: Britain in pictures)
The British people in pictures.
"A note on fairs [by C. Henry Warren]": p. 7-[10]
1. Gt. Brit.—Fairs. 2. Circus. 3. Music-halls. I. Title.
A 44-800
Harvard univ. Library for Library of Congress [5]
MUSIC DIV.

MUSIC HALLS--GT.BR.
MWES
(Flanagan, B.)
FLANAGAN, BUD, 1896-
My crazy life; the autobiography of Bud Flanagan. London, F. Muller [1961] 207 p. illus., ports. 21cm.
1. Music halls--Gt. Br. 2. Theatres--Music halls--Gt. Br.
NN R 6.62 a/B OC(Ib) PC, 1 SL MU, 1, 2 T, 2 (LC1, X1)

Music halls -- Gt. Br.
MWES
(Foster, G.)
Foster, George, 1864-
The spice of life; sixty-five years in the glamour world, by George Foster, with an appreciation by Charles B. Cochran. Illustrated. London: Hurst & Blackett [1939] 288 p. illus. (facsim.), plates, ports. 22½cm.
MUSIC DIV.
52704B. 1. Music halls—Gt. Br. 2. Stage—Gt. Br. 3. Actors and acting, English. I. Title.
N. Y. P. L.
April 30, 1940

MUSIC HALLS--GT. BR.
NCOM
MANDER, RAYMOND.
British music hall; a story in pictures by Raymond Mander and Joe Mitchenson. Foreword by John Betjeman. [London] Studio Vista [1965] 208 p. illus., ports, facsims. 26cm.
1. Music-halls--Gt. Br.--Pictorial works. 2. Music-halls--Gt. Br.--Hist. 3. Music halls--Gt. Br. 4. Stage--England--19th cent and 20th cent. 5. Theatres--Music halls--England. 6. Vaudeville--Hist. and crit.--England. I. Mitchenson, Joe, joint author.
NN R 6.66 p/ OC, I PC, 1, 2, I SL MU, 3, I T, 4, 5, 6, I (DC2, LC1, X1)

MUSIC HALLS--GT.BR.
MWFH
ROSE, CLARKSON.
Red plush and greasepaint; a memory of the music-hall and life and times from the nineties to the sixties. Foreword by John Betjeman. Introd. by Val Parnell. London, Museum press [1964] 158 p. illus., ports. 23cm.
1. Vaudeville--Gt. Br. 2. Music-halls--Gt. Br. 3. Music halls--Gt. Br. 4. Theatres--Music halls--Gt. Br.
NN R 9.64 p/ OC PC, 1, 2 SL MU, 3 T, 1, 4 (LC1, X1)

Music halls -- Great Britain
Write on slip words underlined below and class mark— *DA
Shand, John.
Music halls.
(The Nineteenth century and after. London, 1940. 1940, May, p. 615-622.)
form 400b [xi-12-39 25m]
MUSIC DIV

MUSIC-HALLS--GT.BR.
NCOA
Variety theatre annual. 1906/07. London, W. J. P. Monckton & co. [1906/07] 1 v. illus. 28cm.
Editor: 1906/07, Jules Inger.
1. Stage--Gt.Br.--Yearbooks. 2. Music-halls--Gt.Br.
NN R 10.54 t/ OS PC, 1, 2 SL MU, 2 (T 3, U 1, LC1, X1)

MUSIC HALLS--GT.BR.--ENGLAND
Copy only words underlined & classmark— NKD
CHARLES, JACQUES.
Naissance du music-hall. (IN: Oeuvres libres. Paris. nouv. sér., no. 76 (304) (nov., 1952). p. 97-164)
1. Music halls—Gt. Br. 2. Music halls—Gt. Br. — England.
NN R 1.53 OI (PC)I (MU)2 (TI, LC1, X1)

MUSIC HALLS--GT.BR.--ENGLAND
*MFBR
(England)
Disher, Maurice Willson, 1893-
Music hall parade, by M. Willson Disher... New York, C. Scribner's sons; London, B. T. Batsford, ltd., 1938. xii, 147, [1] p. col. front., illus., plates (part. col.), ports. 24cm.
"First published, 1938."
London edition (B. T. Batsford, ltd.) has title: Winkles and champagne, comedies and tragedies of the music hall.
(Continued)
NN*R X 8.54 OC PC, 1, 2, I SLs MU, 3, 4, I (LC1, X1)

Disher, Maurice Willson, 1893- . Music hall parade... (Card 2)

1. Music halls--Gt.Br.--Hist. 2. Actors and acting, English. 3. Music halls--Gt.Br.--England. 4. Songs, English, 19th-20th cent. I. Title.

Music halls - Gt. Brit - England
* MF p.v.8, no.18
Haddon, Archibald, 1871-
The story of the music hall from cave of harmony to cabaret, by Archibald Haddon; with a foreword by Henry Arthur Jones. [London:] C. Palmer[, 1924]. 20 p. incl. facsims., plates. 4°.
Plates printed on both sides.
MUSIC DIV.
1. Music-halls. 2. Cabarets.
N. Y. P. L.
July 14, 1926

Music halls - Gt. Br. - England.
*MFBR
(England)
HADDON, ARCHIBALD, 1871-
The story of the music hall; from cave of harmony to cabaret. By Archibald Haddon... London: Fleetway Press Ltd. [1935] 203 p. front., illus., plates, ports. 26cm.
816270A. 1. Music-halls. 2. Cabarets. I. Title.
MUSIC DIV.
N. Y. P. L.
February 14, 1936

Music halls - Gt. Brit - England
AN
(McCallum)
[McCallum, Colin Whitton,] 1852-
"The man who broke the bank;" memories of the stage & music hall, by Charles Coborn [pseud.]... London: Hutchinson & Co.[, 1928.] 286 p. facsims., front., illus. (music), plates, ports. 8°.
MUSIC DIV.
398466A. 1. Music-halls—Gt. Br. 2. Actors and acting, English. 3. Singers. 4. Title.
N. Y. P. L.
February 23, 1929

MUSIC HALLS-GT. BRIT.-ENGLAND
MWF
McKechnie, Samuel.
Popular entertainments through the ages, by Samuel McKechnie... London: S. Low, Marston & Co., Ltd.[, 1931.] xvi, 240 p. col'd front., illus., plates (incl. music), ports. (part col'd.) 8°.
Most plates printed on both sides.
Contents: Preface. Mimes, minstrels and strolling players. The fun of the fair. The comedy of masks. Punch and Judy. Pantomime. The "halls." The cinematograph. The circus.
"The 'Halls,'" p.135-173.
MUSIC DIV.
574004A. 1. Entertainments. 2. Stage —Hist. 4. Songs, English
N. Y. P. L.
April 11, 1932

MUSIC HALLS--GT.BR.--ENGLAND
*MFBR (England)

Macqueen-Pope, W J 1888-
The melodies linger on; the story of music hall. London, W. H. Allen [1950]
459 p. illus., ports. 23 cm.

1. Music—England—Hist. & crit. I. Title.

ML286.M26 792.7 51-4960
Library of Congress [2] MUSIC DIV.

MUSIC HALLS--GT.BR.--ENGLAND
NCOM

MELLOR, GEOFFREY JAMES.
The Northern music hall; a century of popular entertainment, by G. J. Mellor. Introduced by Ken Dodd and with a foreword by George Wood ('Wee Georgie Wood') [Newcastle upon Tyne, F. Graham, c1970] 224 p. 32 plates, ports. 23cm.

1. Music halls--Gt. Br.--England. 2. Music halls--Gt. Br. 3. Theatres--Music halls--England.
NN R 5.71 w/z OC PC, 2 SL MU, 1, T, 3 (LC1, X1)

MUSIC HALLS--GT.BR.--ENG.
*MFCB (England)

Mellor, Geoffrey James.
Pom-poms and ruffles: the story of Northern seaside entertainment, by G. J. Mellor. Clapham (via Lancaster), Dalesman, 1966.
72 p. illus. (incl. ports.). 21cm.

1. Music halls--Gt.Br.--Eng. I. Title.
NN* 3.68 a/LOC(1b*) PC,1,I SL MU,1,I (LC1, X1)

Music halls -- Gt. Br. -- England
MWES (Mozart,G.)

Mozart, George, 1864?-
Limelight, by George Mozart. London, Hurst & Blackett, ltd. [1938]
284 p. front., plates, ports. 24cm.
Autobiography.

MUSIC DIV.

Music halls - Gt.Brit. - England
NCOM

Newton, Henry Chance, 1854-
Idols of the "halls," being my music hall memories, by H. Chance Newton... With a foreword by Sir Oswald Stoll... London: H. Cranton, Ltd., 1928. 256 p. front., plates, ports. 8°.

378875A. 1. Music-halls—Gt. Br.—England. 2. Actors and acting, English. 3. Singers. 4. Title.
N. Y. P. L. MUSIC DIV. November 28, 1928

MUSIC HALLS--GT.BR.--ENGLAND
*MFBR (England)

PULLING, CHRISTOPHER
They were singing; and what they sang about... With many line decorations by Muriel Bax. London, G.C. Harrap & co. [1952]
276 p. illus., facsims. 22cm.

1. Songs, English—Hist. and crit. 2. Music halls—Gt. Br. 3. Songs, English, 19th-20th cent. 4. Music halls—Gt. Br.—England. I. Title.
NN R 1.53 OC(ibo) PC,1,2, I SL MU,3,4,I T,2,I (LC1,X1)

MUSIC HALLS--GT.BR.--ENGLAND
* MFBR (England)

ROSE, CLARKSON.
Beside the seaside. With a foreword by W. MacQueen Pope. [London] Museum press; stamped: Distributed by Sportshelf, New Rochelle, N.Y. [1960] 148 p. illus., ports. 23cm.

1. Minstrels, English. 2. Music halls--Gt. Br.--England. 3. Musicians--Correspondence, reminiscences, etc. 4. Theatres--Music halls--Gt. Br. 5. Vaudeville--Gt. Br.
NN R 8.61 g/o OC PC,1,2,3 SL MU,1,4 T,4,5 (LC1,X1)

Music halls -- Gt. Br. -- England.
*MFBR (England)

Scott, Harold.
The early doors, origins of the music hall, by Harold Scott. London, Nicholson & Watson [1946]
259 p. plates, facsims. 22 cm.
"First published in 1946."
"Books, etc., referred to": p. 255-258. "Periodicals, etc.": p. 259.

1. London—Music-halls (Variety-theaters, cabarets, etc.) I. Title.

PN1967.S35 792.7 MUSIC DIV. 48-2405
Library of Congress [3]

Music-halls -- Gt. Br. -- England
NCOM

Short, Ernest Henry, 1875-
Ring up the curtain, being a pageant of English entertainment covering half a century, by Ernest Short and Arthur Compton-Rickett. London, H. Jenkins, limited [1938]
319 p. front., plates, ports. 22cm.
"First printed 1938."

1. London—Music-halls (Variety-theaters, cabarets, etc.) 2. Vaudeville—London. I. Compton-Rickett, Arthur, 1869-1937, joint author. II. Title.

Library of Congress PN1967.S53 MUSIC DIV. 38-31803
[3] 792.09421

MUSIC HALLS--GT.BR.--ENGLAND
*MGS (English)

STUART, CHARLES DOUGLAS.
The variety stage; a history of the music halls from the earliest period to the present time, by Charles Douglas Stuart and A. J. Park. London, T. F. Unwin [1895] xii,255 p. 19cm.

1. Music halls--Gt.Br. 2. Music halls--Gt.Br.--England. I. Park, A. J., joint author.
NN S 5.68 e/LOC,I PC,1, I SL MU,2,I (DC2,LC1, X1)

Music-halls -- Gt. Br. -- Eng.
NCOM

Stuart, Charles Douglas, and A.J. Park.
The variety stage; a history of the music halls from the earliest period to the present time, by Charles Douglas Stuart and A. J. Park. London, T. F. Unwin [1895]
1 p. l., [vii]-xii, 255, [1] p. 19cm.

1. Music-halls—Gt. Brit. I. Park, A. J., joint author. II. Title.

12-19975
Library of Congress PN2582.V3S7 MUSIC DIV.

Music-halls -- Gt.Br. -- England.
*MFHB (England)

Voigt, Eberhard, 1902-
... Die music-hall songs und das öffentliche leben Englands ... Greifswald, Druck von E. Hartmann, 1929.
191, [1] p. 21½cm.
Inaug.-diss.—Greifswald.
Lebenslauf.
"Literaturverzeichnis": p. [10]-14.

1. English ballads and songs—Hist. & crit. 2. Political ballads and songs, English. 3. Music-halls (Variety-theaters, cabarets, etc.) I. Title.
[Full name: Martin Eberhard Voigt]

30-34120
Library of Congress ML3652.V89 Music Div.
[2] [782.60942] 792.70942

MUSIC HALLS--GT.BR.--ENG.--LONDON.
AN (BAMBERGER, L.)

BAMBERGER, LOUIS, 1852?-
Bow bell memories, by Louis Bamberger... London: S. Low, Marston & Co., Ltd.[, 1931?] ix, 246 p. front., plates (incl. music), ports. 8°.
"Hot codlings [music]," pl. facing p. 114.
"Music halls," p.152-167.

MUSIC DIV.
585206A. 1. London—Social life, 19th-20th cent. I. Title.

N. Y. P. L. April 7, 1933

MUSIC-HALLS--GT.BR.--ENG.--LONDON
NCOM

Disher, Maurice Willson, 1893-
Pleasures of London. [London] Hale [1950]
346 p. illus., ports., maps. 23cm.

599327B. 1. Stage—Gt. Br.—Eng.—London. 2. Music-halls—Gt. Br.—Eng.—London.
NN*R 10.52 OC PC,1,2 SL MU,2 T,1,2 (LC1,X1)

MUSIC-HALLS--GT.BR.--ENG.--LONDON
*MFBR (England)

MacInnes, Colin.
Sweet Saturday night. London, MacGibbon & Kee, 1967.
160 p. 24cm.

1. Music-halls--Gt.Br.--Eng.--London. 2. Theatres--Music halls--Gt.Br.--Eng.--London. I.Title.
NN * R 11.67 1/LOC PC, 1,I SL MU,1 T,2,I (LC1, X1)

MUSIC-HALLS--GT.BR.--ENG.--LONDON
NCOM +

[SCRAPBOOK of clippings from London newspapers, March 8, 1890-March 28, 1892 concerning the London county councils proposed bill of 1891 for licensing theaters and music halls, including protests by Henry Irving, Edward Terry, Sir Arthur Pinero, Herbert Beerbohm Tree, and others. n. p., n. d.] 1 v. 43cm.

1. Theatres--Licensing--Gt. Br.--Eng.--London. 2. Stage--Censorship--Gt. Br.--Eng.--London. 3. Music-halls--Gt. Br.--Eng.--London.
NN* *R X 5.57 g/LOC PC,1,2, 3 SL E,1 MU,3 (T 4, LC1, X1)

MUSIC HALLS--ITALY
** MFBR (Italy)

Angelis, Rodolfo de.
Storia del café-chantant. Milano, "Il Balcone" [c1946] 194 p. ports. 20cm.

MUSIC DIV.
DREXEL MUSICAL FUND
1. Music halls—Italy.
NN

MUSIC HALLS--ITALY
* MFCB (Italy)

FALCONI, DINO.
Guida alla rivista e all'operetta [di] Dino Falconi [e] Angelo Frattini. Milano, "Academia" [1953]
440 p. illus. 23cm. (Guide al pensiero)

1. Musical comedy. 2. Vaudeville--Italy. 3. Operetta--Italy. 4. Musical Shows--Italy. 5. Drama--Types--Operetta--Italy. 6. Operas, Comic --Italy. I. Frattini, Angelo, 1896- , joint author. 7. Music halls--Italy.
NN R 3.60 g/o OC,I PC,1,2,3, I SL MU,1,6,7 T,2,4,5,I (LC1,X1)

MUSIC HALLS--NETHERLANDS
*MP (Dutch)

MERWE, JAAP VAN DE, comp.
Nederlandse chansons. Amsterdam, Arbeiderspers, 1960. 130 p. 21cm.
Words only.

1. Songs, Dutch--Collections, 20th cent. 2. Music halls--Netherlands. 3. Poetry, Dutch--Collections. I. Merwe, Jaap van de.
NN R 2.61 X OC, Ibo PC,3 SL MUy, 1y, 2 (LC1, X1)

MUSIC HALLS--NORWAY--OSLO
MWEG (Oslo)

BANG-HANSEN, ODD, 1908-
Chat Noir og norsk revy... Oslo, J. W. Cappelen, 1961. 282 p. illus., ports. 26cm.

1. Theatres--Norway--Oslo. 2. Vaudeville--Norway. 3. Music halls--Norway--Oslo. I. Title.
NN R 7.62 m/s OC PC,1,2,3,I SL MU,1 I T,1,2,I (LC1,X1)

MUSIC HALLS--SPAIN
* MFHB (Spain)

RETANA, ALVARO.
Estrellas del Cuple, su vida y sus canciones. Madrid, Editorial Tesoro [1963]
312 p. ports. 18 cm. (Colección jirafa. 21)

1. Singers, Spanish. 2. Music halls--Spain. I. Title. II. Coleccion jirafa.
NN* 7.65 g/ OC (OS)II PC,1,I SL MU,1,2,I (LC1,X1)
[SID, NSCM]

MUSIC-HALLS--SPAIN--MADRID
* MFHB
(Spain)
Díaz de Quijano, Máximo.
Tonadilleras y cupletistas, historia del cuplé. Madrid, Cultura Clásica y Moderna [1960]
240 p. ports. 23 cm.
Bibliography: p. [227]
1. Music-halls--Spain--Madrid. 2. Singers, Spanish. 3. Theatres--Music halls--Spain.
NN * R 3.67 g/c OC PC,1, 2 SL MU,1,2 T,3 (LC1,X1)

MUSIC HALLS--SWITZERLAND
D-14
4690
Jäggi, Willy, ed.
Voli Geiler, Walter Morath; 2 Schauspieler, 1000 Gesichter. Mit Beiträgen von Blasius [et al.] Basel, Basilius presse, 1960. 94 p. illus. 22cm. (Im Rampenlicht)
1. Blackouts, Swiss-German. 2. Music halls—Switzerland. 3. Geiler, Voli. 4. Morath, Walter. 5. Drama—Types—Blackout. 6. Theatres—Switzerland. I. Im Rampenlicht.
NN R 3.64 OC,3bo,4bo (OS)I PC,1,2,3,4 SL MU,2 T,4,5,6 (LC1,X1) [NSCM]

MUSIC HALLS--U.S.
*R-MWFH
Gilbert, Douglas, 1889-1948.
American vaudeville; its life and times. New York, Whittlesley house [c1940] x,428 p. illus., ports., music. 24cm.
~~1. Vaudeville, American.~~ 1. Music halls--U.S.
I. Title.
NN*R X 9.55 d/5 OC PC,1 SL MU,2 (T3, LC1,X1)

MUSIC-HALLS--U.S.
MWES
(Proctor, F.)
MARSTON, WILLIAM MOULTON, 1893-1947.
F.F. Proctor, vaudeville pioneer, by William Moulton Marston and John Henry Feller. New York, R.R. Smith, 1943. 191 p. illus., ports., facsims. 25cm.
1. Proctor, Frederick Freeman, 1851-1929. 2. Vaudeville--U.S. 3. Music-halls--U.S. I. Feller, John Henry, joint author.
NN R 2.67 r/L OCs, Is PCs, Is, 2s, 3s, Is SLs MU, 3, I (T5s)(LC1s, X1s)

MUSIC HALLS--U.S.--NEW YORK
*R-Phono
MARKS, EDWARD BENNET, 1865-1945.
They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press 1935 [c1934] xi, 321 p. plates, ports., facsims. 25cm.
Includes music.
"1545 songs outstanding in my memory": p. 223-269.
1. Songs, U.S.--20th cent. 2. Songs, U.S.--Bibl. 3. Popular music. 4. Song writing and publishing. 5. Music halls--U.S.--New York. 6. Singers, U.S. I. Liebling, Abbott Joseph, 1904-1963, ed. II. Title.
NN R 4.66 a/c OC,1 SL MU,1, 2,3,4,5,6,1,II MUP,1,2,3,5,6, I,II (LC1,X1)

Music hath charms
* MFBR
(Gt. Br.)
Hyde, Norman.
Music hath charms; some aspects of the music of the British Isles. Illustrated by R. Scott Irvine and Elizabeth Fielden Hollis. Edinburgh, Oliver and Boyd [1956]
130 p. illus. 21 cm.
Includes the music of several folk songs and hymns.
1. Music--Gt. Br. 2. Great Britain. 3. England. I. Title.
NN* R 4.57 g/ OC(lb*) PC,1,I SL MU,2,3,I
(PRI 2,LC1,X1)

MUSIC AND HEALTH
See
EFFECTS OF MUSIC, MEDICAL, PHYSIOLOGICAL, ETC.

Music and Health. Edited by Eva Augusta Vescelius. A review of the progress of musical therapeutics throughout the world. Vol.1, no.1. Croton-on-Hudson: [Published by the editor] March,1913. 34 p. 8°.
*MA
Not acc. 1 card only.
1.Effects of music, Medical, physiological, etc.

. . . Music heard in many lands.
* MG p.v.12
Spell, Lota Mary (Harrigan).
. . . Music heard in many lands, by Lota Spell . . . Interscholastic League Bureau, Division of Extension. Austin, Tex.: The univ., 1927. 47 p. illus. (music.) 8°.
At head of title: University of Texas bulletin. no. 2737: October 1, 1927.
Third volume of the author's series, books 1 and 2 of which are entitled: Making friends in music land.
Bibliography, p. [45-]46.
Music Dept.
1. Music—Memory. 2. Music—Analysis, interpretation, appreciation. 3. Title. 4. Texas. University. Extension Dept. Interscholastic League Division.
N. Y. P. L. March 14, 1929

Music by heart.
*MHB
Mackinnon, Lilias.
Music by heart, by Lilias Mackinnon ... London, New York [etc.] Oxford university press, 1938.
xi, 141, [1] p. illus. (incl. music) 22 x 16½cm.
"Based upon material used in Lilias Mackinnon's Musical memory method ... 1926."
"Books quoted": p. 132.
JUILLIARD FOUNDATION FUND
1. Music—Memorizing. 2. Music—Performance. I. Title.
Library of Congress MT82.M15M9 38-34694
Copyright A ad int. 24180 [3] Music Div. 781.633

Music here and now
*MGD
KŘENEK, ERNST, 1900-
Music here and now; translated by Barthold Fles. New York, Russell & Russell [1967;c1939] 306 p. 22cm.
Records: p. 295-297.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- I. Title. 1. Subs. for 1939.
NN R 3.68 e/s OCs PCs, Is,Is SL MUs,2s,Is (LC1s,[1],X1s)

Music and the higher life.
* MRA
Jude, William Herbert, 1852-
Music and the higher life; a collection of descriptive and choral hymns, solos and choruses. By W. H. Jude ... London: Reid Bros., Ltd., cop. 1904. viii, 257 p. illus., port. 8°.
"Biographical sketch of W. H. Jude," p. [13-]31.
Music Div.
203069A. 1. Hymns. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 24, 1925

MUSIC--HIST. AND CRIT.
See
HISTORY AND CRITICISM
Mus. div.

Music in history.
*MF
McKinney, Howard Decker, 1889-
Music in history; the evolution of an art [by] Howard D. McKinney and W. R. Anderson ... New York, Cincinnati [etc.] American book company [c1940]
xx, 904 p. incl. front., illus. (incl. music) 24cm.
"A selective bibliography": p. 873-879.
"A list of phonograph records for use with Music in history," xxxix p. inserted at end.
1. Music—Hist. & crit. I. Anderson, William Robert, 1891- joint author. II. Title.
40-9514
Library of Congress ML160.M15M8
~~Copy 2.~~
Copyright [3] MUSIC DIV. 780.9

MUSIC IN HISTORY COURSES
See
EDUCATION AND MUSIC
Music div.

Music ho!
*MFBL
LAMBERT, CONSTANT, 1905-
Music ho! A study of music in decline, by Constant Lambert. London: Faber and Faber Ltd.[, 1934.] 342 p. 21cm.
CARNEGIE CORPORATION OF NEW YORK.
730444A. 1. Music—Hist. and crit., 20th cent. I. Title.
MUSIC DIV.
N. Y. P. L. September 6, 1934

Music ho
*MFBL
LAMBERT, CONSTANT, 1905-1951.
Music ho! a study of music in decline. With an introduction by Arthur Hutchings. London, Faber and Faber [1966] 288 p. port. 21cm.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . I. Title.
NN R 11.66 r/c OC PC,1,I SL MU,2,I (LC1,X1)

Music hören
*MG p.v.223
Vetter, Oskar, 1886-
Musik hören, musik erleben, eine studie von dr. Oskar Vetter. Wien, L. Doblinger, 1946. 46, [2] p. 24cm.
1. Music--Essays. 2. Essays. 3. Philosophy and aesthetics. I. Title.
NN*R 5.53 OC PC,1 SL MU,2,3,I (LC1,X1)

Music and holiness
*M
CLEALL, CHARLES.
Music and holiness. London, Epworth press [1964] 134 p. 20cm.
1. Music and religion. 2. Religion and music. 3. Church music--Protestant churches. I. Title.
NN R 3.65 e/s OC PC,1,3,ISL MU,2,3,I (LC1,X1)

MUSIC IN THE HOME
See
AMATEURS
Music Div.

Music at home
*LA
HI-FI music at home. v. 1-6, no. 3; Mar./Apr. 1954-May, 1959. New York, Sleeper publications. 6 v. in 5. illus., ports. 30cm.
Bimonthly, Mar., 1954-1957; monthly except Aug. (slightly irregular), 1958-May, 1959.
"The complete guide to Hi-fi reproduction from records, tape and FM radio."
Vols. 2-6, Mar./Apr. 1955-May, 1959, also numbered
(Continued)
NN R 1.61 s/s OSs, Is, IIs PCs, Is, MUPs, Is, 3s, Is, IIs STs, Is, Is, IIs 2s, Is, IIs SLs MUs, Is, 2s, Is, IIs (U1s, LC1s, X1s)
2.

HI-FI music at home. (Cont.)

continuously, on spine, no. 7-38.
Title varies: v. 1, Mar./Apr. 1954-Jan./Feb. 1955, Music at home (caption title; v. 2, no. 1-2, Mar./Apr., /May/June, 1955).
Vols. 4-5, Mar. 1957-Feb. 1959, include the annual Hi-fi yearbook issue, 1958-59.
Absorbed by High fidelity; the music listeners magazine.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals, U.S. I. Title: Music at home. II. Hi fi yearbook issue.

Music in the home. *MGD

[Oberndorfer, Anne Shaw (Faulkner)] 1877-
Music in the home, an aid to parents and teachers in the cause of better listening, by Anne Shaw Faulkner ... Chicago, R. F. Seymour [©1917]
155 p. 21cm. $1.25
Printed after imprint: Published by McKinley Music Company... Chicago, Ills.
With presentation note in author's autograph.

BISHPAM PEQUEST

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.F19 18—9893
Copyright A 481582 [a29e1] MUSIC DIV.

Music in the home before lessons begin.

*MHD

Aitken, Geraldine L.
Music in the home before lessons begin; an outline of simple and natural experiences in music for mothers and teachers of very young children of two to six years, by Geraldine L. Aitken. With an introduction by Harriet Ayer Seymour. Supplement to Home music lessons, Harriet Ayer Seymour. New York: C. Fischer, Inc.[, 1931.] Publ. pl. no. 25883. 59 p. illus. 4°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study. I. Seymour, Harriet Ayer: Home music lessons. I. Title.
N. Y. P. L. February 16, 1932

MUSIC IN HOSPITALS

See

HOSPITALS

Music div.

The music hour..

*MP (School)

McConathy, Osbourne, 1875- , and others.
The music hour...by Osbourne McConathy...W. Otto Miessner...Edward Bailey Birge...Mabel E. Bray... [v. 1-9] New York: Silver, Burdett and Co.[, cop. 1928-31] 9v. illus. (part col'd), col'd pl., ports. (part col'd.) 8°, 4°, f°.

"Facsimile of pianoforte keyboard (two octaves)," on back lining-papers of Second-Fifth books. Lists of "correlated recorded music" included.
Contents: Kindergarten and first grade; a book for the teacher. First book. Second book. Elementary teacher's book to accompany the First and Second books. Third book. Fourth book. Intermediate teacher's book to accompany the Third and Fourth books. Fifth book. Teacher's guide for the Fifth book.

MUSIC DIV.

1. School music—Song books, etc. 2. School music—Instruction. I. Miessner, W. Otto, jt. au. II. Birge, Edward Bailey, 1868- , jt. au. III. Bray, Mabel E., jt. au. IV. Title.
N. Y. P. L. May 6, 1932

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*MA

The Music hour; a...journal published in the interests of bands, orchestras, school and community music.
v.1, no.1-3 (Feb.-Aug.1924)

Chicago: Violinst Pub.Co., 1927. 1 v. illus.(incl.ports.)music. 27cm.

Monthly(irregular).
Ceased publication with v.1, no.3(Aug.1924).

1.Periodicals--U.S. Music Div.

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*MA

The Music hour. A monthly journal published in the interests of bands, orchestras, ...
v. 1-3
Feb.-Aug. 1924
Chicago, 1924- CURRENT 4°.

MUSIC DIV.

Music of Hungary and other songs. *M† (U.S.)

Heckscher, Celeste de L., 1860-
Music of Hungary and other songs, by Celeste D. Heckscher ... New York: H. W. Gray Co., cop. 1912. 1 p.l., 28 p. f°.

English and French words, with music.
Contents: no. 1. Music of Hungary. no. 2. Gipsy lullaby. no. 3. Why I love thee. no. 4. Pastoral lullaby. no. 5. Serenade. no. 6. L'ange gardien. no. 7. Norse maiden's lament.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. July 1, 1919.

The music hunter

*MEC (Boulton)

BOULTON, LAURA CRAYTON.
The music hunter, the autobiography of a career, by Laura Boulton. [1st ed.] Garden City, N. Y., Doubleday, 1969.
xiv, 513 p. illus., maps, ports. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Ethnomusicology. I. Title.
NN*R 12.69 w/L OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

Music and imagination

*M

COPLAND, AARON, 1900-
Music and imagination... Cambridge, Harvard univ. press, 1952.
ix, 116 p. 22cm. (Harvard university. The Charles Eliot Norton lectures. 1951/52)

Bibliography, p. 114-116.

1. Creativeness. 2. Music—Hist. and crit. 3. Creation (Musical). 4. History and criticism, 1900- . I. Title. II. Series.

NN R. 3. 53 OC (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

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*MC

THE MUSIC INDEX.
Subject heading list.
Detroit, Information service. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Began publication in 1955.

1. Subject headings--Music. 2. Cataloguing of music.
NN*S 3. 59 a/J OS PC, 1 SL MU, 2 (U1, LC1, X1) [C]

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*MC

The MUSIC index. Annual cumulation. v. [1]- ; 1949-
Detroit, Information service, inc. v. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
[Vol. 1] (1949) forms the December no. of the Music index; the key to current periodical literature. [Monthly]

1. Music--Per. and soc. publ.--Indexes. 2. Periodicals--Indexes.

NN**S 9. 56 a/OS PC, 1 SLs MU, 2 (U1, LC1, X1) [C]

Rm. 7A

The Music index; the key to current music periodical literature.
v.1- (Jan. 1949-

Detroit, 1949- 26 cm. CURRENT

Monthly.
Published by Information service, inc.
Cumulated annually (see entry under: The Music index. Annual cumulation). Monthly issues are current in Room 84 but are not preserved.

MUSIC DIV.

The Music index.
Subject heading list. *MC
(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1957					MR	2-16-66	
	1958		MAR 25 59			MR	4-9-59	
	1960					MR	2-16-66	

LIBRARY HAS:
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*MC

The Music index.
Subject heading list. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1961							
	1962					MR	2-16-66	
	1963							

LIBRARY HAS:
Bracketed items bound together. PCDS U
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MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 223f [xi-12-65 25m]

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*MC

MUSIC indexes and bibliographies.
Hackensack, N.J., J. Boonin.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor: 1970- , G.R. Hill.

1. Bibliography. 2. Bibliography [Music]. 3. Music--Bibl. I. Hill, George Robert, 1943- , ed. II. Hill, George Robert, 1943- .
NN 8.71 d/J (OC)I, IIbo OS CSR PC, 3, I SL MU, 1, 2, I (U1, LC1, X1) [A, C]

Music indexes and bibliographies, no.1

Copy only words underlined & Classmark-- *MC

Hill, George Robert, 1943-
A thematic locator for Mozart's works, as listed in Koechel's Chronologisch-thematisches Verzeichnis, 6th ed., by George R. Hill and Murray Gould, in collaboration with David Noon [and others] Hackensack. N. J., J. Boonin [1970]
vii, 76 p. 28 cm. (Music indexes and bibliographies, no. 1)

(Continued)
NN*R 10.71 d/J OC, II, III (OS)I PC, 1, I, II, III MU, 1, I, II, III (LC1, X1)

2.

HILL, GEORGE ROBERT, 1943- . A thematic locator for Mozart's works... (Card 2)

1. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. I. Series. II. Köchel, Ludwig, Ritter von, 1800-1877. Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts. III. Gould, Murray, joint author.

Music indexes and bibliographies. no. 2

Copy only words underlined & Classmark-- *MC

Hill, George Robert, 1943-
A preliminary checklist of research on the classic symphony and concerto to the time of Beethoven (excluding Haydn and Mozart) by George R. Hill. Hackensack, N. J., J. Boonin [1970]
vii, 58 p. 28 cm. (Music indexes and bibliographies, no. 2)

1. Symphonies--Bibl. 2. Concertos--Bibl. 3. Symphony--Bibl. 4. Concerto--Bibl. I. Series.
NN* 10.71 d/b OC (OS)I PC, 3, 4, I MU, 1, 2, I (LC1, X1)

Music indexes and bibliographies, no.3

Copy only words underlined & Classmark-- *MC

Surian, Elvidio.
A checklist of writings on 18th century French and Italian opera (excluding Mozart). Hackensack, N. J., J. Boonin [1970]
xiv, 121 p. 28 cm. (Music indexes and bibliographies, no. 3)

1. Operas--France--Bibl. 2. Operas--Italy--Bibl. 3. Opera--France--Bibl. 4. Opera--Italy--Bibl. I. Series.
NN* 3. 72 e/L OC(1b*) (OS)I PC, 3, 4, I MU, 1, 2, I (LC1, X1)

Music indexes and bibliographies, no. 4

Copy only words underlined & Classmark-- *MC

Boonin, Joseph M.
An index to the solo songs of Robert Franz, by Joseph M. Boonin. Hackensack, N. J., J. Boonin [1970]
v, 19 p. 28 cm. (Music indexes and bibliographies, no. 4)

1. Franz, Robert, Songs. 2. Franz, Robert--Songs. I. Series.
NN*R 10.71 d/b OC(1b*) (OS)I PC, 2, I MU, 1, I (LC1, X1)

Music Industries Chamber of Commerce

*MP box

Franklin, Benjamin, 1706–1790
Songs written by Benjamin Franklin... Arranged by E. S. Phelps. New York City: Music Industries Chamber of Commerce, [1930?] 4 p. illus. (port.) f°.

Music arranged for piano with interlinear English words.
Caption-title.
Contents: Sailor song; music from "The beggar's opera," selected by H. V. Milligan. The mother country; music by Dr. Arne, selected by Carl Engel. My plain country Joan; music from "The beggar's opera," selected by H. V. Milligan. Fair Venus calls; music by E. S. Phelps.

MUSIC DIV.

1. Songs, American. I. Music Industries Chamber of Commerce. II. Pepusch, John Christopher, 1667–1752: The beggar's opera. III. Phelps, Ellsworth Swan. IV. Arne, Thomas Augustine, 1710–1778.
N. Y. P. L. April 30, 1931

MUSIC Div.
Music industry. v.9, no.5-date; May, 1955-date
New York, Metronome corp. v.
illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see entry under Music dealer, the business magazine for music merchants.

*MA
(Continued)
NN*S 10.55 a/ OS PC,1 MD,2,3 P(1)1 (U1, LC1,X1)

Music industry. (Cont.)

1. Music trade—U.S.—Per. and soc. publ.
2. Periodicals—U.S. 3. Trade—U.S.—Per. and soc. publ.

Music industry

* MA

PIANO trade magazine. v.1-50, no. 3; 1907-Mar. 1953. Chicago. 50 v. illus. 30cm.

Lacking: v.1, no.1, 1907 and v. 2, no.10, Oct. 1909.
Monthly (no issue for Apr. 1910)
Title varies: v.1-3, no.3, 1907-Mar. 1910, Music industry; v.3, no.4-v.12, no. 9, May, 1910-Sept. 1915, Piano magazine and music industry; v. 26, no. 5-v.29, no.7, May, 1929-July, 1932, Piano and radio magazine
Absorbed Piano trade, Oct. 1915 (not in the library) and Music trade indicator, Feb. 1930.

(Continued)
NN R 8.61 p/ OSs, Is, IIs, IIIs PCs, 1, Is, IIs, IIIs SLs 2, I, I, II, III MUs, 2, I, IIs, IIIs (U1s, LC1s, X1s) [C]

PIANO trade magazine. (Cont.)

Vol. 50, no. 1-3, Jan.--Mar. 1953, bound with v. 50, no. 4-12, Apr.-Dec. 1953, of P. T. M; the journal of musical instrument retailing. For later file, with this title and which continues this numbering, see entry under: PTM; the journal of musical instrument retailing.

1. Music trade--U.S.--Per. and soc. publ. 2. Trade--U.S.--Per. and soc. publ. I. Title: Music industry. II. Title: Piano magazine and music industry. III. Title: Piano and radio magazine.

MUSIC AND INDUSTRY

See

INDUSTRY AND MUSIC

Music Div.

The music industry book
Hurst, Walter E.

* MFG

The music industry book; how to make money in the music industry [by] Walter E. Hurst & William Storm Hale. Tax and bookkeeping parts by Charles M. Nilsson. Special articles by guest authors. [1st ed.] Hollywood, Calif., 7 Arts Press [1963]

1 v. (various pagings) port. 29cm. (The Entertainment industry series, v. 2)

1. Music--Social and economic aspects. 2. Musicians--Economic status. I. Hale, William Storm, joint author. II. Hale, William Storm. III. The entertainment industry series. IV. Title.
NN R 6.65 g/ OC(Ib*)I, IIb* (OS)III PC, 1, I, IV SL MU, 2, I, IV (LC 1, X1) [NSCM, SID]

Music information service

* MAD

The MUSICIAN'S guide. 1st- edition.
New York, Music information service [1954-
v. 22-26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

(Continued)
NN S 8.58 d/ OS, I, Ib PCs, Is, 2s, 3s, I SLs MUs, 4s, 5s, 6s, I MUPs, 7s, I's, 8s, 9s, 10s, I (U1s, LC1s, X1s) [C]

The MUSICIAN'S guide. (Cont.)

1. Music--Yearbooks. 2. Music trade--U.S.--Direct. 3. Music--Direct. 4. Almanacs, Yearbooks, etc.--U.S. 5. Trade--U.S.--Direct. 6. Directories. 7. Recording companies--Directories. 8. Theatre--Directories and Yearbooks. 9. Cinema--Directories and Yearbooks. 10. Clubs--Night--Directories and Yearbooks. I. Music information service.

Music from inside out

*MGD

Rorem, Ned.
Music from inside out. New York, G. Braziller [1967]
144 p. 22 cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN * R 8.67 1/ OC PC, 1,I SL MU,2,I (LC1,X1)

MUSIC--INSTRUCTION AND STUDY

*MGV

DRIVER, ANN.
Music and movement; by Ann Driver; with illustrations drawn by Molly MacArthur, and a preface by Dr.L.P.Jacks. London: Oxford univ. press [1936] xi, 122 p. illus. (incl. music.) 22cm.

CARNEGIE CORP. OF NEW YORK.

885925A. 1. Musical meter and rhythm. 2. Music—Instruction and study. I. Title.
1. Eurhythmics
MUSIC DIV.
N. Y. P. L. June 18, 1937

MUSIC FOR INSTRUMENTS

For music for unspecified instruments, see

INSTRUMENTAL MUSIC

MUSIC DIV.

MUSIC FOR INSTRUMENTS OR VOICES

For music for unspecified instruments or voices, generally described as "allerlei" or "apt for voices and viols", see

INSTRUMENTAL OR VOCAL MUSIC

MUSIC DIV.

Music integration's role in the world crisis

Write on slip words underlined below and class mark—*MA

Kidd, Elizabeth Ayres.
Music integration's role in the world crisis.
(Music news. Chicago, 1942. v.34, no.5, p.6-7, 42. illus.)

Culture and music.

form 1040 [1-15-43 25m] MUSIC DIV.

Music is my faith.

*MEC (Mannes)

Mannes, David, 1866–
Music is my faith; an autobiography by David Mannes. New York, W. W. Norton & co., inc. [1938]
270 p., 1 l. front., plates, ports. $22\frac{1}{2}^{cm}$.
"First edition."

1. Musicians—Correspondence, reminiscences, etc. I. Title.
Library of Congress ML418.M16A2 38-27874
———— Copy 2.
Copyright A 123125 [5] MUSIC DIV. 927.8

Music in its art-mysteries.

*M

Wylde, Henry, 1822–1890.
Music in its art-mysteries, by Henry Wylde... London: L. Booth, 1867. vii, 157 p. 8°.

Cover-title: Essays on music.
Contents: On form in musical composition. On taste in music. On conventionalism in music. Music in its art-mission. The music and influence of the ancient scalds and bards. Minstrels and troubadours. Concluding remarks on "minstrels."

Music div.

JULIAN EDWARDS COLL.

1. Music.—Philosophy and esthetics. 2. Title.
N. Y. P. L. February 1, 1916.

Music and its environment.

*MGD

Rosenburg, Robert Kemper, 1920–
Music and its environment. New York, Island Press, 1949.
80 p. 23 cm.

1. Music—Analysis, appreciation. I. Title.
MT6.R798 780.4 MUSIC DIV. 49-10886*
Library of Congress [7]

DREXEL. 2227

Music and its influence; or, An enquiry into the practice of music, in reference to its effects on the moral and religious condition of mankind. By Isaac Robson. London, 1846. 12°.

2229
Music Div.

Music and its lovers.

* M

Paget, Violet, 1856–1935.
Music and its lovers; an empirical study of emotional and imaginative responses to music, by Vernon Lee [pseud.] London: G. Allen & Unwin, Ltd., [1932.] 598 p. $22\frac{1}{2}$cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

639447A. 1. Music—Psychology. 2. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. May 25, 1933

Music and its masters.

*MGA

Rubinstein, Anton Grigoryevich, 1829–1894.
Music and its masters, by Anton Rubinstein. Chicago: C. H. Sergel & Co. [cop. 1892.] 2 p.l., (1)8–136 p. 12°.

Another translation published under title: A conversation on music.

Music div.

JULIAN EDWARDS COLL.

1. Music.—Essays. 2. Title.
N. Y. P. L. January 24, 1916

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*MA

MUSIC journal. v.1-10, 22-date; Oct. 1929-May, 1939, Mar. 1956-date London. 8°.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

CURRENT IN MUSIC DIVISION
Monthly (except Aug.-Sept.), Oct. 1929-July, 1933; three issues a year, Nov. 1933-1957; semiannual, 1958-date
Formed by the union of the Incorporated Society of Musicians.

(Continued)
NN R 7.63 e/ OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs Ps(2s), 1s, Is, IIs (U1s, LC1s, X1s)

3

MUSIC journal. (Cont.)

Report (not in the library) and The Music bulletin. The periodicals retained separate identity, being issued under one cover with a common title and a common v. numbering. Beginning with Oct. 1930, however, the British Music Society was unable to continue the arrangement (see Editorial notice, v.2, no.1) and its Bulletin was issued as a separately paged suppl. to A Music journal in the months of Oct., 1930, Feb. and June, 1931. These issues are numbered new ser., no.1-3, and are bound with v.2 of A Music journal. In the fall of 1931, the Bulletin resumed separate publication as:

(Continued)

MUSIC journal. (Cont.)

The B.M.S. bulletin, new ser., no.1 (Autumn, 1931). (See entry under: The Music bulletin.)

Published by the Incorporated society of musicians (Oct. 1929-July, 1930, with the British music society).

Title varies slightly.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. I. British music society, London. II. Incorporated society of musicians.

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*MA

MUSIC journal. [New York] v.1-date; 1943-date
New York. v. illus. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Frequency varies.
Absorbed Educational music magazine (cataloged under an earlier title: The Supervisors service bulletin) in Apr. 1957.
Title varies: v.1-4, no.4, 1943-Aug. 1946, Music publishers journal;
(Continued)

NN R 3.63 e/$_J$ OSs, Is, II PCs, 1s, 3, Is, II SLs MUs, 2s, 3, Is, II
R(2), 1, 3, I, II (U1s, LC1s, X1s) [C]

2

MUSIC journal. [New York] (Cont.)

v.15, no.4-v.16, no.5, Apr. 1957-July, 1958, Music journal - educational music magazine.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. Title: Music publishers journal. II. Title: Music journal - educational music magazine.

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*MA

MUSIC JOURNAL [New York]
Annual. 1957-
New York. v. illus., ports. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Running title: 1957-61, Music journal annual.
Title also as Music journal anthology, 1962-
Title of periodical as Music journal-educational music magazine, 1957.
(Continued)

NN 4.63 g/$_J$ OS[I PC, 1, I, II SL MU, 2, I (UI, LC1, X1)
[C, I]

2

MUSIC JOURNAL [New York]. Annual. 1957-
(Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, Yearbooks, etc.--U.S. I. Title: Music journal annual. II. Title: Music journal anthology.

Music journal - educational music magazine. *MA
Annual. (Cont.)

Period	Received	t.-p.	I	To Bnd'y	From Bnd'y	NOTES
1957	NOV 20 '58			MK	1-6-59	

LIBRARY HAS:

Bracketed items bound together. PCD3 U

QC OD ED OS OSA OSD PC PCB SL A AB AB ABB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 6 form 223a [illegible]

Music journal--educational music magazine

*MA

MUSIC journal. [New York] v.1-date; 1943-date
New York. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Frequency varies.
Absorbed Educational music magazine (cataloged under an earlier title: The Supervisors service bulletin) in Apr. 1957.
Title varies: v.1-4, no.4, 1943-Aug. 1946, Music publishers journal;
(Continued)

NN R 3.63 e/$_J$ OSs, Is, II PCs, 1s, 3, Is, II SLs MUs, 2s, 3, Is, II
R(2), 1, 3, I, II (U1s, LC1s, X1s) [C]

2

MUSIC journal. [New York] (Cont.)

v.15, no.4-v.16, no.5, Apr. 1957-July, 1958, Music journal - educational music magazine.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. Title: Music publishers journal. II. Title: Music journal - educational music magazine.

Music journal. [New York]
... Index to new music.

See

The Music journal's index to new music; a classified list of ... new music publications ...

MUSIC DIV.

Music journal

*MA

MUSIC survey. v.1-4, no.3, autumn, 1947-June, 1952. London, N. Wolsey [etc.] 4 v. illus. 22-25cm.

Quarterly (slightly irregular).
Title varies: autumn, 1947, Music journal.

1. Music--Per. and soc. publ. 2. Periodicals--Gt.Br.--Eng. I. Title: Music journal.

NN * R 11.56 d/$_4$ OS, I PCs, 1, I SL MUs, 2, I (U1, LC1, X1) [I]

Music journal. [New York]

*MC – Amer.

The Music journal's index to new music; a classified list of . . . new music publications . . .
v. 1– (1945–
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[New York] Music publishers journal [etc., 1946–
nos. 26 – 27cm.
Annual.

(Continued)

MUSIC DIV.

1. Music—Bibl. I. Music journal. [New York] II. M P J new music list.
N. Y. P. L. March 24, 1949

The Music journal's index to new music . . . (Continued)

Cover-title.
Vol. 1 (1945) issued Jan. 1946.
Vol. 2 called 1947 ed.
Title varies: v. 1 (1945), M P J new music list.
v. 2 The Music journal's index to new music.

N. Y. P. L. March 24, 1949

Music journal annual.

* MA

MUSIC JOURNAL [New York]
Annual. 1957-
New York. v. illus., ports. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Running title: 1957-61, Music journal annual.
Title also as Music journal anthology, 1962-
Title of periodical as Music journal-educational music magazine, 1957.
(Continued)

NN 4.63 g/$_J$ OS[I PC, 1, I, II SL MU, 2, I (UI, LC1, XI)
[C, I]

2

MUSIC JOURNAL [New York]. Annual.
(Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, Yearbooks, etc.--U.S. I. Title: Music journal annual. II. Title: Music journal anthology.

Music journal anthology

* MA

MUSIC JOURNAL [New York]
Annual. 1957-
New York. v. illus., ports. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Running title: 1957-61, Music journal annual.
Title also as Music journal anthology, 1962-
Title of periodical as Music journal-educational music magazine, 1957.
(Continued)

NN 4.63 g/$_J$ OS[I PC, 1, I, II SL MU, 2, I (UI, LC1, XI)
[C, I]

2

MUSIC JOURNAL [New York]. Annual. 1957-
(Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, Yearbooks, etc.--U.S. I. Title: Music journal annual. II. Title: Music journal anthology.

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*MC – Amer.

The Music journal's index to new music; a classified list of . . . new music publications . . .
v. 1– (1945–
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[New York] Music publishers journal [etc., 1946–
nos. 26 – 27cm.
Annual.

(Continued)

MUSIC DIV.

1. Music—Bibl. I. Music journal. [New York] II. M P J new music list. I. Bibliography (Music), U.S.
N. Y. P. L. March 24, 1949
Cards in Public Catalogue

The Music journal's index to new music . . . (Continued)

Cover-title.
Vol. 1 (1945) issued Jan. 1946.
Vol. 2 (1946) called 1947 ed.
Title varies: v. 1 (1945), M P J new music list.
v. 2 (1946) The Music journal's index to new music.

N. Y. P. L. March 24, 1949

Music for keyboard harmony

*MI

Melcher, Robert A.
Music for keyboard harmony [by] Robert A. Melcher [and] Willard Warch. Englewood Cliffs, N. J., Prentice-Hall [1966]
190 p. 28 cm.

1. Harmony, Keyboard. 2. Harmony. I. Warch, Willard F., joint author. II. Warch, Willard F. III. Title.
NN* 8.67 g/$_L$ OC(1b*), I, IIb* PC, 2, I, III SL MU, 1, I, III (LC1, X1)

MUSIC AND LANGUAGE

See

LANGUAGE AND MUSIC

Music Div.

MUSIC AND LAW

See

LAW

Music Div.

Music leadership in the church

*MFC

Routley, Erik.
Music leadership in the church; a conversation chiefly with my American friends. Nashville [Tenn.], Abingdon Press [1967]
127 p. music. 19 cm. (A Basic music book)

1. Church music. I. Title.
NN * 1.68 l/OC PC,1,I SL MU,1,I (LC1,X1)

Music League, Philadelphia

See

Philadelphia Music League.

Music div.

Music League of the People's Institute, New York.

See

People's Institute, New York.-Music League.

MUSIC DIV.

Music and lecture hall of Marquis Tokugawa, Tokio.

See

Tokio. University. Library. Nanki library. Nanki auditorium.

MUSIC DIV.

Music and Leopold Bloom

*Z-1938

BOWEN, JACK RHOLLIE.
Music and Leopold Bloom. [Buffalo] 1964. 257 l.

Microfilm.
Thesis--State university of New York at Buffalo.
Includes bibliography.

1. Joyce, James, 1882-1941. Ulysses. I. Title.
NN*R 5.72 m/OC(Ib*) PC, 1,I SL MU,1,I (UMI, LC1, X1)

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* MEC
(Beethoven) — C

Music & letters.
...Beethoven... London [1927] 2 no. in 1 v. facsims. (incl. music), illus. (music), ports. 25½cm.

Cover-title.
Vol. 8, no. 2-3 of Music & letters.
Contains articles by Richard Aldrich, E. Blom, F. Bonavia, and others.

211517B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L.
Cards in Public Catalogue
Music Div.
December 31, 1943

Microfilm in *ZAN-*M254
See CATNYP for film holdings.

*MA

Music & letters; a quarterly publication.
v. 1- date (1920-date)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
London, 1920-date. 8°.
v. plates, ports.
CURRENT

Includes music.
Editor : 1920-date, A. H. Fox Strangways.
Index for the previous 5 years is issued with each 5th volume.

Periodicals(Eng.):Gr. Br.
1. Music—Per. and soc. publ.
N. Y. P. L.
Cards in p.c.
MUSIC DIV.
March 16, 1928

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*MA

MUSIC & letters; a quarterly publication. (Cont.)

INDEXES:
Vols. 1-40, 1920-59. 1 v.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN R 6.82 a/ OS PC,1, SL MU, 2 R(2),1 (U1, LC1, X1)
[I]

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*R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Claudio Monteverdi: Tutte le opere, 1926-1942. Edited by the Bibliography committee of the New York chapter, MLA. New York, [195-?] 17 p. 28cm.
(M L A index series. no.1)
1. Monteverdi, Claudio--Bibl. I. Series. II. Monteverdi, Claudio, 1567-1643. Works. III. Music library association. New York chapter.
NN S 2.68 a/(OC)II OS, I,II PC,1,I,III SL MU,1,I,II,III (LC1, X1)

JMF 86-307

*R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Hector Berlioz: Werke, 1900-1907. Edited by the Bibliography committee of the New York chapter, MLA. New York, Music library association [n.d.] 6 p. 28cm. (M L A index series. no.2)

1. Berlioz, Hector--Bibl. I. Series. II. Berlioz, Hector, 1803-1869. Works. III. Music library association. New York chapter.
NN S 2.68 a/(OC)II OS,I,III PC,1,I,III SL MU,1,I,II,III (LC1,X1)

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*R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Tomás Luis de Victoria, Opera Omnia. Edited by the Bibliography Committee of the New York Chapter of the Music Library Association. [Ann Arbor, Mich.] Music Library Association, 1966. 26 p. 26cm. (M L A index series. no. 5)

1. Victoria, Tomás Luis de--Bibl. I. Series. II. Victoria, Tomás Luis de, d.1611. Works. III. Music library association. New York chapter.
NN S 2.68 a/(OC)II OS,I,III PC,1,I,III SL MU,1,I,II,III (LC1,X1)

Bm. 84

Music library association.
Bulletin for Northern California music libraries.
v.1- date (Aug. 1947 - date)
San Francisco, 1947 - date. 22 cm.
CURRENT

Quarterly.
Official publication of the association's Northern California chapter.

MUSIC DIV.

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*R-Music.

MUSIC LIBRARY ASSOCIATION.
A checklist of music bibliographies and indexes in progress and unpublished, 2d ed. compiled by James Pruett. [Ann Arbor, Mich.] 1969. 25 p. 26cm. (MLA index series. 3)

1. Bibliography--Bibl. 2. Music--Bibl.--Bibl. I.Series. II. Pruett, James, ed.
NN S 6.70 v/(OC)II OS,I PC,2,I,II SL MU, 1,I,II (LC1,X1)

DESK-RM. 84
JMF 75-70

MUSIC LIBRARY ASSOCIATION.
A check list of thematic catalogues. New York, New York public library, 1954. 37 p. 26cm.

Compiler's pref. signed: Helen Joy Sleeper.
"Reprinted from the Bulletin of the New York public library, Jan.-Mar., 1953."
"Distributed to members of the Music library association... in place of the Supplement to members, number 22."
(Continued)
NN * S 5.61 m/(OC)Is OS, Is PCs, Is, 2s, Is, IIs SLs MUs, Is, Is, IIs (LCIs, XIs)
2

MUSIC LIBRARY ASSOCIATION. A check list of thematic catalogues. (Card 2)

1. Thematic indexes--Bibl. 2. Music--Bibl. I. New York public library. II. Sleeper, Helen Joy, compiler.

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*HND
(NYPL)

MUSIC LIBRARY ASSOCIATION.
A check list of thematic catalogues. New York, New York public library, 1954. 37 p. 26cm.

Compiler's pref. signed: Helen Joy Sleeper.
"Reprinted from the Bulletin of the New York public library, Jan.-Mar., 1953."
"Distributed to members of the Music Library Association... in place of the Supplement to members, number 22."
(Continued)
NN * S 5.61 m/(OC)Is OSs, Is PCs, Is, 2s, Is, IIs SLs MU, 1, I, II (LC1, XIs)
2

MUSIC LIBRARY ASSOCIATION. A check list of thematic catalogues. (Card 2)

1. Thematic indexes--Bibl. 2. Music--Bibl. I. New York public library. II. Sleeper, Helen Joy, compiler.

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*MC

Music library association.
Code for cataloging music; compiled by a committee of the Music library association. Preliminary version issued by chapters ... [Washington] 1941-42.
5 nos. 24-28 x 21½cm.
Title from no. [2] Nos. [2]-[5] mimeographed.
Chapter [1], issued by the American library association in collaboration with a committee of the Music library association, is a reprint from A. L. A. catalog rules, preliminary American 2d ed., 1941.
CONTENTS.—[no. 1, chapter 1] Music: entry and heading.—[no. 2] chapter 2. Title. — [no. 3] chapter 3. Imprint.—[no. 4] chapter 4. Collation. chapter 5. Notes.—[no. 5, chapter 6] Code for cataloging phonograph records.
1. Cataloging of music. 2. Cataloging of phonograph records. I. American library association. II. Title.
43-13488
Library of Congress ML111.M8C6
[12]
MUSIC DIV.
025.3

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*R-Music

MUSIC LIBRARY ASSOCIATION.
A concordance of the thematic indexes to the instrumental works of Antonio Vivaldi, by Lenore Coral. [Ann Arbor, Mich.] Music library association, 1965. 32 p. 26cm. (M L A index series. no.4)

1. Vivaldi, Antonio--Bibl. I. Series. II. Coral, Lenore, ed. III. Coral, Lenore.
NN S 2.68 a/(OC)II, IIIbo OS,I PC,1,I,II SL MU,1,I,II (LC1,X1)

Music library association

*L

CUMULATED index of record reviews. v.1- ; 1948/50- Washington, Music library association. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Cumulated from quarterly installments appearing in issues of: Music library association. Notes.
1. Phonograph records--Selected lists. 2. Phonograph records--Per. and soc. publ.--Indexes. 3. Discography. 4. Phonograph records--Reviews--Indexes. 5. Reviews--Indexes. I. Music library association. II. Music library association. Notes.
NN R 9.57 a/ OS, I, II PC, 1, 2, I, II SL MU, 3, 4, I, II MUP, 5, I, II (U1, LC1, X1) [C]

*R-Music

MUSIC LIBRARY ASSOCIATION.
An index to Maurice Frost's English & Scottish psalm & hymn tunes. By Kirby Rogers. [Ann Arbor, Mich.] 1967. 28 p. 26cm. (MLA index series. no. 8)

1. Hymns--Bibl. 2. Hymns, Scottish--Bibl. 3. Hymns, English--Bibl. I. Series. II. Rogers, Kirby, ed. III. Frost, Maurice, ed English & Scottish psalm & hymn tunes, c. 1543-1677. IV. Rogers, Kirby.
NN S 3. 69 v/(OC) II, III, IVbo OS, I PC, 2, 3, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

Music library association. List of members and institutions *MAA

MUSIC LIBRARY ASSOCIATION.
Notes. Supplement for members. no. [1] -date; Sept. 1947-date
[Washington] no. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly (irregular.)
"Reports the business of the Association." An occasional issue comprises
(Continued)
NN S 5. 61 m/P OS, I PC, 1, I SL MU, I P(2), 1, I (U1, LC1, X1)

2

MUSIC LIBRARY ASSOCIATION. Notes. (Cont.)

the association's List of members and institutions.
No. 22, issued jointly with the New York public library, has been cataloged separately; see entry under: Music library association. A checklist of thematic catalogues. New York, 1954.

1. Music--Assoc. and org. --U.S. I. Music library association. List of members and institutions.

Music library association.
M L A index series.

See

M L A index series.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 136

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*MAA

MUSIC LIBRARY ASSOCIATION.
Manual of music librarianship. [1]- ed. Ann Arbor, Mich. 1966- v. illus. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Libraries, Music. 2. Libraries--Per. and soc. publ.
NN 11. 66 1/L OS CSR PC, 1 SL MU, 2 (U1, LC1, X1) [K]

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*MG p.v.193

Music library association.
Music and libraries; selected papers of the Music library association, presented at its 1942 meetings. Edited by Richard S. Hill. Washington, Music library association, American library association, 1943.
69 p. 23cm.
CONTENTS.—The Carnegie music sets [by] Florence Anderson.—Materials for the study of Latin American music [by] Gilbert Chase.—Music in wartime and post-war America [by] Edwin Hughes.—The Music library association and the United service organizations [by] Raymond Kendall.—The music library in the college of the future [by] Jerrold Orne.—The relation between the music librarian and the music publisher [by] Gustave Reese.—The army library service [by] Major R. L. Trautman.—Early American publications in the field of music [by] W. T. Upton.
1. ~~Music—Addresses~~, Essays, lectures. 2. ~~Music~~ Libraries—U.S. I. Hill, Richard Synyer, 1901- ed. ~~II. Title~~
Library of Congress ML27.U5M69 43-11011
[10] MUSIC DIV. 780.4

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*MAA

Music library association.
Notes no. 1-15, July, 1934-Dec 1942; ser. 2, v. 1-date, Dec 1943-date
Washington, D.C. [etc.] v. 23-28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
(Continued)
1. Music--Per. and soc. publ. 2. Periodicals—U.S. 3. Libraries, Music. 4. Libraries—Per. and soc. publ. I. O'Meara, Eva Judd, ed. II. Fox, Charles Warren, ed. III. Hill, Richard Synyer, 1901- ed. IV. Title.
NN*R 3.55 j/ (OC)Is, IIs, IIIs OSs, IV PCs, 1, 3s, Is, IIs, IIIs, IV SLs MUs, 2, 4, Is, IIs, IIIs, IV Ps(1s), 1, 3, IV (U1s, LC1s, X1s)

Music library association. Notes. (Cont.)

Irregular, July, 1934-Dec. 1942 (suspended 1939); quarterly, Dec 1943-date.
Title varies: no. 1-6, July, 1934-Nov. 1938, Notes for the members.
Editors: July, 1934-Oct. 1940, E.J. O'Meara; Aug. 1941-Dec 1942, C.W. Fox; Dec. 1943-date, R.S. Hill.
Includes record reviews. Cumulated in its Cumulated index of record reviews. (See entry under that title)

(Continued)

Music library association. Notes. (Cont.)

INDEXES:

No. 1-15, 1934-42 (suppl. to ser. 2, v. 1, no. 2). 1 no.

Music library association. Notes

*L

CUMULATED index of record reviews. v. 1- ; 1948/50- Washington, Music library association. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Cumulated from quarterly installments appearing in issues of: Music library association. Notes.
1. Phonograph records--Selected lists. 2. Phonograph records--Per. and soc. publ.--Indexes. 3. Discography. 4. Phonograph records--Reviews--Indexes. 5. Reviews--Indexes. I. Music library association. II. Music library association. Notes.
NN R 9. 57 a/P OS, I, II PC, I, 2, I, II SL MU, 3, 4, I, II MUP, 5, I, II (U1, LC1, X1) [C]

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*MAA

MUSIC LIBRARY ASSOCIATION.
Notes. Supplement for members. no. [1] -date; Sept. 1947-date
[Washington] no. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly (irregular.)
"Reports the business of the Association." An occasional issue comprises
(Continued)
NN S 5. 61 m/P OS, I PC, 1, I SL MU, I P(2), 1, I (U1, LC1, X1)

2

MUSIC LIBRARY ASSOCIATION. Notes. (Cont.)

the association's List of members and institutions.
No. 22, issued jointly with the New York public library, has been cataloged separately; see entry under: Music library association. A checklist of thematic catalogues. New York, 1954.

1. Music--Assoc. and org. --U.S. I. Music library association. List of members and institutions.

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*MCH (General)

Music library association. ~~*Committee on indexes.*~~
Preliminary draft of a check-list of thematic catalogues, prepared for the Music library association by the Committee on indexes (1942–1946); Leonard Burkat, Scott Goldthwaite [and] Helen Joy Sleeper. [Wellesley, Mass.] The Wellesley college library, 1946.
3 p. l., 19 numb. l. 28 cm.
CONTENTS.—Individual composers.—Collections.—Libraries.—Publishers.—Doubtful items.
1. ~~Music~~—Thematic ~~catalogs~~ indexes—Bibl. I. Title: Check-list of thematic catalogues.
ML113.M67 781.9735 48-16331
Library of Congress [1] MUSIC DIV.

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*MC

Music library association.
A provisional list of subject headings for music, based on the Library of Congress classification. Mimeographed for the Music library association. [Rochester] 1933.
cover-title, 1 p. l., 69 numb. l. 28½cm. $1.00
"Copies may be secured ... [from] Miss Barbara Duncan, Sibley musical library, Eastman school of music, Rochester, N. Y."
"Subject-heads for musical compositions ... The selection and arrangement ... was largely the work of the former chief of the Division of music, the late Oscar G. Sonneck. The actual preparation of the list for publication was undertaken by Mr. W. Oliver Strunk, of the Division of music."
Ref. Cat. 1501 A Second Copy
~~1. Subject headings—Music.~~ I. U. S. Library of Congress. Music Division. II. Sonneck, Oscar George Theodore, 1873–1928. III. Strunk, William Oliver, 1901- ~~IV. Title.~~ 1. Cataloguing of music.
Cards in Public Catalogue 33-33441
Library of Congress ML111.M8 MUSIC DIV.
——— Copy 2. [35d2] 025.3

Desk-Rm. 84

MUSIC LIBRARY ASSOCIATION.
Record ratings. The Music library association's Index of record reviews compiled by Kurtz Myers. Edited by Richard S. Hill. New York, Crown publishers, 1956. viii, 440 p. 29cm.

Covering all long playing records of serious music through June 1955, comprising a cumulation of the installments of the Index of record reviews appearing in the association's quarterly Notes, and including references to reviews of 78 RPM recordings.
(Continued)
NN **S X 9. 56 s/ (OC) I, II OS PC, 1, I, II SL MU, 2, 3, I, II MUP, 2, 3, I, II (LC1, X1, Y1)

MUSIC LIBRARY ASSOCIATION. Record ratings. (Card 2)

1. Phonograph records—Selected lists. 2. Discography. 3. Phonograph records—Reviews—Indexes. I. Hill, Richard Synyer, 1901- , ed. II. Myers, Kurtz.

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* R-Phono

MUSIC LIBRARY ASSOCIATION.
Record ratings. The Music library association's index of record reviews compiled by Kurtz Myers. Edited by Richard S. Hill. New York, Crown publishers [c1956] viii, 440 p. 29cm.

Covering all long playing records of serious music through June 1955, comprising a cumulation of the installments of the Index of record reviews appearing in the association's quarterly Notes, and including references to reviews of 78 RPM recordings.
(Continued)
NN S 4. 66 g/ (OC) I, II OS SL MU, 1, 2, I, II MUP, 1, 3, I, II (LC1, X1)

2

MUSIC LIBRARY ASSOCIATION. Record ratings. (Card 2)

1. Discography. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. Hill, Richard Synyer, 1901-1961, ed. II. Myers, Kurtz.

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*R-Music

MUSIC LIBRARY ASSOCIATION.
Schumann index. [Ann Arbor, Mich.] 1967. 2 pts. 26cm. (MLA index series. 7)

CONTENTS.--pt.1. An alphabetical index to Robert Schumann Werke, compiled by Michael Ochs.--pt.2. An alphabetical index to the solo songs of Robert Schumann, compiled by William J. Weichlein.
(Continued)
NN S 6.70 v/ (OC)IIs, III, IIIbo OSs, Is PCs, 1s, Is, IIs, III SLs MUs, 1s, Is, IIs, III (LC1s, X1s)

2

MUSIC LIBRARY ASSOCIATION. Schumann index. (Card 2)

1. Schumann, Robert--Bibl. I. Series. II. Weichlein, William J. III. Ochs, Michael.

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*MC

Music library association.
Subject headings for the literature of music (from the Library of Congress Subject headings used in the dictionary catalogues of the Library of Congress, 3d ed., and supplements to date). Mimeographed for members of the Music library association. [Rochester] 1935.
*MC Second Copy
2 p. l., 37 numb. l. 28 x 21cm.
Ref. Cat. 1501 A Third Copy
"Copies at $.50 each may be secured from Miss Barbara Duncan, librarian, Eastman school of music, Rochester, N. Y."
CARNEGIE CORPORATION OF NEW YORK
~~1. Subject headings—Music.~~ I. U. S. Library of Congress. Catalog division. ~~Subject headings used in the dictionary catalogues of the Library of Congress.~~ 1. Cataloguing of music
35-34042
Library of Congress ML111.M889
~~——— Copy 2.~~ MUSIC DIV
~~——— Copy 3.~~ Z695.1.M95M9
[2] Cards in Public Catalogue 025.3

Music library association. A check list of thematic catalogues *R- Music

NEW YORK (City). Queens college.
Queens college supplement, 1966, to the Music library association's Check list of thematic catalogues, 1954. Flushing, N.Y. [1966] vii, 45 p. 28cm.

"Second version... The Preliminary version (1965)... is now completely superseded."
"Literature about thematic catalogues," p. 27-34.
1. Thematic indexes--Bibl. 2. Music--Bibl. I. Music library association. A check list of thematic catalogues. II. Title.
t. 1966
NN S 8.66 p/ OD EDt (OS)I PC, 1, 2, I, II SL MU, 1, I, II RC, 1, 2, I, II (LC1, X1)

Music library association. Midwest chapter. Explorations in music librarianship. no. 1 *MC

MARCO, GUY A.
Music in the library school. [n.p.] Music library association, Midwest chapter, 1966. 9, 4 l. 29cm. (Music library association. Midwest chapter. Explorations in music librarianship. no. 1)

1. Librarians--Training. 2. Library schools and training classes--U.S. 3. Libraries, Music. I. Series. II. Title.
NN 5.70 m/ OC (OS)I PC, 2, 3, I, II SL MU, 1, I, II (LC1, X1)

Music library association. Midwest chapter. Explorations in music librarianship. no. 2 *MEC (Sibelius)

DE LERMA, DOMINIQUE RENE.
A register of basic conventional titles and publications sources for works of Jean Sibelius, 1865-1957. [n.p.] Music library association, Midwest chapter, 1967. 21 l. 29cm. (Music library association. Midwest chapter. Explorations in music librarianship, no. 2)

1. Sibelius, Jean--Bibl. I. Series.
NN 5.70 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

JNF 93-267

*R-Music

MUSIC LIBRARY ASSOCIATION. New England chapter.
Directory of music libraries in New England. 2d ed. [n.p.] 1970. 36 l. 28cm.

(Continued)
NNS 5.71 d/ (OC)I OS(1bo), I PC, 3, 4, I SL MU, 1, 2, I MUP, 5, I (LC1, X1, PCDS)

MUSIC LIBRARY ASSOCIATION. New England chapter.
Directory of music libraries in New England. (Card 2)

1. Directories--U.S. 2. Libraries--U.S.--Directories. 3. Libraries--Direct.--U.S.--New England. 4. Libraries, Music--U.S. 5. Libraries and collections. I. Title.

Music Div.

Music library association. New York chapter *R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Claudio Monteverdi: Tutte le opere, 1926-1942. Edited by the Bibliography committee of the New York chapter, MLA. New York, [195-?] 17 p. 28cm.
(M L A index series. no. 1)
1. Monteverdi, Claudio--Bibl. I. Series. II. Monteverdi, Claudio, 1567-1643. Works. III. Music library association. New York chapter.
NN S 2.68 a/ (OC)II OS, I, II PC, 1, I, III SL MU, 1, I, II, III (LC1, X1)

Music library association. New York chapter *R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Hector Berlioz: Werke, 1900-1907. Edited by the Bibliography committee of the New York chapter, MLA. New York, Music library association [n.d.] 6 p. 28cm. (M L A index series. no. 2)

1. Berlioz, Hector--Bibl. I. Series. II. Berlioz, Hector, 1803-1869. Works. III. Music library association. New York chapter.
NN S 2.68 a/ (OC)II OS, I, III PC, 1, I, III SL MU, 1, I, II, III (LC1, X1)

Music library association. New York chapter *R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Tomás Luis de Victoria, Opera Omnia. Edited by the Bibliography Committee of the New York Chapter of the Music Library Association. [Ann Arbor, Mich.] Music Library Association, 1966. 26 p. 26cm. (M L A index series. no. 5)

1. Victoria, Tomás Luis de--Bibl. I. Series. II. Victoria, Tomás Luis de, d. 1611. Works. III. Music library association. New York chapter.
NN S 2.68 a/ (OC)II OS, I, III PC, 1, I, III SL MU, 1, I, II, III (LC1, X1)

Music library association. New York chapter Desk-Rm. 84

PURCELL, HENRY, 1658?-1695.
[WORKS (INDEXES)]
The works of Henry Purcell; an index of the Purcell society edition. Prepared by Susan Thiemann [and] John Bush. [New York] Music library association, New York chapter, 1963. 22 l. 28cm.

I. Music library association. New York chapter.
NN S 7.63 e/ OC (OS)I (OAF1) PC, I SL MU, I (LC1, X1)

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*MC

MUSIC LIBRARY ASSOCIATION. Northern California chapter.
A union list of music periodicals in the libraries of Northern California. [n.p.] 1965. 141 l. 29cm.

1. Periodicals--Bibl.--Union lists--U.S.--California. 2. Periodicals--Bibl. 3. Music--Per. and soc. publ.--Bibl.
NN 11.65 e/ OS (1b) PC, 1, 3 SL MU, 2 (LC1, X1, Z1)

Music in the library school *MC

MARCO, GUY A.
Music in the library school. [n.p.] Music library association, Midwest chapter, 1966. 9, 4 l. 29cm. (Music library association. Midwest chapter. Explorations in music librarianship. no. 1)

1. Librarians--Training. 2. Library schools and training classes--U.S. 3. Libraries, Music. I. Series. II. Title.
NN 5.70 m/ OC (OS)I PC, 2, 3, I, II SL MU, 1, I, II (LC1, X1)

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*MA

Music life. F. H. Tubbs, editor.
v. 2, no. 4, 7-12; v. 3, no. 1-3, 9, 10; v. 4, no. 2-3, 5 (1901-1903)

New York, 1901-03. f°

Periodicals (English)

Music Div.

Music and life. *MG

Surette, Thomas Whitney, 1862–
Music and life; a study of the relations between ourselves and music, by Thomas Whitney Surette... Boston: Houghton Mifflin Co., 1917. xv(i) p., 1 l., 250 p., 1 l. 12°.
Reprinted in part from the Atlantic monthly.
Contents: What is music? Music for children. Public school music. Community music. The opera. The symphony. Conclusion.

1. Music—Essays. 2. Title.
N. Y. P. L. MUSIC DIV.
April 6, 1917.

Music and life... *MGA

Turner, W. J., 1889–
Music and life, by W. J. Turner. New York: E. P. Dutton and Co. [1922.] xxviii, 213 p. 12°.
Many of these essays appeared in slightly different form in the columns of the New statesman. — *cf. Note p. [vi.]*

1. Music.—Essays. 2. Title.
N. Y. P. L. MUSIC DIV.
October 23, 1922.

Music in life and education. **MH

Carroll, Walter, 1869–
Music in life and education; essays and outlines. London, J. Williams [1948]
78 p. port., music. 22 cm.

DREXEL MUSICAL FUND

1. Music—Instruction and study. 2. Music—Manuals, text-books, etc. I. Title.
MT1.C3 1948 780.7 48-21056*
Library of Congress [1] MUSIC DIV.

The music life and how to succeed in it. *MGF

Tapper, Thomas, 1864–
The music life and how to succeed in it. By Thomas Tapper... Philadelphia, T. Presser, [1891]
x, 9-346 p. 18cm.

MUSIC 3/4
JUILLIARD FOUNDATION FUND

99216A 1. Music—Instruction and study. I. Title.
Library of Congress ML3795.T17 6—12635
[s23d1]

Music to the listening ear. *MHD

Earhart, Will, 1871–
Music to the listening ear, by Will Earhart. New York, M. Witmark & sons [c1932]
xiv p., 1 l., 173 p. illus. (music) 21cm.
"Musical compositions referred to in the text": p. 169-171; "Miscellaneous songs and hymns": p. 172-173.

818667A.
1. Ear training. 2. Music—Analysis, interpretation, appreciation. 3. Music—Manuals, text-books, etc. I. Title.
Library of Congress MT6.E2 32—22580
——— Copy 2. MUSIC DIV.
Copyright A 53802 [32c2] 780.77

MUSIC AND LITERATURE
See
LITERATURE AND MUSIC

Music Div.

MUSIC IN LITERATURE
See
LITERATURE—MUSICAL ALLUSIONS

Music Div.

Music literature *MH

HARDY, GORDON.
Music literature; a workbook for analysis [by] Gordon Hardy and Arnold Fish. New York, Dodd, Mead, 1964. 1 v. 31cm.

Vol. 1.
"The music (complete works or movements whenever possible) is organized in large units."
CONTENTS.--1. Homophony.
1. Music--Theory, 20th cent. 2. Theory, 1901- . I. Fish, Arnold, joint author. II. Title.
NN 4.65 e/ OC(1b*)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Music literature in selected American colleges *MFRB (U.S.)
Kaho, Elizabeth E
Analysis of the study of music literature in selected American colleges, by Elizabeth E. Kaho... New York, 1950. 74 p. tables. 24cm. (Columbia university. Teachers college. Contributions to education. no. 971)
"Bibliography," p. 59-60.

576130B. 1. Music in universities and colleges—U. S. I. Ser.
N. Y. P. L. MUSIC DIV.

Music & liturgy

K-10
3905

LITURGY.
Beaconsfield. v. illus., plates, music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly.
Began publication in 1929.-cf. Willings press guide.
Title varies: 1940-43, Music & liturgy.
Published by the Society of St. Gregory.

1. Liturgy--Catholic Church, Roman. 2. Church music--Catholic church, Roman--Per. and soc. publ. I. St. Gregory's society, Downside, Eng. II. Title: Music & liturgy.
NN R 7.63 c/ OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs (U1s, LC1s, X1s) [K]

Music in London, 1890-94.

*MGD

Shaw, George Bernard, 1856-
Music in London, 1890-94, by Bernard Shaw ... London, Constable and company limited [1932]
3 v. 21cm.
"Revised and reprinted for this standard edition 1932."
"These criticisms were contributed week by week to the World."

1. Music—England—London. I. Title.

Library of Congress ML286.8.L5S4 33-19127
MUSIC DIV.
[5] 780.9421

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*MA

The Music lover...
v. 31-41 (Sept, 1933-June 9, 1934)

London: British-Continental Press, Ltd. [1933-34] 28½cm.
v. illus. (ports.)

Weekly.
Editor: Sept. 1933-June 1934, E. Evans.
Absorbed the Musical mirror, Sept. 2, 1933.
Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. ed. I. Periodicals, English. I. Evans, Edwin, 1874-
N. Y. P. L. September 4, 1935

The music-lover *MGK

Van Dyke, Henry, 1852-
The music-lover, by Henry Van Dyke; with frontispiece by Sigismond de Ivanowski. New York, Moffat, Yard & company, 1907.
[33] p. col. front. 23cm.
Ornamental borders.

MUSIC DIV.

I. Title.
267919A

Library of Congress ML3925.V24 7-35629
Copyright A 189499 [a20d1]

The music lover.

*MGK

Van Dyke, Henry, 1852-
The music lover, by Henry Van Dyke; with frontispiece, by Sigismond de Ivanowski. New York: Moffat, Yard and Co., 1909. 31 p. front. 12°.
Presentation note with autograph of Mrs. Russell Sage.

MUSIC DIV.

297381A. 1. No subject. 2. Title.
N. Y. P. L. June 13, 1927

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*MA

The music lover. An independent periodical devoted to the interests of Victor enthusiasts.
Ernest John, editor and publisher.
v.1, no.1-4. May-August, 1915.
Philadelphia: Ernest John, 1915. 4 v. 12°.
No more published.

One card only
not acc. Music Div.

Music lover's anthology

*MGL

Jacobs, Arthur, 1922- , comp.
Music lover's anthology. With an introd. by Sir Malcolm Sargent and 8 illus. by Milein Cosman. London, Winchester publications [1948] 240 p. ports. 22cm.

"List of sources," p. 229-235.

(Continued)
NN 9.54 OCs PCs, 1s, 2s, 3, 4, Is SLs MUs, 1, 5s, 6s, 7s, 8s, 9s, ~~Is~~ (Z 1s, LC1s, X1s)

Jacobs, Arthur, 1922- , comp. Music lover's anthology. (Card 2)

1. Musicians. 2. Music—Anecdotes, facetiae, satire, etc. 3. Music as a profession. 4. Music—Gt.Br. 5. Anecdotes, facetiae, satire, etc. 6. Great Britain, 20th cent. 7. England, 20th cent. 8. Poetry, English. 9. Music as a profession—Gt.Br. I. Title.

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*ME

Musiclovers (The) Calendar. Illustrated and published annually
v.1 , v.2. v.3. (1905-1908)

Boston, 1905-1908 , f°.
Urbana, Ill. [cop. 1906]
" " [cop. 1907]

Music Div.

Periodicals - English - U.S.

Music lovers' encyclopedia.

*MD

Hughes, Rupert, 1872- ed.
Music lovers' encyclopedia, containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages, many charts; an explantation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Garden City, New York, Doubleday, Doran and company, inc. [c1939]
xxv, [1], 4 l., 877 p. illus. (music) charts (1 fold.) geneal. tab. 21½cm.

(Continued on next card)
39—27082
MUSIC DIV.
[44m5]

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*MD

Hughes, Rupert, 1872- ed. Music lovers' encyclopedia ... [c1939] (Card 2)

"Copyright, 1903 ... 1913 ... 1939. ~~—First edition.~~"
First published under title: The musical guide.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. *Taylor, Deems, 1885- ed. II. Kerr, Russell, ed. III. Title.
39—27082

Library of Congress ML100.H802 1939
[42g5] 780.3

Music lovers' encyclopedia

*MD

HUGHES, RUPERT, 1872- , ed.
Music lovers' encyclopedia. Completely rev. and newly edited by Deems Taylor and Russell Kerr. London, Macdonald [1955] xxv, 897 p. illus., ports., music. 22cm.

Published also with title: The musical guide.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Taylor, Deems, 1885- , ed. II. Kerr, Russell, ed. III. Hughes, Rupert, 1872- , ed. The musical guide. IV. Title.
NN **R X 4.56 d/ OC, I, II, III PC, 1, 2, I, II, III, IV SL MU, 2, 3, I, II, III, IV (LC1, X1)

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*LA

MUSIC lovers' guide; a review of the best in recorded music. v. 1-3, no. 2; Sept. 1932-Mar. 1935. New York, New York band instrument company, inc. [etc.] 3 v. illus., ports. 23cm.

Edited by A. B. Johnson and others.
Superseded by the American music lover.
1. Music--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--U.S. I. New York band instrument company, inc.
NN R 4.66 r/c OSs, Is PCs, 1s, 2s, Is SL MUs, 2s, 3s, Is MUPs, 2s, 3, Is (U1s, LC1s, X1s) [C]

The musiclover's handbook.

*MD

Clifford, John Herbert, 1848- ed.
The musiclover's handbook, containing (1) a pronouncing dictionary of musical terms and (2) biographical dictionary of musicians, ed. by John H. Clifford ... New York, The University society [c1911]
v. 194, 1 l., 192 p. front., plate. (music) 19cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries.
MUSIC DIV.
11-31971

Library of Congress ML100.C55
~~Copy 2.~~ Music Div.
Copyright

7*MN

The music lovers library; best music of the famous composers of all nations. In seven volumes... New York: The Music Lovers Press [, cop. 1905]. 7 v. f°.

Contents: v. 1. Vocal music for the home, lodge, school and social gatherings. v. 2. The best songs of the famous composers. v. 3. Vocal duets, trios, quartets, and choruses. v. 4. Piano music. Old masters. v. 5. Piano music. Modern masters. v. 6. Piano music. Standard composers. v. 7. Piano music. Popular composers and dance writers.

Choral music — Collections.

1. ~~Collections compositions,~~ music—Collections. 4. Piano— 2. Songs—Collections. 3. Vocal Collections.
N. Y. P. L. April 3, 1926

Music (The) lover's library.
London: T. Werner Laurie, 1905-08
7 v. 12°.

Music Div.

Music (The) lover's library. London.

Davidson (G.) Stories from the operas.
Ser. 1-2. 2 v. [1907]

Music Div.

Music (The) lover's library. London.

Racster (O.) Chats on violins. 1905.
Racster (O.) Chats on violoncellos. [1905]

Music Div.

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scattered.

Music (The) lover's library. New York: Charles Scribner's Sons, 1899-1914.
6 v. 12°.

*MFG
Apthorp, W. F., The Opera past and present. 1901.

*MF
Finck, H. T., Songs and song writers. 1900.
Music Div.
Music Div.

Music lover's library... cont'd.

*MKK
Henderson, W. J., The orchestra and orchestral music. 1899.
*ME-Music
Hughes, R. American composers. rev. ed. 1914.
*MKD
Krehbiel, H. E., The pianoforte and its music. 1911
For other copies see author entry.
*MF
Mees, A., Choirs and choral music. 1901.

Music Div.

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*MA

The MUSIC LOVER'S MAGAZINE.
v. 1-2, 2b (June 1922, Oct. 1922, Sept. 1923)

Portland, Oregon, 1922-23 f°.

Monthly.

Periodicals (English), U.S. Music Div.

The music lover's miscellany *MGL

BLOM, ERIC, 1888- , comp. and ed.
The music lover's miscellany, selected and edited by Eric Blom. London: V.Gollancz Ltd., 1935. 662 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

841306A. 1. Music—Quotations, maxims, etc. I. Title.

MUSIC DIV.

N. Y. P. L. June 23, 1936

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*LA

MUSIC lovers' phonograph monthly review. v.1-6, no.6; Oct. 1926-Mar. 1932. Medford, Mass. [etc.] 6 v. illus. 27cm.

"An independent journal of phonography and other arts of sound-reproduction." (varies slightly.)
Title varies: Oct. 1926-June, 1927; Oct. 1930-Mar. 1932, The Phonograph monthly review.
Edited by A.B. Johnson.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. I. Title: The Phonograph monthly review.
NN R 3.66 l/e OSs, ls PCs, l, ls SL MUs, l, ls MUP, 2, l (UIs, LCIs, XIs) [C]

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(1)

Music lovers' series. Boston: L.C. Page & Co., 1898-1926. 10 v. 12°.

*MFC Elson, A. A history of opera. new ed., rev. 1926.
Elson (L.C.) Great composers and their work, 1898.
" " National music of America, 1900.
Elson (A.) Orchestral instruments & their use, 1903.
For other copies see author entry
" " Critical history of opera, 1901.
Hughes (R.) Contemporary American composers, 1900.

Music Div.

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(2)

*MEC Lahee, H.C. The grand opera singers of to-day. New ed., rev. 1922.
Lahee (H.C.) Famous singers of today and yesterday, 1898.
*MKA " " " violinists " " " " 1916.
*MKUA " " " pianists " " " " 1901.
" " Grand opera in America, 1902.
" " The organ and its masters, 1903.
*ME Elson, Arthur. Woman's work in music. 1913.

Music Div.

The music lover's treasury NCI

Patten, ~~Mrs.~~ Helen (Philbrook) 1865- *ed.*
The music lovers' treasury; ed. by Helen Philbrook Patten ... Boston, D. Estes & company [c1905]
xvi p., 1 l., 11-223 p. front., 31 pl. 19cm.
Imperfect: p.[i]-[ii] wanting.

1. Music—Poetry. 2. English poetry (Collections) I. Title.

Library of Congress PN6110.M7P3 5-30573
Copyright [33g1] MUSIC DIV.

Music made easy

*MHD

LEGRAUD, RAYMOND, 1908-
...La musique expliquée, music made easy; théorie moderne et complète avec exercices. Préf. de Claude Delvincourt... Suivie d'un dictionnaire des principales locutions étrangères... Edition français-anglais. English translation by W. Percival... [and others] Paris, R. Breton, c1950. 131 p. music. 30cm.

1. Theory, 1901- . I. Percival, W., tr. II. Title: Music made easy.
NN* 1.53 OC(Ib*), I, Ib SL MU, 1, I, II (LC1, X1)

Music made easy for tiny tots. *MHD

Spalding, Dolores.
Music made easy for tiny tots; a teacher's manual for class instruction in music study, by Dolores Spalding ... Chicago, Ill., The H. T. Fitzsimons co. [c1929]
32 p. 25½cm.
Includes music.
Includes bibliographies.

1. Kindergarten—Music. 2. Music—Instruction and study. 3. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT10.S853M6 30-4804
Copyright AA 30789 [3] MUSIC DIV.

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*MA

Music magazine. v. 1-9 (Feb. 1926-1929)

Chicago: The Midwest Concert Management, Inc., 1926-29 .. f°.
v. illus. (incl. music.)
v.1²³ repeated in numbering (Jl. 23, 30, 1926)
Weekly, Feb. 19-Oct. 15, 1926; bi-weekly, Oct. 29, 1926-Aug. 5, 1927; monthly, (irregular), Sept., 1927-Sept., 1929.
Title varies: Feb. 19-June 11, 1926, Musicians' service magazine; June 18, 1926-Aug. 5, 1927, Musicians' magazine; Sept., 1927-Sept., 1929, Music magazine.
Superseded by the School band and orchestra musician.
Periodicals (Eng.): U.S.
1. ~~Music—Per. and soc. publ.~~
N. Y. P. L. MUSIC DIV. May 8, 1928

MUS. DIV.

The MUSIC magazine. [London] no.1-date; Sept. 1963-date
London, Arts magazines. no. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.
NN S 4.64 e/J OS PC, 1 MU, 2 P(2), 1 (U1, LC1, X1)

MUSIC MAGAZINE (RADIO PROGRAM) *MGA

Selections from the BBC programme Music magazine, chosen and edited by Anna Instone & Julian Herbage. London, Rockliff [c1953] vii, 128 p. group port. 19cm.

1. Music--Essays. 2. Essays. I. Herbage, Julian, ed. II. Instone, Anna, 1904- , ed. III. Great Britain. British broadcasting company. t. 1953.
NN *R 12.55 f/e (OC) I, II, IIb (OD) IIIt (ED) IIIt OS (Ib) PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Music and the magazines *MG p.v.2 no.15

Music and the magazines. New York, 1900.?

Clipping from the "Saturday Review" of N.Y. Times, [1900?], mounted in pm. form 8°.

Music Dept.

MICROFILM! *ZAN-*M221 *MA

The MUSIC magazine/musical courier. v.163, no.11-v.164, no.9; Oct. 1961-Oct. 1962. Evanston, Ill. 2 v. illus., ports. 28cm.

Monthly (not published Mar. 1962).
For earlier file, whose numbering it continues, see Musical courier.
Vol. 163, no.11, Oct. 1961 has title: The Music magazine and musical courier.

(Continued)

NN R 1.64 e/J OSs PCs, 1s, 3s, 4s SL MUs, 2s, 5s, 6s (UIs, LCIs, XIs)

2

The MUSIC magazine/musical courier. (Cont.)

Issue for Dec. 1961 (called v.163, no.13), is directory issue.
(Earlier years, issued with Musical courier, have been cataloged separately; see entry under: Musical courier. Directory issue of the musical arts and artists.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicians, American--Direct. 4. Music--Direct.--U.S. 5. Musicians, U.S.--Direct. 6. Directories--U.S.

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*ZAN-*M 11

MUSIC maker.
Sydney. v. illus., ports. 28cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Vols. for Dec. 1950-May, 1955, called v. 46-55; June, 1955- , called new ser., v. 1- (numbering very irregular, often omitted)

(Continued)

NN R 9.71 m/& OSs, Is CSRs, Is PCs, Is, 2s, Is SLs MUs, 2s, 3s, Is P(2)s, Is, 2s, Is (UIs, UMIs, LCIs, XIs)

2

MUSIC maker. (Cont.)

Title also as: The Australian music maker and dance band news.

1. Music--Per. and soc. publ. 2. Jazz--Per. and soc. publ. 3. Periodicals--Australia. I. Title: The Australian music maker and dance band news.

The music-makers. NBO

Edmunds, Murrell, 1898-
The music-makers; a novel by Murrell Edmunds. New York, H. Vinal, ltd., 1927.
5 p. l., 9-184, [1] p., 1 l. 19½cm.

347171A I. Title. MUSIC DIV.
Library of Congress PZ3.E243Mu 27-22948
——— Copy 2.
Copyright A 1004856 [3]

...The music makers *MP (English)

Elgar, Sir Edward William, 1857-
...The music makers; ode by Arthur O'Shaughnessy, set to music for contralto solo, chorus, and orchestra, by Edward Elgar. (Op. 69)... London: Novello and Co., Ltd., cop. 1912. Publ. pl. no. 13704. 86 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

131770A KREHBIEL COLLECTION.
1. Cantatas. 2. O'Shaughnessy, Arthur William Edgar, 1844-81. 3. Title.
N. Y. P. L. April 30, 1924.

Music makers *ME

GELATT, ROLAND, 1920-
Music makers, some outstanding musical performers of our day. [1. ed.] New York, Knopf, 1953. xvi, 286, xiv p. ports. 22cm.

1. Musicians. 2. Conductors. 3. Pianists. 4. Singers. 5. Budapest string quartet. 6. Casals, Pablo, 1876- . 7. Kell, Reginald, 1906- . 8. Segovia, Andrés, 1894- . 9. Szigeti, Joseph, 1892- . I. Title.
NN*R 5.53 OC(Ib*) (OS)5b PC, 1, I SL MU, 2, 3, 4, 5, 6, 7, 8, 9, I (LC1, X1)

The music makers

* MF

HARRISON, SIDNEY.
The music makers. London, M. Joseph [1962] 255 p. 23cm.

1. History and criticism. 2. Music--Hist. and crit. I. Title.
NN R 2.63 p/B OC PC, 2, I SL MU, 1, I (LC1, X1)

Music makers. *MG p.v.116

Hunt, Harry Ernest.
Music makers; a festival booklet, being the subject-matter of an address delivered at the Hastings musical festival, 1923, by H. Ernest Hunt... London: K. Paul, Trench, Trubner & co., ltd. [etc.] 1924. 60 p. 16½cm.

CONTENTS.—Music a universal language.—Inspiration and music.—The study of music.—Expression and growth.—Musical festivals.—Spirit and matter.—Music makers.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
894876A. 1. Musical festivals. I. Title.
N. Y. P. L. July 19, 1937

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* MA

MUSIC makers, no. 1-
London, Yale music corp. [1946?]- no. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Jazz bands--Gt. Br. 2. Jazz musicians, British. 3. Jazz musicians.
NN 8.85 g/J OS PC, 1, 3 SL MU, 1, 2 (UI, LC1, X1)

Music makers.
no.1-
London [1950?]- 22 cm.
CURRENT
Irregular?
MUSIC DIV.

Music makers
*ZAN-*M19
Film Reproduction
MUSIC makers of stage, screen, radio. v.1, no.1-3; May-Dec. 1940. Dunellen, N.J. 1 v. illus., ports. 29cm.

Film reproduction. Positive.
Bimonthly (irregular).
Title varies: v.1, no.1-2, May-Sept. 1940, Music makers; covering the popular music field.

1. Musicians--U.S. 2. Jazz--Musicians--U.S. 3. Periodicals--U.S. I. Title: Music makers.
NN R 9.62 e/ₛ OSs, I PCs, 1, 2, I SL MUs, 1, 2, 3s, I (MUF1, LC1s, U1s, UM1, X1s)

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*ZAN-*M19
Film Reproduction
MUSIC makers of stage, screen, radio. v.1, no.1-3; May-Dec. 1940. Dunellen, N.J. 1 v. illus., ports. 29cm.

Film reproduction. Positive.
Bimonthly (irregular).
Title varies: v.1, no.1-2, May-Sept. 1940, Music makers; covering the popular music field.

1. Musicians--U.S. 2. Jazz--Musicians--U.S. 3. Periodicals--U.S. I. Title: Music makers.
NN R 9.62 e/ₛ OSs, I PCs, 1, 2, I SL MUs, 1, 2, 3s, I (MUF1, LC1s, U1s, UM1, X1s)

Music-making in the forest
*MX
JERSILD, JØRGEN, 1913-
[AT SPILLEN I SKOVEN]
At spillen i skoven; serenade for fløjte, obo, clarinet, horn og fagot. Music-making in the forest; serenade for five wind instruments. København, W. Hansen, c1951. miniature score (47 p.) 20cm. (Wilhelm Hansen edition. nr. 3915)

Title also in French and German.

(Continued)
NN 11.70 e/ₛ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUI 2, LC1, X1) 2

JERSILD, JØRGEN, 1913- [AT SPILLEN I SKOVEN] At spillen i skoven; serenade for fløjte, obo, clarinet, horn og fagot. (Card 2)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Sextets) I. Title. II. Title: Music-making in the forest.

Music making in the olden days
*MFSB
(Scotland)
Farmer, Henry George, 1882-
Music making in the olden days; the story of the Aberdeen concerts, 1748-1801... London [etc.] Peters-Hinrichsen edition [c1950] 122 p. illus., ports. 25cm.

MUSIC DIV.
591957B. 1. Aberdeen musical society, Aberdeen, Scot. I. Title.

Music and man.
*MGD
McKinney, Howard Decker, 1889-
...Music and man... New York [etc.] American book co. [c1948] 405 p. front., illus., ports. 23cm.

At head of title: A general outline of a course in music appreciation based on cultural backgrounds.

MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. 2. Music—Social and economic aspects.
N. Y. P. L. January 4, 1955

The music man
*MS-Amer.
Willson, Meredith, 1902-
[THE MUSIC MAN. VOCAL SCORE. ENGLISH]
The music man; a musical comedy. Book, music, and lyrics by Meredith Willson. Story by Meredith Willson and Franklin Lacey. Vocal score edited by Abba Bogin. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. [°1958]
175 p. 31 cm.

1. MUSICAL COMEDIES I. Lacey, Franklin. The music man
II. The music man
NN*5.59 t/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

The music man
*MZ
Willson, Meredith, 1902-
[The music man. Libretto. English]
The music man. Book, music and lyrics by Meredith Willson. Story by Meredith Willson and Franklin Lacey. New York, G. P. Putnam's Sons [°1958]
157 p. 21 cm.

1. MUSICAL COMEDIES--LIBRETTOS. THE MUSIC MAN
2. MUSICAL SHOWS--U.S. I. The music man
II. Lacey, Franklin, The music man III. Lacey, Franklin
NN * R 7.58 a/3 OC, II, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy T, 2, I, II (LC1, X1)

Music and manners.
*MEC
(Beatty-Kingston)
Beatty-Kingston, William, 1837-1900.
Music and manners; personal reminiscences and sketches of character, by W. Beatty-Kingston ... London, Chapman and Hall, limited, 1887.
2 v. 21½ᶜᵐ.

1. Musicians—Correspondence, reminiscences, etc. ~~2. Europe—Soc. life & cust.~~
JULIAN EDWARDS COLLECTION
6-6785 Additions
Library of Congress ML429.B31 MUSIC DIV.

Music and manners in the classical period. *MGA
Krehbiel, Henry Edward, 1854-
Music and manners in the classical period; essays, by Henry Edward Krehbiel ... New York, C. Scribner's sons, ~~1898~~. 1899. 3 ed.
5 p. l., 3-277 p. 20ᶜᵐ.

1. ~~Music—Addresses, essays, lectures.~~ I. Title.
Library of Congress ML60.K92 98-898 Revised
Copyright 1898: 59251 MUSIC DIV

Music of many lands and peoples
* MP
(School)
McCONATHY, OSBOURNE, 1875-1947, ed.
Music of many lands and peoples. Edited by Osbourne McConathy, John W. Beattie [and] Russell V. Morgan. New York, Silver, Burdett [c1932] 288 p. illus., ports, 28cm.

I. School songbooks, U.S. I. Morgan, Russell Van Dyke, 1893-1952, ed. II. Beattie, John Walter, 1885- , ed. III. Title.
NN R 6.61 g//OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Music on the march
*MFBR
(U.S.)
RAUSCHER, FRANK.
Music on the march, 1862-'65, with the army of the Potomac. 114th Regt. P.V., Collis' zouaves. Philadelphia, W.F. Fell, 1892. vii, 270 p. illus., port., music. 19cm.

1. Pennsylvania infantry. 114th Regt., 1862-1865. 2. United States—Hist.—Civil war—Military—Regt. hist.—Pa. inf.—114th. 3. Civil war—U.S., 1861-1865. I. Title.
NN**R 6.53 OC(Ibo) PC, 1, 2, I SL AH, I, 2, I MU, 3, I (LC1, X1)

Music in the Maryknoll mission field.
*MHD
Rogers, Mary James, sister.
...Music in the Maryknoll mission field; the problem and our efforts to meet it, by Sister Mary James Rogers... [Maryknoll, N. Y.: Maryknoll teacher training school, Sisters' motherhouse] 1938. 75 f. illus. (music.) 27½cm. (Maryknoll teacher training school, Maryknoll, N. Y. ... Bulletin no. 4.)

Reproduced from typewritten copy; cover printed.
Dissertation (Mus. M.)—Catholic univ. of America.
Bibliographies included.

MUSIC DIV.
39393B. 1. Missions, Foreign—China—Catholic church, Roman. 2. Music—China. I. Title.
N. Y. P. L. May 24, 1940

The music in the masque of Alfred...
Drexel 4923
[Oswald, James] 1711-1769, supposed composer.
[Alfred. Full score]
The music in the masque of Alfred written by Mr. Mallet, as it is perform'd at the Theatre Royal in Drury Lane: compos'd by the Society of the temple of Apollo. London, Printed for J. Oswald [1751] 33 p. 36cm.

First performed in 1751 in London with music by James Oswald? (cf. article on Oswald in Grove's Dictionary of music and musicians, 4. ed.; and, Kidson in Musical antiquary, v. 2, p. 37). Original version with music by Arne was performed in 1740.

MUSIC DIV.
1. Masks. 2. Alfred the Great, king of England, 849-901. I. Mallet, David, 1705?-1765. Alfred. II. Society of the temple of Apollo, London. III. Title. IV. Title: Alfred.
N. Y. P. L. Card revised June 5, 1944

The music master.
7-Plays
Incidental music.

1.Incidental music.
MUSIC DIV.

The music master
* MEC
(Bach)
Kleinhans, Theodore J.
The music master; the story of Johann Sebastian Bach. Philadelphia, Muhlenberg Press [1962]
156 p. 21 cm.

1. Bach, Johann Sebastian, 1685-1750. I. Title.
NN R 2.63 g/ OC PC, I, I SL MU, I, I (LC1, X1)

The music master.
NCOF
*
Il maestro di musica.
The music master. [New York, 1942] 2 parts. 28cm.

Caption-title.
Book adapted by R. R. Vambery, lyrics by E. Eager.
Without the music by G. B. Pergolesi.
First performed in Italian at Naples in 1731, and in French, with various additions, at Paris, in 1752 and 1755; first New York production at the Brander Matthews hall, presented by the Columbia theater associates, week of Feb. 16, 1942.
Incomplete.

MUSIC DIV.
1. Drama, Italian—Translations into English. I. Vambery, Robert R. II. Eager, Edward. III. Columbia university. Columbia theater associates. IV. Title.
N. Y. P. L. April 23, 1943

The music-master.
NBO
DENISON, MARY (ANDREWS), 1826-1911.
The music-master. By Mrs. Mary A. Denison. Boston: Walker, Wise, and Co., 1863. iv, 270 p. 18cm.

Cover-title: Home stories.

779535A. 1. Fiction, American. 2. Musical fiction. I. Title.
MUSIC DIV.
N. Y. P. L. October 10, 1935

The music masters
*ME
BACHARACH, ALFRED LOUIS, 1891- , ed.
The music masters; including Lives of the great composers. Dublin, M. Fridberg [1948-54] 4 v. 22cm.

Vols. 2-4 have imprint: London, Cassell.
Vol. 4 lacks subtitle.
CONTENTS.—1. From the sixteenth century to the time of Beethoven, By W.R. Anderson [and others]—After Beethoven to
(Continued)
NN **R X 12.55 s/4 OCs, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs, IVs SLs MUs, Is, Is, IIs, IIIs, IVs (LC1s, X1s)

BACHARACH, ALFRED LOUIS, 1891- , ed. The music masters... (Card 2)

Wagner, by G. Abraham [and others]—3. The Victorian age, by G. Abraham [and others]—4. The twentieth century, by W.R. Anderson [and others]

1. Musicians. I. Bacharach, Alfred Louis, 1891- . Lives of the great composers. II. Anderson, William Robert, 1891- . III. Abraham, Gerald, 1904- . IV. Title.

Music masters old and new.

*ME +

Cooke, James Francis, 1875–
Music masters old and new; a series of educational biographies of the greatest musicians from Bach and Handel to the present time, prepared for individual reading and self-study as well as for use in clubs and history classes, by James Francis Cooke. Philadelphia, Pa., Theo. Presser co., °1918.
82 p. illus. (incl. ports.) 34½cm.

1. Musicians. I. Title.
Library of Congress ML390.C74 19-4253
——— Copy 2. MUSIC DIV.
Copyright A 511633

Music and men

*MG p.v.187

Zanzig, Augustus Delafield.
Music and men, prepared by Augustus D. Zanzig; a manual for planning and developing musical activities in communities near training or manufacturing centers—of army, navy or industry ... New York city, National recreation association [°1941]
30 p. 21½cm.
Cover-title: Music and men—in uniform—in industry.
"Books helpful in carrying out suggestions in this program": p. 29-30.

1. Community music. I. National recreation association. II. Title.
Library of Congress ML3500.Z2M8 41—12079
[42c2] MUSIC DIV. 780.079

MUSIC FOR THE MILLIONS
See
FUNCTIONAL MUSIC

MUSIC DIV.

Music and meaning.

*M

Woods, *Mrs.* Elizabeth (Robinson)
Music and meaning, by Elizabeth Robinson Woods. Cambridge, Mass., Harvard university press, 1932.
viii, [1] p., 2 l., 3-100, [1] p. 21cm.

1. Meaning (Psychology) 2. Esthetics. 3. Music—Philosophy and esthetics. I. Title.
[*Full name:* Mrs. Elizabeth MacLaren (Robinson) Woods]
Library of Congress BF778.W6 33-3617
——— Copy 2. ML3855.W7 MUSIC DIV.
Copyright A 58958 [3] [159.9552000178] 153.1000178

The music merchants

*MFBR (U.S.)

Goldin, Milton.
The music merchants. [New York] Macmillan [1969]
ix, 242 p. 21 cm.
Bibliography: p. [217]-226.

1. United States, 19th-20th cent. 2. Impresarios. 3. Music--U.S. I. Title.
NN*R 2. 70 v/L OC(1b*) PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Music for the millions.

*MGD

Ewen, David, 1907–
Music for the millions, the encyclopedia of musical masterpieces, by David Ewen. New York, Arco publishing company [1944]
viii p., 1 l., 673 p. 25cm.
Includes biographical sketches of composers and recommended recordings of most of the compositions discussed.
"Select bibliography": p. 649-655.

CARNEGIE CORPORATION OF NEW YORK

1. Composers—Dictionaries. 2. Music—Analysis, appreciation. 3. Music—Discography. I. Title.
Library of Congress ML105.E96 44-47054
[25] MUSIC DIV. 780.3

Music as a means of historical research

*M

ASBURY, SAMUEL E.
Music as a means of historical research. [College station, Tex., author] c1951. 45 p. illus. 28cm.

I. Title.
NN X 8. 59 a/ OC PC, I SL MU, I (LC1, X1)

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*ZBA M987
Film Reproduction

Music microfilm archive.
Carton no. 1-5

[Philadelphia, 1941-44]
reel.

Film reproduction. 35mm. Position 4. Positive.

(Continued)

MUSIC DIV

[1. Autographs—Music—Collections—Facsimiles. I. Carl Schurz memorial foundation, inc. Oberlaender trust.
N. Y. P. L. July 22, 1942

Music for the millions

*MGD

Ewen, David, 1907-
The encyclopedia of musical masterpieces; music for the millions... New York, Grosset & Dunlap [c1949] viii,692 p. 25cm.

6. ed. of Music for the millions.
Bibliography, p. 649-656.

MUSIC DIV

578812B, 1. Music—Analysis, interpretation, appreciation. I. Title. II. Title: Music for the millions.

NYPL

Music in medieval and renaissance life

*MN

MINOR, ANDREW C., ed.
Music in medieval and renaissance life; anthology of vocal and instrumental music, 1200-1614. Columbia, University of Missouri press [c1964] xv p., score (121 p.) illus., facsims. 29cm.

Words in original languages; English translation printed as text.
1. Vocal collections--To 1600. 2. Instrumental music --Collections--To 1800. I. Title.
NN 1.68 a/ OC SL LC1, X1, US15) MUg, 1g, 2g, Ig (DC2,

Music microfilm archive. (Continued)

Microfilm reproductions of original music manuscripts, undertaken under the auspices of the Oberlaender trust.

CONTENTS.

Carton no. 1.
MOZART, W. A. [Symphonies. K. 318] Sinfonia. 1779.
SCHUMANN, R. A. [Symphonies. no. 1. Op. 38] Frühlingssymphonie. [1841]
BRAHMS, JOHANNES. [Symphonies. no. 1] Brahms Simphonie. 1877.
Carton 2. New York public library. Music div. Drexel mss. Virginal music [in the] New York public library. Drexel mss. 5609,5611,5612.

N. Y. P. L. July 22, 1942

Music and mind.

*M

Trotter, Thomas Henry Yorke, 1854–
Music and mind, by T. H. Yorke Trotter ... London, Methuen & co., ltd.; New York, George H. Doran company [1924]
xii, 246 p., 1 l. illus. (music) 19½cm.
CONTENTS.—Music and mind.—The art of music.—Music in education.

150565 A. 1. Music—Psychology. 2. Music—Instruction and study. I. Title.
Library of Congress ML3830.T7 24—15181
[s25c2] MUSIC DIV.

MUSIC AND MEDICINE
See
EFFECTS OF MUSIC—MEDICAL, PHYSIOLOGICAL, etc.
MUSICIANS—DISEASES AND HYGIENE

Music Div.

(Music microfilm archive.) cont'd.
Carton 3. Spohr, Ludwig. [Alruna, die Eulenkönigin] Alruna, romantische Oper in 3 Aufzügen.
Carton 4. Burgundian chansonniers: Laborde; Mellon; Brussels 11239 [And] 228.
Carton 5. [Collection of concertos and cantatas in the autograph of an unidentified composer].

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*MA

MUSIC ministry. v. 1, no. 1-10, 12-date; Oct. 1959-July, Sept. 1960-date
Nashville, Tenn., Graded press. v. illus., ports., music. 27cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
"For all with music responsibilities in church and church school."
Supplement of music, chiefly choral for SATB, in each issue.

1. Church music--Per. and soc. publ. 2. Church music--Methodist churches 3. Periodicals--U. S 4. Choral music, Sacred--Collections
NN R 2. 61 g/ OSs PCs, 1s Pe(2s), 1s (U1s, LC1s, X1s) SL MUs, 1s, 2s, 3s, 4gs

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Music memories and jazz report

* LA

JAZZ report. v. 2, no. 4-date; Dec. 1961-date (incomplete)
Ventura, Calif. [etc.] v. illus. 23-28cm.
CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Monthly, Dec. 1961-Aug. 1962; quarterly, winter, 1963-spring, 1965; bimonthly, Sept./Oct. 1962-Jan./Feb. 1963, Sept./Oct. 1965-date
(Continued)
NN S 6. 66 p/ OS, I PC, 1, 2, I P (2) 1, 3, I (U1, LC1, X1) SL MU, 1, 3, I MUP, 2, 3, I

2

Music in the middle ages.

*MFBE

Reese, Gustave, 1899–
Music in the middle ages, with an introduction on the music of ancient times, by Gustave Reese. New York, W. W. Norton & company [°1940]
xvii, 502 p. illus. (music) viii pl. (incl. facsims. (music)) 24cm.
"First edition."
Bibliography: p. 425-463.
"Record list": p. 465-479.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—Ancient. I. Title.
Library of Congress ML172.R74M8 41-557
——— Copy 2. MUSIC DIV.
Copyright [20] 780.902

Music in the modern manner.

TW +

RCA- Victor company, inc.
Music in the modern manner. [Camden, N. J., U. S. A.: R C A Victor co., inc., c1931] 29 p. illus. (3 col'd.) 34cm.

One of 1000 copies printed.
"Notes on music and painting by Charles O'Connell."
"Three portraits of music, by Edward T. Dreibelbies," p. [5]-11.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
955942A. 1. Advertising, Phonograph. I. O'Connell, Charles. II. Title.
N. Y. P. L. September 13, 1934

JAZZ report. (Cont.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U. S. 3. Jazz--Discography--Per. and soc. publ. I. Title: Music memories and jazz report.

Music at midnight.

*MEC (Draper)

Draper, *Mrs.* Muriel Gurdon (Sanders) 1886–
Music at midnight, by Muriel Draper ... New York and London, Harper & brothers, [1929.
7 p. l., 3-237, [1] p. front., ports. 22½cm.
"Reminiscences of literary and musical personalities in London before 1914."—Publishers' weekly, vol. cxv, no. 3, p. 329.

819079A.
1. Musicians—Correspondence, reminiscences, etc. 2. London—Intellectual life. I. Title.
Library of Congress ML197.D7 29-3436
——— Copy 2
Copyright A 2015 [4] MUSIC DIV.

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*MN ++

Music, The, of the modern world illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc. [Edited by] A. Seidl, assisted by F. M. Smith... [and others.] New York: D. Appleton & Co. [cop. 1895.] 2 v. f°.

v. 1. Text.
v. 2. Music.

Gift of Mrs. Draper

7-*MN
—— Second copy.

Cards in Public Catalog

Music Dept.

1. History & crit.—Gen. 2. ~~Biography~~ Musicians. 3. ~~Opera~~— Hist. & crit. 4. Orchestra and ~~(Collective).—Illustrations.~~ orchestral music. 5. Instruments. 6. Iconography. 7. Iconography — Portraits
I. Seidl, Anton, editor. II. Smith, Fanny Morris, editor.
N. Y. P. L. October 31, 1912.

Music for moderns
* MYD
DUKE, VERNON, 1903-
Music for moderns, six solos for piano... [New York] Robbins music corporation, c1944. 38 p. 31cm.
CONTENTS. —Lake shore drive. —Nob hill. —Black Bay. —Rittenhouse square. —Beverly Hills. —Vieux carré.
1. Piano. I. Title.
NN R 5.58 g/P OC SL MU,1,I (LC1, X1)

Music for moderns
*MYD
ROSE, DAVID, 1910
Music for moderns; a series of American works for piano. New York, Bregman, Vocco and Conn. [c1942-57] 21 nos. in 2 v. 31cm.
CONTENTS. -[v.1] A nous. Ancient Arabian cake walk. California melodies. Da Easta time. Dance of the Spanish onion. Four-twenty, A.M. Gay spirits. Holiday for strings. My dog has fleas. Nostalgia.
(Continued)
NN R 4.70 e/L OCs SLs MUgs, 1gs, Igs(DC2, LC1s, X1s) 2

ROSE, DAVID, 1910 Music for moderns... (Card 2)
Nursery without rhyme. Our waltz. Plantation moods. The soprano's nightmare. A strip of sunset. Sweet spirit. Valse de nuit. -[v.2] American hoe-down. Holiday for trombones. Rose of Bel-Air. Waltz of the bubbles.
1. Piano. I. Title.

Music for moderns.
*MYD
Templeton, Alec Andrew, 1910–
... Music for moderns, eight solos for piano ... New York, L. Feist, inc., ©1944.
30 p. 30½cm. HENRY HADLEY MEM. LIB.
CONTENTS.—Haydn takes to ridin'.—Mendelssohn mows 'em down.—Debussy in Dubuque.—Grieg's in the groove.—Old world charm.—Redwoods at Bohemian grove.—A sultry day in New York.—Berceuse in blue.
1. Piano music—Jazz, ragtime, etc. I. Title.
45-14996
Library of Congress M25.T
(2) MUSIC DIV.

Write on slip only words underlined and classmark —
PQH
...The music of the Mongols. Part I: Eastern Mongolia. Preface by Sven Hedin... Stockholm, 1943. 100, 97 p. mounted col. front., illus., map, plates. 30cm. (Sino-Swedish expedition, 1927-1935. Reports from the scientific expedition to the North-Western provinces of China under the leadership of Dr. Sven Hedin. Publication 21. [Section] 8. Ethnography. [v.] 4.)
(Continued)
N. Y. P. L. MUSIC DIV. March 25, 1947

...The music of the Mongols. Part I... (Card 2)
CONTENTS.—On the trail of ancient Mongol tunes, by Henning Haslund-Christensen.—Specimens of Mongolian poetry tr. (into English) by K. Grønbech.—Preliminary remarks on Mongolian music and instruments, by Ernst Emsheimer.—Music of Eastern Mongolia, collected by H. Haslund-Christensen, noted down by Ernst Emsheimer.
1. Music—Mongolia. 2. Musical instruments, Mongolian. I. Emsheimer, Ernst. II. Grønbech, Kaare, 1901– III. Haslund-Christensen, Henning, 1896– IV. Ser. 3. Mongols
N. Y. P. L. Cards in Public Catalogue March 25, 1947

Music monographs in series
* MC
Blum, Fred, 1932-
Music monographs in series; a bibliography of numbered monograph series in the field of music current since 1945. New York, Scarecrow Press, 1964.
xiii, 197 p. 22 cm.
1. Music--Bibl. 2. Bibliography, 20th cent. 3. Bibliography--Books issued in series. I. Title.
NN R 5.65 g/L OC PC,1,3,I SL MU,2,3,I RC,1,3,I (LC1, X1)

MUSIC AND MORALS
See
MORALS AND MUSIC
Music Div.

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*MN
**
Music of the Moravians in America. From the archives of the Moravian church at Bethlehem, Pennsylvania.
no.1-12.
[New York] The New York public library, 1938-39 12 nos. 36½ – 43½cm.
Edited by Hans T. David.
Contains music.
Stamped on t.-p.: Reproduced cooperatively by The Federal music project, The Works progress administration, The New York public library.
MUSIC DIV.
1. Moravian brethren. I. David, Hans Theodor, 1902- , ed. II. Moravian church, Bethlehem, Pa. (First.) Archives. III. New York public library. Music division.
N. Y. P. L. July 31, 1939

Music of the Moravians in America... (Continued)
Contents.

no.1.	David,H.T.,ed. Ten sacred songs.	1939.
no.2.	Peter,J.F. Die mit Thränen säen.	1939.
no.3.	Peter,J.F. Lasset uns rechtschaffen sein.	1939.
no.4.	Peter,J.F. Singet ihr Himmel.	1939.
no.5.	Peter,J.F. Unto us a Child is born.	1939.
no.6.	Peter,J.F. Lobet den Herrn.	1938.
no.7.	Peter,J.F. Das Heiligthum ist aufgethan.	1939.
no.8.	Peter,J.F. Selig, wer in Jesu Wunden.	1939.
no.9.	Peter,J.F. Six quintets.	1939.

Music of the Moravians in America... (Continued)

no.10.	Herbst,J. Das Volk, das im Finstern wandelt.	1939.
no.11.	Wolle, Peter. Für mich, O Herr.	1939.
no.12.	Hagen,F.F. Bis dereinst mein Stündlein schlägt.	1939.

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*MN
M793
MUSIC of the Moravians in America. From the archives of the Moravian church at Bethlehem, Pennsylvania. [Edition Peters] no.1-
New York, Published for the New York public library by C.F. Peters corp., 1954- no. 31cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"The New York public library music publications."
(Continued)
NN *R 4.57 j/P(OC)I OS, II. III SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1) [A, C]

MUSIC of the Moravians in America. (Cont.)
Editor: no. 1- , H.T. David.
1. Moravian brethren. I. David, Hans Theodore, 1902- , ed. II. Moravian church. Bethlehem, Pa. (First). Archives. III. New York public library. Music division.

Music of the Moravians in America...
[Edition Peters] no.1
* MN
M793. no.1.
DAVID, HANS THEODORE, 1902- , ed.
Ten sacred songs for soprano, strings and organ by J. Dencke [and others] Edited by Hans T. David. English text adapted by Carleton Sprague Smith. New York, Published for the New York public library by C.F. Peters corp., c1947, c1954. vii, 32 p. 31cm. (Music of the Moravians in America... [Edition Peters] no. 1)
Score: solo voice, violin I-II, viola, violoncello (double bass ad lib.) and organ. German and English words.
(Continued)
NN R 5.57 c/L OC (OS)I SL MUg. 1g, 2g, Ig (MUA4, MUS1I, LC1, X1)

DAVID, HANS THEODORE, 1902- , ed. Ten sacred songs for soprano... (Card 2)
CONTENTS. —Jeremiah Dencke: Meine Seele erhebet den Herrn. Ich will singen von einem Könige. Freuet euch, ihr Töchter Seines Volks. Gehet in der Geruch Seines Bräutigams-Namens. —Johann Friedrich Peter: Leite mich in Deiner Wahrheit. Der Herr ist in Seinem heiligen Tempel. —Simon Peter: O Anblick, der mirs Herze bricht. —Georg Gottfried Müller: Mein Heiland geht ins Leiden. —Johannes Herbst: Ich gehe einher in der Kraft des Herrn. —John Antes: Go, congregation, go.
1. Sacred songs, German (U.S. composers)--Collections. 2. Sacred songs, with orchestra. I. Series.

Music of the Moravians in America...
[Edition Peters] no.2
* MN
M793. no.2
PETER, JOHN FREDERICK, 1746-1813.
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Six quintets [for] 2 violins, 2 violas [and] violoncello [1789] Edited by Hans T. David. New York, Published for the New York public library by C.F. Peters corp., c1955. 84 p. facsim. 31cm. (Music of the Moravians in America... [Edition Peters] no. 2)
Scores.
(Continued)
NN R 10.59 g/L OCs, IIs (OS)Is (OAF Is) SLs MUgs, Igs, 2gs, Igs, IIgs (MUA 4s, LC1s, X1)

PETER, JOHN FREDERICK, 1746-1813. [QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO] Six quintets [for] 2 violins... (Card 2)
CONTENTS. —I. (D major)—II (A major)—III (G major)—IV (C major) —V (B flat major)—VI (E flat major)
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800. I. Series. II. David, Hans Theodore, 1902- , ed.

Music of mourning
*MW
HINDEMITH, PAUL, 1895-1963.
[TRAUERMUSIK]
Music of mourning; for viola or 'cello or violin solo and string orchestra. New York, Associated music publishers [c1936] score (9 p.) 27cm.
"Written on January 21, 1936, the day after the death of King George V of England."
Duration: 9 min.
(Continued)
NN 5.70 w/o OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

HINDEMITH, PAUL, 1895-1963. [TRAUERMUSIK]
Music of mourning... (Card 2)
1. Funeral music (Orchestra). 2. Viola and string orchestra. 3. George V, king of Great Britain, 1865-1936. I. Title. II. Title: Trauermusik.

Music and movement.
*MGV
DRIVER, ANN.
Music and movement, by Ann Driver; with illustrations drawn by Molly MacArthur, and a preface by Dr.L.P.Jacks. London: Oxford univ. press [1936] xi, 122 p. illus. (incl. music.) 22cm.
CARNEGIE CORP. OF NEW YORK.
885925A. 1. Musical meter and rhythm. 2. Music—Instruction and study. I. Title.
N. Y. P. L. MUSIC DIV. June 18, 1937

Music, movement, and the young child
*MGV
GELL, HEATHER.
Music, movement, and the young child...with line illus. by Edith Lanser...foreword by... S. Harold Davies... Sydney [etc.] Australasian pub. co. [1949] xi, 196 p. illus., music. 23cm.
1. Eurhythmics. 2. Games, Musical. I. Title.
NN R 11.52 OC (1bo) PC,1,I SL MU,1,2,I (LC1, X1)

Music for the multitude. *MF

Harrison, Sidney.
... Music for the multitude. With an introduction by Sir Robert Mayer. New York, The Macmillan company, 1940.
382, [1] p. illus. (incl. music) 20½cm.

1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. I. Title.
MUSIC DIV. 40-7698
Library of Congress MT6.H28M82
——— Copy 2.
Copyright [25] 780.1

Music museum and library, Haifa *PVO
תצליל; למחקר המוסיקה ולביבליוגרפית. א-
תשכ"א-
חיפה 1960-
no. illus., music, ports. 24 cm. annual (irregular)
Added title: Tatslil (The Chord); a forum for music research and bibliography.
Summaries in English.
Issued by מוסיאון וספריה למוסיקה (called 1960-62 ספריה מוסיקלית)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Tatslil.
(Continued)
NN*R 4.71 CSR,II,III SL J,1,2,I,II,III
(MU)1,2,I,II,III (U1,LC1,X1) [C]

תצליל; למחקר המוסיקה ולביבליוגרפיה.
(Card 2) חיפה .1960-

Bibliography of articles on Jewish and Israeli music which appeared from 1950 to 1966, by Claude Abravanel, no. 7, p. 151-157.

1. Music--Almanacs, yearbooks, etc. 2. Music--Essays. I. Music museum and library, Haifa. II. Tatzlil. III. The Chord.

Music museum and library, Haifa *PVO
(Cont.)
תצליל; למחקר המוסיקה ולביבליוגרפיה.
חיפה .1960-
Title romanized: Tatslil.
INDEXES:
Subject index.
Nos. 1-6, 1960-1966, with no. 7.
1. Music--Almanacs, yearbooks, etc. 2. Music--Essays. I. Music museum and library, Haifa. II. Tatzlil. III. The Chord.
NN*R 12.71 CSR,II,III SL J,1,2,I,II,III
(MU)1,2,I,II,III (U1,LC1,X1) [C]

Music for the music class. *MHD

WELCH, LUCY MAUD.
Music for the music class, its choice and its use; a graded course for schools, by Lucy M. Welch... London: J. Williams Ltd. [1935] 111 p. incl. diagr., tables. illus. (incl. music.) 21½cm.

CARNEGIE CORPORATION OF NEW YORK

798882A. 1. Music—Instruction and study. I. Title.
MUSIC DIV.
N. Y. P. L. December 10, 1935

Music and music makers *MF

Morse, Constance.
Music and music-makers, by Constance Morse; with twelve illustrations. New York, Harcourt, Brace and company, 1926.
xii p., 2 l., 3-364 p. front., illus. (incl. music) plates, ports. 21cm.
Bibliography: p. 347-353.

280823A 1. Music—Hist. & crit. 2. Musicians. I. Title.
Library of Congress ML3930.M88 26-23093
——— Copy 2.
Copyright A 957200 [3] MUSIC DIV.

Music and music-makers.
*MF
MORSE, CONSTANCE.
Music and music-makers, by Constance Morse; with illustrations. New York, Chicago, Harcourt, Brace and company [c1926]
xii p., 2 l., 3-364 p. front., illus. (incl. music), plates, ports. 19½cm.

Bibliography: p. 347-353.

WESLEY WEYMAN COLL.

681677A. 1. Music—Hist. and crit. 2. Musicians. I. Title.
N. Y. P. L. January 12, 1934

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*MA
MUSIC and musicians. v. 1-date; Sept. 1952 -date.
London, Hansom books. v. illus. ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—England.

NN*R 6.54 OS PC,1 SL MU,2 P(1),1 (U1,LC1,X1)

Music and musicians.
*MGD
Lavignac, Albert, 1846-1916.
Music and musicians, by Albert Lavignac... Translated by William Marchant... Fourth edition, revised and edited, with an appendix on Music in America, and The present state of the art of music, by H. E. Krehbiel... New York: H. Holt and Co., [cop. 1903.] vii, 518 p. diagrs., illus. (incl. music), tables. 12°.

Short bibliographies at end of chapters 1-3.
"Principal works to be consulted for the history of music," p. 483-485.
Contents: A study of musical sound. The materials of sound. Grammar of music. Esthetics. History of the art of music. Appendix.

MUSIC DIV.
311555A
1. Music. 2. Musicians. 3. Marchant, William, translator. 4. Krehbiel, Henry Edward, 1854-1923. 5. Title.
N. Y. P. L. July 16, 1927

Music and musicians. *MG

Schumann, Robert Alexander, 1810-1856.
Music and musicians. Essays and criticisms, by Robert Schumann. Translated, edited, and annotated by Fanny Raymond Ritter. With portrait of Robert Schumann, photographed from a crayon by Bendemann. New York: E. Schuberth & Co., 1877. 3 p.l., (i)vi-xxxiii, 418 p. front. (port.), illus. (music.) 8°.

Music div.
BOEKELMAN COLLECTION.
1. Music.—Criticism. 2. Music.—Essays. 3. Ritter, Frances Malone (Raymond), 1830-90, editor and translator. 4. Title.
N. Y. P. L. October 10, 1919.

Em.24
Music and musicians.
v.1 - date (Nov. 1952 - date)
London, 1952 - date 28 cm.
CURRENT
Monthly.

MUSIC DIV.

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*MA
Music and musicians; devoted principally to the interests of the Northwest. v. 1-17, 19
(Feb. 1915- Jan. 1934)
[Seattle] D. S. Craig [1915-1934.

v. illus. 35cm. monthly.
Title varies: Feb. 1917-June 1920 Music an musicians, devoted to the interests of the Northwest; July 1920-Sept. 1921 Music and musicians, devoted to the interests of the Pacific West; Oct. 1921- Jan. 1922 Music and musicians.
Official organ of the Washington State Music Teachers' Association and of the King County Musical Educators' Association.
1. ~~Music—Period.~~ Periodicals (Eng.) U.S. and soc. publ.

18-20388
Library of Congress ML1.M226 Music div.

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*MA
Music and musicians; international musical review. v. 1- Oct. 15, 1915-
For statement see next card
Brooklyn, N. Y., Royal musical academy [etc.] 1915-22.
v. illus. (incl. music) 39½cm.
Semimonthly, Oct. 1915-Feb. 1916; monthly, Mar. 1916-Jan., 1917; weekly, 1918 - May, 1920. May-Dec., 1920
English and Italian.
Editor: Oct. 1915-Jan., 1922, Alfredo Salmaggi.
Frequent mistakes in numbering.

1. Periodicals (Eng.): U.S.
1. Music—Period. and soc. publ. ~~I. Salmaggi, Alfredo, ed.~~ Cards in P.C.
MUSIC DIV. 18-20389
Library of Congress ML1.M227

Music and musicians: international musical review. Continued.
v.1-2^{1,4}-3^{1}, 4$^{3-5,7,11-15,17-24,26-34,36}-5^{51,53-54,57-64,66,68-74,77}$
-6$^{3,5-10,12-13,15-18}$, 7^{81}-8^{83}.

(Oct 15, 1915 - Jan. 1, Feb. 15, 1916 - Jan., 1917, Jan. 25 - Feb. 8, 22, March 22 - April 22, May 8 - July 3, 12 - Sept 15, 29, 1918 - Feb. 6, 20-27, March 20 - June 13, July 11 - Sept. 8, 29, 1919 - Jan. 26, Feb 5 - March 12, April 30 - May 7, Nov. 1 - Dec. 8, 1920, Sept. 1921 - Jan, 1922)

Music and musicians.
... Pacific Northwest musical year book...
See
... Pacific Northwest musical year book...

MUSIC DIV.
N. Y. P. L. September 24, 1930.

Music and musicians in early America
*MFBR
(U.S.)

Lowens, Irving, 1916-
Music and musicians in early America. [1st ed.] New York, W. W. Norton [1964]
328 p. facsims. (incl. music) 22 cm.
"A check-list of writings about music in the periodicals of American transcendentalism (1835-50)": p. 311-321.

1. Music--U.S.--Hist. and crit. 2. United States. 3. Musicians, American. 4. Musicians, U.S. I. Title.
NN R 3.65 g/ OC PC,1,3, I SL MU,2,4,1 (LC1,X1)

DREXEL 2224.7

Music and musicians of Europe. [Review of] A ramble among the musicians of Germany...by a musical professor. [*Philadelphia*, 1830]. pp. 213-240. 8°.
Extr.: Amer. Quarterly Rev. VII. no. 13. March, 1830.
In: Musical tracts.

Germany, 19th Cent.
Travels
Music Div.

Music and musicians of Maine *MFBR
(U.S.)

Edwards, George Thornton, 1868-
Music and musicians of Maine, by George Thornton Edwards; being a history of the progress of music in the territory which has come to be known as the state of Maine, from 1604 to 1928. Portland, Me., The Southworth press, 1928.
xxv p., 2 l., 542 p. front., illus. (incl. music) ports. 23½cm.
"Biographical section," ~~1927-1928~~: p. 355-477.

399258A 1. Music—Maine—Hist. & crit. 2. Musicians—Maine. I. Title.
Library of Congress ML200.7.M2E26 28-30345
——— Copy 2.
Copyright A 2100 [3] MUSIC DIV.

Music and musicians of Pennsylvania *MFBR
(U.S.)
Rohrer, *Mrs.* Gertrude Martin, 1875- comp.
Music and musicians of Pennsylvania, compiled under the auspices of the Pennsylvania federation of music clubs by Gertrude Martin Rohrer ... Philadelphia, Pa., Theodore Presser co. [c1940]
vi, 121 p. plates, ports. 23½cm.
CONTENTS.—A Pittsburgh composer [Stephen Foster] and his memorial, by Fletcher Hodges.—Pennsylvania Indians and their music, by Gertrude M. Rohrer.—Native folk music in Pennsylvania, by Marian E. Ottoson. (Bibliography: p. 12-13)—The development of music in the public schools, by M. C. Rosenberry.—History of the Pennsylvania federation of music clubs, by Mrs. W. O. Dierks.—Three hundred years of music in Pennsylvania, by Harvey Gaul.—The Presser foundation, by J. F. Cooke.—Pennsylvania musicians.
1. Music—Pennsylvania. 2. Musicians—Pennsylvania. I. Pennsylvania federation of music clubs. II. Title.
JUILLIARD FOUNDATION FUND
Library of Congress ML200.7.P3R6 41-1275
——— Copy 2. MUSIC DIV.
Copyright [41c2] 780.9748

Music on my beat. *MGL

Taubman, Hyman Howard, 1907-
Music on my beat, an intimate volume of shop talk, by Howard Taubman ... New York, Simon and Schuster, 1943.
viii, 267 p., 1 l. 21cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Anecdotes, facetiae, satire, etc. 2. Musicians. I. Title.
Library of Congress ML65.T3 43-17085
[20] MUSIC DIV. 780.883

Music in my heart
*M
(Fe
FELLOWES, HORACE, 1875-
Music in my heart. Foreword by Will... Edinburgh, Oliver and Boyd [1958]
165 p. illus. 23 cm.
Autobiography.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 6.60 s/ OC(1b*) PC,1,I SL MU,I (LC1,X1)

Music in my life.

*MEC
(Doorly)

Doorly, Arthur Rawdon Carrington, 1890–
Music in my life, by A. R. C. Doorly. Surbiton, Surrey, Anchor press, 1945.
95 p. 19½cm.

I. Title.

A 46-4787

New York. Public library
for Library of Congress [3]

MUSIC DIV.

Music, my love

*MEC
(Haldane)

HALDANE, CHARLOTTE (FRANKEN).
Music, my love! One listener's autobiography, by Charlotte Haldane. London: A.Barker Ltd. [1936] 245 p. 19½cm.

CARNEGIE CORPORATION OF NEW YORK.

855332A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

MUSIC DIV.

N. Y. P. L. September 28, 1936

Music on my mind

*MEC
(Smith, W.)

SMITH, WILLIE, 1897-
Music on my mind; the memoirs of an American pianist, by Willie the Lion Smith with George Hoefer. Foreword by Duke Ellington. [1st ed.] Garden City, N.Y., Doubleday, 1964. xvi, 318 p. 22cm.

Includes bibliographies, list of Willie Smith's compositions, and discography.
1. Musicians--Correspondence, reminiscences, etc. 2. Jazz. 3. Smith, Willie, 1897- --Discography. I. Hoefer, George. II. Title.
i. subs. for m.e. S-, W-, musician.
NNR 5. 70 r/A OCs, Is PCs, 1s, 2s, Is, IIs SLs MUs, 2s, Is, IIs MUPs, 3 (LC1s[i]X1s)

MUSIC IN MY TIME

*MEC
(Casella)

CASELLA, ALFREDO, 1883-1947.
Music in my time; the memoirs of Alfredo Casella, translated and edited by Spencer Norton. Norman, University of Oklahoma press [1955] xi, 254 p. ports. 22cm.

Translation of I segreti della giara
"List of compositions," p. 239-243.

(Continued)

NN**R 3. 56 f/N OC, I PC, 1, I, II SL MU, I, II (LC1, X1)

CASELLA, ALFREDO, 1883-1947. Music in my time ... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. I. Norton, Spencer, tr. and ed. II. Title.

Music in the Nation.

*MGA

Haggin, Bernard H 1900–
Music in the Nation. New York, W. Sloane Associates [1949]
ix, 376 p. 22 cm.
"Additional book reviews": p. 323-356.
"Index of books": p. 357-362.

1. Music—Addresses, essays, lectures. I. The Nation (New York) II. Title.

ML60.H16 1949 780.4 49-50209*

Library of Congress [30] MUSIC DIV.

MUSIC IN NATURE

See

NATURE AND MUSIC

Music in a new found land

*MFBR
(U.S.)

MELLERS, WILFRID HOWARD, 1914-
Music in a new found land; themes and development in the history of American music. London, Barrie and Rockliff [1964] xv, 543 p. illus., music. 23cm.

Bibliography, p. [450]-451.
Discography, p. [452]-519.

1. Music--U.S. 2. United States, 20th cent. 3. United States--Discography. I. Title.
NN R 9. 64 e/J OC PC, 1, I SL MU, 2, 3, I MUP, 3, I (LC1, X1)

Music in New France in the seventeenth century.

* MF p.v.10, no.14

[Spell, Lota Mary (Harrigan).]
Music in New France in the seventeenth century. [Toronto,] 1927. 119–131 p. 4°.

Signed: L. Spell.
Cover-title.
Repr.: Canadian historical review. v. 8, no. 2. June, 1927.
Bibliographical footnotes.

MUSIC DIV.

1. Music—Canada. 2. Title.
N. Y. P. L. October 25, 1928

Music of the New World (Radio program.

*MFBR
(Latin America)

NBC university of the air.
Music of the new world; handbook. v. 1- 1942/43–
New York, Pub. for the National broadcasting company by the Southern music publishing company, inc. [1942–
v. 23cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Broadcast series of the Inter-American university of the air, a public service feature of the National broadcasting company.
"Research director and author of the handbook, Gilbert Chase."
Bibliography and "Record list" at end of each section.

1. Music of the new world (Radio program) 2. Music—U. S.—Hist. & crit. 3. Music—Spanish America—Hist. & crit. I. Chase, Gilbert, 1906–

43-42785

Library of Congress MT6.I 6H2 [5]

MUSIC DIV.
780.97

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*MA

MUSIC in New Zealand...
v. 3-6. (April, 1933-March, 1937)

Wellington, N.Z.: H.H.Tombs, Ltd., 1933-37. 27½cm.
4 v. illus. (ports.)

Monthly.
Editor : April 1933–March 1937 T.V.Griffiths.
Ceased publication with v.6, no.12(March, 1937).
~~1. Music—Per. and soc. publ.~~ I. Griffiths, Vernon, editor. 1. Periodicals, English–New Zealand.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. July 25, 1934

1908-1948- *ZAN- *M267
1949-52: *MA

The MUSIC news. v. 1-44; Nov. 1908-1952.
Chicago. 44 v. illus., ports. f°.

Missing: v. 13, no. 46, 50.
Weekly, 1908-March 23, 1934; semimonthly (irregular) April, 1934-Dec. 1944; monthly, 1945-52.
Vol. 29, no. 1-4 incorrectly called v. 30, no. 1-4; v. 29, no. 11-21 repeated in numbering.
April 6, 1934 is 25th anniversary issue.
Supersedes The Musical standard.
Continued by International music news.
1. Music—Per. and soc. publ. 2. Periodicals—U. S.
NN 10. 53 OSs PCs, Is SLs MUs, 2s (U1, LC1, X1)

Music news

* LA

MUSIC views. v. 10, no. 3-date; Mar. 1952-date
Hollywood, Calif., Capitol publications. v. illus. 15cm.

CURRENT IN MUSIC DIVISION
Monthly (slightly irregular; some issues combined).
For earlier file, whose numbering it continues, see Capitol news.
Published by Capitol records, inc.
Title varies; v. 10, no. 3-8, Mar.-Aug. 1952, Music news.

(Continued)

NN R 5. 57 g/B OSs, Is, IIs PCs, Is, 2s, 4, Is, IIs SL E, 2, I, II MUs, 2s, 3, 4, 5s, Is, IIs MUP, 2, 5, I, II Ps(Is), Is, 2s, 4, Is, IIs (UIs, LCIs, XIs)

MUSIC views. (Cont.)

1. Music--Per. and soc. publ. 2. House organs. 3. Jazz--Per. and soc. publ. 4. Phonograph records--Per. and soc. publ. 5. Periodicals--U. S. I. Capitol records, inc. II. Title: Music news.

Music Div.

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*MA

MUSIC 1950-
Harmondsworth, Middlesex, Penguin books.
v. 18cm. (A Pelican book)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Supersedes the Penguin music magazine.
Editors: 1950-51, R. Hill; 1952- , A. Robertson.
Date in title changes with year of issue.

(Continued)

NN R 6. 59 a/// (OC)I, II OS, III PC, I, 2, I, II, III SLs MU, 3, 4, 5, I, II, III (Ul, LCl, Xl) [C, I]

2

MUSIC 1950- (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Gt. Br. 3. Almanacs, yearbooks, etc.--Gt. Br.--England. 4. England, 20th cent. 5. Great Britain, 20th cent. I. Hill, Ralph, 1900-1950, ed. II. Robertson, Alec, 1892- , ed. III. Music [Harmondsworth]

Music 1950-. *MA

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1950		In			On shelf		
	1951		"			"	"	
	1952		"			"	"	

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form 113e [s1-3' 8 26m]

Music, 1900-1930.

*MFBL

Swan, Alfred Julius, 1890–
Music, 1900–1930, by Alfred J. Swan. New York, W. W. Norton & company, inc. [°1929]
vii p., 2 l., [3]–86 p. 19½cm. (The new arts, ed. by P. N. Youtz)
First edition.
CONTENTS.—The French school.—Scriabin (1871–1915)—Music and the war.—The music of England.—Some contemporary masters (the Moscow school)

Beethoven Assoc. Fund

1. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML197.S8 29-29562
Copyright A 17206 [2]

MUSIC DIV

Music of the nineteen sixties and after series

*MYD
box

MILLS-COCKELL, JOHN L.

Fragments, for 2 pianos and stereo magnetic tape [by] John L. Mills-Cockell. Don Mills, Ontario, BMI Canada, 1967. score ([4] p.) 36cm. (Music of the nineteen sixties and after series)
"The player may begin playing within a fragment anywhere he wishes... The timings need not be too strictly observed."
1. Piano (2 pianos) 2. Electronic music. I. Title.
NN R 3. 69 d/z OC SL MUg, Ig, 2g, Ig (MUI 1, LCl, Xl)

Scattered

MUSIC in the XIXth century.
London, G. Richards; New York, Dutton.

FOR RECORD OF HOLDINGS SEE CONTENTS(UNDER MAIN ENTRY ONLY)
Editor: v.1- , R. H. Legge.

I. Legge, Robin Humphrey, 1862-1933, ed.
NN R 1. 59 1/d (OC)Is OSs PCs, Is MUs, Is (U1s, LC1s, X1s)

MUSIC in the XIXth century. (Cont.)

CONTENTS

*MFBR (England) 1. Fuller-Maitland, J. A. English music in the XIXth century. 1902.
*MFBR (France) 2. Hervey, A. French music in the XIXth century. 1903.

NN R 12. 58 1/I OS PC MU (LC1, X1)

Music of the North. Musikrevy international.
[no.] 1-

Stockholm, 1951- 26cm.
CURRENT

"International edition of the Swedish magazine Musikrevy (founded 1946)."
"Published in collaboration with the Swedish institute and the Society of Swedish composers."

MUSIC DIV.

Music of the North
*MA

MUSIKREVY international. 1- ; 1951-
Stockholm. no. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"International edition of the Swedish magazine Musikrevy."
Each issue has also special title; no. 1, 1951, Music of the North; no. 2, 1954, Music in Sweden; etc., etc.

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Title: Music of the North. II. Title: Music in Sweden. III. Musikrevy. International edition.
NN R 11. 58 a/P OS, I, II, III PC, I, I, II, III SL MU, 2/1, II, III (UI, LCI, XI) [C, I]

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*Q p.v. 931

MUSIC NOTATION

Brazhnikov, M V
..Пути развития и задачи расшифровки знаменного роспева XII-XVIII веков; применение некоторых статистических методов к исследованию музыкальных явлений. Ленинград, музгиз, 1949. 101 p. diagrs. 21cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.

1. Church music--Eastern orthodox church, Russian.
2 Musical notation.
NN

MUSIC DIV.

Music observed.
*MGA

Fox Strangways, Arthur Henry, 1859–
Music observed, by A. H. Fox Strangways. The selection made by Steuart Wilson. London: Methuen [1936] xv, 235 p. 19cm.

CONTENTS.—Oriental.—Folksong.—Opera.—Conductors.—Composers.—Bypaths.—New works.—Criticism.—Technique.—Sundries.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
885912A. 1. Music—Essays. I. Wilson, Steuart, 1889– , ed.
II. Title.
N. Y. P. L. June 21, 1937

Music observed
* MGD

Haggin, Bernard H , 1900–
Music observed [by] B. H. Haggin. New York, Oxford University Press, 1964.
297 p. 22 cm.

1. Analyses. 2. Music--Analysis, interpretation, appreciation.
3. Concerts--U.S.--N.Y.-- New York--1929-1964.
I. Title.
NN R 3.66 g/ OC PC, 2, 3, I SL MU, I, 3, I (LCI, XI)

MUSIC AND ODOR
See
ODOR AND MUSIC

MUSIC DIV.

Music in old Cracow
*MN
S998

Szweykowski, Zygmunt Marian, *ed.*
Muzyka w dawnym Krakowie; wybór utworów xv-xviii w. [Music in old Cracow; selection of works, xvth-xviiith centuries] Kraków, Polskie Wydawn. Muzyczne, 1964.
xxxiii p., score (326 p.) illus. 30 cm.
Critical notes: p. 297-[321] English translation by Claire Grece-Dąbrowska (26 p.) inserted.

(Continued)
NN * R 11.66 1/ OC SL B MUg, lg, 2g, lg, IIg S, I, II
(LCI, XI)

SZWEYKOWSKI, ZYGMUNT MARIAN, ed.
Muzyka w dawnym Krakowie... (Card 2)

1. History and criticism. 2. Poland--Cracow. I. Title.
II. Title: Music in old Cracow.

Music on Henry Purcell's death
* MP
(English)

CLARKE, JEREMIAH, ca. 1670-1707.

Music on Henry Purcell's death. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1961]
vocal score (36 p.) 30 cm. (Edition Schott 10745)
Originally for solo voices (SAB), chorus (SATB) and orchestra.
"The original score of the work—probably an autograph—is in the British Museum in London."
Duration: 21 min.

(Continued)
NN R 5.65 g/ OC, I SL MUg, lg, 2g, 3g, Ig, IIg (LCI, XI)

CLARKE, JEREMIAH, ca. 1670-1707. Music on Henry Purcell's death. (Card 2)

1. Purcell, Henry, 1658?-1695. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Odes. I. Bergmann, Walter, 1902- , ed. II. Title.

Music on my mind
*MEC
(Smith, W.)

SMITH, WILLIE, musician.
Music on my mind; the memoirs of an American pianist, by Willie the Lion Smith with George Hoefer. Foreword by Duke Ellington. [1st ed.] Garden City, N. Y., Doubleday, 1964.
xvi, 318 p. 22 cm.
Includes bibliographies, list of Willie Smith's compositions, and discography.

(Continued)
NN R 12. 64 e/ OC, I, IIb* PC, 1, 2, I, II SL MU, 2, I, II MUP, 3
(LC1, X1)
2

SMITH, WILLIE, musician. Music on my mind...
(Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Jazz.
3. Smith, Willie, musician--Discography. I. Hoefer, George.
II. Title.

MUSIC AND THE OTHER ARTS
See
ART AND MUSIC
PHILOSOPHY AND AESTHETICS
POETRY AND MUSIC

Music Div.

Music of our day.
*MFBL

Saminsky, Lazare, 1882–
Music of our day: essentials and prophecies, by Lazare Saminsky. New York, Thomas Y. Crowell company [°1932]
v, 313 p. illus. (music) 22½cm.
CONTENTS.—pt. I. The tonal language of our time.—pt. II. Race and revolution.—pt. III. New Russians and their alma mater.—pt. IV. The new art of conducting.

822513A 1. Music—Hist. & crit.—Modern. 2. Music—Philosophy and esthetics. 3. Tonality. 4. Music — Russia — Hist. & crit. 5. Conducting (Music) I. Title.
32—31717
Library of Congress ML197.S18
——— Copy 2. MUSIC DIV.
Copyright A 56826 [33f5] 780.904

Music of our time.
*MAD
(Gt.Br.)

Hinrichsen's year book ... Music of our time. 1944–
London, Hinrichsen edition limited [1944–
v. 19cm. (On cover: Musical surveys. [v.] 1 [no.] 1-
Editors: 1944- Ralph Hill, Max Hinrichsen.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

1. Music—Almanacs, year-books, etc. 2. Music—England. I. Hill, Ralph, 1900– ed. II. Hinrichsen, Max, 1901– ed.
45-16956
Library of Congress ML21.H65 MUSIC DIV.
[2] 780.58

Music of our time.
*MTO--Amer.

Van Hoesen, Karl Duane, 1900– *ed.*
Music of our time; 12 orchestral compositions by American contemporaries ... selected, edited and arranged by Karl D. Van Hoesen ... New York, Boston [etc.] C. Fischer, inc., °1943.
86 p. ~~and 25 pts.~~ 30½cm. HENRY HADLEY MEM. LIB.
Publisher's plate nos.: ~~29388~~-29407, ~~29412-29413, 29436-29437~~.
Condensed score and parts.
CONTENTS.—Dance overture, from "Symphony concertante," by Burrill Phillips.—Romantic symphony (no. 2), excerpt from first movement, by Howard Hanson.—Solitude, by Frederick Woltmann.—Pages from Negro history, by W. G. Still.—Nocturne, by Walter Mourant.—Fugato on a

(Continued on next card)
44-25264
[2] MUSIC DIV.

Van Hoesen, Karl Duane, 1900– *ed.* Music of our time ... °1943. (Card 2)

CONTENTS—Continued.

well-known theme, by Robert McBride.—Gavotte, by Gardner Read.—Sarabande, by Wayne Barlow.—Gigue, by Frederick Hunt.—Promenade, by Kent Kennan.—Allegretto scherzando, from Sinfonietta no. 1, by G. F. McKay.—In the Fenway, from "Boston sketches," by Paul White.

1. Orchestral music—Scores (reduced) and parts.
44-25264
Library of Congress M1000.V3
[2]

Music in our town
* MG p.v.225

Duckworth, L B
Music in our town (the story of a civic hall) by L. B. Duckworth, in collaboration with M. Bartlett-Hewitt... Birmingham [Eng.] Cornish brothers, 1945. 32 p. plates, ports, facsim. 28cm.

1. Music—Gt. Br.—Eng.—Wolverhampton. 2. Concert halls—Gt. Br.—Eng.—Wolverhampton. 3. England—Wolverhampton. I. Bartlett-Hewitt, M., joint author. II. Title.
NN 9.53 OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Music and the out-of-doors.
*MH

Snow, *Mrs.* Laura Granberry.
Music and the out-of-doors; suggestions for the leader who wishes to introduce a better type of music to boys and girls in camp, by Laura Granberry Snow; introduction by Herbert Witherspoon. Ithaca, N. Y., Pub. under the auspices of the Coordinating council on nature activities, the American museum of natural history, by the Slingerland-Comstock co. [°1930]
84 p. plates. 20cm.
Tail-pieces.
"List of selected books which will be most helpful to the leader": p. 81.
1. Music—Hist. & crit. 2. Opera—Stories, plots, etc. 3. Music—Manuals, text-books, etc. I. Coördinating council on nature activities. II. Title.
Library of Congress ML60.S67 31-4285
——— Copy 2.
Copyright A 32909 [34d3] MUSIC DIV. 780.4

Music in painting.
*MFZA

Haward, Lawrence, 1878–
Music in painting, with an introd. and notes. [London] Faber and Faber [1946]
24 p. mounted col. illus. 31 cm. (The Faber gallery)

MAMZ
——— New York, Pitman pub. corp., 1948. 24 p. mounted col. illus. 31cm. (The Pitman gallery)

1. Music in art. I. Title.
Full name: Lawrence Warrington Haward.
A 48-9363*
Harvard Univ. Library for Library of Congress [2]
MUSIC DIV.

... Music of the past.
*MGA

Landowska, Wanda, 1881–
... Music of the past, translated from the French by William Aspenwall Bradley. New York, A. A. Knopf, 1924.
v p., 2 l., 185 p. front., illus. (music) plates. 21cm.

172541A 1. Music—Addresses, essays, lectures. 2. Music—Analysis, interpretation, appreciation. I. Bradley, William Aspenwall, 1878– tr. II. Title.
25-2076
Library of Congress ML60.L234
Copyright A 814409 [3]

Music for the people

*MFSB (Scotland)

Marr, Robert A.

Music for the people; a retrospect of the Glasgow international exhibition, 1888, with an account of the rise of choral societies in Scotland, by Robert A. Marr. Edinburgh and Glasgow, J. Menzies & co., 1889.

cxvi, 176 p. plan, tables. 19cm.

"Based upon ... sketches and brief notices of the various choral societies, organists, bands, pipers, and other musicians who appeared at the International exhibition of Glasgow in 1888 ... ⌊written⌋ for the official daily programme."—Pref. Bookplate of James E. Matthew.

1. Glasgow. International exhibition, 1888. 2. Choral societies—Scotland. 3. Organists—Gt. Brit. 4. Bands (Music) 5. Bagpipe. I. Title.

Beethoven Assoc. Fund

Library of Congress ML288.1.M16

⌊2⌋ MUSIC DIV.

MUSIC--PER.AND SOC.PUBL.

*MA & *ZAN-*M63 +

The BILLBOARD. v. 1-72; Nov. 1894-1960 (incomplete) Cincinnati. v. illus.,ports. 36-43cm.

score (1 v.)

Vols. 1-67, Nov. 1894-1955, on microfilm. *ZAN-*M63.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly, Nov. 1894-May, 1900; weekly, June, 1900-1960.

(Continued)

NN R 5,68 e/AOSs,Is,IIs 4s,Is,IIs,IIIs SL, Is,IIs,IIIs MUPs,5s,Is LCIs,XIs) [i] [C] IIIs CSRs PCs,1s,2s,3s, SL(*ZAN-*M63)s MUs,5s, IIs,IIIs (T8s,U1s,UM1s, 4

The BILLBOARD. (Cont.)

Many mistakes in numbering.

Title varies: Nov. 1894-Mar. 1897, Billboard advertising.

Vols. 33-46, 51-53, 1921-31, 1939-41, a fall issue features annual news of the legitimate stage. Other years issued separately. (See the Billboard index of the New York legitimate stage.)

Vols. 51-54, 1939-42, include the suppl.: Band year book, 1-4 (1939- 41, as Talent and tunes on music machines). Later years issued separately. (See entry under the Bill-

(Continued)

The BILLBOARD. (Cont.)

board encyclopedia of music.)

Various other supplements included.

Ceased publication with v. 72, 1960. Beginning with 1961, its outdoor news section united with Funspot (not in the library) to form Amusement business; its music section continued as an independent publication with title Billboard music week.

(Continued)

The BILLBOARD. (Cont.)

1. Stage--Per. and soc. publ. 2. Radio broadcasting--Per. and soc. publ. 3. Television broadcasting--Per. and soc. publ. 4. Music--Per. and soc. publ. 5. Periodicals--U.S. I. Band year book. II. Talent and tunes on music machines. III. Title: Billboard advertising. i. Subs. to correct classmark (MA to *MA)

MUSIC--PER.AND SOC.PUBL..

*MAA

BUENOS AIRES (PROVINCE). Educación, Ministerio de.

Música y teatro. no.1- ; 1961-

[Buenos Aires?] no. illus. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.

1. Music--Per. and soc. publ. 2. Stage--Periodicals--Argentine Republic. I. Title.

NN 2.67 1/c OD,I ED,I T,2,I (U1,LC1,X1) [C,I] CSR,I PC,1,2,I SL MU,I,I

MUSIC--PER.AND SOC.PUBL.

*MA

The CONSORT. (Cont.)

INDEXES:

No. 1-16, 1929-59, with no. 18.

1. Music--Per. and soc. publ. I. Dolmetsch foundation.

NN R 4.69 v/AOS,I CSR PC,1,I SL MU,1,I (U1,LC1,X1)

MUSIC--PER.AND SOC.PUBL.

*MA

MUSICA disciplina. (Cont.)

INDEXES:

Vols. 1-22, 1946-66, 1 v.

1. Music--Per. and soc. publ. I. Carapetyan, Armen, ed. II. Schrade, Leo, 1903- , ed. III. American institute of musicology, Rome. IV. Journal of Renaissance and baroque music.

NN 3.70 1/r (OC)I, II OS, III, IV CSR PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (U1, LC1, X1)

MUSIC--PER.AND SOC.PUBL.

*ZAN-*Q635

MUZIKAS nedēļa. Cads 6, nr. 5/6-7/8, Jan.-Apr., 1929 (Incomplete)

Rīgā, 1929.

v. illus.(music.) 8°.

Film reproduction. Negative.

Monthly (irregular).

Published by the Latvijas komponistu biedrība.

1. Music--Per. and soc. publ. I. Latvijas komponistu biedrība.

NN R 7.68 1/AOSs, Is CSR PCs, 1s, Is SL MUs, 1s, Is Ss, 1s, Is (U1, UM1, LC1, X1)

Music — Per. and soc. publ.

*MA

The Songwriter's review.

v. R- (Oct 1941-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1941- v. illus. 28cm.

Monthly.

Editor : Syde Berman.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Songs—Writing and publishing.

N. Y. P. L. February 23, 1950

Music — Per. and soc. publ. — Netherlands.

*MA

Mens en melodie; algemeen maandblad voor muziek.

Jaarg. 1- (1946-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Utrecht ⌊etc.⌋ Het Spectrum, 1946- v. illus. 22cm.

Monthly, with occasional combined issues.

Various issues lack names of months and individual numbering.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ.—Netherlands. I. Broeckx, Jan. L., ed. II. Kunst, Jaap, 1891- , ed. III. Paap, Wouter, ed. IV. Triebels, Hans, ed. V. Mensch en melodie.

N. Y. P. L. *Card revised* June 26, 1950

Mens en melodie... (Continued)

Editors: 1946, Jaap Kunst, Wouter Paap and Hans Triebels; 1947- Wouter Paap, Jaap Kunst and J. L. Broeckx.

Title varies: Jaarg. 1-2 (1946-47), Mensch en melodie; algemeen Nederlandsch maandblad voor muziek (subtitle varies; sometimes omitted).

Jaarg. 3 Mens en melodie; algemeen maandblad voor muziek.

N. Y. P. L. June 21, 1950

Music in Philadelphia.

*MFBR (U.S.)

Gerson, Robert A 1904-

Music in Philadelphia; a history of Philadelphia music, a summary of its current state, and a comprehensive index dictionary ⌊by⌋ Robert A. Gerson ... Philadelphia, Theodore Presser co., 1940.

1 p. l., v-viii, 422 p. plates, port., facsims. (incl. music) fold. tab. 28½cm.

Issued also as thesis (PH. D.) University of Pennsylvania.

Bibliography: p. 418-422.

JUILLIARD FOUNDATION FUND

1. Music—Pennsylvania—Philadelphia. I. Title.

41-1276

Library of Congress ML200.8.P5G4

——— Copy 2. MUSIC DIV.

Copyright ⌊5⌋ 780.974811

—Philosophy and esthetics.

Mus.Res. *M

Mizler von Kolof, Lorenz Christoph, 1711-1778.

Musikalischer staarstecher in welchem rechtschaffener musikverständigen fehler bescheiden angemerket, eingebildeter und selbst gewachsener so genannten componisten thorheiten aber lächerlich gemachet werden. Als ein anhang ist des herrn Riva ... Nachricht vor die componisten und sänger beygefüget, und aus dem italienischen ins deutsche übersetzet von Lorenz Mizlern, A. M. Leipzig, Auf kosten des verfassers ⌊1740⌋

4 p. l., 118, ⌊3⌋ p. fold. pl. 16½cm. JUILLIARD FOUNDATION FUND

(Continued on next card)

9-2111

Music div.

Mizler von Kolof, Lorenz Christoph, 1711-1778. Musikalischer staarstecher ... ⌊1740⌋ (Card 2)

First appeared in monthly parts (1.-6. stück) 1739-40.

Anhang has special t.-p.: Anhang zum Musikalischen staarstecher welcher bestehet in einer Nachricht vor die componisten und sänger, in italienischer sprache aufgesetzt vom herrn Riva, damaligen residenten des herzogs von Modena zu Londen, und daselbst hrsg. bey Tomaso-Edlin anno 1728 ...

"Verzeichnis der schrifften und bücher, welche M. Lorenz Mizler ... geschrieben": p. 117-118.

1. Music—Period. 2. Composition (Music) I. Riva, Giuseppe, b. ca. 1696.

9-2111

Library of Congress ML4.M89

MUSIC--PHILOSOPHY AND AESTHETICS

E-11 6326

Peckham, Morse.

Beyond the tragic vision; the quest for identity in the nineteenth century. New York, G. Braziller, 1962.

380 p. 24 cm.

1. Self-realization. 2. Civilization, Modern, 19th cent. 3. Philosophy and art. 4. Art, 19th cent. 5. Music--Philosophy and aesthetics. 6. Romanticism. I. Title.

NN* R 1.63 g/J OC PC,1,2,3, 4,5,6,I SL A,3,4,6,I MU,5,6,I (LC1,X1)

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*MYD

⌊Music for piano; twenty-two pieces bound in one volume.⌋ 1843-59. 1 v. f°.

Music Dept.

1. Piano.

N. Y. P. L. March 18, 1914.

The music of the Pilgrims.

*MFBR (U.S.)

Pratt, Waldo Selden, 1857-

The music of the Pilgrims; a description of the psalm-book brought to Plymouth in 1620, by Waldo Selden Pratt... Boston: O. Ditson Co. ⌊1921.⌋ 80 p. incl. facsims. 8°.

Music, p. 28-80.

Contains all of Ainsworth's tunes; 16 tunes with settings for 4 voices by the author.

22328A

1. Bible.—Old Testament: Psalms. English. 1612. The book of psalms. 2. Ainsworth, Henry, 1571-1622. 3. Title.

N. Y. P. L. September 1, 1921.

Music and the plain-man.

* MG p.v.8, no.14

Mason, Daniel Gregory, 1873-

Music and the plain man, by Daniel Gregory Mason... New York: The H. W. Gray Co.⌊, 1923.⌋ 19 p. 8°.

Repr.: The Freeman. v. 7, no. 169. June 13, 1923.

MUSIC DIV.

1. Music. 2. Title.

N. Y. P. L. May 1, 1923

Music for pleasure

*MGA

CARDUS, NEVILLE, 1889-

Music for pleasure. Sydney, Angus and Robertson, 1946. 107 p. 22cm.

"Series of broadcast talks delivered under the auspices of the Australian broadcasting commission."

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Music—Essays. 4. Essays. I. Title.

NN** 7.53 OC PC,1,3,I SL MU,2,4,I (LC1,X1)

Music plus one

*MYK

MIMAROĞLU, ILHAN KEMALEDDIN, 1926-

Music plus one. New York, Okra music corp. [1971] score (12 p.) 32cm.

For violin and magnetic tape.

1. Violin. 2. Electronic music. I. Title.

NN 11.71 e/b OC SL MUg,1g,2g,1g MUP,2 (MU1 1,LC1,X1)

MUSIC AND POETRY

See

POETRY AND MUSIC

Music Div.

Music for Prague 1968

*MV

HUSA, KAREL, 1921-
[MUSIC FOR PRAGUE 1968]
Music for Prague 1968, for concert band. New York, Associated music publishers [c1969] 100 p. 31cm.

Duration: 18 min., 30 sec.

1. Band. 2. Czechoslovakia--Prague. I. Title.
NN 3.70 w/L OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

MUS. DIV.

MUSIC products evaluation index. [no. 3] -date; 1960-date
New York. no. illus. 29cm.

CURRENT IN MUSIC DIVISION
Irregular.
"A guide to the selection of musical merchandise."

*MA

1. Music--Bibl.--Per. and soc. publ. 2. Musical instruments--Per. and soc. publ. 3. Periodicals--U.S. 4. Bibliography [Music]--Per. and soc. publ.
NN S 10.61 m/L OS PC, 1, 2 MU, 2, 3, 4 P(2), 1, 2 (U1, LC1, X1) [I]

Music in poetry & prose.

*MGK

Ingpen, Ada (De la Mare), ed.
Music in poetry & prose, edited by Ada Ingpen. Philadelphia: D. McKay [1912] xv, 355 p. 17½cm.

"Printed in England."
CONTENTS.—Pan's pipes.—Nature's voices.—Echoes.—Pipe and lute.—The food of love.—Fiddle-strings.—Music in Italy.—Harp and organ.—In praise of music.—Piano music.—Some music makers.—Mr. Pepys on music.—Street harmonies.—A vocal chorus.—Dr. Johnson on music.—Concerts and opera.—St. Cecilia.—Music the consoler.—A discord.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

936103A. 1. Music—Poetry. I. Title.
N. Y. P. L. May 10, 1938

Music preferences and employees attitudes towards Muzak

*MG p.v.225

Werner, Ernest Manfred, 1911–
. . . Music preferences and employees attitudes towards Muzak; address to Muzak franchise holders, January 28, 1946 [by] Ernest M. Werner . . . [New York] Muzak corp., c1946. 17 [i. e. 18] f. 29cm.

Reproduced from typewritten copy. Diagrams printed.

MUSIC DIV.

1. Music and industry. I. Muzak corporation, New York. II. Title.
N. Y. P. L.

MUSIC AS A PROFESSION

See also

DIPLOMAS
MUSICAL ABILITY
MUSICIANS--ECONOMIC STATUS
PERFORMING RIGHTS
TEACHERS
TRADE UNIONS

Music div.

Music in the poets.

*MGK

Howard, Esme Joseph Henry Sigismondo, 1903-1926, comp.
Music in the poets, an anthology by Esme J. Howard. With an introduction by I. J. Paderewski. New York: Brentanos [1927] 190 p. 19cm.

"Printed in Great Britain."
CONTENTS.—Music.—Music of praise.—Love's inspiration.—Song.—Musical instruments.—Music of nature and the elements.—Song of the birds.

MUSIC DIV.

891731A. 1. Music—Poetry. 2. Poetry, English—Collections.
I. Title.
N. Y. P. L. August 2, 1937

A music primer for schools

*MG p.v.78

TROUTBECK, JOHN, 1832-1899, and R.F.DALE.
. . . A music primer for schools, by Rev. John Troutbeck . . . and Rev. Reginald F. Dale . . . Second edition. Oxford: Clarendon Press, 1876. 63 p. incl. tables. illus. (music.) 18½cm. (Clarendon Press series.)

804355A. 1. Music—Instruction and study. I. Dale, Reginald Francis, 1845– , jt.au. II. Title.

MUSIC DIV.

N. Y. P. L. January 7, 1936

MUSIC AS A PROFESSION

*MGF

American Music Conference.
Career opportunities in music; a guide for young men and women considering a career in music. Chicago [1966]
1v. 86 p. 23 cm.
Bibliography: p. 83-86.

1. Music as a profession. I. Title.
NN * 6.67 1/r OS PC, 1, I SL MU, 1, I (LC1, X1)

The music of the poets.

*MGL

Keeling, Eleonore D'Esterre-, compiler.
The music of the poets; a musicians' birthday book, compiled by Eleonore D'Esterre-Keeling . . . London: W. Scott, Ltd. [1897.] xi(i), 355(1) p., 12 port. (incl. front.) illus. (incl. fac.) 2. ed., rev. 8°.

Music div.

JULIAN EDWARDS COLL.

1. Birthday books (Musicians'). 2. ~~Music~~.—Quotations, maxims, etc.
3. Title.
N. Y. P. L. January 27, 1916.

Music in prints

*MFZA

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U.S.--N.Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title.
NN S 2.66 l/s OS PC, 1, 2, I, II, III SL MU, 3, I, II, III PR, 1, 2, I, II, III (LC1, X1) (OC)I, II

Music as a profession.

*MGF

Anderson, William Robert, 1891–
Music as a career, by W. R. Anderson . . . London, New York [etc.] Oxford university press, 1939.
xiv, 271, [1] p. 22cm.
"Books and magazines that help": p. [114]-128.

1. Music as a profession. I. Title.

40-11890
MUSIC DIV.

Library of Congress ML3795.A55M3
[5] 780.071

Music of the Polish Renaissance

* MN
C556

Chomiński, Józef, ed.
Music of the Polish Renaissance; a selection of works from the xvith and the beginning of the xviith century. Edited by Józef M. Chomiński and Zofia Lissa. [Translation from the Polish: Claire Grece Dąbrowska; English translation of the Polish songs: Przemysław Mroczkowski. Kraków] Polskie Wydawn. Muzyczne, 1955.
score (370 p.) facsims. 33 cm.

PARTIAL CONTENTS.—Music of the Polish Renaissance.—Instrumental music.—Vocal music.—Translations of the Polish songs.

(Continued)

NN * R 2.58 v/L OC, I SL B (LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg

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Music in prints

MDZ

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U.S.--N.Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title. IV. Roth, Elizabeth E.
NN S 2.66 l/s (OC)I, II, IVbo OS PC, 1, 2, I, II, III SL MU, 3, I, II, III PR, 1, 2, I, II, III (LC1, X1)

MUSIC AS A PROFESSION

* MGF

Angel, Juvenal Londoño, 1907–
Careers in music. New York, World Trade Academy Press [1960]
26 p. 28 cm. (Modern Vocational Trends career monographs, 65)

1. Music as a profession.

NN * R 9.60 p/L OC(1b*) PC, 1 SL E, 1 MU, I (LC1, X1)

CHOMIŃSKI, JÓZEF, ed. Music of the Polish Renaissance. . . (Card 2)

1. INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800
2. VOCAL COLLECTIONS 3. POLAND
4. HISTORY AND CRITICISM, 1450-1600 I. Lissa, Zofia, ed.
II. Music of the Polish Renaissance

Music in prints

*HND
(NYPL)

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York Public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U.S.--N.Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title.
NN S 2.66 l/s OS PC, 1, 2, I, II, III SL MU, 3, I, II, III PR, 1, 2, I, II, III (LC1, X1) (OC)I, II

MUSIC AS A PROFESSION

Copy only words underlined & classmark— * MAA

BACON, ERNST, 1898-
Toward a musical home-rule. (IN: American composers alliance. Bulletin. New York. 28cm. v. 7, no. 2 (1958) p. 13-17)

Reprinted from Southern literary messenger, Apr., 1940 with minor changes and "Postscript-1958."

1. United States, 20th cent. 2. Music as a profession.

NN R 5.59 g/J OC OI MU, 1, 2 (LC3, X1)

Music of the Pope's chapel [binder's title].

See Burney (C.) La musica che si canta annualmente nelle funzioni della settimana santa... Londra 1771. f°.

*4720

Music Div.

Music in prisons and mental hospitals.

*M.

Van de Wall, Willem.
The utilization of music in prisons and mental hospitals, its application in the treatment and care of the morally and mentally afflicted, by William van de Wall . . . New York, Pub. for the Committee for the study of music in institutions by the National bureau for the advancement of music [°1924]
67 p. front. (port.) plates. 18cm.
Bibliography: p. 59-67.

1. Music, Influence of. 2. Insane—Care and treatment. I. Title.
II. Title: Music in prisons and mental hospitals.

176661 A Library of Congress ML3920.V18 25-16416
——— Copy 2. MUSIC DIV.
Copyright A 864062 [4]

MUSIC AS A PROFESSION. Write on slip only words underlined and classmark: *MA

Blume, Hermann, 1891-
Erfahrungen und Betrachtungen eines kriegsbeschädigten Musikers.

(Musik im Kriege. Berlin, 1943. 1943. April-Mai, p. 8-11. illus.)

au.cd.

npc

MUSIC DIV.

Music as a profession *MFBR (U.S.)

Carpenter, Paul S d. 1949.
Music, an art and a business. ₍1st ed.₎ Norman, University of Oklahoma Press, 1950.
245 p. 22 cm.
Bibliography: p. 228-229.

1. Music trade—U. S. 2. Music—U. S. 3. Music—Economic aspects. I. Title.
ML3790.C3 780.65 50-6219
Library of Congress ₍20₎ MUSIC DIV.

Music as a profession. *MKD

Carré, John Franklin, 1894–
The psychology of piano teaching; a text book for teachers, students and parents, by John F. Carré, MUS. M. Racine, Wis., Conservatory publishing company ₍°1933₎
95 p. incl. illus. (music) port., diagrs., forms. 20½cm.
Blank pages for "Additional teaching material" (94-95)
"Graded teaching material": p. 86-93.

1. Pianoforte—Instruction and study. 2. Music as a profession. I. Title.
34-1347
Library of Congress MT220.C47P8
——— Copy 2. MUSIC DIV.
Copyright A 67837 ₍2₎ 786.3

MUSIC AS A PROFESSION * MKDM

Carré, John Franklin, 1894–
The psychology of piano teaching; a text book for teachers, students, and parents. ₍New & rev. ed.₎ Rockville Centre, N. Y., Belwin ₍1957₎
88 p. illus. 28 cm.

1. PIANO--INSTRUCTION, 1901-
2. MUSIC AS A PROFESSION
NN* X 2.58 g/(/OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Music as a profession. *MG p.v.21

Les carrières de la musique... Paris: Librairie Carus₍, 1928?₎. 43, 24 p. 4°. (Guides des carrières Carus. ₍no.₎ 46.)
Cover-title.
At head of title: Bibliothèque d'orientation professionelle.
Printed in double columns.

MUSIC DIV.
493921A. 1. Music as a profession. JUILLIARD FOUNDATION FUND. 2. Occupations—Music.
N. Y. P. L. September 16, 1930

Music as a profession. Write on slip only words underlined and classmark— *MAA

Cowell, Henry.
The composer in the business world.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.48-49.)

Musicians-Salaries, pensions, etc.
form 400c [xi-29-42 25m] npc MUSIC DIV.

MUSIC AS A PROFESSION *EA.A512pr Ser. 2, no. 6

COWELL, HENRY.
Musical composition as a profession. (IN: American academy of arts and letters. Proceedings of the American academy of arts and letters and the National institute of arts and letters, New York. 23cm. Ser. 2, no. 6 (1956) p. 45-48)

1. Music as a profession.
NN R 4.59 a/OI (MU)1 (LC2, X1)

Music as a profession. *M

Daubresse, Mathilde.
... Le musicien dans la société moderne (1914) Paris, Le Monde musical ₍1914₎
2 p. l., 202 p. 19cm.
Stamped on t.-p., beneath imprint: Paris, Librairie Fischbacher.

1. Music as a profession. 2. Musicians. I. Title.
DREXEL MUSICAL FUND MUSIC DIV.
Library of Congress ML3795.D29 15-8244

Music as a profession MWEN

Denis, Paul, 1909–
Your career in show business; with a foreword by Abel Green. ₍1st ed.₎ New York, E. P. Dutton, 1948.
240 p. illus., ports. 21 cm.
Includes bibliographies.

1. Acting as a profession. 2. Music as a profession. I. Title.
PN2055.D4 792.069 48-6236*
Library of Congress ₍48h7₎ MUSIC DIV.

Music as a profession. Write on slip words underlined below and class mark— *MA

Dolejsi, Robert.
To be or not to be (a fiddler).
(Violins and violinists magazine. Chicago, 1942. v.4, p.156-158, 202-205, 248-250, 276-278.)

Violinists.
form 400b [i-13-42 25m] npc MUSIC DIV.

MUSIC AS A PROFESSION *M

DUPÉRIER, JEAN, 1886-
Lettres à un sourd sur la musique et les musiciens. Paris, Richard-Masse [1954] 206 p. 19cm.

1. Music as a profession. I. Title.
NN ** 8.56 j/b OC PC, 1, I SL MU, 1, I (LC1, X1)

Music as a profession. Write on slip words underlined below and class mark— *MA

Dyson, Sir George.
Starting a professional career.
(Musical times. London, 1942. 1942, Feb., p.44-45)

form 400b [iii-25-41 25m] npc MUSIC DIV.

Music as a profession Write on slip, class mark *DA name, vol., page and year of magazine.

Eaton, Jeanette.
The twilight of the concert gods.
(Harper's. New York, 1930. 8°. v.160, Jan, p.219-227.)

form 400 [vii-23-37 25m] MUSIC DIV.

Music as a profession. Write on slip words underlined below and class mark— *MA

Ehrenfechter, C.A.
Success and failure in the musical profession.
(Musical opinion. London, 1896. v.19, p.532-534.)

form 400b [i-13-42 25m] npc MUSIC DIV.

MUSIC AS A PROFESSION *MGF

Elkin, Robert, *ed.*
A career in music. London, W. Earl ₍1950₎
256 p. ports. 23 cm.
Includes bibliographies.
CONTENTS.—Introduction by R. Elkin.—The solo instrumentalist, by H. Cohen.—The solo singer, by G. Baker.—The composer, by N. Demuth.—The accompanist, by G. Moore.—The conductor, by J. Harrison.—The orchestral player, by T. Russell.—The music teacher, by J. R. Tobin.—Organist and choirmaster, by S. de B. Taylor.—Musical instrument manufacture, by S. A. Hurren.—Music publishing, by K. W. Straker.—The music dealer, by J. Rushworth.—Organization and administration, by J. Denison.

1. Music as a profession. 2. Music—Economic aspects. I. Title.
ML3795.E4 780.071 51-2429
Library of Congress ₍2₎ MUSIC DIV.

Music as a profession Write on slip words underlined below and class mark *MG p v

Exhibitionism. (In: Colles, Henry Cope. On learning music and other essays. London, 1940. p.40-48.)

Title.
form 400b [iii-25-41 25m] npc MUSIC DIV.

MUSIC AS A PROFESSION * MGG

FEDERAL BAR ASSOCIATION OF NEW YORK, NEW JERSEY, AND CONNECTICUT. Law of the theatre, Committee on.
The business and law of music; a symposium. Bernard A. Grossman, chairman. Edited by Joseph Taubman. New York, Federal legal publications [c1965] xii, 111 p. ports. 24cm.

1. Music-jurisp.. 2. Law. 3. Music as a profession. 4. Phonograph records--Copyright. I. Taubman, Joseph, ed. II. Title.
NNR 4.66 g/ (OC)I OS PC, 1, 3, I, II SL MU, 2, 3, I, II
MUP, 4, I, II (LC1, X1)

MUSIC AS A PROFESSION E-12 5640

FEDERAL BAR ASSOCIATION OF NEW YORK, NEW JERSEY, AND CONNECTICUT. Law of the theatre, Committee on.
The business and law of music; a symposium. Bernard A. Grossman, chairman. Edited by Joseph Taubman. New York, Federal legal publications [c1965] xii, 111 p. ports. 24cm.

1. Music--Jurisp. 2. Law. 3. Music as a profession.
I. Taubman, Joseph, ed. II. Title.
NNR 3.66 g/ (OC)I OS PC, 1, 3, I, II SL E, 1, 3, I, II
MU, 2, 3, I, II (LC1, X1)

Music as a profession. *ME

Finck, Henry Theophilus, 1854-1926.
Success in music, and how it is won. With a chapter on Tempo rubato by Ignace Jan Paderewski. New York; C. Scribner's Sons, 1909. xiv, 471 p. 8°.

480513. MUSIC DIV.

Music as a profession. *MGF

Fisher, Henry, 1845–
The musical profession, by Henry Fisher... London: J. Curwen & Sons ₍1888₎. viii, 358 p. 12°.

MUSIC DIV.
1. Music as a profession. 2. Title.
N. Y. P. L. December 29, 1916.

MUSIC AS A PROFESSION Copy only words underlined & classmark— * MA

GERHARD, ROBERTO.
The contemporary musical situation. (IN: The Score and: L.M.A. magazine. London. 25cm. no. 16 (June, 1956) p. 7-18)

1. History and criticism, 1900- . 2. Music as a profession.
NN R 2.57 g/p OI (MU)1, 2 (LC3, X1)

Music as a profession. *MGF

Gibbin, Leonard Douglas, 1891–
How to build a music-teaching connexion, by L. D. Gibbin. London, New York ₍etc.₎ Oxford university press, 1939.
x, 78 p. 22cm.
Cover-title: Building a music-teaching connexion.

JUILLIARD FOUNDATION FUND
1. Music teachers. 2. Music as a profession. I. Title. II. Title: Building a music-teaching connexion.
39-32583 Music Div.
Library of Congress ML3790.G52H6
₍3₎ 780.071

MUSIC AS A PROFESSION **MGF

Gibbin, Leonard Douglas, 1891-
Openings for music teachers; a manual of professional advancement, by L. D. Gibbin. London, E. Ashdown, ltd. [194-] 64 p. 22cm.

"First printed 1945."
Pages 53-64, advertising matter.

DREXEL MUSICAL FUND

599452B. 1. Music—Instruction and study. 2. Music as a profession. 3. Teachers. I. Title.

NN*R 11.52 OC PC,1,2,I SL MU,2,3,I (LC1,X1)

Music as a profession *M

Greenleaf, Walter James, 1889-
Music, by Walter J. Greenleaf... [Washington, D.C.: U.S.Govt.Prtg.Off., 1931.]
15 p.incl.tables. 23 cm. (United States. Education Bureau. Guidance for careers. Leaflet, no.17.)

Caption-title.

MUSIC DIV.

1. Music as a profession.

Music as a profession. Write on slip words underlined below and class mark — *MA

Harris, Henry J.
The occupation of musician in the United States.

(Musical quarterly. New York. v.1, p.299-311.)

United States, 20th cent.

form 400b [1-13-42 25m] MUSIC DIV.

Music as a profession Write on slip words underlined below and class mark —*MGA

Harrison, Sidney.
Music as a profession [in the late nineteen-thirties] (In his: Musical box. New York, 1941. p.111-123.)

form 400b [iii-25-41 25m] MUSIC DIV

Music as a profession. *MGF

Henderson, Charles, 1907-
How to sing for money; the art and business of singing popular songs professionally, by Charles Henderson, A. S. C. A. P., with Charles Palmer. Hollywood, Calif., George Palmer Putnam, inc., 1939.

11 p. l., 3-359 p. illus. (music) 22½cm.

1. Music as a profession. 2. Singing and voice culture. 3. Radio broadcasting. I. *Palmer, Charles, 1901- joint author. II. Title.

[Full name: Charles Edward Henderson]

Library of Congress — Copy 2. ML3790.H49H6 39-32444 MUSIC DIV.
Copyright A 134123 [15] [780.0712] 784.9

Music as a profession. *MGF

Johnson, Harriett.
Your career in music, by Harriett Johnson ... in collaboration with Vocational guidance research, Evelyn Steele, director ... New York, E. P. Dutton & company, inc., 1944.

3 p. l., 9-319 p. plates, ports. 21cm.
"First edition."
Bibliography: p. 302-305.

CARNEGIE CORPORATION OF NEW YORK

1. Music as a profession. I. Vocational guidance research. II. Title.

Library of Congress ML3795.J6 44-8024 MUSIC DIV.
[25] 780.071

MUSIC AS A PROFESSION * MGF

Kesaris, Sol.
Juvenile delinquency; a remedy through music. [1st ed.] New York, Vantage Press [1956]

68 p. 21 cm.

1. MUSIC AND STATE--U. S.
2. MUSIC--PERFORMING RIGHTS--U. S.
3. STATE AND MUSIC--U. S.
4. PERFORMING RIGHTS--U. S.
5. MUSIC AS A PROFESSION

NN R X 9.57 g/ OC(lb*) PC, 1, 2 SL E, 1 MU, 3, 4, 5 (LC1, X1)

Music as a profession. *MGF

Krehl, Stephan, 1864-1924.
Musikerelend; betrachtungen über trostlose und unwürdige zustände im musikerberuf, von Stephan Krehl. Leipzig, C. F. W. Siegel (R. Linnemann) [1912]

107 p. 23½cm.

JUILLIARD FOUNDATION FUND

387192A. 1. Musicians. 2. Music—Instruction and study. 3. Music—Hist. & crit.—Modern.

14-5600

Library of Congress ML3795.K88 MUSIC DIV.

Music as a profession. Write on slip only words underlined and classmark — MFLA

Kubik, Gail, 1914-
The composer's place in radio.

(Hollywood quarterly. Berkeley, 1945. 1945, Oct. p.60-68.)

Au.cd.

form 400b [iv-3-42 25m] npc MUSIC DIV.

MUSIC AS A PROFESSION

Copy only words underlined & classmark — *MA

Laaff, Ernst.
Musikberufe. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 6 (Juni, 1953). p. [201]-207)

1. Music as a profession.

NN R 9.53 OI (MU)1 (LC2,X1)

Music as a profession. *MG p.v.210

Landt, Karl.
How to sing songs professionally; a handbook for the aspiring singer of popular music ... by Karl Landt, Jack Landt and Dan Landt (the Landt trio) ... N[ew] Y[ork] c[ity] Artists music corporation, ©1940.

1 p. l., 30 p. illus. (incl. music) 30½ x 23cm.
Reproduced from type-written copy.

CONTENTS.—pt. I. Elements of music and singing.—pt. II. How to sing songs.—pt. III. Becoming a professional.

1. Singing and voice culture. 2. Music as a profession. I. Landt, Jack. II. Landt, Dan. III. Title.

Library of Congress MT820.L27H7 41-17395
[2] MUSIC DIV.

Music as a profession Write on slip words underlined below and class mark — *MA

Lastrucci, Carlo L.
The professional dance musician.

(Jour. of musicology. Greenfield, 1941. v.3, p.168-172.)

Jazz.

form 400b [1-13-42 25m] npc MUSIC DIV.

MUSIC AS A PROFESSION *MGF

Lieber, Leslie.
How to form a rock group. Photos.: Ralph Gibson, Robert Pliskin. New York, Grosset & Dunlap [1968]

128 p. illus., ports. 24 cm.

1. Music as a profession. 2. Popular music.
NN * R 12.68 l/jOC PC,1 SL MU,1,2 (LC1,X1)

MUSIC AS A PROFESSION *ZB-58
Film Reproduction

LOFT, ABRAM, 1922-
Musicians' guild and union: a consideration of the evolution of protective organization among musicians. [New York] 1950. v, 408 l.

Film reproduction. Positive.
Thesis—Columbia university.
Bibliography: leaves 396-408.

1. Music as a profession. 2. Gilds, Musicians'. 3. Trade unions, Musicians'. 4. Societies. 5. Musicians--Economic status.

NN S 7.59 l/ OC(lb*) PC, 1, 2, 3 SL E, 1, 2, 3 MU, 1, 3, 4, 5 (UM1, LC1, X1)

Music as a profession Write on slip words underlined and class mark — *MA

Lowens, Irving.
The composer's dilemma.

(Musicology. Middlebury, 1946. v.1, no.2, p.131-141.)

form 400b [v-13-46 25m] npc MUSIC DIV.

MUSIC AS A PROFESSION--CANADA

*MG p.v. 350

MacMillan, *Sir* Ernest, 1893-
Some problems of the Canadian composer; being the Samuel Robertson Memorial Lecture, Prince of Wales College, Monday, May 7, 1956. Charlottetown, P. E. I. [1956]

14 p. 24 cm.
Cover title.

1. Music as a profession. 2. Music as a profession--Canada. 3. Canada, 20th cent.

NN*R 11.66 l/A OC PC,1 SL MU,2,3 (LC1, X1)

Music as a profession. *MHD

Maquaire, Arthur.
...La musique au foyer, art d'agrément et source de profits. Paris: A. Colin, 1914. iii, 152 p. incl. diagrs., table. illus. (ports.) 16cm. (Les petits manuels du foyer.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

692863A. 1. Music—Instruction and study. I. Title.
N. Y. P. L. April 6, 1934

Music as a profession Write on slip only words underlined and classmark — Drexel 245

Marcello, H.
La disette et les accapareurs.

(Chronique musicale. Paris, 1874. t.6, p.171-178.)

Musicians-Salaries, pensions, etc.

form 400c [vi-28-45 25m] npc MUSIC DIV.

Music as a profession. XBIQ
(League of Nations)

Martin, William, 1888-
...The conditions of life and work of musicians, by William Martin. v. 1-2. [Nancy: Berger-Levrault, 1923-24] 2v. 8°. (League of Nations. Intellectual Co-operation Committee. Enquiry into the conditions of intellectual work. Brochure no. 3.)

MUSIC DIV.

1. Music as a profession. 2. Music—Germany. 3. Music—Hungary. 4. Music—Poland. 5. Music—Austria. 6. Music—Italy. 7. Ser.
N. Y. P. L. February 3, 1925

Music as a profession. Write on slip words underlined below and class mark — *MA

Mirica, Antonio.
Music as a liberal profession.

(Musical opinion. London, 1894. v.18, p.31-32, 99-100, 169-170, 233-234, 299-300, 374-375, 436-438, 504-505, 576-578, 644-645, 703-705, 775-776, continued in subsequent numbers.)

form 400b [1-13-42 25m] npc MUSIC DIV

Music as a profession.

*MH p.v.5

Muennich, Richard, 1877-
...Der Musiklehrer der höheren Schule, von Studienrat Dr. Richard Münnich... Berlin: Trowitzsch & Sohn, 1928. 4 l. new ed. 8°.

Caption-title.
At head of title: Merkblätter für Berufsberatung der Deutschen Zentralstelle für Berufsberatung der Akademiker, e. V...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

428930A. 1. School music—Germany. 2. Music as a profession. 3. Deutsche Zentralstelle für Berufsberatung der Akademiker.
N. Y. P. L. September 25, 1929

MUSIC AS A PROFESSION

Copy only words underlined & classmark— TMH

MUSIC as a career. Chicago, Institute of research, 1953. 24 p. illus. 28cm. (Careers. Research no. 11 (1953))

1. Music as a profession.

NN R 11.53 OI (PC)1 (E)1 (MU)1 (LC2, X1)

MUSIC AS A PROFESSION

*MGF

RICH, ALAN.
Careers and opportunities in music. [1st ed.] New York, E.P. Dutton, 1964. 224 p. illus., ports. 21cm.

Bibliography, p. 217-218.

1. Music as a profession. I. Title.

NN R 6.65 l/ OCs PCs, 1s, 1s SLs E, 1 MUs, 1s, 1s (LC1s, X1s)

MUSIC AS A PROFESSION

Copy only words underlined & classmark— TMH

School music as a career. Chicago, Institute for research, c1939. [23] p. illus. 27cm. (Careers. Research no. 88)

"Suggested readings," p. [22-23]

1. Music as a profession. 2. School music. 3. Teachers—Training.

NN R 3.55 a/ OI (PC)1s,2 (MU)1s,3 (LC2,X1)

Music as a profession

*MG p.v.201

National occupational conference.
An appraisal and abstract of available literature on occupations in music. [New York] Nat. occupational conference [c1938] 15 p. 25cm.

"Bibliography," p. 12-15.

1. Music as a profession—U. S.

N. Y. P. L. MUSIC DIV. August 23, 1947

Music as a profession.

Write on slip only words underlined and classmark — *MA

Riemer, Otto.
Konzert im Konkurs?

(Musica[Cassel] Kassel, 1950. 1950, Okt., p. 374-377)

Concerts.

form 400c [viii-1-50 25m] npc MUSIC DIV.

MUSIC AS A PROFESSION.

Copy only words underlined & classmark — BAP

Schuman, William, 1910-
On freedom in music [by] William Schuman. (In: The arts in renewal. Philadelphia, 1951. p. 67-106)

1. Music—U.S. 2. United States, 20th cent. 3. Music as a profession—U.S. 4. Democracy. 5. Audience—U.S.

NN R 1.53 OC OI PC,1 MU,2,3,4,5 (MUA4,LC5, X1)

MUSIC AS A PROFESSION

*MGF

NEWSOM, FRANCES.
A guide for young singers; how to break into the music business. New York, William-Frederick press, 1968. 35 p. 21cm.

1. Music as a profession.

NN S 1.69 v/ OC(1bo) PC,1 SL MU,1 (LC1, X1)

Music as a profession.

Write on slip words underlined below and class mark— *MA

Robinson, Edward.
The need for intelligent patronage.

(Fortnightly musical rev. New York,1928. 1928, Feb.29, p.3.)

form 400b [i-13-48 25m] npc MUSIC DIV.

Music as a profession.

Write on slip words underlined below and class mark— *MA

Sear, H.G.
The composer's status.

(Monthly musical record. London,1943. v.73, p.100-105.)

Composers.

form 400b [i-13-48 25m] npc MUSIC DIV.

Music as a profession

*MGF

Patterson, Annie Wilson, 1868-
The profession of music and how to prepare for it, by Annie W. Patterson... London: Wells Gardner, Darton & Co., Ltd.[, 1926.] xiii, 235 p. 12°.

267025A. 1. Music as a profession. 2. Music—Instruction and study. 3. Title.

N. Y. P. L. MUSIC DIV. November 16, 1926

MUSIC AS A PROFESSION

*MGF

SALMEN, WALTER, ed.
Der Sozialstatus des Berufsmusikers vom 17. bis 19. Jahrhundert; gesammelte Beiträge im Auftrag der Gesellschaft für Musikforschung hrsg. von Walter Salmen. Kassel, Bärenreiter, 1971. 146 p. illus. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten, Nr. 24)

Bibliographical footnotes.

1. Music as a profession. I. Series.

NN 11.71 w/& OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Music as a profession

Write on slip only words underlined and classmark— *MA

Sittner, Hans.
Zur musikalischen Berufswahl.

(Österreichische Musikzeitschrift. Wien,1948. 1948,Sept.,p.223-225.)

form 400c [xi-29-49 25m] npc MUSIC DIV.

Music as a profession

Write on slip words underlined below and class mark— TMH

Popular music as a career.

(Careers; publ. by the Institute for research, Chicago. Chicago,1940. Research no.93,p.1-31, ports.)

Music as a profession-U.S.

form 400b [xi-13-39 25m] MUSIC DIV

Music as a profession.

Write on slip words underlined below and class mark— *MAA

Samaroff Stokowski, Olga, 1882-
Youth and music in America.

(National federation of music clubs. Book of proc. Ithaca,1939. v.3,p.37-41.)

Au.cd.

form 400b [iii-25-41 25m] MUSIC DIV.

MUSIC AS A PROFESSION.

*MFBR (U. S.)

SMITH, CECIL MICHENER, 1906-
Worlds of music... Philadelphia [etc.] J. B. Lippincott co. [1952] 328 p. 22cm.

1. Music—U. S. 2. United States, 20th cent. 3. Music as a profession—U. S. 4. Concerts—Management —U. S. I. Title.

NN R 1.53 OC PC,1,I SL MU,2,3,4,I MUA,2,3,4,I (LC1, X1)

MUSIC AS A PROFESSION

*MGF

Professional rock and roll. Herbert H. Wise, editor. New York, Amsco Music Pub. Co., A Division of Music Sales Corp. [1967]

94 p. illus., music. 28 cm.

"15 experts tell you about forming a band, guitars, amplifiers, lead singing, sound systems, light shows, writing and copyrighting songs, traveling and performing as the hit groups do."

(Continued)

NN * 5.69 c/ OC, I, IIb* PC, 1, 4, I SL MU, 1/2, 3, I ST, 4t, I (LC1, X1)

2

Music as a profession.

Write on slip only words underlined and classmark— *MA

Schilling, Otto Erich.
Ende des Berufskomponistentums?

(Neue Musikzeitschrift. München,1947. 1947, Dez.,p.384-391.)

Musicians.

form 400c [xi-29-48 25m] npc MUSIC DIV

MUSIC AS A PROFESSION.

*MG p.v.237

Spaeth, Sigmund Gottfried, 1885-
Opportunities in music... New York, Grosset & Dunlap [1950] viii, 9-128 p. 20cm. (Vocational guidance manuals)

1. Music as a profession.—U. S.

NN 9.53 OC PC, 1 SL MU,1 (MUA4, LC1, X1)

PROFESSIONAL rock and roll. (Card 2)

1. Music as a profession. 2. Instruments, Electronic. 3. Popular music. 4. Musical instruments, Electronic. I. Wise, Herbert H., ed. II. Wise, Herbert H. t. 1967.

Music as a profession.

Write on slip words underlined below and class mark— TMH

School music as a career.

(Careers; publ. by the Institute for research, Chicago. Chicago,1939. Research no.1-24, illus.)

School music.

form 400b [iv-5-39 25m] MUSIC DIV.

MUSIC AS A PROFESSION

Copy only words underlined & classmark— *MA

SUTERMEISTER, HEINRICH, 1910-
Brief an einen jungen angehenden Komponisten. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 9 (Sept. 1958) p. 336-339)

1. Music as a profession.

NN R 5.59 l/ OC OI MU,1 (LC2, X1)

Music as a profession.   *MGD

Symposium on Music Criticism, *Harvard University*, 1947.
Music and criticism, a symposium; ed. by Richard F. French. Cambridge, Harvard Univ. Press, 1948.
viii, 181 p. 21 cm.
CONTENTS.—Introductory remarks, by A. T. Davison.—The raison d'être of criticism in the arts, by E. M. Forster.—The scope of music criticism, by Roger Sessions.—The critical nature of a work of art, by Edgar Wind.—The performer as critic, by Olga Samaroff.—The art of judging music, by Virgil Thomson.—Consequences of the recorded performance, by Virgil Thomson.—Consequences of the recorded performance, by Otto Kinkeldey.—The equipment of the musical journalist, by P. H. Lang.—The future of musical patronage in America, by Huntington Cairns.
1. Musical criticism. 2. Music—Addresses, essays, lectures. I. French, Richard Frederic, 1915- II. Title.
ML3880.S95   780.072   48-2782*
Library of Congress ₍10₎   MUSIC DIV.

Music as a profession.   *MGF

Tapper, Thomas, 1864-
The music life and how to succeed in it. By Thomas Tapper ... Philadelphia, T. Presser, ₍1891.₎
x, 9-346 p. 18cm.
JUILLIARD FOUNDATION FUND
99216A   MUSIC DIV.
1. Music—Instruction and study. I. Title.
Library of Congress   ML3795.T17   6-12635
₍a23d1₎

Music as a profession.   *MGF

Taubman, Hyman Howard, 1907-
Music as a profession, by Howard Taubman ... New York, C. Scribner's sons, 1939.
xii p., 1 l., 320 p. 21cm.
1. Music as a profession.
Library of Congress   ML3795.T23M9   39-27946
——— Copy 2.   MUSIC DIV.
Copyright A 134060   ₍20₎   780.071

MUSIC AS A PROFESSION   *MLS

Taylor, Ray.
"Sing you singers"; a textbook for pop singers. ₍1st ed.₎ New York, Sherwood Music Co. ₍c1967₎
ix, 30 p. illus., music, port. 22 cm.
1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Popular music. 4. Music as a profession. I. Title.
NN* 6.69 v/ OC(lb*) PC, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

MUSIC AS A PROFESSION   * MKDM

Terwilliger, Gordon B.
Piano teacher's professional handbook. Englewood Cliffs, N. J., Prentice-Hall ₍1965₎
xii, 264 p. illus., maps. 21 cm.
Includes bibliographies and bibliographical footnotes.
1. Teachers. 2. Music as a profession. 3. Piano--Instruction.
NN R 7.65 g/ OC(lb*) PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Music as a profession.   Write on slip only words underlined and classmark — *MA

Thomson, Virgil, 1896-
Les comptes d'Orphée.
(Contrepoints, Paris, 1946, no. 6, p. 17-45.)
"Adaptation française par F. G."
Au. cd.
npo
form 400c [iv 7 47 25m]   MUSIC DIV.

Music as a profession.   *MGF

Thomson, Virgil, 1896-
... The state of music. New York, W. Morrow and company, 1939.
vi, 250 p. 22cm.
"I am here occupied in describing the state of the musical tradition in Western society and in telling how it actually works."—p. 95.
1. Music as a profession. I. Title.
Library of Congress   ML3795.T4S8   40-4878
——— Copy 2.   MUSIC DIV.
Copyright A 135578   ₍20₎   780.071

MUSIC AS A PROFESSION   *MGF

THOMSON, VIRGIL, 1896-
The state of music. [2d ed., rev.] New York, Vintage Books [1962] 228 p. 19cm. (A Vintage book. V-214)
1. Music as a profession. I. Title.
NN * 4.64 e/ OC PC, 1, I SL   MU, 1, I (LC1, X1)

MUSIC AS A PROFESSION   *XBK-182 Microcopy

TIMM, EVERETT LEROY, 1914-
Training requirements of musical careers. Rochester, N.Y., University of Rochester press, 1953. 10 cards 7.5 x 12.5 cm.
Micorprint copy of typescript.
Collation of the original: 2 v. (vi, 394 l.) 28cm.
Thesis--University of Rochester, Eastman school of music, 1948.
Bibliography: v. 2, leaves 341-350.
1. Music as a profession. I. Title.
NN R 2.65 c/ OC(1b+) PC, 1, X1)   I SL E, 1 MU, I (MUF1, LC1,

---

Music as a profession.   Write on slip class mark name, vol., and year of magazine.   TB

Waltz, Heinrich Jakob, 1881-
... Die lage der orchestermusiker in Deutschland, mit besonderer berücksichtigung der musikgeschäfte (stadtpfeifereien) von dr. Heinrich Waltz. Karlsruhe, G. Braun, 1906.
vi p., 1 l., 125 p. 24cm. (Volkswirtschaftliche abhandlungen der badischen hochschulen ... viii. bd. 4. hft.)
Published also as the author's inaugural dissertation, Heidelberg, 1905.
1. Music as a profession. 2. Music as a profession—Germany.
10-13020   MUSIC DIV.
Library of Congress   ML3882.W33

MUSIC AS A PROFESSION   Copy only words underlined & classmark— * MA

WARD, ROBERT.
The composer and the music business. (IN: The Juilliard review. New York. 26cm. v. 3, no. 1 (winter, 1955-56) p. 45-49)
1. Musicians--Economic status. 2. Music as a profession.
NN R 12.57 v/ OI (MU)1, 2 (X1, LC2)

Music as a profession.   *MFM-Amer.

Whiteman, Paul, 1890-
How to be a bandleader, by Paul Whiteman and Leslie Lieber. New York, R. M. McBride & company ₍c1941₎
144 p. incl. front., illus. (incl. ports.) 21cm.
"First edition."
"List of records": p. 141-144.
1. Conducting (Music) 2. Jazz orchestras. I. Lieber, Leslie, joint author. II. Title.
MUSIC DIV.   41-51618
Library of Congress   MT85.W48H6
₍12₎   781.6325

Music as a profession.   Write on slip only words underlined and classmark — *MD

Wittelsbach, Rudolf.
Die Ausbildung zum Musiker.
(Musica aeterna. Zürich, 1948. Bd. 1, p. 189-195. illus.)
Society and music.
npo
form 400c [vi-29-48 25m]   MUSIC DIV.

Music as a profession.   Write on slip only words underlined below and class mark— *MA

Wood, Ralph W.
Gentlemen v. players.
(Monthly musical record. London, 1943. v. 73, p. 200-204.)
npo
form 400c [i-13-42 25m]   MUSIC DIV.

Music as a profession.   Write on slip only words underlined and classmark — *MA

Zur sozialen Lage unserer Musiker.
(Neue Musikzeitschrift. München, 1949. 1949, Feb., p. 50.)
npo
form 400c [vi-29-48 25m]   MUSIC DIV.

MUSIC AS A PROFESSION--CANADA

*MG p.v. 350

MacMILLAN, Sir ERNEST CAMPBELL, 1893-
Some problems of the Canadian composer; being the Samuel Robertson Memorial Lecture, Prince of Wales College, Monday, May 7, 1956. Charlottetown, P.E.I. [1956] 14 p. 24cm.
Cover title.
1. Music as a profession. 2. Music as a profession--Canada. 3. Canada, 20th cent. i. subs for M-, Sir E- , 1893- .
NN R 10.67 g/g OCs PC, 1s SLs MUs, 2s, 3s (LC1s, X1s)[1]

MUSIC AS A PROFESSION--CANADA   Copy only words underlined & classmark— *MA

PRATT, ROSS.
Opportunities for musicians in Canada. (IN: Musical times. London. 25cm. v. 97, no. 1365 (Nov. 1956) p. 577-578)
1. Music as a profession--Canada.
NN R 3.58 e/ POI (MU)1 (LC2, X1)

MUSIC AS A PROFESSION--FRANCE   Write on slip only words underlined and classmark — *MA

Pincherle, Marc.
The social condition of violinists in France before the eighteenth century.
(Musical Quarterly. New York, 1922. v. 8, p. 193-198)
Violinists, French   Music div.
form 400c [vi-8-50 25m]

MUSIC AS A PROFESSION--FRANCE   Copy only words underlined & classmark— 3-MAA

SITUATION artistique et sociale du musicien en 1964. (IN: Institut de France, Paris. Académie des beaux-arts. [Annuaire] Paris. 24cm. 1963/64. p. [65]-176)
Commentaries.
1. Music as a profession. 2. Music as a profession--France. 3. Society and music.
NN 3.66 r/ OI (PC)1 (MU)2, 3 (LC1, X1)

Music as a profession—Germany.   Write on slip only words underlined and classmark — *MA

Driesch, Kurt.
Zur Frage der Berufssicherung der deutschen Komponisten.
(Neue Musikzeitschrift. München, 1948. 1948, April, p. 115-116.)
npo
form 400c [vi-29-48 25m]   MUSIC DIV.

Music as a profession— Germany.   Write on slip only words underlined and classmark — *MA

Schaub, Hans F.
Zur Lage der deutschen Orchestermusiker.
(Zeitschrift für Musik. Regensburg, 1950. 1950, April, p. 192-194)
npo
form 400c [viii-5-50 25m]   MUSIC DIV.

Music as a profession_Germany. — Write on slip class mark name, vol., and year of magazine — TB

Waltz, Heinrich Jakob, 1881-

... Die lage der orchestermusiker in Deutschland, mit besonderer berücksichtigung der musikgeschäfte (stadtpfeifereien) von dr. Heinrich Waltz. Karlsruhe, G. Braun, 1906.

vi p., 1 l., 125 p. 24cm. (Volkswirtschaftliche abhandlungen der badischen hochschulen ... VIII. bd. 4. hft.)

Published also as the author's inaugural dissertation, Heidelberg, 1906.

1. Music as a profession. 2. Music as a profession—Germany.

10-13020

Library of Congress ML3882.W33 MUSIC DIV.

Music as a profession_ Germany — Write on slip only words underlined and classmark — TB

Waltz, Heinrich.

Die Lage der Orchestermusiker in Deutschland mit besonderer Berücksichtigung der Musikgeschäfte ("Stadtpfeifereien") Karlsruhe i B., G.Braun, 1906. VI p., 1 l., 125 p. (Volkswirtschaftliche Abhandl, Bd. 8, Heft 4)

Au.cd.

MUSIC DIV.

MUSIC AS A PROFESSION--GT.BR.

*MGF

Elkin, Robert, ed.

A career in music. [New and rev. ed.] London, Novello [1960]

247 p. illus. 22 cm.

1. Music as a profession. 2. Music as a profession--Gt. Br.

NN* R 2.62 g/f OC PC,1 SL E,1 MU,I (LC1, X1)

MUSIC AS A PROFESSION--GT. BR.

*MGL

Jacobs, Arthur, 1922- , comp.

Music lover's anthology. With an introd. by Sir Malcolm Sargent and 8 illus. by Milein Cosman. London, Winchester publications [1948] 240 p. ports. 22cm.

"List of sources," p. 229-235.

(Continued)

NN 9.54 OCs PCs,1s, 2s,3,4,Is SLs MUs,1,5s, 6s,7s,8s,9s,Is (Z ls, LC1s,X1s)

Jacobs, Arthur, 1922- , comp. Music lover's anthology. (Card.2)

1. Musicians. 2. Music—Anecdotes, facetiae, satire, etc. 3. Music as a profession. 4. Music--Gt.Br. 5. Anecdotes, facetiae, satire, etc. 6. Great Britain, 20th cent. 7. England, 20th cent. 8.Poetry, English. 9. Music as a profession—Gt.Br. I. Title.

MUSIC AS A PROFESSION--GT.BR.

*MGF

PROCTOR, CHARLES

To be a professional musician... London, Methuen & co. [1951] ix, 182 p. 19cm.

DREXEL MUSICAL FUND.

1. Music as a profession—Gt. Br. 2. Degrees. 3. Instruction and study—Gt. Br.

NN OC PC,1 SL MU,I,2,3 (LC1, X1)

Music as a profession_ Gt.Br._England — Write on slip words underlined below and class mark — *MA +

Sands, Mollie.

Music as a profession in eighteenth-century England.

(Music and letters. London,1943. v.24,p.90-92.

England, 18th cent.

spe MUSIC DIV.

Music program of the Works progress administration.

For publications

See

United States. Works progress administration.

Divided by state.

AUG 5 1942 Music Div.

Music project of the Works progress administration.

For publication see

United States. Works progress administration.

Music Div.

Music in public libraries.

7*MC

McColvin, Lionel Roy.

Music in public libraries; a guide to the formation of a music library, with select lists of music and musical literature, by Lionel Roy McColvin... London: Grafton & Co., 1924. 150 p. 12°.

"Diploma thesis submitted to the Library Association, June, 1923."

140362A. 1. Music.—Bibliography. 2. Libraries (Music). 3. Title.
N. Y. P. L. August 16, 1924

MUSIC DIV.

Music publishers' association.

See

Music publishers' association of the United States.

JUN 19 1952 MUSIC DIV.

Music publishers' association of the United States.

The M P A bulletin. v.1- date (March, 1949- date)

New York, 1949- date . 28 cm. CURRENT

Irregular.

MUSIC DIV.

Music publishers journal

*MA

MUSIC journal. [New York] v.1-date; 1943-date

New York, v. illus. 30cm.

CURRENT IN MUSIC DIVISION

Frequency varies.

Absorbed Educational music magazine (cataloged under an earlier title: The Supervisors service bulletin) in Apr. 1957.

Title varies: v.1-4, no.4, 1943-Aug.1946, Music publishers journal; (Continued)

NN R 3.63 e/f OSs, Is, II PCs, 1s, 3, Is, II SLs MUs, 2s, 3, Is, II P(2), 1, 3, I, II (U1s, LC1s, X1s) [C]

2

MUSIC journal. [New York] (Cont.)

v.15, no.4-v.16, no.5, Apr.1957-July, 1958, Music journal - educational music magazine.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. Title: Music publishers journal. II. Title: Music journal - educational music magazine.

Music publishers in New York city before 1850.

*MC

Howe, Mabel Almy, comp.

Music publishers in New York city before 1850; a directory comp. by Mabel Almy Howe. New York [Printed at the New York public library] 1917.

18 p. 25½cm.

"Reprinted November 1917 from the Bulletin of the New York public library of September 1917."

*MAD--- Second copy. (U.S.)

1. Music trade—New York (City)—Direct. 2. Publishers and publishing—New York (City)—Direct. I. Title.

18-4333

Library of Congress ML15.N3H6 MUSIC DIV.

Music Publishers Protective Association, New York.

*MG p.v.74 +

United States.

...United States of America, petitioner, v. American Society of Composers, Authors and Publishers, Music Publishers Protective Association, Music Dealers Service, Inc., et al., defendants. In equity no. 78-388. Petition. [New York, 1934] 45 f. forms. 23½cm.

Cover-title.

At head of title: In the District Court of the United States for the Southern District of New York.

Defendants charged with restraint of trade, in violation of the anti-trust law.

(Continued)

N. Y. P. L. MUSIC DIV. February 18, 1936

United States. ...United States of America... (Continued)

——— ——— Answer. Nathan Burkan, attorney for defendants, American Society of Composers, Authors and Publishers, et al.... [New York, 1934] 61 p. 27cm.

Cover-title.

At head of title: File no. E78-388—1934. In the District Court of the United States for the Southern District of New York.

"Memorandum" of the American Society of Composers, Authors and Publishers, 2 l., and "Notice of copyright restrictions" with list of members of the society, 16 p., inserted preceding p. 1.

804369A. 1. Music—Performing rights. 2. Copyright—Music—U. S. I. American Society of Composers, Authors and Publishers. II. Music Publishers Protective Association, New York. III. Music Dealers Service, Inc., New York.
N. Y. P. L. February 18, 1936

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*MCP

Music publishing company, ltd., London.

Cheap and correct music, oratorios, choral and part music, instruction books, dramatic & operatic publications, song books, &c. issued by the Music-Publishing company. London [n.d.] 26 p. 21cm.

Running title: Davidson's musical and dramatic publications, Davidson's full-size sheet music [etc.]

Title: Davidson's musical...publications MUSIC DIV.

NCO p.v. 912

Music publishing company.

Cheap and correct music, oratorios, choral and part music, instruction books, dramatic & operatic publications, song books, &c. issued by the Music-Publishing Company. London [n.d.] 26 p. 21cm.

Running title: Davidson's musical and dramatic publications, Davidson's full-size sheet music [etc.]

I.Title: Davidson's musical and dramatic publications. II.Title.

(Over) MUSIC DIV.

DREXEL 901

Music Publishing Company, Ltd., London.

Catalogue of the first portion of the . . . stock of printed music of the Music publishing Co. . . . Will be sold . . . June 23, 1868. [London, 1868] 27 pp. 8°.

Bibliography - Catalogues - Publishers' - England

MUSIC DIV.

Music purposely composed for the harp

Mus.Res. *MP (English)

[JONES, THOMAS] musician.

Music purposely composed for the harp, (from the collection of an amateur). An hymn to the deity, from the much admired sacred drama of David & Goliah, by Mrs. Hannah More. To which are added a selection of vocal compositions in various styles, with an accompanyment for the same instrument. London, Broderip

(Continued)

NN S X 11.60 m/f OC, I, II SL (MUS 7, MUR I) MUg, Ig, IIg (LC1, X1, Z3)

3

[JONES, THOMAS] musician. Music purposely composed for the harp... (Card 2)

& Wilkinson, 1800. 2 p.l., 46 p. illus. 31cm.

British union-catalogue of early music, p. 717.
For 1-4 voices and harp.
CONTENTS.--Introduction for the harp.--The hymn.--The rose (2 voices).--Lift your voice (4 voices).--Sing we merrily (2 voices).--The mad maid's song.--The chronicle.--The address of an ancient (Continued)

---

*MA

MUSIC record and opera news. v. 1-3, no. 6, v. 3, no. 4-7; Mar. 1921-May, 1924
New York, J. Wanamaker. v. illus., ports. 28cm.

Supersedes Opera news.
Ceased publication with issue for May, 1924

1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5. Periodicals--U.S.
NN R 3.66 t/c OS PC, 1t, 2s, 3 LC1, X1 [C] SL MU, 3, 4s, 5 MUP, 5 (U1, ...)

Music reference and research materials

*R-Music.

DUCKLES, VINCENT HARRIS, 1913-
Music reference and research materials; an annotated bibliography. London, Free Press of Glencoe [1964] x, 331 p. 21cm.

"The guide was developed, through a series of editions beginning in 1949, as a text for a graduate seminar entitled 'An introduction to musical scholarship' given in the Music department of the University of California at Berkeley."

1. Music--Bibl. 2. Bibliography. 3. Bibliography--Bibl. I. Title.
NN S 12.65 a/c OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

[JONES, THOMAS] musician. Music purposely composed for the harp... (Card 3)

bard to his harp, set as a glee (4 voices.)

1. Vocal collections--Instr. acc. I. More, Hannah, 1745-1833. II. Title.

MUSIC-RECORDERS

See

RECORDING INSTRUMENTS

Music div.

Music reference and research materials

*MC

DUCKLES, VINCENT HARRIS, 1913-
Music reference and research materials; an annotated bibliography. London, Free Press of Glencoe [1964] x, 331 p. 21cm.

"The guide was developed, through a series of editions beginning in 1949, as a text for a graduate seminar entitled 'An introduction to musical scholarship' given in the Music department of the University of California at Berkeley."

1. Music--Bibl. 2. Bibliography. 3. Bibliography--Bibl. I. Title.
NN R 9.64 e/c OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Music on a quiet theme

*MTO-Amer.

BERGSMA, WILLIAM, 1921-

Music on a quiet theme. [New York] Arrow music press [c1946] miniature score (20 p.) 19cm.

For orchestra.
Duration: 7 min., 30 sec.

1. Orchestra. I. Title.
NN 6.70 m/c OC SL MUg, 1g, Ig (MU1, LC1, X1) (MUA4)

---

*MAD (U.S.)

MUSIC and recordings. 1955-
New York, Oxford university press. v. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1955- , F.V. Grunfeld.
1. Music--U.S.--Yearbooks. 2. Phonograph records--Yearbooks. 3. United States--Yearbooks. 4. Yearbooks. 5. Almanacs, yearbooks, etc.--U.S. I. Grunfeld, Frederic V., ed. II. Grunfeld, Frederic V.
NN * R 6.57 d/c (OC)I, IIbo OS PC, 1, 2, I SL MU, 2, 3, 5, I MUP, 4, I (U1, LC1, X1) [C]

Music reference and research materials

*R-phono

DUCKLES, VINCENT HARRIS, 1913-
Music reference and research materials; an annotated bibliography. Compiled by Vincent Duckles. 2d ed. New York, Free Press [1967] xiii, 385 p. 24cm.

1. Music--Bibl. 2. Bibliography--Bibl. 3. Bibliography. 4. Discography--Selected lists. I. Title.
NN S 5.68 v/p OC PC, 1, I SL MU, 2, 3, I MUP, 4, I (LC1, X1)

MUSIC AND RACE

See

RACE AND MUSIC

Music Div.

Music and recordings.

*MAD (U.S.) (Cont.)

		Period	Received	L.-p.	I	To Bind'y	From Bind'y	NOTES
	1956		MAY 29 '57			Rec'd bound	6/14/57	

LIBRARY HAS:

OC OD ED OS OSA OSD PCR SLA AB AH AHB E EB G GB J JB MP MR MS
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Bracketed items bound together. PCD3
Form 1334 [i-31-51 2]

MUSIC AND RELIGION

See

RELIGION AND MUSIC

Music Div.

Music und Raum.

Write on slip words underlined below and class mark— *MGA

Besseler, Heinrich,
Musik und Raum. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.151-160.)

Form 400b [iii-16-38 25m]

MUSIC DIV.

Music on records.

*L

Haggin, Bernard H 1900-
Music on records, by B. H. Haggin. New York, Oxford university press, 1938.
xii, 164 p. 19cm. Julliard Foundation Fund.
—— —— Second edition, revised. New York: A.A.Knopf, 1942. vi, 243, il p.
—— —— Supplement... Discussing records issued between October 1938 and Sept... New York: Oxford Univ. press, 1939. 7 p. 18 1/2cm.
1. Phonograph records. I. Title.
Library of Congress ML156.H14M9 38—29016
—— Copy 2. MUSIC DIV
Copyright A 123843 [30k7] [789.9] 781.973

Music and religion.

*MG

Longford, William Wingfield, 1882-
Music and religion; a survey, by Rev. W. W. Longford ... London, K. Paul, Trench, Trubner & co., ltd. [1916]
5 p. l., 152 p. 19cm. (*Half-title: The music-lover's library, ed. by A. E. Hull*)

12323A

1. Church music—Hist. & crit. I. Title.

MUSIC DIV. 17-15306

Library of Congress ML3000.L65

Music and reason.

*M

Smith, Charles Thomas, 1887-
Music and reason; the art of listening, appreciating and composing. New York, Social Sciences Publishers [1948]
ix, 158 p. illus. 23 cm.

1. Music—Psychology. I. Title.

ML3830.S55 1948 780.1 48—5937*

Library of Congress [49b5] MUSIC DIV.

MUSIC AS RECREATION

See

AMATEURS

MUSIC DIV.

Bm. TA

Music reminder; beating the drum for U.S. music.
v. 1 [date] (April ... date)

New York, 19 [date] 21 cm.
CURRENT

Bimonthly.

MUSIC DIV.

Music on record

*L

GAMMOND, PETER.
Music on record; a critical guide. With Burnett James. London, Hutchinson [1962] 2 v. 20cm.

Vol. 1-2.
CONTENTS.--v.1-2. Orchestral music.

1. Discography. 2. Phonograph records--Selected lists. I. James, Burnett, jt. author. II. Title.
NN R 8.63 e/c OC, I PC, 2, I, II SL MU, 1, I, II MUP, 1, I, II (LC1, X1)

Music for recreation.

*MV-Amer.

De Filippi, Amedeo, 1900-
... Music for recreation by Amedio [!] De Filippi ... New York, N. Y., E. Ascher, inc. [1940]
Score cover-title, 14 p. 30½cm.
At head of title: For string orchestra.
Publisher's plate no.: 813.
CONTENTS.—Intrada.—Wistful air.—Pizzicato.—Pastel.—Bergamask.

1. String orchestra music—Scores and parts. I. Title.

Library of Congress M1145.D35M8 44-21918
[2] MUSIC DIV.

Music of the Renaissance

*MX

Katz, Erich, 1900- ,ed.
Music of the Renaissance, for three recorders (soprano I, soprano II or alto, alto or tenor). New York, Marks Music Corp. [°1967]
score (24 p.) 27 cm.

1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes)--Collections. I. Title.
NN* 2.69 e/c OC SL MUg, 1g, 2g, Ig (LC1, X1)

*MGD
Music reporter.
Sept. 1947 - Aug.1949.

New York ₍Music reporter, inc.₎ 1947-49.
v. 29cm.

Weekly.
"All serious music reviews appearing in the New York Times, New York Herald-Tribune, New York Sun, and the New York World-Telegram."
Ceased publication with July/Aug.1949.

MUSIC DIV.
1. Concerts—U. S.—N. Y.—New York, 1947- . 2. Opera—U. S.—N. Y.—New York.
N. Y. P. L. March 29, 1950

Music and romance for youth.
*MGD
Kinscella, Hazel Gertrude.
Music and romance for youth; a course of study in music appreciation for use in junior high schools, also in platoon and consolidated schools, academies, junior clubs, by Hazel Gertrude Kinscella. Camden, N. J., RCA Victor company, inc., Educational dept. ₍°1930₎
422 p. illus. (incl. ports., music) 21cm.
"Library reading" at end of most of the chapters.
1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. 3. Music—Hist. & crit. I. RCA-Victor company, inc. II. Title.
Library of Congress MT6.K58M8 30—19075
———— Copy 2.—
Copyright A 25530 ₍31c5₎ MUSIC DIV. 780.2

Music school, Oxford, Eng.
See
Oxford university. Music school.

MAR 22 1941 MUSIC DIV.

MUSIC RESEARCH
See
MUSICOLOGY

Music Div.

Music room, Tokio.
See
Tokio. University. Library. Nanki library. Nanki auditorium.

MUSIC DIV.

Music school, Tokio.
See
Japan. Music school, Tokio.

MAR 31 1947 Music Div.

Music research foundation, inc.
*M
MUSIC and your emotions; a practical guide to music selections associated with desired emotional responses, prepared for the Music research foundation, incorporated, by Alexander Capurso, Emil A. Gutheil [and others] New York, Liveright pub. corp. [1952]
128 p. 22cm.

"Appendix A: the melo quadricircle, by Emil A. Gutheil," p. 99-128.
Bibliography, p. 54-55.

1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Music and emotions. 4. Emotions. I. Gutheil, Emil Arthur, 1899- . II. Capurso, Alexander. III. Music research foundation, inc.
NN**Z 2.54 OC, I, II, IIbo (OS)II, IIb PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)
MUSIC DIV.

The Music room in the modern home.
Write on slip only words underlined and classmark — MAA +
Springer, Julius.
Das Musikzimmer in der modernen Wohnung.
(Pro arte. Genève, 1945. 1945, fév., p.63-67. illus.)

Title.
A.D.: Interior decoration.
form 164e [ix-2-47 25m] npc MUSIC DIV.

Music school of Old Machar, Aberdeen, Scot.
See
St. Machar's cathedral, Aberdeen, Scot. Music school.

JUL 8 - 1941 MUSIC DIV.

Microfilm in *ZAN-*M256
See CATNYP for film holdings.
*MA
The MUSIC review. v. 1-date; 1940-date
Cambridge [Eng.] v. plates, ports., facsims. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly.
Editor: 1940-date, G. Sharp.
Includes music.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.
I. Sharp, Geoffrey, ed.
NN R 12.59 1/(OC)Is OSs PCs, 1s, Is SLs MUs, 2s, Is Ps (1s), Is (U1s, LC1s, X1s) [I]

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*MHD
Music in rural education; a program for the teacher in one- and two-room schools, based on The music hour, one-book course, by Osbourne McConathy ... W. Otto Miessner ... Edward Bailey Birge ... ₍and₎ Mabel E. Bray ... in collaboration with these authorities on rural education: Fannie W. Dunn ... Frank A. Beach ... ₍and₎ Josephine Murray ... New York, Boston ₍etc.₎ Silver, Burdett and company ₍°1933₎
xiv, 200 p. illus. (incl. music) diagrs. 19cm.
Bibliography: p. 287. MUSIC DIV.
1. Music—Instruction and study—U.S. ~~2. Rural schools.~~ I. McConathy, Osbourne, 1875- ~~joint author~~ II. Miessner, William Otto, 1880- ~~joint author~~ III. Birge, Edward Bailey, 1868- ~~joint author~~ IV. Bray, Mabel Evelyn, 1879- ~~joint author~~ V. Dunn, Fannie Wyche, 1879- ~~joint author~~ VI. Beach, Frank Ambrose, 1872- ~~joint author~~ VII. Murray, Josephine, ~~joint author~~ ~~VIII. The music hour, one-book course.~~ I. School music—U.S.
Cards in Public
Library of Congress MT10.M95 33-20245
Copyright A 64504 ₍5₎ 784.624

Music School Settlement, New York.
See
Society of the Music School Settlement of the City of New York.

MUSIC DIV.
N. Y. P. L. October 7, 1924

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*MA
The MUSIC review. (Cont.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
INDEXES:
Vols. 1-5, 1940-44. 1 v.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Sharp, Geoffrey, ed.
NN R 12.59 1/(OC)I OS PC, 1, I SL MU, 2, I P(1), 1 (U1, LC1, X1) [I]

MUSIC--RUSSIA--BIBL.
*QDZ
LIVANOVA, TAMARA NIKOLAYEVNA, ed.
Музыкальная библиография русской периодической печати XIX века. Москва, Гос. музыкальное изд-во, 1963-67. 2 v. 22cm.
Выпуск 2,4, ch.1.
At head of title: Институт истории искусств Министерства культуры СССР.
Imprint varies.
(Continued)
NN R 8.69 c/ OCs SLs MUs, 2s Ss, 1s (LCR1s, LC1s, X1s)
2

Music School of the University and College Settlements, New York.
See
Society of the Music School Settlement of the City of New York.

MUSIC DIV.
N. Y. P. L. October 7, 1924

Music rhymes.
*MP
(Children)
Gallagher, Elizabeth Lucy, 1870-
Music rhymes, by Elizabeth L. Gallagher; illustrated by Dio Loscalzo. Twenty-eight things that must be learned to enable students to play or sing. New York, The author ₍1927₎
51 p. illus. 23½cm.

E937161 A.1. Musical notation. I. Title.
Music div.
Washington, D. C. Public Library W 27-25
₍2₎

LIVANOVA, TAMARA NIKOLAYEVNA, ed. Музыкальная библиография русской периодической печати... (Card 2)

Title romanized: Muzykal'naya bibliografiya periodicheskoĭ pechati.
CONTENTS:--вып. 2. 1826-1840.--вып. 4. ч.1. 1851-1860.

1. Music--Russia--Bibl. 2. Russia--Bibl.

MUSIC SCHOOLS
See
CONSERVATORIES

Music Div.

The music of the Roman rite.
*MFG
Terry, Sir Richard Runciman, 1865-
The music of the Roman rite; a manual for choirmasters in English-speaking countries, by Sir Richard R. Terry... London: Burns, Oates & Washbourne, Ltd., 1931. 293 p. illus. (music.) 8°.
"List of music suggested for the use of choirs," p. 235-252.
"Motu proprio" of H. H. Pius X on sacred music," p. 253-269.

MUSIC DIV.
586125A. 1. Church music—Catholic church, Roman. 2. Choirs (music). I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 29, 1932

Music — Russia.
*QDZ p.v. 67
Shaverdyan, Aleksandr Isaakovich, ed.
₍Пути развития советской музыки; краткий обзор₎ Под редакцией А. И. Шавердяна. Москва ₍etc.₎ Музгиз, 1948. 137 p. 20cm.
At head of title: Союз советских композиторов. Музыковедческая комиссия.

1. Music—Russia. I. Soyuz sovetskikh kompozitorov. Muzykovedcheskaya komissiya.

MAR 14 1951 MUSIC DIV.

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*MA
Music in schools.
v. 1-date. (March, 1937-date)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
London: Novello and co., ltd., 1937-date. 28cm.
v. illus. Current
Monthly.
Editors: 1937-Mar. 1938 Harvey Grace and May Sarson; June, 1938-Oct. 1959, M. Sarson.
Includes music suppl.
Numbering continuous.
Vol.8, no.86/87-date (May/June, 1944-date)
title reads: Music in education.
Cards in Public Catalogue
1. School music—Gt. Br.—Per. and soc. publ. 2. Periodicals—Gt. Br. I. Grace, Harvey, 1874- , ed. II. Sarson, May, ed.
N. Y. P. L. July 1, 1938

MUSIC AND SCIENCE

See

SCIENCE AND MUSIC

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [iii-26-63 20m]

Music: a science and an art.

**M

Redfield, John.

Music: a science and an art [by] John Redfield ... New York, A. A. Knopf, 1928.

5 p. l., 307, xxiii, [1] p. illus. (incl. music) diagrs. 22½ cm.

MUSIC DIV.

370438A 1. Music—Acoustics and physics. 2. Music—Philosophy and esthetics. I. Title.

DREXEL MUSICAL FUND

Library of Congress ML3800.R3M8 28-12296

Copyright A 1077032 [3]

Music and the Scriptures.

*MFBC

Reynolds, Isham E 1879–

Music and the Scriptures [by] I. E. Reynolds ... Nashville, Tenn., Broadman press [1942]

149 p. 19½ cm.

1. Bible—Music. I. Title.

Library of Congress ML166.R30M8 42-20645

MUSIC DIV.

[44d1] 220.878

MUSIC AND THE SEA

See

THE SEA AND MUSIC

Music Div.

Music from seas and ships

*MYD

DOUGHERTY, CELIUS.

Music from seas and ships, for two pianos, four hands. New York, G. Schirmer [c1950] 1 v. 30cm.

Two scores, piano I-II (44 p. each)

CONTENTS.—Banks of Sacramento.—Sea-calm.—Mobile bay.

1. Piano (2 pianos). 2. Suites (2 pianos). I. Title.

NN 12.58 d/L OC SL MUg, 1g, 2g, 1g (MUA4, MUI4, LC1, X1)

Music in secondary schools

STT (U.S.)

National Education Association of the United States. Commission on the reorganization of secondary education.

Music in secondary schools. A report of the Commission on the Reorganization of secondary education, appointed by the National Education Association, prepared by Will Earhart...and Osbourne McConathy... Washington: Gov. Prtg. Off., 1918. 37 p. 8°. (United States. Education Bureau. Bull. 1917, no. 49.)

Music div.

1. School music, U. S. 2. Earhart. Will. 3. McConathy, Osbourne. 4. Title. 5. Series.
N. Y. P. L.

July 3, 1918.

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*MA
+

Music seller and radio music trader.
v. (Nov.–Dec., 1934, June, 1935)

London: Evans Bros., Ltd., 1934-35. 29½cm.
v. illus. (incl. ports.)

Monthly.
Absorbed the Phone record and the Small goods dealer.
Nov., 1934 includes record suppl. (Not in the Library)

Cards in Public Catalogue

MUSIC DIV.

S ~~1. Music—Per. and soc. publ.~~ 2. Radio—Per. and soc. publ.
N. Y. P. L. 1. Periodicals, English.

August 26, 1936

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*L

The MUSIC seller reference book.
London, Evans Bros. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"The Year's Music and Records."

1. Phonograph records--Selected lists. 2. Phonograph records--Catalogs. 3. Discography, British.

NN R 6.60 g/P OS PC, 1, 2 SL MU, 1, 2 MUP, 3 (U1, LC1, X)

The Music seller reference book. *L
(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1927/28	JUN 14 '60			Rec'd bound	6/29/60	
		1928/29	JUN 14 '60			Rec'd bound	6/29/60	
		1930/31	JUN 14 '60			Rec'd bound	6/29/60	
		1931/32	JUN 14 '60			Rec'd bound	6/29/60	
		1932/33	JUN 14 '60			Rec'd bound	6/29/60	

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OS P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8
form 223c [ii-2-60 35m]

The Music seller reference book. *L
(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1933/34	JUN 14 '60			Rec'd bound	6/29/60	.
		1934/35	JUN 14 '60			Rec'd bound	6/29/60	
		1935/36	JUN 14 '60			Rec'd bound	6/29/60	

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OS P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8
form 223c [ii-2-60 35m]

Music-sellers' catalogues

See Catalogues—Music-sellers'

Music Div.

Music series

*MA

STUDIES in music. no.1- ; 1967-
Nedlands, Western Australia. no.
music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Published by the Music department of the University of Western Australia.
Includes a separately numbered supplement in pocket: Music series.

1. Musicology--Per. and soc. publ.--Australia. I. University of Western Australia, Perth. Music, Dept. of. II. Music series.

NN 6.69 k/L OS, I, Ib+, II CSR, II PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) [C]

Music serious and gay

*MTO-Amer.

JENNI, DONALD, 1937-

Music serious and gay, for small orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (12 p.) 30cm. (CMP library edition, 030-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/L OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1, Z1) (MUI 1)

2

JENNI, DONALD, 1937- Music serious and gay...
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college; moderately difficult."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber orchestra. I. Composers in public schools program. II. Title.

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*MA

Music service.
v. 1–2, no. 6 ([April?,] 1919–1920)

New York, 1919–20. 4°.
2 v. illus.

Monthly.
Official organ of the Community Music League.
Title varies: [April]–June, 1919, Community music service weekly; Sept., 1919–Oct., 1920, Community music service; Nov.–Dec., 1920, Music service.

Ceased publication

Music Div.

Periodicals (Eng.): U.S. MUSIC DIV.

Cards in Public Catalogue

1. ~~Music—Per. and soc. publ.~~ 2. ~~Community music.~~ 3. Community Music League. 4. Community music service.
N. Y. P. L.

2. Community music—Hist. and crit.

March 16, 1928

... The music of the seventeenth century.

*MF
(Oxford)

Parry, *Sir* Charles Hubert Hastings, *bart.*, 1848–1918.

... The music of the seventeenth century, by C. Hubert H. Parry. Oxford, The Clarendon press, 1902.

viii, 474 p. illus. (music) 23 cm. (The Oxford history of music. vol. III)

———Second edition, with revisions and an introductory note by Edward J. Dent. London[etc.] Oxford univ. press, 1938. xi, 486 p.

1. Music—Hist. & crit.—16th–17th cent. I. Title.

Library of Congress ML160.O98 3-332
———Copy 2. [527e1]

MUSIC DIV.

Music of the seventeenth and eighteenth centuries.

*MFBG

Smith, Leo, 1881–

Music of the seventeenth and eighteenth centuries, by Leo Smith. London: J. M. Dent and Sons, Ltd., [1931.] viii, 280 p. front., ports. 8°.

MUSIC DIV.

550583A. 1. Music—Hist., 17th–18th cent. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

October 20, 1931

Music in Shakespearean tragedy

*MFCB
(England)

Sternfeld, Frederick William, 1914–

Music in Shakespearean tragedy. London, Routledge and K. Paul; New York, Dover Publications [1963]

xxii, 334 p. illus., ports., facsims., music. 23 cm. (Studies in the history of music)

Includes settings of melodies with and without realizations of figured bass in appendices of chapters.

"Bibliography of sources printed after 1700": p. 274–299. Bibliographies of printed and ms. sources of the music included in appendices of chapters

(Continued)

NN R 3.65 e/L OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

2

STERNFELD, FREDERICK WILLIAM, 1914-
Music in Shakespearean tragedy. (Card 2)

1. Shakespeare, William--Music. 2. Shakespeare, William--Stage history--To 1625. 3. Shakespeare, William. 4. England, 16th-17th cent. I. Title.

Music on the Shakespearian stage

*MF

COWLING, GEORGE HERBERT, 1881-

Music on the Shakespearian stage. New York, Russell & Russell, 1964. vi, 116 p. music. 23cm.

First published in 1913.

1. Music--Gt. Br.--Hist. and crit. 2. Stage--Gt. Br.--Eng., 16th cent. 3. Shakespeare, William--Music. 4. Shakespeare, William. 5. England, 16th cent. I. Title. I. Subs. for 1913

NN * R 7.64 g/r OCs PCs, Is, 2s, 3s, B SLs MUs, 4s, 5s, B Ts, 2s (LCls, [I], Xls)

Music sheets for stamp collector.

Write on slip words underlined and class mark—*MAA
+

Wright, Edith A.

Music sheets for stamp collectors, by E.A. Wright and Josephine McDevitt.

[Antiques. Concord, 1942.] v.41, p.183-185. illus.)

Postage stamps.

form 466e [v-13-45 25m]

Music since 1900

*MFBL

Slonimsky, Nicolas, 1894-
Music since 1900. 3d ed., rev. and enl. New York, Coleman-Ross Co., 1949. lxiii, 759 p. 22cm.

CONTENTS.—Tabular view of stylistic trends in music: 1900-1948.—Descriptive chronology: 1900-1948.—Letters and documents.

1. Music—Chronology. 2. Musicians. I. Title.

MUSIC DIV.

NN

Music from Spain

*KP (Levee)

Welty, Eudora, 1909-
Music from Spain, by Eudora Welty. Greenvill, Miss., The Levee press, 1948. 2 p.l., 62 p., 1 l. 23cm.

MUSIC DIV.

Music of the spheres.

OMM

Kepler, Johann, 1571-1630.
Johannes Keplers kosmische Harmonie, hrsg. und übertragen von W. Harburger. Leipzig: Insel-Verlag, 1925. 315 p. diagr., illus. (music.) nar. 8°. (Der Dom.)

Card in Public Catalogue MUSIC DIV.

226631A. ~~1. Astronomy—Kepler's system.~~ ~~2. Music.~~ 3. Harburger, Walter, 1888- , editor.
N. Y. P. L. June 5, 1926

Music since 1900

*R-Rm.84

SLONIMSKY, NICOLAS, 1894-
Music since 1900. 3. ed., rev. and enl. New York, Coleman-Ross, 1949. lxiii, 759 p. 22cm.

CONTENTS.—pt. 1. Tabular view of stylistic trends in music: 1900-1948.—pt. 2. Descriptive chronology: 1900-1948.—pt. 3. Letters and documents.

1. Music—Chronology. 2. Musicians. 3. History and criticism, 1900- 4. Chronology. I. Title.
NN S 9.57 p/ OC PC, 1, 2, I SL MU, 2, 3, 4, / (LC1, X1)

Music of the spheres.

DREXEL 2632

Censorinus.
Censorini liber de die natali. Henricus Lindenbrogius recensuit, & notis illustravit. *Hamburgi: In bibliopolio Heringiano*, 1614. 6 p.l., 176 pp., 11 l. 4°. (sq. 12°.)

Music Div.

MUSIC OF THE SPHERES

*M

MEYER, KATHI, 1892-
Music of the spheres and the Dance of death; studies in musical iconology, by Kathi Meyer-Baer. Princeton, N.J., Princeton university press, 1970. xxvii, 376 p. illus., music. 25cm.

Bibliographical footnotes.
1. Music of the spheres. 2. Death in music. 3. Iconography. 4. Harmony of the spheres. 5. Music in art.
NN R 6.70 v/ OC PC, 2, 4, 5 SL A, 5 MU, 1, 2, 3 (DC2, LC1, X1)

MUSIC--SLOVENIA

*MFBR (Slovenia)

CVETKO, DRAGOTIN.
Odmevi glasbene klasike na Slovenskem. Ljubljana [Državna založba Slovenije] 1955. 253 p. facsims. 20cm.

Added t.p. and summary in French.
Bibliographical footnotes.

1. Music--Slovenia. 2. Slovenia.

NN **R X 12.56 d/ OC PC, 1 SL MU, 2 S, / (LC1, X1, Y1)

Music of the spheres. Write on slip words underlined below and class mark — *MA

Erckmann, Frits.
Sphärenmusik.

(Internationale Musik-Gesellschaft. Zeitschrift. Leipzig, 1908. v.9, p. 417-425.)

Theory—Hist., Medieval
Theory—Hist., 16th-17th cent.

form 166b [iii-25-41 25m] MUSIC DIV.

Music of the spheres. Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
Sfärernas harmoni.

(Svensk tidskrift för musikforskning. Stockholm, 1937. årg. 19, p. 113-178. illus.)

Greece.

form 166c [vi-29-48 25m] npc MUSIC DIV.

Music and snobs

*MG p.v.2, no.18

Hopkins, Jerome, 1836-1898.
"Music and snobs;" or, A few funny facts regarding the disabilities of music in America by J. Hopkins. New York: R. A. Saalfield [c1888] 32 p 8°.

Music Div.

Ford Collection

Music of the spheres. Write on slip words underlined below and class mark — *MA

Handschin, Jacques, 1886-
Ein mittelalterlicher Beitrag zur Lehre von der Sphärenharmonie.

(Archiv für Musikwissenschaft. Leipzig, 1926. Jahrg. 9, p. 193-208. illus.)

Au.cd. npc MUSIC DIV.

form 166b [viii-2-43 25m]

Music of the spheres.

DREXEL 2612

Pliny, the elder. Historia naturalis. Latin. 1513.
C. Plinij. Secundi. Veronensis historiae naturalis. Libri xxxvij, aptissimis figuris exculti ab A. Benedicto Ve. physico emendatiores redditi. [*Venetiis: Per Melchiorem Sessam*, 1513.] 14 l., ccxix (1) ff. 8° (f°.)
Manuscript notes inserted.

Music Div.

MUSIC AND SOCIAL LIFE

See

SOCIETY AND MUSIC

MUSIC DIV.

MUSIC OF THE SPHERES

*MG p.v.222

Heline, Corinne (Smith) Dunklee, 1882-
Healing and regeneration through music, by Corinne Dunklee Heline. A companion study to Healing and regeneration through color, by the same author. Santa Barbara, Calif., J. F. Rowny press [1943] 39 p. 23cm.

"First printing, 1942; second and revised, 1943."
1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Music of the spheres.
NN*R 5.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

MUSIC OF THE SPHERES

JFD 71-559

Rogo, D Scott.
NAD; a study of some unusual "other-world" experiences, by D. Scott Rogo. With a postscript by Robert Crookall. New York, University Books [1970]
176 p. 22 cm.
Bibliography: p. 171-176.

1. Psychical research. 2. Harmony of the spheres. 3. Music of the spheres.
NN*R 5.71 d/2 OC(1b*) PC, 1, 2 SL MU, 3 (LC1, X1)

Music societies, National federation of, London.

See

National federation of music societies, London.

OC OD ED OS PC SL A AH S G J MP MR MS MU O P PR R *R RC S SP ST T 8

MUSIC OF THE SPHERES

Copy only words underlined & classmark— RNA

HOLLANDER, JOHN.
Musica mundana and Twelfth Night. (IN: English Institute. Essays. New York. 20cm. 1956. p. [54]-82)

Bibliographical footnotes.

1. Music of the spheres. 2. Shakespeare, William. Twelfth night.
NN R 6.58 a/ OC (MU) 2 (LC3, X1)

MUSIC OF THE SPHERES Write on slip words underlined below and class mark — BAA

Spitzer, Leo.
Classical and Christian ideas of world harmony.

(Traditio. New York, 1944-45. v.2, p. 409-464, v.3, p. 307-364.)

Theory-Hist.
Philosophy and aesthetics.
R

form 166b [viii-2-43 25m] MUSIC DIV.

Music to a solemn theme

*MX

COKER, WILSON.
Music to a solemn theme, for string quintet. [1958?] score (66 p.) 34cm.

Reproduced from ms.
For 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) I. Title.
NN R 7.61 p/ OC SL MUG, 1g, 2g, 1 MUA, 1, 2, I (MU1, LC1, X1)

MUSIC OF THE SPHERES

*MGL

KAYSER, HANS, 1891- comp.
Bevor die Engel sangen; eine harmonikale Anthologie. Basel, B. Schwabe [c1953] 159 p. illus. 20cm. (Sammlung Klosterberg. Neue Folge)

"Quellennachweis und Anmerkungen", p. 143-157.

1. Music—Quotations, maxims, etc. 2. Quotations, maxims, etc. 3. Music of the spheres. I. Title.
NN*R 1.55 g/ OC PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)

MUSIC OF THE SPHERES

D-14 5915

Spitzer, Leo, 1887-1960.
Classical and Christian ideas of world harmony; prolegomena to an interpretation of the word "Stimmung." Edited by Anna Granville Hatcher. Pref. by René Wellek. Baltimore, Johns Hopkins Press, 1963.
232 p. 22 cm.
"In its original version ... the work appeared in Traditio II (1944) and III (1945)."
NN*R 10.63 f/ OC, I PC, 1, 2, I SL MU, 3, I (LC1, X1)

2

SPITZER, LEO, 1887-1960. Classical and Christian ideas of world harmony... (Card 2)

Bibliography included in "Notes," p. 139-227.

1. German language--Words--Indiv.--Stimmung. 2. Harmony of the spheres. 3. Music of the spheres. I. Hatcher, Anna Granville, 1905- , ed.

MUSIC OF THE SPHERES

F-10
2610

WALKER, D. P.
Spiritual and demonic magic from Ficino to Campanella. London, Warburg institute, University of London, 1958. 244 p. 27cm. (London university. Warburg institute. Studies of the Warburg institute. v. 22)

Bibliographical footnotes.

1. Occult sciences--Hist. 2. Ficino, Marsilio, 1433-1499. 3. Music--Influence. 4. Music of the spheres. 5. Effects of music. I. Series.
NN R X 9.58 m/ OC (OS)I PC, 1, 2, 3, I SL MU, 2, 4, 5, I (LC1, X1, Y1)

MUSIC AND THE STATE

See

STATE AND MUSIC

Music Div.

Music stores cost of doing business and departmental report

*MFBR
(U.S.)

NATIONAL ASSOCIATION OF MUSIC MERCHANTS.
Music stores cost of doing business and departmental report.
New York. v. charts, tables. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Prepared by E. H. Scull company."
Caption title: Cost of doing business and departmental report.

(Continued)

NN R 6.60 l/ OS, I, Ib+, II, III PC, 1, 2, I, II, III SL E, 1, 2, I, II, III MU, 3, 4, I, II, III (U1, LC1, X1) [C]

2

NATIONAL ASSOCIATION OF MUSIC MERCHANTS.
Music stores cost of doing business and departmental report. (Cont.)

1. Music trade--U.S. 2. Musical instruments--Trade and stat.--U.S. 3. Trade--U.S. 4. Instruments--Trade and stat.--U.S. I. Scull (E. H.) company. II. National association of music merchants, inc. Cost of doing business and departmental report. III. Title.

Scattered

The Music story series. Edited by F.J. Crowest.
London: The W. Scott Publishing Co., Ltd., 1902-1916
14 v. 12°.

Cards in Public Catalogue

Music Div.

Music, The, story series. cont'd.

*MFG
Duncan, E. The story of the carol. 1911.

*MFHB (England)
Duncan, E. The story of minstrelsy. 1907.

*MFBR (England)
Musicians' Company, London. English music. 1906.

For other copies see author entry.

Music, The, story series. cont'd.

*MKRB
Fitzgibbon, H.M. The story of the flute. 1914.

~~Flood, W.H.G. The story of the bagpipe. 1911.~~

~~Flood, W.H.G. The story of the harp. 1905.~~

Music story series

*ZB-191
Film Reproduction

FLOOD, WILLIAM HENRY GRATTAN, 1859-1928.
The story of the bagpipe. London, Walter Scott publishing co., 1911. xx, 236 p. 19cm. (Music story series.)

Film reproduction. Negative.
Bibliography, p. 212-213.

1. Bagpipe. 2. Instruments, Wind. 3. Wind instruments. I. Series.
NN R 5.66 r/ OCs (OS)I PC, 1, 3, I SL MUs, Is, 2s, I (MUF 1, UM1, LC1s, X1s)

Music story series. (Cont.)

*MKPH
Flood, W.H.G. The story of the harp. 1905.

Music, The, story sreies. Cont'd.

*MFL
Kilburn, N. Chamber music. 1904.

For other editions see author entry.

*MFI
Lee, E.M. The story of symphony. 1916.

*MIB
Lucas, C. The story of musical form. 1908.

The Music story series

*MFC
70-10

Lee, Ernest Markham, 1874-
The story of opera, by E. Markham Lee. London, W. Scott Pub. Co.; New York, C. Scribner's Sons, 1909; Detroit, Reissued by Singing Tree Press, 1968.

xiv, 270 p. music, ports. 20 cm. (The Music story series)

"Chronological list of composers of opera (with names of their chief works), great singers, conductors, etc.": p. 215-247.
Bibliography: p. 263.

1. Operas--Hist. 2. Opera--Hist. I. Series.
NN*R 9.70 v/ OC (OS)I PC, 2, I SL MU, I, I (LC1, X1)

Music, The, story series. Cont'd.

*MFC
Patterson, A.W. The story of oratorio. 1902.

Music, The, story series. Cont'd.

*MKK
Stoeving, P. The story of the violin. 1904.

*MF
Williams, C.F.A. The story of notation. 1903.

*MKA
Williams, C.F.A. The story of the organ. 1903.

*MKA
Williams, C.F.A. The story of organ music. 1905.

The Music story series

*MFN
70-11

Williams, Charles Francis Abdy, 1855-1923.
The story of notation, by C. F. Abdy Williams. London, W. Scott Pub. Co.; New York, C. Scribner's Sons, 1903; Detroit, Reissued by Singing Tree Press, 1968.

xvi, 264 p. illus., music, ports. 20 cm. (The Music story series)

1. Musical notation. 2. Notation. I. Series.
I. Subs for *MFN, 1903.
NN R 9.70 v/ OCs (OS)I PCs, Is, I SL MUs, 2s, I (LC1s, [I], X1s)

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*MA

MUSIC student. v.13-17; 1933-37
London, Evans Bros. v. illus., ports., music. 31cm.

Monthly.
Vol. 14, no. 10-v. 17, Oct. 1934-1937, also called new ser. v. 1-4, no. 3.
Title varies: v. 14, no. 10-v. 17, Oct. 1934-1937, Piano student.

(Continued)

NN R 8.60 m/ OSs, Is PCs, I, Is SLs MUs, 2, Is (LC1, X1) [C]

2

MUSIC student. (Cont.)

Vols. 13-17 include the current suppl.: Panpipes, 1933-37. (Formerly a separate periodical, published 1923-Jan. 1927. Not in the library).
For later years, see Music teacher & piano student.
United with the Music teacher in Dec. 1937 to form Music teacher & piano student. Vol. 17, no. 12, Dec. 1937, also called Music teacher & piano student, v. 16, no. 12.

1. Music--Instruction and study--Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. Panpipes.

Scattered

The Music student's library...
no. 1-2

London: Joseph Williams, Ltd., cop. 1929. 8°.
2 v. illus. (music.)

Editor: 1929 S. MacPherson.

Contents:
MI no. 1. MacPherson, S. A simple introduction to the principles of tonality. cop. 1929.
MI no. 2. Cooke, G. V. T. Tonality and expression. cop. 1929.

MI No. 1 missing 5/40

1. No subject. MUSIC DIV
N. Y. P. L. Cards in Public Catalogue February 19, 1930

The music students piano course.

*MKD

Hamilton, Clarence Grant, 1865- , and others, editors.
The school credit piano course for the systematic training of ears, fingers and mind in piano playing and musicianship; edited by Clarence G. Hamilton... John P. Marshall... Percy Goetschius ... Will Earhart... William Arms Fisher... Year 1-5. Boston: O. Ditson Co., cop. 1918-22. 20 v. in 5. illus. (incl. ports.) f°.

Each year in 4 books.
Cover-title.

Year 5, JUILLIARD FOUNDATION FUND

(Continued)

MUSIC DIV.
N. Y. P. L. October 10, 1928

Hamilton, Clarence Grant, 1865- , and others, editors: The school credit piano course... (Continued)

Year 5 called: The music students piano course.

——— ——— Teacher's manual. Year 1-5. Boston: O. Ditson Co., cop. 1918-22. 4 v. in 1. 12°.

1. Piano—Methods. 2. Marshall, John Patton, 1877- , jt. editor. 3. Goetschius, Percy, 1853- , jt. editor. 4. Earhart, Will, 1871- , jt. editor. 5. Fisher, William Arms, 1861- , jt. editor. 6. Title. 7. Title: The music students piano course.
N. Y. P. L. October 10, 1928

...Music study course for the piano.

*MKD

Nash, Grace Helen.
...Music study course for the piano; specially designed for the adult beginner and for piano classes in high school and college, by Grace Helen Nash. New York: G. Schirmer, Inc., cop. 1928. Publ. pl. no. 33433. x, 102 p. illus. f°. (Schirmer's scholastic ser. v. 204.)

"Supplementary reading for the student," p. viii-ix. "Supplementary material for the teacher," p. ix-x.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
514954A. 1. Piano—Methods. I. Title.
N. Y. P. L. February 20, 1931

Music study in Germany.

Drexel 2155

Fay, Amy, 1844–1928.
Music-study in Germany, from the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping." 3. ed. Chicago, Jansen, McClurg & co., 1882. 352 p. 18cm.

MUSIC DIV.

1. Music—Germany. 2. Germany —Social life. I. Peirce, Melusina (Fay), 1836–1923, ed.
N. Y. P. L. Card revised March 28, 1951

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*MEC (Fay)--L

Music-study in Germany

Fay, Amy, 1844–1928.
Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... 16th ed. New York, London, The Macmillan company, 1896.
3 p. l., 3-352 p. front. (port.) 19½cm.

1. Music—Germany. 2. Germany—Soc. life & cust. I. Peirce, Melusina (Fay) 1836–1923, ed. II. Title.

Library of Congress ML417.F286 ₍30u2₎ 4—11732

MUSIC DIV.

Music-study in Germany. *MG

Fay, Amy, 1844–
Music-study in Germany, from the home correspondence of Amy Fay... London: Macmillan and Co., 1887. xiii, 328 p. 12°.

In Tausig's conservatory. With Kullak. With Liszt. With Deppe.

MUSIC DIV

1. Music.—Education. 2. Title.
N. Y. P. L. August 6, 1915.

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*MG

Music-study in Germany.

Fay, Amy, 1844–
Music-study in Germany. From the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping" ... Chicago, ~~Jansen,~~ McClurg & company, ~~1881.~~ 1883 11.ed. A.C.
~~348~~ p. 18½cm.
352

Cards in Public Catalogue

1. ~~Music~~ Music in Germany. 2. ~~Germany—Soc. life & cust.~~ Title I. Pierce, Mrs. Melusina (Fay) 1836– ed.

Library of Congress ML417.F281 6—6342

Music Div.

Music study in Germany. *MG

Fay, Amy, 1844–
Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... ~~16th~~ 18th ed. New York, London, The Macmillan company, ~~1896.~~ 1905.
3 p. l., 3-352 p. front. (port.) 19½cm.

1. Music, German. 2. Germany—Soc. life & cust. I. Peirce, Mrs. Melusina (Fay) 1836– ed. II. Title.

Library of Congress ML417.F286 4—11732/5
Copyright 1896: 46145
780 Music Dept. Vz47

MUSIC SUBJECT HEADINGS

See

CATALOGUING OF MUSIC

Music div.

The music supervisor. *MH

Tapper, Thomas, 1864–
The music supervisor, his training, influence, and opportunity, by Thomas Tapper... Boston: O. Ditson Co. ₍1916.₎ 208 p., incl. diagr. 12°.

1. School music. 2. Title. 3. Teaching MUSIC DIV.
N. Y. P. L. December 13, 1916.

Music supervisors' bulletin

*MA

MUSIC supervisors' journal. v.1- ; Sept. 1914-
Mount Morris, Ill. [etc.] v. illus. 26-29cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly, 1914-May, 1931; five issues a year, Oct. 1931-May, 1937; six issues a year, Sept. 1937-
Vol. 7, Sept. 1920-Apr. 1921, is reprint ed. published in New York by Kraus reprint corp., 1966.
(Continued)
NN R 9.67 1/+OSs,Is, IIs,IIIs CSRs,II,III
PCs,ls,3s,Is,IIs,IIIs SLs MUs,2s,3s,Is,IIs,
IIIs Ps(2s)ls,3s,Is,IIs, IIIs (Uls,LCls,Xls) [I]
2

MUSIC supervisors' journal. (Cont.)

Organ of the Music educators national conference (Sept. 1914-May,1934, as Music supervisors' national conference).
Title varies: Sept. 1914-Mar. 1915, Music supervisors' bulletin; Sept. 1934- , Music educators journal.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. Music educators national conference. II. Title: Music supervisors' bulletin. III. Title: Music educators journal.

Microfilm in *ZAN-*M252

*MA

MUSIC supervisors' journal. v.1- ; Sept. 1914-
Mount Morris, Ill. [etc.] v. illus. 26-29cm.
See CATNYP for film holdings.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly, 1914-May, 1931; five issues a year, Oct. 1931-May, 1937; six issues a year, Sept. 1937-
Vol. 7, Sept. 1920-Apr. 1921, is reprint ed. published in New York by Kraus reprint corp., 1966.
(Continued)
NN R 9.67 1/+OSs,Is, IIs,IIIs CSRs,II,III
PCs,ls,3s,Is,IIs,IIIs SLs MUs,2s,3s,Is,IIs,
IIIs Ps(2s)ls,3s,Is,IIs, IIIs (Uls,LCls,Xls) [I]

MUSIC supervisors' journal. (Cont.)

Organ of the Music educators national conference (Sept. 1914-May,1934, as Music supervisors' national conference).
Title varies: Sept. 1914-Mar. 1915, Music supervisors' bulletin; Sept. 1934- , Music educators journal.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. Music educators national conference. II. Title: Music supervisors' bulletin. III. Title: Music educators journal.

Music supervisors national conference.

See

Music educators national conference.

D.D.
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
1.65 form 195 [iii-28-53 50m]

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*MA

MUSIC survey. v.1-4, no.3. autumn, 1947-June, 1952. London, N. Wolsey [etc.] 4 v. illus. 22-25cm.

Quarterly (slightly irregular).
Title varies: autumn, 1947, Music journal.

1. Music--Per. and soc. publ. 2. Periodicals--Gt.Br.--Eng. I. Title: Music journal.

NN *R 11.58 d/b OS,I PCs,1,I SL MUs,2,I (U1, LC1, X1) [I]

Music in Sweden

*MA

MUSIKREVY international. 1- ; 1951-
Stockholm, no. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"International edition of the Swedish magazine Musikrevy."
Each issue has also special title: no.1, 1951, Music of the North; no. 2, 1954, Music in Sweden; etc., etc.

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Title: Music of the North. II. Title: Music in Sweden. III. Musikrevy. International edition.
NN R 11.58 a/r OS, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (U1, LC1, X1) [C, I]

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*MA

The MUSIC teacher. v. 3, [no. 2]-v. 4; Feb. 1924-1925
London v. ports., music. 31cm.

Monthly
Continues Music student, published 1908-21. (Not in the library)
Issued by the Music teachers association.
United with Piano student (cataloged under an earlier title, Music student) in Dec. 1937 to form Music teacher & Piano student, which continues the numbering of the Music teacher.
(Continued)
NN R 7.60 s/r OS, I, Ib, II PC, 1, I SL MU, 2, I (U1, LC1, X1)
[K]
2

The MUSIC teacher. (Cont.)

1. Music--Instruction and study--Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. Music teachers association (Great Britain) II. Music student. [Published 1908-21]

The Music Teacher (London) *MA
[monthly]
The official organ of the Music Teachers Association. Incorporating "The Music Student" and "The Musician".

vol.4, no.9 September 1925
M.S. Series vol.17, no.12.

Published by Evans Brothers, Ltd.
Edited by W.R.Anderson f

Periodicals (English) 2 cards only
Gt. Br. no off. card Music Div.

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*MA

MUSIC teacher & piano student. v.17-date; 1938-date
London, Evans Bros. v.
illus., ports., music. 31cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of the Music teacher and of Piano student (the latter cataloged under an earlier title, Music student). Continues the numbering of the Music teacher.
(Continued)
NNR 8.60 m/r OSs, I, II PCs, ls, 2s, I,II SLs MUs, ls, 3s, I, II Ps(ls), ls, 2s, I, II (Uls, LCls, Xls)
2

MUSIC teacher & piano student. (Cont.)

Vols. 17-18 include the current suppl.: Panpipes, 1938-39. For earlier years, see Music student.
Vols. 17-23 include the current suppl.: School orchestra ensemble and string player, no. 9-28, Feb.1938-May, 1944. (Issued 3 times a year and called "Terminal suppl. to the 'Music teacher.' ")

1. Piano--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Instruction and study--Per. and soc. publ. I. Panpipes. II. School orchestra ensemble and string player.

MUSIC TEACHERS

See

TEACHERS

Music Div.

Music teachers association (Great Britain) *MA

The MUSIC teacher. v. 3, [no. 2]-v. 4; Feb. 1924-1925
London v. ports., music. 31cm.

Monthly
Continues Music student, published 1908-21. (Not in the library)
Issued by the Music teachers association.
United with Piano student (cataloged under an earlier title, Music student) in Dec. 1937 to form Music teacher & Piano student, which continues the numbering of the Music teacher.
(Continued)
NN R 7.60 s/r OS, I, Ib, II PC, 1, I SL MU, 2, I (U1, LC1, X1)
[K]
2

The MUSIC teacher. (Cont.)

1. Music--Instruction and study --Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. Music teachers association (Great Britain) II. Music student. [Published 1908-21]

Music teachers' national association

* R-Music

DOCTORAL dissertations in musicology. [1st]- Philadelphia [etc.] 1952- v. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Issued by the American musicological society (with the Music teachers national association, 1952-58).

Supplementary lists are included in two publications: American music teacher and American musicological society journal. (See those entries.)

(Continued)

NN S 3.67 g/ OSs, Is, IIs MUs, Is, Is, IIs (UIs, LCIs, XIs) CSR, II PCs, Is, Is, IIs SL [C]

2

... Teachers' National Association *MAA

Official souvenir program ... annual convention. Edited by J. E. Tunison

19-21, 29, 31-32, 37 (1897-99, 1907, 1909-10, 1915)

New York, 1897-1915

1899, 1907 title reads: Official programme ... 1909-10, 1915 Annual meeting... Official program. 1901-10, cover-title.

Music Div.

Music teachers' national association Write on slip words underlined below and class mark— *MA

Perkins, H. S.
History of the Music teachers' national association.

(American art journal. New York, 1892. v.59, no.12, p.290-293.)

MUSIC DIV.

DOCTORAL dissertations in musicology. (Cont.)

1. Dissertations, Academic--U.S. I. Music teachers' national association. II. American musicological society. t. subs. for: Desk-Rm. 84.

Music Teachers' National Association *MAA

Studies in musical education, history and aesthetics.

Ser. 1- (1906- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Hartford, Conn., 1906-

For earlier years see its: Official report of the annual meeting.

Instruction and study—U.S.

Cards in Public Catalogue MUSIC DIV.

Music Teachers' National Association. This is a magazine article. Write ... *MAA

Root, Frederic W.,
Then and Now, 1876-1908.
(Music Teachers' Nat. Association. Proceed. Ser. 3. v. 30. 1908 p. 11-25. Hartford, Conn. 1909. 8°)

Music Div.

Music Teachers' National Association. *MAA

General programme, 10th annual meeting ... Boston, ... 1886.
Providence, R.I.: Kellogg print. Co., 1886.
(15) pp. sq. 12°

Instruction and study — U.S.
~~Societies~~

Music Div.

Music Teachers' National Association. Studies in musical education, history... (Cont'd.)

Title varies: 1906-26, Studies in musical education, history and aesthetics... Papers and proceedings of the annual meeting, no.28-50. 1927, Papers and proceedings of the annual meeting, no. 51; 1928- Volume of proceedings of the annual meeting, no.52-

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Music teachers national association.
Advisory council bulletin.

See its

Bulletin.

MUSIC DIV.

STF (U.S.)

Music teachers' national association.

... Music departments of libraries, by a committee of the Music teachers national association. Washington, Govt. print. off., 1922.

55 p. 23cm. (U.S. Bureau of education. Bulletin, 1921, no. 33)

At head of title: Department of the interior ...
William Benlow, chairman.
Appendix: Music in our libraries, by O. G. Sonneck.
"Bibliography on music": p. 51.

1. Libraries (Public) U.S.
1. ~~Musical libraries.~~ I. Benlow, William. II. Sonneck, Oscar George Theodore, 1873-1928. III. Title. Series.

MUSIC DIV. E 22-37

—— Copy 2. ML111.M7
Library, U. S. Bur. of Education L111.A6 [11]

Cards in Public Catalogue

Music Teachers' National Association *MAA

Twentieth convention ... New York city, June 23-27, 1898. 1 leaf. Sq. 4°

Prospectus

Music Div.

Music teachers national association

* MA

AMERICAN music teacher. v.1, no.1-date; Sept./Oct. 1951-date
Pittsburgh, Pa. [etc.] v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION

Bimonthly (except July/Aug.)

Vol. 1, no.1 preceded by two unnumbered introductory issues dated May, July, 1951, respectively.

Published by the Music teachers national association.

1953-date, the final issue of each vol. includes Supplement to Doctoral dissertations in musicology. (See that entry)

(Continued)

NN R 2.58 p/ OS, Is PCs, 1, Is SL MUs, 2, 3, 1s P(1)1, I (U1, LC1, X1, C1)

(Music Teachers' National Assoc. ...Music departments of libraries...)

*MG'p.v.62
---- ---- 2d copy.

Music teachers' national association. STF (U.S.)

U. S. *Bureau of education.*

... Present status of music instruction in colleges and high schools, 1919-20. Report of a study made under the direction of the United States Bureau of education by a joint committee of the National education association, Music teachers' national association, and Music supervisors' national conference. Osbourne McConathy, chairman. Karl W. Gehrkens, Edward B. Birge. Washington, Govt. print. off., 1921.

53 p. tables. 23cm. (U.S.) Bureau of education. Bulletin, 1921, no. 9)

(Continued on next card)

[s21h5] E 21-518

MUSIC DIV.

AMERICAN music teacher. (Cont.)

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Instruction and study—Per. and soc. publ. I. Music teachers national association.

Music Teachers' National Association.

*MKD

NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC.
Piano classes and the private teacher; prepared by the special piano committee of the Music Teachers' Association. Published by the National Bureau for the Advancement of Music. New York[, 1929]. 43 p. incl. forms. front. 8°.

1. Piano playing. I. Music Teachers' National Association. II. Title.

MUSIC DIV.

N. Y. P. L. April 4, 1932

U. S. *Bureau of education.* ... Present status of music instruction in colleges and high schools ... 1921. (Card 2)

At head of title: Department of the interior ...

1. Music—Instruction—High schools. 2. Music—Instruction—Universities and colleges. 1, 2. Music—Instruction and study. I. National education association of the United States. II. Music teachers' national association. III. Music supervisors' national conference. IV. McConathy, Osbourne. V. Title.

E 21-518

—— Copy 2. MT18.U6
Library U. S. Bur. of Education L111.A6 Music Div.
[s21h5]

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*MAA

Music teachers national association.
Bulletin...
v. 1- (Dec., 1939- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Lincoln, Neb. [etc.] 1939- 19-28cm.
v.

Semiannual.
Vol. have title:
Advisory council bulletin.
Caption and running title: v. , M. T. N. A. bulletin.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music—Instruction and study—Per. and soc. publ. I. Title: M. T. N. A. bulletin. Periodicals—U.S.

N. Y. P. L. April 13, 1943

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*MAA

Music Teachers' National Association; the American society for the promotion of musical art. Official report of the 8th-10th, 12th, 14th annual meeting... 1884-86, 1888, 1890
n.p. [1884-90] 8°.

For later years see its: Studies in musical education...

1. Periodicals—U.S. 2. Instruction and study—Per. and soc. publ.

DD MUSIC DIV.

Music teachers' national association.

* MCL

United States. Library of Congress. Music division.
... An exhibit of music, including manuscripts and rare imprints, prepared for the sixtieth annual convention of the Music teachers national association held in Washington, D. C., on December 28, 29 and 30, 1938. Main exhibition hall, second floor. Washington: United States Govt. prtg. off., 1939. 61 p. 23cm.

Classified and annotated catalogue.

MUSIC DIV.

1. Music—Exhibitions—U. S.—D. C.—Washington, 1938. I. Music teachers' national association.

N. Y. P. L. October 7, 1940

Music Teachers' National Association.
Volume of proceedings of the annual meeting.
See its
Studies in musical education, history and aesthetics.

No Cards in Public Catalogue Music Div.
Music Room

Music teachers national association. Joint committee with the American musicological society.

See

Joint Committee of the Music teachers national association and the American musicological society.

NN 2.58 OS MU LC

Music teachers quarterly.

See

Musical review; a journal for thinking music teachers and students.

DEC - 9 1943 MUSIC DIV.

Music teachers' review.

See

Musical review; a journal for thinking music teachers and students.

FEB 3 1938 MUSIC DIV.

Music in Texas. *MFBR (U.S.)

Spell, *Mrs.* Lota May (Harrigan) 1885–
Music in Texas, a survey of one aspect of cultural progress ₍by₎ Lota M. Spell. Austin, Tex., 1936.
8 p. l., ₍3₎–157 p. incl. front. (music) illus. 28ᶜᵐ.
Includes music.

JUILLIARD FOUNDATION FUND.

1. Music—Texas—Hist. & crit. I. Title.

36—19149

Library of Congress ML200.7.T4S6
——— Copy 2. MUSIC DIV.
Copyright A 97383 ₍35c1₎ 780.9764

The music that her echo is *MP (English)

BENNETT, RICHARD RODNEY.
[THE MUSIC THAT HER ECHO IS]
The music that her echo is; five songs for tenor and piano. [London] Universal edition [1970] 21 p. 31cm. (Universal Edition. 14615)
Duration: about 15 min., 30 sec.
CONTENTS.--The lowest trees have tops (E. Dyer)--Sleep, wayward thoughts (Anon.)--April is in my mistress' face (Anon.)--Clear or cloudy (Anon.)--Follow your saint (T. Campion)
1. Songs, English. 2. Song cycles. I. Title.
NN 12.70 m/zOC (OAF1) SL MUg, 1g, 2g, Ig (MUD2, LC1, X1)

The music that Washington knew. *MP (U.S.)

Fisher, William Arms, 1861–
The music that Washington knew, with an historical sketch by William Arms Fisher. A program of authentic music, vocal and instrumental, with historical and biographical data... Boston: O. Ditson Co., Inc.₍, 1931.₎ xxiv, 44 p. 4°.

"Hints for performance," p. iii.
Contents: Historical sketch: The music most directly linked to Washington. Other music that Washington heard or knew. Dance music of Washington's day. Music in commemoration of Washington. Music: HOPKINSON, FRANCIS. Washington's march (instrumental). BOYCE, WILLIAM. The liberty song (In freedom we're born); tune, Hearts of oak (chorus). Traditional air: Father and I went down to

(Continued)

N. Y. P. L. MUSIC DIV. January 27, 1933

Fisher, William Arms, 1861– : The music that Washington knew... (Card 2)

camp (Yankee Doodle; solo and chorus). HOPKINSON, FRANCIS. My days have been so wondrous free (solo). BILLINGS, WILLIAM. Let tyrants shake their iron rod (Chester; chorus). Unknown. Washington's march at the battle of Trenton (instrumental). HANDEL. Trenton's tribute to Washington (Welcome, mighty chief, once more; trio for women's voices and full chorus. CAREY, HENRY. New York's welcome to Washington (Hail, thou auspicious day); tune, God save the king (chorus). PHILE, PHILIP. The president's march (instrumental); Hail, Columbia! (chorus). HOPKINSON, FRANCIS. Enraptured I gaze (solo). SMITH, JOHN STAFFORD. Adams and liberty (chorus). SHIELD, WILLIAM. Norah, dear Norah (from The poor soldier; solo). ARNOLD, SAMUEL. The way-worn traveller (from The mountaineers; solo and

(Continued)

N. Y. P. L. January 27, 1933

Fisher, William Arms, 1861– : The music that Washington knew... (Card 3)

duet). Air of the 17th century, The glorious name of Washington. Fifteen old-time dances. Note on the dances.

JUILLIARD FOUNDATION FUND.

575435A. 1. Washington, George, 1st pres. U. S.—Songs and music. 2. Music—U. S.—Hist. 3. Songs, National—U. S. I. Title.
N. Y. P. L. January 27, 1933

Music for the theatre. *MTC +

Copland, Aaron, 1900–
...Music for the theatre; suite in five parts for small orchestra ... New York: Cos Cob Press, Inc.₍, cop. 1932.₎ 71 p. 33½cm.
Full score.
CONTENTS.—Prologue.—Dance.—Interlude.—Burlesque.—Epilogue.
*MTC—Amer.
+
—— —— Second copy. MUSIC DIV.
Henry Hadley Mem.Lib.

CARNEGIE CORPORATION OF NEW YORK.
732375A. 1. Suites—Orchestra. 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L. January 4, 1935

MUSIC — THEORY
See also

CANON [MUSIC]	MODES [MUSIC]
COMPOSITION (MUSIC)	MODULATION
COUNTERPOINT	MUSICAL FORM
FUGUE	MUSICAL METER AND RHYTHM
HARMONY	MUSICAL NOTATION
INSTRUMENTATION AND ORCHESTRATION	MUSICAL TEMPERAMENT
	THOROUGH-BASS
MELODY	TRANSPOSITION [MUSIC]

MUSIC--THEORY, 1500-1600 *MH

COCHLAEUS, JOHANNES, 1479-1552.
Tetrachordum musices. Introduction, translation and transcription by Clement A. Miller. [Rome] 1970. 99 p. facsims., music. 26cm. (American institute of musicology, Rome. Studies and documents. 23.)

Bibliographical notes.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series. II. Miller, Clement Albin, 1915- , ed.
NN R 11.70 m/a OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

MUSIC--THEORY, 1500-1600 *ZB-215

FABER, HEINRICH, d. 1552.
Ad Mvsilam Practicam Introdvctio, Non Modo praecepta, sed exempla quoque ad usum puerorum accommodata, quàm breuissime continens. Conscripta à Henrico Fabro Lichtenfelsensi. Impressa Norimbergae in Officina Iohannis Montani, & Vlrici Neuber, 1550. 1 v. (unpaged)
Microfilm.
Includes music.
1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Singing--Study and teaching. 4. Singing--Instruction, to 1800.
NN R 6.68 e/t OC PC, 1, 3 SL MU, 2, 4 (MUR1, RD1, RI 1, UM1, LC1, X1) R (MUF1)

MUSIC--THEORY, 1500-1600 *MF BE

FROSCH, JOHANN, d. 1533.
Rerum musicarum. A facsimile of the 1535 Argentorati ed. New York, Broude bros. [1967] [82] p. illus., plates, music. 34cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 39)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series. II. Title.
NN R 1.68 r/ OC (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Music theory translation series. 1 *MI

Gasparini, Francesco, 1668–1727.
The practical harmonist at the harpsichord. Translated by Frank S. Stillings. Edited by David L. Burrows. New Haven, Yale School of Music ₍1963₎
xiii, 102 p. facsim., music. 27 cm. (Music theory translation series, 1)
Translation of L'armonico pratico al cimbalo.

(Continued)
NN * R 5.68 l/ OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 4, 5, I, II (LC1, X1) 2

GASPARINI, FRANCESCO, 1668-1727. The practical harmonist at the harpsichord. (Card 2)

1. Thorough-bass, to 1800. 2. Harpsichord. 3. Music accompaniment. 4. Harpsichord--Methods, to 1800. 5. Accompaniment. I. Burrows, David, ed. II. Series.

Music theory translation series [2] *MI

Zarlino, Gioseffo, 1517–1590.
The art of counterpoint. Part three of Le istitutioni harmoniche, 1558. Translated by Guy A. Marco and Claude V. Palisca. New Haven, Yale University Press, 1968.
xxvi, 294 p. illus., facsim., music, port. 26 cm. (Music theory translation series ₍2₎)

1. Counterpoint. I. Series.
NN*R 1.70 w/l OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Music therapy *MAA
National association for music therapy.
Music therapy; book of proceedings. v.1- 1951-
Chicago [etc.] v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual. (Continued)
1.Music--Per. and soc. publ. 2.Music--Physical effects. 3.Effects of music, Medical, physiological, etc.--Per. and soc. publ. 4.Hospitals. I.National association for music therapy. Book of proceedings. II.Title: Music therapy.
NN*R 2.55 j/ MU, 3, 4, I, II

National association for music therapy Music therapy... (Cont.)

Vols. 1-date, 1951-date (1st-date book of proceedings) include papers from the 2d-date annual conference.
Vol. 1, 1951, includes separately paged section: Bibliography on music therapy.

Music in thirty-eight settlements in New York city. *MFRB (U.S.)

Welfare council of New York city.
Music in thirty-eight settlements in New York city; a study made by the Welfare council of New York city, in cooperation with the Music division of the National federation of settlements; by Frances McElwee McFarland ... ₍New York, 1930₎
56 p. front., illus. 23ᶜᵐ.
"A chapter of Study 2 of the Research bureau; preprinted from the Welfare council's Study of settlements in New York city."
"W. C. 18."
1. Music—Instruction and study—New York (City) 2. New York (City)—Benevolent and moral institutions and societies. 3. Social settlements. 4. Social surveys. I. National federation of settlements. Music division. II. McFarland, Mrs. Frances McElwee. III. Title.

30-9343
Library of Congress ML200.8.N5W3
Copyright A 20623 ₍3₎ MUSIC DIV.

Music through the ages. *MF

Bauer, Marion, 1889– , and E. R. Peyser.
Music through the ages; a narrative for student and layman, by Marion Bauer ... and Ethel R. Peyser ... New York & London, G. P. Putnam's sons, 1932.
Carnegie Corporation of New York
SECOND COPY xii, 572 p. front., illus. (incl. music) 21ᶜᵐ.
"Suggestions for further reading" at end of each chapter.
—— —— new ed., completely rev. [1946] xiii, 632 p. 21 cm.

1. Music—Hist. & crit. 2. Musicians. I. Peyser, Ethel Rose, 1887- joint author. II. Title.

32-33536
Library of Congress ML160.B334
——— Copy 2. MUSIC DIV.
Copyright A 57170 ₍5-5₎ 780.9

*MN
M801

MUSIC for today.
London, Novello.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor, 1961- , G. Bush.
"A series of new orchestral works for amateurs."

1. Bush, Geoffrey, 1920- , ed.
NN 1.66 a/ (OC)I OS SL B MUg, Ig (UI, LC1, X1)
[A, C]

Music for today. no. 1

*MN
M801
no. 1

DODGSON, STEPHEN, 1924-

Villanelle. London, Novello [1961] score (58 p.)
28cm. (Music for today. no. 1)

For orchestra.
Duration: about 6 min.
Includes piano reduction.

1. Orchestra. I. Title. II. Series.
NN 3.66 p/ (OC (1b*) (OS)I MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Music for today. no.2

*MN
M801
no. 2

STEVENS, BERNARD, 1916-
[PRELUDE AND FINALE, ORCHESTRA, OP. 31]
Prelude and finale. London, Novello [c1961]
score (36 p.) 28cm. (Music for today. no. 2)

Duration: about 6 min.
Includes piano reduction.

1. Orchestra. I. Series.
NN 3.66 p/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Music for today. no. 3

*MN
M801
no. 3

MUSGRAVE, THEA.

Theme and interludes. London, Novello [c1962]
score (50 p.) 28cm. (Music for today. no. 3)

For orchestra.
Duration: 10 min., 30 sec.
Includes piano reduction.

1. Orchestra. I. Series.
NN 3.66 p/ OC (OS)I MUg, Ig, Ig (LC1, X1)

Music for today. no. 4

*MN
M801
no. 4

CRUFT, ADRIAN, 1921-

Oxford suite. London, Novello [c1962] score (48 p.)
28cm. (Music for today. no. 4)

For orchestra.
Duration: about 10 min., 30 sec.
CONTENTS.--Preamble.--Song and dance.--Finale.

1. Suites (Orchestra) I. Series. II. Title.
NN R 3.72 m/ OC (OS)I MUg, Ig, Ig, IIg (LC1, X1)

Music for today. no. 5

*MN
M801
no. 5

COLE, HUGO.

Black lion dances. London, Novello [c1962]
score (60 p.) 28cm. (Music for today. no. 5)

For orchestra.
Duration: 11 min., 30 sec.-12 min.
Includes piano reduction

1. Suites (Orchestra) I. Title II. Series
NN 3.66 p/ OC (OS)I MUg, Ig, Ig, IIg (MUI 3, LC1, X1, DC2)
d. d

Music for today. no. 6

*MN
M801
no. 6

GARDNER, JOHN, 1917-

Overture Half-holiday. [Op. 52] London, Novello
[c1964] score (28 p.) 28cm. (Music for today. no. 6)

For orchestra.
Duration: about 4 min.
Includes piano reduction.

1. Overtures. I. Title: Half holiday. II. Series.
NN 3.66 p/ OC (OS)I MUg, Ig, Ig, IIg (MUI1, LC1, X1)

MUS. DIV.

MUSIC today. v.1-date, 1958-date
New York, American music center. v.
28cm.

CURRENT IN MUSIC DIVISION
Quarterly?

*MA

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. American music
center, New York.
NN S 10.58 a/ OS, I PC, 1, I MU, 2, I P(1), 1, I (UI, LC1, X1)

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*MA

Music today; a digest of music.
v. 20-date (1942-date)

Cleveland, 1942-date v. illus. 20-28cm.
current
Monthly, Jan-Aug. 1942; bimonthly, Sept./Oct. 1942-date
Vol. 20, no. 3-12 (March-Dec. 1942) bound with v. 21 (changed size with v. 20, no. 3).
Title varies: v. 20 no. 1-9 (Jan 1942)-Sept./Oct. 1942, The Guitarist (varies slightly).
v. 20, no. 10 (Nov./Dec. 1942), Music today; for guitarists.
v. 21-date (Jan/Feb 1943-date) Music today; a digest of music.

MUSIC DIV.

S 1. Guitar--Per. and soc. publ. ~~2. Music--Per. and soc. publ.~~ I. The
Guitarist. 2. Periodicals--U.S.
N. Y. P. L. January 8, 1945

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*MA

<u>Music today</u>; journal of the International society
for contemporary music.
(Cont.)

Issue		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	1949		IN			Rec'd Bd	On shelf	

LIBRARY HAS:

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB
MUP N O OS P PB PCN PCNB PR R R RC RCB S SB SP ST STB T 8
form 223e [1-2-56 25m]

Music today

*MA

MUSIC today newsletter. v.1-date; 1958-date
New York. v. 28cm.

CURRENT IN MUSIC DIVISION
Irregular 1958-Aug. 1961; six times a year (irregular), Mar. 1962-date
Published by the American music center.
Title varies: 1958-Aug. 1961, Dec.? 1962-May? 1963, Music today.
(Caption title, 1958-May? 1963)

(Continued)
NN R 9.64 e/ OSs, Is, II PCs, Is, Is, II SL MUs, 2s, Is, II Ps(2s),
Is, Is, II (U1s, LC1s, [1], X1s)

2

MUSIC today newsletter. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. American music
center, New York. II. Title: Music today. 1. Subs. for Music today.

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MUSIC today newsletter. v.1-date; 1958-date
New York. v. 28cm.

CURRENT IN MUSIC DIVISION
Irregular 1958-Aug. 1961; six times a year (irregular), Mar. 1962-date
Published by the American music center.
Title varies: 1958-Aug. 1961, Dec.? 1962-May? 1963, Music today.
(Caption title, 1958-May? 1963)

(Continued)
NN R 9.64 e/ OSs, Is, II PCs, Is, Is, II SL MUs, 2s, Is, II Ps(2s),
Is, Is, II (U1s, LC1s, [1], X1s)

2

MUSIC today newsletter. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. American music
center, New York. II. Title: Music today. 1. Subs. for Music today.

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*MA

MUSIC, together.
Bedford Hills, N.Y., Gerstner printers & publishers.
no. illus. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"An annual cooperative publication for music teacher and student associations, the music industry and accordion & guitar world."

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN R 1.67 p/ OS CSR PC, 1 SL MU, 2 (U1, LC1, X1) [C]

MUSIC TRADE
See
TRADE

Music Div.

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*MAD
(Gt. Br.)

MUSIC trade directory and guide. 1964-
Enfield, Middlesex, Tofts & Woolf. v.
25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music trade--Gt. Br.--Direct. 2. Trade--Gt. Br.--Direct.
NN 5.65 a/ OS PC, 1 SL MU, 2 (U1, LC1, X1)
[C]

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7 *MA

Music trade indicator.
Year
For full statement see following card.

Chicago: Music Trade Indicator, 1885-1928 f°.
v. illus., ports.
Weekly.

(Continued)

Cards in Public Catalogue
MUSIC DIV.

1. ~~Music--Per. and soc. publ.~~ ~~2. Music trade, U. S.~~
N.Y.P.L. S Periodicals (Eng.) U. S. August 27, 1924

Music trade indicator. (Continued)

Year 35-44 are also numbered continuously.
Year 38 no. 8, 11, 45-46 (Feb. 19, March 11, Nov. 4-11, 1916) incorrectly called year 38, no. 7, 10, 41-42; year 42, no. 18 (May 1, 1920) incorrectly called year 42, no. 17.
Title varies: Dec. 26, 1885-Sept. 25, 1915, The Indicator; Oct. 2, 1915-23 Music trade indicator.
Year 6, no. 52 (Dec. 26, 1885) cover-title reads: The Indicator; art and music annual for 1886.
Year 39 has separately paged suppl.: Convention daily and music show bulletin, no. 1-5 (May 19-24, 1917).
Mutilated: Year 35, no. 8 (Feb. 22, 1913); Year 39 no. 27 (July 7, 1917) year 42 no. 52 Dec. 25 1920
Absorbed by Piano and radio magazine (formerly Piano trade magazine), March, 1930. See entry under the latter title.

N. Y. P. L. August 27, 1924

(Music trade indicator. cont'd)

Year 6[52], 35-36[23], 25-41[23], 25-37, 39-42, 44, 46-42[18, 20-48, 50]-44[17, 19-43, 45-49, 51]-46[1-7, 9-11]-52[1]
(Dec. 26, 1885, 1913-June 5, 20, 1914-June 7, 21-Sept. 13, 27-Oct. 18, Nov. 1, 15, 1919-May 1, 15-Nov. 27, Dec. 11, 1920-April 29, May 13-Oct. 28, Nov. 11-Dec. 9, 23, 1922-1930)

Music trade indicator

*ZB-192
Film Reproduction

CLARENCE EDDY, concert organist. Chicago [1895?]
15 p. port. 26cm.

Film reproduction. Negative.
Comprises a Brief biographical sketch from the Indicator, Chicago, Apr. 11, 1891, and Criticisms from various periodicals.

1. Eddy, Clarence, 1851-1937. I. Music trade indicator.
NN R II. 66 r/ OC (OS)I PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

Music trade journal

*MA
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The MUSIC trade review for the general music merchant. New York, C.A. Welles [etc.] v. illus., plates, ports. (part col.), facsims., music. 28-38cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Semimonthly, May 20, 1880-Aug. 5, 1892; weekly, Aug. 20, 1892-June 8, 1929; monthly (slightly irregular), July, 1929-Feb. 1956.

Suspended publication with Jan. 1933 issue; Mar.-May, 1933 (without (Continued)

NN R 11.61 e/A OSs, Is, IIs, IIIs PCs, 1s, 3, Is, IIs, IIIs SLs MUs, 2s, 4, Is, IIs, IIIs(U1, LC1, X1)

4

Card 1 below

The MUSIC trade review for the general music merchant. (Cont.)

numbering) included as a section in Radio-merchant. Resumed independent publication 1937?-cf. Ayers.

For v.101, no.4-v.102, no.1, Apr. 1942-Jan. 1942, issued as a section of Radio-journal, see entry under the Talking machine journal; for v.102, no.2-v.104, no.1, Feb. 1943-Jan. 1945, issued as a section of Musical merchandise, see entry under Musical merchandise.

Vol. 99, no.12-v.115, no.2, Dec. 1940-Feb. 1956, also called 2732nd-2913th issue; v.115 also called 77th year.

Irregularities in numbering.

(Continued)

The MUSIC trade review for the general music merchant. (Cont.)

Title varies: v.2, no.8-13, May 20-Aug.5, 1880, Music trade journal; v.2, no.14-v.5, Aug.20, 1880-July 20, 1882, The Musical critic and trade review; v.9, no.2-v.88, no.23, v.99, no.2-v.115, no.2, Aug.20, 1885-June 8, 1929, Feb. 1940-Feb. 1956, The Music trade review.

Absorbed the Keynote; music, art, drama, literature, Feb. 13, 1897; absorbed the Player monthly, Dec.? 1910.

Includes suppl. and some special sections with separate numbering.

For later file, which continues its numbering, see Piano and organ review.

The MUSIC trade review for the general music merchant. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Music trade--Per. and soc. publ. 4. Trade--Per. and soc. publ. I. Title: Music trade journal. II. Title: The Musical critic and trade review. III. Title: The Music trade review. (Founded July, 1879)

The Music trade review.(Founded July, 1879)

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The MUSIC trade review for the general music merchant. New York, C.A. Welles [etc.] v. illus., plates, ports. (part col.), facsims., music. 28-38cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Semimonthly, May 20, 1880-Aug. 5, 1892; weekly, Aug. 20, 1892-June 8, 1929; monthly (slightly irregular), July, 1929-Feb. 1956.

Suspended publication with Jan. 1933 issue; Mar.-May, 1933 (without (Continued)

NN R 11.61 e/A OSs, Is, IIs, IIIs PCs, 1s, 3, Is, IIs, IIIs SLs MUs, 2s, 4, Is, IIs, IIIs(U1, LC1, X1)

4

The MUSIC trade review for the general music merchant. (Cont.)

numbering) included as a section in Radio-merchant. Resumed independent publication 1937?-cf. Ayers.

For v.101, no.4-v.102, no.1, Apr. 1942-Jan. 1942, issued as a section of Radio-journal, see entry under the Talking machine journal; for v.102, no.2-v.104, no.1, Feb. 1943-Jan. 1945, issued as a section of Musical merchandise, see entry under Musical merchandise.

Vol. 99, no.12-v.115, no.2, Dec. 1940-Feb. 1956, also called 2732nd-2913th issue; v.115 also called 77th year.

Irregularities in numbering.

(Continued)

The MUSIC trade review for the general music merchant. (Cont.)

Title varies: v.2, no.8-13, May 20-Aug.5, 1880, Music trade journal; v.2, no.14-v.5, Aug.20, 1880-July 20, 1882, The Musical critic and trade review; v.9, no.2-v.88, no.23, v.99, no.2-v.115, no.2, Aug.20, 1885-June 8, 1929, Feb. 1940-Feb. 1956, The Music trade review.

Absorbed the Keynote; music, art, drama, literature, Feb. 13, 1897; absorbed the Player monthly, Dec.? 1910.

Includes suppl. and some special sections with separate numbering.

For later file, which continues its numbering, see Piano and organ review.

The MUSIC trade review for the general music merchant. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Music trade--Per. and soc. publ. 4. Trade--Per. and soc. publ. I. Title: Music trade journal. II. Title: The Musical critic and trade review. III. Title: The Music trade review. (Founded July, 1879)

The Music trade review. (Nov. 3, 1875-Aug. 30, 1879)

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The Musical and dramatic times and music trade review. v. 1-11, no. 11 (Nov. 3, 1875 – Jan. 10, 1880)

New York: The Trade Review Pub. Co. [etc.] 1875-[1880] 11 v. in 7. illus. (incl. plans), facsim., ports. 33½ – 41cm.

Semimonthly, Nov. 3, 1875 – Oct. 18, 1878; weekly, Nov. 2, 1878 – Jan. 10, 1880.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Freund, John Christian, 1848-1924, ed. II. The Music trade review.

N. Y. P. L.

Revised
October 16, 1935

The Musical and dramatic times and music trade review . . . (Continued)

Vol. 1-6 (Nov. 3, 1875 – Oct. 18, 1878) also numbered continuously no. 1-72.

Title varies: Nov. 3, 1875 – Aug. 30, 1879, The Music trade review; devoted to music and the music trade (slight variation); Sept. 6, 1879 – Jan. 10, 1880, The Musical and dramatic times and music trade review (slight variation).

Edited by J. C. Freund.

Vol. 1, no. 5 (Jan. 3, 1876) includes the separately paged suppl.: Chickering Hall.

Ceased publication with v. 11 (Jan. 10, 1880)?

N. Y. P. L. October 16, 1935

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The MUSIC trade review for the general music merchant. New York, C.A. Welles [etc.] v. illus., plates, ports. (part col.), facsims., music. 28-38cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Semimonthly, May 20, 1880-Aug. 5, 1892; weekly, Aug. 20, 1892-June 8, 1929; monthly (slightly irregular), July, 1929-Feb. 1956.

Suspended publication with Jan. 1933 issue; Mar.-May, 1933 (without (Continued)

NN R 11.61 e/A OSs, Is, IIs, IIIs PCs, 1s, 3, Is, IIs, IIIs SLs MUs, 2s, 4, Is, IIs, IIIs(U1, LC1, X1)

4

The MUSIC trade review for the general music merchant. (Cont.)

numbering) included as a section in Radio-merchant. Resumed independent publication 1937?-cf. Ayers.

For v.101, no.4-v.102, no.1, Apr. 1942-Jan. 1942, issued as a section of Radio-journal, see entry under the Talking machine journal; for v.102, no.2-v.104, no.1, Feb. 1943-Jan. 1945, issued as a section of Musical merchandise, see entry under Musical merchandise.

Vol. 99, no.12-v.115, no.2, Dec. 1940-Feb. 1956, also called 2732nd-2913th issue; v.115 also called 77th year.

Irregularities in numbering.

(Continued)

The MUSIC trade review for the general music merchant. (Cont.)

Title varies: v.2, no.8-13, May 20-Aug.5, 1880, Music trade journal; v.2, no.14-v.5, Aug.20, 1880-July 20, 1882, The Musical critic and trade review; v.9, no.2-v.88, no.23, v.99, no.2-v.115, no.2, Aug.20, 1885-June 8, 1929, Feb. 1940-Feb. 1956, The Music trade review.

Absorbed the Keynote; music, art, drama, literature, Feb. 13, 1897; absorbed the Player monthly, Dec.? 1910.

Includes suppl. and some special sections with separate numbering.

For later file, which continues its numbering, see Piano and organ review.

The MUSIC trade review for the general music merchant. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Music trade--Per. and soc. publ. 4. Trade--Per. and soc. publ. I. Title: Music trade journal. II. Title: The Musical critic and trade review. III. Title: The Music trade review. (Founded July, 1879)

The Music trade review for the general music merchant. (Cont.)

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			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
									Lack: v.1-2, no.7
v.2, no. 8 - v.79 (incompl.)		1880 / 1924	May 20 - Dec.	In			On shelf		

LIBRARY HAS:

Bracketed items bound together. P:D3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333a

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The Music trade review for the general music merchant. (Cont.)

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v.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
80-92, no.1		1925 / 1933	Jan.- Jan.	In			On shelf		Suspended with Jan. 1933; F 1933 not publ.; Mar.-May 1933 as section in Radio merchant. Resumed 1937? as
99	2-4, 7-12	1940	Feb.-Apr., July-Dec.	In	c	o	On shelf in MR with v.101		Dec. 1940 called also 2732nd issue
100	1-10, 12	1941	Jan.-Oct., Dec.	In	c	o			Also called 2733-2742, 2744

LIBRARY HAS:

Bracketed items bound together. P:D3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333a

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The Music trade review for the general music merchant. (Cont.)

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v.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
101	1	1942	Jan.	In	o	o	On shelf in MR with v.99-100		Also called 2745. Lack: v.101 no.2-3.

For v.101, no.4-v.102, no.1, Apr 1942-Ja 1943, issued as sect. of Radio-journal, see entry Talking machine journal

For v.102, no.2-v.104, no.1, F 1943-Ja 1945, issued as sect. of Musical merchandise, see that entry.

Revived as independent publ. with v.104, no.2, F 1945 (F 1945 issue lost in current room)

v.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
104	3-4, 6-12	1945	Mar.-Apr., June-Dec.	In	o	o	On shelf in MR	28cm.	Also called 2782-83, 2785-91, 2792-97
105	1-6	1946	Jan.-June	In	o	o			

LIBRARY HAS:

Bracketed items bound together. P:D3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333a

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The Music trade review for the general music merchant. (Cont.)

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v.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
									Lack: v.106, 1947
									Lack: v.107, 1948
108	3	1949	Mar.	In	o	o	On shelf in MR		Changes size to 31cm. Also called -845
109	8-9, 12	1950	Aug.-Sept., Dec.	In	c	o			Also called -845-46, -849
110		1951		In			Found on shelf		Vols. 110-114 also called issue 2850-2911.
111		1952		In			" " "		

LIBRARY HAS:

Bracketed items bound together. P:D3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333a

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The Music trade review for the general music merchant. (cont'd)

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v.	no	yr.	Period	Received	t.-p	I	To Bind'y	From Bind'y	NOTES 16
112	1-12	1953	Jan.-Dec.		none		2/18/57	5/8/57	
113	1-12	1954	Jan.-Dec.		.	c	6/2/55	10/3/55	
114	1-12	1955	Jan.-Dec.		o	o	1/11/56	4/3/56	
115	1-2	1956	Jan.-Feb.		none			On shelf in MR, 10-10-61	Also called 77th year, issue 2912-2913

For later file, which continues its numbering, see Piano and organ review.

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUP N O OS P PB PR R * R RC RCB S SB SP ST STB T 8

The Music trade review for the general music merchant. (Continued)

v.2-5, 9[8], 2-9, 11-24, 10[8-21, 23], 12[11-13, 15-23], 13[1-6, 8-9], 14[11]-15[9, 11]-16[21], 18-42[23, 25]-43[7, 9]-45[9, 11]-56[12], 57-79[15, 20]-92, 99[2-4, 7]-100[10, 12]-101[1], 104[3-4, 6]-105[6], 108[3], 109[8-9, 12]-115 no.2.

(May 20, 1880-July 20, 1882, Aug. 20-Dec. 5, 1885, Jan. 5-July 20, 1886-June 5, July 5, 1887, Jan. 5-Feb. 5, ..., July 5, Aug. 5-Oct. 20, Nov. 20-Dec. 5, 1889, Jan. 5-Dec. 5, 1891, Jan. 5-Dec. 31, 1892, July 29, 1893-June 9, 23-Aug. 18, Sept. 1, 1906-Aug. 31, Sept. 14, 1907-Nov. ... 29, July 5, 1913-Nov. 1, 1924-Jan., 1933, Feb.-Apr., July 1940-Oct., Dec. 1941-Jan. 1942, Mar. Apr., June 1945-June, 1946, Mar. 1949, Aug.-Sept., Dec. 1950-Feb. 1956.

The Music trade review for the general music merchant. (Cont'd)

Title varies: May 20-Aug. 5, 1880, Music trade journal; Aug. 20, 1880-July 20, 1885, The Musical critic and trade review; Aug. 20, 1885-June 8, 1929, The Music trade review; July, 1929-Jan., 1933, The Music trade review for the general music merchant.

Includes reports of the conventions of various associations (Piano manufacturers' national association, etc.).

Vol. 18, no. 34-v. 20, no. 16 (March 17, 1894-April 20, 1895), five issues devoted to special subjects are called Special series and have also special numbering, no. 1-5.

Absorbed The Keynote, Feb. 1, 1897 (July, 1897-Sept. 1, 1900, The Keynote forms a current musical suppl., paged with the main periodical).

(Continued)

N. Y. P. L. October 26, 1939

The Music trade review for the general music merchant. (Cont'd)

Absorbed The Player monthly, Oct.? 1910.
Includes numerous special sections, e. g. Salesmanship (which from Dec. 12, 1914–Feb. 10, 1917 had its own numbering: v. 1–4, no. 2); Musical merchandise (March 6, 1926–Feb. 9, 1929, paged separately).
Various numbers include suppl.
Absorbed by Radio merchant, March, 1933. Included as a section March–May, 1933.
V.40 (Nov. 20, 1886) pages lacking
Vol.101,no.4-v.102,no.1 (April,1942-Jan.1943) published as a section in: Radio-journal (see entry: The Talking machine journal); v.102,no.2-v.104,no.(Feb.1943-Dec.1944),published as a section in Musical merchandise.
1. Music—Per. and soc. publ. I. Music trade journal. II. The Musical critic and trade review. III. The Music trade review.
(Founded July, 1879.)
N. Y. P. L. Card revised October 26, 1939

The Music trade review for the general music merchant. (Cont'd)

With Feb 1945 revived as a separate publication.

For later file, which continues its numbering, see Piano and organ review.

Music traders association of Southern California.

See

Music trades association of Southern California.

JUN 4 1951

MUSIC DIV.

The music trader's guide to works by twentieth century British composers. MC

GIBBIN, LEONARD DOUGLAS, 1891-
The music trader's guide to works by twentieth century British composers, together with the names of their publishers; comprising: instrumental works, songs, text books and manuals, up to and including June, 1953. London, Boosey & Hawkes [1956]
131 p. 32cm.

1. Music—Bibl. 2. Bibliography, English (Music). 3. Bibliography [Music]. I. Title.
NN R 4. 57 g/& OC PC,1,1 SL MU,2,3,1 (LCl,Xl,Yl)

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*MA

Music trades.
v. 23-85 (1902-35)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
New York, 1902-35 f°.
Weekly 1902 -Feb.9,1929;monthly,Feb.,1929-date.
Absorbed Music trade news,June,1933.
1935-June,Dec.no. issued in two sections; section 2 is Musical merchandise and sheet music section.

1.Periodicals-U.S. 2.Trade-U.S.
MUSIC DIV.

The Music trades.Directory issue

*R-Music & *MAD (U.S.)

(THE MUSIC TRADES.)
The purchaser's guide to the music industries.
New York. v. 26cm.
ask for by underlined title + classmark
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Title also as: Directory issue.
1. Music trade—U.S.—Direct. 2. Trade—U.S.—Directories. I. Title. II. The Music trades. Directory issue.
NNR8.70 v/z OSs,Is,IIs CSRs PCs,Is,Is,IIs SLs SLs(*MAD (U.S.)) MUs, 2s,Is,IIs (Uls,LCls,Xls) [C]

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*R-Music & *MAD (U.S.)

(THE MUSIC TRADES.)
The purchaser's guide to the music industries.
New York. v. 26cm.
ask for by underlined title + classmark
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Title also as: Directory issue.
1. Music trade—U.S.—Direct. 2. Trade—U.S.—Directories. I. Title. II. The Music trades. Directory issue.
NNR8.70 v/z OSs,Is,IIs CSRs PCs,Is,Is,IIs SLs SLs(*MAD (U.S.)) MUs, 2s,Is,IIs (Uls,LCls,Xls) [C]

Music trades association of Southern California *MA

MUSIC of the West. v. 1-24, no. 4; Sept. 1946-Sept./Oct. 1969. Pasadena, Calif. [etc.] 23 v. illus., ports. 22-31cm.

Lacking: v. 22, no. 4, July/Aug. 1967, v. 24, no. 1, Jan./Feb. 1969.
Monthly (some issues combined).
Publication suspended July, 1962-1963 (v. 17, no. 11-v. 18 omitted in numbering).

(Continued)
NN R 4. 72 w/ OSs, Is, II CSR PCs, 1s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s)
2

MUSIC of the West. (Cont.)

Official organ of the Music trades association of Southern California, June, 1948-Aug. 1952 (1950-Mar. 1951, as Music traders association of Southern California).
Title varies slightly.
Vol. 20, no. 5-v. 23: "Combined with Southwestern arts magazine"; v. 24, no. 1-4: "Combined with Southwestern arts magazine and Arts-in-religion magazine."
Continued by Arts in religion (not in the library).

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Music trades association of Southern California. II. Arts in religion.

Music Trades Co. Room 84 & *MAD (U.S.)
See:
Piano (The) and organ purchaser's guide, prepared by J.C. Freund, editor of "The Music Trades."
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
New York: The Music Trades Co., cop. 8°.

Music Div.
Music Div

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*MA

Music trades review...incorporating the Talking machine & wireless trade news.
no. 1- date (Nov. 1877- date)
Year 72 891, 893- date (Jan., March. 1949- date.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
London, Industrial journals, ltd. [etc.] 1877–19 date.
v. illus. 31cm.
Monthly. CURRENT
Numbering continuous, 1- date.
(Continued)
1. Periodicals—Gt.Br.—England. 2. Trade—Gt.Br.—England—Per. and soc. publ. ~~1. Music—Per. and soc. publ. 2. Music trade—Gt. Br.~~ I. The London and provincial music trades review.
MUSIC DIV.
N. Y. P. L. December 13, 1951

Music trades review...incorporating the Talking machine & wireless trade news. (Continued)

Absorbed the Talking machine & wireless trade news in 1936.
Title varies: no. 1- date (Nov. 1877- date), The London and provincial music trades review.
Year 72 891- date (Jan., 1949- date) Music trades review...incorporating the Talking machine & wireless trade news.

Vol. 74, no. 915- date (1951- date include suppl.: Master list of records, no. 184- date.

N. Y. P. L. December 13, 1951

[Music for Twelfth night...orchestrated and played at Gt.Southern Theatre, May 24, 1900 (E.A.McFadden)]... MS., paper, 1900. 40 parts. f°. 7 *MSI +

Violin I and II, viola, bass, flute, clarinet, cornet, and trombone parts.
Contents: 1.Song: "Come away death."
2.Song: "Oh,mistress mine."
3.Song: "When that I was and a little tiny boy;" clown's epilogue song.
4.Song: Schubert's "Who is Sylvia?"
5.Dance: Bourrée.
1.Shakespeare,William: Twelfth night.
Music Div.
2 cards only
Not access.

Music of the Union
*MYD box

Grobe, Charles.
Music of the Union, a medley on American airs, arranged for the piano by Charles Grobe. [Op. 1348.] Boston: O. Ditson & Co., cop. 1861. Publ. pl. no. 21040. 9 p. f°.

Title-page illustrated in colors.

GANSEVOORT-LANSING COLL.

*MYD p.v.15,no.33 Second copy.

Title-page varies slightly. At head of title: National music. Vocal...Instrumental...

1. National music—U. S. 2. Piano. 3. Title.
MUSIC DIV
N. Y. P. L. May 13, 1930

MUSIC--U.S. *MG p.v.270

Hanson, Howard, 1896–
El florecimiento de la musica norteamericana. Madrid, 1954.
47 p. 19cm. (Coleccion "Estados Unidos.")

1. United States, 20th cent. 2. Music—U. S.
NN R X 7.59 OC PC,2 SL MU,1 (LC1,X1)

Music Vale seminary, Salem, Conn. *MG p.v.69

Johnson, Frances Hall, 1865-
...Music Vale Seminary, 1835-1876 [by] Frances Hall Johnson. [New Haven: Published for the Tercentenary Commission by the Yale Univ. Press, 1934] 24 p. front., pl. 23cm. (Connecticut. Tercentenary Commission. [Publications. no. 27])
Caption-title.
At head of title: Tercentenary Commission of the state of Connecticut. Committee on Historical Publications.
—— —— Second copy in IQL (Connecticut)
MUSIC DIV.

Music Vale seminary and normal academy of music, Salem, Conn.

See

Music Vale seminary, Salem, Conn.

MAR 1 - 1941

MUSIC DIV.

Music vanguard; a critical review. *MA
v. 1, no. 1–2 (March/April – Summer, 1935).

New York: Music vanguard, 1935. 96 p. illus. (music.) 23cm.

Edited by Amnon Balber, Max Margulis, and Charles Seeger.
Ceased publication with v. 1, no. 2 (Summer, 1935).

1. ~~Music—Per. and soc. publ.~~ 1-Periodicals—U.S. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. July 28, 1938

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* LA

MUSIC views. v. 10, no. 3-date; Mar. 1952-date
Hollywood, Calif., Capitol publications. v. illus. 15cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly (slightly irregular; some issues combined).
For earlier file, whose numbering it continues, see Capitol news.
Published by Capitol records, inc.
Title varies: v. 10, no. 3-8, Mar.-Aug. 1952, Music news.
(Continued)
NN R 5. 57 g/p OSs, Is, IIs PCs, 1s, 2s, 4, Is, IIs SL E, 2, I, II MUs, 2s, 3, 4, 5s, Is, IIs MUP, 2, 5, I, II Ps(1s), 1s, 2s, 4, Is, IIs (Uls, LCls, Xls)

MUSIC views. (Cont.)

1. Music--Per. and soc. publ. 2. House organs. 3. Jazz--Per. and soc. publ. 4. Phonograph records--Per. and soc. publ. 5. Periodicals--U.S. I. Capitol records, inc. II. Title: Music news.

Music for the voice. *MFH

Kagen, Sergius.
Music for the voice; a descriptive list of concert and teaching material. New York, Rinehart [1949]
xvi, 507 p. 22 cm. (The Field of music, v. 3)

1. Vocal music—Bibl. I. Title. (Series)
ML128.V7K3 781.97 49-7816*
Library of Congress [30] MUSIC DIV.

Music at war.

*M

Pearson, Homer.

Music at war, by Homer Pearson. Poughkeepsie: Vassar college [1943] vi, 129 f. 28cm.

Cover-title.
CONTENTS.—Music as a medium of political propaganda.—Music and morale.—The growing industrial use of music.—The Nazi union of race theory and music.—Epilogue.—Bibliography (f. 124–129).

MUSIC DIV.

246221B. 1. Music—Influence. 2. Music and industry. I. Vassar college. II. Title.
N. Y. P. L.
October 28, 1943

The music of the waters

*MP (Sea)

Smith, Laura Alexandrine.

The music of the waters; a collection of the sailors' chanties, or working songs of the sea, of all maritime nations. Boatmen's, fishermen's, and rowing songs, and water legends. London, Paul, Trench, 1888. Detroit, Reissued by Singing Tree Press, 1969. xxxii, 360 p. 22cm.

Includes music, principally unacc. melodies.

1. Sea songs. 2. Roustabout, river and boatmen's songs. I. Title. i. sub. for 1888 ed.
NN*R X 6. 71 w/£OCs PC, 1, I SLs MUys, lys, lgs, 2ys, lys (LCls, [I], Xls)

MUSIC WEEK

See also

FESTIVALS

MUSIC DIV.

Music week

*MBD

National and inter-American music week committee, New York.

Guide for the organization of local music weeks in cooperation with National Music Week... Issued by National Music Week Committee. New York [1926] 32 p. map. 8°.

dd

MUSIC DIV.

Music week.

*MBD

Philadelphia Music Week.

Music week, May 12th – 18th, 1924. Events held at the Academy of Music... [Philadelphia, 1924.] 47 p. illus. (part col'd) incl. ports. f°.

Caption-title.
t.-p. reads: The inspired city, Philadelphia music pageant ..
Contains text of the pageant, programmes of the other events in the Music week, committees, etc.
Given under the auspices of the Philadelphia Music League.

MUSIC DIV.

1. Pageants—U. S.—Penn.—Philadelphia. 2. Programmes. 3. Philadelphia Music League.
N. Y. P. L.
March 11, 1925

Music week.

*MG

Schauffler, Robert Haven, 1879– comp.

... The magic of music; an anthology for music weeks and days; music week, its origin and observance; musical memory contests, games and entertainments; music study; the music cure; stories; plays; with an anthology of the best prose and verse on music from Plato to Millay. Compiled and edited with a preface by Robert Haven Schauffler ... New York, Dodd, Mead & company, 1935. CARNEGIE CORPORATION OF NEW YORK
xxii, 387 p. illus. (incl. music) 19½cm. (Our American holidays)

1. Music week. 2. Music—Analysis, interpretation, appreciation. 3. Music—Poetry. 4. Music—Quotations, maxims, etc. I. Title. II. Title: An anthology for music weeks and days.

Library of Congress ML66.S31M3 35—6563
—— Copy 2. MUSIC DIV.
Copyright A 81532 [36z5] 780.88

Music week.

*MBD

Tremaine, Charles M.

History of national music week, by C. M. Tremaine ... New York, National bureau for the advancement of music [°1925]

232 p. front., illus. (map) ports. 23½cm.

MUSIC DIV

1. Music—U. S. 2. Community music. I. National bureau for the advancement of music. II. Title: Music week.

207440A Library of Congress ML200.5.T8 25-16962
—— Copy 2.
Copyright A 864060 [3] Music Div.

Music week

*MBD

Tremaine, Charles Milton, 1870–

New York's first music week, by C. M. Tremaine ... New York, National bureau for the advancement of music [°1920]

5 p. l., 9–184 p. front. (port.) illus. 23½cm.

1. Music—New York (City) 2. Community music. 3. Music week. I. National bureau for the advancement of music. II. Title.

Library of Congress ML200.8.N5T68 21-8619 Revised
[r42c2] MUSIC DIV.

Music Week Association, New York.
See
Music Education League, Inc., New York.

Music Div.

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*MA

MUSIC of the West. v. 1-24, no. 4; Sept. 1945-Sept. / Oct. 1969. Pasadena, Calif. [etc.] 23 v. illus., ports. 22-31cm.

Lacking: v. 22, no. 4, July/Aug. 1967, v. 24, no. 1, Jan. /Feb. 1969.
Monthly (some issues combined).
Publication suspended July, 1962-1963 (v. 17, no. 11-v. 18 omitted in numbering).

(Continued)
NN R 4. 72 w/ OSs, ls, II CSR PCs, ls, ls SLs MUs, 2s, ls (Uls, LCls, Xls)
2

MUSIC of the West. (Cont.)

Official organ of the Music trades association of Southern California, June, 1948-Aug. 1952 (1950-Mar. 1951, as Music traders association of Southern California).
Title varies slightly.
Vol. 20, no. 5-v. 23; "Combined with Southwestern arts magazine"; v. 24, no. 1-4: "Combined with Southwestern arts magazine and Arts-in-religion magazine."
Continued by Arts in religion (not in the library).

1. Music--Per. and soc. publ. 2. Periodicals--U. S. Southern California. I. Music trades association of Southern California. II. Arts in religion.

Music in western civilization.

*MF

Láng, Paul Henry, 1900–

Music in western civilization, by Paul Henry Láng ... New York, W. W. Norton & company, inc. [°1941]

xvi, 1107 p. front., plates, 3 double maps. 24cm.

Bibliography: p. 1045–1065.
"First edition."

1. Music—Hist. & crit. I. Title.

Library of Congress ML160.L25M8 41—9128
[41k7] MUSIC DIV. 780.9

Music in the wind

*MEC (Goosens)

WYNNE, BARRY.

Music in the wind; the story of Léon Goosens and his triumph over a shattering accident. [London] Souvenir press [c1967] vii, 119 p. illus. 23cm.

1. Goosens, Léon, 1896– I. Title.

NN R 3.68 p/R OC PC, 1, I SL MU, 1, I (LCl, Xl)

MUSIC AND WOMEN

See

WOMEN AND MUSIC

MUSIC DIV.

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*MC

Music for woodwinds. [n.p., 1941?] 5 f. 26cm.

A list of titles by American composers.

1. Instruments, Wind—Music—Bibl. 2. Chamber music—U.S.—Bibl.

MUSIC DIV.

Music in work and worship.

*MFG

Lorenz, Edmund Simon, 1854–

Music in work and worship; a discussion of church music as an applied art, by Edmund S. Lorenz ... New York, Chicago [etc.] Fleming H. Revell company [°1925]

385 p. 21cm.

220958A. 1. Church music. I. Title.
Library of Congress ML3001.L87 25-20947
—— Copy 2.
Copyright A 869446 [3] MUSIC DIV.

Music of the world.

*MF

Pahlen, Kurt, 1907–

Music of the world, a history. Translated from the German by James A. Galston. New York, Crown, 1949.

x, 422 p. illus., ports., facsims., music. 24 cm.

First published in 1944 under title: Historia gráfica universal de la música.

DREXEL MUSICAL FUND

1. Music—Hist. & crit. I. Title.

ML160.P1352 780.9 MUSIC DIV. 49–50238*
Library of Congress [30]

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*MA

The Music world.
v. 1– (June, 1930–) COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Los Angeles: Music World Co., 1930– 29½cm.
v. illus. (incl. ports.)

Monthly (irregular).
Editor : 1930 - date, W. David.

Cards in Public Catalogue MUSIC DIV.
1. Music—Per. and soc. publ. I. David, Walter, editor.
N. Y. P. L.
June 15, 1933

MUS. DIV.

MUSIC world; review in depth of today's music. v. 1, no. 10-date; July, 1961-date
North Reading, Mass. v. ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MA
1. Music--Per. and soc. pub. 2. Periodicals--U. S.
NN S 2. 62 m/P OS PC, 1 MU, 2 P(2), 1 (Ul, LCl, Xl)

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*MA

Music-world almanak...
Sept. 1950 - date

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York, 19[50]- date. 31cm.
v. illus. (incl. ports.)

Monthly.
Published by Edward B. Marks Music Company.

Cards in Public Catalogue MUSIC DIV.
1. Periodicals—U.S.
~~1. Music—Per. and soc. publ.~~ I. Marks, Edward B., Music Company, New York.
N. Y. P. L.
July 22, 1936

Music in worship.

*MFG p.v.2

Church of England. Archbishops' Committee on Music in Worship.

Music in worship. Report of the Archbishops' Committee, appointed May, 1922. London: Central Board of Finance of the Church of England, [192-?]. 55 p. 8°.

Bibliography, p. 51–53.

MUSIC DIV.

428931A. 1. Church music. 2. Church music—Church of England. 3. Title.
N. Y. P. L.
September 21, 1929

...Music in worship. *MG p.v.16

Swisher, Walter Samuel, 1882–
... Music in worship, by Walter Samuel Swisher ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1929]
4 p. l., 83 p. illus. (music) 17½cm. (The pocket music student)
Bibliography at end of each chapter except chapter VI.

1. Church music. I. Title.
Library of Congress ML3001.S9 29-14484
——— Copy 2.
Copyright A 10008 [2] MUSIC DIV.

Music for young children. *MHD

Thorn, Alice Green, 1890–
Music for young children, by Alice G. Thorn ... New York, Chicago [etc.] C. Scribner's sons [°1929]
xv p., 2 l., 158 p. illus. (music) plates. 19½cm. (*Half-title:* Series on childhood education, ed. by Patty S. Hill)
Bibliography at end of some of the chapters; "Reference list": p. 155–156.

JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study. 2. Kindergarten—Music. 3. Education of children. I. Title.
Library of Congress ML83.T4 29–3788
——— Copy 2.
Copyright A 3761 [29d5] Music div.

Music for your child. *MHD

Krevit, William.
Music for your child, by William Krevit. Illustrated by Marc Simont. New York, Dodd, Mead & company, 1946.
viii p., 2 l., 3-128 p. illus. (incl. music) 21cm.
"Materials for making music": p. 25-29. "Music materials for students aged 9–14": p. 111–119.

1. Music—Instruction and study. I. Title.
46—7086
Library of Congress MT1.K74 MUSIC DIV.
[47k5] 780.7

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*M

MUSIC and your emotions; a practical guide to music selections associated with desired emotional responses, prepared for the Music research foundation, incorporated, by Alexander Capurso, Emil A. Gutheil [and others] New York, Liveright pub. corp. [1952]
128 p. 22cm.

"Appendix A: the melo quadricircle, by Emil A. Gutheil," p. 99-119.
Bibliography, p. 54-55.

1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Music and emotions. 4. Emotions. I. Gutheil, Emil Arthur, 1899- . II. Capurso, Alexander. III. Music research foundation, inc.
NN**Z 2.54 OC, I, II, IIbo (OS)III, IIb PC, 1, 3, I, II, III SL
MU, 2, 4, I, II, III (LC1, X1)

Music, youth and opportunity. *MFRB (U.S.)

Schenck, Janet D.
Music, youth & opportunity; a survey of settlement and community music schools, by Janet D. Schenck...with a foreword by Harold Bauer. Boston: National Federation of Settlements, 1926. 117 p. tables. 8°. (Settlement monographs. [no.] 5.)
Directory of music schools and settlement music departments, p. 113–118.
Bibliography, p. 109–110.

MUSIC DIV.
310629A. 1. Music settlements. 2. Music—Conservatories—U. S. 3. Title. 4. Ser.
N. Y. P. L. July 16, 1927

La música. DREXEL 2564

Iriarte y Oropesa, Tomás de, 1750-1791.
La música, poema. . . . *Madrid: Imprenta real de la Gazeta*, 1779. 10 p.l., 126, xl (1) pp, 6 pl. 8°.
——— *Madrid: Imprenta real de la Gazeta*, 1784. 2. ed. 10 p.l., 126, xl pp. 8°.
——— *Burdeos: Don Pedro Beaume*, 1809. 4. ed. xxvi, 175 pp. 24°.

Music Div.

La música. DREXEL 2568

Iriarte y Oropesa, Tomás de, 1750-1791.
La musica, poema . . . Tradotto dal Castigliano dall' Abate Antonio Garzia . . . *Venezia: A. C. q. Giacomo*, 1789. 24 p.l., 149, xxxiv pp., 6 pl. 8°.

La musica. *MGK

Iriarte y Oropesa, Tomás de, 1750–1791.
La musica; poema di Don Tommaso Yriarte, tradotto dallo spagnuolo in versi italiani da Giuseppe Carlo de Ghisi, con note sullo stato della musica in Spagna e in Italia e in generale presso le altre nazioni. Firenze: A spese del traduttore, 1868. xx, 221 p. 8°.

MUSIC DIV.
129887A JUILLIARD FOUNDATION FUND.
1. Music. 2. Ghisi, Giuseppe Carlo de, translator. 3. Title.
N. Y. P. L. January 31, 1924.

... La musica. *M

Miliani, Giovanni Battista.
...La musica. Firenze: Tipografia dell' arte della stampa, 1885. 109 p. 4°.
Cover-title reads: Nozze Miliani-Vallemani.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
508421A. 1. Music—Philosophy and esthetics. I. Title.
N. Y. P. L. January 13, 1931

La musica. *MGK

[Olio, Giovanni Battista dall'] 1739–1823.
La musica, poemetto. Modena, La Società tipografica, 1794.
78 p., 1 l. 21cm.
Prefatory letter signed: Giambatista dall' Olio.
With foot-notes.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Poetry.
10-24332
Library of Congress ML64.O5 MUSIC DIV.

La música. *MF

Subirá Puig, José, 1882–
...La música, sus evoluciones y estado actual, [por] José Subirá. Madrid: Editorial Paez-Bolsa, 1930. 205 p. front. (port.) 18cm. (Biblioteca de ensayos. no. 17.)

MUSIC DIV.
620902A. 1. Music—Hist. and crit., 20th cent. 2. Music—Spain. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 6, 1933

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*MGA

Musica. Archiv für wissenschaft, geschichte, aesthetik und literatur der heiligen und profanen tonkunst. In zwanglosen heften hrsg. von Dom. Mettenleiter. 1.–2. hft.; 1866–68. Brixen, A. Weger, 1866–68.
2 v. 21½cm.
No more published.
Heft 2 lacks t.-p.

JUILLIARD FOUNDATION FUND
1. Music—Per. and soc. I. Mettenleiter, Dominicus, 1822–1868, ed.
1. Period.-Ger.
14-20226
Library of Congress ML5.M7 MUSIC DIV
Cards in Public Catalogue

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*MA

Musica. [v. 3 1-2]
Firenze, Sansoni, 1942-43.
2 v. illus. (music) plates (part col.) ports., facsims. 27½cm.
Publication began in 1942.

1. Music—Almanacs, yearbooks, etc. Cards in Public Catalogue
I. Periodicals—Italy.
45-32015
Library of Congress ML5.M71855 MUSIC DIV.
[2] 780.58

Musica *MN & *ZAN-*M81

ALBUM musica. t. 1- ; Oct. 1902-
Paris: P. Lafitte. v. 37cm.

Vol. 9, no. 100-108 on microfilm (negative) *ZAN-*M81.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Numbering continuous.
Issued as a suppl. to Musica. (Not in the library.)
Includes suppl.
(Continued)
NN R 11.68 v/OSs, Is CSR SLs SL(*ZAN-*M81) MUgs, Igs,
2gs, Igs (UIs, UMI, LCIs, XIs) 2

ALBUM musica. (Cont.)

Ceased publication with v. 12, no. 143, Aug. 1914.–cf. ULS.

1. Piano--Collections. 2. Songs, French--Collections--20th cent.
I. Musica.

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*MA

MUSICA. [Cassel] Jahrg. 1-date; 1947-date
Kassel. v. illus. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Bimonthly, 1947-48, 1962-date; monthly (some numbers combined), 1949-61.
The separately-paged supplements Musica Schallplatte (v. 1-4, 1958-61) and Phonoprisma (v. 5-date, 1962-date) have been cataloged separately. See those titles.

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
NN R 9.63 f/ OSs PCs, Is SLs MUs, 2s Ps(2s), Is (UIs, LCIs, XIs) [I]

Musica. [Cassel] * MNZ

KAMINSKI, HEINRICH, 1886-1946.

Weinachtsspruch für eine Singstimme und Klavier. Faksimiledruck nach der Handschrift des Komponisten. [Kassel, Bärenreiter, 1947?] facsim.: ([3] p.), [1] p. 14 x 25cm. (Bärenreiter-Ausgabe, 2138)

Title from colophon.
"Beilage zu 'Musica' 1947, Heft 2."
1. Autographs (Music)--Kaminski, H.--Facsimiles. I. Musica. [Cassel]
NN 2.61 g/ OC (OS)I SL MUg, Ig, Ig (LC1, X1, MUR 1)

Musica. [cassel]

*LA

MUSICA Schallplatte. 1.-4. Jahrg.; 1958-61. Kassel, Barenreiter-Verlag. 4 v. 25cm.

Bimonthly.
Issued as a suppl. to Musica [Cassel] (v. 1-2, 1958-59, bound with v. 12-13, of the main periodical, in *MA)
For later file, which continues its numbering, see Phonoprisma.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany.
I. Musica. [Cassel]
NN R 9.63 f/ OSs, Is PCs, 1s, Is, SLs MUPs, 2s, Is ; MUs, 2s, Is
(UIs, LCIs, XIs) [C]

Musica [Cassel] *LA

PHONOPRISMA. 5.-date Jahrg.; 1962-date
Kassel, Bärenreiter-Verlag. v.
illus. 25cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
For earlier file, whose numbering it continues, see Musica Schallplatte.
Issued as a suppl. to Musica. [Cassel]
"Zeitschrift für Freunde der Schallplatte und des Tonbandes."
1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany.
I. Musica. [Cassel]
NN S 9.63 a/ OS, I PC, 1, I SL MU, 1, I MUP, 2, I P(2), 1, I (U1, LC1, X1)

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*MA

MUSICA. Disques. no. 1-14, 16-19, 21-37, 39-193/194; avril, 1954-mai, juil.-oct., dec, 1955-avril, juin, 1957-juin/juil. 1970
Paris, Chaix. v. illus. (part col.), ports. 27cm.

Monthly.
Organ of Jeunesses musicales de France, Sept. 1966-July, 1970.
Title varies: no. 1-42, Apr. 1954-Sept. 1957, Musica.
(Continued)
NN R 9.72 m/ OSs, Is, II CSRs, I PCs, Is, 3s, Is, II SLs MUs, 2s, 3s, Is, II MUPs, 2s, Is, II (UIs, LCIs, XIs) [I] 2

MUSICA. Disques. (Cont.)

Ceased publication with no. 193/194, June/July, 1970.

1. Music--Per. and soc. publ. 2. Periodicals--France. 3. Phonograph records--Per. and soc. publ. I. Title: Musica. [Paris] II. Jeunesses musicales de France.

Musica. [Paris] *MA

MUSICA. Disques. no. 1-14, 16-19, 21-37, 39-193/194; avril, 1954-mai, juil.-oct., dec. 1955-avril, juin, 1957-juin/juil. 1970
Paris, Chaix. v. illus. (part col.), ports. 27cm.

Monthly.
Organ of Jeunesses musicales de France, Sept. 1966-July, 1970.
Title varies: no. 1-42, Apr. 1954-Sept. 1957, Musica.

(Continued)

NN R 9. 72 m/≠ OSs, Is, II CSRs, I PCs, Is, 3s, Is, II SLs MUs, 2s, 3s, Is, II MUPs, 2s, Is, II (UIs, LCIs, XIs) [I] 2

MUSICA, Disques. (Cont.)

Ceased publication with no. 193/194, June/July, 1970.

1. Music--Per. and soc. publ. 2. Periodicals--France. 3. Phonograph records--Per. and soc. publ. I. Title: Musica. [Paris] II. Jeunesses musicales de France.

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*MA

MÚSICA; organo del Grupo Renovación. Año 1, no. 1-3; jul.-set./oct. 1957. Lima. 3 no. ports. 35cm.

Lacking: July, 1957.

1. Music--Per. and soc. publ. 2. Periodicals--Peru. I. Grupo "Renovación".

NN R 1. 63 p/ OSs, Is PCs, Is, Is SL MUs, 2s, Is (UIs, LCIs, XIs) [C]

Música; organo de la Orquesta sinfónica nacional. *MA
v. 1 [Sept. 1941 - Enero 1942]

Bogotá, 1941–42 v. music. 23cm.

Monthly (slightly irregular).
Editor: April, 1941– Jan. 1942, Léon de Greiff.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Orquesta sinfónica nacional, Bogotá. 1. Periodicals - Colombia
N. Y. P. L. January 5. 1945

See Musica. Disques
*MA
MUSICA. [Paris] no. 1-date: avril, 1954-date
Paris, Chaix. v. illus. (part col.), ports. 27cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Revue d'informations et d'actualités musicales."

1. Music--Per. and soc. publ. 2. Periodicals--France.

NN R 4. 57 d/p OSs PCs, Is SL MUs, 2s Ps(Is), Is (UIs, LCIs, XIs) [I]

La Música; publicació setmanal il·lustrada. *MA
Any 1–2, no. 13/14 (oct. 20, 1934 – gener 19, 1935).
Barcelona, 1935. 2 v. illus. (incl. ports.) 21½–22½cm.

Weekly (slightly irregular).
Numbered continuously, no. 1–13/14.
Edited by Camil Oliveras.
No more published.

Cards in Public Catalogue MUSIC DIV.
1. Music—Per. and soc. publ.— Spain. I. Oliveras, Camil, ed.
N. Y. P. L. 1. Periodicals — Spain February 20, 1941

Musica; rassegna della vita musicale italiana *ZAN-*MP13

MUSICA e dischi. Anno 1- ; ott. 1945-
Milano, M. de Luigi. v. illus. 50cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (ROGERS & HAMMERSTEIN COLLECTION)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)

NN R 5. 72 c/A OSs, Is CSRs PCs, Is, 3s, Is SL MUs, 2s, 3s, Is MUPs, 2s, Is Ps(2s), Is, 3s, Is (UIs, UMIs, LCIs, XIs) [I] 2

MUSICA e dischi. (Cont.)

Monthly (some issues in combined form).
Title varies: v. 1, Oct.-Nov. 1945, Musica; rassegna della vita musicale italiana.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. Phonograph records--Per. and soc. publ. I. Title: Musica; rassegna della vita musicale italiana. I. Subs. for: classmark
*ZAN-*M4
Film Reproduction

Musica; reseña informativa internacional. *MA
Año 1 (julio-dic., 1930)

Buenos Aires: G. Ricordi & co., 1930. 1 v. 4°.

Monthly.
Supersedes La Revista de musica.
Ceased publication with Año 1, no. 6, Dec., 1930.

Cards in Public Catalog MUSIC DIV.
1. Music—Per. and soc. publ. 2. Music, Argentine Republic—Buenos Aires.
N. Y. P. L. August 13, 1933

Música : revista (Buenos Aires, 1911?-). *MEC (Ruffo)
Barrenechea, Mariano Antonio, 1884–

...Titta Ruffo; notas de psicología artística. Buenos Aires, Edición de la revista "Música," 1911. 137 p. 2 ports. 19cm.

MUSIC DIV.
444685B. 1. Ruffo, Titta, 1877– . I. Música; revista (Buenos Aires, 1911?–).
N. Y. P. L. September 30, 1949

Música; revista mensual. [núm.] 1– *MA
1938 COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Barcelona, 1938. illus. 22½cm.

Issued by the Consejo central de la música of Spain.
Ceased publication.

MUSIC DIV.
~~1. Music—Per. and soc. publ.~~ 1. Periodicals — Spain. I. Spain. Música, Consejo central de la.
N. Y. P. L. Cards in Public Catalogue March 25, 1940

Em. 24
Musica [published by] Siamese society for musical culture.
v. 1 - date (April, 1947- date)

Bangkok, 1947- date. 27 cm.
CURRENT
Monthly.

MUSIC DIV.

JMF 01-447 *R-Music

La MUSICA. Sotto la direzione di Guido M. Gatti. A cura di Alberto Basso. [Torino] Unione tipografico-editrice torinese [1966-71] 2 v. in 6. illus., facsims., music, plates (part col.), ports. 27cm.

CONTENTS.--pt. 1. Enciclopedia storica.--pt. 2. Dizionario.

Drexel Musical Fund

1. Music--Dictionaries. 2. Dictionaries (In Italian). I. Gatti, Guido Maria, 1892- , ed. II. Basso, Alberto, ed. I. Subs. for *MD.
NNS 9. 71 d/AOCs PCs, Is, Is IIs SL MUs, 2s, Is, IIs (LCIs, [I], XIs)

Musica ad impulsum et pulsum

Angerer, Paul, *MX

Musica ad impulsum et pulsum; Violine, Viola, Violoncello, Kontrabass solo, Streichorchester und Schlagzeug. Wien, Verlag Doblinger [1966]
miniature score (72 p.) 19 cm. (Doblingers Studienpartituren, 92)
Duration: about 23 min.

1. Concerti grossi. 2. Orchestra, String. 3. Percussion and string orchestra. I. Title.
NN* 1. 68 p/JOC SL MUR, 1R, 2R, 3R, IR (MUI1, LC1, X1)

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*MD
Musica aeterna; eine Darstellung des Musikschaffens aller Zeiten und Völker unter besonderer Berücksichtigung des Musiklebens der Schweiz und desjenigen unserer Tage. Zürich, M. S. Metz A. G. [1948] 2 v. illus. (incl. music), plates (incl. facsims., ports.) 29cm.

"Herausgegeben unter der Leitung von Gottfried Schmid und unter der Mitwirkung von Dr. Franz Brenn, Roman Brodmann, Prof. Dr. A.-E. Cherbuliez...und anderen."

MUSIC DIV.
452793-4B. ~~1. Music. 2. Music—~~ 1. History and criticism. 2. Switzerland. I. Schmid, Gottfried, ed.
N. Y. P. L. (Over) Cards in Public Catalogue June 13, 1949

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*MD
Musica aeterna. La vie et la production musicales de tous les temps et de tous les peuples, en tenant compte particulièrement de la Suisse, de la Belgique, de la France et de la musique de nos jours. [publié sous la direction de Gottfried Schmid, et avec la collaboration de Henry Barraud et al.] Zurich, M. S. Metz [c1952] 2 v. illus., ports., facsims., music. 28cm.

Includes bibliographies.
1. Music. 2. Music—Switzerland. 3. Musicians. 4. Switzerland. I. Schmid, Gottfried, ed.
NN**R X 5.54 OC, I PC, 1, 2, 3, I SL, MU, 3, 4, I (LC1, X1)

Música de América. *MA
Año 1– 2 (marzo, 1920-dic., 1921)

[Buenos Aires,] 1920–21. 4°.
2 v. illus.

Monthly.
Contains music.
Ceased publication in 1922.

Cards in Pub. Cat. MUSIC DIV.
1. Periodicals (Spanish). 2. ~~Spanish-American music.~~ 1. Spanish America - Per. & soc. publ.
N. Y. P. L. October 13, 1922

La música andaluza medieval en las canciones de trovadores y Terrago (Spanish) *MM
Ribera, Julián, 1858–
La música andaluza medieval en las canciones de trovadores, troveros y minnesinger, por Julián Ribera... fasc. 1–3... Madrid: Tipografía de la "Revista de Archivos," 1923–25. 3 v. in 1. 4°.

fasc. 2–3 has imprint: Madrid: Imprenta de Estanislao Maestre.
Each fascicle has an historical and critical introduction.
Bibliographical footnotes.

(Continued)

MUSIC DIV.
N. Y. P. L. May 26, 1926

Ribera, Julián: La música andaluza medieval en las canciones de trovadores... (Continued)

Contents: fasc. 1. 130 canciones transcritas (12 armonizadas) de El cancionero del Arsenal, el de Saint Germain des Prés y el del no. 844 de la Biblioteca nacional de Paris. fasc. 2. 136 canciones transcritas (14 armonizadas) de El cancionero núm. 846 de la Biblioteca nacional de Paris. fasc. 3. 90 canciones de los minnesinger del Códice de Jena (25 armonizadas).

243585A DREXEL MUSICAL FUND.
1. Folk songs, Spanish—Andalusia. 2. Troubadours, Spanish. 3. Minnesingers. 4. Title.
N. Y. P. L. May 26, 1926

Musica antiqua. *MN
Smith, John Stafford, 1750–1836, compiler and editor.
Musica antiqua. A selection of music of this and other countries, from the commencement of the twelfth to the beginning of the eighteenth century; comprizing some of the earliest & most curious motetts, madrigals, hymns, anthems, songs, lessons & dance tunes, some of them now first published from manuscripts and printed works of great rarity & value... Selected and arranged by John Stafford Smith... In 2 v. London: Preston [1812]. 2 v. in 1. f°.

Each v. has separate t.-p.
Paging continuous.

(Continued)

Music Div. Drexel 5811
DOANE COLLECTION.
N. Y. P. L. July 7, 1919.

Smith, J. S., 1750–1836...: Musica antiqua. (Continued)
Drexel 5811 A second copy.

Music Div.
1. Collections (compositions). 2. Title.
N. Y. P. L. July 7, 1919.

Scattered

MUSICA antiqua batava.
The Hague. Editio "Musico."

Issued by the Vereniging voor Nederlandse muziekgeschiedenis.

x Vereeniging voor Nederlandsche muziekgeschiedenis.

NN R 10.60 p/ OS (MUg) (LC1, X1) [A]

Musica antiqua batava *MP box

BELLE, JAN, fl. 16th cent.

Laet ons nu al verblijden. Lasst sich das Herz erfreuen Now let there be rejoicing. 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907), herzien door dr R. Lagas] [The Hague] Editio "Musico" [c1954] 7 p. 26cm.

(Continued)

NN R 1.61 p/ OC, II, III, IV, Vbo (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS 3, LC1, X1) 2

BELLE, JAN, fl. 16th cent. Laet ons nu al verblijden. (Card 2)

(Musica antiqua batava)
For cantus, altus, tenor and bassus.
Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Series. II. Duyse, Florimond van, 1843-1910, ed. III. Averkamp, Antoon, 1861-1934, ed. IV. Lagas, R., ed. V. Lagas, R.

Musica antiqua batava *MP box

BELLE, JAN, fl. 16th cent.

O amoureusich mondeken root. O allerliebstes rot Mündelein. Thy cherry-red lips. 4 vocum inaequalium. [The Hague] Editio musico [c1955] score(10 p.) 26cm. (Musica antiqua batava.)

For cantus, altus, tenor and bassus, with reduction.
"Score and edition by Florimond van Duyse... edition with modern

(Continued)

NN R 6.65 1/ OCs (OS)I SLs MUg, Ig, Ig (MUS 3s, LC1s, X1s) 2

BELLE, JAN, fl. 16th cent. O amoureusich mondeken root. (Card 2)

keys and indications for performance by Anton Averkamp... rev. by Dr. R. Lagas."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Series.

Musica antiqua batava *MP box

DEPRÉS, JOSQUIN, d.1521.

Petite camusette; 6 vocum inaequalium. [The Hague] Editio musico [c1952] score ([4] p.) 26cm. (Musica antiqua batava)

For superius, altus, tenor I, II, bassus I, II.
"Arrangement by Prof. A. Smijers."

1. Choral music, Secular (Mixed, 6 pt.)--To 1600. I. Series.

NN R X 12.64 e/ OC (OS)I SL MUg, Ig, Ig (MUS1, LC1, X1)

Musica antiqua batava *MP box

EPISCOPIUS, LUDOVICUS, 1522?-1595.

Een bier, een bier, een bierenbroyken. Ein Bier, ein Bier, ein Bier und Speise. More ale, more ale, more ale and cake. V vocum inaequalium. [The Hague] Editio musico [c1955] score (12 p.) 26cm. (Musica antiqua batava)

For cantus, altus, tenor I (altus II), tenor II and bassus, with reduction.

(Continued)

NN R X 12.64 e/ OC (OS)I SL MUg, Ig, Ig (MUS3, LC1, X1) 2

EPISCOPIUS, LUDOVICUS, 1522?-1595. Eeen bier, een bier, een bierenbroyken. (Card 2)

"Score and edition by Florimond van Duyse... edition with modern keys and indications for performance by Anton Averkamp... rev. by Dr. R. Lagas."

1. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Series.

Musica antiqua batava *MP box

HELLINCK, LUPUS, d.1541.

Janne moye, al claer! Lustig Hanne, nur zu! Tom the tiddler, all clear! 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907) herzien door dr. R. Lagas] [The Hague] Editio "Musico" [c1954]

(Continued)

NN R 9.60 a/ OC, I, II, III (OS)IV SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, MUS3) 2

HELLINCK, LUPUS, d.1541. Janne moye... (Card 2)

11 p. 26cm. (Musica antiqua batava).

For cantus, altus, tenor and bassus.
Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Duyse, Florimond van, 1843-1910, ed. II. Averkamp, Antoon, 1861-1934, ed. III. Lagas, R., ed. IV. Series.

Musica antiqua batava *MRH box

SWEELINCK, JAN PIETERS, 1562-1621.

Hodie Christus natus est. V vocum inaequalium. [The Hague] Editio musico [c1954] score (15 p.) 26cm. (Musica antiqua batava)

For cantus, quintus (cantus II), altus, tenor, bassus and figured bass realized for organ. Words in Latin and English, with Dutch words printed as text.

(Continued)

NN R X 12.64 e/ OC (OS)I SL MUg, Ig, 2g, I (LC1, X1) 2

SWEELINCK, JAN PIETERS, 1562-1621. Hodie Christus natus est. (Card 2)

"2d edition and basso continuo by B. v. d. Sigtenhorst Meyer. Elaboration for modern performance by R. Lagas."

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Series.

Musica antiqua batava *MRH box

SWEELINCK, JAN PIETERS, 1562-1621.
[PSALM 90]
Psalmus 90. 4 vocum inaequalium. [The Hague] Editio musico [c1952] score (8 p.) 26cm. (Musica antiqua batava)

For discantus, altus, tenor and bassus, with reduction.
French, English and Dutch words.

(Continued)

NN R X 12.64 e/ OC, II (OS)I (OAF1) SL MUg, Ig, IIg (MUS2, LC1, X1) 2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 90]
Psalms 90. (Card 2)

Transcription in modern clefs and indications for performance by B. van den Sigtenhorst Meyer.
First line: Tu as été, Seigneur (Thou art, O Lord)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. XC. French.

Musica antiqua batava *MRH box

SWEELINCK, JAN PIETERS, 1562-1621.
[PSALM 114]
Psalmus 114. 4 vocum inaequalium. [The Hague] Editio musico [c1955] score (10 p.) 26cm. (Musica antiqua batava)

For discantus, altus, tenor and bassus, with reduction.
French, English and Dutch words.
Transcription in modern clefs and indications for performance by R. Lagas.

(Continued)

NN R X 12.64 c/ OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg (MUS2, LC1, X1) 2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 114]
Psalmus 114. (Card 2)

First line: Quand Israël hors d'Egypte sortit (When Israel from Egypt wandered)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. CXIV. French.

Musica antiqua batava *MRH box

SWEELINCK, JAN PIETERS, 1562-1621.
[PSALM 122]
Psalmus 122. 4 vocum inaequalium. [The Hague] Editio musico [c1954] score (8 p.) 27cm. (Musica antiqua batava)

For discantus, altus, tenor and bassus, with reduction.
French, English and Dutch words.
Transcription in modern clefs and indications for performance by R. Lagas.

(Continued)

NN R X 12.64 c/ OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg (MUS2, LC1, X1) 2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 122]
Psalmus 122. (Card 2)

First line: Incontinent qu j'eus oui (How greatly did my heart rejoice).

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. CXXII. French.

Musica antiqua batava *MRH box

SWEELINCK, JAN PIETERS, 1562-1621.
[PSALM 134]
Psalmus 134; 4 vocum inaequalium. [The Hague] Editio musico [c1954] score (12 p.) 26cm. (Musica antiqua batava)

For cantus, altus, tenor and bassus, with reduction.
French, English and Dutch words.
Transcription in modern clefs and indications for performance by R. Lagas.

(Continued)

NN R X 12.64 c/ OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg (MUS2, LC1, X1) 2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 134]
Psalmus 134... (Card 2)

First line: Or sus, serviteurs du Seigneur (Ye servants of the Lord)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. CXXXIV. French.

Musica antiqua batava *MP box

VINTELROY, JAN, 16th cent.

Al is den tijt nu doloreus. Und ist die Zeit auch noch so schlecht. What though the times be dolorous. 4 vocum inaequalium. [The Hague] Editio musico [c1954] score (11 p.) 21cm. (Musica antiqua batava)

For cantus, altus, tenor and bassus, with reduction.
"Score and edition by Florimond van Duyse; edition with modern keys and indications for perfor- mance by Anton Averkamp

(Continued)

NN X 12.64 c/ OC (OS)I SL MUg, Ig, Ig (MUS3, LC1, X1) 2

VINTELROY, JAN, 16th cent. Al is den tijt nu doloreus. (Card 2)

... rev. by R. Lagas."

1. Choral music, Secular (Mixed, 4 pt.)--To 1800. I. Series.

Musica antiqua batava

*MP
(Dutch)

Wij comen hier gheloopen. Wir kommen hier gelaufen. The beggars' song. 4 vocum inaequalium. Auctoris incerti, saeculi XVI. [The Hague] Editio musico [c1954] score (15 p.) 26cm. (Musica antiqua batava)

For cantus, altus, tenor and bassus, with piano reduction.
"From 'Een duytsch musyckboeck,' ed. by Phalesius...and Bellerus... 1572. Score and edition by Florimond van Duyse...edition with modern

(Continued)

NN X 12.64 e/ OC (OS)I SL MUg, 1g, Ig (MUS3, LC1, X1) 2

Wij comen hier gheloopen. Wir kommen hier gelaufen. The beggars' song. (Card 2)

keys and indications for performance by Anton Averkamp...rev. by Dr. R. Lagas."

1. Choral music, Secular (Mixed, 4 pt.)--To 1800. I. Series.

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*MN
M 821

MUSICA antiqua bohemica.
Prague [etc.] Artia [etc.]
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Introductory material in Bohemian, English, French, German and Russian.
Editors: 1934-49, V. Helfert and others; 1951- , J. Racek and others.

1. Bohemia. I. Helfert, Vladimír, 1886-1945, ed. II. Racek, Jan, ed.
NN R 4.63 f/ (OC)I, IIb OSs SLs MUg, 1g, IIg, IIgs (UIa, LC1s, X1s)B [4, C]

Musica antiqua bohemica. 1

*MN
M 821
no. 1

VOŘÍŠEK, JAN HUGO, 1791-1825.
[IMPROMPTUS, PIANO, OP. 7]
Impromptus pour le pianoforte, op. 7. Prague, Artia [195-?] Pl. no. H 2182. 35 p. 31cm. (Musica antiqua bohemica. 1)

Biographical and analytical notes in Czech, German and English.

1. Piano. I. Series.
NN 12.63 f/b OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Musica antiqua Bohemica. 2)

*MN
M821 v.2

Benda, Georg, 1722–1795.
[Sonatas. 2 violins & piano. E maj.]
...Triová sonáta pro dvoje housle a klavír. Houslové party revidoval Viktor Nopp. Brno: O. Pazdírek, 1934. Publ. pl. no. O.P. 612. 3 parts in 1 v. port. 31cm. (Musica antiqua Bohemica. 2.)

Score (including realized figured bass) and 2 parts.
"Based on a manuscript copy from the Conservatoire library of Bruxelles."
Includes biographical sketch of the composer in Bohemian, German, Italian, Russian, French and English.

JUILLIARD FOUNDATION FUND

1. Chamber music, 18th cent.—Trios. —To 1800. I. Nopp, Viktor, ed.
2. Piano—Trios—Piano and 2 violins
II. Series.

April 10, 1936

Musica antiqua bohemica. 3

*MN
M821
no. 3

ČERNOHORSKÝ, BOHUSLAV MATĚJ, 1684-1742.
[WORKS, ORGAN]
Varhanní skladby. Revise: František Michálek. [2. vyd.] Praha, Hudební nakladatelství Orbis, 1949. 35 p. facsim. 31cm. (Musica antiqua bohemica. 3)

1. Organ. I. Michálek, František, ed. II. Series. III. Michálek, František.
NN R 9.60 ✓ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, Ig, IIIg (LC1, X1)

Musica antiqua bohemica. 4

*MN
M821
no. 4

VOŘÍŠEK, JAN HUGO, 1791-1825.
[SONATA, PIANO, OP. 20]
Sonata pour le pianoforte, op. 20. Redakce a revise: Ludvík Kundera. Praha, Hudební nakladatelství Orbis, 1949. 27 p. port. 31cm. (Musica antiqua bohemica. 4)

1. Piano. I. Series. II. Kundera, Ludvík, ed.
NN R X 9.60 ✓ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Musica antiqua bohemica. 6

*MN
M821
no. 6

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811.
[QUARTET, STRINGS, NO. 2]
II. quartetto per 2 violini, viola e violoncello; do maggiore. Prague, Artia [195-?] Pl. no. H4. 4 parts. 31cm. (Musica antiqua bohemica. 6)

Cover title.
Biographical and analytical notes in Czech, German and English in viola part.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.
NN 10.63 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Musica antiqua bohemica. 7

*MN
M821
no. 7

PICHL, WENZEL, 1741-1804.
[FUGHE CON UN PRELUDIO FUGATO, OP. 41]
Šest fug a fugované preludium, pro sólové housle. Revise Jaroslav Kocian a Čeněk Gardavský. Praha, Orbis, 1951. 23 p. port. 31cm. (Musica antiqua bohemica. 7)

Introductory material in Czech, French and Russian.
Revised by J. Kocian and C. Gardavský.

(Continued)

NN R X 8.60 1/ OC, II, III, IVbo, Vbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

PICHL, WENZEL, 1741-1804. [FUGHE CON UN PRELUDIO FUGATO, OP. 41] Šest fug a fugované preludium... (Card 2)

1. Fugues (Violin). 2. Violin. I. Series. II. Kocian, Jaroslav, ed. III. Gardavský, Čeněk, ed. IV. Kocian, Jaroslav. V. Gardavský, Čeněk.

Musica antiqua bohemica. 8

*MN
M821
no. 8

DUSSEK, FRANZ, 1731-1799.

Sonate per il clavicembalo. Revise Marie Knotková a Antonín Němec. Praha, Orbis, 1951. 46 p. 31cm. (Musica antiqua bohemica. 8)

Edited from a manuscript in the library of the castle of Kacina in Bohemia.

(Continued)

NN R X 8.60 g/ OC, II, III, IVbo, Vbo (OS)I MUg, 1g, Ig, IIIg (LC1, X1) 2

DUSSEK, FRANZ, 1731-1799. Sonate per il clavicembalo. (Card 2)

Introductory material in Czech, French and Russian.
CONTENTS.--Sonata in F.--Sonata in C.--Sonata in G--Sonata in G--Sonata in D--Sonata in A--Sonata in F--Sonata in E flat.

1. Harpsichord--To 1800. I. Series. II. Knotková, Marie, ed. III. Nemec, Antonín, ed. IV. Knotková, Marie. V. Němec, Antonín. t. 1951.

Musica antiqua bohemica. 9

*MN
M821
no. 9

ZACH, JAN, 1699-1773.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Triová sonáta pro dvoje housle a violoncello. Revise Antonín Němec. Revisi smyčcových nástrojů provedli Spytihněv Šorm, Jindřich Kott a Ladislav Zika. Praha, Orbis, 1951. score (12 p.) and 3 parts. 31cm. (Musica antiqua bohemica. 9)

(Continued)

NN R 9.60 ✓ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

ZACH, JAN, 1699-1773. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Triová sonáta pro dvoje housle a violoncello. (Card 2)

For 2 violins and figured bass; violoncello part included.
Introductory material in Czech, French and Russian.
Cover title: Sonata a tre stromenti per due violini e basso.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). I. Series. II. Němec, Antonín, ed.

Musica antiqua bohemica. 10

*MN
M821
no. 10

BENDA, GEORG, 1722-1795.
[CONCERTO, HARPSICHORD, G MIN.]
Koncert pro klavír g moll, s doprovodem dvou houslí, violy a violoncella. Revise Václav Kaprál a Jan Racek. Party smyčcových nástrojů revidoval Viktor Nopp. Praha, Orbis [c1950] score (48 p.) port. 31cm. (Musica antiqua bohemica. 10)

(Continued)

NN R 8.60 1/ OC, II, III, IV (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

BENDA, GEORG, 1722-1795. [CONCERTO, HARPSICHORD, G MIN.] Koncert pro klavír g moll... (Card 2)

Introductory material in Czech and French.
Cover title: Concerto in g moll per il cembalo obbligato con accompagnamento a 2 violini, viola e violoncello.

1. Concertos (Piano)--To 1800. I. Series. II. Racek, Jan, ed. III. Kaprál, Václav, 1889-1947, ed. IV. Nopp, Viktor, ed.

Musica antiqua bohemica. 11

*MN
M821
no. 11

ŠTĚDROŇ, JAN, ed.
Čeští klasikové předchůdci Smetanovi. The Czech classics. Violino e piano. Revise J. a B. Štědronové. [Praha] Státní nakladatelství krásné literatury, hudby a umění [c1953] score (35 p.) and part. 31cm. (Musica antiqua bohemica. 11)

Title and introductory material in Czech, English, French and Russian.

(Continued)

NN R 9.60 g/ OC, II, IVbo (OS)I MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

ŠTĚDROŇ, JAN, ed. Čeští klasikové předchůdci Smetanovi. (Card 2)

CONTENTS.—Benda, F: Presto.—Benda, Jiří: Andante grazioso.—Benda, Jan: Grave.—Vanhal, J. K.: Rondo.—Myslivecek, J.: Minuetto.—Voříšek, J. H.: Andante sostenuto.—Dusík, J. L.: Allegro.

1. Violin and piano--Collections--To 1800. I. Series. II. Stedron, Bohumir, joint ed. III. Title: The Czech classics. IV. Štědroň, Jan.

Musica antiqua bohemica. 12

*MN
M821
no. 12

REINBERGER, JIŘÍ, ed.
Čeští klasikové varhanní tvorby. The Czech classics of organ music. [Praha] Státní nakladatelství krásné literatury, hudby a umění [c1953] 101 p. 31cm. (Musica antiqua bohemica. 12)

Title and introductory material in Czech, English, French and Russian.
Contains sixteen organ compositions by F. X. Brixi, ...

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, 1g, Ig, IIg (MU1 1, LC1, X1) 2

REINBERGER, JIŘÍ, ed. Čeští klasikové varhanní tvorby. (Card 2)

B. M. Černohorský, K. Kopřiva, J. K. Kuchař, J. L. Linek (Linka), K. F. Pič; A. Rejcha, J. Seger, J. K. Vaňhal and J. Zach.

1. Organ--Collections--To 1800. I. Series. II. Title: The Czech classics of organ music. t. 1953.

Musica antiqua Bohemica. 13
*MN
M821
no. 13

Krommer, Franz, 1759-1831.
[CONCERTO, CLARINET, OP.36. ARR. FOR CLARINET & PIANO]
Concerto, mi♭ maggiore, clarinetto (B) e piano. Praha, Státní hudební vydavatelství; export: Artia, 1963.
xii p., score (31 p.) and part. 31 cm. (Musica antiqua Bohemica, 13)
Biographical and analytical notes in Czech, German, and English.

1. Concertos (Clarinet)--Piano acc. I. Series.
NN 11.64 c/ OC (OS)I (OAF1) MUg, Ig, IIg (LC1, X1)

Musica antiqua bohemica.14
*MN
M821
no. 14, 20

SÝKORA, VÁCLAV JAN, , ed.
Čeští Klasikové. The Czech classics. Piano. Výbor a revise Václav Jan Sýkora. Prague, Artia [c1954, c1953] 2 v. 31cm. (Musica antiqua bohemica. 14, 20)
Title and introductory material in Czech, English, French, German and Russian.
Contains compositions by A.F. Bečvařovsky, J. Benda, F.X. Brixi,
(Continued)
NN R X 9.60 g// OC, IVbo (OS)I, II MUg, Ig, IIg, IIIg (LC1, X1)

SÝKORA, VÁCLAV JAN, , ed. Čeští Klasikove. (Card 2)

M.A. Cibwika, F.X. Dusek, J.L. Dusík, J.T. Held, V. Jírovec, L. Koželuh, A. Rejcha, F. Škroup, J.A. Štěpán, V.J. Tomášek, J.A. Vitásek, J.V. (Hugo) Voříšek and P. Vranický.

1. Piano--Collections--To 1800. I. Series: 14. II. Series: 20. III. Title: The Czech classics. IV. Sýkora, Václav Jan.

Musica antiqua bohemica. 15
*MN
M821
no.15

KOŽELUCH, LEOPOLD, 1752-1818.
[QUARTET, STRINGS, OP.32, NO.1]
Quartetto d'archi, si♭ maggiore; op. 32, no.1. Rev. Josef Micka [a] Antonín Němec. Prague, Artia, [c1954] 4 parts. port. 31cm. (Musica antiqua bohemica. 15)
Introductory material in Czech, English, French, German and Russian.
(Continued)
NN R 8.60 l/// OC, II, III, IVbo (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

KOZELUCH, LEOPOLD, 1752-1818. [QUARTET, STRINGS, OP.32, NO.1] Quartetto d'archi... (Card 2)

1. Chamber music, 18th cent.--quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Micka, Josef, ed. III. Němec, Antonín, ed. IV. Micka, Josef.

Musica antiqua bohemica. 16
*MN
M821
no.16

VRANICKÝ, ANTONÍN, 1761-1820.
[CONCERTO, VIOLIN, B MAJ. ARR. FOR VIOLIN & PIANO]
Concerto, Si♭ maggiore; violino e piano. Rev. František Krejčí. Prague, Artia [c1954] score (47 p.) and part. port. 31cm. (Musica antiqua bohemica. 16)
No.63 in V. Blažek's thematic catalogue of P. and A. Vranický's compositions.
(Continued)
NN R X 9.60 l/ OC, II, IIIbo (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

VRANICKÝ, ANTONÍN, 1761-1820. [CONCERTO, VIOLIN, B MAJ. ARR. FOR VIOLIN & PIANO] Concerto... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Concertos (Violin)--Piano acc. I. Series. II. Krejčí, František, ed. III. Krejčí, František.

Musica antiqua bohemica. 17
*MN
M821
no. 17

EMINGEROVÁ, KATINKA, ed.
České sonatiny; rev. Katinka Emingerová a Oldřich Kredba. Sonatinas by old Czech composers. Piano. Prague, Artia [c1954] 79 p. 31cm. (Musica antiqua bohemica. 17)
Title and introductory material in Czech, English, French, German and Russian.
(Continued)
NN R X 9.60 g/// OC, II, IIIbo, IVbo (OS)I MUg, Ig, Ig, IIg (LC1, X1)

EMINGEROVÁ, KATINKA, ed. České sonatiny... (Card 2)

Contains twenty-two compositions by J. Benda, F.X. Dušek, J.L. Dusík, L.A. Koželuh, J. Mysliveček, J.K. Vaňhal and J.V. Voříšek.

1. Piano--Collections--To 1800. I. Series. II. Kredba, Oldřich, joint ed. III. Emingerová, Katinka. IV. Kredba, Oldřich.

Musica antiqua bohemica.18
*MN
M821
no.18

FILTZ, ANTON, ca.1730-1760.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Concerto re maggiore, flauto e piano. Rev. Hynek Kašlík, František Suchý; kadenze František Suchý. Prague, Artia [c1954] score (30 p.) and part. 1 v. 31cm. (Musica antiqua bohemica. 18)
Introductory material in Czech, English, French, German and Russian.
(Continued)
NN R X 8.60 l/// OC, II, III, IVbo (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

FILTZ, ANTON, ca.1730-1760. [CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Concerto re maggiore ... (Card 2)

1. Concertos (Flute)--Piano acc. I. Series. II. Kašlík, Hynek, ed. III. Suchý, Fr., ed. IV. Kašlík, Hynek.

Musica antiqua bohemica. 19
*MN
M821
no.19

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811.
[CONCERTINO NOTTURNO]
Concertino notturno in Dis, a violino principale, 2 violini, 2 oboi, 2 corni, 2 fagotti, 2 viole e basso. Partitura. Rev. František Bartoš. Prague, Artia [c1954] score (66 p.) 31cm. (Musica antiqua bohemica. 19)
For violin and orchestra.
(Continued)
NN R X 8.60 l/// OC(1b)II (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (MU1, LC1, X1)

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811. [CONCERTINO NOTTURNO] Concertino notturno in Dis... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Concertos (Violin). I. Series. II. Bartoš, František, 1905- , ed. III. Title.

Musica antiqua bohemica.20
*MN
M821
no. 14, 20

SÝKORA, VÁCLAV JAN, , ed.
Čeští Klasikové. The Czech classics. Piano. Výbor a revise Václav Jan Sýkora. Prague, Artia [c1954, c1953] 2 v. 31cm. (Musica antiqua bohemica. 14, 20)
Title and introductory material in Czech, English, French, German and Russian.
Contains compositions by A.F. Bečvařovsky, J. Benda, F.X. Brixi,
(Continued)
NN R X 9.60 g// OC, IVbo (OS)I, II MUg, Ig, Ig, IIg, IIIg (LC1, X1)

SÝKORA, VÁCLAV JAN, , ed. Čeští Klasikove. (Card 2)

M.A. Cibwika, F.X. Dusek, J.L. Dusík, J.T. Held, V. Jírovec, L. Koželuh, A. Rejcha, F. Škroup, J.A. Štěpán, V.J. Tomášek, J.A. Vitásek, J.V. (Hugo) Voříšek and P. Vranický.

1. Piano--Collections--To 1800. I. Series: 14. II. Series: 20. III. Title: The Czech classics. IV. Sýkora, Václav Jan.

Musica antiqua bohemica.21
*MN
M821
no. 21

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[LEÇONS PROGRESSIVES, OP. 16]
Dvanáct melodických etud, progresivně seřaděných. Douze études mélodiques. Op. 16. Piano. Rev. Václav Jan Sýkora. Prague, Artia [c1954] 79 p. port. 31cm. (Musica antiqua bohemica. 21)
(Continued)
NN R X 8.60 l/// OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (MU1, LC1, X1)

DUSSEK, JOHANN LADISLAUS, 1760-1812. [LEÇONS PROGRESSIVES, OP. 16] Dvanáct melodických etud... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Piano--To 1800. I. Series. II. Sýkora, Václav Jan, ed. III. Title: Études mélodiques. t. 1954.

Musica antiqua bohemica.22
*MN
M821
no.22

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATINAS, HARP]
Šest sonatin pro harfu. Six sonatines pour la harpe. Rev. Marie Zunová. Prague, Artia [c1956] 19 p. 31cm. (Musica antiqua bohemica. 22)
Introductory material in Czech, Russian, German, English and French.

1. Harp--To 1800. I. Zunová, Marie, ed. II. Series. III. Zunová, Marie.
NN R 9.60 l/// OC, I, IIIbo (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Musica antiqua bohemica.23
*MN
M821
no. 23

ČESKÉ vánoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. Praha, Státní nakl. krásné literatury, hudby a umění [c1955] xxv p., score (49 p.) 31cm. (Musica antiqua bohemica. 23)
No.1, for orchestra; the others for chorus and orchestra. Figured bass realized for organ.
(Continued)
NN X 2.61 e/ OC, II (OS)I MUg. Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

ČESKÉ vánoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. (Card 2)

Biographical and analytical notes in Czech, Russian, German, English and French.
CONTENTS.--Pastorella a 3 (D.A.F. Milčinský)--Pastorella: Hej, hej, jeden i druhej (T.N. Koutník)--Pastorella iucunda (J.I. Linek)--Pastorella in G (J. Michalička).

1. Christmas music (Orchestra). 2. Christmas music--Choral music. 3. Orchestra--To 1800. 4. Choral music, Sacred--Collections. I. Series. II. Berkovec, Jiří, ed.

Musica antiqua bohemica,24
*MN
M821
no. 24

BENDA, GEORG, 1722-1795
[SONATAS, PIANO, NO.1-16]
Sonate, 1-16, piano. Red. Jan Racek; rev. Václav Jan Sýkora. Prague, Artia [1956]
xxi, 144 p. 31 cm. (Musica antiqua bohemica, 24)
Biographical and analytical notes in Czech, Russian, German, and English: p. v-xxi.

1. Piano--To 1800. I. Series. II. Sýkora, Václav Jan, ed.
NN X 2.61 m/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Musica antiqua bohemica.25

M821
no. 25

VRANICKÝ, PAVEL, 1756-1808.
[QUARTET, STRINGS, OP. 15, NO. 3]
Quartetto d'archi, si flat maggiore op. 15-III. Rev. Antonín Němec; Jaroslav Pekelský. Prague, Artia [c1955] xi p. and 4 parts. 31cm. (Musica antiqua bohemica, 25)

Biographical and analytical notes (xi p.) in Czech, Russian, German and English.

(Continued)

NN X 2.61 e/√OC, I, II, IVbo, Ig, IIg, IIIg (LCl, XI) Vbo (OS)III (OAF1) MUg, lg, 2g,

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VRANICKÝ, PAVEL, 1756-1808. [QUARTET, STRINGS, OP. 15, NO. 3] Quartetto d'archi, si flat maggiore, op. 15-III. (Card 2)

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Němec, Antonín, ed. II. Pekelský, Jaroslav, ed. III. Series. IV. Němec, Antonín. V. Pekelský, Jaroslav.

Musica antiqua bohemica,26

*MN
M821
no. 26

BRIXI, FRANZ XAVER, 1732-1771.
[CONCERTO, ORGAN, F MAJ.]
Concerto, fa maggiore; per organo principale, 2 corni, 2 violini, viola, bassi e cembalo. Red. Jan Racek; rev. Jiří Reinberger. Partitura. Prague, Artia [1956]

xvi, score (66 p.) 31 cm. (Musica antiqua bohemica, 26)

Biographical and analytical notes in Czech, Russian, German, and English: p. iii-xvi

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. I. Reinberger, Jiří, ed. II. Series.
NN X 2.61 m/√OC, I (OS)II (LCl, XI) (OAF I) MUg, lg, 2g, Ig, IIg

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Musica antiqua bohemica,27

*MN
M281
no. 27

KROMMER, FRANZ, 1759-1831.
[CONCERTO, OBOE, OP. 52. ARR. FOR OBOE & PIANO]
Concerto, fa maggiore, oboe e piano. Red. Jan Racek; rev. František Suchý. Praha, Státní nakladatelství krásné literatury, hudby a umění [c1956] xii p., score (31 p.) 31cm. (Musica antiqua bohemica, 27)

(Continued)

NN X 2.61 e/√OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LCl, XI)

KROMMER, FRANZ, 1759-1831. [CONCERTO, OBOE, OP. 52. ARR. FOR OBOE & PIANO] Concerto, fa maggiore, oboe e piano. (Card 2)

Biographical and analytical notes in Czech, Russian, German, and English: p. iii-xii.

1. Concertos (Oboe)--Piano acc. I. Suchý, Fr., ed. II. Series.

Musica antiqua Bohemica.28

*MN
M821
no. 28

Stamitz, Johann Wenzel Anton, 1717-1757.
[SONATA DA CAMERA, VIOLIN & CONTINUO, OP. 6, NO. 1]
Sonata [di] Jan Václav Stamic, op. 6a, sol maggiore. Violino e continuo (cembalo-piano) Rev. (cadenza, continuo) František Brož. Prague, Artia [1956]

[x] p., score (9 p.) and part. 33 cm. (Musica antiqua Bohemica, 28)

Biographical and analytical notes in Czech, Russian, German, and English, by Jan Racek and František Brož, respectively.

"The cadenza and continuo have been worked out from the figured bass."--Pref., p. [x]

1. Violin and piano--To 1800. I. Brož, Frantisek, ed. II. Series. III. Brož, Frantisek.
NN 8.60 a/√OC, I, IIIbo (LCl, XI) (OS)II (OAF1) MUg, lg, Ig, IIg

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Musica antiqua Bohemica.29

*MN
M821
no. 29

TOMÁŠEK, VÁCLAV JAN, 1774-1850.
[DITHYRAMBS, OP. 65]
Tre ditirambi, op. 65, per il pianoforte. Rev. Jaroslav Pohanka. Prague, Artia [1956] xii, 30 p. 31cm. (Musica antiqua Bohemica, 29)

For piano.

(Continued)

NN X 2.61 e/√OC, II (OS)I (MUII, LCl, XI) (OAF1) MUg, lg, Ig, IIg, IIIg

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TOMÁŠEK, VÁCLAV JAN, 1774-1850. [DITHYRAMBS, OP. 65] Tre ditirambi, op. 65, per il pianoforte. (Card 2)

Biographical and analytical notes in Czech, Russian, German, and English, by Jan Racek and Jaroslav Pohanka, respectively.

1. Piano. I. Series. II. Pohanka, Jaroslav, ed. III. Title: Ditirambi.

Musica antiqua Bohemica,30

*MN
M821
no. 30

VOŘÍSEK, JAN HUGO, 1791-1825
[SONATA, PIANO & VIOLIN, OP. 5]
Sonata, op. 5, sol maggiore. Violino e piano. Prague, Artia [1956]

ix p., score (49 p.) and part. (Musica antiqua Bohemica, 30)

Biographical notes, by Bohumír Štědroň, and analytical notes, by Jan and Bohumír Štědroň, in Czech, German, and English.
The piano part is edited by Bohumír Štědroň, the violin part by Jan Štědroň.

1. Violin and piano. I. Series. II. Štědroň, Bohumír, ed. III. Štědroň, Jan, ed.
NN X 2.61 m/√OC, II, III IIg, IIIg (LCl, XI) (OS)I (OAF I) MUg, lg, Ig,

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Musica antiqua bohemica. 31

*MN
M821
no. 31

MYSLIVEČEK, JOSEF, 1737-1781.
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO. SELECTIONS]
Tři smyčcové kvintety. Tre quintetti d'archi. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění; [export:] Artia [c1957] xvi p., score (45 p.) and 5 parts, port. 31cm. (Musica antiqua bohemica, 31)
Biographical and analytical notes in Czech, German and English.

(Continued)

NN X 3.61 e/ OC, II (OS)I (LCl, XI) (OAF1) MUg, lg, 2g, Ig, IIg

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MYSLIVEČEK, JOSEF, 1737-1781. [QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO. SELECTIONS] Tři smyčcové kvintety. (Card 2)

CONTENTS.-- 1. G major. --2. E flat major. -- 3. C major.

1. Chamber music, 18th cent. -- Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series. II. Bělský, Vratislav, ed.

Musica antiqua Bohemica,32

*MN
M821
no. 32

ROSETTI, ANTON, 1750-1792.
[NOCTURNE, D MAJ.]
Notturno in D, per flauto traverso, violino, viola, violoncello, corni in D. Partitura. Prague, Artia [c1957] ix, score (16 p.) 31cm. (Musica antiqua Bohemica, 32)

For flute, violin, viola, violoncello and 2 horns.

(Continued)

NN X 2.61 e/√OC, II, IIIbo (MUII, LCl, XI) (OS)I (OAF1) MUg, lg, 2g, Ig, IIg

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ROSETTI, ANTON, 1750-1792. [NOCTURNE, D MAJ.] Notturno in D, per flauto traverso, violino, viola, violoncello, corni in D. (Card 2)

Biographical and analytical notes in Czech, German, and English, by Jan Racek and Vratislav Bělský, respectively.

1. Chamber music, 18th cent. --Sextets. 2. Flute in sextets (Flute, 2 horns, violin, viola, violoncello)--To 1800. I. Series. II. Bělský, Vratislav, ed. III. Bělský, Vratislav.

Musica antiqua Bohemica.33

*MN
M821
no. 33

REICHA, ANTON, 1770-1836.
[QUINTETS, FLUTE, OBOE, CLARINET, HORN & BASSOON. SELECTIONS]
Tre quintetti per stromenti da fiato, per flauto, oboe, clarinetto, corno e fagotto. Rev. Rudolf Hertl, Václav Smetáček. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [c1957] xi p., score (109 p.) 31cm. (Musica antiqua Bohemica, 33)

(Continued)

NN X 2.61 e/√OC, II, III, IVbo, Ig, IIIg (LCl, XI) Vbo (OS)I (OAF1) MUg, lg, 2g, IIg

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REICHA, ANTON, 1770-1836. [QUINTETS, FLUTE, OBOE, CLARINET, HORN & BASSOON. SELECTIONS] Tre quintetti per stromenti da fiato, per flauto, oboe, clarinetto, corno e fagotto. (Card 2)

Biographical and analytical notes in Czech, German and English.
CONTENTS.--[1] op. 88, no. 3, G major. --[2] op. 91, no. 9, D major. --[3] op. 91, no. 11, A major.

1. Chamber music, 19th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Series. II. Hertl, Rudolf, ed. III. Smetáček, Václav, ed. IV. Hertl, Rudolf. V. Smetáček, Václav.

Musica antiqua bohemica,34

*MN
M821
no. 34

VOŘÍŠEK, JAN HUGO, 1791-1825.
[SYMPHONY, D MAJ.]
Sinfonia, re maggiore. Rev. František Bartoš. Partitura. Prague, Státní nakl. krásné literatury, hudby a umění; [export:] Artia [c1957] xiv p., score (64 p.) 31cm. (Musica antiqua bohemica, 34)

Biographical and analytical notes in Czech, German, and English.

(Continued)

NN X 2.61 e/√OC, II (OS)I (OAF1) MUg, lg, Ig, IIg (LCl, XI)

VOŘÍŠEK, JAN HUGO, 1791-1825. [SYMPHONY, D MAJ.] Sinfonia, re maggiore. (Card 2)

Duration: about 27 min.

1. Symphonies--To 1800. I. Series. II. Bartoš, František, 1905- , ed.

Musica antiqua bohemica.35

*MN
M821
no. 35

SERENATE boeme, partite e notturni. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění [c1958] xii p., score (28 p.) facsim. 31cm. (Musica antiqua bohemica, 35)

Principally for 2 oboes, 2 horns, and bassoon.
Biographical and analytical notes in Czech, German, and English: p. iii-xiii.

(Continued)

NN X 2.61 e/√OC, II (OS)I MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI)

SERENATE boeme, partite e notturni. (Card 2)

CONTENTS.--Kammel, A. Serenata in G. --Druzecký, J. Partita in F. --Dušek, F.X. Parthia. --Mašek, V. Notturno in F.

1. Chamber music, 18th cent. --Quartets. 2. Chamber music, 18th cent. --Quintets. 3. Oboe in quartets (Oboe, bassoon, 2 horns)--To 1800. 4. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. I. Series. II. Bělský, Vratislav, ed.

Musica antiqua bohemica,36

*MN
M821
no. 36

VEJVANOVSKÝ, PAVEL JOSEF, ca. 1640-1693.
[WORKS, ORCHESTRA. SELECTIONS]
Serenate e sonate, per orchestra. Rev. Jaroslav Pohanka. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1958. viii p., score (33 p.) facsims. 31cm. (Musica antiqua bohemica, 36)

Biographical and analytical notes in Czech, German, and English.

(Continued)

NN X 2.61 e/√OC(Ib)II (OS)I MUg, lg, IIg (LCl, XI, OAF1)

VEJVANOVSKÝ, PAVEL JOSEF, ca. 1640-1693. [WORKS, ORCHESTRA. SELECTIONS] Serenate e sonate... (Card 2)

Partially figured bass realized for harpsichord in the Serenade, and portative organ or organ in the Sonatas.
Edited from mss. B XIV 91, B IV 43, and B IV 199 in the Castle Archives at Kroměříž.
CONTENTS.--Serenada. --Sonata à 4. --Sonata venatoria.

1. Orchestra--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Musica antiqua Bohemica,37 — *MN M821 no. 37

BENDA, GEORG, 1722-1795
[SONATINAS, PIANO. NO.1-34]
Sonatine I-XXXIV, piano. Praha, Státní nakl. krásné literatury, hudby a umění [°1958]
xi, 85 p. 31 cm. (Musica antiqua Bohemica, 37)
Biographical notes by Jan Racek, and analytical notes by Václav Jan Sýkora, in Czech, German, and English.
1. Piano--To 1800. I. Series. II. Sýkora, Václav Jan, ed.
NN X 2.61 m/A/OC, II (OS)I (OAF I) MUg, Ig, Ig, IIg (LCl, XI)

Musica antiqua Bohemica,38 — *MN M821 no.38

LOSY VON LOSINTHAL, JOHANN ANTON, Graf, ca. 1645-1721.
[WORKS, GUITAR. SELECTIONS]
Pièces de guitarre. Rev. Jaroslav Pohanka. Praha, Státní nakl. krásné literatury, hudby a umění, 1958.
xi, 31 p. facsims. 31cm. (Musica antiqua Bohemica, 38)
"Several of the compositions... were originally written for the lute and (Continued)
NN X 2.61 e/A OC, II (OS)I (OAF1) MUg, Ig, IIg (LCl, XI) 2

LOSY VON LOSINTHAL, JOHANN ANTON, Graf, ca.1645-1721. [WORKS, GUITAR. SELECTIONS] Pièces de guitarre. (Card 2)
later arranged for the guitar."
Biographical and analytical notes in Czech, German, and English.
1. Guitar--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Musica antiqua bohemica.39 — *MN M821 no.39

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto in D, per il clavicembalo, flauto traverso, violino, corni e contrabasso. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959. ix p., score (34 p.) 31cm. (Musica antiqua bohemica, 39)
(Continued)
NN X 2.61 e/A OC(Ib)II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LCl, XI) 2

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto in D, per il clavicembalo... (Card 2)
Biographical and analytical notes in Czech, German and English.
1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Series. II. Bělský, Vratislav, ed.

Musica antiqua Bohemica,40 — *MN M821 no.40

TOLAR, JAN KŘTITEL, 17th cent.
[WORKS, INSTRUMENTAL. SELECTIONS]
Balletti e sonate. Rev. Jaroslav Pohanka. Praha, Státní nakl. krásné literatury, hudby a umení, 1959. xi p., score (81 p.) 31cm. (Musica antiqua Bohemica, 40)
The balletti are for string ensemble; the sonatas for winds and strings. (Continued)
NN X 2.61 e/A OC(Ib)II (OS)I (OAF1) MUg, Ig, IIg (LCl, XI) 2

TOLAR, JAN KŘTITEL, 17th cent. [WORKS, INSTRUMENTAL. SELECTIONS] Balletti e sonate. (Card 2)
Biographical and analytical notes in Czech, German, and English.
CONTENTS.--Balletti à 4.--Balletti à 5.--Sonata à 10.--Sonata à 13.
1. Instrumental music--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Musica antiqua Bohemica.41 — *MN M821 no. 41

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO & VIOLIN, OP.69, NO.1-2]
Sonate, op.69, no.1,2. Violino e piano. Rev. Jan Štědroň, Bohumír Štědroň. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959. xi p., score (72 p.) and part. 31cm. (Musica antiqua Bohemica, 41)
Biographical and analytical notes in Czech, German, and English.
1. Violin and piano. I. Series. II. Štědroň, Jan, ed. III. Štědroň, Bohumír, ed.
NN X 2.61 e/A OC, II, III (OS)I (OAF1) MUg, Ig, Ig, IIg (LCl, XI)

Musica antiqua Bohemica,42 — *MN M821 no. 42

Krommer, Franz, 1759-1831.
[Quartet, oboe & strings, C major]
II [i. e. Due] quartetti per oboe, violino, viola e violoncello. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959.
xi p., score (46 p.) and 4 parts. 31 cm. (Musica antiqua Bohemica, 42)
Biographical and analytical notes in Czech, German, and English.
1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Krommer, Franz, 1759-1831. Quartet, oboe & strings, F. major. II. Series.
NN 6.63 g/A OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LCl, XI)

Musica antiqua bohemica.43 — *MN M821 no. 43

ZACH, JAN, 1699-1773.
[SYMPHONIES, STRING QUARTET]
Cinque sinfonie d'archi per due violini, viola e basso. Praha, Státní nak. krásné literatury, hudby a umění, 1960. xii p., score (42 p.) and 4 parts port. 31cm. (Musica antiqua bohemica, 43)
Prefatory notes in Czech, German and English by J. Racek and J. Pohanka. (Continued)
NN R 6.63 f/A OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LCl, XI) 2

ZACH, JAN, 1699-1773. [SYMPHONIES, STRING QUARTET] Cinque sinfonie d'archi per due violini, viola e basso. (Card 2)
"Can be performed either by a string quartet or by a small string orchestra, the violoncello part being doubled by the double bass."
Edited from ms. (mus. 3889) in the former grand ducal library in Darmstadt.
1. Chamber music 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Musica antiqua Bohemica,44 — *MN M821 no. 44

FILTZ, ANTON, ca. 1730-1760.
[Symphonies, op. 2]
Sei sinfonie per orchestra, op. 2. Praha, Státni nakl. krásné literatury, hudby a umění, 1960.
xv p., score (185 p.) facsims. 31 cm. (Musica antiqua Bohemica, 44)
Biographical and analytical notes in Czech, German, and English.
CONTENTS.—[No.] 1, A major.—[No.] 2, G minor.—[No.] 3, Bb major.—[No.] 4, F major.—[No.] 5, D major.—[No.] 6, Eb major.
1. Symphonies--To 1800. I. Series.
NN 6.63 g/A OC (OS)I (OAF I) MUg, Ig, IIg (LCl, XI)

Musica antiqua Bohemica. 45 — *MN M821 no. 45

BENDA, GEORG, 1722-1795.
[CONCERTOS, HARPSICHORD. SELECTIONS]
Tre concerti per cembalo con accompagnamento di due violini, viola e basso. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
xviii p., score (104 p.) facsim. 31 cm. (Musica antiqua Bohemica, 45)
(Continued)
NN 6.63 g/A OC, II (OS)I (OAF I) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI) 2

BENDA, GEORG, 1722-1795. [CONCERTOS, HARPSICHORD. SELECTIONS] Tre concerti per cembalo con accompagnamento di due violini, viola e basso. (Card 2)
Biographical and analytical notes in Czech, German and English.
CONTENTS.—Concerto in F moll.—Concerto in H moll.—Concerto in D dur.
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. I. Series. II. Bělský, Vratislav, ed.

Musica antiqua Bohemica. 46 — *MN M821 no. 46, 53, 59, 63

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO]
Sonate... piano. Red. Jan Racek, rev. Václav Jan Sýkora. Praha, Státní nak. krásné literatury, hudby a umění [c1960]-63. 4 v. 31cm. (Musica antiqua Bohemica. 46, 53, 59, 63)
Imprint varies: v. 3-4 published by Státní hudební vydavatelství. (Continued)
NN R 12.66 r/A OCs, IIIs (OS)Is, IIs, IV, V (OAFIs) MUgs, Igs, Igs, IIgs, IIIgs, IVg, Vg (LCls, XIs) -2-

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DUSSEK, JOHANN LADISLAUS, 1760-1812. [SONATAS, PIANO] Sonate... piano. (Card 2)
export: Artia.
Biographical and analytical notes in Czech, German and English.
1. Piano--To 1800. I. Series: 46. II. Series: 53. III. Sýkora, Václav Jan, ed. IV. Series: 59. V. Series: 63.

Musica antiqua Bohemica. 47-49 — *MN M821 no. 47-49

VEJVANOVSKÝ, PAVEL JOSEF, ca. 1640-1693.
[WORKS, ORCHESTRA]
Composizioni, per orchestra. Praha, Státní nakl. krásné literatury, hudby a umení, 1960-61. score (3 v.) facsims. (Musica antiqua Bohemica. 47-49)
Partially figured bass realized for organ or harpsichord.
Bibliographical and analytical notes, by Jaroslav Pohanka, in Czech, German and English. (Continued)
NN R 12.63 a/A OCs, II (OS)I (OAFIs) MUg, Ig, Ig, IIg (LCls, XIs) 2

VEJVANOVSKÝ, PAVEL JOSEF, ca. 1640-1693. [WORKS, ORCHESTRA] Composizioni, per orchestra. (Card 2)
Edited from mss. in the castle archives at Kroměříž.
1. Orchestra--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Musica antiqua bohemica.50 — *MN M821 no. 50

REICHA, ANTON, 1770-1836.
[L'ART DE VARIER]
L'art de Varier, op. 57, per il pianoforte. Praha, Státní hudební vydavatelství; export: Artia, 1961. xiv, 62 p. 31cm. (Musica antiqua bohemica, 50)
Introductory notes by Jan Racek and Dana Setková, in Czech, German, and English. (Continued)
NN R 6.63 f/A OC, II, IVbo (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (LCl, X1) 2

REICHA, ANTON, 1770-1836. [L'ART DE VARIER] L'art de Varier... (Card 2)
1. Piano. I. Series. II. Setková, Dana, ed. III. Title. IV. Setková, Dana.

Musica antiqua bohemica. 51 — *MN M821 no. 51, 56

SEEGER, JOSEPH, 1716-1782.
[WORKS, ORGAN]
Composizioni per organo; preludi, toccate e fughe. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní hudební vydavatelství; export: Artia, 1961-62. 2 v. 31cm. (Musica antiqua bohemica. 51, 56)
Pt. 1-2.
Biographical and analytical notes in Czech, German and English.
1. Organ--To 1800. 2. Fugues (Organ)--To 1800. I. Series, 51. II. Series, 56.
NN R 11.66 r/A OCs (OS)Is, II (OAFIs) MUgs, Igs, 2gs, Igs, IIg (LCls, XIs)

Musica antiqua Bohemica.52

*MN
M821
no. 52

VORISEK, JAN HUGO, 1791-1825.
[WORKS, PIANO, SELECTIONS]
Composizioni per piano solo. Praha, Státní hudební vydavatelství; export: Artia, 1961. xvi, 44 p. 31cm. (Musica antiqua Bohemica, 52)

Introductory notes in Czech, German and English by Olga Loulová.
CONTENTS.--Lístek do památníku (Stammbuchblatt).--Rondo, op.
(Continued)

NN R 7.63 f/ OC, II, IIIbo (OS)I (OAF1) MUg, Ig, IIg (LC1, X1, MU18)

VORISEK, JAN HUGO, 1791-1825. [WORKS, PIANO, SELECTIONS] Composizioni per piano solo. (Card 2)

18, G dur.--Rondo, op. 18, C dur.--Impromptu, B dur.--Impromptu, F dur.--Ekloga (Eclogue).--Radost, op. 14 (Le plaisir).--Touha, op. 3 (le désir).--Variace, op. 19 (Variations).

1. Piano. I. Series. II. Loulová, Olga, ed. III. Loulová, Olga.

Musica antiqua Bohemica. 53

*MN
M821
no.46, 53, 59, 63

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO]
Sonate...piano. Red. Jan Racek, rev. Václav Jan Sýkora. Praha, Státní nak. krásné literatury, hudby a umění [c1960]-63. 4 v. 31cm. (Musica antiqua Bohemica. 46, 53, 59, 63)

Imprint varies: v. 3-4 published by Státní hudební vydavatelství.
(Continued)

NN R 12.66 r/ OCs, IIIs (OS)Is, IIs, IV, V (OAF1s) MUgs, Igs, Igs, IIgs, IIIgs, IVg, Vg (LC1s, X1s)

DUSSEK, JOHANN LADISLAUS, 1760-1812. [SONATAS, PIANO] Sonate...piano. (Card 2)

export: Artia.
Biographical and analytical notes in Czech, German and English.

1. Piano--To 1800. I. Series: 46. II. Series: 53. III. Sýkora, Václav Jan, ed. IV. Series: 59. V. Series: 63.

Musica antiqua bohemica.54

*MN
M821
no. 54

VODIČKA, VÁCLAV, ca 1720-1774.
[SOLOS, VIOLIN & CONTINUO, OP. 1]
Sei sonate, Violino e cembalo. Praha, Státní hudební vydavatelství; export: Artia, 1962. v p., score (36 p.) and part 31cm. (Musica antiqua bohemica. 54)

Introductory notes in Czech, German and English by Camillo Schoenbaum.

(Continued)

NN R 6.63 f/ OC(1b)II, IIb (OS)I (OAF1) MUg, Ig, IIg (LC1, X1)

VODIČKA, VÁCLAV, ca. 1720-1774. [SOLOS, VIOLIN & CONTINUO, OP. 1] Sei sonate. (Card 2)

Figured bass realized for harpsichord.

1. Violin and piano--To 1800. I. Series. II. Schoenbaum, C., ed.

Musica antiqua bohemica.55

*MN
M821
no. 55

MYSLIVEČEK, JOSEF, 1737-1781.
[OCTETS, WIND INSTRUMENTS]
Tre ottetti per due oboi, due clarinetti, due corni e due fagotti. Praha, Státní hudební vydavatelství; export: Artia, 1962. xi p., score (42 p.) and 8 parts. 31cm. (Musica antiqua bohemica. 55)

For 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
(Continued)

NN L 67 r/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

MYSLIVEČEK, JOSEF, 1737-1781. [OCTETS, WIND INSTRUMENTS] Tre ottetti per due oboi, due clarinetti, due corni e due fagotti. (Card 2)

Introductory material in Czech, German and English.
Edited from ms. in the Prince Fürstenberg library in Donaueschingen, Ms. 1597.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns). I. Series.

Musica antiqua bohemica.56

*MN
M821
no. 51, 56

SEEGER, JOSEPH, 1716-1782.
[WORKS, ORGAN]
Composizioni per organo; preludi, toccate e fughe. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní hudební vydavatelství; export: Artia, 1961-62. 2 v. 31cm. (Musica antiqua bohemica. 51, 56)

Pt. 1-2.
Biographical and analytical notes in Czech, German and English.
1. Organ--To 1800. 2. Fugues (Organ)--To 1800. I. Series. 51. II. Series. 56.

NN R 11.66 r/ OCs (OS)Is, II (OAF1s) MUgs, Igs, 2gs, Igs, IIg (LC1s, X1s)

Musica antiqua Bohemica.57

*MN
M821
no. 57

BENDA, FRANZ, 1709-1786.
[SONATAS, VIOLIN & CONTINUO. SELECTIONS]
Quattro sonate, per violino solo e d'archi con accompagnamento. Praha, Státní hudební vydavatelství; export: Artia, 1962. xii p., score (43 p.) and part. facsims. 32cm. (Musica antiqua Bohemica, 57)

Unfigured and figured bass realized for piano.
Biographical and analytical notes in Czech, German, and English.
CONTENTS.--No. 1, A major.--No. 2, A minor.--No. 3, G major.--No. 4, A major.
1. Violin and piano--To 1800. I. Series.

NN L 67 r/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Musica antiqua bohemica.58

*MN
M821
no.58;62

BENDA, GEORG, 1722-1795.
[SYMPHONIES]
Sinfonie. Praha, Státní hudební vydavatelství; export: Artia, 1962-63. score (2 v.) and parts. 32cm. (Musica antiqua bohemica. [58], 62)

Pt.1-2.
Series no. of pt. 1 incorrectly called 57.
(Continued)

NNR1.67 a/OC (OS)I, II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

BENDA, GEORG, 1722-1795. [SYMPHONIES] Sinfonie. (Card 2)

CONTENTS.—pt.1. Sinfonie I-III.—pt. 2. Sinfonie IV-VI.

1. Symphonies--To 1800. 2. Symphonies--To 1800--Parts. I. Series. 58. II. Series. 62.

Musica antiqua Bohemica.59

*MN
M821
no.46, 53, 59, 63

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO]
Sonate...piano. Red. Jan Racek, rev. Václav Jan Sýkora. Praha, Státní nak. krásné literatury, hudby a umění [c1960]-63. 4 v. 31cm. (Musica antiqua Bohemica. 46, 53, 59, 63)

Imprint varies: v.3-4 published by Státní hudební vydavatelství.
(Continued)

NN R 12.66 r/ OCs, IIIs (OS)Is, IIs, IV, V (OAF1s) MUgs, Igs, Is, IIgs, IIIgs, IVg, Vg (LC1s, X1s)

DUSSEK, JOHANN LADISLAUS, 1760-1812. [SONATAS, PIANO] Sonate...piano. (Card 2)

export: Artia.
Biographical and analytical notes in Czech, German and English.

1. Piano--To 1800. I. Series: 46. II. Series: 53. III. Sýkora, Václav Jan, ed. IV. Series: 59. V. Series: 63.

Musica antiqua bohemica.60

*MN
M821
no. 60

BENDA, FRANZ, 1709-1786.
[SONATA, FLUTE & CONTINUO, 1756]
Sonata a flauto traverso solo col basso per violoncello e cembalo. Praha, Státní hudební vydavatelství; export: Artia, 1963. viii p., score (11 p.) and part. 31cm. (Musica antiqua bohemica. 60)

(Continued)

NN 12.66 r/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

BENDA, FRANZ, 1709-1786. [SONATA, FLUTE & CONTINUO, 1756] Sonata a flauto traverso solo col basso per violoncello e cembalo. (Card 2)

The figured bass realized for harpsichord. Part for flute.
Introductory material in Czech, German and English.
Based on the 1756 [ed.]

1. Flute and piano--To 1800. I. Series.

Musica antiqua bohemica. 61

*MH
M821
no. 61

ZELENKA, JAN DISMAS, 1679-1745.
[WORKS, ORCHESTRA]
Composizioni per orchestra. Praha, Státní hudební vydavatelství; export: Artia, 1963. 1 v. 31cm. (Musica antiqua bohemica. 61)

Vol. 1.
Introductory material in Czech, German and English.
1. Orchestra--To 1800. I. Series.

NN 12.66 a/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Musica antiqua bohemica.62

*MN
M821
no.58;62

BENDA, GEORG, 1722-1795.
[SYMPHONIES]
Sinfonie. Praha, Státní hudební vydavatelství; export: Artia, 1962-63. score (2 v.) and parts. 32cm. (Musica antiqua bohemica. [58], 62)

Pt.1-2.
Series no. of pt. 1 incorrectly called 57.
(Continued)

NNR1.67 a/OC (OS)I, II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

BENDA, GEORG, 1722-1795. [SYMPHONIES] Sinfonie. (Card 2)

CONTENTS.—pt.1. Sinfonie I-III.—pt. 2. Sinfonie IV-VI.

1. Symphonies--To 1800. 2. Symphonies--To 1800--Parts. I. Series. 58. II. Series. 62.

Musica antiqua Bohemica.63

*MN
M821
no.46, 53, 59, 63

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO]
Sonate...piano. Red. Jan Racek, rev. Václav Jan Sýkora. Praha, Státní nak. krásné literatury, hudby a umění [c1960]-63. 4 v. 31cm. (Musica antiqua Bohemica. 46, 53, 59, 63)

Imprint varies: v. 3-4 published by Státní hudební vydavatelství.
(Continued)

NN R 12.66 r/ OCs, IIIs (OS)Is, IIs, IV, V (OAF1s) MUgs, Igs, Igs, IIgs, IIIgs, IVg, Vg (LC1s, X1s)

DUSSEK, JOHANN LADISLAUS, 1760-1812. [SONATAS, PIANO] Sonate...piano. (Card 2)

export: Artia.
Biographical and analytical notes in Czech, German and English.

1. Piano--To 1800. I. Series: 46. II. Series: 53. III. Sýkora, Václav Jan, ed. IV. Series: 59. V. Series: 63.

Musica ars.

*MF

Ponten, Theo.
Musica ars; leiddraad voor muziekgeschiedenis en algemeene muziekleer. Ten gebruike op middelbare scholen en ten dienste van de ernstige muziekliefhebber...door Theo Ponten... Groningen: J. B. Wolters' Uitgevers-Maatschappij, N. V., 1931. 174 p. illus. 22cm.

Bibliographies included.

MUSIC DIV.

621158A. 1. Music—Hist. and crit. I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
April 6, 1933

Write on slip words underlined below and class mark— *MA

Musica artificiosa.

Galli, Amintore, 1845-1920.
Musica artificiosa.

(Rivista musicale italiana. Torino, 1932. v.12, p.778-813; v.13, p.656-675; v.14, p.1-24.)

Au.cd.

MUSIC DIV.

form 169b [1-12-42 25m]

**MN
M648
v.32

MÚSICA barroca española. Transcripción e introducción por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas; Instituto español de musicología, 1970. 1 v. facsims. 33cm. (Monumentos de la música española. 32)

Vol. 1.
For mixed voices, chiefly unaccompanied.

(Continued)

NN 7.71 e/ OC, II (OD)I (ED)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

2.

MÚSICA barroca española. (Card 2)

CONTENTS.--1. Polifonía profana (siglo xvii)

DREXEL MUSICAL FUND.

1. Choral music, Secular--Collections. 2. Spain, 17th-18th cent. I. Series. II. Querol Gavaldá, Miguel, 1912- , ed.

Musica battuta

*MYT-Amer.

Schiffman, Harold.
Musica battuta, for percussion ensemble. New York, Associated Music Publishers [°1965]
score (16 p.) and 7 parts. 31 cm.
For 7 players.
Duration: about 5 min.

1. Percussion. I. Title.
NN * 1.68 1/-OC(1b*) SL MUg, 1g, Ig MUA(4)
(LC1, X1, MUI 1)

Musica boscareccia.
See
Schein, Johann Hermann, 1586-1630.

MUSIC DIV.

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*MFC?

Música brasileira na liturgia; subsídios para o estudo do problema [por] Amaro Cavalcanti de Albuquerque [et al.] Petrópolis, Editôra Vozes, 1969.
150 p. music. 18 cm. (Música Sacra, no. 2)

1. Church music--Catholic church, Roman. 2. Church music--Brasil. I. Albuquerque, Amaro Cavalcanti de.
NN* 2.71 d/J OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

MUSICA BRITANNICA

Copy only words underlined & classmark— *MA

DART, THURSTON.
A background for Musica britannica. (IN: Music 1952. Harmondsworth, Middlesex. p. 18-28)

1. Musica britannica.

NN R 1.53 OI (MU)X (LC1, X1)

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*MN
M828

MUSICA Britannica. 1- v. 33cm.
London, 1951-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"A national collection of music."
Published for the Royal musical association, London.

1. Great Britain. 2. England. I. Royal musical association, London.
NN R 11.57 p/ OS, I SL B MUg, 1g, 2g, Ig (U1, LC1, X1)
[A, C]

Musica Britannica. 1

*MN
M828
v.1

THE MULLINER BOOK.
The Mulliner book, edited by Denis Stevens. London, Published for the Royal musical association [by] Stainer and Bell, 1951. xv, 97 p. facsims. 34cm. (Musica Britannica. 1)

For keyboard instrument.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Series. II. Stevens, Denis, 1922- , ed.
NN R 3.65 c/ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Musica Britannica. 2

*MN
M828
v.2

LOCKE, MATTHEW, 1630?-1677.
[CUPID AND DEATH. FULL SCORE. ENGLISH]
Cupid and death. [Masque by James Shirley; music by] Matthew Locke and Christopher Gibbons. Edited by Edward J. Dent. London, Published for the Royal musical association [by] Stainer and Bell, 1951. xxii, 79 p. facsims. 34cm. (Musica Britannica. 2)

(Continued)

NN R 5.65 e/ OC, II, III, IV (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

LOCKE, MATTHEW, 1630?-1677. [CUPID AND DEATH. FULL SCORE. ENGLISH] Cupid and death.
(Card 2)

1. Masks. I. Series. II. Gibbons, Christopher, 1615-1676. Cupid and death. III. Dent, Edward Joseph, 1876-1957, ed. IV. Shirley, James, 1596-1666. Cupid and death. V. Title.

Musica Britannica, 3

*MN
M828
v.3

Arne, Thomas Augustine, 1710-1778.
[COMUS]
Comus. [Masque by] Milton [adapted by John] Dalton [with music by] Arne, edited by Julian Herbage. Published for the Royal Musical Association. London, Stainer & Bell, 1951.
xx p., score (161 p.) facsims. 33 cm. (Musica Britannica, 3)
With figured bass realized for harpsichord.
"Wherever possible [the printed edition, The musick in the masque of Comus ... William Smith; London (1740)] has been taken as the authoritative source."

(Continued)

NN R 2.65 e/ OC, II, III, V (OS)I (OAF1) MUg, 1g, Ig, IIg, IVg, Vg, VIg (LC1, X1)

2

ARNE, THOMAS AUGUSTINE, 1710-1778. [COMUS]
Comus. (Card 2)

1. Masks. I. Series. II. Milton, John. Poems, Minor. Comus. III. Dalton, John, 1709-1763. Comus. IV. Milton, John. Comus. V. Herbage, Julian, ed. VI. Title.

Musica britannica. [v.] 4

*MN
M828
v.4

Stevens, John, ed.
...Mediæval carols, ed. by John Stevens... London, Published for the Royal musical assoc. [by] Stainer and Bell, 1952. Pl.no. S.&B. 5304. xix, 145 p. facsims. 33cm. (Musica britannica. [v.] 4)

Fifteenth century English and Latin carols, for the most part for 2 and 3 voices, transcribed from contemporary manuscripts. English translation of the Latin carols, p. 143-145.

1. Carols, English. 2. Carols, Latin. 3. History and criticism, 1000-1450. I. Series.
NN 1.53 OC (OS)I PC, 1, 2, I MUg, 1g, 2g, 3g, Ig (LC?, X1)

Musica Britannica, 5

*MN
M828
v. 5

TOMKINS, THOMAS, ca. 1575-1656.
[COLLECTION, KEYBOARD]
Keyboard music. Edited by Stephen D. Tuttle. London, Published for the Royal Musical Association: Stainer & Bell, 1955. xviii, 205 p. facsims. 33cm. (Musica Britannica, 5)

(Continued)

NN * S X 12.57 g/ OC, I (OD)III (ED)III (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

TOMKINS, THOMAS, ca. 1575-1656. [COLLECTION, KEYBOARD] Keyboard music. (Card 2)

For harpsichord, virginal, or organ.
"Most of the pieces in this volume are from Paris Conservatoire MS Rés. 1122."

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. In Nomine. 5. Dances (Harpsichord). 6. Piano--To 1800. I. Tuttle, Stephen Davidson, ed. II. Series. III. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Ms. Rés. 1122.

Musica britannica. [v.] 6

*MN
M828 v. 6

DOWLAND, JOHN, 1563-1626.
Ayres for four voices, transcribed by Edmund H. Fellowes, edited by Thurston Dart and Nigel Fortune. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xv, 115 p. facsims. 33cm. (Musica britannica. [v.] 6)

Scores, including lute accompaniment transcribed from tablature.
"Nos. 1-21 from The first book of songs; nos. 22-35 from The second

NN X 10.53 OC, II, III, IV, IVb (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS65, U1, Z1, LC1, X1)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 2)

book; nos. 36-52 from The third book; and nos. 53-65 from A pilgrim's solace."

CONTENTS.—All ye whom love.—A shepherd in a shade.—Awake, sweet love.—Away with these self-loving lads.—Burst forth, my tears.—By a fountain.—Can she excuse.—Come again.—Come away.—Come, heavy sleep.—Come when I call.—Come, ye heavy states of night.—Clear or cloudy.—Dear, if you change.—Disdain me still.—Faction that ever dwells.—Farewell, unkind.—Fie on this feigning.—Fine knacks for ladies.—Flow not so fast.—Go, crystal tears.—His golden locks.—Humour, say.—If floods of tears. —If my complaints.—If that
(Continued)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 3)

a sinner's sighs.—I must complain.—In this trembling shadow cast.—It was a time.—Lend your ears.—Love stood amaz'd.—Love, those beams that breed.—Me, me and none but me.—My heart and tongue were twins.—My thoughts are wing'd with hopes.—Now cease, my wand'ring eyes.—Now, oh now I needs must part.—Oh what hath overwrought.—O sweet woods.—Praise blindness, eyes.—Rest awhile, you cruel cares.—Say, love.—Shall I strive with words to move.—Shall I sue.—Sleep, wayward thoughts.—Stay, Time, awhile thy flying.—Sweet, stay awhile.—Tell me, true love.—The lowest trees have tops.—Think'st thou then by thy feigning.—Thou mighty God.—To ask for
(Continued)

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 4)

all thy love.—Toss not my soul.—Unquiet thoughts.—Weep you no more.—Were every thought an eye.—What if I never speed.—What poor astronomers.—When Phoebus first.—Where sin sore wounding.—White as lilies.—Whoever thinks or hopes of love.—Wilt thou, unkind, thus reave me.—Woeful heart.—Would my conceit.

1. Songs, with lute. 2. Ayres (Part songs). 3. Madrigals, English—To 1700. I. Series. II. Fellowes, Edmund Horace, 1870-1951, arr. III. Dart, Thurston, 1921- , ed. IV. Fortune, Nigel, ed.

Musica britannica.[v.] 7.
*MN
M828 v. 7

BLOW, JOHN, 1649-1708.
Coronation anthems [and] anthems with strings, edited by Anthony Lewis & Harold Watkins Shaw. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xviii, 115 p. illus., facsims. 33cm. (Musica britannica. [v.] 7)

Scores, including realization of basso continuo for organ.
CONTENTS. — For the coronation of James II: God spake sometimes in visions. Let thy hand be strengthened. Behold, O God our defender (five-part) — For the coronation of William and Mary: Behold, O God our defender (four-part). Let my prayer come up. — With strings:
(Continued)
NN X 7.54 OC, II, III, IV (OS) I SL MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg, IVg (MUS10, U1, Z1, LC1, X1)

BLOW, JOHN, 1649-1708. Coronation anthems... (Card 2)

And I heard a great voice ("I was in the Spirit") I said in the cutting off. The Lord is my Shepherd.

1. Anthems. 2. Choral music, Sacred — 1800- 3. Coronations — Gt. Br., 1685. 4. Coronations — Gt. Br., 1689. I. Series. II. Lewis, Anthony, 1915- , ed. III. Shaw, Harold Watkins, 1911- , ed. IV. Bible. O. T. Psalms. Selections. English.

Musica britannica. 8
* MN
M828
v. 8

DUNSTABLE, JOHN, d. 1453.
[WORKS]
Complete works, edited by Manfred F. Bukofzer. London, Published for the Royal musical association & the American musicological society [by] Stainer and Bell, 1953. xxvii, 194 p. facsims. 33cm. (Musica Britannica. 8)

Scores: 2-4 voices.
(Continued)
NN S X 12.57 g/POC, I, III, IV, , V, VI, VII, VIII (OS)II (OAFI) MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 2)

Published to commemorate the 500th anniversary of the composers' death. Includes six compositions attributed to Dunstable but believed by the editor to be by John Bedingham, John Benet, Forest and Leonel Power.
"Plainsongs and isorhythmic tenors in original notation," p. 157-162.

(Continued)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 3)

1. Collected works, Musical. 2. Masses--To 1800. 3. Motets--To 1800. I. Bukofzer, Manfred F., 1910-1955, ed. II. Series. III. Benet, Johannes, 15th cent., supposed composer. Missa sina nomine. IV. Forest, 15th cent., supposed composer. Ascendit Christus-Alma redemptoris. V. Bedingham-Langensteiss, 15th cent., supposed composer. Durer ne puis. VI. Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater. VII. Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris. VIII. Power, Lionel, 15th cent., supposed composer. Salve Regina Mater misericordie.

Musica Britannica. 9
* MN
M828
v. 9

DART, THURSTON, 1921- , ed.
Jacobean consort music, ed. by Thurston Dart and William Coates. Published for the Royal Musical Association. London, Stainer & Bell, 1955. xxiii, 229 p. facsims., music. 33cm. (Musica Britannica. 9)

Scores: for the most part for 1-6 viols, some with harpsichord or organ.
(Continued)
NN S 12.57 g/POC, I (OS)II MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

DART, THURSTON, 1921- , ed. Jacobean consort music... (Card 2)

Contains fantasias, In Nomines and dances by Adson, Bassano, Bevin, Brade, Bull, Coperario, Corkine, Dering, Dowland, East, D. Farrant, A. Ferrabosco II, Ford, O. Gibbons, Holborne, Hume, Johnson, Leatherland, Lupo, Milton, Okeover, Peerson, Phillips, Rowe, Simmes, Simpson, Tomkins, Tregian, Ward, Weelkes, White and Wilbye, and six anonymous compositions.
1. Chamber music, 17th cent.--Collections. 2. England, 17th cent. 3. Viol--Collections. 4. Instrumental music--Collections--To 1800. 5. Dances (Viols)--Collections. I. Coates, William, joint ed. II. Series. III. Title.

Musica Britannica.10-12
*MN
M828
v.10-12

ETON COLLEGE. Library. Mss. (178)
The Eton choirbook. Transcribed and edited by Frank Ll. Harrison. London, Published for the Royal musical association [by] Stainer and Bell, 1956-61. scores (3 v.) facsims. 33cm. (Musica Britannica. 10-12)

(Continued)
NN R X 5.61 e/ (OC)Is, IIs OSs, Is MUgs, 1gs, 2gs, 3gs, 4gs, 5g, 6gs, Igs, IIgs, IIIgs (LC1s, X1s)

2

ETON COLLEGE. Library. Mss. (178) The Eton choirbook. (Card 2)

1. Choral music, Sacred--Collections--To 1800. 2. England, 15th cent. 3. Antiphons--Mary, Virgin. 4. Motets--Collections--To 1800. 5. Magnificat. 6. History and criticism, 1450-1600. I. Series. II. Harrison, Frank Llewellyn, ed. III. Title.

Musica Britannica. 13
* MN
M828
v. 13

BOYCE, WILLIAM, 1710-1779.
[OVERTURES]
Overtures, edited by Gerald Finzi. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxxi, 164 p. ports., facsims. 33cm. (Musica Britannica. 13)

Scores: orchestra, realized continuo.
(Continued)
NNS X 12.57 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

BOYCE, WILLIAM, 1710-1779. [OVERTURES] Overtures... (Card 2)

"List of instrumental works and sources," p. xvi-xxi.
Contains the overtures to Odes for His Majesty's birthday, 1758, 1768, 1769, 1770, 1771, 1772, 1775 (2); to Odes for the New Year, 1758, 1760, 1770, 1771, 1772, 1777, 1779; to his Masque Peleus & Thetis; to St. Cecilia Ode (Lockman), Pt. 2; to Ode for St. Cecilia's Day (Vidal); and the Symphony from the Anthem "The souls of righteous."
1. Overtures--To 1800. 2. Occasional music--Collections. I. Finzi, Gerald, 1901- , ed. II. Series.

Musica Britannica. 14
*MN
M828
v.14, 19

BULL, JOHN, 1563?-1628.
[WORKS, KEYBOARD]
Keyboard music. Edited by John Steele & Francis Cameron, with introductory material by Thurston Dart. London, Published for the Royal Musical Association; Stainer and Bell, 1960-63. 2 v. illus., port., facsims. 33cm. (Musica Britannica. 14, 19)

(Continued)
NN R 4.64 f/ OCs, Is, IIs, IIIs (OS)IVs, V MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vg (LC1s, X1s)

2

BULL, JOHN, 1563?-1628. [WORKS, KEYBOARD] Keyboard music. (Card 2)

Vol. 2 transcribed and edited by Thurston Dart.
For harpsichord, virginal, or organ.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. Piano--To 1800. I. Steele, John, ed. II. Cameron, Francis, 1927- , ed. III. Dart, Thurston, 1921- , ed. IV. Series. 14. V. Series. 19.

Musica britannica. 15
* MN
M828
v. 15

ELLIOTT, KENNETH, ed.
Music of Scotland, 1500-1700. Edited by Kenneth Elliott. Song-texts edited by Helena Mennie Shire. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxv, 221 p. facsims. 33cm. (Musica Britannica. 15)

(Continued)
NN S X 12.57 g/POC, I, IIIbo, IVbo (OS)II MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 2)

Scores.
"Music of court, cathedral and castle, kirk, burgh and countryside."
CONTENTS. — Latin church music [Masses and motets, 3-19 voices] — Music of the Reformed Church [Principally Psalms, 4-5 voices] — Songs [1-4 voices, in part with lute or harpsichord accompaniment] — Instrumental music [3-5 viols]

(Continued)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 3)

1. Scotland, 16th-17th cent. 2. Church of Scotland. 3. Choral music, Sacred--Collections. 4. Madrigals, English--Collections--To 1700. 5. Songs, English--Scotland--Collections. 6. Masses--Collections--To 1800. 7. Viol--Collections. 8. Chamber music, 16th-17th cent.--Collections. I. Shire, Helena Mennie, ed. II. Series. III. Shire, Helena Mennie. IV. Elliott, Kenneth.

Musica Britannica, 16
*MN
M828
v. 16

STORACE, STEPHEN, 1763-1796.
[NO SONG, NO SUPPER. FULL SCORE. ENGLISH]
No song, no supper; [a comic opera in two acts. The words by Prince Hoare] Edited by Roger Fiske. Published for the Royal Musical Association. London, Stainer and Bell, 1959. xxiv, 130 p. facsims. 33cm. (Musica Britannica, 16)

1. Operas, Comic--Vocal scores. I. Fiske, Roger, ed. II. Hoare, Prince, 1755-1834. No song, no supper. III. Title. IV. Series.
NN R X 11.59 t/ OC, I, II (OS)IV (OAFI) MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Musica Britannica.17
* MN
M828
v. 17

FIELD, JOHN, 1782-1837.
[CONCERTOS, PIANO. NO. 1-3]
Piano concertos. Ed. by Frank Merrick. London, Stainer & Bell, 1961. xviii p., (196 p.) facsim. 34cm. (Musica Britannica. 17)

CONTENTS.--No. 1, E flat major.--No. 2, A flat major.--No. 3, E flat major.
1. Concertos (Piano) 2. Autographs (Music)--Field, J.--Facsimiles. I. Merrick, Frank, 1886- , ed. II. Series.
NN 1.62 p/ OC, I (OS)II (OAFI) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Musica Britannica, 18
*MN
M828
v. 18

Henry VIII's book.
Music at the court of Henry VIII. Transcribed and edited by John Stevens. Published for the Royal Musical Association. London, Stainer and Bell, 1962.
xxix p., score (112 p.) facsims. 33 cm. (Musica Britannica, 18)

(Continued)
NN * 4.63 a/ OC(Ib) II, IV (OS)I, III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

HENRY VIII'S BOOK. Music at the court of Henry VIII. (Card 2)

Transcription into modern notation of British Museum additional ms. 31922, which contains part-songs and instrumental pieces by Henry VIII and other composers.
"Textual commentary": p. 101-110.

1. Vocal collections, Secular--To 1800. 2. Chamber music, 16th cent.--Collections. I. Series. II. Stevens, John, 1921- , ed. III. British museum. Mss. (Additional 31922). IV. Henry VIII, king of England, 1491-1547.

Musica Britannica. 19
*MN
M828
v.14, 19

BULL, JOHN, 1563?-1628.
[WORKS, KEYBOARD]
Keyboard music. Edited by John Steele & Francis Cameron, with introductory material by Thurston Dart. London, Published for the Royal Musical Association; Stainer and Bell, 1960-63. 2 v. illus., port., facsims. 33cm. (Musica Britannica. 14, 19)

(Continued)
NN R 4.64 f/ OCs, Is, IIs, IIIs (OS)IVs, V MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vg (LC1s, X1s)

2

BULL, JOHN, 1563?-1628. [WORKS, KEYBOARD]
Keyboard music. (Card 2)

Vol. 2 transcribed and edited by Thurston Dart.
For harpsichord, virginal, or organ.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. Piano--To 1800. I. Steele, John, ed. II. Cameron, Francis, 1927- , ed. III. Dart, Thurston, 1921- , ed. IV. Series. 14. V. Series. 19.

Musica britannica.20

*MN
M828
v.20

GIBBONS, ORLANDO, 1583-1625.
[WORKS, KEYBOARD]
Keyboard music; transcribed and edited by Gerald Hendrie. London, Published for the Royal Musical Association: Stainer and Bell, 1962. xxi, 104 p. port., facsims. 33cm. (Musica britannica. 20)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Virginal. I. Hendrie, Gerald, ed. II. Series. III. Hendrie, Gerald.
NN 3.63 e/5 OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Musica britannica.21

*MN
M828
v.21

LAWES, WILLIAM, 1602-1645.
[WORKS, INSTRUMENTAL. SELECTIONS]
Select consort music; transcribed and edited by Murray Lefkowitz. London, Published for the Royal musical association [by] Stainer and Bell, 1963. xxv p., score (139 p.) illus., facsims. 33cm. (Musica britannica. 21)

For various combinations of viols, violins, theorboes, harp and organ.
1. Chamber music, 17th cent. 2. Instrumental music--To 1800. I. Lefkowitz, Murray, ed. II. Series.
NN 3.64 e/4 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Musica Britannica. v.22

*MN
M828
v.22

BRETT, PHILIP, ed.
Consort songs. Transcribed and edited by Philip Brett. Published for the Royal musical association. London, Stainer and Bell, 1967. xxi p. score (191 p.) facsims. 33cm. (Musica Britannica. v. 22)

"For solo voice or voices accompanied by viols."
"It is fairly certain that all these pieces were written before 1615."

NN 12.68 e/4 OC (OS)I MUg, (Continued) 1g, 2g, 3g, Ig, IIg (MUS71, LC1, X1) 2

BRETT, PHILIP, ed. Consort songs. (Card 2)

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with chamber ensemble. 3. Vocal collections--To 1800. I. Series. II. Title.

Musica Britannica. 23

*MN
M828
v.23

WEELKES, THOMAS, 1577?-1623.
[ANTHEMS]
Collected anthems. Transcribed and edited by David Brown, Walter Collins, and Peter Le Huray. Published for the Royal Musical Association. London, Stainer and Bell, 1966. xix p., score (133 p.) facsims. 33cm. (Musica Britannica. 23)

NN 1.67 r/4 OC (OS)I (OAF1) (Continued) MUg, 1g, 2g, Ig, IIg (MUS25, LC1, X1) 2

WEELKES, THOMAS, 1577?-1623. [ANTHEMS] Collected anthems. (Card 2)

For mixed chorus; principally with organ acc.
"List of sources" and "Textual commentary": p. 124-133.

1. Anthems. 2. Choral music, Sacred--1600- . I. Series.

Musica Britannica. 24

*MN
M828
v.24

FARNABY, GILES, ca. 1560-ca. 1600.
[WORKS, KEYBOARD]
Giles & Richard Farnaby, keyboard music. Transcribed and edited by Richard Marlow. Published for the Royal Musical Association. London, Stainer and Bell, 1965. xxv, 145 p. facsims. 33cm. (Musica Britannica. 24)

For virginal, harpsichord, or clavichord.
(Continued)
NN 4.66 a/ OC, I, II, IVb*, Vb* (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 40, DC2, LC1, X1) 2

FARNABY, GILES, ca.1560-ca.1600. [WORKS, KEYBOARD]
Giles & Richard Farnaby... (Card 2)

1. Harpsichord--To 1800. 2. Dances (Harpsichord)--To 1800. 3. Virginal--To 1800. 4. Clavichord--To 1800. I. Farnaby, Richard, fl. 1594-1614. Works, keyboard, Selections. II. Marlow, Richard, ed. III. Series. IV. Farnaby, Richard, fl. 1594-1614. V. Marlow, Richard.

Musica britannica.25

*MN
M828
v.25

DERING, RICHARD, d. 1630.
[WORKS, VOCAL, SECULAR]
Secular vocal music; transcribed and edited by Peter Platt. London, Published for the Royal musical association [by] Stainer and Bell, 1969. xix p., score (109 p.) facsims. 33cm. (Musica britannica. 25)

With realized figured bass.
1. Canzonets. 2. Madrigals, Italian--To 1700. I. Series. II. Platt, Peter, ed.
NN 7.69 k/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Musica Britannica.26

*MN
M828
v.26

JENKINS, JOHN, 1592-1678.
[WORKS, INSTRUMENTAL. SELECTIONS]
Consort music of four parts. Transcribed and edited by Andrew Ashbee. Published for the Royal musical association. London, Stainer and Bell, 1969. xxi p., score (186 p.) facsims. (music) 33cm. (Musica Britannica. 26)

1. Instrumental music, 4-part--To 1800. I. Series. II. Ashbee, Andrew, ed. III. Ashbee, Andrew.
NN 4.70 e/ OC, II, IIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Musica britannica.27-28

*MN
M828
v.27-28

BYRD, WILLIAM, 1543-1623.
[WORKS, KEYBOARD]
Keyboard music. Transcribed and edited by Alan Brown. London, Published for the Royal musical association [by] Stainer and Bell, 1969-71. 2 v. facsims. 33cm. (Musica britannica. 27-28)

1. Virginal. 2. Organ--To 1800. 3. Piano--To 1800. 4. Harpsichord--To 1800. I. Series. II. Brown, Alan, ed.
NN R 5.72 b/ OCs, IIs (OS)Is (OAF 1s) MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (LC1s, X1s)

Musica Britannica.29

*MN
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v.29

PHILIPS, PETER, ca. 1560-ca. 1633.
[MADRIGALS. SELECTIONS]
Select Italian madrigals; transcribed and edited by John Steele. London, Published for the Royal musical association [by] Stainer and Bell, 1970. xxiii p., score (214 p.) facsims. 33cm. (Musica Britannica. 29)

For 4-8 voices.
1. Madrigals, Italian--To 1700. I. Series. II. Steele, John, ed.
NN 2.71 e/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Musica britannica. 30

*MN
M828
v.30

LINLEY, THOMAS, 1756-1778.
[A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH]
Shakespeare ode. Transcribed and edited by Gwilym Beechey. London, Published for the Royal musical association [by] Stainer and Bell, 1970. xxiv, 182 p. facsims. 33cm. (Musica britannica. 30)
(Continued)

NN 8.71 w/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

LINLEY, THOMAS, 1756-1778. [A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH] Shakespeare ode. (Card 2)

Based on autograph score in the Folger Shakespeare library.
Libretto probably by French Laurence

1. Odes. 2. Shakespeare, William. 3. Oratorios--Full scores. I. Beechey, Gwilym, ed. II. Laurence, French, 1757-1809, supposed author. III. Series.

Musica britannica.33

*MN
M828
v.33

SPINK, IAN, ed.
English songs, 1625-1660. Transcribed and edited by Ian Spink. London, Published for the Royal musical association [by] Stainer and Bell, 1971. xxiii, 210 p. facsims. 33cm. (Musica britannica. 33)

For voice and piano.

1. Songs, English--Collections, 17th cent. I. Series.
NN 7.71 m/ OC (OS)I MUg, Ig, IIg (LC1, X1)

"Musica Britannica."

Write on slip only words underlined and classmark — *MA

Lewis, Anthony.
"Musica Britannica."

(Musical times. London, 1951. 1951. May, p. 201-204)

Great Britain.

form 400c [viii-8-50 25m] npo MUSIC DIV.

Música de Buenos Aires

*M

Moyano, Raúl J., 1901-
Música de Buenos Aires; glosas para tangos [por] Raúl J. Moyano. Buenos Aires, Editorial Freeland, 1956.
132 p. ports. 18 cm. (Colección Filólogos del habla popular)

1. Music—Poetry. 2. Poetry, Argentine. 3. Dancing—Poetry. I. Title.
NN * 5.67 1/ OC(1b*) (DC2, LC1, X1) PC, 1, 3, I SL MU, 2, I

Musica Callada *MYD

MOMPOU, FEDERICO, 1893-

Musica Callada, pour piano. Paris, Éditions Salabert [1959]
15 p. 32 cm.

1. Piano. I. Title.
NN 1.63 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Musica da camera

*MYK

DOBOS, KÁLMÁN.

Musica da camera, per violino e piano. Budapest, Editio Musica [1963] score (17 p.) and part. 29cm.

Cover title.

1. Violin and piano. I. Title.
NN * 3.64 e/ OC(1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

La musica da camera dai clavicembalisti à Debussy

*MFI

Capri, Antonio, 1902–
...La musica da camera dai clavicembalisti à Debussy. Bari: G. Laterza & figli, 1925. 266 p. 8°. (Biblioteca di cultura moderna. no. 128.)

243092A
1. Harpsichord. 2. Piano music. 3. Title. 4. Ser.
N. Y. P. L. Music div. May 26, 1926

*MFBR
(Czechoslovakia)
La MÚSICA checa y Checoeslovaquia. Publicado en ocasion de las representaciones de la Opera nacional checoslovaca en España, 1924. Praga, Orbis [1924] 41 p. illus., ports. 29cm.
"Sociedad anónima de imprenta edición y publicación."

1. Czechoslovakia. 2. Musicians, Czechoslovakian. 3. Music--Czechoslovakia.
NN 6.69 k/OC PC, 2, 3 SL MU, 1, 2 S, 2, 3 (LC1, X1)

Musica concertante

*MX
GHEDINI, GIORGIO FEDERICO, 1892-
Musica concertante, per violoncello e archi. [Revisione violoncellistica di A. Janigro. Milano, Ricordi [1964]
score (49 p.) 38cm.
For violoncello and string orchestra.
Duration: about 15 min.

1. Violoncello and string orchestra. 2. Concertos (Violoncello). I. Title.
NN 2.66 g/ OC SL MUg, Ig, 2g, Ig (MU1 I, LC1, XI)

Musica concertata

*MYH
Vlad, Roman, 1919-
[MUSICA CONCERTATA. ARR. FOR HARP & PIANO]
Musica concertata (Sonetto a Orfeo) per arpa e orchestra. Riduzione per arpa e pianoforte. Milano, Edizioni Suvini Zerboni [1964]
score (72 p.) 31 cm.
Duration: 25 min.

1. Harp and piano--Arr. I. Title. II. Title: Sonetto a Orfeo.
NN 11.64 c/ OC (OAFI) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

...La musica contemporanea.

*MFBL
Desderi, Ettore, 1892-
...La musica contemporanea; caratteri, tendenze, orientamento. Torino: Fratelli Bocca, 1930. ix, 193 p. 8°.
Contents: L'evoluzione armonica. Il fattore ritmico. Gli elementi espressivi. Lo strumentale. Il coro. Le forme. Il teatro. I caratteri nazionali. L'originalità.

MUSIC DIV.
526752A. 1. Music—Hist., Modern. I. Title.
N. Y. P. L. May 26, 1931

La música en la corte de Carlos V.

*MN
M648.v.2
Anglés, Higini, 1888-
... La música en la corte de Carlos v, con la transcripción del "Libro de cifra nueva para tecla, harpa y vihuela" de Luys Venegas de Henestrosa (Alcalá de Henares, 1557) por Higinio Anglés ... Barcelona, 1944.
xii, 205 p., 1 l., 217 p. (music), 1 l. illus. (incl. facsims., music) diagrs. (*Added t.-p.:* Monumentos de la música española, II)
At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.
Bibliographical foot-notes.
1. Music, Spanish—Hist. & crit. 2. Organ music—To 1800. 3. Harp music—To 1800. 4. Vihuela music—To 1800. I. Venegas de Henestrosa, Luis, fl. 1557. Libro de cifra nueva para tecla, harpa y vihuela. II. Title.
M2.M4845 vol. 2 780.946 47-23323
Library of Congress [a40g2] MUSIC DIV.

Música y danzas autoctonas del Ecuador.

*MGS
(Ecuadorian)
MORENO, SEGUNDO LUIS, 1882-
Música y danzas autoctonas del Ecuador. Indigenous music and dances of Ecuador. [English version by Jorge Luis Pérez; the final chapter by C.W. Ireson] Quito, Edit. "Fray Jodoco Ricke," 1949. xii, 158 p. illus., port., music. 22cm.
Text in Spanish and English in parallel columns.

1. ~~Dancing~~ Indians, S.A.--Ecuador. 2. ~~Dancing, Indian--American~~--Ecuador. I. Title
NN ** R 9.57 p/PC 2 (1b+) PC 1, 2 SL AH, 2 MU, ^I 2 (LC1, X1)

La música por dentro.

NPS
Solana, Rafael, 1915-
... La música por dentro (cuentos) México, D. F., Géminis [1943]
4 p. l., [11]-158 p., 1 l. 17cm.

1. Musical fiction. I. Title.
A 45-5714
New York. Public library for Library of Congress [3] MUSIC DIV.

Musica Deo sacra

*MN
E115
no. 5, 9
TOMKINS, THOMAS, ca. 1575-1656.
Musica Deo sacra. Transcribed and edited by Bernard Rose. London, Published for the British academy [by] Stainer and Bell [1965-68] score (2 v.). 26cm. (Early English church music. 5, 9)
[Vol.] 1-2.
For 4-10 voices and organ.
(Continued)
NN R 1.69 k/OC, Is (OS)IIs, IIIg, IVgs (LC1s, X1s) III MUgs, 1gs, 2gs, Igs, IIgs, 2

TOMKINS, THOMAS, ca. 1575-1656. Musica Deo sacra. (Card 2)

1. Choral music, sacred--1600- . 2. Anthems. I. Rose, Bernard, ed. II. Early English church music. no. 5. III. Early English church music. no. 9. IV. Title.

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*ZAN-*MP13
MUSICA e dischi. Anno 1- ; ott. 1945- Milano, M. de Luigi. v. illus. 50cm.

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (ROGERS & HAMMERSTEIN COLLECTION)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN R 5.72 c/ OSs, Is CSRs MUPs, 2s, Is Pr(2s), 1s, 3s, Is PCs, 1s, 3s, Is SL MUs, 2s, 3s, Is (U1s, UM1s, LC1s, X1s) [1] 2

MUSICA e dischi. (Cont.)

Monthly (some issues in combined form).
Title varies: v.1, Oct.-Nov.1945, Musica; rassegna della vita musicale italiana.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. Phonograph records--Per. and soc. publ. I. Title: Musica: rassegna della vita musicale italiana. I. Subs. for: classmark *ZAN-*M4
Film Reproduction

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*L
MUSICA e dischi. Rassegna. Milano. v. illus. 39cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Earlier years included with Musica e dischi. (See that entry)
1. Phonograph records--Catalogs. 2. Discography, Italian.
NN R 3.71 b/OS CSR PC, 1 SL MU, 2 MUP, 2 P(2)1 (U1, LC1, X1)

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*MEC
(Toscanini)
MUSICA E DISCHI.
Discografia di Arturo Toscanini. In lingua italiana e in lingua inglese. [1. ed. Milano, 1957] 85 p. illus., ports. 30cm.

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Bibl.--Discography. 3. Toscanini, Arturo--Discography.
NN X 9.60 m/ OS PC, 1 SL MU, 1, 2 (MUP)3 (LC1, X1, Z1)

Musica e dischi

*MEC
(Toscanini)
DISCOGRAFIA di Arturo Toscanini. In lingua italiana e in lingua inglese. [1. ed. Milano] Musica e dischi [1957] 85 p. illus., ports. 30cm.
"La compilazione di questa discografia è stata curata dalla dott. ssa Sandra de Luigi Bertot."
PARTIAL CONTENTS.--Arturo Toscanini, di P. Berri.--Arturo Toscanini: queste impressioni di Mario de Luigi ricordano l'incisione di 2 dischi avvenuta a Milano at Teatro alla Scala nell'agosto del 1951.
(Continued)
NN R X 7.60 I/OC, I, Ib (OS)II PC, 3, I, II SL MU, 2, I, II MUP, 1, I, II (LC1, X1, Z1) 2

DISCOGRAFIA di Arturo Toscanini. (Card 2)

1. Toscanini, Arturo--Discography. 2. Toscanini, Arturo--Bibl.--Discography. 3. Toscanini, Arturo--Phonograph records. I. Luigi Bertot, Sandra de, ed. II. Musica e dischi.

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*MA
Musica disciplina.
v. 1- date (March, 1946- date)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Rome [etc.] 1946- date v. illus. (music.) 26cm.
Quarterly, March, 1946-June, 1947; irregular, 1948 current
Published by the American institute of musicology (March, 1946-June, 1947 as Institute of Renaissance and baroque music).
Vol. 1 (March, 1946-June, 1947) published in Cambridge, Mass.
Editors: March, 1946- date Armen Carapetyan (with Leo Schrade, March, 1946-June, 1947).
(Continued)
N. Y. P. L. MUSIC DIV. June 26, 1951

Musica disciplina. (Continued)

Vol. 1 (March, 1946-June, 1947) includes section: Renaissance news (later issued separately; see entry under that title).
Occasional issues include suppl.
Title varies: v. 1 (March, 1946-June, 1947), Journal of Renaissance and baroque music.
v. 2,- date Musica disciplina.

1. ~~Music—Per. and soc. publ.~~ Periodicals—Italy, English I. Carapetyan, Armen, ed. II. Schrade, Leo, 1903- , ed. III. American institute of musicology, Rome. IV. Journal of Renaissance and baroque music.
N. Y. P. L. June 26, 1951

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*MA
MUSICA disciplina. (Cont.)

INDEXES:
Vols. 1-22, 1946-66. 1 v.

1. Music--Per. and soc. publ. I. Carapetyan, Armen, ed. II. Schrade, Leo, 1903- , ed. III. American institute of musicology, Rome. IV. Journal of Renaissance and baroque music.
NN 3.70 l/ (OC)I, II OS, III, MU, 1, I, II, III, IV (U1, LC1, IV CSR PC, 1, I, II, III, IV SL X1)

Musica disciplina

*MFBE
AURELIANUS REOMENSIS, 9th cent.
The discipline of music (Musica disciplina) [by] Aurelian of Réome. Translated by Joseph Ponte. Colorado Springs [Colorado college music press] 1968. v, 64 p. 22cm. (Colorado college music press. Translations. 3)
Bibliography, p. iii-v.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Title. III. Title: Musica disciplina.
NN 7.70 d/ OC (OS)I PC, 2, I, II, III SL MU, 1, I, II, III (LC1, XI)

Musica disciplina

*MG p.v.231
[Carapetyan, Armen]
...Editorial in reply to an incorrect statement... Rome, American institute of musicology [1949] 12 p. 24cm.
Signed: Armen Carapetyan.
Repr.: Musica disciplina, v. 3, fasc. 2-4.
A reply to P. H. Lang's remarks concerning the American institute of musicology in his report (Journal of the American musicological society, fall issue 1949) on the congress of the International musicological society at Basel.

1. American institute of musicology. 2. Láng, Paul Henry, 1900- . I. Musica disciplina. II. Title.
NN 9.53 OC, II (OS) I PC, 1, 2, I, II SL MU, 1, 2, ~~I~~, II (MUA4, Z1, LC1, X1)

Musica disciplina

*MN
G415
GHISI, FEDERICO, 1901- , ed.
Italian ars-nova music. Edited by Federico Ghisi [from] the Lucca codex... [and] other unpublished early fifteenth-century sources... [n. p., 1946?] 23 p. 28cm.
"Supplement [to] a study... by Prof. Ghisi, published in... Vol. I, no. 3, Sept. 1946 of the Journal of Renaissance and baroque music."
Composers named: Johannes Ciconia (10) Antonius Zachara (3) and Zaninus de Peroga de Padua (1)
1. Italy, 14th cent. 2. History and criticism, 1000-1450. 3. Madrigals, Italian--Collections--To 1700. 4. Ballatas. I. Ciconia, Johannes, 15th cent. II. Zachara, Antonius, fl. 15th cent. III. Bisan, Zanin, 1473?-1554. IV. Musica disciplina.
NN 3.53 OC, I, II, III (OS)IV SL MU, 1g, 2g, 3, 4, I, II, III, IV (LC1, X1)

DREXEL. 4323-
-4326
Musica divina.
For contents, see Grove's dictionary of music and musicians. v. 2, pp. 411-412.
Motets—Collections.
Masses—Collections
Catholic Church, Roman
Proske, Karl, 1794-1861, ed.
Choral music, Sacred—Collections—To 1600
Music Div.

Musica divina
Annus 1.
Tomus 1. Score 1 v. Drexel 4323
Parts 1 v. Drexel 4323,1
Tomus 2. Score 2 v. Drexel 4323.2-4323.3
Parts 1 v. Drexel 4324.1
Tomus 3. Score 1 v. Drexel 4324.2
Parts 1 v. Drexel 4325
(Continued)
MUSIC DIV.

Musica divina
Annus 1.
Tomus 4. Score 1 v. Drexel 4325.1
Parts 1 v. Drexel 4325.2
Annus 2.
Tomus 1-2. Score and parts (incomplete) Drexel 4326
*MRD
—— ——Second copy of Annus 1, tomus 2 (score)
MUSIC DIV.

*MA
Musica divina; Monatsschrift für Kirchenmusik und Liturgie... Jahrg. 1^1-4, 2^3-9^10, 10-26 (Mai-Dez. 1913; Dez. 1914-Okt. 1921, 1922-38)
Wien, 1913-38. 8°.
v. facsims., illus. (incl. music), plates (part col'd), ports.
Monthly (slightly irregular), 1913-22; quarterly, 1923-25; monthly (10 nos. a year), 1926-27, 1932-38; monthly, 1928-31.
Subtitle varies.
Cards in Public Catalog.
MUSIC DIV.
1. ~~Music~~—Per. and soc. publ. 2. Church music—Per. and soc. publ. I. Austria. Akademie für Musik und darstellende Kunst, Vienna. Kirchenmusik, Abteilung für. II. Schola Austriaca. ~~III. Vienna (Archdiocese).~~
N. Y. P. L. May 19, 1931

(Musica divina... (Continued)
Published by the Schola Austriaca, May, 1913-26; by the Abteilung für Kirchenmusik der Akademie für Musik und darstellende Kunst in Wien, 1928-33; 1934-38, official organ of the Verband für katholische Kirchenmusik in Österreich.
Various nos. called Sonderhefte.
Includes separately paged suppl. of music.
Absorbed by Kirchenmusik.
N. Y. P. L. November 14, 1931

*MN
M22
MUSICA divina.
Regensburg [Germany] F. Pustet.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben im Auftrag des Instituts für Musikforschung Regensburg von Bruno Stäblein."
"Kirchenmusikalische Werke für Praxis und Forschung."
I. Institut für Musikforschung, Regensburg, Germany.
NN L 67 r/c OS, I SL B MUg. lg (Ul, LCl, XI) [A, C]

Musica divina. Heft 5
*MN
M22
Heft 5
Porta, Costanzo, ca. 1530-1601.
[Missarum, liber 1. Missa tertii toni]
Missa tertii toni (1578) für 4 Stimmen a cappella. Hrsg. von Joseph Schmidt-Görg. Regensburg, F. Pustet, 1950.
score (20 p.) 28 cm. (Musica divina, Heft 5)
1. Masses--To 1600. I. Series.
NN 2.67 l/c OC (OS)I (OAFl) MUg, lg, Ig (LCl, XI)

Musica divina. Heft 7-8
*MN
M22
Heft 7-8
Gindele, Corbinian.
[Gregorianische Choralvorspiele]
Gregorianische Choralvorspiele, für die Orgel. 2. Aufl. Regensburg, F. Pustet, 1959.
2 v. in 1 28cm. (Musica divina, Heft 7-8)
CONTENTS.—1. Proprium de tempore.—2. Proprium sanctorum.
1. Chorale preludes (Organ). I. Series.
NN 2.67 l/c OC (OS)I (OAFl) MUg, lg, Ig (LCl, XI)

Musica divina. Heft 9
*MN
M22
Heft 9
LASSO, ORLANDO DI, 1532?-1594.
[Missa, Beschaffens Glück]
Missa, Beschaffens Glück (Il me suffit) 4 gemischte Stimmen a cappella. Hrsg. von P. Wilhelm Lueger. 2. Aufl. Regensburg, F. Pustet, 1962.
score (20 p.) 28 cm. (Musica divina, Heft 9)
First published in 1581 under German title in Leonhard Lechner's Liber missarum, a collection of 5 early masses by Lassus.
(Continued)
NN 2.67 l/ OC (OS)I (OAFl) MUg, lg, IIg, IIIg (LCl, XI)
2

LASSO, ORLANDO DI, 1532?-1594. [MISSA, BESCHAFFENS GLÜCK] Missa... (Card 2)
1. Masses--To 1600. I. Series. II. Title: Beschaffens Glück. III. Title: Il me suffit.

Musica divina. Heft 10
*MN
M22
Heft 10
VIADANA, LUDOVICO, 1564-1645.
[Concerti ecclesiastici, op. 17. Missa dominicalis]
Missa dominicalis (1609) für 1 Stimme mit Orgel. Hrsg. von August Scharnagl. 2. Aufl. Regensburg, F. Pustet, 1964.
17 p. 28 cm. (Musica divina, Heft 10)
1. Masses--Keyboard acc. I. Series.
NN 2.67 l/c OC (OS)I (OAFl) MUg, lg, Ig (LCl, XI)

Musica divina. Heft 11
*MN
M22
Heft 11
ANERIO, GIOVANNI FRANCESCO, ca. 1567-1630.
[MISSA DELLA BATTAGLIA]
Missa della Battaglia, 1605. Für 4 gemischte Stimmen und Orgel ad lib. Hrsg. von Karl Gustav Fellerer. Regensburg, F. Pustet, 1955. score (24 p.) 28cm. (Musica divina. Heft 11)
For SATB, with figured bass realized for organ.
1. Masses--Keyboard acc. I. Series. II. Title.
NN 3.67 r/L OC (OS)I (OAFl) MUg, lg, Ig, IIg (LCl, XI)

Musica divina. Heft 12
*MN
M22
Heft 12
Fux, Johann Joseph, 1660-1741.
Missa Sancti Joannis (1727) für 4 gemischte Stimmen (Orgel ad libitum) Hrsg. von J. H. van der Meer. Regensburg, F. Pustet, 1956.
score (58 p.) 28 cm. (Musica divina, Heft 12)
1. Masses--Keyboard acc. I. Series. II. Title.
NN 2.67 l/c OC (OS)I (OAFl) MUg, lg, Ig, IIg (LCl, XI)

Musica divina. Heft 13
*MN
M22
Heft 13
Fossa, Johannes de, d. 1603.
Missa super theutonicam cantionem Ich segge â dieu, für 4 gemischte Stimmen a cappella. Hrsg. von August Scharnagl. Regensburg, F. Pustet, 1956.
score (17 p.) 28 cm. (Musica divina, Heft 13)
1. Masses--To 1600. I. Series. II. Title. III. Title: Ich segge â dieu.
NN 2.67 l/c OC(1b°) (OS)I MUg, lg, Ig, IIIg (LCl, XI)

Musica divina. Heft 14
*MN
M22
Heft 14
Gindele, Corbinian.
[Kleine Orgelstücke]
Kleine Orgelstücke. Regensburg, F. Pustet, 1957.
19 p. 28 cm. (Musica divina, Heft 14)
1. Organ. I. Series.
NN 2.67 l/c OC (OS)I (OAFl) MUg, lg, Ig (LCl, XI)

Musica divina. Heft 15
*MN
M22
Heft 15
VICTORIA, TOMÁS LUIS DE, d. 1611.
[MISSA PRO DEFUNCTIS, 1605]
Missa pro defunctis, cum responsorio Libera me Domine, 1605. [Für] 6 gemischte Stimmen a cappella. Hrsg. von Rudolf Walter. Regensburg, F. Pustet, 1962. score (24 p.) 28cm. (Musica divina, Heft 15)
For SSATTB.
1. Requiems--To 1600. I. Series.
NN 3.67 r/L OC (OS)I (OAFl) MUg, lg, Ig (LCl, XI)

Musica divina. Heft 18
*MN
M22
Heft 18
LA RUE, PIERRE DE, d. 1518.
[MISSA ASSUMPTA EST MARIA]
Missa Assumpta est Maria; 4 gemischte Stimmen a capella. Hrsg. von Ludwig Finscher. Regensburg, F. Pustet, 1966. score (31 p.) 28cm. (Musica divina, Heft 18)
For 4 mixed voices.
1. Masses--To 1600. 2. Mary, Virgin (Assumption) I. Series.
NN 3.67 r/L OC (OS)I (OAFl) MUg, lg, 2g, Ig (LCl, XI)

Musica divina. Heft 19
*MN
M22
Heft 19
VIADANA, LUDOVICO, 1564-1645.
Missa pro defunctis; 4 gleiche oder gemischte Stimmen a capella. Hrsg. von August Scharnagl. Regensburg, F. Pustet, 1966. score (18 p.) 28cm. (Musica divina, Heft 19)
For cantus, altus, tenor and bassus, or TTBB.
Originally published in 1600.
1. Requiems--Unacc. I. Series.
NN 3.67 r/ OC (OS)I (OAFl) MUg, lg, Ig (LCl, XI)

DREXEL. 4323-
-4326
Musica divina; sive, Thesaurus concentuum selectissimorum omni cultui divino totius anni juxta ritum Sanctae Ecclesiae Catholicae inservientium: ab excellentissimis superioris aevi musicis numeris harmonicis compositorum. Quos e codicibus originalibus tam editis quam ineditis accuratissime in partitionem redactos ad instaurandam polyphoniam vere ecclesiasticam publice
See next card.
Music Div.

DREXEL. 4323-
-4326.
offert Carolus Proske. Annus 1. v. 1-4; [Annus 2. v. 1, no. 5 & 6; v. 2, no. 1.] Ratisbonae: F. Pustet, 1853-69. 7 v. & 34 pm. sq. 4°
Annus 1. Harmonias IV. vocum continens v. 1-4 (in 7 v.) Annus 1. Voces separatae. v. 1-4 (in 31 pm.)
Annus 2. (Harmoniae) Vol. 1, nos. V, VI. Vol. 2, bk 1. motets 1-6. (in 3 pms.)
Music Div.

Musica divina.
*MI
Wöss, Josef Venantius von, 1863-
Die modulation, ein lehrbuch von Josef v. Wöss. Wien, Leipzig, Universal edition a.-g. [1921]
vi p., 1 l., 468 p. illus. (music) 24cm.
"Beilage zur 'Musica divina', jänner 1916-dezember 1920."
Universal-edition nr. 5638.
1. Modulation. I. Musica divina. Supplement.
Library of Congress MT52.W69 26-16854
—— Copy 2.
MUSIC DIV.

Musica enchiriadis
Write on slip words underlined below and class mark —*MA

Spitta, Philipp.
Die Musica enchiriadis und ihr Zeitalter.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig,1889. Jahrg.5,p.443-482. illus. (music)

Theory, Medieval.

form 400b [ii 10 38 25m] MUSIC DIV.

Música española de los siglos XIII al XVIII. *MFBR (Spain)

Barreda, Ernesto Mario, 1883-
... Música española de los siglos XIII al XVIII, por Ernesto Mario Barreda. Buenos Aires, Institución cultural española, 1942.
3 p. l., [9]-213 p., 3 l. 15½cm. (Serie argentina de validación hispánica)

1. Music—Spain—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. I. Institución cultural española, Buenos Aires. II. Title.

Library of Congress ML315.B37 45-606 MUSIC DIV.
[45c1] 780.946

Musica exanimata *MYL
ANGERER, PAUL.

Musica exanimata, für Violoncello und Klavier [1954] Wien, Doblinger [1963] score (16 p.) and part. 31cm.

For violoncello and piano.

1. Violoncello and piano. I. Title.
NN 6.63 g/$_{W}$ OC SL MUg. lg, lg (LC1, X1)

Musica de feiticaria no Brasil *MFFB (Brazil)

ANDRADE, MARIO DE, 1893-1945.
Música de feitiçaria no Brasil. Organização, introdução e notas de Oneyda Alvarenga. São Paulo, Livraria Martins [1963] 295 p. port., music. 22cm. (HIS: Obras completas. v.13)
Includes bibliographies.
1. Folk songs, Brazilian. 2. Magic--Poetry and songs. 3. Magic. I. Alvarenga, Oneyda, 1911- ed. II. Title.
NN R 6.64 p/$_{\ell}$ OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Musica festiva *MX box

HERRMANN, HUGO, 1896-

Musica festiva; [Dankesmusik nach dem Choral, Nun lobet Gott im hohen Thron (Franz. Psalter, Genf 1542) Für] 3 Trompeten und 3 Posaunen. [For] 3 trumpets and 3 trombones. Hamburg, D. Rahter [c1966] 6 parts. 31cm. (Elite Edition. 3281)
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Hymns, German (Instrumental settings). I. Title. II. Title: Nun lobet Gott im hohen Thron.
NN R 8.68 1/$_{\ell}$ OC SL MUg, LC1, X1) lg, 2g, 3g, Ig, IIg (MUI 2,

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Musica festiva * MX

NELHÝBEL, VÁCLAV, 1919-
[MUSICA FESTIVA]
Musica festiva, for three equal brass instruments in treble clef. New York, F. Colombo [c1965] score (16 p.) 31cm. (Collection of music for brass instruments)

For trumpets, cornets, French horns, or baritones.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Instrumental music, 3 part. I. Title.
NN 4.66 p/$_{c}$ OC (OAF1) SL MUg, lg, 2g, 3g, Ig (MUI1, LC1, X1)

Musica festiva
*MX

Schilling, Hans Ludwig, ed.
Musica festiva; Bläsersätze des späten Mittelalters und der Barockzeit (1470-1696). Für Trompeten, Posaunen, Pauken und anderes Schlagwerk (zu 3-7 Stimmen). Wiesbaden, Breitkopf & Härtel [1966]
score (38 p.) 31 cm. (Edition Breitkopf, Nr. 6462)
Original works and arrangements for 3-7 trumpets, trombones, and percussion.
(Continued)
NN * 5.67 1/$_{\ell}$ OC SL MUg, lg, 2g, Ig (LC1, X1) 2

SCHILLING, HANS LUDWIG, ed. Musica festiva...
(Card 2)

1. Instrumental music—Collections—To 1800.
2. Chamber music—Collections. I. Title.

Musica Ficta and instrumental music c.1250-c.1350.
Write on slip words underlined below and class mark— *MA

Hibberd, Lloyd.
Musica Ficta and instrumental music c.1250-c.1350.

(Musical quar. New York,1942. v.28,p.216-226.)

History and criticism,1000-1450.
Instrumental music. npc

D form 400b [1-13-42 25m] MUSIC DIV.

Musica‖ Figu-‖ ralis‖ Deudsch.‖ Mart. Agricola
*XBK-105 Microcopy

AGRICOLA, MARTIN, 1486-1556.
Musica‖Figu-‖ralis‖Deudsch.‖Mart. Agricola.
[Colophon: Gedruckt zu Wittemberg durch‖Georgen Rhaw ‖M. D. xxxij. Rochester, N.Y., University of Rochester press, 1957] 6 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Library of Congress.
Collation of the original: [240] p. tables, diagr., music. 16cm.
Title in red and black, within historical border with printer's mark.
On verso of t. p.: Musica figuralis mit ihren zugehörenden
(Continued)
NN 7.60 p/$_{\ell}$ OC PC, 1, 2, I SL LC1, X1) MU, 3, 4, I, R, 1, 2, I (RD1, RI1, 3

AGRICOLA, MARTIN, 1486-1556. Musica‖Figu-‖ralis‖ Deudsch.‖ Mart. Agricola. (Card 2)

exempeln/ sampt einem besunderlichen schönen Büchlein von den proportionibus/ welche allen gemeinen sengern/ Instrumentisten vnd anhebern dieser kunst/ gantz nützbarlich zu wissen/ auffs einfeltigst vnd vorstentlichst jns Deutsche verfasset.
Unpaged. Signatures: A-M in eights, N in four, A-B in eights, C in four versos of [Ai] and [Ciiij] blank. Cii printed Bii)
In two parts. The second part has special t. p. (with ornamental border): "Von den‖ Propor-‖cionibus.‖ Wie dieselbigen inn‖ die Noten wircken/ vnd‖ wie sie im figural ge-‖sang gebraucht‖ werden.‖ Mart. Agricola"
(Continued)

AGRICOLA, MARTIN, 1486-1556. Musica‖Figu-‖ralis‖ Deudsch.‖Mart. Agricola. (Card 3)

and colophon: "Gedruckt zu Wittemberg durch Georgen Rhaw."

1. Music--Theory, 1500-1600. 2. Musical notation. 3. Theory, 1500-1600. 4. Notation, 16th cent. I. Title.

Musica e film *MIT

BIAMONTE, S.G., ed.

Musica e film. Roma, Edizioni dell'Ateneo [c1959]
x, 274 p. illus., ports. 24 cm. (Venice (City). Mostra internazionale d'arte cinematografica. Quaderni)

"Filmografia": p. 235-272. "Nota discografica": p. 273-274.
(Continued)
NN * R 8.61 e/$_{\ell}$ OC, IIb* T, 4, 5, I (LC1, X1, Z1) (OS)I PC, 2, 3, I, II SL MU, 1, 1, II 2

BIAMONTE, S.G., ed. Musica e film. (Card 2)

1. Motion pictures. 2. Moving pictures--Musical accompaniment. 3. Moving pictures--Musical films. 4. Cinema--Music in. 5. Musical shows--Cinema. I. Venice (City). Mostra internazionale d'arte cinematografica. II. Title. III. Biamonte, S.G.

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*MFCB + (Italy)
Musica a Firenze. Music in Florence ... Hanno collaborato ... Franco Armani, Ugo Bigliazzi, Alessandro Bonsanti [ed altri] ... [Firenze] A cura dell' Ufficio stampa del Teatro comunale, 1945.
2 p. l., 3-76, [2] p. illus. (incl. ports.) 36 x 28cm.

1. Florence (City). Teatro comunale Vittorio Emanuele II. 2. Operas—Italy—Florence.
Library of Congress ML290.8.F6M8 45-21968 MUSIC DIV.
[2] 780.945

Musica futurista per orchestra. *MYD

Pratella, Francesco Balilla.
... Musica futurista per orchestra; riduzione per pianoforte. Precedono: Il manifesto dei musicisti futuristi. Il manifesto tecnico della musica futurista. La distruzione della quadratura. Bologna, F. Bongiovanni, 1912.
xxvi p., 1 l., 80 p. 27cm.
At head of title: Francesco Balilla Pratella. Op. 30.

I. Title.
Library of Congress M35.P9 16-2092 MUSIC DIV.

Musica getutscht
*MK

Virdung, Sebastian, fl. 1500.
Musica getutscht, Basel 1511. Originalgetreuer Nachdruck nach dem Exemplar der Preussischen Staatsbibliothek Berlin. Mit einem Nachwort neu hrsg. von Leo Schrade. Kassel, Bärenreiter-Verlag, 1931. facsim. (56 l.), 6 l. illus. 17 x 22cm.

MUSIC DIV.
507986B. 1. Music—Theory, 1500-1600. 2. Musical instruments. 3. Tablature (Musical notation). I. Schrade, Leo, 1903- , ed. II. Title.
NN

Musica giocosa **MTO
Blacher, Boris, 1903-

Musica giocosa; op. 59. Berlin, Bote & Bock [1960]
miniature score (34 p.) 23 cm.
For orchestra.
Duration: 7 min.

Drexel Musical Fund
1. Orchestra. I. Title.
NN 11.60 p/$_{\ell}$ OC SL MUg, lg, Ig (MUI1, LC1, X1)

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*MA
Musica Hebraica; founded by the World centre for Jewish music in Palestine. Publisher: Dr. Salli Levi. Editor: Hermann Swet. v. 1/2.
Jerusalem, 1938. 2 v. in 1. illus. (incl. music, ports.) 30½cm.
Title also in Hebrew; text chiefly in English and German with a section in Hebrew.
No more published.

Cards in Public Catalogue Music Div
~~1. Music—Per. and soc. publ.~~ ~~2. Music—Jews—Per. and soc. publ.~~
I. Swet, Hermann, 1893- , ed. II. Levi, Salli. III. World centre for Jewish music in Palestine, Jerusalem. Periodicals—Palestine.
N.Y.P.L. 1. Jews—Per. and soc. publ. November 25, 1940

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* MN M829
MÚSICA hispana. Serie C: Música de cámara.
Barcelona, Instituto español de musicologia, Consejo superior de investigaciones científicas.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.
NN 8.64 p/$_{\ell}$ OD, I ED, I SL [A, C] B MUg, Ig (U1, LC1, X1)

Musica hispana,2.Serie C: Musica de camara.1
* MN M829 no. 1

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 3]
III. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto espanol de musicología, Consejo superior de investigaciones cientificas, 1952. score (19 p.) 32cm. (Musica hispana, 2. Serie C: Musica de camara, 1)
(Continued)
NN 11.64 g/$_{\ell}$ OC, II (OD)I 4g, Ig, IIg (LC1, [I], X1) (ED)I (OAF 1) MUg, lg, 2g, 3g, 2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 3] III. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed. i. [Title] Tercer.

Música hispana, 2. Serie C. Música de cámara. 3
*MN M829 no. 3

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 1]
I. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto español de musicología, Consejo superior de investigaciones científicas, 1956. score (15 p.) 32cm. (Música hispana, 2. Serie C. Música de cámara, 3)
(Continued)
NN 11.64 g/B OC, II (OD)I (ED)I (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 1] I. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

Música hispana, 6. Ser. C: Musica de cámara, 4
*MN M829 no. 4

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 2]
II. [i.e. Segundo] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1957. score (24 p.) 32cm. (Música hispana, 6. Ser. C: Musica de cámara, 4)
(Continued)
NN 11.64 g/B OC, II (OD)I (ED)I (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 2] II. [i.e. Segundo] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

Musica hispana, 7. Ser. C: Musica de camara, 5
*MN M829 no. 5

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 4]
IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1958. score (16 p.) 32cm. (Música hispana, 7. Ser. C: Música de cámara, 5)
(Continued)
NN 11.64 g/B OC, I (OD)II (ED)II (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 4] IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Kastner, Santiago, 1908- , ed. II. Series.

Música hispânica
**MEC (Coelho)

Kastner, Macario Santiago.
...Música hispânica: O estilo musical de padre Manuel R. Coelho; A interpretação da música hispânica para tecla desde 1450 até 1650. [Lisboa] Editorial Ática, 1936. 152 p. illus., plates. 22cm.

"Publicações fàcilmente acessíveis de música para tecla hispânica até (1650)," p. [153]; "Bibliografia," p. [155]

Music Div.
DREXEL MUSICAL FUND.
943445A. 1. Coelho, Manoel Rodrigues, ca. 1583-1623? 2. Music—Portugal. I. Title.
N. Y. P. L. July 13, 1938

Música de hoy. Serie para niños
*MYD box

GIANNEO, LUIS, 1897-
Caminito de Belén, para piano. Buenos Aires, Editorial Argentina de música, [c1947] 5 p. 32cm. (Música de hoy. Serie para niños, 29)

Ray Lev Collection

1. Children's music (Piano). I. Música de hoy. Serie para niños. II. Title.
NN R 10.60 g/X OC (OS)I SL MUg, Ig, Ig, IIg (MU1 I, LC1, X1) [NSCM]

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*MYD

Musica Hungarica. Klavierstücke ungarischer Komponisten. Piano pieces of Hungarian composers. Budapest, Editio Musica, 1958.
80 p. 31 cm.

Includes works by Bartók, Dohnányi, Kodály, Liszt and Leo Weiner.

1. Piano--Collections. 2. Hungary.
NN 2.60 m/4 OC SL MUg, Ig, 2g (LC1, X1)

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*MYD box

Música incaica; reminiscencias populares sobre aires cuzqueños. Ollantay. Atahualpa. Lima: G. Brandes & co., s. a., [cop. 1917.] Publ. pl. no. G. 357 B. 9 p. 34½cm.

"Ollantay" for piano; "Funerales de Atahualpa" for violin and piano in score.
Contents.—Ollantay: Yaravi 1. Kashua. Yaravi 2. Huayno.—Funerales de Atahualpa.

Music Div.
1. Piano. 2. Violin and piano—Collections. 3. Indian-American—Inca. 4. Peru—Music. 5. Atahualpa, inca of Peru, d. 1533. I. [Ollanta.] Ollantay. II. Title: Atahualpa, Funerales de.
N. Y. P. L. April 27, 1934

Musica incantans. MG p.v. 8, no. 7

South, Robert, 1634-1716.
Musica incantans, sive Poema exprimens musicæ vires, juvenem in insaniam adigentis, et musici inde periculum. Authore Roberto South ... Oxonii, typis W. H. impensis G. West, 1667.
1 p. l., 19 p. 20 x 15½cm.
First edition, Oxford, 1655.

Drexel 2560
A second copy.

Music div.
JUILLIARD FOUNDATION FUND.
Library of Congress 8-19839
ML3920.A2S7

Musica incantans.
Drexel 2561

South, Robert, 1634-1716.
Musica incantans, sive Poema exprimens musicæ vires juvenem in insaniam adigentis, et musici inde periculum. Authore Roberto South... Londoni: H. Hills, [170-?]. 14 p. 12°.

First edition, Oxford, 1655.

Music Div.
1. Music—Poetry. 2. Title.
N. Y. P. L. January 7, 1925

Musica iniziale
*MTA

ORTHEL, LÉON, 1904-
[SYMPHONY NO. 5]
Symphonie no. 5, op. 43 (Musica iniziale) [Amsterdam, Donemus, c1960] score (65 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Symphonies. 2. Autographs (Music)--Orthel, L.--Facsimiles. I. Title: Musica iniziale.
NN R 7.64 g/B OC (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MN M831

MUSICA instrumentalis.
Zürich, Musikverlag zum Pelikan. (Pelikan edition 740, etc.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: no. 1-3, E. Kraus; no. 4- , H. Mönkemeyer.
"A new series for melody instruments."

I. Kraus, Egon, 1912- , ed. II. Mönkemeyer, Helmut, ed.
NN 5.63 e/ (OC)I, II OS SL B MUg, Ig, IIg (U1, LC1, X1) [A, C]

Musica instrumentalis. Heft 1-2
*MN M831 Heft 1-2

KRAUS, EGON, 1912- , ed.
Fugen für vier Melodieinstrumente (Blockflöten- oder Streichquartett). Fugues for four melody instruments (recorder or string quartet). Zürich, Musikverlag zum Pelikan [c1954] score (2 v. in 1) 27cm. (Musica instrumentalis, Heft 1-2)

Pelikan Edition. 740-741.
(Continued)
NN 5.63 e/ OC (OS)I MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

KRAUS, EGON, 1912- , ed. Fugen für vier Melodieinstrumente ... (Card 2)

Originally for keyboard instrument.
CONTENTS.--Heft 1. Sechs Fugen von J.F.K. Fischer, H. Scheidemann, J. Pachelbel, J. Krieger.--Heft 2. Vier Fugen von J. Pachelbel, F. Tunder, J.S. Bach.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Violin in quartets (2 violins, viola, violoncello)--Arr. 4. Fugues (Quartets. I. Series.

Musica instrumentalis. Heft 3
*MN M831 Heft 3

FRESCOBALDI, GIROLAMO, 1583-1643.
[CAPRICCI, LIB. 1. LA SPAGNOLETTA. ARR. FOR 4 RECORDERS]
Capriccio für vier Melodieinstrumente (Blockflöten, Fidel- oder Streichquartett). Zürich, Musikverlag zum Pelikan [c1955] score (11 p.) 27cm. (Musica instrumentalis, Heft 3)

Pelikan Edition. 742.
(Continued)
NN 5.63 e/ OC (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig (MU1, LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [CAPRICCI, LIB. 1. LA SPAGNOLETTA. ARR. FOR 4 RECORDERS] Capriccio für vier Melodieinstrumente... (Card 2).

Originally for keyboard instrument.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series.

Musica instrumentalis, Heft 4
*MN M831 Heft 4

Mönkemeyer, Helmut, ed.
Meister des 16. und 17. Jahrhunderts; Spielstücke zu zwei Stimmen im Quintabstand. Masters of the 16th and 17th centuries; pieces in two parts at a fifth. Zürich, Musikverlag zum Pelikan [°1960]
score (16 p.) 31 cm. (Musica instrumentalis, Heft 4)
Pelikan Edition. 743.
1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series. II. Title.
NN 6.63 g/ OC (OS)I MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

Musica instrumentalis. Heft 5
*MN M831 Heft 5

Mönkemeyer, Helmut, ed.
Instrumentale Liedsätze um 1500, zu drei Stimmen; Blockflöten, Fidel- oder Streichtrio in einfacher oder gemischter Besetzung ohne Bass. Instrumental melodies around 1500, in three parts; recorders or stringed instruments (violins, fidels, viola da gamba) in single or choral instrumentation without bass. Zürich, Musikverlag zum Pelikan [°1960]
score (16 p.) 31 cm. (Musica instrumentalis, Heft 5)
Pelikan Edition. 744.
(Continued)
NN 6.63 g/ OC (OS)I MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

MÖNKEMEYER, HELMUT, ed. Instrumentale Liedsätze um 1600... (Card 2)

1. Instrumental music, 3-part--Collections--To 1800. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Flute in trios (3 flutes)--Collections--To 1800. I. Series. II. Title.

Musica instrumentalis. Heft 6 *MN M 831 Heft 6

Mönkemeyer, Helmut, ed.
Italienische Meister um 1600. Italian masters around 1600. Ricercari e canzoni a quattro voci. Zürich, Musikverlag zum Pelikan [c1960] score (15 p.) 31cm. (Musica instrumentalis. Heft 6)

Pelikan Edition. 745.
For 4 melody instruments (recorders or strings).

1. Instrumental music, 4-part—Collections—To 1800. 2. Recorder in quartets (4 recorders)—Collections—To 1800. 3. Flute in quartets (4 flutes)—Collections—To 1800. I. Series. II. Title.
NN R 11.63 OC (OS)I MUg,1g,2g,3g,1g,IIg (LC1,X1)

Musica instrumentalis. Heft 7 *MN M831 Heft 7

Telemann, Georg Philipp, 1681-1767.
[Works, instrumental. Selections]
Zwei Suiten, für Sopranblockflöte in C oder ein anderes Melodieinstrument und Klavier, oder für vier Streich- oder Blasinstrumente (Blockflöten) und B. c. ad lib. Two suites, for recorder in C or another melody instrument and piano, or for four strings or wind instruments (recorders) and basso continuo ad lib. [Edited by Helmut Mönkemeyer] (Continued)
NN X 6.63 g/ OC, II (OS)I (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 3

Telemann, Georg Philipp, 1681-1767.
Zwei Suiten ... [c1961] (Card 2)

Zürich, Musikverlag zum Pelikan [c1961]
score (16 p.) and part. 31 cm. (Musica instrumentalis, Heft 7)
Pelikan Edition, 746.

Unfigured bass realized for piano.
Part for recorder.
"The two suites ... consist of various movements chosen from the four-part overtures by Telemann (Sign. Mus. 1034) which are kept at the State and University Library of Hessen at Darmstadt."
(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Zwei Suiten...[c1961] (Card 3)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Suites (Flute and piano)--To 1800. I. Series. II. Mönkemeyer, Helmut, ed.

Musica instrumentalis, Heft 8-9 *MZ M831 Heft 8-9

Handel, Georg Friedrich, 1685-1759.
[Overtures. Selections]
Acht Psalm-Ouvertüren, für Oboe (C-Blockflöte, Violine) 2 Violinen und Bass. Eight anthem overtures, for hautboy (soprano or tenor recorder, violin) 2 violins, and bass. [Edited by Helmut Mönkemeyer] Zürich, Musikverlag zum Pelikan [c1962]
score (2 v.) 30 cm. (Musica instrumentalis, Heft 8-9)
NN * 3.68 c/ OC (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MU1 2, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS] Acht Psalm-Ouvertüren... (Card 2)

Pelikan Edition, 748-749.
Contains the overtures to no. 1-5, 7, and 10-11 of the Chandos anthems.

1. Overtures--To 1800. I. Series. II. Title: Psalm-Ouvertüren. III. Title: Anthem overtures.

Musica intorno a un canto popolare del '700 veneziano *MTC

MEDICUS, VALDO, 1896-
Musica intorno a un canto popolare del '700 veneziano, in 5 variazioni; "Sento che'l cor me manca averte de lassar" [1946] Partitura. Trieste, [Casa musicale Giuliana 195- ?] score (68 p.) 32cm.

Copist's ms. in ink, with additions in red pencil.
For orchestra.
(Continued)
NN R 12.66 r/ OC SL MUg, 1g, 2g, 3g, 1g, IIg (MU12, LC1, X1, Z3) -2-

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MEDICUS, VALDO, 1896- Musica intorno a un canto popolare del '700 veneziano,in 5 variazioni... (Card 2)

Label mounted on t. p.: Casa musicale Giuliana; Edizione Schmidl, Trieste.
Duration: about 17 min.

1. Folk songs, Italian--Venice (Instrumental settings). 2. Orchestra. 3. Manuscripts (Music)--Medicus, V. I. Title: Musica intorno a un canto popolare del '700 veneziano. II. Title: Sento che'l cor me manca averte da lassar.

Musica ipsa *MTO

Schäffer, Bogusław.
Musica ipsa, na orkiestrę niskich instrumentów. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1965]
score (30 p.) [4] p. 34 cm.
For orchestra.
Critical notes in Polish and German on p. [31]-[34]
Duration: about 7 min. 30 sec.

1. Orchestra. I. Title.
NN * 2.67 l/ OC SL MUg. 1g, Ig (MU11, LC1, X1)

Musica italiana. *MA
v. 1, n. 1, Gennaio, 1920.
Milano, 1920. f°.

Published monthly.

1. Periodicals (Italian). Cards in Music
2. Zoboli, Antonio: Div. only.
Exultemus!
MUSIC DIV.

MUSICA jazz. Anno 18-date (181-date); 1962-date *MA
Milano. v. illus., ports. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly (some no. in combined form).

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S.
NN R 5.64 f/ OSs PCs, 1s SL MUs, 1s, 2s Ps(2s), 1s, 2s (U1s, LC1s, X1s)

...La música de la jota aragonesa...
*MGS (Spanish)

Ribera y Tarragó, Julián, 1858-
...La música de la jota aragonesa; ensayo histórico por Julián Ribera y Tarragó... Madrid, 1928. 161 p. illus. (music.) 8°.

At head of title: Instituto de Valencia de Don Juan.
Copies numbered; this copy no. 93.

1. Jota. 2. Dance music. 3. Instituto de Valencia de Don Juan, Madrid. 4. Title.
N. Y. P. L. MUSIC DIV March 1, 1929

DREXEL. 2933
Musica libris quatuor demonstrata...
[By Jacques Le Fèvre de Etaples.]
Parisiis, 1552. 4°.

2933 Music Div.

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*MN M833

MUSICA liturgica.
Cincinnati, World library of sacred music.

NN 7.61 a/ OS PC SL B MU (LC1, U1, X1) [A, C]

Musica liturgica.v.1,fasc.1 *MN M 833 v.1, fasc. 1

Ruffo, Vincenzo, ca. 1520-1587.
Missa sine nomine; for 5 equal voices (Missa a voci pari) Edited by Robert J. Snow. Cincinnati, World library of sacred music [c1958] score (44 p.) 28cm. (Musica liturgica. v. 1, fasc. 1)

From the composer's Messe a cinque voci, Brescia, V. Sabbio, 1580.

1. Masses—To 1600. I. Series. II. Snow, Robert J, ed. III. Snow, Robert J.
NN R X 12.61 OC,II,IIIbo (OS)I SL MUg,1g,Ig,IIg (LC1,X1)

...Die "Musica magistri Szydlovite" *MFG

Gieburowski, W.
...Die "Musica magistri Szydlovite," ein polnischer Choraltraktat des XV. Jahrh. und seine Stellung in der Choraltheorie des Mittelalters, mit Berücksichtigung der Choraltheorie und Praxis der XV. Jahrh. in Polen, sowie der Nachtridentinischen Choralreform. Posen: St. Adalbert-Druckerei G.m.b.H., 1915. 4 p.l., 216 p. illus. (music.) 4°.

"Verzeichnis der benutzten Handschriften u. Druckwerke," p. [214]-[216]
Bibliographical footnotes.

MUSIC DIV.
1. Chant (Gregorian). 2. Music, Poland. 3. Title.
N. Y. P. L. October 11, 1920.

Musica malinconica för strakorkester *MV

KOCH, ERLAND VON, 1910-
Musica malinconica för stråkorkester [op. 50] Stockholm, C. Gehrmans musikförlag [c1953] score (36 p.) 32cm. (Nordiska toner för orkester)

For string orchestra.
Duration: about 16 min.

1. Orchestra, String. I. Title.
NN 2.62 p/ OC SL MUg, 1g, Ig (MU12, LC1, X1)

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*MG

MUSICA medii aevi. 1-
[Kraków] Polskie wydawn. muzyczne [1965]-
v. illus., music. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued by Zakład historii i teorii muzyki of Instytut sztuki of Polska akademia nauk.
Polish.
Editor: 1965- J. Morawski.
(Continued)
NNR 5.68 p/ OS, I CSR, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (U1, LC1, X1) [C, I] 2

MUSICA medii aevi. (Cont.)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Theory, to 1500 3. Music--Poland. 4. History and criticism, 1000-1450 5. Theory,to 1500 6. Poland. I. Polska akademia nauk. Warsaw. Instytut sztuki. Zakład historii i teorii muzyki.

Mvsica moderna prattica *ZB-181 Film Reproduction

HERBST, JOHANN ANDREAS, 1588-1666.
Mvsica moderna prattica, ouero Maniera del bvon canto. Das ist; Eine kurze Anleitung /wie Knaben und andere / so sonderbare Lust und Liebe zum singen tragen / auff jetzige italienische Manier...können unterrichtet werden. Alles aus den fürnemsten italienischen Authoribus... zusammen getragen / auch mit vielen Clausulis und Variationibus gezieret: sonderlich aber für die Instrumentisten / auff Violinen und Cornetten zu gebrauchen / mit allerhand Cadenzen
(Continued)
NN R 8.65 s/ OC SL MU, 1, I (MUF1, UM1, LC1, X1) 2

HERBST, JOHANN ANDREAS, 1588-1666. Musica moderna prattica... (Card 2)

vermehret / und zum drittenmahl in Druck verfertiget/ durch Johann-Andream Herbst... Franckfurt, In Georg Müllers Verlag gedruckt [1658] 4 p.l., 76 p. 20cm.

Film reproduction of copy in the Library of Congress.
Date of imprint cut off in binding.

1. Singing--Methods. I. Title.

Musica e musicisti. Gazzetta musicale di Milano *MA

GAZZETTA musicale di Milano Anno 1- ; 1842- Milano [etc.] G. Ricordi & co. v. illus. 36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Weekly, 1842-97; monthly, June, 1905-1912.
Title varies: 1905, Musica e musicisti. Gazzetta musicale di Milano; 1906-12, Ars et labor. Musica e musicisti.
Editor: 1842-47, Giovanni Ricordi; 1889-1912, Giulio Ricordi.
(Continued)

NN R 6.65 p/ (OC)Is, IV, Vbo OSs, IIs, IIIs PCs, 1s, Is, IIs, IIIs, IV SLs MUs, 2s, Is, IIs, IIIs, IV (U1s, LC1s, X1s) 2

GAZZETTA musicale di Milano... (Cont.)

Absorbed Musica e musicisti; rivista illustrata bimestrale, Jan. 1903.
Includes supplements.
Absorbed by Il Secolo XX, Jan. 1913.

1. Music--Per. and soc. publ. 2. Periodicals--Italy I. Ricordi, Giulio, 1840-1912, ed. II. Title: Musica e musicisti. Gazzetta musicale di Milano. III. Title: Ars et labor. Musica e musicisti. IV. Ricordi, Giovanni, ed. V. Ricordi, Giovanni.

Mus. Res. * MA

MUSICA e musicisti; rivista illustrata bimestrale. Anno 1, no.1-6; genn.-nov. 1902. Milano, G. Ricordi & co. 384 p. ports., music. 17cm.

Absorbed by Gazzetta musicale di Milano, Jan. 1903. The Gazzetta appeared from 1903-1905 under title Musica e musicisti. Gazzetta musicale di Milano, then changed title. (For full record see entry under Gazzetta musicale di Milano.)
(Continued)

NN S 10.59 p/OS, I PC, 1, 3, I SL MU, 2, 3, 4, 5, 6, I (U1, LC1, X1, Z3) 2

MUSICA e musicisti... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. House organs. 4. Musicians, Italian. 5. Singers, Italian. 6. Musicians--Iconography I. Ricordi, firm, music publishers.

Musica & musicisti.
See
Gazzetta musicale di Milano.

Music Div.

Musica e musicisti alla corte sforzesca. *MFBR (Italy)

[Cesari, Gaetano,] 1870-
...Musica e musicisti alla corte sforzesca... [Torino: Fratelli Bocca, 1922.] 53 p. illus. (music.) 23½cm.

Caption-title.
Signed: Gaetano Cesari.
"Estratto dalla Rivista musicale italiana, vol. XXIX, fasc. 1°, 1922."
Also published in v. 4 of F. Malaguzzi Valeri's La corte di Lodovico il Moro, Milano, 1913-23.
Bibliographical footnotes.

MUSIC DIV.
1. Music—Italy—Milan. 2. Sforza family. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. September 22, 1933

...Musica e musicisti d'Europa dal 1800 al 1930. *MFBK

Capri, Antonio, 1902–
...Musica e musicisti d'Europa dal 1800 al 1930. Milano: U. Hoepli, 1931. xv, 549 p. 12°.

Bibliography, p. [531]-534.

MUSIC DIV.
548833A. 1. Music—Hist. 2. Musicians. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. October 6, 1931

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*MFZA

Musica, musicisti, musicanti nei francobolli di tutto il mondo. Osimo, Tip. Scarponi, 1960.

15 p. 21 cm.
Cover title.

1. Postage-stamps--Topics--Music and musicians. 2. Postage stamps.
NN* 4.68 a/ OC PC,1 SL MU,2 (LC1,X1)

...Musica y músicos de hoy *MFBL

Salazar, Adolfo.
...Musica y músicos de hoy; ensayos sobre la música actual. Madrid: Editorial Mundo latino, [1928?]. 375 p. 12°.

Contents: Introducción. Estetica y critica. La música contemporanea en Europa. Estudios contemporaneos: 1. Claudio Debussy. 2. Mauricio Ravel. 3. Ricardo Strauss. 4. Anton Bruckner. 5. Ferruccio Busoni. 6. Bela Bartok. 7. Erik Satie. Nomenclator de personas y obras citadas. Indice.

MUSIC DIV.
1. Music—Essays. 2. Music—Hist., Modern. 3. Title.
N. Y. P. L. June 17, 1929

Música nativa. *MFBR (Argentine Republic)

Becerra, Martin L.
Música nativa, por el dr. Martin L. Becerra. Conferencia pronunciada en el teatro Coliseo de Zárate, el día 10 de abril de 1930, bajo los auspicios del Circulo popular de cultura. Zárate: La Tribuna[, 1930]. 19 p. 17cm.

MUSIC DIV.
1. Music—Argentine Republic—Zárate. 2. Musicians, Argentinian. I. Title.
N. Y. P. L. December 28, 1933

Musica neu Beroriaeth.

British museum. Mss. (Additional 14905.) *MYH
Musica. B.M. Additional Ms. 14905. Cardiff: Univ. of Wales press board, 1936. xii p., facsim.: 5 l., 8, 15-117 p., 3 l. illus. 29cm.

The manuscript, entitled Musica neu Beroriaeth, was formerly supposed to be in the hand of Robert ap Huw of Bodwigan, Anglesea, but is now believed to be in the hand of Robert ap Huw, harpist to James I. It contains Welsh airs in tablature for the harp, selections from the Penllyn manuscript, and title-page, annotations and lists of songs in the hand of Lewis Morris. — *cf. Pref.*
Preface signed: Henry Lewis.

MUSIC DIV.
Carnegie Corporation of New York
950787A. 1. Harp. 2. Tablature (Musical notation). 3. Music—Gt. Br.—Wales. 4. Music—Manuscripts—Facsimiles. I. Huw, Robert ap, of Bodwigan, Anglesea. II. Huw, Robert ap, musician. III. Morris, Lewis, 1700-1765. IV. Lewis, Henry, 1889- V. Title: Musica neu Beroriaeth. VI. Title: Penllyn manuscript.
N. Y. P. L. October 31, 1939

Musica notturna

Manzoni, Giacomo, 1932- *MX

Musica notturna, per 5 fiati, pianoforte e percussione. Milano, Edizioni Suvini Zerboni [1966]

score (22 p.) 35 cm.
For flute, clarinet, bass clarinet, horn, bassoon, piano, and percussion.
Duration: about 9 min.

(Continued)
NN * 10.67 1/ OC SL LC1,X1) MUg,1g,2g,Ig (MU1 1, 2

MANZONI, GIACOMO, 1932- . Musica notturna... (Card 2)

1. Piano, flute, 2 clarinets, horn and percussion. 2. Percussion. I. Title.

La musica notturna di Madrid. *MX p.v.7,no.4

Boccherini, Luigi, 1743-1805.
La musica notturna di Madrid. Quintettino per 2 violini, viola e 2 violoncelli, composto 1780 da Luigi Boccherini... [Op. 30, no. 6.] Nach der in der Berliner königl. Hausbibliothek befindlichen Originalhandschrift, hrsg. von W. Upmeyer. Kleine Partitur-Ausgabe... Hannover: C. Bachmann [1921]. Publ. pl. no. C. 1384 B. 15 p. 12°.

Full score.
Cover-title.

MUSIC DIV.
1. Quintets.—Two violins, viola and two violoncellos. 2. Upmeyer, W., editor. 3. Title.
N. Y. P. L. May 18, 1922.

Musica notturna per orchestra (1947)
*MTO

GHEDINI, GIORGIO FEDERICO, 1892-

Musica notturna per orchestra (1947). Milano, Edizioni Suvini Zerboni, c1947. score (24 p.) 35cm.

1. Orchestra. I. Title.
NN X 8.60 a/ OC SL MUg, Ig, Ig (MU1 I, LC1, X1)

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* MN
M656
v.1

Musica nova. Accommodata per cantar et sonar sopra organi et altri strumenti, composta per diversi eccellentissimi musici. In Venetia, MDXL. Edited by H. Colin Slim, with a foreword by Edward E. Lowinsky. Chicago, University of Chicago Press [1964]

xl p., score (129 p.), [3] p. facsims. 26 cm. (Monuments of Renaissance music, v. 1)
Contains 21 ricercari for superius, altus, tenor, and bassus, by A. Willaert, Julio da Modena, N. Benoist, G. Colin, H. Parabosco, and
(Continued)

NN R II.65 g/ OC, II, IIIb* (OS)I MUg, Ig, Ig, IIg (LC1, X1) 2

MUSICA nova. (Card 2)

Hieronimo da Bologna. The appendix (p. 128-129) contains 2 ricercari by A. Willaert or Julio da Modena and by G. Coste. "Thematic index": p. [3] (3d group)

1. Ricercari (Quartets)--To 1800. I. Series. II. Slim, H. Colin, ed. III. Slim, H. Colin.

Musica nova
*MFBL

HERZFELD, FRIEDRICH, 1897-
Musica nova; die Tonwelt unseres Jahrhunderts. [Berlin] Ullstein [1954] 334 p. illus.(part col.), ports., music. 22cm.

Bibliography, p. 332-333.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . (In German) I. Title.
NN*R 8.55 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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* MA

MUSICA d'oggi. Anno 1-23, giugno, 1919-1941; nuova ser., anno 1-date, 1958-date
Milano, G. Ricordi. v. illus., music. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly, 1919; monthly, 1920-41; ten issues a year, 1958-date.
Publication suspended 1942-57. During this suspension G. Ricordi & c. issued the periodical, Ricordiana, 1951-57.
New ser., v. 1-date, 1958-date, includes monthly catalogs of Ricordi publications, and lists of performances of the contemporary works
(Continued)

NN R 9.59 g/ OSs, Is PCs, 1s, 5s, Is PS(Is), 1s, 2s, Is (U1s, LC1s, 2s, Is SLs Es, 1s, Is MUs, 1s, 3s, 4s, X1s) [1] 2

MUSICA d'oggi. (Cont.)

with durations noted.

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Italy. 4. Bibliography--Catalogs, Publishers'--Italy. 5. Performance time. I. Ricordi, firm, music publishers.

Musica orans. Scattered
Heft 33

M.-Gladbach: Volksvereinsverlag G.m.b.H. [1928] 32cm.
no.

Contains music.

1. Choral music, Sacred—Collections.
N. Y. P. L. MUSIC DIV. March 23, 1939

Musica parabolica. Mus.*es. *M

[Neuss, Heinrich Georg] 1654–1716.
Musica parabolica, oder parabolische music, das ist, erörterung etlicher gleichnisse und figuren, die in der music, absonderlich an der trommete befindlich, dadurch die allerwichtigsten geheimnisse der Heiligen Schrift ... abgemahlet wird ... [Leipzig, Bey Heinsius erben] 1754.
124 p. 17 x 10cm.
"Kurtzer entwurf von der music. Den geist der weissheit und offenbahrung zur erkenntniss Gottes und seiner geheimen wahrheit zuvor": p. 90–124.
JUILLIARD FOUNDATION FUND
1. Music.
Library of Congress ML3800.A2N2 9-5280

HERBST, JOHANN ANDREAS, 1588-1666. Musica poëtica... (Card 3)

Film reproduction. Positive.

1. Counterpoint. I. Title.

Musica orans. Heft 23 *MRD

AICHINGER, GREGOR, 1564-1628.
Missa paschalis, für sechsstimmigen gemischten Chor (2 Soprane, Alt, 2 Tenöre, Bass); hrsg. von Joseph Funk. M.-Gladbach, Volksvereinsverlag [pref. 1927] Pl. no. M.O.23. score (26 p.). 32cm. (Musica orans. Heft 23)

"Aus Cod. m Nr. 21 der Staats- Kreis- und Stadt-bibliothek Augsburg, geschrieben im Jahre 1595."
(Continued)
NN X 1.60 1/4 OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Musica pastorale *MX box

Zehm, Friedrich.
[MUSICA PASTORALE]
Musica pastorale, für 6 Holzbläser. Hamburg, N. Simrock [1966]
6 parts. 31 cm. (Elite Edition, 3298)
Cover title.
For 2 flutes, oboe, English horn and 2 bassoons.
(Continued)
NN R 2.68 1/AOC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (MUI 4)(LC1, X1)

Musica poëtica

* XBK-101
Microcopy

HERBST, JOHANN ANDREAS, 1588-1666.
Musica poëtica, sive Compendium melopoëticum, das ist: eine kurtze Anleitung/ vnd gründliche Vnterweisung/ wie man eine schöne Harmoniam, oder lieblichen Gesang, nach gewiesen Praeceptis vnd Regulis componiren, vnd machen soll. So mehrentheils auss den fürnembsten/so wol alten als newen/lateinischen vnd italienischen Authoribus vnd Musicis, mit besonderm Fleiss zusammen getragen/vnd in dieses Compendium kürtzlich verfasset/ auch mit schönen Clausu- lis vnd Exemplis gezieret.
(Continued)
NN 7.60 p/ OC PC, 1, I SL MU, 1, (LC1, X1)

AICHINGER, GREGOR, 1564-1628. Missa paschalis... (Card 2)

Stamped on t.p.: B. Filser Verlag, Augsburg.

1. Easter music--Masses. 2. Masses--To 1800. I. Funk, Joseph, 1866- , ed. II. Series.

ZEHM, FRIEDRICH. [MUSICA PASTORALE] Musica pastorale... (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Flute in sextets (2 flutes, oboe, English horn, 2 bassoons). I. Title.

HERBST, JOHANN ANDREAS, 1588-1666. Musica poëtica... (Card2)

Allen liebhabern dieser edlen Kunst zum besten/ vnd dienstlichem Wolgefallen/ in teutscher Sprach/dergleichen zuvor niemals also gesehen worden/ an jetzo publiciret, vnd zum Druck verfertiget: durch Johann Andream Herbst.. Gedruckt zu Nürnberg, In Verlegung Jeremiae Dümlers, 1643. [Rochester, N.Y., University of Rochester press, 1957] 4 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Library of Congress.
Collation of the original: 4 p., 119 p. music. 20 x 16cm.
1. Counterpoint. I. Title.

Musica orans, Heft 24 *MRH

AICHINGER, GREGOR, 1564-1628.
Maria uns tröst! Für fünfstimmigen gemischten Chor; [hrsg. von Josef Funk] M.-Gladbach, Volksvereinsverlag [1928?] Pl. no. MO 24. 7 p. 32cm. (Musica orans. Heft 24)

Score: SAATB.
Stamped on t.p.: B. Filser Verlag, Augsburg.
"Aus Bernhard Klingensteins Rosetum Marianum, 1604."
1. Choral music, Sacred (Mixed, 5 pt.)--To 1800. 2. Mary, Virgin. I. Funk, Josef, ed. II. Title. III. Series. IV. Funk, Josef.
NN X 2.60 a/ OC, I, IVbo (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUS1)

A
Musica phrygia simplex *MYA box

ELGARØY, JAN.
[MUSICA PHRYGIA SIMPLEX]
Musica phrygia simplex. [Drammen, Norway, H. Lyche, c1967] 7 p. 23 x 31cm.

For organ.
CONTENTS.--Preludium.--Pastorale.--Toccatina.

1. Organ. I. Title.
NN R 5.69 k/OC(1bo) (OAF1) SL MUg, 1g, Ig (LC1, X1)

Musica poetica und musikalisches Kunstwerk Copy only words underlined & classmark— * MGA

WIORA, WALTER, 1906-
Musica poetica und musikalisches Kunstwerk.
(IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 579-589)

Includes bibliographical references.

1. Philosophy and aesthetics. I. Title.
NN R 5.63 p/ OC OI MU, 1, (LC3, X1)

Musica orans. (Continued)

Contents:

*MRD
Heft 35. Wöss, J. V. von [Missa in honorem Sanctae Familiae. Op. 28, no. 1. Organ acc.] [1928]

La musica pianistica italiana dalle origini al 900 [sic] *MKD

Brugnoli, Attilio, 1880–
...La musica pianistica italiana dalle origini al 900. Tre lezioni tenute all' Università per gli stranieri in Firenze 1928, ripetute all' Istituto fascista di cultura nel 1930. Torino: G. B. Paravia & c. [1932] 105 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. [Torino] no. 1.)

CONTENTS.—La fuga.—La sonata.—La musica romantica.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
693403A. 1. Piano music. 2. Music—Italy. 3. Fugue. 4. Sonata. I. Title. II. Ser.
N. Y. P. L. April 16, 1934

Música popular

K-10
287

CHILE. Informaciones y culturas, Dirección general de. Música popular. Departamento de.
Repertorio de letras para canciones. 1946-
[Santiago] v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Poetry, Chilean--Collections. 2. Songs, Spanish--Chile--Collections. 3. Language and music. I. Title.
NN R 8.60 l/ OD(1b+) EDs PCs, 1s, Is SLs MUys, 2ys, 3ys, Is (U1s, LC1s, X1s) [C]

Musica panhumana ** M

Conrad, Leopold.
Musica panhumana; Sinn und Gestaltung in der Musik; Entwurf einer intentionalen Musikästhetik. Berlin, De Gruyter, 1958.
377 p. music. 24 cm.
Bibliography: p. 348-349.

Drexel Musical Fund

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN R 10.60 p/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

Musica poëtica

*ZB-181
Film Reproduction

HERBST, JOHANN ANDREAS, 1588-1666.
Musica poëtica, sive Compendium melopoëticum, das ist: eine kurtze Anleitung / vnd gründliche Vnterweisung/wie man eine schöne Harmoniam, oder lieblichen Gesang, nach gewiesen Praeceptis vnd Regulis componiren, vnd machen soll. So mehrentheils auss den fürnembsten/so wol alten als newen/lateinischen vnd italienischen Authoribus vnd Musicis, mit besondern Fleiss zusammen getragen/vnd in dieses Compendium kürtzlich verfas- set/auch mit schönen
(Continued)
NN R 8.65 s/OC PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

...Música popular española. *MFBR (Spain)

López Chavarri, Eduardo, 1870–
...Música popular española. Barcelona: Editorial Labor, S. A., 1927. 152 p. facsims. (music, 1 col'd and mounted), illus. (music), plates, port. 12°. (Colección Labor. Sección 5. Música. no. 126.)

Plates printed on both sides.
Bibliography, p. [145–] 148.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
352604A. 1. Music—Spain. 2. Title.
N. Y. P. L. April 13, 1928

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*MYO

MÚSICA para guitara de autores cubanos. La Habana, Ediciones del departamento de música de la Biblioteca nacional "José Martí," 1964. 33 p. 28cm.

Preface by Jesús Ortega.
Contains works by N. Galani, A. León, J. Ortega, and L. Brouwer.
1. Guitar—Collections. 2. Cuba.
NN 11.67 e/ OC SL MUg 1g, 2g (DC2, LC1, X1)

HERBST, JOHANN ANDREAS, 1588-1666. Musica poëtica... (Card 2)

Clausulis vnd Exemplis gezieret. Allen liebhabern dieser edlen Kunst zum besten/vnd dienstlichem Wolgefallen/in teutscher Sprach /dergleichen zuvor niemals also gesehen worden/an jetzo publiciret, vnd zum Druck verfertiget: durch Johann Andream Herbst. Gedruckt zu Nürnberg, In Verlegung Jeremiae Dümlers, 1643. 4p.l., 119 p. music. 20cm.
(Continued)

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*MN

MUSICA practica.
Kassel [etc.], Nagel. scores(no.) 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Instrumental and vocal music.
Editors: R. Heyden and W. Twittenhoff.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections. 4. Chamber music--Collections. I. Heyden, Reinhold, ed. II. Twittenhoff, Wilhelm, 1904- , ed.
NN R 10.61 e/ (OC)I, II OS SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (U1, LC1, X1)

Musica practica sive Instructio pro Symphoniacis
*XBK-47
Microcopy
HERBST, JOHANN ANDREAS, 1588-1666.
Musica practica sive Instructio pro Symphoniacis, das ist: Eine kurtze Anleitung, wie die Knaben, vnd anders...zum Singen...auff jetzige italianische Manier ...können informiret...werden...Dessgleichen denen anfahenden Instrumentisten, auff allerhand musicalischen Instrumenten...zu gebrauchen. Alles auss den ...italienischen Authoribus mit besonderm Fleiss zusammen getragen auch mit vielen Clausulis vnd
(Continued)
NN S X 1.59 l/OC, Ib, IIIb PC, 1, 2, V MU, 3, 4, 5g, Ig, IIgi, IIIg, IVg, V (LC1, X1)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 2)

Variationibus gezieret vnd vermehret...vnd zum Druck verfertiget: durch Johann Andream Herbst... [Nürnberg] In verlegung Jeremiae Dümlers, 1642 [Rochester, N.Y., University of Rochester press, 1954]
2 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 3)

Collation of original: 4 p.l., 55 p.
Includes music by Banchieri, Bollius, Donati and Rognone-Taegio.

1. Singing--Study and teaching. 2. Instrumental music. 3. Singing--Instruction, to 1800. 4. Instruments--Instruction. 5. Singing-Exercises. I. Bollius, Daniel, 17th cent. Vocalises, collection. II. Banchieri, Adriano, 1568-1634. Cento variati passaggi accentuati alla musica moderna. III. Donati, Ignazio, ca.1585-1638. Concerti voce sola. Selections. IV. Rognone-Taegio, Giovanni Domenico, 16th-17th cent. Diminutions. V. Title. i. Variati.

La musica ragionata espressa famigliarmente in dodici passeggiate a dialogo.
DREXEL 3180
Testori, Carlo Giovanni, 1714–1782.
La musica ragionata espressa famigliarmente in dodici passeggiate a dialogo; opera di Carlo Giovanni Testori ... per cui si giungerà ... all' acquisto del vero contrappunto. Vercelli, Presso G. Panialis, 1767.
4 p. l., cli, [1] p. 22 pl. 24 x 18½cm.
Title within ornamental border.
Added t.p. engraved: Esempi della Musica ragionata, di Carlo Giõ Testori.
Drexel 3182 ——— . Supplemento alla Musica ragionata.... Libro terzo. Vercelli: G. Panialis, 1773. 3 pl., xlii p. 25½ x 20cm.
1. Counterpoint.
Library of Congress MT55.A2T34
MUSIC DIV.
5-40495
Revised - 1932

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*MN
M84
MUSICA reservata. 1-
Kassel, Bärenreiter-Verlag, c1952- no. 27cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"Meisterwerke der Musik des 16. und 17. Jahrhunderts."
Editor: 1952- , J. Müller-Blattau.

1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. I. Müller-Blattau, Joseph, 1895- , ed.
NN6.60 m/(OC)I OS SL B MU, lg, 2g, lg (Ul, LCl, Xl) [C]

Musica reservata. (Cont.)

CONTENTS.
1. Vier- bis sechsstimmige Motetten von Senfl, Orlando di Lasso und Stobäus. c1952.
2. Vier- bis sechsstimmige Motetten von Josquin, Senfl und Orlando di Lasso. c1954.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 135 [fa-19-20 5m]

MUSICA RESERVATA
See
HISTORY AND CRITICISM, 1450-1600
Music div.

Musica rinata,no.2 * MW
Albrechtsberger, Johann Georg, 1736-1809.
[Concerto, harp, C major]

Concerto per l'arpa (1773) According to the original ms. preserved at the National Széchényi Library in Budapest, with cadences edited by Olivér Nagy. Budapest, Zeneműkiadó, 1964.
score (59 p.) facsim. 29 cm. (Musica rinata, no. 2)
Pref. and notes in Hungarian, German, and English.
1. Concertos (Harp)--To 1800. 2. Harp and orchestra--To 1800. I. Series.
NN R 5.65 g/ OC (OS)I (OAF 1) SL MUg, lg, 2g, lg (LCl, Xl)

Musica rinata,no.3
* MTC
Haydn, Michael, 1734–1806.
[Mythologische operette. Selections]

Mythologische operette. According to the original ms. preserved at the National Széchényi Library in Budapest, edited by Jenő Vécsey. Budapest, Zeneműkiadó, 1964.
score (56 p.) facsim. 29 cm. (Musica rinata, no. 3)
Orchestral excerpts from a Singspiel.
CONTENTS.—Sinfonia (Ouverture)—Menuet.—Finale.
1. Suites (Orchestra)--To 1800. I. Series. II. Title.
NN 7.65 g/ OC (OS)I (OAF 1) SL MUg, 1, lg, IIg (LCl, Xl)

Musica rinata.no.4
*MTA
Haydn, Michael, 1737–1806.
[SYMPHONY, P. 11]

Sinfonia in D, a budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja László Somfai. [Sinfonia in D] according to the original ms. preserved at the National Széchényi Library in Budapest edited by László Somfai. Budapest, Zeneműkiadó, 1964.
(Continued)
NN 7.66 l/ OC, II (OS)I (OAF1) SL MUg, lg, lg, IIg (LCl, Xl)
2

HAYDN, MICHAEL, 1737-1806. [SYMPHONY, P. 11] Sinfonia in D... (Card 2)

score (51 p.) facsim. 29 cm. (Musica rinata, no. 4)
Composed in 1774.

1. Symphonies--To 1800. I. Series. II. Somfai, László, ed.

Musica rinata. no 5
* MX
WERNER, GREGOR JOSEPH, 1695-1766.
[Works, instrumental. Selections]

Koncertáló darabok, cembalora vagy orgonára és kamarazenekarra, a budapesti Országos Széchényi Könyvtár eredeti kéziratai alapján közreadja Jenő Vécsey. Concertante pieces, for harpsichord or organ and chamber orches-
(Continued)
NN L.67 l/ OC (OS)I (OAFI) SL MUg, lg, 2g, 3g, 4g, 5g, lg (LCl Xl)
2

WERNER, GREGOR JOSEPH, 1695-1766. [WORKS, INSTRUMENTAL. SELECTIONS] Koncertáló darabok... (Card 2)
tra, according to the original mss. preserved at the National Széchényi Library in Budapest [and] edited by Jenő Vécsey. Budapest, Zeneműkiadó, 1964.
score (35 p.) facsim. 29cm. (Musica rinata, no 5)
The figured bass is realized for organ or harpsichord.
Introductory material in Hungarian, German and English.
1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Organ and orchestra--To 1800. I. Series.

Musica rinata,no.6
*MTC
SÜSSMAYER, FRANZ XAVER, 1766-1803.
[Overture, C major]

Ouverture. Budapest, Zeneműkiadó, 1965.
score (24 p.) 29cm. (Musica rinata, no. 6)
"According to the original manuscript preserved at the National Széchényi Library in Budapest, edited by István Kecskeméti."
Historical notes in Hungarian, German, and English.
1. Overtures--To 1800. I. Series. II. Kecskeméti, Istvan, ed. III. Kecskeméti, István.
NN 7.66 l/ OC, II, IIIbo (OS)I (OAFI) SL MUg, lg, lg, IIg (LCl, Xl)

Musica rinata,no.7
*MTC
Haydn, Michael, 1737–1806.
[Divertimento, orchestra, D major]

Divertimento in D, 1764. According to the original ms preserved at the National Széchényi Library in Budapest, edited by László Kalmár. Budapest, Zeneműkiadó, 1965.
score (90 p.) 29 cm. (Musica rinata, no. 7)
Pref. and notes in Hungarian, German, and English.
In 9 movements. Movements 2, 3, 4, and 9 comprise the symphony, no. 38, as listed by Perger.
1. Suites (Orchestra)--To 1800. I. Series.
NN * 1.68 r/ OC (OS)I SL (OAF1) MUg, 1g, lg (LC1, X1)

Musica rinata,no. 8
*MP
(Children)
SUESSMAYER, FRANZ XAVER, 1776-1803.
[DAS NAMENSFEST. FULL SCORE. GERMAN]
Das Namensfest; ein Gelegenheitsstück für Kindersolisten, Kinderchor und Orchester, in einem Aufzuge (1799) Budapest, Zeneműkiadó, 1965.
score (123 p.) 29 cm. (Musica rinata, no. 8)
(Continued)
NN * 1.68 r/ OC (OS)I SL (OAF1) MUg, 1g, lg, IIg (LC1, X1)
2

SUESSMAYER, FRANZ XAVER, 1776-1803. [DAS NAMENSFEST. FULL SCORE. GERMAN] Das Namensfest... (Card 2)

"A children's cantata."
"According to the original manuscript preserved at the National Széchényi Library in Budapest, edited by István Kecskeméti."
Historical notes in Hungarian, German, and English.

1. Children's music--Cantatas. I. Series. II. Title.

Musica rinata,no.9
*MP
(Italian)
Paisiello, Giovanni, 1740–1816.
[CANTATA COMICA. FULL SCORE. GERMAN & HUNGARIAN]
Cantata comica. Der Schulmeister mit seinen 2 Scholaren. According to the original ms. preserved at the National Széchényi Library in Budapest, edited by Zoltán Falvy. Budapest, Zeneműkiadó, 1966.
score (137 p.) 29 cm. (Musica rinata, no. 9)
Title also in Hungarian and German.
1. Cantatas, Secular--Orch. acc. I. Series. II. Title. III. Title: Der Schulmeister mit seinem 2 Scholaren.
NN * 1.68 r/ OC (OS)I (OAF1) SL MUg, 1g, lg, IIg, IIIg (LC1, X1)

Musica rinata,no.10
*MW
Albrechtsberger, Johann Georg, 1736–1809.
[CONCERTO, TROMBONE, B FLAT MAJOR]
Concerto per trombone alto ed archi (1769). Cadenzákkal ellátta és a budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja Darvas Gábor. Provided with cadences, according to the original ms. preserved at the National Széchényi Library in Budapest. Budapest, Zeneműkiadó, 1966.
score (22 p.) 29 cm. (Musica rinata, no. 10)
"It seems more justified that a horn should perform the solo part."
1. Concertos (Trombone)--To 1800. 2. Trombone and orchestra--To 1800. I. Series
NN * 1.68 r/ OC (OS)I SL (OAF1) MUg, 1g, 2g, lg (LC1, X1)

Musica rinata,no.11
*MTC
Haydn, Michael, 1737–1806.
[Serenade, orchestra, D major]

Serenata, a più stromenti, tutti obbligati (1785). Edited by Gábor Darvas according to the original ms. preserved at the National Széchényi Library in Budapest. Budapest, Zeneműkiadó, 1966.
score (103 p.) 29 cm. (Musica rinata, no. 11)
Title also in Hungarian and German.
1. Suites (Orchestra)--To 1800. I. Series.
NN * 1.68 r/ OC (OS)I SL (OAF1) MUg, 1g, lg (LC1, X1)

Musica rinata. 12-13·
*MTC
WERNER, GREGOR JOSEPH, 1695-1766.
[Oratorios. Selections]

Hat oratórium-előjáték. A budapesti Országos Széchényi Könyvtár eredeti kézirata alapján közreadja Jenő Vécsey. Sechs Oratorienvorspiele. According to the original manuscript preserved at the National Széchényi Library in Budapest edited by Jenő Vécsey. Budapest, Zeneműkiadó,
(Continued)
NN* 1.70 w/OC, II (OS)I (OAF1) SL MUg, 1g, lg, IIg (LC1, X1)
.2

WERNER, GREGOR JOSEPH, 1695-1766. [ORATORIOS. SELECTIONS] Hat oratórium-előjáték. (Card 2)

1968
score(2 v. in 1) 29cm. (Musica rinata, 12-13)
For string orchestra; figured bass realized for keyboard instrument.
Pref. in Hungarian, German, and English.
CONTENTS.—1. Debora. Daniel. Der gute Hirt.—2. Judas Machabeus. Die allgemeine Auferstehung. David.

1. Overtures--To 1800. I. Series. II. Vécsey, Jenő, 1909- ed.

Musica rinata.14 *MX

DRUSCHETZKY, GEORG, fl. 1776-1790.
[QUARTET, OBOE & STRINGS, E-FLAT MAJ.]
Quartetto in mi bemolle maggiore per oboe, violino, viola e violoncello. A budapesti Országos Széchényi Könyvtár eredeti kéziratai alapján közreadja Jenő Vécsey. According to the original manuscript preserved at the National Széchényi library in Budapest. Budapest, Zeneműkiadó, 1968. score (35 p.) 29cm. (Musica rinata. 14)

(Continued)
NN 10.69 t/μ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [QUARTET, OBOE & STRINGS, E-FLAT MAJ.] Quartetto in mi bemolle maggiore per oboe, violino, viola e violoncello... (Card 2)

Introductory material in Hungarian, German and English.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Series.

Musica rinata, no.17 *MW

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[PARTITA, HARP & ORCHESTRA, F MAJ.]
Partita in F per arpa, 2 corni e archi, 1772. A budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja György Gábry. According to the original manuscript preserved at the National Széchényi library in Budapest edited by [György Gábry] Budapest, Editio musica, 1970. score (43 p.) 29cm. (Musica rinata, no. 17)

(Continued)
NN 4.71 e/2 OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809. [PARTITA, HARP & ORCHESTRA, F MAJ.] Partita in F per arpa, 2 corni e archi, 1772. (Card 2)

Pref. in Hungarian, German and English.

1. Suites (Harp and orchestra)--To 1800. 2. Harp and orchestra--To 1800. I. Series.

Musica rinata.no.18 *MTA

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
[SYMPHONY, A-FLAT MAJ.]
Sinfonia in As. A budapesti Országos Széchényi Könyvtárban őrzött J.G. Albrechtsberger kézírásos partitúramásolata alapján közreadja László Somfai. According to J.G. Albrechtsberger's manuscript score preserved at the National Széchényi library in Budapest edited by [László Somfai] Budapest, Editio musica, 1970. score (48 p.) 29cm. (Musica rinata, no. 18)

(Continued)
NN 4.71 d/s OC (OS)I (OAFI) SL MUg, lg, lg (LCl, XI)

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [SYMPHONY, A-FLAT MAJ.] Sinfonia in As. (Card 2)

Pref. in Hungarian, German and English.

1. Symphonies--To 1800. I. Series.

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Musica sacra... Bd. 1, 4-8, 10-16. Berlin: E. Bote & G. Bock [192-?-31?] Publ. pl. no. range from 202a-14413. 13v. in 14. 34 x 27½cm.

Organ and choral music, and songs for alto with keyboard acc.

Bd. 1, 4 edited by Franz Commer (Bd. 1 newly revised by H. F. Redlich, 1931); Bd. 5, 7, 12, by A. H. Neithardt: Bd. 6, by A. H. Neithardt, Seyler and C. J. A. H. Hoffmann; Bd. 8, 10, by Emil Naumann; Bd. 11 and 13, by G. Rebling; Bd. 14, by R. v. Hertzberg; Bd. 15, by A. E. A. Becker.
Reprinted from plates of ca. 1842-1896.
CONTENTS.—Bd. 1. Meister des Orgelbarock.—

(Continued)

MUSIC DIV.
N. Y. P. L. December 4, 1936

Musica sacra... (Card 2)

Bd. 4. Sammlung der besten Meisterwerke des 17. und 18. Jahrhunderts für Altstimme.—Bd. 5-7. Sammlung religiöser Gesänge älterer und neuester Zeit.—Br. 8 10. Psalmen auf Sonn- und Festtage des evangelischen Kirchenjahres.—Bd. 11. Sammlung deutsch-evangelischer Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 12. Sammlung religiöser Gesänge älterer und neuester Zeit zum bestimmten Gebrauch für den Königlichen Berliner Domchor für Männerstimmen.—Bd. 13. Sammlung deutsch-evangelischer

(Continued)

N. Y. P. L. December 4, 1936

Musica sacra... (Card 3)

Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 14. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 15. Sammlung religiöser Gesänge älterer Zeit.—Bd. 16. Sammlung geistlicher Gesänge...von Albert Becker.

JUILLIARD FOUNDATION FUND.

1. Organ—To 1800—Collections. 2. Songs, Sacred—Collections—17th-18th cent. 3. Choral music, Sacred—Collections. I. Commer, Franz, 1813-1887, ed. II. Redlich, Hans Ferdinand, 1903- , ed. III. Neithardt, August Heinrich, 1793-1861, ed. IV. Seyler, musician, ed. V. Hoffmann, Carl Julius Adolf Hugo, b. 1801, ed. VI. Naumann, Emil, 1827-1888, ed. VII. Rebling, Gustav, 1821-1902, ed. VIII. Hertzberg, Rudolf von, 1818-1893, ed. IX. Becker, Albert Ernst Anton, 1834-1899, ed.
N. Y. P. L. December 4, 1936

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*MA

MUSICA sacra. [Milan] Anno 80-date; genn./febbr. 1956-date
Milano. v. 24cm.
"FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD CURRENT IN MUSIC DIVISION
Bimonthly (some no. in combined form).
For earlier file, see: Musica sacra; rivista liturgica musicale.
Vol. 80-date called also Ser. 2, anno 1-date

1. Church music--Per. and soc. publ. 2. Periodicals--Italy.
NN R 9.64 a/5 OSs PCs, 1s SL MUs, 1, 2s Ps(2s), 1s (UIs, LCIs, XIs)

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*MG p.v. 277

MUSICA sacra; Motu proprio Pius X, und Constitution Pius XI über Liturgie und Kirchenmusik Neuausgabe ... Luzern, Paulus-Verlag, 1945. 27 p. 21cm.

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). I. Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini. II. Catholic church, Roman. Pope, 1922-1939 (Pius XI). Divini cultus sanctitatem.
NN 6.60 a/2 OC (OS)I, II PC, I, 2, I, II SL MU, I, 2, I, II (LCI, XI)

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Musica sacra... Tomus 2-3. Berlin: E. Bote & G. Bock [ca. 1842-] 2 v. Publ. pl. no. B. et B. 530, B. et B. 714 34 x 27cm.

Choral music and songs for alto with keyboard acc.
Title of v. 2-3 in Latin and German.
Vol. 2-3 edited by Franz Commer.
CONTENTS.—
Tomus 2. Cantiones XVI, XVII, XVIII saeculorum praestantissimas virilibus accommodatas.—Tomus 3. Cantiones XVI, XVII, XVIII saeculorum praestantissimas quatuor pluribusque vocibus accommodatas.

MUSIC DIV.
DOANE COLLECTION.

1. Choral music, Sacred—Collections. I. Commer, Franz, 1813-1887, ed.
N. Y. P. L. *Revised* December 2, 1936

Musica sacra *MRA

HASTINGS, THOMAS, 1784-1872, compiler.
Musica sacra, or, Utica and Springfield collections united, consisting of Psalm and hymn tunes, anthems, and chants arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. 10. rev. ed. with an appendix. Utica: Printed and published by William Williams, 1835 [c1833] 320, [4] p. 14 x 25cm.

Scores, including unrealized figured bass.

(Continued)
NN X 4.58 a/P OC, I (OS)III PC, I, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

HASTINGS, THOMAS, 1784-1872, compiler. Musica sacra... (Card 2)

Imperfect: 2 l. at end cropped.
"Select chants adapted to the service of the Protestant episcopal church," p. [275]-286.

1. Hymns. 2. Anthems. 3. Chants. I. Warriner, Solomon, 1778-1860, joint compiler. II. Title. III. Protestant episcopal church in U.S.A.

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*MA

... Musica sacra; revue du chant liturgique et de la musique religieuse ... 1.-8 année; déc. 1874-déc. 1883
Toulouse, Impr. L. Hébrail, Durand et Delpuech [etc.] 1875-1883
v. 27½cm. monthly.
Publication suspended from Apr. 1880 to Mar. 1881, inclusive.
Includes musical supplements.
Editor: Dec. 1874-Dec. 1883 Aloys Kunc.
Lacking: Année 9, no. 4 (Apr. 1883)
Année 9 lacks t.-p.

Music Dept.

1. Music—Period. 2. Church music—Period.— I. Kunc, Aloys Martin, 1832- ed.
1. Periodicals (French).

CA 8—2101 Unrev'd
Library of Congress ML5.M76

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* ZAN-* M71
Film Reproduction

MUSICA sacra; rivista liturgica musicale.
Milano. v. illus., music.
25cm.

Film reproduction. Negative.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For later file, see: Musica sacra. [Milan]

(Continued)
NN R 4.67 p/L OSs CSR PCs, 1s, 2s, 3s SL MUs, 2s, 3s, 4s (UIs, LCIs, UM1, X1s) [C]

MUSICA sacra... (Cont.)

1. Music--Per. and soc. publ. 2. Church music--Catholic church, Roman--Per. and soc. publ. 3. Church music--Per. and soc. publ. 4. Periodicals--Italy.

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*MA

Musica sacra. "Sancta sancte."
Jaar 35- -date (Juni, 1928-date)

Brugge: Desclée de Brouwer en co., 1928-date. 24½-25cm.
v. illus. (incl. music), ports.
Quarterly (suspended publication April, 1940-April, 1946)
Jahrg. 35-47, also numbered continuously, no. 401-448.

(Continued)

MUSIC DIV.

1. Periodicals—Belgium. 2. Church music—Per. and soc. publ. 3. Church music—Catholic church, Roman—Per. and soc. publ. I. Interdiocesane kerkmuziekschool, Malines, Belgium. II. Société de Saint Grégoire.
N. Y. P. L. Cards in Public Catalogue March 1, 1939

Musica sacra. "Sancta sancte." (Continued)

"Onder de hooge bescherming van het Doorluchtig Episcopaat van België."
"Orgaan van de Interdiocesane kerkmuziekschool en van de Sint-Gregorius vereeniging."
Jaar 36, nr. 2 is "Jubileumviering van het vijftigjarig bestaan der Interdiocesane kerkmuziekschool."
Includes musical suppl.

N. Y. P. L. March 1, 1939

Musica sacra. "Sancta sancte"
*MRH

LERINCKX, JOS.

Canticum sanctus Israël te elegit; ad duas voces aequales, comitante organo. Auctore Jos Lerinckx... [Brugge, Desclée De Brouwer en co., 1952] Pl. no. R. G. 19082. 10 p. 25cm.

For 2 treble voices with organ accompaniment.
Words from Isaiah, chapter 49. First line: Sanctus Israël te elegit.
Dutch and French words on p. [3]
Supplement to Musica sacra "Sancta sancte," 1952, no. 1.
1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Bible. O. T. Isaiah. Selections. Latin. 1952. II. Musica sacra "Sancta sancte."
NN 2.53 OC, (1bo) I (OS) II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

Musica sacra. "Sancta sancte."

*MRD

Meulemans, Arthur, 1884-

Missa Ignis vibrans lumine [1949] ad tres voces aequales comitante organo. Vanalia prostant Brugis, Desclee De Brouwer & socios [1954] 53 p. 24cm.

Score: TTB and organ.
"Supplementum ad periodicum Musica sacra, no.1, 1954."
1. Masses--Keyboard acc. I. Musica sacra. "Sancta sancte."
MM R X 9.54 OC (OS)I SL MUg,1g,Ig (LC1,X1)

DREXEL. 1002

Musica sacra. Vollständiges Verzeichniss aller seit dem Jahre 1750–1867 gedruckt erschienener Compositionen für die Orgel, Lehrbücher für die Orgel, Schriften über Orgelbaukunst. *Erfurt: E. Weingart*, 1867. 56 pp. 8°.

Organ music – Bibl.

Organ – Bibl.

Music Div.

Musica sacra.

*MRD box

Dessel, Lode van.

Duo motetta (Tota pulchra es, Regina cœli) ad tres voces æquales comitante organo. Auctore L. van Dessel... ₍Brugge: Desclée de Brouwer en co., ca. 1938₎ Publ. pl. no. 7886. 10 p. 25cm. ₍Series "Nova." 549₎

Score: T. T. B. and organ. Latin words.
"Supplementum ab periodicum Musica sacra Septembris 1938 (no. 3)."

MUSIC DIV.

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Regina coeli. I. Musica sacra. II. Title: Tota pulchra es.
N. Y. P. L. January 29, 1941

Musica sacra.

*MRD

Doerffel, Alfred, 1821–1905, editor.

Musica sacra. Sammlung berühmter Kirchenchöre, hrsg. von Alfred Dörffel, mit Vortragsbezeichnungen von Carl Riedel. Bd. 1. Leipzig: C. F. Peters ₍1888– ₎. Publ. pl. no. 7215. 1 v. f°.

On cover: Edition Peters. no. 2445a.
Words and music.
Contents: Bd. 1. Lateinische Texte.

Music div.

1. Sacred music (Liturgical).—Collections. 2. Riedel, Carl, 1827–88. 3. Title.
N. Y. P. L. October 20, 1917.

Musica sacra.

*MRA

[Hastings, Thomas] 1784-1872, comp.

Musica sacra: a collection of psalm tunes, hymns, and set pieces. Compiled at the request, and published under the patronage of the Oneida Musical Society. Utica: Seward & Williams, 1815. viii, (1) 10-176 p., 1 l. 8°.

Words with music for S and A, or S and T, with B.
"To furnish music for it [Oneida Musical Society] he [Thomas Hastings] and Professor Norton of Clinton, became composers. This was the origin of the...Musica sacra, which consisted at first of two numbers of pamphlet size, and was afterwards enlarged to a considerable volume and subsequently united with Warriner's Springfield collection."— Bagg. Pioneers of Utica.

MUSIC DIV.

Musica sacra.

*MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.

Musica sacra: or, Springfield and Utica collections united: consisting of psalm and hymn tunes, anthems, and chants; arranged for two, three or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Utica: W. Williams, 1818. viii, (1)10-273(1) p., 1 l., front. rev. ed. 8°.

Words and music.

Music div.

1. Hymns (American). 2. Warriner, Solomon, jt. compiler. 3. Title.
N. Y. P. L. July 26, 1917.

Musica sacra

*MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.

Musica sacra; or, Springfield and Utica collections united: consisting of psalm and hymn tunes, anthems and chants: arranged for two, three or four voices, with a figured base for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Utica: W. Williams, 1819. viii, (1)10–277(1) p., 1 l. 2. rev. ed. 8°.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Warriner, Solomon, 1778–1860, jt. compiler. 3. Title.
N. Y. P. L. October 8, 1919.

Musica sacra.

*MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.

Musica sacra; or, Utica and Springfield collections united: consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Ninth revised edition — with additions and improvements. Utica: W. Williams, 1831. xxiii(i), (1)26–300 p. ob. 24°.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Warriner, Solomon, 1778–1860, jt. compiler. 3. Title.
N. Y. P. L. October 16, 1919.

Musica sacra

*MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.

Musica sacra; or, Utica and Springfield collections united: consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Ninth revised edition — with additions and improvements. Utica: W. Williams, 1833. xxiii(i), (1)26–300 p. ob. 24°.

p. iii–xiv, xvii–xxiv wanting.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Warriner, Solomon, 1778–1860, jt. compiler. 3. Title.
N. Y. P. L. October 8, 1919.

Musica sacra.

*MRA

Hastings, Thomas, 1784–1872, and S. Warriner, compilers.

Musica sacra; or, Utica and Springfield collections united: consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Tenth revised edition — with additions and improvements. Utica: W. Williams, 1834. xxiii(i), (1)26–300 p. ob. 24°.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Warriner, Solomon, 1778–1860, jt. compiler. 3. Title.
N. Y. P. L. October 8, 1919.

Musica sacra

*MRA

SCHLETTERER, HANS MICHEL, 1824-1893, ed.

Musica sacra, Anthologie des evangelischen Kirchengesanges von der Reformation bis zum Tode J. S. Bachs in der Ordnung des Kirchenjahres, Dritte Aufl., besorgt von Ralf von Saalfeld. München, C. H. Beck [pref. 1927] 1 v. 27cm.

Bd. 1.
First published in 2 volumes, 1887, 1891.
CONTENTS. — Bd. 1. Vierstimmige Gesänge.

1. Hymns, Denominational—Lutheran. 2. Hymns—Lutheran churches. I. Saalfeld, Ralf von, ed. II. Title: Musica sacra.
NN RX1. 56 p/ OC, I PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

La musica sacra di Antonio Vivaldi

*MRHI

VIVALDI, ANTONIO, 1673?-1741.
[BEATUS VIR, 4 VOICES]

Beatus vir. Revisione e realizzazione del continuo entrambe a cura di Karl Heinz Füssl. [Milano] Universal Edition [c1969] score (21 p.) 31cm. (La musica sacra di Antonio Vivaldi)

Universal Edition. 27 A001.
For solo voices (SSA), chorus (SATB) and orchestra; figured bass realized for keyboard instruments. Latin words.
(Continued)

NN 4. 71 w/z OC, II (OS)I (OAFI) [NSCM] SL MUg, Ig, IIg (MUSI, LC1, X1) 2

VIVALDI, ANTONIO, 1673?-1741. [BEATUS VIR, 4 VOICES]
Beatus vir. Revisione e realizzazione del continuo entrambe a cura di Karl Heinz Füssl. (Card 2)

Duration: 10 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. La musica sacra di Antonio Vivaldi. II. Bible. O. T. Psalms. CXII. Latin.

Musica sacra in Italia

*MFG

Masutto, Giovanni, 1830–1894.

Della musica sacra in Italia; nozioni raccolte de Giovanni prof. Masutto ... Venezia, Fratelli Visentini, 1889.

3 v. in 1. 29cm.
Bookplate of J. E. Matthew.

JUILLIARD FOUNDATION FUND

1. Church music—Italy. 2. Chapels (Music)—Italy. I. Title: Musica sacra in Italia.

Library of Congress ML2933.M4 3—22436 ₍a21c1₎ MUSIC DIV.

Musica sacra quae cantatur...

Drexel 4721

C.F.
Peters, firm, music publishers, Leipzig.

Musica sacra quæ cantatur quotannis per hebdomadam sanctam Romae in sacello pontificio... Lipsiae: Sumtibus C. F. Peters ₍1814₎ Publ. pl. no. 696. iii, 30 p. 34cm.

Scores. Latin words.
First edition by Charles Burney published 1771 (R. Bremner, London) under title: La musica che si canta annualmente nelle funzioni della settimana santa nella capella pontificia.
CONTENTS.—Stabat Mater; Fratres, ego enim, auctore Palestrina.—Miserere, auctore Bai.—Improperia, auctore Palestrina.—Miserere, auctore Allegri.

MUSIC DIV.

1. Choral music, Sacred—Collections—To 1600. 2. Catholic church, Roman. 3. Lent—Holy Week. I. Title. *Card revised*
N. Y. P. L. July 2, 1943

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*MA

Musica sacro-hispana; revista mensual liturgico-musical. Organo de los congresos españoles de musica sagrada...
Bilbao, Mar & cía., 1911-12.

v. illus. 29cm. monthly.

Includes monthly supplements of music.

MUSIC DIV.

~~1. Music—Period.~~ 1. Church music—Per. and soc. publ. 2. Periodicals, Spanish. 3. Church music—Spain. 4. Church music—Catholic Church, Roman—Per. and soc. publ.

CA 14-387 Unrev'd

Library of Congress ML5.M752

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*LA

MUSICA Schallplatte. 1.-4. Jahrg.; 1958-61. Kassel, Barenreiter-Verlag. 4 v. 25cm.

Bimonthly.
Issued as a suppl. to Musica [Cassel] (v. 1-2, 1958-59, bound with v. 12-13, of the main periodical, in *MA) and issues after 1963.
For later file, which continues its numbering, see Phonoprisma.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany. I. Musica. [Cassel]
NN R 9.63 f/ OSs, Is PCs, 1s, (U1s, LC1s, X1s) [C] B, SLs MUPs, 2s, Is MUs, 2s, Is

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La musica scienza ed arte.

*MI +

Privitera, Giuseppe.

La musica scienza ed arte, di Giuseppe Privitera. Opera divisa in due trattati: 1. (La musica scienza) del nuovo sistema e nuovo metodo armonico; o siano, Origine, ragioni, ed effetto dell' armonia e della musica in genere. 2. (La musica arte) del contrappunto e della composizione; conseguenti al sistema. Siracusa: Tipografia di A. Norcia, 1869. 2 v. f° and ob. 4°.

t.-p. of ₍v.₎ 2 reads: Dimostrazioni ed esempi dell' opera La musica scienza ed arte. Napoli: G. del Monaco e Co.
With autograph of author.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

113941A.–113942A. 1. Harmony. 2. Title.
N. Y. P. L. January 5, 1924.

Musica semplice

*MN C701 no. 28

Eder, Helmut, 1916-

Musica semplice, für Flöte, Cembalo und Streicher. ₍Op. 23, Nr. 1₎ Wiesbaden, Breitkopf & Härtel ₍°1957₎

score (42 p.) 31 cm. (Collegium musicae novae, 28)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3706.
For flute, harpsichord, and string orchestra.
Duration: about 15 min., 30 sec.

1. Harpsichord, flute and string orchestra. I. Series. II. Title.

NN R X 8. 60 m// OC (OS)I MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Música sentimental.

NPV

Cambacérès, Eugenio, 1843–1890.

... Música sentimental, silbidos de un vago; con un estudio del dr. Arturo Giménez Pastor. Novela. Buenos Aires, Editorial Minerva, 1924.

1 p. l., 5-208 p. 19cm.
On cover: IV edición.

1. Title.

Library of Congress PQ7797.C23M8 1924 ₍2₎ 27-17291 MUSIC DIV. 863.8

Musica sinfonica

*MYD

Kärnauke, Kurt, 1866–1944.

₍Musica sinfonica. Arr. for piano₎
Musica sinfonica in vier Stücken für Orchester... Klavier-Auszug... Cottbus, Kommissionsverlag. A. Heine ₍ca. 1940₎ 39 p. 32cm.

Stamped below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, Ig, Ig (LC1, X1)

Música y sociedad en el siglo XX.

*M

Salazar, Adolfo, 1890–

. . . Música y sociedad en el siglo XX; ensayo de crítica y de estética desde el punto de vista de su función social. ₍México₎ La Casa de España en México, 1939. xviii, 221 p. 21½cm. (Half-title: La Casa de España en México. I; Serie de obras originales.)

Based on lectures given before various organizations in Spain and America.—*cf. p.* ₍vii₎

Bibliography included in "Notas" (p. ₍187₎–221).

MUSIC DIV.

38703B. 1. Music—Hist. and crit., 20th cent. 2. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. June 4, 1940

La musica e i suoi cultori.

*MF

Ricotti, Onestina.

La musica e i suoi cultori; trattato elementare ad uso degli istituti educativi, di Onestina Ricotti... Roma: G. B. Paravia e Comp., 1874. viii, 310 p. 12°.

"Ultimi lavori musicali composti da Onestina Ricotti..." back cover.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

517672A. 1. Music—Hist. 2. Musicians. I. Title.
N. Y. P. L. April 7, 1931

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*MN
M845

MUSICA svecica saeculi XVII. Stockholm, Almqvist & Wiksell, 1962-68. 2v. facsims. 31cm. (Monumenta musicae svecicae. 3, 5)

[Vol. 1-2]

CONTENTS.--[v.1] [no.] 1. Johannespassion.--[v.2] [no.] 2-4. Drei Vokalwerke der schwedischen Grossmachtepoche.

1. Sweden. 2. Passion music. 3. Choral music, Sacred--Collections. I. Series. 3. II. Series. 5.

NN R 5.71 e/ℒ OCs (OS)Is, II SLs MUgs, Igs, 2gs, 3g, Igs, IIg (LC1s, X1s)

Música y teatro

*MAA

BUENOS AIRES (PROVINCE). Educación, Ministerio de.

Música y teatro. no.1- ; 1951-
[Buenos Aires?] no. illus. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.

1. Music--Per. and soc. publ. 2. Stage--Periodicals--Argentine Republic. I. Title.

NN 2.67 1/c OD, 1 ED, 1 CSR, 1 PC, 1, 2, I SL MU, I, 2
T, 2, 1 (U1, LC1, X1) [C, I]

DREXEL.1003

Musica theatralis; d. i. vollständiges Verzeichniss sämmtlicher, seit dem Jahre 1750 bis zu Ende des Jahres 1863 im deutschen und auswärtigen Handel gedruckt erschienener, Opern-Clavier-Auszüge mit Text, und sonstiger, für die Bühne bestimmter Musikwerke . . . *Erfurt: E. Weingart*, 1864. 56 pp. 16°.

1003

Music Div.

Opera-Bibliography. Operas, 18th-19th cent.

Musica theoretica and musica practica

* MG p.v. 848

EVANS, PETER ANGUS.

Musica theoretica and musica practica--a persistent dichotomy. An inaugural lecture. [Southampton, Eng.] University of Southampton, 1968. 23 p. 22cm.

1. Musicology. 2. Music in universities and colleges. 3. Universities. I. Title.

NN R 5.66 g/ OC(IbBNB) PC, 1, 2, I SL MU, 1, 3, I
(LC1, X1)

Musica Transalpina.

*MN
Old Eng.
11-12.

Ferrabosco, Alfonso, fl. 1544–1587.

. . . Madrigals from Musica Transalpina, 1588. By Alfonso Ferrabosco. Edited by G. E. P. Arkwright. London: J. Williams, 1894. 2 v. in 1. sq. 4°. (Old English edition. no. 11–12.)

Cover-title.
Contains reprint of original t.-p.: Musica transalpina...
Introduction, containing biographical material, ₍no. 1₎, p. 2–6.
Words and music.
Contents: ₍no. 1.₎ Nine madrigals to five voices. ₍no. 2.₎ Five madrigals to six voices.

MUSIC DIV.

1. Madrigals. 2. Arkwright, Godfrey Edward Pellew, 1864– editor. 3. Title: Musica Transalpina. 4. Series.
N. Y. P. L. October 23, 1916.

. . . La musica al tribunale d'Igea.

** M

La Torre, Felice, 1846–

. . . La musica al tribunale d'Igea. Torino: Fratelli Bocca, 1910. illus. (incl. facsims., music, ports.) 8°.

75581A

DREXEL MUSICAL FUND.

1. Music.—Philosophy and aesthetics. 2. Music.—Influence of. 3. Music.—Physical effects of. 4. Title.
N. Y. P. L. January 17, 1923.

Musica universal.

*MH

Ulloa, Pedro de, 1663–1721.

Musica universal, ô Principios universales de la musica, dispuestos por el padre maestro Pedro de Ulloa ... Madrid, En la Imprenta de musica, por B. Peralta, 1717.

6 p. l., 104 p. 2 fold. pl., 22½cm. illus. (music.)

JUILLIARD FOUNDATION FUND

1. Music—Theory.

Library of Congress MT6.A2U42 Music div. 5–7970

Musica universale armonico pratica dettato dall' istinto.

*MI
+

Basili, Andrea *i. e.* **Domenico Andrea, ca. 1703-1777.**

Musica universale armonico pratica dettata dall' istinto, e dalla natura, illuminata dai veri precetti armonici; opera utile per i studiosi di contrapunto, e per i suonatori di grave cembalo, ed organo. Esposta in ventiquattro esercizi da Andrea Basili ... ₍Venice, 1776?₎ . [Parte 1-]

1 v. ~~1 p. l., [1], 54, 77 p.~~ 24 x 35cm.
Parte 2, 77 p., wanting.
Title within ornamental border.
"L'incisione de rami è fatiha di Innocente Alesandri, e Pietro Scattaglia Veneziani."

CARNEGIE CORPORATION OF NEW YORK

9–12102

Library of Congress MT55.A2B18 MUSIC DIV.

Musica università. Anno 4, n.24- ;dic.31, 1966- Roma.

Current issues of this periodical are available in MUSIC DIVISION

Osprocess PC P(2) MU (LC1)
5/67

Musica vespertina Lipsica.

*MTC
+

Pezel, Johann, 1639–1694.

₍Musica vespertina Lipsica. Selections₎

. . . Feierliche Musik (E-moll) für 2 Violinen, 2 Violen (1. Viola —3. Violine), Violoncello (Kontrabass) und Klavier (Generalbass); herausgegeben von Adolf Hoffmann. Partitur (zugleich Klavierstimme). Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1937. 13 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 2.)

Score (including realized basso continuo).

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Suites—Orchestra—To 1800. I. Hoffmann, Adolf, ed. I. Title. II. Title: Musica vespertina Lipsica. III. Ser.
N. Y. P. L. December 18, 1939

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*MN
M85

MUSICA veterum.
Roma, Edizioni "Psalterium."

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Raccolta di opere inedite o rare, teoriche e pratiche."
Editor: no. 3- , R. Casimiri.

I. Casimiri, Raffaele Casimiro, 1880-1943, ed.
NN 12.63 f/ (OC)I SL B OS MUg, Ig (U1, LC1, X1)
[A, C]

Musica veterum. 3

* MN
M85
n. 3

FRESCOBALDI, GIROLAMO, 1583-1643.
[SUONATE D'INTAVOLATURA]
XIV composizioni inedite, tratte dal Codice Chigiano (Q.IV) della Biblioteca Apostolica Vaticana. Per cura di Alessandro Santini. Roma, Edizioni "Psalterium" [1939] viii p., music (54 p.) 25cm. (Musica veterum, 3)

(Continued)

NN 1.64 e/ℒ OC, I, IIbo (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [SUONATE D'INTAVOLATURA] XIV composizioni inedite... (Card 2)

For keyboard instrument.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Santini, Alessandro, ed. II. Series. III. Santini, Alessandro.

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*MA
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Musica viva.
no. 1 (1936)

Bruxelles ₍etc.₎ Ars viva (H. Scherchen), 1936 30½cm.
no. facsims. (music), illus. (music), ports.

Contributions in English, French, German and Italian.

MUSIC DIV.

1. Music—Periodicals—Belgium. I. Scherchen, Hermann, 1891– II. Ars viva.
N. Y. P. L. July 31, 1939

SAMPLE FILE

*MA
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Musica viva. Ano 1, n. 1–9 (maio, 1940 – março, 1941). Rio de Janeiro ₍1940–41₎ 1 v. illus. 23 – 32cm.

Monthly (slightly irregular).
"Fundador: Hans-Joachim Koellreutter. Orgão oficial do Grupo 'Musica Viva'."
Includes music.
No more published.

MUSIC DIV.

1. ~~Music—Per. and soc. publ.~~ Periodicals—Brazil. I. Koellreutter, Hans Joachim, 1915-
N. Y. P. L. March 12, 1948

Musica viva [Barcelona]

*MA

JAZZ hot; 11.-date année (no. 1-date); oct. 1945-date
Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Began publication with issue for Mar., 1935.--cf. Oct. 1945, p. 2
Monthly (slightly irregular).
Suppressed Oct.? 1940-Sept. 1945. During this period some issues of a bulletin of the Hot club de France were issued clandestinely
(Continued)

NN R 2.63 f/ℒ (OC)Is, IX OSs, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs PCs, 1s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IX SLs Is (2s), 1s, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, 1s, 2s, Is, IIs, IIIs IVs, Vs, VIs, VIIs, VIIIs, IX (U1s, LC1s, X1s)

JAZZ hot. (Cont.)

(not in library).

Vol. 11-20, no. 91, Oct. 1945-Sept. 1954 called 2. série.

Vol. 11-13, no. 16, Oct. 1945-Sept. 1947, also called Revue (or Bulletin) du Hot club de France.

Official organ of the Fédération internationale des hot clubs, Oct. 1945-Sept. 1947; of the Fédération des hot clubs français, Nov. 1947-June, 1956.

Editors: Oct. 1945-date, C. Delaunay and others. (With H. Panassié, Oct. 1945-Nov. 1946.)

Vols. 15-16, 1949-50 include "numéro spécial 1949-50" (issued and bound preceding the Jan. no.).

(Continued)

JAZZ hot. (Cont.)

Chiefly in French, with an occasional article in English.

Vol. 14, no. 27-v. 22, no. 106, Nov. 1948-Jan. 1956, most issues include the section: Hot club magazine [revue mensuelle du] Hot club de Belgique. Bruxelles. (Formerly published separately; not in the library).

Vol. 15, no. 30-v. 20, no. 93, Feb. 1949-Nov. 1954, most issues include the section: Jazz revue. Lausanne (a revival of Hot revue, Lausanne; formerly published separately; not in the library).

(Continued)

JAZZ hot. (Cont.)

Vol. 15, no. 32-v. 16, Apr. 1949-1950, most issues include section: Jazz collector; organe officiel de l'A.F.C.D.J. et de la J.R.S.

Vol. 15, no. 33-v. 16, no. 46, May, 1949-July/Aug. 1950, most issues include section: Música viva. Barcelona. Text in Spanish; May, 1949 has title: Jazz periódico. (Formerly published separately; not in the library.)

1. Jazz--Per. and soc. publ. 2. Periodicals--France. I. Delaunay, Charles, ed. II. Fédération des hot clubs français. III. Fédération internationale des hot clubs. IV. Hot club de France. V. Música viva [Barcelona]. VI. Jazz collector. VII. Hot club magazine. VIII. Jazz revue. IX. Panassié, Hugues, 1912- , ed.

*MA
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MUSICA viva. [Brussels] no 1- ; avril, 1936-
Bruxelles, Ars viva. no. ports., facsims, music.
29-31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly.
English, French, German and Italian.
Editor: Apr. 1936- , H. Scherchen.

(Continued)

NN R 7.60 s/A (OC)Is OSs, IIs PC, 1, I, II SLs MU, 2, I, II
(UIs, LC1s, X1s) [C, I]

2

MUSICA viva. (Cont.)

Ceased publication with no. 3, Oct. 1936?

1. Music--Per. and soc. publ. 2. Periodicals--Belgium.
I. Scherchen, Hermann, 1891- , ed.
II. Ars viva.

Musica viva. [Brussels] *MA
(Cont.) +

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MUSICA VIVA, MUNICH

*MFBL

RUPPEL, KARL HEINRICH, ed.
Musica viva. München, Nymphenburger
Verlagshandlung [1959] 230 p. ports., facsims. 24cm.

CONTENTS.--Musica viva, 1945-1958, von K.H. Ruppel.--Warum ist neue Musik so schwer zu hören? Von K.A. Hartmann.--Zur Frage der Interpretation neuer Musik, von W. Fortner.--Musik und Dichtung, von I. Bachmann.--Musik und moderne Malerei, von W. Haftmann.--Register der in der Musica viva 1945-1958 aufgeführten Werke.

1. History and criticism, 1900- (In German. 2. Iconography.
3. Essays. 4. Music--Hist. and crit., 20th cent. 5. Musica viva,
Munich.
NN R 9.59 l/nOC PC, 4, 5 SL MU, 1, 2, 3, 5 (LC1, X1)

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* MN
M86

MUSICA viva historica.
Praha, Státní hudební vydavatelství.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN * 9.64 p/o OS SL B MUg (U1, LC1, X1) [A, C]

Musica viva historica, 1 *MN
M86
v.1

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 38]
Divertimento B dur, pro housle, violoncello a klavír. Vydal Oldřich Pulkert. Revidoval Karel Šolc. Praha, Státní hudební vydavatelství, 1961.
score (19 p.) and 2 parts. 31 cm. (Musica viva historica, 1)
Analytical notes in Czech, German, and English.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.
NN 9.65 p/J OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Musica viva historica, 2

* MN
M86
v. 2

Kraft, Anton, 1752-1820.
[CONCERTO, VIOLONCELLO, OP. 4. ARR. FOR VIOLONCELLO & PIANO]
Koncert C dur, pro violoncello a orchestr. Klavírní výtah Milan Šolc. Revidoval Josef Chuchro. Praha, Státní hudební vydavatelství, 1961.
score (39 p.) and part. 31 cm. (Musica viva historica, 2)

1. Concertos (Violoncello)--Piano acc. I. Chuchro, Josef, ed. II. Series. III. Chuchro, Josef.
NN 1.65 g/J OC, I, IIbo (OS)II (OAF I) MUg, 1g, Ig, IIg (LC1, X1)

Musica viva historica, 3 * MN
M86
v. 3

Snížková, Jitka, ed.
Kutnohorská knížka menuetů. Z anonymní sbírky archivu Wocel v Kutné Hoře. [The minuet book of Kutná hora. From the anonymous collection of the Wocel archives in Kutná hora] Praha, Státní hudební vydavatelství, 1961.
12 p. 31 cm. (Musica viva historica, 3)
For harpsichord or piano.

1. Minuets (Harpsichord)--To 1800. 2. Harpsichord--To 1800
3. Minuets (Piano)--To 1800. I. Series. II. Title.
III. Snížkova, Jitka.
NN 9.65 p/J OC, II, IIIb* (OS)I MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

Musica viva historica. 4

*MN
M86
v. 4

VITÁSEK, JAN AUGUST, 1771-1839.

Tři přednesové skladby. Revidovala Věra Müllerová. Drei Vortragsstücke. Praha, Státní hudební vydavatelství, 1961. 22 p. 31cm. (Musica viva historica. 4)

For piano.

1. Piano. I. Series.
NN 10.65 s/J OC(Ib+) (OS)I MUg, Ig (LC1, X1)

Musica viva historica. 5

*MN
M86
v.5

EMINGEROVÁ, KATINKA, ed.
České sonatiny, piano. Revidoval Oldřich Kredba. Praha, Státní hudební vydavatelství; export: Artia, 1966 [c1961] 73 p. 31cm. (Musica viva historica. 5)

Title also in German.

(Continued)
NN 5.68 a/L OC (OS)I MUg, 1g, Ig (LC1, X1)

2

EMINGEROVÁ, KATINKA, ed. České sonatiny, piano...
(Card 2)

Contains selections from 18th and 19th century sonatinas by J. Benda, F.X. Dušek, J.L. Dusík, L.A. Koželuh, J. Mysliveček, J.K. Vaňhal, and J.V. Voříšek.

1. Piano--Collections--To 1800. I. Series.

Musica viva historica, 6 *MN
M86
v. 6

Gelinek, Joseph, 1758-1825.
[TRIO, PIANO & STRINGS, OP. 10]
Trio Es dur, pro klavír, housle a violoncello. Revidoval František Vohanka. Praha, Státní hudební vydavatelství, 1962.
score (31 p.) and 2 parts. 31 cm. (Musica viva historica, 6)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Series.
NN 9.65 p/J OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Musica viva historica. 7

*MN
M86
v.7

KROMMER, FRANZ, 1759-1831.
[CONCERTO, CLARINET, OP. 36. ARR. FOR CLARINET & PIANO]
Koncert es dur, pro klarinet a orchestr, op.36. Klavírní výtah Ladislav Simon. Revidoval Jiří Kratochvíl. Praha, Státní hudební vydavatelství; Export: Artia, 1966. score(35 p.) and part. 31cm. (Musica viva historica. 7)
(Continued)
NN 10.67 e/LOC, II, III IVbo, Vbo (OS)I (OAF1)
MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

KROMMER, FRANZ, 1759-1831. [CONCERTO, CLARINET, OP. 36. ARR. FOR CLARINET & PIANO] Koncert es dur,.. (Card 2)
Title also in German.
Introductory material in Czech and German.

1. Concertos (Clarinet)--Piano acc. I. Series. II. Kratochvíl, Jiří, ed. III. Simon, Ladislav, arr. IV. Kratochvíl, Jiří. V. Simon, Ladislav.

Musica viva historica. 8 * MN
M86
v. 8

RŮŽIČKOVÁ, ZUZANA, ed.
Album cembalových skladeb. Kompositionen für Cembalo. Praha, Státní hudební vydavatelství, 1962.
23 p. 31cm. (Musica viva historica. 8)
For harpsichord or piano.
CONTENTS.--The flute and the droome (W. Byrd)--La volta (W. Byrd)--Prélude (H. Purcell)--A new Scotch tune (H. Purcell)--Sonata, D moll (D. Scarlatti)--Les moissoneurs (F. Couperin)--Sonata, C dur (D. Scarlatti)--Les papillons (F. Couperin)--Le tambourin (J. P. Rameau)
(Continued)
NN R 10.65 p/n OC, IIbo (OS)I MUg, 1g, 2g, Ig (MU16, LC1, X1) 2

RŮŽIČKOVÁ, ZUZANA, ed. Album cembalových skladeb. (Card 2)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series. II. Růžičková, Zuzana.

Musica viva historica, 9

* MN
M86
v. 9

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797.
[SONATAS, PIANO. SELECTIONS]
Menuety, pro klavír. Revidovala Dana Šetková. Praha, Státní hudební vydavatelství, 1962.
34 p. 31 cm. (Musica viva historica, 9)
Analytical notes in Czech and German.

1. Minuets (Piano)--To 1800. I. Series.
NN 9.65 p/J OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Musica viva historica. 10

*MN
M86
v.10

WANHAL, JOHANN BAPTIST, 1739-1813.
[CONCERTO, VIOLA, C MAJ. ARR. FOR VIOLA & PIANO]
Koncert C dur, pro violu a orchestr. Klavírní výtah Vilém Blažek. Kadence a revize sólového partu Jan Plichta. Praha, Státní hudební vydavatelství; export: Artia, 1966 [c1962] score (26 p.) and part. 31cm. (Musica viva historica. 10)
At head of title: Jan Křtitel Vaňhal.
Title also in German.
1. Concertos (Viola)--Piano acc. I. Series.
NN * 2.68 r/n OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Musica viva historica. 11

*MN
M86
v. 11

FILCÍK, JAN NEPOMUK JOSEF, 1785-1837.

Dvousmyk, 2 housle. Vydal a revidoval Miloslav Veleta. Praha, Státní hudební vydavatelství; export: Artia, 1965 [c1963] score (21 p.) 31cm. (Musica viva historica. 11)

Title also in German.

(Continued)
NN 5.68 a/L OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

2

FILCÍK, JAN NEPOMUK JOSEF, 1785-1837. Dvousmyk...
(Card 2)

Contains selections from the composer's 49 progressive studies for 2 violins.

1. Violin (2 violins). 2. Violin--Studies and exercises. I. Series.

Musica viva historica, 12

* MN
M86
v. 12

Haydn, Joseph, 1732-1809.
[CONCERTO, VIOLONCELLO, H VIIb, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Koncert C dur, pro violoncello a orchestr. Klavírní výtah: Oldřich Pulkert, Karel Šolc. Violoncello revidoval: Miloš Sádlo. První vydání. Praha, Státní hudební vydavatelství; export: Artia. 1963.
score (32 p.) and part. 31 cm. (Musica viva historica, 12)
Pref. in Czech, German, and English.
1. Concertos (Violoncello) --Piano acc. I. Series.
NN 8.65 p/J OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Musica viva historica.13 *MN M86 v.13

VODIČKA, VÁCLAV, ca. 1720-1774.
[SYMPHONY, C MAJ.]
Sinfonia. Revidoval Hanuš Krupka. Generálbas Jitka Snížková. Praha, Státní hudební vydavatelství, 1963. score (11 p.) and 4 parts. 31cm. (Musica viva historica. 13)
For strings, with figured bass realized for harpsichord.
Edited from ms. in Darmstadt.
1. Symphonies--To 1800. I. Series.
NN 10.65 s/1 OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Musica viva historica,14 *MN M86 v.14

KOŽELUH, JAN EV. ANTONIN, 1738-1814.
[CONCERTO, CLARINET, E FLAT MAJ. ARR. FOR CLARINET & PIANO]
Koncert, Es dur, pro klarinet. Revize a klavírní úprava Jiří Kratochvíl. Praha, Státní hudební vydavatelství; export: Artia, 1964. score (22 p.) and part. 31cm. (Musica viva historica, 14)
(Continued)
NN* 2.70 w/2 OC (OS)I (OAF1) MUg, 1g, 1g S (LC1, X1) 2

KOŽELUH, JAN EV. ANTONIN, 1738-1814. [CONCERTO, CLARINET, E FLAT MAJ. ARR. FOR CLARINET & PIANO] Koncert, Es dur, pro klarinet. (Card 2)
Acc. arr. for piano.
Prefatory notes in Czech, German, and English.
1. Concertos (Clarinet)--Piano acc. I. Series.

Musica viva historica,15 *MN M86 v.15

Šetková, Dana, *ed.*
České variace XVIII. století. Böhmische Variationen des XVIII. Jahrhunderts. Praha, Editio Supraphon; export: Artia, 1966.
35 p. 31 cm. (Musica viva historica, 15)
For piano.
Prefatory notes in Czech and German.
1. Piano--Collections--To 1800. I. Series.
NN* 1.70 t/2 OC (OS)I MUg, 1g, 1g S (LC1, X1)

Musica viva historica,16 *MN M86 v.16

Fiala, Josef, 1748-1816.
(Quartet, oboe & strings, Eb major)
Dva kvartety. Hoboj, housle, viola, violoncello. Vydal a revidoval Miloslav Klement. Praha, Státní hudební vydavatelství; export: Artia, 1966.
score (28 p.) and 4 parts. 31 cm. (Musica viva historica, 16)
For oboe, violin, viola, and violoncello.
(Continued)
NN* 7.60 v/2 OC, I (OS)II (OAF2) MUg, 1g, 2g, 1g, 1g S (LC1, X1) 2

FIALA, JOSEF, 1748-1816. [QUARTET, OBOE & STRINGS, Eb MAJOR] Dva kvartety. (Card 2)
Prefatory notes in Czech and German.
CONTENTS.—No. 1, Eb major.—No. 2, F major.
1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Fiala, Josef, 1748-1816. Quartet, oboe & strings, F major. II. Series.

Musica vivá historica.17 *MN M86 v.17

SÝKORA, VÁCLAV JAN, ed.
Klavírní skladby starého Španělska a Portugalska. Vybral a revidoval Václav Jan Sýkora. Praha, Editio Supraphon; export: Artia, 1967. 54 p. 31cm. (Musica viva historica. 17)
For piano; originally for various keyboard instruments.
1. Piano--Collections--to 1800. 2. Spain. 3. Portugal. I. Series.
NN 4.69 y/2 OC (OS)I MUg, 1g, 2g, 1g S (LC1, X1)

Musica viva historica.18 *MN M86 v.18

TILLINGER, RICHARD, ed.
Houslové sonáty českého baroka: Jiří Čart, Antonín Kammel, Bedřich Ludvík Benda. Housle a klavír nebo housle, cembalo a obligátní violoncello. Vydal a revidoval Richard Tillinger. Praha, Editio Supraphon; export: Artia, 1967. score(37 p.) and 2 parts. 31cm. (Musica viva historica. 18)
(Continued)
NN 8.69 k/4OC, IIbo, III, IV, V (OS)I MUg, 1g, 2g, 1g, IIIg, IVg, Vg S (LC1, X1) 2

TILLINGER, RICHARD, ed. Houslové sonáty českého baroka... (Card 2)
For violin and piano or harpsichord. Includes part for violoncello.
1. Violin and piano--Collections--To 1800. 2. Czechoslovakia. I. Series. II. Tillinger, Richard. III. Čart, Jiří, 1708-1774. IV. Kammel, Antonín, ca. 1740-1788? V. Benda, Friedrich Ludwig, 1746-1792?

Musica viva historica.19 *MN M86 v.19

PUNTO, GIOVANNI, 1748-1803.
[DUOS, HORNS. SELECTIONS]
24 duet pro lesní rohy. Vydal a revidoval František Šolc. Praha, Editio Supraphon; export: Artia [1967] score (21 p.) 31cm. (Musica viva historica. 19)
1. Horn (2 horns)--to 1800. I. Series. I. [Title] Dvadcet čtyři.
NN 4.69 y/2 OC1 (OS)I (OAF1) MUg, 1g, 1g SI (LC1, X1)

Musicae activae micrologus * XBK-160 Microcopy

ORNITHOPARCHUS, ANDREAS, 16th cent.
Musice actiue Micrologus Andree Ornitoparchi Ostrofranci Meyningensis. Artiū Magistri, Libris Quattuor digestus. Omnibus Musicae studiosis non tam vtilis q̃ necessarius... [Lipsiae, In edibus Ualentin: Schumanni, 1519; Rochester, N.Y., University of Rochester press, 1954] 2 cards 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music
(Continued)
NN R X 8.61 g/b OC PC, 1, I SL MU, 2, I/ R, 1, I
(MUF 1, RD 1, R1, LC1, X1) 2

ORNITHOPARCHUS, ANDREAS, 16th cent. Musice Actiue Micrologus Andree Ornitoparchi Ostrofranci Meyningensis... (Card 2)
library, Eastman school of music.
Collation of the original: [54] l. diagrs., music. 21cm.
1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title: Musicae activae micrologus.

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*MFBR (Czechoslovakia)
Musicae bohemicae anthologia. An anthology of Czech music. [Prague, Supraphon, 1949?]
47 p. 21cm.
Program booklet issued with the collection of phonograph records entitled Musicae bohemicae anthologia.
Text in English.
(Continued)
NN** 9.55 f/ OC PC,1 SL MU,2,3,I
MUP,4 S,1,3 (LCE 1, LC1,Z1,X1)

Musicae bohemicae anthologia. (Card 2)
1. Music—Czechoslovakia—Phonograph records. 2. Discography, Czechoslovakian. 3. Musicians, Czechoslovakian. 4. Music—Czechoslovakia—Discography. I. Title: An anthology of Czech music.

Musicae byzantinae monumenta cryptensia phototypice expressa.1 *MN MMBy

MONUMENTA musicae byzantinae. v.1- Copenhague, Munksgaard, 1935- v. 26-33cm.
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Vol. 3, in 2 parts, has imprint: Roma, La Libreria dello stato, 1950-51. Part 1 was issued without title or numbering of this series and has on t. p.:
(Continued)
NN 2.61 e/ (OC)Is, IIs, IIIs, IV OSs, Vs, VI PCs, Is, Is, IIs, IIIs, IV, Vs, VI SLs B MUs, 2s, Is, IIs, IIIs, IV, Vs, VI (UIs, LCIs, X1) [A, C] 2

MONUMENTA musicae byzantinae. (Cont.)
Musicae byzantinae monumenta cryptensia phototypice expressa. 1.
At head of title: Union académique internationale.
Editors: v.1- , C. Höeg, H.J.W. Tillyard and E. Wellesz (v. 3- , with L. Tardo).
1. Music, Byzantine. 2. Byzantine music. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. Tardo, Lorenzo, ed. V. International academic union. VI. Musicae byzantinae monumenta cryptensia phototypice expressa. 1.

Musicae sacrae ministerium (English ed.). Special ed.,1965- Roma.
Current issues of this periodical are available in MUSIC DIVISION
Osprocess PC P(2) MU (LC1)
12/65

Musicae sacrae disciplina.
See
Catholic church, Roman. Pope, 1939- (Pius XII). Musicae sacrae disciplina.
NN 5.56 OC PC MU LC

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*MA +

MUSICAL...
no.1-2 (abril-sept, 1933)
Lima: L.A.Valderrama Baca [1933] 31½-33½cm.
2 nos. illus. (incl. ports.)
Irregular.
"Dedicada a estimular al amateur musical."
~~1. Music—Per. and soc. publ.~~ 1. Periodicals-Peruvian
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. October 28, 1935

Lo musical *MG p.v.341

CHAMORRO, JOAQUÍN, 1914-
Lo musical, el hombre y la vida. [1.ed.] Madrid [Nueva impr. Radio, 1952] 78 p. 22cm. (Colección Palam. Serie Heradito. 1)
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN R 4.66 a/1 OC(1b+1) PC, 1, I SL MU, 2, I (LC1, X1)

MUSICAL ABILITY
See also
GENIUS
HEREDITY
MUSIC AS A PROFESSION
PSYCHOLOGY
Music div.

MUSICAL ABILITY

Write on slip only words underlined and classmark — YEA

Bogen, David.
The significance of tonal memory and sense of pitch in musical talent.

(Psychological Bulletin. 1933, Oct., p. 599)

Music div.

MUSICAL ABILITY.

Write on slip only words underlined and classmark: *MA

Bose, Fritz.
Grenzen der musikalischen Bildsamkeit.

(Musica[Cassel] Kassel, 1951. 1951, Dez., p. 495-499. illus.)

npc

MUSIC DIV.

Musical ability.

Write on slip only words underlined and classmark — *MA

Brody, Viola A.
The emergence of song.

(Music educators journal. Chicago,1949. 1949,Sept.-Oct.,p.22-24. illus.)

Bibliography, p.24.

Physiology.
Singing.

npc

MUSIC DIV.

Musical ability.

Write on slip only words underlined and classmark — *MA

Drey, Wilhelm.
Neue psychologische Versuche zur Prüfung der Musikbegabung.

(Musikleben. Mainz,1949. 1949,Feb.,p.43-45. illus.:music.)

MUSIC DIV.

npc

MUSICAL ABILITY

* M

FRANKLIN, ERIK.
Tonality as a basis for the study of musical talent. [Tr. by Fredrik Franklin] Göteberg, Gumpert [1956] 193 p. diagrs., music. 25cm.

Inaug.-Diss.—Gothenburg.
Withouth thesis statement.
Bibliography, p. [187]-193.

1. Tonality. 2. Musical ability.
NN * 10.57 p/ OC (1bo) PC, 1,2 SL MU, 1,2 (LC1, X1)

Musical ability.

Write on slip only words underlined and classmark — *MA

Glaser, Hugo.
Wer is musikalisch? Zur Physiologie musikalischer Dinge.

(Oesterreichische Musikzeitschrift. Wien,1946. 1946,Feb.,p.53-56.)

Physiology.

MUSIC DIV.

Musical ability

Write on slip words underlined below and class mark— *MA

Günther,Siegfried.
Musikalische Begabung und Rassenforschung im Schrifttum der Gegenwart.

(Archiv für Musikforschung. Leipzig,1937. Jahrg.2,p.308-339.)

Race and music.

npc

MUSIC DIV.

MUSICAL ABILITY

*M

Howard, Walther, 1880-
La musique et l'enfant. Traduit de l'Allemand par Antoine Goléa. [1.éd.] Paris, Presses universitaires de France, 1952. 109 p. 23cm. (Bibliothèque internationale de musicologie)

1. Music in education. 2. Music--Psychology. 3. Education and music. 4. Psychology. 5. Musical ability.

NN** 12.55 j/ OC PC, 1,2 SL MU,3,4,5 (U1, LC1,X1)

MUSICAL ABILITY

*MG p.v.279

KAMMERER, PAUL P.R., 1880-1926.
Ueber Erwerbung und Vererbung des musikalischen Talentes. Leipzig, T. Thomas [1912] 38 p. 22cm.

Bibliographical footnotes.

1. Musical ability. 2. Heredity. 3. Music--Psychology.
i. Subs. for K- , P- , 1880-1926.
NN R 2.67 a/ OCs PCs, 3s SLs MUs, 1s, 2s (LC1s, [i], X1s)

Musical ability.

Write on slip words underlined below and class mark— *MAA

Lowery,H.
On the nature of musical talent.

(Musical assoc. Proc. Leeds,1941. Session 67, p.31-56.)

npc

MUSIC DIV.

Musical ability.

Write on slip only words underlined and classmark — *DM

Matisse, Georges, 1874-
Le talent musical et ses conditions anatomiques.

(Revue des idées. Paris, 1907. Année 4, p. 957-972)

MUSIC DIV.

MUSICAL ABILITY

*M

Michel, Paul.
Über musikalische Fähigkeiten und Fertigkeiten; ein Beitrag zur Musikpsychologie. Leipzig, Breitkopf & Härtel, 1962.

180 p. illus. 22 cm. (Musikwissenschaftliche Einzeldarstellungen, Heft 2)

Bibliography: p. 121-129.

1. Music--Psychology. 2. Psychology. 3. Musical ability. I. Series.
NN 10.65 e/ OC (OS)I PC, 1,I SL MU,2,3,I (LC1, X1)

Musical ability

Write on slip words underlined and class mark— *MA

Music talent, its analysis, measurement and prediction.

(Jour. of musicology. Greenfield,1946. v.4, no.4,p.120-122.)

Abstracts of articles from Psychological abstracts.

npc

MUSIC DIV.

MUSICAL ABILITY

*ZB-372

NASH, DENNISON.
The American composer; a study in social-psychology [by] Dennison J. Nash. [Philadelphia] 1954. xiii, 235 l. tables.

Microfilm of typescript.
Thesis--University of Pennsylvania.
Abstracted in Dissertation abstracts, v.14, no.5 (1954) p.879-880.
Bibliography, leaves i-vii.
1. Musical ability. 2. Musicians, U.S. 3. Music--Psychology. 4. Musicians, American.
NN R 10.72 g/ OC PC, 3,4 SL MU,1,2 (MUF1, UM1, LC1, X1)

MUSICAL ABILITY

Copy only words underlined & classmark— *MA

Oberborbeck, Felix, 1900-
Zur Typologie der Musikbegabung. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 11 (Nov., 1954) p. [473]-476)

1. Musical ability.

NN R X 2.55 s/ OC OI MU,1 (LC2,X1)

Musical ability

Write on slip words underlined below and class mark— YEA

Oliver, Richard A. C.
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1. Music—Psychology. 2. ~~Mental tests.~~ I. Title. II. Title: ~~Musical talent in the public schools.~~ 3. Series.

Library of Congress ML3838.S44 20-27321
Music div.

Musical ability—Testing

*M

... Seashore commemorative number [of the] University of Iowa studies in psychology no. 12; edited by Walter R. Miles and Daniel Starch... Princeton, N. J. [etc.] Published for the Amer. psychological assoc. by Psychological review co. [1928] 223 p. illus. (incl. charts, music), 2 pl., port. 24½cm. (Psychological monographs. v. 39, no. 2.)

At head of title: ... Psychological review publications...
References at end of most of the chapters.
CONTENTS.—Carl Emil Seashore.—A complete annotated bibliography of the writings of Carl Emil Seashore, by J. E. Bathurst and R. D. Sinclair.—Ten volumes of Iowa

(Continued)

N. Y. P. L. MUSIC DIV. July 10, 1940

... Seashore commemorative number... (Card 2)

studies in psychology; reviewed by M. C. W. Kemmerer.—A comparative study of the performances of stutterers and normal speakers in mirror tracing, by L. E. Travis.—Stanford motor skills unit, by R. H. Seashore.—The sense of direction in mental imagery, by C. I. Erickson.—The Iowa State college reasoning test, by T. F. Vance.—Vestibular sensitivity to intermittent passive rotation of the body, by R. C. Travis.—Iowa placement examinations; a new departure in mental measurement, by G. D. Stoddard.—Seashore's plan of sectioning on the basis of ability as a motivation device, by H. J. Arnold.—Successful teaching, by R. W. Tallman.—Some aspects to be considered in the organization of a first course in psychology, by A. R. Lauer.—The determination of a general factor in research ability of college students, by F. O. Smith.—What is the voice vibrato? by Milton Metfessel.—Seashore measures of musical talent, by H. M. Stanton.—

(Continued)

N. Y. P. L. July 10, 1940

... Seashore commemorative number... (Card 3)

Five studies of the music tests, by E. A. Gaw.—Correlation between intelligence and musical talent among university students, by G. C. Fracker and V. M. Howard.—The aesthetic attitude in music, by Max Schoen.—A measure of art talent, by N. C. Meier.—The first vocal vibrations in the attack in singing, by F. A. Stevens and W. R. Miles.

YEA
(Psychological)
——— ——— Second copy.

1. Seashore, Carl Emil, 1866– Bibl. 3. Singing. 4. Musical ability—Testing. 5. Psychology, Physiological. 6. Education—Psychology. I. Miles, Walter Richard, 1885– ed. II. Starch, Daniel, 1883– , ed. III. Ser. IV. Ser.: Iowa. 2. Seashore, Carl Emil, 1866– —

N. Y. P. L. July 10, 1940

Musical ability—Testing Write on slip words underlined below and class mark— YEA

Semeonoff, Boris.
Further developments in a new approach to the testing of musical ability, with special reference to groups of secondary school children.

(British journal of psychology. London, 1940. v.31, p.145-161. diagrs., tables.)

"References", p.161.

form 144b [viii-15-38 25m] MUSIC DIV.

Musical ability—Testing Write on slip words underlined below and class mark— YEA

Semeonoff, Boris.
A new approach to the testing of musical ability.

(The British journal of psychology. London, 1940. v.30, p.326-340. tables.)

"References," p.340.

Musical ability-Testing. Pc. only

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Musical ability—Testing

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Stanton, Hazel Martha, 1890–

... Measurement of musical talent; the Eastman experiment, by Hazel Martha Stanton... Edited by Carl E. Seashore. Iowa City, Ia.: The univ., 1935. 140 p. incl. tables. illus. (charts.) 23½cm. (Iowa. University. Studies in the psychology of music. v. 2.)

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"Bibliography," p. 139–140.

~~796237A.~~ 1. Music—Psychology. 2. Intelligence—Testing. I. Seashore, Carl Emil, 1866– , ed. II. Ser.

N. Y. P. L. MUSIC DIV. January 3, 1936

Musical ability—Testing Write on slip words underlined below and class mark— STG

Stanton, Hazel Martha, 1890– and W. Koerth.

... Musical capacity measures of adults repeated after music education; a study of retest scores and ratings in the Seashore measures of musical talent after three years of music education in the Eastman school of music, the University of Rochester, by Hazel M. Stanton and Wilhelmine Koerth. Iowa City, The University [1930]

18 p. diagrs. 23cm. (Iowa. University. Aims and progress of research. no. 31)

On cover: University of Iowa studies. First series no. 189.
"No. 6 in vol. I of Studies in psychology, Eastman school of music, the University of Rochester."

*M
A Second C

1. Music—Psychology. 2. Mental tests. I. Koerth, Wilhelmine, joint author. II. Seashore, Carl Emil, 1866– III. Rochester. University. Eastman school of music. IV. Title.

Library of Congress ML3830.S78 31—27312
——Copy 2. MUSIC DIV.
[32f5] 780.1

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*MG p.v.29

Stanton, Hazel Martha, 1890– and W. Koerth.

... Musical capacity measures of children repeated after musical training, by Hazel M. Stanton, PH. D. and Wilhelmine Koerth, PH. D. Iowa City, Ia., The University, 1933.

48 p. diagrs. 23cm. (Iowa. University. ~~Series on~~ Aims and progress of research. no. 42)

STG
(Iowa)
A Second Copy

On cover: University of Iowa studies. New series, no. 259.
"A study of retest scores in the Seashore measures of musical talent, after from three to nine years of musical training in the Eastman school of music, the University of Rochester."—p. 5.

1. Music—Psychology. 2. Mental tests. I. Koerth, Wilhelmine, joint author. II. Seashore, Carl Emil, 1866– III. Rochester. University. Eastman school of music. IV. Title.

Library of Congress ML3830.S78M9 33-27052
MUSIC DIV.
[3] [159.92823878] 151.223878

Musical ability—Testing Write on slip words underlined below and class mark— STG

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(Iowa. University. Aims and progress of research. Iowa City, 1933. No.42, p.1-48. charts, tables.)

~~Music~~ - Psychology.

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*M

Stanton, Hazel Martha, 1890–

... Prognosis of musical achievement; a study of the predictive value of tests in the selection of degree and certificate students for the Eastman school of music, by Hazel M. Stanton, PH. D. Rochester, N. Y., 1929.

89 p. incl. diagrs., forms. 24½cm. (Studies in psychology, Eastman school of music, the University of Rochester, vol. I, no. 4)

[Eastman school of music publication. no.10]

1. Mental tests. 2. Music — Psychology. 3. Music — Examinations, questions, etc. I. Title.

Library of Congress ML3838.S79P7 29-10446
——Copy 2. MUSIC DIV.
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* MG p.v.11, no.7

Stanton, Hazel Martha.

Psychological tests of musical talent, Eastman School of Music, by Hazel M. Stanton... Rochester: The University of Rochester[, 1925]. 48 p. diagrs., tables. 8°.

1. Music—Psychology. 2. Intelligence—Testing.

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STECKLEIN, JOHN E.
The relationship of instrument to music achievement test scores [by] John E. Stecklein and James Aliferis. (IN: Journal of research in music education. Washington. 24cm. v. 5, no. 1 (Spring 1957) p. 3-15. tables, graphs.)

1. Musical ability--Testing.
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MUSICAL ABILITY--TESTING Copy only words underlined & Classmark-- *MFR

THACKRAY, R. M.
An investigation into rhythmic abilities [by] Rupert Thackray. London, Novello [1969] 47 p. music. 21cm. (Music education research papers, no. 4)

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1. Musical meter and rhythm. 2. Musical ability--Testing. 3. Meter and rhythm, 1901- . I. Series.
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Trabue, Marion Rex, 1890–
...Scales for measuring judgment of orchestral music [by] M. R. Trabue... [Baltimore, 1924?] p. 545–561. diagrs., tables. 8°.

Repr.: Jour. of educational psychology. v. 14, no. 9, Dec., 1923.
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Watkins, John Goodrich, 1913–
Objective measurement of instrumental performance, by John Goodrich Watkins ... New York, Teachers college, Columbia university, 1942.

x, 88, [10] p. incl. tables, diagrs. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 860)

Issued also as thesis (PH. D.) Columbia university.
"Appendix. A performance test for the cornet or trumpet, form A and form B": [10] p. at end.
Bibliography: p. 86–88.

1. Musical ability—Testing. 2. Music—Psychology. I. Title.
42-20850 Revised

Library of Congress ML3830.W26O2 1942 a MUSIC DIV.
————Copy 2. LB5.C8 no. 860
[r42i5] [159.92823878] 151.223378

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Watson, Karl Brantley.
... The nature and measurement of musical meanings, by K. Brantley Watson ... Evanston, Ill., The American psychological association, inc. [1942]

iii, 43 p. incl. 14 tab., diagrs. 25½cm. (Psychological monographs, v. 54, no. 2; whole no. 244, 1942)

1. Music—Psychology. 2. Musical ability—Testing. I. Title.
42-50048

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*ZB-157
Film Reproduction

WHEELER, RONALD W.
A study in the measurement of musical aptitude. [Norman, Okla.] 1959. vi, 75 l. music.

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WHYBREW, WILLIAM ERNEST, 1920-
Measurement and evaluation in music. Dubuque, Iowa, W. C. Brown [c1962] ix, 184 p. 23cm. (Brown music series)

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NN 12.63 f/ OC(1bPW) PC, 1 SL MU, 1 (LC1, X1)

MUSICAL ABILITY--TESTING

*MG p.v.227

Wing, Herbert Daniel.
Tests of musical ability and appreciation; an investigation into the measurement, distribution, and development of musical capacity. Cambridge [Eng.] University press, 1948. 88 p. illus. 26cm. (The British journal of psychology. Monograph supplements, 27)

Bibliography: p.[83]-88.

1. Musical ability—Testing. 2. Musical taste—Measurement. I. Ser.
NN R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

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Wing, Herbert Daniel.
Tests of musical ability and appreciation: an investigation into the measurement, distribution, and development of musical capacity by Herbert Wing. 2nd ed.. London, Cambridge U. P., 1968.

[7], 96 p. illus., music. 26 cm. (The British journal of psychology. Monograph supplements, 27)

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NN*R 11.69 w/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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Wisconsin. University.
The perception of music symbols in music reading by normal children and by children gifted musically; final report June 30, 1959. Robert G. Petzold, School of Education, Madison, Wisconsin. [Madison, 1959]

126 l. music, tables. 30 cm.

"The research reported herein was performed pursuant to a contract with the United States Office of Education, Department of Health, Education, and Welfare."
"Project SAE 8187 (January 1 to June 30, 1959)"
Bibliography: leaves 122 - 123

1. Musical ability--Testing. 2. Sight-reading (Music). 3. Sight-reading. I. Petzold, Robert G. II. United States. Health, education and welfare. Dept. of. t. 1959.
NN* 4.60 1/ (OC)I, Ib* ODt, IIt EDt, IIt PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Musical academy of Messrs. Logier, Webbe and Kalkbrenner, London.

See also

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
and also
Logier, Johann Bernhard, 1780-1846.
and also
Webbe, Samuel, 1770-1843.

MAR 1 - 1941

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Drexel 2743.2

Musical academy of Messrs. Logier, Webbe and Kalkbrenner, London.
Prospectus of the Musical academy of Messrs. Logier, Webbe, and Kalkbrenner... [London, 1818] 4 p. 22½cm.

Caption-title.

~~1. No subject.~~ 1. Logier system.
N. Y. P. L. MUSIC DIV. Card revised May 9, 1941
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*MA

Musical advance. [Monthly.]
v. 1-8, 9²-date (Apr. 1913-Jl., Sept. 1921-date)
New York, 1913-date f°.

Music—Per., etc.
Music Div.

Musical adventures in Cornwall

* MFBR (England)

RADFORD, MAISIE.
Musical adventures in Cornwall [by] Maisie & Evelyn Radford. Foreword by Frank Howes. Dawlish [Devon] David & Charles. 1965. 103 p. 23cm.

"Operas performed by the Falmouth opera singers," p. 102-103.

1. Music--Gt. Br.--Eng.--Cornwall. 2. England--Cornwall. I. Radford, Evelyn, joint author. II. Radford, Evelyn. III. Title.
NN R 8.65 p/ OC (1bo) I, IIbp PC, 1, I, III SL MU, 2, I, III (LC1, X1)

The musical adventures of Jack and Jill.

*MP (U. S.)

Spaeth, Sigmund Gottfried, 1885–
The musical adventures of Jack and Jill, by Sigmund Spaeth. New York: E. B. Marks music corp. [1935?] 22 p. 29cm.

With music (1 voice with piano accompaniment).
Cover-title.
First published in 1930.
CONTENTS.—The oratorio version.—The Schubert version.—The Italian operatic version.—The Wagnerian version.—The modern French version.—The jazz version.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Anecdotes, facetiae, satire, etc. [g] 2. Songs, English—U. S. composers. 3. Parodies [g] I. Title. II. Title: Jack and Jill.
N. Y. P. L. April 2, 1942

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*MA

The Musical age.
v. 1–
New York, 1893–1914. f°.
v. illus., ports.

Weekly.
v. 11, no. 12–13, v. 12, no. 1 (Oct. 30–Nov. 6, 13, 1895) incorrectly numbered v. 12, no. 12–13, v. 13, no. 1.
Title varies: Jan.–Nov., 1893, Freund's weekly; Dec., 1893–Jan. 8, 1896, Freunds musical weekly; Jan. 15, 1896–March, 1914, The Musical age.
Edited and published by H. E. Freund.

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MUSIC DIV.
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~~1. Music—Per. and soc. publ.~~
N. Y. P. L. February 18, 1928

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*ME

The Musical Age.
New York's musical celebrities; published by business bureau, Freund's musical weekly... New York, cop. 1894. 22 l. illus. (ports.) ob. 16°.

Cover-title: Musical celebrities.

Cards in Public Catalogue
MUSIC DIV.
1. Musicians. 2. Title. 3. Title: Musical celebrities.
N. Y. P. L. April 7, 1935

[Mus]ical (The) age daily. v. 3, no. 1–
v. 5, no. 1. Buffalo, 1903–04 5 parts f°.

v. 4, no. 1-3 (1904) published in Atlantic City, N.J.
v. 5, no. 1. (1905) " in Put-in-Bay, O.

Periodicals—English
Music Div.

The musical album

*MP (General)

IVES, ELAM, d. ca. 1851, ed.
The musical album; a collection of concerted vocal pieces for soprano voices. Edited by E. Ives, Jr. New York, J. Winchester, 1844. 3 nos. in 1 v. 25 x 30cm.

Parts 1-3.
Chiefly adaptations of selections from operas.

1. Choral music, Secular (Women)--Collections. I. Title.
NN 12.69 v/ OC, I SL MUg, 1g, Ig (LC1, X1)

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*ZB-330

MUSICAL album of songs rendered by Corse Payton and his clever company. New York, W. B. Gray [1897?] 25 p. 33cm.

Microfilm.
Chiefly song texts; includes some tunes, in part accompanied.

1. Songsters. I. Payton, Corse, 1867- .
NN R 5.72 b/ OC, I SL MUy, Iy, Iy MUA (4), I (MUF 1, UM1, MUS 8, LC1, X1)

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See

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BND *ZAN-M233

MUSICAL America. v.1, no.5, v.3-84; Nov.5, 1898, Nov. 18, 1905-1964.
New York, Music publications [etc.] v. illus., ports. 30-41cm.

Weekly, 1898-Oct. 1929; monthly (slightly irregular), Nov. 1929-1964.
Absorbed by High fidelity in 1965.
1. Music--Per. and soc. publ. 2.Music--U.S.
NN R 9.67 a/c OSs CSR PCs,1s SLs MUs,2s (U1s, LC1s,X1s) [C]

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MUSICAL America. Emergency weekly edition. no.[3,4]-13; Dec. 28, 1962, Jan.11-Mar. 15, 1963
New York. no. ports. 44cm.

Published during the New York newspaper strike.
Ceased publication with Mar. 15, 1963 issue.

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN 7.65 1/8 OS PC, 1 SL MU, 2 (U1, LC1, X1) [K]

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Philadelphia, Musical Americana. v. ports. 28cm.

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Irregular?
"Prepared and written by Harry Dichter and George H. Eckhardt."
*MA
1. Music—Per. and soc. publ. 2. House organs. 3. Periodicals—U.S. 4. Music—U.S. 5. United States. I. Dichter, Harry, 1899- II. Eckhardt, George H.
NN S 5.57 p/B (OC)I, II OS PC, 1, 2, 4, I, II E, 2, I, II MU, 2, 3, 5, I, II (MUA 4) P (1) 1, 2, 4 (U1, LC1, X1, Y1)

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*MAD (U.S.)

... Musical America's guide ... 1921-28
a digest of the musical resources of the United States and Canada. New York, The Musical America co., °1921-28

v. 25½cm.
Cover-title.
Compiler: 1921-24 J. C. Freund.
" 1925-28 Milton Weil.
Ceased publication with 1928.
1. Directories, U.S. 2. Directories, Canada.
1. Music—U. S.—Direct. 2. Music—Canada—Direct. I. Freund, John Christian, 1848- comp.
21-8618
Library of Congress ML13.M45
——— 2d set.
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Musical analysis.
*MGD

Tovey, *Sir* Donald Francis, 1875–1940.
Essays in musical analysis; chamber music, by Donald Francis Tovey ... With an editor's note by Hubert J. Foss. London, Oxford university press, H. Milford, 1944.
viii, 217, [1] p. illus. (music) 22½cm.
Contains the greater part of the author's chamber music analyses.

1. Chamber music—Analytical guides. I. Foss, Hubert James, 1899– ed. II. Title: Musical analysis.
A 44-5779
Harvard univ. Library for Library of Congress MT140.T69
[a45g7]† 785.7
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Musical (The) annual, a . . . collection of songs and pieces for the piano-forte. [1847]. *Philadelphia*, 1847.
1 v. f°.

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Piano—Collections
368
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Musical antiquarian society, *London.*

Publications of the Musical antiquarian society. [London, Printed for the members of the Musical antiquarian society, by Chappell, 1841–48]
19 v. front. (v. 18; facsim.) illus. (incl. coat of arms) 30½cm.
Title from spine. Original covers wanting.
With reproductions of original title-pages, dedications and prefaces.
List of members in v.3, 8, 12, 15, 17; also reports of the society.
List of publications in v.3.
Reports in v. 3, 8, 12, 15, 17.
(Continued on next card)
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MUSIC DIV.
Card rev. 1941

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*MN M881

Musical antiquarian society, *London.* Publications ... [1841–48] (Card 2)

CONTENTS.—v. 1. Byrd, William. A mass for five voices.—v. 2. Wilbye, John. The first set of madrigals.—v. 3. Gibbons, Orlando. Madrigals and motets for five voices.—v. 4. Purcell, Henry. Dido and Æneas.—v. 5. Morley, Thomas. The first set of ballets for five voices.—v. 6. Byrd, William. Book 1, of cantiones sacræ for five voices.—v. 7. Purcell, Henry. Bonduca.—v. 8. Weelkes, Thomas. The first set of madrigals.—v. 9. Gibbons, Orlando. Fantasies in three parts, composed for viols.—v. 10. Purcell, Henry. King Arthur.—v. 11. The whole book of Psalms ... in four parts ... published by Thomas Este.—v. 12. Dowland, John. The first set of songs.—v. 13. Hilton, John. Ayres or Fa las.—v. 14. Rimbault, E. F., ed. A collection of anthems [by M. Este, T. Ford, Weelkes, and

(Continued on next card)
A C 40-2341
[2]

Musical antiquarian society, London. Publications ... [1841–48] (Card 3)

Bateson;—v. 15. Bennet, John. Madrigals for four voices.—v. 16. Wilbye, John. The second set of madrigals.—v. 17. Bateson, Thomas. The first set of madrigals.—v. 18. Parthenia; or, The first musick ever printed for the virginals ... by W. Byrd, John Bull and Orlando Gibbons.—v. 19. Purcell, Henry. Ode, composed for the anniversary of St. Cecilia's day, 1692.

——— ——— Second copy in Drexel 3862–3880.

——— ——— Third copy of v. 1 in * MRD; v. 11 in Drexel 5828.

(Continued)

N. Y. P. L. October 27, 1941

Musical antiquarian society, London. Publications ... [1841–48] (Card 4)

7-15
——— ——— [Piano arrangements by G. A. Macfarren] v. London: Printed & sold by Chappell [1842?–45?] 9 v. 39½cm.
Original covers wanting.

——— ——— Second copy of v. 1–14, 16–17 in Drexel 3881–3896.

1. England [g] I. Macfarren, Sir George Alexander, 1813–1887, arr.
Card revised
N. Y. P. L. October 27, 1941

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*ZAN-*M23
Film Reproduction

The MUSICAL antiquary. v.1-4; Oct. 1909-July, 1913.
London, New York, H. Frowde. 4 v. illus., ports., facsims., music, 26cm.

Film reproduction. Positive.
Quarterly.

—— —Index to the Musical antiquary... Selected from the index to musical periodicals, co-sponsored by Newberry library. Chicago, Chicago public library omnibus project, 1941. 10 p. 29cm.
(Continued)
NN R 6.63 e/(OD)1s (ED)1s OSs PCs, 1s, 1s SLs MUs, 2s, Is. (U1s, UM1, LC1s, X1s) [I]

The MUSICAL antiquary. (Cont.)

At head of title: Federal works agency. Works projects administration (Illinois). District no. 3.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. United States. Works progress administration. Illinois. Index to the Musical antiquary.

'Musical appreciation' in schools.
* MGD

Scholes, Percy Alfred, 1877–
'Musical appreciation' in schools. Why — and how? Comprising a brief general discussion of the subject and a teacher's companion to 'The first book of the great musicians,' by Percy A. Scholes. With an introduction by Sir Hugh P. Allen... London: Oxford Univ. Press, 1925. 42 p. 4. ed. 12°. (His: Oxford books on music.)

MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. School music. 4. Title.
N. Y. P. L. April 30, 1927

Musical appreciation and the studio club.
* MGD

Clare, Eva.
Musical appreciation and the studio club, by Eva Clare; with a foreword by Granville Bantock. New York, London [etc.] Longmans, Green and co., 1924.
xiii, 189 p. 19½cm.
CONTENTS.—The study of music.—Papers for the studio club.—Material for studio club programmes.—The studio club library.

155615A
1. Music—Instruction and study. 2. Musical societies. I. Title. II. Title: The studio club.
24-17897
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——— Copy 2.
Copyright A 800209 [5]
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*MGD

Clare, Eva.
Musical appreciation and the studio club, by Eva Clare, with a foreword by Granville Bantock. New ed. London, New York [etc.] Longmans, Green and co., 1930.
xiii, 228 p. illus. (music) 19½cm.
Printed in the United States of America.
Last chapter revised and enlarged July 1930.
CONTENTS.—The study of music.—Papers for the studio club.—Material for studio club programmes.—The studio club library.—Gramophone material for studio club programmes.
JUILLIARD FOUNDATION FUND
1. Music—Instruction and study. 2. Musical societies. I. Title. II. Title: The studio club.
30-20349
Library of Congress MT34.C45 1930
——— Copy 2.
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MUSIC DIV.

Musical art association, Stockholm.
See
Musikaliska konstföreningen, Stockholm.

OC OD ED OS PC SL A AH E G J MF MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [xi-16-60 15m]

Musical art forms and instruments.
* MG p.v.6, no.13

Spark, Alexander, 1883–
Musical art forms and instruments, by Alexander Spark... Aberdeen: G. L. Mackeggie [1923?]. 24 p. 12°.
Definitions in verse of musical forms and instruments.

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1. Music. 2. Title.
N. Y. P. L. January 7, 1925

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Musical art society of New York.
Founded December, 1893, by Frank Damrosch.

A History by ... See: Grove's Dict.

Music Div.
Library of Congress 5-33419†

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* MRH

Bach, Johann Sebastian, 1685–1750.
God's time is the best; a sacred cantata. The English translation and adaptation by the Rev. Dr. Troutbeck, music by Johann Sebastian Bach... New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14352. 31 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)
Vocal score. English words.
"Edited by Frank Damrosch."
Added t.-p. reads: Musical Art Society of New York. Works selected from the programmes...

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Troutbeck, John, 1832–1899, translator. 3. Damrosch, Frank Heino, 1859– , editor. 4. Musical Art Society of New York. 5. Title.
N. Y. P. L. May 11, 1925

Musical Art Society of New York.
* MRH

Bach, Johann Sebastian, 1685–1750.
...Jesu, priceless treasure; motet for five voices... New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14354. 55 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)
Vocal score. English words.
"The English version of the hymn 'Jesu meine Freude' is taken, with modifications, from the Chorale book for England. The rest of the work is translated and adapted by W. Bartholomew."
"Edited by Frank Damrosch."
At head of title: Musical Art Society of New York. Works selected from the programmes... 8.

190929A
MUSIC DIV.
KREHBIEL COLLECTION.
1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793–1867. 4. Damrosch, Frank Heino, 1859– , editor. 5. Musical Art Society of New York. 6. Title.
N. Y. P. L. May 11, 1925

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*MFSB (U.S.)

MUSICAL ART SOCIETY OF NEW YORK.
Minutes of the meetings [1893-1917. n.p., 1917?] 1 v.(unpaged) 27cm.

Typescript.

NN S 1.70 l/COS PC SL MU (LC1, X1)

Musical Art Society of New York. *MBD
[Programme, with notes]
Season 1-25th, 26th (1893/94- March 1918, April, 1920)
New York, 1893-1920 12°, 8°.

Music Div.

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*MFSB (U.S.)
MUSICAL ART SOCIETY OF NEW YORK.
Works in the library of the Musical art society.
[n.p., 1893?-1920?] 1 v. (loose-leaf) 20cm.

Manuscript.

1. Libraries, Society--U.S.--N.Y.--New York. 2. Libraries, Music--U.S.--N.Y.--New York. 3. Choral music--Bibl.
NN S 1.70 1/20S PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Musical arts assocation, Cleveland
*ZAN-*M75 & *MBD
CLEVELAND ORCHESTRA.
[Programmes of concerts] season 1- ; 1918/19- Cleveland, Musical arts association. v. 8o.

Programs for seasons 1-3, 1918/19-1920/21, on microfilm *ZAN-*M75 (negative).
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Concerts--Programs. 2. Programs. I. Musical arts association, Cleveland.
NN*R 10.67 g/i OSs, Is CSR, I PCs, 1s, Is SL SL(*MBD)s MUs, 2s, Is (U1s, UM1, LC1s, X1s)
[C]

Musical arts association, Cleveland, defendant.
*MG p.v.174
Greenewalt, Mary Elizabeth (Hallock), 1871- , plaintiff.
. . . Mary Hallock Greenewalt, plaintiff, vs. Musical arts association, defendant. Brief for plaintiff. Cleveland, O.: The Gates legal pub. co. [1931?] 65 p. 27½cm.

Cover-title.
At head of title: In the District court of the United States. For the Northern district of Ohio, Eastern division. Equity no. 4976.

MUSIC DIV.
1. Music of colors—Patents. I. Musical arts association, Cleveland, defendant.
N. Y. P. L. September 12, 1940

Musical arts association, Cleveland. Cleveland orchestra.
See
Cleveland orchestra.

Music Div.

Musical association (Incorporated 1904).
See
Royal musical association, London.

Music Div.

Musical Association of Philadelphia.
See
Philadelphia Musical Association.

Music Div.
N. Y. P. L. March 21, 1927

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*MP + Box
Musical Bazaar; a collection of songs and ballads, arranged for the guitar by favorite authors. Nos: 9, 32
New York: Wm A. Pond & Co., cop. 1860. 2 pmc. F°.

No. 9. Ever of thee - (Gould) Gift of the Century Club.
No. 32 Over the summer sea. (Verdi)

Songs — Collections.
Songs, English - Collections
Music Div.

DREXEL 369-379
Musical (The) bijou, an album of music, poetry, and prose, edited by F. H. Burney (1829-33, 35, 44-46). London, 1829-46. 9 v. 4°. f°.
Dup. copies for 1832, 45.

1. Periodicals — Gt. Br. — England
2. Songs — Collections
371
I. Burney, F. H.
Music Div.

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*MAD (U.S.)
The Musical blue book of America... Compiled by E. L. Trapper.
1915/16-1921/22.
New York: Musical Blue Book Corporation [1915]-22. 4°.
4 v.
1915/16-1919/20: 1st-4th ed. 1919/20-21/22 pub. biennially.

1. Music—Directories, U.S. Music Dept.
N. Y. P. L. November 24, 1915.

The musical bouquet.
*MP (U.S.)
Bradbury, William Batchelder, 1816-1868, and C. C. Converse, editors.
The musical bouquet, and institute choir. A collection of songs, duetts, trios, and choruses, together with a new and complete course of elementary instructions and lessons in singing. For the school-room and social circle. By William B. Bradbury and Charles C. Converse. New York: Ivison & Phinney [cop. 1856]. 240 p. ob. 16°.
Date on cover, 1858.
Words with music in most part for 3 voices, some with piano accompaniment.

MUSIC DIV.
1. Songs.—Collections. 2. Converse, Charles Crozat, 1832- , jt. editor. 3. Title.
N. Y. P. L. November 20, 1919.

The musical bouquet.
*MP (School)
Bradbury, William Batchelder, 1816-1868, and C. C. Converse, editors.
The musical bouquet, and institute choir. A collection of songs, duetts, trios, and choruses, together with a new and complete course of elementary instructions and lessons in singing. For the school-room and social circle. By William B. Bradbury and Charles C. Converse. New York: Ivison & Phinney, 1857. 240 p. ob. 16°.
Words with music in most part for 3 voices, some with piano acc.

MUSIC DIV.
DOANE COLLECTION.
1. Songs.—Collections. 2. Converse, Charles Crozat, 1832- , jt. editor. 3. Title.
N. Y. P. L. January 5, 1920.

MUSICAL BOW
Here are entered works about the chordophonic instrument called musical bow.
For works about the violin bow, see
BOW

Music div.

MUSICAL BOW
*MFBR (Uruguay)
AYESTARÁN, LAURO, 1913-
La música indígena en el Uruguay. Montevideo, "Impresora Uruguaya," 1949. 40 p. illus., fold. 29cm.
"Apartado de la 'Revista de la Facultad de humanidades y ciencias' Año 111, N.° 4."
Bibliography included in "Notas," p. 37-40.

1. Music, Indian-American—Uruguay. 2. Music—Uruguay. 3. Indians, S. A.—Uruguay. 4. Uruguay. 5. Musical bow.
NN** 1.54 OC PC, 1, 3 SL MU, 3, 4, 5 (LC1, X1)

Musical bow.
*MKO
Balfour, Henry, 1863-1939.
The natural history of the musical bow; a chapter in the developmental history of stringed instruments of music, by Henry Balfour... Primitive types. Oxford: Clarendon press, 1899. viii, 87 p. illus., map. 25cm.
Bibliographical footnotes.

MUSIC DIV.
140472. 1. Musical instruments, Primitive. 2. Stringed instruments.
N. Y. P. L. Card revised March 10, 1943

Musical bow
Write on slip, class mark HBA
name, vol., page and year of magazine.
Balfour, Henry.
Note upon musical bows.
(American Anthropologist, Washington, D.C., 1898. v.11. p.187.)

Music Div.

MUSICAL BOW
*MG p.v.322
KUROSAWA, TAKATOMO.
The musical bow of the Vunun tribe in Formosa and suggestion as to the origin of the pentatonic scale. [Tokyo] Japan music institute [195-?] 10 p. illus., music. 26cm.
Cover title.

1. Instruments, Formosan. 2. Musical bow. 3. Musical instruments, Formosan. 4. Intervals and scales--Hist. 5. Musical intervals and scales--Hist. I. Japan music institute.
NN R 8.64 e/j OCs (OS)Is PCs, 3s, 5s SL MUs, 1s, 2s, 4s, Is Os, 3s (LC1s, X1s)

Musical bow
Write on slip, class mark HBA
name, vol., page and year of magazine.
Mason, Otis T.
Geographical distribution of the musical bow.
(American Anthropologist, Washington, D.C., 1897. 8°. v.10. p.377-380.)

Music Div.

Musical bow
Write on slip, class mark HBA
name, vol., page and year of magazine.
Saville, M.H.
The musical bow in ancient Mexico. ill.
(American Anthropologist, Washington, D.C. 1898. v.11, p.280-284.)

Music Div.

Musical box.
*MGA
Harrison, Sidney.
... Musical box. Illustrated by David Burley. New York, Macmillan company, 1941.
326 p., 1 l. illus. (incl. music) 20cm.
Includes songs with music.
~~"First published in 1940."~~
CONTENTS.—Composed by "Anon."—Everybody's songs.—People in the songs.—Seven stories.—Did it matter?—Music as a profession—Music as an industry.—How music is arranged.—Poems about music.—Great musical cities of the world.—Tunes according to your trade.—Street songs and sea shanties.—Monarchs and their minstrels.—Poems that have been set to music—Which poems inspire a composer?—Musical images.—Symphonic mottoes.—On with the dance!—Slogan songs.
"Printed in Great Britain."
41—4006
Library of Congress ML60.H34M8 MUSIC DIV.
[41e2] 780.88

Musical box hobbyists.
Music box news bulletin.
See
Music box news bulletin.

Music Div.

MUSICAL BOXES

See

MUSIC BOXES

MUSIC DIV.

Musical Britain, 1951

*MFBR
(Gt. Br.)

THE TIMES, London.
Musical Britain, 1951. Compiled by the music critic of the Times. London, New York, Oxford university press, 1951. 256 p. illus., ports. 25cm.

1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. 4. Festivals—Gt. Br. 5. Concerts—Gt. Br., 1951. 6. Ballet, English. I. Title.

NN**R 5.53 OSs PCs, ls, I SLs MUs, 2, 3s, 4s, 5s, 6, I (T3) (LC1s, X1s)

The Musical Bulletin *MA
A monthly magazine of music New York

Charles W. Harris-Publisher and Proprietor
Vol.4, No.7, Whole no. 43
New York, July, 1870.

contains music also

Periodicals(U.S.) 2 Cards Only
not cat. no off. card

The musical cabinet.

*MRA

Brown, Alling, compiler.
The musical cabinet; a collection of sacred music, comprising a great variety of psalm and hymn tunes, set pieces, and anthems; selected principally from the works of the most eminent ancient and modern writers, embracing all the variety of metres in general use: together with a concise introduction to psalmody. Compiled and arranged by Alling Brown. New-Haven: Durrie & Peck, 1831. xix, 230 p. 2. ed. 24°.

Words with music for 4 voices.

MUSIC DIV.

63867A. 1. Hymns. 2. Title.
N. Y. P. L. December 5, 1922.

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*ZB-311

The MUSICAL cabinet, containing a selection of all the new and fashionable songs. Arranged for the voice and piano forte. Charlestown, T. M. Baker, 1822. 252 [i.e. 250] p. 23 x 14cm.

Microcopy (negative)
For 1-4 voices, chiefly with piano.
The Musical cabinet was issued in 8 numbers between 1822 and 1823. --cf. Wolfe, Richard. Secular music in America, 1801-1825. New York, 1964.
1. Songs, U.S.--Collections, 19th cent.
NN R 4.72 e/ OC SL MUg, 1g (MUA2, MUF1, UM1, LC1, X1)

---

*MA

Musical Cabinet (The), a monthly collection of vocal and instrumental music, and musical literature, conducted by G. J. Webb, and T. B. Hayward. ¢pt. 1-12; July, 1841 - June, 1842.
Boston: Bradbury, Soden & Co., 1842. v. port. f°.

Music Div.

The musical calender

*MP
(English)

FISIN, JAMES, 1755-1847
The musical calender, or Vocal year, for one, two and three voices, with an accompaniment for the piano forte; with introductory symphonies expressive of the four seasons, op. 9. London, Printed by Goulding, Phipps & D'Almaine [180-?] 33 p. illus. 32cm.

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc. 4. Piano. I. Title.
NN 7.61 m/S OC(1b) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

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*MA

Musical Canada; a monthly journal of musical news, comment, and gossip, for professionals and amateurs. (7^{8}, 7-16, N.S. v. 2-$7^{6,11}$, 8^{1-5}, $9^{1-2,7-12}$, 10-13^{9} Dec. 1912, My 1913-Nov. 1920, 1921-June, Nov. 1926, Jan.-My 1927, Jan.-Feb. 11, 1928-1933 Feb.)
Toronto, 1912-1933 4°.
Vol.13, no.8 (Oct./Nov.1932) incorrectly called v.8 no.8 on cover.
Absorbed The Canadian bandsman and Orchestra journal, July, 1924.
Suspended publication March 1933.

Cards in Public Catalogue

MUSIC DIV.

1. Periodicals (English), ~~Gr.~~ ~~Br.~~: Canada.

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*MP
(U.S.)

The musical carcanet: a choice collection of the most admired popular songs, arranged for the voice, flute and violin. New York: Collins & Hannay, 1832. 144 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

Songs, English-U.S. composers - Collections.
1. Songs—Collections. ~~2. Songs (American).—Collections.~~
N. Y. P. L. ~~2. Songs, Amer~~ ... ~~10-40~~ October 23, 1919. 2. Songs, with flute

---

The musical casket.

*MP
(U.S.)

Woodman, Jonathan C., editor.
The musical casket: containing gems of vocal music for soprano and alto voices, compiled from the works of Mendelssohn, Verdi...& others, with new arrangements and adaptations: together with a selection of hymns, chants, anthems, and solfeggio and vocalising exercises. By Jonathan C. Woodman... New York: Mason Bros., 1863. 207(1) p. ob. 24°.

Words and music.

Music div.

1. Songs.—Collections. 2. Title.
N. Y. P. L. November 27, 1917.

The musical casket

*MP
(U.S.)

WOODMAN, JONATHAN C., ed.
The musical casket: containing gems of vocal music for soprano and alto voices; compiled from the works of Mendelssohn, Verdi, Donizetti...and others, with new arrangements and adaptations: together with a selection of hymns, chants, anthems, and...vocalising exercises. New York, Mason bros. [c1858] 15 x 23cm.

(Continued)

NN R X 5.59 1/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

WOODMAN, JONATHAN C., ed. The musical casket...
(Card 2)

For 1-3 treble voices, partly with piano accompaniment. Several numbers for SAB.

1. Choral music, Secular (Women)--Collections. 2. Choral music, Secular--Collections-- Unacc. 3. Hymns. I. Title.

Musical celebrities.

*ME

The Musical Age.
New York's musical celebrities; published by business bureau, Freund's musical weekly... New York, cop. 1894. 22 l. illus. (ports.) ob. 16°.

Cover-title: Musical celebrities.

MUSIC DIV.

1. Musicians. 2. Title. 3. Title: Musical celebrities.
N. Y. P. L. April 7, 1925

MUSICAL CENTERS

See

MUSIC CENTERS

MUSIC DIV.

The musical century

Mus. Res. *MP
(English)

CAREY, HENRY, d. 1743.
The musical century in one hundred English ballads, on various subjects and occasions; adapted to several characters and incidents in human life. And calculated for innocent conversation, mirth, and instruction. The words and musick of the whole work, by Henry Carey... The second edition. London, Printed for the author, and sold at the musick-shops, 1740. 2 v. in 1. 35cm.

(Continued)

NN S 2.61 e/ OC SL MUg, 1g, 2g, 3g, 1g (MUR1, LC1, X1, Z3)

2

CAREY, HENRY, d. 1743. The musical century...
(Card 2)

For 1-2 voices, with figured bass and flute.
Printed on one side of leaf only.

1. Songs, English. 2. Songs, with flute. 3. Vocal duos, Secular (Mixed)--Instr. acc. I. Title.

The musical century.

*MP
(English)

Carey, Henry, d. 1743.
The musical century, in one hundred English ballads, on various subjects and occasions; adapted to several characters and incidents in human life. And calculated for innocent conversation, mirth, and instruction. The words and musick of the whole, by Henry Carey... London: Printed for the author, 1737–40. 2 v. in 1. front. (port.) f°.

English words; music for 1 or 2 voices with figured bass. Also for flute. Printed on one side of leaf only. Includes lists of subscribers.
"The happy milk maid," by Shaw, and "Ye gentle gales that fan the air" by Olive, published 1785, by J. Fielding, inserted at end.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

480983A. 1. Songs, English. 2. Cantatas, Solo. I. Title.
N. Y. P. L. June 30, 1930

A musical chair.

*MGD

Mackenzie, Compton, 1883–
A musical chair [by] Compton Mackenzie. London, Chatto and Windus, 1939.

xi, 308, [1] p. $19\frac{1}{2}$ cm.

"In April 1923 I started a review called 'The Gramophone'. Every month from that date I have written for that review an editorial causerie. From those causeries ... Miss Joyce Weiner has gathered the material for 'A musical chair'."—Pref.

1. Music—Addresses, essays, lectures. I. Weiner, Joyce, comp. II. Title.

[Full name: Edward Montagu Compton Mackenzie]

40–4085

Library of Congress ML60.M142M9 MUSIC DIV.
Copyright A ad int. 25621 [3] 780.4

Musical chairs

*MFZA

HOFFNUNG, GERARD.
Hoffnung's musical chairs. London, Dobson-Putnam [1962] 1 v (unpaged) 18cm.

Cartoons, some of which originally appeared in Punch.

1. Caricature and comic art, British. 2. Caricature. I. Title: Musical chairs.
NN R 4.65 a/ OC PC, 1, I SL MU, 2, I PR, 1, I (LC1, X1)

Musical chronicle (1917-1923).

*MGA

Rosenfeld, Paul.
Musical chronicle (1917–1923), by Paul Rosenfeld. New York, Harcourt, Brace and company [c1923]

viii, 314 p. $21\frac{1}{2}$ cm.
Reprinted in part from various periodicals.

110547A 1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.

23–26930

Library of Congress ML60.R79
~~Copy 2.~~
Copyright A 760419 [3-3] MUSIC DIV.

Musical and church-choir directory of the city of New York...

See Nickerson's illustrated musical and church-choir directory of the city of New York...

Music Div.

Mus.Res.
*MI

The musical circle, being a curious contrivance to modulate thro' all the keys in music. Reduced to practice by an eminent master. London, Printed by Welcker [ca. 1775] 3 p. diagr. 26 x 36cm.

1. Modulation. I. An eminent master.

NN Cards in Public Catalogue MUSIC DIV.

MUSICAL CLOCKS

See

MUSIC BOXES

MUSIC DIV.

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*MP

Musical club and amusement directory

See: Charles L. Young (The) .. Musical club and amusement directory.

Musical College, Chicago.
See
Chicago Musical College.

N. Y. P. L. MUSIC DIV. January 13, 1922.

MUSICAL COMEDIES--BIBL.

Desk—Rm. 84

AMERICAN SOCIETY OF COMPOSERS, authors and publishers.
40 years of show tunes; the big Broadway hits from 1917-1957. New York [1959?] 149, ix p. 28cm.

Cover title.

1. Musical comedies--Bibl. 2. Musical comedies--Discography. 3. Musical comedies, operettas, etc.--Discography. 4. Musical comedy--Bibl. 5. Songs, U.S.--Bibl.
NN S 4.62 c/s OS PC, 4 SL MU, 1, 2, 5 MUP, 3 (T4, LC1, X1, Z1)

MUSICAL COMEDIES--BIBL.

*MFCB
(U.S.)

BURTON, JACK.
The blue book of Broadway musicals... Watkins Glen, Century house [1952] 320 p. illus. 24cm.

The second book in a trilogy on popular music, the first of which is The blue book of Tin Pan Alley (1951), and the third is The blue book of Hollywood musicals (1953).
1. Musical comedy--Bibl. 2. Songs, American--Bibl. 3. Musical comedies--Bibl. 4. Songs, U.S.--Bibl. 5. Musical comedies--Discography. 6. Musical comedies, operettas, etc.--Discography. I. Title.
NN R 3.70 e/& OCs PCs, 1s, 2s, 1s SL MUs, 3s, 4s, 5s, 1s MUPs, 6s T(3s) (LC1s, X1s)

MUSICAL COMEDIES--BIBL.

*T-Desk

BURTON, JACK.
The blue book of Broadway musicals... Watkins Glen, Century house [1952] 320 p. illus. 24cm.

The second book in a trilogy on popular music, the first of which is The blue book of Tin Pan Alley (1951), and the third is The blue book of Hollywood musicals (1953).
1. Musical comedy--Bibl. 2. Songs, American--Bibl. 3. Musical comedies--Bibl. 4. Songs, U.S.--Bibl. 5. Musical comedies--Bibl.--Discography. I. Title.
NN R 6.56 g/s OC PC, 1, 2, I SL MU, 3, 4, 5, I (MUP)5 (T 7, LC1, X1)

MUSICAL COMEDIES--BIBL.

*MFCB
(U.S.)

Burton, Jack.
The blue book of Broadway musicals. With additions by Larry Freeman. Watkins Glen, N. Y., Century House, 1969.
327 p. illus. 24 cm.
"The second book in a trilogy on popular music, the first of which was: The blue book of Tin Pan Alley."
1. Musical comedies--Bibl. 2. Musical comedy--Bibl. 3. Musical comedies, operettas, etc.--Discography. 4. Musical shows--U.S.--Bibl. I. Freeman, Graydon La Verne, 1904- II. Title.
NN*R 12.69 r/ OC, I PC, 2, I, II SL MU, 1, I, II MUP, 3, I, II T, 4, I, II (LC1, X1)

MUSICAL COMEDIES--BIBL.

*R-Phono

BURTON, JACK.
The blue book of Broadway musicals. With additions by Larry Freeman. Watkins Glen, N.Y., Century house [c1969] 327 p. 24cm.

Discography, p. 273-274.

1. Musical comedy--Bibl. 2. Musical comedies--Bibl. 3. Musical comedies, operettas, etc.--Discography. I. Title.
NN S 4.70 1/OC PC, 1, I SL MU, 2, I MUP, 3, I T, 2, I (LC1, X1)

MUSICAL COMEDIES--BIBL.

* MFC

Engel, Lehman, 1910-
Planning and producing the musical show. New York, Crown Publishers [1957]
159 p. illus. 22 cm.
"Supplementary reading," p. 158-159.

1. MUSICAL COMEDY 2. OPERA, COMIC 3. MUSICAL COMEDIES 4. OPERAS, COMIC 5. MUSICAL ~~COMEDY~~ comedies--BIBL. 6. OPERAS, AMATEUR
NN * R 12.57 v/ OC PC, 1, 2 SL MU, 3, 4, 5, 6 (T3, LC1, X1)

MUSICAL COMEDIES

* MFCB
(Italy)

FALCONI, DINO.
Guida alla rivista e all'operetta [di] Dino Falconi [e] Angelo Frattini. Milano, "Academia" [1953]
440 p. illus. 23cm. (Guide al pensiero)

1. Musical comedy. 2. Vaudeville--Italy. 3. Operetta--Italy. 4. Musical shows--Italy. 5. Drama--Types--Operetta--Italy. 6. Operas, Comic --Italy. I. Frattini, Angelo, 1896- , joint author. 7. Music halls--Italy.
NN R 3.60 g/s OC, I PC, 1, 2, 3, I SL MU, 1, 6, 7 T, 2, 4, 5, I (LC1, X1)

MUSICAL COMEDIES--BIBL.

Desk-Rm. 84

Lewine, Richard
Encyclopedia of theatre music; a comprehensive listing of more than 4000 songs from Broadway and Hollywood: 1900-1960, by Richard Lewine and Alfred Simon. [New York, Random House, 1961]
vii, 248 p. 28 cm.

1. Musical comedies--Bibl. 2. Musical comedy--Bibl. 3. Songs, U.S.--Bibl. I. Simon, Alfred E., joint author. II. Simon, Alfred E.
NN*R 5.62 g/ OC, I, IIb* PC, 2, I SL MU, 1, 3, I (LC1, X1)

MUSICAL COMEDIES--BIBL.

*R-Phono

LEWINE, RICHARD.
Encyclopedia of theatre music; a comprehensive listing of more than 4000 songs from Broadway and Hollywood: 1900-1960, by Richard Lewine and Alfred Simon. [New York, Random House, 1961] vii, 248 p. 28cm.

1. Musical shows--U.S. 2. Musical comedies--Bibl. 3. Songs, U.S.--Bibl. I. Simon, Alfred E., joint author.
NN R 4.66 a/c OC, I SL MU, 2, 3, I MUP, 2, 3, I T, 1, I (LC1, X1)

MUSICAL COMEDIES--BIBL.

*T-Desk

LEWINE, RICHARD
Encyclopedia of theatre music; a comprehensive listing of more than 4000 songs from Broadway and Hollywood: 1900-1960, by Richard Lewine and Alfred Simon. [New York, Random House, 1961] vii, 248 p. 28cm.

1. Musical comedy--Bibl. 2. Musical Shows--U.S. 3. Musical comedies--Bibl. I. Simon, Alfred E., joint author. II. Simon, Alfred E.
NN * S 6.62 e/s OC, I, IIb* PC, I, I SL MU, 3, I T, 2, I (LC1, X1)

MUSICAL COMEDIES--BIBL.

MZB

Plummer, Gail.
Dramatists' guide to selection of plays and musicals. Dubuque, W. C. Brown
144 p. illus. 28 cm.

1. Amateur plays--Bibl. 2. Musical comedy--Bibl. 3. Drama--Bibl. 4. Musical comedies--Bibl. 5. Bibliographies--Drama. 6. Bibliographies--Musical shows. I. Title.
NN * 10.64 a/ OC PC, 1, 2, 3, I SL MU, 4, I T, 5, 6, I (LC1, X1)

MUSICAL COMEDIES--BIBL.

*MFCB
(U.S.)

SALEM, JAMES M.
A guide to critical reviews. Part II: The musical from Rodgers-and-Hart to Lerner-and-Loewe. Metuchen, N.J., Scarecrow press, 1967. 353 p. 23cm.

1. Musical comedy--Bibl. 2. Musical comedies--Bibl. 3. Bibliographies--Musical shows.
NN S 8.68 1/OC PC, 1 SL MU, 2 T, 3 (LC1, X1)

MUSICAL COMEDIES--BIBL.--CATALOGS

* MFC

TAMS-WITMARK MUSIC LIBRARY, INC., New York.
Complete catalogue of royalty and non-royalty productions; standard grand and comic operas and operettas, etc. (20. ed.) New York [1952?] 70 p. 23cm.

"Catalogue no. 1."

1. Opera--Bibl. 2. Opera, Comic--Stories, plots, etc. 3. Operas--Bibl.--Catalogs. 4. Operas, Comic--Stories, plots, etc. 5. Musical comedy--Bibl. 6. Musical comedies--Bibl.--Catalogs.
NN ** 11.53 OS PC, 1, 2, 5 SL MU, 3, 4, 6 (LC1, X1)

MUSICAL COMEDIES--BIBL.--DISCOGRAPHY

See

MUSICAL COMEDIES--DISCOGRAPHY

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [iii-29-63 20m]

Musical comedies.

NCOM

Agate, James Evershed, 1877-
Immoment toys; a survey of light entertainment on the London stage, 1920-1943, by James Agate ... London, J. Cape [1945]
264 p. 20½cm.
"First published 1945."

1. Music—London. 2. Theater—London. I. Title.
45-7948
Library of Congress ML1731.8.L7A8 MUSIC DIV.
[3] 782.6

Musical comedies.

MWES
(Isola, E.)

Andrieu, Pierre, 1893-
Souvenirs des frères Isola, cinquante ans de vie parisienne, recueillis par Pierre Andrieu. Paris, Flammarion [1943]
236 p., 1 l. 18cm.

1. Isola, Émile. 2. Isola, Vincent. 3. Theater—Paris. 4. Impresarios.
46-15577
Library of Congress PN2638.I 8A5 MUSIC DIV.
[2] 927.92

MUSICAL COMEDIES

F-10
5486

Baker's roaring twenties scrapbook; a gay, naughty, wild, and mad collection of material to provide any group with a full evening revue of the roaring twenties. Edited by John G. Fuller. Boston, Baker's Plays [1960]
58 p. 27 cm.

1. Musical comedies. 2. Blackouts, American--Collections. 3. Drama--Types--Blackout, American--Collections. 4. Musical Shows--U.S. I. Fuller, John Grant, 1913- . II. Baker, Walter H., and company, Boston.
NN R 9.61 g/ OC, I (OS)II PC, 2, I, II SL MU, 1, I, II T, 3, 4, I, II (LC1, X1)

MUSICAL COMEDIES

MWED

Baral, Robert.
Revue: A nostalgic reprise of the great Broadway period. Introd. by Abel Green. ₍1st ed.₎ New York, Fleet Pub. Corp. ₍1962₎
288 p. illus. 26 cm.

1. Musical comedy. 2. Musical comedies. 3. Musical shows--U.S. I. Title.
NN * R 3.63 a/ OC(lb*) PC, 1 I SL MU, 2, I T, 3, I (LC1, X1)

MUSICAL COMEDIES

* MFCB
(U.S.)

BARAL, ROBERT.
Revue; a nostalgic reprise of the great Broadway period. Introduction by Abel Green. [1st ed.] New York, Fleet pub. corp. [c1962] 288 p. illus. 26cm.

1. Musical comedy. 2. Musical comedies. I. Title.
NN R 1.65 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

MUSICAL COMEDIES

Copy only words underlined & classmark— * MAA

BARLOW, ROBERT.
A university approach to the American musical theater. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 13, no. 1 (Dec. 1955) p. 25-32)

1. Libraries, College and university--Conn.--New Haven. 2. Musical comedies.
NN 12.57 m/ OI (MU) 1, 2 (LC3, X1)

Musical comedy

Write on slip only words underlined and classmark — NCOA

Burke, Patricia.
The future of the musical.
(Theatre newsletter. London, 1949. 1949, July 2, p. 6-7.)

npc T.C
form 169c [xi-29-48 25m] MUSIC DIV.

MUSICAL COMEDIES

Copy only words underlined & classmark— *MA

CASTAGNE, HELMUT.
Zukunft der Operette? Musical play und musical comedy als neue Formen. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 9 (Sept., 1957) p. 489-491)

1. Operas, Comic. 2. Musical comedies.
NN R 6.58 a/ OI (MU) 1, 2 (T3, LC1, X1)

MUSICAL COMEDIES

*MFC

Coret, Alexander.
Melodieën en muzikanten; cavalcade van de lichte muziek. Zeist, W. de Haan, 1965.
374 p. illus., facsim. (music) ports. 21 cm.

1. Musical comedy. 2. Musical comedies. 3. Operetta. 4. Operas, Comic. 5. Musicians. 6. Musical shows. I. Title.
NN * R 4.67 l/cOC(lb*) PC, 1, 3, 5 SL MU, 2, 4, 5 T, 6, I (LC1, X1)

MUSICAL COMEDIES

Copy only words underlined & classmark— MZA

DUSENBURY, DELWIN B.
Directing the musical comedy. (IN: Dramatics. Cincinnati. 30cm. v. 27, no. 7 (Apr. 1956) p. 12-13, 27. illus.)

1. Musical comedies. 2. Stage—Management.
NN 5.56 a/ (PC) 2 (MU) 1 (T2, LC3, X1)

MUSICAL COMEDIES

Copy only words underlined & classmark— MZA

DUSENBURY, DELWIN B.
The musical play. (IN: Dramatics. Cincinnati. 30cm. v. 30, no. 6 (Mar. 1959) p. 14-15, 28. illus.)

Part 1.

1. Musical comedy. 2. Musical comedies.
NN R 10.59 p/ OI (PC) 1 (MU) 2 (T1, LC1, X1)

MUSICAL COMEDIES

*MEC
(Ellis, V.)

ELLIS, VIVIAN, 1904-
I'm on a see-saw. London, M. Joseph [1953] 270 p. illus., ports. 20cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Musical comedies. I. Title.
NN**R 10.53 OC PC, 1, I SL MU, 2, I (T3, LC1, X1)

MUSICAL COMEDIES

* MFC

Engel, Lehman, 1910-
Planning and producing the musical show. New York, Crown Publishers ₍1957₎
159 p. illus. 22 cm.
"Supplementary reading," p. 158-159.

1. MUSICAL COMEDY 2. OPERA, COMIC 3. MUSICAL COMEDIES 4. OPERAS, COMIC 5. MUSICAL COMEDY--BIBL. 6. OPERAS, AMATEUR
NN * R 12.57 v/ OC PC, 1, 2 SL MU, 3, 4, 5, 6 (T3, LC1, X1)

MUSICAL COMEDIES

* T-Desk

EWEN, DAVID, 1907-
Complete book of the American musical theater; a guide to more than 300 productions ... from The black crook (1866) to the present, with plot, production history, stars, songs, composers, librettists, and lyricists. New York, Holt [1958] xxvii, 447 p. plates. 25cm.

1. Musical comedy—Hist. 2. Musical comedy—Stories, plots, etc. 3. Opera, Comic—U.S. 4. Musical comedies. 5. Operas, Comic—U.S. 6. Opera, Comic—Stories, plots, etc. 7. Operas Comic—Stories, plots, etc. 8. Musicians, U.S. 9. Musical Shows—U.S.—Hist. & Crit. 10. Drama—Types—Operetta--U.S.
NN R 11.58 p/ OC PC, 1, 2, 3, 6 SL MU, 4, 5, 7, 8 T, 9, 10 (LC1, X1)

MUSICAL COMEDIES

*MFCB
(U.S.)

Ewen, David, 1907-
Composers for the American musical theatre. New York, Dodd, Mead ₍1968₎
x, 270 p. ports. 22 cm.

1. Composers, American. 2. Musical comedy. 3. Composers, U.S. 4. Musical comedies. 5. Musical shows.
NN*R 5.69 v/ OC PC, 1, 2 SL MU, 3, 4 T, 3, 5 (LC1, X1)

MUSICAL COMEDIES

* MFCB
(U.S.)

Ewen, David, 1907-
The story of America's musical theater. ₍1st ed.₎ Philadelphia, Chilton Co., Book Division ₍1961₎
268 p. 21 cm.

1. Musical comedy. 2. Musical comedies. 3. Musical shows--U.S.
NN * R 2.62 p/ OC PC, 1 SL MU, 2 T, 3 (LC1, X1)

MUSICAL COMEDIES

MWED

Ewen, David, 1907-
The story of America's musical theater. ₍Rev. ed.₎ Philadelphia, Chilton Book Co. ₍1968₎
v, 278 p. 20 cm.

1. Musical comedy. 2. Musical comedies. 3. Musical shows--U.S.
NN * R 12.68 l/ OC PC, 1 SL MU, 2 T, 3 (LC1, X1)

MUSICAL COMEDIES

MWER

FACT book concerning the plays of Richard Rodgers and Oscar Hammerstein. New York, 1951. A-E, 498 p. 29cm.

"A first draft... subject to correction and revision."
Includes bibliographies.
——Supplement. [New York] 1959. 41 p. 23cm.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895-1960. 3. Musical comedies. 4. Musical comedy.
NN R 9.68 a/ OCs PCs, 1s, 2s, 4s SLs MUs, 1s, 2s, 3s Ts, 1s, 2s (LC1s, X1s)

MUSICAL COMEDIES

8-MWER
+

FACT book concerning the plays of Richard Rodgers and Oscar Hammerstein... New York, 1951. A-E, 498 p. 29cm.

Bibliographies included.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895- 3. Musical comedies.
NN OC PC, 1, 2 SL MU, 3 T, 1, 2 (LC1 X1)

MUSICAL COMEDIES

*MFCB
(U.S.)

[FACT book concerning the plays of Richard Rodgers and Oscar Hammerstein. New York? 1952?] 1 v. (unpaged) 30cm.

Typewritten. Title from the published edition of 1954.

1. Musical comedies. 2. Rodgers, Richard, 1902- 3. Hammerstein, Oscar, 1895- . 4. Hart, Lorenz, 1895-1943.
NN R X 5. 59 c/ OC PC, 2, 3, 4 SL MU, 1, 2, 3, 4 (MUA1s, LC1s, X1s)

MUSICAL COMEDIES

*MD

GAMMOND, PETER.
A guide to popular music [by] Peter Gammond & Peter Clayton. London, Phoenix house [1960] xi, 274 p. ports. 20cm.

1. Popular music. 2. Music--Dictionaries. 3. Dictionaries. 4. Musicians--Dictionaries. 5. Musical comedies. I. Clayton, Peter, 1927- , joint author. 1. subs for main entry, 1925-
NN R 9.63 f/ OCs PCs, 2s, 4s, Is SLs MUs, 1s, 3s, 4s, 5s, Is (LC1s, [I], X1s)

MUSICAL COMEDIES

* MFC

Gáspár, Margit.
A múzsák neveletlen gyermeke; a könnyűzenés színpad kétezer éve. Budapest, Zeneműkiadó, 1963.
550 p. illus. 21 cm.

1. Musical comedy. 2. Musical comedies. 3. Operetta--Hist. 4. Operas, Comic. 5. Musical shows--Hist. and crit.
NN R 3.65 g/ OC PC, 1, 3 SL MU, 2, 4 T, 5 (LC1, X1)

MUSICAL COMEDIES

*MFCB
(U.S.)

GREEN, STANLEY.
The world of musical comedy; the story of the American musical stage as told through the careers of its foremost composers and lyricists. Foreword by Deems Taylor. New York, Ziff-Davis pub. co. [1960] xvi, 391 p. illus., ports. 26cm.

"Musical productions & discography," p. 318-376.

1. Musical comedy. 2. Musical comedies. 3. Musicians, American. 4. Musicians, U.S. 5. Musical Shows--U.S.--Hist. and Crit.
NN R 1.61 p/ OC (1bo) PC, 1, 3 SL MU, 2, 4 T, 5 (LC1, X1, Z1)

MUSICAL COMEDIES

MWED
70-17

Green, Stanley.
The world of musical comedy; the story of the American musical stage as told through the careers of its foremost composers and lyricists. Foreword by Deems Taylor. Rev. and enl. ed. South Brunswick ₍N. J.₎ A. S. Barnes ₍1960, °1968₎
xvi, 541 p. illus. 26 cm.

(Continued)
NN * R 9.70 l/ OC PC, 1 SL MU, 3, 4 MUP, 5 T, 2 (LC1, X1) 2

GREEN, STANLEY. The world of musical comedy... (Card 2)

"Musical productions and discography": p. 412-519.

1. Musical comedy. 2. Musical shows--U.S.--Hist. and crit. 3. Musical comedies. 4. Musical comedies--Discography. 5. Musical comedies, operettas, etc.--Discography.

MUSICAL COMEDIES

Write on slip only words underlined and classmark: NBLA

Kolodin, Irving.
Toward a lyric theatre.

(Theatre arts monthly. New York, 1939. v.23, p. 127-135. plate)

Production costs of operettas and musical comedies, problems of composers and entrepreneurs, etc.

Operas—Production Music div.

MUSICAL COMEDIES

*MFCB (U.S.)

Mates, Julian, 1927-
The American musical stage before 1800. New Brunswick, N. J., Rutgers University Press [1962]
331 p. illus. 23 cm.
Includes bibliography.

1. Musical comedy. 2. Opera, Comic--U.S. 3. Musical comedies. 4. Operas, Comic--U.S. 5. United States, Colonial. 6. Musical shows--U.S.
NN * R 10.62 e/ OC(1b*) PC, 1, 2 SL AH, 2 MU, 3, 4, 5 T, 6 (LC1, X1)

Musical comedies

Write on slip only words underlined and classmark — NBL

Greene, Brad.
The life and loves of Liza Lumpkin, girl submarine builder.

(Navy on stage. New York, 1945. v.1, p.143-174. illus.)

Includes music.

Title. T.C.

npc MUSIC DIV.

MUSICAL COMEDIES

*MFCB (U.S.)

Laufe, Abe.
Broadway's greatest musicals. New York, Funk & Wagnalls [1969]
xiv, 465 p. 24 cm.
Bibliography: p. 389-390.

1. Musical comedies. 2. Musical comedy.
NN*R 1.70 v/ OC PC, 2 SL MU, 1/ (LC1, X1)

Musical comedies

Write on slip words underlined below and class mark — NBLA +

Moross, Jerome.
New musical revues for old.

(New theatre. New York, 1935. 1935, Oct., p.12-13, 33. illus.)

Operas, Comic [w]

over MUSIC DIV.

MUSICAL COMEDIES

Copy only words underlined & classmark— *MA

HELM, EVERETT.
Vom Wesen des amerikanischen Musicals.
(IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 7/8 (Juli/Aug., 1959) p. 371-374. illus.)

1. Musical comedies.
NN R 9.61 a/ OI (MU)1 (LC2, X1)

MUSICAL COMEDIES

MWED

LAUFE, ABE.
Broadway's greatest musicals. New York, Funk & Wagnalls [1969] xiv, 465 p. 24cm.

Bibliography: p. 389-390.

1. Musical comedy. 2. Musical comedies. 3. Musical shows--U.S. 4. Stage--U.S.--N.Y., 19th and 20th cent.
NN R 9.70 e/OC PC, 1 SL MU, 2 T, 3, 4 (LC1, X1)

MUSICAL COMEDIES

* ZB-69 Film Reproduction

MOULTON, ROBERT DARRELL.
Choreography in musical comedy and revue on the New York stage from 1925 through 1950. [Minneapolis] 1957. xiii, 305, x, 128, 6 l.

Film reproduction. Positive.
Thesis--University of Minnesota.
"Chronology... list of musical comedies and revues on the New York stage from 1925 through 1950": 128 leaves (4th group).
Bibliography: x leaves (3rd group)

(Continued)

NN R 2.61 p/ OC (1b*) PC, 2, 3, 5, 6 SL MU, 1, 2, 3, 4 (MUA4, MUF1) T, 7, 8, 9 (LC1, X1) 2

MUSICAL COMEDIES

Copy only words underlined & classmark— NBLA

HINTON, JAMES.
Musical comedy: a review to raise a question.
(IN: Center. New York. 26cm. v. 2, no. 3 (June, 1955) p. 6-10. illus.)

1. Musical comedies. 2. Operas, Comic--U.S.--N.Y.--New York.
NN R 2.57 a/ OC OI MU. 1, 2 (T2, LC3, X1)

MUSICAL COMEDIES

Copy only words underlined & classmark— *MA

LUBBOCK, MARK.
The music of musicals. (IN: The Musical times. London. 25cm. v. 98, no. 1375 (Sept. 1957) p. 483-485. illus.)

1. Operas, Comic. 2. Musical comedies.
NN R 6.58 a/ OI (MU)1, 2 (LC3, X1)

MOULTON, ROBERT DARRELL. Choreography in musical comedy and revue on the New York stage from 1925 through 1950. (Card 2)

1. Dancing in musical comedy. 2. Dancing--U.S.--N.Y.--New York. 3. Dancing--Choreography. 4. Musical comedies. 5. Musical comedy. 6. Stage--U.S.--N.Y.--New York, 20th cent. 7. Musical Shows--U.S.--Hist. and Crit. 8. Stage--U.S.--New York, 20th cent. American. 9. Dance in the Theatre.

MUSICAL COMEDIES

Copy only words underlined & classmark— NAFA

HOUGHTON, NORRIS.
Musical comedy today. (IN: The Theatre; a magazine of drama- comedy- music. New York. 29cm. v. 1, no. 8 (Aug. 1959) p. 17, 36. illus.)

1. Musical comedy. 2. Musical comedies. 3. Musical Shows--Hist. and Crit.
NN 5.60 a/ OC OI PC, 1 MU, 2 T, 3 (LC3, X1)

MUSICAL COMEDIES

MWEO

Mackinlay, Leila.
Musical productions; foreword by Donald Wolfit, pref. by P.G. Wodehouse. London, Jenkins [1955] 96 p. illus. 18cm. (Practical stage handbooks)

1. Operas, Amateur. 2. Musical comedies. 3. Stage—Management.
NN**R 6.55 a/ OC (1bo) PC, 3 SL MU, 1, 2 (T4, U1, LC1, X1)

MUSICAL COMEDIES

MUSIC DIV.

MUSICAL show. v. 2-date; Oct. 1962-date New York, Tams-Witmark music library. v. illus. 35cm.

CURRENT IN MUSIC DIVISION
Monthly?

*MA +

1. Musical comedy--Per. and soc. publ. 2. Musical comedies. 3. Stage--Periodicals--U.S. 4. House organs. I. Tams-Witmark music library, inc., New York.
NN S 10.62 e/ OS, I PC, 1, I MU, 2, 4, I P(2), 1, I T, 3, I (U1, LC1, X1)

MUSICAL COMEDIES

Copy only words underlined & classmark— *LA

JABLONSKI, EDWARD.
The American musical; the glamor, the excitement, the music and the romance of this fabulous American invention is here documented from 1750-1958. (IN: HI-FI music at home. New York. 30cm. v.5, no. 7 (Oct. 1958) p.43-55. illus.)

"An American musical discography," p. 54-55.

1. Operas, Comic--U.S. 2. Musical comedies.
NN R 5.59 1/ OI (MU)1, 2 (T1) (LC3, X1)

MUSICAL COMEDIES

*MFCB (England)

MANDER, RAYMOND.
Musical comedy; a story in pictures by Raymond Mander & Joe Mitchenson. Foreword by Noël Coward. London, P. Davies, 1969. 64 p. 230 plates. 26cm.

1. Musical comedies. 2. Musical comedy. 3. Musical shows--England. I. Mitchenson, Joe, joint author. II. Title.
NN R 6.70 e/OC, I PC, 2, I SL MU, 1, I T, 3, I, II (LC1, X1)

Musical comedies.

Write on slip only words underlined and classmark — MZA +

Myers, Paul.
The book show, by Paul Myers... (In: Dramatics. Cincinnati, 1950. 1950, April, p. 5-6. illus.)

1. Stage—U. S.—N. Y.—New York.
N. Y. P. L. MUSIC DIV. July 25, 1950

MUSICAL COMEDIES

Write on slip words underlined and classmark— *MA

KOEGLER, HORST
Erneuerung der Operette durch die Musical Comedy? (IN: Das Musikleben. Mainz. Jahrg. 5, Heft 10 (Okt., 1952). p. 287-289. illus.)

1. Musical comedies. 2. Operas, Comic. 3. Musical comedy.
NN R 1.53 OI (MU)1, 2 (T)3 (LC3, X1)

MUSICAL COMEDIES

Copy only words underlined & classmark— NAFA

MARSHMAN, D. M., jr.
Il musical oggi. (IN: Sipario. Milano. 29cm. anno 15, n. 175 (nov. 1960) p. 17-[20]. 63. illus.)

1. Musical comedies. 2. Musical shows.
NN R 5.61 m/ OI (MU)1 (T)2 (LC3, X1)

MUSICAL COMEDIES

*ME-AMER.

PARIS, LEONARD ALLEN, 1912-
Men and melodies. New York, Crowell [1954] 197 p. 21cm.

The composers Berlin, Cohan, De Koven, Friml, Gershwin, Herbert, Kern, Porter, Rodgers, Romberg, Weill and Youmans; the lyricists Hammerstein, Harbach, Hart and H. B. Smith.

1. Musicians, American. 2. Musicians, U.S. 3. Musical comedies. 4. Cohan, George Michael, 1878-1942. 5. Hammerstein, Oscar, 1895- . 6. Harbach, Otto, 1873- . 7. Hart, Lorenz, 1895-1943. 8. Smith, Harry Bache, 1860-1936. 9. Musical comedy.
NN*R 8.55 g/ OC(1b*) PC, 1, 9 SL MU, 2, 3, 4, 5, 6, 7, 8 (T 7, LC1, X1, MUA 4)

MUSICAL COMEDIES. *MP (U.S.)

Rodgers, Richard, 1902-

The Rodgers and Hart song book; the words and music of forty-seven of their songs from twenty-two shows and two movies, ed. and with an introduction by Richard Rodgers... Illus. by Doris Lee. Arrangements by...Albert Sirmay. Text by Margery Darrell. New York, Simon and Schuster, 1951. xii, 242 p. illus. 31cm.

With piano accompaniment.

MUSIC DIV.

1. Musical comedy. I. Hart, Lorenz, 1895-1943. II. Sirmay, Albert, 1880- , arr. III. Darrell, Margaret. IV. Title.
N. Y. P. L. February 5, 1952

MUSICAL COMEDIES

MWER

RODGERS and Hammerstein fact book. New York, R. Rodgers and O. Hammerstein [1955] 678 p. illus., ports. 24cm.

First draft published in 1951 with title: Fact book concerning the plays of Richard Rodgers and Oscar Hammerstein.
Bibliographies included.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895- .
3. Musical comedies.
NN **R X 5.56 s/b OC PC, 1, 2 SL MU, 1, 2, 3 (T4, LMB, LC1, X1, Z1)

MUSICAL COMEDIES

*T-Desk

RODGERS and Hammerstein fact book. New York, R. Rodgers and O. Hammerstein [1955] 678 p. illus., ports. 24cm.

First draft published in 1951 with title: Fact book concerning the plays of Richard Rodgers and Oscar Hammerstein.
Bibliographies included.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895-
3. Musical comedies.
NN S X 4.60 a/l OC PC, 1, 2, SL A, 1, 2 MU, 1, 2, 3 (T4, LC1, X1)

MUSICAL COMEDIES

*MFC

SCHMIDT-JOOS, SIEGFRIED.
Das Musical. [München] Deutscher Taschenbuch-Verlag [1965] 296 p. 18cm. (DTV-Allgemeine Reihe, 319)

Discography, p. 266-281.
Bibliography, p. 282-285.

1. Musical comedy. 2. Musical comedies. 3. Musical comedies--Discography. 4. Musical comedies--Stories, plots, etc. 5. Musical shows--Stories, plots, etc.
NN * 2.67 r/L OC PC, 1 SL MU, 2, 3, 4 MUP, 3 T, 5 (LC1, X1)

MUSICAL COMEDIES

Copy only words underlined & classmark— NAFA

SETA, FABIA DELLA.
Il musical-play americano. (IN: Sipario. Milano. 29cm. Anno 10, n. 113 (sett, 1955) p. 21-22. illus.)

1. Musical comedies.
NN R 1.58 e/b OI (MU) 1 (T1, LC2, X1)

Musical comedies.

MWFH +

Short, Ernest Henry, 1875-
Fifty years of vaudeville. London, Eyre & Spottiswoode [1946]
ix, 271 p. illus., ports. 23 cm.

1. Vaudeville—London. 2. Theater—London—Hist. I. Title.
PN1962.S5 792.2 48-13884*
Library of Congress [2] MUSIC DIV.

MUSICAL COMEDIES

Write on slip only words underlined and classmark: NAFA +

Smith, Cecil.
American musical comedy.

(World theatre. Paris, 1952. v. 2, no. 1, p. 40-47. illus.)

form 400d [vi-22-51 25m] npc MUSIC DIV.

MUSICAL COMEDIES

*R-Music

SMITH, CECIL MICHENER, 1906-
Musical comedy in America. New York, Theatre arts books: R.M. MacGregor [c1950] x, 374 p. illus. 20cm.

1. Musical comedy. 2. Musical comedies. 3. Musical shows--U.S.
4. Stage--U.S.
NNS 5.66 a/c OC PC, 1 SL MU, 2 T, 3, 4 (LC1, X1)

MUSICAL COMEDIES

*MFCB (U.S.)

Smith, Cecil Michener, 1906-
Musical comedy in America... New York, Theatre arts books [1950] x, 374 p. illus., ports. 22cm.

1. Musical comedy. 2. Operas, Comic—U.S.

NN Music Div.

MUSICAL COMEDIES

*MFC

Spencer, Peter Augustus.
Let's do a musical [by] Peter A. Spencer. London, Studio Vista, 1968.
128 p. illus., plans. 26 cm.

Bibliography: p. 122-125

1. Musical comedies. 2. Musical comedy.
I. Title.
NN R 9.69 v/a OC(1b*) PC, 2, 1 SL MU, 1, I (LC1, X1)

MUSICAL COMEDIES

MWEO

SPENCER, PETER AUGUSTUS.
Let's do a musical [by] Peter A. Spencer. London, Studio Vista, 1968. 128 p. illus., plans. 26cm.

Bibliography: p. 122-125.

1. Musical comedies. 2. Musical comedy. 3. Musical shows--Production.
4. Stage--Direction. I. Title.
NN R 12.70 e/l OC PC, 2, I SL MU, 1, 1 T, 3, 4, I (LC1, X1)

Musical comedies.

Write on slip only words underlined and classmark — #MGZA

Todd, Arthur.
The rise of musical comedy in America.

(Dance magazine. New York, 1950. 1950. Dec., p. 23-25, 38-39. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

MUSICAL COMEDIES.

MWEO +

Tumbusch, Tom.
Complete production guide to modern musical theatre [by] Tom Tumbusch with drawings by David Shurte. [1st ed.] New York, Richards Rosen Press [1969]
187 p. illus. 29 cm. (The Theatre student series)

1. Stage--Management. 2. Musical comedy. 3. Musical comedies. 4. Musical shows--Production.
5. Stage--Direction.
NN*R 9.70 m/VOC(1b*) PC, 1, 2 SL MU, 3 T, 1, 4, 5 (LC1, X1)

MUSICAL COMEDIES

MWER

WODEHOUSE, PELHAM GRENVILLE, 1881-
Bring on the girls! The improbable story of our life in musical comedy, with pictures to prove it, by P. G. Wodehouse and Guy Bolton. New York, Simon and Schuster, 1953. 278 p. illus. 22cm.

1. Musical comedy. 2. Musical comedies. 3. Musical shows, 20th cent. I. Bolton, Guy Reginald, 1881- , joint author. II. Title.
NN R 4.70 e/L OC, 1 PC, 1, I, II SL MU, 2, I, II T, 3, I, II (LC1, X1)

Musical comedies

Write on slip words underlined below and class mark — NAFA +

Wyndham, Horace.
Musical comedy, its manners and methods.

(Mask. Florence, 1909. v.1, p.213-215.)

form 400b [viii-8-42 25m] MUSIC DIV.

MUSICAL COMEDIES--DISCOGRAPHY

Desk—Rm. 84

AMERICAN SOCIETY OF COMPOSERS, authors and publishers.
40 years of show tunes; the big Broadway hits from 1917-1957. New York [1959?] 149, ix p. 28cm.

Cover title.

1. Musical comedies--Bibl. 2. Musical comedies--Discography. 3. Musical comedies, operettas, etc.--Discography. 4. Musical comedy--Bibl. 5. Songs, U.S.--Bibl.
NN S 4.62 e/g OS PC, 4 SL MU, 1, 2, 5 MUP, 3 (T4, LC1, X1, Z1)

MUSICAL COMEDIES--DISCOGRAPHY

*MFCB (U.S.)

BURTON, JACK.
The blue book of Broadway musicals... Watkins Glen, Century house [1952] 320 p. illus. 24cm.

The second book in a trilogy on popular music, the first of which is The blue book of Tin Pan Alley (1951), and the third is The blue book of Hollywood musicals (1953).
1. Musical comedy--Bibl. 2. Songs, American--Bibl. 3. Musical comedies--Bibl. 4. Songs, U.S.--Bibl. 5. Musical comedies--Discography. 6. Musical comedies, operettas, etc.--Discography. I. Title.
NN R 3.70 e/R OCs PCs, 1s, 2s, 1s SL MUs, 3s, 4s, 5s, 1s MUPs, 6s T(3s) (LC1s, X1s)

MUSICAL COMEDIES--DISCOGRAPHY

* T-Desk

BURTON, JACK.
The blue book of Broadway musicals... Watkins Glen, Century house [1952] 320 p. illus. 24cm.

The second book in a trilogy on popular music, the first of which is The blue book of Tin Pan Alley (1951), and the third is The blue book of Hollywood musicals [1953].
1. Musical comedy—Bibl. 2. Songs, American—Bibl. 3. Musical comedies—Bibl. 4. Songs, U.S.—Bibl. 5. Musical comedies—Bibl.—Discography. I. Title.
NN R 6.56 g/b OC PC, 1, 2, I SL MU, 3, 4, 5, I (MUP)5 (T 7, LC1, X1)

MUSICAL COMEDIES--DISCOGRAPHY

*L

DEARBORN, Mich. Public library. Audio-visual dept.
Theatrical events, 1900-1962; a selected list of musical and dramatic performances on long-playing records, compiled by James L. Limbacher, audio-visual director. 3.ed. [Dearborn, Mich., 1962] 9 l. 28cm.

Caption title.

——— Supplement. [Dearborn, Mich., 1963] 8 l. 28cm.
Caption title.

(Continued)
NN S 11.63 a/f (OC)I, IIbo OD (1b*) ED PC, 3, 6, I SL MU, 2, 5, I MUP, 1, 6, I T, 4, I (LC1, X1)

DEARBORN, Mich. Public library. Audio-visual dept.
Theatrical events, 1900-1962... (Card 2)

1. Musical comedies, operettas, etc.--Discography. 2. Musical comedies--Discography. 3. Musical comedy--Discography. 4. Theatre--Recordings. 5. Discography (Drama). 6. Drama--Discography. I. Limbacher, James L., comp. II. Limbacher, James L.

MUSICAL COMEDY--DISCOGRAPHY

MWED

Engel, Lehman, 1910-
The American musical theater; a consideration. [n. p.] Distributed by the Macmillan Co. [1967]
xiii, 236 p. illus. 25 cm. (A CBS Legacy collection book)
Bibliography: p. 219. Discography: p. 208-214.
1. Musical comedy. 2. Musical comedy—Discography. 3. Stage--U.S. 4. Musical shows—Hist. and crit.—U.S.
NN*R 4.68 a/4 OC PC, 1, 2 SL T, 3, 4 MU, 2 (LC1, X1)

MUSICAL COMEDIES--DISCOGRAPHY

MWED 70-17

Green, Stanley.
The world of musical comedy; the story of the American musical stage as told through the careers of its foremost composers and lyricists. Foreword by Deems Taylor. Rev. and enl. ed. South Brunswick ₍N. J.₎ A. S. Barnes ₍1968, °1968₎

xvi, 541 p. illus. 26 cm.

(Continued)

NN * R 9. 70 1/4 OC PC, 1 SL MU, 3, 4 MUP, 5 T, 2 (LC1, X1) 2

GREEN, STANLEY. The world of musical comedy... (Card 2)

"Musical productions and discography": p. 412-519.

1. Musical comedy. 2. Musical shows--U.S.--Hist. and crit. 3. Musical comedies. 4. Musical comedies--Discography. 5. Musical comedies, operettas, etc.--Discography.

MUSICAL COMEDIES--DISCOGRAPHY *L

RUST, BRIAN ARTHUR LOVELL, 1922-
London musical shows on records, 1894-1954. London, British Institute of Recorded Sound, 1958.

1, 207 p. 33 cm.
"Edition limited to 200 copies."
Includes a chronological list of all London musical productions, 1894-1954.

1. MUSICAL COMEDIES, OPERETTAS, ETC.--DISCOGRAPHY 2. MUSICAL COMEDY--PHONOGRAPH RECORDS--SELECTED LISTS 3. MUSICAL COMEDIES--BIBL.--DISCOGRAPHY 4. DISCOGRAPHY, ENGLISH 5. MUSICAL SHOWS--ENGLAND 6. THEATRE--RECORDINGS I. British institute of recorded sound, London II. London musical shows on records, 1894-1954

NN * 4. 59 m/ OC(1b) (OS)I PC, 2, I, II SL MU, 4, I, II MUP, 1, I, II T, 5, 6, I, II (LC1, X1, Z1)

MUSICAL COMEDIES--DISCOGRAPHY *MFC

SCHMIDT-JOOS, SIEGFRIED.
Das Musical. [München] Deutscher Taschenbuch-Verlag [1965] 296 p. 18cm. (DTV-Allgemeine Reihe, 319)

Discography, p. 266-281.
Bibliography, p. 282-285.

1. Musical comedy. 2. Musical comedies. 3. Musical comedies--Discography. 4. Musical comedies--Stories, plots, etc. 5. Musical shows--Stories, plots, etc.

NN * 2. 67 r/4 OC PC, 1 SL MU, 2, 3, 4 MUP, 3 T, 5 (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. HOLD ON TO YOUR HATS *ZC-7

BOLTON, GUY REGINALD, 1881-
"Hold on to your hats." A musical comedy, in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [New York, 1940] 2, 73, 40 p.

Film reproduction of typewritten copy. 35mm. Position II. Negative.
Libretto. English words.
First New York production Shubert theatre, Sept. 11, 1940.

(Continued)

NN R 12. 68 e/4 (OC)I, II, III PC, I, I, II, III SL MUy, 2, I, II, III T, I, I, II, III (LC1, X1, UM1) 2

BOLTON, GUY REGINALD, 1881- "Hold on to your hats." (Card 2)

1. Drama, American. 2. Musical comedies--Librettos. Hold on to your hats. I. Brooks, Matt, 1907- jt. au. II. Davis, Eddie, jt. au. III. Title.

MUSICAL COMEDIES--PER. AND SOC. PUBL. *MA

N.O.D.A. bulletin. London. v. illus. 25cm.

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Three issues a year.
Official magazine of the National operatic and dramatic association.

(Continued)

NN R 6.67 r/4 OSs, Is CSR, I PCs, 1s, 2s, Is SL MUs, 3s, 4s, Is Ps(2s), 1s 2s, Is Ts, 5s, Is (LC1s, X1s) 2

N.O.D.A. bulletin. (Cont.)

1. Musical comedy--Per. and soc. publ. 2. Stage--Community, experimental, and little theatre movements--Gt. Br. 3. Musical comedies--Per. and soc. publ. 4. Periodicals--Gt. Br. 5. Amateur stage--Periodicals--England. I. National operatic and dramatic association, London.

MUSICAL COMEDIES--STORIES, PLOTS, ETC. *MFCB (U.S.)

[FACT book concerning the plays of Richard and Oscar Hammerstein. New York? 1952?] 1 v. (unpaged) 30cm.

Typewritten. Title from the published edition of 1954.

1. Musical comedy--Stories, plots, etc. 2. Musical comedies--Stories, plots, etc. I. Hammerstein, Oscar, 1895- II. Rodgers, Richard, 1902- III. Hart, Lorenz, 1895-1943.

NN X 5. 57 p/AOC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (MUA 4, LC1, X1)

MUSICAL COMEDIES--STORIES, PLOTS, ETC. NCOF p.v.371

HERZIG, SIEGFRIED M.
Nellie Bly; outline. [New York, 194-] 20 l. 28cm.

Typescript.
Music by Johnny Burke and Jimmy Van Heusen.

1. COCHRANE, ELIZABETH, 1867-1922--DRAMA 2. MUSICAL COMEDIES--STORIES, PLOTS, ETC. I. Burke, Johnny, 1908- . Nellie Bly II. Nellie Bly

NN**R X 12.57 1/ OC, I PC, 1, I, II SL MU, 2, I, II (T5, LC1, X1, Z1)

MUSICAL COMEDIES--STORIES, PLOTS, ETC. NCOF p.v.374

HERZIG, SIEGFRIED M.
Nellie Bly; outline of a musical comedy. Based on an idea by Jack Emanuel. [New York, 194-] 20 l. 28cm.

Typescript.
Music by Johnny Burke and Jimmy Van Heusen.

1. Cochrane, Elizabeth, 1867-1922--Drama. 2. Musical comedies--Stories, plots, etc. I. Burke, Johnny, 1908- . Nellie Bly. II. Emanuel, Jack. III. Title.

NN**R X 1.58 1/ OC, I, II PC, 1, I, II, III SL MU, 2, I, II, III (T6, LC1, X1, Z1)

MUSICAL COMEDIES--STORIES, PLOTS, ETC. Desk Room 84

McSpadden, Joseph Walker, 1874-
Light opera and musical comedy, by J. Walker McSpadden ... New York, Thomas Y. Crowell company ₍°1936₎

xxi, 362 p. 21cm.
Illustrated lining-papers.

1. Operetta. 2. Operetta--Hist. & crit. I. Title. II. Title: Musical comedy.

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MUSICAL COMEDIES--STORIES, PLOTS, ETC. *MGN

McSpadden, Joseph Walker, 1874-
Light opera and musical comedy, by J. Walker McSpadden. New York, Thomas Y. Crowell company [c1936] xxi, 362 p. 21cm.

Illustrated lining-papers.

1. Opera, Comic--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc. 3. Musical comedies--stories, plots, etc.

NN*R 1.55 j/e OCs PCs, 1 SLs MUs, 2s, 3 (T3, LC1s, X1s)

MUSICAL COMEDIES--STORIES, PLOTS, ETC. Desk-Room 84

McSpadden, Joseph Walker, 1874-
Operas and musical comedies... New York, T. Y. Crowell co. [1947] xxvi, 607 p. music. 22cm.

T.

527219B. 1. Opera--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc. MUSIC DIV.

MUSICAL COMEDIES--STORIES, PLOTS, ETC. *MGN

McSpadden, Joseph Walker, 1874-
Operas and musical comedies. New York, T.Y. Crowell co. [1947] xxvi, 607 p. music. 22cm.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Operas, Comic--Stories, plots, etc. 4. Musical comedies--Stories, plots, etc. 5. Opera, Comic--Stories, plots, etc.

NN**R 1.55 j/e OCs PCs 1s, 5s SLs MUs, 2s, 3s, 4s (T3s, LC1s, X1s)

MUSICAL COMEDIES--STORIES, PLOTS, ETC. MWES (Rodgers, R.)

RICHARD RODGERS fact book with supplement. New York City, Lynn Farnol Group, 1968. 582, 77 p. ports. 24cm.

1. Rodgers, Richard, 1902- . 2. Musical comedy--Stories, plots, etc. 3. Musical comedies--Stories, plots, etc. 4. Musical shows--Stories, plots, etc.

NN SX 12, 68 d/4 OCs PCs, 1s, 2s SLs MUs, 1s, 3s Ts, 1s, 4s (LC1s, X1s)

MUSICAL COMEDIES--STORIES, PLOTS, ETC. *MEC (Rodgers)-C

RICHARD RODGERS fact book with supplement. New York, Lynn Farnol Group, 1968. 582, 77 p. ports. 24cm.

1. Rodgers, Richard, 1902- 2. Musical comedy--Stories, plots, etc. 3. Musical comedies--Stories, plots, etc.

NN S 7. 70 e/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

MUSICAL COMEDIES--STORIES, PLOTS, ETC. *R-Phono

RICHARD RODGERS fact book with supplement. New York City, Lynn Farnol Group, 1968. 582, 77 p. ports, 24cm.

Bibliography, p. [539]-549; discography, p. [551]-560.

1. Rodgers, Richard, 1902- . 2. Musical comedy--Stories, plots, etc. 3. Musical comedies--Stories, plots, etc. 4. Musical comedies, operettas, etc.--Discography.

NN S 7. 70 e/4 OC PC, 1, 2 SL MU, 1, 3 MUP, 1, 3, 4 (LC1, X1)

MUSICAL COMEDIES--STORIES, PLOTS, ETC. *MFC

SCHMIDT-JOOS, SIEGFRIED.
Das Musical. [München] Deutscher Taschenbuch-Verlag [1965] 296 p. 18cm. (DTV-Allgemeine Reihe, 319)

Discography, p. 266-281.
Bibliography, p. 282-285.

1. Musical comedy. 2. Musical comedies. 3. Musical comedies--Discography. 4. Musical comedies--Stories, plots, etc. 5. Musical shows--Stories, plots, etc.

NN * 2. 67 r/4 OC PC, 1 SL MU, 2, 3, 4 MUP, 3 T, 5 (LC1, X1)

MUSICAL COMEDIES--STORIES, PLOTS, ETC. *MGN

Schneiderelt, Otto.
Operette von Abraham bis Ziehrer. ₍Unter Mitarbeit von Heinz Krause-Graumnitz₎ Berlin, Henschelverlag, 1965.

456 p. 21 cm.

1. Operas, Comic--Stories, plots, etc. 2. Musical comedies--Stories, plots, etc. 3. Operetta--Stories, plots, etc. 4. Musical shows--Stories, plots, etc. I. Title.

NN * R 1. 67 1/c OC PC, 3, I SL MU, 1, 2, I T, 4, I (LC1, X1)

MUSICAL COMEDIES--STORIES, PLOTS, ETC. NCOF p.v.379

Taylor, Matt, 1898-
The Admiral sails again; an outline of a musical comedy in two acts. Book and lyrics by Matt Taylor and Howard Dietz. ₍New York, L. A. Hartman₎ c1942. 32 l. 30cm.

Typescript.

1. Musical comedies--Stories, plots, etc. I. Dietz, Howard, joint author. II. Title.

NN**R X 3.58 OC, I PC, I, II SL MU, I, II (T4, LC1, X1, Z1)

MUSICAL COMEDIES--STORIES, PLOTS, ETC. Desk-Room 84
MCSPADDEN, JOSEPH WALKER, 1874-
Operas and musical comedies, enl. ed. ... New York, T. Y. Crowell co. [1951] xxvii, 637 p. music, 22cm.

"The author's previous books, Opera synopses and Light opera and musical comedy, are incorporated in this book."

1. Opera—Stories, plots, etc. 2. Musical comedy—Stories, plots, etc.
NN MUSIC DIV.

MUSICAL COMEDIES

For additional musical comedies, ask at the desk.

See also

COLLEGE OPERAS, REVUES, ETC.
OPERAS, COMIC

MUSIC DIV.

Musical comedies.

**MS

Aarons, Alfred E
[A china doll. Vocal score]
...A china doll; a musical comedy. Book & lyrics by Harry B. and Robt. B. Smith. Music by Alfred E. Aarons... New York, M. Witmark & sons [etc., etc.] c1904. Publ. pl. no. 6189. 126 p. 28cm.

DREXEL MUSICAL FUND.

MUSIC DIV.
344419B. 1. Musical comedies. I. Smith, Harry Bache, 1860–1936. A china doll. II. Smith, Robert Bache. A china doll.
N. Y. P. L. September 30, 1946

Musical comedies.

*MS

Adams, Carrie Belle (Wilson), 1859–
...See America first; a musical comedy[, by] Carrie B. Adams ... Dayton, O.: Lorenz Pub. Co., cop. 1924. [32] p. 8°.

Vocal score. English words.
At head of title: Sample pages.
Paging irregular.

Music Dept.
1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. November 15, 1927

Musical comedies.

**MS

Anderson, William R d. 1927.
[Take it from me. Vocal score]
...Take it from me. Book and lyrics by Will B. Johnstone. Music by Will R. Anderson... New York, M. Witmark & sons, c1919. Publ. pl. no. M.W.&sons15816. 107 p. 28cm.

DREXEL MUSICAL FUND.

MUSIC DIV.
343979B. 1. Musical comedies. I. Johnstone, William B., 1882?–1944. Take it from me.
N. Y. P. L. September 30, 1946

MUSICAL COMEDIES

*MS-Amer.

ARLEN, HAROLD.
[BLOOMER GIRL. SELECTIONS]
[Songs, choruses and ballets from the musical comedy, Bloomer girl. n.p., 1944] various pieces. 31-34cm.

In part reproduced from copyist's ms., in part ms., in pencil. Lyrics by E. Y. Harburg; choral arrangements by L. Leonardi.

1. Musical comedies. I. Harburg, Edgar Y., 1896-
NN 7.68 a/$_H$ OC, I SL (OAF1) MUg, 1g, Ig MUA(4), I (MUF1, LC1, X1)

MUSICAL COMEDIES

*MYD-Amer.

ARLEN, HAROLD.
[BLOOMER GIRL. SELECTIONS. ARR. FOR PIANO]
Bloomer girl; selection. Lyrics by E.Y. Harburg. [Arranged by Walter Paul. New York] Players music corp.; Sole selling agent: Crawford music corp., New York [c1945] 15 p. 31cm.

Originally for voice and orchestra.

1. Piano--Arr. 2. Musical comedies. I. Paul, Walter, arr. II. Title.
NN 1.70 w/$_k$ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

MUSICAL COMEDIES

*MP (U. S.)

ARLEN, HAROLD.
[JAMAICA. SELECTIONS]
Vocal selections from Jamaica. Lyrics by E. Y. Harburg. [Book by E. Y. Harburg and Fred Saidy] New York, Harwin music corp. [Sole selling agent: E.H. Morris, New York] c1963. 34 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Harburg, Edgar Y., 1896- . Jamaica. II. Saidy, Fred. Jamaica. III. Title: Jamaica.
NN 6.71 w/$_k$ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I, II (MUD 1) (LC1, X1)

MUSICAL COMEDIES

*MP (U. S.)

ARLEN, HAROLD.
[SARATOGA. SELECTIONS]
Vocal selections from Saratoga. Lyrics by Johnny Mercer. [Based on the novel Saratoga trunk, by Edna Ferber.] New York, Harwin music corp., c1963. 34 p. illus. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

(Continued)
NN 1.70 1/$_k$ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1)
2

ARLEN, HAROLD. [SARATOGA. SELECTIONS] Vocal selections from Saratoga. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Mercer, Johnny. Saratoga. II. Ferber, Edna, 1887- . Saratoga trunk. III. Title.

MUSICAL COMEDIES

*MS

AYER, NAT D.
[YES, UNCLE. VOCAL SCORE. ENGLISH]
Yes, uncle! a new musical comedy in two acts, written by Austen Hurgon & George Arthurs, and founded on José G. Levy's version of Le truc de brésilien, by Nancy & Armont. Lyrics by Clifford Grey; music by Nat. D. Ayer. [London, B. Feldman, c1918] 72 p. 31cm.

(Continued)
NN 11.69 1/$_k$ OC, I, II, III, IV, IIIg, IVg, Vg, VIg (LC1, X1) V (OAF1) SL MUg, 1g, Ig, IIg, 2

AYER, NAT D. [YES, UNCLE. VOCAL SCORE. ENGLISH] Yes, uncle! (Card 2)

1. Musical comedies. I. Grey, Clifford, 1887-1941. II. Hurgon, Austen. Yes, uncle! III. Arthurs, George. Yes, uncle! IV. Nancey, Marcel. Le truc de brésilien. V. Armont, Paul, 1874- Le truc de brésilein. VI. Title.

MUSICAL COMEDIES

*MS-Amer.

BACHARACH, BURT.
[PROMISES, PROMISES. VOCAL SCORE. ENGLISH]
Promises, promises; a musical comedy. Book by Neil Simon. Music by Burt Bacharach. Lyrics by Hal David. Piano reduction by Robert H. Noeltner. New York, E.H. Morris [c1969] 181 p. 31cm.

Based on the screenplay The apartment by Billy Wilder and I.A.L. Diamond.

1. Musical comedies. I. Simon, Neil. Promises, promises. II. David, Hal. III. The apartment (Moving picture). IV. Title.
NN* 6. 71 d/$_k$ OC, I, II, IIb*, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(2), I, II (LC1, X1)

Musical comedies.

*MS

Barlow, Fred, 1881–
[Sylvie. Vocal score]
...Sylvie; comédie musicale en 3 actes et 4 tableaux tirée de la nouvelle de Gérard de Nerval. Livret de M. Pierre Bertin. Musique de Fred Barlow... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1467. 150 p. 32cm.

"Représentée pour la première fois au théâtre du Trianon lyrique à Paris le 2 mars 1923 et reprise le 21 janvier 1924."

MUSIC DIV.
312898B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. Sylvie. II. Bertin, Pierre. Sylvie.
N. Y. P. L. December 28, 1945

Musical comedies.

*MS

Barratt, Augustus.
[Kitty Grey. With piano.]
...Kitty Grey. A musical comedy in 3 acts. Adapted from MM. Mars & Hennequin's "Les Fêtards" by J. S. Pigott. Lyrics by Adrian Ross [pseud.] Music by Augustus Barratt and Howard Talbot, with two additional numbers by Lionel Monckton. London: E. Ascherberg & Co. [etc., etc.] cop. 1900. Publ. pl. no. E. A. & Co. 1482. 113 p., 12 l. 31cm.

Vocal score. English words.

(Continued)
MUSIC DIV.
N. Y. P. L. February 11, 1935

Barratt, Augustus: [Kitty Grey. With piano.] ...Kitty Grey. A musical comedy in 3 acts... (Card 2)

Additional numbers by A. Barratt and H. Talbot, cop. 1901, 12 l. at end.

Carnegie Corporation of New York.
739628A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865–1928: Kitty Grey. II. Monckton, Lionel, 1862– J. S.: Kitty Grey. IV. Ropes, Arthur Reed, 1859–1933: Kitty Grey. V. Mars, Antony, 1862– , and M. Hennequin: Les Fêtards. 1924: Kitty Grey. III. Pigott,
N. Y. P. L. February 11, 1935

MUSICAL COMEDIES

*MS

BART, LIONEL.
[OLIVER! VOCAL SCORE. ENGLISH]
Oliver; a new musical. Book, music and lyrics by Lionel Bart. Freely adapted from Dickens "Oliver Twist." Vocal score by John Evans. [New York] Hollis music; By arrangement with Lakeview music co., London. [c1960] 142 p. 31cm.

1. Musical comedies. I. Dickens, Charles, 1812-1870. Oliver Twist. II. Title.
NN 4.66 p/$_k$ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MUSICAL COMEDIES

*MS

BELL, A.R.

If Journey's end had been written to please the managers; a comedy with music in 1 act, by A.J. Talbot. Music by A.R. Bell. London, New York, S. French, c1930. 19 p. 31cm.

Libretto: p. 3-8; music: p. 9-19.

1. Musical comedies. I. Talbot, Alfred Julian. If Journey's end had been written to please the managers. II. Title.
NN 10.71 d/$_k$ OC(Ibo), I SL MUg, 1g, Ig, IIg (LC1, X1)

MUSICAL COMEDIES

*MS

BENEDICT, ALLAN.
[BLOW ME DOWN. VOCAL SCORE. ENGLISH]
Blow me down; or, The Captain's kid, a piratical absurdity in two acts. Book and lyrics by Donn P. Crane. Chicago, H.T. FitzSimons [1936] 136 p. 26cm.

Composer's autographed presentation copy, 1936.

1. Musical comedies. 2. Autographs (Signatures, etc.)--Benedict, A. I. Crane, Donn. Blow me down. II. Title. III. Title: The Captain's kid.
NN X 5.57 j/$_k$ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

MUSICAL COMEDIES

*MS

BENEDICT, ALLAN.
[IN OLD VIENNA. VOCAL SCORE. ENGLISH]
In old Vienna; or, Pickles, a musical comedy in three acts. Libretto and lyrics by Gordon Wilson and Donn Crane. Ed. by Alfred Wathall, dramatized by Frederick G. Johnson. Chicago, H. T. FitzSimons [c1925] 136 p. 26cm.

1. Musical comedies. I. Wilson, Gordon. In old Vienna. II. Crane, Donn. In old Vienna. III. Wathall, Alfred George, 1880-1938, ed. IV. Title. V. Title: Pickles. VI. Wilson, Gordon.
NN X 12.56 t/$_k$ OC, I, II, IIb, III, VIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

MUSICAL COMEDIES

*MS

BERLIN, IRVING, 1888-
[Annie get your gun. Vocal score. English]
Rodgers and Hammerstein's Annie get your gun. Lyrics and music by Irving Berlin. Book by Herbert and Dorothy Fields... London, [New York] I. Berlin, c1947. 143 p. 29cm.

At head of title: The London Coliseum...

1. Musical comedies. I. Fields, Herbert, 1897- . Annie get your gun. II. Fields, Dorothy. Annie get your gun. III. Title: Annie get your gun.
NN 11.54 g/$_k$ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 5, T5, LC1, X1)

MUSICAL COMEDIES
*MS
BERLIN, IRVING, 1888-
[ANNIE GET YOUR GUN. VOCAL SCORE. ENGLISH]
Annie get your gun. Music and lyrics by Irving Berlin, book by Herbert & Dorothy Fields. New York, I. Berlin music corp., c1967. 192 p. 31cm.

At head of title: Music theater of Lincoln Center.

(Continued)
NN S 3.68 e/4OC,I,II (OAF1) SL MUg,1g,Ig, IIg IIIg MUA(4),I,II (LC1,X1)
2

BERLIN, IRVING, 1888- [ANNIE GET YOUR GUN. VOCAL SCORE. ENGLISH] Annie get your gun.

Presentation copy to the New York public library, in memory of Vera Pagan, by the members of the Drama group of Presbyterian senior services (The Presbytery of New York city).

1. Musical comedies. I. Fields, Herbert, 1897- Annie get your gun. II. Fields, Dorothy. Annie get your gun. III. Title.

MUSICAL COMEDIES
*MP (U.S.)
BERLIN, IRVING, 1888-
[ANNIE GET YOUR GUN. SELECTIONS]
Songs from Annie get your gun. [Words and music by Irving Berlin. New York, I. Berlin, c1946] 63 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Title: Annie get your gun.
NN R 4.70 v/eOC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

MUSICAL COMEDIES
*MS
BERLIN, IRVING, 1888-
[CALL ME MADAM. VOCAL SCORE. ENGLISH]
Call me madam... Lyrics and music by Irving Berlin.. Book by Howard Lindsay and Russel Crouse. London, I. Berlin [c1952] 139 p. 28cm.

1. Musical comedies. I. Lindsay, Howard, 1889- . Call me madam. II. Crouse, Russel, 1893- . Call me madam. III. Title.
NN 12.58 g/pOC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

MUSICAL COMEDIES
*MS
BERLIN, IRVING, 1888-
[Louisiana purchase. Songs]
B. G. de Sylva presents Louisiana purchase. Music and lyrics by Irving Berlin. Book by Morrie Riskind [i.e. Ryskind] [New York, I. Berlin, c1940] 61 p. 31cm.

With piano accompaniment; also with symbols for guitar and chords for ukulele and banjo.
Composer's autographed presentation copy.
CONTENTS.—Opening letter.—Opening chorus.—Sex marches on. —Louisiana purchase.—A lovely day tomorrow.—
NN** 5.54 OC, I SL MUg, 1g, 2g, 3, Ig, IIg (MUS13, MUA4, T5, LC1, X1)

BERLIN, IRVING, 1888- . B.G. de Sylva presents Louisiana purchase. (Card 2)

Outside of that I love you.—You're lonely and I'm lonely.—Dance with me.—Latins know how.—What chance have I with love.—The Lord done fixed up my soul.—Fools fall in love.—You can't brush me off.

1. Musical comedies. 2. Songs, U.S. 3. Autographs (Signatures, etc.)—Berlin, I. I. Ryskind, Morrie, 1895- . Louisiana purchase. II. Title; Louisiana purchase.

MUSICAL COMEDIES
*MP (U.S.)
BERLIN, IRVING, 1888-
[THIS IS THE ARMY. SELECTIONS]
Irving Berlin's This is the army. [New York, This is the army, music pub. division, c1943] 33 p. illus. 30cm.

For voice and piano, with chord symbols.
Words and music by Berlin.
"Souvenir book" ([24] p. illus.) inserted at end.
(Continued)
NN 4.70 1/4OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)
3

BERLIN, IRVING, 1888- . [THIS IS THE ARMY. SELECTIONS] Irving Berlin's This is the army. (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. Motion pictures. This is the army. I. This is the army (Moving picture).

MUSICAL COMEDIES
* MS-AMER.
BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. VOCAL SCORE. ENGLISH]
West Side story; a new musical based on a [illegible] conception of Jerome Robbins. Book by Arthur Laurents; music by Leonard Bernstein; lyrics by Stephen Sondheim. Entire production directed and choreographed by Jerome Robbins. New York, G. Schirmer and Chappell [c1959, c1957] 200 p. 31cm.
(Continued)
NN S 11.59 g/4 OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, T, 2, LC1, X1)

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. VOCAL SCORE. ENGLISH] West Side story... (Card 2)

1. Musical comedies. I. Laurents, Arthur. West Side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West Side story. IV. Title.

MUSICAL COMEDIES
*MYD-Amer.
BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. SELECTIONS. ARR. FOR PIANO]
Piano selection [from] the new musical comedy Wonderful town, based on the play My sister Eileen, by Joseph A. Fields and Jerome Chodorov and the short stories by Ruth McKenney. Music by Leonard Bernstein; lyrics by Betty Comden and Adolph Green; book by Joseph A. Fields and Jerome Chodorov. New York, Chappell & G. Schirmer [c1953] 13 p. 31cm.
1. Piano--Arr. 2. Musical comedies. I. Title: Wonderful town.
NN 3.70 e/ (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1) OC

MUSICAL COMEDIES.
*MS
BESOYAN, RICK.
[LITTLE MARY SUNSHINE. VOCAL SCORE. ENGLISH]
Little Mary Sunshine. [New York, 1961] piano-conductor score(224 p.) 38cm.
Reproduced from manuscript.
Binder's title.
Libretto by the composer.

1. Musical comedies. I. Title.
NN 4.62 c/pOC (OAF1) SL MUg, 1g, Ig (LC1, X1)

MUSICAL COMEDIES
*MS
BESOYAN, RICK.
[LITTLE MARY SUNSHINE. VOCAL SCORE. ENGLISH]
Little Mary Sunshine: book, music and lyrics. London, Valando music co., New York, Sunbeam music corp. [c1965] 132 p. 28cm.

1. Musical comedies. 2. Musical shows--U.S. I. Title.
NN*12.66 a/2OC (OAF1) SL MUg, 1g, Ig T, 2, I (LC1, X1)

MUSICAL COMEDIES
*MS-Amer.
[BESOYAN, RICK.]
[THE STUDENT GYPSY. VOCAL SCORE. ENGLISH]
The student gypsy. [1963?] piano-conductor score (292, 20, 5 p.) 39cm.

Reproduced from ms.
Caption title.
Musical comedy.
Book, music and lyrics by Rick Besoyan. Cf. The best plays of 1963-64.
1. Musical comedies. I. Title.
NN 1.71 d/2OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

MUSICAL COMEDIES
*MP (French)
BIZET, GEORGES, 1838-1875.
[CARMEN JONES. SELECTIONS]
A collection of songs from Carmen Jones, by Oscar Hammerstein II. A musical play based on Bizet's opera Carmen. [New York] Williamson; sole selling agent: Chappell, New York [1944?] 27 p. 31cm.

For voice and piano.

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Title: Carmen Jones.
NN 1.70 w/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

MUSICAL COMEDIES
* MS-Amer.
BOCK, JERRY.
[FIDDLER ON THE ROOF. VOCAL SCORE. ENGLISH]
Fiddler on the roof. Book by Joseph Stein, based on Sholem Aleichem's stories. Lyrics by Sheldon Harnick. Piano reduction by Robert H. Noeltner. New York, Sunbeam music corp. [c1965] 184 p. 31cm.

1. Musical comedies. I. Stein, Joseph. Fiddler on the roof. II. Harnick, Sheldon. III. Rabinowitz, Shalom, 1859-1916. IV. Title.
NN 1.66 g/0OC, I, II, III (OAF 1) SL J, III, IV MUg, 1g, Ig, IIg, IIIg, IVg MUA(4)I, II, III (LC1, X1)

MUSICAL COMEDIES
*MP (U.S.)
BOCK, JERRY.
[FIORELLO. SELECTIONS]
Vocal selections from Fiorello!; a new musical. Lyrics by Sheldon Harnick. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York] c1960. 24 p. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 1.70 w/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1)
2

BOCK, JERRY. [FIORELLO. SELECTIONS] Vocal selections from Fiorello!... (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. La Guardia, Fiorello Henry, 1882-1947. I. Harnick, Sheldon. II. Title: Fiorello.

MUSICAL COMEDIES
*MP (U.S.)
BOCK, JERRY.
[MR. WONDERFUL. SELECTIONS]
Vocal selections from Mr. Wonderful. Music and lyrics by Jerry Bock, Larry Holofcener and George Weiss. [New York] Laurel music corp; Sole selling agent: Valando music corp. [1956] 21 p. 31cm.

For voice and piano, with chord symbols; originally with orchestra.
(Continued)
NN 1.70 r/4 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)
2

BOCK, JERRY. [MR. WONDERFUL. SELECTIONS] Vocal selections from Mr. Wonderful. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Holofcener, Lawrence. Mr. Wonderful. II. Weiss, George, 1921- . Mr. Wonderful. III. Title: Mr. Wonderful.

MUSICAL COMEDIES
*MP (U.S.)
BOCK, JERRY.
[SHE LOVES ME. SELECTIONS]
Vocal selections from She loves me; the happiest new musical. Lyrics by Sheldon Harnick. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York, c1963] 24 p. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 1.70 r/4 OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg MUA(4), I (MUD1, LC1, X1)
2

BOCK, JERRY. [SHE LOVES ME. SELECTIONS] Vocal selections from She loves me... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Harnick, Sheldon. II. Title: She loves me.

MUSICAL COMEDIES

*MP (U.S.)

BOCK, JERRY.
[TENDERLOIN. SELECTIONS]
Vocal selections from Tenderloin. Lyrics by Sheldon Harnick. [A new musical comedy based on the novel by Samuel Hopkins Adams. Book by George Abbott and Jerome Weidman. New York] Sunbeam music corp.; sole selling agent: Valando music corp., c1957 [c1960] 15 p. 31cm.

(Continued)

NN 6.71 w/OC, I, II, III, IV (OAF1) SL MUg, Ig, 2/I, Ig, IIg, IIIg IVg, Vg MUA(2), I, II, III, IV (LC1, X1) (MUD1)

2.

BOCK, JERRY. [TENDERLOIN. SELECTIONS] Vocal selections from Tenderloin. (Card 2).

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Abbott, George, 1889- . II. Weidman, Jerome, 1913- . Tenderloin. Tenderloin. III. Harnick, Sheldon. IV. Adams, Samuel Hopkins, 1871-1958. Tenderloin. V. Title: Tenderloin.

MUSICAL COMEDIES

*MS

BOWERS, ROBERT HOOD, 1877-1941.
[IN THE BARRACKS. VOCAL SCORE. ENGLISH]
In the barracks; military operetta in one act. Book by Cecil De Mille, lyrics by Grant Stewart. New York, J. H. Remick, c1912. 45 p. 31cm.

Produced by J. L. Lasky at Orpheum theatre, Harrisburg, Pa., Sept. 9, 1912.

1. Musical comedies. I. Stewart, Grant, 1866-1929. II. De Mille, Cecil Blount, 1881- . In the barracks. III. Title.
NN X II. 58 d//OC, I, II (OAF1) SL MUg, I&, Ig, IIg, IIIg. (MUA4, LC1, X1)

Musical comedies.

*MS

Bowers, Robert Hood, 1877-
...The maid and the mummy; a musical farce in three acts. Book & lyrics by Richard Carle [pseud.]. Music by Robt. Hood Bowers. New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6129. 121 p. 4°.

Vocal score. English words.
First performed in 1904.

357444A

Music Div.
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carleton, Charles N., 1871- . 4. Title.
N. Y. P. L. March 23, 1928

Musical comedies. *MS

Bowers, Robert Hood, 1877-
...The red rose; a musical comedy in three acts, by Harry B. Smith and Robert B. Smith. Music by Robert Hood Bowers... New York: J. H. Remick & Co., cop. 1911. 132 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Smith, Harry Bache, 1860- . 3. Smith, Robert B. 4. Title.
N. Y. P. L. November 19, 1914.

MUSICAL COMEDIES

*MP (U.S.)

BRAND, OSCAR.
[A JOYFUL NOISE. SELECTIONS]
A joyful noise; vocal selections. Music and lyrics by Oscar Brand and Paul Nassau. A new musical by Edward Padula, based on Borden Deal's The insolent breed. [New York] Churchill music [c1967] 45 p. illus. 31cm.

(Continued)

NN 6.71 c/ OC, I, II, III (OAF1) SL MUg, Ig, 2/I, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1)

2

BRAND, OSCAR. [A JOYFUL NOISE. SELECTIONS] A joyful noise... (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Nassau, Paul. A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title.

Musical comedies. *MS

Bratton, John Walter, 1867-
The man from China; a musical comedy. Book & lyrics by Paul West. Music by John W. Bratton... New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 5140. 166 p. 4°.

Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operettas. 2. Operas.—Piano and voice. 3. West, Paul Clarendon, 1871- . 4. Title.
N. Y. P. L. April 26, 1916.

MUSICAL COMEDIES

*MP (English)

BRICUSSE, LESLIE.
[THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. SELECTIONS]
Vocal selections from... The roar of the greasepaint, the smell of the crowd, by Leslie Bricusse and Anthony Newley. [New York] TRO musical comedy productions [1965?] 48 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 1.70 w/ OC, I (OAF1) SL MUg, Ig, 2/I, Ig, IIg (LC1, X1)

2

BRICUSSE, LESLIE. [THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. SELECTIONS] Vocal selections from... The roar of the greasepaint... (Card 2)

1. Songs, English. 2. Musical comedies. I. Newley, Anthony. The roar of the greasepaint, the smell of the crowd. II. Title: The roar of the greasepaint, the smell of the crowd.

MUSICAL COMEDIES

*MP (English)

BRICUSSE, LESLIE.
[STOP THE WORLD - I WANT TO GET OFF. SELECTIONS]
Stop the world - I want to get off. Vocal selections. Music and lyrics by Leslie Bricusse and Anthony Newley. [New York] Ludlow music; The Richmond organization [c1961] 24 p. 28cm.

For voice and piano, with chord symbols. Orignally with orchestra.

1. Songs, English. 2. Musical comedies. I. Newley, Anthony. Stop the world - I want to get off. II. Title.
NN 1.70 w/OC, I (OAF1) SL MUg, Ig, 2/I, Ig, IIg (LC1, X1)

Musical comedies. *MS

Briquet, Jean.
Alma "where do you live?" (Alma, wo wohnst du?) A lyrical comedy in three acts. English version by Geo. V. Hobart. Music by Jean Briquet... New York [etc.] J. H. Remick & Co., cop. 1910. 59 p. 30cm.

Vocal score. English words.
"First English presentation in America, Sept. 26, 1910."
Adaptation of Philipp's German translation of the original French vaudeville by P. Hervé.
Overture arranged by Hugo Frey.

Music Div.

804976A. 1. Musical comedies. I. Hobart, George Vere, 1867-1926. Alma, where do you live? II. Frey, Hugo, arr. III. Philipp, Adolf, 1867- . Alma, wo wohnst du? IV. Hervé, Paul.
N. Y. P. L. March 24, 1936

MUSICAL COMEDIES

*MS-Amer.

BUCCI, MARK.
[A PINK PARTY DRESS. VOCAL SCORE. ENGLISH]
A pink party dress; a musical comedy by David Rogers and Mark Bucci, based on Margaret Bland's Pink and patches. Music by Mark Bucci; adaptation and lyrics by David Rogers. New York, S. French [c1960] 47 p. 24cm. (French musical library)

Includes complete libretto.

1. Musical comedies. I. Rogers, David. A pink party dress. II. Bland, Margaret. Pink and patches. III. Title.
NN 12.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

Bucci, Mark.
[Sweet Betsy from Pike. Vocal score. English]
Sweet Betsy from Pike; a horse opera extravagantly based on the folk song. Music and book by Mark Bucci. Edited by Abba Bogin. New York, Frank Music Corp. [1961]
56 p. 31 cm.

Duration: about 25 min.

1. Musical comedies. I. Bogin, Abba, ed. II. Title.
NN 9.62 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA, I (LC1, X1)

MUSICAL COMEDIES

*MP (U.S.)

CARMINES, AL.
[PEACE. SELECTIONS]
Peace; vocal selection. Book & lyrics by Tim Reynolds based on Aristophanes' Peace; lyrics adapted by Al Carmines. [n.p.] Caaz music co. [c1969] 23 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Reynolds, Tim, 1936- . Peace. II. Aristophanes. Peace. III. Title.
NN 6.71 d/ OC(1bo) I, II (OAF1) SL MUg, Ig, 2/I, Ig, IIg, IIIg MUA(2) I, II (MUD1, LC1, X1)

MUSICAL COMEDIES

*MP (U.S.)

CARMINES, AL.
[PROMENADE. SELECTIONS]
Promenade; vocal selection. Book & lyrics by Maria Irene Fornes. [n.p.] Caaz music co. [c1970] 40 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Fornés, Maria Irene, 1931- . Promenade. II. Title.
NN 6.71 c/ OC, I (OAF1) SL MUg, Ig, 2/I, Ig, IIg MUA(2), I (LC1, X1)

Musical comedies. *MS

Carr, F Osmond, 1858–1916.
[In town. With piano]
In town: a musical farce. By Adrian Ross [pseud.] and James Leader. Music by F. Osmond Carr... London: J. Williams [etc., etc., cop. 1892] Publ. pl. no. N. 9393. 117 p. 28cm.

Vocal score. English words.
"Petticoat dance," by F. Eplèt, p. 116-117.

Music Div.

Carnegie Corporation of New York.

751220A. 1. Operas, Comic—Vocal score. I. Ropes, Arthur Reed, 1859-1933, and J. Leader. In town. II. Eplèt, F. Petticoat dance.
N. Y. P. L. May 14, 1935

Musical comedies. *MS

Carr, F Osmond, 1858–1916.
[Joan of Arc. With piano]
...Joan of Arc, or, The merry maid of Orleans. Opera burlesque, written by J. L. Shine & Adrian Ross [pseud.], music by F. Osmond Carr... London: E. Ascherberg & Co. [1891?] 54 p. 31cm.

Vocal score. English words.
First performed in 1891, in London.

Music Div.

Carnegie Corporation of New York.

766235A. 1. Musical comedies. 2. Jeanne d'Arc, Saint, 1412-1431. I. Shine, John L., 1854-1930, and A. R. Ropes. Joan of Arc.
N. Y. P. L. August 26, 1935

Musical comedies. *MS

Carr, F Osmond, 1858–1916.
[Morocco bound. With piano.]
...Morocco bound. A musical farcical comedy, in two acts. Libretto by Arthur Branscombe. Lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr... London: J. Williams [etc., etc., cop. 1893] Publ. pl. no. N. 9632. 147 p. 28cm.

Vocal score. English words.
At head of title: Performed at the Shaftesbury theatre.

Music Div.

Carnegie Corporation of New York.

742132A. 1. Operas, Comic—Piano and voice. I. Branscombe, Arthur, d. 1924. Morocco bound. II. Ropes, Arthur Reed, 1859-1933. Morocco bound.
N. Y. P. L. February 8, 1935

Musical comedies. *MS

Carr, F Osmond, 1858–1916.
[My girl. With piano.]
...My girl; a musical play. Written by Adrian Ross [pseud.] and James T. Tanner. Composed by F. Osmond Carr... London: J. Williams [etc., etc., cop. 1896] Publ. pl. no. N. 10564. 104 p. 28cm.

Vocal score. English words.
At head of title: Performed nightly at the Gaiety theatre.

Music Div.

Carnegie Corporation of New York.

742130A. 1. Operas, Comic—Piano and voice. I. Ropes, Arthur Reed, 1859-1933, and J. T. Tanner. My girl.
N. Y. P. L. January 31, 1935

Musical comedies

*MS

Caryll, Ivan, pseud., 1861–1921.
[The cherry girl. With piano]
The cherry girl. Musical play in two acts. Written by Seymour Hicks. Lyrics by Aubrey Hopwood. Music by Ivan Caryll ... London: Chappell & Co., Ltd. [etc., etc.] cop. 1904. Publ. pl. no. 22109. 177 p. 28cm.

Vocal score. English words.
Additional numbers by H. Samuel, J. W. Bratton, M. Klein, S. L. Perrin, B. Slater, B. Rolt and G. W. Cox.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

751223A. 1. Operas, Comic—Vocal score. I. Hicks, Edward Seymour, 1871– . The cherry girl. II. Hopwood, Aubrey, 1863–1917. The cherry girl.
N. Y. P. L. May 14, 1935

Musical comedies.

*MS

Caryll, Ivan, 1861–1921.
[Chin-Chin. Vocal score]
Chin-Chin; a musical fantasy in three acts. Book by Anne Caldwell & R. H. Burnside. Lyrics by Anne Caldwell. Composed by Ivan Caryll... New York [etc.] Chappell & co. ltd., c1914. Publ. pl. no. C.6626. 149 p. 29cm.

MUSIC DIV.

324875B. 1. Musical comedies. I. Caldwell, Anne. Chin-Chin. II. Burnside, R. H. Chin-Chin.
N. Y. P. L. March 29, 1946

MUSICAL COMEDIES

*MS

CARYLL, IVAN, 1861-1921.
[CHIN-CHIN. VOCAL SCORE. ENGLISH]
Chin-Chin, a musical fantasy in three acts. Book by Anne Caldwell & R.H. Burnside. Lyrics by Anne Caldwell. New York, Chappell, c1914. Pl. no. C.6626. 157 p. 29cm.

1. Musical comedies. I. Caldwell, Anne, 1867-1936. Chin-Chin. II. Burnside, R.H. Chin-Chin. III. Title.
NN X 5.58 e/POC, I, II (OAF1) SL MUg, 1/5, Ig, IIg, IIIg (MUA4, LC1, X1)

Musical comedies.

*MS

Caryll, Ivan, pseud., 1861–1921.
[The circus girl. With piano]
The circus girl; new musical play by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross [pseud.] Music by Ivan Caryll. With additional numbers by Lionel Monckton... London: Chappell & Co., Ltd. [etc., etc.] cop. 1897. Publ. pl. no. 20215. 191 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

752291A. 1. Operas, Comic—Vocal score. I. Monckton, Lionel, 1862–1924. The circus girl. II. Tanner, James T , and W. Palings. The circus girl. III. Greenbank, Harry Hewetson, 1866–1899. The circus girl. IV. Ropes, Arthur Reed, 1859–1933. The circus girl.
N. Y. P. L. June 10, 1935

Musical comedies.

*MS

Caryll, Ivan, 1861–
The earl and the girl. Musical comedy. By Seymour Hicks. Lyrics by Percy Greenbank. Music by Ivan Caryll... London: Chappell & Co., cop. 1904. Publ. pl. no. 22108 E. G. 2 p.l., 209 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Hicks, Edward Seymour, 1871– . 3. Greenbank, Percy, 1878– . 4. Title.
N. Y. P. L. July 8, 1915.

Musical comedies.

*MS

Caryll, Ivan, pseud., 1861–1921.
[The gay Parisienne. With piano.]
...The gay Parisienne; a new and original musical comedy in two acts, written by George Dance. Composed by Ivan Caryll... London: Chappell & Co. [etc., etc.] cop. 1896. Publ. pl. no. 20102. 174 p. 28cm.

Vocal score. English words.
Music for no. 20, "Sambo," by A. Mack; words for no. 15, "Sister Mary Jane's top-note," by F. Bowyer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

741703A. 1. Operas, Comic—Piano and voice. I. Dance, Sir George. The gay Parisienne.
N. Y. P. L. January 31, 1935

Musical comedies.

*MS

Caryll, Ivan, 1861–
The girl from Kay's. A new and original musical play in three acts. By Owen Hall [pseud.]. Lyrics by Adrian Ross [pseud.] and Claude Aveling. Music by Ivan Caryll... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21792 G. K. 2 p.l., 168 p. 4°.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Davis, James, 1853–1907. 4. Ropes, Arthur Reed, 1859– . 5. Aveling, Claude, 1869– . 6. Title.
N. Y. P. L. July 27, 1915.

MUSICAL COMEDIES

*MS

CARYLL, IVAN, 1861-1921
[THE GIRL FROM KAY'S. VOCAL SCORE. ENGLISH]
The girl from Kay's; a musical play in three acts by Owen Hall [pseud.] Lyrics by Adrian Ross [pseud.] and Claude Aveling; music by Ivan Caryll. London, New York, Chappell, c1903. Pl.no. 21792. 157 p. 28cm.

1. Musical comedies. I. Davis, James, 1853-1907. The girl from Kay's. II. Ropes, Arthur Reed, 1859-1933. III. Aveling, Claude, 1869- . IV. Title.
NN 10.69 r/POC, I, II, III (OAF1) SL MUg, 1/, Ig, IIg, IIIg, IVg (LC1, X1)

Musical comedies.

*MS

Caryll, Ivan, 1861– , and **L. Monckton.**
The girls of Gottenberg; a musical play in two acts. Written by George Grossmith, jnr. and L. E. Berman. Lyrics by Adrian Ross [pseud.] and Basil Hood. Music by Ivan Caryll and Lionel Monckton. London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23264. 2 p.l., 199 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Monckton, Lionel, 1862– , jt. composer. 3. Grossmith, George, 1874– . 4. Berman, L. E. 5. Ropes, Arthur Reed, 1859– . 6. Hood, Basil, 1864– . 7. Title.
N. Y. P. L. July 10, 1915.

Musical comedies.

*MS

Caryll, Ivan, pseud., 1861–1921.
[Kissing time. With piano]
...Kissing time. A musical play in two acts. (Founded on the French play, "Madame et son filleul," by Hennequin and Weber.) By Guy Bolton and P. G. Wodehouse. Additional lyrics by Clifford Grey. Music by Ivan Caryll... London [etc.] Chappell & Co., Ltd., cop. 1919. Publ. pl. no. 26986. 123 p. 28cm.

Vocal score. English words.
Additional numbers by C. Previn and W. Redstone.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

765607A. 1. Musical comedies. I. Bolton, Guy Reginald, and P. G. Wodehouse. Kissing time. II. Wodehouse, Pelham Grenville, 1881– . Kissing time. III. Grey, Clifford. Kissing time. IV. Hennequin, Maurice, 1863–1926, and others. Madame et son filleul.
N. Y. P. L. August 28, 1935

Musical comedies.

*MS

Caryll, Ivan, 1861–1921.
[The little café. Vocal score]
Klaw and Erlanger present the new musical comedy "The little café." Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll. Story of the play from the French farce "Le petit café" by Tristan Bernard... New York [etc.] Chappell & co. ltd., c1913. Publ.pl.no. 6541. 211 p. 28cm.

MUSIC DIV.

471544B. 1. Musical comedies. I. Bernard, Tristan, 1866–1947. Le petit café. II. McLellan, Charles Morton Stewart, 1865–1916. The little café. III. Title.
N. Y. P. L. May 10, 1949

Musical comedies.

*MS

Caryll, Ivan, 1861–
The little cherub. New musical play in three acts. Book by Owen Hall [pseud.]. Lyrics by Adrian Ross [pseud.]. Music by Ivan Caryll. Vocal score... London: Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22749 L. C. 2 p.l., 226 p. 4°.

English words.
Vocal score.

Music div.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Davis, James, 1853–1907. 4. Ropes, Arthur Reed, 1859– . 5. Title.
N. Y. P. L. December 4, 1917.

Musical comedies.

*MS

Caryll, Ivan, pseud., 1861–1921.
[Little Christopher Columbus. With piano.]
Little Christopher Columbus. Written by Geo. R. Sims and Cecil Raleigh. Music by Ivan Caryll [pseud.] London: Hopwood & Crew [etc., etc., 1893?] 193 p. 28cm.

Vocal score. English words.
First performed in 1893, London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

739629A. 1. Operas, Comic—Piano and voice. I. Sims, George Robert, 1847–1922. Little Christopher Columbus. II. Raleigh, Cecil, 1856– . Little Christopher Columbus.
N. Y. P. L. February 8, 1935

Musical comedies.

*MS

Caryll, Ivan, pseud., 1861–1921.
[The messenger boy. With piano.]
The messenger boy. A new and original musical play, by James T. Tanner & Alfred Murray. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll [pseud.] & Lionel Monckton... London: Chappell & Co., Ltd. [etc., etc.] cop. 1900. Publ. pl. no. 20932. 242 p. 28cm.

Vocal score. English words.
Additional numbers by P. A. Rubens and A. Barratt.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

742561A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862–1924. The messenger boy. II. Tanner, James T., and A. Murray. The messenger boy. III. Ropes, Arthur Reed, 1859–1933. The messenger boy. IV. Greenbank, Percy, 1878– . The messenger boy.
N. Y. P. L. February 8, 1935

Musical comedies.

*MS

Caryll, Ivan, pseud., 1861–1921.
[Nelly Neil. With piano.]
Nelly Neil. New musical play. Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll... London[, etc.]: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23111. 223 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

736071A. 1. Operas, Comic—Piano and voice. I. McLellan, C. M. S., 1865–1916: Nelly Neil.
N. Y. P. L. January 4, 1935

Musical comedies.

*MS

Caryll, Ivan, pseud., 1861–1921.
[The new Aladdin. Vocal score]
The new Aladdin. By James T. Tanner and W. H. Risque. Lyrics by Adrian Ross [pseud.] Percy Greenbank, W. H. Risque, and George Grossmith, junr. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Frank E. Tours... London [etc.] Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22992. 217 p. 28cm.

English words.
One additional number "Dougal," by G. Grafton.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

804978A. 1. Musical comedies. I. Monckton, Lionel, 1862–1924. The new Aladdin. II. Tours, Frank E., 1877– . The new Aladdin. III. Tanner, James T., and W. H. Risque. The new Aladdin. IV. Ropes, Arthur Reed, 1859–1933. The new Aladdin.
N. Y. P. L. March 24, 1936

Musical comedies.

*MS

Caryll, Ivan, pseud., 1861–1921.
[Oh! Oh! Delphine. With piano.]
Oh! Oh! Delphine. A new musical comedy in three acts. (Founded on the French farce "Villa Primrose," by Georges Berr and Marcel Guillemaud.) Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll... London Chappell & Co., Ltd.[, etc., etc.], cop. 1913. Publ. pl. no. 25407. 208 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

736070A. 1. Operas, Comic—Piano and voice. I. Berr, Georges, 1867– . Villa Primrose. II. McLellan, C. M. S., 1865–1916: Oh! Oh! Delphine.
N. Y. P. L. January 7, 1935

Musical comedies.

*MS

Caryll, Ivan, pseud., 1861–1921.
[The orchid. With piano.]
The orchid. A musical play in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Paul A. Rubens... London: Chappell & Co., Ltd.[, etc., etc.], cop. 1903. Publ. pl. no. 22038. 257 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

735820A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862–1924: The orchid. II. Rubens, Paul Alfred, 1875–1917: The orchid. III. Tanner, James T.: The orchid. IV. Ropes, Arthur Reed, 1859–1933: The orchid. V. Greenbank, Percy, 1878– : The orchid.
N. Y. P. L. January 23, 1935

Musical comedies.

*MS

Caryll, Ivan, pseud., 1861–1921.
..."The pink lady." Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll. (Story of the play from the French farce "Le satyre" by Georges Berr and Marcel Guillemand [sic].) Vocal score... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24621. 169 p. 4°.

Vocal score. English words.
First performed in 1911.
Title begins: Klaw & Erlanger present the new musical comedy...

128335A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. McLellan, C. M. S., 1865–1916. 4. Berr, Georges, 1867– , and M. Guillemaud: Le satyre. 5. Title.
N. Y. P. L. February 15, 1924.

MUSICAL COMEDIES

*MS

CARYLL, IVAN, 1861-1921.
[THE PINK LADY. VOCAL SCORE. ENGLISH]
The pink lady, new musical comedy in three acts (Story of the play from the French farce "Le satyre," by Georges Berr and Marcel Guillemand [sic]) Book and lyrics by C.M.S. McLellan. London, New York, Chappell [195-] c1912, c1910. 178 p. 27cm.

1. Musical comedies. I. McLellan, Charles Morton Stewart, 1865-1916. The pink lady. II. Berr, Georges, 1867-1942. Le satyre. III. Guillemaud, Marcel. Le satyre. IV. Title.
NN X 3.58 e/OC, I, II, III (OAF1) SL MUg, 1/, Ig, IIg, IIIg, IVg (LC1, X1)

Musical comedies.

*MS

Caryll, Ivan, 1861– , and **L. Monckton.**
Our Miss Gibbs. A musical play in two acts, by "Cryptos," constructed by James T. Tanner, lyrics by Adrian Ross [pseud.] and Percy Greenbank, music by Ivan Caryll and Lionel Monckton ... London: Chappell & Co., Ltd., cop. 1909. 2 p.l., 202 p. Publ. pl. no. 23905. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Monckton, Lionel, 1862– , jt. composer. 3. Cryptos, pseud. 4. Ropes, Arthur Reed, 1859– . 5. Greenbank, Percy, 1878– . 6. Tanner, James T. 7. Title.
N. Y. P. L. July 27, 1915.

Musical comedies.

*MS

Caryll, Ivan, pseud., 1861–1921.
⌈The shop girl. With piano.⌉
The shop girl. Musical farce. Words by H. J. W. Dam. Music by Ivan Caryll ⌈pseud.⌉ Additional numbers by Adrian Ross ⌈pseud.⌉ & Lionel Monckton... London: Hopwood & Crew ⌈cop. 1894 – cop. 1895⌉ 205 p. 28cm.

Vocal score. English words.
Songs by L. Stuart, F. Templeton, P. A. Rubens and E. Alexandria, p. 193-205.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

736067A. 1. Operas, Comic—Piano and voice. I. Dam, Henry Jackson Wells, 1859?–1906. The shop girl. II. Ropes, Arthur Reed, 1859–1933. The shop girl. III. Monckton, Lionel, 1862–1924. The shop girl.
N. Y. P. L. February 7, 1935

Musical comedies.

*MS

Caryll, Ivan, 1861– , and L. Monckton.
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, junr. Lyrics by Adrian Ross ⌈pseud.⌉, Percy Greenbank, and George Grossmith, junr. Music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 238 p. 4°.

English words.
Vocal score.

Music div.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Jaime, Adolphe, 1824– , and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874– . 5. Greenbank, Percy, 1878– . 6. Ropes, Arthur Reed, 1859– . 7. Monckton, Lionel, 1862– , jt. composer. 8. Title.
N. Y. P. L. November 12, 1917.

Musical comedies.

*MS

Caryll, Ivan, 1861– , and L. Monckton.
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, junr Lyrics by Adrian Ross ⌈pseud.⌉, Percy Greenbank, and George Grossmith, junr, music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 210 p. 4°.

First performed in 1905.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jaime, Adolphe, 1824– , and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874– . 5. Ropes, Arthur Reed, 1859– . 6. Greenbank, Percy, 1878– . 7. Monckton, Lionel, 1862– , jt. composer. 8. Title.
N. Y. P. L. November 20, 1919.

Musical comedies.

*MS

Caryll, Ivan, 1861– , and L. Monckton.
The toreador. An entirely new and original musical play in two acts. By James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross ⌈pseud.⌉ & Percy Greenbank. Music by Ivan Caryll & Lionel Monckton. Vocal score... London: Chappell & Co.. Ltd. ⌈cop. 1901.⌉ Publ. pl. no. 21326. 2 p.l., 231 p. 4°.

First performed in 1901.

(Continued)

MUSIC DIV.

N. Y. P. L. August 21, 1920.

Caryll, Ivan, 1861– , and L. Monckton: The toreador. (Continued)

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Monckton, Lionel, 1862– , jt. composer. 4. Tanner, James T. 5. Nicholls, Harry, 1852– . 6. Ropes, Arthur Reed, 1859– . 7. Greenbank, Percy, 1878– . 8. Title.
N. Y. P. L. Music Div. August 21, 1920.

MUSICAL COMEDIES

*MS

CARYLL, IVAN, 1861-1921.
[THE TOREADOR. VOCAL SCORE: ENGLISH]
The toreador; an entirely new and original musical play in two acts, by James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] & Percy Greenbank; music by Ivan Caryll & Lionel Monckton. New ed. London, New York, Chappell, c1903. 250 p. 28cm.
1. Musical comedies. I. Monckton, Lionel, 1861-1924. The toreador. II. Tanner, James Tolman, 1858-1915. The toreador. III. Nicholls, Harry, 1852-1926. The toreador. IV. Ropes, Arthur Reed, 1859-1933. V. Greenbank, Percy Hewetson, 1866-1899.
NN 9.69 v/λ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MUSICAL COMEDIES

*MP
(U.S.)

CHARLAP, MARK.
[PETER PAN. SELECTIONS]
Vocal selections from Peter Pan. [Musical production of James M. Barrie play. Lyrics by Carolyn Leigh; music by Mark Charlap; additional music by Jule Styne; additional lyrics by Betty Comden and Adolph Green] New York, E.H. Morris, c1962. 27 p. 28cm.

(Continued)
NN 6.71 d/s OC, I, II, III, IV, V (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg MUA(2) I, II, III, IV, V (MUD3, LC1, X1) 2.

CHARLAP, MARK. [PETER PAN. SELECTIONS] Vocal selections from Peter Pan. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title: Peter Pan.

MUSICAL COMEDIES

*MP
(U.S.)

CHAS. H. YALE's Twelve temptations songster and fund of information for amateurs. Philadelphia, M.D. Swisher, c1896. 1 v. (various pagings) 30cm.

For voice and piano.
Music by various composers; lyrics by C.H. Yale.

1. Songs, U.S. 2. Musical comedies. I. Yale, Charles H. II. Title: Twelve temptations songster. I. [title] Charles
NN3.70 m/λ OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, MUS 4) (LC1, [I], X1)

Musical comedies.

*MS

Clark, Kenneth Sherman.
Tabasco-land; a musical comedy presented by the Triangle Club of Princeton University. Book by J. F. Macpherson & H. D. Fish, lyrics & music by Kenneth S. Clark, Russell C. Veit, & Herbert L. Dillon... ⌈Cincinnati:⌉ J. Church Co. ⌈cop. 1906.⌉ Publ. pl. no. 15265. 95 p. f°.

Cover-title.
English words.
Vocal score.

MUSIC DIV.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Macpherson, John Francis. 4. Fish, Henry Denison. 5. Veit, Russell Charles. 6. Dillon, Herbert Lowell. 7. Title.
N. Y. P. L. December 3, 1917.

Musical comedies.

*MS

Clutsam, George H , 1867–
⌈Young England. With piano⌉
Young England; a light opera in three acts. The play by Basil Hood. The music by G. H. Clutsam and Hubert Bath... London: Ascherberg, Hopwood & Crew, Ltd. ⌈etc., etc.⌉ cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9741. 178 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

764760A. 1. Musical comedies. I. Bath, Hubert, 1883– . Young England. II. Hood, Basil Charles Willett, 1864–1917. Young England.
N. Y. P. L. August 26, 1935

MUSICAL COMEDIES

*MP
(U.S.)

COHAN, GEORGE MICHAEL, 1878-1942.
[GEORGE M. SELECTIONS]
Vocal selections from George M! Words and music by George M. Cohan. [Book by Michael Stewart and John and Fran Pascal; lyrics and musical revisions by Mary Cohan, New York] G.M. Cohan music pub. co., c1968. 72 p. illus. 31cm.

(Continued)
NN 6.71 c/s OC, I, II, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg IIIg MUA(2), I, II (LC1, X1) 2

COHAN, GEORGE MICHAEL, 1878-1942. [GEORGE M. SELECTIONS] Vocal selections from George M! (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Stewart, Mike. George M. II. Cohan, Mary. III. Title: George M.

MUSICAL COMEDIES

*MP
(U.S.)

COLEMAN, CY.
[LITTLE ME. SELECTIONS]
Vocal selections from Little me. Lyrics by Carolyn Leigh. [Book by Neil Simon, based on a novel by Patrick Dennis] New York, E.H. Morris, c1963. 44 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/s OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2) I, II, III (MUD1, LC1, X1) 2.

COLEMAN, CY. [LITTLE ME. SELECTIONS] Vocal selections from Little me. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Simon, Neil. Little me. II. Leigh, Carolyn. III. Dennis, Patrick, pseud. Little me. IV. Title: Little me.

MUSICAL COMEDIES

*MP
(U.S.)

COLEMAN, CY.
[SWEET CHARITY. SELECTIONS]
Sweet Charity; vocal selections. Lyrics by Dorothy Fields. [New York] Notable music co. [1969] 47 p. illus. 31cm.

Songs from the motion picture version of the musical comedy.

1. Songs, U.S. 2. Motion pictures. Sweet Charity. 3. Musical comedies. I. Fields, Dorothy. II. Sweet Charity (Moving picture)
NN 1.70 v/£ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUD 1, LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

COLEMAN, CY.
[WILDCAT. VOCAL SCORE. ENGLISH]
Wildcat; a musical comedy. Book by N. Richard Nash. Lyrics by Carolyn Leigh. Musical direction, dance & vocal arrangements by John Morris. Arrangements & orchestrations by Robert Ginzler & Sid Ramin. Directed and choreographed by Michael Kidd. Piano reduction by Robert H. Noeltner. New York, Morley

(Continued)
NN 5.64 e/s OC, I, II, III, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, Vg MUA (4), I, II, III T, 1, I, II, V (LC1, X1) 2

COLEMAN, CY. [WILDCAT. VOCAL SCORE. ENGLISH] Wildcat... (Card 2)

music co. [Sole distributor: E.H. Morris, New York, c1964; c1960] 182 p. 31cm.

1. Musical comedies. I. Leigh, Carolyn. Wildcat. II. Nash, N. Richard. Wildcat. III. Noeltner, Robert H., arr. IV. Noeltner, Robert H. V. Title.

Musical comedies.

MUS. RES. Amer.
*MS

Cook, Will Marion.
⌈In Dahomey. Vocal score⌉
...In Dahomey. A Negro musical comedy. Book by Jesse A. Shipp, lyrics by Paul Lawrence Dunbar & others. Music by Will Marion Cook... London: Keith, Prowse & Co. Ltd. ⌈1903?⌉ Publ. pl. no. K. P. & Co. Ltd. 1570, 1574. 140 p. 28cm.

English words.
Additional numbers by J. L. Hill, A. Johns, A. Rogers, J. Vaughan, H. Von Tilzer and B. Williams.
At head of title: Produced at the Shaftesbury theatre May 16th 1903.
"Copyright 1902 by W. M. Cook. Copyright 1903 by Keith, Prowse & Co. Ltd."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

789041A. 1. Musical comedies. I. Shipp, Jesse A., 1859–1934. In Dahomey. II. Dunbar, Paul Lawrence, 1872–1906. In Dahomey.
N. Y. P. L. January 10, 1936

Musical comedies.

*MS

Cools, Eugène, 1877–1936.
⌈Musette. Vocal score⌉
Musette; comédie musicale en un acte d'après l'œuvre de Henri Murger. Livret de A. Gandrey. Musique de Eugène Cools... Paris, M. Eschig & cie., c1924. Publ. pl. no. E.105.C. 48 p. 28cm.

MUSIC DIV.

311326B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Murger, Henri, 1822–1861. Scènes de la vie de Bohème. II. Gandrey, A. Musette.
N. Y. P. L. July 11, 1945

Musical comedies.

*MS

Corliss, Edward W.
Queen of the ballet. A musical comedy, by R. A. Barnet... Music by Edward W. Corliss. With additional numbers by Alfred Norman, George Lowell Tracy, H. L. Heartz, Walter Goold and Hastings Weblyn. Lyrical assistance by Frederic W. Arnold, jr., and others. Boston: White-Smith Music Pub. Co., cop. 1898. Publ. pl. no. 10500. 101 p. f°.

Vocal score. English words.

317276A
MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Barnet, Robert A., 1850– . 4. Title.
N. Y. P. L. July 9, 1927

Musical comedies

**MS

Coward, Noel Pierce, 1899-
[Bitter sweet. Vocal score]
...Bitter sweet; an operette in three acts by Noël Coward... New York, Harms, inc., c1929. Publ. pl. no. 30127. 163 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

343984B. 1. Musical comedies.
N. Y. P. L. November 26, 1946

MUSICAL COMEDIES

*MS

COWARD, NOËL PIERCE, 1899-
[BITTER SWEET. VOCAL SCORE. ENGLISH]
Bitter sweet; an operette in three acts, by Noël Coward. New York, Harms, c1929. 163 p. 31cm.

With notations in pencil and inserted music and arrangements in the hand of Giuseppe Bamboscheck.

1. Musical comedies.
NN 6.70 m/A OC (OAF1) SL MUg, 1i (LC1, X1)

MUSICAL COMEDIES

*MS

COWARD, NOEL PIERCE, 1899-
[PACIFIC 1860. VOCAL SCORE. ENGLISH]
Pacific 1860, a musical romance in three acts. London, New York, Chappell, c1947. 187 p. 24cm.

1. Musical comedies. I. Title.
NN 5.57 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

MUSICAL COMEDIES

*MP (English)

COWARD, NOEL PIERCE, 1899-
[SAIL AWAY. SELECTIONS]
Sail away; vocal selection. Words and music by Noel Coward. New York, Chappell [1961] 28 p. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

1. Songs, English. 2. Musical comedies. I. Title.
NN 1.70 w/ OC (OAF1) SL MUg, 1g, 2i, Ig (LC1, X1)

MUSICAL COMEDIES

*MYD

COWARD, NOEL PIERCE, 1899-
[THIS YEAR OF GRACE. SELECTIONS. ARR. FOR PIANO]
This year of grace; selection. Charles B. Cochran's 1928 revue. Book, lyrics and music by Noel Coward. [Arranged by H.M. Higgs] New York, Harms [c1928] 13 p. 32cm.

1. Piano--Arr. 2. Musical comedies. I. Higgs, H.M., arr. II. Title.
NN 1.70 w/A OC, I (OAF1) SL MUg, 1g, 2i, Ig, IIg (LC1, X1)

MUSICAL COMEDIES

*MP (U.S.)

DAHDAH, ROBERT.
[CURLEY McDIMPLE. SELECTIONS]
Curley McDimple; vocal selection. Music & lyrics by Robert Dahdah; book by Mary Boylan and Robert Dahdah. New York, Chappell [c1968] 32 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Boylan, Mary. Curley McDimple. II. Title.
NN 6.71 d/OC (lbo), I (OAF1) I (LC1, X1) SL MUg, 1g, 2i, Ig, IIg MUA(2),

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MUSICAL COMEDIES

*MYD box

DAVIES, HARRY PARR.
[THE LISBON STORY. SELECTIONS. ARR. FOR PIANO]
The Lisbon story; piano selection. Arranged by Geo. L. Zalva. London, Chappell [c1946] 7 p. 28cm.

1. Piano--Arr. 2. Musical comedies. I. Title.
NN R 5.70 d/ OC(lbo) (OAF1) SL MUg, 1g, 2i, Ig (LC1, X1).

Musical comedies

*MS

De Koven, Reginald, 1861-1920.
[The beauty spot. Vocal score]
The beauty spot; a musical play. Book and lyrics by Joseph W. Herbert. Music by Reginald de Koven... New York, J. W. Stern & co., c1909. 143 p. 28cm.

"Produced...at the Herald square theatre, New York, April 10th, 1909."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325070B. 1. Musical comedies. I. Herbert, Joseph, 1863-1923. The beauty spot.
N. Y. P. L. April 9, 1946

Musical comedies.

**MS

De Koven, Reginald, 1861-1920.
[Her Little Highness. Vocal score]
Her Little Highness. Book and lyrics by Channing Pollock and Rennold Wolf. Music by Reginald de Koven... New York [etc.] J. H. Remick & co., c1913. 280 p. 30cm.

First performed in 1913 in New York.

DREXEL MUSICAL FUND.

344152B. 1. Musical comedies. I. Pollock, Channing, 1880- . Her Little Highness. II. Wolf, Rennold, 1872-1922. Her little Highness.
MUSIC DIV.
N. Y. P. L. September 30, 1946

MUSICAL COMEDIES

*MS

DE PAUL, GENE, 1919-
[LI'L ABNER. VOCAL SCORE. ENGLISH]
Li'l Abner; an original musical comedy. Book by Norman Panama & Melvin Frank. Based on the characters created by Al Capp [pseud.] Lyrics by Johnny Mercer. [n.p., Commander publications, c1959, c1956] 190 p. 31cm.

1. Musical comedies. I. Mercer, Johnny. II. Panama, Norman. Li'l Abner. III. Frank, Melvin. Li'l Abner. IV. Caplin, Alfred Gerald, 1909- . V. Title. VI. Panama, Norman. VII. Frank, Melvin.
NN 4.66 1/ OC, I, II, III, IV, VIbo, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MUSICAL COMEDIES

*MS

Dodge, May Hewes.
[The wishing well. Vocal score. English]
...The wishing well; a romance of Old Ireland. Musical comedy... Cincinnati, Willis music co. [c1923] Pl.no. W.M.Co.4089. 116 p. 26cm.

"Book, lyrics and music by May Hewes Dodge and John Wilson Dodge."

1. Musical comedies. I. Dodge, John Wilson. The wishing well. II. Title.

NN OC, I SL MU1, 2, I, II (T)I, II (MUA4, LC1, X1)

MUSICAL COMEDIES

*MP (U.S.)

DRAKE, ERVIN M., 1919-
[WHAT MAKES SAMMY RUN? SELECTIONS]
What makes Sammy run?; vocal selections... Words and music by Ervin Drake. New York, Harms [1964?] 31 p. illus. 30cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Title.
NN 1.70 1/ OC (OAF1) SL X1) MUg, 1g, 2g, Ig MUA(4) (LC1,

MUSICAL COMEDIES

*MS

Edwards, Leo, 1886-
[The passing show of 1915. Vocal score. English]
The Winter Garden company present their annual summer review, The passing show of 1915. Book and lyrics by Harold Atteridge. Music by Leo Edwards. Additional numbers by William F. Peters and J. Leubrie Hill. Staged by J. C. Huffman. Musical numbers arranged by Jack Mason. Ballets by Theodor Kosloff... New York, G. Schirmer [etc., etc., c1915] 110 p. 30cm.

1. Musical comedies. I. Atteridge, Harold Richard, 1886-1938. The passing show of 1915. II. Title.
NN 9.53 OC, I SL MUg, 1g, Ig, IIg (MUA4, T4, LC1, X1)

MUSICAL COMEDIES

* MS

ELKUS, JONATHAN.
[TOM SAWYER. VOCAL SCORE. ENGLISH]
Tom Sawyer; a musical play in 1 act and 7 scenes. Book and lyrics by the composer, from the novel by Mark Twain [pseud.] London, Novello [c1956] 84 p. 26cm.

Duration: about 1 hr.

1. Musical comedies. I. Clemens, Samuel Langhorne, 1835-1910. Tom Sawyer. II. Tom Sawyer.
NN* R 12.59 g/ OCs, Is (OAF 1) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

MUSICAL COMEDIES

*MP (U.S.)

ELLINGTON, DUKE, 1899-
[BEGGAR'S HOLIDAY. SELECTIONS]
A collection of songs from Beggar's holiday. Book and lyrics by John Latouche. New York, Chappell [1947] 23 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Latouche, John Treville, 1917-1956. Beggar's holiday. II. Title: Beggar's holiday.
NN 5.70 1/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Musical comedies.

*MS

Engländer, Ludwig, 1853-1914.
[The casino girl. With piano]
The casino girl. Words by Harry B. Smith. Music by Ludwig Englander. Interpolated numbers by Harry T. MacConnell and Arthur Nevin... London: E. Ascherberg & Co. [etc., etc.], cop. 1900. Publ. pl. no. E. A. & Co. 1471. 140 p. 31½cm.

Vocal score. English words.
"The tattooed man [by] A. Weld," p. 18-21; "Entrance of Percy [by] R. de Koven," p. 55-61.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

766229A. 1. Musical comedies. I. MacConnell, Harry T. The casino girl. II. Nevin, Arthur Finley, 1871- . The casino girl. III. Smith, Harry Bache, 1860- . The casino girl.
N. Y. P. L. September 10, 1935

Musical comedies.

*MS

Englaender, Ludwig, 1853-
The jewel of Asia; a new musical comedy in two acts. Book and lyrics by Frederic Ranken and Harry B. Smith, music by Ludwig Englander. Vocal score... New York: J. W. Stern & Co., cop. 1903. 141 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Ranken, Frederic. 4. Smith, Harry Bache, 1860- . 5. Title.
N. Y. P. L. December 4, 1916.

Musical comedies.

*MS

Engländer (Ludwig), 1853-
The Strollers. A musical comedy. Adapted from the German of L. Krenn and C. Lindau. Lyrics by Harry B. Smith. Music by L. Engländer. Vocal score.
New York: Edward Schuberth & Co., cop. 1901. 132 p. obl. 4°.

Gift of Miss A.R. van Hoevenberg.

Music Div.

Musical comedies.

*MS

Eysler, Edmund S , 1874-
[Der lachende Ehemann. With piano.]
The laughing husband (Der lachende Ehemann). A musical comedy in three acts. Adapted from the German of Julius Brammer and Alfred Grünwald. English version and lyrics by Arthur Wimperis. Music by Edmund Eysler... London: Enoch & Sons[, etc., etc.], cop. 1913. Publ. pl. no. E. & S. 4505. 156 p. 28cm.

Vocal score. English words.
First performed in 1913, Vienna.

MUSIC DIV.

736063A. 1. Operas, Comic—Piano and voice. I. Brammer, Julius, and A. Grünwald: Der lachende Ehemann. II. Wimperis, Arthur Harold, 1875- : Der lachende Ehemann.
N. Y. P. L. January 8, 1935

MUSICAL COMEDIES

*MS-Amer.

FAIN, SAMMY.
[CALAMITY JANE. VOCAL SCORE. ENGLISH]
Calamity Jane; a musical western adapted by Ronald Hanmer and Phil Park from the stage play by Charles K. Freeman after the Warner bros. film written by James O'Hanlon. Lyrics by Paul Francis Webster. [Amateur operatic version.] London, Harms-Witmark, c1962. 148 p. 28cm.

Operetta in 2 parts.
1. Musical comedies. 2. Drama--Types--Musical. I. Webster, Paul Francis, 1907- . Calamity Jane. II. Freeman, Charles K. Calamity Jane. III. Title.
NN 4.64 a/ OC, I, II (OAF1) SL 2, I, II, III (LC1, X1) MUg, 1g, Ig, IIg, IIIg MUA(4)I, II T,

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Musical comedies.

*MS

Fall, Leo, 1873-1925.
Princess Caprice; a new comedy, with music, in three acts. Book by Ernest Welisch and Rudolph Bernauer. English version by Alex. M. Thompson. Lyrics by A. Scott Craven, Harry Beswick and Percy Greenbank. Music by Leo Fall... London: Chappell & Co., Ltd., cop. 1912. Publ. pl. no. 25135. 244 p. 4°.

Vocal score. English words.

3583974
JUILLIARD FOUNDATION STOCK
MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Welisch, Ernst. 4. Bernauer, Rudolf, 1880- . 5. Thompson, Alexander M., 1861- , translator. 6. Craven, Arthur Scott, 1875- . 7. Beswick, Harry, 1868- . 8. Greenbank, Percy, 1878- . 9. Title.
N. Y. P. L. March 26, 1928

*MS

Faraday, Philip Michael, 1875–
⌐The islander. Vocal score⌐
The islander; a musical comedy in two acts written by Major Frank Marshall. Composed by Philip Michael Faraday... London: Metzler & Co., Ltd., cop. 1910. Publ. pl. no. M. & Co. Ltd. 35. 141 p. 28cm.

English words.
Publisher's plate number on p. [1] only.

CARNEGIE CORPORATION OF NEW YORK.
766240A. 1. Musical comedies. I. Marshall, Major Frank. The islander.
MUSIC DIV.
N. Y. P. L. January 7, 1936

Musical comedies.

*MSI +

Farkas, Imre, 1879–
A hónapos szoba; énekes vigjáték három felvonásban. Irta és zenéjét szerzette: Farkas Imre. [n. p., 192–?] 60 p. 38cm.

Full score. Hungarian words.

1. Musical comedies.
MUSIC DIV.
N. Y. P. L. September 10, 1941

Musical comedies

*MS

Felix, Hugo, 1866–1934.
[Tantalizing Tommy. Vocal score]
"Tantalizing Tommy." A musical comedy in three acts. By Michael Morton and Paul Gavault. Lyrics by Adrian Ross [pseud.] Music by Hugo Felix... New York [etc.] Chappell & co., ltd., c1912. Publ.pl.no. 25225. 182 p. 28cm.

MUSIC DIV.
424147B. 1. Musical comedies. I. Gavault, Paul, 1867– . Tantalizing Tommy. II. Morton, Michael, 1864–1931. Tantalizing Tommy. III. Ropes, Arthur Reed, 1859–1933.
N. Y. P. L. November 14, 1949

MUSICAL COMEDIES

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[Á TÍ SUSPIRAMOS. VOCAL SCORE. SPANISH]
Á tí suspiramos; revista cómico-teatral en un acto. Letra de Rafael Ma. Liern y Salvador Ma. Granés. Música de M. F. Caballero y C. Mangiagalli. Madrid, Zozaya [189-?] Pl. no. Z 1635 Z. 39 p. 35cm.

1. Musical comedies. I. Mangiagalli, Carlos. Á tí suspiramos. II. Liern y Cerach, Rafael María, 1832-1897. Á tí suspiramos. III. Granés, Salvador María, 1840-1911. Á tí suspiramos. IV. Title.
NN S 7.69 k/OC, I, II, III IVg (DC2, LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg,

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Musical comedies.

*MS +

Fletcher, Percy E , 1879–1932.
[Cairo. Vocal score]
... Cairo; a mosaic in music and mime. Mime by Oscar Asche. Music by: Percy Fletcher. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1920] Publ. pl. no. A. H. & C. Ltd. 10169. 170 p. 31cm.

Vocal score. English words.
"Produced at His Majesty's theatre on Saturday, October 15th, 1921."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
771320A. 1. Pantomimes. 2. Musical comedies. I. Asche, Oscar, 1872– . Cairo.
N. Y. P. L. October 28, 1935

Musical comedies.

*MS

Fouret, Maurice.
[La belle de Haguenau. Vocal score]
... La belle de Haguenau; comédie musicale en quatre épisodes de M. Jean Variot. Musique de Maurice Fouret... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1217. 143 p. 31cm.

"Représentée pour la première fois au 'théâtre du Trianon lyrique' à Paris le 21 février 1924."

MUSIC DIV
313741B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Variot, Jean James, 1881– . La belle de Haguenau.
N. Y. P. L. December 11, 1945

MUSICAL COMEDIES

*MS

FRANCIS, W. T.
[THE ROLLICKING GIRL. VOCAL SCORE. ENGLISH]
The rollicking girl, a musical comedy in three acts. Book & lyrics by Sydney Rosenfeld. New York, M. Witmark, c1905. Pl. no. 7200. 112 p. 27cm.

1. Musical comedies. I. Rosenfeld, Sydney, 1855-1931. The rollicking girl. II. Title.
NN X 5.59 m/OC, I (OAF 1) SL MUg, Ig, IIg (MUA4, LC1, X1)

MUSICAL COMEDIES

*MS

FRANKLIN, MALVIN M., 1889-
[A LONELY ROMEO. VOCAL SCORE. ENGLISH]
A lonely Romeo. In three acts. Book by Harry B. Smith and Lew Fields; lyrics by Robert B. Smith; music by Malvin M. Franklin and Robert Hood Bowers. Chicago, J. H. Remick, c1919. 75 p. 31cm.

At head of title: Messrs. Shubert present Lew Fields in his latest musical comedy.

(Continued)
NN X 10.58 m/OC, I, II, III, IIg, IIIg, IVg, Vg (MUA 4, LC1, IV (OAF1) SL MUg, Ig, X1)

FRANKLIN, MALVIN M., 1889- . [A LONELY ROMEO. VOCAL SCORE. ENGLISH] A lonely Romeo. (Card 2)

I. Bowers, Robert Hood, 1877-1941. A lonely Romeo. II. Smith, Robert Bache, III. Smith, Harry Bache, 1860-1936. A lonely Romeo. IV. Fields, Lew, 1867-1941. A lonely Romeo. V. Title. 1. Musical comedies.

Musical comedies.

*MS +

Fraser-Simson, Harold.
[Betty in Mayfair. With piano]
"Betty in Mayfair;" a musical play adapted from "The lilies of the field," by J. Hastings Turner. Music by Harold Fraser-Simson. Lyrics by Harry Graham. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1925 – cop. 1926] Publ. pl. no. A. H. & C. Ltd. 10970. 107 p. 31cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
756881A. 1. Operas, Comic—Vocal score. I. Graham, Harry, 1874– . Betty in Mayfair. II. Turner, John Hastings, 1891– . Lilies of the field.
N. Y. P. L. June 12, 1935

Musical comedies.

*MS

Fraser-Simson, Harold.
[A southern maid. With piano]
A southern maid; a musical play in three acts. Book by Dion Clayton Calthrop and Harry Graham. Music by Harold Fraser-Simson. Additional numbers by Ivor Novello and G. H. Clutsam. Lyrics by Harry Graham and Adrian Ross [pseud.] Additional lyrics by Douglas Furber. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1917 – cop. 1920] Publ. pl. no. A. H. & C. Ltd. 9890. 134 p. 27½cm.

(Continued)
MUSIC DIV.
N. Y. P. L. June 12, 1935

Fraser-Simson, Harold. [A southern maid. With piano] A southern maid; a musical play in three acts... (Card 2)

Vocal score. English words.
Title-page wanting; title from back cover.

CARNEGIE CORPORATION OF NEW YORK.
751226A. 1. Operas, Comic—Vocal score. I. Novello, Ivor, 1893– . A southern maid. II. Clutsam, George H , 1867– . A southern maid. III. Calthrop, Dion Clayton, 1878– , and H. Graham. A southern maid. IV. Graham, Harry, 1874– . A southern maid. V. Ropes, Arthur Reed, 1859–1933. A southern maid. VI. Furber, Douglas.
N. Y. P. L. June 12, 1935

Musical comedies.

*MS +

Friml, Rudolf, 1881-
[High jinks. With piano]
High jinks; a musical farce by Hartley and Freeman [pseud.] London [etc.] G. Schirmer (Ltd.) [cop. 1913] Publ.pl.no. 24456. 140 p. 30cm.

Vocal score. English words.
Imperfect: t.-p. wanting; title from cover.

CARNEGIE CORPORATION OF NEW YORK.
767511A. 1. Musical comedies. I. Hartley, Ogden. High jinks.
MUSIC DIV.
N. Y. P. L. May 28, 1935

Musical comedies.

*MS

Friml, Rudolf, 1881–
[High jinks. Vocal score]
High jinks; a musical farce in three acts. The music by Rudolf Friml. The book and lyrics by Otto Hauerbach... New York, G. Schirmer (inc.) [1916?] Publ. pl. no. 24456 (27124, 27126–27127, 27132). 164 p. 30cm.

First performed in 1913 in Syracuse.
On cover: As produced at the Adelphi theatre, London... With additional numbers by Howard Talbot.
Copyright 1914.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324883B. 1. Musical comedies. I. Harbach, Otto Abels, 1873– . High jinks. II. Talbot, Howard, 1865–1928.
N. Y. P. L. April 9, 1946

MUSICAL COMEDIES

*MS

FRIML, RUDOLF, 1881-
[HIGH JINKS. VOCAL SCORE. ENGLISH]
High jinks, a musical farce. By Otto Hauerbach and Rudolf Friml. New York, G. Schirmer [c1913] 140 p. 31cm.

1. Musical comedies. I. Harbach, Otto, 1873-1963. High jinks. II. Title.
NN 5.69 v/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Musical comedies.

*MS

Friml, Rudolf, 1881–
[Katinka. Vocal score]
The musical play, Katinka, in three acts... The book and lyrics by Otto Hauerbach. The music by Rudolf Friml... New York, G. Schirmer, inc. [c1916] Publ. pl. no. 26335. 191 p. 30cm.

"Produced for the first time at the Park theatre, Morristown, N. J., December 2nd, 1915."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324870B. 1. Musical comedies. I. Harbach, Otto Abels, 1873– . Katinka.
N. Y. P. L. April 9, 1946

Musical comedies

*MS

Friml, Rudolf, 1881–
[Some time. Vocal score]
Some time; a musical romance in two acts. The music by Rudolf Friml. The book and lyrics by Rida Johnson Young... New York, G. Schirmer, inc. [c1919] Publ. pl. no. 28773. 75 p. 30cm.

"Produced for the first time at the Globe theatre, Atlantic City, New Jersey, August 26th, 1918."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
325065B. 1. Musical comedies. I. Young, Rida (Johnson), 1875–1926. Some time.
N. Y. P. L. April 9, 1946

MUSICAL COMEDIES

*MS

FRIML, RUDOLF, 1881-
[THE THREE MUSKETEERS. VOCAL SCORE. ENGLISH]
The three musketeers, a romantic musical play. Book by Wm. Anthony McGuire. Lyrics by Clifford Grey. Music by Rudolf Friml. London, Chappell & co.; New York, Harms, c1932. 147 p. 29cm.

At head of title: Theatre Royal, Drury Lane production.

(Continued)
NN R 9.66 r/OCs, I, II SLs MUg, Igs, Igs, IIgs, IIIgs (MUA 4s, T2s, LC1s, X1s [i])

FRIML, RUDOLF, 1881- [THE THREE MUSKETEERS. VOCAL SCORE. ENGLISH] The three musketeers, ... (Card 2)

1. Musical comedies. I. McGuire, William Anthony, 1885-1940. The three musketeers. II. Grey, Clifford, 1887-1941. III. Title: The three musketeers. i. subs. for F-, Rudolph, 1881-

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Musical comedies.

*MS

Friml, Rudolf, 1881–
[The vagabond king. Vocal score]
... The vagabond king, a musical play based on Justin Huntley McCarthy's If I were king. Music by Rudolf Friml. Book and lyrics by Brian Hooker and W. H. Post... [New York, Famous music corp., 1930?] 167 p. 31cm.

First performed in 1925 in New York.
"Copyright 1926 by Henry Waterson, inc. ... Transferred 1930."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
325420B. 1. Musical comedies. I. Hooker, Brian, 1880– . The vagabond king. II. Post, W. H. The vagabond king. III. McCarthy, Justin Huntly, 1860–1936. If I were king.
N. Y. P. L. April 9, 1946

Musical comedies

*MS

Friml, Rudolf, 1881–
[You're in love. Vocal score]
You're in love; a musical play in two acts. The book and lyrics by Otto Hauerbach and Edward Clark. The music by Rudolf Friml. New York [etc.] G. Schirmer [c1917] Publ. pl. no. 27369. 118 p. 30cm.

"Produced for the first time at the Stamford theatre, Stamford, Conn., November 29th, 1916."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324882B. 1. Musical comedies. I. Harbach, Otto Abels, 1873– . You're in love. II. Clark, Edward.
N. Y. P. L. April 9, 1946

Musical comedies. *MS

Gebest, Charles J.
The red widow. Book and lyrics by Channing Pollock and Rennold Wolf, music by Chas J. Gebest... New York: M. Witmark & Sons, cop. 1911. 1 p.l., (1)6–129 p. 4°.

Vocal score.
Title begins: Cohan and Harris present Raymond Hitchcock in a new musical play: The red widow.

Music Dept.

1. Operettas.—Piano and voice. 2. Pollock, Channing, 1880– . 3. Wolf, Rennold. 4. Title: The red widow.
N. Y. P. L. July 9, 1915.

MUSICAL COMEDIES

George, Charles, 1893– *MS
[Fanny, the frivolous flapper. Vocal score. English]
Fanny, the frivolous flapper; a roaring 20's musical comedy in 1 act. Books [sic], lyrics, and music by Charles George. New York, S. French [1960]
71 p. 26 cm.

1. Musical comedies. I. Title.
NN 1.62 g/ OC (OAF 1) SL MUg, Ig, Ig MUA, I, I (LC1, X1)

Musical comedies. *MS

George, Charles.
[Gems, gowns and girls. Vocal score]
Gems, gowns and girls, a musical comedy in one act. Book, lyrics and music by Charles George... Boston, Mass. [etc.: W. H. Baker co., c1937] 35 p. incl. plan. 31cm. (Baker's plays.)

Arranged for piano with interlinear English words.
Libretto, p. 7–9.

MUSIC DIV.
1. Musical comedies.
N. Y. P. L. November 28, 1939

MUSICAL COMEDIES

George, Charles, 1893- *MS
[Girls will be girls. Vocal score. English]
Girls will be girls; a musical comedy for the ladies in two acts. Book, lyrics, and music by Charles George. Minneapolis, T. S. Denison [c1952] 120 p. 27cm. (Denison's musical comedies)

Synopsis, p. 7.

1. Musical comedies. I. Title.
NN** 10.53 OC SL MUg, Ig, Ig (T 2, U 1, LC1, X1)

MUSICAL COMEDIES

GEORGE, CHARLES, 1893- *MS
[MISS STARLIGHT. VOCAL SCORE. ENGLISH]
Miss Starlight; a musical comedy in two acts. Book, lyrics and music by Charles George. Chicago, T. S. Denison [1949] 111 p. 26cm.

1. Musical comedies. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg, Ig, Ig MUA, I, I (LC1, X1)

MUSICAL COMEDIES

GEORGE, CHARLES, 1893- *MS
[ROSALIE RUNS RIOT. VOCAL SCORE. ENGLISH]
Rosalie runs riot, a musical comedy. Books [sic] lyrics and music by Charles George. The vocal score. New York, S. French, c1932. 56 p. 31cm. (French's musical library)

1. Musical comedies. 2. Operas, Amateur--Vocal scores. I. Title.
NN X 3.58 e/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUA4, LC1, X1)

MUSICAL COMEDIES

GEORGE, CHARLES, 1893- *MS
[SADIE SHAW FROM ARKANSAS. VOCAL SCORE. ENGLISH]
Sadie Shaw from Arkansas; a hillbilly musical comedy in one act. Book, lyrics and music by Charles George. Minneapolis, T. S. Denison [c1951] 60 p. 27cm. (Denisons musical comedies)

1. Musical comedies. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg, Ig, Ig MUA, I, I (LC1, X1)

MUSICAL COMEDIES

George, Charles, 1893- *MS
[She's one of the boys. Vocal score. English]
She's one of the boys. A musical comedy in two acts. Book, lyrics, and music by Charles George... Minneapolis, T. S. Denison & co. [c1951] 111 p. 26cm.

1. Musical comedies. I. Title.
NN 11.52 OC SL MU, I, I (T2, LC1, X1)

MUSICAL COMEDIES *MS

GERSHWIN, GEORGE, 1898-1937.
[GIRL CRAZY. VOCAL SCORE. ENGLISH]
Girl crazy; a musical comedy. Book by Guy Bolton and John McGowan; lyrics by Ira Gershwin. New York, New World Music Corp., °1954.
140 p. 30 cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Girl crazy. II. McGowan, John Wesley, 1894- Girl crazy. III. Gershwin, Ira, 1896- IV. Title. V. McGowan, John Wesley, 1894-
NN * 7.57 j/ OC, I, II, III, Vb* (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Musical comedies. *MS

Gershwin, George, 1898–
...Lady, be good! ...Lyrics by Ira Gershwin, music by George Gershwin... New York: Harms, Inc., [cop. 1924–25.] Publ. pl. nos. range from 7271 to 7305. 6 v. in 1. f°.

Songs and duets selected from the musical comedy.
At head of title: Alex A. Aarons & Vinton Freedley present the new musical comedy...
Contents: Oh, lady be good! The half of it, dearie, blues. Fascinating rhythm. Hang on to me. So am I. Little jazz bird.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Gershwin, Ira. 4. Title.
N. Y. P. L. November 17, 1927

Musical comedies. *MS

Gershwin, George, 1898–
...Of thee I sing. Music by George Gershwin. Lyrics by Ira Gershwin. Book by George S. Kaufman and Morrie Ryskind ... New York: New World Music Corporation, cop. 1932. Publ. pl. no. N. W. 107–198. 198 p. 30½cm.

Vocal score. English words.
First performed, Dec. 31, 1931, Boston.
At head of title: Sam H. Harris presents.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
658487A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Kaufman, George S., 1889– , and M. Ryskind: Of thee I sing. III. Gershwin, Ira. IV. Title.
N. Y. P. L. August 28, 1933

Musical comedies. *MS

Gershwin, George, 1898–
...Oh, Kay! Music by George Gershwin... Lyrics by Ira Gershwin... New York: Harms, Inc., [cop. 1926.] Publ. pl. nos. range from 7849 to 7882. 8 v. in 1. f°.

Songs and duets selected from the musical comedy.
At head of title: Alex. A. Aarons and Vinton Freedley present the new musical comedy...
Contents: Someone to watch over me. Maybe. Show me the town. Do-do-do. Clap yo' hands. Oh, Kay. Heaven on earth. Fidgety feet.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Gershwin, Ira. 4. Title.
N. Y. P. L. November 17, 1927

MUSICAL COMEDIES

*MS-Amer.

GERSHWIN, GEORGE, 1898-1937.
[PRIMROSE. VOCAL SCORE. ENGLISH]
Primrose, a new musical comedy in three acts. Book by George Grossmith & Guy Bolton. Lyrics by Desmond Carter & Ira Gershwin. Vocal score. London, Chappell; New York, Harms [c1924] 113 p. 28cm.

1. Musical comedies. I. Carter, Desmond, d. 1939. II. Gershwin, Ira, 1896- III. Grossmith, George, 1847-1912. Primrose. IV. Bolton, Guy Reginald, 1881- . Primrose. V. Title.
NN X 4.59 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Musical comedies. **MS

Gershwin, George, 1898–1937.
[Strike up the band. Vocal score]
...Strike up the band. Music by George Gershwin. Lyrics by Ira Gershwin. Book by Morrie Ryskind (based on a libretto by George S. Kaufman)... New York, New world music corp., c1930. Publ. pl. no. N.W.93. 167 p. 29cm.

Revised version, first performed in 1929 in Boston. Originally produced in 1927.

MUSIC DIV.
DREXEL MUSICAL FUND.
344290B. 1. Musical comedies. I. Ryskind, Morrie, 1895– Strike up the band. II. Gershwin, Ira, 1896– III. Kaufman, George Simon, 1889–
N. Y. P. L. October 29, 1946

Musical comedies. *MS

Gilbert, Jean, 1879–
[Das Autoliebchen. With piano]
...The joy-ride lady; a musical farce in three acts. From the German of Jean Kren. English version and lyrics by Arthur Anderson and Hartley Carrick. Music by Jean Gilbert. Vocal score edited and arranged by Clifford Courtenay... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc., 1914?] Publ. pl. no. A. H. & C. Ltd. 9505. 129 p. 28cm.

Vocal score. English words.
"Produced at the New theatre, February 21st, 1914."
Additional lyrics by R. Barrington.
"Copyright 1912 by Musica-Verlag, Berlin."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
765606A. 1. Musical comedies. I. Anderson, Arthur, and H. Carrick. The joy-ride lady. II. Kren, Jean, 1862– . Das Autoliebchen. III. Courtenay, Clifford, ed.
N. Y. P. L. August 26, 1935

Musical comedies. *MS

Gilbert, Jean, 1879–
[Kino Königin. With piano.]
The cinema star; a musical farcical comedy in three acts. From the German Operette, "Kino Königin," by Georg Okonkowski and Julius Freund. English version by Jack Hulbert. Lyrics (from the German) by Harry Graham. Music by Jean Gilbert... London: Chappell & Co., Ltd. [etc., etc.] cop. 1913. Publ. pl. no. 25865. 210 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1935

Gilbert, Jean, 1879– : [Kino Königin. With piano.] The cinema star... (Card 2)

Additional number, "Some sort of a boy", by Arthur Wood, with words by Percy Greenbank, cop. 1914, p. 207–210.

CARNEGIE CORPORATION OF NEW YORK.
741546A. 1. Operas, Comic—Piano and voice. I. Okonkowski, Georg, 1863– , and J. Freund. Kino Königin. II. Hulbert, Jack, 1892– . Kino Königin. III. Graham, Harry, 1874– , translator.
N. Y. P. L. February 7, 1935

Musical comedies. *MS

Gilpin, Charles, 1878–
..."Tarantella," 40th annual production. Book by Francis I. Curtis, '28. Music and lyrics by Charles Gilpin, '99. Orchestration by C. O. Richardson. [Philadelphia? The Mask and wig club, c1928] 101 p. 31½cm.

Vocal score. English words.
At head of title: The Mask and wig club, University of Pennsylvania, presents.

MUSIC DIV.
991576A. 1. Musical comedies. I. Curtis, Francis I. Tarantella. II. Richardson, C. O. III. Mask and wig club. IV. Pennsylvania university.
N. Y. P. L. May 5, 1939

MUSICAL COMEDIES

GOLDEN, JOHN L. *MS
[THE CANDY SHOP. VOCAL SCORE. ENGLISH]
The candy shop, a musical comedy in two acts. Book by George V. Hobart, lyrics & music by John L. Golden. New York, J. H. Remick [c1909] 74 p. 30cm.

Produced by Charles Dillingham at the Knickerbocker theatre, New York, May 27, 1909.

1. Musical comedies. I. Hobart, George Vere, 1867-1926. The candy shop. II. Title.
NN X 12.58 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Musical comedies. *MS

Gottschalk, Louis Ferdinand, 1868– , and E. W. Corliss.
Cinderella and the prince; or, Castle of heart's desire. A fairy excuse for songs and dances. Book by R. A. Barnet. Lyrics by D. K. Stevens and R. A. Barnet. Music by Louis F. Gottschalk and Edward W. Corliss. Additional musical numbers by D. J. Sullivan, J. S. Chipman, D. K. Stevens... Boston: White-Smith Music Pub. Co., cop. 1904. Publ. pl. no. 12224. 123 p. f°.

Vocal score. English words.

Music Dept
370214A
1. Operas—Piano and voice. 2. Corliss, Edward W., jt. au. 3. Barnet, Robert A., 1850– . 4. Stevens, David Kilburn, 1860– . 5. Title.
N. Y. P. L. June 25, 1928

MUSICAL COMEDIES

*MS

Grainer, Ron.
[ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH]
Robert and Elizabeth; a new musical from an original idea by Fred G. Moritt. Based on The Barretts of Wimpole Street by Rudolph Besier. Book and lyrics by Ronald Millar. Vocal score edited by Felton Rapley. London, Erle Music [1967]
186 p. 28 cm.

(Continued)
NN* 5.68 v/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)
2

GRAINER, RON. [ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH] Robert and Elizabeth... (Card 2)

1. Musical comedies. 2. Browning, Robert, 1781-1866. 3. Browning, Elizabeth (Barrett) 1806-1861. I. Millar, Ronald. Robert and Elizabeth. II. Besier, Rudolf, 1878-1942. The Barretts of Wimpole Street. III. Title.

Musical comedies.

*MS

Granichstaedten, Bruno.

Der Orlow; Operette in drei Akten von Ernst Marischka und Bruno Granichstaedten. Musik von Bruno Granichstaedten... Wien [etc.] Edition Bristol A. G., cop. 1925. Publ. pl. no. E. B. 0050. 71 p. 31cm.

Arranged for piano with superlinear German words.
"Arrangement von Franz Kopriva."

MUSIC DIV.

800329A. 1. Musical comedies. I. Marischka, Ernst, and B. Granichstaedten. Der Orlow. II. Kopriva, Franz, arr.
N. Y. P. L. November 10, 1936

MUSICAL COMEDIES

*MP (U.S.)

GROSSMAN, LARRY.
[MINNIE'S BOYS. SELECTIONS]
Minnie's boys; vocal selections. [Book by Arthur Marx and Robert Fisher, based upon the lives of the Marx brothers. Music by Larry Grossman; lyrics by Hal Hackaday. n.p.] Sunbeam music; sole selling agent: Valando music co., c1970. 41 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 8.71 d/& OC(lbo) I, II, III, IIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2) I, II, III (MUDI, LC1, X1)

GROSSMAN, LARRY. [MINNIE'S BOYS. SELECTIONS] Minnie's boys... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Marx, Arthur, 1921- . Minnie's boys. II. Fisher, Robert. Minnie's boys. III. Hackaday, Hal. IV. Title.

MUSICAL COMEDIES

*MP (U.S.)

GRUDEFF, MARIAN.
[BAKER STREET. SELECTIONS]
Baker Street; a musical adventure of Sherlock Holmes. Music and lyrics by Marian Grudeff and Raymond Jessel. [Book by Jerome Coopersmith adapted from the stories of Sir Arthur Conan Doyle] New York, E. B. Marks [c1964] 20 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 w/&OC(lbo), I, II, III, Vbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1)

GRUDEFF, MARIAN. [BAKER STREET. SELECTIONS] Baker Street... (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Coopersmith, Jerome. Baker street. II. Jessel, Raymond. Baker street. III. Doyle, Sir Arthur Conan, 1859-1930. IV. Title. V. Jessel, Raymond.

Musical comedies.

*MS

Hadley, Henry Kimball, 1871–1937.
[Nancy Brown. Vocal score]
Nancy Brown; a new musical comedy in two acts. Book and lyrics by Frederic Ranken. Music by Henry K. Hadley... New York, J. W. Stern & co., c1903. 141 p. 28cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

325597B. 1. Musical comedies. I. Ranken, Frederic. Nancy Brown.
N. Y. P. L. March 29, 1946

MUSICAL COMEDIES

*MS

HAGUE, ALBERT.
[REDHEAD. VOCAL SCORE. ENGLISH]
Redhead; Lyrics by Dorothy Fields. Book by Herbert and Dorothy Fields, Sidney Sheldon, and David Shaw. Vocal score; piano reduction by Robert Noeltner. New York, Chappell [1960] 208 p. 31 cm.
Musical comedy.

1. Musical comedies. I. Fields, Dorothy. Redhead. II. Title. III. Field, Herbert, 1897- Redhead.

NN R 3.65 g/ OC, I, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg MUA, I, I, III (LC1, X1)

Musical comedies.

*MS

Hahn, Reynaldo, 1874–
[O mon bel inconnu — With piano]
O mon bel inconnu — Comédie musicale en 3 actes de Sacha Guitry. Musique de Reynaldo Hahn... Paris [etc.] Éditions Salabert, cop. 1933. Publ. pl. no. E. A. S. 9019. 133 p. 32cm.

Vocal score. French words.
"Représentée pour la première fois au théâtre des Bouffes-Parisiens, à Paris... le 12 Octobre 1933."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

765585A. 1. Musical comedies. I. Guitry, Sacha, 1885– . O mon bel inconnu —
N. Y. P. L. August 29, 1935

MUSICAL COMEDIES

*MS

HAGUE, ALBERT.
[PLAIN AND FANCY. VOCAL SCORE. ENGLISH]
Plain and fancy. Lyrics by Arnold B. Horwitt, book by Joseph Stein and Will Glickman... London, New York, Chappell [c1956] 143 p. 28cm.

1. Musical comedies. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- . III. Stein, Joseph. Plain and fancy. IV. Title.

NN X 3.57 g/P OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

Musical comedies.

*MS

Haines, Herbert E , 1880–1923.
[The beauty of Bath. With piano]
The beauty of Bath; a musical play by Seymour Hicks and Cosmo Hamilton. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1906. 139 p. 28cm.

Vocal score. English words.
Additional numbers by J. D. Kern, F. Norton, H. E. Darewski, jun. and B. Scott.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

752003A. 1. Operas, Comic—Vocal score. I. Hicks, Edward Seymour, 1871– , and C. Hamilton. The beauty of Bath. II. Taylor, Charles H. The beauty of Bath.
N. Y. P. L. June 12, 1935

Musical comedies.

*MS

Haines, Herbert E , 1880–1923.
[The catch of the season. Vocal score]
The catch of the season; a musical comedy. Book by Seymour Hicks and Cosmo Hamilton. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines and Evelyn Baker... London: Francis, Day & Hunter [etc., etc.] cop. 1904. Publ. pl. no. F. & D. 8685. 132 p. 28cm.

Vocal score. English words.
Additional numbers by H. E. Pether, T. Morse, L. Forwood and J. A. Dix.

751219A. 1. Operas, Comic—Vocal score. I. Baker, Evelyn. The catch of the season. II. Hicks, Edward Seymour, 1871– , and C. Hamilton. The catch of the season. III. Taylor, Charles H. The catch of the season.
MUSIC DIV.
N. Y. P. L. November 8, 1935

MUSICAL COMEDIES

*MS

HAINES, HERBERT E., 1880-1923.
[THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH]
The catch of the season; a musical comedy. Book by Seymour Hicks and Cosmo Hamilton; music by Herbert E. Haines, Evelyn Baker and W. T. Francis; lyrics by Chas. H. Taylor. New York, J. W. Stern, c1904. 108 p. 29cm.

(Continued)

NN 5.70 r/ OC, I, II, III, IV, V (OAF1) SL MUg, 1t, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HAINES, HERBERT E., 1880-1923. [THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH] The catch of the season... (Card 2)

Inserted at end: Cupid is the captain of the army. Words & music by Dave Reed, jr. N[ew] Y[ork] M. Witmark, c1905. For voice and piano.

1. Musical comedies. I. Baker, Evelyn. The catch of the season. II. Francis, W. T. The catch of the season. III. Hicks, Sir Edward Seymour, 1871-1949. The catch of the season. IV. Hamilton, Cosmo, 1879-1942. The catch of the season. V. Taylor, Charles H.

Musical comedies.

*MS

Haines, Herbert E , 1880–1923.
[The talk of the town. With piano]
The talk of the town. A musical comedy, by Seymour Hicks. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines. With additional numbers by Hamish MacCunn and Evelyn Baker... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1905. Publ. pl. no. H. & C. Ltd. 4301. 156 p. 28cm.

CARNEGIE CORPORATION OF NEW YORK

Vocal score. English words.
Four numbers by E. Carey, J. Dix, H. Oliver and E. Terriss. Additional lyrics by H. Castling and D. Ormonde.
Publisher's plate number on p. [1] only.

MUSIC DIV.

767021A. 1. Musical comedies. I. MacCunn, Hamish, 1868–1916. The talk of the town. II. Baker, Evelyn. The talk of the town. III. Hicks, Edward Seymour, 1871– . The talk of the town. IV. Taylor, Charles H. The talk of the town.
N. Y. P. L. August 28, 1935

Musical comedies.

*MS

Harlow, Lewis Augustus, and others.
The late Mr. Kidd; a musical comedy in three acts. Book by Walter Barton Leach, jr.... Music by Lewis Augustus Harlow ...Malcolm Howard Dill...Henry Edgar Scott, jr.... Lyrics by William Harris Cary, jr...Winslow Alvan Duerr...Harry Kay Behn, jr... Presented by the Pi Eta Society of Harvard University, 1921. [Cambridge, Mass.:] Pi Eta Soc., 1921. 54 p. f°.

Vocal score. English words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dill, Malcolm Howard, jt. au. 4. Scott, Henry Edgar, jt. au. 5. Leach, William Barton. 6. Title.
N. Y. P. L. April 26, 1922.

MUSICAL COMEDIES

*MS-Amer.

HAYNESS, OWEN.
[FIGURE IT OUT. VOCAL SCORE. ENGLISH]
Songs from Figure it out, a war bond musical show with original music. Libretto by John A. McGee. Washington, Education section, War finance division, U.S. treasury dept. [1944] [20] p. 26cm.

1. Musical comedies. 2. World war, 1939-1945. I. McGee, John A. Figure it out. II. United States. Treasury department. III. Title. t. 1944.

NN 6.70 e/& OC(1bo), I (OD)IIt (ED)IIt SL MUA(4), I, II (OAF1) MUg, 1t, 2g, Ig, IIg, IIIg (LC1, X1)

Musical comedies.

*MS

Heartz, Harry Lawson, 1873?–
[The hurdy gurdy girl. With piano]
...The hurdy gurdy girl; a musical comedy in three acts. Book by Richard Carle [pseud.] Music by H. L. Heartz... Boston [etc.] White-Smith Music Pub. Co., cop. 1907. Publ. pl. no. 13094. 152 p. 28cm.

Vocal score. English words.
"Produced June 3rd, 1907, Tremont theatre, Boston."
Additional lyrics by M. E. Rourke.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

765605A. 1. Musical comedies. I. Carleton, Charles N., 1871– . The hurdy gurdy girl.
N. Y. P. L. August 26, 1935

Musical comedies.

*MS

Heartz, Harry Lawson, 1873?–
Miladi and the musketeer; a romantic extravaganza, by R. A. Barnet... Music by Harry Lawson Heartz, with additional numbers by...George Lowell Tracy [and others]... Boston: White-Smith Music Pub. Co., cop. 1900. Publ. pl. no. 11284. 125 p. f°.

Vocal score. English words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barnet, R. A., 1850– . 4. Title.
N. Y. P. L. December 3, 1921.

MUSICAL COMEDIES

*MS

HEARTZ, HARRY LAWSON, 1873?-
[MISS SIMPLICITY. VOCAL SCORE. ENGLISH]
Miss Simplicity; a musical comedy by R. A. Barnet. Music by Harry Lawson Heartz, with additional numbers by E. W. Corliss and Clifton Crawford. Lyrical assistance by Edw. A. Church and D. K. Stevens. Boston, White-Smith music pub. co., c1901. 124 p. 32cm.

1. Musical comedies. I. Barnet, Robert A., 1850- 1933. Miss Simplicity. II. Title.

NN 10.69 v/&OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Musical comedies.

*MS

Heartz, Harry Lawson, 1873?– , and E. W. Corliss.
The show girl; a musical play... Book by R. A. Barnet, lyrical collaborator D. K. Stevens; music by H. L. Heartz, E. W. Corliss. Additional musical numbers by M. W. Daniels and L. S. Thompson ... Boston: White-Smith Music Pub. Co., cop. 1902. Publ. pl. no. 11777. 89 p. f°.

Vocal score. English words.
Cover-title reads: Cap of fortune... The show girl...

MUSIC DIV

197654A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Corliss, E. W., jt. au. 4. Barnet, R. A., 1850– . 5. Stevens, David Kilburn, 1860– . 6. Daniels, Mabel Wheeler, 1878– . 7. Thompson, Lewis S. 8. Title.
N. Y. P. L. July 3, 1925

Musical comedies *MS

Heartz, Harry Lawson, 1873?–

The tenderfoot; a musical play in three acts. Lyrics by Richard Carle [pseud.]. Music by H. L. Heartz. Vocal score... New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5266. 123 p. 4°.

English words.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Carleton, Charles N., 1871– . 3. Title.
N. Y. P. L. November 29, 1916.

MUSICAL COMEDIES *MS

HEIN, SILVIO, 1879-1928.
[THE BOYS AND BETTY. VOCAL SCORE. ENGLISH]
The boys and Betty. Book and lyrics by George V. Hobart... New York, The Marie Cahill music co.; sole selling agent: "Shapiro," c1908. 73 p. 28cm.

"Musical play in 3 acts."

1. Musical comedies. I. Hobart, George Vere, 1867-1926. The boys and Betty. II. Title.
NN X 3.58 m/V OC, I (OAF 1) SL MUg, Ig, IIg (MUA 4, LC1, X1)

MUSICAL COMEDIES *MS

HEIN, SILVIO, 1879-1928.
[MARRYING MARY. VOCAL SCORE. ENGLISH]
Marrying Mary, a musical play in three acts. Book by Edwin Milton Royle. Lyrics by Benjamin Hapgood Burt. New York, J. W. Stern, c1906. 55 p. 29cm.

1. Musical comedies. I. Royle, Edwin Milton, 1862-1942. Marrying Mary. II. Burt, Benjamin Hapgood, 1882-1950. III. Title.
NN X 5.69 t/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUA4, LC1, X1)

MUSICAL COMEDIES *MS

Heneker, David.
[Half a sixpence. Vocal score. English]

Half a sixpence, a musical play based on the novel Kipps by H. G. Wells. Music and lyrics by David Heneker. Book by Beverley Cross. London, Chappell, 1967.
155 p. 28 cm.

1. Musical comedies. I. Cross, Beverley. Half a sixpence. II. Wells, Herbert George, 1866-1946. Kipps. III. Title.
NN*3.68 t/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg (LC1, X1)

Musical comedies *MS

Herbert, Victor, 1859–1924.
[Angel face. Vocal score]
...Angel face. Book by Harry B. Smith. Lyrics by Robert B. Smith. Music by Victor Herbert... New York, T. B. Harms and Francis, Day and Hunter, c1920. 123 p. 30cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
324869B. 1. Musical comedies. I. Smith, Harry Bache, 1860–1936. Angel face. II. Smith, Robert Bache. Angel face.
N. Y. P. L. April 9, 1946

Musical comedies. *MS

Herbert, Victor, 1859–

Songs and excerpts from Babes in Toyland; a musical extravaganza. Book & lyrics by Glen Mac Donough, music by Victor Herbert. New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5615. 134 p. 4°.

845710A

Music Dept.

1. Operettas.—Piano and voice. 2. Mac Donough, Glen. 3. Title: Babes in Toyland.
N. Y. P. L. July 9, 1915.

Musical comedies. *MS

Herbert, Victor, 1859–1924.
[Babes in Toyland. Vocal score]
...Songs and excerpts from Babes in Toyland, a musical extravaganza. Book & lyrics by Glen MacDonough. Music by Victor Herbert... New York, M. Witmark & sons [etc., etc.] c1903. Publ. pl. no. 5615. 166 p. 27cm.

First performed in 1903 in Chicago.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
324978B. 1. Musical comedies. I. MacDonough, Glen, 1866?–1924. Babes in Toyland.
N. Y. P. L. April 10, 1946

MUSICAL COMEDIES *MS-Amer.

HERBERT, VICTOR, 1859-1924.
[BABES IN TOYLAND. VOCAL SCORE. ENGLISH]
Songs and excerpts from Babes in Toy land; a musical extravaganza. Book & lyrics by Glen MacDonough. New York, M. Witmark, c1903. Pl.no. 5615. 157 p. 28cm.

1. Musical comedies. I. MacDonough, Glen, 1866?-1924. Babes in Toyland.
NN 9.69 r/ OC, I (OAF1) SL MUg, Ig MUA(4), I (LC1, X1)

Musical comedies. *MS

Herbert, Victor, 1859–

The débutante; musical comedy. Book by Harry B. Smith, lyrics by Robert B. Smith, the music by Victor Herbert. Vocal score... New York: G. Schirmer (Inc.) [cop. 1914]. Publ. pl. no. 24951. vi, 3–146 p., front. (port.) f°.

t.-p. reads: John C. Fisher presents Hazel Dawn in...
First performed in 1914.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. Smith, Robert B. 5. Title.
N. Y. P. L. December 4, 1917.

Musical comedies.

Herbert, Victor, 1859–1924. *MS

...Dream city, and The magic knight. Book and lyrics by Edgar Smith. Music by Victor Herbert... New York, C. K. Harris, c1907. 109, 68 p. 27cm.

Vocal scores.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
324873B. 1. Musical comedies. I. Smith, Edgar McPhail, 1857–1938. Dream city. II. Smith, Edgar McPhail, 1857–1938. The magic knight.
N. Y. P. L. April 9, 1946

Musical comedies *MS

Herbert, Victor, 1859–

Songs and excerpts from: It happened in Nordland; a musical extravaganza. Book and lyrics by Glen MacDonough, music by Victor Herbert. New York: M. Witmark & Sons, cop. 1905. 138 p. 4°.

Music Div.

1. Operettas.—Piano and voice. 2. MacDonough, Glen. 3. Title: It happened in Nordland.
N. Y. P. L. October 27, 1914.

Musical comedies.

Herbert, Victor, 1859–1924. *MS
[The lady of the slipper. Vocal score]
...The lady of the slipper. Book by Anna Caldwell and Laurence McCarty. Lyrics by James O'Dea. Music by Victor Herbert... New York [etc.] M. Witmark & sons, c1912. 152 p. 28cm.

First performed in 1913 in New York.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
325071B. 1. Musical comedies. I. Caldwell, Anne. The lady of the slipper. II. McCarty, Laurence. The lady of the slipper. III. O'Dea, James, 1871–1914. The lady of the slipper.
N. Y. P. L. April 9, 1946

Musical comedies. *MS

Herbert, Victor, 1859–

..."Little Nemo." Book by Harry B. Smith; music by Victor Herbert. Based on W. McCay's cartoons... New York: Cohan & Harris Pub. Co., 1908. 137 p. 4°.

Title begins: Klaw & Erlanger present "Little Nemo."

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860–. 4. McCay, Winsor, illustrator. 5. Title.
N. Y. P. L. September 23, 1914.

Musical comedies. *MS

Herbert, Victor, 1859–

Miss Dolly Dollars. A musical comedy. Book & lyrics by Harry B. Smith. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1905. Publ. pl. no. 7250. 182 p. 4°.

Title begins: Chas. B. Dillingham presents Lulu Glaser in Miss Dolly Dollars.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860–. 4. Title.
N. Y. P. L. July 28, 1915.

Musical comedies. *MS

Herbert, Victor, 1859–

...Old-Dutch; a musical comedy. Book adapted from the German by Edgar Smith, lyrics by George V. Hobart, music by Victor Herbert. Vocal score... New York: M. Witmark & Sons, cop. 1909. Publ. pl. nos. range from 10025 to 10048. 120 p. 4°.

Vocal score. English words.
First performed in 1909.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Smith, Edgar McPhail, 1857– . 4. Hobart, George Vere, 1867– . 5. Title.
N. Y. P. L. November 29, 1920.

Musical comedies.

Herbert, Victor, 1859–1924. *MS
[The only girl. Vocal score]
...The only girl, a musical farcical comedy. The book and lyrics by Henry Blossom. The music by Victor Herbert... New York [etc.] M. Witmark & sons, c1914. 96 p. 29cm.

First performed in 1914 in New York.
"Adapted from Frank Mandel's comedy, 'Our wives'."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
325416B. 1. Musical comedies. I. Blossom, Henry Martyn, 1866–1919. The only girl. II. Mandel, Frank, 1884– Our wives.
N. Y. P. L. April 9, 1946

Musical comedies.

Herbert, Victor, 1859–1924. *MS
[Orange blossoms. Vocal score]
...Orange blossoms; a comedy with music in three acts. Book by Fred de Gresac. Lyrics by B. G. de Sylva. Music by Victor Herbert... New York, Harms, inc. [c1922] 128 p. 29cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
325417B. 1. Musical comedies. I. Gresac, Fred. Orange blossoms. II. Sylva, B. G. de. Orange blossoms.
N. Y. P. L. April 9, 1946

Musical comedies. √*MS

Herbert, Victor, 1859–

The red mill; a musical comedy. Book & lyrics by Henry Blossom. Music by Victor Herbert... New York: M. Witmark & Sons [cop. 1906]. Publ. pl. no. M. W. & Sons 7599. 143 p. 4°.

Title begins: David Montgomery and Fred Stone in Chas. Dillingham's production.
Vocal score. .

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Blossom, Henry Martyn, 1866– . 4. Title.
N. Y. P. L. October 22, 1915.

Musical comedies. *MS

Herbert, Victor, 1859–

The rose of Algeria; book and lyrics by Glen Mac Donough, music by Victor Herbert... New York: C. K. Harris, cop. 1909. 106 p. 4°.

Title begins: Lew Fields' production of the musical play, The rose of Algeria.
Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Mac Donough, Glen. 3. Title.
N. Y. P. L. July 9, 1915.

Musical comedies.

Herbert, Victor, 1859–1924. *MS
[The velvet lady. Vocal score]
...The velvet lady; an adaptation of Fred. Jackson's farce. Book and lyrics by Henry Blossom. Music by Victor Herbert... New York [etc.] M. Witmark & sons, c1919. 118 p. 28cm.

First performed in 1919 in New York.

Music Div.

CARNEGIE CORP. OF NEW YORK.
325066B. 1. Musical comedies. I. Jackson, Frederick, 1886– The velvet lady. II. Blossom, Henry Martyn, 1866–1919. The velvet lady.
N. Y. P. L. April 9, 1946

Musical comedies. *MS

Herbert, Victor, 1859–

When sweet sixteen; a song play. Book and lyrics by George V. Hobart. Music by Victor Herbert... New York: M. Witmark & Sons, cop. 1910. 3 p.l., 11–123 p. 4°.

Title begins: The Ever-Wall Co. Inc. presents: When sweet sixteen.
Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Hobart, George Vere, 1867– . 3. Title.
N. Y. P. L. July 9, 1915.

Musical comedies. *MS

Herbert, Victor, 1859–
...Wonderland; a musical extravaganza, book & lyrics by Glen MacDonough, music by Victor Herbert... New York: M. Witmark & Sons, cop. 1905. 131 p. 4°.

Title begins: Julian Mitchell's production of Wonderland.

MUSIC DIV.

1. Operettes.—Piano and voice. 2. MacDonough, Glen. 3. Title.
N. Y. P. L. July 28, 1915.

MUSICAL COMEDIES

*MP (U. S.)

HERMAN, JERRY.
[DEAR WORLD. SELECTIONS]
Vocal selections from Dear world. Music and lyrics by Jerry Herman. [Book by Jerome Lawrence and Robert E. Lee, based on a play by Jean Giraudoux. n. p.] Jerryco music co.; exclusive distributor: E. H. Morris, New York, c1969. 44 p. illus. 28cm.

(Continued)

NN 6. 71 c/4 OC, I, II, III IIIg, IVg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, (LC1, X1)

2.

HERMAN, JERRY. [DEAR WORLD. SELECTIONS] Vocal selections from Dear world. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Lawrence, Jerome, 1915- . Dear world. II. Lee, Robert Edwin, 1918- . Dear world. III. Giraudoux, Jean, 1882-1944. La folle de Chaillot. IV. Title: Dear world.

MUSICAL COMEDIES

*MS-Amer.

Herman, Jerry.
[HELLO, DOLLY! VOCAL SCORE. ENGLISH]
Hello, Dolly! A musical comedy. Book by Michael Stewart based on The matchmaker by Thornton Wilder. Music and lyrics by Jerry Herman. Directed and choreographed by Gower Champion. Piano reduction by Robert H. Noeltner. New York, E. H. Morris [°1964]
viii, 194 p. 31 cm.

(Continued)

NN I, 66 1/- OC, I, II (OAF1) I, II (DC2, LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4),

2

HERMAN, JERRY. [HELLO, DOLLY! VOCAL SCORE. ENGLISH] Hello... (Card 2)

1. Musical comedies. I. Stewart Mike. Hello, Dolly! II. Wilder, Thornton Niven, 1897- . The matchmaker. III. Title.

MUSICAL COMEDIES

*MS-Amer.

HERMAN, JERRY.
[MILK AND HONEY. VOCAL SCORE. ENGLISH]
Milk and honey; a musical comedy. Book by Don Appell. Music and lyrics by Jerry Herman. Choral arrangements by Robert De Cormier. New York, Morley music co. [1961] 236 p. 31cm.
" First performance at the Martin Beck theatre, New York, October, 10, 1961."

1. Musical comedies. I. Appell, Don. Milk and honey. II. Title.
NN R 12. 64 c/g OC(1bo)I ? (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

HESTER, HAL.
[YOUR OWN THING. VOCAL SCORE. ENGLISH]
Your own thing; complete vocal score. Music and lyrics by Hal Hester and Danny Apolinar. [A new rock musical suggested by Twelfth night. Book by Donald Driver. n.p.] National general music pub. co.; sole selling agent: L. Shayne [c1968] 44 p. 31cm.

(Continued)

NN 6. 71 d/3 OC(1b*), I, II, III, VIb*, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IVg, Vg MUA(2), I, II, IV (MUW1, LC1, X1)

2.

HESTER, HAL. [YOUR OWN THING. VOCAL SCORE. ENGLISH] Your own thing... (Card 2)

1. Musical comedies. I. Apolinar, Danny. Your own thing. II. Driver, Donald, Your own thing. III. Shakespeare, William. Plays. Twelfth night. IV. Shakespeare, William. Twelfth night. V. Title. VI. Apolinar, Danny. VII. Driver, Donald.

Musical comedies. *MS

Hirsch, Louis Achille, 1881–1924.
[Going up. Vocal score]
...Going up. A musical comedy in three acts...(founded on James Montgomery's comedy "The aviator.") Book by James Montgomery and Otto Harbach. Lyrics by Otto Harbach. Music by Louis A. Hirsch. Produced by William J. Wilson... [New York: M. Witmark & sons, c1917–18] 78 p. 28cm.

English words.
At head of title: (Produced May 22nd 1918), Gaiety theatre, London.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

751222A. 1. Musical comedies. I. Montgomery, James, 1882– , and O. Harbach. Going up. II. Harbach, Otto Abels, 1873– . Going up. III. Montgomery, James, 1882– . The aviator.
N. Y. P. L. June 18, 1937

MUSICAL COMEDIES

*MS-Amer.

HIRSCH, LOUIS ACHILLE, 1881-1924.
[GOING UP. VOCAL SCORE. ENGLISH]
Going up; the musical play. Book by Otto Harbach and James Montgomery. Lyrics by Otto Harbach. Music by Louis A. Hirsch. New York, M. Witmark [c1918] 114 p. 28cm.

1. Musical comedies. 2. Aviation. I. Harbach, Otto, 1873-1963. Going up. II. Montgomery, James, 1882- . Going up. III. Title.
NN 6. 69 k/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

MUSICAL COMEDIES

*MS

HIRSCH, LOUIS ACHILLE, 1881-1924.
[HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH]
He came from Milwaukee; a musical comedy in two acts. Book by Mark Swan and Edgar Smith, lyrics by Edward Madden, music by Louis A. Hirsch and Ben M. Jerome. New York, C. K. Harris, c1910. 94 p. 29cm.

At head of title: Sam S. and Lee Schubert Inc. present Sam Bernard.

(Continued)

NN X II. 58 d/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

HIRSCH, LOUIS ACHILLE, 1881-1924. [HE CAME FROM MILWAUKEE. VOCAL SCORE. ENGLISH] He came from Milwaukee... (Card 2)

1. Musical comedies. I. Jerome, Benjamin M., 1881-1938. He came from Milwaukee. II. Madden, Ed. III. Smith, Edgar McPhail, 1857-1938. He came from Milwaukee. IV. Swan, Mark Elbert, 1871- . He came from Milwaukee. V. Title.

Musical comedies. *MS

Hollingsworth, Grace.
Tags and tatters; a musical comedy. Music and lyrics by Grace Hollingsworth. Book by Grace R. Henry... New York: Luckhardt & Belder [cop. 1912]. Publ. pl. nos. L. & B. 2312, 2457, 3047. 64 p. 4°.

Vocal score. English words.

MUSIC DIV.

165053A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Henry, Grace R. 4. Title.
N. Y. P. L. December 1, 1924

Musical comedies. *MS

Hoschna, Karl L.
Across the continent in the stationary express. An unique operatic novelty in one act. Books & lyrics by Charles Noel Douglas. Music by Karl L. Hoschna... New York: M. Witmark & Sons, cop. 1907. Publ. pl. no. M. W. & Sons 7890. iii, 50 p. illus. 4°.

Vocal score. English words.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Douglas, Charles Noel, 1863–1920. 4. Title.
N. Y. P. L. July 9, 1927

Musical comedies. *MS

Hoschna, Karl L.
Chas. Dickson's musical adaptation of Mrs. Pacheco's comedy "Incog," Three twins...lyrics by O. A. Hauerbach, music by Karl L. Hoschna. New York: M. Witmark & Sons, cop. 1908. 3 p.l., (1)11–113 p. sq. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Dickson, Charles Doblin, editor. 3. Pacheco, Mrs. R. 4. Hauerbach, Otto Abel, 1873– . 5. Title: Three twins.
N. Y. P. L. July 9, 1915.

Musical comedies. *MS

Hoschna, Karl L 1876–1911.
[Doctor De Luxe. Vocal score]
...Doctor De Luxe. Play by Otto Hauerbach. Music by Karl Hoschna... New York [etc.] M. Witmark & sons, c1911. 84 p. 28cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

324874B. 1. Musical comedies. I. Harbach, Otto Abels, 1873– Doctor De Luxe.
N. Y. P. L. March 29, 1946

Musical comedies. *MS

Hoschna, Karl L 1876–1911.
[The girl of my dreams. Vocal score]
...The girl of my dreams. Book by Wilbur D. Nesbit and Otto Hauerbach. Music by Karl Hoschna... New York, M. Witmark & sons [etc., etc.] c1910. 87 p. 29cm.

First performed in 1911 in New York.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

324876B. 1. Musical comedies. I. Nesbit, Wilbur Dick, 1871-1927. The girl of my dreams. II. Harbach, Otto Abels, 1873– The girl of my dreams.
N. Y. P. L. April 9, 1946

Musical comedies. *MS

Hoschna, Karl L 1876–1911.
[Katie did. Vocal score]
...Katie did. Book and lyrics by Wm. Cary Duncan and Frank Smithson. Music by Karl Hoschna... New York [etc.] M. Witmark & sons, c1911. 77 p. 28cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

324878B. 1. Musical comedies. I. Duncan, William Cary, 1874– Katie did. II. Smithson, Frank.
N. Y. P. L. April 9, 1946

MUSICAL COMEDIES

*MS

HOWARD, JOSEPH E., 1878-
[A STUBBORN CINDERELLA. VOCAL SCORE. ENGLISH]
A stubborn Cinderella; book and lyrics by Will M. Hough and Frank R. Adams. New York, C. K. Harris, c1908. 93 p. illus. 29cm.

1. Musical comedies. I. Hough, Will M., 1882- . A stubborn cinderella II. Adams, Frank Ramsey, 1883- . A stubborn cinderella. III. Title.
NN 6. 62 m/OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

MUSICAL COMEDIES

*MS

HRUBY, FRANK.
[STEPHEN FOSTER. VOCAL SCORE. ENGLISH]
Stephen Foster; or, Weep no more my lady; a musical play in four acts based on the life and music of Stephen Collins Foster, by Earl Hobson Smith. [Music arranged by Frank Hruby, jr.] Acting edition. Knoxville, Tenn., Foster players, 1949. 139 p. illus. 23cm.

1. Musical comedies. 2. Foster, Stephen Collins, 1826-1864. I. Smith, Earl Hobson, Stephen Foster. II. Foster, Stephen Collins, 1826-1864. Works. Selections. III. Title. IV. Title: Weep no more my lady.
NN 6. 64 a/ OC(1b)I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (T)2 (LC1, X1, Z1)

MUSICAL COMEDIES

*MTO-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE BIG SHOW. SELECTIONS]
The big show (New York Hippodrome); selections. Arr. by Chas. Miller. New York, T.B.Harms, c1916. 12 parts. 32cm.

Caption title.
For orchestra.

1. Orchestra--Arr. 2. Musical comedies. I. Title.
NN 12. 69 r/ OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Musical comedies. *MS

Hubbell, Raymond, 1875?-
Fantana; a musical comedy in three acts. Book by Robt. B. Smith and Sam. S. Shubert, lyrics by Robt. B. Smith, music by Raymond Hubbell. New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6825. 162 p. 4°.

Vocal score.
Title begins: Mr. Sam. S. Shubert presents Jefferson de Angelis Opera Co. in "Fantana."

Music Dept.
1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Smith, Robert Bache, 1860- . 4. Shubert, Samuel S. 5. Title: Fantana.
N. Y. P. L. July 9, 1915.

MUSICAL COMEDIES *MS-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE RUNAWAYS. VOCAL SCORE. ENGLISH]
The runaways; a new musical comedy. Book and lyrics by Addison Burkhardt. New York, C.K.Harris [c1903] 126 p. 28cm.

1. Musical comedies. I. Burkhardt, Addison. The runaways. II. Title.
NN 12.69 r/j OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

Musical comedies. *MS

Hubert, Jean.
Weeping Pierrot and laughing Pierrot. Pierrot qui pleure et Pierrot qui rit. A comedy with music in one act. French text by Edmond Rostand. English version by Amy Lowell. Music by Jean Hubert. Vocal score with dialogue... Boston: The Boston Music Co., cop. 1914. Publ. pl. no. B. M. Co. 4048. xvii, 89 p. 4°.

Vocal score. English and French words precede and accompany score.

M765A
1. Operas.—Piano and voice. 2. Rostand, Edmond, 1868-1918. 3. Lowell, Amy, 1874- , translator. 4. Title.
N. Y. P. L. November 16, 1923.

MUSICAL COMEDIES *MP (U.S.)

JACOB, BILL.
[JIMMY. SELECTIONS]
Selections from Jimmy; a musical play of the life and good times of Jimmy Walker. Book by Mel Shavelson, based on the novel Beau James, by Gene Fowler. Music and lyrics by Bill and Patti Jacob. [New York] The Richmond organization [c1969] 4, 4, 4 p. 29cm.

For voice and piano, with chord symbols.

(Continued)
NN 7.71 w/j OC(1bo), I, II, III, Vbo, Ig, IIg, IIIg, IVg MUA(2), I, II, III VIbo (OAF1) SL MUg, Ig, 2g, 3g, (LC1, X1) 2

JACOB, BILL. [JIMMY. SELECTIONS] Selections from Jimmy... (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. Walker, James John, 1881-1946. I. Shavelson, Mel. Jimmy. II. Jacob, Patti. Jimmy. III. Fowler, Gene, 1890-1960. Beau James. IV. Title: Jimmy. V. Jacob, Patti. VI. Shavelson, Mel.

Musical comedies. *MS +

Jacobi, Victor, 1883-1921.
[The half moon. Vocal score]
...The half moon; a musical play in three acts. Music by Victor Jacobi, book and lyrics by William Le Baron. Staged by Fred G. Latham... New York: T. B. Harms & Francis, Day & Hunter, c1920. 154 p. 30cm.

English words.
At head of title: Charles Dillingham presents.

MUSIC DIV.
979996A. 1. Musical comedies. I. Le Baron, William, 1883- . The half moon.
N. Y. P. L. February 15, 1939

Musical comedies. *MS

Jacobi, Victor, 1883-1921.
[Rambler rose. Vocal score]
...Rambler rose. Book by Harry B. Smith. Music by Victor Jacobi... New York, T. B. Harms & Francis, Day & Hunter, c1917. 188 p. 30cm.

MUSIC DIV.
324881B. 1. Musical comedies. I. Smith, Harry Bache, 1860-1936. Rambler rose.
N. Y. P. L. March 29, 1946

MUSICAL COMEDIES *MS

Jacobi, Victor, 1883-1921.
[SYBIL. VOCAL SCORE. ENGLISH]
Sybil, musical comedy in three acts by Max Brody and Franz Martos. English version and lyrics by Harry Graham and H. B. Smith. Music by Victor Jacobi... New ed. New York, Chappell & co., c1916, c1915. 205 p. 30cm.

1. Musical comedies. I. Brody, Max. Sybil. II. Martos, Ferenc, 1875-1938. Sybil. III. Graham, Harry, 1874-1936. IV. Smith, Harry Bache, 1860-1936. V. Title: Sybil.
NN X 9.55 a/6 OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, T2, LC1, X1, Z1)

MUSICAL COMEDIES *MP (U.S.)

JACOBSON, KENNETH.
[HOT SEPTEMBER. SELECTIONS]
Vocal selections from Hot September; a new musical. Lyrics by Rhoda Roberts. [Book by Paul Osborn, based on the play Picnic, by William Inge] New York, Valando music corp. [c1965] 32 p. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 c/j OC, I, II, IIbo, III IIIg, IVg MUA(2), I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, (MUD1) (LC1, X1) 2.

JACOBSON, KENNETH. [HOT SEPTEMBER. SELECTIONS] Vocal selections from Hot September... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Osborn, Paul, 1901- . II. Roberts, Rhoda. III. Inge, William Motter. Picnic. IV. Title: Hot September.

Musical comedies. *MS

Jacquet, H Maurice.
[Le poilu. Vocal score]
...Le poilu; comédie-opérette en deux actes de MM. Maurice Hennequin et Pierre Véber. Musique de H. Maurice Jacquet... Paris, M. Eschig, c1916. Publ. pl. no. M.E.797. 70 p. 30cm.

"Représenté pour la première fois au théâtre du Palais-Royal, à Paris, le 14 janvier 1916."

MUSIC DIV
318162B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Hennequin, Maurice, 1863-1926. Le poilu. II. Veber, Pierre Eugène, 1869- . Le poilu.
N. Y. P. L. December 17, 1945

Musical comedies. *MS +

Jiménez, Jerónimo, 1854-1923.
[Cinematógrafo nacional. With piano.]
...Cinematógrafo nacional; revista cómico-lírica en un acto. Letra de los Sres. Perrín y Palacios. Música del Mtro. Gimenez. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. no. 41534-41545. 94 p. 34cm.

Vocal score. Spanish words.

MUSIC DIV.
692056A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Perrin, Guillermo: Cinematógrafo nacional. II. Palacios, Miguel de, 1860- : Cinematógrafo nacional.
N. Y. P. L. March 20, 1934

Musical comedies. **MS

Jones, Guy Sidney, 1875-
[The gay Gordons. Vocal score]
The gay Gordons; a play with music by Seymour Hicks. Lyrics by Arthur Wimperis. Music by Guy Jones. Additional lyrics by C. H. Bovill and P. G. Wodehouse... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc.] c1907. Publ.pl.no. A.H.&C. ltd.4673. 120 p. 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
439049B. 1. Musical comedies. I. Hicks, Sir Edward Seymour, 1871- . The gay Gordons. II. Wimperis, Arthur Harold, 1874- . III. Wodehouse, Pelham Grenville, 1881- . IV. Title.
N. Y. P. L. June 3, 1948

Musical comedies. *MS

Jones, Sidney, 1869-1946.
[A Gaiety girl. With piano]
A Gaiety girl; new musical comedy in two acts. Words by Owen Hall [pseud.] Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew [1893?] 152 p. 27½cm.

Vocal score. English words.
First performed in 1893, London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
745038A. 1. Operas, Comic—Piano and voice. I. Davis, James, 1853-1907. A Gaiety girl. II. Greenbank, Harry Hewetson, 1866-1899. A Gaiety girl.
N. Y. P. L. May 14, 1935

Musical comedies. *MS

Jones, Sidney, 1869-1946.
[A gaiety girl. With piano.]
A gaiety girl, new musical comedy in two acts. Words by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... New York: L. Lewis[, 1894?]. 54 p. 29½cm.

Vocal score. English words.
First performed in London in 1893, in New York in 1894.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Davis, James, 1853-1907: A gaiety girl. I. Greenbank, Harry Hewetson, 1866-1899: A gaiety girl.
N. Y. P. L. July 9, 1934

Musical comedies. *MS

Jones, Sidney, 1869-1946.
The geisha. A story of a tea house. A Japanese musical play in two acts. Libretto by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew[, cop. 1896]. 192 p. 4°.

Vocal score. English words.
First performed in 1896.

MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Davis, James, 1853-1907. 4. Greenbank, Harry Hewetson, 1866-1899. 5. Title.
N. Y. P. L. June 5, 1925

Musical comedies. *MS

Jones, Sidney, 1869-1946.
[The girl from Utah. With piano.]
The girl from Utah; new musical play in two acts. By James T. Tanner. Dialogue written in collaboration with Paul A. Rubens. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Sidney Jones and Paul A. Rubens... London [etc.] Chappell & Co., Ltd., cop. 1913. Publ. pl. no. 25663. 202 p. 28cm.

Vocal score. English words.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
742129A. 1. Operas, Comic—Piano and voice. I. Rubens, Paul Alfred, 1875-1917. The girl from Utah. II. Tanner, James T. The girl from Utah. III. Ropes, Arthur Reed, 1859-1933. The girl from Utah. IV. Greenbank, Percy, 1878- . The girl from Utah.
N. Y. P. L. February 11, 1935

Musical comedies. *MS

Jones, Sidney, 1869-1946.
[A Greek slave. With piano]
A Greek slave. Musical comedy. Libretto by Owen Hall [pseud.] Lyrics by Harry Greenbank & Adrian Ross [pseud.] Music by Sidney Jones... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1898. 195 p. 27½cm.

Vocal score. English words.
Four numbers by L. Monckton.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
748169A. 1. Operas, Comic—Piano and voice. I. Davis, James, 1853-1907. A Greek slave. II. Greenbank, Harry Hewetson, 1866-1899. A Greek slave. III. Ropes, Arthur Reed, 1859-1933. A Greek slave. IV. Monckton, Lionel, 1862-1924. A Greek slave.
N. Y. P. L. May 16, 1935

Musical comedies. *MS

Jones, Sidney, 1869-1946.
[The happy day. With piano]
...The happy day; new musical play in two acts. By Seymour Hicks. Lyrics by Adrian Ross [pseud.] and Paul A. Rubens... London [etc.] Chappell & Co., Ltd., cop. 1916. Publ. pl. no. 26291. 138 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
765583A. 1. Musical comedies. I. Rubens, Paul Alfred, 1875-1917. The happy day. II. Hicks, Edward Seymour, 1871- . The happy day. III. Ropes, Arthur Reed, 1859-1933. The happy day.
N. Y. P. L. August 26, 1935

Musical comedies. *MS

Jones, Sidney, 1869-1946.
[The medal and the maid. With piano]
...The medal and the maid; a musical comedy. Book by Owen Hall [pseud.], lyrics by C. H. Taylor. Music by Sidney Jones... London: Keith, Prowse & Co., Ltd. [etc., etc.] cop. 1903. Publ. pl. no. K. P. & Co. Ltd. 1520. 180 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre...April 25th, 1903."
Additional lyrics by G. Rollitt and P. Rubens.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
766643A. 1. Musical comedies. I. Davis, James, 1853-1907. The medal and the maid. II. Taylor, Charles H. The medal and the maid.
N. Y. P. L. August 26, 1935

Musical comedies. *MS

Jones, Sidney, 1869-1946.
[My Lady Molly. With piano.]
My Lady Molly; a comedy opera. Book and lyrics by G. H. Jessop. Additional lyrics by Percy Greenbank & Charles T. Taylor. Music by Sidney Jones... London: Keith, Prowse & Co. Ltd.[, etc., etc.], cop. 1902. Publ. pl. no. K. P. & Co. Ltd. 1461. 271 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
736068A. 1. Operas, Comic—Piano and voice. I. Jessop, George Henry, d. 1915: My Lady Molly. II. Greenbank, Percy, 1878- : My Lady Molly. III. Taylor, Charles H.: My Lady Molly.
N. Y. P. L. January 17, 1935

Musical comedies.

*MS

Jones, Sidney, 1869–1946.
[A Persian princess. With piano.]
..."A Persian princess;" an oriental musical play. Book by Leedham Bantock and P. J. Barrow... Lyrics by Percy Greenbank. Music by Sidney Jones. With additional numbers by Marie Horne... London: Keith, Prowse & Co. Ltd., cop. 1909. Publ. pl. no. K. P. & Co. Ltd., 1834. 152 p. 27½cm.

Vocal score. English words.
First performed in 1909, London.

MUSIC DIV.

737131A. 1. Operas, Comic—Piano and voice. I. Horne, Marie: A Persian princess. II. Bantock, Leedham, and P. J. Barrow: A Persian princess. III. Greenbank, Percy, 1878– : A Persian princess.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 19, 1934

Musical comedies.

XMS

Jones, Sidney, 1869–1946.
San Toy; or, The emperor's own. A Chinese musical comedy. Words by Edward Morton, lyrics by Harry Greenbank & Adrian Ross [pseud.]. Music by Sidney Jones. Vocal score... London: Keith, Prowse & C°., cop. 1899. Publ. pl. no. K. P. & C°. 1309. 2 p.l., 194 p. 4°.

First performed in 1899.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Morton, Edward. 4. Greenbank, Harry Hewetson, 1866–99. 5. Ropes, Arthur Reed, 1859– . 6. Title.
N. Y. P. L. October 22, 1919.

Musical comedies.

*MS

Jones, Sidney, 1869–1946.
[See-See. With piano.]
See-See. New Chinese comic opera in two acts. An adaptation of "La troisième lune" by Fred Grésac and Paul Ferrier. Book by Chas. H. E. Brookfield. Lyrics by Adrian Ross [pseud.]. Additional lyrics by Percy Greenbank. Music by Sidney Jones. Additional numbers composed by Frank E. Tours... London: Keith, Prowse & Co. Ltd. [etc., etc.] cop. 1906. Publ. pl. no. K. P. & Co. Ltd. 1689. 153 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1935

Jones, Sidney, 1869–1946: [See-See. With piano.] See-See. New Chinese comic opera in two acts... (Card 2)

Vocal score. English words.
Autographed presentation copy of Huntley Wright to Miss Coles.

737126A. 1. Operas, Comic—Piano and voice. I. Tours, Frank E., 1877– . See-See. II. Brookfield, Charles Hallam Elton, 1857–1913. See-See. III. Ropes, Arthur Reed, 1859–1933. See-See. IV. Greenbank, Percy, 1878– . See-See. V. Grésac, Fred, and P. Ferrier. See-See.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 11, 1935

MUSICAL COMEDIES, JORROCKS

*MS

Heneker, David.
[JORROCKS. VOCAL SCORE. ENGLISH]
Jorrocks; a musical play, based on the novels of R. S. Surtees. Music and lyrics by David Heneker. Book by Beverley Cross. London, Chappell [1968]
202 p. 28 cm.

1. Musical comedies. Jorrocks. I. Cross, Beverley. Jorrocks. II. Surtees, Robert Smith. III. Title.
NN * 3.69 l/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MUSICAL COMEDIES

*MSP

KÁLMÁN, IMRE, 1882-1953.
[DIE BAJADERE. PIANO SOLO]
Die Bajadere; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kálmán. Berlin, Drei Masken-Verlag [c.1921]
88 p. 34cm.

1. Musical comedies. Bajadere. II. Grünwald, Bajadere. I. Brammer, Julius. Die Alfred, 1886-1951. Die
NNR 3.71 d/zOC, I, II (OAF1) SL MUg, 1g, Ig (LC1, X1)

Musical comedies.

*MS

Kálmán, Imre, 1882–
[Gräfin Mariza. Vocal score]
Maritza; a musical comedy in three acts. English book by Robert Layer-Parker & Eddie Garr. Lyrics by Arthur Stanley. Additional lyrics by Eddie Garr. Music by Emmerich Kalman... London, B. Feldman & co. [etc., etc., c1938] 133 p. 28cm.

First performed in 1924 in Vienna.
Based on libretto by Julius Brammer and Alfred Grünwald.

MUSIC DIV.

344289B. 1. Musical comedies. I. Layer-Parker, Robert. Maritza. II. Garr, Eddie. Maritza. III. Title. IV. Brammer, Julius. Gräfin Mariza. V. Stanley, Arthur Goldstein, 1881–
N. Y. P. L. October 29, 1946

Musical comedies.

*MS

Kálmán, Imre, 1882–
[Das Hollandweibchen. With piano]
..."A little Dutch girl;" a musical play in three acts. Book by Harry Graham & Seymour Hicks. Lyrics by Harry Graham. Music by Emmerich Kálmán... London [etc.] Chappell & Co., Ltd., cop. 1921. Publ. pl. no. 27199. 169 p. 28cm.

Vocal score. English words.
First performed in 1920, Vienna.
Original German libretto by Leo Stein [pseud.] and Béla Jenbach.

MUSIC DIV.

748168A. 1. Operas, Comic—Piano and voice. I. Graham, Harry, 1874– and S. Hicks. A little Dutch girl. II. Rosenstein, Leo, 1862–1921, and B. Jenbach. Das Hollandweibchen.
N. Y. P. L. May 14, 1935

Musical comedies

*MS

Kálmán, Imre, 1882–
[Miss Springtime. Vocal score]
...Miss Springtime. Book by Guy Bolton. Lyrics by P. G. Wodehouse and Herbert Reynolds. Music by Emmerich Kalman ... New York, T. B. Harms & Francis, Day & Hunter, c1916. 109 p. 29cm.

MUSIC DIV

325064B. 1. Musical comedies. I. Bolton, Guy Reginald, 1881– Miss Springtime. II. Wodehouse, Pelham Grenville, 1881– Miss Springtime. III. Reynolds, Herbert.
N. Y. P. L. April 9, 1946

MUSICAL COMEDIES

*MP
(U. S.)

KANDER, JOHN.
[A FAMILY AFFAIR. SELECTIONS]
Vocal selections from A family affair, by James Goldman, John Kander and William Goldman. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York] c1960. 15 p. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6. 71 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1)

2

KANDER, JOHN. [A FAMILY AFFAIR. SELECTIONS] Vocal selections from A family affair... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Goldman, James. A family affair. II. Goldman, William, 1911- . A family affair. III. Title: A family affair.

MUSICAL COMEDIES

*MP
(U. S.)

KANDER, JOHN.
[ZORBÁ. SELECTIONS]
Vocal selections from Zorbá. Lyrics by Fred Ebb. [Book by Joseph Stein adapted from Zorba the Greek, by Nikos Kazantzakis. New York] Sunbeam music; sole selling agent: Valando music [New York] c1968. 40 p. illus. 31cm.

(Continued)

NN 6. 71 c/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1)

2

KANDER, JOHN. [ZORBÁ. SELECTIONS] Vocal selections from Zorbá. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Stein, Joseph. Zorbá. II. Ebb, Fred. III. Kazantzankes, Nikos, 1885-1957. Zorbá, the Greek. IV. Title: Zorbá.

MUSICAL COMEDIES

*MYD-Amer.

KARR, HAROLD.
[HAPPY HUNTING. SELECTIONS. ARR. FOR PIANO]
Piano selection [from] Happy hunting. Lyrics by Matt Dubey; book by Howard Lindsay and Russel Crouse. New York, Chappell [c1957] 13 p. 31cm.

1. Piano--Arr. 2. Musical comedies. I. Title: Happy hunting.
NN 1.70 v/XOC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Musical comedies.

*MS

Katscher, Robert, 1894–
[Fregoli. Vocal score]
...Fregoli Variété in zwei Teilen; musikalische Komödie von Géza Herczeg und Rudolf Österreicher. Musik von Robert Katscher... Wien [etc.] L. Doblinger (B. Herzmansky), c1935. 130 p. 34cm.

Reproduced from manuscript copy.

MUSIC DIV

361489B. 1. Musical comedies. I. Herczeg, Géza, 1888– . Fregoli. II. Oesterreicher, Rudolf, 1881– . Fregoli.
N. Y. P. L. September 24, 1947

MUSICAL COMEDIES

*MS

KENT, WALTER, 1911-
[SEVENTEEN. VOCAL SCORE. ENGLISH]
Seventeen, a musical comedy adapted from Booth Tarkington's novel. Book by Sally Benson, lyrics by Kin [sic] Gannon. New York, S. French, c1954.
140 p. 31cm. (French's musical library)

1. Musical comedies. I. Tarkington, Booth, 1869-1946. Seventeen. II. Benson, Sally, 1900- . Seventeen. III. Gannon, James Kimball, 1900- IV. Title.
NN X 5.57 l/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

Musical comedies.

*MS

Kerker, Gustave Adolph, 1857–
The belle of New York; a musical comedy in two acts. Words by Hugh Morton [pseud.]. Music by Gustave Kerker. Vocal score... London: Hopwood & Crew, Ltd., cop. 1897–8. 2 p.l., 213 p. 4°.

First performed in 1897.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. McLellan, C. M. S., 1865– . 1916. 4. Title.
N. Y. P. L. October 21, 1919.

MUSICAL COMEDIES

*MS

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE BELLE OF NEW YORK. SELECTIONS. ENGLISH]
Vocal gems from the Belle of New York. Words by Hugh Morton. New York, T. B. Harms [c1898] 31 p. 30cm.

With piano accompaniment.
Produced at the New York Casino by G. Lederer and G. McLellan.

1. Musical comedies. I. McLellan, Charles Morton Stewart, 1865-1916. The Belle of New York. II. Title: The belle of New York.
NN X 12.58 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Musical comedies.

*MS

Kerker, Gustave Adolph, 1857–1923.
...The billionaire; musical comedy in 3 acts, book by Harry B. Smith, music by Gustave Kerker... New York: S. Bloom, cop. 1902. 55 p. 4°.

Vocal score. English words.
Title begins: Vocal gems from...

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. July 9, 1927

Musical comedies.

XMS

Kerker, Gustave Adolph, 1857–
The social whirl; a musical comedy in two acts. Lyrics by Joseph Herbert, music by Gustave Kerker... New York: T. B. Harms Co., cop. 1906. 109 p. 4°.

English words.
Vocal score.

MUSIC DIV

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Herbert, Joseph. 4. Title.
N. Y. P. L. December 3, 1917.

MUSICAL COMEDIES

*MS

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. VOCAL SCORE. ENGLISH]
The tourists, a musical comedy in two acts. Book and lyrics by R.H. Burnside. Vocal score. New York, T.B. Harms, c1906. 203 p. 29cm.

1. Musical comedies. I. Burnside, R.H. The tourists. II. Title.
NN X 7.58 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

MUSICAL COMEDIES *MS--Amer.

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. VOCAL SCORE. ENGLISH]
The tourists, a musical comedy in two acts. Book and lyrics by R. H. Burnside. New York, T. B. Harms, c1906. 203 p. 29cm.

1. Musical comedies. I. Burnside, R. H. The tourists. II. Title.

NN X 8.56 1/ OC, I SL MUg, 1/ Ig, IIg (MUA4, LC1, X1, Z1)

Musical comedies.

*MS

Kerker, Gustave Adolph, 1857-1923.
[Winsome Winnie. Vocal score]
Winsome Winnie, a musical comedy in two acts. Book and lyrics by Frederic Ranken. Music by Gustave Kerker... New York, J. W. Stern & co., c1903. 96 p. 29cm.

MUSIC DIV.

324872B. 1. Musical comedies. I. Ranken, Frederic. Winsome Winnie.
N.Y.P.L. March 29, 1946

MUSICAL COMEDIES *MS-Amer.

KERN, JEROME, 1885-1945.
[BLUE EYES. VOCAL SCORE. ENGLISH]
Blue eyes; a musical play in two acts. Book and lyrics by Guy Bolton and Graham John. London, Chappell; New York, T. B. Harms, c1930. 113 p. 28cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Blue eyes. II. John, Graham. Blue eyes. III. Title. IV. John, Graham.
NN S 8.69 r/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

MUSICAL COMEDIES *MS

KERN, JEROME, 1885-1945.
[THE CABARET GIRL. VOCAL SCORE. ENGLISH]
The cabaret girl; a new musical comedy in three acts. Book & lyrics by George Grossmith and P. G. Wodehouse. London, Chappell; New York, T. B. Harms, c1922. 153 p. 28cm.

1. Musical comedies. I. Grossmith, George, 1874-1935. The cabaret girl. II. Wodehouse, Pelham Grenville, 1881- . The cabaret girl. III. Title.
NN X 8.57 p/ OC, I, II (OAF1) SL MUg, 1/ Ig, IIg, IIIg (MUA 4, LC1, X1)

Musical comedies. *MSP

Kern, Jerome David, 1885-1945.
[The cat and the fiddle.] Selection...[from] The cat and the fiddle; a musical love story, by Jerome Kern and Otto Harbach. New York: T. B. Harms Co.[, cop. 1931.] Publ. pl. no. T. B. H. Co. 335. 13 p. 30cm.

Arranged for piano, 2 hands.
Contents: I watch the love parade. The night was made for love. Poor Pierrot. She didn't say "Yes." Try to forget.

MUSIC DIV.

1. Operas—Piano. 2. Operas, Comic—Piano. I. Harbach, Otto Abels, 1873- . II. Title: The cat and the fiddle.
CARNEGIE CORPORATION OF NEW YORK.
N.Y.P.L. April 28, 1933

Musical comedies *MS

Kern, Jerome, 1885-1945.
[The cat and the fiddle. Vocal score]
..."The cat and the fiddle," a musical love story. By Jerome Kern and Otto Harbach... New York, T. B. Harms co., c1932. Publ. pl. no. T.B.H.co.334. 179 p. 30cm.

MUSIC DIV.

325418B. 1. Musical comedies. I. Harbach, Otto Abels, 1873- The cat and the fiddle.
CARNEGIE CORP. OF NEW YORK.
N.Y.P.L. April 9, 1946

Musical comedies. *MS

Kern, Jerome David, 1885-1945.
[Have a heart. Vocal score]
...Have a heart. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern... New York, T. B. Harms & Francis, Day & Hunter, c1917. Publ. pl. no. range from 5462 to 5495. 98 p. 31cm.

First performed in 1917 in New York.

MUSIC DIV.

324880B. 1. Musical comedies. I. Bolton, Guy Reginald, 1881- Have a heart. II. Wodehouse, Pelham Grenville, 1881- Have a heart.
N.Y.P.L. February 7, 1946

MUSICAL COMEDIES *MS-Amer.

KERN, JEROME, 1885-1945.
[HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH]
Hayfoot, strawfoot. Words by Otto Harbach. New York, c1942. 14 pieces. 28cm.

Reproduced from copyist's ms.
Incomplete. Nos. 1,3,5,13 and 15 wanting. Some nos. issued in 2 parts, numbered with alphabetical subscripts, i.e. 9, 9a.

NN 7.68 e/ OC,I,II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4),I,II (LC1, X1)
(Continued)

KERN, JEROME, 1885-1945. [HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH] Hayfoot, strawfoot... (Card 2)

Caption title.
Musical comedy; libretto by Harbach and Oscar Hammerstein II.
Acc. for 2 pianos.
Performed at Duke university, Durham, N.C., in 1943.
Gift of the director, Ed Menreth.
(Continued)

KERN, JEROME, 1885-1945. [HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH] Hayfoot, strawfoot... (Card 3)

1. Musical comedies. I. Harbach, Otto, 1873-1963. Hayfoot, strawfoot. II. Hammerstein, Oscar, 1895-1960. Hayfoot, strawfoot. III. Title.

MUSICAL COMEDIES *MS

KERN, JEROME, 1885-1945.
[Music in the air. Vocal score. English]
Music in the air, a musical adventure in two acts. Book and lyrics by Oscar Hammerstein 2nd. Music by Jerome Kern... New York, T. B. Harms; sole selling agents: Harms inc., c1933. 216 p. 29cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Music in the air. II. Title: Music in the air.
NN R 9.55 g/ OC, I SL MUg, Ig, Ig, IIg (MUA 4, T 2, LC1, X1)

MUSICAL COMEDIES *MS-Amer.

KERN, JEROME, 1885-1945.
[OH, LADY! LADY! VOCAL SCORE. ENGLISH]
Oh, lady! lady! Book and lyrics by Guy Bolton and P. G. Wodehouse. New York, T. B. Harms, c 1918. 90 p. illus. 32cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Oh, lady! lady! II. Wodehouse, Pelham Grenville, 1881- . Oh, lady! lady! III. Title
NN R 6.83 /OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4) (LC1, X1)

MUSICAL COMEDIES *MS

Kern, Jerome, 1885-1945.
[Roberta. Vocal Score. English]
Roberta, a musical comedy in two acts adapted from the novel by Alice Duer Miller. Book and lyrics by Otto Harbach. Music by Jerome Kern... New York, T. B. Harms, c1933, c1950. 99 p. 29cm.

1. Musical comedies. I. Harbach, Otto, 1873- . Roberta. II. Miller, Alice (Duer) 1874-1942. Gowns by Roberta. III. Title: Roberta.
NN 11.54 f/ OC,I,II SL MUg, Ig, Ig, IIg, IIIg (MUA 4, T 2, LC1, X1)

MUSICAL COMEDIES * MS

KERN, JEROME, 1885-1945.
[SALLY. VOCAL SCORE. ENGLISH]
Sally, a new musical play in three acts. Book & lyrics by Guy Bolton and Clifford Grey. London, Chappell; New York, T. B. Harms [195-], c1921. 132 p. 28cm.

"The Butterfly ballet music by Victor Herbert."

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Sally. II. Grey, Clifford, 1887-1941. Sally. III. Herbert, Victor, 1859-1924. IV. Title.
NN 5.57 c/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Musical comedies. *MS

Kern, Jerome David, 1885-1945.
[Show boat. Vocal score]
...Show boat, adapted from Edna Ferber's novel of the same name. Music by Jerome Kern. Book & lyrics by Oscar Hammerstein 2nd. [London, New York] Chappell, Harms [c1928] Publ. pl. no. 29678. 229 p. 28cm.

First performed in 1927 in New York.
Imperfect: t.-p. wanting; title from cover.

MUSIC DIV.

324871B. 1. Musical comedies. I. Hammerstein, Oscar, 1895- Show boat. II. Ferber, Edna, 1887- Show boat.
CARNEGIE CORP. OF NEW YORK.
N.Y.P.L. November 20, 1946

MUSICAL COMEDIES *MS

KERN, JEROME, 1885-1945.
[Sunny. Vocal score. English]
Sunny, a musical comedy in two acts. Book and lyrics Otto Harbach and Oscar Hammerstein. Music by Jerome Kern... London, Chappell & co.; New York, T. B. Harms, c1925, c1934. 171 p. 29cm.

1. Musical comedies. I. Harbach, Otto, 1873- . Sunny. II. Hammerstein, Oscar, 1895- . Sunny. III. Title: Sunny.
NN 11.54 g/ OC, I, II SL MUg, 1/ Ig, IIg, IIIg (MUA 4, T5, LC1, X1)

MUSICAL COMEDIES *MYD-Amer.

KERN, JEROME, 1885-1945.
[SWEET ADELINE. SELECTIONS. ARR. FOR PIANO]
Sweet Adeline, by Jerome Kern and Oscar Hammerstein II; selection. [Arr. by Gustave Haenschen] New York, T. B. Harms [c1929] 11 p. 31cm.

1. Piano--Arr. 2. Motion pictures. Sweet Adeline. 3. Musical comedies. I. Sweet Adeline (Moving picture)
NN 1.70 c/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig MUA(4), I (LC1, X1)

MUSICAL COMEDIES *MS

Kern, Jerome, 1885-1945.
[Very good Eddie. Vocal score. English]
The Marbury-Comstock company presents the Annual Princess theatre musical comedy "Very good Eddie." Book by Philip Bartholomae and Guy Bolton. Lyrics by Schuyler Greene and Herbert Reynolds. Music by Jerome Kern... New York, T.B. Harms & Francis, Day & Hunter, c1916, c1915. Pl.no.5304. 92 p. 31cm.

(Continued) MUSIC DIV.

Kern, Jerome, 1885-1945. [Very good Eddie. Vocal score. English] (Card 2)

1. Musical comedies. I. Bartholomae, Philip H., d. 1947. Very good Eddie. II. Bolton, Guy Reginald, 1881- . Very good Eddie. III. Title: Very good Eddie.
NN

MUSICAL COMEDIES *MS

KIENZL, WILHELM, 1857-1941.
[DAS TESTAMENT. VOCAL SCORE. GERMAN]
Das Testament, eine musikalische Komödie in zwei Aufzügen. Dichtung und Musik von Wilhelm Kienzl. Op. 90. Vollständiger Klavierauszug mit deutschem Text, nach der Partitur bearbeitet vom Komponisten. Leipzig, J. Weinberger, c1916.

Duration. 2 3/4 hr.

1. MUSICAL COMEDIES I. Das Testament
NN R X 5.59 1/ OCs (OAF1s) SLs MUgs, 1gs, Igs (LC1s, X1s)

Musical comedies. *MS

Klein, Manuel, 1876-1919.
...The man from now; a fantastical musical comedy. Book & lyrics by John Kendrick Bangs and Vincent Bryan, music by Manuel Klein. Vocal score... New York: M. Witmark & Sons, cop. 1906. Publ. pl. no. 7294. 137 p. 4°.

First performed in 1904.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Bangs, John Kendrick, 1862- . 4. Bryan, Vincent. 5. Title.
N.Y.P.L. November 20, 1919.

Musical comedies. *MS

Klein, Manuel, 1876–1919.
The man from now; a fantastical musical comedy. Book & lyrics by John Kendrick Bangs and Vincent Bryan. Music by Manuel Klein. Vocal score... New York: M. Witmark & Sons, cop. 1906. Publ. pl. no. 7294. 133 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Bangs, John Kendrick, 1862– . 4. Bryan, Vincent. 5. Title.
N. Y. P. L. December 4, 1916.

Musical comedies. *MS

Klein, Manuel, 1876–1919.
...Mr. Pickwick; a musical comedy. Book by Chas. Klein, lyrics by Grant Steward [sic]. Music by Manuel Klein... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 4936. 172 p. 4°.

Vocal score. English words.
First performed in 1902.

127886A Music div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dickens, Charles, 1812–70: Pickwick papers. 4. Klein, Charles, 1867–1915. 5. Stewart, Grant. 6. Title.
N. Y. P. L. March 10, 1924.

MUSICAL COMEDIES *MS-Amer.

KOCH, GEORGE.
[IT'S UP TO YOU. VOCAL SCORE. ENGLISH]
It's up to you. Lyrics: Wayne Sheridan. [1967]
67 l. (loose-leaf) 30cm.

Reproduced from ms., with ms. additions and corrections in pencil or ink.
For voice and chord symbols; in part also with piano acc.
1. Musical comedies. I. Sheridan, Wayne. II. Title.
NN 5.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

MUSICAL COMEDIES *MS-Amer.

KOCH, GEORGE.
[RAGS. VOCAL SCORE. ENGLISH]
Rags; a revue. Book and lyrics: Wayne Sheridan. c1969. 1v. (loose-leaf) 29cm.

Reproduced from ms.
For voice, with chord symbols.

1. Musical comedies. I. Sheridan, Wayne. Rags. II. Title. III. Sheridan, Wayne.
NN R 5.70 m/ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I(LC1, X1)

Musical comedies. *MS

Kollo, Walter.
The girl on the film. A new musical play in three acts. Book by James T. Tanner. From the German of Rudolf Bernauer and Rudolf Schanzer. Lyrics by Adrian Ross [pseud.] Music by Walter Kollo, Willy Bredschneider, and Albert Sirmay... London: Chappell & Co., Ltd. [etc., etc.] cop. 1913. Publ. pl. no. 25470. 150 p. 28cm.

Vocal score. English words.
Additional number, "The piggywig two-step," by Philip Braham, with words by Davy Burnaby.

Music div.
CARNEGIE CORPORATION OF NEW YORK

741927A. 1. Operas, Comic—Vocal score. I. Bredschneider, Willy. II. Szirmai, Albert, 1880– . III. Tanner, James T. IV. Ropes, Arthur Reed, 1859–1933. The girl on the film. V. Bernauer, Rudolf, and R. Schanzer.
N. Y. P. L. May 14, 1935

Musical comedies. *MS

Kreisler, Fritz, 1875–
[Apple blossoms. Vocal score]
...Apple blossoms; an operetta, in three acts. Music by Fritz Kreisler and Victor Jacobi. Book and lyrics by William LeBaron... New York, T. B. Harms & Francis, Day & Hunter, c1920. 163 p. 30cm.

First performed in 1919 in New York.

Music div.
CARNEGIE CORP. OF NEW YORK.

324981B. 1. Musical comedies. I. LeBaron, William, 1883–1921. Apple blossoms. II. Jacobi, Victor, 1883–1921.
April 9, 1946

MUSICAL COMEDIES *ZB-353

KREISLER, FRITZ, 1875-1962.
[APPLE BLOSSOMS. VOCAL SCORE]
[Apple blossoms. Music by Fritz Kreisler and Victor Jacobi; book and lyrics by William LeBaron. New York? ca.1920?] piano-conductor score (1 v.(various pagings)) 31cm.

Microfilm.
Collection of separately published songs (with piano acc.) with numerous ms. insertions.
1. Musical comedies. I. Jacobi, Victor, 1883-1921. Apple blossoms. II. LeBaron, William, 1883- . Apple blossoms.
NN R 8.72 p/ OC, I, II (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1)

Musical comedies. *MS

Künneke, Eduard, 1885–
[Der Vetter aus Dingsda. With piano]
...The cousin from nowhere; a new musical comedy adapted by Fred Thompson from the book of Herman Haller & Rideamus [pseud.] Lyrics by Adrian Ross [pseud.], Robert C. Tharp & Douglas Furber. Music by Edward Künneke... [London: B. Feldman & Co., cop. 1923] 135 p. 31cm.

Vocal score. English words. Includes tonic-sol-fa notation.

(Continued)

Music div.
N. Y. P. L. June 12, 1935

Künneke, Eduard, 1885– . [Der Vetter aus Dingsda. With piano] ...The cousin from nowhere... (Card 2)

"Copyright 1921 by Drei-Masken Verlag. Revised edition."
Title-page wanting; title from leaf preceding p. 1.

CARNEGIE CORPORATION OF NEW YORK.

752292A. 1. Operas, Comic—Vocal score. I. Thompson, Fred, 1884– . The cousin from nowhere. II. Ropes, Arthur Reed, 1859–1933. The cousin from nowhere. III. Tharp, Robert C. The cousin from nowhere. IV. Furber, Douglas. The cousin from nowhere. V. Haller, Hermann, and F. Oliven. Der Vetter aus Dingsda.
N. Y. P. L. June 12, 1935

Musical comedies. Fyck *MS

Laff it off; a musical farce in two acts. Book by J. C. Murphy... and W. S. Martin... Boston, Mass.: C. W. Homeyer & co. [1925?] 37 p. 28cm.

Vocal score. English words.
Music by E. F. Craig, Theodore Pearson, Joseph Alger and others.
First musical number wanting.
On cover: H. P. C. [Hasty pudding club] 1925.

Music div.
JUILLIARD FOUNDATION FUND.

1. College operas. 2. Musical comedies. I. Craig, Edward Freeman. II. Pearson, Theodore. III. Alger, Joseph. IV. Murphy, John Carey. Laff it off. V. Harvard university. Hasty pudding club.
N. Y. P. L. March 25, 1940

Musical comedies. *MS

Lambelet, Napoleon, 1867?–
[Pot-pourri. With piano.]
...Pot-pourri, an 1899 review, written by James T. Tanner, lyrics by W. H. Risque, music by Napoleon Lambelet... London [etc.] Boosey & Co., cop. 1899. Publ. pl. no. H. 2583. 126 p. 28cm.

Vocal score. English words.
At head of title: Produced by H. H. Morell's and Fredk. Mouillot's Company at the Avenue theatre, June 9, 1899.

Music div.
CARNEGIE CORPORATION OF NEW YORK.

737718A. 1. Operas, Comic—Piano and voice. I. Tanner, James T. d. 1916. Pot-pourri. II. Risque, W. H., Pot-pourri.
N. Y. P. L. February 8, 1935

Musical comedies. *MS

Lambelet, Napoleon, 1867?–
[Valentine. Vocal score]
...Valentine; a romantic comedy opera written by Arthur Davenport and Charles Wibrow. The lyrics by Arthur Davenport. The music by Napoleon Lambelet... London [etc.] Boosey & Co., cop. 1918. Publ. pl. no. H. 9484. 156 p. 28cm.

English words.
At head of title: Produced at St. James' theatre, January 24th, 1918.

Music div.
CARNEGIE CORPORATION OF NEW YORK.

766237A. 1. Musical comedies. I. Davenport, Arthur, dramatist, and C. Wibrow. Valentine.
N. Y. P. L. January 7, 1936

Musical comedies. *MS

Lambelet, Napoleon, 1867?–
[The yashmak With piano]
The yashmak. A musical play. Words by Cecil Raleigh & Seymour Hicks. Music by Napoleon Lambelet. With additions ... London: Francis, Day & Hunter [etc., etc., cop. 1897] 164 p. 28cm.

Vocal score. English words.
Additional songs by F. Bryant, H. Finck, P. Gaunt, J. Glover, H. Marshall, H. Nevin, E. Rice, G. Rosey, R. Temple, jr., F. Templeton, E. Terriss. Additional lyrics by R. Carse, L. Montenaeken (in French), A. Morris, P. Pinkerton, C. Scott.

Music div.
CARNEGIE CORPORATION OF NEW YORK.

765584A. 1. Musical comedies. I. Raleigh, Cecil, 1856– . The yashmak. II. Hicks, Edward Seymour, 1871– . The yashmak.
N. Y. P. L. August 26, 1935

MUSICAL COMEDIES *MS

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. VOCAL SCORE. ENGLISH]
Finian's rainbow, a new musical; lyrics by E.Y. Harburg, music by Burton Lane. Book by E.Y. Harburg and Fred Saidy. Vocal score. London, Chappell; New York, Crawford Music Corp., c1947. [6], 133 p. 28cm.

At head of title: The Palace Theatre, London.
1. Musical comedies. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MUSICAL COMEDIES *MS-Amer.

LANE, BURTON, 1912-
[ON A CLEAR DAY YOU CAN SEE FOREVER. VOCAL SCORE. ENGLISH]
On a clear day you can see forever. Book & lyrics by Alan Jay Lerner. Piano reduction by Robert H. Noeltner. New York, Chappell [1967] 114 p. 31cm.
1. Musical comedies. I. Lerner, Alan Jay, 1918- . On a clear day you can see forever. II. Title. i. Sub for m.e. no date.
NN R 10.68 l/a OCs, Is (OAF1s) SLs MUgs, Igs, Igs, IIgs MUA(4s)Is (LC1s, [I]X1s)

Musical comedies. *MS

Lattès, Marcel.
[Maggie. With piano]
...Maggie; a musical play in 3 acts by Fred Thompson and H. F. Maltby. The French version by Étienne Rey and Bousquet, from the book of Fred Thompson. Lyrics by Adrian Ross [pseud.] Music by Marcel Lattès... London: H. Darewski Music Pub. Co. (St. Swithin's Syndicate, Ltd.) [etc., etc.] cop. 1919. Publ. pl. no. H. D. M. P. Co. 592. 146 p. 28cm.

Vocal score. English words.
"First performance at the Oxford theatre, London, October 22nd 1919."

Music div.
CARNEGIE CORPORATION OF NEW YORK.

766644A. 1. Musical comedies. I. Thompson, Fred, 1884– , and H. F. Maltby. Maggie. II. Ropes, Arthur Reed, 1859–1933. Maggie.
N. Y. P. L. August 26, 1935

MUSICAL COMEDIES *MP (U.S.)

LAWRENCE, JACK, 1912-
[I HAD A BALL. SELECTIONS]
Vocal selections from I had a ball. Lyrics and music by Jack Lawrence and Stan Freeman. [Book by Jerome Chodorov] New York, Mesquite music corp. [sole distributor: E. H. Morris, New York] c1965. 65 p. illus. 31cm.

(Continued)
NN 6.71 c/k OC, I, II (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg SL
MUA(2), I, II (MUD1, LC1, X1) 2.

LAWRENCE, JACK, 1912- . [I HAD A BALL. SELECTIONS]
Vocal selections from I had a ball. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Freeman, Stan. I had a ball. II. Chodorov, Jerome, 1911- . I had a ball. III. Title: I had a ball.

MUSICAL COMEDIES *MS

LAWRENCE, JEROME, 1915-
[ANNIE LAURIE. VOCAL SCORE. ENGLISH]
Annie Laurie, a story of Robert Burns; a musiplay in one act five (scenes) by Jerome Lawrence and Robert Lee. New York, Harms, c1954. 61 p. 27cm.

1. Musical comedies. 2. Burns, Robert. I. Lee, Robert Edwin, 1918- Annie Laurie. II. Title.
NN 8.60 m/ OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

MUSICAL COMEDIES *MS

LAWRENCE, JEROME, 1915-
[THE FAMILIAR STRANGER. VOCAL SCORE. ENGLISH]
The familiar stranger; a musiplay in one act (four scenes) by Jerome Lawrence and Robert E. Lee. New York, Harms, c1956. 53 p. 27cm.

1. Musical comedies. I. Lee, Robert Edwin, 1918- . The familiar stranger. II. Title.
NN 8.60m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

MUSICAL COMEDIES *MS

LAWRENCE, JEROME, 1915-
[ROARING CAMP. VOCAL SCORE. ENGLISH]
Roaring camp; a musiplay in one act (four scenes) by Jerome Lawrence and Robert E. Lee. Based on a story by Bret Harte; with music adapted from the New world symphony of Antonín Dvořák. New York, Harms, c1955. 61 p. 27cm.

1. Musical comedies. I. Lee, Robert Edwin, 1918- Roaring camp. II. Harte, Bret, 1836-1902. The luck of roaring camp. III. Dvořák, Antonín, 1841-1904. Symphony no. 5. IV. Title.
NN 8.60 m/ OC, I, II, III (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

Musical comedies *MS +

Le Feuvre, Guy.
[Arlette. Vocal score]
...Arlette; an operette in three acts. Book by Claude Ronald [sic] and L. Bouvet. Translated by José Levy. Adapted for the English stage by Austen Hurgon and George Arthurs. Music by Guy Le Feuvre and Ivor Novello. Lyrics by Adrian Ross [pseud.] and Clifford Grey... London: B. Feldman & Co., cop. 1917. 96 p. 31cm.

English words.

(Continued)

MUSIC DIV.
N.Y.P.L. January 14, 1936

Le Feuvre, Guy. [Arlette. Vocal score] ...Arlette... (Card 2)

Introductory number arranged by Leonard Hornsey.
Imperfect: t.-p. wanting; title from p. [1]
Additional lyrics by J. Heard.

Carnegie Corporation of New York.
770904A. 1. Musical comedies. I. Novello, Ivor, 1893- . Arlette. II. Roland, Claude, and L. Bouvet. Arlette. III. Levy, José, tr. IV. Hurgon, Austen, and G. Arthurs. Arlette. V. Ropes, Arthur Reed, 1859-1933. Arlette. VI. Grey, Clifford. Arlette.
N.Y.P.L. January 14, 1936

Musical comedies. *MS

Lehár, Ferenc, 1870-
The merry widow. New musical play. Adapted from the German of Victor Léon [pseud.] and Leo Stein [pseud.]. Lyrics by Adrian Ross [pseud.]. Music by Franz Lehar... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23260 M. W. 210 p. 4°.

Vocal score. English words.
First performed in 1905.
"Arranged for the piano by H. M. Higgs."

339750A MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Hirschfeld, Victor, 1860- . 4. Rosenstein, Leo, 1862-1921. 5. Ropes, Arthur Reed, 1859- . 6. Higgs, H. M. 7. Title.
N.Y.P.L. September 30, 1927

Musical comedies. *MS

Lehar, Franz.
The merry widow. New musical play, adapted from the German of Victor Leon and Leo Stein. Lyrics by Adrian Ross; music by Franz Lehar. London: Chappell & Co., Ltd., cop. 1907. 2 p.l., 192 p. 4°.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Leon, Victor. 4. Stein, Leo. 5. Ross, Adrian. 6. Title.
N.Y.P.L. May 6, 1914.

Musical comedies. *MSP +

Lehár, Ferenc, 1870-
[Paganini. Piano solo]
...Paganini; Operette in drei Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehár... Berlin: Crescendo Theaterverlag, G.m.b.H., cop. 1925. Publ. pl. no. C. V. 118. 81 p. 30½cm.

Music arranged for piano with superlinear German words.
"Bearbeitung von Gustav Volk."

MUSIC DIV.
800331A. 1. Musical comedies. 2. Paganini, Niccolò, 1784-1840—Drama. I. Knepler, Paul, and B. Jenbach. Paganini. II. Volk, Gustav, 1867- , arr.
N.Y.P.L. March 6, 1936

Musical comedies. *MS

Lehmann, Liza, 1862-1918.
[Sergeant Brue. Vocal score]
Sergeant Brue, a musical farce. Book by Owen Hall [pseud.] Lyrics by J. Hickory Wood. Music by Liza Lehmann... London, Hopwood & Crew, ltd. [etc., etc.] c1904. 172 p. 28cm.

MUSIC DIV.
439052B. 1. Musical comedies. I. Davis, James, 1853-1907. Sergeant Brue. II. Wood, Jay Hickory, d. 1913. III. Title.
N.Y.P.L. May 28, 1948

MUSICAL COMEDIES

*MS-Amer.

Leigh, Mitch, 1928-
[MAN OF LA MANCHA. VOCAL SCORE. ENGLISH]
Man of La Mancha; a musical play by Dale Wasserman. Music by Mitch Leigh. Lyrics by Joe Darion. Piano reduction by Marcel G. Frank. New York, S. Fox Pub. Co. [1967]
140 p. 30 cm.

(Continued)
NN* 7.68 e/b OC(1b*)I, IIg, IIIg MUA(4)I,II II (OAF1) SL MUg, Ig, Ig, (LC1, X1) 2

LEIGH, MITCH, 1928- [MAN OF LA MANCHA. VOCAL SCORE. ENGLISH] Man of La Mancha... (Card 2)

1. Musical comedies. I. Wasserman, Dale. Man of La Mancha. II. Darion, Joe. III. Title.

MUSICAL COMEDIES

*MS

LEVI, MAURICE.
[THE SOUL KISS. VOCAL SCORE. ENGLISH]
The soul kiss... Book by Harry B. Smith. New York, M. Witmark, c1908. 95 p. 28cm.

1. Musical comedies. I. Smith, Harry Bache, 1860-1936. The soul kiss. II. Title.
NN 5.57 a/b OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, Z1, X1)

Musical comedies. *MS

Lewis, Walter Henry, 1866-
..."The explorers;" a musical comedy in two acts. Lyrics by Bert Leston Taylor, music by Walter H. Lewis... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 3878. 95 p. 4°.

Vocal score. English words.

3/07/27A MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Taylor, Bert Leston, 1866-1921. 4. Title.
N.Y.P.L. January 27, 1927

MUSICAL COMEDIES NCOF +
72-338

LIVINGSTON, DAVID.
[LAND O' MY OWN. LIBRETTO. ENGLISH]
Land o' my own [by] Bill Russell [book and lyrics] & David Livingston. [Bowling Green, Ky., 1970]
1 v. (various pagings) 29cm.

Cover title.
Typescript.

(Continued)
NN 3.72 m/b OC(1b*) (OAF1) PC, I, II SL MUy, Iy, 2y, Ily, IIy T, 1, 3, I, II (LC1, X1) 2

LIVINGSTON, DAVID. [LAND O' MY OWN. LIBRETTO. ENGLISH] Land o' my own. (Card 2)

Music ([14] l. Unacc. melodies) bound in at end.
Produced at Kentucky Theater under the Stars, June 13, 1970.

1. Musical comedies--Librettos. Land o' my own. 2. Musical comedies. 3. Drama--Locale--U.S.--Kentucky. I. Russell, Bill. Land o' my own. II. Title.

Musical comedies. *MS

Löhr, Hermann Frederic, 1872-
[Our little Cinderella. With piano.]
Our little Cinderella; a play with music in three acts. By Leo Trevor. Lyrics by Arthur Wimperis. Music by Hermann Löhr ... London[, etc.]: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24617. 155 p. 28cm.

Vocal score. English words.

MUSIC DIV.
Carnegie Corporation of New York.
737125A. 1. Operas, Comic—Piano and voice. I. Trevor, Leo, 1865?-1927: Our little Cinderella. II. Wimperis, Arthur Harold, 1875- : Our little Cinderella.
N.Y.P.L. December 14, 1934

MUSICAL COMEDIES

*MS

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. VOCAL SCORE. ENGLISH]
Guys and dolls, based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows... London, E.H. Morris; New York, Frank music corp. [c1953, c1950] 124 p. 28cm.

1. Musical comedies. I. Swerling, Joseph, 1897- . Guys and Dolls. II. Burrows, Abe, 1921- . Guys and dolls. III. Runyon, Damon, 1880-1946. IV. Title.
NN 5.57 c/b OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

LOESSER, FRANK, 1910-
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. VOCAL SCORE. ENGLISH]
How to succeed in business without realy trying; music and lyrics by Frank Loesser, book by Abe Burrows, Jack Weinstock and Willie Gilbert. Based on "How to succeed in business without really trying" by Shepherd Mead. Vocal score ed. by Elliot Lawrence. New York, Frank music corp., 1962. 172 p. 31cm.

(Continued)
NN 11.64 e/b OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA (4), I, II (LC1, X1) 2

LOESSER, FRANK, 1910- . [HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. VOCAL SCORE. ENGLISH] How to succeed in business without realy trying ... (Card 2)

1. Musical comedies. I. Burrows, Abe, 1921- . How to succeed in business without really trying. II. Mead, Shepherd. How to succeed in business without really trying. III. Title.

MUSICAL COMEDIES *MS—Amer.

Loesser, Frank, 1910-
[The most happy fella. Vocal score. English]

The most happy fella, based on Sidney Howard's They knew what they wanted; music, lyrics and libretto by Frank Loesser, orchestration by Don Walker. Vocal score and libretto. New York, Frank [°1957]
268 p. 30 cm.

1. MUSICAL COMEDIES
I. Howard, Sidney Coe, 1891-1939. They knew what they wanted II. The most happy fella
NN* 12.57 p/ OC. I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

MUSICAL COMEDIES

* MS-Amer.

LOESSER, FRANK, 1910-
[WHERE'S CHARLEY? VOCAL SCORE. ENGLISH]
Where's Charley? a musical comedy in two acts. Book by George Abbott. Music and lyrics by Frank Loesser. Based on Charley's aunt, by Brandon Thomas. New York, Frank music corp, [1964] 136 p. 28cm.

1. Musical comedies. I. Abbott, George, 1889- . Where's Charley? II. Thomas, Brandon, 1856-1914. Charley's aunt. III. Title.
NN 4.65 g/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), II (LC1, X1)

Musical comedies. *MS

Loewe, Frederick, 1904-
[Brigadoon. Piano-vocal score. English]

Cheryl Crawford presents a musical play, Brigadoon; book and lyrics by Alan Jay Lerner, vocal score ed. by Franz Allers. New York, S. Fox Pub. Co., °1948.
191 p. 31 cm.

"A Lowal Corporation publication."

1. Musical revues, comedies, etc.—Vocal scores with piano. I. Lerner, Alan Jay, 1918- Brigadoon. II. Allers, Franz, ed.
M1503.L818B7 1948 48-22797*

MUSIC DIV.
Library of Congress [1]

MUSICAL COMEDIES

*MP
(U.S.)

LOEWE, FREDERICK, 1904-
[BRIGADOON. SELECTIONS]
Choral selection of the musical play Brigadoon. Book and lyrics by Alan Jay Lerner. Arrangement by Erik Leidzen. New York, S. Fox pub. co. [c1947] score (24 p.) 27cm.

For mixed voices (SATB) and piano.

(Continued)
NN 1.61 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg MUA, I, 2, I, II (LC1, X1) 2

LOEWE, FREDERICK, 1904- . [BRIGADOON. SELECTIONS] Choral selection of the musical play Brigadoon. (Card 2)

Duration: about 7 min., 45 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Musical comedies. I. Leidzen, Erik William Gustaf, 1894- . arr. II. Title: Brigadoon.

MUSICAL COMEDIES *MS

LOEWE, FREDERICK, 1904-
[CAMELOT. VOCAL SCORE. ENGLISH]
Camelot. Book and lyrics by Alan Jay Lerner, based on The once and future king by T.H. White. Edited by Franz Allers; piano reduction by Trude Rittman. New York, Chappell with Alfred Productions [1962] 236 p. 31cm.

Musical comedy.

(Continued)
NN 10.64 c/B OC, I, II, III, IV IVg, Vg MUA, I, I, II, III, IV, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, (LC1, X1) 2

LOEWE, FREDERICK, 1904- . [CAMELOT. VOCAL SCORE. ENGLISH] Camelot. (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Camelot. II. White, Terence Hanbury, 1906- . Once and future king. III. Allers, Franz, ed. IV. Rittman, Trude, arr. V. Title.

MUSICAL COMEDIES *MS

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. VOCAL SCORE. ENGLISH]
My fair lady; a musical play, adapted from Bernard Shaw's "Pygmalion"... Book and lyrics by Alan Jay Lerner... Vocal score (edited by Franz Allers) [New York, Chappell, c1956] 256 p. 31cm.

1. Musical comedies. I. Lerner, Alan Jay, 1918- . My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Allers, Franz, arranger. IV. Title.

NN X 4.57 p/∧ OC, I, II, III IVg (MUA 4, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

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MUSICAL COMEDIES *MS

LOEWE, FREDERICK, 1904-
[PAINT YOUR WAGON. VOCAL SCORE. ENGLISH]
Paint your wagon, a musical play. Music by Frederick Loewe. Book and lyrics by Alan Jay Lerner. Dances and musical ensembles by Agnes de Mille. Music for dances arranged by Trude Rittman. Vocal score edited by Franz Allers. New York, Chappell & co., c1951. 260 p. 32cm.

At head of title: Cheryl Crawford presents.
(Continued)
NN 10.55 g/∧ OC, I, II, III, IVg, Vg (T 2, LC1, Z1, X1) IV SL MUg, 1g, Ig, IIg, IIIg,

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LOEWE, FREDERICK, 1904- , [PAINT YOUR WAGON. VOCAL SCORE. ENGLISH] Paint your wagon... (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. De Mille, Agnes. III. Rittman, Trude, arr. IV. Allers, Franz, ed. V. Title: Paint your wagon.

Musical comedies. *MS

Luders, Gustav Carl, 1865–1913.
The burgomaster. An original musical comedy in a prologue and two acts. Book and lyrics by Frank Pixley, music by Gustav Luders. Vocal score... New York: M. Witmark & Sons, cop. 1900. Publ. pl. no. 3610. 2 p.l., 108 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. 1867- . 4. Title. Operas (Comic). 3. Pixley, Frank,
N. Y. P. L. December 1, 1916.

Musical comedies. *MS

Luders, Gustav Carl, 1865-1913.
[The fair co-ed. Vocal score]
...The fair co-ed. Book and lyrics by George Ade. Music by Gustav Luders... New York, M. Witmark & sons [etc., etc.] c1908. Publ. pl. no. M.W.&Sons 8516. 94 p. 28cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324879B. 1. Musical comedies. I. Ade, George, 1866-1944. The fair co-ed.
N. Y. P. L. March 29, 1946

Musical comedies. *MS

Luders, Gustav, 1865–1913.
The Grand Mogul; a musical comedy. Book & lyrics by Frank Pixley. Music by Gustav Luders... New York: M. Witmark & Sons [cop. 1906]. Publ. pl. no. M. W. & Sons 7692. 188 p. 4°.

Title begins: Klaw & Erlanger's production of...
Vocal score.

MUSIC DIV.
1. Operettas.—Piano and voice. 2. Pixley, Frank, 1867- . 3. Title.
N. Y. P. L. October 19, 1915.

Musical comedies. *MS

Luders, Gustav, 1865-1912.
King Dodo; a musical comedy in three acts. Book and lyrics by F. Pixley. Music by G. Luders... New York: M. Witmark & Sons, 1901. 141 p. 4°.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Pixley, Frank, 1867- . 4. Title.
N. Y. P. L. September 15, 1914.

Musical comedies. *MS

Luders, Gustav Carl, 1865–1913.
"Mam'selle Napoleon," by Jean Richepin. Adapted from the French by Joseph Herbert. Lyrics by Joseph Herbert, music by Gustav Luders. Vocal score... New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5924. 218 p. 4°.

Title begins: Anna Held in F. Ziegfeld, jr.'s production of...
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Richepin, Jean, 1849- . 3. Herbert, Joseph, translator. 4. Title.
N. Y. P. L. December 1, 1916.

Musical comedies. *MS

Luders, Gustav ~~Carl~~, 1865–1913.
Marcelle; a musical comedy. Book and lyrics by Frank Pixley. Music by Gustav Luders... New York: M. Witmark & Sons, cop. 1908. Publ. pl. no. M. W. & Sons 8181. 174 p. 4°.

Title begins: Sam. S. and Lee Shubert's production.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Pixley, Frank, 1865- . 4. Title.
N. Y. P. L. July 28, 1915.

Musical comedies. *MS

Luders, Gustav, 1865-1913.
The Prince of Pilsen; a musical comedy in two acts. Lyrics by Frank Pixley, music by Gustav Luders. New York: M. Witmark & Sons, cop. 1902. 144 p. sq. 4°.

Music Div.
1. Operettas.—Piano and voice. 2. Pixley, Frank, 1865- . 3. Title.
N. Y. P. L. October 27, 1914.

Musical comedies. *MS

Lutz, Wilhelm Meyer, 1822–1903.
[Ruy Blas and the blasé roué. Vocal score]
...Ruy Blas and the blasé roué. Written by A. C. Torr (pseud.) & H. F. Clark, music by Meyer Lutz. With incidental songs and music written and composed by A. Chevalier, Fredk. Bowyer, W. J. Sumner, L. Phillips, C. Paston Cooper, E. L. Canning, and E. Solomon... London: E. Ascherberg & Co. [1890?] 111 p. 31½cm.

English words. Some of the numbers arranged for piano with superlinear words.
At head of title: Performed at the Gaiety theatre, London.
On cover: 9th edition.
CARNEGIE CORPORATION OF NEW YORK

789249A. 1. Musical comedies. I. Leslie, Fred, 1855–1892, and H. F. Clark. Ruy Blas and the blasé roué.
N. Y. P. L. MUSIC DIV. January 7, 1936

Musical comedies. *MS

Lyon, Ralph E , and W. Davidson.
[Naughty Nancy. With piano.]
Naughty Nancy, a musical comedy in two acts, written by Oliver Bath. Composed by Ralph E. Lyon & Walter Davidson. Produced at the Savoy theatre, London, on Monday, September 8th, 1902... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1902. 117 p. 28cm.

Vocal score. English words.
No. 17, "Thou art my world," by G. W. Byng.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
736407A. 1. Operas, Comic—Piano and voice. I. Davidson, Walter, jt. composer. II. Bath, Oliver. Naughty Nancy.
N. Y. P. L. February 8, 1935

MUSICAL COMEDIES *MS-Amer.

McARTHUR, EDWIN, 1908 -
[RIP VAN WINKLE. VOCAL SCORE. ENGLISH]
Rip Van Winkle. Words by Morton Da Costa. [n.d.] 1 v. (various pagings) 33cm.

Reproduced from ms.
Musical comedy.

1. Musical comedies. I. Da Costa, Morton. Rip Van Winkle. II. Title.
NN R 11.71 m/C OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2, LC1, X1)

MUSICAL COMEDIES *MP (U.S.)

MacDERMOT, GALT.
[HAIR. SELECTIONS]
Hair; the American tribal love-rock musical. Book and lyrics by Gerome Ragni & James Rado. New York, United artists music co., c1968. 61 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Ragni, Gerome. Hair. II. Rado, James. Hair. III. Title. IV. Ragni, Gerome. V. Rado, James.
NN 6.71 w/∧ OC, I, II, IVbo, Vbo MUA(2), I, II (MUD2) (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg

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MUSICAL COMEDIES *MS

MALHERBE, EDMOND.
[CLÉANTHIS. VOCAL SCORE. FRENCH]
Cléanthis; ou, La veuve sans l'être. Comédie musicale en un acte (d'après la Matrone d'Ephèse, de Verconsin) Poème de M. Georges Spitzmuller. Paris, l'Auteur, c1912. Pl. no. EM 103. 117 p. 28cm.

1. Musical comedies. I. Spitzmuller, Georges, 1897- . Cléanthis. II. Verconsin, Eugène, 1823-1892. Matrone d'Ephèse. III. Title. IV. Title. La veuve sans l'être.
NN 7.57 c/∧ OC(1bo)I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

MUSICAL COMEDIES *MP (U.S.)

MARKS, WALTER.
[BAJOUR. SELECTIONS]
Vocal selections from Bajour. Music and lyrics by Walter Marks. [Book by Ernest Kinoy, based on the New Yorker stories by Joseph Mitchell] New York, Mesquite music corp. [sole distributor: E.H. Marks, New York] c1965. 73 p. illus. 31cm.

(Continued)
NN 6.71 c/∧ OC, I, II (OAF1) MUA(2), I, II (LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg 2.

MARKS, WALTER. [BAJOUR. SELECTIONS] Vocal selections from Bajour. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Kinoy, Ernest. Bajour. II. Mitchell, Joseph, 1908- . III. Title: Bajour.

MUSICAL COMEDIES *MP (U.S.)

MARTIN, HUGH, 1914-
[HIGH SPIRITS. SELECTIONS]
Vocal selections from High spirits, by Hugh Martin and Timothy Gray. [Based upon Blithe spirit, by Noel Coward] New York, Cromwell music [c1964] 24 p. ports. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

(Continued)
NN 1.70 l/ OC, I, II, IIIbo MUA(4), II (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg 2

MARTIN, HUGH, 1914- . [HIGH SPIRITS. SELECTIONS] Vocal selections from High spirits ... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Gray, Timothy. High spirits. II. Coward, Noel Pierce, 1899- . Blithe spirit. III. Gray, Timothy.

MUSICAL COMEDIES

*MP (U.S.)

MERRILL, BOB, 1920-
[CARNIVAL. SELECTIONS]
Carnival! Vocal selection. Words and music by Bob Merrill. New York, Robbins music corp. [c1961] 31 p. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Musical comedies. I. Title.
NN 1.70 r/j OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

MUSICAL COMEDIES

*MYD-Amer.

MERRILL, BOB, 1920-
[NEW GIRL IN TOWN. SELECTIONS. ARR. FOR PIANO]
Piano selections... [from] the new musical New girl in town. Music & lyrics by Bob Merrill; book by George Abbott, based on the play Anna Christie, by Eugene O'Neill. [New York] Valyr music corp.; sole selling agent: Chappell, New York [c1957] 17 p. 31cm.

(Continued)

NN 1.70 w/c OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (LC1, X1) 2

MERRILL, BOB, 1920- . [NEW GIRL IN TOWN. SELECTIONS. ARR. FOR PIANO] Piano selections... [from] the new musical New girl in town. (Card 2)

1. Piano--Arr. 2. Musical comedies. I. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie. II. Title: New girl in town.

Musical comedies. *MS

Messager, André Charles Prosper, 1853–
The little Michus. A new and original musical play in three acts. By A. Vanloo and G. Duval. English version by Henry Hamilton. Lyrics by Percy Greenbank. Music by André Messager... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22484 L.M. 2 p.l., 248 p. ₍New ed.₎ 4°.

English words.
Vocal score.

Music div.

1. Operettas. 2. Vanloo, Albert, 1844– . 3. Duval, Georges, 1847– . 4. Hamilton, Henry, translator. 5. Greenbank, Percy, 1878– . 6. Title.
N. Y. P. L. December 22, 1915.

Musical comedies. *MS

Monckton, Lionel, 1862– , and H. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23981. 2 p.l., 194 p. 4°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Ambient, Mark. 3. Thompson, Alexander M., 1861– . 4. Wimperis, Arthur, Harold, 1875– . 5. Talbot, Howard Munkittrick, 1865– , jt. composer. 6. Title.
N. Y. P. L. July 13, 1915.

Musical comedies. *MS

Monckton, Lionel, 1862– , and H. M. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot. Vocal score... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23981. 2 p.l., 202 p. 4°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Ambient, Mark. 4. Thompson, Alexander M., 1861– . 5. Wimperis, Arthur Harold, 1875– . 6. Talbot, Howard Munkittrick, 1865– , jt. composer. 7. Title.
N. Y. P. L. December 3, 1917.

Musical comedies. *MSP

Monckton, Lionel, 1862– , and H. Talbot.
The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24009. 104 p. 4°.

Arranged for piano, 2 hands, without words, by H. M. Higgs.

200825A Music div.

1. Operas—Piano. 2. Operas, Comic—Piano. 3. Talbot, Howard ~~Mun-kittrick~~ H. M., 1865– , jt. au. 4. Higgs, H. M. 5. Title.
N. Y. P. L. June 13, 1925

Musical comedies. *MS

Monckton, Lionel, 1862–1924.
₍The boy. With piano₎
...The boy. A musical comedy in two acts. (Founded on Sir Arthur Pinero's farce, "The magistrate.") By Fred Thompson. Lyrics by Adrian Ross ₍pseud.₎ and Percy Greenbank. Music by Lionel Monckton and Howard Talbot... London: Chappell & Co., Ltd. ₍etc., etc.₎ cop. 1917. Publ. pl. no. 26613. 160 p. 27½cm.

Vocal score. English words.
Additional number by J. D. Kern with words by G. Buck, p. 158–160.

CARNEGIE CORPORATION OF NEW YORK Music Div.

747265A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865–1928. The boy. II. Thompson, Fred, 1884– . The boy. III. Ropes, Arthur Reed, 1859–1933. The boy. IV. Greenbank, Percy, 1878– . The boy. V. Pinero, Sir Arthur Wing, 1855–1934. The magistrate.
N. Y. P. L. May 14, 1935

Musical comedies. *MS

Monckton, Lionel, 1862–
The Cingalee. A new and original musical play. By James T. Tanner. Lyrics by Adrian Ross ₍pseud.₎ & Percy Greenbank. Music by Lionel Monckton. Additional dialogue, lyrics, and numbers by Paul A. Rubens... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22112. 231 p. 4°.

Vocal score. English words.
First performed in 1904.

Music Div.

127888A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859– . 5. Greenbank, Percy, 1878– . 6. Rubens, Paul Alfred, 1875–1917. 7. Title.
N. Y. P. L. March 8, 1924.

Musical comedies. *MSP

Monckton, Lionel, 1862–
The Cingalee; a new and original musical play. By James T. Tanner. Lyrics by Adrian Ross ₍pseud.₎ & Percy Greenbank. Music by Lionel Monckton. Additional dialogue, lyrics and numbers by Paul A. Rubens... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22242. 119 p. 4°.

Arranged for piano, 2 hands, without words, by Albert W. Ketèlbey.

200864A Music div.

1. Operas—Piano. 2. Operas, Comic—Piano. 3. Ketèlbey, Albert William. 4. Title.
N. Y. P. L. June 13, 1925

Musical comedies. *MS

Monckton, Lionel, 1862–
A country girl. An original musical play. By James T. Tanner. Lyrics by Adrian Ross ₍pseud.₎. Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Additional lyrics by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21450. 212 p. New ed. 4°.

Vocal score. English words.
First performed in 1901.

MUSIC DIV.

127891A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859– . 5. Rubens, Paul Alfred, 1875–1917. 6. Greenbank, Percy, 1878– . 7. Title.
N. Y. P. L. March 8, 1924.

Musical comedies. *MS

Monckton, Lionel, 1862–1924.
₍A country girl. With piano₎
A country girl. A new and original musical play. By James T. Tanner. Lyrics by Adrian Ross ₍pseud.₎ Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Additional lyrics by Percy Greenbank... London: Chappell & Co., Ltd. ₍etc., etc.₎ cop. 1902. Publ. pl. no. 21450. 224 p. 28cm.

Vocal score. English words.
"New edition."

MUSIC DIV.

745156A. 1. Operas, Comic—Vocal score. I. Rubens, Paul Alfred, 1875–1917. A country girl. II. Tanner, James T. A country girl. III. Ropes, Arthur Reed, 1859–1933. A country girl. IV. Greenbank, Percy, 1878– . A country girl.
N. Y. P. L. May 16, 1935

Musical comedies. *MS

Monckton, Lionel, 1862– , and H. M. Talbot.
The mousmé (The maids of Japan). New musical play in three acts, book by Alex. M. Thompson and Robert Courtneidge. Lyrics by Arthur Wimperis and Percy Greenbank. Music by Lionel Monckton and Howard Talbot. London: Chappell & Co. Ltd., cop. 1911. Publ. pl. no. 24915. 2 p.l., 173 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Talbot, Howard Munkittrick, 1865– , jt. composer. 3. Thompson, Alexander M., 1861– . 4. Courtneidge, Robert. 5. Wimperis, Arthur Harold, 1875– . 6. Greenbank, Percy, 1878– . 7. Title: The mousmé. 8. Title: The maids of Japan.
N. Y. P. L. July 10, 1915.

Musical comedies. *MS

Monckton, Lionel, 1862–
The Quaker girl; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross ₍pseud.₎ and Percy Greenbank. Music by Lionel Monckton... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24514. 219 p. 4°.

Vocal score. English words.
First performed in 1910.

Music Div.

127887A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859– . 5. Greenbank, Percy, 1878– . 6. Title.
N. Y. P. L. March 10, 1924.

Musical comedies. *MSP

Monckton, Lionel, 1862–
The Quaker girl; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross ₍pseud.₎ and Percy Greenbank. Music by Lionel Monckton... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24601. 104 p. 4°.

Arranged for piano, 2 hands, without words, by H. M. Higgs.

200828A Music div.

1. Operas—Piano. 2. Operas, Comic—Piano. 3. Higgs, H. M. 4. Title.
N. Y. P. L. June 13, 1925

Musical comedies. *MS

Monckton, Lionel, 1862– , and I. Caryll.
A runaway girl; new musical play by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank. Musical numbers by Lionel Monckton and Ivan Caryll... London: Chappell & Co., Ltd., cop. 1898. Publ. pl. no. 20525. 2 p.l., 196 p. 4°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Hicks, Edward Seymour, 1871– . 3. Nicholls, Harry, 1852– . 4. Hopwood, Aubrey, 1863– . 5. Greenbank, Harry, 1899. 6. Caryll, Ivan, 1861– , jt. composer. 7. Title.
N. Y. P. L. July 27, 1915.

Musical comedies. *MS +

Monckton, Lionel, 1862–1924, and I. Caryll, pseud.
₍A runaway girl. Selections.₎
Souvenir of "A runaway girl"; a musical comedy produced ...at the Gaiety theatre, on Saturday, May 21st, 1898. The words by Seymour Hicks & Harry Nicholls, lyrics by Harry Greenbank & Aubrey Hopwood, music by Ivan Caryll and Lionel Monckton ... ₍London: Waterlow & Sons, Ld., 1899?₎ 77 p. front., ports. 37½cm.

Vocal score. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 12, 1934

Monckton, Lionel, 1862–1924, and I. Caryll, pseud.: ₍A runaway girl. Selections.₎ Souvenir of "A runaway girl"... (Card 2)

"This work has been prepared for presentation to the audience at the Gaiety theatre on the 300th performance of the play, by their faithful servant Geo. Edwardes."

682939A. 1. Operas—Piano and voice. I. Caryll, Ivan, pseud., 1861–1921, jt. au.: A runaway girl. II. Hicks, Edward Seymour, 1871– : A runaway girl. III. Nicholls, Harry, 1852–1926: A runaway girl. IV. Greenbank, Harry Hewetson, 1866–1899: A runaway girl. V. Hopwood, Aubrey, 1863–1917: A runaway girl.
N. Y. P. L. January 12, 1934

Musical comedies. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Zauberflöte; grosse Oper in zwey Akten, von W. A. Mozart. Il flauto magico... Clavierauszug von C. D. Steegmann ₍sic₎. Bonn: N. Simrock [ca. 1820] Publ. pl. no. 4. 123 p. ob. 8°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by Schikaneder.

MUSIC DIV.

KREHBIEL COLLECTION.

123069A. 1. Operas.—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751–1812. 3. Stegmann, Carl David, 1751–1826. 4. Title. 5. Title: Il flauto magico.
N. Y. P. L. May 3, 1924.

MUSICAL COMEDIES

*ZB-91
Film Reproduction

NIEDERBERGER, MAX.
[IST VALENTIN VERRÜCKT? VOCAL SCORE. GERMAN]
Ist Valentin verrückt? Lustspiel mit Musik in 3 Akten (5 Bildern), nach einer Grundidee von Franz Karmel, von Philipp von Zeska. Klavierauszug mit Text (Particell). Berlin, L. Doblinger, c1939. 65 p. 31cm.

Film reproduction. Negative.

1. Musical comedies. I. Zeska, Philipp von. Ist Valentin verrückt? II. Title.
NN R 8.62 e/j OC, Is (OAF1s) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1s, X1s)

Musical comedies. *MS +

Novello, Ivor, 1893–
₍The golden moth. With piano.₎
The golden moth; a musical play of adventure in three acts. Book by Fred. Thompson and P. G. Wodehouse. Lyrics by P. G. Wodehouse. Music by Ivor Novello. London: Ascherberg, Hopwood & Crew, Ltd. ₍cop. 1921₎ Publ. pl. no. range from A. H. & C. Ltd. 10591 to 10604. 112 p. 31cm.

Vocal score. English words.
Lyrics for 5 of the numbers by Adrian Ross, pseud. of Arthur Reed Ropes.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

740516A. 1. Operas, Comic—Piano and voice. I. Thompson, Fred, 1884– and P. G. Wodehouse. The golden moth. II. Wodehouse, Pelham Grenville, 1881– . The golden moth. III. Ropes, Arthur Reed, 1859–1933. The golden moth.
N. Y. P. L. February 8, 1935

Musical comedies.

*MS

Novello, Ivor, 1893–
[Theodore & Co. With piano]
Theodore & Co., a musical play in two acts. Book by H. M. Harwood & George Grossmith. (Founded on the French of P. Gavault.) Lyrics by Adrian Ross [pseud.] & Clifford Grey. Music by Ivor Novello and Jerome D. Kern... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9702. 107 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. August 28, 1935

Novello, Ivor, 1893– . [Theodore & Co. With piano] (Card 2)

"Produced...at the Gaiety theatre, September 19th, 1916."
Additional numbers by P. Braham. Additional lyrics by D. Burnaby and E. Blore.

CARNEGIE CORPORATION OF NEW YORK.
766236A. 1. Musical comedies. I. Kern, Jerome David, 1885– . Theodore & Co. II. Ropes, Arthur Reed, 1859–1933. Theodore & Co. III. Grey, Clifford. Theodore & Co. IV. Harwood, Harold Marsh, 1874– , and G. Grossmith, Theodore & Co. V. Gavault, Paul, 1867– .
N. Y. P. L. August 28, 1935

MUSICAL COMEDIES

*MS

Novello, Ivor, 1893-1951.
[VALLEY OF SONG. VOCAL SCORE. ENGLISH]
Valley of song; a musical romance in three acts. Lyrics by Christopher Hassall. Book by Phil Park. Music adapted and arr., and additional material composed by Ronald Hanmer. London, P. Maurice Music Co., °1963.
191 p. 28 cm.

1. Musical comedies. I. Hassall, Christopher Vernon, 1912-1963. II. Park, Philip James, 1907- Valley of song. III. Hanmer, Ronald, arr. IV. Park, Philip James, 1907-
NN 11.64 e/♯ OC, I, II, III, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Musical comedies.

*MS

Orlob, Harold.
[Listen Lester. Vocal score]
..."Listen Lester." Book and lyrics by Harry L. Cort and George E. Stoddard. Music by Harold Orlob... New York: Shapiro, Bernstein & Co., Inc., cop. 1919. 62 p. 30cm.

English words.
At head of title: Mr. John Cort offers the successful musical comedy.

MUSIC DIV.
822865A. 1. Musical comedies. I. Cort, Harry L., and G. E. Stoddard. Listen Lester.
N. Y. P. L. June 24, 1936

Musical comedies.

*MS

Parker, Henry, 1842– .
[Kitty. Vocal score]
...Kitty; an original comic opera in two acts, written by Walter Parke. Composed by Henry Parker... London: A. Cary [1897?] 139 p. 30cm.

English words.
"First performed at Royal Opera House, Cheltenham...Monday, August 30th. 1897."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
768616A. 1. Musical comedies. I. Parke, Walter, 1845– . Kitty.
N. Y. P. L. October 7, 1935

MUSICAL COMEDIES

*MP
(U.S.)

PERETTI, HUGO.
[MAGGIE FLYNN. SELECTIONS]
Vocal selections from Maggie Flynn. Words and music by Hugo & Luigi and George David Weiss. [New York] Valando music, c1968. 40 p. illus. 31cm.

On cover: Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss.
For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Creatore, Luigi. Maggie Flynn. II. Weiss, George David. Maggie Flynn. III. Title; Maggie Flynn.
NN 7.71 w/♯ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1)

MUSICAL COMEDIES

*MS

Peters, William Frederick, 1876–1938.
[The mayor of Tokio. Vocal score. English]
...The mayor of Tokio; a musical comedy in two acts. Book by Richard Carle [pseud.] Music by Wm. Frederick Peters... New York, M. Witmark & sons [etc., etc.] c1905. Pl.no. 7189. 151 p. 27cm.

MUSIC DIV.
1. Musical comedies. I. Carleton, Charles N., 1871–1941. The mayor of Tokio. II. Title.
NN

MUSICAL COMEDIES

*MP
(U.S.)

POCKRISS, LEE.
[TOVARICH. SELECTIONS]
Tovarich. Vocal selections. Lyrics by Anne Croswell. [n.p.] Piedmont music co.; [sole agent:] E.B. Marks [1963] 24 p. illus. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Musical comedies. I. Croswell, Anne Tovarich. II. Croswell, Anne. III. Title.
NN 1.70 r/♯ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIIg MUA(4)I (LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

POKRASS, SAMUEL D.
[CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH]
The musical version of Cyrano de Bergerac; a dashing musical romance. Music by Samuel Pokrass; adapted by Charles O. Locke; lyrics by Charles O. Locke. [1932?] various pieces. 32-36cm.

Chiefly copyists' ms. in ink; includes a few printed items (New York, Cyrano producing co., c1932)

(Continued)
NN 8.70 e/♯ OC(1b+), I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1)

POKRASS, SAMUEL D. [CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH] The musical version of Cyrano de Bergerac... (Card 2)

Some music composed in collaboration with Vernon Duke and Giuseppe Bamboschek.
Libretto based on the play by Rostand.

1. Musical comedies. I. Locke, Charles O. Cyrano de Bergerac. II. Duke, Vernon, 1903-1969. III. Bamboschek, Giuseppe, 1891-1969. IV. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. V. Title.

Musical comedies.

**MS

Porter, Cole, 1892–
[Anything goes. Vocal score]
Anything goes; a musical comedy. Written by P. G. Wodehouse & Guy Bolton. Lyrics and music by Cole Porter... London, Chappell & co., ltd.; New York, Harms inc. [c1936] Publ. pl. no. 32712. 108 p. 28cm.

First performed in 1934 in New York. Produced at the Palace theatre, London ...June 14th, 1935.

MUSIC DIV.
DREXEL MUSICAL FUND.
343978B. 1. Musical comedies. I. Wodehouse, Pelham Grenville, 1881– Anything goes. II. Bolton, Guy Reginald, 1881– Anything goes.
N. Y. P. L. October 29, 1946

MUSICAL COMEDIES

*MS

PORTER, COLE, 1892-
[CAN-CAN. VOCAL SCORE. ENGLISH]
Can-can. Book and direction by Abe Burrows... [New York, Chappell, c1954, c1953] 123 p. 31cm.

1. Musical comedies. I. Burrows, Abe, 1921- . Can-Can. II. Title.
NN X 3.57 g/♯ OC, I (OAF1) SL MUg, Ig, IIg (MUA, LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

PORTER, COLE, 1892-
[KISS ME, KATE. VOCAL SCORE. ENGLISH]
Kiss me, Kate, a musical comedy. Music and lyrics by Cole Porter, book by Sam and Bella Spewack, incidental ballet music arranged by Genevieve Pitot. New York, T. B. Harms [c1951] 140 p. 31cm.

"By arrangement with Buxton hill music corporation."

1. Musical comedies. I. Spewack, Samuel, 1899- . Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- . Kiss me, Kate. III. Pitot, Genevieve, arranger. IV. Title. V. Pitot, Genevieve.
NN 8.56 p/♯ OC, I, II, III, Vbo SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

MUSICAL COMEDIES

*MS-AMER.

PORTER, COLE, 1892-1964.
[KISS ME, KATE. VOCAL SCORE. ENGLISH]
Kiss me, Kate. Music and lyrics by Cole Porter. Book by Sam and Bella Spewack, based on William Shakespeare's The taming of the shrew." Vocal score. Piano reduction by Robert H. Noeltner. New York, T.B. Harms [c1967] 212 p. 31cm.

1. Musical comedies. I. Spewack, Samuel, 1899- Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- Kiss me, Kate. III. Title.
NN 9.67 p/♯ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (MUW1, LC1, X1)

Musical comedies.

*MS

Porter, Cole.
[Red, hot and blue. Selections, Vocal]
...Red, hot and blue; a musical comedy. New York: Random House, 1936. Publ. pl. no. range from C–650 to C–673. 53 p. 31½cm.

For 1 voice with piano acc. Letter-notation for ukulele or banjo accompaniment; tablature for guitar acc. English words.
Words and music by Cole Porter.
In box.
No. 130 of 300 copies printed.
With autograph of composer.
"Copyright, 1936, by Chappell & Co. Inc., New York.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
873374A. 1. Musical comedies. 2. Autographs—Signatures, etc.—Porter.
N. Y. P. L. April 21, 1937

MUSICAL COMEDIES

*MYD-Amer.

PORTER, COLE, 1892-1964.
[SILK STOCKINGS. SELECTIONS. ARR. FOR PIANO]
Silk stockings; the new musical comedy. Music and lyrics by Cole Porter; book by George S. Kaufman, Leueen MacGrath and Abe Burrows. New York, Buxton Hill music corp.; sole selling agent: Chappell [New York, c1955] 13 p. 31cm.

At head of title: Selection.

1. Piano--Arr. 2. Musical comedies. I. Title.
NN 5.70 m/♯ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

MUSICAL COMEDIES

*MP
(U.S.)

PREVIN, ANDRÉ.
[COCO. SELECTIONS]
Coco; vocal selection. Book & lyrics by André Previn. New York, Chappell [c1969] 24 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Lerner, Alan Jay, 1918- . Coco. II. Title.
NN 6.71 d/♯ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

RAE, ALLAN.
[YOU TWO STAY HERE, THE REST COME WITH ME. VOCAL SCORE. ENGLISH]
You two stay here, the rest come with me. Book by Christopher Newton; lyrics by Christopher Newton [and] Wally Grieve. [1970?] 1 v. (various pagings) 31cm.

Reproduced from ms.
Unacc. melodies; in part with chord symbols.

(Continued)
NN 3.71 b/♯ OC(1bo), I, II, IVbo, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA(2), I, II (LC1, X1)

RAE, ALLAN. [YOU TWO STAY HERE, THE REST COME WITH ME. VOCAL SCORE. ENGLISH] You two stay here, the rest come with me. (Card 2)

1. Musical comedies. I. Newton, Christopher. You two stay here, the rest come with me. II. Grieve, Wally. You two stay here, the rest come with me. III. Title. IV. Newton, Christopher. V. Grieve, Wally.

Musical comedies.

*MS

Redstone, Willy.
[A night out. With piano.]
...A night out; a musical play, adapted by George Grossmith and Arthur Miller from the French comedy "L'hôtel du libre échange," by Georges Feydeau & Maurice Desvallières. Lyrics by Clifford Grey. Music by Willy Redstone. Dances and ensembles by Espinosa... [London: B. Feldman & Co., cop. 1920] 126 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1935

Redstone, Willy: [A night out. With piano.] ...A night out... (Card 2)

Additional numbers by C. Porter, M. Gideon and P. Braham.
At head of title: Produced Sept. 18th, 1920, at the Winter Garden theatre.

CARNEGIE CORPORATION OF NEW YORK.
742562A. 1. Operas, Comic—Piano and voice. I. Grossmith, George, 1874– , and A. Miller. A night out. II. Grey, Clifford. A night out. III. Feydeau, Georges Léon Jules Marie, 1862–1921, and M. Desvallières. L'hôtel du libre-échange.
N. Y. P. L. February 8, 1935

MUSICAL COMEDIES

*MS

REYNOLDS, ALFRED, 1884-
[1066 and all that, Vocal score, English]
1066 and all that; a musical comedy of English history. Book and lyrics by Reginald Arkell. Music by Alfred Reynolds. Based on the memorable history of the same name by W.C. Sellar and R. J. Yeatman. London, Ascherberg, Hopwood & Crew [c1938] Pl. no. A. H. & C. ltd. 11373-v.s. iv, 109 p. 28cm.

"Originally presented... Birmingham... 22nd. December, 1934, and... London... 25th April, 1935."

(Continued)

NN 3.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (T2, LCl, Xl)

REYNOLDS, ALFRED, 1884- . [1066 and all that, Vocal score, English]... (Card 2)

1. Musical comedies. 2. Great Britain—Drama. I. Arkell, Reginald, 1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898- . 1066 and all that. III. Yeatman, Robert Julian. 1066 and all that. IV. Title.

MUSICAL COMEDIES

* MS

RICKETT, EDMOND W.
[THE SCHOOL FOR HUSBANDS. VOCAL SCORE. ENGLISH]
[The school for husbands by Molière. Adapted by Arthur Guiterman and Lawrence Langner] [New York? 1933?] 61 p. 30cm.

Photostatic reproduction of ms. copy.
1. Musical comedies. I. Guiterman, Arthur, 1871-1943. The school for husbands. II. Langner, Lawrence, 1890- . The school for husbands. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris. IV. Title.
NN 11.57 g/ OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (T 2, LCl, Xl)

MUSICAL COMEDIES

*MS

RIVIER, JEAN, 1896-
[VENITIENNE. VOCAL SCORE. FRENCH]
Vénitienne; comédie musicale en un acte. Livret de René Kerdyk. Paris, Éditions musicales transatlantique [c1959] 56 p. 33cm.
Duration: 28 min.

1. Musical comedies. I. Kerdyk, René. Vénitienne. II. Title.
NN 10.67 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LCl, Xl)

Musical comedies.

*MS

Robertson, J A
[Butterflies. Vocal score]
Butterflies, a musical play in three acts. By William J. Locke. Lyrics by T. H. Read. Music by J. A. Robertson... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc.] c1908. Pl. no. A.H.&C.ltd.4766. 146 p. 28cm.

MUSIC DIV.

481022B. 1. Musical comedies. I. Locke, William John, 1863-1930. Butterflies. II. Title.
N. Y. P. L. October 14, 1949

Musical comedies.

*MS

Robyn, Alfred G., 1860–
Princess Beggar; a musical comedy. Book & lyrics by Edward Paulton. Music by Alfred G. Robyn. Vocal score... New York: M. Witmark & Sons, cop. 1906. Publ. pl. no. M. W. & Sons 7361. 180 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Paulton, Edward. 4. Title.
N. Y. P. L. December 1, 1916.

Musical comedies.

*MS

Robyn, Alfred G , 1860–
[The Yankee consul. With piano.]
...The Yankee consul; a musical comedy. Book & lyrics by Henry M. Blossom, jr. Music by Alfred G. Robyn... New York: M. Witmark & Sons[, etc., etc.], cop. 1903. Publ. pl. no. 5543. 154 p. 28cm.

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

736062A. 1. Operas, Comic—Piano and voice. I. Blossom, Henry Martyn, 1866-1919: The Yankee consul.
N. Y. P. L. January 7, 1935

MUSICAL COMEDIES

*ZB-329

ROBYN, ALFRED GEORGE, 1860-1935.
[THE YANKEE CONSUL. SELECTIONS. ARR. FOR ORCHESTRA]
Selection from the musical comedy The Yankee consul [by] Alfred G. Robyn. Arranged for orchestra by W.C. O'Hare. N[ew] Y[ork] M. Witmark, c1903. piano-conductor score (8 p.) and 9 parts. 32cm.

Microfilm.
Caption title.
"[No.] 149."

1. Orchestra--Arr. 2. Musical comedies.
NN R 5.72 c/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUF1, UM1, LCl, Xl)

MUSICAL COMEDIES

*MP (U.S.)

RODGERS, MARY.
[HOT SPOT. SELECTIONS]
Vocal selections from Hot spot. Lyrics by Martin Charnin. [Book by Jack Weinstock and Willie Gilbert. New York, E.H. Morris] c1963. 31 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/ OC, I, II, III, Vbo, Vibo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LCl, Xl)

2

RODGERS, MARY. [HOT SPOT. SELECTIONS] Vocal selections from Hot spot. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Weinstock, Jack. Hot spot. II. Gilbert, Willie. Hot spot. III. Charnin, Martin. IV. Title: Hot spot. V. Weinstock, Jack. VI. Gilbert, Willie.

MUSICAL COMEDIES

* MS-Amer.

Rodgers, Mary.
[Once upon a mattress. Vocal score. English]

Once upon a mattress. Lyrics by Marshall Barer. Book by Jay Thompson, Marshall Barer [and] Dean Fuller. Piano reduction by Robert H. Noeltner. New York, Chappell [1967]
155 p. 31 cm.
Musical comedy.

(Continued)

NN[s] 4.68 p/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4) I, II, III (LCl, Xl)

2

RODGERS, MARY. [Once upon a mattress. Vocal score. English] Once upon a mattress. (Card 2)

1. Musical comedies. I. Barer, Marshall. Once upon a mattress. II. Thompson, Jay. Once upon a mattress. III. Fuller, Dean. Once upon a mattress. IV. Title.

MUSICAL COMEDIES

* MP (U.S.)

RODGERS, RICHARD, 1902-
[COLLECTION]
The Rodgers and Hammerstein song book. The stories of the principal musical plays and commentary by Newman Levy. Arrangements by Albert Sirmay, with an introduction by Richard Rodgers and Oscar Hammerstein II. Illustrated by Frederick E. Banbery. New York, Simon and Schuster and Williamson Music [c1958] 255 p. illus (part col.) 32cm.

(Continued)

NN R 11.62 p/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg MUA, 1, 2, I, II, III (PRI1, LCl, Xl)

2

RODGERS, RICHARD, 1902- [COLLECTION] The Rodgers and Hammerstein song book. (Card 2)

1. Songs, U.S.--Collections. 2. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Levy, Newman, 1888- III. Sirmay, Albert, 1880- arr.

MUSICAL COMEDIES

*MS

RODGERS, RICHARD, 1902-
[Allegro. Vocal score. English]
Allegro, a new musical play. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, 2nd. Choreography by Agnes de Mille. Vocal score (edited by Albert Sirmay) [New York, Williamson music, c1948] 237 p. 32cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Allegro. II. Sirmay, Albert, 1880- , ed. III. De Mille, Agnes. IV. Title: Allegro.
NN 11.54 g/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, T 2, LCl, Xl)

MUSICAL COMEDIES

*MS-Amer.

Rodgers, Richard, 1902–
[THE BOYS FROM SYRACUSE. VOCAL SCORE. ENGLISH]

The boys from Syracuse. Lyrics by Lorenz Hart. Book by George Abbott, based on The comedy of errors, by William Shakespeare. Piano reduction by Larry Wilcox. Edited by Robert H. Noeltner. New York, Chappell [1965]
211 p. 30 cm.
Musical comedy.

(Continued)

NN 12.65 l/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (MUW I, LCl, Xl)

RODGERS, RICHARD, 1902- . [THE BOYS FROM SYRACUSE. VOCAL SCORE. ENGLISH] The boys from Syracuse. (Card 2)

1. Musical comedies. I. Hart, Lorenz, 1895-1943. II. Abbott, George, 1889- . The boys from Syracuse. III. Title.

Musical comedies.

*MS

Rodgers, Richard, 1902–
[Carousel. Piano-vocal score. English]

The Theatre guild presents Carousel, a musical play based on Ferenc Molnar's "Liliom" as adapted by Benjamin F. Glaser; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd ... Vocal score (edited by Dr. Albert Sirmay) New York, Williamson music, inc.; T. B. Harms co., sole selling agent, ©1945.
190 p. 30½cm.
Publisher's plate no.: 616.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hammerstein, Oscar, 1895– Carousel. II. Sirmay, Albert, ed.

Library of Congress M1503.R684C3 1945 46–17735
[2]

MUSIC DIV.

MUSICAL COMEDIES

* MS

RODGERS, RICHARD, 1902-
[CINDERELLA. VOCAL SCORE. ENGLISH]
Cinderella. Book and lyrics by Oscar Hammerstein II. New York, Williamson music [1962] 179 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. Cinderella. II. Title.
NN 7.62 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg MUA, I, I, II (LCl, Xl)

MUSICAL COMEDIES

* MS-Amer.

RODGERS, RICHARD, 1902-
[DO I HEAR A WALTZ? VOCAL SCORE. ENGLISH]
Do I hear a waltz? Lyrics by Stephen Sondheim. Book by Arthur Laurents, based on his play "The time of the cuckoo." Piano reduction by Robert H. Noeltner. New York, Williamson music and Burthen music co. [1965] 190 p. 31cm.

1. Musical comedies. I. Sondheim, Stephen. II. Laurents, Arthur. Do I hear a waltz? III. Laurents, Arthur. The time of the cuckoo. IV. Title.
NN 1.66 g/ OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LCl, Xl)

MUSICAL COMEDIES

* MS

RODGERS, RICHARD, 1902-
[THE KING AND I. VOCAL SCORE. ENGLISH]
The King and I, a new musical play. Book and lyrics by Oscar Hammerstein, 2nd. Based on "Anna and the King of Siam," by Margaret Landon... Vocal score (edited by Albert Sirmay). London, New York, Williamson music [c1951] 191 p. 28cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . The King and I. II. Landon, Margaret Dorothea (Mortenson), 1903- . Anna and the King of Siam. III. Sirmay, Albert, 1880- , ed. IV. Title.
NN 7.57 c/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LCl, Xl)

MUSICAL COMEDIES
* MS

RODGERS, RICHARD, 1902-
[ME AND JULIET. VOCAL SCORE. ENGLISH]
Me and Juliet, a musical comedy. Book and lyrics by Oscar Hammerstein, 2nd... Vocal score (edited by Albert Sirmay). [New York, Williamson music, c1953] 179 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Me and Juliet. II. Sirmay, Albert, 1880- , ed. III. Title.
NN 7.57 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

MUSICAL COMEDIES
* MS--Amer.

RODGERS, RICHARD, 1902-
[NO STRINGS. VOCAL SCORE. ENGLISH]
No strings. Music and lyrics by Richard Rodgers. Book by Samuel Taylor. New York, Williamson music [1962] 191 p. 31cm.

1. Musical comedies. I. Taylor, Samuel A., 1912- . No strings. II. Title.
NN 1.63 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA (4) I (LC1, X1)

Musical comedies.
*MS-Amer.

Rodgers, Richard, 1902–
[Oklahoma! Piano-vocal score]

The Theatre guild presents Oklahoma! A musical play based on the play "Green grow the lilacs" by Lynn Riggs; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd ... Orchestrations by Russell Bennett. Vocal score (edited by Albert Sirmay) [New York] Williamson music corp., Crawford music corp., sole selling agent, °1943.
208 p. 30cm.
Publisher's plate no.: C-523.
1. Musical revues, comedies, etc.—Vocal scores with piano acc. I. Hammerstein, Oscar, 1895– Oklahoma! II. Bennett, Robert Russell, 1894– III. Sirmay, Albert, ed.
Library of Congress M1503.R68405 44-22576
[3] MUSIC DIV. 782.8

MUSICAL COMEDIES
*MYD-Amer.

RODGERS, MARY.
[ONCE UPON A MATTRESS. SELECTIONS. ARR. FOR PIANO]
Once upon a mattress; piano selection. Lyrics by Marshall Barer. [Arranged by Felton Rapley] London, Chappell [c1960; c1959] 11 p. 28cm.

With chord symbols.
Originally for voice with orchestra.

1. Piano--Arr. 2. Musical comedies. I. Title.
NN 1.70 l/KOC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

MUSICAL COMEDIES
* MS-Amer.

RODGERS, RICHARD, 1902-
[PAL JOEY. VOCAL SCORE. ENGLISH]
Pal Joey. Lyrics by Lorenz Hart. Book by John O'Hara. Piano reduction by Robert Noelter. New York, Chappell [c1962] score (183 p.) 31cm.

1. Musical comedies. I. Hart, Lorenz, 1895-1943. II. O'Hara, John, 1905- . Pal Joey. III. Title.
NN 9.62 g/B OC, I, II (OAF 1) SL MUg, I g, Ig, IIg, IIIg MUA, I, II, III (LC1, X1)

MUSICAL COMEDIES
*MS

RODGERS, RICHARD, 1902-
[PIPE DREAM. VOCAL SCORE. ENGLISH]
Pipe dream, a musical play. Book and lyrics Oscar Hammerstein, 2nd. Based on the novel "Sweet Thursday," by John Steinbeck... Vocal score (edited by Albert Sirmay) [New York, Williamson music, c1956] 232 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Pipe dream. II. Steinbeck, John, 1902- . Sweet Thursday. III. Sirmay, Albert, 1880- , ed. IV. Title.
NN 7.57 c/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

MUSICAL COMEDIES
*MP (U.S.)

RODGERS, RICHARD, 1902-
[SONGS. SELECTIONS]
The Rodgers and Hammerstein song book. The stories of the principal musical plays, and commentary by Newman Levy. Arrangements by Albert Sirmay. With an introduction by Richard Rodgers and Oscar Hammerstein II. Illus. by Frederick E. Banbery. New York, Simon and Schuster and Williamson music [c1968] 320 p. 32cm.

(Continued)
NN R 3.69 v/AOC, I, II, III SL (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg MUA(4) I, II, III (PRI 1, LC1, X1)
2

RODGERS, RICHARD, 1902- [SONGS. SELECTIONS]
The Rodgers and Hammerstein song book.
(Card 2)

Rev. ed.
Includes songs from Flower drum song, and The sound of music.

1. Songs, U.S. 2. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Levy, Newman, 1888- III. Sirmay, Albert, 1880- , arr.

MUSICAL COMEDIES
*MS

Rodgers, Richard, 1902-
[South Pacific. Vocal score. English]
South Pacific... Music by Richard Rodgers. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joshua Logan, adapted from James A. Michener's... "Tales of the South Pacific"... London, New York, Williamson music; sole selling agent: Chappell & co., New York [1951? c1949] 172 p. 29cm.
(Continued)
NN 10.55 d/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, T2, Z1, LC1, X1)

Rodgers, Richard, 1902- . [South Pacific. Vocal score. English] South Pacific...
(Card 2)

"Edited by Dr. Albert Sirmay."
At head of title: Theatre Royal, Drury Lane.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . South Pacific. II. Logan, Joshua. South Pacific. III. Michener, James Albert, 1907- . Tales of the South Pacific. IV. Sirmay, Albert, 1880- , ed. V. Title: South Pacific.

MUSICAL COMEDIES
*MS-Amer.

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2d; book by Howard Lindsay and Russel Crouse, suggested by The Trapp family singers by Maria Augusta Trapp. Piano reduction by Trude Rittman; edited by Albert Sirmay. New York, Williamson music [c1960] 206 p. 31cm.
(Continued)
NN R 6.70 v/A OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1)
2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH] The sound of music.
(Card 2)

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV. Trapp, Maria Augusta. The Trapp family singers. V. Title.

Musical comedies.
* MS

Roger, Victor, 1853–1903.
[The Topsy-turvy hotel. With piano.]
The Topsy-turvy hotel. A new and original musical farcical comedy. The English libretto by Arthur Sturgess, founded on the French of Maurice Ordonneau. Music by Victor Roger and Lionel Monckton... London: Chappell & Co., Ltd.[, etc., etc.], cop. 1898. Publ. pl. no. 20340. 179 p. 28cm.

Vocal score. English words.
Music for no. 10 by H. Fragson and A. Stanislas; for no. 11 by N. Lambelet.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
737717A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862–1924: The Topsy-turvy hotel. II. Sturgess, Arthur: The Topsy-turvy hotel. III. Ordonneau, Maurice, 1854–1916.
N. Y. P. L. February 7, 1935

Musical comedies.
* MS

Rolt, Bernard, 1874–
[Sylvia's lovers. With piano]
Sylvia's lovers. A light opera in two acts. Libretto by Cosmo Gordon Lennox. (From the French of Marivaux.) Words and music by Bernard Rolt... London [etc.] Chappell & Co., Ltd., cop. 1920. Publ. pl. no. 27042. 166 p. 28cm.

Vocal score. English words.
Additional lyrics by H. Graham and R. S. Hopper.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
766642A. 1. Musical comedies. I. Gordon-Lennox, Cosmo, 1869–1921. Sylvia's lovers. II. Marivaux, Pierre Carlet de Chamblain de, 1688–1763.
N. Y. P. L. August 29, 1935

Musical comedies.
** MS

Romberg, Sigmund, 1887–
[Children of dreams. Vocal score]
Children of dreams; a vitaphone operetta... Book and lyrics by Oscar Hammerstein 2nd. Music by Sigmund Romberg... Ed. by Harold McLernon... [New York] Harms, inc., c1931. Publ. pl. no. 8567. 175 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
343981B. 1. Musical comedies. 2. Moving pictures [g] I. Hammerstein, Oscar, 1895– Children of dreams. II. McLernon, Harold, ed.
N. Y. P. L. October 29, 1946

Musical comedies.
* MS

Romberg, Sigmund, 1887–
[The desert song. Vocal score]
...The desert song; a musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein 2nd, and Frank Mandel. Music by Sigmund Romberg.... London, Chappell & co., ltd. [etc., etc.] c1927. Publ. pl. no. 29276. 208 p. 28cm.

First performed in 1926 in New York.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
325067B. 1. Musical comedies. I. Harbach, Otto Abels, 1873– The desert song. II. Hammerstein, Oscar, 1895– The desert song. III. Mandel, Frank, 1884– The desert song.
N. Y. P. L. April 9, 1946

Musical comedies.
* MS

Romberg, Sigmund, 1887–
[Her soldier-boy. Selections]
Vocal gems from "Her soldier-boy," a modern musical comedy as presented by the Messrs. Shubert. The lyrics by Rida Johnson Young. The music by Sigmund Romberg, with additional numbers by Clifton Crawford and Augustus Barratt... New York [etc.] G. Schirmer [c1916] Pl.no. 27394. 56 p. 30cm.

Vocal score.
Cover title.

MUSIC DIV.
510039B. 1. Musical comedies. I. Young, Rida (Johnson), 1875–1926. II. Crawford, Clifton. III. Barratt, Augustus.
N. Y. P. L. August 29, 1950

Musical comedies.
* MS

Romberg, Sigmund, 1887–
[Maytime. Vocal score]
Maytime; a play with music in four acts. The book and lyrics by Rida Johnson Young and Cyrus Wood. The music by Sigmund Romberg... New York [etc.] G. Schirmer [c1917] Publ. pl. no. 27863. 77 p. 30cm.

"Produced for the first time at the Stamford theatre, Stamford, Conn., August 7th, 1917."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
262610B. 1. Musical comedies. I. Young, Rida (Johnson), 1875–1926. Maytime. II. Wood, Cyrus. Maytime.
N. Y. P. L. April 9, 1946

Musical comedies.
** MS

Romberg, Sigmund, 1887–
[Melody. Vocal score]
...Melody; a musical romance in two acts and fifteen scenes. Music by Sigmund Romberg. Book by Edward Childs Carpenter. Lyrics by Irving Caesar... [New York] Harms, inc., c1933. Publ. pl. no. 8943. 232 p. 29cm.

"First performance Feb. 14, 1933, at the Casino theatre, New York city."

MUSIC DIV.
DREXEL MUSICAL FUND.
343982B. 1. Musical comedies. I. Carpenter, Edward Childs, 1872– Melody. II. Caesar, Irving, 1895–
N. Y. P. L. October 29, 1946

MUSICAL COMEDIES
*MYD-Amer. box

ROMBERG, SIGMUND, 1887-1951.
[MY MARYLAND. SELECTIONS. ARR. FOR PIANO]
My Maryland. [Arr. by Oscar Radin] New York, Music publishers holding corp. [c1927] 9 p. 31cm. (Piano selections from musical productions)

1. Piano--Arr. 2. Musical comedies. I. Piano selections from musical productions. II. Title.
NN R 1.70 l/KOC (OS)I SL MUg, 1g, 2g, IIg MUA(4) (LC1, X1) [NSCM]

Musical comedies.
** MS

Romberg, Sigmund, 1887–
[The new moon. Vocal score]
The new moon; a musical romance... Music by Sigmund Romberg. Book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab... New York, Harms, inc., c1928. Publ. pl. no. 8268. 277 p. 29cm.

First performed in 1928 in New York.

Music Div.
DREXEL MUSICAL FUND.
344819B. 1. Musical comedies. I. Hammerstein, Oscar, 1895– The new moon. II. Mandel, Frank, 1884– The new moon. III. Schwab, Laurence, 1893– The new moon.
N. Y. P. L. November 20, 1946

MUSICAL COMEDIES

*MS

ROMBERG, SIGMUND, 1887-1951.
[THE NEW MOON. VOCAL SCORE. ENGLISH]
The new moon, a romantic musical play. Book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab. London, Chappell; New York, Harms, c1928. Pl. no. 30040. 202 p. 28cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . The new moon. II. Mandel, Frank, 1884- . The new moon. III. Schwab, Laurence, 1893- . The new moon. IV. Title.
NN 8.57 d/s OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

ROMBERG, SIGMUND, 1887-1951.
[NINA ROSA. VOCAL SCORE. ENGLISH]
Nina Rosa; a romantic operetta in two acts by Otto Harbach. Lyrics by Irving Caesar; music by Sigmund Romberg. London, Chappell; New York, Harms, c1934. 153 p. 28cm.

1. Musical comedies. I. Harbach, Otto, 1873-1963. Nina Rosa. II. Caesar, Irving, 1895- . III. Title.
NN 6.70 r/k OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

MUSICAL COMEDIES

*MYD-Amer.

ROMBERG, SIGMUND, 1887-1951.
[UP IN CENTRAL PARK. SELECTIONS. ARR. FOR PIANO]
Up in Central Park; piano selection. Book by Herbert and Dorothy Fields. Lyrics by Dorothy Fields. [Music arranged by Walter Paul] New York, Williamson music [c1945] 13 p. 31cm.

Originally for voice and orchestra.

(Continued)
NN 1.70 r/j OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1) 2

ROMBERG, SIGMUND, 1887-1951. [UP IN CENTRAL PARK. SELECTIONS. ARR. FOR PIANO] Up in Central Park... (Card 2)

1. Piano--Arr. 2. Musical comedies. I. Fields, Dorothy. Up in Central Park. II. Paul, Walter, arr. III. Title.

Musical comedies.

**MS

Romberg, Sigmund, 1887–
[Viennese nights. Vocal score]
Viennese nights; a vitaphone operetta... Book and lyrics by Oscar Hammerstein 2nd. Music by Sigmund Romberg... Ed. by Harold McLernon. [New York] Harms, inc., c1930. Publ. pl. no. 8511. 171 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
344153B. 1. Musical comedies. 2. Moving pictures. I. Hammerstein, Oscar, 1895– II. McLernon, Harold, ed. Viennese nights.
N. Y. P. L. October 29, 1946

Musical comedies.

*MS

Romberg, Sigmund, 1887–
[A world of pleasure. Vocal score]
The Winter Garden company's annual fall production, A world of pleasure, in two acts and twelve scenes. The book and lyrics by Harold Atteridge. The music by Sigmund Romberg... New York, G. Schirmer [etc., etc., c1915] Publ.pl.no. 26221. 114 p. 30cm.

MUSIC DIV.
472833B. 1. Musical comedies. I. Atteridge, Harold Richard, 1886– 1938. A world of pleasure. II. Title: A world of pleasure.
N. Y. P. L. June 13, 1949

MUSICAL COMEDIES

* MS

ROME, HAROLD JACOB, 1908-
[DESTRY RIDES AGAIN. VOCAL SCORE. ENGLISH]
Destry rides again, a new musical. Music and lyrics by Harold Rome; book by Leonard Gershe. [New York? 1959] piano conductor score (1 v. (various pagings)) 34cm.

Reproduced from manuscript.

1. Musical comedies. I. Gershe, Leonard, Destry rides again. II. Title. III. Gershe, Leonard.
NN 1.60 p/6, OC, I, IIIbo SL MUg, 1g, Ig, IIg (MUA4, T2) (LC1, X1)

MUSICAL COMEDIES

*MS

ROME, HAROLD JACOB, 1908-
[DESTRY RIDES AGAIN. VOCAL SCORE. ENGLISH]
Destry; preliminary rehearsal score. [Words and music by Harold Rome. New York? 1959] 1 v. (various pagings). 32cm.

Reproduced from manuscript.
Title from label on cover.

1. Musical comedies. I. Title: Destry rides again.
NN 1.60 1/P OC SL MUg, 1g, Ig (MUA4, T2, LC1, X1)

MUSICAL COMEDIES

*MS

ROME, HAROLD JACOB, 1908-
[FANNY. VOCAL SCORE. ENGLISH]
Fanny; musical play by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome... Musical continuity and piano reduction by Trude Rittman. [New York, Chappell, c1956] 163 p. 30cm.

1. Musical comedies. I. Rittman, Trude, arranger. II. Behrman, Samuel Nathaniel, 1893- . Fanny. III. Logan, Joshua. Fanny. IV. Title.
NN 3.57 t/, OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

ROME, HAROLD JACOB, 1908-
[FANNY VOCAL SCORE. ENGLISH]
Fanny. Preliminary rehearsal score. [Music and lyrics by Harold Rome. New York? c1954]
1 v. (various pagings) 33cm.

Reproduced from manuscript.
Title from label on cover.

1. Musical comedies. I. Title.
NN 9.71 w/OC (OAF1) SL MUg, 1g, Ig (MUA2) (LC1, X1)

MUSICAL COMEDIES

* MS

ROME, HAROLD JACOB, 1908-
[FANNY. SELECTIONS]
"Fanny," a new musical. Book by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome. (Based on the trilogy of Marcel Pagnol) New York, Chappell & co. [c1954] 10 nos. in 1v. 32cm.
For one voice with piano accompaniment.
Contains the songs: Fanny. -- Restless heart. -- Welcome home. -- Never too late for love. -- I have to tell you. -- Be kind to your parents. -- To my wife.
NN S X 10.55 p/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, T2, LC1, X1, Z1)

ROME, HAROLD JACOB, 1908- [FANNY. SELECTIONS] "Fanny," a new musical. (Cont.)

-- Love is a very light thing. -- Why be afraid to dance. -- Octopus.

1. Musical comedies. I. Behrman, Samuel Nathaniel, 1893- Fanny) II. Logan, Joshua, Fanny. III. Pagnol, Marcel, 1899- . Fanny. IV. Title: Fanny.

MUSICAL COMEDIES

*MS-Amer.

ROME, HAROLD JACOB, 1908-
[I CAN GET IT FOR YOU WHOLSALE. VOCAL SCORE. ENGLISH]
I can get it for you wholesale. Music and lyrics by Harold Rome. Book by Jerome Weidman, based on his novel. Piano reduction by Robert H. Noeltner. New York, Florence music co.; sole selling agent: Chappell [1963; c1962] 203 p. 31cm.

1. Musical comedies. I. Weidman, Jerome, 1913- . I can get it for you wholesale. II. Title.
NN 12.64 a/, OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4), I (LC1, X1)

MUSICAL COMEDIES

*MS

ROME, HAROLD JACOB, 1908
[PINS AND NEEDLES. VOCAL SCORE. ENGLISH]
Pins and needles. Music and lyrics by Harold Rome. [n.p.] Florence Music co.; sole selling agent: Chappell, New York [196-?c1937] 72 p. 31cm.

1. Musical comedies. I. Title.
NN 1.70 e/COC (OAF1) SL MUg, 1g (LC1, X1)

MUSICAL COMEDIES

* MS

ROME, HAROLD JACOB, 1908-
[WISH YOU WERE HERE. VOCAL SCORE. ENGLISH]
Wish you were here; musical comedy by Arthur Kober and Joshua Logan (based on Mr. Kober's play "Having wonderful time") Music and lyrics by Harold Rome... [New York, Chappell, c1955] 229 p. 31cm.

1. Musical comedies. I. Logan, Joshua. Wish you were here. II. Kober, Arthur, 1900- . Wish you were here. III. Kober, Arthur, 1900- . Having wonderful time. IV. Title.
NN X 3.57 t/, OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4) (LC1, X1)

Musical comedies.

*MS

Ronell, Ann, 1908–
[Oh! Susanna. Vocal score]
The vocal score of Oh! Susanna, a comedy with music in two acts, by Florence Ryerson and Colin Clements. Musical score and lyrics by Ann Ronell. For two pianos and minstrel band, based on the songs of Stephen Foster... New York [etc.] S. French, inc., c1949. 139 p. 31cm.

"First produced . . . Pasadena, California, on May 21, 1947."

MUSIC DIV.
536207B. 1. Musical comedies. I. Foster, Stephen Collins, 1826–1864.
N. Y. P. L. November 1, 1950

Musical comedies.

*MS

Root, Frederic Woodman, 1846–1916.
Miss Doremifasolasini's American opera; a musical play, by Frederic W. Root... Chicago: C. F. Summy, cop. 1894. 40 p. incl. plan. 30cm.

Vocal score. English words.
"The music... is partly original and partly taken from Strauss, Offenbach, Sullivan, Adams, and others."

MUSIC DIV.
1. Operettas—Piano and voice. I. Title.
N. Y. P. L. August 21, 1933

MUSICAL COMEDIES

*MS

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. VOCAL SCORE. ENGLISH]
Damn Yankees; a musical comedy. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Douglass Wallop. Vocal score edited by Louis C. Singer. New York, Frank music corp. [c1957, c1955] 147 p. 31cm.

(Continued)
NN X 2.59 t/POC, I, II, III, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. VOCAL SCORE. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies. I. Wallop, Douglas, 1920- . Damn Yankees. II. Abbott, George, 1889- . Damn Yankees. III. Adler, Richard, 1921- . IV. Title. V. Singer, Louis C., 1911- , arranger.

MUSICAL COMEDIES

* MS

ROSS, JERRY, 1926-1955.
[THE PAJAMA GAME. VOCAL SCORE. ENGLISH]
The pajama game, a musical comedy (based on the novel "7 1/2 cents," by Richard Bissell) Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Richard Bissell... Vocal score edited by Louis C. Singer. New York, Frank music corp.; sole selling agent: Frank distributing corp. [c1955, c1954] 148 p. 31cm.

1. Musical comedies. I. Adler, Richard, 1921- The pajama game. II. Abbott, George, 1889- . The pajama game. III. Bissell, Richard P. The pajama game. IV. Singer, Louis C., 1911- , ed. V. Title.
NN R 4.58 p/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Musical comedies.

*MS

Rubens, Paul Alfred, 1875–1917.
[After the girl. With piano]
After the girl; a revusical comedy in two acts and six scenes. Written and composed by Paul A. Rubens. Lyrics by Percy Greenbank and Paul A. Rubens... London: Chappell & Co., Ltd. [etc., etc.] cop. 1914. Publ. pl. no. 25798. 168 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
757078A. 1. Operas, Comic—Vocal score. I. Greenbank, Percy, 1878– After the girl.
N. Y. P. L. June 6, 1935

Musical comedies. *MS

Rubens, Paul Alfred, 1875-
The Balkan princess; a new musical play in three acts. Book by Frederick Lonsdale and Frank Curzon. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens... London: Chappell & Co., Ltd., 1910. 2 p.l., 128 p. 4°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Lonsdale, Frederick. 3. Curzon, Frank, 1868- . 4. Wimperis, Arthur Harold, 1875- . 5. Title.
N. Y. P. L. January 30, 1915.

Musical comedies. *MS

Rubens, Paul Alfred, 1875-1917.
[Betty. With piano]
Betty; a musical play in three acts. By Frederick Lonsdale and Gladys Unger. Lyrics by Adrian Ross [pseud.] and Paul A. Rubens. Additional numbers by Ernest Steffan... London [etc.], Chappell & Co., Ltd., cop. 1915. Publ. pl. no. 26030. 138 p. 28cm.

Vocal score. English words.
Additional lyrics by Percy Greenbank.

Music Div.
Carnegie Corporation of New York

756880A. 1. Operas, Comic—Vocal score. I. Steffan, Ernest, 1881- , and G. Unger. Betty. II. Lonsdale, Frederick, Betty. III. Ropes, Arthur Reed, 1859-1933. Betty. IV. Greenbank, Percy, 1878- . Betty.
N. Y. P. L. June 12, 1935

Musical comedies. *MS

Rubens, Paul Alfred, 1875-1917.
[The dairymaids. With piano.]
The dairymaids; new farcical musical play in two acts and three scenes. Book by A. M. Thompson and Robert Courtneidge. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens and Frank E. Tours... London [etc.] Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22820. 173 p. 28cm.

Vocal score. English words.

Music Div.
Carnegie Corporation of New York.

741704A. 1. Operas, Comic—Piano and voice. I. Tours, Frank E., 1877- . The dairymaids. II. Thompson, Alexander M., 1861- , and R. Courtneidge. The dairymaids. III. Wimperis, Arthur Harold, 1875- . The dairymaids.
N. Y. P. L. February 11, 1935

MUSICAL COMEDIES *MS

RUBENS, PAUL ALFRED, 1875-1917.
[DEAR LITTLE DENMARK. VOCAL SCORE. ENGLISH]
Dear little Denmark, a Danish musical incident in two acts. Book, lyrics and music by Paul A. Rubens. London, Chappell, c1909. 157 p. 28cm.

1. Musical comedies. I. Title.
NN X 5. 57 a/ OC SL MUg, Ig, Ig (Z1, LC1, X1)

Musical comedies. *MS

Rubens, Paul Alfred, 1875-1917.
[Lady Madcap. With piano]
Lady Madcap. A new and original musical play in two acts. Book by Paul A. Rubens and N. Newnham Davis. Lyrics by Paul A. Rubens and Percy Greenbank. Music by Paul A. Rubens ... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22383. 158 p. 28cm.

Vocal score. English words.
Additional lyrics by F. E. Weatherly.

Music Div.
Carnegie Corporation of New York.

766238A. 1. Musical comedies. I. Rubens, Paul Alfred, 1875-1917, and N. Newnham-Davis. Lady Madcap. II. Greenbank, Percy, 1878- . Lady Madcap.
N. Y. P. L. August 26, 1935

Musical comedies. *MS

Rubens, Paul Alfred, 1875-1917.
Miss Hook of Holland; a Dutch musical incident. Book by Paul A. Rubens and Austen Hurgon. Lyrics and music by Paul A. Rubens. Vocal score... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23121. 206 p. 4°.

Vocal score. English words.
First performed in 1907.

127716A
Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hurgon, Austen. 4. Title.
N. Y. P. L. March 10, 1924.

Musical comedies. *MS

Rubens, Paul Alfred, 1875-1917.
[Mr. Popple of Ippleton. With piano.]
Mr. Popple (of Ippleton). A new and original comedy, with music, in three acts. Written and composed by Paul A. Rubens ... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22696. 131 p. 28cm.

Vocal score. English words.
First performed in 1905, London.
Lyrics for 6 of the numbers by Percy Greenbank.

Music Div.
Carnegie Corporation of New York.

740520A. 1. Operas, Comic—Piano and voice. I. Greenbank, Percy, 1878- . Mr. Popple of Ippleton.
N. Y. P. L. February 4, 1935

Musical comedies. *MS

Rubens, Paul Alfred, 1875-
My Mimosa maid; a Riviera musical incident. Book by Paul A. Rubens and Austen Hurgon. Lyrics and music by Paul A. Rubens... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23596. 2 p.l., 166 p. 4°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Hurgon, Austen. 3. Title.
N. Y. P. L. July 16, 1915.

MUSICAL COMEDIES *MS

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. VOCAL SCORE. ENGLISH]
The sunshine girl, new musical play in two acts. Book by Paul A. Rubens and Cecil Raleigh. Lyrics by Paul A. Rubens and Arthur Wimperis. New York, Chappell, c1912. 181 p. 29cm.

1. Musical comedies. I. Raleigh, Cecil, 1856-1914. The sunshine girl. II. Wimperis, Arthur Harold, 1874- . III. Title.

NN X 4. 57 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Musical comedies. *MS

Rubens, Paul Alfred, 1875-1917.
Three little maids; a new and original musical play in three acts. Written and composed by Paul A. Rubens. Additional numbers by Percy Greenbank and Howard Talbot. Vocal score ... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21576. 150 p. new ed. 4°.

First performed in 1902.

Music Div.
Juilliard Foundation Fund.

508837A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Greenbank, Percy, 1878- . II. Talbot, Howard, 1865-1928. III. Title.
N. Y. P. L. January 13, 1931

Musical comedies. *MS

Rubens, Paul Alfred, 1875-1917.
[Tina. With piano]
Tina; a musical play in three acts. By Paul A. Rubens and Harry Graham. Lyrics by Percy Greenbank, Paul A. Rubens, and Harry Graham. Music by Paul A. Rubens and Haydn Wood ... London [etc.] Chappell & Co., Ltd., cop. 1915. Publ. pl. no. 26172. 156 p. 28cm.

Vocal score. English words.
Additional lyrics by P. G. Paul.

Music Div.
Carnegie Corporation of New York

766239A. 1. Musical comedies. I. Wood, Haydn, 1882- . Tina. II. Rubens, Paul Alfred, 1875-1917, and H. Graham. Tina. III. Greenbank, Percy, 1878- . Tina. IV. Graham, Harry, 1874- . Tina.
N. Y. P. L. August 28, 1935

MUSICAL COMEDIES *MP (U.S.)

SANDRICH, MARK.
[BEN FRANKLIN IN PARIS. SELECTIONS]
Vocal selections from Ben Franklin in Paris. Lyrics by Sidney Michaels; music by Mark Sandrich, Jr. New York, Morley music [sole distributor: E. H. Morris, New York] c1965. 53 p. port. 31cm.

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. 3. Franklin, Benjamin, 1706-1790. I. Michaels, Sidney. Ben Franklin in Paris. II. Title: Ben Franklin in Paris.
NN 6. 71 d/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(2) I (MUD1, LC1, X1)

Musical comedies. *MS

Sanford, Herbert C.
..."Fortuno", a Venetian venture in two acts. Book and dialogue by Irwin Thompson...[and] Samuel Carter III... Music by Herbert C. Sanford... Lyrics by Irwin Thompson...[and] Samuel Carter III... Additional music by William E. Green... E. Harris Harbison... Henry S. Redmond... Franklin W. Orvis... [and] Winthrop M. Otis... Additional lyrics by Gil Flues...[and] Henry S. Redmond... Produced under the direction of Donald

(Continued)

Music Div.
N. Y. P. L. December 23, 1938

Sanford, Herbert C. ..."Fortuno"... (Card 2)
Clive Stuart. Dances staged by Ned Wayburn... [Cincinnati] The J. Church co., c1925. 89 p. 30½cm.

Vocal score. English words.
At head of title: The Triangle club of Princeton university presents.

1. Musical comedies. I. Thompson, Irwin. II. Carter, Samuel, III. III. Princeton university. Triangle club. IV. Title: Fortuno.
N. Y. P. L. December 23, 1938

MUSICAL COMEDIES *MP (U.S.)

SCHAFER, MILTON.
[BRAVO GIOVANNI. SELECTIONS]
Vocal selections from Bravo Giovanni. Lyrics by Ronny Graham. [Book by A. J. Russell, adapted from the novel by Howard Shaw] New York, Giovanni music [sole distributor: E. H. Morris, New York] c1962. 36 p. illus. 31cm.

(Continued)

NN 6. 71 w/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD 1) (LC1, X1) 2.

SCHAFER, MILTON. [BRAVO GIOVANNI. SELECTIONS]
Vocal selections from Bravo Giovanni. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Russell, A. J. Bravo Giovanni. II. Graham, Ronny. III. Shaw, Howard. The crime of Giovanni Venturi. IV. Title: Bravo Giovanni.

MUSICAL COMEDIES *MP (U.S.)

SCHAFER, MILTON.
[DRAT THE CAT. SELECTIONS]
Vocal selections from Drat the cat. Lyrics by Ira Levin. New York, E. H. Morris, c1966. 48 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Levin, Ira, 1929- . Drat the cat. II. Title: Drat the cat.
NN 6. 71 c/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

MUSICAL COMEDIES *MS--Amer.

SCHMIDT, HARVEY.
[THE FANTASTICKS. VOCAL SCORE. ENGLISH]
The fantasticks; book and lyrics by Tom Jones. Vocal score. Edited by Robert H. Noeltner. New York, Chappell [1963] 169 p. 31cm.

"Suggested by a play Les romanesques, by Edmund Rostand."

1. Musical comedies. I. Jones, Tom, 1928?- . The fantasticks. II. Rostand, Edmund, 1868-1918. Les romanesques. III. Title.
NN 3, 65 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

MUSICAL COMEDIES *ZB-377

SCHMIDT, HARVEY.
[I DO, I DO. VOCAL SCORE. ENGLISH]
I do! I do! Book & lyrics by Tom Jones. Based on The fourposter by Jan de Hartog. Piano reduction by Robert H. Noeltner. New York, Portfolio Music [1968] 187 p. 30cm.

Microfilm.
Imperfect: t.p. wanting; title from Library of Congress.

(Continued)

NN R II. 72 m/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg MUA(2), I, II (MUFI, UMI, LCI, X1) 2

SCHMIDT, HARVEY. [I DO, I DO. VOCAL SCORE. ENGLISH] I do! I do! (Card 2)

1. Musical comedies. I. Jones, Tom, 1928?- . I do! I do! II. Hartog, Jan de, 1914- . The fourposter. III. Title.

MUSICAL COMEDIES *MS-Amer.

Schmidt, Harvey.
[110 IN THE SHADE. VOCAL-SCORE. ENGLISH]
110 in the shade. Lyrics by Tom Jones. Book by N. Richard Nash, based on his play The rainmaker. Piano reduction by Robert H. Noeltner. New York, Chapell [1964] 196 p. 30 cm.

(Continued)

NN 1. 66 1/ OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1) 2

SCHMIDT, HARVEY. [110 IN THE SHADE. VOCAL-SCORE. ENGLISH] 110 in the shade. (Card 2)

1. Musical comedies. I. Nash, N. Richard. 110 in the shade. II. Nash, N. Richard. The rainmaker. III. Jones, Tom, 1928?- IV. Title.

Musical comedies.

*MS

Schroeder, William,

"His little widows." Book and lyrics by Rida Johnson Young and Wm. Carey Duncan. Music by William Schroeder. English libretto by F. Firth Shephard... London: Keith, Prowse & Co., Ltd. [cop. 1919] 89 p. 31cm.

Vocal score. English words.
Two numbers by H. Sullivan-Brooke. Additional lyrics by E. Blore.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

768186A. 1. Musical comedies. 1926. His little widows. II. Duncan, William Cary. His little widows. III. Shephard, Firth, 1891- I. Young, Rida (Johnson), 1875-
N. Y. P. L. August 26, 1935

MUSICAL COMEDIES

*MP (U.S.)

SCHWARTZ, ARTHUR, 1900-
[THE GAY LIFE. SELECTIONS]
Selections from The gay life. Lyrics and music by Howard Dietz and Arthur Schwartz. [Book by Fay and Michael Kanin] New York, Harms [c1961] 23 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/ OC, I, II, III (OAFl) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUDl, LC1, X1) 2.

SCHWARTZ, ARTHUR, 1900- . [THE GAY LIFE. SELECTIONS] Selections from The gay life. (Card 2)

Music by Schwartz; lyrics by Dietz.

1. Songs, U.S. 2. Musical comedies. I. Kanin, Fay (Mitchell). The gay life. II. Kanin, Michael. The gay life. III. Dietz, Howard. IV. Title: The gay life.

MUSICAL COMEDIES

*MS

SCHWARTZ, JEAN, 1878-
[PIFF! PAFF! POUF! VOCAL SCORE. ENGLISH]
Piff! Paff! Pouf! A musical cocktail. Book by Stanislaus Stange, lyrics by William Jerome. New York, Shapiro, Remick & co., c1904. 129 p. 29cm.

1. Musical comedies. I. Stange, Stanislaus, d. 1917. Piff! Paff! Pouf! II. Jerome, William. III. Title.

NN 2.58 m/ OC, I, II, IIbo (OAFl) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

MUSICAL COMEDIES

*MS

SCOVILLE, JOS. G.
[HEART THROBS. VOCAL SCORE. ENGLISH]
Heart throbs, a musical comedy extravaganza in two acts and three scenes. Book, lyrics and music by Jos. G. Scoville. [n. p.] c1914. 113 p. 31cm.

1. Musical comedies. I. Title.
NN X 7.57 c/ OC(Ib) (OAFl) SL MUg, Ig, Ig (MUA4, LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

SILVER, FREDERICK, pseud.
[LIKE IT IS! VOCAL SCORE. ENGLISH]
Like it is! a musical review. Books and lyrics by Helen Kromer. Musik by Frederick Silver. [Brooklyn, N. Y.] Capella music [c1969] 140 p. 31cm.

"Written especially for the Christian theological seminary of Indianapolis, Indiana."

1. Musical comedies. 2. Negroes. I. Kromer, Helen. Like it is! II. Title.
NN 3.70 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg MUA(4)I (LC1, X1)

Musical comedies.

*MS

Simons, Moisés, d. 1945.
[Cubanola. Vocal score]
"Cubanola," revista lirica de propaganda nacional en 2 actos divididos en 7 cuadros y apoteosis final. Letra y música original de Moisés Simons... [Havana, Molina y ca., 1929] 83 p. 34cm.

"Ejecutada por primera vez el dia 15 de mayo de 1929 en el roof-garden del hotel Plaza, Habana."

Music Div.
CARNEGIE CORP. OF NEW YORK.

331108B. 1. Musical comedies.
N. Y. P. L. April 10, 1946

Musical comedies.

*MS

Slaughter, Walter, 1860–1908.
[The French maid. Vocal score]
The French maid. Words by Basil Hood. Music by Walter Slaughter... London: E. Ascherberg & Co., cop. 1896. Publ. pl. no. E. A. & Co. 1110. 144 p. 31cm.

English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

808661A. 1. Musical comedies. I. Hood, Basil Charles Willett, 1864–1917. The French maid.
N. Y. P. L. April 28, 1936

Musical comedies.
Sloane, A.B. Lo.

*KL

Porter, William Sydney, 1862–1910, and F. P. Adams.
...Lo... New York: C. K. Harris [etc., etc., cop. 1909] 14 nos. 37cm.

Fourteen songs and choruses (words and music). Without dialogue.
At head of title: A musical comedy; book & lyrics by O. Henry [pseud.] and Franklin P. Adams; music by A. Baldwin Sloane; management of the Harry Askin Co. Inc.
In portfolio.
CONTENTS.—Love is all that matters.—You may always be my sweetheart.—Little old Main street.—In Yucatan.—It's the little things that count.—Statue song.—Snap shots.—Dear Yankee maid.—Let us sing.—Never forget your parents.—While strolling through the forest.—Caramba.—Sailor number.—Tammany on parade.

MUSIC DIV.

817139A. 1. Musical comedies. I. Adams, Franklin Pierce, 1881- jt. au. II. Title.
N. Y. P. L. August 20, 1936

Musical comedies.

*MS

SLAUGHTER, WALTER, 1860–1908.
[Dandy Dan, the lifeguardsman. With piano.]
Dandy Dan (The lifeguardsman), musical comedy. Written by Basil Hood. Music by Walter Slaughter... London: Hopwood & Crew [ca. 1900] 115 p. 28cm.

Vocal score. English words.
First performed in 1897, London.

CARNEGIE CORPORATION OF NEW YORK.

741702A. 1. Operas, Comic—Piano and voice. I. Hood, Basil Charles Willett, 1864–1917. Dandy Dan.

MUSIC DIV.
N. Y. P. L. December 6, 1934

Musical comedies.

*MS

Slaughter, Walter, 1860–1908.
[Gentleman Joe. With piano.]
Gentleman Joe; a musical play, written by Basil Hood, music by Walter Slaughter. London: E. Ascherberg & Co. [etc., etc.] cop. 1895. Publ. pl. no. E. A. & Co. 991. 112 p. 30½cm.

Vocal score. English words.
First performed in London, 1895.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

741535A. 1. Operas, Comic—Piano and voice. I. Hood, Basil Charles Willett, 1864–1917. Gentleman Joe.
N. Y. P. L. February 4, 1935

Musical comedies.

*MS

Slaughter (W.)
New (The) Corsican brothers musical extravaganza written by C. Raleigh, composed by W. Slaughter. The pianoforte accompaniment arranged from the orchestral score by R. Wood. London: J. B. Cramer, [189-?]
2 p.l., 130 pp. sq. 4°.

Music Div.

MUSICAL COMEDIES

*MS

SLOANE, ALFRED BALDWIN, 1872-1925.
[THE GINGERBREAD MAN. VOCAL SCORE. ENGLISH]
The gingerbread man, a franciful fairyesque. Book and lyrics by Frederic Ranken. New York, C.K. Harris [c1906] 132 p. 29cm.

As presented by Converse-Peters co. at the Liberty theatre, New York.

1. Musical comedies. I. Ranken, Frederic. The gingerbread man. II. Title.
NN X 12.68 p/ OC, I (OAFl) SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

Musical comedies.

*MS

Solomon, Frederic.
...Mr. Bluebeard, adapted for the American stage by J. J. McNally, music by Frederic Solomon. Vocal gems. Lyrics by J. Cheever Goodwin... New York: S. Bloom[, cop. 1903]. 35 p. 4°.

Vocal score. English words.
Title begins: Klaw & Erlanger's production of the great Drury Lane spectacular entertainment...
Cover-title; illustrated.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas—Comic—Piano and voice. J. McNally, John J. 4. Goodwin, John Cheever, 1850–1912. 5. Title.
N. Y. P. L. June 8, 1926

Musical comedies.

*MS

Solomon, Edward, 1853–1895.
[The vicar of Bray. Vocal score]
An original English comic opera in two acts. Written by Sydney Grundy. Composed by Edward Solomon. The vicar of Bray... London: J. Williams [etc., etc., cop. 1892] Publ. pl. no. N. 9259. 189 p. 27½cm.

English words.
Imperfect: p. 64–65 wanting.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

768615A. 1. Musical comedies. I. Grundy, Sydney, 1848–1914. The Vicar of Bray.
N. Y. P. L. January 7, 1936

MUSICAL COMEDIES

*MS-Amer.

Sondheim, Stephen.
[ANYONE CAN WHISTLE. VOCAL SCORE. ENGLISH]
Anyone can whistle. Music & lyrics by Stephen Sondheim. Book by Arthur Laurents. [n. p.] Burthen Music Co.; sole selling agent: Chappell, New York [1968]
243 p. 31 cm.

Musical comedy.

1. Musical comedies. I. Laurents, Arthur. Anyone can whistle. II. Title.
NN[R] I, 69 v/ OC, I SL (OAFl) MUg, Ig, Ig, IIg MUA(4) I (LC1, X1)

MUSICAL COMEDIES

*MS

Sondheim, Stephen.
[A funny thing happened on the way to the forum. Vocal. score. English]
A funny thing happened on the way to the forum. Music and lyrics by Stephen Sondheim. Book by Burt Shevelove and Larry Gelbart, based on the plays of Plautus. Piano reduction by Robert H. Noeltner. New York, Burthen Music Co.; sole selling agent: Chappell [1964]
152 p. 31 cm.

(Continued)

NN 3.66 g/ OC, I, II, IIIb*, IVb* (OAF 1) SL MUg, Ig, Ig, IIg, Vg (LC1, X1)

SONDHEIM, STEPHEN. [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. VOCAL SCORE. ENGLISH] A funny thing happened on the way to the forum. (Card 3)

1. Musical comedies. I. Shevelove, Burt. A funny thing happened on the way to the forum. II. Gelbart, Larry. A funny thing happened on the way to the forum. III. Shevelove, Burt. IV. Gelbart, Larry. V. Title.

MUSICAL COMEDIES

*MS-Amer.

SPALDING, FLORENCE ATHERTON.
[LADY NANCY. VOCAL SCORE. ENGLISH]
Lady Nancy; a musical extravaganza in 3 acts. Boston, White-Smith music pub. co., c1896. 73 p. 31 cm.

1. Musical comedies. I. Title.
NN 3.70 m/ OC(Ibo) (OAF 1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

MUSICAL COMEDIES

*MS

SPOLIANSKY, MISCHA.
[WIE WERDE ICH REICH UND GLUCKLICH? VOCAL SCORE. GERMAN]
Wie werde ich reich und glücklich? Ein Kursus in 10 Abteilungen, von Felix Joachimson [Bühnen-Klavierauszug zum Dirigieren] Berlin, Rondo-Verlag [c1930] 115 p. 34cm.

1. Musical comedies. 2. Operas, Comic--Vocal scores. I. Joachimson, Felix. Wie werde ich reich und glücklich. II. Title. III. Joachimson, Felix.
NN X 11.67 v/ OC, I, IIbo SL (OAFl) MUg, Ig, 2g, Ig, IIg

MUSICAL COMEDIES

*MS

STOLZ, ROBERT, 1882-
[DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH]
Whirled into happiness; a musical farce in 3 acts. Adapted by Harry Graham from the book by Robert Bodanzky and Bruno Hardt-Warden [pseud.] Lyrics by Harry Graham. London, Ascherberg, Hopwood & Crew [c1922;c1921] 115 p. 28cm.

(Continued)

NN 5.70 r/ OC, I, II, III IVg, Vg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg, 2

STOLZ, ROBERT, 1882- . [DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH] Whirled into happiness... (Card 2)

At head of title: The George Edwards production.

1. Musical comedies. I. Graham, Harry, 1874-1936. Whirled into happiness. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Title. V. Title: Der Tanz ins Glück.

Musical comedies.

*MS

Straus, Oscar, 1870-
[Der letzte Walzer. With piano]
The last waltz; a musical comedy in three acts. Book by Robert Evett & Reginald Arkell. Lyrics by Reginald Arkell. Music by Oscar Straus. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1922] Publ. pl. no. A. H. & C. Ltd. 10691. 128 p. 31½cm.

Vocal score. English words.
From the German libretto Der letzte Walzer, by J. Brammer and A. Grünwald.
Music for no. 16, by H. Bath; for no. 17, by O. Geiger with words by A. Anderson.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

741548A. 1. Operas, Comic—Piano and voice. I. Evett, Robert, 1874– and R. Arkell. Der letzte Walzer. II. Arkell, Reginald. Der letzte Walzer. III. Brammer, Julius, and A. Grünwald. Der letzte Walzer.
N. Y. P. L. April 25, 1935

Musical comedies.

*MS

Strauss, Johann, 1825-1899.
Nightbirds; a musical comedy in three acts. Libretto by G. Unger, lyrics by A. Anderson. Composed by J. Strauss. Vocal score. Piano score. London: Metzler & Co., Ltd., 1909. 168 p. 4°.

Music Dept

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Unger, Gladys. 4. Anderson, Arthur, musician. 5. Title.
N. Y. P. L. August 11, 1913.

MUSICAL COMEDIES

*MP (U.S.)

STROUSE, CHARLES.
[APPLAUSE. SELECTIONS]
Vocal selections from Applause. Lyrics by Lee Adams. [Book by Betty Comden and Adolph Green, based on the film All about Eve and the original story by Mary Carr] New York, E.H. Morris, c1970. 71 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 c/s OC, I, II, III, IV IIIg, IVg, Vg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, (MUD1, LC1, X1) 2.

STROUSE, CHARLES. [APPLAUSE. SELECTIONS] Vocal selections from Applause. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Comden, Betty. Applause. II. Green, Adolph. Applause. III. Adams, Lee. IV. All about Eve (Moving picture) V. Title. Applause.

MUSICAL COMEDIES

* MS—Amer.

STROUSE, CHARLES.
[BYE BYE BIRDIE. VOCAL SCORE. ENGLISH]
Bye bye birdie; a musical comedy. Book by Mike Stewart. Lyrics by Lee Adams. New York, E.H. Morris [1962;c1960] 164 p. 31cm.

1. Musical comedies. I. Adams, Lee II. Stewart, Mike. Bye bye birdie. III. Title. IV. Stewart, Mike.

NN 11.64 p/l OC, I, Ib*, II, IVb* MUA, I, II (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

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MUSICAL COMEDIES

*MP (U.S.)

STROUSE, CHARLES.
[GOLDEN BOY. SELECTIONS]
Vocal selections from Golden boy. Lyrics by Lee Adams. [Book by Clifford Odets & William Gibson, based on Odets' play. New York, E.H. Morris] c1965. 43 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/s OC, I, II, III IIg, IIIg, IVg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, (MUD1, LC1, X1) 2.

STROUSE, CHARLES. [GOLDEN BOY. SELECTIONS] Vocal selections from Golden boy. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- . Golden boy. III. Adams, Lee. IV. Title: Golden boy.

MUSICAL COMEDIES

*MP (U.S.)

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS]
Vocal selections from It's a bird, it's a plane it's Superman Lyrics by Lee Adams. [Book by David Newman and Robert Benton, based upon the comic strip Superman. New York, E.H. Morris] c1966. 71 p. illus. 28cm.

(Continued)

NN 6.71 c/s OC, I, II, III (OAF1) Vg MUA(2), I, II, III (MUD1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, (LC1, X1) 2.

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS] Vocal selections from It's a bird, it's a plane, it's Superman. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee. IV. Title: It's a bird, it's a plane, it's Superman. V. Title: Superman.

MUSICAL COMEDIES

*MS-Amer.

STROUSE, CHARLES.
[Six. New York, E.H. Morris, 196-?]
1 v. (various pagings) 33cm.

Electrostatic reproduction of copyists' ms.
Title supplied by the publisher.
Vocal score of the songs.

1. Musical comedies. I. Title.
NN S 11.71 d/s OC SL MUg, Ig, Ig (MUA 2, LC1, X1)

Musical comedies.

*MS

Stuart, Leslie, 1866–
The belle of Mayfair. A musical comedy. Book by Chas. H. E. Brookfield and Cosmo Hamilton. Music by Leslie Stuart. Vocal score... London: Francis, Day & Hunter, cop. 1906. Publ. pl. no. F. & D. 9385. 2 p.l., 209 p. 4°.

At head of title: Produced at the Vaudeville Theatre on April 11th 1906...
English words.
Vocal score.

Music div.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Brookfield, Charles Hallam Elton, 1857-1913. 4. Hamilton, Cosmo. 5. Title.
N. Y. P. L. December 4, 1917.

Musical comedies.

*MS

Stuart, Leslie.
Florodora; a musical comedy, book by Owen Hall [pseud.]. Lyrics by E. Boyd-Jones, and Paul Rubens, music by Leslie Stuart... London: Francis, Day & Hunter, cop. 1899. 2 p.l., 224 p. sq. 4°.

At head of title: Produced at the Lyric Theatre, London, on Nov. 11th 1899...

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Davis, James. 4. Boyd-Jones, Ernest. 5. Rubens, Paul Alfred, 1875- . 6. Title.
N. Y. P. L. October 29, 1914.

Musical comedies.

*MS

Stuart, Leslie,
Florodora. A musical comedy. Book by Owen Hall. Lyrics by E. Boyd Jones and Paul Rubens. Music by Leslie Stuart. Vocal Score. New York: T.B. Harms & Co., cop. 1899. 173 p. 4°.

Gift of Miss M. Ross.

Music Div.

Musical comedies.

*MS

Stuart, Leslie, 1866-
Havana; a musical play in three acts, written by George Grossmith, jnr., & Graham Hill. Lyrics by Adrian Ross [pseud.]. (Additional lyrics by George Arthurs.) Music by Leslie Stuart ... London: Chappell & Co., Ltd., cop. 1908. 2 p.l., 245 p. 4°.

Music Div.

1. Operettas.—Piano and voice. 2. Grossmith, George, 1874- . 3. Hill, Graham. 4. Ropes, Arthur Reed, 1859- . 5. Arthurs, George. 6. Title.
N. Y. P. L. November 25, 1914.

Musical comedies.

*MS

Stuart, Leslie, 1866–
"Peggy"; new musical play in two acts, book by George Grossmith, junr...lyrics by C. H. Bovill. Music by Leslie Stuart ... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24636. 2 p.l., 184 p. 4°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Grossmith, George, 1874- . 3. Bovill, Charles Harry, 1878- . 4. Title.
N. Y. P. L. July 28, 1915.

Musical comedies

*MS

Stuart, Leslie, 1866–1928.
[The school girl. Vocal score]
The school girl; a musical play. Book by Henry Hamilton and Paul Potter. Lyrics by Charles H. Taylor. Music by Leslie Stuart... New York, T. B. Harms co. [etc., etc.] c1903. 200 p. 30cm.

"Produced by Charles Frohman at Daly's theatre, September 1st, 1904."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325069B. 1. Musical comedies. I. Hamilton, Henry, d. 1918. The school girl. II. Potter, Paul Meredith, 1853-1921. The school girl. III. Taylor, Charles H. The school girl.
N. Y. P. L. March 29, 1946

Musical comedies.

*MS

Stuart, Leslie, 1866–1928.
[The silver slipper. With piano]
...The silver slipper; a modern extravaganza, book by Owen Hall. [pseud.] Lyrics by W. H. Risque, music by Leslie Stuart... London: Francis, Day & Hunter [etc., etc.] cop. 1901. Publ. pl. no. F. & D. 6953. 237 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre, London, on June 1st, 1901."
Additional numbers by I. Caryll and L. Ronald. Additional lyrics by P. Greenbank, G. Rollit and C. Taylor.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

765582A. 1. Musical comedies. I. Davis, James, 1853-1907. The silver slipper. II. Risque, W. H., d. 1916. The silver slipper.
N. Y. P. L. August 30, 1935

MUSICAL COMEDIES

* MS

STYNE, JULE, 1905-
[BELLS ARE RINGING. VOCAL SCORE. ENGLISH]
Bells are ringing; a musical play. Book and lyrics by Betty Comden and Adolph Green. Orchestrations by Robert Russell Bennett. Vocal arrangements and direction by Herbert Greene and Buster Davis. [New York, Stratford music corp.; sole selling agents, Chappell & co. and G. Schirmer, c1957] 144 p. 31cm.

1. Musical comedies. I. Comden, Betty. Bells are ringing. II. Green, Adolph. Bells are ringing. III. Title.

NN 7.60 g/l OC (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

Styne, Jule, 1905–
[DO RE MI. VOCAL SCORE. ENGLISH]
Do re mi. Lyrics by Betty Comden and Adolph Green. Book by Garson Kanin. New York, Stratford Music Corp; Chappell, sole selling agent [1961] 224 p. 31 cm.

Musical comedy.

1. Musical comedies. I. Comden, Betty. II. Green, Adolph. III. Kanin, Garson, 1912- Do re mi. IV. Title.
NN 11.64 e/s OC, I, II, III IVg MUA, I, II, III (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg.

MUSICAL COMEDIES

*MS-Amer.

Styne, Jule, 1905–
[FUNNY GIRL. VOCAL SCORE. ENGLISH]

Funny girl; lyrics by Bob Merrill, book by Isobel Lennart, based on her original story. Piano reduction by Robert H. Noeltner. New York, Chappell-Styne and Wonderful Music Corp.; sole agent: Chappell [1964]

181 p. 30 cm.

1. Musical comedies. I. Lennart, Isobel. Funny girl. II. Merrill, Bob 1920– . III. Noeltner, Robert H., arr. IV. Title.
NN 11.65 e/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg MUA (4), I, II, III (LC1, X1)

MUSICAL COMEDIES

*MP (U.S.)

STYNE, JULE, 1905–
[GENTLEMEN PREFER BLONDES. SELECTIONS]
Vocal selections from the new musical comedy, Gentlemen prefer blondes. Lyrics by Leo Robin. New York, Consolidated music publishers, c1957. 32 p. ports. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 1.70 w/k OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

2

STYNE, JULE, 1905– . [GENTLEMEN PREFER BLONDES. SELECTIONS] Vocal selections from the new musical comedy... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Robin, Leo, 1896– . Gentlemen prefer blondes. II. Title: Gentlemen prefer blondes.

MUSICAL COMEDIES

* MS-Amer.

Styne, Jule, 1905–
[Gypsy. Vocal score. English]

Gypsy. Lyrics by Stephen Sondheim. Book by Arthur Laurents, suggested by the memoirs of Gypsy Rose Lee. Piano reduction by Robert Noeltner. New York, Williamson Music & Stratford Music Corp.: Chappell, sole selling agent [1960]

192 p. 31 cm.

1. Musical comedies. I. Sondheim, Stephen. II. Laurents, Arthur. Gypsy. III. Title. IV. Lee, Gypsy Rose, 1914– . Gypsy, a memoir.
NN 12.62 g/ OC, I, II, IV (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, IV (LC1, X1)

MUSICAL COMEDIES

*MP (U.S.)

STYNE, JULE, 1905– .
[HALLELUJAH, BABY. SELECTIONS]
Hallelujah, baby! vocal selection. Lyrics by Betty Comden and Adolph Green; book by Arthur Laurents. New York, Stafford music corp. [c1967] 35 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Song, U.S. 2. Musical comedies. I. Laurents, Arthur. Hallelujah, baby! II. Comden, Betty. III. Green, Adolph. IV. Title.
NN 6.71 d/s OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD2, LC1, X1)

MUSICAL COMEDIES

*MP (U.S.)

STYNE, JULE, 1905– .
[LOOK TO THE LILIES. SELECTIONS]
Look to the lilies; vocal selection. Lyrics by Sammy Cahn; book by Leonard Spigelgass, based on Lilies of the field by William Barrett. [n.p.] Chappell-Stein; sole selling agent: Chappell, New York [c1970] 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Spigelgass, Leonard. Look to the lilies. II. Cahn, Sammy, 1913– . III. Barrett, William Edmund, 1900– . The lilies of the field. IV. Title.
NN 6.71 d/s OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1, LC1, X1)

Musical comedies.

*MS

Talbot, Howard, 1865–1928.
[Belle of Brittany. With piano]
"The belle of Brittany." A musical play. Book by Leedham Bantock and P. J. Barrow. Lyrics by Percy Greenbank. Music by Howard Talbot. With additional numbers by Marie Horne... London: Keith, Prowse & Co. Ltd., cop. 1908. Publ. pl. no. K. P. & Co. Ltd. 1794. 160 p. 28cm.

Vocal score. English words.
"First performed October 24th, 1908 at the Queen's theatre, London."

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

756879A. 1. Operas, Comic—Vocal score. I. Horne, Marie. The belle of Brittany. II. Bantock, Leedham, and P. J. Barrow. The belle of Brittany. III. Greenbank, Percy, 1878– . The belle of Brittany.
N. Y. P. L. June 12, 1935

Musical comedies.

*MS

Talbot, Howard, 1865–1928.
[The blue moon. With piano]
The blue moon. A musical play in two acts. Book by Harold Ellis. Revised by A. M. Thompson. Lyrics by Percy Greenbank and Paul A. Rubens. Music by Howard Talbot and Paul A. Rubens... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22133. 153 p. 28cm.

Vocal score. English words.
Additional lyrics by Henry Hamilton.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

747266A. 1. Operas, Comic—Piano and voice. I. Rubens, Paul Alfred, 1875–1917. The blue moon. II. Ellis, Harold. The blue moon. III. Thompson, Alexander M., 1861– . The blue moon. IV. Greenbank, Percy, 1878– . The blue moon.
N. Y. P. L. May 14, 1935

Musical comedies.

*MS

Talbot, Howard, 1865–
A Chinese honeymoon, musical comedy in two acts. Written by George Dance. Composed by Howard Talbot. Vocal score... London: Hopwood & Crew, Ltd., cop. 1901. 163 p. 4°.

Vocal score. English words.
First performed in 1899.

21742A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dance, George. 4. Title.
N. Y. P. L. September 13, 1921.

Musical comedies.

*MS

Talbot, Howard ~~Munkittrick~~, 1865–
The girl behind the counter. New musical comedy in two acts, book by Leedham Bantock and Arthur Anderson. Lyrics by Arthur Anderson. Music by Howard Talbot. Vocal score... London: Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22826 G. B. C. 2 p.l., 161 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Bantock, Leedham. 4. Anderson, Arthur. 5. Title.
N. Y. P. L. December 11, 1917.

Musical comedies.

*MS

Talbot, Howard, 1865–1928.
[My Lady Frayle. With piano.]
My Lady Frayle; a musical play in two acts. Book by Arthur Wimperis & Max Pemberton. Lyrics by Arthur Wimperis. Music by Howard Talbot and Herman Finck... London: Hawkes & Son [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9643. 121 p. 28cm.

Vocal score. English words.
Words of no. 13, "Did you ever see?" by Percy Greenbank.
Plate number of Ascherberg, Hopwood & Crew, Ltd., London.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

742131A. 1. Operas, Comic—Piano and voice. I. Finck, Herman, 1869– . My Lady Frayle. II. Wimperis, Arthur Harold, 1875– , and M. Pemberton. My Lady Frayle.
N. Y. P. L. February 8, 1935

Musical comedies.

*MS

Tate, James William, 1875–1922.
[The beauty spot. With piano]
...The beauty spot. A musical play in three acts. Adapted from the French of P. L. Flers by Arthur Anderson. Lyrics by Clifford Harris and Valentine. (Additional lyrics by Arthur Anderson.) Music by Jas. W. Tate... London: Francis, Day & Hunter [etc., etc.] cop. 1918. Publ. pl. no. F. & D. 14700. 141 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

757312A. 1. Operas, Comic—Vocal score. I. Anderson, Arthur. The beauty spot. II. Harris, Clifford. The beauty spot. III. Valentine. The beauty spot. IV. Flers, Pierre Louis Puyol, called, 1867–
N. Y. P. L. July 19, 1935

MUSICAL COMEDIES

*MS

TAYLOR, DEEMS, 1885–
[THE BREATH OF SCANDAL. VOCAL SCORE. ENGLISH]
The breath of scandal; or, The Mistress of the seas, operetta in 1 00/100 act. Libretto by James Montgomery Flagg. [New York, c1916] 63 p. 31cm.

At head of title: Charles Dutchtreatclub [on the occasion of its Tenth Annual Explosion] presents.
"Delmonico's. Monday evening, February 28, 1916."

1. Musical comedies. I. Flagg, James Montgomery, 1877– . The breath of scandal. II. Title. III. Dutch treat club, New York.
NN X 5.59 t/A OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA4, MUG1, LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

TAYLOR, JAMES.
[BUT CAN YOU SING? VOCAL SCORE. ENGLISH]
[But can you sing? Musical play in one act. Book and lyrics by Richard Lewis Schafer and Terry Alan Sandholzer. c1968] 1 v. (various pagings) 29cm.

Reproduced from copyist's ms?
Title from information provided by Theatre collection.

1. Musical comedies. I. Schafer, Richard Lewis. But can you sing? II. Sandholzer, Terry Alan. But can you sing? III. Schafer, Richard Lewis. IV. Sandholzer, Terry Alan. V. Title.
NN3.70 m/J OC, I, II, IIIb+, IVb+ (OAF 1) SL MUg, 1g, Ig, IIg, Vg MUA(4), II (LC1, X1)

MUSICAL COMEDIES

*MS

Terrasse, Claude, 1867–1923.
[Les transatlantiques. Vocal score]
...Les transatlantiques; comédie musicale en 3 actes et 4 tableaux de MM. Abel Hermant et Franc-Nohain [pseud.] Musique de Claude Terrasse... Paris, M. Eschig [etc., etc.] c1911. Publ. pl. no. M.E.175. 352 p. 30cm.

"Représenté pour la première fois sur le théâtre Apollo, à Paris, le 20 mai 1911."

MUSIC DIV.

309217B. 1. Musical comedies. 2. Operas, Comic—Vocal score. I. Hermant, Abel, 1862– . Les transatlantiques. II. Le Grand, Maurice, 1873– . Les transatlantiques.
N. Y. P. L. August 13, 1945

MUSICAL COMEDIES

*MS

TIERNEY, HARRY, 1894–
[IRENE. VOCAL SCORE. ENGLISH]
Irene, a musical comedy in two acts. Music by Harry Tierney. Words by Joseph McCarthy. Book by James Montgomery. London, Francis, Day & Hunter; New York, L. Feist, c1920. 100 p. 29cm.

1. Musical comedies. I. Montgomery, James, 1882– . Irene. II. McCarthy, Joseph, 1885–1943. Irene. III. Title: Irene.
NN 12.54 p/p OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 4, T5, LC1, X1)

MUSICAL COMEDIES

*MS

TIERNEY, HARRY, 1894–
[RIO RITA. VOCAL SCORE. ENGLISH]
Rio Rita, a romantic musical comedy. Words by Joseph McCarthy. Book by Guy Bolton and Fred Thompson. London, Francis, Day & Hunter; New York, L. Feist [195–] Pl. no. F. & D. Ltd. 19599. 112 p. 28cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881– . Rio Rita. II. McCarthy, Joseph, 1885–1943. III. Thompson, Fred, 1884–1949. Rio Rita. IV. Title.
NN 8.57 d/b OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

MUSICAL COMEDIES

* MS

TOMKINS, BUD.
[NO, NO, A MILLION TIMES NO! VOCAL SCORE. ENGLISH]
No, no, a million times no; or, Only a farmer's daughter, a musical mellerdramer [!] in one act. Book by Eskel Crawford, lyrics and music by Bud Tomkins. New York, S. French [1957] 75 p. 26cm.

1. Musical comedies. 2. School operettas. I. Crawford, Eskel. No, no, a million times no. II. Title.
NN X 7.58 m/P OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

MUSICAL COMEDIES

* MS

TOMKINS, BUD.
[PISTOL-PACKIN' SAL. VOCAL SCORE. ENGLISH]
Pistol-packin' Sal, a hillbilly musical comedy in one act. Book by Eskel Crawford. Lyrics and music by Bud Tomkins. New York, S. French [1957] 64 p. 26cm.

1. Musical comedies. 2. School operettas. I. Crawford, Eskel. Pistol-packin' Sal. II. Title. III. Crawford, Eskel.
NN X 8.57 g/ OC(Ibo)I, IIIbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MUSICAL COMEDIES. TO-NIGHT'S THE NIGHT

*MS

RUBENS, PAUL ALFRED, 1875–1917.
[TO-NIGHT'S THE NIGHT. VOCAL SCORE. ENGLISH]
To-night's the night; a musical play by Fred Thompson. Lyrics by Paul A. Rubens and Percy Greenbank; music by Paul A. Rubens. New York, Chappell, c1915. 113 p. 29cm.

1. Musical comedies. To-night's the night. I. Thompson, Fred, 1884–1949. To-night's the night. II. Greenbank, Percy, 1878– . III. Title.
NN 3.69 k/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Musical comedies.

*MS

Tours, Frank E, 1877–
[The dashing little duke. With piano.]
The dashing little duke, a musical play, by Seymour Hicks. Lyrics by Adrian Ross [pseud.] Music by Frank E. Tours... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1909. Publ. pl. no. A. H. & C. Ltd. 4966. 176 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

741928A. 1. Operas, Comic—Piano and voice. I. Hicks, Edward Seymour, 1871– . The dashing little duke. II. Ropes, Arthur Reed, 1859–1933. The dashing little duke.
N. Y. P. L. February 8, 1935

MUSICAL COMEDIES

*MS

TRACY, GEORGE LOWELL, 1855-1921.
[EXCELSIOR, JR. VOCAL SCORE. ENGLISH]
Excelsior, Jr.; burlesque. Libretto by R.A. Barnet. Music by Geo. Lowell Tracy. Boston, Bates & Bendix, c1895. 106 p. 32cm.

1. Musical comedies. I. Barnet, Robert 1850-1933. Excelsior, Jr. II. Title.
NN 5.69 v/r OC, I (OAFI) SL Ig, I/g, Ig, IIg (LC1, X1)

Musical comedies.

*MSI

U. S. *Army service forces. Special service division.*

... About face! Prepared by Headquarters, Army service forces, Special services division, ASF. ₍Washington, U. S. Govt. print. off., 1944₎

cover-title, 1 p. l., 56, 107 p., 100-170 numb. l. illus. 26½ x 21cm.

N.Y.P.L. Second Copy (music parts in *MSI) ~~At head of title: Soldier shows (Blueprint special, no. 1)~~
Reproduced from type-written and manuscript copy.
Libretto and production hints (56 p.) followed by violin-conductor score, piano-conductor score and parts, paged continuously.

1. Musical revues, comedies, etc.—Scores (reduced) and parts. 2. World war, 1939- —Songs and music, American. I. Title.

44-41469

Library of Congress M1509.U5A2 MUSIC DIV. ₍7₎ 782.6

Musical comedies.

*MSI

U. S. *Army service forces. Special services division.*

"Hi, Yank!" A soldier shows "blueprint special." Music and lyrics by Pvt. Frank Loesser, Lt. Alex North, Lt. Jack Hill and Sgt. Jesse Berkman; sketches by Pvt. Arnold Auerbach, Lt. Bob Eastright, Lt. Jack Hill ₍and others₎ ... Costume and scenery designs by Lt. Robert T. Stevenson and Sgt. Al Hamilton, drawn by T/4 Edward E. Wolf. Dances by Pvt. Jose Limon. Cover and other drawings by Sgt. George Baker. ₍Washington₎ Headquarters, Army service forces, Special services division, ASF ₍1944?₎

₍174₎ p. ~~and 12 pts.~~ illus. (*On cover:* Blueprint special no. 2)

(Continued on next card)

45-35471

₍10₎ Music Div.

U. S. *Army service forces. Special services division.*

"Hi, Yank!" A soldier shows "blueprint special" ... ₍1944?₎ (Card 2)

Reproduced from type-written and manuscript copy.
Various pagings.
Libretto and production hints, condensed score, piano-conductor score and parts.

1. Musical revues, comedies, etc.—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Librettos. I. Loesser, Frank, 1910- Hi, Yank! II. Auerbach, Arnold. Hi, Yank! III. Title.

45-35471

Library of Congress M1500.U6H5 ₍10₎ 782.8

Musical comedies.

*MSI

United States. Army service forces. Special services division.
...OK, USA! A soldier shows "blueprint special." A guide book in music and comedy. ₍Washington₎ War dept., 1945. 1 v. illus. 27cm. (Blueprint special. no. 3.)

Various paging.
Also numbered as War department pamphlet no. 28-12A.
Script, costumes, scenery, conductor's score, vocal lead and 14 instrumental parts.

MUSIC DIV.

1. Musical comedies.₍g₎ 2. World war, 1939-1945—U.S.₍g₎ I. Ser.
N. Y. P. L. December 30, 1947

Musical comedies.

*MSI

U. S. *Army service forces. Special services division.*

P. F. C. Mary Brown, a WAC musical revue. Music and lyrics by Capt. Ruby Jane Douglass, Pvt. Frank Loesser, Pvt. Hy Zaret and Arthur Altman. Book by Pvt. Arnold Auerbach, Lt. Bob Eastright and Lt. Jack Hill. Scenic designs by T/5 Edward E. Wolf. Costume designs by Mary Schenck. ₍Washington₎ Headquarters, Army service forces, Special services division, ASF ₍1944₎

1 p. l., x, 68, 48, 44 p. *and* 13 pts. illus. 26½ x 20½cm.

Reproduced from type-written and manuscript copy.

(Continued on next card)

45-35325

₍8₎ MUSIC DIV.

U. S. *Army service forces. Special services division.*
P. F. C. Mary Brown ... ₍1944₎ (Card 2)

Libretto and production hints, condensed score, piano-conductor score and parts.

1. Musical revues, comedies, etc.—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Stage guides. 3. U. S. Army. Women's army corps—Songs and music. ₍4. Musical revues, comedies, etc.—Librettos₎ I. Douglass, Ruby Jane. P. F. C. Mary Brown. II. Auerbach, Arnold. P. F. C. Mary Brown. III. Title.

45-35325

Library of Congress M1500.U6P3 ₍8₎

Musical comedies.

*MS

Valverde y San Juan, Joaquín, 1875–1918.
...The land of joy, in a prologue and two acts, as presented by Valverde Musical Enterprises, Inc. Book by J. F. Elizondo and E. Velasco, music by Joaquin Valverde, adaptation and lyrics by Ruth Boyd Ober. Vocal score... New York: G. Schirmer ₍cop. 1918₎. Publ. pl. no. 28351. 165 p. f°.

Vocal score. English and Spanish.
"Produced for the first time in America at the National Theatre, Havana, Cuba, October 6th, 1917, and the first time in New York at the Park Theatre, under the management of Valverde Musical Enterprises, Inc."
Title begins: A fantastic review...

89057A MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Elizondo, J. F. 4. Velasco, E. 5. Ober, Ruth Boyd. 6. Title.
N. Y. P. L. May 9, 1923.

Musical comedies.

*MS

Valverde y San Juan, Joaquín, 1875–1918, and R. Calleja.
La ola verde; revista satírica en un acto y 4 cuadros, 3 cuadritos y un apoteosis muscular. Letra de los Sres. Larra y Torres. Música de los maestros Valverde y Calleja... Barcelona: Vidal Llimona y Boceta, cop. 1906. Publ. pl. nos. V. Ll. y B. 764–73. 51 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

89911A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Calleja, Rafael, 1874- , jt. au. 4. Larra, Luis de, 1862–1914. 5. Torres, Francisco de. 6. Title.
N. Y. P. L. June 19, 1923.

Musical comedies.

*MS

Van Alstyne, Egbert.
A broken idol; book by Hal Stephens, lyrics by Harry Williams, music by Egbert Van Alstyne, staged by Gus Sohlke. New York: J. H. Remick & Co., cop. 1908. 81 p. 4°.

Title begins: Mr. B. C. Whitney presents the musical farcicality, A broken idol.
Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Stephens, Hal. 4. Williams, Harry. 5. Title.
N. Y. P. L. July 9, 1915.

MUSICAL COMEDIES

*MP
(U.S.)

VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. SELECTIONS]
Vocal selections from Skyscraper. Lyrics by Sammy Cahn. [Book by Peter Stone, based on Dream girl, by Elmer Rice] New York, Harms [c1965] 46 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/ OC, I, II, III (OAFI) SL MUg, Ig, Ig, Ig, IIg, IIIg, IVg MUA(2) I, II, III (MUDI, LC1, X1) 2.

VAN HEUSEN, JIMMY, 1913- . [SKYSCRAPER. SELECTIONS] Vocal selections from Skyscraper. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Stone, Peter. Skyscraper. II. Cahn, Sammy, 1913- . III. Rice, Elmer L., 1892-1967. Dream girl. IV. Title. Skyscraper.

MUSICAL COMEDIES

*MP
(U.S.)

VAN HEUSEN, JIMMY, 1913-
[WALKING HAPPY. SELECTIONS]
Walking happy; vocal selections. Lyrics by Sammy Cahn. Music by James Van Heusen. Compiled and edited by Robert C. Haring. New York, Shapiro, Bernstein [c1966] 39 p. illus., ports. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Musical comedies. I. Cahn, Sammy, 1913- . Walking happy. II. Title.
NN 1.70 r/ OC, I (OAFI) SL MUg, Ig, 2/, Ig, IIg MUA(4)I (LC1, X1)

MUSICAL COMEDIES

*MS

VAN PARYS, GEORGES, 1902-
[UNE FEMME PAR JOUR. VOCAL SCORE. FRENCH]
Une femme par jour [comédie musicale en 2 actes et 7 tableaux] Couplets de Jean Boyer; livret de Serge Veber. Paris, P. Pares, c1945. 148 p. 35cm.

1. Musical comedies. I. Boyer, Jean. II. Veber, Serge. Une femme par jour. III. Title.
NN 12.60 m/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MUSICAL COMEDIES

*MP
(Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[MAGDALENA. SELECTIONS]
Six featured songs [from] Magdalena; a musical adventure. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. New York, Villa-Lobos music corp. [c1948] 20 p. 31cm.

For voice and piano.

(Continued)

NN 9.69 k/ OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD 2, LC1, X1) 2.

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. SELECTIONS] Six featured songs [from] Magdalena... (Card 2)

CONTENTS. --My bus and I. --The emerald song. --Bon soir Paris. --Food for thought. --Magdalena. --The singing tree.

1. Songs, English (Brazilian composers). 2. Musical comedies. I. Wright, Robert, 1914- . II. Forrest, George, 1915- . III. Title: Magdalena.

MUSICAL COMEDIES

*MP
(African)

WAIT a minim!; a musical entertainment devised by Leon Gluckman. Musical arrangements by Andrew Tracey. New York, Frank music corp., c1966. 27 p. illus. 31cm.

For voice and piano, with chord symbols.
In part, adaptations of folk songs.

1. Musical comedies. I. Gluckman, Leon. II. Tracey, Andrew.
NN 1.70 w/ OC, I, Ibo, II SL MUg, Ig, Ig, IIg (LC1, X1)

Musical comedies.

*MS

Wathall, Alfred George.
The Sultan of Sulu. A musical comedy. Lyrics by George Ade... Music by Alfred G. Wathall... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 4839. 119 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Ade, George, 1866- . 4. Title.
N. Y. P. L. July 28, 1915.

Musical comedies.

*MS

Webb, Roy D.
...The dream girl; a musical comedy in three acts. Book and lyrics by Kenneth S. Webb. Music by Roy D. Webb... ₍n. p.,₎ cop. 1910. 56 p. f°.

Vocal score. English words.
First performed in 1910.
"Copyright 1910 by Kenneth S. & Roy D. Webb."

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Webb, Kenneth Seymour. 4. Title.
N. Y. P. L. January 10, 1930

MUSICAL COMEDIES

*MS

WEBB, ROY D.
[LEAP YEAR LAND. VOCAL SCORE. ENGLISH]
Leap year land, a comic opera in two acts. Book and lyrics by Kenneth S. Webb. [n. p.] c1914. 138 p. 31cm.

1. Musical comedies. I. Webb, Kenneth Seymour. Leap year land. II. Title.
NN X 8.56 s/ OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

MUSICAL COMEDIES

*MS

WEHNER, GEORGE.
['FRISCO BELLES. VOCAL SCORE. ENGLISH]
'Frisco belles; a ballad of the old west. Words and music by George Wehner. c1959. 31[i.e. 46] 28cm.

Reproduced from ms.

1. Musical comedies. I. Title.
NN 11.61 p/ OC (OAFI) SL MUg, 1/, Ig MUA, I, I (LC1, X1)

MUSICAL COMEDIES

*MS

Weill, Kurt, 1900-1950.
[Knickerbocker holiday. Vocal score. English]
Knickerbocker holiday, a musical comedy. Music by Kurt Weill. Book ahd lyrics by Maxwell Anderson... New York, Crawford music corp. [c1938,c1951] 171 p. 32cm.

With instrumental cues.
1. Musical comedies. 2. United States—N.Y.—New York. I. Anderson, Maxwell, 1888- Knickerbocker holiday. II. Title: Knickerbocker holiday.
NN 11 54 t/ OC,I SL MUg,1g,2g,Ig,IIg (MUA 4,T 2,LC1,X1)

MUSICAL COMEDIES.THE WHITE CHRYSANTHEMUM

*MS

TALBOT, HOWARD, 1865-1928.
[THE WHITE CHRYSANTHEMUM. VOCAL SCORE. ENGLISH]
The white chrysanthemum; a new lyrical comedy in three acts. Book by Leedham Bantock and Arthur Anderson; lyrics by Arthur Anderson. London, Chappell; New York, Boosey, c1905. 127 p. 28cm.

1. Musical comedies. The white chrysanthemum. I. Anderson, Arthur. The white chrysanthemum. II. Bantock, Leedham. The white chrysanthemum. III. Title.
NN 3.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MUSICAL COMEDIES

*MS

WILDER, ALEC.
[KITTIWAKE ISLAND. VOCAL SCORE. ENGLISH]
Kittiwake Island, a musical comedy. Book and lyrics by Arnold Sundgaard. New York, G. Schirmer [c1955] 126 p. 28cm.

1. Musical comedies. I. Sundgaard, Arnold. Kittiwake Island. II. Title.
NN 7.57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Musical comedies.

*MS

Wilkins, Raymond Sanger.
[The twelve twenty-five parade. Vocal score]
1912 presents "The twelve twenty-five parade;" or, "Oscar in wonderland". An extravaganza in two acts, conceived, created, written, staged and played by the daughters, wives, sons and classmates of 1912. Book & lyrics contributed and compiled by Herbert B. Ehrmann, Lillian S. Kornfeld, Lewis F. Kornfeld... [and others] Music by Raymond S. Wilkins... Rindge auditorium, Cambridge, Mass., June 21, 1937. [Winchester, Mass., c1937] 28 l. 30cm.

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1939

Wilkins, Raymond Sanger. [The twelve twenty-five parade. Vocal score] 1912 presents "The twelve twenty-five parade" ... (Card 2)

For 1 voice with piano acc. English words.
On cover: The twelve twenty five parade. Harvard 1912, twenty fifth reunion show.

1. College operas. 2. Musical comedies. I. Ehrmann, Herbert Brutus, 1891- . II. Harvard university. Class of 1912.
N. Y. P. L. December 29, 1939

Musical comedies.

*MS

Williams, Ted.
[Look who's here. Vocal score]
Look who's here; a tuneful musicomedy in 2 acts. Book by Carleton S. Hadley. Music by Ted Williams... St. Louis, U. S. A.: Shattinger piano & music co. [c1933] Publ. pl. no. 730. 97 p. 26cm.

English words.
Cover-title.

1. Musical comedies. I. Hadley, Carleton S. Look who's here.
MUSIC DIV.
N. Y. P. L. December 7, 1939

Musical comedies.

*MS

Williams, Ted.
[Way out west. Vocal score]
Way out west; romantic musical comedy. Book by Carleton S. Hadley. Music by Ted Williams... St. Louis, Mo.: Shattinger piano & music co. [c1934] Publ. pl. no. 737. 94 p. 26cm.

English words.
Cover-title.

1. Musical comedies. I. Hadley, Carleton S. Way out west.
MUSIC DIV.
N. Y. P. L. December 7, 1939

MUSICAL COMEDIES

*MP
(U.S.)

WILLSON, MEREDITH, 1902-
[HERE'S LOVE. SELECTIONS]
Vocal selections from Here's love. New York, Frank music corp. and Rinimer corp.; sole selling agents: Frank distributing corp. [New York, 1963?] 32 p. illus. 30cm.

For voice and piano, with chord symbols.
Lyrics by the composer.
1. Songs, U.S. 2. Musical comedies. I. Title: Here's love.
NN 1.70 l/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

MUSICAL COMEDIES

*MS

Willson, Meredith, 1902-
[THE MUSIC MAN. VOCAL SCORE. ENGLISH]
The music man, a musical comedy. Book, music, and lyrics by Meredith Willson. Story by Meredith Willson and Franklin Lacey. Vocal score edited by Abba Bogin. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. [1958] 175 p. 31 cm.

1. MUSICAL COMEDIES I. Lacey, Franklin. The music man II. The music man
NN*5. 59 t/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

MUSICAL COMEDIES

*MS-Amer.

WILLSON, MEREDITH, 1902-
[THE UNSINKABLE MOLLY BROWN. (VOCAL SCORE. ENGLISH]
The unsinkable Molly Brown; a musical comedy. Music and lyrics by Meredith Willson. Book by Richard Morris. Vocal score ed. by Marcel G. Frank. New, York, Frank music corp. and Rinimer corp.; sole selling agents: Frank distributing corp. [1962] 160 p. 31cm.

1. Musical comedies. I. Morris, Richard. The unsinkable Molly Brown. II. Title.
NN 12.62 f/ OC, I SL MUg, 1g, Ig, IIg MUA(4) I, II (OAF1, LC1, X1)

MUSICAL COMEDIES

*MS

WILSON, DONALD, 1896-
[THE MODEL BRIDE. VOCAL SCORE. ENGLISH]
The model bride, an operetta in two acts. Book by Harold B. Allen. New York, E.B. Marks, c1949. 64 p. 26cm.

1. Musical comedies. I. Allen, Harold B. The model bride. II. Title.
NN X 5.57 d/ OC SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

MUSICAL COMEDIES

*MS

WILSON, DONALD, 1896-
[PURPLE TOWERS. VOCAL SCORE. ENGLISH]
Purple towers; or, Mysterious Mary, an operetta in two acts. Book, lyrics and music by Don C. Wilson. Chicago, H.T. Fitzsimons [c1927] 128 p. 26cm.

1. Musical comedies. I. Title. II. Title: Mysterious Mary.
NN X 10.56 d/ OC SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

MUSICAL COMEDIES

*MS

WILSON, DONALD, 1896-
[RIO RICO. VOCAL SCORE. ENGLISH]
Rio Rico; or, The King of Cocos Isle. Operetta in a prologue and two acts. Book by Edward Bradley. Lyrics by Edward Bradley and Don Wilson. Boston, C.C. Birchard [c1941] 124 p. 27cm.

1. Musical comedies. I. Bradley, Edward Sculley, 1897- . Rio Rico. II. Title. III. Title: The King of Cocos Isle.
NN X 5.57 d/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

Musical comedies.

*MS

Wilson, Donald, 1896-
[Tune in. Vocal score]
Tune in; a musical comedy in two acts. Book by Edward Bradley [pseud.] Lyrics and music by Don Wilson... New York [etc.] C. Fischer, inc. [1934] Pl.no. 26795. 136 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
541953B. 1. Musical comedies. I. Bradley, Edson Philip, 1907- Tune in. II. Title.
N. Y. P. L. January 15, 1951

MUSICAL COMEDIES

*MS

WILSON, IRA BISHOP, 1880-1950.
[THE SUFFRAGETTES. VOCAL SCORE. ENGLISH]
The Suffragettes, a musical comedy. Libretto by Harriet D. Castle. Dayton, O., Lorenz, c1914. 59 p. 27cm.

1. Musical comedies. I. Castle, Harriet Davenport, 1843- . The Suffragettes. II. Title.
NN X 3.58 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1)

MUSICAL COMEDIES

**MS

Wilson, Sandy.
[The boy friend. Vocal score. English]
The boy friend; a new musical comedy of the 1920's. Book, lyrics, and music by Sandy Wilson. London, Chappell [1960]
114 p. 28 cm.

Drexel Musical Fund
1. Musical comedies. I. Title.
NN 1.61 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

MUSICAL COMEDIES

*MP
(U.S.)

WISE, JIM.
[DAMES AT SEA. SELECTIONS]
Dames at sea; vocal selections. [Book and lyrics by George Haimsohn and Robin Miller; music by Jim Wise] New York, Hastings music corp. [1969] 48 p. illus. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 4.70 z/ OC (1bo), I, II, IVbo, Vbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II (MUD2, LC1, X1)

WISE, JIM. [DAMES AT SEA. SELECTIONS] Dames at sea... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Haimsohn, George. Dames at sea. II. Miller, Robin. Dames at sea. III. Title. IV. Haimsohn, George. V. Miller, Robin.

Musical comedies.

*MS

Witmark, Isidore, 1869-
The chaperons: an original musical comedy in three acts. Book and lyrics by Frederic Ranken. Music by Isidore Witmark. Vocal score... New York: M. Witmark & Sons, cop. 1901. Publ. pl. no. 3877. 172 p. 4°.

With composer's autograph.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas (Comic). 2. Operas. —Piano and voice. 3. Ranken, Frederic. 4. Title.
N. Y. P. L. May 23, 1916.

Musical comedies.

*MS

Witmark, Isidore, 1869-
[Shanghai. Vocal score]
...Shanghai. Book & lyrics by Isidore Witmark & Wm. Cary Duncan. English version by Lauri Wylie. Music by Isidore Witmark. Additional lyrics & music by Adrian Ross [pseud.] & Howard Carr. Staged by William J. Wilson. London: West's, cop. 1918. Publ. pl. no. W. & Co. 2373. 72 p. 31½cm.

English words.

(Continued)
MUSIC DIV.
N. Y. P. L. February 7, 1936

Witmark, Isidore, 1869- . [Shanghai. Vocal score]... (Card 2)

"First performed August 28th, 1918 at the Theatre royal."
Additional lyrics by O. Asche, H. B. Smith, and C. N. Douglas. Music for Somehow I've a hankerin' by G. Torrens.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK.
788790A. 1. Musical comedies. I. Duncan, William Cary, 1874- . Shanghai. II. Wylie, Lauri. Shanghai. III. Ropes, Arthur Reed, 1859-1933. Shanghai. IV. Carr, Howard, 1880- . Shanghai.
N. Y. P. L. February 7, 1936

MUSICAL COMEDIES *MS

[WOLF, TOMMY]
[MOLLY DARLING. VOCAL SCORE. ENGLISH]
Molly darling. [n.p., 1962?] 1 v.(unpaged) 33cm.

Reproduced from ms.
Caption title.
Book by Martin Quigley and Jay Landesman. Lyrics by Fran Landesman. Music by Tommy Wolf.

(Continued)
NN S 1.71 b/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

[WOLF, TOMMY] [MOLLY DARLING. VOCAL SCORE. ENGLISH] Molly darling. (Card 2)

Produced by John Kennedy.
Presented at the St. Louis municipal opera, 1962.

1. Musical comedies. I. Landesman, Fran. Molly darling. II. Title.

Musical comedies. *MS

Wolf-Ferrari, Ermanno.
Der Liebhaber als Arzt (L'amore medico); musikalisches Lustspiel in 2 Akten nach Molière. Verse von E. Golisciani; deutsch von R. Batka; Musik von E. Wolf-Ferrari. Klavierauszug zweihändig mit unterlegtem Text. Leipzig: J. Weinberger, 1913. 200 p. f°.

Text in German and Italian.

1. Operas.—Piano and voice. 2. Batka, Richard, W. A., translator. 3. Golisciani, Enrico. 4. Molière, Jean Baptiste Poquelin de: L'amour médecin. 5. Title.
N. Y. P. L. January 23, 1914.

Musical comedies. *MS

Wolf-Ferrari, Ermanno, 1876-
Doctor Cupid (L'amore medico); a musical comedy in two acts. Text by Enrico Golisciani (after Molière's L'amour médecin). Music by Ermanno Wolf-Ferrari. English text by Claude Aveling. New York: G. Schirmer [cop. 1914]. Publ. pl. no. 24606. 201 p. f°.

Vocal score. Italian and English.
First performed in 1913.

MUSIC DIV.

135252A KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848-1918. 3. Molière, Jean Baptiste Poquelin, 1622-73: L'amour médecin. 4. Aveling, Claude, 1869- , translator. 5. Title. 6. Title: L'amour médecin.
N. Y. P. L. April 7, 1924.

Musical comedies. *MS

Wood, Haydn, 1882-
[Cash on delivery. With piano]
...Cash on delivery. (Clovertown.) Musical farce in three acts. By Seymour Hicks. Lyrics by Hugh E. Wright, Davy Burnaby and James Heard. Music by Haydn Wood... London [etc.] Chappell & Co., Ltd., cop. 1917. Publ. pl. no. 26654. 88 p. 28cm.

Vocal score. English words.
Additional lyrics by K. E. Irving, D. Parsons and H. Simpson.

MUSIC DIV.

751221A. 1. Operas, Comic—Vocal score. I. Hicks, Edward Seymour, 1871- . Cash on delivery. II. Wright, Hugh E., 1879- . Cash on delivery. III. Burnaby, Davy, 1881- . Cash on delivery. IV. Heard, James. Cash on delivery.
N. Y. P. L. May 16, 1935

MUSICAL COMEDIES *MS

WRIGHT, ROBERT, 1914-
[KISMET. VOCAL SCORE. ENGLISH]
Kismet, a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (based on themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock)... Vocal score (edited by Louis C. Singer) New York, Frank music corp.; sole selling agents: Frank distributing corp. [c1955, c1953] 172 p. 31cm.

(Continued)
NN 3.57 p/ OC, I, II, III, IV, V, VI (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUA 4, LC1, X1)

WRIGHT, ROBERT, 1914- [KISMET. VOCAL SCORE. ENGLISH] Kismet... (Card 2)

1. Musical comedies. I. Forrest, George, 1915- . Kismet. II. Lederer, Charles, Kismet. III. Davis, Luther, Kismet. IV. Knoblock, Edward, 1874-1945. Kismet. V. Singer, Louis C., 1911- , ed. VI. Title. VII. Borodin, Aleksandr Porfir'yevich, 1833-1887.

MUSICAL COMEDIES *MYD-Amer.

YOUMANS, VINCENT, 1898-1946.
[HIT THE DECK. SELECTIONS. ARR. FOR PIANO]
Hit the deck; piano selection. [Selected and arranged by H. M. Higgs. London, Chappell, c1927. 13 p. 28cm. (A Chappell publication)

1. Piano--Arr. 2. Musical comedies. I. Title.
NN S. 70 r/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

MUSICAL COMEDIES *MYD-Amer.

YOUMANS, VINCENT, 1898-1946.
[HIT THE DECK. SELECTIONS. ARR. FOR PIANO]
Hit the deck; piano selection. [Selected and arranged by H. M. Higgs] London, Chappell; New York, Harms [195-?; c1927] 13 p. 28cm.

1. Piano--Arr. 2. Musical comedies. 3. Motion pictures. Hit the deck. I. Hit the deck (Moving picture)
NN 1.70 r/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig MUA(4), I (LC1, X1)

MUSICAL COMEDIES *MS-Amer.

YOUMANS, VINCENT, 1898-1946.
[NO, NO, NANETTE. VOCAL SCORE. ENGLISH]
No, no, Nanette; a musical comedy in three acts. Book by Otto Harbach and Frank Mandel. Lyrics by Irving Caesar and Otto Harbach. New York, Harms [c1925] 1 v.(various pagings) 32cm.

Made-up volume of printed music and manuscript, in ink. Musical numbers only.

1. Musical comedies. I. Harbach, Otto, 1873-1963. No, no, Nanette. II. Caesar, Irving, 1895- . No, no, Nanette. III. Title.
NN 6.71 b/ OC, I, II (OAF1) MUg, Ig, Ig, IIg, IIIg (MUA2, LC1, X1) SL

Musical comedies 7-Plays

Youmans, Vincent, 1898-

No, no, Nanette.

Orchestra parts.

MUSIC DIV.

MUSICAL COMEDIES *MS

Youmans, Vincent, 1898-1946.
[No, No, Nanette. Vocal score. English]
No, No, Nanette, a musical comedy in three acts. Book by Otto Harbach and Frank Mandel. Lyrics by Irving Caesar and Otto Harbach. Music by Vincent Youmans... London, Chappell & co.; New York, Harms, c1925, 104 p. 29cm.

At head of title: The Palace theatre, London.

(Continued)
NN 10.55 s. OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, T2, LC1, X1, Z1)

Youmans, Vincent, 1898-1946. [No, No, Nanette. Vocal score. English] No, No, Nanette... (Card 2)

1. Musical comedies. I. Harbach, Otto, 1873- No, No, Nanette. II. Mandel, Frank, 1884- . No, No, Nanette. III. Caesar, Irving, 1895- . IV. Title: No, No, Nanette.

MUSICAL COMEDIES * MP (Israeli)

ZARAI, JOHANAN.
[5:5. SELECTIONS]
Album of songs from the musical comedy "5:5" by Aharon Meged, Lyrics by Naomi Shemer [and others]. Music by Johanan Zari [and others] Tel Aviv, Illan melody press [1965, c1957] 21 p. 25cm. (Film and show album series. A 18)

Chiefly for voice and piano.
Title also in Hebrew.

(Continued)
NN 3.66 g/ OC(Ibo), I, II, IIbo (OS)IV (OAF I) SL I, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM] 2

ZARAI, JOHANAN. [5:5. SELECTIONS] Album of songs from the musical comedy "5:5"... (Card 2)

Hebrew and Hebrew (transliterated) words.

1. Songs, Hebrew. 2. Musical comedies. I. Meged, Aron, 1920- . 5:5. II. Shemer, Naomi. III. Title: 5:5. IV. Film and show album series.

MUSICAL COMEDIES. HAPPY END *MS

WEILL, KURT, 1900-1950.
[HAPPY END. VOCAL SCORE. ENGLISH & GERMAN]
Happy end; Komödie mit Musik in 3 Akten von Dorothy Lane. Songtexte von Bertolt Brecht; English translation by Michael Geliot. [Musik von] Kurt Weill. [Wien] Universal Edition [1966, c1958] 103 p. 31cm. (Universal Edition. Nr. 11685)

1. Musical comedies. Happy end. I. Lane, Dorothy. Happy end. II. Brecht, Bertolt, 1898-1956. III. Title. IV. Lane, Dorothy.
NN 4.69 l/ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MUSICAL COMEDIES. 1776 *MP (U. S.)

EDWARDS, SHERMAN.
[1776. SELECTIONS]
Vocal selections from 1776; America's award winning musical. Music and lyrics by Sherman Edwards. New York, Music 28; sole selling agent: G. Schirmer, New York, c1969. 84 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. 1776. I. Title: 1776. I. [Title] Seventeen seventy-six.
NN 2.70 e/ OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (LC1, [I] X1)

MUSICAL COMEDIES--LIBRETTOS NCOF +

BART, LIONEL.
[OLIVER! LIBRETTO. ENGLISH]
Oliver! Based on Charles Dickens' Oliver Twist. Book, music and lyrics by Lionel Bart. London, Typed & reproduced by L.G. Quinney [1962?] 53, 39, 2 l. 28cm.

Typescript.
Produced at the Imperial theatre, New York, January 6, 1963.

1. Musical comedies--Librettos. 2. Musical shows--U.S. 3. Drama --Promptbooks and typescripts. I. Dickens, Charles, 1812-1870. Oliver Twist. II. Title.
NN R 4.66 r/ OC, Is (OAFIs) PCs, Is, IIs SLs MUys, Iys, Iys, IIys T, 2, 3, I, II (LCIs, XIs)

MUSICAL COMEDIES--LIBRETTOS NCOF +

Berlin, Irving, 1888-
[Call me madam. Libretto. English]
Call me madam; music and lyrics by Irving Berlin, book by Howard Lindsay and Russel Crouse. [New York, 1950, 54, 33 f. 28cm.

Prompt book.
Produced at the Imperial theatre, New York, 12 October, 1950.

MUSIC DIV.

I. Lindsay, Howard, 1889- . II. Crouse, Russel, 1893- . III. Title.
NN

MUSICAL COMEDIES--LIBRETTOS *ZC-31 Film Reproduction

BENATZKY, RALPH, 1884-
[WER GEWINNT COLETTE? LIBRETTO. GERMAN]
Wer gewinnt Colette? Musikalisches Lustspiel in zwei Teilen (4 Bildern), von Thomas Emőd. Wien, Komödie, c1936. 112 p. 20cm.

Film reproduction. Positive.

1. Musical comedies--Librettos. 2. Musical Shows--Austria. I. Emőd, Tamás, 1888- . Wer gewinnt Colette? II. Title.
NN R 5.60 l/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (UM1, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS NCOF +

BESOYAN, RICK.
[LITTLE MARY SUNSHINE. LIBRETTO. ENGLISH]
Little Mary Sunshine; a new musical about an old operetta. Book, music and lyrics by Rick Besoyan, [New York, A. Meyerson, typing & mimeographing] c1960. 51, 45 l. 29cm.

Typescript.
Produced at the Orpheum theatre, N. Y., Nov. 18, 1959.

1. Musical comedies--Librettos. I. Little Mary Sunshine. 2. Musical Shows--U.S. I. Title.
NN 4.60 g/ OC(Ibo) (OAF I) PC, I SL MUy, Iy, Iy T, 2, I (LC1, X1)

Musical comedies — Librettos.

NCOF p.v.181

Buckstone, John Baldwin, 1802-1879.
Josephine, the child of the regiment, or The fortune of war, a musical comedy, in two acts. By John Baldwin Buckstone... London [etc.] S. French [18—] 45 p. 18cm.

Prompt-book; interleaved, with ms. notes.
Without music.

1. No subject.
N. Y. P. L. — MUSIC DIV. October 30, 1947

MUSICAL COMEDIES--LIBRETTOS

NCOF +

[BURNSIDE, R. H.]
I'm telling you; a musical comedy in three acts. [New York? n.d.] 59, 52, 34 l. 29cm.

Typescript.

1. Musical comedies--Librettos. 2. Drama--Promptbooks and typescripts. I. Title.
NN X 3.65 c/B OC, I PC, I SL MUy, 1y, Iy T, 2, I (LC1, X1)

Musical comedies — Librettos.

*MZ

Caryll, Ivan, 1861-1921.
[The orchid. Libretto. English]
..."The orchid" (a musical play). By James T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Paul Rubens... [London, Chappell & co., ltd., c1903] 47 p.

1. Musical comedies—Librettos.
N. Y. P. L. — MUSIC DIV. December 10, 1948

Musical comedies — Librettos.

*MZ

Caryll, Ivan, 1861-1921.
[The orchid. Libretto. English]
..."The orchid" (a musical play). By James T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Paul Rubens... [London, c1903]

1. Musical comedies—Librettos.
N. Y. P. L. — MUSIC DIV. December 30, 1947

Musical comedies — Librettos.

*MZ

Caryll, Ivan, 1861-1921.
[A runaway girl. Libretto. English]
...A runaway girl, a new musical play in two acts, by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank. Music by Ivan Caryll and Lionel Monckton ... [London, Chappell & co., ltd., c1898] 38 p.

1. Musical comedies—Librettos.
N. Y. P. L. — MUSIC DIV. December 10, 1948

MUSICAL COMEDIES--LIBRETTOS

*ZC-57
Film Reproduction

COHAN, GEORGE MICHAEL, 1878-1942.
[Collection of seventeen plays and musical comedy librettos filmed from originals in the Walter Hampden memorial library. New York, 1905-35]

Film reproduction on 3 reels. Positive.
Typescripts and promptbooks.
CONTENTS.--Reel 1. Hello Broadway, 1915. Get rich quick Wallingford, 1910. The Cohan revue, 1918. The governor's son, 1910.
(Continued)
NN R 6.65 e/ OC PC, 1 SL MUy, 2y T, 1, 3, 4 (MUF1, UM1, LC1, X1) 2

COHAN, GEORGE MICHAEL, 1878-1942. [Collection of seventeen plays and musical comedy librettos... (Card 2)

George Washington Junior, 1905. Broadway Jones, 1913. 50 miles from Boston, 1907. The Cohan revue, 1916.--Reel 2. Hit the trail Holliday, 1916. The little millionaire, 1913. The man who owns Broadway, 1910. The miracle man, 1915. A prince there was, 1919. Running for office, 1898.--Reel 3. The talk of New York, 1907. The Yankee prince, 1908. Seven keys to Baldpate, 1935 revival.

1. Drama, American. 2. Musical comedies--Librettos, typescripts. 3. Drama--Promptbooks and typescripts. 4. Musical shows.

MUSICAL COMEDIES--LIBRETTOS

NCOF +

DeCORMIER, ROBERT.
[THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH]
The happiest girl in the world; book by Fred Saidy and Henry Myers, lyrics by E. Y. Harburg, music by Jacques Offenbach, story by E. Y. Harburg. [New York, Hart stenographic bureau, 1961] 52, 33 l. 29cm.

Typescript.
Offenbach's music adapted by Robert DeCormier and Jay Gorney.
(Continued)
NN 2.66 a/B OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, 3, I, II, III, IV, V, VI (LC1, X1) 2

DeCORMIER, ROBERT. [THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH] The happiest girl in the world. (Card 2)

Produced at the Martin Beck theatre, N.Y., 3 April, 1961.

1. Musical comedies--Librettos. The happiest girl in the world. 2. Musical shows--U.S.--1961. 3. Drama--Promptbooks and typescripts. I. Harburg, Edgar Y., 1896- . The happiest girl in the world. II. Gorney, Jay, 1896- The happiest girl in the world. III. Offenbach, Jacques, 1819-1880. IV. Saidy, Fred. The happiest girl in the world. V. Myers, Henry. The happiest girl in the world. VI. Title.

MUSICAL COMEDIES--LIBRETTOS

NCOF +

DRAKE, ERVIN M., 1919-
[WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH]
What makes Sammy run? A new musical produced by Joseph Cates, book by Budd and Stuart Schulbert, based on the novel by Budd Schulberg. Music and lyrics by Ervin Drake, musical staging by Matt Mattox, directed by Abe Burrows. New York production. New York, J. Cates [1964?] 1 v. (various pagings) 29cm.
(Continued)
NN 2.66 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4), I, II (MUL1) T, 2, 3, I, II, III (LC1, X1) 2

DRAKE, ERVIN M., 1919- . [WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH] What makes Sammy run? (Card 2)

Typescript.
Produced at the 54th street theatre, N.Y., 27 Feb., 1964.

1. Musical comedies--Librettos: What makes Sammy run? 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S.--1964. I. Schulberg, Budd Wilson, 1914- . What makes Sammy run? II. Schulberg, Stuart. What makes Sammy run? III. Title.

MUSICAL COMEDIES--LIBRETTOS

NCOF p. v. 353 +

DUKE, VERNON, 1903-
[SWEET BYE AND BYE. LIBRETTO. ENGLISH]
"Sweet bye and bye; "a musical comedy by S. J. Perelman and Albert Hirschfeld; lyrics by Ogden Nash; music by Vernon Duke. New York, Hart Stenographic bureau] c1945. 75, 46 l. 30cm.

Typescript.
Prompt-book.
(Continued)
NN R 6.58 j/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy (MUL 1, T6, LC1, X1)

DUKE, VERNON, 1903- [SWEET BYE AND BYE. LIBRETTO. ENGLISH] "Sweet bye and bye;... (Card 2)

Produced at the Shubert theatre in New Haven, Conn. Oct. 10, 1946.

1. Musical comedies--Librettos. Sweet bye and bye. I. Perelman, Sidney Joseph, 1904- . Sweet bye and bye. II. Hirschfeld, Albert. Sweet bye and bye. III. Nash, Ogden, 1902- IV. Title.

MUSICAL COMEDIES--LIBRETTOS

*MZ

Ellinger, Alfred J., 1917-
Konfetti; ein Werkbuch für frohe Feste. Musikalische Bearbeitung: Franz Mortinger. [Mit Noten] Wien, Fährmann-Verlag [1966]
181 p. 19 cm.

1. Musical comedies--Librettos. I. Mortinger, Franz. Konfetti. II. Mortinger, Franz. III. Title.
NN*11.67 g/ OC, I, IIbo PC, I, III SL MUy, Iy, Iy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS

NCOF +

HUBBELL, RAYMOND, 1879-1964.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millions; a comedy with music. Book & lyrics by R. H. Burnside. [New York, 1919?] 38, 47, 23 l. 29cm.

Typescript.
Produced by R. H. Burnside at the Punch and Judy Theatre, N. Y., 9 December 1919.
1. Musical comedies--Librettos, Miss Millions. 2. Musical Shows--U. S. I. Burnside, R. H. Miss Millions. II. Title.
NN X 11.58 m/P OC, I PC, 1, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.

NCOF +

JACOBSON, KENNETH
[SHOW ME WHERE THE GOOD TIMES ARE. LIBRETTO. ENGLISH]
Show me where the good times are. Book by Lee Thuna; lyrics by Rhoda Roberts. Suggested by Molière's The imaginary invalid. [New York, S. French, 1970] 1 v. (various pagings). 29cm.

Typescript.
Promptbook; includes light cues.
(Continued)
NN 10.71 d/ OC, I, II, III, IV (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, Vbo PC, I, II, III, IV SL I, II, III, IV (LC1, X1) 2

JACOBSON, KENNETH. [SHOW ME WHERE THE GOOD TIMES ARE. LIBRETTO. ENGLISH] Show me where the good times are. (Card 2)

Produced at Edison Theatre, N.Y.C., March 5, 1970.

1. Musical comedies--Librettos. Show me where the good times are. I. Roberts, Rhoda. Show me where the good times are. II. Thuna, Lee. Show me where the good times are. III. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire. IV. Title. V. Roberts, Rhoda.

MUSICAL COMEDIES--LIBRETTOS

NCOF +

LANE, BURTON, 1912-
[ON A CLEAR DAY YOU CAN SEE FOREVER. LIBRETTO. ENGLISH]
On a clear day you can see forever; a musical play by Alan Jay Lerner. [New York, Hart stenographic bureau] 1966. 58, 38 l. 23cm.

Typescript.
"N.Y., Mark Hellinger theatre, 17 October, 1965."
(Continued)
NN 2.67 g/e OC (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy T, I, 2, I, II (LC1, X1) 2

LANE, BURTON, 1912- . [ON A CLEAR DAY YOU CAN SEE FOREVER. LIBRETTO. ENGLISH] On a clear day you can see forever... (Card 2)

1. Musical comedies--Librettos. On a clear day you can see forever. 2. Drama--Promptbooks and typescripts. I. Lerner, Alan Jay, 1918- . On a clear day you can see forever. II. Title.

Musical comedies — Librettos.

Write on slip only words underlined and classmark — NAPH

Lerner, Alan Jay.
Brigadoon; a musical fantasy... Book by Alan Jay Lerner; music by Frederick Loewe. (In: The best plays of 1946-47. New York, 1947. p. 369-400.)

Caption-title.
In story form with extracts from the dialogue.

MUSIC DIV.
Form 406e [ix-3-47 25m]

Musical comedies — Librettos.

NBM

Loewe, Frederick, 1904-
[Brigadoon. Libretto. English]
Brigadoon; a musical play in two acts by Alan Jay Lerner. New York, Coward-McCann [1947]
xiii, 138 p. front. 20 cm.
"The music ... which is not included ... was composed by Frederick Loewe."

I. Lerner, Alan Jay. Brigadoon.
ML50.L8256B7 1947 782.6 48—1394*
Library of Congress [48c15] MUSIC DIV.

Musical comedies_Librettos.

NCOF p.v.199 +

Lyons, Sir Joseph, d. 1917.
The grandee; musical comedy...by Joseph Lyons; lyrics by Adrian Ross ₍pseud.₎ ₍London? 190-?₎ 5 + f. 28cm.

Plot, typewritten.
Imperfect: all after f. 5 wanting.
Without music.

MUSIC DIV.

1. Drama, English. I. Ropes, Arthur Reed, 1859-1933. II. Title.
N. Y. P. L. December 8, 1947

MUSICAL COMEDIES--LIBRETTOS NCOF p.v.292 +

₍Rodgers, Richard₎ 1902-
₍Allegro. Libretto. English₎
"Allegro." ₍New York, 1947?₎ 61 f. 28cm.

Typescript.
Act one only. Book and lyrics by Oscar Hammerstein, 2d.
Produced October 10, 1947 at the Majestic theater, New York.

1. Musical comedies—Librettos. I. Hammerstein, Oscar, 1895- . Allegro. II. Title.
NN 2.53 OC, I PC, I, II SL MUy, 1y, Iy, IIy T, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS *MZ

RODGERS, RICHARD, 1902-
6 plays by Rodgers and Hammerstein. New York, Random house [1955] 527 p. 20cm.

CONTENTS. --Oklahoma! --Carousel. --Allegro. --South Pacific. --The King and I. --Me and Juliet.

1. Musical comedies—Librettos. I. Hammerstein, Oscar, 1895- , joint author.
NN * R 1.56 p/ OC, I PC, I SL MUy, 1y, Iy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS C-11 3038

RODGERS, RICHARD, 1902-
6 plays by Rodgers and Hammerstein. New York, Random house [1955] 527 p. 20cm.

CONTENTS. --Oklahoma! --Carousel. --Allegro. --South Pacific. --The King and I. --Me and Juliet.

1. Musical comedies--Librettos. I. Hammerstein, Oscar, 1895- , joint author.
NN R 12.59 a/ OC, I PC, I SL MUy, 1y, Iy (LC1, X1)

Musical comedies_Librettos.

NCOF p.v.195 +

Smith college. Theatre, Department of.
"Make with the maximum;" a factory follies composed, written, assembled and produced by students and staff of the Smith college Department of theatre... ₍Northampton, Mass.₎ c1943. 2 f. music. 28cm.

Caption-title.
Includes words and music of song "Make with the maximum," 1 l., at end.

MUSIC DIV.

1. Drama, American. I. Title.
N. Y. P. L. September 24, 1947

MUSICAL COMEDIES--LIBRETTOS

Copy only words underlined & classmark--NBLA

THOMPSON, JAY.

[THE BIBLE SALESMAN. LIBRETTO. ENGLISH]
Double entry, two musicals: The Bible salesman [and] The oldest trick in the world; book, music and lyrics by Jay Thompson. (IN: Theatre arts. New York. 29cm. v. 45, no 7 (July, 1961) p. [31]-52. illus.)

Presented at the Martinique theatre, New York, Feb. 20, 1961.

(Continued)

NN X 11.61 p/ OC, I, II (OAF1) PC, I, II, III, IV, V MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

2

THOMPSON, JAY. [THE BIBLE SALESMAN. LIBRETTO. ENGLISH]
Double entry, two musicals... (Card 2)

1. Musical comedies--Librettos. The Bible salesman. 2. Musical comedies--Librettos. The oldest trick in the world. I. Thompson, Jay. The oldest trick in the world. II. Thompson, Jay. Double Entry. III. Title. IV. Title: The Bible salesman. V. Title: The oldest trick in the world.

MUSICAL COMEDIES--LIBRETTOS. A LA CARTE *MZ

Zwar, Charles.
₍À la carte. Libretto. English₎
À la carte, by Alan Melville. Music by Charles Zwar. London, S. French ₍c1949₎ 42 p. 22cm. (French's acting ed. no. 1336)

1. Drama, English. 2. Musical comedies—Librettos. À la carte. I. Melville, Alan. À la carte. II. Title.
NN 1.53 OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUL1, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. ADDIE'S NO LADY NCOF +

LENK, HARRY.

Addie's no lady; a musical play by Harry Lenk and Martin Field; lyrics by Harry Lenk, Billy Kaye and Lou Kleinman. New York [194-] 1 v. (various pagings) 29cm.

Typescript.
Libretto

1. Musical comedies—Librettos. Addie's no lady. I, Field, Martin. Addie's no lady. II. Kaye, Billy. III. Kleinman, Lou. IV. Title. V. Field, Martin.
NN **2, 58 p/ OC (1bo) I, II, IIbo, III, IIIbo, Vbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T7, LC1, Z1)

MUSICAL COMEDIES--LIBRETTOS. AFGAR NCOF +

CUVILLIER, CHARLES.
[Afgar. Libretto. English]
Afgar; an extravaganza in two acts, founded on the French of Michel Carré and André Barde [pseud.] being the adventures of Don Juan junior in Morocco, by Fred Thompson and Worton David. Music by Chas. Cuvillier, lyrics by Douglas Furber. Staged by Frank Collins, dances and ensembles by A. H. Majilton. Version of September 1920. [New York, 1920] 64, 44 l. 30cm.

(Continued)

NN ** X 8.55 p/ OC, I, II, III, IV, VIbo PC, I, II, III, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

CUVILLIER, CHARLES. [Afgar. Libretto. English] (Card 2)

Typescript: includes property and light plots.
At head of title: C. B. Cochran's production.
Without music.
Produced at the Central theatre, New York, Nov. 8, 1920.

1. Musical comedies--Librettos. Afgar. I. Carré Michel, 1819-1872 Afgar. II. Thompson, Fred, 1884-1949. Afgar. III. David, Worton. Afgar. IV. Furber, Douglas V. Title. VI. David, Worton.

MUSICAL COMEDIES--LIBRETTOS. AFTER THE BALL NCOF +

COWARD, NOEL PIERCE, 1899-
[AFTER THE BALL. LIBRETTO. ENGLISH]
After the ball; a musical play, based on Lady Windermere's fan by Oscar Wilde. [London, E. Christian 1954] 1 v. (various pagings) 26cm.

Typescript.
Promptbook; includes original cast, floor plans and property plot.
Produced Globe theatre, London, June 10th, 1954.

(Continued)

NN R 2.63 p/ OCs, I (OAF1s) PCs, I, IIs SLs MUys, 1ys, Iy, IIy Ts, 2s, 3s, I, IIs (LC1s, X1s)

2

COWARD, NOEL PIERCE, 1899- . [AFTER THE BALL. LIBRETTO. ENGLISH] After the ball... (Card 2)

1. Musical comedies--Librettos. After the ball. 2. Musical Shows--U. S. 3. Drama--Adaptations--Wilde, Oscar. I. Wilde, Oscar, 1854-1900. Lady Windermere's fan. II. Title.

Musical comedies_Librettos
Ah...stai fresco.

*MZ (Chiri)

Guido, Nuccio, and G. G. Gemelli.
...Ah..stai fresco! Bizzarria musicale in 5 quadri di Nuccio Guido e G. G. Gemelli, musica del Mº. G. Chiri. Rappresentata la prima volta a Torino l'8 dicembre 1922. Torino: Tip. G. del Signore₍, 1922₎. 24 p. 8°.

Libretto. Italian words.
At head of title: Teatro Rossini. Compagnia Piemontese...

Music div.

1. Drama, Italian. 2. Italian language—Dialects, Piedmontese. 3. Title.
N. Y. P. L. November 21, 1927

MUSICAL COMEDIES--LIBRETTOS.ALL IS FAIR IN LOVE AND WAR NCOF +

Trinkaus, George Jansen.
[All is fair in love and war. Libretto. English]
All is fair in love and war, a musical sketch. Book by Lawrence Parmley Brown; music by George Jansen Trinkaus. [n.p., n.d.] 1 v. (unpaged) 30cm.

Typescript.
Without music.

1. Musical comedies--Librettos. All is fair in love and war. I. Brown, Lawrence Parmly. All is fair in love and war. II. Title.
NN** X 1.54 OC(1bo) I PC, I, II SL MUy, 1y, Iy, IIy (T 4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.ALLEGRO NCOF +

RODGERS, RICHARD, 1902-
[ALLEGRO. LIBRETTO. ENGLISH]
Allegro. Book and lyrics by Oscar Hammerstein. [New York, 1947] 69, 51 l. 30cm.

Typescript.
Prompt book.
Produced by the Theatre guild at the Majestic theatre, New York, 10 Oct., 1947.

1. Musical comedies--Librettos. Allegro. I. Hammerstein, Oscar, 1895- . Allegro. II. Title.
NN X 8.57 c/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (T6, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.ALLEGRO NCOF +

RODGERS, RICHARD, 1902-
[ALLEGRO. LIBRETTO. ENGLISH]
Allegro. Book and lyrics by Oscar Hammerstein. [New York, Rialto service bureau, 1947] 59, 47 l. 30cm.

Typescript.
Prompt book.
Produced by the Theatre guild at the Majestic theatre, New York, 10 Oct. 1947.

1. Musical comedies--Librettos. Allegro. I. Hammerstein, Oscar, 1895- . Allegro. II. Title.
NN X 9.57 c/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (T6, LC1, X1)

Musical comedies_Librettos. Allegro. 5

*MZ

Rodgers, Richard, 1902-
₍Allegro. Libretto. English₎

Allegro, a musical play. Book and lyrics by Oscar Hammerstein II. ₍1st ed.₎ New York, A. A. Knopf, 1948.
xiii, 157 p. 19 cm.

₍1. Musical revues, comedies, etc.—Librettos₎ I. Hammerstein, Oscar, 1895- Allegro.
ML50.R67A5 1949 782.8 48—6130*

MUSIC DIV.

Library of Congress ₍49v5₎

MUSICAL COMEDIES--LIBRETTOS. THE AMAZING ADELE NCOF +

SELDEN, ALBERT.
[THE AMAZING ADELE. LIBRETTO. ENGLISH]
The amazing Adele; a new musical comedy, by Anita Loos. Based on Le don d'Adèle, by Barillet and Grady [i.e. Gredy] Lyrics and music by Albert Selden. [New York, Hart stenographic bureau, 1955?] 73, 37 p. 29cm.

Typescript.

(Continued)

NN X 10.58 d/ OC(1bo) I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

SELDEN, ALBERT. [THE AMAZING ADELE. LIBRETTO. ENGLISH]
The amazing Adele... (Card 2)

Produced at the Schubert theatre in Philadelphia, Dec. 26, 1955.

1. Musical comedies—Librettos. The amazing Adele. 2. Musical Shows—U. S. I. Loos, Anita, 1893- . The amazing Adele. II. Barillet, Pierre. Le don d'Adèle. III. Grédy, Jean Pierre. Le don d'Adèle. IV Title.

MUSICAL COMEDIES--LIBRETTOS. THE AMERICAN IDEA NCOF +

COHAN, GEORGE MICHAEL, 1878-1942.
[THE AMERICAN IDEA. LIBRETTO. ENGLISH]
The American idea. [New York, Rosenfield, 1908?] 39, 33, 23 l. 28cm.

Typescript.
Without the music.
Produced at the New York theatre, New York, Oct. 5, 1908.

1. Musical comedies—Librettos. The American idea. I. Title.
NN** X 7.56 a/ OC PC, I SL MUy, 1y, Iy (T3, LC1, X1)

Musical comedies-Librettos.
American jubilee

NCOF p.v.40

Hammerstein, Oscar, 1895-
American jubilee; lyrics and dialogues by Oscar Hammerstein, 2nd; music by Arthur Schwartz. Adapted from an idea conceived by Albert Johnson. [New York, 1940] 24 l. 28 1/2cm.

Prompt-book, typewritten; original cast included.
Without music.
First New York production at the World's fair, May 11, 1940.

MUSIC DIV.

MUSICAL COMEDIES--LIBRETTOS.THE AMOROUS FLEA

NCOF

MONTGOMERY, BRUCE, 1921-
[THE AMOROUS FLEA. LIBRETTO. ENGLISH]
The amorous flea; a musical comedy based on Moliere's School for wives. Book by Jerry Devine. [Playing version] [New York, Studio duplicating service, 196-] 40, 30, 32 l. 30cm.

Typescript.
Produced at the East 78th St. playhouse, Feb. 17, 1964.

(Continued)

NN 7.65 s/ OC, I, III (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, 3, I, II, III, IV (LC1, X1)

2

MONTGOMERY, BRUCE, 1921- . [THE AMOROUS FLEA. LIBRETTO. ENGLISH] The amorous flea. (Card 2)

1. Musical comedies--Librettos. The amorous flea. 2. Musical shows--U.S.--1964. 3. Drama--Promptbooks and typescripts. I. Devine, Jerry. The amorous flea. II. Title. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes.

MUSICAL COMEDIES--LIBRETTOS. THE AMOROUS FLEA

C-13
4634

Montgomery, Bruce, 1921-
[The amorous flea. Libretto. English]

The amorous flea; a musical comedy based on Molière's School for wives. Book by Jerry Devine. Music and lyrics by Bruce Montgomery. [New York] Dramatists Play Service [1964]

71 p. illus. 20 cm.

(Continued)

NN*R 11.67 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

2

MONTGOMERY, BRUCE, 1921- . [THE AMOROUS FLEA. LIBRETTO. ENGLISH] The amorous flea... (Card 2)

1. Musical comedies--Librettos. The amorous flea. I. Devine, Jerry. The amorous flea. II. Moliere, Jean Baptiste Poquelin, 1622-1673. L'école des femmes. III. Title.

MUSICAL COMEDIES--LIBRETTOS.ANYONE CAN WHISTLE

*MZ

Sondheim, Stephen.
[Anyone can whistle. Libretto. English]

Anyone can whistle; a musical fable. Book by Arthur Laurents. Music and lyrics by Stephen Sondheim. New York, Random House [1965]

186 p. illus. 22 cm.

1. Musical comedies--Librettos. Anyone can whistle. I. Laurents, Arthur. Anyone can whistle. II. Title.

NN* R 5.65 g/ OC, I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.
APPLE BLOSSOMS

NCOF p.v.361

Kreisler, Fritz, 1875-
[Apple Blossoms. Libretto. English]
Apple blossoms; a new operetta in 3 acts; book and lyrics by William LeBaron; music by Fritz Kreisler and Victor Jacobi. [n. p., 1919?] 27, 44, 15 l. 30cm.

Typescript.
Without music.
Based on: Un mariage sous Louis XV, by Dumas.
Produced at the Globe theatre, New York, Oct. 7, 1919.

1. Musical comedies--Librettos. Apple blossoms. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Dumas, Alexandre, the elder. Plays. Un mariage sous Louis XV. IV. Title.

NN** 7.57 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T*, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.THE APPLE TREE

*MZ

Bock, Jerry.
[The apple tree. Libretto. English]

The apple tree; a new musical, based on stories by Mark Twain, Frank R. Stockton, and Jules Feiffer. Book by Sheldon Harnick and Jerry Bock. Additional book material by Jerome Coopersmith. Lyrics by Sheldon Harnick. New York, Random House [1967]

x, 90 p. photos. 22 cm.

(Continued)

NN*R 4.68 a/ OC, I, II SL PC, I, II, III (OAF1) MUy, Iy, Iy, IIy, IIIy (LC1, X1)

2

BOCK, JERRY. [THE APPLE TREE. LIBRETTO. ENGLISH] The apple tree... (Card 2)

1. Musical comedies--Librettos. The apple tree. I. Harnick, Sheldon. The apple tree. II. Coopersmith, Jerome. III. Title.

MUSICAL COMEDIES--LIBRETTOS. THE ARCADIANS

NCOF

MONCKTON, LIONEL, 1861-1924.
[THE ARCADIANS. LIBRETTO. ENGLISH]
The Arcadians, by Mark Ambient and A. M. Thompson; lyrics by Arthur Wimperis; music by Lionel Monckton and Howard Talbot. New York, Rosenfield, [1909?] 1 v. (various pagings). 28cm.

Typescript.
Cover title.

(Continued)

NN**X 8.58 s/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T?, LC1, X1)

MONCKTON, LIONEL, 1861-1924. [THE ARCADIANS. LIBRETTO. ENGLISH] The Arcadians... (Card 2)

Without the music.
Produced at the Liberty theatre, New York, Jan. 17, 1910.

1. Musical comedies--Librettos. The Arcadians. I. Talbot, Howard, 1865-1928. The Arcadians. II. Ambient, Mark, 1860-1937. The Arcadians. III. Thompson, Alexander Mattock, 1861-1948. The Arcadians. IV. Wimperis, Arthur Harold, 1874- . V. Title.

MUSICAL COMEDIES--LIBRETTOS.ARMS AND THE GIRL

NCOF

GOULD, MORTON, 1913-
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert and Dorothy Fields and Rouben Mamoulian. Based on The pursuit of happiness by Lawrence Langner and Armina Marshall. Lyrics by Dorothy Fields. [New York?] 1950. 1 v. (various pagings) 29cm.

Typescript.

(Continued)

NN R 11.58 a/ OC, II, III, IV, V PC, I, II, III, IV, V MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1) SL

GOULD, MORTON, 1913- . [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Promptbook, includes floor plan, property and light plots and original cast.
Photograph of staff and actors inserted.
Produced by the Theatre Guild at the 46th St. Theatre, 2. Febr., 1950.

1. Musical comedies--Librettos. Arms and the girl. 2. Musical Shows--U.S. I. Title. II. Fields, Herbert, 1897- . III. Fields, Dorothy. IV. Mamoulian, Rouben, 1898- V. Langner, Lawrence, 1890- The pursuit of happiness.

MUSICAL COMEDIES--LIBRETTOS. ARMS AND THE GIRL

NCOF

[GOULD, MORTON] 1913- -
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert & Dorothy Fields & Rouben Mamoulian. Lyrics by Dorothy Field. [New York?] 1950. 1 v. (various pagings) 29cm.

Typescript.
Based on The pursuit of happiness by Lawrence Langner and Armina Marshall.

(Continued)

NN R X 11.58 d/ OC, I, II, III, IV, V PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

[GOULD, MORTON] 1913- [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Produced at the 46th Street Theatre, New York, 2 February, 1950.

1. Musical comedies--Librettos. Arms and the girl. 2. Musical shows--U.S. I. Fields, Dorothy. II. Mamoulian, Rouben, 1898- . III. Fields, Herbert, 1897- . IV. Title. V. Langner, Lawrence, 1890- . The pursuit of happiness.

MUSICAL COMEDIES--LIBRETTOS. AROUND THE WORLD

NCOF

[KLEIN, MANUEL] 1876-1919.
[AROUND THE WORLD. LIBRETTO. ENGLISH]
Around the world [by Carroll Fleming. Lyrics and music by Manuel Klein. New York, 1911?] 3 v. in 1. 28cm.

Typescripts; three versions, two of which include cast of characters.
Produced by the Messrs. Schubert at the Hippodrome theatre, New York, Sept. 2, 1911.

(Continued)

NN X 1.60 t/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

[KLEIN, MANUEL] 1876-1919. [AROUND THE WORLD. LIBRETTO. ENGLISH] Around the world... (Card 2)

1. Musical comedies--Librettos. Around the world. 2. Musical Shows--U.S. I. Fleming, Carroll. Around the world. II. Title.

MUSICAL COMEDIES--LIBRETTOS.
AROUND THE WORLD IN EIGHTY DAYS

* MZ-Amer.

Leibinger, Gilbert.
[Around the world in eighty days. Libretto. English]

Around the world in eighty days; a musical comedy in 2 acts, based upon the book Around the world in eighty days by Jules Verne. Book and lyrics by Peter Gurney. Chicago, Dramatic Pub. Co. [1962]

124 p. 18 cm.

1. Musical comedies--Librettos. Around the world in eighty days. I. Gurney, Peter. Around the world in eighty days. II. Verne, Jules, 1828-1905. Around the world in eighty days. III. Title. IV. Gurney, Peter.

NN 7.65 g/ OC(1b*), I, II, IVb* (OAF I) PC, I, II SL MUy, Iy, Iy, IIy, IIIy MUA(4) (MUL 1, LC1, X1)

MUSICAL COMEDIES.LIBRETTOS.AT THE SILVER SWAN

*MZ

SAMUELS, EDMOND, 1895-
[AT THE SILVER SWAN. LIBRETTO. ENGLISH]
At the Silver swan; a musical play in two acts by Guy Bolton and Clifford Grey from a theme suggested by Edmond Samuels's and Henry C. James's story The highwayman. The music by Edmond Samuels; additional numbers by Percival Mackay. London, New York, S. French, c1936. 60 p. illus. 25cm. (French's acting edition. no. 805)

(Continued)

NN 3.70 m/ OC, I, II, III, IIIbo, IV, V PC, I, II, III, IV, V, VI MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL 1, LC1, X1) SL

2

SAMUELS, EDMOND, 1895- [AT THE SILVER SWAN. LIBRETTO. ENGLISH] (Card 2)

1. Musical comedies. Librettos. At the Silver swan. I. Bolton, Guy Reginald, 1881- . At the Silver swan. II. Grey, Clifford, 1887-1941. At the Silver swan. III. Mackay, Percival. IV. Samuels, Edmond, 1895- The Highwayman. V. James, Henry C. The highwayman. VI. Title.

MUSICAL COMEDIES--LIBRETTOS.DAS AUTOLIEBCHEN

*ZB-195
Film Reproduction

GILBERT, JEAN, 1879-1942.
[DAS AUTOLIEBCHEN. LIBRETTO. SPANISH]
El amor en automóvil; vodevil en tres actos. Adaptado al castellano por Ramon Asensio Mas y José Juan Cadenas. Madrid, R. Velasco, impr., 1917. 84 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 7.66 l/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UM1, LC1, X1, MUF 1,)

2

GILBERT, JEAN, 1879-1942. [DAS AUTOLIEBCHEN. LIBRETTO. SPANISH] El amor en automóvil... (Card 2)

Libretto by Jean Kren, based on G. Berr & P. Decourcelle's Dix minutes d'auto.

1. Musical comedies--Librettos. Das Autoliebchen. I. Kren, Jean, 1862- . Das Autoliebchen. II. Asensio Más, Ramon, tr. III. Cadenas, José Juan, 1872- , ed. IV. Title.

Musical comedies—Librettos.

NCOF +

Rodgers, Richard, 1902- ,and L. Hart.
Babes in arms; a musical show, by Rodgers and Hart... [New York, 1937] [83] f. 29cm.

Various paging.
Reproduced from typewritten copy.
Libretto.
Produced at the Shubert theatre, New York, April 14, 1937.

902996A. 1. Drama, American. I. Hart, Lorenz, 1895- , jt. au. II. Title.
N. Y. P. L. MUSIC DIV. April 7, 1938

MUSICAL COMEDIES--LIBRETTOS.BABES IN TOYLAND

NCOF +

Herbert, Victor, 1859-1924.
[Babes in Toyland. Libretto. English]
Babes in Toyland: a musical comedy in three acts. [Book and lyrics by Glen MacDonough; music by Victor Herbert. New York, 1903] 29,31,17 l. 31cm.

Typescript.
Produced at the Majestic theatre, New York, Oct. 13, 1903.
1. Musical comedies—Librettos. Babes in Toyland. I. MacDonough, Glen, 1866?-1924. Babes in Toyland. II. Title.
NN** X 11.54 f/p OC,I PC,I,II SL MUy,Iy,Iy,IIy (T 4,LC1,X1)

MUSICAL COMEDIES--LIBRETTOS. BABES IN TOYLAND

*XML-358

HERBERT, VICTOR, 1859-1924.
[BABES IN TOYLAND. LIBRETTO. ENGLISH]
Babes in Toyland; a Christmas pantomime in three acts and fourteen scenes. Book and lyrics by Glen Mac Donough; music by Victor Herbert. [Toronto, 1925] 64 p. illus. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,970)
At head of title: Uptown theatre, Yonge street at Bloor, Toronto. Vaughan Glaser's fourth annual pantomime.

(Continued)

NN R 9.72 g/ OC,I (OAF1) PC,I,II SL MUy,Iy,Iy (MUF1, UM1,LC1,X1,Z A1)

HERBERT, VICTOR, 1859-1924. [BABES IN TOYLAND. LIBRETTO. ENGLISH] Babes in Toyland... (Card 2)

1. Musical comedies--Librettos. Babes in Toyland. I. Mac Donough, Glen, 1866?-1924. Babes in Toyland. II. Title.

MUSICAL COMEDIES--LIBRETTOS, BAJOUR

NCOF +

MARKS, WALTER.
[BAJOUR. LIBRETTO. ENGLISH]
Edward Padula [and others] present Bajour; a new musical. Book by Ernest Kinoy. Music and lyrics by Walter Marks. Based on the New Yorker stories by Joseph Mitchell. [New York, Hart stenographic bureau, 1964] 76, 53 l. 29cm.

Typescript.

(Continued)

NN 12.68 e/J OC(Ibo), I, II PC, I, II, III SL (OAF1) MUy, Iy, Iy, IIy, IIIy T, 1, 2, I, II, III (LC1, X1)

MARKS, WALTER. [BAJOUR. LIBRETTO. ENGLISH] Edward Padula... (Card 2)

1st production: Boston, Shubert theatre, Oct. 12, 1964. 1st New York production: Shubert theatre, Nov. 23, 1964.

1. Musical comedies--Librettos. Bajour. 2. Drama--Adaptations--Mitchell, J. I. Kinoy, Ernest. Bajour. II. Mitchell, Joseph, 1908- . III. Title.

MUSICAL COMEDY--LIBRETTOS.BAL TABARIN

NCOF +

Coots, John Frederick, 1897-
[Bal Tabarin. Libretto. English]
"The Bal Tabarin." [Book] adapted from the French of Nicholas Nancey by Edward Delaney Dunn... [Lyrics by] McElbert Moore. [Music by J. Fred Coots and Jean Schwartz. n. p.,1923?] 37,40, 39 l. 29cm.

Typescript with ms. corrections.
Without music.
On cover in ms.: This copy corrected by Frank

(Continued)

NN**X 8.54 OC,I,II, III,IV,VIbo PC,I,II,III, IV,V SL MUy,Iy,Iy,IIy,IIIy, IVy,Vy (T 8,LC1,X1)

Coots, John Frederick, 1897- [Bal Tabarin. Libretto. English] "The Bal Tabarin." (Card 2)

Smithson...
Produced at the Apollo theatre, Atlantic City, April 30, 1923. Cast included.

1. Musical comedy—Librettos. Bal Tabarin. I. Schwartz, Jean, 1878- Bal Tabarin. II. Dunn, Edward Delaney. Bal Tabarin. III. Moore, McElbert. Bal Tabarin. IV. Nancey, Nicolas, d. 1925. Bal Tabarin. V. Title. VI. Dunn, Edward Delaney.

MUSICAL COMEDIES--LIBRETTOS.THE BALKAN PRINCESS

NCOF

Rubens, Paul Alfred, 1875-1917.
[The Balkan princess. Libretto. English]
"The Balkan princess", a play in three acts [by Frederick Lonsdale and Frank Curzon. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens] Latest script. [New York? 19--] 1 v. 30cm.

Typescript.
Without music.
Produced Feb. 9,1911 at the Herald square

(Continued)

NN*X 2.54 OC,I,II, III,PC,I,II,III,IV SL MUy,Iy,Iy,IIy,IIIy,IVy (T 6,LC1,X1)

Rubens, Paul Alfred, 1875-1917. [The Balkan princess. Libretto. English] "The Balkan princess" ... (Card 2)

theatre, New York, with Louise Gunning and Robert Warwick.

1. Musical comedies—Librettos. The Balkan princess. I. Curzon, Frank, 1868-1927. The Balkan princess. II. Lonsdale, Frederick, 1881- The Balkan princess. III. Wimperis, Arthur Harold, 1874- The Balkan princess. IV. Title.

MUSICAL COMDIES,LIBRETTOS.BALLAD FOR A FIRING SQUAD

NCOF +

THOMAS, EDWARD.
[BALLAD FOR A FIRING SQUAD. LIBRETTO. ENGLISH]
Ballad for a firing squad; a musical play. Book by Jerome Coopersmith; lyrics by Martin Charnin. Rev., Nov. 1968. [New York, Studio duplicating service, 1968] 64, 32 l. 30cm.

Typescript.
Produced at Theatre de Lys, New York, Dec. 11, 1968. Produced in Washington, D.C., Nov. 1967, under the title, Mata Hari.

(Continued)

NN 3.70 m/JOC, I, Ibo, II PC, 3, I, II, III SL MUy, Iy, 2y, Iy, IIy, IIIyT, 1, 4, 5, I, II, III, IV (LC1, X1) (OAF1)

THOMAS, EDWARD. [BALLAD FOR A FIRING SQUAD. LIBRETTO. ENGLISH] Ballad for a firing squad... (Card 2)

1. Musical comedies. Librettos. Ballad for a firing squad. 2. Zelle, Margaretha Geertruida, 1876-1917. 3. Zelle, Margaretha Geertruida, 1876-1917--Drama. 4. Drama--Subjects--War. 5. Drama--Historical characters--Zelle, Margaretha Gertrude, 1876-1917. I. Charnin, Martin. II. Coopersmith, Jerome. Ballad for a firing squad. III. Title. IV. Title: Mata Hari.

MUSICAL COMEDIES--LIBRETTOS.BAREFOOT BOY WITH CHEEK

NCOF +

SHULMAN, MAX, 1919-
[Barefoot boy with cheek. Libretto. English]
"Barefoot boy, with cheek;" a musical comedy. First rev. version, September 16, 1946. [New York, Rialto service bureau, 1946] 62, 18 l. 28cm.

Typescript.
Without music.
Produced at the Martin Beck theatre, New York, April 3, 1947.
In ms. on t.-p.: Abbott copy.

1. Musical comedies—Librettos. Barefoot boy with cheek. I. Title.
NN** X 3.64 OC (Ib*) PC,I SL MUy, Iy, Iy (MUL 1, T3, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.DIE BARFUSSTÄNZERIN

NCOF +

ALBINI, SREĆKO, 1869-1933.
[Die Barfusstänzerin. Libretto. English]
"The barefoot dancer" [by Leopold Krenn and August Neidhart. Music by Felix Albini. n. p., 19-] 22, 17 l. 35cm.

Typescript.
Without music.

1. Musical comedies—Librettos. Die Barfusstänzerin. I. Albini, Srecko, 1869-1933. The barefoot dancer. II. Krenn, Leopold, 1850- . Die Barfusstänzerin. III. Neidhart, August, 1867- . Die Barfusstänzerin. IV. Title.
NN** X 5.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. BE MY GUEST

NCOF p. v. 454 +

ELLINGTON, DUKE, 1899-
[BE MY GUEST. LIBRETTO. ENGLISH]
Be my guest; book and lyrics by Doris Julian; music by Duke Ellington. [n. p.] 1 v. (various pagings) 28cm.

Typescript.
Imperfect: all after Act I wanting.
1. Musical comedies--Librettos. Be my guest. 2. Musical Shows--U.S. I. Julian, Doris. Be my guest. II. Title. III. Julian, Doris.
NN** R 10.60 g/J OC, I, IIIbo (OAF I) PC, I, II SL MUy, Iy, Iy, IIy T, 2, II, III (LC1, X1, Z1)

Musical comedies—Librettos. Beat the band.

NCOF +

Marion, George.
Beat the band. Book by George Marion, jr. and George Abbott, lyrics by George Marion, jr.; music by Johnny Green. [New York, 1942] 59, 44 f. 29cm.

Prompt-book.
Without music.
First New York production at the 46th street theatre, Oct. 14, 1942.
Imperfect: act 1, f. 13-18 wanting.

219848B. 1. Drama, American. 2. Prompt-books. I. Abbott, George, 1889- , jt. au. II. Title.
N. Y. P. L. MUSIC DIV. May 18, 1943

Musical comedies—Librettos. Beau Brummel.

NCOF +

Unger, Gladys, d. 1940.
Beau Brummel; an operetta in two acts. Libretto by Gladys Unger, based on Clyde Fitch's play. Lyrics by Edward Elliescu. [sic] [St. Louis, 1933] 2 v. in 1. 28cm.

At head of title in ms.: Eliscu copy.
Typewritten.
Without the music by H. Tierney.
First produced at the Municipal theatre, St. Louis, Aug. 7, 1933.

NCOF
——— ——— Notes. 22 l. 21cm.
In ms.

126286B. 1. Drama, American. I. Fitch, Clyde, 1865-1909. Beau Brummel. II. Eliscu, Edward, 1901- . III. Title.
N. Y. P. L. MUSIC DIV. November 27, 1941

MUSICAL COMEDIES--LIBRETTOS.THE BEAUTIFUL BUMS

NCOF +

KLEINSINGER, GEORGE, 1914-
[THE BEAUTIFUL BUMS. LIBRETTO. ENGLISH]
The beautiful bums (musical comedy) Music: George Kleinsinger; lyrics and book: Joe Darion, Al Fogel [and] Mike Stratton. [New York, 19--] 92 l. 30cm.

Typescript.

(Continued)

NN** 12.56t/ OC, I, II, III, Vbo, VIbo, VIIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL1, T b, LC1, X1, Z1)

KLEINSINGER, GEORGE, 1914- . [THE BEAUTIFUL BUMS. LIBRETTO. ENGLISH]... (Card 2)

1. Musical comedies--Librettos. The beautiful bums. I. Darion, Joe. The beautiful bums. II. Fogel, Al. The beautiful bums. III. Stratton, Mike. The beautiful bums. IV. Title. V. Darion, Joe. VI. Fogel, Al. VII. Stratton, Mike.

MUSICAL COMEDIES--LIBRETTOS. THE BEAUTIFUL MRS. TOWNE

NCOF +

O'NEILL, NORMAN, 1875-1934.
[THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH]
The beautiful Mrs. Towne; musical comedy founded on The pursuit of Pamela, by C. B. Fernald; the book by Adrian Ross [pseud.] The music by Norman O'Neill and Harry Carr. [London, Ethel Christian, translations, typewriting & stenography, n. d.] [50, 52, 26] l. 27cm.

Typescript.
On cover: Top copy.

(Continued)

NN X 12.58 m/J OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

O'NEILL, NORMAN, 1875-1934. [THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH] The beautiful Mrs. Towne... (Card 2)

1. Musical comedies--Librettos. The beautiful Mrs. Towne. 2. Musical Shows--England. I. Carr, Howard, 1880- . The beautiful Mrs. Towne. II. Ropes, Arthur Reed, 1859-1933. III. Fernald, Chester Bailey, 1869-1938. The beautiful Mrs. Towne. IV. Fernald, Chester Bailey, 1869-1938. The pursuit of Pamela. V. Title.

MUSICAL COMEDIES--LIBRETTOS. BEAUTY OF BATH

NCOF +

HAINES, HERBERT E., 1880-1923.
[THE BEAUTY OF BATH. LIBRETTO. ENGLISH]
The beauty of Bath; a new musical play in two acts, by Seymour Hicks and Cosmo Hamilton. Lyrics by Charles Taylor. [London] E. Dickins's typewriting office [1906?] 75, 59 l. 27cm.

Typescript; floor plans and cast added in ms. Lime, dress and property plots (6 l., 34cm.) inserted.

(Continued)

NN R 5.65 e/s OCs, Is, IIs, IIIs MUys, Iys, Iys, IIys, IIIys, IVys X1s) (OAF1s) PCs, Is, IIs, IIIs, IVs SLs Ts, 2s, Is, IIs, IIIs, IVs (LC1s, [3],

2

HAINES, HERBERT E., 1880-1923. [THE BEAUTY OF BATH. LIBRETTO. ENGLISH] The beauty of Bath... (Card 2)

Produced at the Aldwych theatre, London, March 19, 1906.

1. Musical comedies--Librettos. Beauty of Bath. 2. Musical Shows--England. I. Hicks, Sir Edward Seymour, 1871-1949. The beauty of Bath. II. Hamilton, Cosmo, 1879-1942. The beauty of Bath. III. Taylor, Charles H. IV. Title. i. Subs for main entry without dates.

MUSICAL COMMEDIES--LIBRETTOS. THE BEAUTY SHOP

NCOF +

GEBEST, CHARLES J.
[The beauty shop. Libretto. English]
The beauty shop. Book and lyrics by Channing Pollock and Rennold Wolf; music by Charles J. Gebest. [New York, 19—] 40, 36, 10 l. 31cm.

Typescript.

1. Musical comedies—Librettos. The beauty shop. I. Pollock, Channing, 1880-1946. The beauty shop. II. Wolf, Rennold, 1872-1922. The beauty shop. III. Title.

NN*R 10.54 g/ OC, I, II PC, I, II, III SL MUy, I, Iy, IIy, IIIy (T 4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. BEGGAR'S HOLIDAY

* ZC- 50
Film Reproduction

ELLINGTON, DUKE, 1899-
[BEGGAR'S HOLIDAY. LIBRETTO. ENGLISH]
The beggar's holiday; lyrics [by] John Latouche. [New York? 1946?] 1 v. (various pagings)

Film reproduction of typescript. Positive.
Includes 2 or more versions of some scenes, several pages in ms., and music (for voice and piano) for some of the songs.
Libretto adapted from John Gay's Beggar's opera.

(Continued)

NN R 7.63 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy, IVg T, 2, I, II, III, IV (UM1, LC1, X1, MUF1)

2

ELLINGTON, DUKE, 1899- [BEGGAR'S HOLIDAY. LIBRETTO. ENGLISH] The beggar's holiday... (Card 2)

Produced Dec. 26, 1946 at the Broadway theatre, New York.

1. Musical comedies--Librettos. Beggar's holiday. 2. Drama--Promptbooks and typescripts. I. Latouche, John Treville, 1917-1956. Beggar's holiday. II. Gay, John, 1685-1732. The beggar's opera. III. Title. IV. Ellington, Duke, 1899- . Beggar's holiday. Selections.

MUSICAL COMEDIES--LIBRETTOS. LA BELLE

NCOF +

ROY, WILLIAM.
[LA BELLE. LIBRETTO. ENGLISH]
La belle. Book by Brendan Gill; lyrics by Marshall Barer; music by Offenbach, adapted by William Roy. [New York, Studio duplicating service 1962] 40, 33, 42 l. 30cm.

Musical comedy.
Typescript.

(Continued)

NN II, 68 e/s OC, I, II, III Iy, Iy, IIy, IIIy, IVy T, I, I, II, (OAF1) PC, I, II, III, IV SL MUy, III, IV (LC1, X1)

2

ROY, WILLIAM. [LA BELLE. LIBRETTO. ENGLISH] La belle. (Card 2)

1. Musical comedies--Librettos. La belle. I. Gill, Brendan. La belle. II. Barer, Marshall. III. Offenbach, Jacques, 1819-1880. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. BELLS ARE RINGING

* MZ

Styne, Jule, 1905-
[Bells are ringing. Libretto. English]

Bells are ringing. Book and lyrics by Betty Comden and Adolph Green. New York, Random House [1957]

177 p. photos. 21 cm.

1. MUSICAL COMEDIES--LIBRETTOS. BELLS ARE RINGING
I. Comden, Betty. Bells are ringing II. Green, Adolph. Bells are ringing III. Bells are ringing

NN* R 12.57 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. BELLS ARE RINGING

Copy only words underlined & classmark-- NBLA

STYNE, JULE, 1905-
[BELLS ARE RINGING. LIBRETTO. ENGLISH]
Bells are ringing. Book and lyrics by Betty Comden and Adolph Green. (IN: Theatre arts. New York. 28cm. v. 43, no. 4 (April, 1959) p. 24-51. illus.)

1. Musical comedies--Librettos. Bells are ringing. I. Green, Adolph. Bells are ringing. II. Comden, Betty. Bells are ringing. III. Title.

NN R X 9.63 t/ OC, I, II OI (LC5, X1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy

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MUSICAL COMEDIES--LIBRETTOS. BEN FRANKLIN IN PARIS

* MZ-Amer.

Sandrich, Mark.
[Ben Franklin in Paris. Libretto. English]

Ben Franklin in Paris. Play and lyrics by Sidney Michaels. Music by Mark Sandrich, Jr. New York, Random House [1965]

xix, 126 p. illus. 22 cm. (A Random House play)

(Continued)

NN R 9.66 g/c OC(Ib*)I MUy, Iy, 2y, Iy, IIy MUA(4)I PC, 2, I, II (OAF 1) SL T, 3, 4, I, II (MUL1, LC1, X1)

2

SANDRICH, MARK. [BEN FRANKLIN IN PARIS. LIBRETTO. ENGLISH] Ben Franklin in Paris. (Card 2)

1. Musical comedies--Librettos. Ben Franklin in Paris. 2. Franklin, Benjamin, 1706-1790. 3. Musical shows--U.S. 4. Drama--Historical characters--Franklin, Benjamin, 1706-1790. I. Michaels, Sidney. Ben Franklin in Paris. II. Title.

MUSICAL COMEDIES--LIBRETTOS. BETTER TIMES

NCOF p.v.453 +

HUBBELL, RAYMOND, 1879-1954.
[BETTER TIMES. LIBRETTO. ENGLISH]
Better times; a super-musical spectacle in three acts by R.H. Burnside. [New York, 1922] 18 l. 29cm.

Typescript, comprising lyrics, synopsis of libretto, and original cast.

(Continued)

NN R X 10.60 m/ OC, I IIy T, 2, I, II (LC1, X1) (OAF 1) PC, I, II, SL MUy, Iy, Iy,

2)

HUBBELL, RAYMOND, 1879-1954. [BETTER TIMES. LIBRETTO. ENGLISH] Better times... (Card 2)

Produced by Charles Dillingham at the Hippodrome, New York, Sept. 2, 1922.

1. Musical comedies--Librettos. Better times. 2. Musical Shows--U.S. I. Burnside, R.H., Better times. II. Title.

Musical comedies--Librettos. Betty Lee

NCOF p.v.87 +

Harbach, Otto Abels, 1873-
Betty Lee; a musical comedy... Books and lyrics by Otto Harbach. Music by Louis Hirsch and Con Conrad. Additional lyrics by Irving Caesar. Founded on a farce "Going some" by Rex Beach and Paul Armstrong. [n.p., n.d.] 30, 38, 34 f. 29cm.
Typescript.
Without music.

MUSIC DIV.

MUSICAL COMEDIES--LIBRETTOS. THE BIBLE SALESMAN

Copy only words underlined & classmark--NBLA

THOMPSON, JAY.

[THE BIBLE SALESMAN. LIBRETTO. ENGLISH]
Double entry, two musicals: The Bible salesman [and] The oldest trick in the world; book, music and lyrics by Jay Thompson. (IN: Theatre arts. New York. 29cm. v. 45, no 7 (July, 1961) p. [31]-52. illus.)

Presented at the Martinique theatre, New York, Feb. 20, 1961.

(Continued)

NN X 11.61 p/ OC, I, II (OAF1) Iy, IIy, IIIy, IVy, Vy (LC1, X1) PC, I, II, III, IV, V MUy, Iy, 2y,

2

THOMPSON, JAY. [THE BIBLE SALESMAN. LIBRETTO. ENGLISH] Double entry, two musicals... (Card 2)

1. Musical comedies--Librettos. The Bible salesman. 2. Musical comedies--Librettos. The oldest trick in the world. I. Thompson, Jay. The oldest trick in the world. II. Thompson, Jay. Double Entry. III. Title. IV. Title: The Bible salesman. V. Title: The oldest trick in the world.

MUSICAL COMEDIES--LIBRETTOS. BIG BOY

NCOF +

HANLEY, JAMES F , 1892-1942.
[Big boy. Libretto. English]
"Big boy" [by Harold Atteridge; lyrics by Buddy G. De Sylva; music by James F. Hanley and Joseph Meyer. New York, 1924?] 81 l. 30cm.

Typescript.
Produced at the Winter Garden, New York, Jan. 7, 1925.
—— —— Another issue. New York, Folsom, 1924. 40, 31 l. 31cm.

(Continued)

NN ** 4.55 p/ OC, I, II, IIy, IIIy, IVy (T7, LC1, X1) III PC, I, II, III, IV SL MUy, Iy, Iy,

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HANLEY, JAMES F , 1892-1942. [Big boy. Libretto. [English] "Big boy" (Card 2)

"A play for Al Jolson."

1. Musical comedy—Librettos. Big boy. I. Meyer, Joseph, 1894- Big boy. II. Atteridge Harold Richard, 1886-1938. Big boy. III. De Sylva, George Gard, 1895-1950. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. BILLION DOLLAR BABY

NCOF +

GOULD, MORTON, 1913-
[BILLION DOLLAR BABY. LIBRETTO. ENGLISH]
Billion dollar baby [a musical play of the Terrific Twenties; book and lyrics by Betty Comden & Adolph Green, music by Morton Gould] New York, Hart stenographic bureau [1945] 77, 36 l. 30cm.

Cover title
Typescript; includes original cast and property plot.

(Continued)

NN **X 12.56 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T4, LC1, X1)

GOULD MORTON, 1913- [BILLION DOLLAR BABY. LIBRETTO. ENGLISH] Billion dollar baby... (Card 2)

Produced at the Alvin theatre, New York, Dec. 21, 1945.

1. Musical comedies--Librettos. Billion dollar baby. I. Comden, Betty. Billion dollar baby. II. Green, Adolph. Billion dollar baby. III. Title.

MUSICAL COMEDIES--LIBRETTOS. THE BLUE DIAMOND
NCOF +

ENGLANDER, VICTOR.

The blue diamond; a musical comedy in two acts and three scences. Book by Julian Gordon [pseud.], lyrics by Michael Furneaux; music by Victor Englander. [New York, Rosenfield, 192-?] 71, 67 l. 28cm.

1. Musical comedies—Librettos. The blue diamond. I. Cruger, Julie Grinnell (Storrow), d. 1920. The blue diamond. II. Furneaux, Michael. III. Title.
NN * * 1. 58 p/ OC (1bo)I, II, IIbo PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE BLUE DIAMOND
NCOF +

GILBERT, VICTOR.
[THE BLUE DIAMOND. LIBRETTO. ENGLISH]
The blue diamond; a musical comedy in two acts and three scenes. Book by Julian Gordon [pseud.] & Richard H. Barker, jr.; lyrics by Michael Furneaux & Greatrex Newman. Music by Victor Gilbert & others. [New York, Rialto service bureau, 19--] 71, 67 l. 29cm.

(Continued)
NN X 4. 59 l/ OC(1bo)I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

GILBERT, VICTOR. [THE BLUE DIAMOND. LIBRETTO. ENGLISH]
The blue diamond... (Card 2)

1. Musical comedies--Librettos. The blue diamond. 2. Musical Shows--U.S. I. Cruger, Julie Ginnell (Storrow), d. 1920. The blue diamond. II. Barker, Richanrd Hardinge. The blue diamond. III. Furneaux, Michael. IV. Newman, Greatrex. V. Title.

MUSICAL COMEDIES--LIBRETTOS. A BLUE MOON
NCOF p. v. 434 +

CELLIER, FRANÇOIS, ARSÈNE, 1849? -1914.
[A BLUE MOON. LIBRETTO. ENGLISH]
A blue moon; written by Charles Willett; music by François Cellier. London, Mrs. Marshall's typewriting office, 1901. 10[i.e. 21] 28cm.

Typescript.
Prompt-book
Includes cast and sketches for stage settings.

1. Musical comedies--Librettos. A blue moon. 2. Musical Shows --England. I. Willett, Charles. A blue moon. II. Title. III. Willett, Charles.
NN * * R 4. 60 p/ OC, I, IIIbo PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II, III (LC1, X1)

Musical comedies_Librettos. The blue paradise.
NCOF +

[Smith, Edgar McPhail] 1857–
"The blue paradise." [n. p., 1915] 3, 16, 46, 34 f. 28cm.

Cover-title.
Typewritten.
Prompt-book.
A musical comedy. Book by Edgar Smith, lyrics by Herbert Reynolds, music by Edmund Eysler.
Without music.
First New York production at the Casino theatre, Aug. 5, 1915.

MUSIC DIV.
819719A. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. October 19, 1937

MUSICAL COMEDIES--LIBRETTOS. BOARDWALK MELODY OF 1963
NCOF +

BOARDWALK melody of 1963. [Cherry Grove, N. Y. ? 1963] 1 v. (various pagings) 31cm.

Typescript; includes music, for voice and piano, for popular songs of various dates. Program inserted.
At head of title: The Arts project 15th anniversary production.

1. Drama--Promptbooks and typescripts. 2. Musical comedies--Librettos. Boardwalk melody of 1963. 3. Musical shows--U.S. I. Cherry Grove property owners association. Arts project.
NN 6. 65 p/ OC (OS)I, Ib PC, I SL MUy, Iy, Iy T, 1, 3, I (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE BODY BEAUTIFUL
NCOF +

[BOCK, JERRY]
[THE BODY BEAUTIFUL, LIBRETTO, ENGLISH]
The body beautiful, by Joseph Stein and Will Glickman. [New York, Hart stenographic bureau] 1957. 69, 55 l. 29cm.

Typescript.
Without the lyrics.
Produced at the Broadway theatre, New York, Jan. 23, 1958.
(Continued)
NN 12. 60 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

[BOCK, JERRY] [THE BODY BEAUTIFUL, LIBRETTO, ENGLISH]
The body beautiful... (Card 2)

1. Musical comedies--Librettos, The body beautiful, 2. Musical Shows--U.S. I. Glickman, Will. The body beautiful. II. Stein, Joseph. The body beautiful. III. Title.

MUSICAL COMEDIES--LIBRETTOS. THE BODY BEAUTIFUL
* MZ

BOCK, JERRY.
[THE BODY BEAUTIFUL. LIBRETTO. ENGLISH]
The body beautiful; a musical comedy. Book by Joseph Stein and Will Glickman, lyrics by Sheldon Harnick. New York, S. French [1959, c1958] 79 p. illus. 22cm. (French's musical library)

1. Musical comedies--Librettos. The body beautiful. I. Glickman, Will. The body beautiful. II. Stein, Joseph. The body beautiful. III. Title.
NN 8. 63 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE BOY FRIEND
NCOF +

WILSON, SANDY.
[THE BOY FRIEND. LIBRETTO. ENGLISH]
The boy friend. [New York, Hart stenographic bureau, 1954] 46 l. 30cm.

Typescript.
Produced 30 Sept., 1954, at the Royal theatre in New York.
1. Musical comedies—Librettos. The boy friend. I. Title.

NN** 9. 55 g/ OC PC, 1, I SL MUy, Iy, Iy (T 3, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE BOY FRIEND
*MZ

WILSON, SANDY, 1924-
[THE BOY FRIEND. LIBRETTO. ENGLISH]
The boy friend; a play in three acts. With a pref. by Vida Hope and illus. by the author. [London] A. Deutsch [1955] 126 p. illus. 23cm.

1. Musical comedies—Librettos. The boy friend. I. Title: The boy friend.

NN * * R 3. 56 f/ OC PC, I SL MUy, Iy, Iy, I (PR1 1, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. BRIGADOON
Copy only words underlined & classmark — NBIA

Loewe, Frederick, 1904-
[Brigadoon. Libretto. English]
Brigadoon, by Alan Lerner, with music by Frederick Loewe. (IN: Theatre arts. New York. 29cm. v. 36, no. 8 (Aug., 1952) p. [48]-65, 80-87. illus.)

Includes music.

1. Musical comedies—Librettos. Brigadoon. I. Lerner, Alan Jay, 1918- . Brigadoon. II. Title.
NN R X 4. 54 OC, I OI PC, I, II MUy, Iy, Iy, IIy (T 4, LC4, X1)

MUSICAL COMEDIES--LIBRETTOS. BUMMELMÄDEL
NCOF +

HIRSCH, HUGO, 1884-
[Bummelmädel. Libretto. English]
"Sporting girls" (Bummelmadels [sic]) Farce with song in four scenes, by Max Heye; music by Hugo Hirsch and Harry Schreyer. [n. p., 19--] 43 l. 35cm.

Typescript.
Without music.
1. Musical comedies—Librettos. Bummelmädel. I. Heye, Max. Bummelmädel. II. Hirsch, Hugo, 1884- . Sporting girls. III. Schreyer, Harry. Bummelmädel. IV. Title. V. Heye, Max. VI. Schreyer, Harry.
NN** X 10. 54 OC(1b)I, II, III, IV, Vbo, VIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. BURNING TO SING, OR SINGING TO BURN
NCOF p. v. 452 +

KERKER, GUSTAVE ADOLPH, 1857-1923.
[BURNING TO SING, OR SINGING TO BURN. LIBRETTO. ENGLISH]
Burning to sing, or Singing to burn; a very grand opera in one act. Libretto by R. H. Burnside; music by Gustave Kerker. [New York, Rosenfield, 1914?] 13 l. 29cm.

Typescript.
Produced at the Canada pavillion, Toronto, June 1914.
1. Musical comedies--Librettos. Burning to sing, or Singing to burn. 2. Musical Shows--Canada. I. Burnside, R. H. Burning to sing, or Singing to burn. II. Title.
NN* * R 10. 60 g/ OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. BUSY IZZY
NCOF +

BUSY Izzy [a musical comedy. Third edition] [n. p., n. d.] 44, 38 l. 27cm.

Typescript.
Without the music.

1. Musical comedies—Librettos. Busy Izzy.

NN * * X 9. 56 j/ OC (1b+) PC SL MUy, Iy (T2, LC1, X1)

Musical comedies_Librettos. By Jupiter.
NCOF +

Rodgers, Richard, 1902–
By Jupiter; a musical comedy, by Rodgers & Hart. Based on Julian F. Thompson's The warrior's husband. New York city [1942] [121] f. 28cm.

Various paging.
Prompt-book, original cast, floor plan, hanging, light, property, and costume plots, and light cues, included.
Without music.
First production at the Shubert theatre, Boston, Mass., May 11, 1942; first New York production at the Shubert theatre, June 3, 1942.

MUSIC DIV.
194386B. 1. Drama, American. 2. Prompt-books. I. Hart, Lorenz, 1895– , jt. au. II. Thompson, Julian, The warrior's husband. III. Title.
N. Y. P. L. March 25, 1943

MUSICAL COMEDIES--LIBRETTOS. EL CABALLERO DE BARAJAS
*MZ

PARADA, MANUEL.
[EL CABALLERO DE BARAJAS. LIBRETTO. SPANISH]
El caballero de Barajas; comedia musical en un prólogo y tres actos divididos en quince cuadros y un intermedio. Original de José López Rubio. [Madrid?] Ediciones Alfil [1956] 109 p. 15 cm. (Colección Teatro. 151)

1. Musical comedies--Librettos. El caballero de Barajas. I. López Rubio, José. El caballero de Barajas. II. Title.
NN X 1. 60 l/ OC(1bo)I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. CABARET
*MZ-Amer.

KANDER, JOHN.
[CABARET. LIBRETTO. ENGLISH]
Cabaret. Book by Joe Masteroff. Lyrics by Fred Ebb. Based on the play by John van Druten and stories by Christopher Isherwood. New York, Random house [1967] 115 p. illus. 22cm.
Full title reads: Harold Prince's Cabaret.

1. Musical comedies--Librettos. Cabaret. 2. Musical shows--U.S. I. Masteroff, Joe. Cabaret. II. Ebb, Fred. III. Title. IV. Isherwood, Christopher, 1904- . Berlin stories. V. Van Druten, John, 1901-1957. I am a camera.
NN R 12. 67 r/ OC(1bo)I, II, IIbo, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy MUA(4), I, II T, 2, I, II, III, IV, V (LC1, X1, Z3)

Musical comedies_Librettos. Cabin in the sky.
NCOF +

Root, Lynn.
Cabin in the sky; a musical fantasy, by Lynn Root. Music by Vernon Duke, lyrics by John Latouche; production staged by George Balanchine, book directed by Albert Lewis, setting and costumes designed by Boris Aaronson... New York [1940?] 54, 62 f. 29cm.

Early version, under the title: Little Joe.
First New York production at the Martin Beck theatre, Oct. 20, 1940.
Without music.

MUSIC DIV.
223360B. 1. Drama, American. I. Latouche, John Treville, 1917- . II. Title. III. Title: Little Joe.
N. Y. P. L. May 18, 1943

MUSICAL COMEDIES--LIBRETTOS. CAFE CROWN
NCOF +

HAGUE, ALBERT.
[CAFE CROWN. LIBRETTO. ENGLISH]
Cafe Crown; a new musical comedy. Book by Hy Kraft. Lyrics by Marty Brill. Music by Albert Hague. [New York, Studio duplicating service, 1964] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Martin Beck theatre; New York, April 17, 1964.
1. Musical comedies--Librettos. Cafe Crown. 2. Drama, American. I. Kraft, Hy. Cafe Crown. II. Brill, Marty. III. Title.
NN S 12. 68 e/ OC, I, II, IIbo PC, I, II, III (OAF1) SL I, 2, I, II, III MUy, Iy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1, Z3)

MUSICAL COMEDIES--LIBRETTOS. CALEB CATLUM'S AMERICA
NCOF +

Rome, Harold Jacob, 1908-
[Caleb Catlum's America. Libretto. English]
"Caleb Catlum's America;" an extravaganza, by Valentine Davies and Vincent McHugh. From the novel of the same name by Vincent McHugh. Music and lyrics by Harold J. Rome. [New York, M. Selznick] c1940. 59, 61 l. 30cm.
1. Musical comedies--Librettos. Caleb Catlum's America. I. Davies, Valentine. II. McHugh, Vincent, 1904-, Caleb Catlum's America. III. Title. IV. McHugh, Vincent, 1904-
NN**X 10.55 j/ OC, I, II, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.CAMELOT
*MZ

LOEWE, FREDERICK, 1904-
[CAMELOT. LIBRETTO. ENGLISH]
Camelot; a new musical. Books and lyrics by Alan Jay Lerner. Based on the Once and future king by T. H. White. New York, Random house [1961] 116 p. illus. 22cm.

1. Musical comedies--Librettos. Camelot. I. Lerner, Alan Jay, 1918- . Camelot. II. White, Terence Hanbury, 1906- . Once and future king. III. Title.
NN R 1.62 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1, Iy, IIy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. CAMILLA
NCOF +

OFFENBACH, JACQUES, 1819-1880.
[CAMILLA. LIBRETTO. ENGLISH]
Camilla; an adaptation of Offenbach's La Perichole. Adapted by Oriana Atkinson, Samuel Barlow, Louis M. Simon. [New York, L. Salisbury, 193-?] 45, 37 l. 30cm.

Typescript.
Without music.
(Continued)
NN**X 3.58 g/ OC, I, II, III, II, III, IV, V SL MUy, Iy, IIy, IV, VIbo, VIIbo (OAF 1) PC, I, IIIy, IVy, Vy (T 7, LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [CAMILLA. LIBRETTO. ENGLISH] Camilla... (Card 2)

1. Musical comedies--Librettos. Camilla. I. Atkinson, Oriana (Torrey). Camilla. II. Barlow, Samuel. Camilla. III. Simon, Louis M. Camilla. IV. Offenbach, Jacques. La Perichole. V. Title: Camilla. VI. Barlow, Samuel. VII. Simon, Louis M.

MUSICAL COMEDIES--LIBRETTOS.CARISSIMA
*MZ

May, Hans, 1891-
[Carissima. Libretto. English]
Carissima; a musical comedy romance by Eric Maschwitz, from a story by Armin Robinson, music by Hans May. Specially rev. and simplified for production by amateur operatic societies. London, S. French [1952] vi, 54 p. illus. 25cm.

1. Musical comedies--Librettos. Carissima. 2. Operas, Amateur--Librettos. Carissima. I. Maschwitz, Eric, 1901- . Carissima. II. Robinson, Armin L. III. Title.
NN*1.54 OC, I, II PC, I, II, III SL MUy, 1, 2y, Iy, IIy, IIIy (T 5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.LE CARNAVAL DE JUILLET
*ZAN-1029
Film Reproduction

PINGAULT, CLAUDE.
[LE CARNAVAL DE JUILLET. LIBRETTO. FRENCH]
Le carnaval de juillet, comédie musicale en deux actes [par] Jean Nohain. Paris, c1949. 40 p. illus. 27cm. (Opéra; hebdomadaire du théâtre, du cinéma, des lettres et des arts. Supplément théâtral. no. 6)

Film reproduction. Negative.
1. Musical comedies--Librettos. Le carnaval de juillet. I. Title. II. Nohain, Jean.
NN R X 2.59 g/ OC(Ibo)II OI PC, I, II MUy, 1, Iy, IIy (MUL 1, UM 1, LC4, X1, Z1)

MUSICAL COMEDIES--LIBRETTOS. CAROUSEL
NCOF +

RODGERS, RICHARD, 1902-
[CAROUSEL. LIBRETTO. ENGLISH]
Carousel; a new musical play, based on Ferenc Molnár's Liliom, as adapted by Benjamin F. Glaser. Book and lyrics by Oscar Hammerstein, 2nd. [1945] 1 v. (various pagings) 29cm.

Typescript.
Includes line plot, property plot, wardrobe plot and electric plot.
(Continued)
NN R 3.72 w/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs SL MUys, 1ys, Iys, IIys (MUA2s) Ts, 1s, Is, IIs, IIIs (LC1s, [I], X1s) 2.

RODGERS, RICHARD, 1902- . [CAROUSEL. LIBRETTO. ENGLISH] Carousel... (Card 2)

On t. p. in ink: This script used during the New Haven tryout.
Produced at the Majestic theatre, New York, April 19, 1945.

1. Musical comedies--Librettos. Carousel. I. Hammerstein, Oscar, 1895-1960. Carousel. II. Molnár, Ferenc, 1878-1952. Liliom. III. Title.
1. Subs. for *NCOF +

MUSICAL COMEDIES--LIBRETTOS. CAROUSEL
*MZ

Rodgers, Richard, 1902-
[Carousel. Libretto. English]

Carousel; a musical play by Richard Rodgers and Oscar Hammerstein II, based on Ferenc Molnár's Liliom (as adapted by Benjamin Glazer) Book and lyrics by Oscar Hammerstein II. New York, A.A. Knopf, 1946. xii, 178 p. plates. 19cm.

"First edition."
(Continued)
NN R 5.55 s/ OCs, I PCs, Is, IIs MUys, 1ys, Iys, IIys (T4s, LC1, X1) SLs

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Rodgers, Richard, 1902- . [Carousel. Libretto. English] Carousel... (Card 2)

1. Musical comedies--Librettos. Carousel. I. Hammerstein, Oscar, 1895- . Carousel. II. Title.

MUSICAL COMEDIES--LIBRETTOS.THE CASINO GIRL
*MZ

Englånder, Ludwig, 1853-1914.
[The casino girl. Libretto. English]
[Lyrics of] the Casino girl. By Harry B. Smith. Music by Ludwig Englander. London, E. Ascherberg; New York, E. Schuberth [1901?] 27 p. 22cm.

"Produced by George W. Lederer at the Shaftsbury theatre, London, and the Casino, New York."

1. Musical comedies--Librettos. The casino girl. I. Smith, Harry Bache, 1860-1936. The casino girl. II. Title: The casino girl.
NN*1.54 OC, I PC, I, II SL MUy, 1, Iy, IIy (MUL 1, T 4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.THE CASINO QUEEN
NCOF +

Fiedler, Hans.
[The casino queen. Libretto. English]
The casino queen; musical comedy... [n. p., n. d.] 41, 46, 22 f. 28cm.

Typescript.
"The English lyrics by Phyllis A. Paterson."

554522B. I. Paterson, Phyllis A. II. Title. MUSIC DIV.
NN

MUSICAL COMEDIES.LIBRETTOS.CAUGHT IN THE ACT
NCOF +

COURNOYER, JERRY.
[CAUGHT IN THE ACT. LIBRETTO. ENGLISH]
Caught in the ACT; an original revue devised by Nagle Jackson. Sketches and lyrics by Nagle Jackson; music by Jerry Cournoyer. [San Francisco? 1968?] 1 v. (various pagings) 29cm.

Typescript, with revisions in pencil.
At head of title: The American conservatory theatre presents.
(Continued)
NN 11.70 d/ OC(Ibo), I, IVbo (OS)II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1) 2

COURNOYER, JERRY. [CAUGHT IN THE ACT. LIBRETTO. ENGLISH] Caught in the ACT... (Card 2)

Includes sketches and songs by other authors and composers.

1. Musical comedies. Librettos. Caught in the ACT. I. Jackson, Nagle. Caught in the ACT. II. American conservatory theatre, San Francisco. III. Title. IV. Jackson, Nagle.

MUSICAL COMEDIES--LIBRETTOS.CELEBRATION
NCOF +

SCHMIDT, HARVEY.
[CELEBRATION. LIBRETTO. ENGLISH]
Celebration; a musical about winter. Words by Tom Jones. [New York, 1969] 1 v. (various pagings) 29cm.

Typescript.
Produced at Ambassador Theatre, N.Y.C., Jan. 22, 1969.

1. Musical comedies--Librettos. Celebration. I. Jones, Tom, 1928?- Celebration. II. Title.
NN 7.70 e/ OC, I PC, I, II SL MUy, 1, Iy, IIy T, 1, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. CHEER UP
NCOF p.v.463 +

HUBBELL, RAYMOND, 1879-1954
[CHEER UP. LIBRETTO. ENGLISH]
Cheer up! A colossal revusical comedy in three cheers, by R. H. Burnside; music by Raymond Hubbell; lyrics by John L. Golden. [New York, 1917] 36, 2 l. 30cm.

Typescript.
(Continued)
NN **R X 10.60 m/ OC, I, II (OAF I) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1) 2

HUBBELL, RAYMOND, 1879-1954. [CHEER UP. LIBRETTO. ENGLISH] Cheer up!... (Card 2)

On cover: Playing version.
Playbill inserted.
Produced at the Hippodrome theatre, New York, Aug. 23, 1917.

1. Musical comedies--Librettos. Cheer up. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Burnside, R.H. Cheer up! II. Golden, John L. III. Title.

MUSICAL COMEDIES--LIBRETTOS, CHEER UP
NCOF +

HUBBELL, RAYMOND, 1879-1954.
[CHEER UP. LIBRETTO. ENGLISH]
Cheer up; a colossal revusical comedy in three cheers, by R. H. Burnside. Lyrics by John L. Golden. [New York, 1917] 1 v. (various pagings) 29cm.

Typescript.
Produced at the Hippodrome theatre, N. Y., 23 Aug. 1919.
Includes rehearsal schedules, partial costs, etc.
(Continued)
NN X 9.58 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [CHEER UP. LIBRETTO. ENGLISH] Cheer up... (Card 2)

1. Musical comedies--Librettos. Cheer up. 2. Musical Shows--U. S. I. Burnside, R. H. Cheer up. II. Golden, John L. Cheer up. III. Title.

MUSICAL COMEDIES--LIBRETTOS. CHIN-CHIN
NCOF p.v.428 +

Caryll, Ivan, 1861-1921.
[Chin-Chin. Libretto. English]
Chin-Chin; musical extravaganza in three acts. Book by Ann [sic] Caldwell and R. H. Burnside; music by Ivan Caryll; [lyrics by Ann Caldwell and James O'Dea] [New York, Rialto service bureau, 1914?] 39, 12, 8 l. 29cm.

Typescript.
Without music.
Includes original cast.
Produced at the Globe theatre, New York, Oct. 20, 1914.

1. Musical comedies—Librettos. Chin-Chin. 2. Musical shows—U.S. I. Caldwell, Anne, 1867-1936. Chin-Chin. II. Burnside, R. H. Chin-Chin. III. O'Dea, James, 1871-1914. IV. Title.
NN**R 8.60 OC, I, II, III PC, I, II, III, IV SL MUy, 1, 1y, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. CINDERELLA ON BROADWAY
NCOF +

Grant, Bert, 1878-1951.
[Cinderella on Broadway. Libretto. English]
"Cinderella on Broadway." A revue in two acts & 21 scenes. Book and lyrics by Harold Atteridge. Music by Bert Grant & Al Goodman. [New York, 1920?] 48 l.+ 30cm.

Typescript.
Cover-title; title changed in ms. from "Cinderella of Broadway."
(Continued)
NN** X 1.54 OC, I, II PC, I, II, III SL MUy, 1, Iy, IIy, IIIy (T 4, LC1, X1)

Grant, Bert, 1878-1951. "Cinderella on Broadway ... (Card 2)

Imperfect: act 2 wanting.
Without music.
Produced at the Winter garden, New York, June 24, 1920.
"Lyrics by Harold Atteridge," (22 l.) inserted.

1. Musical comedies--Librettos. Cinderella on Broadway. I. Atteridge, Harold Richard, 1886-1938. Cinderella on Broadway. II. Goodman, Alfred, 1890- . Cinderella on Broadway. III. Title.

Musical comedies — Librettos.

*MZ

Caryll, Ivan, 1861-1921.
[The circus girl. Libretto. English]
...The circus girl, a new musical play in two acts, by James T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross. Music by Ivan Caryll and Lionel Monckton... [New York] c1897.

MUSIC DIV.

1. Musical comedies—Librettos. I. Title.
N. Y. P. L. December 5, 1947

Musical comedies — Librettos. The circus girl.

*MG p.v.24

Tanner, James T., and W. Palings.
The circus girl. A musical play, in two acts, by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross [pseud.]. Music by Ivan Caryll [pseud.] and Lionel Monckton. Lyrics... London: Waterlow & Sons Ltd., printers [1897?] 38 p. 18½cm.

Libretto. English words.
Cover-title.

MUSIC DIV.

803927A. 1. Drama, English. I. Palings, W., jt. au. II. Greenbank, Harry Hewetson, 1866-1899. III. Ropes, Arthur Reed, 1859-1933. IV. Title.
N. Y. P. L. March 4, 1936

MUSICAL COMEDIES--LIBRETTOS. THE CIRCUS GIRL

*MZ

Caryll, Ivan, 1861-1921.
[The circus girl. Libretto. English]
...The circus girl, a new musical play in two acts, by James T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross. Music by Ivan Caryll and Lionel Monckton. [London, Chappell & co., 1897] 38 p. 19cm.

"Lyrics" only.

1. Musical comedies—Librettos. The circus girl. I. Monckton, Lionel, 1862-1924. The circus girl. II. Title.
NN 11.52 OC, I SL MUy, I/, Iy, IIy (MUL1, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS, COCO

NCOF +

PREVIN, ANDRE.
[COCO. LIBRETTO. ENGLISH]
Coco; a musical play. Books and Lyrics by Alan Jay Lerner. [New York, Hart Multi-copy, 1969]
1 v. (various pagings) 29cm.

Typescript.
Suggested by incidents from the life of Gabrielle (Coco) Chanel.
Produced at Mark Hellinger Theater, N. Y. C., Dec. 18, 1969.
(Continued)

NN 6.70 m/₀OC, I, IIbwwf PC, 1, 2, I, II (OAF1) SL MUy, I/y, Iy, IIy T, 2, 3, I, II (LC1, X1)
2

PREVIN, ANDRE. [COCO. LIBRETTO. ENGLISH] Coco ...
(Card 2)

1. Chanel, Gabrielle, 1883- --Drama. 2. Musical comedies--Librettos. Coco. 3. Drama--Historical characters--Chanel, Gabrielle, 1883- . I. Lerner, Alan Jay, 1918- . Coco. II. Title. III. Chanel, Gabrielle, 1883-

---

Musical comedies — Librettos.

*MZ

Ganne, Louis Gaston, 1862-1923.
[Cocorico. Libretto. French]
Cocorico! Opérette en trois actes. Livret de MM. G. Duval, M. Soulié & P. Jailly. Musique de Louis Ganne... Paris, M. Eschig, c1914.

MUSIC DIV.

410926B. 1. Musical comedies—Librettos. I. Title.
N. Y. P. L. October 23, 1947

Musical comedies — Librettos.
Le coeur y est.

*MZ (Parès)

Praxy, Raoul.
Le cœur y est; comédie musicale en 3 actes et 4 tableaux, de Raoul Praxy; couplets de Roger Bernstein et Fernand Vimont, musique de Philippe Parès et Georges Van Parys... Paris: Éditions F. Salabert, cop. 1930. 125 p. 4°.

Libretto. French words.
Reproduced from typewritten copy.

MUSIC DIV.

1. Drama, French. I. Bernstein, Roger. II. Vimont, Fernand. III. Title.
N. Y. P. L. May 27, 1932

MUSICAL COMEDIES.LIBRETTOS.COME SUMMER

NCOF +

BAKER, DAVID.
[COME SUMMER. LIBRETTO. ENGLISH]
Come summer. Book and lyrics by Will Holt, based on Rainbow on the road, by Esther Forbes. [New York? 1969] 58, 24 l. 29cm.

Musical comedy.
Typescript, with revisions.
Produced at the Lunt-Fontanne theatre, New York, Mar. 18, 1969.
(Continued)

NN 9.69 k/₀OC, I, II, IVbo PC, I, II, III (OAF1) SL MUy, I/y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)
2

BAKER, DAVID. [COME SUMMER. LIBRETTO. ENGLISH]
Come summer. (Card 2)

1. Musical comedies. Librettos. Come summer. I. Holt, Will. Come summer. II. Forbes, Esther. Rainbow on the road. III. Title. IV. Holt, Will.

MUSICAL COMEDIES--LIBRETTOS. COMPANY

NCOF +

SONDHEIM, STEPHEN.
[COMPANY. LIBRETTO. ENGLISH]
Company; a musical comedy. Book by George Furth, music and lyrics by Stephen Sondheim. [New York, Studio duplicating service] 1969. 1 v. (various pagings) 29cm.

Typescript.
"Third draft."
(Continued)

NN 10.71 e/₀OC, I, IIIbo PC, I, II (OAF1) SL MUy, I/y, Iy, IIy T, 1, I, II (LC1, X1)
2

SONDHEIM, STEPHEN. [COMPANY. LIBRETTO. ENGLISH]
Company; a musical comedy. (Card 2)

Produced at Alvin Theatre, New York, April 27, 1970.

1. Musical comedies--Librettos. Company. I. Furth, George. Company. II. Title. III. Furth, George.

MUSICAL COMEDIES--LIBRETTOS, COMRADE BABY

NCOF +

PORTINOFF, WESLEY.
[COMRADE BABY. LIBRETTO. ENGLISH]
Comrade Baby; musical comedy by Eugenie Leontovich, George S. George and Fitzroy Davis. [Music by Wesley Portinoff. n. p.] 1964. 1 v. (various pagings) 28cm.

Typescript.
(Continued)

NN** X 9.60 a/// OC(Ibo)I, II, III, Vbo PC, I, II, III, IV SL MUy, I/y, Iy, IIy, IIIy, IVy (MUL1) T, 2, I, II, III, IV, V (LC1, X1)
2

PORTINOFF, WESLEY. [COMRADE BABY. LIBRETTO. ENGLISH]
Comrade Baby... (Card 2)

1. Musical comedies--Librettos. Comrade Baby. 2. Drama--Promptbooks and typescripts. I. Leontovich, Eugenie. Comrade Baby. II. George, George S. Comrade Baby. III. Davis, Fitzroy. Comrade Baby. IV. Title. V. George, George S.

MUSICAL COMEDIES--LIBRETTOS. A CONNECTICUT YANKEE

NCOF p.v. 350

[Rodgers, Richard] 1902-
[A Connecticut Yankee. Libretto. English]
A Connecticut Yankee. Act 2. [Book by Herbert Fields; music by Richard Rodgers; lyrics by Lorenz Hart. New York, 1943?] 1 v. 30cm.

Typescript.
Imperfect; act 1 wanting.
Produced at the Martin Beck theatre, New York, (Continued)

NN*R X 12.55 j/₆ OC, I, II PC, I, II, III SL MUy, I/y, Iy, IIy, IIIy (MUL 1, T4, LC1, X1)

[Rodgers, Richard] 1902- [A Connecticut Yankee. Libretto. English] A Connecticut Yankee..
(Card 2)

Nov. 17, 1943.

1. Musical comedies--Librettos. A Connecticut Yankee. I. Fields, Herbert, 1897- . A Connecticut Yankee. II. Hart, Lorenz, 1895-1943. III. Title.

MUSICAL COMEDIES--LIBRETTOS. A CONNECTICUT YANKEE

NCOF p.v. 350

Rodgers, Richard, 1902-
[A Connecticut Yankee. Libretto. English]
"A Connecticut Yankee," book by Herbert Fields; music by Richard Rodgers; lyrics by Lorenz Hart. [New York, Authors' typing and mimeograph service, 1943?] 63, 45, 5[1]-3 l. 30cm.

Typescript.
Produced at the Martin Beck theatre, New York, (Continued)

NN*R X 12.55 j/₆ OC, I, II PC, I, II, III SL MU, I/, Iy, IIy, IIIy (MUL 1, T4, LC1, X1)

Rodgers, Richard, 1902- [A Connecticut Yankee. Libretto. English] "A Connecticut Yankee,"
(Card 2)

Nov. 17, 1943.

1. Musical comedies--Librettos. A Connecticut Yankee. I. Fields, Herbert, 1897- . A Connecticut Yankee. II. Hart, Lorenz, 1895-1943. III. Title.

MUSICAL COMEDIES--LIBRETTOS.COPPER AND BRASS

NCOF +

BAKER, DAVID.
[COPPER AND BRASS. LIBRETTO. ENGLISH]
Copper and brass; a musical comedy. Book: Ellen Violett and David Craig. Lyrics: David Craig. Music: David Baker. [New York] c1956. 2 v. 29cm.

Typescripts of 2 versions.
Produced at the Martin Beck theatre, N.Y. Oct. 17, 1957.

1. Musical comedies--Librettos. Copper and brass. 2. Musical Shows--U.S. I. Craig, David. Copper and brass. II. Violett, Ellen. Copper and brass. III. Title.
NNR7.63 a/₆ OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, I/s, Is, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LC1s, X1s)

MUSICAL COMEDIES--LIBRETTOS, COTILLION

8-NCOF

EIS, GORDON E.
[COTILLION. LIBRETTO. ENGLISH]
Cotillion; a musical in two acts. Music by Gordon E. Eis, book by E. Thor Carlson, lyrics by Erik Clarke. [n. p.] c1950. 64 l. 7 col. plates. 29cm.

Typescript: includes light and musical cues, and costume sketches.

1. Musical comedies--Librettos. Cotillion. I. Carlson, E. Thor. Cotillion. II. Clarke, Erik. III. Title. IV. Carlson, E. Thor.
NN**X 12.56 d/s OC(Ibo)I, II, IIbo, IVbo PC, I, II, III SL MUy, I/y, Iy, IIy, IIIy (T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. COUNT FOR ONE NIGHT

NCOF p.v.262 +

Worsing, Edith.
[Count for one night. Libretto. English]
"Count for one night;" popular musical play...by Edith Worsing and C. A. Kallerup. [n. p., n. d.] 29cm.

Typescript.

1. Musical comedies—Librettos. Count for one night. I. Kallerup, C. A., jt. au. II. Title.
NN 2.53 OC, I PC, I, II SL MUy, I/, Iy, IIy T. I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. COURTIN' TIME

NCOF +

Walker, Don.
[Courtin' time. Libretto. English]
"Courtin' time;" a musical comedy, by William Roos, lyrics and music by Jack Lawrence and Don Walker... [New York, 1951] 55, 29 l. 28cm.

Prompt-book.
Based on The farmer's wife, by Eden Phillpotts.
Produced at the National theatre, New York, 13 June, 1951.

1. Prompt-books. 2. Musical comedies—Librettos. Courtin' time. I. Roos, William, 1911- . Courtin' time. II. Lawrence, Jack, 1912- . III. Phillpotts, Eden, 1862- . The farmer's wife. IV. Title.
NN R 3.53 OC, I, II, III PC, I, II, III, IV SL MU, I, II, III, IV T, I, I, II, III, IV (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. CREOLE BLOOD
NCOF
+
BERTÉ, HEINRICH, 1858-
[KREOLENBLUT. LIBRETTO. ENGLISH]
Creole blood (The president); an operetta in three acts, by J. Schnitzer & E. v. Gatti; music by Heinrich Berté; adapted and edited by Gustav Volk. [New York, Rosenfield, c1910. 68, 69, 52 l. 27cm.

Typescript.
On cover: Literal translation.
(Continued)
NN** 8.56 a/ OC, I, II, III Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1) PC, I, II, III, IV, V SL MUy, Iy

BERTÉ, HEINRICH, 1858- [KREOLENBLUT. LIBRETTO. ENGLISH] Creole blood... (Card 2)

1. Musical comedies--Librettos. Creole blood. I. Schnitzer, Ignaz, 1839- . Kreolenblut. II. Gatti, Emmerich, Edler von Campofiore, 1869- . Kreolenblut. III. Volk, Gustav, 1867- IV. Title: The president. V. Title.

MUSICAL COMEDIES--LIBRETTOS. CRISS CROSS
NCOF
+
[KERN, JEROME] 1885-1945.
[CRISS CROSS. LIBRETTO. ENGLISH]
Criss cross [by Otto Harbach and Ann Caldwell, lyrics by Anne Caldwell. n.p., n.d.] 1v. 30cm.

Typescript; includes cast of characters, scene and costume plots.
Produced by Charles Dillingham at the Globe theatre, Oct. 12, 1926.

1. Musical comedies--Librettos. Criss cross. 2. Musical Shows--U.S. I. Harbach, Otto, 1873- . Criss cross. II. Caldwell, Anne, 1867-1936. Criss cross. III. Title.
NN 10.59 a/ OC, I, II, III IIy, IIIy T, 2, I, II, III (LC1, X1) (OAF1) PC, I, II, III SL MUy, Iy, Iy.

Musical Comedies--Librettos.
La croix d'or.
NKM
(Magasin)
Rougemont, Michel Nicolas Balisson de, 1781-1840, and C. D. Dupeuty.
La croix d'or; comédie en deux actes, mêlée de chants, par MM. de Rougemont, et Dupeuty, airs nouveaux de M. Pilati... [Paris: Marchant, 1835.] 19 p. 4°. (Le Magasin théatral. Année 2, tome 2.)

Caption-title.
Without music.

53166A. 1. Drama (French). 2. Dupeuty, Charles Désiré, 1798-1865, jt. au. 3. Title. 4. Series.
MUSIC DIV.
N. Y. P. L. October 24, 1922.

MUSICAL COMEDIES--LIBRETTOS. THE CRYSTAL HEART
NCOF
+
BERGERSEN, BALDWIN.
[THE CRYSTAL HEART. LIBRETTO. ENGLISH]
The crystal heart; a musical phantasy in three acts. Book and lyrics by William Archibald. [Produced at the Lyceum theatre, Edinburgh, Jan. 29, 1957. London, The Copymakers] c1955. 55, 46, 41 l. 26cm.

Typescript.
Director's promptbook.
Includes cast of characters.
1. Musical comedies--Librettos. The crystal heart. 2. Musical Shows--Scotland. I. Archibald, William. The crystal heart. II. Title.
NN 5.64 a/ OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE DAIRYMAIDS
NCOF
+
RUBENS, PAUL ALFRED, 1875-1917.
[THE DAIRYMAIDS. LIBRETTO. ENGLISH]
The dairymaids [by A. M. Thompson and Robert Courtneidge. Music by Paul A. Rubens and Frank E. Tours. New York, Rosenfield, 1907?] 61, 58, 50 l. 28cm.

Typescript.
Produced by Charles Frohman at the Criterion theatre, New York, Aug. 26, 1907.
(Continued)
NN X 12.58 m/ OC, I, II, III, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV IV PC, I, II, III, IV SL MUy, Iy, (LC1, X1)

RUBENS, PAUL ALFRED, 1875-1917. [THE DAIRYMAIDS. LIBRETTO. ENGLISH] The dairymaids. (Card 2)

1. Musical comedies--Librettos. The Dairymaids. 2. Musical Shows--U. S. I. Tours, Frank E., 1877- . The dairymaids. II. Thompson, Alexander Mattock, 1861-1948. The dairymaids. III. Courtneidge, Robert. The dairymaids. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. DAMES AT SEA
*MZ
WISE, JIM.
[Dames at sea. Libretto. English]

Dames at sea: a musical comedy. Book and lyrics by George Haimsohn and Robin Miller. Music by Jim Wise. [New York, S. French, °1969]
58 p. 22 cm. (French's musical library)
1. Musical comedies--Librettos. Dames at sea. I. Haimsohn, George. Dames at sea. II. Miller, Robin. Dames at sea. III. Title.
NN* 9.71 w/ OC, I, II (OAF) (LC1, X1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy

MUSICAL COMEDIES--LIBRETTOS. DAMN YANKEES
*MZ
ROSENBERG, JEROLD, 1926-1956.
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees; a new musical. New York [1955] 164 p.

Schloss, 200
1. Musical comedies--Librettos. Damn Yankees. I. Abbott, George, 1889- . Damn Yankees. II. Douglass, Wallop, 1920- . Damn Yankees. III. Adler, Richard, 1921- . IV. Douglass, Wallop, 1920- The year the Yankees lost the pennant. V. Title. VI. Douglass, Wallop, 1920- .
EX 3.57 d/ (PC)I, III, IV, V SL (MU)Iy, Iy, IIy, IIIy, IVy, Vy

MUSICAL COMEDIES--LIBRETTOS. DAMN YANKEES
NCOF
+
ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. [Produced at the 46th St. theatre, New York, May 5, 1955. New York, A. Meyerson manuscript typing & mimeographing service] 1954. 58, 34 l. 30cm.
(Continued)
NN 5.64 g/ OC, I, II, III, V Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, PC, I, II, III, IV, V SL MUy, Iy, IV, V (LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees. (Card 2)

Typescript.

1. Musical comedies--Librettos. Damn Yankees. 2. Musical Shows--U. S. I. Abbott, George, 1889- . Damn Yankees. II. Wallop, Douglass, 1920- . Damn Yankees. III. Adler, Richard, 1926- . IV. Title. V. Wallop, Douglass, 1920- . The year the Yankees lost the pennant.

MUSICAL COMEDIES--LIBRETTOS. DAMN YANKEES.
*MZ
ROSS, JERRY, 1926-1955
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1956] 164 p. illus. 21cm. (A Random house play)
(Continued)
NN R 2.57 1/ OC, I, II, III, IV Iy, IIy, IIIy, IVy, Vy (U1, LC1, PC, I, II, III, IV, V SL MUy, Iy, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies--Librettos. Damn Yankees. I. Abbott, George, 1889- Damn Yankees. II. Douglass, Wallop, 1920- . Damn Yankees. III. Adler, Richard, 1921- IV. Douglass, Wallop, 1920- The year the Yankees lost the pennant. V. Title.

MUSICAL COMEDIES--LIBRETTOS. DAMN YANKEES
Copy only words underlined & classmark-- NBLA
ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH].
The complete text of Damn Yankees, by George Abbott and Douglas Wallop (based on Mr. Wallop's novel The year the Yankees lost the pennant). Music and lyrics by Richard Adler and Jerry Ross. (IN: Theatre arts. New York. 29cm. v. 40, no. 11 (Nov., 1956) p. 34-[56] illus.)
(Continued)
NN R 4.68 m/ OC(1b)I, II, III, MUy, Iy, Iy, IIy, IIIy, IVy, Vy IV OI PC, I, II, III, IV, V (LC5, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH]. The complete text of Damn Yankees... (Card 2)

1. Musical comedies--Librettos. Damn Yankees. I. Wallop, Douglass, 1920- . The year the Yankees lost the pennant. II. Wallop, Douglass, 1920- . Damn Yankees. III. Abbott, George, 1889- . Damn Yankees. IV. Adler, Richard, 1921- . V. Title.

MUSICAL COMEDIES--LIBRETTOS. DEEP RIVER
NCOF
Harling, W Franke, 1887-
[Deep river. Libretto. English]
Deep river. Book by Lawrence Stallings, music by W. Franke Harling. [New York, Rialto Service bureau, 1926] 38, 3, 21 l. 30cm.

Typescript.
Produced at the Imperial theatre, New York, Oct. 4, 1926. Designed by Robert Edmond Jones.
(Continued)
NN ** X 4.55 s/ OC, I IIy (T4, LC1, X1) PC, I, II SL MUy, Iy, Iy,

Harling, W Franke, 1887- . [Deep river. Libretto. English] Deep river. (Card 2)

1. Musical comedies--Librettos. Deep river. I. Stallings, Lawrence, 1894- . Deep river. II. Title.

MUSICAL COMEDIES--LIBRETTOS. A DELIGHTFUL SEASON
NCOF
+
CLAYTON, DON ALLAN
[A DELIGHTFUL SEASON. LIBRETTO. ENGLISH]
A delightful season; a musical based on Oscar Wilde's Lady Windermere's fan. Book, music, lyrics by Don Allan Clayton. New York, c1960. 58 l. 38cm.

Typescript; includes floor plans.
(Continued)
NN 11.60 m/ OC(1bo)I PC, I, T, 2, 3, I, II (LC1, X1) II SL MUy, Iy, Iy, IIy
2

CLAYTON, DON ALLAN. [A DELIGHTFUL SEASON. SEASON. LIBRETTO. ENGLISH] A delightful season... (Card 2)

Promptbook
Produced at the Gramercy arts theatre, New York, Sept. 26, 1960.

1. Musical comedies--Librettos. A delightful season. 2. Musical Shows--U.S. 3. Drama--Adaptations--Wilde, Oscar--Lady Windermere's Fan. I. Wilde, Oscar, 1854-1900. Lady Windermere's fan. II. Title.

Musical comedies--Librettos
The desert song
*MZ
(Romberg)
Harbach, Otto Abels, 1873- , and others.
The desert song; a musical play in two acts. The book and lyrics by Otto Harbach, Oscar Hammerstein, 2nd, and Frank Mandel. The music by Sigmund Romberg... (Acting edition.) ... New York: S. French, 1932. 72 p. incl. diagrs. plates. 25cm.

Libretto. English words.
"Originally produced in England at the Theatre Royal, Drury Lane, London, on April 7th, 1927."

MUSIC DIV.
1. Drama, English. I. Hammerstein, Oscar, jt. au. II. Mandel, Frank, jt. au. III. Title.
N. Y. P. L. September 6, 1933

MUSICAL COMEDIES--LIBRETTOS. THE DESERT SONG
*XML-49
ROMBERG, SIGMUND, 1887-1951.
[THE DESERT SONG. LIBRETTO. ENGLISH]
The desert song; a musical play in two acts. The book and lyrics by Otto Harbach, Oscar Hammerstein, 2nd, and Frank Mandel. The music by Sigmund Romberg. Acting edition. New York, S. French, 1932. 72 p. illus. 25cm.

Microfiche (Negative) 2 sheets. 11 x 15cm.
(NYPL FSN 817)
(Continued)
NN R 12.68 e/ OC, I, II Iy, IIy, MUA(4)I T, I, I PC, I, II, (OAF1) SL MUy, (UM1, LC1, X1, Z3) (MUF1)

ROMBERG, SIGMUND, 1887-1951. [THE DESERT SONG. LIBRETTO. ENGLISH] The desert song... (Card 2)

1. Musical comedies--Librettos. The desert song. I. Harbach, Otto, 1873- . The desert song. II. Title.

MUSICAL COMEDIES--LIBRETTOS. DESTRY RIDES AGAIN

NCOF

ROME, HAROLD JACOB, 1908-
[DESTRY RIDES AGAIN. LIBRETTO. ENGLISH]
Destry rides again [by Leonard Gershe, lyrics and music by Harold Rome. New York, A. Meyerson typing & mimeographing, 1959] 71, 36 l. 30cm.

Typescript.
Produced at the Imperial theatre, New York, April 23, 1958.

1. Musical comedies--Librettos. Destry rides again. I. Gershe, Leonard. Destry rides again. II. Title.

NN 1.60 p/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.DEVIL AND THE GIRL

NCOF

Spielter, William.
[Devil and the girl. Libretto. English]
"The devil and the girl." Book and lyrics by John H. Goldsworthy, music by William Spielter. [n.p., 19—] 33, 33 l. 30cm.

Cover-title.
Typescript.
Without music.
1. Musical comedies—Librettos. Devil and the girl. I. Goldsworthy, John H. The devil and the girl. II. Title.
NN** X 4.54 OC(1bo), I, Ib PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. DILLY

NCOF

DUKE, VERNON, 1903-
[DILLY. LIBRETTO. ENGLISH]
Dilly. Book by Jerome Lawrence and Robert E. Lee. Lyrics by Vernon Duke, Jerome Lawrence and Robert E. Lee. Music by Vernon Duke. (Based on the novel "Miss Dilly says no" by Theodore Pratt. [New York, Hart, stenographic bureau] 1955. 1 v. (various pagings) 29cm.

Typescript.

(Continued)

NN X 7.58 m// OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL1) T, 2, I, II, III, IV (LC1, X1) 2

DUKE, VERNON, 1903- . [DILLY. LIBRETTO. ENGLISH] Dilly. (Card 2)

1. Musical comedies--Librettos. Dilly. 2. Musical Shows--U. S. I. Lawrence, Jerome, 1915- . Dilly. II. Lee, Robert E. Dilly. III. Pratt, Theodore, 1901- . Miss Dilly says no. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. A DIAMOND MINE

NCOF

A DIAMOND mine. [New York, Rosenfield, n.d.] 1 v. 28cm.

Typescript libretto of a musical comedy. Includes 2 versions of act 2, one of which containes property plot.

1. Musical comedies--Librettos. A diamond mine. 2. Musical Shows--U.S.
NN X 6.59 c// OC(1b+) PC SL MUy, Iy T, 2 (LC1, X1)

Musical comedies—Librettos. The disguised lady.

*MG p.v.125

AGNEW, ALEXANDER THOMAS.
The disguised lady; a musical comedy in two acts (the first act including a revue). Words and music by A.T. Agnew. [Shrewsbury: Wilding & son ltd., 1936] 52 p. 21½cm.

Contains dialogue and music of the songs.

CARNEGIE CORP. OF NEW YORK.

894882A. 1. Drama, English. I. Title.

MUSIC DIV.

N.Y.P.L. June 16, 1937

MUSICAL COMEDIES--LIBRETTOS. DO I HEAR A WALTZ?

*MZ-Amer.

Rodgers, Richard, 1902-
[Do I hear a waltz? Libretto. English]

Do I hear a waltz? Lyrics by Stephen Sondheim. Book by Arthur Laurents. New York, Random House [1966]
148 p. illus. 22 cm.
Based on Laurents' play The time of the cuckoo.

(Continued)

NN * R 1.67 l/c OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, Iy, IIy, IIIy, IVy MUA(4) I, II, III (MUL1) T, 2, I, II, III, IV (LC1, X1, Z3) 2

RODGERS, RICHARD, 1902- . [DO I HEAR A WALTZ? LIBRETTO. ENGLISH] Do I hear a waltz? (Card 2)

1. Musical comedies--Librettos. Do I hear a waltz? 2. Musical shows--U.S. I. Sondheim, Stephen. II. Laurents, Arthur. Do I hear a waltz? III. Laurents, Arthur. The time of the cuckoo. IV. Title.

Musical comedies—Librettos. Doctor Cupid : L'amore medico.

*MZ (Wolf-Ferrari)

Golisciani, Enrico.
Doctor Cupid (L'amore medico); musical comedy...English version by Claude Aveling... New York: G.Schirmer[1914]. viii, 87 p. 8°.

Mus.Div.
June 9, 1916

MUSICAL COMEDIES--LIBRETTOS.DONNYBROOK!

NCOF

BURKE, JOHNNY, 1908-
[DONNYBROOK! LIBRETTO. ENGLISH]
Donnybrook. A new musical, based on The quiet man by Maurice Walsh. Book by Robert E. McEnroe. [New York, Hart stenographic bureau, 1961?] 75, 36 l. 29cm.

Typescript; includes light and musical cues.
Produced at the 46th Street theatre, New York, May 18, 1961.

(Continued)

NN 4.64 f/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

BURKE, JOHNNY, 1908- . [DONNYBROOK! LIBRETTO. ENGLISH] Donnybrook. (Card 2)

1. Musical comedies--Librettos. Donnybrook! 2. Drama--Promptbooks and typescripts. I. McEnroe, Robert E. Donnybrook. II. Walsh, Maurice, 1879- . The quiet man. III. Title.

Musical comedies—Librettos. Dream city.

NCOF

Smith, Edgar McPhail, 1857–1938.
"Dream city;" a dramatic "pipe" in two puffs. Dialogue and lyrics by Edgar Smith, music by Victor Herbert. [n. p., 19—?] 47, 28 f. 28cm.

Prompt-book; typewritten.
Without music.

——— ——— Prompt-book. [part 1] Second copy.

With ms. notes.
Bound with the above.

MUSIC DIV.

320026B. 1. Drama, American. I. Title.
N.Y.P.L. May 23, 1946

MUSICAL COMEDIES--LIBRETTOS.THE DREAM GIRL

NCOF

[Herbert, Victor, 1859-1924.
[The dream girl. Libretto. English]
"The dream girl" [Book by Rida Johnson Young and Harold Atteridge. Music by Victor Herbert. New York? 1924] 35, 32, 34 l. 28cm.

Typescript.
Without music.
On cover in ms.: Revised version, Aug. 1, 1924.

(Continued)

NN** X 3.54 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 5, LC1, X1)

[Herbert, Victor, 1859-1924. [The dream girl. Libretto. English] "The dream girl"... (Card 2)

Produced at the Ambassador theatre, New York, Aug. 20, 1924.

1. Musical comedies--Librettos. The dream girl. I. Young, Rita (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Title.

MUSICAL COMEDIES--LIBRETTOS.THE DREAM GIRL

NCOF

Herbert, Victor, 1859-1924.
[The dream girl. Libretto. English]
The dream girl; a musical romance. Music by Victor Herbert, book by Rida Johnson Young & Harold Atteridge. [n.p., n.d.] 32, 63 l. 29cm.

Prompt-book.
Produced 20 Aug. 1924 at the Ambassador theatre, in New York.

(Continued)

NN** 6.54 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 6, LC1, X1)

Herbert, Victor, 1859-1924. [The dream girl. Libretto. English] The dream girl... (Card 2)

1. Musical comedies—Librettos. The dream girl. 2. Prompt-books. I. Young, Rida (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Title.

MUSICAL COMEDIES--LIBRETTOS. THE DREAM GIRL

NCOF

HERBERT, VICTOR, 1859-1924.
[THE DREAM GIRL. LIBRETTO. ENGLISH]
The dream girl; a musical romance. Music by Victor Herbert; book by Rida Johnson Young and Harold Atteridge. [New York? 1924?] 33, 62 l. 29cm.

Typescript.
Promptbook.
Revised text inserted.
Adapted from The road to yesterday, by Beulah M. Dix and Evelyn G. Sutherland.

(Continued)

NN ** 2.58 p// OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

HERBERT, VICTOR, 1859-1924. [THE DREAM GIRL. LIBRETTO. ENGLISH] The dream girl... (Card 2)

Produced at the Ambassador theatre, New York, Aug. 20, 1924.

1. Musical comedies—Librettos. The dream girl. 2. Promptbooks. I. Young, Rida (Johnson), 1875-1926. The dream girl. II. Atteridge, Harold Richard, 1886-1938. The dream girl. III. Dix, Beulah Marie, 1876- The road to yesterday. IV. Sutherland, Evelyn Greenleaf (Baker), 1855-1908. V. Title: The dream girl.

MUSICAL COMEDIES--LIBRETTOS. THE DUCHESS OF CHICAGO

NCOF

Kálmán, Imre, 1882-1953.
[The Duchess of Chicago. Libretto. English]
The Duchess of Chicago; operetta in two parts and four scenes, by Julius Brammer & Alfred Gruenwald. Music by Emmerich Kalman. [Lyrics by Edward Eliscu] [n.p., 1928] 1 v. (various pagings) 30cm.

Typescript.

(Continued)

NN ** R X 6.55 s/k OCs, Is, II, III PCs, Is, IIs, II, IVs SLs MUys, Iys, Iys, IIys, III, IVys (T5s, LC1s, X1s)

Kálmán, Imre, 1882-1953. [The Duchess of Chicago. Libretto. English] The Duchess of Chicago... (Card 2)

Produced at the Shubert theatre, Boston, 29 Nov. 1929.

1. Musical comedies—Librettos. The Duchess of Chicago. I. Brammer, Julius. The Duchess of Chicago. II. Grünwald, Alfred, 1886-1951. The Duchess of Chicago. III. Eliscu, Edward, 1902- . IV. Title.

MUSICAL COMEDIES--LIBRETTOS. DUCHESS OF CHICAGO

NCOF r.v. 342

Kálmán, Imre, 1882-1953.
[The Duchess of Chicago. Libretto. English]
Duchess of Chicago. [Music by Emmerich Kalman, lyrics by Edward Eliscu; book by Julius Brammer and Alfred Grünwald. New York? 1929] 1 v. (various pagings) 29cm.

Typescript.
Produced at the Maryland theatre, Baltimore, Nov. 18, 1929.

(Continued)

NN*R X 11.55 3/ OC, I,II,III PC,I,II,III, IV SL MUy,Iy,Iy,IIy, IIIy,IVy (T5,LC1,X1)

Kálmán, Imre, 1882-1953. [The Duchess of Chicago. Libretto. English] Duchess of Chicago. (Card 2)

——— ———Second copy of Act 1.

1. Musical comedies—Librettos. Duchess of Chicago. I. Brammer, Julius. Duchess of Chicago. II. Grünwald, Alfred, 1886-1951. Duchess of Chicago. III. Eliscu, Edward, 1902- IV. Title.

MUSICAL COMEDIES--LIBRETTOS. THE EARL AND THE GIRL

NCOF +

CARYLL, IVAN, 1861-1921.
[THE EARL AND THE GIRL. LIBRETTO. ENGLISH]
The earl and the girl, by Seymour Hicks. Lyrics by Percy Greenbank. [New York? 190-] 1 v. (various pagings) 28cm.

Typescript.
Includes two versions of act II.
Produced at the Casino theatre, New York, Nov. 4, 1905.

1. Musical comedies--Librettos. The earl and the girl. I. Hicks, Sir Edward Seymour, 1871-1949. The earl and the girl. II. Greenbank, Percy, 1878- . III. Title.

NN X 6.58 e/ OC,I,II (OAF1) PC,I II,III SL MUy,Iy,Iy,IIy,IIIy (MUA4, MUL1,T5,LC1,X1,C1)

Musical comedies — Librettos. Les échos de Paris.

NKM p.v.652

Duru, Alfred, 1829-1889, and H. Chivot.
Les échos de Paris; ou, La revue en retard, revue en un acte et quatre petits tableaux, par MM. Alfred Duru et Henri Chivot, musique nouvelle de MM. Bariller et Marc Chautagne. Représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 7 avril 1873. Paris: E. Dentu, 1873. 48 p. 18½cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.

MUSIC DIV.

610016A. 1. Drama, French. I. Chivot, Henri, 1830-1897, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title.
N. Y. P. L. May 22, 1934

Musical comedies — Librettos. Eh! Allez donc...

NKM p.v.587

Cogniard, Charles Théodore, 1806-1872, and L. F. N. Clairville.
Eh! Allez donc Turlurette; revue de l'année 1862, mêlée de couplets, en trois actes et neuf tableaux, par MM. Th. Cogniard et Clairville, musique nouvelle de M. Victor Chéri...représentée pour la première fois, à Paris, sur le théâtre des Variétés le 22 décembre 1862. Paris: E. Dentu, 1863. vi, 8-104 p. 18½cm. (Bibliothèque du théâtre moderne.)

Without music.

MUSIC DIV.

608707A. 1. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, jt. au. II. Title.
N. Y. P. L. May 22, 1934

MUSICAL COMEDIES--LIBRETTOS. EL POT D'OR

*MZ

TOURNELLE, HENRI, 1893-
[EL POT D'OR. LIBRETTO. WALLOON]
El pot d'or; comédie musicale in twois aques, musique ole l'auteur. Et Enn mère s'accuse; pièce dramatique en un acte. Jemappes, Editions Tournelle [1956] 107 p. 22cm. (Théâtre wallon)

1. Musical comedies--Librettos. El pot d'or. 2. Drama, Walloon. I. Tournelle, Henri. Enn mère s'accuse. II. Title.

NN 7.58 a/ OC, I (OAF1) PC, 2, I, II SL MUy,Iy,IIy (LC1, X1, Y1)

Musical comedies — Librettos. The elephant's remorse

NBL p.v.590

Cushing, Charles Cyprian Strong, 1879-1941.
The elephant's remorse; a musical farce in two acts and a prologue, by C.C.S. Cushing. Music composed and orchestrated by G.I. Tompkins. [n.p., c1914] 95 p. 24 1/2cm.

"As presented by the Westminster dramatic club in the gymnasium, Simsbury, Conn., March 13-14, 1914."
Without music.

MUSIC DIV.

Musical comedies — Librettos. Enlevez-moi!

*MZ (Gabaroche)

Praxy, Raoul, and H. Hallais.
...Enlevez-moi! Comédie musicale en 3 actes de M.M[rs]. Raoul Praxy et Henry Hallais. Musique de Gaston Gaboroche. Lyrics de Pierre Varenne et Max Eddy... Paris: Éditions F. Salabert, cop. 1931. 139 p. 27 x 21½cm.

Libretto. French words.
Reproduced from typewritten copy.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Drama, French. I. Hallais, Henry, jt. au. II. Varenne, Pierre. III. Eddy, Max. IV. Title.
N. Y. P. L. September 11, 1933

Musical comedies — Librettos. Enter Pauline.

NBF p.v.352

Firestone, Clark Barnaby, 1869-
Enter Pauline; a lyrical romance in two chapters and a frontispiece, book and lyrics by Clark B. Firestone, score by Joseph Surdo. Cincinnati souvenir edition. [Cincinnati] The Cincinnati Times-Star, 1929. 47 p. 23cm.

Without music.
Author's autographed presentation copy to Wallace Munro.

MUSIC DIV.

1. Drama, American. I. Title.
N. Y. P. L. October 3, 1944

MUSICAL COMEDIES--LIBRETTOS. EVERYBODY WORKS BUT FATHER

NCOF p.v. 467 +

WARD, JOHN, d. 1940.
Everybody works but father; a musical comedy by "Hap" Ward and W.I. Flagg. [n.p., n.d.] 24 l. 36cm.

Typescript.
Prompt-book.

1. Musical comedies--Librettos. Everybody works but father. 2. Prompt-books. 3. Musical Shows--U.S. I. Flagg, William I., joint author. II. Title.

NN* *R X 10.60 s/ OC(Ib)I II (LC1,X1,Z1) PC,I,II SL MUy,Iy,Iy,IIy T,S3,I,

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MUSICAL COMEDIES--LIBRETTOS.EVERYBODY'S WELCOME

NCOF +

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome. Musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 1 v. 30cm.

Cover-title.
Typescript.
Imperfect: act 1 wanting.
Title changed in ms. from: Up pops the devil.

(Continued)

NN**I 2.54 OC(Ibo), I,Ib,II,IIbo,V PC,I, II,III,IV,V SL MUy,Iy, Iy,IIy,IIIy,IVy Vy (MUL 1,T6 LC1,X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies--Librettos. Everybody's welcome. I. Carroll, Lambert . Everybody's welcome. II. Kahal, Irving. III. Fain, Sammy. Up pops the devil. IV. Title. V. Title: Up pops the devil.

MUSICAL COMEDIES--LIBRETTOS.EVERYBODY'S WELCOME

NCOF +

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome; musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 38,37,6 l. 30cm.

Cover-title.
Typescript.
Title changed in ms. from: Up pops the devil.
Without music.

(Continued)

NN**I 2.54 OC,I,II, III PC,I,II,III,IV,V SL MUy,Iy,Iy,IIy,IIIy, IVy,Vy (MUL 1,T 7,LC1, X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Without music.
Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies--Librettos. Everybody's welcome. I. Carroll, Lambert Everybody's welcome. II. Kahal, Irving. III. Title. IV. Title: Up pops the devil. V. Fain, Sammy. Up pops the devil.

MUSICAL COMEDIES--LIBRETTOS. FACE THE MUSIC

*ZC-87

BERLIN, IRVING, 1888-
[FACE THE MUSIC. LIBRETTO. ENGLISH] ;
Face the music, by Moss Hart [and] Irving Berlin. [n.p., 1932?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.
With corrections and revisions in ms.

1. Musical comedies--Librettos. Face the music. I. Hart, Moss, 1904-1961. Face the music. II. Title.

NN R 10.72 m/l OC,I (OAF1) PC,I,II SL MUy,Iy,Iy,IIy T,I,I, II (MUL1,LC1,X1) (UM1)

MUSICAL COMEDIES--LIBRETTOS. FADE OUT,FADE IN

* MZ-Amer.

Styne, Jule, 1905-
[Fade out, fade in. Libretto. English]
Fade out, fade in. Book and lyrics by Betty Comden & Adolph Green. New York, Random House [1965]
118 p. port. 22 cm.

1. Musical comedies--Librettos. Fade out, fade in. I. Comden, Betty. Fade out, fade in. II. Green, Adolph. Fade out, fade in. III. Title.

NN R 12.65 a/ OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,Iy,IIy, IIIy MUA(4),I,II (MUL1,LC1, X1,Z3)

MUSICAL COMEDIES--LIBRETTOS. FANNY

*MZ

ROME, HAROLD JACOB, 1908-
[FANNY. LIBRETTO. ENGLISH]
Fanny; a musical play by S.N. Behrman and Joshua Logan. (Based on the trilogy of Marcel Pagnol.) Music and lyrics by Harold Rome. New York, Random house [1955] x,143 p. illus. 21cm.

1. Musical commedies—Librettos. Fanny. I. Behrman, Samuel Nathaniel, 1893- . Fanny. II. Logan, Joshua. Fanny. III. Pagnol, Marcel, 1899- . Fanny. IV. Title.

NN * 2.56 d/ OC,I,II,III PC, I,II,III,IV SL MUy,Iy,Iy,IIy, IIIy,IVy (MUA4,T6,LC1,X1)

MUSICAL COMEDIES--LIBRETTOS. THE FANTASTICKS

* MZ-Amer.

Schmidt, Harvey.
[The fantasticks. Libretto. English]
The fantasticks. Book and lyrics by Tom Jones. Suggested by a play Les romanesques by Edmund Rostand. New York, Drama Book Shop, 1964.
75 p. 19 cm.

1. Musical comedies--Librettos. The fantasticks. I. Jones, Tom, 1928?- The fantasticks. II. Rostand, Edmond, 1868-1918. Les romanesques. III. Title.

NN R 10.64 g/ OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,Iy,IIy, IIIy MUA(4)I,II (MUL1,LC1,X1)

MUSICAL COMEDIES--LIBRETTOS, FASCINATING FLORA

NCOF +

KERKER, GUSTAVE ADOLPH, 1857-1923.
[FASCINATING FLORA. LIBRETTO. ENGLISH]
Fascinating Flora; a musical comedy in two acts. Book by R.H. Burnside & Joseph W. Herbert. [New York? 1907?-14?] 4 v. 29cm.

Typescripts.
Five versions, one of which is an earlier 3 act version entitled: The dictator. Two other versions have "old version" and "corrected version" in

(Continued)

NN R 3.59 l/ OC,I,II,III,IV,V, VI,VII,VIII PC,I,II,III,IV SL MUy,Iy,Iy,IIy,IIIy,IVy T,2,I, II,III,IV,V,VI,VII,VIII (LC1,X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [FASCINATING FLORA. LIBRETTO. ENGLISH] Fascinating Flora... (Card 2)

ms. on respective covers, the former also having "copyrighted 1914" in ms. on t.p.
Also five versions of act 1, six versions of act 2, scenario of act 2 and miscellaneous notes. Some versions are without title. Two versions have cover title only in ms., one: Miss Frivolity; or, The pet of the stage, act 1; the other: F.F., 2nd act, original. The scenario has title: Miss Frivolity.

(Continued)

KERKER, GUSTAVE ADOLPH, 1857-1923. [FASCINATING FLORA. LIBRETTO. ENGLISH] Fascinating Flora... (Card 3)

Interpolated numbers by Jerome Kern in some versions.
Produced by R.H. Burnside and F.R. Comstock at the Casino theatre, New York, May 20, 1907.

1. Musical comedies--Librettos, Fascinating Flora. 2. Musical Shows--U.S. I. Burnside, R.H. Fascinating Flora. II. Herbert, Joseph, 1863-1923. Fascinating Flora. III. Kern, Jerome, 1885-1945. IV. Title. V. Title: The dictator. VI. Title: Miss Frivolity. VII. Burnside, R. H. Miss Frivolity. VIII. Burnside, R.H. The dictator.

MUSICAL COMEDIES--LIBRETTOS. IL FAUT MARIER MAMAN

*MZ

LAFARGE, GUY, 1904-
[IL FAUT MARIER MAMAN! LIBRETTO. FRENCH]
Il faut marier maman! Comédie musicale en 2 actes et 4 tableaux. Livret de Marc-Cab et Serge Veber, lyrics de Marc-Cab et Guy Lafarge, musique de Guy Lafarge. [Paris] Royalty, c1955. 188 p. 16cm.

1. Musical comedies--Librettos. Il faut marier maman! I. Marc-Cab, pseud. Il faut marier maman! II. Veber, Serge. Il faut marier maman! III. Title.
NN X 12.59 m/b OC, Ib (OAF I) PC, I, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LCI, XI)

Musical comedies -- Fécamp-galope

*MZ

Constantin, Adrien.
...Fécamp-galope; revue locale en 3 actes, par Adrien Constantin... [Fécamp: L. Durand et fils,] 1920. 26 p. 8°.

Libretto. French words.
At head of title: Symphonie amicale de Fécamp.

MUSIC DIV.

1. Drama (French). 2. Title.
N. Y. P. L. September 6, 1921.

MUSICAL COMEDIES--LIBRETTOS. FIDDLE-DEE-DEE

NCOF p.v.380 +

Stromberg, John.
[Fiddle-dee-dee. Libretto. English]
Fiddle-dee-dee; a pot-pourri of dramatic fol-di-rol, in one act and two scenes. Book by Edgar Smith; music by John Stromberg. [New York, Witmark, n. d.] 52 l. 26cm.

Typescript.
Promptbook

1. Musical comedies—Librettos. Fiddle-dee-dee. 2. Promptbooks. I. Smith, Edgar McPhail, 1857-1938. Fiddle-dee-dee. II. Title.
NN**R 3.58 OC,I PC,I,II SL MUy,Iy,Iy,IIy (T5,LC1,X1)

MUSICAL COMEDIES--LIBRETTOS. FIDDLER ON THE ROOF

*MZ

Bock, Jerry.
[Fiddler on the roof. Libretto. English]
Fiddler on the roof. Book by Joseph Stein, based on Sholom Aleichem's stories. Lyrics by Sheldon Harnick. New York, Crown Publishers [1965, °1964]
116 p. illus. 21 cm.

1. Musical comedies--Librettos. Fiddler on the roof. 2. Drama, American. I. Stein, Joseph. Fiddler on the roof. II. Harnick, Sheldon. III. Title. IV. Rabinowitz, Shalom, 1859-1916.
NN * R 5.65 e/ OC, I, II, IV (OAF1) PC, I, II, III, IV SL I, 2, I, II, III, IV MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1, 23)

MUSICAL COMEDIES--LIBRETTOS. FIESTA

NCOF +

CARDONA, JUAN.
[Fiesta. Libretto. German]
"Fiesta," Operette in zwei Akten, von Alfred Gruenwald und Gustave Beer; Musik von Juan Cardona. New York [19--] 100 l. 31cm.

Typescript.

1. Musical comedies--Librettos. Fiesta. I. Beer, Gustave. Fiesta. II. Gruenwald, Alfred, 1884- . Fiesta. III. Title.
NN** 10.54 g/ OC(Ibo)I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. FIFTY-FIFTY LTD.

NCOF +

DE COSTA, LEON.
[FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. Farcical comedy with lyrics in three acts, by Margaret Michael and William Lennox. Adapted from William Gillette's four act comedy "All the comforts of home." [Lyrics and music by Leon De Costa. New York? 19-] 29, 33+1. 29-31cm.

Typescript.

(Continued)

NN R 2.64 e/b OCs, Is, IIs, IIIs, IV, VIIIbo, VIIIbo PCs, Is, IIs, IIIs, IV, Vs, VIs SLs MUys, 1ys, Iys, IIys, IIIys, IVy, Vys, VIys T, 1, 2, I, II, III, IV, V, VI, VII, VIII (LC1s, X1s)

2

DE COSTA, LEON. [FIFTY-FIFTY LTD. LIBRETTO. ENGLISH] Fifty-fifty ltd. (Card 2)

Title changed in ms. from Step in.
Imperfect: act 3 wanting.
Produced at the Comedy theatre, New York, Oct. 27, 1919.

1. Musical comedies--Librettos. Fifty-fifty ltd. 2. Drama--Promptbooks and typescripts. I. De Costa, Leon. Step in. II. Lennox, William. Fifty-fifty ltd. III. Michael, Margaret. Fifty-fifty ltd. IV. Gillette, William Hooker, 1853-1937. All the comforts of home. V. Title. VI. Title: Step in. VII. Lennox, William. VIII. Michael, Margaret.

MUSICAL COMEDIES--LIBRETTOS. FIFTY MILLION FRENCHMEN

NCOF +

PORTER, COLE, 1892-
[FIFTY MILLION FRENCHMEN. LIBRETTO. ENGLISH]
Fifty million Frenchmen; a musical tour of Paris. Book by Herbert Fields, music and lyrics by Cole Porter. [New York, Rialto service bureau] c1929. 68, 36 l. 29cm.

Typescript.
Produced by E. Ray Goetz at the Lyric theatre, New York, Nov. 27, 1929.
1. Musical comedies--Librettos. Fifty million Frenchmen. I. Fields, Herbert, 1897- . Fifty million Frenchmen. II. Title.
NN X 7.58 m/ OC, I (OAF 1) PC, I, II SL MUy, 1y, Iy, IIy (T.7, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. FINIAN'S RAINBOW

*MZ

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow, a musical satire by E.Y. Harburg & Fred Saidy. New York, Random House [1947] 143 p. 21cm.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.

NN R 11.56 d/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. FINIAN'S RAINBOW

NCOF +

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow; a new musical. Book by E.Y. Harburg and Fred Saidy... Music by Burton Lane. [New York, 1947?] 45, 26 f. 28cm.

At head of title: Opened Jan. 10, 1947, at Forty-sixth street theatre...
Typescript.
1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/p OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. FINIAN'S RAINBOW

Copy only words underlined & classmark-- NBLA

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow, a musical satire. (IN: Theatre arts magazine. New York, 1949. 1949, January, p. 56-75. 1 illus.)

Written by E. Y. Harburg and Fred Saidy.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.

NN R 11.56 d/ OC, I, II PC, I, II, III MUy, 1y, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. FINIAN'S RAINBOW

NBM

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow, a musical satire by E.Y. Harburg & Fred Saidy. New York, Random House [1947] 143 p. 21cm.

1. Musical comedies--Librettos. Finian s rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. FIORELLO

* MZ

BOCK, JERRY.
[FIORELLO! LIBRETTO. ENGLISH]
Fiorello! A new musical. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. New York, Random house [c1960] 147 p. illus. 21cm. (A Random house play).

1. Musical comedies--Librettos. Fiorello. 2. LaGuardia, Fiorello Henry, 1882-1947--Drama. 3. Musical Shows--U.S. 4. Drama--Historical Characters--LaGuardia, Fiorello Henry. I. Abbott, George, 1889- . Fiorello. II. Weidman, Jerome, 1913- . Fiorello. III. Harnick, Sheldon. IV. Title.
NN R 1.61 g/ OC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, 2y, I, II, III, IV T, 3, 4, I, II, III, IV (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS, FIORELLO

Copy only words underlined & classmark-- NBLA

BOCK, JERRY.
[FIORELLO! LIBRETTO. ENGLISH]
Fiorello! The complete text. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. (IN: Theatre arts. New York. 29cm. v. 45, no. 11 (Nov., 1961) p. [25]-56. illus.)

1. Musica comedies--Librettos, Fiorello. 2. La Guardia, Fiorello Henry, 1882-1947--Drama. I. Abbott, George, 1889- . Fiorello! II. Weidman, Jerome, 1913- . Fiorello! III. Harnick, Sheldon. IV. Title.
NN X 11.63 f/b OC, I, II, III OI PC, 2, I, II, III, IV MUy, 1y, 2y, Iy, IIy, IIIy, IVy (LC6, X1)

Musical comedies -- Librettos
The firefly

NCOF +

Harbach, Otto Abels, 1873-
"The firefly;" an opera comedy in three acts, by Otto Hauerbach. Score by Rudolph Friml. [n. p., 191-] 10 parts in 1 v. 30cm.

Typewritten.
Prompt-book and sides for nine characters.
Cut version.
Without music.
First produced at the Lyric theatre, New York, Dec. 2, 1912.
—— —— Redpath version. 30,40p.
Uncut version.

MUSIC DIV.

819713A. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. August 27, 1937

MUSICAL COMEDIES--LIBRETTOS. FIRST IMPRESSIONS

*MZ-Amer.

WEISS, GEORGE, 1921-
[FIRST IMPRESSIONS. LIBRETTO. ENGLISH]
First impressions; a musical comedy, adapted by Abe Burrows from Helen Jerome's dramatization of Jane Austen's novel Pride and prejudice. Music and lyrics by Robert Goldman, Glenn Paxton [and] George Weiss. New York, S. French [1962] 95 p. diagrs. 22cm.

(Continued)

NN 6.64 e/b OC, I, II, III, IV, VIb* VIIb* (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4) T, 2, I, II, III, V (MUL1, LC1, X1)

2

WEISS, GEORGE, 1921- . [FIRST IMPRESSIONS. LIBRETTO. ENGLISH] First impressions... (Card 2)

1. Musical comedies--Librettos. First impressions. 2. Musical shows--Adaptations--American. I. Burrows, Abe, 1921- . First impressions. II. Goldman, Robert. First impressions. III. Paxton, Glenn Gilbert. First impressions. IV. Austen, Jane, 1775-1817. Pride and prejudice. V. Title. VI. Goldman, Robert. VII. Paxton, Glenn Gilbert.

MUSICAL COMEDIES--LIBRETTOS. THE FIVE O'CLOCK GIRL

NCOF p.v.283 +

Ruby, Harry, 1895-
[The five o'clock girl. Libretto. English]
The five o'clock girl; a musical comedy...book by Guy Bolton and Fred Thompson, lyrics by Bert Kalmar, music by Harry Ruby. [New York?] c1927. 53, 32 f. 29cm.

Typescript.

1. Musical comedies—Librettos. The five o'clock girl. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Kalmar, Bert, 1884-1947. IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL1, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. FLORODORA

NCOF +

Stuart, Leslie, 1866-1928.
[Florodora. Libretto. English]
"Florodora." Book by Owen Hall; lyrics by E. Boyd Jomes [sic] and Paul Rubens; music by Leslie Stuart. [n. p., 19--] 57, 42 l. 30cm.

Typescript.
Without music.
Produced at the Casino theatre, New York, Nov. 10, 1903.

(Continued)

NN**X 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL 1, T 6, LC1, X1)

Stuart, Leslie, 1866-1928. [Florodora. Libretto. English] "Florodora". (Card 2)

1. Musical comedies—Librettos. Florodora.
I. Davis, James, 1853-1907. Florodora. II. Boyd-Jones, Ernest, 1870?-1904. III. Rubens, Paul Alfred, 1875-1917. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. FLOWER DRUM SONG

NCOF +

RODGERS, RICHARD, 1902-
[FLOWER DRUM SONG. LIBRETTO. ENGLISH]
Flower drum song. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joseph Fields, based on the novel by C.Y. Lee. [New York, Rialto mimeographing and typing service bureau, 1958] 50, 32 l. 30cm.

Typescript.
Includes original cast.

(Continued)

NN 5.59 t/O OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

RODGERS, RICHARD, 1902- [FLOWER DRUM SONG. LIBRETTO. ENGLISH] Flower drum song. (Card 2)

1. Musical comedies--Librettos. Flower drum song. 2. Musical Shows--U.S. I. Hammerstein, Oscar, 1895- . Flower drum song. II. Fields, Joseph H., 1895- . Flower drum song. III. Li, Chin-yang, 1917- . The flower drum song. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. FLOWER DRUM SONG *MZ

RODGERS, RICHARD, 1902-
[Flower drum song. Libretto. English]
Flower drum song; a musical play. Lyrics by Oscar Hammerstein 2d. Book by Oscar Hammerstein 2d and Joseph Fields, based on the novel by C.Y. Lee. New York, Farrar, Straus and Cudahy [c1959] 141 p. illus. 22cm.

1. Musical comedies—Librettos. Flower drum song. I. Hammerstein, Oscar, 1895- . Flower drum song. II. Fields, Joseph A., 1895- . Flower drum song. III. Li, Chin-yang, 1917- . The flower drum song. IV. Title.
NN *S 8.59 p/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. FLOWERS & TREES NCOF

CAMPODONICO, JAMES.
[FLOWERS & TREES. LIBRETTO. ENGLISH]
Flowers & trees; a collage. Play and lyrics by Tom Oliver [rev. version] [New York, 1969]
1 v. (various pagings) 29cm.

Typescript.
Two one-act plays, produced as Trees and Saltflowers.

1. Musical comedies--Librettos. Flowers & trees. 2. Drama--Promptbooks and typescripts--One-act. I. Oliver, Tom. Flowers & trees. II. Title. III. Title: Saltflowers. IV. Title: Saltflowers. V. Title: Flowers.
NN 10.71 d/OC, I PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 1, 2, I, II, III, IV, V (LC1, X1)

MUSICAL COMEDIES,LIBRETTOS. FLOWERS & TREES NCOF

CAMPODONICO, JAMES.
[FLOWERS & TREES. LIBRETTO. ENGLISH]
Flowers & trees; a collage. Play and lyrics by Tom Oliver; music by James Campodonico. [New York, c1969] 1 v. (various pagings). 30cm.
Typescript.
Two one-act plays: Trees, and Saltflowers.
Saltflowers produced at Playwrights unit, New York, Sept. 26, 1968.
(Continued)
NN 11.69 k/A OC(lbo)I, IIIbo PC, I, II (OAF1) SL MUy, Iy, Iy, IIy T, 1, 2, I, II, IV, V (LC1, X1)

CAMPODONICO, JAMES. [FLOWERS & TREES. LIBRETTO] ENGLISH] Flowers & trees; a collage. (Card 2)

1. Musical comedies. Librettos. Flowers & trees. 2. Drama--Promptbooks and typescripts--One-act. I. Oliver, Tom. Flowers and trees. II. Title. III. Oliver, Tom. IV. Title: Trees. V. Title: Saltflowers.

MUSICAL COMEDIES--LIBRETTOS, FLUFFY RUFFLES NCOF

[FRANCIS, W.T.]
[FLUFFY RUFFLES. LIBRETTO. ENGLISH]
Fluffy Ruffles; a musical melange in three acts, by John J. McNally. [Lyrics by Wallace Irwin. [New York, Rosenfield, 1908] 52, 41, 38 l. 28cm.
Typescript.
Produced by Charles Frohman at the Criterion theatre, New York, Sept. 17, 1908.
1. Musical comedies--Librettos. Fluffy Ruffles. 2. Musical Shows--U.S. I. Irwin, Wallace, 1876- . II. McNally, John. J. Fluffy Ruffles. III. Title.
NN X 8.59 m/ OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS, FLY, BLACKBIRD NCOF p.v. 503

JACKSON, C.
Fly, blackbird; a musical in two acts, by C. Jackson and J. Hatch. [n.p.] The authors, 1960. 31, 27 l. 28cm.
Typescript.
Without the music.
Produced at the Metro theatre in Los Angeles, Feb. 8, 1961.
(Continued)
NN R 7.66 l/W OC(lbo)I, IIIb* PC, I, II SL MUy, Iy, Iy, IIy T, 2, 3, I, II (LC1, X1)

JACKSON, C. Fly, blackbird... (Card 2)

1. Musical comedies--Librettos. Fly, blackbird. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Hatch, James Vernon, 1928- , joint editor. II. Title. III. Hatch, James Vernon, 1928-

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Musical comedies—Librettos. Follow thru! NCOF

Schwab, Laurence, 1893–
Follow thru! A musical play in two acts, by Laurence Schwab and B. G. De Sylva. De Sylva, Brown and Henderson songs. [New York, 1929] 58, 38 f. 29cm.

At head of title: First rough copy.
First New York production at the 46th st. theatre, Jan. 9, 1929.

MUSIC DIV.
187055B. 1. Drama, American. I. DeSylva, B. G., 1896– jt. au. II. Title.
N. Y. P. L. May 18, 1943

Musical comedies—Librettos. The foot light revue NBL p.v.626

Johnson, Frederick Green, 1890–
The footlight revue; a colorful contrivance in five flashes, devised by Frederick G. Johnson...ensemble numbers arranged by May Dixie. Chicago: T. S. Denison & Co. [1922.] 92 p. diagrs. 12°. (Denison's musical comedies and revues.)

Libretto. English words.

1. Drama (American). 2. Dixie, May. 3. Title.
N. Y. P. L. April 16, 1923.

MUSICAL COMEDIES--LIBRETTOS.FORTUNA NCOF p.v. 505

THORNE, FRANCIS.
[FORTUNA. LIBRETTO. ENGLISH]
Fortuna; a musical play adapted from the comedy Fortuna con "F" maiuscula, by Eduardo de Felippo and Armando Curcio. English book and lyrics by Arnold Weinstein. [New York, 1962] 36, 21, 19 l. 30cm.
Typescript.
(Continued)
NN R 9.66 a/ OC, I, II, IIIbo (OAF1) SL PC, I, II, IV MUy, Iy, Iy, IIy, IVy T, 2, 3, I, II, IV (LC1, X1)

THORNE, FRANCIS. [FORTUNA. LIBRETTO. ENGLISH] Fortuna... (Card 2)

Produced at the Hardman playhouse, N.Y., 3 January, 1962.

1. Musical comedies--Librettos. Fortuna. 2. Musical shows--U.S.--1962. 3. Drama--Promptbooks and typescripts. I. Weinstein, Arnold. Fortuna. II. Felippo, Eduardo de. Fortuna con "F" maiuscula. III. Felippo, Eduardo de. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. THE FORTUNE TELLER NCOF p.v.385

[Herbert, Victor,] 1859–1924.
[The Fortune Teller. Libretto. English]
The fortune teller [by Harry B. Smith; music by Victor Herbert. New York?, 1898?] 18 l. 28cm.
Typescript.
Without music.
Imperfect: all after act 1, scene 2 wanting.
Produced at Wallack's theatre, New York, Sept. 26, 1898.

1. Musical comedies—Librettos. The fortune teller. I. Smith, Harry Bache, 1860–1936. The fortune teller. II. Title.
NN R X 3.58 OC, I PC, I, I, II SL MUy, Iy, Iy, IIy (T3, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. FOURTEEN NINETY-ONE NCOF

WILLSON, MEREDITH, 1902-
[FOURTEEN NINETY-ONE. LIBRETTO. ENGLISH]
1491; a romantic speculation. Music and lyrics by Meredith Willson; book by Meredith Willson and Richard Morris, with collaboration by Ira Barmak. [Los Angeles, 1969] 110 l. 29cm.
Typescript.
Produced at Dorothy Chandler Pavilion, Los Angeles Music Center.
(Continued)
NN 8.70 w/, OC, I (OAF1) PC, 1, I, II SL MUy, 2/, Iy, IIy T, 2, 3, I, II, III (LC1, X1)

WILLSON, MEREDITH, 1902- . [FOURTEEN NINETY-ONE. LIBRETTO. ENGLISH] 1491; a romantic speculation. (Card 2)

Sept. 2, 1969.

1. Columbus, Christopher--Drama. 2. Musical comedies--Librettos. Fourteen ninety-one. 3. Drama--Historical characters--Columbus, Christopher. I. Morris, Richard. Fourteen ninety-one. II. Title. III. Barmak, Ira.

Musical comedies—Librettos. Fragonard. *MZ (Pierné)

Rivoire, André, 1872–1930, and R. Coolus.
...Fragonard; comédie musicale en 3 actes et 4 tableaux d'André Rivoire et Romain Coolus. Musique de Gabriel Pierné. Paris: Éditions Salabert, cop. 1934. Publ. pl. no. E. A. S. 9933. 99 p. 27cm.

Reproduced from typewritten copy.
Libretto. French words.
"Saison 1934–35. Théâtre de la 'Porte St. Martin.'"

MUSIC DIV.
811121A. 1. Drama, French. 2. Fragonard, Jean Honoré, 1732–1806—Drama. I. Coolus, Romain, pseud. of René Weil, 1868– , jt. au. II. Title.
N. Y. P. L. April 30, 1936

MUSICAL COMEDIES--LIBRETTOS. EINE FRAU, DIE WEISS, WAS SIE WILL NCOF

STRAUS, OSCAR, 1870-1954.
[EINE FRAU, DIE WEISS, WAS SIE WILL. LIBRETTO. ENGLISH]
Mother of Pearl, a play with music in two acts, by Alfred Gruenwald; adapeted [sic] for the English stage by Sir Alen [sic] Herbert. Music by Oscar Straus. [London? 1933?] 63 l. 31cm.
Typescript.
(Continued)
NN **X 1.56 d/ OC I, II, IIy, IIIy, IVy, Vy (T6, LC1, X1) PC, I, II, III, IV, V MUy, Iy, Iy, SL

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 2)

"Produced [at the Gaiety theatre] in London [1933 by] C. W. Cochran, staring Mme. Delysia; in Vienna, Berlin, etc. [1932] starring Fritzi Massary; under the title: A woman who knows what she wants."

(Continued)

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 3)

1. Musical comedies—Librettos. Eine Frau, die weiss, was sie will. I. Grünwald, Alfred, 1886-1951. Eine Frau, die weiss, was sie will. II. Herbert, Sir Alan Patrick, 1890- . Mother of Pearl. III. Title. IV. Title: A woman who knows what she wants. V. Title: Eine Frau, die weiss, was sie will.

MUSICAL COMEDIES--LIBRETTOS. THE FRENCH MAID *XML-138

SLAUGHTER, WALTER, 1860-1908.
[THE FRENCH MAID. LIBRETTO. ENGLISH]
The French maid; a musical comedy, written by Basil Hood. Music by Walter Slaughter. London, E. Ascherberg; New York, E. Schuberth, c1896. 27 p. 22cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,784)
Without the dialogue.
1. Musical comedies--Librettos. The French maid. I. Hood, Basil Charles Willett, 1864-1917. The French maid. II. Title.
NN R 8.72 c/OC, I PC, I, II SL MUy, 1/, Iy (MUF1) (UM1, LC1, X1, ZA1) (OAF1)

MUSICAL COMEDIES--LIBRETTOS. FULTON'S FOLLY NCOF

KLENNER, JOHN, 1899-
[Fulton's folly. Libretto. English]
"Fulton's folly," a nautical musical comedy. Book and lyrics by Francis De Witt, music by John Klenner. [New York] 1944. 58, 29 l. 31cm.
Typescript.
Cover dated August 31, 1944; [in ms.] (Revise Nov. 16-44)
"Possible or optional scene III, act I" (dated Nov. 28, 1944), 4 l. inserted.
1. MUSICAL COMEDIES--LIBRETTOS. FULTON'S FOLLY I. De Witt, Francis, dramatist. Fulton's folly II. Fulton's folly
NN**R X 3.58 g/ OCs, Ds PCs, Ds, IIs SLs MUys, Iys, Iys, IIys (T3s, LC1s, X1s)

MUSICAL COMEDIES--LIBRETTOS.FUNNY GIRL

*MZ

Styne, Jule, 1905-
[Funny girl. Libretto. English]

Funny girl, a new musical. Book by Isobel Lennart from an original story by Miss Lennart. Lyrics by Bob Merrill. New York, Random House [1964] 134 p. illus. 22cm.

1. Musical comedies--Librettos. Funny girl. 2. Musical shows--U.S.--1964. 3. Drama--Historical characters--Brice, Fanny. I. Merrill, Bob, 1920- . II. Lennart, Isobel. Funny girl. III. Title. IV. Lennart, Isobel.

NN R 3.65 e/s OC, I, II, IVb* (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, 3, I, II, III, IV (MUL1, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

*MZ-Amer.

SONDHEIM, STEPHEN.
[A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. LIBRETTO. ENGLISH]

A funny thing happened on the way to the forum; a musical comedy based on the plays of Plautus. Book by Burt Shevelove and Larry Gelbart; music and lyrics by Stephen Sondheim. Illustrated with a drawing by Hirschfeld. New York, Dodd, Mead, 1963. 107 p. illus. 22cm.

(Continued)

NN R 8.68 p/A OC, I, II, III PC, I, II, III, IV (OAF 1) SL MUy, 1y, Iy, IIy, IIIy, IVy MUA(4) I, II, III T, 1, I, II, III, IV (LC1, X1) 2

SONDHEIM, STEPHEN. [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. LIBRETTO. ENGLISH] A funny thing happened on the way to the forum... (Card 2)

1. Musical comedies--Librettos. A funny thing happened on the way to the forum. I. Gelbart, Larry. A funny thing happened on the way to the forum. II. Shevelove, Burt. A funny thing happened on the way to the forum. III. Plautus. IV. Title

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MUSICAL COMEDIES--LIBRETTOS. GABY

NCOF +

SMITH, HARRY BACHE, 1860-1936.
[GABY. LIBRETTO. ENGLISH]

Oh, you Gabby! Book and lyrics by Harry B. Smith and Robert B. Smith. [New York? 1911?] 1 v. (various pagings) 29cm.

Typescripts of two versions of the play; the second with title Gaby. Produced as Gaby at the Follies-Bergeres theatre, N. Y., 27 April, 1911.

1. Musical comedies--Librettos. Gaby. 2. Musical Shows--U. S. I. Smith, Robert Bache. Gaby. II. Title. III. Title: Gaby.

NN 9.58 m/p OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. GARRICK GAITIES

NCOF +

RODGERS, RICHARD, 1902-
[THE GARRICK GAITIES, 1926. LIBRETTO. ENGLISH]

The Garrick gaities, lyrics by Lorenz Hart. [New York, 1926?] 1 v. (various pagings) 28cm.

Typescript.
Produced by the Theatre guild at the Garrick theatre, New York, 10 May, 1926.

1. Musical comedies--Librettos. Garrick gaities. I. Hart, Lorenz, 1895-1943. II. Title.

NN X 8.57 c/p OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (MUA4, T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. GARRICK GAITIES, 1930

NCOF +

GARRICK gaities (1930). [Music, lyrics and sketches by various people. New York, 1930] 1 v. (various pagings) 30cm.

Typescript.
Produced by the Theatre guild at the Guild theatre, 4 June 1930.

1. Musical comedies--Librettos. Garrick gaities, 1930. 2. Musical Shows--U.S.

NN X 4.58 e/s OC (OAF1) PC SL MUy, 1y (MUA4, MUL1) T, 2 (LC1, X1, C1)

MUSICAL COMEDIES--LIBRETTOS. GEORGE ET FRÉDÉRIC

9-NCOF +

FREEMAN, LEONARD.
[GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH]

George et Frédéric; a romantic musical drama in 3 acts. Book, music [and] lyrics by Leonard J. Freeman. Newark, N. J. [196-] typescript (101 l.) and vocal score (unpaged) in 1 v. 29-32cm.

"An original playscript of a modern love affair...introducing a (fade-back) portrayal...of the immortal love affair of Frédéric Chopin and

(Continued)

NN S 7.63 e/#OC (OAF1) PC, 2, 3, II, III SL MUy, 1y, 2y, 3y, IIy, IIIy (T8, LC1, X1, Z1) 2

FREEMAN, LEONARD. [GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH] George et Frédéric... (Card 2)

Madame George Sand."
Vocal score is reproduced from ms.
Music chiefly adaptations of Chopin melodies.
"Originally copyrighted in process under the title of "The Romantic Age", 1957."

1. Musical comedies--Librettos. George et Frédéric. 2. Chopin, Frédéric, 1810-1849--Drama. 3. Sand, George, pseud. of Mme. Dudevant, 1804-1876--Drama. I. Freeman, Leonard. George et Frédéric. Vocal score. English. II. Title. III. Title: The Romantic age.

MUSICAL COMEDIES--LIBRETTOS. GEORGY

NCOF +

FISCHOFF, GEORGE.
[GEORGY! LIBRETTO. ENGLISH]

Georgy! A musical. Book by Tom Mankiewicz; lyrics by Carole Bayer. [New York, Typing Service, inc.] 1969-70. 2 v. in 1. 29cm.

Typescripts of 2 versions: "Rehearsal script," and "Final New York version," which includes additions in dialogue, and light, sound and stage shift cues.

(Continued)

NN 8.71 b/ OC(1bo)I, II, IVbo, Vbo PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1) 2.

FISCHOFF, GEORGE. [GEORGY! LIBRETTO. ENGLISH] Georgy! A musical. (Card 2)

Produced at Winter Garden Theater, New York, Feb. 26, 1970.

1. Musical comedies--Librettos. Georgy. I. Mankiewicz, Tom. Georgy. II. Bayer, Carole. Georgy. III. Title. IV. Mankiewicz, Tom. V. Bayer, Carole.

MUSICAL COMEDIES--LIBRETTOS. THE GIMMIE GIRL

NCOF +

DILLWORTH, GEORGE.
[THE GIMMIE GIRL. LIBRETTO. ENGLISH]

"The gimmie girl;" a musical farce, by John Ravold, music by George Dillworth. New York [1930] 1 v. 29cm.

Paging irregular.
Prompt-book, typewritten, with ms. corrections and notes; original cast and printed programs included.

(Continued)

NN**R 11.56 g/ OC, I PC, I, II, III, IV SL MUy, 1y, Iy, IIy (T 7, LC1s, X1s, Z1)

DILLWORTH, GEORGE. [THE GIMMIE GIRL. LIBRETTO. ENGLISH] "The gimmie girl;"... (Card 2)

Earlier titles: A lesson in lying; Who's a liar?
First produced at the Star theatre, Pawtucket, R.I., Jan. 6, 1930; first New York production at the Cherry Lane theatre, March 17, 1930.

1. Musical comedies--Librettos. The gimmie girl. 2. Prompt-books. I. Ravold, John David. The gimmie girl. II. Title. III. Title: A lesson in lying. IV. Title: Who's a liar?

Musical comedies_Librettos.
The gingham girl.

NCOF +

Kusell, Daniel.

The gingham girl; a musical comedy, by Daniel Kusell. New York: Century play co., agent, 1922. 29, 39, 21 f. plan. 29cm.

Prompt-book.
Reproduced from typewritten copy.
"Music by Albert Von Tilzer, lyrics by Neville Fleeson." Without the music.
"New York premiere, August 28, 1922, Earl Carroll theatre."

819717A. 1. Drama, American. 2. Prompt-books. I. Fleeson, Neville. The gingham girl. II. Title.
N. Y. P. L. MUSIC DIV. September 8, 1937

Musical comedies_Librettos.
The gingham girl.

NBM

Kusell, Daniel.

The gingham girl; a musical comedy in three acts, by Daniel Kusell, music by Albert Von Tilzer, lyrics by Neville Fleeson... New York, N. Y.: S. French, Inc., cop. 1932. 83 p. plans, plates. 21½cm. (French's musical library.)

Without music.
"Copyright, 1922, under title, 'Love and kisses.'"

661673A. 1. Drama, American. I. Fleeson, Neville. II. Title.
N. Y. P. L. MUSIC DIV. October 10, 1933

Musical comedies_Librettos
Giove a Pompei

D *MZ (Franchetti)

Illica, Luigi, 1857-1919, and E. Romagnoli.

Giove a Pompei; commedia musicale in tre atti di Luigi Illica ed Ettore Romagnoli, musica di Alberto Franchetti e Umberto Giordano... Milano: G. Ricordi & C., cop. 1921. 63 p. 12°.

Libretto. Italian words.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Drama (Italian). 2. Romagnoli, Ettore, 1871- , jt. au. 3. Franchetti, Alberto, barone, 1860- . 4. Giordano, Umberto, 1867- . 5. Title.
N. Y. P. L. November 22, 1922.

MUSICAL COMEDIES--LIBRETTOS. THE GIRL FROM COOK'S

NCOF +

HUBBELL, RAYMOND, 1879-1954.
[THE GIRL FROM COOK'S. LIBRETTO. ENGLISH]

The girl from Cook's [Book by Franz Arnold and Ernest Bach. English adaptation and lyrics by R. H. Burnside and Greatrex Newman; music by Raymond Hubbell and Jean Gilbert. n.p., n.d.] 2 v. in 1. 28cm.

Typescripts of two versions.
Produced at the Palace theatre, Manchester, Eng., Oct. 24, 1927.

(Continued)

NN** 3.59 1/#OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MU, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (T8) (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [THE GIRL FROM COOK'S. LIBRETTO. ENGLISH] The girl from Cook's... (Card 2)

1. Musical comedies--Librettos. The girl from Cook's. I. Gilbert, Jean, 1879-1942. The girl from Cook's. II. Arnold, Franz, 1878- . The girl from Cook's. III. Bach, Ernst, 1876- . The girl from Cook's. IV. Burnside, R.H. V. Newman, Greatrex. VI. Title.

MUSICAL COMEDIES--LIBRETTOS. THE GIRL FROM COOK'S

NCOF +

[HUBBELL, RAYMOND] 1879-1954.
[THE GIRL FROM COOK'S. LIBRETTO. ENGLISH]

Girl from Cook's. [Book and lyrics: R.H. Burnside. London] Marshall's typewriting & translations, 1927. 44, 34 l. 28cm.

Typescript.
Produced at the Palace theatre, Manchester, England, Oct. 24, 1927, also at Gaiety theatre, London, Nov. 1, 1927.

(Continued)

NN 12.58 g/p OC, I, II (OAF) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

[HUBBELL, RAYMOND] 1879-1954. [THE GIRL FROM COOK'S. LIBRETTO. ENGLISH] Girl from Cook's... (Card 2)

1. Musical comedies--Librettos. The girl from Cook's. 2. Musical shows--England. I. Burnside, R.H. The girl from Cook's. II. Title.

MUSICAL COMEDIES--LIBRETTOS. THE GIRL AT THE GATE

NCOF +

JEROME, BENJAMIN M., 1881-1938.
[THE GIRL AT THE GATE. LIBRETTO. ENGLISH]

The girl at the gate, by Will M. Hough and Frederick Donaghey. Music by Ben M. Jerome. [n.p., 1912?] 1 v. (various pagings) 28cm.

Typescript.
Includes property plots.
Includes two versions of act I.

(Continued)

NN** 3.58 g/p OC, I, II, IVbo PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T 5, LC1, X1, Z1)

JEROME, BENJAMIN M., 1881-1938. [THE GIRL AT THE GATE. LIBRETTO. ENGLISH] The girl at the gate... (Card 2)

Produced at the LaSalle opera house, Chicago, Sept. 1, 1912.

1. Musical comedies--Librettos. The girl at the gate. I. Hough, Will M., 1882- . The girl at the gate. II. Donaghey, Frederick. The girl at the gate. III. Title. IV. Donaghey, Frederick.

MUSICAL COMEDIES--LIBRETTOS. THE GIRL AT THE GATE
NCOF

JEROME, BENJAMIN M., 1881-1938.
[THE GIRL AT THE GATE. LIBRETTO. ENGLISH]
The girl at the gate, by Will M. Hough and Frederick Donaghey. Music by Ben. M. Jerome. [n.p., 1912?] 88,59 l. 28cm.

Typescript.

1. Musical comedies--Librettos. The girl at the gate. I. Hough, Will M., 1882- . The girl at the gate. II. Donaghey, Frederick. The girl at the gate. III. Title.
NN ** 3.58 g/OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE GIRL FROM HOME
NCOF

[HEIN, SILVIO] 1879-1928.
[THE GIRL FROM HOME. LIBRETTO. ENGLISH]
The girl from home. [Book and lyrics by Silvio Hein. Adapted from The Dictator by Richard Harding Davis. n.p., 1920?] 1 v. 28cm.

Typescript; includes 2 versions of act 1.
Promptbook.
Cover title.
(Continued)
NN X 9.58 d/OC, I, II (OAF I) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

[HEIN, SILVIO] 1879-1928. [THE GIRL FROM HOME. LIBRETTO. ENGLISH] The girl from home. (Card 2)

Produced at the Globe theatre, New York, May 3, 1920.

1. Musical comedies--Librettos. The girl from home. 2. Musical Shows--U.S. I. Davis, Richard Harding, 1864-1916. The dictator. II. Title.

MUSICAL COMEDIES--LIBRETTOS. THE GIRL I LOVE
NCOF p.v.411

ZAMECNIK, J.S., 1872-
[THE GIRL I LOVE. LIBRETTO. ENGLISH]
The girl I love; musical comedy in 2 acts, by R.H. Burnside & C.V. Kerr; music by John Zamescnik [sic] & others. [New York, n.d.] 45,40 l. 31cm.

Typescript.
1. Musical comedies--Librettos. The girl I love. I. Burnside, R.H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 2.59 l/OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE GIRL I LOVE
NCOF p.v.411

ZAMECNIK, J.S., 1872-
[THE GIRL I LOVE. LIBRETTO. ENGLISH]
The girl I love; musical comedy in 2 acts, by R.H. Burnside and C.V. Kerr; music by John Zamecnik and others. New York, n.d.] 56,34 l. 28cm.

Typescript.

1. Musical comedies--Librettos. The girl I love. 2. Musical Shows--U.S. I. Burnside, R.H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 5.59 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.
The girl I love
NCOF p.v. 411

ZAMECNIK, J.S., 1872-
[THE GIRL I LOVE. LIBRETTO ENGLISH]
[The girl I love; musical comedy in 2 acts, by R.H. Burnside and C.V. Kerr; music by John Zamecnik and others. [New York, n.d.] 1 v. (various pagings) 35cm.

Typescript.
Includes 2 versions of act 2.

1. Musical comedies--Librettos. The girl I love. 2. Musical Shows--U.S. I. Burnside, R.H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 4.59 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE GIRL FROM KAY'S
NCOF

Caryll, Ivan, 1861-1821.
[The girl from Kay's. Libretto. English]
"The girl from Kay's" [by Owen Hall, pseud. Music by Ivan Caryll] [n.p., 19--] 32,44,22 l. 29cm.

Caption-title. Cover-title reads: "The girls from Kay's"; corrected in ms.
Typescript.
(Continued)
NN R 5.55 d/r OCs, I PCs, I, IIs SLs MUys, Iys, Iy, IIys (T4s, LC1s, X1s)

Caryll, Ivan, 1861-1821. [The girl from Kay's. Libretto. English] "The girl from Kay's" ... (Card 2)

Property plot included.
Without music.
Produced at the Herald square theatre, New York, Nov. 2, 1903.

1. Musical comedies--Librettos. The girl from Kay's. I. Davis, James, 1853-1907. The girl from Kay's. II. Title.

MUSICAL COMEDIES--LIBRETTOS. THE GIRL FROM MEXICO
NCOF

LUSK, MILTON.
[THE GIRL FROM MEXICO. LIBRETTO. ENGLISH]
The girl from Mexico; a melo-dious drama in two acts, by H.N. Herriman and R.H. Burnside; lyrics by H.N. Herriman and R.H. Burnside. [New York, 19-?] 4 v. in 2. 30cm.

Typescripts of 4 versions, some of which have earlier title, Hermits in Mexico.
(Continued)
NN R 11.62 e/ OCs, Is, IIs (OAFls)PCs, Is, IIs, IIIs, IV SLs MUys, Iys, Iys, IIys, IIIys, IVy (T4s, LC1s, X1s)

2

LUSK, MILTON. [THE GIRL FROM MEXICO. LIBRETTO. ENGLISH] The girl from Mexico... (Card 2)

1. Musical comedies--Librettos. The girl from Mexico. I. Herriman, H.N. The girl from Mexico. II. Burnside, R.H. The girl from Mexico. III. Title. IV. Title: Hermits in Mexico.

MUSICAL COMEDIES--LIBRETTOS. THE GIRL FROM MONTMARTRE
NCOF

BERÉNY, HENRI, 1871-1932.
The girl from Montmartre; a musical comedy in three acts, by Georges Feydeau & Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfield, 1912. 60, 56, 54 l. 28cm.

Typescript.
Prompt-book.
(Continued)
NN** 2.57 a/ OC, I, II, III, IV, V PC, I, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

BERÉNY, HENRI, 1871-1932. The girl from Montmartre. (Card 2)

Title changed in ms. from: The girl from Maxim's.
Translation of La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmartre. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. III. Schanzer, Rudolph, 1875- . IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title: The girl from Maxim's. VII. Title.

MUSICAL COMEDIES--LIBRETTOS. THE GIRL FROM MONTMARTRE
NCOF

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmartre [by Georges Feydeau and Rudolf Schanzer. American version by Harry B. and Robert B. Smith. Music by Henry Berény and Jerome Kern] New York, Rosenfield, 1912. 57, 54, 34 p. 27cm.

Typescript.
Promptbook; includes some property plots.
(Continued)
NN X 10.58 d/ OC, I, II, III, IV, V (OAFl) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmartre... (Card 2)

Cover title.
Produced at the Criterion theatre, N.Y., Aug. 5, 1912.

1. Musical comedies--Librettos. The girl from Montmartre. 2. Musical Shows--U.S. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. Das Mädel von Montmartre. III. Schanzer, Rudolf, 1875- . Das Mädel von Montmartre. IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title.

MUSICAL COMEDIES--LIBRETTOS
THE GIRL FROM MONTMARTRE
NCOF

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmartre, by Georges Feydeau and Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfeld, 1912] 58, 52, 24 l. 27cm.
(Continued)
NN ** 3.58 g/OC, I, II, III, IV, V (OAF l) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T 8, LC1, X1)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmartre... (Card 2)

Typescript.
Based on La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmartre. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1921. La dame de chez Maxim. III. Schanzer, Rudolph, 1875- . Das Mädel von Montmartre. IV. Smith, Harry Bache, 1860-1936. V. Smith, Robert Bache. VI. Title.

MUSICAL COMEDIES--LIBRETTOS. THE GIRL FROM NANTUCKET
NCOF

Belasco, Jacques.
..."The girl from Nantucket" (a romantic musical comedy), book by Paul Stanford, lyrics by Kathleen Twomey, music by Jacques Belasco. [n.p., n.d.] 1 v.

Typescript.
Produced in New York, Oct. 20, 1945.
At head of title: Henry Adrian productions present...

MUSIC DIV.

NN I. Stanford, Paul. II. Twomey, Kathleen. III. Title.

MUSICAL COMEDIES--LIBRETTOS. THE GIRL FROM NANTUCKET
NCOF

BELASCO, JACQUES.
[The girl from Nantucket. Libretto. English]
"The girl from Nantucket" (a romantic musical comedy). Book by Berne Giler; lyrics by Kathleen Twomey; music by Jacques Belasco. [New York, 1945] 37, 30 l. 30cm.

Typescript.
Contains representatives' sale sheet, and synopsis.
Without music.
Produced at the Adelphi theatre, New York, Nov. 8, 1945.
"Synopsis of new story, by Fred Thompson and Harold M. Sherman" (50 p.) inserted.
NN ** 5.54 OC, I, Ib, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy IIIy, IVy, Vy (T6, LC1, X1)

BELASCO, JACQUES. [The girl from Nantucket. Libretto. English] (Card 2)

1. Musical comedies--Librettos. The girl from Nantucket. I. Giler, Berne. The girl from Nantucket. II. Sherman, Harold Morrow, 1898- . The girl from Nantucket. III. Thompson, Fred, 1884-1949. The girl from Nantucket. IV. Twomey, Kathleen. The girl from Nantucket. V. Title.

MUSICAL COMEDIES--LIBRETTOS. THE GIRL FROM UP THERE
NCOF

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE GIRL FROM UP THERE. LIBRETTO. ENGLISH]
The girl from up there; a fantastic musical comedy written by Hugh Morton, music by Gustave Kerker. [New York, Rosenfield, 1900?] 41, 45, 28 l. 27cm.

Typescript.
Title changed on cover in ms. from The golden cup.
(Continued)
NN ** 8.58 j/OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [THE GIRL FROM UP THERE. LIBRETTO. ENGLISH] The girl from up there... (Card 2)

Produced at the Herald Square theatre, New York, Jan. 7, 1901.

1. Musical comedies--Librettos. The girl from up there. I. McLellan, Charles Morton Stewart, 1865-1916. --The girl from up there. II. Kerker, Gustave Adolph, 1857-1923. The golden cup. III. Title: The golden cup. IV. Title: The girl from up there.

MUSICAL COMEDIES--LIBRETTOS. THE GIRL FROM VIENNA NCOF p.v.464 +

The girl from Vienna; a musical comedy in three acts. [New York? 19—] 1 v. (various pagings) 28cm.

Typescript.
On t. p.: Property of R. H. Burnside.

1. Musical comedies—Librettos. The girl from Vienna. 2. Musical Shows—U. S. I. Burnside, R. H. The girl from Vienna.
NN R X 4.61 OC(1b+)I (OAF1) PC SL MUy,Iy,Iy T,2,I (LC1,X1)

MUSICAL COMEDIES--LIBRETTOS.GIRLS AND BOYS NCOF +

KERR, CAROLINE V., d. 1927
Girls and boys; a musical comedy in 2 acts by C. V. Kerr and R. H. Burnside. New York, c1910. 56, 48 l. 28cm.

Typescript.
Libretto.
Includes photographs of sets.
1. Musical comedies--Librettos. Girls and boys. 2. Musical Shows--U. S. I. Burnside, R. H. II. Title.
NN R 5. 60 m// OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. GIRLS AND BOYS NCOF +

[KERR, CAROLINE V.] d. 1927.
[GIRLS AND BOYS. LIBRETTO. ENGLISH]
[Girls and boys, by C.V. Kerr and R.H. Burnside. New York, c1910] 56,50 l. 29cm.

Typescript.
In pencil on covers: New version...corrected.
Probably no music ever written.
1. Musical comedies--Librettos. Girls and boys.
2. Drama--Promptbooks and typescripts.
I. Burnside, R.H. Girls and boys. II. Title.
NN X 5.67 p/LOC,I (OAF1) PC,I,II SL MUy,Iy,Iy,IIy (MUL1,LC1,X1) T,1,2,I,II

MUSICAL COMEDIES--LIBRETTOS. THE GIRLS OF GOTTENBERG *MZ

Caryll, Ivan, 1861-1921.
[The girls of Gottenberg. Libretto. English]
..."The girls of Gottenberg" (a musical play). Written by Geo. Grossmith, junr., and L. E. Berman. Music by Ivan Caryll and Lionel Monckton. Lyrics by Adrian Ross and Basil Hood... [London, Chappell & co., c1907] 50 p. 18cm.

1. Musical comedies—Librettos. The girls of Gottenberg. I. Monckton, Lionel, 1862-1924. The girls of Gottenberg. II. Title.
NN 11.52 OC, I SL MUy, Iy, IIy T, I, II (MUL1, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE GOLDEN APPLE *MZ

Moross, Jerome, 1913-
[THE GOLDEN APPLE. LIBRETTO. ENGLISH]
The golden apple; a musical in two acts. Written by John Latouche. The music composed by Jerome Moross. New York, Random house [1954] xx, 133 p. illus. 21cm. [A Random house play]

1. Musical comedies--Librettos. The golden apple. I. Latouche, John Treville, 1917- . The golden apple. II. Title.
NN*R 12.54 t/ OC,I PC,I,II SL MUy,Iy, Iy,IIy (T 4,U 1,LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE GOLDEN APPLE
Copy only words underlined & classmark— NBLA

MOROSS, JEROME, 1913-
[The golden apple. Synopsis. English]
The golden apple, by John Latouche; music by Jerome Moross. (IN Theatre New York. 22cm. 1964. p. [396]-421 illus.)

Reading version

1. MUSICAL COMEDIES--LIBRETTOS. THE GOLDEN APPLE
2. MUSICAL SHOWS--U.S. I. Latouche, John Treville, 1917- . The golden apple
II. The golden apple
NN R X 5, 59 g/ OCs, Is OI PCs, Is MUys, Iys, Iys, IIys T, 2, I, II (LC4s, X1s)

MUSICAL COMEDIES--LIBRETTOS. GOLDEN BOY *MZ-Amer.

Strouse, Charles.
[Golden boy. Libretto. English]
Golden boy, the book of a musical by Clifford Odets & William Gibson based upon Mr. Odets' play. With lyrics by Lee Adams, to music by Charles Strouse. [1st ed.] New York, Atheneum, 1965.
128 p. 21 cm.
(Continued)
NN R 1.66 l/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy MUA(4), I, II, III (LC1, X1)

STROUSE, CHARLES. [GOLDEN BOY. LIBRETTO, ENGLISH] Golden boy... (Card 2)

1. Musical comedies--Librettos. Golden boy. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- . Golden boy. III. Adams, Lee. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. THE GOLDEN GIRL NCOF p.v. 519 +

DE KOVEN, REGINALD, 1861-1920.
[THE GOLDEN GIRL LIBRETTO. ENGLISH]
The golden girl; a comic opera in two acts with an interlude. Book and lyrics by Vincent Bryan. [New York? 191-?] [39] l. 27cm.

Typescript.

1. Musical comedies--Librettos. The golden girl. 2. Drama--Scenarios. I. Bryan, Vincent, 1883?-1937. The golden girl. II. Title.
NN R 10.71 e/OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 1, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS-- GOLDILOCKS NCOF +

ANDERSON, LEROY, 1908-
[GOLDILOCKS. LIBRETTO. ENGLISH]
Goldilocks. Book by Jean and Walter Kerr. Lyrics by Jean and Walter Kerr and Joan Ford. [New York, A. Meyerson, typing & mimeographing] c1956. 77, 50 l. 30cm.

Typescript.
Produced at the Lunt-Fontanne theatre, New York, October 11, 1958.
(Continued)
NN X 4.59 l/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

ANDERSON, LEROY, 1908- . [GOLDILOCKS. LIBRETTO. ENGLISH] Goldilocks. (Card 2)

1. Musical comedies--Librettos--Goldilocks. 2. Musical Shows--U. S. I. Kerr, Walter, 1913- . Goldilocks. II. Kerr, Jean. Goldilocks. III. Ford, Joan. IV. Title.

MUSICAL COMEDIES—LIBRETTOS.GOLDILOCKS *MZ

ANDERSON, LEROY, 1908-
[GOLDILOCKS. LIBRETTO. ENGLISH]
Goldilocks, by Walter & Jean Kerr. Lyrics by Joan Ford, Walter and Jean Kerr. Garden City, Doubleday, 1959. 120 p. 22cm.

1. Musical comedies--Librettos. Goldilocks. I. Kerr, Jean. Goldilocks. II. Kerr, Walter, 1913- Goldilocks. III. Title. IV. Ford, Joan.
NN R 2.59 t/ OC, I, II, IV, IVbo (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

Musical comedies—Librettos. Good morning dearie. NCOF +

[Caldwell, Anne]
"Good morning, dearie"... [New York? 1921?] 12 parts in 1 v. 28cm.

Typewritten.
Lyrics only, by Anne Caldwell, for ten parts and two choruses.
Without the music by Jerome Kern.
Produced at the Globe theatre, New York, Nov. 1, 1921.

819736A. 1. Drama, American. I. Title.
N. Y. P. L. MUSIC DIV. January 14, 1939

MUSICAL COMEDIES--LIBRETTOS. GOOD MORNING, DEARIE NCOF +

KERN, JEROME, 1885-1945.
[GOOD MORNING, DEARIE! LIBRETTO. ENGLISH]
Good morning, dearie! Book and lyrics by Anne Caldwell. [New York, Z. & L. Rosenfield, 1932] 51, 37 l. 28cm.

Typescript.
Produced by Charles Dellingham at the Globe theatre, N.Y., 1 Nov., 1921.
1. Musical comedies--Librettos. Good morning, dearie. 2. Musical Shows--U.S. I. Caldwell, Anne, 1867-1936. Good morning, dearie! II. Title.
NN X 5.58 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy (MUA4, MUL1) T, 2, I, II (LC1, X1, C1)

Musical comedies—Librettos. Good news! NCOF +

Schwab, Laurence, 1893-
Good news! A musical comedy, by Laurence Schwab and B. G. DeSylva. Lyrics by B. G. DeSylva and Lew Brown. Music by Ray Henderson. [New York, 1927] 53, 35 f. 29cm.

Typewritten.
Copyright in 1927 under title: Hold' em, Helen.
Without music.
First New York production at the 46th street theatre, Sept. 6, 1927; first London production at the Carlton theatre, Aug. 15, 1928.

MUSIC DIV.
136621B. 1. Drama, American. I. DeSylva, B. G., 1896- , jt. au. II. Brown, Lew. III. Title. IV. Title: Hold 'em, Helen.
N. Y. P. L. November 14, 1941

Musical comedies—Librettos. Good news. *MG p.v.34

SCHWAB, LAURENCE, 1893- , and B. G. DeSYLVA.
Good news; a musical comedy, by Laurence Schwab and B.G.DeSylva. Lyrics by B.G.DeSylva and Lew Brown. Music by Ray Henderson... New York, N.Y. [etc.] S. French, cop. 1932. 76 p. plates. 21½cm. (French's musical library.)

Libretto.
"Copyright, 1927 (under title, 'Hold 'em, Helen')."

804013A. 1. Drama, American. I. DeSylva, B. G., jt.au. II. Title.
N. Y. P. L. MUSIC DIV. December 11, 1935

MUSICAL COMEDIES--LIBRETTOS. DER GRAF VON LUXEMBURG NCOF +

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. LIBRETTO. ENGLISH]
Count of Luxemberg, by Glen MacDonough; lyrics by Adrian Ross [pseud.] and Basil Hood; music by Franz Lehar. [New York, 1912?] 26, 28, 16 l. 27cm.

Typescript.
Produced at the New Amsterdam theatre, New York, Sept. 16, 1912.
(Continued)
NN** 8.56 a/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. ENGLISH] Count of Luxemberg.. (Card 2)

1. Musical comedies—Librettos. Der Graf von Luxemburg. I. MacDonough, Glen, 1866?-1924. Count of Luxemberg. II. Ropes, Arthur Reed, 1859-1933. III. Hood, Basil Charles Willett, 1864-1917. IV. Title: Count of Luxemberg.

MUSICAL COMEDIES--LIBRETTOS. THE GRASS WIDOW NCOF +

Hirsch, Louis Achille, 1881-1924.
[The grass widow. Libretto. English]
The grass widow. Book and lyrics by Channing Pollock and Rennold Wolf; music by Louis A. Hirsch. [New York? 1917?] 39,36,26 l. 31cm.

Typescript.
Produced at the Park square theatre, Boston, Nov. 4, 1917, and at the Liberty theatre, New York, Dec. 3, 1917. Cost of players included.
(Continued)
NN** 10.54 OC,I,II PC,I,II,III SL MUy,Iy, I,IIy,IIIy (T 4,LC1,X1)

Hirsch, Louis Achille, 1881-1924. [The grass widow. Libretto. English] The grass widow ... (Card 2)

1. Musical comedies--Librettos. The grass widow. I. Pollock, Channing, 1880-1946. The grass widow. II. Wolf, Rennold, 1872-1922. The grass widow. III. Title.

MUSICAL COMEDIES--LIBRETOS.GUYS AND DOLLS NCOF p.v.493

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. LIBRETTO. ENGLISH]
Guys and dolls; a musical fable of Broadway. Based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser; book by Jo Swerling and Abe Burrows. [New York, 1950] 1 v. (various pagings). 29cm.

Typescript.
Produced at the 46th Street theatre, N.Y., Nov. 24, 1950.
(Continued)
NN R 6.63 a/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

LOESSER, FRANK, 1910- [GUYS AND DOLLS. LIBRETTO. ENGLISH] Guys and dolls... (Card 2)

1. Musical comedies--Librettos. Guys and dolls. 2. Drama--Promptbooks and typescripts. I. Swerling, Joseph, 1897- . Guys and dolls. II. Burrows, Abe, 1921- . Guys and dolls. III. Runyon, Damon, 1880-1946. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. GUYS AND DOLLS

Copy only words underlined & classmark-- NAFH

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. LIBRETTO. ENGLISH]
Guys and dolls; a musical fable of Broadway, based on a story and characters by Damon Runyon. Book by Jo Swerling and Abe Burrows; lyrics by Frank Loesser. (IN: Bentley, Eric Russell, 1916- , ed. The modern theatre. Garden City, N.Y., 1956. 19cm. v. 4. p.[283]-380)

(Continued)

NN S 11.57 g/ OC, I, II, III OI (OAF 1) PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC6, X1)

Card 1?

LOESSER, FRANK, 1910- . [GUYS AND DOLLS. LIBRETTO. ENGLISH] Guys and dolls... (Card 2)

1. Musical comedies--Librettos. Guys and dolls. I. Runyon, Damon, 1880-1946. II. Swerling, Joseph, 1897- . Guys and dolls. III. Burrows, Abe, 1921- . Guys and dolls. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. GYPSY

NCOF

STYNE, JULE, 1905-
[GYPSY. LIBRETTO. ENGLISH]
Gypsy;" a musical fable. Suggested by the memoirs of Gypsy Rose Lee. Book by Arthur Laurents. Lyrics by Stephen Sondheim. [N.p., 1959?] 1v.(various pagings) 28cm.

Typescript.
Produced at the Broadway theatre, New York, May 21, 1959.

1. Musical comedies--Librettos. Gypsy. 2. Musical Shows--U.S. I. Sondheim, Stephen. II. Laurents, Arthur. Gypsy. III. Title.

NN 8.59 m/ OC, I, II (OAF 1) SL PC, I, II, III MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. GYPSY

* MZ

Styne, Jule, 1905-
Gypsy. Libretto. English
Gypsy; a musical suggested by the memoirs of Gypsy Rose Lee. Book by Arthur Laurents. Lyrics by Stephen Sondheim. New York, Random House, 1960,
144 p. photographs. 21 cm.

1. Musical comedies--Librettos. Gypsy. I. Laurents, Arthur. Gypsy. II. Sondheim, Stephen. III. Title.

NN R 8.60 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. GYPSY

Copy only words underlined & classmark-- NBLA

STYNE, JULE, 1905-
[GYPSY. LIBRETTO. ENGLISH]
Gypsy; book by Arthur Laurents, lyrics by Stephen Sondheim. (IN: Theatre arts. New York 29cm. v.46, no. 6 (June, 1962) p.[26]-56. illus.)

1. Musical comedies--Librettos. Gypsy. I. Laurents, Arthur. Gypsy. II. Sondheim, Stephen. III. Title.

NN RX 6.63 1/ OC, I, II OI PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

MUSICAL COMEDY--LIBRETTOS. H.M.S. TIMES SQUARE

NCOF

ELLINGTON, DUKE, 1899-
[H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH]
H. M. S. Times Square; a musical comedy. Book by Harry Henderson, Sam Shaw, Sandy Morrison; music by Duke Ellington; lyrics by Bob Russell. [n.p., 194-?] 1 v. (various pagings) 29cm.

Typescript.
Based on the story This strange bright land, by Harry Henderson and Sam Shaw, published in Collier's.

(Continued)

NN * * X 8.56 p/ OC, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IV, V, VI, VIIIbo, IXbo PC, I, II, III, IIIy, IVy, Vy, VIy, VIIy (T8, LC1, X1)

ELLINGTON, DUKE, 1899- [H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH] H. M. S. Times Square... (Card 2)

1. Musical comedy—Librettos. H. M. S. Times Square. I. Shaw, Sam, 1912- . H. M. S. Times Square. II. Morrison, Sandy. H. M. S. Times Square. III. Henderson, Harry. H. M. S. Times Square. IV. Russell, Bob. V. Henderson, Harry. This strange bright land. VI. Shaw, Sam, 1912- . This strange bright land. VII. Title. VIII. Morrison, Sandy. IX. Henderson, Harry.

MUSICAL COMEDIES--LIBRETTOS. HAPPY DAYS

NCOF p.v.418

Hubbell, Raymond, 1879-1954.
[Happy Days. Libretto. English]
Happy days; a super musical spectacle in three acts. Book and lyrics by R. H. Burnside. [New York? 1919?] 1 v. (various pagings) 31cm.

Typescript.
Lyrics and stage directions only.
Produced at the Hippodrome theatre, New York, Aug. 23, 1919.

1. Musical comedies—Librettos. Happy days. 2. Musical Shows—U. S. I. Burnside, R. H. Happy days. II. Title.

NN R X 9.59 OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. HAPPY HUNTING

*MZ

KARR, HAROLD.
[HAPPY HUNTING. LIBRETTO. ENGLISH]
Happy hunting; a new musical comedy. Book by Howard Lindsay and Russel Crouse. Lyrics by Matt Dubey. New York, Random House [c1957] 178 p. photos. 21cm.

1. Musical comedies—Librettos. Happy hunting. I. Lindsay, Howard, 1889- . Happy hunting. II. Crouse, Russel, 1893- . Happy hunting. III. Dubey, Matt. IV. Title.

NN S 7.57 p/ OC (Ibo)I, II, III, IV IIIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T5, LC1, X1)

MUSICAL COMEDIES. LIBRETTOS. HATFIELDS AND MCCOYS

NCOF

CORNETT, EWEL.
[HATFIELDS AND McCOYS. LIBRETTO. ENGLISH]
Hatfields and McCoys; a musical play. Book and lyrics by Billy Edd Wheeler. [Beckley, W. Va., 1970] 1 v. (various pagings) 28cm.

Typescript.
Produced at Cliffside Amphitheatre, Grandview State Park, Beckley, W. Va., June 20, 1970.

(Continued)

NN 4.71 m/ OC(Ibo), I (OAF1) PC, I, II SL MUy, Iy, Iy T, I, I, II (LC1, X1)

2

CORNETT, EWEL. [HATFIELDS AND McCOYS. LIBRETTO. ENGLISH] Hatfields and McCoys... (Card 2)

1. Musical comedies. Librettos. Hatfields and McCoys. I. Wheeler, Billy Edd, 1932- II. Title.

MUSICAL COMEDIES--LIBRETTOS. HAVANA

NCOF

STUART, LESLIE, 1866-1928.
[HAVANA. LIBRETTO. ENGLISH]
Havana; book by George Grossmith, Jr. and Graham Hill; lyrics by Adrian Ross [pseud.] and George Arthurs; music by Leslie Stuart. [n.p., 1909?] 41, 38, 15 l. 28cm.

Typescript.
Caption title
Ms. revisions made by James T. Powers.

(Continued)

NN * * 1.58 p/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1, Z1)

STUART, LESLIE, 1866-1928. [HAVANA. LIBRETTO. ENGLISH] Havana. (Card 2)

Produced at the Lyric theatre, Philadelphia, Jan. 18, 1909.

1. Musical comedies—Librettos. Havana. I. Grossmith, George, 1874-1935. Havana. II. Hill, Graham. Havana. III. Ropes, Arthur Reed, 1859-1933. IV. Arthurs, George. V. Title.

MUSICAL COMEDIES--LIBRETTOS. HAZEL FLAGG

NCOF

STYNE, JULE, 1905-
[Hazel Flagg. Libretto. English]
Hazel Flagg. Book by Ben Hecht; music by Jule Styne; lyrics by Bob Hilliard. Produced by Jule Styne in association with Anthony B. Farrell. Feb. 11, 1953. [New York, Hart stenographic bureau, 1953] 59, 35 l. 30cm.

Typescript.
Without music
Produced Feb. 11, 1953 at the Mark Hellinger theatre, New York.

1. Musical comedies—Librettos. Hazel Flagg. I. Hecht, Ben, 1893- . Hazel Flagg. II. Hilliard, Bob, 1918- . Hazel Flagg. III. Title.

NN** X 9.53 OC, I, II, IIb PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUA4, T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. HEERLIJK DUURT HET LANGST

*MZ

Schmidt, Annie M. G.
Heerlijk duurt het langst. [Door] Annie M. G. Schmidt. Alle teksten en liedjes uit de gelijknamige musical. Amsterdam, De Arbeiderspers, 1967.
96 p. with illus. 21 cm.

1. Musical comedies--Librettos. Heerlijk duurt het langst. I. Title.

NN * R 3.68 r/ OC PC, I SL MUy, Iy, Iy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. HEIDI

NCOF p.v. 500

PITTS, KENNETH.
[HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical, written and composed by Ann Pugh, Betty Utter and Kenneth Pitts. [Fort Worth, Tex.] 1962. 38 l. 36cm.

Typescript.
Caption title.
Produced at the Will Rogers auditorium, Fort

(Continued)

NN R 7.66 1/ OC(Ibo)Vbo, VIbo PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1) SL

2

PITTS, KENNETH. [HEIDI. LIBRETTO. ENGLISH] Heidi... (Card 2)

Worth, Tex., 18 May, 1963.
Based on the book by Johanna Spyri.

1. Musical comedies--Librettos. Heidi. 2. Drama--Promptbooks and Typescripts. I. Pugh, Ann. Heidi. II. Utter, Betty. Heidi. III. Spyri, Johanna (Heusser), 1827-1901. Heidi. IV. Title. V. Pugh, Ann. VI. Utter, Betty.

MUSICAL COMEDIES--LIBRETTOS. HELL

NCOF

HELL; a profane burlesque in one act. [Book and lyrics by Rennold Wolf. New York, Rosenfield, 1911?] 1 v. (various pagings) 28cm.

Typescript.
Promptbook.
Produced at the Folies-Bergères theatre, N. Y., 29 April 1911.

1. Musical comedies--Librettos. Hell. 2. Musical Shows--U. S. I. Wolf, Rennold, 1872-1922. Hell.

NN X 5.58 m/ OC, I (OAF1) PC, I SL MUy, Iy, Iy (MUA 1, MUL 1) T, 2, I (LC1, X1, C1)

MUSICAL COMEDIES. LIBRETTOS. HELLO, SUCKER!

NCOF

STONE, WILSON.
[HELLO, SUCKER! LIBRETTO. ENGLISH]
Hello, sucker! ; a new musical. Book by Robert Ennis Turoff & Larry Marks; music and lyrics by Wilson Stone. [Fort Worth? Tex., 1969] 1 v (various pagings) 30cm.

Typescript, with revisions and ground plans.

(Continued)

NN 11.69 v/ OC(Ibo), I, II, IVbo, Vbo PC, 3, I, II, III (OAF1) SL MUy, Iy, 2y, Iy, IIy, IIIy T, 1, 4, I, II, III (LC1, X1)

2

STONE, WILSON. [HELLO, SUCKER! LIBRETTO. ENGLISH] Hello, sucker!... (Card 2)

1. Musical comedies. Librettos. Hello, sucker! 2. Guinan, Texas, 1884-1933. 3. Guinan, Texas, 1884-1933--Drama. 4. Drama--Historical characters--Guinan, Texas, 1884-1933. I. Turoff, Robert Ennis. Hello sucker! II. Marks, Larry. Hello, sucker! III. Title. IV. Turoff, Robert Ennis. V. Marks, Larry.

MUSICAL COMEDIES--LIBRETTOS. HELP STAMP OUT PURITANS.
NCOF
+
NICHOLS, TED.
[HELP STAMP OUT PURITANS. LIBRETTO. ENGLISH]
Help stamp out Puritans; a musical comedy based upon the writings of Wycherly, Terence, Congreve, Sheridan, and others. Book and lyrics by Walt Beaver. [Los Angeles] c1969. 79 [i.e. 99] l. 29cm.

Typescript.
Produced at California State College, Los Angeles, May 9, 1969.
(Continued)

NN 10.71 d/ OC(1bo), I, Iy, Iy, IIy T. 1, 2, 3, 4, 5, I, II IIbo (OAF1) PC, I, II SL MUy, (LC1, X1)

NICHOLS, TED. [HELP STAMP OUT PURITANS. LIBRETTO. ENGLISH] Help stamp out Puritans... (Card 2)

1. Musical comedies--Librettos. Help stamp out Puritans. 2. Drama--Adaptations--Wycherly, William, 1640-1716. 3. Drama--Adaptations--Terence, 185-159 B.C. 4. Drama--Adaptations--Congreve, William, 1670-1729. 5. Drama--Adaptations--Sheridan, Richard Brinsley, 1751-1816. I. Beaver, Walt. Help stamp out Puritans. II. Title. III. Beaver, Walt.

MUSICAL COMEDIES--LIBRETTOS. HENRY, SWEET HENRY
*NCOF
MERRILL, BOB, 1920-
[HENRY, SWEET HENRY. LIBRETTO. ENGLISH]
Henry, sweet Henry; a new musical. Book by Nunnally Johnson; music and lyrics by Bob Merrill. Based on the novel, The world of Henry Orient, by Nora Johnson., [New York, Studio duplicating service 1967] 77, 42 l. 29cm.
Typescript.
Gift of the librettist.
(Continued)

NN 8.68 p/ OC, I, II PC, I, II, IIIy MUA (4) I, II T, I, I, II, III III (OAF1) SL MUy, Iy, Iy, IIy (LC1, X1)

MERRILL, BOB, 1920- [HENRY, SWEET HENRY. LIBRETTO. ENGLISH] Henry, sweet Henry... (Card 2)

Produced at the Palace theatre, New York, Oct. 23, 1967.

1. Musical comedies--Librettos. Henry, sweet Henry. I. Johnson, Nunnally, 1897- Henry, sweet Henry. II. Johnson, Nora. The world of Henry Orient. III. Title.

MUSICAL COMEDIES--LIBRETTOS. HER LITTLE HIGHNESS
NCOF
+
De Koven, Reginald, 1861-1920.
[Her Little Highness. Libretto. English]
"Her Little Highness," a comic opera in three acts. Book and lyrics by Channing Pollock and Rennold Wolf; [music by Reginald De Koven. New York, Z. & L. Rosenfield, 1913] 1 v. (various pagings) 30cm.

Typescript.
(Continued)
NN** 11.54 m/ OC, MUy, Iy, Iy, IIy, IIIy I, II PC, I, II, III SL (T5, LC1, X1)

De Koven, Reginald, 1861-1920. [Her Little Highness, Libretto. English "Her Little Highness... (Card 2)

Produced at the Liberty theatre, New York, Oct. 13, 1913.

1. Musical comedies--Librettos. Her Little Highness. I. Pollock, Channing, 1880-1946. Her Little Highness. II. Wolf, Rennold, 1872-1922. Her Little Highness. III. Title.

MUSICAL COMEDIES--LIBRETTOS. HERE'S LOVE
NCOF
+
WILLSON, MEREDITH, 1902-
[HERE'S LOVE. LIBRETTO. ENGLISH]
Here's love; the new musical. Book, music and lyrics by Meredith Willson. Books based on Miracle on 34th Street. Story by Valentine Davies. New York, Stuart co. [1963?] 65, 49 l. 29cm.

Typescript.
Produced at the Schubert theatre, October 3, 1963.
(Continued)
NN R 2.68 a/ OC, II SL Iy, IIy (MUA4, MUL1) T, (OAF1) PC, I, II MUy, Iy, 2, 3, I, II (LC1, X1)

WILLSON, MEREDITH, 1902- . [HERE'S LOVE. LIBRETTO. ENGLISH] Here's love... (Card 2)

1. Musical comedies--Librettos. Here's love. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Title. II. Davies, Valentine. Miracle on 34th Street.

MUSICAL COMEDIES--LIBRETTOS. HERE'S WHERE I BELONG
NCOF
+
WALDMAN, ROBERT.
[HERE'S WHERE I BELONG. LIBRETTO. ENGLISH]
Here's where I belong. Book by Terrence McNally. Lyrics by Alfred Uhry. Music by Robert Waldman. Based upon the novel East of Eden, by John Steinbeck. [New York, Studio duplicating service, 1968] 90, 46 l. 30cm.

Typescript.
(Continued)
NN 12.68 l/ OC(1bo) I, II, IIbo, IV, V SL MUy, Iy, Iy, IIy, IIIy, (LC1, X1, Z3) III, VIbo (OAF1) PC, I, II, III, IVy, Vy T, 1, 2, I, II, III, IV, V

WALDMAN, ROBERT. [HERE'S WHERE I BELONG. LIBRETTO. ENGLISH] Here's where I belong. (Card 2)

Title changed in ms. from: East of Eden.
Produced at the Billy Rose theatre, New York, Feb. 20, 1968.

1. Musical comedies--Librettos. Here's where I belong. 2. Drama--Adaptations--Steinbeck, J. East of Eden. I. McNally, Terrence. Here's where I belong. II. Uhry, Alfred. III. Steinbeck, John, 1902- East of Eden. IV. Title. V. Title: East of Eden. VI. McNally Terrence.

MUSICAL COMEDIES--LIBRETTOS. THE HERMITS IN PARIS
NCOF p.v.407
+
Kerr, Clarence Vincent.
[The Hermits in Paris. Libretto. English]
The hermits in Paris [by Clarence Vincent Kerr and R. H. Burnside. n. p., n. d.] 42, 41 l. 29cm.
Typescript.
Without the lyrics.
Cover title.
Title changed in ms. from Paris.
In ms. on cover: 2nd edition.

1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Kerr, Clarence Vincent. Paris. III. Title: Paris. IV. Title.
NN**R 3.59 OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE HERMITS IN PARIS
NCOF p.v.407
+
Kerr, Clarence Vincent.
[The Hermits in Paris. Libretto. English]
The hermits in Paris, by Clarence Vincent Kerr [and R. H. Burnside. n. p.] 1912. 1 v. (various pagings) 22cm.
Typescript.

1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Title.
NN**R 3.59 OC, I PC, I, II SL MUy, Iy, IIy (T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE HERMITS IN PARIS
NCOF p.v.407
+
Kerr, Clarence Vincent.
[The Hermits in Paris. Libretto. English]
The hermits in Paris, by Clarence Vincent Kerr and R. H. Burnside. [New York] c1912. 50, 32 l. 28cm.
Typescript.
Cover title.
Without the lyrics.
On cover: Working copy.
Title changed in ms. from Paris.

1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Kerr, Clarence Vincent. Paris. III. Title: Paris. IV. Title.
NN**R 3.59 OC(1bo) I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. HERMITS IN VIENNA
NCOF p.v.424
+
The hermits in Vienna. (Second version). [n. p., n. d.] 1 v. (various pagings) 29cm.
Typescript.
Libretto.
Cover title.

1. Musical comedies—Librettos. Hermits in Vienna. 2. Musical Shows.
NN R X 3.60 OC(1b+) PC X MUy, Iy T, 2 (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. HIGGLEDY PIGGLEDY
NCOF p.v.386
+
Levi, Maurice.
[Higgledy Piggledy. Libretto. English]
Higgledy piggledy [book and lyrics by Edgar Smith; music by Maurice Levi] [New York, Witmark, 1903? 54, 36 l. 30cm.
Typescript.
Without the music.
On cover in ms.: Large version, not used.
Based on Brabourne's Higgledy piggledy, or Stories for everybody, 1877.

1. Musical comedies—Librettos. Higgledy piggledy. I. Smith, Edgar McPhail, 1857-1938. Higgledy piggledy. II. Brabourne, Edward Hugessen Knatchbull Hugessen, 1st baron, 1829-1893. Higgledy-piggledy. III. Title.
NN**R X 3.58 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. HIGGLEDY PIGGLEDY
NCOF p.v.386
+
Levi, Maurice.
[Higgledy Piggledy. Libretto. English]
Higgledy piggledy; book and lyrics by Edgar Smith. Music by Maurice Levi. [New York, Witmark, 1904?] 49 l. 27cm.
Typescript.
Without the music.
On cover in ms.: Condensed version.
Based on Brabourne's Higgledy piggledy, or Stories for everybody, 1877.
Produced at the Weber music hall, New York, Oct. 20, 1904.

1. Musical comedies—Librettos. Higgledy piggledy. I. Smith, Edgar McPhail, 1857-1938. Higgledy piggledy. II. Brabourne, Edward Hugessen Knatchbull Hugessen, 1st baron, 1829-1893. Higgledy-piggledy. III. Title.
NN**R X 3.58 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. HIGH HAT'EM!
NCOF p.v.262
Miele, Elizabeth.
High hat 'em! (Smart society musical comedy) Book and lyrics by Elizabeth Miele. New York [n.d.] 1 v. 30cm.

Typescript.

1. Drama, American. 2. Musical comedies—Librettos. High hat 'em! I. Title.
NN R 1.53 OC PC, 1, I SL MU, 2, I T, 1, I (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. HIGH KICKERS
*ZC-87
KALMAR, BERT, 1884-1947.
[HIGH KICKERS. LIBRETTO. ENGLISH]
High kickers. Book by George Jessel, Bert Kalmar and Harry Ruby. Score by Bert Kalmar and Harry Ruby. [n. p., 1941?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.

(Continued)
NN R 10.72 m/ OC, I, II (OAF1) IIIy T, I, I, II, III (MULI, UMI, PC, I, II, III SL MUy, Iy, Iy, IIy, LC1, X1)

KALMAR, BERT, 1884-1947. [HIGH KICKERS. LIBRETTO. ENGLISH] High kickers. (Card 2)

With corrections and revisions in ms.
Produced 1941.

1. Musical comedies--Librettos. High kickers. I. Ruby, Harry, 1895- High kickers. II. Jessel, George Albert, 1898- . High kickers. III. Title.

MUSICAL COMEDIES--LIBRETTOS. HIGHER AND HIGHER
NCOF
+
RODGERS, RICHARD, 1902-
[HIGHER AND HIGHER. LIBRETTO. ENGLISH.]
Higher and higher [lyrics by Lorenz Hart, music by Richard Rodgers; book] by Gladys Hurlbut and Joshua Logan. New York [1940] 1 v. (various pagings). 29cm.

Typescript.
Prompt-book.
Includes property and light plots and ground plans.
(Continued)
NN** 7.56 p/B OC, I, II, III IIIy IVy (T7, LC1, X1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy,

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RODGERS, RICHARD, 1902- [HIGHTER AND HIGHER. LIBRETTO. ENGLISH.] Higher and higher... (Card 2)

Produced at the Shubert theatre, New Haven, March 7, 1940.
Produced at the Shubert theatre, New York, April 4, 1940.

1. Musical comedies-- Librettos. Higher and higher. 2. Prompt-books. I. Hart, Lorenz, 1895-1943. Higher and higher. II. Hurlbut, Gladys. Higher and higher. III. Logan, Joshua. Higher and higher. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. HIS HIGH-NESS' MISTRESS NCOF +
GILBERT, JEAN, 1879-1942.
His highness' mistress (suggested title: Her royal lover.); operetta in three acts by Rudolf Bernauer and Rudolf Oesterreicher. Music by Jean Gilbert. This translation by Grace Isabel Colbron. [New York, H. Bartsch, c1924. 31, 35, 18 l. 29cm.
Typescript.
Without the music.
(Continued)
NN **1.58 p/ OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

GILBERT, JEAN, 1879-1942. His highness' mistress (suggested title: Her royal lover.) (Card 2)
1. Musical comedies—Librettos. His highness' mistress. I. Bernauer, Rudolf, 1880-1953. II. Oesterreicher, Rudolf, 1881- . III. Colbron, Grace Isabel, 1869-1943, tr. IV. Title: Her royal lover. V. Title.

MUSICAL COMEDIES--LBRETTOS. HITCHY KOO of 1920 NCOF +
KERN, JEROME, 1885-1945.
[HITCHY-KOO OF 1920. LIBRETTO. ENGLISH]
Hitchy Koo 1920. Book by Glen McDonough, lyrics by Anne Caldwell and Glen McDonough. [n.p.] 1920. 40, 11 l. 31cm.
Typescript.
Opened in Boston, Colonial theatre, Sept. 6, 1920; in New York, New Amsterdam theatre, Oct. 19, 1920.
1. Musical comedies--Librettos. Hitchy-Koo of 1920. 2. Musical Shows--U.S. I. McDonough, Glen, 1866?-1924. Hitchy-Koo of 1920. II. Caldwell, Anne, 1867-1936. III. Title.
NN X 12.59 p/ OC, I, II (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. HOLD ON TO YOUR HATS *ZC-7
LANE, BURTON, 1912-
[HOLD ON TO YOUR HATS. LIBRETTO. ENGLISH]
Hold on to your hats; a musical comedy in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [Lyrics by E. Y. Harburg. New York, 1940] 2, 73, 40 l.
Film Reproduction. Negative. Original discarded.
Typescript.
Produced at the Shubert theatre, New York, Sept. 11, 1940.
(Continued)
NN R II. 68 e/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy IVy, Vy (T6, LC1, X1, UM1) (OAF1) 2

LANE, BURTON, 1912- [HOLD ON TO YOUR HATS LIBRETTO. ENGLISH] Hold on to your hats... (Card 2)
1. Musical comedies--Librettos. Hold on to your hats. I. Harburg, E. Y. II. Brooks, Matt, 1907- . Hold on to your hats. III. Davis, Eddie. Hold on to your hats. IV. Bolton, Guy Reginald, 1881- . Hold on to your hats. V. Title.

MUSICAL COMEDIES--LIBRETTOS. HOLD YOUR HORSES NCOF +
BENNETT, ROBERT RUSSELL, 1894-
[Hold your horses. Libretto. English]
"Hold your horses", a musical comedy in two acts, by Russell Crouse & Corey Ford. [Music by Russell Bennett, Robert A. Simon, Owen Murphy, Louis Alter, Arthur Swanstrom and Ben Oakland] New York [1933] 76, 45 l. 30cm.
Typescript.
Produced at the Winter Garden, New York, Sept. 25, 1933.
1. Musical comedies—Librettos. Hold your horses. I. Crouse, Russell, 1893- . Hold your horses. II. Ford, Corey, 1902- . Hold your horses. III. Title.
NN**X 10.54 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. DAS HOLLANDWEIBCHEN NCOF +
KALMAN, IMRE, 1882-1953.
[Das Hollandweibchen. Libretto. English]
The little Dutch maid (Das Hollandweibchen); operetta in 3 acts. Libretto by Leo Stein [pseud.] and Bela Jenbach, music by Emmerich Kalman. [New York, 19-] 1 v. (various pagings) 31cm.
Typescript; includes director's notes.
Without music.
1. Musical comedies—Librettos. Das Hollandweibchen. I. Kalman, Imre, 1882-1953. The little Dutch maid. II. Jenbach, Bela, 1871- . Das Hollandweibchen. III. Rosenstein, Leo, 1862-1921. Das Hollandweibchen. IV. Title.
NN** X 5.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. HONEYDEW NCOF p.v. 449 +
ZIMBALIST, EFREM, 1889-
[HONEYDEW. LIBRETTO. ENGLISH]
The scourge of the sea; a fantastic comedy, by Joseph Herbert. [New York, Z. & L. Rosenfield, 1920?] 58, 39, 28 l. 30cm.
Typescript.
Produced as Honeydew at the Casino theatre, New York, Sept. 6, 1920.
1. Musical comedies--Librettos. Honeydew. 2. Musical Shows--England. I. Herbert, Joseph, 1863-1923. The scourge of the sea. II. Title. III. Honeydew.
NN R 10.60 a/ OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1s, X1s)

MUSICAL COMEDIES--LIBRETTOS. HONEYMOON EXPRESS NCOF +
[SCHWARTZ, JEAN] 1878-
[THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH]
[The honeymoon express. "Gaby Deslys show." Book & lyrics by Joseph W. Herbert and Harold Atteridge; music by Jean Schwartz. [New York, 1913] 1 v. (various pagings) 28cm.
Typescript.
Cover title.
(Continued)
NN**X 3.58 g/ OC, I, II, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T7, LC1, X1)

[SCHWARTZ, JEAN] 1878- [THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH] [The honeymoon express. (Card 2)
Produced at the Winter garden, New York, Feb. 6, 1913. Cast included (in ms. on verso of cover)
1. Musical comedies--Librettos. Honeymoon express. I. Atteridge, Harold Richard, 1886-1938. The honeymoon express. II. Herbert, Joseph, 1863-1923. The honeymoon express. III. Title. IV. Deslys, Gaby, 1884-1920.

MUSICAL COMEDIES--LIBRETTOS. HONEYMOON EXPRESS NCOF p.v. 450 +
[SCHWARTZ, JEAN] 1878-
[THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH]
[The honeymoon express] "Gaby Deslys show." [Book & lyrics by Joseph Herbert & Harold Atteridge. Music by Jean Schwartz. New York, 1913] 35, 11 l. 28cm.
Typescript.
Cover title.
(Continued)
NN*R X 7.60 l/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1) 2

[SCHWARTZ, JEAN] 1878- . [THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH] [The honeymoon express]... (Card 2)
On cover in ms.: Jan. 7, last edition.
Produced at the Winter garden, New York, Feb. 6, 1913.
1. Musical comedies--Librettos. Honeymoon express. 2. Musical Shows--U.S. I. Atteridge, Harold Richard, 1886-1938. The honeymoon express. II. Herbert, Joseph, 1863-1923. The honeymoon express. III. Deslys, Gaby, 1884-1920. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. HOTEL PASSIONATO NCOF +
SPRINGER, PHILIP, 1926-
[HOTEL PASSIONATO. LIBRETTO. ENGLISH]
Hotel Passionato; a new musical farce. Book by Jerome J. Schwartz; lyrics by Joan Javits. [New York, Studio duplicating service] 1964. 1 v. (various pagings) 30cm.
Typescript
Produced at East 74th St. theatre, N.Y., 24th Oct., 1965.
(Continued)
NN 6.66 r/ OC, I, II, IIIbo, IVbo (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, 3, I, II, IV (LC1, X1) 2

SPRINGER, PHILIP, 1926- [HOTEL PASSIONATO. LIBRETTO. ENGLISH] Hotel Passionato... (Card 2)
1. Musical comedies--Librettos. Hotel Passionato. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Schwartz, Jerome J. Hotel Passionato. II. Javits, Joan. Hotel Passionato. III. Schwartz, Jerome J. IV. Javits, Joan.

MUSICAL COMEDIES--LIBRETTOS. HOUSE OF FLOWERS *MZ
Arlen, Harold, 1905-
[House of flowers. Libretto. English]
House of flowers [by] Truman Capote and Harold Arlen. New York, Random House [1968]
110 p. illus. 22 cm. (Random house plays)
1. Musical comedies--Librettos. House of flowers. I. Capote, Truman, 1924- . House of flowers. II. Title.
NN*R 3.70 w/ OC, I (OAF1) PC, I, II SL MU, Iy, Iy, IIy T, 1, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. HOUSE OF FLOWERS NCOF +
ARLEN, HAROLD.
[HOUSE OF FLOWERS. LIBRETTO. ENGLISH]
House of flowers; a musical play by Truman Capote. Music by Harold Arlen; lyrics by Truman Capote and Harold Arlen. [New York, Studio duplicating service] 1967. 51, 41 l. 30cm.
Typescript, with revisions.
Version.
(Continued)
NN 8.68 l/ OC, I PC, I, II (OAF1) SL MUy, Iy, Iy, IIy MUA(4), I T, 1, I, II (LC1, X1) B

ARLEN, HAROLD. [HOUSE OF FLOWERS. LIBRETTO. ENGLISH] House of flowers... (Card 2)
Produced at the Theatre de Lys, New York, Jan. 28, 1968.
Gift of the librettist.
1. Musical comedies--Librettos. House of flowers. I. Capote, Truman, 1924- . House of flowers. II. Title.

MUSICAL COMEDIES--LIBERETTO. HOW TO SUCCEED IN BUSINESS NCOF +
LOESSER, FRANK, 1910-
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. LIBRETTO. ENGLISH]
How to succeed in business without really trying; musical. Book by Abe Burrows, Jack Weinstock and Willie Gilbert, based on How to succeed in business without really trying, by Shepherd Mead. [New York, A. Meyerson, 1961?] 1 v. (various pagings) 30cm.
(Continued)
NN 5.64 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

LOESSER, FRANK, 1910- . [HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. LIBRETTO. ENGLISH] How to succeed in business without really trying... (Card 2)
Typescript.
Prompt-book.
Includes property and costume plots.
Produced at the 46th Street theatre, New York, Oct. 14, 1961.
1. Musical comedies--Librettos. How to succeed in business. 2. Drama--Promptbooks and typescripts. I. Burrows, Abe, 1921- . How to succeed in business without really trying. II. Mead, Shepherd. How to succeed in business without really trying. III. Title.

MUSICAL COMEDIES--LIBRETTOS. THE HOYDEN NCOF +
[RUBENS, PAUL ALFRED] 1875-1917.
[THE HOYDEN. LIBRETTO. ENGLISH]
The Hoyden [by Cosmo Hamilton, adapted from La sœur by Tristan Bernard, music by Paul Rubens. n.p., 190-?] 32, 25, 18 l. 28cm.
Typescript.
Promptbook.
Produced by Charles Dillingham and Charles Frohman at the Knickerbocker theatre, New York, Oct. 19, 1907.
(Continued)
NN X 12.58 m/ OC, I, II, III PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

[RUBENS, PAUL ALFRED] 1875-1917. [THE HOYDEN. LIBRETTO. ENGLISH] The hoyden... (Card 2)
1. Musical comedies--Librettos. The hoyden. 2. Musical Shows--U.S. I. Hamilton, Cosmo, 1879-1942. The Hoyden. II. Bernard, Tristan, 1866-1947. La sœur. III. Title.

MUSICAL COMEDIES--LIBRETTOS. I CAN GET IT FOR YOU WHOLESALE
NCOF

ROME, HAROLD JACOB, 1908-
[I CAN GET IT FOR YOU WHOLESALE. LIBRETTO. ENGLISH]
I can get it for you wholesale, a musical play by Harold Rome and Jerome Weidman. Book by Jerome Weidman, based on his novel of the same name; music and lyrics by Harold Rome. [New York, A. Meyerson] 1961. 1 v. (various pagings) 29cm.
Typescript.
(Continued)
NN 7.62 p/B OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

ROME, HAROLD JACOB, 1908- [I CAN GET IT FOR YOU WHOLESALE. LIBRETTO. ENGLISH] I can get it for you wholesale. (Card 2)

Produced at the Shubert theatre, New York, March 22, 1962.

1. Musical comedies--Librettos. I can get it for you wholesale. 2. Drama--Promptbooks and typescripts. I. Weidman, Jerome, 1913- . I can get it for you wholesale. II. Title.

Musical comedies--Librettos. I'd rather be right.
NBM
Kaufman, George S 1889- ,and M. Hart.
I'd rather be right; a musical revue by George S. Kaufman & Moss Hart; lyrics by Lorenz Hart. New York, Random house [c1937]
7 p. l., 3-124 p. plates. 21cm.
Without the music (composed by Richard Rodgers)

I. Hart, Moss, joint author. II. Hart, Lorenz. III. Rodgers, Richard, 1902- IV. Title.

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MUSICAL COMEDIES--LIBRETTOS. IM WEISSEN RÖSSL
NCOF

BENATZKY, RALPH, 1884-
[IM WEISSEN RÖSSL. LIBRETTO. ENGLISH]
The White Horse inn, by Hans Muller, with music by Ralph Benatzky and Robert Stolz. (Additional numbers by Robert Stolz.) English book and lyrics by Harry Graham. [New York? 1936?] 41, 47, 21 l. 29cm.
Typescript.
Based on the comedy Im Weissen Rössl by Oskar Blumenthal and Gustav
(Continued)
NN 6.57 J/P OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

BENATZKY, RALPH, 1884- [IM WEISSEN RÖSSL. LIBRETTO. ENGLISH] The White Horse inn... (Card 2)

Kadelburg.
Produced at the Center theatre, New York, Oct. 10, 1936.

1. Musical comedies--Librettos. Im Weissen Rössl. 2. Musical shows--U.S. I. Stolz, Robert, 1882- The White Horse inn. II. Müller, Hans, 1882-1950. Im Weissen Rössl. III. Graham, Harry, 1874-1936. The White Horse inn. IV. Blumenthal, Oskar, 1852-1917. Im Weissen Rössl. V. Kadelburg, Gustav, 1851-1925. Im Weissen Rössl. VI. Title.

MUSICAL COMEDIES--LIBRETTOS. IN TOWN
NCOF

CARR, FRANK OSMOND, 1858-1916.
[IN TOWN. LIBRETTO. ENGLISH]
In town, by Adrian Ross [pseud.] and James Leader; lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr. [London, 1892?] 50, 27 l. 28cm.
Typescript.
Produced at the Prince of Wales' theatre, 15 Oct. 1892.
(Continued)
NN X 8.58 m//P OC, I, II, IVbo (OAF1) PC, 1, I, II, III SL MU y, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

CARR, FRANK OSMOND, 1858-1916. [IN TOWN. LIBRETTO. ENGLISH] In town... (Card 2)

1. Musical comedies--Librettos. In town. 2. Musical Shows--England. I. Ropes, Arthur Reed, 1859-1933. In town. II. Leader, James. In town. III. Title. IV. Leader, James.

MUSICAL COMEDIES--LIBRETTOS. INNOCENT EYES
NCOF

ROMBERG, SIGMUND, 1887-1951.
[Innocent eyes. Libretto. English]
"Innocent eyes". [Book] by Harold Atteridge; [lyrics by Harold Atteridge and Tot Seymour; music by Sigmund Romberg and Jean Schwartz] New York, M. E. Folsom, 1923. 53, 29 l. 31cm.
Typescript.
Produced at the Winter Garden, New York, May 20, 1924.
—— —— Another issue. [New York: 192-] 36, 30 l. 29cm.
(Continued)
NN** X 5.55 g/n OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

ROMBERG, SIGMUND, 1887-1951. [Innocent eyes. Libretto. English] "Innocent eyes... (Card 2)

1. Musical comedies--Librettos. Innocent eyes. I. Schwartz, Jean, 1878- . Innocent eyes. II. Atteridge, Harold Richard, 1886-1938. Innocent eyes. III. Seymour, Tot, 1889- . IV. Title.

MUSICAL COMEDIES--LIBRETTOS. INNOCENT AS HELL!
NCOF

ROSENTHAL, ANDREW.
[INNOCENT AS HELL! LIBRETTO. ENGLISH]
"Innocent as hell!" Book, lyrics and music by Andrew Rosenthal. [New York, Studio duplicating service, 196-?] 41, 38 l. 30cm.
Typescript.

1. Musical comedies--Librettos. Innocent as hell! 2. Drama--Promptbooks and typescripts. I. Title.
NN 7.63 e/, OC (OAF1) PC, I SL MUy, 1y, Iy T, 2, I (LC1, X1)

Musical comedies--Librettos. Inquisitive women.
*MZ
(Wolf-Ferrari)
Sugana, Luigi.
Inquisitive women. (Le donne curiose.) A musical comedy in three acts after Carlo Goldoni, by L. Sugana; music by Ermanno Wolf-Ferrari. English version by A. J. du P. Coleman. New York: G. Schirmer [cop. 1911]. 72 p. 4°. (G. Schirmer's, Collection of opera-librettos.)

Music Dept.
1. Librettos. 2. Drama (Italian). 3. Wolf-Ferrari, Ermanno, composer. 4. Goldoni, Carlo: Le donne curiose. 5. Coleman, A. J. du P., translator. 6. Title.
N. Y. P. L. March 1, 1912.

MUSICAL COMEDIES--LIBRETTOS
THE INTERNATIONAL CUP
NCOF p.v. 423

KLEIN, MANUEL, 1876-1919.
[THE INTERNATIONAL CUP. LIBRETTO. ENGLISH]
The international cup; or The North and South. By R. H. Burnside. Music and lyrics by Manuel Klein. [New York, 1910] 41 l. 28cm.
Typescript; cast pencilled in.
Produced by the Messrs. Shubert at the Hippodrome, New York, Sept. 3, 1910.
(Continued)
NN R X 6.60 1/// OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

KLEIN, MANUEL, 1876-1919. [THE INTERNATIONAL CUP. LIBRETTO. ENGLISH] The international cup... (Card 2)

1. Musical comedies--Librettos. The international cup. 2. Musical Shows--U.S. I. Burnside, R. H. The international cup. II. Title. III. Title: The North and South.

MUSICAL COMEDIES--LIBRETTOS. IRMA LA DOUCE
NCOF

MONNOT, MARGUERITE, 1903-
[IRMA LA DOUCE. LIBRETTO. ENGLISH]
Irma la douce. Book & lyrics by Julian More, David Heneker & Monty Norman, based on the original French by A. Breffort. [New York, A. Meyerson, 1960?] 64, 55 l. 30cm.
Typescript.
Produced at the Plymouth theatre, New York, Sept. 29, 1960.
(Continued)
NN 7.64 a// OC, I, II, III, IV, VIbo, VIIbo, VIIIbo (OAF1) PC, I, II, III, IV, V MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

MONNOT, MARGUERITE, 1903- . [IRMA LA DOUCE. LIBRETTO. ENGLISH] Irma la douce. (Card 2)

1. Musical comedies--Librettos. Irma la douce. 2. Musical shows--U.S. I. More, Julian. Irma la douce. II. Heneker, David. Irma la douce. III. Norman, Monty. Irma la douce. IV. Breffort, Alexandre. Irma la douce. V. Title. VI. More, Julian. VII. Heneker, David. VIII. Norman, Monty.

MUSICAL COMEDIES--LIBRETTOS. IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN
NCOF

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH]
It's a bird, it's a plane, it's Superman; the new musical comedy. Lyrics by Lee Adams; book by David Newman and Robert Benton. [New York, Studio duplicating service, 1966] 51, 41 l. 30cm.
Typescript.
"Final playing version."
(Continued)
NN R 4.68 p/, OC, I, II, III PC, I, II, III, IV, V SL (OAF1) MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 1, 2, I, II, III, IV, V (LC1, X1)

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH] It's a bird... (Card 2)

1. Musical comedies--Librettos. It's a bird, it's a plane, it's Superman. 2. Drama--Adaptations from comic strips--Superman. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee IV. Title. V. Title: Superman.

MUSICAL COMEDIES--LIBRETTOS. IT'S UP TO YOU
NCOF

KOCH, GEORGE.
[IT'S UP TO YOU. LIBRETTO. ENGLISH]
It's up to you; a new musical based on the play by Florence Aquino Kaufman. Book and lyrics by Wayne Sheridan. [n.p., c1967] 1 v. (various pagings) 29cm.
Typescript.
(Continued)
NN 4.70 e/, OC(Ibo), I, II, IVbo, Vbo PC, I, II, III SL (OAF1) MUy, 1y, Iy, IIy, IIIy T, 1, 2, I, II, III (LC1, X1)

KOCH, GEORGE. [IT'S UP TO YOU. LIBRETTO. ENGLISH] It's up to you... (Card 2)

Produced at the Tentarena, East Monticello, N. Y., Aug. 2, 1968.

1. Musical comedies--Librettos. It's up to you. 2. Drama--Subjects--Youth. I. Sheridan, Wayne. It's up to you. II. Kaufman, Florence Aquino. It's up to you. III. Title. IV. Sheridan, Wayne. V. Kaufman, Florence Aquino.

MUSICAL COMEDIES--LIBRETTOS. JACK O'LANTERN
NCOF p.v. 435

CARYLL, IVAN, 1861-1921.
[JACK 'O LANTERN. LIBRETTO. ENGLISH]
Jack O'Lantern, by R. H. Burnside & Anne Caldwell. [Music by Ivan Caryll] New York, [191-?] 1 v. (various pagings) 28cm.
Typescript.
Excerpts arranged for performance by Fred Stone.
1. Musical comedies--Librettos. Jack o'Lantern. 2. Musical Shows--U.S. I. Burnside, R. H. Jack o'Lantern. II. Caldwell, Anne, 1867-1936. Jack o'Lantern. III. Title
NN**R 4.60 p// OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. JACK O'LANTERN
NCOF p.v. 435

CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
Jack O' Lantern, by R. H. Burnside and Anne Caldwell. Music by Ivan Caryl[l] Lyrics by Anne Caldwell. [New York? 1917?] 1 v. (various pagings) 28cm.
Typescript.
In ms. on cover: Final mss.
1. Musical comedies--Librettos. Jack o' Lantern. 2. Musical Shows--U.S. I. Burnside, R. H. Jack o'Lantern. II. Caldwell, Anne, 1867-1936. Jack o'Lantern III. Title.
NN**R 4.60 p// OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.
JACK O'LANTERN NCOF p. v. 456

CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
[Jack O'Lantern; by R. H. Burnside & Anne Caldwell; music by Ivan Caryll. New York, n. d.] 25, 45 l. 28cm.

Typescript.
In ms. on cover: Original mss.

(Continued)
NN **R 10.60 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy,
IIy, IIIy T, 2, I, II, III (LC1, X1) 2

CARYLL, IVAN, 1861-1921. [JACK O'LANTERN. LIBRETTO. ENGLISH] [Jack O'Lantern... (Card 2)

1. Musical comedies--Librettos, Jack O'Lantern. 2. Musical Shows--U. S. I. Burnside, R. H. Jack O'Lantern. II. Caldwell, Anne, 1867-1936. Jack O'Lantern. III. Title.

MUSICAL COMEDIES--LIBRETTOS.
JACK O'LANTERN NCOF p. v. 456

CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
Jack O' Lantern. Musical play in two acts by R. H. Burnside & Anne Caldwell; music by Ivan Caryl [sic. n. p., 19--?] 37, 33 l. 28cm.

Typescript.
Produced at the Globe theatre, New York city by Charles B. Dillingham, with Mr. Fred Stone in the leading role, Oct. 18, 1917.

(Continued)
NN R X 10.60 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy,
IIy, IIIy T, 2, I, II, III (LC1, X1) 2

CARYLL, IVAN, 1861-1921. [JACK O'LANTERN. LIBRETTO. ENGLISH] Jack O' Lantern. (Card 2)

1. Musical comedies--Librettos, Jack o' lantern. 2. Musical Shows--U. S. I. Burnside, R. H. Jack O'Lantern. II. Caldwell, Anne, 1867-1936. Jack O'Lantern. III. Title.

MUSICAL COMEDIES--LIBRETTOS. JACKPOT NCOF

KOLLER, HENRY W.
The jackpot; a musical comedy, by H. W. Koller & G. Neumann. New York, c1948. 1 v. (unpaged) 30cm.

Libretto. Probably no music was ever written.
Typescript.

1. Musical comedies--Librettos. Jackpot. I. Neumann, G. The jackpot. II. Title. III. Neumann, G.
NN**X 2.58 m/ OC(1bo) I, IIIbo PC, I, II SL MUy, Iy, Iy,
IIy (T4, LC1, X1, Z1)

MUSICAL COMEDIES--LIBRETTOS. DER JOCKEYKLUB NCOF

Hollaender, Viktor, 1866-
[Der Jockeyklub. Libretto. English]
The Jockey club; an operette in three acts, by Robert Misch. [Music by Viktor Hollaender. n.p., 1909?] 44 l. 35cm.

Cover-title.
Typescript.
Without music.

1. Musical comedies--Librettos. Der Jockeyklub. I. Misch, Robert, 1860-1929. Der Jockeyklub. II. Title.
NN**X 6.54 OC, I PC, I, II SL MUy, Iy, Iy, IIy (T 4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. JOHNNY NOBLE NCOF

Miller, Toby.
Johnny Noble; (a suggestion for) a musical play. [n.p., T. Miller, c1946] 1 v. (various pagings) 29cm.

Caption title.
Typescript.
Without music.

1. Musical comedies--Librettos. Johnny Noble. 2. Negro in literature--Drama. I. Title.
NN** X 1.54 OC(1bo) I PC, 2, I SL MUy, Iy,
Iy (T 4, LC1, X1) (MUL 1)

MUSICAL COMEDIES--LIBRETTOS. A JOYFUL NOISE *NCOF

BRAND, OSCAR.
[A JOYFUL NOISE. LIBRETTO. ENGLISH]
A joyful noise; a musical play by Edward Padula, based on The insolent breed, by Borden Deal. Music and lyrics by Oscar Brand and Paul Nassau. 1st draft. [New York, Hart stenographic bureau] 1965. 54, 52 l. 29cm.

Typescript.
Authors' gift.

(Continued)
NN 8.68 p/ OC, I, II, III, Vbo, VIbo PC, I, II, III, IV (OAF 1)
SL MUy, Iy, Iy, IIy IIIy IVy MUA(4), I, II, III T, 1, I, II, III, IV,
(LC1, X1)

BRAND, OSCAR. [A JOYFUL NOISE. LIBRETTO. ENGLISH]
A joyful noise... (Card 2)

Produced at the Mark Hellinger theatre, Dec. 15, 1966.

1. Musical comedies--Librettos. A joyful noise. I. Nassau, Paul. A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title. V. Nassau, Paul. VI. Padula, Edward.

MUSICAL COMEDIES--LIBRETTOS. JUNO NCOF

BLITZSTEIN, MARC, 1905-
[JUNO. LIBRETTO. ENGLISH]
Juno. Book by Joseph Stein. Music and lyrics by Marc Blitzstein. Based on Sean O'Casey's "Juno and the paycock." Final revised script. [New York, Hart stenographic bureau, 1958?] 51, 34 l. 29cm.

Typescript.
Includes original cast.

(Continued)
NN 8.59 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy
(LC1, X1)

BLITZSTEIN, MARC, 1905- . [JUNO. LIBRETTO. ENGLISH] Juno. (Card 2)

Produced by the Playwrights company at the Winter garden theatre, New York, March 9, 1959.

1. Musical comedies--Librettos. Juno. I. O'Casey, Sean, 1884- . Juno and the paycock. II. Stein, Joseph. Juno. III. Title.

MUSICAL COMEDIES--LIBRETTOS. DER JUX BARON NCOF

KOLLO, WALTER, 1883-
[Der Jux Baron. Libretto. English]
Der Jux Baron (suggested English title: Baron Blue Jay); farce in three acts by [Mlle.] Pordes-Milo and Hermann Haller [& Willy Wolf. Music by Walter Kollo. n.p., n.d.] 108 l. 31cm.

Typescript.
Ground plan included
Text in English
Without music.

1. Musical comedies--Librettos. Der Jux Baron. I. Haller, Hermann. Der Jux Baron. II. Pordes-Milo, Alexander Sigmund, 1878- . Der Jux Baron. III. Wolf, Willi. IV. Title. V. Title: Baron Blue Jay.
NN ** X 2.54 OC, I, II, III, IIIb PC, I, II, III, IV, V SL MUy, Iy,
Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1) (MUL1)

MUSICAL COMEDIES--LIBRETTOS. KEAN NCOF

WRIGHT, ROBERT, 1914-
[KEAN. LIBRETTO. ENGLISH]
Kean. Lyrics and music by Robert Wright and George Forrest, book by Peter Stone, based on the comedy by Jean-Paul Sartre, adapted from the play by Alexandre Dumas. New York [Studio duplicating service] 1961. 1 v. (various pagings) 30cm.

Typescript.

(Continued)
NN 5.64 e/ OC, I, II, III, Vbo (OAF1) PC, 2, I, II, III, IV SL
MUy, Iy, 2y, Iy, IIy, IIIy, IVy T, 3, 4, I, II, III, IV (LC1, X1) 2

WRIGHT, ROBERT, 1914- . [KEAN. LIBRETTO. ENGLISH] Kean. (Card 2)

Produced at the Broadway theatre, New York, Nov. 2, 1961.

1. Musical comedies--Librettos. Kean. 2. Kean, Edmund, 1787-1833--Drama. 3. Drama--Promptbooks and typescripts. 4. Drama--Historical characters--Kean, Edmund. I. Forrest, George, 1915- . Kean. II. Stone, Peter. Kean. III. Dumas, Alexandre, the elder. Plays. Kean. IV. Title. V. Stone, Peter.

MUSICAL COMEDIES--LIBRETTOS. KELLY NCOF

CHARLAP, MOOSE.
[KELLY. LIBRETTO. ENGLISH]
Kelly; a musical in two acts. Book and lyrics by Eddie Lawrence. [New York, Hart stenographic bureau, 1964?] 74, 59 l. 29cm.

Typescript.
Early version (ca. Sept. 1964) of musical to be produced in New York in 1965.

(Continued)
NN 8.65 l/ OC, I (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, 3, I, II
(LC1, X1) 2

CHARLAP, MOOSE [KELLY. LIBRETTO. ENGLISH] Kelly...
(Card 2)

1. Musical comedies--Librettos. Kelly. 2. Musical shows--U. S.--1965. 3. Drama--Promptbooks and Typescripts. I. Lawrence, Eddie Kelly. II. Title.

MUSICAL COMEDIES--LIBRETTOS. THE KING AND I. *MZ

Rodgers, Richard, 1902-
[The King and I. Libretto. English]
The King and I. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [1951] 146 p. 2 pl. 21cm.

Based on the novel Anna and the King of Siam by Margaret Landon.

611224B. I. Hammerstein, Oscar, 1895- . The King and I. II. Landon, Margaret Dorothea (Mortenson), 1903- . Anna and the King of Siam. III. Title.
N. Y. P. L. MUSIC DIV. December 13, 1951

MUSICAL COMEDIES--LIBRETTOS.
KING KONG *MZ

MATSHIKIZA, TODD.
[KING KONG. LIBRETTO. ENGLISH]
King Kong; an African jazz opera. Book by Harry Bloom. Lyrics by Pat Williams. London, Collins, 1961. 96 p. illus. 21cm.

1. Musical comedies--Librettos. King Kong. I. Bloom, Harry. King Kong. II. Williams, Pat. III. Title.
NN R 1.62 p/ OC (1b+0) I, II. IIb (OAF1) PC, I, II, III SL
MUy, Iy, Iy, IIy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS, KISMET *MZ

WRIGHT, ROBERT, 1914-
[Kismet. Libretto. English]
Kismet; a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (from themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock) New York, Random house [1954] xiv, 174 p illus. 21cm.

1. Musical comedies--Librettos. Kismet. I. Forrest, George, 1915- . Kismet. II. Lederer, Charles, . Kismet. III. Davis, Luther, . Kismet. IV. Title: Kismet V. Knoblock, Edward, 1874-1945. VI. Lederer, Charles.
NN*R 12.54 g/ OC, I, II, III, V, VIbo PC, I, II, III, IV,
V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T 7, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. KISS ME, KATE *MZ

PORTER, COLE, 1892-
[Kiss me, Kate. Libretto. English]
Kiss me, Kate; a musical play. Book by Samuel and Bella Spewack, lyrics by Cole Porter. [1. ed.] New York, A. A. Knopf, 1953. xxvii, 147 p. illus. 19cm.

1. Musical comedies--Librettos. Kiss me, Kate. I. Spewack, Bella (Cohen), 1899- . II. Spewack, Samuel, 1899- . III. Shakespeare, William. Plays. Taming of the shrew. IV. Shakespeare, William. Taming of the shrew. V. Title.
NN*R X 3.54 OC, I, II, III PC, I, II, III, V SL MUy, Iy, Iy,
IIy, IVy, Vy (MUL 1, T6, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS,
KISS ME, KATE Copy only words underlined & classmark-- NBLA

PORTER, COLE, 1892-
[KISS ME, KATE. LIBRETTO. ENGLISH]
The complete text of Kiss me, Kate. Book by Samuel and Bella Spewack, lyrics by Cole Porter. (IN: Theatre arts. New York. 29cm. v. 39, no. 1 (Jan., 1955) p. [33]-57. illus.)

1. Musical comedies--Librettos. Kiss me, Kate. I. Spewack, Samuel, 1899- . Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- . Kiss me, Kate. III. Title.
NN R 12.57 v/ OC, I, II OI PC, I, II, III MUy, Iy, Iy, IIy, IIIy
(T5, LC5, X1)

Musical comedies — Librettos
Knickerbocker holiday.
*MZ (Weill)
Anderson, Maxwell, 1888–
Knickerbocker holiday; a musical comedy in two acts; book and lyrics by Maxwell Anderson, as written to be set to music by Kurt Weill. Illustrated by Robert H. Mutrux. Washington, D. C., Anderson house, 1938.
ix, 100 p. illus. (incl. music) 22½cm.
Without the music.
"First printing December, 1938. First edition."
Libretto. English words.
I. Weill, Kurt, 1900– II. Title.
Library of Congress ML50.A562K6 39-5806
——— Copy 2. PS3501.N256K6 1938 MUSIC DIV.
Copyright D pub. 61205 [10-5] 812.5

Musical comedies — Librettos
La la Lucille
NCOF +
[Jackson, Frederick] 1886–
"La la Lucille." [New York, 1919] 3 parts in 1 v. 29½cm.
Cover-title.
Prompt-book, typewritten, with ms. corrections and notes.
By F. Jackson; lyrics by A. J. Jackson, and B. G. DeSylva, music by G. Gershwin. First New York production at Henry Miller's theatre, May 26, 1919.
MUSIC DIV.
152265B. 1. Drama, American. 2. Prompt-books. I. Jackson, Arthur J. II. DeSylva, B. G., 1896– . III. Title.
N. Y. P. L. April 30, 1942

MUSICAL COMEDIES--LIBRETTOS. LADIES FAIR
NCOF +
Varey, Eugene.
[Ladies fair. Libretto. English]
"Ladies fair"; twenty centuries of Milady's dress. Musical spectacle in eleven scenes, conceived and written by Eugene Varey; Century march, songs, by George Varey; Pan's motif and "Shepherd's dream" by Laura Wiley Varey. New York [191-]
1 v. (various pagings) mounted illus. 30cm.
Typescript.
Imprint corrected in ms. from: Dallas, Tex.
Without music.
1. Musical comedies—Librettos. Ladies fair. I. Varey, George. II. Varey, Laura Wiley. III. Title.
NN**X 3.54 OC(1bo) I, Ibo, II, IIbo PC, I, II, III SL MUy, ~~1y~~, Iy, IIy, IIIy (T 5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. NCOF p.v.282 +
LADY BE GOOD
Gershwin, George, 1898–1937.
[Lady be good. Libretto. English]
Lady be good; a musical comedy... book by Guy Bolton and Fred Thompson, music by George Gershwin, lyrics by Ira Gershwin. [n. p., n. d.] 31, 32 f. 28cm.
Typescript.
1. Musical comedies—Librettos. Lady be good. I. Bolton, Guy Reginald, 1881– . II. Thompson, Fred, 1884– . III. Gershwin, Ira, 1896– . IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, ~~1y~~, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL3, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE LADY OF LUZON
NCOF +
PARENTEAU, ZOEL.
[THE LADY OF LUZON. LIBRETTO. ENGLISH]
The lady of Luzon; a musical comedy in two acts. Book by Alfred Ward Birdsall; music by Zoel Joseph Parenteau; lyrics by Marcus C. Connelly. [n.p., 1903?] 50, 38 l. 22cm.
Typescript.
Produced by the Pittsburgh Athletic association, Pittsburgh, Pa., 1913.
1. Musical comedies—Librettos. The lady of Luzon. I. Birdsall, Alfred Ward. The lady of Luzon. II. Connelly, Marcus Cook, 1890– III. Title. IV. Birdsall, Alfred Ward.
NN**10.57 p/ OC, I, II, IVbo PC, I, II, III SL MUy, ~~1y~~, Iy, IIy, IIIy (T5, LC1, X1, Z1)

MUSICAL COMEDIES--LIBRETTOS. LADY MADCAP
*MG p.v.368
RUBENS, PAUL ALFRED, 1875-1917.
[LADY MADCAP. LIBRETTO. ENGLISH]
Lady Madcap; a new and original musical play. Book by Paul A. Rubens and N. Newnham Davis. Additional numbers by Percy Greenbank and Howard Talbot. London, Chappell; New York, Boosey, c1914. 29 p. 23cm.
Without the dialogue.
(Continued)
NN R 3.71 w/s OC, I, II, III PC, I, II, III, IV SL MUy, ~~1y~~, Iy, IIy, IIIy (LC1, X1) (OAF1) 2

RUBENS, PAUL ALFRED, 1875-1917. [LADY MADCAP. LIBRETTO. ENGLISH] Lady Madcap... (Card 2)
1. Musical comedies--Librettos. Lady Madcap. I. Talbot, Howard, 1865-1928. Lady Madcap. II. Greenbank, Percy, 1878- . Lady Madcap. III. Newnham Davis, Nathaniel, 1854-1917. Lady Madcap. IV. Title.

Musical comedies — Librettos.
Lady of the rose.
*MZ (Gilbert)
Graham, Harry, 1874–
The lady of the rose; a musical play in three acts. The George Edwardes production at Daly's theatre, adapted by Frederick Lonsdale from the book of Rudolph Schanzer and Ernest Welisch. The lyrics of Harry Graham. The music by Jean Gilbert. London: Ascherberg, Hopwood & Crew, Ltd. [, ca. 1922.] 32 p. 8°.
Libretto of the lyrics only.
Music div.
1. Librettos. 2. Lonsdale, Frederick, 1881– . 3. Title.
N. Y. P. L. May 20, 1929

Musical comedies — Librettos.
The Lady or the tiger?
*MG p.v.79
Rosenfeld, Sydney, 1855–1931.
Text of songs contained in The lady or the tiger? An original musical comedy-drama, in 3 acts, by Sydney Rosenfeld. (Founded on the incident contained in the sketch of the same name, by contract with Mr. Frank R. Stockton.) Music by J. J. Lyons and A. Nowak. As produced by the McCaull Opera Company at Wallack's Theatre, New York. [New York: Press of F. V. Strauss, cop. 1888] 32 p. 20cm.
MUSIC DIV.
KREHBIEL COLLECTION.
1. Drama, American. I. Stockton, Frank Richard, 1834–1902. The lady or the tiger? II. Title: The lady or the tiger?
N. Y. P. L. April 15, 1936

MUSICAL COMEDIES--LIBRETTOS. LAND O' MY OWN
NCOF + 72-338
LIVINGSTON, DAVID.
[LAND O' MY OWN. LIBRETTO. ENGLISH]
Land o' my own [by] Bill Russell [book and lyrics] & David Livingston. [Bowling Green, Ky., 1970]
1 v. (various pagings) 29cm.
Cover title.
Typescript.
(Continued)
NN 3.72 m/b OC(Ib°) (OAFl) PC, I, II SL MUy, ~~1y~~, 2g, Iy, IIy T, I, 3, I, II (LC1, X1) 2

LIVINGSTON, DAVID. [LAND O' MY OWN. LIBRETTO. ENGLISH] Land o' my own. (Card 2)
Music ([14] l. Unacc. melodies) bound in at end.
Produced at Kentucky Theater under the Stars, June 13, 1970.
1. Musical comedies--Librettos. Land o' my own. 2. Musical comedies. 3. Drama--Locale--U.S.--Kentucky. I. Russell, Bill. Land o' my own. II. Title.

MUSICAL COMEDIES--LIBRETTOS. THE LAND OF SALLY LUNN
NCOF
ATHERTON, PERCY LEE, 1871-1944.
[The land of Sally Lunn. Libretto. English]
The land of Sally Lunn; musical fantasy in two acts. Book and lyrics by Marguerite Merington; music by Percy Lee Atherton. New York [19--] 29, 26 l. 30cm.
Typescript.
1. Musical comedies—Librettos. The land of Sally Lunn. I. Merington, Marguerite, d. 1951. The land of Sally Lunn. II. Title.
NN**R X 10.54 OC, I PC, I, II SL MUy, ~~1y~~, Iy, IIy (T3, LC1, X1)

Musical comedies — Librettos.
Leave it to Jane.
NCOF +
Bolton, Guy Reginald, 1881–
"Leave it to Jane;" a musical comedy. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by: Jerome Kern. (Founded on "The college widow" by George Ade.) [New York, 1917] 53, 28 p. 27cm.
Prompt-book; reproduced from typewritten copy, with ms. corrections.
Without music.
Original cast included.
First N. Y. production at the Longacre theatre, August 28, 1917.
MUSIC DIV.
999079A. 1. Drama, American. 2. Prompt-books. I. Wodehouse, Pelham Grenville, 1881– , jt. au. II. Ade, George, 1866– . The college widow. III. Title.
N. Y. P. L. June 10, 1940

MUSICAL COMEDIES--LIBRETTOS. LEAVE IT TO JANE
*ZC-55
Film Reproduction
KERN, JEROME, 1885-1945.
[LEAVE IT TO JANE. LIBRETTO. ENGLISH]
Leave it to Jane; book and lyrics by Guy Bolton and P.G. Wodehouse. Founded on The College widow by George Ade. [New York, 1917?] 85, 49 l. 27cm.
Film reproduction. Positive.
Typescript.
(Continued)
NN R 8.64 e/f OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, ~~1y~~, Iy, IIy, IIIy, IVy (MUF1, T6, UM1, LC1, X1) 2

KERN, JEROME, 1885-1945. [LEAVE IT TO JANE. LIBRETTO. ENGLISH] Leave it to Jane... (Card 2)
1. Musical comedies--Librettos. Leave it to Jane. I. Bolton, Guy Reginald, 1881- . Leave it to Jane. II. Wodehouse, Pelham Grenville, 1881- . Leave it to Jane. III. Title. IV. Ade, George, 1866-1944. The college widow.

MUSICAL COMEDIES--LIBRETTOS. LEAVE IT TO ME
NCOF +
[Donaldson, Walter] 1893-1947.
[Leave it to me. Libretto. English]
"Leave it to me." [by Harry B. Smith; lyrics by Ballard MacDonald; music by Walter Donaldson] [New York, Z. & L. Rosenfield 19--] 34, [5] + l. 29cm.
Typescript.
Without music.
Imperfect: all after act 1 wanting.
(Continued)
NN** X 3.54 OC, I, II PC, I, II, III SL MUy, ~~1y~~, Iy, IIy, IIIy (T 5, LC1, X1)

[Donaldson, Walter] 1893-1947. [Leave it to me. Libretto. English] "Leave it to me."... (Card 2)
Produced at the Majestic theatre, Brooklyn, Nov. 9, 1925.
1. Musical comedies--Librettos. Leave it to me. I. MacDonald, Ballard, 1882-1935. Leave it to me. II. Smith, Harry Bache, 1860-1936. Leave it to me. III. Title.

MUSICAL COMEDIES--LIBRETTOS. LEAVE IT TO ME
NCOF +
PORTER, COLE, 1892-
[LEAVE IT TO ME. LIBRETTO. ENGLISH]
Leave it to me! A musical play, by Bella and Samuel Spewack. Performed at the Imperial theatre, N.Y.C. and on the road. 1938-through '40. Revised. [New York, Hart stenographic bureau] 1959, c1938. 2 v. 29cm.
Typescript of 2 versions, one of which is prompt-book of production by Bill Butler, Margo Jones' theatre, Dallas, Tex., Nov. 11, 1959.
(Continued)
NN S 8.62 a/s OCs, Is, IIs (OAFls) PCs, I, IIs, IIIs SLs MUys, ~~1ys~~, Iys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LCls, Xls) 2

PORTER, COLE, 1892- . [LEAVE IT TO ME. LIBRETTO. ENGLISH] Leave it to me! (Cont.)
1. Musical comedies--Librettos. Leave it to me. 2. Musical Shows--U.S. I. Spewack, Samuel, 1899- . Leave it to me. II. Spewack, Bella (Cohen), 1899- . Leave it to me. III. Title.

Musical comedies — Librettos.
Let 'em eat cake.
NBM
Kaufman, George S 1889– , and M. Ryskind.
Let 'em eat cake, a sequel to "Of thee I sing", a musical play, by George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin; illustrated by Donald McKay. New York, A. A. Knopf, 1933.
6 p. l., 3-241 (i. e. 245), [1] p. illus., plates. 19½cm.
"The score for 'Let 'em eat cake' was composed by George Gershwin."
Without the music.
"First edition."
1. U. S.—Hist.—Humor, caricatures, etc. I. Ryskind, Morrie, joint author. II. Gershwin, Ira. III. Gershwin, George, 1898– IV. Title.
NBM SECOND COPY
*T-NBM THIRD COPY
Library of Congress ML50.G384L4 34-780
——— Copy 2. PS3521.A727L4 1933 MUSIC DIV.
Copyright A 67902 [10] [812.5] 782.6

MUSICAL COMEDIES--LIBRETTOS. THE LIAR
NCOF +
Mundy, John, 1886-
[The liar. Libretto. English]
The liar, by Carlo Goldoni, a new version of the comedy, by Edward Eager and Alfred Drake. [Lyrics by Edward Eager, music by John Mundy] [New York? 1950?] 52, 46 l. 30cm.
Mimeographed copy.
Without music.
Produced at the Broadhurst theatre, New York, May, 18, 1950.
(Continued)
MN**X 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, ~~1y~~, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

Mundy, John, 1886- [The liar. Libretto. English]
The liar... (Card 2)

1. Musical comedies—Librettos. The liar.
I. Drake, Alfred. The liar. II. Eager, Edward.
The liar. III. Goldoni, Carlo, 1707-1793. Il vero amico. IV. Title.

MUSICAL COMEDIES--LIBRETTOS.
LIFE AND DEATH OF AN AMERICAN NCOF p.v.414
+
Moross, Jerome, 1913-
Life and death of an American, by George Sklar; music by Jerome Moross [Alex North and Earl Robinson. New York, 193-] 59, 57 l. 30cm.

Typescript.
In ms. on cover: First version.
Produced at Maxine Elliott's theatre, New York, May 19, 1939.

1. Musical comedies—Librettos. Life and death of an American. 2. Musical shows—U.S. I. North, Alexander, 1910- . Life and death of an American. II. Robinson, Earl, 1910- . Life and death of an American. III. Sklar, George, 1908- . Life and death of an American. IV. Title.
NN**R 5.59 OC,I,II,III (OAF1) PC,I,II,III,IV SL MUy,Iy,Iy,IIy,IIIy,IVy T,2,I,II, III,IV (LC1,X1,Z1)

MUSICAL COMEDIES--LIBRETTOS. LIFE IS A SONG
*MG p.v. 331
Lustig, Ernst.
Life is a song; a script for a musical motion picture or stage production. New York, William-Frederick Press, 1951.
80 p. 23 cm.

1. Musical comedies--Librettos. Life is a song. 2. Drama--Promptbooks and typescripts. 3. Cinema--Scripts. 4. Musical shows--American. I. Title.
NN*R 3.65 g/ OC PC,I SL MUy,Iy,Iy T,2,3,4,I (LC1,X1)

Musical comedies--Librettos
Listen Lester.
NCOF
+
Cort, Harry Linsley, 1889?-1937, and G. E. Stoddard.
...Listen Lester, by Harry L. Cort, Geo. E. Stoddard and Harold Orlob. [New York, 1918?] 28 parts in 1 v. 14 x 20-28cm.

Caption-title.
Two prompt-books and a typescript, each a different version; sides for each of the nine characters, each side in two or more versions.
Reproduced from typewritten copy.
Without the music by Harold Orlob.
First produced in New York at the Knickerbocker theatre, Dec. 23, 1918.

1. Drama, American. 2. Prompt-books. I. Stoddard, George E., jt. au. II. Title.
N. Y. P. L. MUSIC DIV. October 20, 1937

MUSICAL COMEDIES--LIBRETTOS. LIEBE AUF DEN ERSTEN BLICK
*ZC-36
Film Reproduction
IGELGOFF, PETER.
[LIEBE AUF DEN ERSTEN BLICK. LIBRETTO. GERMAN]
Liebe auf den ersten Blick; Kalenderblätter in fünf Abrissen, von Peters Arnolds. Bad Kissingen, Vertriebsstelle & Verlag deutscher Bühnenschriftsteller und Bühnenkomponisten, c1939. 116 p. 21cm.
(Continued)
NN R 3.61 m/ OC(1bo)I, IIbo (OAF 1) PC,I,II SL MUy,Iy, Iy,IIy T,2,I,II (LC1,X1) (UM 1)
2

IGELGOFF, PETER. [LIEBE AUF DEN ERSTEN BLICK. LIBRETTO. GERMAN] Liebe auf den ersten Blick... (Card 2)

Film reproduction. Negative.
Imprint on mounted label; Bad Kissingen, Vereinigte Bühnen- und Musikverlage (vorm. Vertriebsstelle und Verlag dt. Bühnenschriftsteller und Bühnenkomponisten G. m. b. H.)
"Als unverkäufliches Manuskript vervielfältigt."

1. Musical comedies--Librettos. Liebe auf den ersten Blick. 2. Musical Shows--Germany. I. Arnolds, Peters. Liebe auf den ersten Blick. II. Title. III. Arnolds, Peters.

MUSICAL COMEDIES--LIBRETTOS.THE LILY-WHITE BOYS
D-15
1662
LOGUE, CHRISTOPHER.
Songs from The lily-white boys ... written in collaboration with Lindsay Anderson [and others] for Harry Cookson's play, The lily-white boys. [Northwood, Middlesex] Scorpion press, 1960. 32 p. 21cm.

Without the music by Tony Kinsey and Bill Le Sage.
(Continued)
NN R 5.65 a/B OC,I,III,IV,Vbo, Vlbo, VIIbo PC,I,II SL MUy,Iy, Iy,IIy,IIIy,IVy T,2,I,II,III,IV (LC1,X1)
2

LOGUE, CHRISTOPHER. Songs from The lily-white boys... (Card 2)

1. Musical comedies--Librettos. The lily-white boys. 2. Musical Shows--England. I. Title: The lily-white boys. II. Cookson, Harry. The Lily-white boys. III. Kinsey, Tony. The lily-white boys. IV. Le Sage, Bill. The lily-white boys. V. Cookson, Harry. VI. Kinsey, Tony. VII. Le Sage, Bill.

MUSICAL COMEDIES--LIBRETTOS.THE LITTLE ADMIRAL
NCOF
+
Atteridge, Harold Richard, 1886-1938.
[The little admiral. Libretto. English]
"The little admiral. Books and lyrics by Harold Atteridge. Chicago, Ball stenographers [19--]
53,50 l. 29cm.

Cover-title.
Typescript.
At head of title: (Tentative title)
Without music.
1. Musical comedies—Librettos. The little admiral. I. Title.
NN** X 2.54 OC PC,I SL MUy,Iy,Iy (T 3,LC1, X1)

Musical comedies--Librettos
The little cafe.
NCOF
+
McLellan, Charles Morton Stewart, 1865-1916.
The little cafe; a musical comedy in three acts. Book and lyrics by C. M. S. McLellan, music by Ivan Caryll. (Founded on the French farce, "Le petit café") by Tristan Bernard. [New York, 1913] 3 parts in 1 v. 28cm.

Typewritten, with ms. corrections.
First produced in London, at the Playhouse theatre, Sept. 28, 1912; first New York production at the New Amsterdam theatre, Nov. 10, 1913.
Without music.

(Continued)
N. Y. P. L. MUSIC DIV. April 30, 1943

McLellan, Charles Morton Stewart, 1865-1916. The little cafe ... (Card 2)

——— ——— Another version. 2 parts in 1 v.
Prompt-book.
Imperfect: act 2 wanting.

——— ——— Another version. 68 f.
Act 3 only.
Bound with the above.

152262-3B. 1. Drama, English. 2. Prompt-books. I. Bernard, Tristan, 1866- . Le petit café. II. Title.
N. Y. P. L. April 30, 1943

MUSICAL COMEDIES--LIBRETTOS. THE LITTLE GIRLS OF DAVOS
NCOF p.v. 241
+
KNOPF, MARTIN.
[DIE MÄDELS VON DAVOS. LIBRETTO. ENGLISH]
The little girls of Davos; operetta in three acts, by Hans Bühler; text by Theo Halton; music by Martin Knopf. [London] Marshall's [n.d.]
40,39,12 l. 26cm.

Typescript.
1. Musical comedies--Librettos. The little girls of Davos. I. Bühler, Hans. Die Mädels von Davos. II. Halton, Theo. III. Title.
NN ** R II.66 l/c OC(1bo)I, II, IIbo PC,I,II SL MUy,Iy, Iy,IIy,IIIy (T5,LC1,X1)

MUSICAL COMEDIES--LIBRETTOS.
LITTLE MARY SUNSHINE
Copy only words underlined & classmark— NBLA
BESOYAN, RICK.
[LITTLE MARY SUNSHINE. LIBRETTO. ENGLISH]
Little Mary Sunshine; the complete text. Book, music and lyrics by Rick Besoyan. (IN: Theatre arts. New York. 30cm. v.44, no.12(Dec., 1960) p.[27]-56. illus.)

1. Musical comedies--Librettos. Little Mary Sunshine. I. Title.
NN R X 3.61 m/ OC OI (OAF 1) PC,I MUy,Iy,Iy (LC3,X1)

Musical comedies--Librettos.
Little Miss Wise.
NCOF
+
Smith, Harry Bache, 1860-1936.
Little Miss Wise; a musical play in three acts. Book by Harry B. Smith, music by Victor Herbert, lyrics by Robert B. Smith. [New York: Sanger & Jordan, agents, 1919] 55, 40, 21 f. 30cm.

Typewritten.
Cover-title: Angel Face. This title also on t.-p. in ms.
Without music or lyrics. Blank folios and leaves in place of lyrics.
First New York production at the Knickerbocker theatre, Dec. 29, 1919, under title: Angel Face.

819716A. 1. Drama, American. I. Title. II. Title: Angel Face.
N. Y. P. L. MUSIC DIV. September 8, 1937

MUSICAL COMEDIES--LIBRETTOS.
LITTLE WOMEN
NCOF
O'HARA, GEOFFREY, 1882-
[LITTLE WOMEN. LIBRETTO. ENGLISH]
Little women; music by Geoffrey O'Hara, lyrics by Frederick Howard, book by John Ravold. [New York, 193-] 1 v. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; floor plans included.
1. Musical comedies--Librettos. Little women. 2. Prompt-books. I. Ravold, John David. Little women. II. Howard, Frederick. III. Alcott, Louisa May, 1832-1888. Little women. IV. Title.
NN R II.58 g/ OC,I,II,III PC,I,II,III,IV SL MUy,Iy,Iy, IIy,IIIy,IVy (T7,LC1s,X1s,Z1)

MUSICAL COMEDIES--LIBRETTOS.
LIVIN' THE LIFE
NCOF
URBONT, JACK.
[LIVIN' THE LIFE. LIBRETTO. ENGLISH]
Livin' the life. Book by Dale Wasserman and Bruce Geller; lyrics by Bruce Geller. [New York, Hart stenographic bureau, 1957] 63,39 l. 29cm.

Typescript.
Based on Mark Twain's Tom Sawyer and Huckleberry Finn.
Produced at the Phoenix theatre, New York, 29 April, 1957.
(Continued)
NN X 9.57 c/ OC(1bo)I, II, III, Vbo,VIbo PC,I,II,III,IV SL MUy, Iy,Iy,IIy,IIIy,IVy (T6,LC1,X1)

URBONT, JACK. [LIVIN' THE LIFE. LIBRETTO. ENGLISH]
Livin' the life... (Card 2)

1. Musical comedies--Librettos. Livin' the life. I. Geller, Bruce. Livin' the life. II. Wasserman, Dale. Livin' the life. III. Clemens, Samuel Langhorne, 1835-1910. IV. Title. V. Geller, Bruce. VI. Wasserman, Dale.

MUSICAL COMEDIES--LIBRETTOS. THE LOCAL FORECASTER
*XML-663
McCARDELL, ROY LARCOM, 1870-
The local forecaster; or, The merry Millennium. A musical extravaganza of modern life. Book and lyrics by Roy L. McCardell. [New York?] c1903. 48 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,938)
Libretto.

1. Musical comedies--Librettos. The local forecaster. I. Title.
NN R 5.72 b/ OC PC,I SL MUy,Iy,Iy (MUF 1, UM1,LC1, X1,ZA1)

Musical comedies--Librettos.
The Loch Ness hunters.
*MG p.v.35
AGNEW, A T.
The Loch Ness hunters; a musical comedy in two acts. Words and music by A. T. Agnew. [Shrewsbury: Wilding & Sons, Ltd., 1935] 48 p. 21½cm.

Libretto. English words.
Includes tunes of the songs.

804014A. 1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. December 6, 1935

MUSICAL COMEDIES--LIBRETTOS. LOIN DE RUEIL
*MG p.v. 327
JARRE, MAURICE.
[LOIN DE RUEIL. LIBRETTO. FRENCH]
Loin de Rueil; comédie musicale d'après le roman de Raymond Queneau [par] Maurice Jarre [et] Roger Pillaudin. [Paris, Gallimard, c1961] 73 p. illus. 18cm. (Théâtre national populaire, Paris. Collection du répertoire)

1. Musical comedies--Librettos. Loin de Rueil. I. Pillaudin, Roger, 1927- . Loin de Rueil. II. Queneau, Raymond, 1903- . Loin de Rueil. III. Title.
NN R 7.65 l/B OC(1b*)I, II SL (OAF 1) PC,I,II,III MUy,Iy, Iy,IIy,IIIy (LC1,X1)

MUSICAL COMEDIES--LIBRETTOS.LOIN DE RUEIL
* MZ
JARRE, MAURICE.
[LOIN DE RUEIL. LIBRETTO. FRENCH]
Loin de Rueil; comédie musicale de Roger Pillaudin d'après le roman de Raymond Queneau. [Paris] Gallimard [c1962] 167 p. illus. 19cm.

1. Musical comedies--Librettos. Loin de Rueil. I. Pillaudin, Roger, 1927- . Loin de Rueil. II. Queneau, Raymond, 1903- . Loin de Rueil. III. Title.
NN 8.64 g/ OC,I,II (OAF 1) PC,I,II,III SL MUy,Iy,Iy, IIy,IIIy (LC1,X1)

Musical comedies Librettos
Look who's here

*MZ
(Williams)

Hadley, Carleton S.
"Look who's here!" A tuneful musicomedy in two acts. Music by Ted Williams. Book by Carleton S. Hadley. Lyrics by Williams and Hadley... St. Louis, Mo.: Shattinger piano and music co., c1933. 31 p. 23cm.

Libretto. English words.

1. Drama, American. I. Title.
N. Y. P. L.
MUSIC DIV.
October 25, 1939

MUSICAL COMEDIES--LIBRETTOS. LOST IN THE STARS
NCOF +

WEILL, KURT, 1900-1950.
[LOST IN THE STARS. LIBRETTO. ENGLISH]
Lost in the stars; a musical tragedy by Maxwell Anderson & Kurt Weill. Based on Alan Paton's novel Cry, the beloved country. [New York, Hart stenographic service, 1949?] 60, 40 l. 30cm.

Typescript
Produced at the Music Box theatre, New York, Oct. 30, 1949.

1. Musical comedies—Librettos. Lost in the stars. I. Anderson, Maxwell, 1888- . Lost in the stars. II. Paton, Alan, 1903- . Cry, the beloved country. III. Title.
NN * * 7.56 p/P OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. LOUIE THE 14TH
NCOF p.v.324 +

[Romberg, Sigmund] 1887-1951.
[Louie the 14th. Libretto. English]
"Louie the fourteenth;" a farce in three acts (synopsis). [Adapted by Arthur Wimperis from the German by Paul Frank and Julius Wilhelm. [n.p., n.d.] 18 l. 30cm.

Typescript.

(Continued)
NN** X 6.53 OC, I, II, III PC, 1, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1)

[Romberg, Sigmund] 1887-1951. [Louie the 14th. Libretto. English] "Louie the fourteenth"... (Card 2)

1. Musical comedies—Librettos. Louie the 14th.
I. Frank, Paul, 1885- . Louie the 14th.
II. Wilhelm, Julius, 1871- . Louie the 14th.
III. Wimperis, Arthur, 1874- . Louie the 14th.
IV. Title.

Musical comedies—Librettos
Louisiana purchase

NCOF +

Ryskind, Morrie, 1895-
...Louisiana purchase. Music & lyrics by Irving Berlin, book by Morrie Ryskind. [New York, 1940] [81] f. 28cm.

At head of title: B. G. De Sylva presents...
Various paging.
Prompt-book; typewritten; original cast included.
Without music.
First New York production at the Imperial theatre, New York, May 28, 1940.

75858B. 1. Drama, American. 2. Prompt-books. I. Berlin, Irving, 1888- . II. Title.
N. Y. P. L.
MUSIC DIV.
November 27, 1941

MUSICAL COMEDIES--LIBRETTOS. LOVE LIFE
NCOF +

Weill, Kurt, 1900-1950.
[Love life. Libretto. English]
Love life. Book & lyrics by Alan Jay Lerner, music by Kurt Weill. [New York, 1948] 1 v. (various pagings) 30cm.

Typescript.
Produced at the 46th st. theatre, New York, Oct. 7, 1948.

(Continued)
NN ** X 4.55 s/ OC (1b)I PC, I, II SL MUy, 1y, Iy, IIy (T3, LC1, X1)

Weill, Kurt, 1900-1950. [Love life. Libretto. English] Love life. (Card 2)

1. Musical comedies—Librettos. Love life.
I. Lerner, Alan Jay, 1918- . Love life.
II. Title.

MUSICAL COMEDIES--LIBRETTOS. LOVE MATCH
NCOF +

KAYE, MILTON.
[LOVE MATCH. LIBRETTO. ENGLISH]
Love match. Book and lyrics by Christian Hamilton. [New York, Studio duplicating service, 1968?] 68, 39 l. 30cm.

Typescript.

(Continued)
NN 4.69 1/ OC, I, IIIbo PC, 4, I, II (OAF1) SL MUy, 1y, 2y, Iy, IIy T, 1, 3, I, II (LC1, X1)

2

KAYE, MILTON. [LOVE MATCH. LIBRETTO. ENGLISH] Love match. (Card 2)

1. Musical comedies--Librettos. Love match. 2. Victoria, queen of Great Britain, 1819-1901. 3. Drama--Historical characters--Victoria, queen of England, 1819-1901. 4. Victoria, queen of Great Britain, 1819-1901--Drama. I. Hamilton, Christian. Love match. II. Title. III. Hamilton, Christian.

Musical comedies—Librettos
Love o'Mike

NCOF +

Sydney, Thomas.
Love o' Mike, by Thomas Sydney; lyrics by Harry B. Smith, music by Jerome Kern. New York: Amer. play co., agent, 1917. 23, 56, 35 f. 28cm.

Typewritten.
A prologue and two acts.
Without music.
First New York production at the Shubert theatre, Jan. 15, 1917.

888856A. 1. Drama, American. I. Smith, Harry Bache, 1860-1936. Love o' Mike. II. Title.
N. Y. P. L.
MUSIC DIV.
September 9, 1937

MUSICAL COMEDIES--LIBRETTOS. THE LOVE PIRATE
NCOF +

HERBERT, IAN.

The love pirate. Lyrics by Greatrex Newman. [New York] c1929. 58, 39, 28 l. 28cm.

Typescript.
Without the music.

1. Musical comedies--Librettos. The love pirate. I. Newman, Greatrex. II. Title.
NN* * 9.57 c/ OC(Ibo)I PC, I, II SL MUy, I/, Iy, IIy (T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. A LUCKY LITTLE GIRL
NCOF +

SLAUGHTER, WALTER, 1860-1908.
[A LUCKY LITTLE GIRL. LIBRETTO. ENGLISH]
A lucky little girl; a new vaudeville in two acts, by Seymour Hicks. [London, 19--?] 62 l. 28cm.

Typescript (Act I only).

1. Vaudeville--Scripts. 2. Musical comedies--Librettos. A lucky little girl. I. Hicks, Sir Edward Seymour, 1871-1949. A lucky little girl. II. Title.
NN X 4.63 g/p OC, I (OAFI) PC, I, II SL MUy, 2/, Iy, IIy T, 1, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. LUTE SONG
NCOF +

SCOTT, RAYMOND, 1909-
[LUTE SONG. LIBRETTO. ENGLISH]
Pi-pa-ki. [Book by Sidney Howard and Will Irwin. Lyrics by Bernard Hanighen. New York, American stenographic service, 1944] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Adapted from a French version of the Chinese classic by Kao Ming.

(Continued)
NN X 4.59 t/d OC, I, II, III, IV, VI (OAFI) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy O, II, III, IV, V T, 2, 3, I, II, III, IV, V, VI (LC1, X1, MUL1)

SCOTT, RAYMOND, 1909- . [LUTE SONG. LIBRETTO. ENGLISH] Pi-pa-ki. (Card 2)

Produced at the Plymouth theatre, N.Y., February 6, 1946.

1. Musical comedies--Librettos. Lute song. 2. Prompt-book. 3. Musical Shows--U.S. I. Hanighen, Bernard D., 1908- . II. Kao Ming, fl. 14th cent. Pi-pa-ki. III. Howard, Sidney Coe, 1891-1939. Lute song. IV. Irwin, Will, 1907- . Lute song. V. Title. VI. Scott, Raymond, 1909- . Pi-pa-ki.

MUSICAL COMEDIES--LIBRETTOS, LUTTEU PAR AMOUR
* MZ

TOURNELLE, HENRI, 1893-
[LUTTEU PAR AMOUR. LIBRETTO. WALLOON]
Lutteu par amour; comédie musicale franco-wallonne en trois actes et un tableau: "La parade du cirque Valencia." Jemappes, Éditions Tournelle [1954?] 99 p. 22cm. (Théâtre wallon)

1. Musical comedies--Librettos. Lutteu par amour. I. Title.
NN 8.59 g/ OC (OAF I) SL PC, I MUy, Iy, Iy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS
THE LYRIC REVIEW
D-12
9950

MACRAE, ARTHUR.
The lyric review; sketches. London, French [1953] 51 p. 22cm.

Without the music by various composers.

1. Blackouts, English. 2. Musical comedies--Librettos. The lyric review. 3. Musical shows--England. 4. Drama--Types--Blackout. I. Title.
NN * R 10.61 e/POC PC, 1, I SL MUy, 2/, Iy T, 3, 4, I (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. MCADAM AND EVE
E-10
3450

HERFORD, OLIVER, 1863-1935.
McAdam and Eve; or, Two in a garden, a musical fantasy (in three acts. New York, Scribner, 1900. 109 p. 25cm.

Libretto. Probably no music was ever written.

1. Musical comedies--Librettos. McAdam and Eve. I. Title. II. Title: Two in a garden.
NN 8.57 c/ OC PC, I, II SL MUy, 1/, Iy, IIy (LC1, X1)

Musical comedies—Librettos.
Madonna Imperia.
*MZ
(Alfano)

Rossato, Arturo, 1882-
Madonna Imperia. Musical Comedy in one act. Music by Franco Alfano. Book by Arturo Rossato. The story of the opera with a note upon its music by Frederick H. Martens. New York: Rullman, c1928, 15p. 8°.

Libretto. Story in English.

Music Div.

MUSICAL COMEDIES--LIBRETTOS. EIN MÄDEL OHNE MANN
NCOF +

SCHULZ, SIEGFRIED.
[EIN MÄDEL OHNE MANN. LIBRETTO. GERMAN]
"Ein Mädel ohne Mann;" musikalisches Lustspiel in 3 Akten von Theo Halton. Musik von Siegfried Schulz. Berlin, Drei Masken Musik, c1933. 92 p. illus. 20cm.

1. Musical comedies--Librettos. Ein Mädel ohne Mann. 2. Musical Shows—Germany. I. Halton, Theo. Ein Mädel ohne Mann. II. Title. III. Halton, Theo.
NN 11.59 p/ OC, I, IIIbo (OAF1) PC, I, II SL MUy, 1/, Iy, II T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. MAGGIE
NCOF +

ROY, WILLIAM.
[MAGGIE. LIBRETTO. ENGLISH]
Maggie. A new play with music, based on Sir James M. Barrie's What every woman knows. Book by Hugh Thomas. Music and lyrics [by] William Roy. [New York, Hart Stenographic bureau, 1953] 42, 30 l. 29cm.

Typescript.

(Continued)
NN 12.68 1/OC, I, II, IVbo PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

2

ROY, WILLIAM. [MAGGIE. LIBRETTO. ENGLISH] Maggie. A new play with music... (Card 2)

First New York production: National theatre, Feb. 18, 1953.

1. Musical comedies--Librettos. Maggie. I. Thomas, Hugh. Maggie. II. Barrie, Sir James Matthew, bart., 1860-1937. What every woman knows. III. Title. IV. Thomas, Hugh.

MUSICAL COMEDIES--LIBRETTOS. MAGGIE FLYNN NCOF +

PERETTI, HUGO.
[MAGGIE FLYNN. LIBRETTO. ENGLISH]
Maggie Flynn; a new musical. Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss; book in collaboration with Morton Da Costa. [New York, Studio duplicating service, 1968] 77, 44 l. 29cm.

Typescript.

(Continued)

NN R 8.72 g/ OCs, Is, II, IIIs PCs, Is, IIIs, IIIs, IVs (OAF1s) SLs MUys, Iys, Iys, IIys, IIIys, (LC1s, [i], X1s) IVys Ts, 1s, 2s, Is, IIIs, IIIs, IVs 2

PERETTI, HUGO. [MAGGIE FLYNN. LIBRETTO. ENGLISH] Maggie Flynn... (Card 2)

Produced at ANTA theatre, New York, Oct. 23, 1968.

1. Musical comedies--Librettos. Maggie Flynn. 2. Drama--Subjects--U.S.--Civil war, 1861-1865. I. Creatore, Luigi. Maggie Flynn. II. Weiss, George, 1921- . Maggie Flynn. III. Da Costa, Morton. Maggie Flynn. IV. Title. 1. Subs. for W-, G- David. M-F-

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MUSICAL COMEDIES--LIBRETTOS. THE MAGIC MELODY NCOF +

ROMBERG, SIGMUND, 1887-1951.
[Magic melody. Libretto. English]
The magic melody, a play with music in three acts. Book and lyrics by Frederic Arnold Kummer, music by Sigmund Romberg. [New York, 1919?] 11, 67, l. 29cm.

Typescript.
Imperfect: acts 2-3 wanting.
On cover in ms.: Revised script, August 10...
Produced at the Shubert theatre, New York, Nov. 11, 1919.

1. Musical comedies--Librettos. The magic melody. I. Kummer, Frederic Arnold, 1873-1943. The magic melody. II. Title.
NN ** X 2.54 OC, I PC, I, II SL MUy, I, Iy, IIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. MAID IN AMERICA NCOF +

Romberg, Sigmund, 1887-1951.
[Maid in America. Libretto. English]
"Maid in America." [Lyrics by Harold R. Atteridge; music by Sigmund Romberg and Harry Carroll. New York, 1915?] 101 l. 30cm.

Typescript.
Without music.
Produced at the Winter garden, New York, Feb. 18, 1915.

(Continued)

NN** X 6.54 OC, I, II PC, I, II, III SL MUy, I, Iy, IIy, IIIy (T 5, LC1, X1)

Romberg, Sigmund, 1887-1951. [Maid in America. Libretto. English] "Maid in America." (Card 2)

1. Musical comedies--Librettos. Maid in America. I. Carroll, Harry, 1892- Maid in America. II. Atteridge, Harold Richard, 1886-1938. Maid in America. III. Title.

MUSICAL COMEDIES--LIBRETTOS THE MAID OF THE SAN JOAQUIN NCOF p.v.439 +

Schmitz, E. E.
[The Maid of the San Joaquin. Libretto. English]
The maid of the San Joaquin. Libretto by F. C. Drew. [Original version. New York?, 1913. 14, 10, 15 l. 30cm.

Typescript.

1. Musical comedies—Librettos. The maid of the San Joaquin. 2. Musical Shows—U. S. I. Drew, F. C. The maid of the San Joaquin. II. Title. III. Drew, F. C.
NN R X 5.60 OC(1bo)I, IIIbo (OAF1) PC, I, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. MAN OF LA MANCHA *MZ-Amer.

Leigh, Mitch, 1928-
[Man of La Mancha. Libretto. English]
Man of La Mancha; a musical play, by Dale Wasserman. Lyrics by Joe Darion. Music by Mitch Leigh. New York, Random House [1966]
xiv, 82 p. illus. 22 cm.

1. Musical comedies--Librettos. Man of La Mancha. I. Wasserman, Dale. Man of La Mancha. II. Darion, Joe. III. Title.
NN * R 8.68 1/₄ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4), I, II T, 1, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. MARGERY DAW NCOF p.v. 342 +

Stothart, Herbert, 1885-1949.
[Margery Daw. Libretto. English]
"Margery Daw;" a musical comedy in two acts, by Fred Thompson & Clifford Grey [music by Herbert Stothart, Philip Culkin and Stephen Jones. New York, Z. & L. Rosenfeld, 1924] 41, 36 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN*R X 11.55 j/ OC, I, II, III, IV PC, I, II, III IV, V SL MUy, Iy, Iy, IIy IIIy, IVy, Vy (T7, LC1, X1)

Stothart, Herbert, 1885-1949. [Margery Daw. Libretto. English] "Margery Daw"... (Card 2)

Produced at the Broadway theatre, Long Branch, N.J., in 1924, and at the Shubert theatre in Boston.

1. Musical comedies—Librettos. Margery Daw. 2. Prompt-books. I. Grey, Clifford, 1887-1941. Margery Daw. II. Thompson, Fred, 1884-1949. Margery Daw. III. Culkin, Philip. Margery Daw. IV. Jones, Stephen Oscar, 1880- . Margery Daw. V. Title.

MUSICAL COMEDIES--LIBRETTOS. MARIÉS TROP DJONNES *MZ

TOURNELLE, HENRI, 1893-
[MARIÉS TROP DJONNES. LIBRETTO. WALLOON]
Mariés trop djonnes; comédie boraine in twois aques eyé 6 tableau. [En supplément: Deux sketches borains] Jemappes, Éditions Tournelle [n. d.] 90 p. 22cm. (Théâtre wallon)

CONTENTS.—Mariés trop djonnes.—Ell mesure.—L'homme qu'a pierdu s'nom.

1. Musical comedies--Librettos. Mariés trop djonnes. I. Title.
NN 8.59 g/ OC PC, I SL MUy, Iy, Iy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS, MARINKA NCOF +

Kálmán, Imre, 1882-1953.
[Marinka. Libretto. English]
Song of Vienna. Book by George Marion jr. & Karl Farkas; lyrics by George Marion, jr., music by Emmerich Kalman. [New York, Z. & L. Rosenfield, 1945?] 111 l. 30cm.

Typescript.
Without music.
Produced as Marinka, July 18, 1945.

(Continued)

NN*X 2.54 OC, I, Ib, II PC, 1, 2, I, II, III, IV SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (MUL 1, T 8, LC1, X1)

Kálmán, Imre, 1882-1953. [Marinka. Libretto. English] Song of Vienna. (Card 2)

1. Rudolph, crown prince of Austria, 1858-1889—Drama. 2. Vetsera, Maria, Baronesse, 1871-1889—Drama. 3. Musical comedies—Librettos. Marinka. I. Farkas, Karl. Marinka. II. Marion, George. Marinka. III. Title. IV. Title: Marinka.

MUSICAL COMEDIES--LIBRETTOS, MARJORIE DAW NCOF +

WIENER, SALLY DIXON.
[MARJORIE DAW. LIBRETTO. ENGLISH]
Marjorie Daw; a one-act musical adapted by Sally Dixon Wiener from Thomas Bailey Aldrich's short story of the same name. [New York, Studio duplicating service, 1970] 62 l. 30cm.

Typescript.
Produced at Library & Museum of the Performing Arts, N. Y. C., Feb. 2, 1970.

(Continued)

NN 8.70 m/ OC(1bo), I (OAF1) PC, 1, I, II SL MUy, 1y, IIy T, 1, 2, I, II (LC1, X1) 2

WIENER, SALLY DIXON. [MARJORIE DAW. LIBRETTO. ENGLISH] Marjorie Daw ...

Includes program.

1. Musical comedies--Librettos, Marjorie Daw. 2. Drama--Promptbooks and typescripts--One-act. I. Aldrich, Thomas Bailey, 1836-1907. Marjorie Daw. II. Title.

Musical comedies--Librettos. Marriage à la carte NCOF +

McLellan, Charles Morton Stewart, 1865-1916.
Marriage à la carte; a musical comedy in three acts. Book of lyrics by C. M. S. McLellan, music by Ivan Caryll [pseud.] [New York, 1911] 3 parts in 1 v. 27½cm.

Prompt-book; typewritten, with ms. corrections and additions.
First New York production, Jan. 1, 1911, at the Casino theatre.

MUSIC DIV.

34430B. 1. Drama, English. 2. Prompt-books. I. Title.
N. Y. P. L. September 17, 1940

Musical comedies--Librettos. Mary. NCOF +

Mandel, Frank, 1884- , and O. A. Harbach.
"Mary;" a musical comedy in two acts, by Frank Mandel, Otto Harbach and Louis Hirsch. [New York: Amer. play co. inc., agent, 1920?] 21 parts in 1 v. 30cm.

Typewritten.
Prompt-book for cut version, and sides and lyrics for eight characters and two choruses.
Without the music by Louis Hirsch.
First New York production at the Knickerbocker theatre, Oct. 18, 1920.

MUSIC DIV.

892364A. 1. Drama, American. 2. Prompt-books. I. Harbach, Otto Abels, 1873- , jt. au. II. Title.
N. Y. P. L. September 9, 1937

MUSICAL COMEDIES--LIBRETTOS. MAY WINE NCOF +

[Romberg, Sigmund] 1887-
[May wine. Libretto. English]
May wine; a new musical play by Frank Mandel and Oscar [Ha]mmerstein... [n. p., n. d.] 64, 55 f. 28cm.

Typescript.

MUSIC DIV.

586915B. I. Mandel, Frank, 1884- . II. Hammerstein, Oscar, 1895- . III. Title.
NN

MUSICAL COMEDIES--LIBRETTOS. THE MAYOR OF FRANKWELL *MG p.v. 367

AGNEW, ALEXANDER THOMAS.
[THE MAYOR OF FRANKWELL. LIBRETTO. ENGLISH]
The mayor of Frankwell; a musical farce in two acts by A. T. Agnew. Shrewsbury [Eng.] Wilding [1933?] 24 p. 21cm.

Libretto by the composer.

1. Musical comedies--Librettos. The mayor of Frankwell. I. Title.
NN R 3.71 w/ OC PC, I SL MUy, Iy, Iy (LC1, X1) (OAF1)

MUSICAL COMEDIES--LIBRETTOS. ME AND JULIET *MZ

Rodgers, Richard, 1902-
[Me and Juliet. Libretto. English]
Me and Juliet; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2d. New York, Random house [1953] 142 p. illus. 21cm.

1. Musical comedies—Librettos. Me and Juliet. I. Hammerstein, Oscar, 1895- . Me and Juliet. II. Title.
NN*R 12.53 OC, I PC, I, II SL MUy, 1y, Iy, IIy (MUA 4, T 4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE MERRY WIDOW NCOF +

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. ENGLISH]
The merry widow [book by Victor Leon (pseud.) and Leo Stein (pseud.) music by Franz Lehár; English lyrics by Adrian Ross (pseud.) n. p., 1907?] 1 v. (various pagings). 28cm.

Typescript.
Without music.

(Continued)

NN ** 7.56 p/s OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy IVy (T5, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DIE LUSTIGE WITWE, LIBRETTO. ENGLISH] The merry widow... (Card 2)

Produced at the New Amsterdam theatre, New York, Oct. 21, 1907.

1. Musical comedies—Librettos. The merry widow. I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe. III. Ropes, Arthur Reed, 1859-1933. IV. Title.

MUSICAL COMEDIES--LIBRETTOS.MEET A BODY

NCOF

MUNSELL, WARREN P.
[MEET A BODY. LIBRETTO. ENGLISH]
Meet a body; a comedy with music based upon the life of Robert Burns. Lyrics by Robert Burns. [New York, Hart stenographic bureau, 1947?] 38, 33, 36 l. 30cm.

Typescript.
"Formerly entitled: Coming thro' the rye."

(Continued)

NN X 4.58 l/ OC, I PC, I, II III (LC1, X1, Z1, C1) SL MUy, Iy, IIy T, 2, 3, I, II,

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MUNSELL, WARREN P. [MEET A BODY. LIBRETTO. ENGLISH] Meet a body... (Card 2)

Includes photocopies of 3 reviews, with original cast.
Produced at the Berkshire playhouse, July 5, 1948.

1. Musical comedies--Librettos. Meet a body. 2. Musical Shows--U.S. 3. Drama--Hist. Characters--Burns, Robert, 1759-1796. I. Burns, Robert, 1759-1796. II. Title. III. Title: Comin thro' the rye.

MUSICAL COMEDIES--LIBRETTOS.MILK AND HONEY

NCOF

HERMAN, JERRY.
[MILK AND HONEY. LIBRETTO. ENGLISH]
Milk and honey; a musical play. Book by Don Appell; music and lyrics by Jerry Herman. [New York, A. Myerson [1961] 82, 41 l. 30cm.

Typescript.
Produced at the Martin Beck theatre, New York, Oct. 10, 1961.

1. Musical comedies--Librettos. Milk and honey. I. Appell, Don. Milk and honey. II. Title.
NN 5.70 l/OC, I (OAF1) SL PC, I, II MUy, Iy, Iy, IIy T, 1, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.MILORD L'ARSOUILLE

*MZ

DUKE, VERNON, 1903-
[MILORD L'ARSOUILLE. LIBRETTO. FRENCH]
Milord l'Arsouille; comédie musicale. Paul Gilson et Nino Frank pour le livret, Francis Claude pour les couplets. Paris, P. Seghers [1952] 123 p. 19cm.

1. Musical comedies--Librettos. Milord l'Arsouille. 2. Balzac, Honoré de, 1799-1850. 3. Balzac, Honoré de, 1799-1850--Drama. I. Gilson, Paul. Milord l'Arsouille. II. Frank, Nino Milord L'Arsouille. III. Claude, Francis. IV. Title.
NN 5.64 g/3 OC, I, II, III, IIIbo (OAF 1) PC, 3, I, II, III, IV SL MUy, I, 2y, Iy, IIy, IIIy, IVy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.THE MIMIC WORLD

NCOF

JEROME, BENJAMIN M , 1881-1938.
[The mimic world. Libretto. English]
[The mimic world. Book by Edgar Smith, lyrics by Ed. Madden and Addison Burkhardt; music by Ben M. Jerome and Seymour Furth. New York, Z. & L. Rosenfield, 19-?] 48 l. 28cm.

Typescript.
Caption-title: The widow's kiss.
Without music.

(Continued)

NN** X 2.54 OC, I, Ibo, II, V, VI, VII SL MUy, I/, Iy, IIy, LC1, X1) III, IIIbo, IV, V PC, I, II, III, IV, IIIy, IVy, Vy, VIy, VIIy (T 9,

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JEROME, BENJAMIN M , 1881-1938. [The mimic world... (Card 2)

1. Musical comedies—Librettos. The mimic world. I. Burkhardt, Addison. II. Furth, Seymour, 1877?-1932. The mimic world. III. Madden, Ed. IV. Smith, Edgar, 1857-1938. The mimic world. V. Jerome, Benjamin M., 1881-1938. The widow's kiss. VI. Title. VII. Title; The widow's kiss.

Musical comedies—Librettos.
Miss Blue Eyes.

NBM

GEORGE, CHARLES.
Miss Blue Eyes; a musical comedy in a prologue and two acts. Books, lyrics and music by Charles George... Boston, Mass. [etc.] Baker's plays, c1936. 80 p. 22cm. (On cover: Bakers' musical comedies.)

Without music.

862174A. 1. Drama, American. I. Title.

MUSIC DIV

N. Y. P. L. January 24, 1939

MUSICAL COMEDIES--LIBRETTOS.
MISS INFORMATION

NCOF

[KERN, JEROME] 1885-1945.
[MISS INFORMATION. LIBRETTO. ENGLISH]
Miss Information; a melody drama, by Paul Dickey and Charles Goddard. [New York, Rosenfield, 1932] 40, 37, 26, 9 l. 28cm.

Typescript.
"Copyrighted under title of 'The missing link'."
Produced by Charles Dillingham at the Cohan theatre, New York, Oct. 5, 1915.

(Continued)

NN X 1.60 a/3 OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, I/, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

[KERN, JEROME] 1885-1945. [MISS INFORMATION. LIBRETTO. ENGLISH] Miss Information... (Card 2)

1. Musical comedies--Librettos. Miss Information. 2. Musical Shows--U.S. I. Dickey, Paul, 1885-1933. Miss Information. II. Goddard, Charles William, 1879-1951. Miss Information. III. Title. IV. Title: The missing link. V. Kern, Jerome, 1885- 1945. The missing link.

MUSICAL COMEDIES--LIBRETTOS.
MISS MILLIONS

NCOF

Hubbell, Raymond, 1879-1954.
[Miss Millions. Libretto. English]
Miss Millions, by R. H. Burnside. Music by Raymond Hubbell. [n. p., 1919?] 1 v. (various pagings) 27cm.

Typescript.
Produced at the Punch and Judy theatre, New York, Dec. 9, 1919.

1. Musical comedies—Librettos. Miss Millions. I. Burnside, R. H. Miss Millions. II. Title.
NN**R 5.57 OC, I PC, I, II SL MUy, I/, Iy, IIy (T4, LC1, X1, Z1)

MUSICAL COMEDIES--LIBRETTOS, MISS MILLIONS

NCOF

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millions; a comedy with music. Book by R. H. Burnside. [New York? 1919?] 35, 41, 21 l. 31cm.

Typescript.
Produced at the Punch and Judy theatre, N.Y., 9 December, 1919.

(Continued)

NN R 9.65 s/3 OCs, Is (OAF1s) (MUA4s) (MUL1s) Ts, 2s, Is, PC, Is, IIs SLs MUys, 1ys, Iys, IIys IIs (LC1s, X1s) 2

HUBBELL, RAYMOND, 1879-1954. [MISS MILLIONS. LIBRETTO. ENGLISH] Miss Millions... (Card 2)

1. Musical comedies--Librettos, Miss Millions 2. Musical shows--U.S. I. Burnside, R. H. Miss Millions. II. Title.

MUSICAL COMEDIES--LIBRETTOS.
MISS MILLIONS

NCOF

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millions, by R. H. Burnside. [New York? 1919?] 37, 44, 21 l. 31cm.

Typescript. Tentative cast pencilled in.
Produced at the Punch and Judy theatre, New York, Dec. 9, 1919.

1. Musical comedies—Librettos. Miss Millions. 2. Musical Shows—U.S. I. Burnside, R. H. Miss Millions. II. Title.
NN X 12.58 d/OC, I (OAF1) PC, I, II SL MUy, I/, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. MISS MILLIONS

NCOF

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millions, by R. H. Burnside. [New York? 1919?] 38, 47, 23 l. 30cm.

Typescript.
Produced at the Punch and Judy theatre, New York, 9. Dec. 1919.
1. Musical comedies--Librettos. Miss Millions. 2. Musical Shows--U.S. I. Burnside, R. H. Miss Millions. II. Title.
NN X 1.59 l/OC, I (OAF1) SL PC, I, II MUy, I/, Iy, IIy T, 2, I, II (LC1, X1)

Musical comedies — Librettos.
Miss Mollycoddle

NCOF

Potter, Paul Meredith, 1853-1921.
Miss Mollycoddle, musical farce... by Paul M. Potter. [New York, 19—] 1 v. 27cm.

Prompt-book, in ms.; with cast of characters.
Without music.

MUSIC DIV.

281464B. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. March 29, 1945

MUSICAL COMEDIES--LIBRETTOS. MISS PUCK

NCOF

ARNOLD, FRANZ, 1878-
Miss Puck; musical comedy in three acts, by Franz Arnold & Ernest Bach. [n.p., n.d.] 42, 36, 17 l. 29cm.

Typescript.

1. Musical comedies--Librettos. Miss Puck. I. Bach, Ernst, 1876- , joint author. II. Title.
NN** X 2.58 e/ OC, I PC, I, II SL MUy, I/, Iy, IIy (T3, LC1, X1)

Musical comedies — Librettos.
Mr. Battling Butler.

NCOF

Rosemont, Walter L 1877-
[Mr. Battling Buttler. Libretto. English]
...Mr. Battling Buttler; a musical comedy in 3 acts. Books and lyrics written and adapted from "Battling Butler" by Ballard MacDonald, from the original of Brightman, Melford & Furber. Music written by Walter L. Rosemont... [New York, 1923] 35, 41, 25 f. 28cm.

Typewritten.

MUSIC DIV.

328665B. I. Brightman, Stanley, 1888- . Battling Butler. II. MacDonald, Ballard, 1882-1935. Mr. Battling Butler. III. Title.
N. Y. P. L. August 30, 1950

MUSICAL COMEDIES--LIBRETTOS. MR. CHARLES STUART'S ADVENTURE

*MZ

AGNEW, ALEXANDER THOMAS.
[WHO IS HE? LIBRETTO. ENGLISH]
Who is he? and, Mr. Chales Stuart's adventure; two musical comedies by A. T. Agnew. [Shrewsbury, Eng., Wilding [1934?] 53 p. 22cm.

Librettos by the composer.

1. Musical comedies--Librettos. Who is he? 2. Musical comedies--Librettos. Mr. Charles Stuart's adventure. I. Agnew, Alexander Thomas. Mr. Charles Stuart's adventure. Libretto. English. II. Title. III. Title: Mr. Charles Stuart's adventure.
NN 5.69 k/OC, I (OAF2) PC, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.
MR. WONDERFUL

NCOF

BOCK, JERRY.
[MR. WONDERFUL. LIBRETTO. ENGLISH]
Mr. Wonderful; book by Joseph Stein and Will Glickman. Music and lyrics by Jerry Bock, Larry Holofcener, George Weiss. [New York. Hart stenographic bureau] 1956. 54, 23 l. 28cm.

Typescript.
Produced at the Broadway theatre, New York, on March 22, 1956.

(Continued)

NN X 5.58 e/v OC(Ibo)I, II, IIb III, IV, IVbo PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

BOCK, JERRY. [MR. WONDERFUL. LIBRETTO. ENGLISH] Mr. Wonderful. (Card 2)

1. Musical comedies--Librettos. Mr. Wonderful. I. Holofcener, Larry. Mr. Wonderful. II. Weiss, George David, 1921- . Mr. Wonderful. III. Stein, Joseph. Mr. Wonderful. IV. Glickman, Will. Mr. Wonderful. V. Title. VI. Holofcener, Larry.

MUSICAL COMEDIES--LIBRETTOS.
MOD DONNA

NCOF

BINGHAM, SUSAN.
[MOD DONNA. LIBRETTO. ENGLISH]
Mod Donna, by Myrna Lamb. [New York] c1970. 1 v. (various pagings). 29cm.

Typescript (Promptbook).
Includes stage directions, cues, and prop list.
Produced at Shakespeare Festival Public Theater, N.Y.C. April 26, 1970.

(Continued)

NN 10.71 d/ OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 1, 2, I, II (LC1, X1) 2

BINGHAM, SUSAN. [MOD DONNA. LIBRETTO. ENGLISH]
Mod Donna . . . (Card 2)

1. Musical comedies--Librettos. Mod Donna. 2. Drama--Subjects--Feminism. I. Lamb, Myrna. Mod Donna. II. Title. III. Lamb, Myrna.

MUSICAL COMEDIES--LIBRETTOS. A MODERN PIRATE. NCOF +

KLEIN, MANUEL, 1876-1919.
[A MODERN PIRATE. LIBRETTO. ENGLISH]
A modern pirate. Book by Edgar Selwyn & John P. Wilson; lyrics by John P. Wilson. [New York? 190-?] 1 v. (various pagings). 29cm.

Typescript.
Caption title.

(Continued)

NN X 7.58 m/r OC, I, II IVbo (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1) T, 2, I, II, III (LC1, X1)

KLEIN, MANUEL, 1876-1919. [A MODERN PIRATE. LIBRETTO. ENGLISH] A modern pirate. (Card 2)

1. Musical comedies--Librettos. A modern pirate. 2. Musical Shows--U.S. I. Selwyn, Edgar, 1875-1944. A modern pirate. II. Wilson, John P. A modern pirate. III. Title. IV. Wilson, John P.

MUSICAL COMEDIES--LIBRETTOS. MOST HAPPY FELLA
Copy only words underlined & classmark-- NBLA

LOESSER, FRANK, 1910-
[THE MOST HAPPY FELLA. LIBRETTO. ENGLISH]
The most happy fella. Based upon Sidney Howard's play, "They knew what they wanted." (IN: Theatre, New York. 22cm. 1956. p. [345]-366)

Reading version.

1. Musical comedies--Librettos. Most happy fella. I. Howard, Sidney Coe, 1891-1939. They knew what they wanted. II. Title.
NN R 5.59 g/ OCs OI (OAF1s) PCs, Is, IIs MUys, 1ys, Iys, IIys (LC4s, X1s)

MUSICAL COMEDIES--LIBRETTOS. THE MOST HAPPY FELLA
Copy only words underlined & classmark-- NBLA

LOESSER, FRANK, 1910-
[THE MOST HAPPY FELLA. LIBRETTO. ENGLISH]
The most happy fella, based on Sidney Howard's They knew what they wanted. Music, lyrics and libretto by Frank Loesser. (IN: Theatre arts. New York. 28cm. v. 42, no. 10 (Oct., 1958) p. 38-53. illus.)

1. Musical comedies--Librettos. The most happy fella. I. Title. II. Howard, Sidney Coe, 1891-1939. They knew what they wanted.
NN R X 9.63 f/ OC, II OI PC, I, II MUy, 1y, Iy, IIy (LC3, X1)

MUSICAL COMEDIES--LIBRETTOS. MOTHER GOOSE GO-GO. NCOF +

EILER, JIM.
[MOTHER GOOSE GO-GO. LIBRETTO. ENGLISH]
Mother Goose Go-Go; a rock-folk musical revue. Traditional airs and verses from Mother Goose; adaptation and new lyrics by Jim Eiler; original music by Jim Eiler & Jeanne Bargy. [New York] 1968. 34 l. 29cm.

Typescript.

(Continued)

NN 10.71 d/ OC(1bo), I, Ibo (OAF2) PC, I, II SL MUy, Iy, Iy, IIy T, 1, 2, I, II (LC1, X1)

EILER, JIM. [MOTHER GOOSE GO-GO. LIBRETTO. ENGLISH]
Mother Goose Go-Go . . . (Card 2)

Produced at Helen Hayes Theater, N.Y.C., Dec. 25, 1969.

1. Musical comedies--Librettos. Mother Goose Go-Go. 2. Drama--Types--Juvenile. I. Bargy, Jeanne. II. Title.

MUSICAL COMEDIES--LIBRETTOS. THE MUSIC MAN *MZ

Willson, Meredith, 1902-
[The music man. Libretto. English]

The music man. Book, music and lyrics by Meredith Willson. Story by Meredith Willson and Franklin Lacey. New York, G. P. Putnam's Sons [1958]

157 p. 21 cm.

1. MUSICAL COMEDIES--LIBRETTOS. THE MUSIC MAN 2. MUSICAL SHOWS--U.S. I. The music man II. Lacey, Franklin. The music man III. Lacey, Franklin
NN * R 7.58 s/3 OC, II, IIIbo (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

Musical comedies--Librettos.
The music master. NCOF +

Il maestro di musica.
The music master. [New York, 1942] 2 parts. 28cm.

Caption-title.
Book adapted by R. R. Vambery, lyrics by E. Eager.
Without the music by G. B. Pergolesi.
First performed in Italian at Naples in 1731, and in French, with various additions, at Paris, in 1752 and 1755; first New York production at the Brander Matthews hall, presented by the Columbia theater associates, week of Feb. 16, 1942.
Incomplete.

MUSIC DIV.

1. Drama, Italian—Translations into English. I. Vambery, Robert R. II. Eager, Edward. III. Columbia university. Columbia theater associates. IV. Title.
N. Y. P. L. April 23, 1943

MUSICAL COMEDIES--LIBRETTOS. MY BEST GIRL NCOF +

CRAWFORD, CLIFTON.
[MY BEST GIRL. LIBRETTO. ENGLISH]
My best girl. [Book and lyrics by Channing Pollock and Rennold Wolf; music by Clifton Crawford and Augustus Barratt. New York, 1912] 31, 36, 13 l. 31cm.

Typescript.
Produced at the Park theatre, New York, Sept. 12, 1912.

1. Musical comedies—Librettos. My best girl. I. Barratt, Augustus. My best girl. II. Pollock, Channing, 1880-1946. My best girl. III. Wolf, Rennold, 1872-1922. My best girl. IV. Title.
NN ** X 1.58 p/ OC, I, II, III (OAF1) PC, I, II, III, IV MUy, 1y, IIy, IIIy, IVy (T6, LC1, X1) SL

MUSICAL COMEDIES--LIBRETTOS. MY DARLIN' AIDA
Copy only words underlined & classmark — NBLA

Verdi, Giuseppe, 1813-1901.
[My darlin' Aida. Libretto. English]
My darlin' Aida; a musical play in two acts by Charles Friedman, based on Giuseppe Verdi's opera, Aida. (IN: Theatre arts. New York. 29cm. v. 37, no. 6 (June, 1953) p. [35]-[61] illus.)

1. Musical comedies—Librettos. My darlin' Aida. I. Verdi, Giuseppe, 1813-1901. Aida. II. Friedman, Charles. My darlin' Aida. III. Title. IV. Friedman, Charles.
NN X 4.54 OC, I, II, IVbo OI PC, I, II, III MUy, 1y, Iy, IIy, IIIy (LC5, X1)

MUSICAL COMEDIES--LIBRETTOS. MY FAIR LADY *MZ

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; a musical play in two acts, based on Pygmalion by Bernard Shaw. Adaptation and lyrics by Alan Jay Lerner. New York, Coward-McCann [1956] 186 p. front. 21cm.

1. Musical comedies--Librettos. My fair lady. I. Lerner, Alan Jay, 1918- My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.
NN ** R 1.57 a/s OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1, Y1)

MUSICAL COMEDIES--LIBRETTOS. MY FAIR LADY
D-13
9832

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; a musical play in two acts, based on Pygmalion by Bernard Shaw. Adaptation and lyrics by Alan Jay Lerner. New York, Coward-McCann [1956] 186 p. front. 21cm.

1. Musical comedies--Librettos. My fair lady. I. Lerner, Alan Jay, 1918- My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.
NN R 11.62 p/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. MY FAIR LADY NCOF +

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; adapted from Bernard Shaw's "Pygmalion;" Book and lyrics by Alan Jay Lerner, music by Frederick Loewe. [New York, Hart stenographic bureau, 1956] 78, 43 l. 29cm.

Typescript.
Produced by Herman Levin at the Mark Hellinger theatre, New York, 15 Mar. 1956.
1. Musical comedies--Librettos. My fair lady. 2. Musical Shows--U.S. I. Lerner, Alan Jay, 1918- My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.
NN ** 2.58 OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Musical comedies--Librettos.
My old woman. NCO p.v.967

Macfarren, George, 1788-1843.
"My old woman:" a musical comedy . . . by George Macfarren . . . the music by G. H. Rodwell. Printed from the acting copy, with remarks . . . cast of the characters . . . and the whole of the stage business. As performed at the Royal Surrey theatre . . . London, J. Cumberland [1829?] 47 p. 14cm.

Interleaved.
Without music.

253612B. 1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. November 17, 1944

Musical comedies--Librettos.
My tomboy girl. NBM

George, Charles.
My tomboy girl; a musical comedy in three acts. Books, lyrics and music by Charles George . . . Boston, Mass. [etc.] Baker's plays, c1936. 90 p. 21½cm. (On cover: Baker's musical comedies.)

Libretto. English words.

862175A. 1. Drama, American. I. Title.
N. Y. P. L. MUSIC DIV. June 10, 1940

Musical comedies--Librettos.
Napoleon — 1921. NCOF p.v.81 +

Goodman, Minnie Buchanan.
"Napoleon — 1921;" comic opera in 2 acts and a prologue, written by M. Buchanan Goodman. Composed by the Chevalier L. Emil Bach. An entirely new and original comic opera in two acts and a prologue . . . [New York? 1921?] 76 f. 27cm.

In part typewritten, in part in ms.; "Prologue" (3 p.) in ms. inserted.
Without music.

MUSIC DIV.

1. Drama, American. 2. Napoleon I, emperor of the French, 1769-1821—Drama. I. Title.
N. Y. P. L. November 16, 1943

MUSICAL COMEDIES--LIBRETTOS. THE NAUGHTY DUCHESS NCOF +

ENGLANDER, VICTOR.
[THE NAUGHTY DUCHESS. LIBRETTO. ENGLISH]
The naughty duchess; a musical play in 2 acts & 4 scenes, by Julian Gordon [pseud.] & Kathyrne Thorne. [New York?] c1925. 1 v. (various pagings). 30cm.

Typescript; includes 2 versions of act 1.

1. Musical comedies--Librettos. The naughty duchess. 2. Musical shows--U.S. I. Cruger, Julie Grinnel (Storrow), d. 1920. The naughty duchess. II. Thorne, Kathyrne. The naughty duchess. III. Title.
NN R X 9.59 t/ OCs, I, IIs PCs, I, IIs, IIIs MUys, 1ys, Iy, IIys, IIIys T1s, 2s, I, IIs, IIIs (LC1s, X1s) SLs

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MUSICAL COMEDIES--LIBRETTOS. NAUGHTY NICHOLAS NCOF +

SIDNEY, FREDERICK W.
Naughty Nicholas; a musical play in two acts. Book by F. W. Sidney and Ben Frohman, lyrics by Helen Bernstein and Greatrex Newman. [New York, Rialto service bureau] c1930. 56, 72 l. 30cm.

Typescript.
Libretto. Probably no music was ever written.
1. Musical comedies—Librettos. Naughty Nicholas. I. Frohman, Ben. Naughty Nicholas. II. Bernstein, Helen. III. Newman, Greatrex IV. Title. V. Frohman, Ben
NN X 9.57 p/ OC, I, II, IIbo, III, IVbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T7, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE NAVIGATORS NCOF +

Stirling, Jack M
"The navigators;" a musical comedy in three acts. [Act 1. n.p., n.d.] 28 l. 29cm.

Typescript.
Caption-title.
Imperfect: acts 2-3 wanting.

1. Musical comedies—Librettos. The navigators. I. Title.
NN** X 5.55 a/ OC (1b) PC, I SL MUy, 1y, Iy (T2, LC1, X1, Z1)

MUSICAL COMEDIES--LIBRETTOS. NAY, NAY, NAPOLEON NCOF +

NAY, nay, Napoleon; a musical play in three acts. [New York, Rialto service bureau, n.d.] 56, 46, 19 l. 29cm.

Typescript.
Without the music.
Includes property, light and costume plots.

1. Napoleon I, emperor of the French, 1769-1821--Drama. 2. Musical comedies--Librettos. Nay, nay, Napoleon.
NN** 2.58 m/ OC(1b+) PC, 1 2 SL MUy, 2y (T3, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. NELLIE BLY
NCOF p.v.373
+
BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
[Nellie Bly. Book by Morrie Ryskind and Sig Herzig; music and lyrics by Johnny Burke and Jimmy Van Heusen] Act 2. [New York, 194-] 59-70 l. 28cm.

Typescript.
Imperfect: act 1 wanting.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/f OC,I, II,III PC,2,I,II,III, IV SL MUy,Iy,2y,Iy,IIy, IIIy,IVy (T6,LCl,Xl,Zl)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] [Nellie Bly... (Card 2)

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig, Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nellie Bly. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. NELLIE BLY
NCOF p.v.373
+
BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
Nellie Bly, by Morrie Ryskind and Sig Herzig. [Music and lyrics by Johnny Burke and Jimmy Van Heusen. n.p., 194-] 43 l. 29cm.
Typescript.
On cover in ms.: First draft.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/f OC,I, II,III PC,2,I,II,III,IV, SL MUy,1y,2y,Iy,IIy, IIIy,IVy (T7,LCl,Xl,Zl)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] Nellie Bly, by Morrie Ryskind and Sig Herzig... (Card 2)

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig, Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nellie Bly. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. NELLIE BLY
NCOF p.v.373
+
BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
Nellie Bly. Book by Morrie Ryskind and Sig Herzig; music and lyrics [by] Johnny Burke and Jimmy Van Heusen. [Beverly Hills, Calif., 1946] 67,35 l. 29cm.

Typescript.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/f OC,I, II,III PC,I,I,II,III, IV SL MUy,1y,2y,Iy,IIy, IIIy,IVy (T7,LCl,Xl,Zl)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] Nellie Bly... (Card 2)

1. Cochrane, Elizabeth, 1867-1922--Drama. 2. Musical comedies--Librettos. Nellie Bly. I. Van Heusen, Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Herzig, Siegfried M. Nellie Bly. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. NELLIE BLY
NCOF p.v.374
+
BURKE, JOHNNY, 1908-
Nellie Bly. Libretto. English]
"Nellie Bly." Book by Morrie Ryskind and Sig Herzig; music and lyrics [by] Johnny Burke and Jimmy Van Heusen. [Act 1. New York, Rialto mimeographing and typing service bureau, 194-] 61 l. 29cm.

Typescript.
Imperfect: act 2 wanting.
(Continued)
NN**R X 1.58 1/f OC(1b)I, II,III PC,2,I,II,III, IV SL MUy,1y,2y,Iy,IIy, IIIy,IVy (T7,LCl,Xl,Zl)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] "Nellie Bly"... (Card 2)

Produced at the Adelphi theatre, New York, Jan. 21, 1946.

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Van Heusen, Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Herzig, Siegfried M. Nellie Bly. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. NELLY NEIL
NCOF
+
CARYLL, IVAN, 1861-1921.
[NELLY NEIL. LIBRETTO. ENGLISH]
Nelly Neil; a musical comedy in three acts. Book and lyrics by C. M. S. McLellan; music by Ivan Çaryll. [London? 1907?] 52, 44, 23 l. 26cm.

Typescript.
Produced at the Aldwych theatre, London, Jan. 10, 1907.
1. Musical comedies--Librettos. Nelly Neil. I. McLellen, C. M. S., 1865-1916. Nelly Neil. II. Title.
NN** 8.56 g/p OC,I PC,I, II SL MUy,Iy,Iy,IIy (T 4, LCl, Xl)

MUSICAL COMMEDIES--LIBRETTOS. NEW GIRL IN TOWN
NCOF
+
MERRILL, BOB, 1920-
[NEW GIRL IN TOWN. LIBRETTO. ENGLISH]
Pay the piper. Based on Eugene O'Neill's Anna Christie. Book by George Abbott. Music and lyrics by Robert Merrill. New York, 1956. 50, 32 l. 30cm.

Typescript.
A preliminary version of the musical produced at the 46th Street theatre, N. Y., May 14, 1957 as New girl in town.
(Continued)
NN X 12.58 m/P OC,I,II (OAF1) PC,I,II,III SL MUy,Iy, Iy,IIy,III T,2,3,I,II,III (LCl, X1)

MERRILL, BOB, 1920- . [NEW GIRL IN TOWN. LIBRETTO. ENGLISH] Pay the Piper. (Card 2)

1. Musical comedies--Librettos. New Girl in town. 2. Musical Shows--U. S. 3. Drama--Adaptations--O'Neill, Eugene. I. Abbott, George, 1889- . New girl in town. II. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie. III. Title.

MUSICAL COMEDIES--LIBRETTOS. NEW GIRL IN TOWN
*MZ
Merrill, Bob, 1920-
[New girl in town. Libretto. English]

New girl in town; a new musical (based on the play Anna Christie, by Eugene O'Neill) Book by George Abbott. Music and lyrics by Bob Merrill. New York, Random House [°1958]
146 p. illus. 21 cm.
(Continued)
NN *R 4.58 p/: OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

MERRILL, BOB, 1920- [NEW GIRL IN TOWN. LIBRETTO. ENGLISH] New girl in town. (Card 2)

1. MUSICAL COMEDIES—LIBRETTOS. NEW GIRL IN TOWN
2. MUSICAL SHOWS—U.S.
3. DRAMA—ADAPTATIONS—O'NEILL, EUGENE GLADSTONE
I. Abbott, George, 1889- . New girl in town.
II. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie
III. New girl in town

MUSICAL COMEDIES--LIBRETTOS. NEWPORT BY THE SEA
NCOF
+
LEE, D.K.
[NEWPORT BY THE SEA. LIBRETTO. ENGLISH]
Newport by the sea; a musical play in two acts and fourteen scenes. Book and lyrics by Robert C. Healey. [New York, American stenographic service] c1952. 30, 18 l. 30cm.

Typescript.
1. Musical comedies--Librettos. Newport by the sea. I. Healey, Robert C. Newport by the sea. II. Title. III. Healey, Robert C.
NN 4.68 p/ OC(1bo), I, IIIbo (OAF1) PC, I, II SL MUy, Iy, Iy, IIy MUA (4) T, 1, I, II (LC1, X1)

Musical comedies—Librettos. A night in Athens.
NCOF
+
Unger, Gladys. d. 1940.
A night in Athens; a musical comedy, by Gladys Unger, based on the French of André de Badet. Music by Harry Tierney, lyrics by Raymond Egan. New York [193-] 41, 26, 57 f. 28½cm.

Typewritten.
Original title: The belle of Athens.
Without music.

——— ——— Another version. 35, 47 f.

At head of title: J. J. Shubert's...
"Synopsis," 10 f. inserted.
Bound with the above.

MUSIC DIV.
126285B. 1. Drama, American. I. Badet, André de. II. Egan, Raymond. III. Title. IV. Title: The belle of Athens.
N. Y. P. L. November 28, 1941

MUSICAL COMEDIES--LIBRETTOS. THE NIGHT BOAT
NCOF
+
[KERN, JEROME] 1885-1945.
[THE NIGHT BOAT. LIBRETTO. ENGLISH]
The night boat. [Book and lyrics by Anne Caldwell, adapted from a farce by Alexandre Bisson. New York, Rosenfield, 1919-21] 3 v. in 1. 28cm.

Typescripts; 3 versions, one of which is a promptbook. Includes a volume of lyrics with ms. note: Corrected Apr. 2nd, 1921, F. M. R.
Produced by Charles Dillingham at the Liberty theatre, Feb. 2, 1920.
(Continued)
NN X 11.58 d/ OC, I, II, III PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

[KERN, JEROME] 1885-1945. [THE NIGHT BOAT. LIBRETTO. ENGLISH] The night boat. (Card 2)

1. Musical comedies—Librettos. The night boat. 2. Musical Shows—U. S. I. Caldwell Anne, 1867-1936. The night boat. II. Bisson, Alexandre Charles Auguste, 1848-1912. III. Title.

MUSICAL COMEDIES--LIBRETTOS. A NIGHT IN SPAIN
NCOF
+
Schwartz, Jean, 1878-
[A night in Spain. Libretto. English]
"A night in Spain." [Book] by Harold Atteridge [Music by Jean Schwartz; lyrics by Al Byrom] New York, Z. & L. Rosenfield [1927?] 1 v. (various pagings) 28cm.

Typescript.
Cover-title.
Without music.
(Continued)
NN**X 9.54 OC,I,II, IVbo PC,I,II,III SL MUy,1y,Iy,IIy,IIIy (T 5,LCl,Xl)

Schwartz, Jean, 1878- [A night in Spain. Libretto. English] "A night in Spain." (Card 2)

1. Musical comedies--Librettos. A night in Spain. I. Atteridge, Harold Richard, 1886-1938. A night in Spain. II. Byrom, Al . A night in Spain. III. Title. IV. Byrom, Al.

Musical comedies—Librettos. No, no, Nanette
NCOF
+
Mandel, Frank, 1884-
No, no, Nanette; a musical comedy in three acts. Book by Frank Mandel & Otto Harbach, lyrics by Otto Harbach & Irving Caesar; music by Vincent Youmans. [New York, 1925] 40, 36, 21 f. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; light, property, and carpenter plot, ground plans, showing location of properties and the lines of the set, and photographs of scenes and members of the cast, included.
Based on: My lady friends, by E. Nyitray and F. Mandel, produced in England under the title: His lady friends.

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1942

Mandel, Frank, 1884- . No, No, Nanette... (Card 2)

Without music.
First London production at the Palace theatre, March 11, 1925; first New York production at the Globe theatre, Sept. 16, 1925.

136622B. 1. Drama, American. 2. Prompt-books. I. Harbach, Otto Abels, 1873- , jt. au. II. Caesar, Irving, 1895- . III. Nyitray, Emil, 1882?-1922. My lady friends. IV. Title. V. Title: His lady friends.
N. Y. P. L. March 31, 1942

Musical comedies—Librettos.
No other girl NCOF +

[Hoffman, Aaron] 1880–1924.
"No other girl." [New York, 1924] 6 parts in 1 v. 29cm.
(sides 16½ x 23cm.)

Two versions of lyrics and sides for 4 characters; typewritten, with ms. corrections.
Lyrics and music by Bert Kalmar and Harry Ruby.
Without music.
First New York production at the Morosco theatre, Aug. 18, 1924.

MUSIC DIV.
1. Drama, American. 2. Prompt-books. I. Kalmar, Bert. II. Ruby, Harry. III. Title.
N. Y. P. L. November 1, 1940

MUSICAL COMEDIES--LIBRETTOS.NO STRINGS
*MZ
RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings; a new musical. Book by Samuel Taylor. Music and lyrics by Richard Rodgers. New York, Random House [1962] 120 p. photos. 22cm.
(A Random House play)

1. Musical comedies--Librettos. No strings. I. Taylor, Samuel Albert, 1912- No strings. II. Title.
NN * R 3.64 f/B OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy
MUA (4)I (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.NO.STRINGS
NCOF +
RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings. [Libretto by] Samuel Taylor. East Blue Hill, Maine [1962?] 1 v.(various pagings) 28cm.
Typescript.
Collection of several versions of first draft of the libretto for the Richard Rodgers musical comedy,
(Continued)
NN S 9.67 p/ OC,I (OAF1) PC,I,II SL MUy,
1y,Iy,IIy MUA(4)I T,2,I,II (LC1,X1,Z3) 4

RODGERS, RICHARD, 1902- [NO STRINGS. LIBRETTO. ENGLISH] No strings. (Card 2)

produced at the 54th Street Theatre,New York, 1962.

1. Musical comedies--Librettos. No strings.
2. Musical shows--U.S. I. Taylor, Samuel A., 1912- No strings. II. Title.

MUSICAL COMEDIES--LIBRETTOS. NO STRINGS
NCOF +
RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings. [New York, 1962?] 1 v. (various pagings) 29cm.
Typescript.
Collection of several versions of the book by Samuel Taylor for the Richard Rodgers musical comedy, produced at the 54th Street theatre, New York, 1962 Corrections in ms.
1. Musical comedies--Librettos. No strings. 2. Musical shows--U.S.--1962. I. Taylor, Samuel A., 1912- . No strings. II. Title.
NN 4.65 p/5 OC, I PC, I, II SL MUy, 1y, Iy, IIy T, 1, 2, I, II
(LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.NO STRINGS
NCOF +
RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings. [Libretto by] Samuel Taylor. [New York, Rialto mimeographing and typing service bureau, 1962?] 3 v. in 1. 30cm.

Typescripts of 3 versions, including a 1st draft and a revision, produced at the 54th Street Theatre, New York, 1962.
(Continued)
NN S 9.67 p/ OC,I (OAF1) PC,I,II SL
MUy,1y,Iy,IIy MUA(4),I T,2,I,II (LC1,X1)

RODGERS, RICHARD, 1902- [NO STRINGS. LIBRETTO. ENGLISH] No strings. (Card 2)

1. Musical comedies--Librettos. No strings.
2. Musical shows--U.S. I. Taylor, Samuel A., 1912- No strings. II. Title.

MUSICAL COMEDIES--LIBRETTOS.NO STRINGS
NCOF +
RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings, a musical play; lyrics and music by Richard Rodgers. Book by Samuel Taylor. New York, Rodgers & Hammerstein music library [1962?] 1 v. (various pagings) 28cm.
Typescript.
Produced at the 54th Street Theatre, New York, March 15, 1962.
1. Musical comedies--Librettos No strings. 2. Drama--Promptbooks and Typescripts. I. Taylor, Samuel A., 1912- No strings. II. Title.
NN 7.62 p/B OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II
(LC1, X1)

Musical comedies—Librettos.
Nobody home. NCOF +

[Bolton, Guy Reginald] 1881–
"Nobody home." [New York, 1915?] 44, 36 f. 27cm.

Caption-title.
Typewritten.
By Guy R. Bolton and Paul Rubens; music by Jerome Kern.
Without the music.
First New York production at the Princess theatre.

MUSIC DIV
247394B. 1. Drama, American. I. Rubens, Paul Alfred, 1875–1917, jt. au. II. Title.
N. Y. P. L. December 7, 1943

MUSICAL COMEDIES--LIBRETTOS.THE NOEL COWARD REVIEW NCOF +
COOK, RODERICK.
The Noel Coward revue, devised, with additional material, by Roderick Cook. New York, Studio duplicating service [1968?] 49,56 l. 29cm.

Typescript, with notations in ink and pencil.
Libretto.
Produced at the Ethel Barrymore theatre, New York, Sept. 29, 1968, under the title And now Noel Coward; at the Booth theatre, New York,
(Continued)
NN S. 70 w/N OC, I PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy T, 1,
I, II, III, IV (LC1, X1) 2

COOK, RODERICK. The Noel Coward revue...
(Card 2)

Nov. 1, 1968, under the title Noel Coward's sweet potato.

1. Musical comedies--Librettos. The Noel Coward revue. I. Coward, Noel Pierce, 1899- . II. Title. III. Title: And now Noel Coward. IV. Title: Noel Coward's sweet potato.

MUSICAL COMEDIES--LIBRETTOS.
NOT WHILE I'M EATING NCOF +
SIEGEL, ARTHUR.
[NOT WHILE I'M EATING. LIBRETTO. ENGLISH]
Not while I'm eating; a satirical topical. Revue. Sketches and lyrics [by] Arthur Sherman. [New York, 1961?] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Produced Dec. 18.,1961, Madison Avenue playhouse, New York.
(Continued)
NN 4.65 g/B OC, I, IIIbo (OAF 1) PC, I, II SL MUy, 1y,
Iy, IIy T, 2, I, II (LC1, X1) 2

SIEGEL, ARTHUR. [NOT WHILE I'M EATING. LIBRETTO. ENGLISH] Not while I'm eating...
(Card 2)

1. Musical comedies--Librettos. Not while I'm eating. 2. Drama--Promptbooks and typescripts. I. Sherman, Arthur.Not while I'm eating. II. Title. III. Sherman, Arthur.

MUSICAL COMEDIES--LIBRETTOS,
NOW IS THE TIME NCOF +
FORD, NANCY.
[NOW IS THE TIME. LIBRETTO. ENGLISH]
Now is the time for all good men. Book and lyrics by Gretchen Cryer. Music by Nancy Ford. New York, Cryer-Poland productions [1967?] 59, 43 l. 30cm.

Typescript.
Gift of Miss Cryer.
(Continued)
NN 6.68 a/A OC(1bo)I, IIbo (OAF1) PC,I,III
SL MUy,1y,Iy,IIIy MUA(4),I T,I,III (LC1,
X1) 2

FORD, NANCY. [NOW IS THE TIME. LIBRETTO. ENGLISH] Now is the time for all good men.
(Card 2)

1. Musical comedies --Librettos, Now is the time. I. Cryer, Gretchen. Now is the time. II. Cryer, Gretchen. III. Title.

MUSICAL COMEDIES--LIBRETTOS.
O MARRY ME
* MZ
Kessler, Robert.
[O marry me! Libretto. English]

O marry me! A new musical based on Oliver Goldsmith's She stoops to conquer. Book and lyrics by Lola Pergament. London, Chappell, 1965.
vi, 76 p. 26 cm.

1. Musical comedies--Librettos. O marry me! I. Pergament, Lola. O marry me! II. Goldsmith, Oliver, 1728-1774. She stoops to conquer. III. Pergament, Lola. IV. Title.
NN* 1.67 g/s OC(Ib*)I, II, IIb* PC, I, II, IV (OAF I)
SL MUy, 1y, Iy, IIy, IVy T, 1, I, II, IV (LC1, X1, Z3)

MUSICAL COMEDIES--LIBRETTOS.
OBJECT:MATRIMONY NCOF +
LEVEY, HAROLD, 1898-
[OBJECT: MATRIMONY? LIBRETTO. ENGLISH]
[Object: matrimony?] A musical comedy in three acts. Book by Montague Glass [and] Jules Eckert Goodman; lyrics by Max Lief [and] Nathaniel Lief; music by Harold Levey. [New York, 1921?] 35, 22, 26 l. 30cm.
(Continued)
NN R 4.61 s/o/ OCs, Is, IIs, IIIs, IV (OAF1) PCs, Is, IIs, IIIs, IVs, Vs
SLs MUys, 1ys, Iys, IIys, IIIys, IVys, Vys (T6, LC1s, X1s) 2

LEVEY, HAROLD, 1898- [OBJECT: MATRIMONY? LIBRETTO. ENGLISH] [Object: matrimony?] (Card 2)

Typescript.
Without title.
Based on Montague Glass' Object: matrimony.

1. Musical comedies--Librettos. Object: matrimony. I. Glass, Montague Marsden, 1877-1934. Object: matrimony. II. Goodman, Jules Eckert, 1876- Object: matrimony? III. Lief, Max, 1899- . Object: matrimony?. IV. Lief, Nathaniel, 1896-1944. Object: matrimony? V. Title.

Musical comedies—Librettos.
The O'Brien girl. NCOF +

[Harbach, Otto Abels, 1873– , and F. Mandel]
"The O'Brien girl." [n. p., 1921?] 17 parts in 1 v. 30cm.

Cover-title.
Typewritten.
Prompt-book, with sides and lyrics for seven characters and two choruses.
Musical comedy by O. A. Harbach and F. Mandel. Without the music by Louis Hirsch.
First New York production at the Liberty theatre, Oct. 3, 1921.

MUSIC DIV.
819730A. 1. Drama, American. 2. Prompt-books. I. Mandel, Frank, 1884- , jt. au. II. Title.
N. Y. P. L. August 19, 1937

Musical comedies—Librettos.
*MZ
Hervé, Florimond Ronger, called, 1825–1892.
[L'oeil crevé. Libretto. French]
L'oeil crevé; folie musicale en trois actes de MM. Hector Crémieux & Hervé. Musique de M. Hervé... Paris, Barbré, 1881.

MUSIC DIV
410923B. 1. Musical comedies—Librettos.
N. Y. P. L. October 27, 1947

Musical comedies—Librettos.
*MZ
[Gershwin, George] 1898–1937.
[Of thee I sing. Libretto. English]

... Of thee I sing, a musical play by George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin; with a foreword by George Jean Nathan. New York, A. A. Knopf, 1933.
7 p. l., 3-214 p., 1 l. front., plates (1 double) 20cm. (The Theatre of today, ed. by G. J. Nathan)
"The score for 'Of thee I sing' was composed by George Gershwin."
"First edition."
CARNEGIE CORPORATION OF NEW YORK
1. U. S.—Hist.—Humor, caricatures, etc. [2. Musical revues, comedies, etc.—Librettos] I. Kaufman, George Simon, 1889- Of thee I sing. II. Ryskind, Morrie, 1895- Of thee I sing. III. Gershwin, Ira, 1896-
32-10305 Revised
Library of Congress ML50.G384O3 MUSIC DIV.
Copy 2. PS3521.A727O4 1932
[r44w5] Revised [812.5] 782.6

Musical comedies __ Librettos. *MZ

Gershwin, George, 1898-1937.
[Of thee I sing. Libretto. English]

Of thee I sing, a musical play in two acts; book by George S. Kaufman and Morrie Ryskind; music by George Gershwin; lyrics by Ira Gershwin ... New York, N. Y., Los Angeles, Calif., S. French, inc.; London, S. French, ltd., °1935.

117, [3] p. plates, diagrs. 21½cm. (On cover: French's musical library)

1. U. S.—Hist.—Humor, caricatures, etc. [2. Musical revues, comedies, etc.—Librettos] I. Kaufman, George Simon, 1889- Of thee I sing. II. Ryskind, Morrie, 1895- Of thee I sing. III. Gershwin, Ira, 1896-

43-21858

Library of Congress ML50.G3840S 1935 MUSIC DIV.
[3] Revised [812.5] 782.6

Musical comedies _ Librettos

*MG p.v.122

[Gershwin, George] 1898-1937.
[Of thee I sing. Libretto. English]
...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. London, V. Gollancz ltd., 1933. 126 p. 19cm.

Libretto.
At head of title: George S. Kaufman and Morrie Ryskind.
"The score...was composed by George Gershwin."

MUSIC DIV.

894891A. I. Kaufman, George Simon, 1889- . II. Ryskind, Morrie, 1895- . III. Gershwin, Ira. Of thee I sing. IV. Title.
N. Y. P. L. Card revised April 19, 1950

Musical comedies _ Librettos
Of thee I sing
Write on slip words underlined below and class mark — NAFH

Kaufman, George S , 1889- , and M. Ryskind.
Of thee I sing; a musical play in two acts, by George S. Kaufman and Morrie Ryskind, music and lyrics by George and Ira Gershwin. (In: The best plays of 1931-32. New York, 1932. 21cm. p. 29-64.)

Without music.
"Presented in the form of a running story, with the high-spots reproduced in the actual dialogue."

MUSIC DIV.

639144A. 1. Drama, American. I. Ryskind, Morrie, jt. au. II. Title.
N. Y. P. L. June 9, 1933

Musical comedies _ Librettos
Of thee I sing.

*MG p.v.122

KAUFMAN, GEORGE S , 1889- , and M.RYSKIND.
...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. London: V.Gollancz ltd., 1933. 126 p. 18½cm.

Libretto.
"The score for 'Of thee I sing' was composed by George Gershwin.

894891A. 1. Drama, American. I. Ryskind, Morrie, jt.au. II. Gershwin, Ira. Of thee I sing. III. Title.

MUSIC DIV.
N. Y. P. L. June 21, 1937

Musical comedies _ Librettos.
Of thee I sing. NBM

Kaufman, George S 1889- and M. Ryskind
... Of thee I sing, a musical play, by George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin; with a foreword by George Jean Nathan. New York, A. A. Knopf, 1933.

7 p. l., 3-214 p., 1 l. front., plates (1 double) 20cm. (The theatre of today, ed. by G. J. Nathan)

"The score for 'Of thee I sing' was composed by George Gershwin."
Without the music.
~~"First edition."~~
CARNEGIE CORPORATION OF NEW YORK

1. U. S.—Hist.—Humor, caricatures, etc. I. Ryskind, Morrie, joint author. II. Gershwin, Ira. III. Gershwin, George, 1898- IV. Title.

32—10305

652287A. Library of Congress ML50.G38403 PS3521.A727O4 1932 MUSIC DIV.
~~Copy 2.~~
Copyright A 50682 [32f5] [812.5] 782.6

Musical comedies _ Librettos.
Write on slip words underlined below and class mark — NAFH
Of thee I sing.

Kaufman, George S , 1889- , and M. Ryskind.
...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. (In: Famous plays of 1933. London, 1933. 19cm. p. 581-702.)

"The score for 'Of thee I sing' was composed by George Gershwin."
Without the music.

MUSIC DIV.

692597A. 1. Drama, American. I. Ryskind, Morrie, jt. au. II. Gershwin, Ira. III. Title.
N. Y. P. L. April 26, 1934

Musical comedies _ Librettos
Of thee I sing. NBM

Kaufman, George S , 1899- , and M. Ryskind.
Of thee I sing; a musical play in two acts. Book by George S. Kaufman and Morrie Ryskind. Music by George Gershwin. Lyrics by Ira Gershwin ... New York, N. Y. [etc.] S. French, inc., c1935. 117 p. plans, plates. 22½cm. (On cover: French's musical library.)

Libretto. English words.
Acting edition with property plot, electrical plot and property cues.
"Copyright 1931 by New world music corporation."
"Publicity notes," signed: G. J. Nathan, p. 115-117.

MUSIC DIV

1. Drama, American. I. Ryskind, Morrie, 1895- , jt. au. II. Gershwin, Ira. Of thee I sing. III. Title.
N. Y. P. L. July 1, 1938

Musical comedies _ Librettos
Of thee I sing
Write on slip words underlined below and class mark — NBL

KAUFMAN, GEORGE S., 1889- , and M.RYSKIND.
Of thee I sing, by George S.Kaufman and Morrie Ryskind. (In: Cordell, K.H.C., and W.H.Cordell, eds. The Pulitzer prize plays. New York [1935] 25cm. p. [693]-743.)

802605A. 1. Drama, American. I. Ryskind, Morrie, 1895- jt.au. II. Title.

MUSIC DIV.
N. Y. P. L. April 15, 1936

Musical comedies _ Librettos
Of thee I sing
Write on slip only words underlined and classmark — NAFH

Kaufman, Goerge Simon, 1889-
Of thee I sing;a musical play. By George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin. (In: Mantle, R.B., and J.Gassner, eds. A treasury of the theatre. New York, 1935. 26cm. p.29-80.)

804085A.

form 100c [ii-3-41 25m]
MUSIC DIV.

Musical comedies _ Librettos
Of thee I sing
Write on slip only words underlined and classmark — NBL

Kaufman, George Simon, 1889-
Of thee I sing, by G.S. Kaufman and Morrie Ryskind. (In: Hildreth, William Henry, ed. Five contemporary American plays. New York, 1939. p.307-394.)

form 100c [ii-3-41 25m]
MUSIC DIV.

Musical comedies _ Librettos.
Oh, boy!

NCOF +

Bolton, Guy Reginald, 1881-
"Oh, boy!" Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. [New York, 191-?] a-h, 61, 33, 54 f. 27cm.

Typewritten; light plots, light and music cues included.
Without music.
First produced at the Princess theatre, New York.

MUSIC DIV.

247363B. 1. Drama, American. I. Wodehouse, Pelham Grenville, 1881- , jt. au. II. Title.
N. Y. P. L. December 27, 1943

Musical comedies _ Librettos.
Oh boy.

NCOF +

Bolton, Guy Reginald, 1881- , and P. G. Wodehouse.
"Oh boy." Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. [New York, 1917] 19 parts in 1 v. 28cm.

Cover-title.
Cut version, typewritten. Sides for eleven characters, general dialogue, female chorus, and lyrics for five parts.
Without music.
First New York production at the Princess theatre, Feb. 20, 1917.

(Continued)

MUSIC DIV.
N. Y. P. L. September 26, 1938

Bolton, Guy Reginald, 1881- , and P. G. Wodehouse. "Oh boy" ... (Card 2)

——— 22 p.

Prompt-book, typewritten.
Bound with the above.

819732A. 1. Drama, American. 2. Prompt-books. I. Wodehouse, Pelham Grenville, 1881- , jt. au. II. Title.
N. Y. P. L. September 26, 1938

MUSICAL COMEDIES--LIBRETTOS. OH, BOY

NCOF +

KERN, JEROME, 1885-1945.

[OH, BOY! LIBRETTO. ENGLISH]
Oh, boy, by Guy Bolton and P.G. Wodehouse; lyrics by Guy Bolton and P.G. Wodehouse, music by Jerome Kern. [n.p., n.d.] 53 l. 28cm.

Typescript.
Produced at the Princess theatre, New York, Feb. 20, 1917.

1. Musical comedies—Librettos. I. Wodehouse, Pelham Grenville, 1881- Oh, boy. II. Bolton, Guy Reginald, 1881- Oh, boy. III. Title.
NN X 4.58 p/v OC, I, II PC, I, II, III SL MUy/ly, Iy, IIy, IIIy (T5, LC1, X1, C1)

MUSICAL COMEDIES--LIBRETTOS. OH,DOCTOR.

*MZ

Marsh, Walton C
[Oh, doctor. Libretto. English]

Oh, doctor; a musical play in 2 acts, with book, music, and lyrics by Walt Marsh. Musical arrangements by David Thornton. New York, Exposition Press [1962]

65, [43] p. 23 cm. (Exposition-banner book)
"Musical numbers": p. 65-[106]

1. Musical comedies--Librettos, Oh, doctor. I. Title. II. Marsh, Walton C. Oh, Doctor. Vocal score. English. III. Thornton, David, arr. IV. Thornton, David.
NN R 10.63 e/ OC(1b*)I, II, IVbo PC, I SL MUy, Iy, Iy, IIg, IIIg (LC1, X1)

Oh! lady! lady! Musical comedies _ Librettos. NCOF +

[Bolton, Guy Reginald] 1881-
"Oh! lady! lady!" [New York, 1918?] 68, 57 f. 27cm.

Caption-title.
Typewritten.
By Guy R. Bolton and P. G. Wodehouse.
Without the music by Jerome Kern.
First New York production at the Princess theatre.

MUSIC DIV.

247399B. 1. Drama, American. I. Wodehouse, Pelham Granville, 1881- , jt. au. II. Title.
N. Y. P. L. December 7, 1943

MUSICAL COMEDIES--LIBRETTOS.OH,LETITIA

NCOF

Stewart, Alexander G
Oh, Letitia; or, Gold and glitter, a musical comedy... [London? n.d.] 83 p. 26cm.

Typescript.

584590B. I. Title.

NYPL MUSIC DIV.

Musical comedies _ Librettos
Oh! look!

NCOF +

[Montgomery, James] 1882-
"Oh! look!" [New York, 1918?] 50, 53 [i. e. 52] f. 27cm.

Caption-title.
Typewritten; musical cues included.
Without the music by Harry Carroll.
First New York production at the Princess theatre.

247395B. 1 Drama, American. I. Title. MUSIC DIV.
N. Y. P. L. December 27, 1943

Oh! my dear! Musical comedies _ Librettos. NCOF +

Bolton, Guy Reginald, 1881-
"Oh! my dear!" A musical farce in two acts, by Guy Bolton and P. G. Wodehouse. Music by Louise [sic] A. Hirsch. [New York, 191-?] 73, 62 f. 27cm.

Typewritten.
Without music.
First produced at the Princess theatre, New York.

MUSIC DIV.

247366B. 1. Drama, American. I. Wodehouse, Pelham Grenville, 1881- , jt. au. II. Title.
N. Y. P. L. October 29, 1943

MUSICAL COMEDIES--LIBRETTOS.OH! PLEASE

NCOF +

YOUMANS, VINCENT, 1896-1946.
[OH! PLEASE. LIBRETTO. ENGLISH]
Oh! Please, libretto, [by] Anne Caldwell and Otto Harbach; founded on a story by Maurice Hennequin and Pierre Veber. [n.p., 1926?] 35,23 l. 29cm.

Typescript.
Prompt-book.
Produced at the Fulton theatre, New York, Dec. 17, 1926, starring Beatrice Lillie.

(Continued)

NN** 9.57 g/ OC, I, II, III, IV (OAFl) PC, I, II, III, IV, VI SL MUy, Iy, IIy, IIIy, IVy, VIy (T 9, LC1, X1)

YOUMANS, VINCENT, 1896-1946. [OH! PLEASE. LIBRETTO. ENGLISH] Oh! Please, libretto... (Card 2)

1. Musical comedies--Librettos. Oh! please. 2. Prompt-books. I. Caldwell, Anne, 1867-1936. Oh! please. II. Harbach, Otto, 1873- Oh! please. III. Hennequin, Maurice, 1863-1926. IV. Veber, Pierre Eugène, 1869- . V. Lillie, Beatrice, 1898- . VI. Title.

MUSICAL COMEDIES--LIBRETTOS.OH!SUSANNA

*MZ

Ronell, Ann, 1908-
[Oh! Susanna. Libretto. English]
Oh! Susanna, a comedy with music in two acts, by Florence Ryerson and Colin Clements; musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. New York, S. French [1948] 128 p. illus. 21cm.

(Continued)

NN*R 11.52 OC,I,II PC,1, I,II SL MU,2,I,II,III (T,2) (MUA3,LC1,X1)

Ronell, Ann, 1908- Oh! Susanna... (Card 2)

475266B. 1. Foster, Stephen Collins, 1826-1864--Drama. 2. Musical comedies--Libretto. Oh! Susanna. I. Ryerson, Florence, 1894- Oh! Susanna. II. Clements, Colin Campbell, 1894-1948. Oh! Susanna. III. Title.

MUSICAL COMEDIES--LIBRETTOS.OH WHAT A LOVELY WAR

C-13
746

THEATRE WORKSHOP, London.
Oh what a lovely war. By Theatre workshop, Charles Chilton and the members of the original cast. Military adviser: Raymond Fletcher. London, Methuen [1965] 94 p. illus. 20cm.

1. Drama, English. 2. European war, 1914-1918--Drama. 3. Musical comedies--Librettos. Oh what a lovely war. I. Chilton, Charles. II. Title.

NN R 1.66 p/c (OC)I OS PC, 1,2,I,II SL MUy,3y,Iy,IIy (LC1,X1,MUL1)

Musical comedies--Librettos. Oklahoma!

Write on slip words underlined and class mark—

NAFH

Hammerstein, Oscar, 1895-
Oklahoma; a musical comedy... Book by Oscar Hamerstein 2d; score by Richard Rodgers (Adapted from Lynn Riggs' "Green grow the lilacs".) (In: The Best plays of 1942/43. Boston, 1943. p. 375-410. illus.)

Without music.
Excerpts with connecting summaries.

*T-Desk (Best)
——— ——— Second copy.

1. Drama, American. I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title.
N.Y.P.L.

MUSIC DIV.
February 28, 1944

Musical comedies - Librettos.
Oklahoma

NBM

Hammerstein, Oscar, 1895-
Oklahoma! A musical play by Richard Rodgers and Oscar Hammerstein, 2nd, based on Lynn Riggs' Green grow the lilacs; book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [1943]

6 p. l., 3-146 p. front., plates. 21cm.

Without music.
"First printing."

1. Musical revues, comedies, etc.—Librettos. I. Rodgers, Richard, 1902- Oklahoma! II. Riggs, Lynn, 1899- Green grow the lilacs. III. Title.

Library of Congress PS3515.A4345D4 1943 44-4905
——— Copy 2. ML50.R67O4 1943 MUSIC DIV.
[44x1] 812.5

Musical comedies - Librettos
Oklahoma

NCOF p.v.74
+

Hammerstein, Oscar, 1895-
Oklahoma! A musical play. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein, 2nd... New York [1943] 37, 30 f. 28cm.

Reproduced from typewritten copy.
Based on "Green grow the lilacs," by Lynn Riggs.
Without music.
First produced at the St. James theatre, New York, March 31, 1943.

1. Drama, American. I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title.
N.Y.P.L.

MUSIC DIV.
November 17, 1943

MUSICAL COMEDIES--LIBRETTOS.OKLAHOMA!

NCOF
+

RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Green grow the lilacs; musical version. Music by: Richard Rodgers, Book and lyrics by: Oscar Hammerstein, 2nd. [New York? 194-?] 61,53 l. 28cm.

Typescript.
Without music.
An early version, before either Away we go, or Oklahoma! was adopted as title.
Based on Lynn Riggs's Green grow the lilacs.

(Continued)

NN** 5.54 OC,I,II,III PC, I,II,III,IV,V SL MUy,Iy,IIy,IVy,Vy (T7,LC1,X1)

RODGERS, RICHARD, 1902- . Green grow the lilacs... (Card 2)

Produced 31 March, 1943, at the St. James theater, New York.

1. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Hammerstein, Oscar, 1895- . Oklahoma! III. Rodgers, Richard, 1902- . Oklahoma! IV. Title. V. Title: Oklahoma!

MUSICAL COMEDIES--LIBRETTOS.
OKLAHOMA

NCOF
+

RODGERS, RICHARD, 1902-
[OKLAHOMA! LIBRETTO. ENGLISH]
Green grow the lilacs; musical version. Book and lyrics by Oscar Hammerstein, 2nd. [New York, Rialto mimeographing and typing service, 1942?]
1 v. (various pagings) 30cm.

Typescript.
Produced by the Theatre guild as Oklahoma at the St. James theatre,

(Continued)

NN X 1.58 v/o OC,I,II PC,I,II, III SL MUy,Iy,Iy,IIy,IIIy (T5, LC1,X1,C1,MUL1)

RODGERS, RICHARD, 1902- . [OKLAHOMA! LIBRETTO. ENGLISH] Green grow the lilacs... (Card 2)

N.Y., March 31, 1943.
Based on Green grow the lilacs, by Lynn Riggs.
Includes two versions of act 2, scene 3.

1. Musical comedies--Librettos. Oklahoma. I. Hammerstein, Oscar, 1895- . Oklahoma! II. Riggs, Lynn, 1899- . Green grow the lilacs. III. Title.

MUSICAL COMEDIES--LIBRETTOS.OKLAHOMA!

*MZ

RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Oklahoma! A musical play by Richard Rodgers and Oscar Hammerstein, 2nd, based on Lynn Riggs' Green grow the lilacs; book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [c1943]
6 p. l., 3-146 p. front., plates. 21cm.

1. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title. III. Hammerstein, Oscar, 1895- Oklahoma.

NN* R X 8.54 OCs PCs,I,II, III SLs MUy,Iy,Iy,IIy,IIIy (T6s,LC1s,X1s)

MUSICAL COMEDIES--LIBRETTOS.OKLAHOMA

NCOF
+

RODGERS, RICHARD, 1902-
[OKLAHOMA! LIBRETTO. ENGLISH]
Oklahoma! A musical play. Book and lyrics by Oscar Hammerstein, 2nd. [New York, 1943] 2 v. 29cm.

Typescripts of 2 versions.
Based on "Green grow the lilacs," by Lynn Riggs.
Produced at the St. James theatre, New York, March 31, 1943.
1. Musical comedies--Librettos. Oklahoma! I. Riggs, Lyn, 1899-1954. Green grow the lilacs. II. Title. III. Hammerstein, Oscar, 1895-1960. Oklahoma!

NN R 2.62 m/c OCs,I,III PCs,Is, IIs,IIIs SLs MUys,Iys,Iys,IIys, IIIys (T6s,LC1s,X1s)

Musical comedies—Librettos.

NCO p.v. 1032

Ellis, Walter W 1874-
"Old Chelsea," a musical romance in three acts, by Walter Ellis; music by Richard Tauber; additional numbers by Bernard Grun; lyrics by Fred S. Tysh and Walter Ellis. London, Lawrence Wright music co., ltd. [1943]

68 p. plates. 18cm.

"First published in 1943."

I. Tauber, Richard, 1892- "Old Chelsea." II. Grun, Bernard. "Old Chelsea." III. Tysh, Fred S. IV. Title.

Library of Congress PR6009.L84O4 44-48884
[2] MUSIC DIV.
822.91

MUSICAL COMEDIES--LIBRETTOS.
THE OLD TOWN

NCOF
+

LUDERS, GUSTAV CARL, 1865-1913.
[THE OLD TOWN. LIBRETTO. ENGLISH]
The old town; a musical farce in two acts. Book and lyrics by George Ade. [New York, Z.& L. Rosenfield, 1909] 62, 38 l. 28cm.

Typescript.
Prompt-book. Cast included.
Produced at the Globe theatre, New York, Jan. 10, 1910.
1. Musical comedies--Librettos. The The old town. I. Ade, George, 1866-1944. The old town. II. Title.

NN X 6.57 a/s OC,I (OAF1) PC,I,II SL MUy,Iy,Iy,IIy (T4, LC1,X1)

MUSICAL COMEDIES--LIBRETTOS. OLIVER

NCOF
+

BART, LIONEL.
[OLIVER! LIBRETTO. ENGLISH]
Oliver! Based on Charles Dickens' Oliver Twist. Book, music and lyrics by Lionel Bart. London, Typed & reproduced by L.G. Quinney [1962?] 53,39,2 l. 28cm.

Produced at the Imperial theatre, New York, January 6, 1963.

1. Musical comedies--Librettos. Oliver. I. Dickens, Charles, 1812-1870. Oliver Twist. II. Title.

NN 2.65 e/B OC(Ibo),I (OAF1) PC,I,II SL MUy,Iy,Iy,IIy (LC1,X1)

MUSICAL COMEDIES--LIBRETTOS. OLYMPIA HEIGHTS

NCOF
+

GODWIN, MARTEN.
[OLYMPIA HEIGHTS. LIBRETTO. ENGLISH]
Olympia heights; a satirical fantasy with music. Book, Marianne Mosner & Max Berton; lyrics, Marianne Mosner & Ann Brewster; music, Marten Godwin. New York, [194-?] 57,44 l. 29cm.

Typescript.
Mimeographed.

(Continued)

NN ** X 8.56 s/e OC(Ibo)I, II,III,IIIbo,Vbo,VIbo PC,I,II, III,IV SL MUy,Iy,Iy,IIy,IIIy, IVy (T6,LC1,X1)

GODWIN, MARTEN. [OLYMPIA HEIGHTS. LIBRETTO. ENGLISH] Olympia heights... (Card 2)

Without music.

1. Musical comedies--Librettos. Olympia heights. I. Mosner, Marianne. Olympia heights. II. Berton,Max. Olympia heights. III. Brewster, Ann IV. Title. V. Mosner, Marianne. VI. Berton, Max.

MUSICAL COMEDIES--LIBRETTOS.
ONCE UPON A MATTRESS

Copy only underlined & classmark-- NBLA

RODGERS, MARY.
[ONCE UPON A MATTRESS. LIBRETTO. ENGLISH]
Once upon a mattress [by] Jay Thompson, Marshall Barer [and] Dean Fuller. Music by Mary Rodgers. (IN: Theatre arts. New York. 29cm. v. 44, no. 7 (July, 1960) p. [25]-50. illus.)

From pillow to post, by Mary Rodgers. p. 21-24.

(Continued)

NN R 10.60 s/f OC,I,II,III, Vb+,VIb+,VIIb+ (OAF1) OI PC,I,II,III,IV MUy,Iy,Iy,IIy, IIIy,IVy (LC6,X1)

RODGERS, MARY. [ONCE UPON A MATTRESS. LIBRETTO. ENGLISH] Once upon a mattress [by] Jay Thompson... (Card 2)

1. Musical comedies--Librettos. Once upon a mattress. I. Thompson, Jay Once upon a mattress. II. Barer, Marshall Once upon a mattress. III. Fuller, Dean. Once upon a mattress. IV. Title: Once upon a mattress. V. Thompson, Jay VI. Barer, Marshall. VII. Fuller, Dean.

MUSICAL COMEDIES--LIBRETTOS. ONCE UPON A TIME

NCOF
+

WEST, CLARENCE.
[ONCE UPON A TIME. LIBRETTO. ENGLISH]
Once upon a time; an operatic play in three acts; book by Frank Sheridan, music by Clarence West. [New York, 1917?] 77 l. 29cm.

Typescript.
Without the music.

(Continued)

NN ** 8.56 s/b OC(Ibo)I PC,I,II SL MUy,Iy,Iy,IIy (T3,LC1,X1)

WEST, CLARENCE. [ONCE UPON A TIME. LIBRETTO. ENGLISH] Once upon a time... (Card 2)

1. Musical comedies—Librettos. Once upon a time. I. Sheridan, Frank, ca. 1905- . Once upon a time. II. Title.

MUSICAL COMEDIES--LIBRETTOS. ONE FOR THE MONEY NCOF p.v. 446
LEWIS, MORGAN, 1906-
[ONE FOR THE MONEY. LIBRETTO. ENGLISH]
One for the money; an intimate revue; sketches and lyrics by Nancy Hamilton. [New York, 1939]
1 v. (various pagings) 29cm.
Typescript.
Produced by Gertrude Macy, Stanley Gilkey and Robert F. Cutler at the Booth theatre, N.Y., 4 Feb. 1939.
1. Musical Shows--U.S. 2. Musical comedies--Librettos. One for the money. I. Hamilton, Nancy. One for the money. II. Title.
NN R X 5.60 s/3 OC, I (OAF1) PC, I, II SL MUy, 2y, Iy, IIy T, I, I, II (LC1, X1)

Musical comedies_Librettos.
*MZ
Caryll, Ivan, 1861-1921.
[Our Miss Gibbs. Libretto. English]
...Our Miss Gibbs; a new musical play in two acts by "Cryptos." Constructed by James T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Additional numbers by George Arthurs. Music by Ivan Caryll and Lionel Monckton... London [etc.] Chappell & co., ltd., c1909. 36 p.
1. Musical comedies—Librettos.
N. Y. P. L. MUSIC DIV. December 10, 1948

MUSICAL COMEDIES--LIBRETTOS. PAL JOEY *MZ
RODGERS, RICHARD, 1902-
[Pal Joey. Libretto. English]
...Pal Joey, by John O'Hara. Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Random house [1952] 135 p. illus. 21cm.
At head of title: The libretto and lyrics.
1. Musical comedies—Librettos. Pal Joey. I. Hart, Lorenz, 1895-1943. II. O'Hara, John, 1905- Pal Joey. III. Title.
NN R 12.52 OC, I, II PC, I, II III SL MUy, Iy, IIy, IIIy T, I, II III (LC1, X1)

MUSICAL COMEDIES.LIBRETTOS. 1066-and all that *MZ
REYNOLDS, ALFRED, 1884-
[1066 AND ALL THAT. LIBRETTO. ENGLISH]
1066- and all that; a musical comedy based on that memorable history by Sellar and Yeatman. Book and lyrics by Reginald Arkell; music by Alfred Reynolds. London, S. French [c1935] 72 p. plates. 25cm.
(French's acting edition. no. 1066)
1. Musical comedies. Librettos. 1066- and all that. I. Arkell, Reginald, 1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898- . 1066 and all that. III. Yeatman, Robert Julian. 1066 and all that. IV. Title.
NN 12.69 k/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. OUT OF THIS WORLD NCOF
PORTER, COLE, 1892-1964.
[OUT OF THIS WORLD. LIBRETTO. ENGLISH]
Out of this world. Book by Dwight Taylor and Reginald Lawrence; lyrics and music by Cole Porter. Rev. 1956. [New York, Hart stenographic bureau, 1956] 57,28 l. 29cm.
Typescript, with notes.
(Continued)
NN 6.68 e/OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)
2

MUSICAL COMEDIES--LIBRETTOS. PARADE NCOF
MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade, by Paul Peters [and others] Music by Jerome Moross. Produced at the Guild theatre, 20 May, 1935. [New York, 1935] 105 l. 30cm.
Typescript.
1. Musical comedies--Librettos. Parade. I. Peters, Paul. Parade. II. Title.
NN X 10.58 m/J OC, I PC, I, II SL MUy, 1y, Iy, IIy (T4, LC1, X1) (MUL1)

MUSICAL COMEDIES--LIBRETTOS. ORANGE BLOSSOMS NCOF
[HERBERT, VICTOR] 1859-1924.
[ORANGE BLOSSOMS. LIBRETTO. ENGLISH]
Orange blossoms [by Fred de Gresac from the play La passerelle by Fred de Gresac and Francis de Croisset. Lyrics by B. G. De Sylva. New York, 1922?] 65, 71, 28 l. 28cm.
Typescript.
Promptbook; includes cast of characters.
(Continued)
NN X 11.58 d/J OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

PORTER, COLE, 1892-1964. [OUT OF THIS WORLD. LIBRETTO. ENGLISH] Out of this world. (Card 2)
Produced at Actor's Playhouse, N.Y.C., Oct. 30, 1957.
1. Musical comedies--Librettos. Out of this world. I. Taylor, Dwight. Out of this world. II. Lawrence, Reginald. Out of this world. III. Title.

MUSICAL COMEDIES--LIBRETTOS. PARADE NCOF
MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade; a political revue, conceived by Paul Peters and George Sklar, with additional material by Frank Gabrielson, David Lesan, and Emanuel Eisenberg. [New York] c1935. 82 l. 30cm.
Typescript.
Produced by the Theatre guild at the Guild theatre, 20 May, 1935.
1. Musical comedies—Librettos. Parade. I. Title. II. Peters, Paul Parade. III. Sklar, George, 1908- Parade.
NN X 2.58 p/P OC, II, III PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T8, LC1, X1)

[HERBERT, VICTOR] 1859-1924. [ORANGE BLOSSOMS. LIBRETTO. ENGLISH] Orange blossoms... (Card 2)
Title changed in ms. from The marriage of Kitty.
Produced by Edward Royce at the Fulton theatre, New York, Sept. 19, 1922.
1. Musical comedies—Librettos. Orange blossoms. 2. Musical shows —U.S. I. Grésac, Fred. La passerelle. II. De Sylva, George Gard, 1895-1950. III. Title. IV. Title: The marriage of Kitty. V. Herbert, Victor, 1859-1924. The marriage of Kitty.

MUSICAL COMEDIES--LIBRETTOS. PAINT YOUR WAGON *MZ
[Loewe, Frederick] 1904-
[Paint your wagon. Libretto. English]
Paint your wagon; a musical play in two acts, book and lyrics by Alan Jay Lerner. New York, Coward-McCann [1952] xvi, 140 p. illus. 20cm.
"The music...was composed by Frederick Loewe."
1. Musical comedies--Librettos. Paint your wagon. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. Title.
NN OC, I PC, I, II SL MU, 1, I, II T, I, II (LC1, X1)

MUSICAL COMEDY--LIBRETTOS. PARADE NCOF
MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade; a political revue, conceived by Paul Peters and George Sklar, with material by Frank Gabrielson and David Lesan. [New York?] c1935. 1 v. (various pagings) 30cm.
Typescript.
Produced by the Theatre guild at the Guild theatre, New York, May 20, 1935.
NN 9.58 d/J OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV V (LC1, X1)

Musical comedies_Librettos.
Oui, mais Raon les tape NKM p.v.411, no.7
Schneider, Léon.
...Oui, mais Raon les tape!! Revue locale et régionale en 3 actes et 32 tableaux de L. Schneider. Arrangements musicaux de M. Pouplet... [Saint-Dié: L. Loos, 1922.] 55 p. 12°.
Without music.
1. Drama (French). 2. Title.
N. Y. P. L. MUSIC DIV. July 6, 1923.

MUSICAL COMEDIES--LIBRETTOS. PAINT YOUR WAGON
Copy only words underlined & classmark— NBLA
LOEWE, FREDERICK, 1904-
[Paint your wagon. Libretto. English]
Paint your wagon; a musical play in two acts. Book and lyrics by Alan Jay Lerner. [Music by Frederick Loewe] (IN: Theatre arts. New York. 29cm. v. 36, no. 12] (Dec., 1952) p. [36]-[61] illus.)
1. Musical comedies—Librettos. Paint your wagon. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. Title.
NN R X 2.58 p/ OCs, I OIs PCs, Is, IIs MUys, 1ys, Iys, IIys (T4s, LC4s, X1s)

MOROSS, JEROME, 1913- . [PARADE. LIBRETTO. ENGLISH] Parade... (Card 2)
1. Musical comedy—Librettos. Parade. 2. Musical Shows—U.S. I. Peters, Paul. Parade. II. Sklar, George, 1908- . Parade. III. Gabrielson, Frank. IV. Lesan, David. V. Title.

Musical comedies_Librettos.
Our Gwennie
NCOF
Our Gwennie; or, The serio-comic; a musical comedy in two acts. [n. p., 190-?] 1 v. 26cm.
Prompt-book; typewritten.
Another version of act I, bound at end.
295007B. 1. Drama, English. Musical comedies _ Librettos
N. Y. P. L. MUSIC DIV December 17, 1945

MUSICAL COMEDIES--LIBRETTOS. THE PAJAMA GAME
Copy only words underlined & classmark— NBLA
ADLER, RICHARD, 1921-
[THE PAJAMA GAME. SYNOPSIS. ENGLISH]
The pajama game; book by George Abbott and Richard Bissell, based on Mr. Bissell's novel, 7 1/2 cents; lyrics and music by Richard Adler and Jerry Ross. (IN: Theatre. New York. 22cm. 1954. p. [423]-449. illus.)
Reading version.
1. MUSICAL COMEDIES--LIBRETTOS. THE PAJAMA GAME 2. MUSICAL SHOWS--U.S. I. Rosenberg, Jerold Ross, 1926- II. Abbott, George, 1889- . The pajama game III. Bissell, Richard P. The pajama game IV. The pajama game V. Bissell, Richard P. 7 1/2 cents.
NN R X 5.59 g/OCs, Is, IIs, IIIs, Vs OI PCs, Is, IIs, IIIs, Vs MUys, 1ys, Iys, IIys, IIIys, IVys, Vys T, 2, I, II, III, IV, V (LC7s, X1s)

MUSICAL COMEDIES--LIBRETTOS. PARIS NCOF p.v.278
[Porter, Cole] 1892-
[Paris. Libretto. English]
Paris; a musicomedy by Martin Brown... [n. p., n. d.] 20, 16, 12 f. 29cm.
Typescript.
1. Musical comedies—Librettos. Paris. I. Brown, Martin, 1885-1936. Paris. II. Title.
NN 2.53 OC, I PC, I, II SL MUy, 1y, Iy, T, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. OUR MAN CRICHTON
Lee, David. *MZ
[Our man Crichton. Libretto. English]
Our man Crichton; a musical play based on The admirable Crichton by J. M. Barrie, adapted and with lyrics by Herbert Kretzmer. Illustrated by Michael Annals. [London] Hodder and Stoughton [1965]
127 p. illus. 22 cm.
1. Musical comedies--Librettos. Our man Crichton. I. Kretzmer, Herbert. Our man Crichton. II. Barrie, Sir James Matthew, bart., 1860-1937. The admirable Crichton. III. Title. IV. Kretzmer, Herbert.
NN R 2.68 c/J OC(1b) IVb PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE PAJAMA GAME *MZ
ROSS JERRY. 1926-1955.
[THE PAJAMA GAME. LIBRETTO. ENGLISH]
The pajama game; a new musical comedy. Book by George Abbott and Richard Bissell. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1954] 180 p. illus. 21cm.
1. Musical comedies--Librettos. The pajama game. I. Abbott, George, 1889- . The pajama game II. Bissell, Richard P. The pajama game. III. Adler, Richard, 1921- IV. Title.
NN R 2.57 /J OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUA 4, T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. PEGGY ANN NCOF p.v.250
Rodgers, Richard, 1902-
[Peggy Ann. Libretto. English]
Peggy Ann; a new musical comedy, by Herbert Fields. Lyrics by Lorenz Hart. Music by Richard Rodgers. [n. p.] c1926. 40, 23 f. 28cm.
Typescript.
1. Musical comedies—Librettos. Peggy Ann. I. Fields, Herbert, 1897- Peggy Ann. II. Hart, Lorenz, 1895-1943. III. Title.
NN 1.53 OC, I, II PC, I, II, III SL MU, 1, I, II, III T, I, II, III (MUA3, MUL2, LC1, X1)

Musical comedies—Librettos
Pele Mele gazette
NKM p.v.658

Blondeau, Henri, 1841-1925, and others.
Pêle-Mêle gazette; revue en quatre actes et sept tableaux, de MM. H. Blondeau, H.Monréal & G.Grisier, airs nouveaux de MM. Serpette et Perronnet, musique de scène de MM.Laporte, Langely et Vargues. Paris: P.Ollendorff,1886. 175 p. 18½cm.

610752A. 1. Drama,French. I.Monréal,Hector, 1840- ,jt.au. II.Grisier,Georges,jt.au. III.Title.

MUSIC DIV.

MUSICAL COMEDIES--LIBRETTOS.THE PENNY FRIEND
NCOF

ROY, WILLIAM.
[THE PENNY FRIEND. LIBRETTO. ENGLISH]
The penny friend. Book, music and lyrics by William Roy. Suggested by a play by J. M. Barrie. [New York, A. Meyerson, 1966] 112 l. 30cm.

Typescript.
Produced at Stage 73, New York, Dec. 22, 1966.
1. Musical comedies--Librettos. The penny friend. 2. Drama--Adaptations--Barrie, J. M. I. Barrie, Sir James Matthew, bart., 1860-1937. A Kiss for Cinderella. II. Title.
NN 12.68 e/A OC,I (OAF1) PC,I,II SL MUy,1y,Iy,IIy T,1, 2,I,II (LC1,X1,Z3)

MUSICAL COMEDIES--LIBRETTOS. PETER PAN
NCOF

Charlap, Mark.
[Peter Pan. Libretto. English]
Peter Pan, Edwin Lester's production, presented by: Richard Halliday; music by: Mark Charlap; lyrics by Carolyn Leigh; additional music by: Jule Styne; additional lyrics by: Betty Comden and Adolph Green; book based on the play by: James Barrie... [New York, 1954] 29,35,23 l. 29cm.

(Continued)
NN** X 6.55 a/ OC (1bo)I,II,IIbo,III,IV, V PC,I,II,III,IV,V,VI SL MUy,1y,Iy,IIy,IIIy, IVy,Vy,VIy (T7,LC1,X1)

Charlap, Mark. [Peter Pan. Libretto. English]
Peter Pan. (Card 2)

Typescript.
Produced at the Winter Garden theatre, New York, Oct. 20,1954.
1. Musical comedies—Librettos. Peter Pan. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title.

MUSICAL COMEDIES--LIBRETTOS. PHI-PHI
*ZAN-1029
Film Reproduction

CHRISTINÉ, HENRI, 1868?-1941.
[PHI-PHI. LIBRETTO. FRENCH]
Phi-Phi, opérette légère en 3 actes [par] Albert Willemetz et Fabien Sollar. Musique de Henri Christiné. Dessins de Uzelac. [Paris] c1919. 36 p. illus. 27cm. (Opéra: hebdomadaire du théâtre, du cinéma, des lettres et des arts. Supplément théâtral, no. 8)

Film reproduction. Negative.
1. Musical comedies--Librettos. Phi-Phi. I. Sollar, Fabien. II. Willemetz, Albert, 1883- III. Title.
NN R X 1.59 d/4 OC, I, II O1 PC, I,II,III MUy,1y,Iy,IIy,IIIy (MUL1, UM1, LC5, X1)

MUSICAL COMEDIES--LIBRETTOS.
THE PIED PIPER
NCOF p.v.429

KLEIN, MANUEL, 1876-1919.
[THE PIED PIPER. LIBRETTO. ENGLISH]
The pied piper, by Austin Strong and R. H. Burnside; music by Manuel Klein. [New York? 1908?] 6 pts. in 1 v. 28cm.

Typescript.
Prompt-book.
Produced at the Majestic theatre, New York, Dec. 3, 1908.
(Continued)
NN**R 6.60 1/8 OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T,2, I, II, III (LC1, X1)

KLEIN, MANUEL, 1876-1919. [THE PIED PIPER. LIBRETTO. ENGLISH] The pied piper... (Card 2)

1. Musical comedies--Librettos. The pied piper. 2. Musical Shows--U.S. I. Strong, Austin, 1881- . The pied piper. II. Burnside, R. H. The pied piper. III. Title.

MUSICAL COMEDIES--LIBRETTOS.PIGSKIN AND PETTICOATS
*MZ-Amer.

Margitan, Thomas A.
[Pigskin and petticoats. Libretto. English]

Pigskin and petticoats; a musical comedy in 2 acts. Book and lyrics by Bill Thompson. Music by Tom Margitan. New York, S. French [°1963]
80 p. 19 cm.

(Continued)
NN 7.67 a/ OC(1b*),I, IIb* PC,I,II (OAF1) SL MUy,1y,Iy,IIy MUA(4) (MUL 1,LC1,X1)

MARGITAN, THOMAS A. [PIGSKIN AND PETTICOATS. LIBRETTO. ENGLISH] Pigskin and petticoats ... (Card 2)

1. Musical comedies--Librettos. Pigskin and petticoats. I. Thompson, William Clarence. Pigskin and petticoats. II. Title. III. Thompson, William Clarence.

MUSICAL COMEDIES--LIBRETTOS.PINK TIGHTS
NCOF

Rilling, George.
[Pink tights. Libretto. English]
"Pink tights;" an intimate musical farce. Book by Irving Strouse; lyrics & music by George Rilling. [New York, 19--] 1 v. (various pagings) 30cm.

Typescript.
1. Musical comedies—Librettos. Pink tights. I. Strouse, Irving. Pink tights. II. Title. III. Strouse, Irving.
NN** X 2.55 a/ OC (1bo)I,IIbo PC,I,II SL MUy,1y,Iy,IIy (T3, LC1,X1)

MUSICAL COMEDIES--LIBRETTOS.PIPE DREAM
NCOF

RODGERS, RICHARD, 1902-
[PIPE DREAM. LIBRETTO. ENGLISH]
Pipe dream; based on Sweet Thursday, by John Steinbeck; music by Richard Rodgers; book and lyrics by Oscar Hammerstein, 2nd. [New York, Rialto service bureau, 1955?] 2 v. 30cm.

Typescripts of 2 versions, one of which is promptbook. Includes cast and light cues.

(Continued)
NN R 2.62 m/B OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

RODGERS, RICHARD, 1902- . [PIPE DREAM. LIBRETTO. ENGLISH] Pipe dream... (Card 2)

Produced at the Sam S. Shubert theatre, New York, Nov. 30, 1955.

1. Musical comedies--Librettos. Pipe dream. I. Steinbeck, John, 1902- Sweet Thursday. II. Hammerstein, Oscar, 1895-1960. Pipe dream. III. Title.

MUSICAL COMEDIES--LIBRETTOS. PIPE DREAM
*MZ

RODGERS, RICHARD, 1902-
[PIPE DREAM. LIBRETTO. ENGLISH]
Pipe dream. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II. Based on Sweet Thursday, by John Steinbeck. New York, Viking, 1956. 158 p. illus. 21cm.

1. Musical comedies--Librettos. Pipe dream. I. Steinbeck, John, 1902- Sweet Thursday. II. Hammerstein, Oscar, 1895- . Pipe dream. III. Title.
NN ** R 8.56 p/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.PLAIN AND FANCY
NCOF

Hague, Albert.
[Plain and fancy. Libretto. English]
Plain and fancy. Book by Joseph Stein and Will Glickman; music by Albert Hague; lyrics by Arnold Horwitt. [New York, 1954] 64, 43 l. 29cm.

Typescript.
Produced at the Mark Hellinger theatre, New York, Jan. 27, 1955.
(Continued)
NN ** X 6.55 s/ OC, I,II,III PC,I,II,III, IV SL MUy,1y,Iy,IIy, IIIy,IVy (T6,LC1,X1, Z1)

Hague, Albert. [Plain and fancy. Libretto. English] Plain and fancy. (Card 2)

1. Musical comedies—Librettos. Plain and fancy. I. Stein, Joseph. Plain and fancy. II. Glickman, Will. Plain and fancy. III. Horwitt, Arnold B., 1918- . IV. Title.

MUSICAL COMEDIES--LIBRETTOS. PLAIN AND FANCY
*MZ

Hague, Albert.
[Plain and fancy. Libretto. English]

Plain and fancy, a musical comedy. Book by Joseph Stein and Will Glickman. Music by Albert Hague. Lyrics by Arnold B. Horwitt. New York, S. French, °1956.
112 p. 22 cm. (French's musical library)

1. Musical comedies--Librettos. Plain and fancy. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- II. Stein, Joseph. Plain and fancy. IV. Title.
NN * X 5.57 j/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. PLAIN AND FANCY
*MZ

HAGUE, ALBERT.
[PLAIN AND FANCY. LIBRETTO. ENGLISH]
Plain and fancy; a musical comedy, by Joseph Stein and Will Glickman, with lyrics by Arnold B. Horwitt, and music by Albert Hague. New York, Random house [1955] x, 176 p. illus. 21cm.

1. Musical comedies—Librettos. Plain and fancy. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- . III. Stein, Joseph. Plain and fancy. IV. Title.
NN * R 11.55 g/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.
LA POLKA DES LAMPIONS
JMB 72-3

CALVI, GÉRARD.
[LA POLKA DES LAMPIONS. LIBRETTO. FRENCH]
La polka des lampions; comédie musicale à grand spectacle en 2 actes et 20 tableaux. Livret de Marcel Achard. Paris, Royalty, Éditions musicales, 1963. 180 p. 16cm.

1. Musical comedies--Librettos. La polka des lampions. I. Achard, Marcel, 1899- . La polka des lampions. II. Title.
NN 3.72 e/ OC(1bo)I (OAF1) PC,1,I,II SL MUy,1y,Iy,IIy (MUL1) T,1,I,II (LC1,X1)

Musical comedies—Librettos.
Polly of the circus.
NCOF

Mayo, Margaret, 1882-
..."Polly of the circus," with music by Hugo Felix. [San Francisco, 1924] 3 parts in 1 v. 27cm.

Prompt-book, typewritten, with ms. notes; list of musical numbers included.
"Sawdust, tentative title of operetta."
Without the music by H. Felix.
First produced at the Alcazar theatre, Oct. 17, 1924.

MUSIC DIV.

54988B. 1. Drama, American. 2. Prompt-books. I. Title. II. Title: Sawdust.
N. Y. P. L. June 26, 1941

Musical comedies—Librettos.
Prince Pro Tem.
NCOF

Barnet, Robert A , 1850-1933.
"Prince Pro Tem"... [Taunton, Mass., 1893] 50 f. 27cm.

Caption-title.
Prompt-book, typewritten.
Without the music by L. Thompson.
First produced at the Taunton theatre, Taunton, Mass., Sept. 1, 1893.

NCOF
——— Another version. 59 l.
With ms. corrections and notes.
(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1942

Barnet, Robert A , 1850-1933. "Prince Pro Tem"... (Card 2)

NCOF
——— ——— Another version. 67 f.
Sides for 2 characters (3 items) and 9 l. of miscellaneous information, included.

159190-92B. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. April 2, 1942

Musical Comedies — Librettos. NCOF +
Smith, Edgar McPhail, 1857–1938.
...Pousse cafe. A dramatic impossibility... Book by Edgar Smith and Louis De Lange. Music by John Stromberg... [New York, 1898] 2 v. 27cm.
Prompt-book, typewritten; with 20 sides (bound together in separate vol. 4 17cm.)
Without music.
——— ——— Second copy.
Prompt-book.
——— ——— Third copy.
Prompt-book.
——— ——— Fourth copy.
All copies bound together.
MUSIC DIV.
1. Drama, American. 2. Prompt-books. I. De Lange, Louis, jt. au. II. Title.
N. Y. P. L. March 29, 1945

MUSICAL COMEDIES--LIBRETTOS. PRIVATE PATSY
NCOF +
PRIVATE PATSY. [n.p., 19--] 59, 47 l. 29cm.
Typescript.
Libretto only; probably no music ever written.
Another version of act 2 inserted.
1. Musical comedies--Librettos. Private Patsy. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts.
NN X 5.57 c/a OC(1b+) PC SL MUy, 1y T2, 3 (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. PRIVATE PATSY
NCOF p.v.393
PRIVATE Patsy. [n.p., 190-?] 53,47 l. 28cm.
Typescript.
Without the music and the lyrics.
On cover in ms.: Powers version.
1. Musical comedies--Librettos. Private Patsy.
NN**R 2.58 1/b OC(1b+) PC SL MUy, 1y (T2,LC1,X1)

MUSICAL COMEDIES--LIBRETTOS. PRIVATE PATSY
NCOF +
RICE, GITZ, 1891-1947.
[PRIVATE PATSY. LIBRETTO. ENGLISH]
Private Patsy; or, You're in the army now. Book by R. H. Burnside; lyrics by H. Raymond and Michael Ferneaux; music by Gitz Rice and others. [New York] c1941. 57, 58 l. 29cm.
Typescript
1. Musical comedies—Librettos. Private Patsy. I. Burnside, R. H. Private Patsy. II. Raymond, Harold, 1884- III. Ferneaux, Michael. IV. Title. V. Title: You're in the army.
NN ** 8.56 p/b OC, I, II, III, IIIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy IVy (T6, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. PRIVATE PATSY
NCOF p.v.424 +
RICE, GITZ, 1891-1947.
[PRIVATE PATSY. LIBRETTO. ENGLISH]
Private Patsy; or, You're in the army now [a musical comedy in two acts] Book by R. H. Burnside, lyrics by H. Raymond and Michael Ferneaux. Music by Gitz Rice and others. [New York, c1941] 59, 62 l. 30cm.
Typescript.
An adaptation of Sergeant Kitty produced in 1904, with music by A. Baldwin Sloane.
(Continued)
NN R 6.60 1/3 OC, I, II PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)
2

RICE, GITZ, 1891-1947. [PRIVATE PATSY. LIBRETTO. ENGLISH] Private Patsy... (Card 2)
1. Musical comedies--Librettos. Private Patsy. 2. Musical Shows--U.S. I. Burnside, R. H. Sergeant Kitty. II. Burnside, R.H. Private Patsy. III. Title. IV. Title: You're in the army now.

MUSICAL COMEDIES--LIBRETTOS. PROSPERINE
*MZ
TOURNELLE, HENRI, 1893-
[PROSPÉRINE. LIBRETTO. WALLOON]
Prospérine; comédie musicale in twois aques. Musique de l'auteur. [2. éd.] Jemappes, Editions Tournelle [1956] 99 p. 22cm. (Théâtre wallon)
1. Musical comedies--Librettos. Prospérine. 2. Musical Shows--France. I. Title. II. Théâtre wallon.
NN 6.58 m/P OC (OS) II (OAF1) PC, I SL MUy, Iy, Iy T, 2, I, II (LC1, X1, Y1) [NSCM]

MUSICAL COMEDIES--LIBRETTOS.PURLIE
NCOF +
GELD, GRAY.
[PURLIE. LIBRETTO. ENGLISH]
Purlie; a musical based on the play Purlie victorious, by Ossie Davis. Lyrics by Peter Udell. Book by Davis-Rose-Udell. [New York, Studio duplicating service, 1970] 1 v. (various pagings) 30cm.
Typescript.
(Continued)
NN 7.70 e/ OC(1bo), I, II, III, Vbo, VIbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 1, 2, I, II, IV, VII (LC1, X1)(OAF1)
2

GELD, GRAY. [PURLIE. LIBRETTO. ENGLISH] Purlie... (Card 2)
Produced at Broadway Theatre, N.Y.C., March 15, 1970.
1. Musical comedies--Librettos. Purlie. 2. Drama--Subjects--Negroes. I. Udell, Peter. Purlie. II. Rose, Philip. Purlie. III. Davis, Ossie. Purlie victorious. IV. Title. V. Udell, Peter. VI. Rose, Philip. VII. Davis, Ossie. Purlie.

MUSICAL COMEDIES—LIBRETTOS. PUZZIES OF 1925 NCOF +
PUZZLES of 1925 (The Elsie Janis revue '25) [n.p., 1925?] 1 v. (various pagings) music. 28cm.
Typescript.
Includes costume light and property plots.
Includes scripts for two skits by Bert Kalmar and Harry Ruby: All God's chillun, and The acquittal.
1. Musical comedies--Librettos. Puzzles of 1925. I. Kalmar, Bert, 1884-1947. II. Ruby, Harry. 1895- . III. Title: The Elsie Janis revue, 1925.
NN** Z 1.58 e/f OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T6, LC1, X1)

Musical comedies — Librettos. The Quaker girl.
NCOF +
[Tanner, James Tolman] 1858–1915.
"The Quaker girl..." [New York, c1910] 31 parts in 1 v. 27cm.
Typewritten.
A musical play in three acts by James T. Tanner; lyrics by Adam Ross [pseud.] and Percy Greenbank. Sides for twenty-eight characters.
Without the music by Lionel Monckton.
First New York production at the Park theatre, Oct. 23, 1911.
MUSIC DIV.
907412A. 1. Drama, English. I. Ropes, Arthur Reed, 1859–1933. II. Greenbank, Percy, 1878– . III. Title.
N. Y. P. L. June 15, 1938

Musical comedies — Librettos.
I quattro rusteghi *MZ p.v.14, no.9
Pizzolato, Giuseppe.
I quattro rusteghi; commedia musicale in 3 atti. Versi di Giuseppe Pizzolato dalla commedia di Carlo Goldoni, musica di Ermanno Wolf-Ferrari. Milano: L. Sonzogno, 1914. 114 p. 8°.
Libretto. Italian dialect words.
Music Dept.
1. Drama, Italian. 2. Italian language—Dialects, Venetian. 3. Goldoni, Carlo, 1707–1793: I rusteghi. 4. Title.
N. Y. P. L. August 13, 1926

MUSICAL COMEDIES—LIBRETTOS. QUEEN O' HEARTS
NCOF +
GENSLER, LEWIS E., 1896-
[QUEEN O' HEARTS. LIBRETTO. ENGLISH]
Queen o' hearts; a musical, whimsical comedy in two acts, by Frank Mandel & Oscar Hammerstein, 2nd. [Music by Lewis Gensler and Dudley Wilkinson. New York, 1922] 46, 41 l. 29cm.
Typescript.
First New York production at the George M. Cohan theatre, Oct. 10, 1922.
(Continued)
NNS X 3.59 a/d OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

GENSLER, LEWIS E., 1896- . [QUEEN O' HEARTS. LIBRETTO. ENGLISH] Queen o' hearts; a musical, whimsical comedy in two acts... (Card 2)
1. Musical comedies--Librettos. Queen o' hearts. I. Mandel, Frank, 1884- . Queen o' hearts. II. Hammerstein, Oscar, 1895- . Queen o' hearts. III. Wilkinson, Dudley. Queen o' hearts. IV. Title.

MUSICAL COMEDIES--LIBRETTOS.THE RED CANARY
NCOF +
ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary; a musical comedy in two acts. Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob. [n.p., n.d.] 40, 39 l. 28cm.
Typescript.
1. Musical comedies—Librettos. The red canary. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title. V. Johnstone, Alexander.
NN ** 10.57 p/c OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T6, LC1, X1, Z1)

MUSICAL COMEDIES--LIBRETTOS. The red canary
NCOF p.v.406 +
ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob] [New York, Rosenfield, 1913?] 1 v. (various pagings) 28cm.
Typescript.
Prompt-book
Without the music.
(Continued)
NN **R X 5.59 p/a OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 3, I, II, III, IV (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH] "The red canary." (Card 2)
1. Musical comedies—Librettos. The red canary. 2. Prompt-books. 3. Musical Shows—U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. THE RED CANARY
NCOF p.v.406 +
ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary. [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; Music by Harold Orlob] [New York, Rosenfield, 1913?] 1 v. (various pagings) 28cm.
Typescript.
Additions and revisions pencilled in; some extra leaves laid in.
Without music.
(Continued)
NN **R X 5.59 p/f OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH] The red canary. (Card 2)
1. Musical comedies—Librettos. The red canary. 2. Musical Shows—U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. THE RED CANARY
NCOF p.v.406 +
ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob. [n.p. 1913?] 43, 37 l. 30cm.
Typescript.
Without the music.
Produced at the Lyric theatre, New York, April 13, 1914.
(Continued)
NN **R X 12.59 p/f OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)
2

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH] "The red canary." (Card 2)
1. Musical comedies--Librettos. The red canary. 2. Musical Shows--U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. THE RED CANARY
NCOF
+

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary; a musical comedy in two acts. Book by Alexander Johnstone and Will Le Baron. Lyrics by Will B. Johnstone. [New York, Z. & L. Rosenfield, 1914?] 2 v. in 1. 28cm.

Typescripts of 2 versions, one of which has "Revised" in ms. on cover.
(Continued)

NN X 1.59 l/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
The red canary... (Card 2)

1. Musical comedies--Librettos. The red canary. 2. Musical Shows--U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

MUSICAL COMEDIES--LIBRETTOS.
RED, HOT AND BLUE
*ZC-87

PORTER, COLE, 1892-1964.
[RED, HOT AND BLUE. LIBRETTO. ENGLISH]
Red, hot and blue! A musical comedy by Howard Lindsay and Russell Crouse. Words and music by Cole Porter. [n.p., 1936?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.
With corrections and revisions in ms.
(Continued)

NN R 10.72 m/J OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUL1) T, 1, I, II, III (UM1, LC1, X1)
2

PORTER, COLE, 1892-1964. [RED, HOT AND BLUE. LIBRETTO. ENGLISH] [Red, hot and blue!
(Card 2)

1. Musical comedies--Librettos. Red, hot and blue. I. Lindsay, Howard, 1889-1968. Red, hot and blue. II. Crouse, Russell, 1893-1966. Red, hot and blue. III. Title.

MUSICAL COMEDIES--LIBRETTOS. REDHEAD
NCOF
+

HAGUE, ALBERT.
[REDHEAD. LIBRETTO. ENGLISH]
Redhead, by Herbert and Dorothy Fields, Sidney Sheldon and David Shaw. Lyrics by Dorothy Fields. [New York, Hart stenographic bureau, 1958?] 83, 43 l. 29cm.

Typescript.
(Continued)

NN 5.59 a/ OC, I, II, III, IV, Vlbo PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

HAGUE, ALBERT. [REDHEAD. LIBRETTO. ENGLISH] Redhead...
(Card 2)

1. Musical comedies--Librettos. Redhead. 2. Musical Shows--U.S. I. Fields, Herbert, 1897- . Redhead. II. Sheldon, Sidney. Redhead. III. Shaw, David. Redhead. IV. Fields, Dorothy. Redhead. V. Title. VI. Sheldon, Sidney.

MUSICAL COMEDIES--LIBRETTOS.
RENDEZVOUS
NCOF
+

GATES, CRAWFORD.
[RENDEZVOUS. LIBRETTO. ENGLISH]
Rendezvous. Book and lyrics by Keith Engar. [Salt Lake City? c1968] 111 l. 29cm.

Typescript.
Produced at the Pioneer theatre, University of Utah, Salt Lake City, April 1968.
1. Musical comedies--Librettos. Rendezvous. 2. Drama--Subjects--Indian (American) I. Engar, Keith. Rendezvous. II. Title. III. Engar, Keith.
NN 4.70 a/ OC(1bo), I, IIbo PC, I, II (OAF1) SL MUy, Iy, IIy T, 1, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. RIO RITA
*MZ

TIERNEY, HARRY, 1894-
[Rio Rita. Libretto. English]
Rio Rita; a romantic musical comedy. Book by Guy Bolton and Fred Thompson. Music by Harry Tierney. Lyrics by Joseph McCarthy. London, S. French [c1926] vii, 62 p. illus. 25cm. (French acting edition)

1. Musical comedies--Librettos. Rio Rita. I. Bolton, Guy Reginald, 1881- Rio Rita. II. McCarthy, Joseph, 1885-1943. III. Thompson, Fred, 1884- 1949. Rio Rita. IV. Title.

NN 2.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUL1, LC1, X1)

Musical comedies -- Librettos.
Riquet à la houppe
*MZ
(Hüe)

Gastambide, Raoul Adrien Ernest, 1878-
Riquet à la houppe; comédie musicale en trois actes et un prologue. Poème de Raoul Gastambide d'après le conte de Perrault. Musique de Georges Hüe... Paris: Heugel, cop. 1928. 69 p. 16°.

Libretto. French words.

Music div.

1. Drama, French. 2. Perrault, Charles, 1628-1703: Riquet à la houppe. 3. Title.
N. Y. P. L.
April 23, 1930

MUSICAL COMEDIES--LIBRETTOS. RIVER GAMBLER
NCOF
+

WALTON, KENNETH.
[RIVER GAMBLER. LIBRETTO. ENGLISH]
River gambler; melodrama to music. Play and lyrics by Walter Armitage; entire musical score by Kenneth Walton. [New York. American stenographic service, 1940?] 68, 67 l. 30cm.

Typescript.
1. Musical comedies--Librettos. River gambler. I. Armitage, Walter. River gambler. II. Title.

NN** X 1.57 a/ OC, I PC, I, II SL MUy, Iy, IIy (T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.
RIVIERA ROSE
NCOF p.v.297
+

Monaco, James V
[Riviera Rose. Libretto. English]
Riviera Rose; a musical comedy. Book by Donald MacGregor, music by James V. Monaco, lyrics by Raymond Klages. [New York?] c1925. 56, 26 f. 28cm.

Typescript.

1. Musical comedies--Librettos. Riviera Rose. I. MacGregor, Donald. Riviera Rose. II. Klages, Raymond W., 1888-1947. III. Title.

NN R 1.53 OC, I, II PC, I, II, III SL MU, I, II, III T, I, II, III (LC1, X1)

Musical comedies -- Librettos
Rosalie runs riot
NBM

George, Charles.
Rosalie runs riot; a musical comedy. Books [sic], lyrics and music, by Charles George... New York: S. French, Inc., cop. 1932. 80 p. plans. 21½cm. (French's musical library.)

Libretto.

1. Drama, American. I. Title.
N. Y. P. L.
MUSIC DIV.
October 11, 1933

MUSICAL COMEDIES--LIBRETTOS. ROSE OF ALLAH
NCOF
+

Whitnall, Albert.
[Rose of Allah. Libretto. English]
Rose of Allah; a musical comedy... Music by Albert Whitnall. Book and lyrics by Alexander G. Stewart. [n. p., n. d.] 68 f. 26cm.

Typescript.

554523B. I. Stewart, Alexander G. II. Title.
NN
MUSIC DIV.

MUSICAL COMEDIES--LIBRETTOS. ROSE MARIE
NCOF
+

FRIML, RUDOLF, 1881-
[ROSE MARIE. LIBRETTO. ENGLISH]
Rose Marie [a musical comedy. Book by Otto Harbach and Oscar Hammerstein. Music by Rudolf Friml and H. P. Stothart. n. p., n. d.] 2, 4, 49, 34 l. 29cm.

Typescript.
Promptbook; includes costume and light plots.
First New York production at the Imperial theatre, Sept. 2, 1924.
(Continued)

NN S 3.59 a/d OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

FRIML, RUDOLF, 1881- [ROSE MARIE. LIBRETTO. ENGLISH]
Rose Marie... (Card 2)

1. Musical comedies--Librettos. Rose Marie. I. Stothart, Herbert, 1885-1949. Rose Marie. II. Harbach, Otto, 1873- . Rose Marie. III. Hammerstein, Oscar, 1895- . Rose Marie. IV. Title.

Musical comedies -- Librettos.
Rose Marie.
NCOF
+

[Harbach, Otto Abels, 1873- , and O. Hammerstein]
Rose Marie... [n. p., n. d.] 2, 4, 49, 34 f. 28½cm.

Cover-title.
Typewritten.
Prompt-book.
A musical comedy. Book by Otto Harbach and Oscar Hammerstein, 2d. Music by Rudolf Friml and H. P. Stothart.
Without music.
First New York production at the Imperial theatre, Sept. 2, 1924.

MUSIC DIV.

819721A. 1. Drama, American. 2. Prompt-books. I. Hammerstein, Oscar, jr. au. II. Title.
N. Y. P. L.
October 19, 1937

MUSICAL COMEDIES--LIBRETTOS. DIE ROSE VON STAMBUL
NCOF
+

FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF CAIRO). LIBRETTO. ENGLISH]
"The rose of Cairo." A comic opera in 3 acts. Adapted by Adolf Philipp and Edw. A. Paulton. Music by Leo Fall. [New York, M.E. Falsom, 192-?] 1 v. (various pagings) 29cm.

Typescript.
Cover title
(Continued)

NN 5.67 p/ OC, I, II, III, (OAF1) SL MUy, Iy, IIy IV PC, I, II, III, IV, V, VI IIIy, IVy, Vy, VIy (MUL1) T, 1, 2, I, II, III, IV, V, VI (LC1, X1)
2

FALL, LEO, 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF CAIRO. LIBRETTO. ENGLISH] "The rose of Cairo." (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.

1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Paulton, Edward Antonio, 1868-1939. The rose of Cairo. IV. Philipp, Adolf, 1867-1936. The rose of Cairo. V. Title. VI. Title: Die Rose von Stambul.

MUSICAL COMEDIES--LIBRETTOS. DIE ROSE VON STAMBUL
NCOF
+

[FALL, LEO] 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL). LIBRETTO. ENGLISH]
"Rose of Stamboul." Adaptation by Harold Atteridge. [Music by Leo Fall and Sigmund Romberg. New York, M.E. Folsom, 1922?] 1 v. (various pagings) 30cm.

Typescript.
Includes 2 versions of Act 3 and additional revisions.
(Continued)

NN 5.67 p/ OC, I, II, III, VI (OAF1) SL MUy, Iy, IV PC, I, II, III, IV, V, IIy, IIIy, IVy, Vy, VIy T, 1, 2, I, II, III, IV, V, VI (LC1, X1)

[FALL, LEO] 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL) LIBRETTO. ENGLISH]
(Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.
Produced Mar. 7, 1922, at the Century theatre, New York.
1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Romberg, Sigmund, 1887-1951. The rose of Stamboul. II. Atteridge, Harold Richard, 1886-1938. The rose of Stamboul. III. Brammer, Julius. Die Rose van Stambul. IV. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. V. Title. VI. Title: Die Rose von Stambul.

MUSICAL COMEDIES--LIBRETTOS.
ROUND THE CLOCK
NCOF
+

ROUND the clock. [New York, Rosenfield, n.d.] 1 v. 28cm.

Typescript; includes 2 versions of acts 1-2, and partial cast of characters.
Libretto.

1. Musical comedies--Librettos. Round the clock. 2. Musical Shows--U.S.
NN X 2.60 t/ OC(1b+) PC SL MUy, Iy T, 2 (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE ROYAL BURLESQUE

NCOF
+

Spielter, William.
[The royal burlesque. Libretto. English]
"The royal burlesque;" a comic opera. Book and lyrics by John H. Goldsworthy; music by William Spielter. [New York, n. d.] 27,31,28,2 l. 30cm.

Typescript.
Without music.
1. Musical comedies—Librettos. The royal burlesque. I. Goldsworthy, John H. The royal burlesque. II. Title.
NN*X 2.54 OC,I PC,I, II SL MUy,1y,Iy,IIy (T 4,LC1,X1)

MUSICAL COMEDIES--LIBRETTOS. RUGANTINO

*MZ

GARINEI, PIETRO.
[RUGANTINO. LIBRETTO. ITALIAN]
Rugantino [commedia musicale di Garinei e Giovannini. Scritta con Festa Campanile e Franciosa] A cura di Luigi Magni. Prefazione di Goffredo Bellonci. [Roma] Canesi [1962] 217 p. col. plates (part fold.) 25cm.

(Continued)
NN R 6.66 r/c OC(lbo)I, II, III, IV, VIbo, VIIbo (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (MU1 1) T, 2, 3, I, II, III, IV, V, VII (LC1, X1) 2

GARINEI, PIETRO. [RUGANTINO. LIBRETTO. ITALIAN]
Rugantino [commedia musicale di Garinei e Giovannini... (Card 2)

1. Musical comedies--Librettos. Rugantino. 2. Musical shows--Italy. 3. Drama--Italian. I. Giovannini, Sandro. Rugantino. II. Festa Campanile, Pasquale. Rugantino. III. Franciosa, Massimo. Rugantino. IV. Magni, Luigi, ed. V. Title. VI. Giovannini, Sandro. VII. Magni, Luigi.

MUSICAL COMEDIES--LIBRETTOS. A RUNAWAY GIRL

*MZ

CARYLL, IVAN, 1861-1921.
[A RUNAWAY GIRL. LIBRETTO. ENGLISH]
A runaway girl; a new musical play in two acts, by Seymour Hicks and Harry Nicholls; lyrics by Aubrey Hopwood and Harry Greenbank; music by Ivan Caryll and Lionel Monckton. [New York, c1898] 35 p. 19cm.

Lyrics only.
Caption title.

(Continued)
NN X 8.57 c/e OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1)

CARYLL, IVAN, 1861-1921. [A RUNAWAY GIRL. LIBRETTO. ENGLISH] A runaway girl... (Card 2)

1. Musical comedies--Librettos. A runaway girl. I. Monckton, Lionel, 1861-1924. A runaway girl. II. Hopwood, Aubrey, 1863-1917. III. Greenbank, Harry Hewetson, 1866-1899. IV. Hicks, Sir Edward Seymour, 1871-1949. A runaway girl. V. Nicholls, Harry, 1852-1926. A runaway girl. VI. Title.

MUSICAL COMEDIES--LIBRETTOS. 'S LIESERL

*MZ

Krebs, Gustav.
['s Lieserl. Libretto. German]
's Lieserl; Singspiel in drei Aufzügen von Josef Steck. 4. Aufl. München, V. Höfling, 1948.
90 p. 17 cm.

1. MUSICAL COMEDIES--LIBRETTOS. 'S LIESERL. I. Steck, Josef, 1894- 's Lieserl II. 's Lieserl
NN * 12.57 v/, OC(lb*)I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SA MAJESTE LE VIN

*C-3 p.v.784

Carrère, Casimir.
Sa Majesté le Vin [par] Casimir Carrère et Jo Ginestou. Montpellier, Imprimeurs Causse, Graille, Castelnau [1950?] 54 p. 22cm.

Libretto of musical comedy, produced at Perpignan by la Compagnie des Tréteaux.
1. Drama, French. 2. Musical comedies—Librettos. Sa Majesté le Vin. 3. Wine and wine-making. I. Ginestou, Jo, joint author. II. Title.
NN** 7.54 OC(lbo),I PC,1,I,II SL MUy,2y, 3y,Iy,IIy (T 4,LC1,X1)

MUSICAL COMEDIES--LIBRETTOS. SADDLE AND GO

NCOF
+

Revel, Harry, 1905-
[Saddle and go. Libretto. English]
"Saddle and go." Book by Edward Chodorov, music by Harry Revel, lyrics by Milton Pascal. [New York, Z. & L. Rosenfield, 19--] 39,22 l. 31cm.

Typescript.
1. Musical comedies—Librettos. Saddle and go. I. Chodorov, Edward. II. Pascal, Milton H., 1908- . III. Title.
NN ** 10.55 s/ OC, I,II PC,I,II,III SL MUy,1y,Iy,IIy, IIIy (T6,LC1,X1)

MUSICAL COMEDIES--LIBRETTOS. SADIE THOMPSON

NCOF
+

DUKE, VERNON, 1903-
[SADIE THOMPSON. LIBRETTO. ENGLISH]
Sadie Thompson, by Howard Dietz and Rouben Mamoulian. Adapted from Rain, a drama by John Colton and Clemence Randolph, based on a story by Somerset Maugham. Music by Vernon Duke. [New York, L. Hartman, 1944] 48, 53 l. 30cm.

Typescript.

(Continued)
NN R 5.58 a/e OC, I, II, III, IV, VI PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T8, LC1, X1)

DUKE, VERNON, 1903- [SADIE THOMPSON. LIBRETTO. ENGLISH] Sadie Thompson. (Card 2)

Produced at the Alvin theatre, New York, November 16, 1944.

1. Musical comedies--Librettos. Sadie Thompson. I. Randolph, Clemence. II. Dietz, Howard. III. Mamoulian, Rouben, 1898- . IV. Maugham, William Somerset, 1874- . Miss Thompson. V. Title. VI. Colton, John. Rain.

MUSICAL COMEDIES--LIBRETTOS. SAIL AWAY

NCOF
+

COWARD, NOEL PIERCE, 1899-
[SAIL AWAY. LIBRETTO. ENGLISH]
Sail away. New York, Bonard productions [1961?] 52, 36 l. 30cm.

Typescript.
Produced at the Broadhurst theatre, New York, October 3, 1961.

1. Musical comedies--Librettos. Sail away. 2. Drama--Promptbooks and typescripts. I. Title.
NN 5.62 m/ OC PC, I SL MUy, 1y, Iy T, 2, I (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SALAD DAYS

*MZ

SLADE, JULIAN.
[SALAD DAYS. LIBRETTO. ENGLISH]
Salad days; book and lyrics by Dorothy Reynolds and Julian Slade. [London] S. French [c1961] v, 74 p. illus. 25cm. (French's acting edition)

1. Musical comedies--Librettos. Salad days. I. Reynolds, Dorothy. Salad days. II. Title. III. Reynolds, Dorothy.
NN 3.65 a/c OC(lbo)I, IIIbo PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1, MU1)

Musical comedies—Librettos.
Sally, Irene and Mary

NCOF
+

[Dowling, Eddie, 1891- , and C. Wood]
"Sally, Irene and Mary; " a musical comedy. [n. p., 1922?]
23 parts in 1 v. 28cm.

Typewritten, with sides for twenty-two characters.
Without the music by J. Fred Coots.
Produced at the Casino theatre, New York, Sept. 4, 1922.

909834A. 1. Drama, American. I. Wood, Cyrus, jt. au. II. Title.
N. Y. P. L. Music Div. September 16, 1938

MUSICAL COMEDIES--LIBRETTOS. SALVATION

NCOF
+

COURTNEY, CHARLES CANE.
[SALVATION. LIBRETTO. ENGLISH]
Salvation; by C. C. Courtney and Peter Link. [New York, Studio duplicating service, 1969] 37 l. 30cm.

Typescript.
Produced at Village Gate, N. Y. C., March 11, 1969.
1. Musical comedies--Librettos. Salvation. I. Link, Peter. Salvation. Libretto. English. II. Title. III. Link, Peter.
NN 7.70 e/c OC(1b+), I, IIIb* PC, I, II SL MUy, 1y, Iy, IIy T, 1, I, II (LC1, X1) (OAF1)

MUSICAL COMEDIES--LIBRETTOS. SANDHOG

NCOF
+

Robinson, Earl, 1910-
[Sandhog, Libretto. English]
Sandhog; a musical play, by Earl Robinson and Waldo Salt. Based upon "St. Columba and the river," a short story by Theodore Dreiser. [New York, Hart stenographic bureau, 1954] 1 v. (various pagings) 29cm.

(Continued)
NN ** X 10.55 s/c OC,I,Ibo,II PC,I, II,III SL MUy,1y, Iy,IIy,IIIy (T4, LC1,X1)

Robinson, Earl, 1910- . [Sandhog, Libretto. English] Sandhog... (Card 2)

Typescript.
Produced 23 Nov. 1954, at the Phoenix theatre in New York.

1. Musical comedies—Librettos. Sandhog. I. Salt, Waldo. II. Dreiser, Theodore, 1871-1945. St. Columba and the river. III. Title.

MUSICAL COMEDIES--LIBRETTOS. SARATOGA

NCOF
+

ARLEN, HAROLD.
[SARATOGA. LIBRETTO. ENGLISH]
Robert Fryer presents the Morton da Costa production Saratoga, from the novel Saratoga trunk by Edna Ferber. Lyrics by Johnny Mercer; dramatized and directed by Morton da Costa. New York, Saratoga co., 1959. 139 l. 28cm.

"Third draft."

(Continued)
NN 3.60 l/ OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, 3, I, II, III, IV (LC1, X1)

ARLEN, HAROLD. [SARATOGA. LIBRETTO. ENGLISH] Robert Fryer presents the Morton da Costa production Saratoga... (Card 2)

1. Musical comedies--Librettos. Saratoga. 2. Musical Shows--U.S. 3. Drama--Adaptations--Ferber, Edna. I. Mercer, Johnny. II. Da Costa, Morton. Saratoga. III. Ferber, Edna, 1887- . Saratoga trunk. IV. Title. V. Da Costa, Morton.

MUSICAL COMEDIES--LIBRETTOS. SAY, DARLING

NCOF
+

STYNE, JULE, 1905-
[SAY, DARLING. LIBRETTO. ENGLISH]
"Say darling;" a comedy about a musical, by Richard Bissell, Abe Burrows [and] Marian Bissell. Based on the novel by Richard Bissell. Songs by Betty Comden, Adolph Green [and] Jule Styne. [First presented] at the Anta theatre on April 3, 1958]
Typescript.

(Continued)
NN 10.61 p/ OC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy IVy VIIbo (OAF1) PC, I, II, III, IV, V, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1) 2

STYNE, JULE, 1905- [SAY DARLING. LIBRETTO. ENGLISH] "Say darling" ... (Card 2)

Includes original cast of charcters.

1. Musical comedies--Librettos. Say, darling. 2. Drama--Promptbooks and typescripts. I. Bissell, Richard P. Say, darling. II. Bissell, Marian. Say darling. III. Burrows, Abe, 1921- . Say, darling. IV. Comden, Betty. V. Green, Adolph. VI. Title. VII. Bissell, Marian.

MUSICAL COMEDIES--LIBRETTOS. SCARLET LIPS.

NCOF
+

SKOLNIK, GREGOR.
[Scarlet lips, Libretto, English]
Scarlet lips, an Indo-Spanish comic opera in two acts and four scences; Music by Gregor Skolnik; book by Paul F. Stacy from Mr. Skolnik's plot... [New York] c1926-27. 1 v. (unpaged) 30cm.

Typescript.
Without music.
Cover-title: Sherry....
1. Musical comedies — Librettos. Scarlet lips. I. Stacy, Paul F. Scarlet lips. II. Skolnik, Gregor Sherry. III. Title. IV. Title: Sherry. V. Stacy, Paul F.
NN ** X 9.54 OC, I, II, Vbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T6, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.SCHATTEN ÜBER HARLEM
NCOF +
REINITZ, BELA.
[SCHATTEN ÜBER HARLEM. LIBRETTO. GERMAN]
Schatten ueber Harlem; Komoedie in 4 Akten, von Ossip Dymow. [Berlin-Grunewald, C. Sommer, 193-?] 67 l. 30cm.

1. Musical comedies--Librettos. Schatten über Harlem. 2. Negro in literature--Drama. 3. Musical Shows--Germany. 4. Drama--Subjects--Negroes. I. Dymov, Osip, 1878- Schatten über Harlem. II. Title.
NN 4.65 å/B OC, I (OAFl) PC, 2, I, II SL MUy, Iy, Ily, T, 3, 4, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.THE SCHOOL FOR HUSBANDS
NCOF +
RICKETT, EDMOND W.
[THE SCHOOL FOR HUSBANDS. LIBRETTO. ENGLISH]
The school for husbands, by Molière; adapted by Arthur Guiterman and Lawrence Langner. [New York, Z. & L. Rosenfield, 1933] 100, 64 l. 30cm.

Typescript.
Prompt-book. Includes cast, property, light music and costume plots.
Produced by the Theatre guild at the Empire theatre, New York, Oct., 1933.
(Continued)
NN X 10.57 p/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T7, LC1, X1)

RICKETT, EDMOND W. [THE SCHOOL FOR HUSBANDS. LIBRETTO. ENGLISH] The school for husbands. (Card 2)

1. Musical comedies--Librettos. The school for husbands. I. Guiterman, Arthur, 1871-1943. The school for husbands. II. Langner, Lawrence, 1890- The school for husbands. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris. IV. Title.

MUSICAL COMEDIES--LIBRETTOS.THE SECRET LIFE OF WALTER MITTY
NCOF +
CARR, LEON, 1910-
[THE SECRET LIFE OF WALTER MITTY. LIBRETTO. ENGLISH]
The secret life of Walter Mitty; a new musical based on the classic story by James Thurber. Book by Joe Manchester, Lyrics by Earl Shuman. [New York, Studio duplicating service] c1964. 76, 43, A-T l. 30cm.

Typescript.
Produced at the Players Theatre, New York, Oct. 26, 1964.
(Continued)
NN 7.65 a/B OC, I, Ibo, II, III, Vbo (OAFl) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, 3, I, II, III, IV (LC1, X1)
2

CARR, LEON, 1910- . [THE SECRET LIFE OF WALTER MITTY. LIBRETTO. ENGLISH] The secret life of Walter Mitty. (Card 2)

1. Musical comedies--Librettos. The secret life of Walter Mitty. 2. Musical shows--U.S.--1964. 3. Drama--Promptbooks and typescripts. I. Shuman, Earl. II. Manchester, Joe. The secret life of Walter Mitty. III. Thurber, James, 1894-1961. The secret life of Walter Mitty. IV. Title. V. Manchester, Joe.

Musical comedies — Librettos
Le secret de Polchinelle *MZ
(Fourdrain)
Cain, Henri, 1857–
Le secret de Polichinelle; comédie musicale en trois actes d'après la pièce de M. Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain... Paris: Heugel, 1922. 124 p. 12°.

Libretto. French words.

MUSIC DIV.
1. Drama (French). 2. Wolff, Pierre, 1865– . Le secret de Polichinelle. 3. Fourdrain, Félix, 1880– . 4. Title.
N.Y.P.L. January 23, 1923.

MUSICAL COMEDIES--LIBRETTOS.SERAPHINE *MG p.v.369
PHILIPPE, PIERRE, 1909-
[SÉRAPHINE. LIBRETTO. FRENCH]
Séraphine. [Comédie musicale de Madeleine Barbulée. Musique de Pierre Philippe et Anne Marilo.] Paris, Librairie théâtrale [c1952] 30 p. 22cm. (Collection Olivier Hussenot. 46)

1. Musical comedies--Librettos. Séraphine. I. Marilo, Anne. Séraphine. II. Barbulée, Madeleine. Seraphine. III. Marilo, Anne. IV. Barbulée, Madeleine. V. Title.
NN R 8.71 w/ OC, I, II, IIIbo, IVbo (OAFl) PC, I, II, V SL MUy, Iy, Iy, IIy Vy (MUL1) T, 1, I, II, V (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SÉRÉNADE AUX ÉTOILES *MZ
ERNST, JEAN.
[SÉRÉNADE AUX ÉTOILES. LIBRETTO. FRENCH]
Sérénade aux étoiles; comédie musicale en trois actes [par] Jean Des Marchenelles. Lille, Théâtre populaire familial [1954] 140 p. 18cm.

1. Musical comedies--Librettos. Sérénade aux étoiles. I. Des Marchenelles, Jean. Sérénade aux étoiles. II. Title.
NN L 61 e/ OC(Ibo)I (OAFl) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SERGEANT BRUE
NCOF +
LEHMANN, LIZA, 1862-1918.
[SERGEANT BRUE. LIBRETTO. ENGLISH]
Sergeant Brue, by O. Hall [pseud.] & Liza Lehmann. London, Mrs. Marshall's typewriting office, 1904. 47, 38, 32 l. 26cm.

Typescript.
1. Musical comedies—Librettos. Sergeant Brue. I. Davis, James, 1853-1907. Sergeant Brue. II. Title.
NN ** 8.56 s/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1, Z1)

MUSICAL COMEDIES--LIBRETTOS. SERGEANT BRUE
NCOF +
LEHMANN, LIZA, 1862-1918.
[SERGEANT BRUE. LIBRETTO. ENGLISH]
Sergeant Brue, by Owen Hall [pseud.] Music by Liza Lehmann. [New York, Rosenfield, 1905?] 59, 53, 39 l. 27cm.

Typescript.
Prompt-book.
Produced at the Knickerbocker theatre, New York, April 24, 1905.
(Continued)
NN ** 8.56 s/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T5, LC1, X1)

LEHMANN, LIZA, 1862-1918. [SERGEANT BRUE. LIBRETTO. ENGLISH] Sergeant Brue... (Card 2)

1. Musical comedies—Librettos. Sergeant Brue. 2. Prompt-books. I. Davis, James, 1853-1907. Sergeant Brue. II. Title.

MUSICAL COMEDIES--LIBRETTOS. SERGEANT BRUE
NCOF +
LEHMANN, LIZA, 1862-1918.
[SERGEANT BRUE. LIBRETTO. ENGLISH]
Sergeant Brue. Book by Owen Hall [pseud.] Music by Liza Lehman. American version by Paul West. [New York, Rosenfield, 1905?] 59, 53, 40 l. 27cm.

Typescript.
Produced at the Knickerbocker theatre, New York, April 24, 1905.
1. Musical comedies—Librettos. Sergeant Brue. I. Davis, James, 1853-1907. Sergeant Brue. II. West, Paul Clarendon, 1871-1918. III. Title.
NN ** 8.56 s/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SERGEANT KITTY
NCOF +
SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty; or, The little chauffeur; an opera in two acts. Book by R. H. Burnside. [New York] c1903. 49, 47 l. 30cm.

Typescript.
Prompt-book.
"Produced at Daly's theatre, N.Y., 18 January, 1904.
1. Musical comedies--Librettos. Sergeant Kitty. 2. Musical Shows--U.S. I. Burnside, R. H. Sergeant Kitty. II. Title. III. Title: The little chauffeur.
NN X 4.58 1/ OC, I (OAFl) PC, I, II SL MUy, Iy, Iy, IIy, IIIy (MUA4) (MUL 1) T, 2, I, II, III (LC1, X1, C1)

MUSICAL COMEDIES--LIBRETTOS.SERGEANT KITTY
NCOF +
SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty; or, The Little chauffeur; a musical comedy in two acts. Book and lyrics by R. H. Burnside; music by A. Baldwin Sloane. [New York, Rialto service bureau, 1904?] 59, 62 l. 29cm.

Typescript.
1. Musical comedies--Librettos. Sergeant Kitty. I. Burnside, R. H. Sergeant Kitty. II. Title: The little chauffeur. III. Title.
NN* 9.57 c/ OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1, Z1)

MUSICAL COMEDIES--LIBRETTOS. SERGEANT KITTY
NCOF +
SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty. Book by R.H. Burnside. [New York, 1904?] 1 v. (various pagings) 29cm.

Typescript.
Comprises two versions of the libretto, one produced at Daly's theatre, N.Y., January 18, 1904.
1. Musical comedies--Librettos. Sergeant Kitty. 2. Musical Shows--U.S. I. Burnside, R.H. Sergeant Kitty. II. Title.
NN X 5.58 e/P OC, I (OAFl) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SEVENTEEN
*MZ
KENT, WALTER, 1911-
[SEVENTEEN. LIBRETTO. ENGLISH]
Seventeen, a musical comedy based on Booth Tarkington's Seventeen. Book by Sally Benson, lyrics by Kim Gannon. New York, S. French, c1954. 98 p. 22cm. (French's musical library)

1. Musical comedies—Librettos. Seventeen. I. Tarkington, Booth, 1869-1946. Seventeen. II. Benson, Sally, 1900- . Seventeen. III. Title. IV. Gannon, James Kimball, 1900-
NN X 1.58 p/ OC, I, II, IV (OAFl) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy, IVy (MUA4, T6, LC1, X1)

MUSICAL COMEDIES.LIBRETTOS.1776
NCOF +
EDWARDS, SHERMAN.
[1776. LIBRETTO. ENGLISH]
1776; a new musical. Book by Peter Stone; music and lyrics by Sherman Edwards. [New York, Studio duplicating service, 1969] 118 l. 30cm.

Typescript.
(Continued)
NN 9.69 r/ OC(Ibo), I (OAFl) PC, 3, I, II SL MUy, Iy, 2y, Iy, IIy T, 1, 4, I, II (LC1, X1)
2

EDWARDS, SHERMAN. [1776. LIBRETTO. ENGLISH] 1776; a new musical... (Card 2)

Produced at the 46th Street theatre, Mar. 16, 1969.
"Final script."

1. Musical comedies. Librettos. 1776. 2. Declaration of independence. 3. Declaration of independence--Drama. 4. Drama--Subjects--Declaration of Independence. I. Stone, Peter. 1776. II. Title.

MUSICAL COMEDIES--LIBRETTOS.SHANGRI-LA
NCOF +
WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La (based on James Hilton's novel "Lost horizon"). Book and lyrics by James Hilton, Jerome Lawrence and Robert Lee. [New York, Hart stenographic bureau] 1954[-55?] 2 v. 29cm.
At head of title: Courtney Burr and John Byram present.
Typescripts of 2 versions.
Produced at the Winter Garden, New York, June 13, 1956.
(Continued)
NN R 11.60 g/ OCs, Is, IIs, IIIs, IVs, Vs (OAFl) PCs, Is, IIs, IIIs, IVs, Vs SLs MUys, Iys, Iys, IIys, IIIys, IVys, Vys Ts, 2s, 3s, Is, IIs, IIIs, IVs, Vs (LC1s, X1s)

WARREN, HARRY, 1893- [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

1. Musical comedies—Librettos. Shangri-La. 2. Musical Shows—U.S. 3. Drama—Adaptations—Hilton, James, 1900- . I. Hilton, James, 1900- Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- . Shangri-La. V. Title.

MUSICAL COMEDIES--LIBRETTOS.SHE LOVES ME
NCOF +
BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. Book by Joe Masteroff. Music by Jerry Bock. Lyrics by Sheldon Harnick. [New York] 1963? 67, 44 l. 30cm.

Typescript.
1. Musical comedies--Librettos. She loves me. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Title.
NN I. 67 r/A OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4), I, II (MUL1) T, 2, 3, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SHE LOVES ME

NCOF +

BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. Book by Joseph Masteroff. Music by Jerry Bock. Lyrics by Sheldon Harnick. New York [1963] 99, 38 l. 30cm.

Typescript.
"Produced at the Eugene O'Neill theatre, N.Y., 23 April 1963."
"Based on a play by Miklos Laszlo."

(Continued)

NN R 4.65 c/s OC, I, II, III, IIIbo (OAF1) PC, I, II III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4)I, II, III T, 2, 3, I, II, III, IV, V (LC1, X1, MUL1)

BOCK, JERRY. [SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. (Card 2)

Title changed in ms. from the shop around the corner.

1. Musical comedies--Libretti. She loves me. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Laszlo, Miklos. IV. Title.
V. Title: The shop around the corner.

MUSICAL COMEDIES--LIBRETTOS.SHE LOVES ME

*MZ

BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me; a musical comedy (based on a play by Miklos Laszlo) Book by Joe Masteroff. Lyrics by Sheldon Harnick. Illustrated with a drawing by Hirschfeld and photos. New York, Dodd, Mead [1964, c1963] 121 p. illus. 22cm.

1. Musical comedies--Librettos. She loves me. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Title.
NN * R 3.64 f/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4)I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SHELBY

NCOF +

DE PAUL, GENE, 1919-
[SHELBY. LIBRETTO. ENGLISH]
Shelby; a musical. Book by Elihu Winer. Music by Gene de Paul. Lyrics by Bruce Geller. [New York, Hart stenographic bureau, 195-?] 58,43 l. 29cm.

Typescript.

1. Musical comedies--Librettos. Shelby. 2. Musical shows--U.S. I. Geller, Bruce. Shelby. II. Winer, Elihu. Shelby. III. Title.
NN 11.67 p/aOC,I,II,SL (OAF1) PC,I,II,III MUy, Iy,Iy,IIy,IIIy MUA(4)I, II T,2,I,II,III (LC1,X1)

Musical comedies — Librettos.
She's my daisy.

NCOF +

Smithson, Frank.
She's my daisy; or, Rosie Posie, by Frank Smithson. [New York, 19—] 1 v. 28cm.

Typescript.
Without music.

281465B. 1. Drama, American. I. Title.
N. Y. P. L. MUSIC DIV. March 29, 1945

MUSICAL COMEDIES--LIBRETTOS. SHINBONE ALLEY

NCOF +

KLEINSINGER, GEORGE, 1914-
[SHINBONE ALLEY. LIBRETTO. ENGLISH]
Shinbone alley; a musical in two acts. Book and lyrics by Joe Darion. Based on the stories of Don Marquis. 3. draft. [New York, Hart stenographic bureau] 1957? 1 v. (various pagings) 29cm.

Typescript.
On cover: Final.
Produced at the Broadway theatre, N. Y., Apr. 13, 1957.

1. Musical comedies--Librettos. Shinbone alley. 2. Musical Shows--U. S. I. Darion, Joe. Shinbone alley. II. Marquis, Don, 1878-1937. III. Title.
NN 6,58 m/f OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL) T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.SHOOTIN' STAR

NCOF +

KAPLAN, SOL.
[Shootin' star. Libretto. English]
"Shootin' star," the musical story of Billy the Kid. Book by Jay Lawrence, Lee Willis, Halsted Welles; lyrics by Bob Russell; music by Sol Kaplan. New York [1946] 54, 39 l. 30cm.

Typescript.
Produced at the Shubert theatre, New Haven, April 4, 1946.

1. Musical comedies--Libretti. Shootin' star. 2. Bonney, William H., 1859-1881--Drama. I. Lawrence, Jay. Shootin' star. II. Willis, Lee. Shootin' star. III. Welles, Halsted. Shootin' star. IV. Russell, Bob. V. Title.
NN**X 10.54 OC(Ibo)I, II, III, IV PC, 2, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (T7, 2 I, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SHOW-BOAT

NCOF +

KERN, JEROME, 1885-1945.
[SHOW-BOAT. LIBRETTO. ENGLISH]
Show-boat. Book and lyrics by Oscar Hammerstein II, based on the novel by Edna Ferber. [New York, 1927?] 1 v. (various pagings). 29cm.

Typescript.
Produced by Florenz Ziegfeld at the Ziegfeld theatre, N. Y., 27 December, 1927.

(Continued)

NN R X 8, 58 g/l OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, Iys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LC1s, X1s)

KERN, JEROME, 1885-1945. [SHOW-BOAT. LIBRETTO. ENGLISH] Show-boat. (Card 2)

1. MUSICAL COMEDIES--LIBRETTOS. SHOW-BOAT
2. MUSICAL SHOWS--U.S.
I. Hammerstein, Oscar, 1895- . Show-boat
II. Ferber, Edna, 1887- . Show-boat
III. Show-boat

MUSICAL COMEDIES--LIBRETTOS. SIDEWALKS OF NEW YORK

NCOF p.v.423 +

HANLEY, JAMES F., 1892-1942.
[SIDEWALKS OF NEW YORK. LIBRETTO. ENGLISH]
Sidewalks of New York; a play with music, by Eddie Dowling and James F. Hanley. [New York, Rosenfield, 1927?] 62,26 l. 28cm.

Typescript.
Produced at the Knickerbocker theatre, New York, Oct. 3, 1927.

1. Musical comedies--Librettos. Sidewalks of New York. 2. Musical Shows--U.S. I. Dowling, Eddie, 1891- . Sidewalks of New York. II. Title.
NN R 6.60 1/s OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SILENT SERENADA

NCOF +

KORNGOLD, ERICH WOLFGANG, 1897-
[SILENT SERENADE. LIBRETTO. ENGLISH]
Silent serenade, a comedy with music in two acts, by Victor Clement. [Hollywood? Calif., 1947] 1 v. (various pagings) 31cm.

Typescript.

1. Musical comedies--Librettos. Silent serenada. 2. Musical Shows--U.S. I. Clement, Victor. Silent serenade. II. Title.
NN 10.59 g/l OC, I (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SIMPLY HEAVENLY

*MZ

MARTIN, DAVID.
[SIMPLY HEAVENY. LIBRETTO. ENGLISH]
Simply heavenly; a comedy with music. Books and lyrics by Langston Hughes, music by David Martin. [Acting ed. New York] Dramatists play service [1959] 87 p. illus., plan. 20cm.

1. Musical comedies--Librettos. Simply heavenly. I. Hughes, Langston, 1902- . Simply heavenly. II. Title.
NN 9.59 a/l OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SING OUT, SWEET LAND

NAFH p.v.585

Kerr, Walter, 1913-
Sing out, sweet land; a musical biography of American song... Boston [etc., c1949] 119 p. 19cm. (Baker's plays)

NN 1. Drama, American. I. Title.

MUSIC DIV.

MUSICAL COMEDIES--LIBRETTOS. THE SINGING SOCIETY

NCOF p.v.446 +

Kerker, Gustave Adolph, 1857-1923.
[The Singing society. Libretto. English]
The singing society; a musical sketch. Libretto by R. H. Burnside, music by Gustave Kerker. [n. p., n. d.] 19 l. 28cm.

Typescript.
Promptbook; includes casts.

1. Musical comedies—Librettos. shows—U. S. I. Burnside, R. H. The singing society. 2. Musical The singing society. II. Title.
NN R X 8.60 OC,I (OAF1) PC,I,II SL MUy,Iy,Iy,IIy T,2,I,II (LC1,X1)

MUSICAL COMEDIES--LIBRETTOS. THE SINGING SOCIETY

NCOF p.v.428 +

Kerker, Gustave Adolph, 1857-1923.
[The Singing society. Libretto. English]
The singing society; a musical sketch. Libretto by R. H. Burnside; music by Gustave Kerker. [New York? n. d.] 11 l. 30cm.

Typescript.

1. Musical comedies—Librettos. shows—U. S. I. Burnside, R. H. The singing society. 2. Musical The singing society. II. Title.
NN**R 8.60 OC,I PC,I,II SL MUy,Iy,Iy,IIy T,2,I,II (LC1,X1)

MUSICAL COMEDIES--LIBRETTOS. THE SINGING SOCIETY

NCOF +

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE SINGING SOCIETY. LIBRETTO. ENGLISH]
The singing society, or Music mad; a musical sketch. Libretto by R. H. Burnside; music by Gustave Kerker. [New York? n. d.] 20 l. 30cm.

Typescript.
Without the music.
Additional text inserted.

(Continued)

NN ** 8. 56 s/l OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [THE SINGING SOCIETY. LIBRETTO. ENGLISH] The singing society... (Card 2)

On cover in ms.: Latest version—O. K.

1. Musical comedies--Librettos. The singing society. I. Burnside, R. H. The singing society. II. Title.

MUSICAL COMEDIES--LIBRETTOS.DIE SIRENE

NCOF +

FALL, LEO, 1873-1925.
[DIE SIRENE. LIBRETTO. ENGLISH]
The siren; operetta in three acts, by Leo Stein [pseud.] and A. M. Willner; music by Leo Fall. [New York, Rosenfield, 1911?] 27cm.

Typescript.

1. Musical comedies--Librettos. Die Sirene. I. Rosenstein, Leo, 1862-1921. Die Sirene. II. Willner, Alfred Maria, 1858?-1929. Die Sirene. III. Title.
NN** 8. 56 a/l OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SISTERS,INC.

NCOF +

HERCZEG, GEZA, 1888-
"Sisters inc.;" musical play in 2 parts (14 scenes) by Geza Herczeg and Alfred Aiken, based on a story by Edgar McGregor and Felix Ferry. New York, c1942. 1 v. (various pagings) 30cm.

Typescript.
Libretto.

1. Musical comedies--Librettos. Sisters inc. I. Aiken, Alfred, joint author. II. McGregor Edgar T. III. Ferry, Felix. IV. Title.
NN**X 2. 57 g/l OC, I, II, IIIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T5, LC1, X1)

Musical comedies — Librettos
Sitting pretty

NCOF

Bolton, Guy Reginald, 1881-
"Sitting pretty;" a musical comedy, by Guy Bolton, P. G. Wodehouse and Jerome Kern. [New York, 1924] 57, 51 f. 28cm.

Reproduced from typewritten copy.
Libretto. English words.
Music by Jerome Kern.
First produced at the Fulton theatre, April 8, 1924.

977436A. 1. Drama, American. I. Wodehouse, Pelham Grenville, 1881- , jt. au. II. Title.
N. Y. P. L. Music Div. June 5, 1940

MUSICAL COMEDIES--LIBRETTOS. THE SKIRT DANCER

NCOF +

TROTERE, H
[The skirt dancer. Libretto. English]
"The skirt dancer." In two acts. By George Ridgwell and Ernest Mansell; lyrics by George Ridgwell; music by H. Trotere. [London? 1900?] 45 + l. 26cm.

Typescript.
Prompt-book.
Imperfect: act 2 wanting.
Without music.
Produced at the Royal Duchess theatre, Balham, London, in 1900.

(Continued)

NN** X 9.54 OC(Ibo) I, II, IVbo, Vbo PC, I, II, III SL MUy, Iy, Iy, IIy (T6, LC1, X1)

TROTERE, H [The skirt dancer. Libretto. English] "The skirt dancer." (Card 2)

1. Musical comedies--Librettos. The skirt dancer. 2. Prompt books. I. Mansell, Ernest. The skirt dancer. II. Ridgwell, George. The skirt dancer. III. Title. IV. Mansell, Ernest. V. Ridgwell, George.

MUSICAL COMEDIES--LIBRETTOS.SKYSCRAPER NCOF +

VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. LIBRETTO. ENGLISH]
Skyscraper; a musical comedy. Book by Peter Stone. Lyrics by Sammy Cahn. Based on Dream girl by Elmer Rice. Final script. New York, Feuer and Martin productions [1965?] 1 v. (various pagings) 30cm.

Typescript.
"Produced at Lunt-Fontanne Theatre, N.Y., 13 November 1965."
(Continued)

NN 2.67 g/c OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, 2, I, II, III, IV (LC1, X1) 2

VAN HEUSEN, JIMMY, 1913- . [SKYSCRAPER. LIBRETTO. ENGLISH] Skyscraper... (Card 2)

1. Musical comedies--Librettos. Skyscraper. 2. Drama--Promptbooks and typescripts. I. Stone, Peter. Skyscraper. II. Cahn, Sammy, 1913- . Skyscraper. III. Rice, Elmer L., 1892- . Dream girl. IV. Title.

MUSICAL COMEDIES--LIBRETTOS.THE SLIM PRINCESS NCOF +

STUART, LESLIE, 1866-1928.
[THE SLIM PRINCESS. LIBRETTO. ENGLISH]
"The slim princess;"musical comedy in three acts; books and lyrics by Henry Blossom; music by Leslie Stuart; adapted from George Ade's story of the same name. Produced at the Globe theatre, New York, Jan. 2, 1911. [n.p., 1911?] 1 v. (unpaged) 28cm.

Typescript.
(Continued)

NN ** 7.56 d/8 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

STUART, LESLIE, 1866-1928. [THE SLIM PRINCESS. LIBRETTO. ENGLISH] "The slim princess... (Cont.)

Without music.

1. Musical comedies--Librettos. The slim princess. I. Blossom, Henry Martyn, 1866-1919. The slim princess. II. Ade, George, 1866-1944. The slim princess. III. Title.

MUSICAL COMEDIES--LIBRETTOS. SMILING FACES NCOF p.v. 424 +

REVEL, HARRY, 1905-
[SMILING FACES. LIBRETTO. ENGLISH]
Smiling faces [by Harry Clarke; lyrics by Mack Gordon. New York? 1932?] 45, 18 l. 29cm.

Typescript.
Prompt book.
Produced at the Sam S. Shubert theatre, New York, Aug. 30, 1932.

1. Musical comedies--Librettos. Smiling faces. 2. Musical Shows--U.S. I. Gordon, Mack, 1904- . II. Clarke, Harry F. Smiling faces. III. Title.

NN R 2.61 s/d OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LC1s, X1) dd

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MUSICAL COMEDIES--LIBRETTOS. SMILING FACES. NCOF p.v. 502

REVEL, HARRY, 1905-
[SMILING FACES. LIBRETTO. ENGLISH]
Smiling faces, by Harry Clarke. Lyrics by Mack Gordon. [New York, 1932?] 2 pieces. 28cm.

Typescript (incomplete).
On cover: revised version.
Produced at the Shubert theatre, New York, August 30, 1932.

1. Musical comedies--Librettos, Smiling faces. 2. Drama--Promptbooks and typescripts. I. Clarke, Harry F. Smiling faces. II. Gordon, Mack, 1904- . III. Title.

NN R X 7.66 l/d OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SONGS AND THE CITY SYNDROME NCOF

GREGGS, HERBERT D.
[SONGS AND THE CITY SYNDROME. LIBRETTO. ENGLISH]
Songs and the city syndrome, by Bruce Feld. Music by Herbert D. Greggs; lyrics by Herbert D. Greggs and Bruce Feld. Tarrytown, N.Y., B. Feld, c1964. 49 l. 28cm.

Typescript.
Produced at the Cooperative theatre club, New York, June 20, 1967.
(Continued)

NN II.69 l/AOC, I, IIbo PC, I, II SL (OAF1) MUy, Iy, Iy, IIy T, 1, 2, I, II (LC1, X1) 2

GREGGS, HERBERT D. [SONGS AND THE CITY SYNDROME. LIBRETTO. ENGLISH] Songs and the city syndrome... (Card 2)

Joe Cino Memorial Collection.

1. Musical comedies--Librettos. Songs and the city syndrome. 2. Drama--Promptbooks and Typescripts--One act. I. Feld, Bruce. Songs and the city syndrome. II. Title. III. Feld, Bruce.

MUSICAL COMEDIES--LIBRETTOS. THE SOUND OF MUSIC *MZ

Rodgers, Richard, 1902-
[The sound of music. Libretto. English]

The sound of music; a new musical play. Lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse. Suggested by the Trapp Family Singers, by Maria Augusta Trapp. New York, Random House [1960]
141 p. illus. 21 cm. (A Random house play)

1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889- . The sound of music. III. Crouse, Russel, 1893- . The sound of music. IV. Title. V. Trapp, Maria Augusta. The story of the Trapp family singers.

NN R 8.60 g/? OC, I, II, III, V (OAF I) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE SOUND OF MUSIC NCOF

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. LIBRETTO. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2nd; book by Howard Lindsay and Russel Crouse. Suggested by The Trapp family singers, by Maria Augusta Trapp. [New York, 1959-60] 4 v. 30cm.

Typescript.
Title from final version.
(Continued)

NN II.68 eAOC, I, II, III, IV (OAFI) SL PC, I, II, III, IV, V MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, I, I, II, III, IV, V (LC1, X1) 2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. LIBRETTO. ENGLISH] The sound of music. (Card 2)

Produced at the Lunt-Fontanne theatre, Nov. 16, 1959.
Gift of the director, Vincent Donehue.
CONTENTS.--[v. I] Rough draft (May 5 & June 4, 1959)--[v. 2] Working script, with cuts and changes (Oct. 4, 1959)--[v. 3] Revised working script, with director's notations (n.d.)--[v. 4] Final draft (Nov. 1, 1960)

1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV. Trapp, Maria Augusta. The Trapp family singers. V. Title.

Musical comedies--Librettos. South Pacific. NCOF +

Rodgers, Richard, 1902-
[South Pacific. Libretto. English]
South Pacific. [New York, 1949] 1 v. 28cm.

Music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd and Joshua Logan; book by Oscar Hammerstein 2nd and Joshua Logan, adapted from James A. Michener's "Tales of the South Pacific."
Produced at the Majestic theatre, New York city, April 7, 1949.

Music Div.

512247B. I. Hammerstein, Oscar, 1895- . South Pacific. II. Logan, Joshua. III. Michener, James Albert, 1907- . Tales of the South Pacific. IV. Title.
N. Y. P. L. January 6, 1950

Musical comedies--Libretto. South Pacific. *MZ

Rodgers, Richard, 1902-
[South Pacific. Libretto. English]

South Pacific; a musical play, music by Richard Rodgers; lyrics by Oscar Hammerstein, 2nd; book of Oscar Hammerstein, 2nd, and Joshua Logan; adapted from James A. Michener's Pulitzer prize-winning Tales of the South Pacific. New York, Random House [1949]
170 p. illus. 21 cm.

[1. Musical revues, comedies, etc.—Librettos] I. Hammerstein, Oscar, 1895- II. Logan, Joshua. South Pacific.
ML50.R67S7 1949a 782.6 49—11556*

Library of Congress [50f7] Music Div.

MUSICAL COMEDIES--LIBRETTOS NCOF p.v.248 +

Seton, Hugh.
A spice of the devil, musical comedy sketch, by Hugh Seton... [London? 19—] 23 l. 21cm.

Typescript.
Without music.

1. Drama, English. 2. Musical comedies—Librettos. I. Title.
NN R 3.53 OC PC, I, I SL MU, I T, I, I (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SPORTING DAYS NCOF +

KLEIN, MANUEL, 1876-1919.
[SPORTING DAYS. LIBRETTO. ENGLISH]
Sporting days; a spectacular melodrama in 5 scenes; book by R.H. Burnside; lyrics by Manuel Klein [Music by Manuel Klein. New York, 1908] 1 v. (various pagings) 27cm.

Typescript.
Prompt-book.
(Continued)

NN ** X 12.56 d/8 OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

KLEIN, MANUEL, 1876-1919. [SPORTING DAYS. LIBRETTO. ENGLISH] Sporting days... (Card 2)

Caption title.
Sheet with ms. corrections laid in.
Produced at the Hippodrome theatre, New York, Sept. 5, 1908.

1. Musical comedies--Librettos. Sporting days. 2. Prompt-books. I. Burnside, R.H. Sporting days. II. Title.

Musical comedies--Librettos. NCOF +

McEvoy, Joseph Patrick, 1895-
Stars in your eyes; a musical comedy, by J. P. McEvoy... New York city [1939] [135] f. 28cm.

Various paging.
Prompt-book, typewritten; original cast, list of musical numbers, scene, property, light, and hanging plots, and electrical cues, included.
Lyrics by Dorothy Fields, music by Arthur Schwartz.
Without music.
"Presented... at the Shubert theatre, Boston, Mass. ... Jan. 17, 1939; New York premiere at the Majestic theatre... Feb. 9, 1939."

Music Div.

34668B. 1. Drama, American. 2. Prompt-books. I. Fields, Dorothy. II. Title.
N. Y. P. L. April 14, 1941

MUSICAL COMEDIES--LIBRETTOS. STATE FAIR MFLM

RODGERS, RICHARD, 1902-
[STATE FAIR. LIBRETTO. ENGLISH]
State fair, by Oscar Hammerstein II. Lyrics by Oscar Hammerstein II. [n.p., Twentieth century-Fox film corp.] 1944. 2 v. 29cm.

Typescripts.
CONTENTS.--v.1. First draft continuity.--v.2. Revised final screenplay.
(Continued)

NN 5.59 c/M OC, I PC, 1, I, II MUy, 2y, Iy, IIy SL T, 3, 4, I, II (LC1, X1)

RODGERS, RICHARD, 1902- . [STATE FAIR. LIBRETTO. ENGLISH] (Card 2.)

1. Moving picture plays--Texts and outlines.
2. Musical comedies--Librettos. State fair.
3. Cinema--Scripts.
4. Musical Shows--Cinema--U.S.
I. Hammerstein, Oscar, 1895- . State fair.
II. Title.

MUSICAL COMEDIES--LIBRETTOS.STOP!LOOK!LISTEN! NCOF +

BERLIN, IRVING, 1888-
[Stop! Look! Listen! Libretto. English]
Stop! Look! Listen! [By Harry B. Smith; music and lyrics by Irving Berlin] [New York, Z. & L. Rosenfield, 191-] 55 + 1. 28cm.

Typescript.
Imperfect: acts 2-3 wanting.
Without music.
Produced at the Globe theatre, New York, Dec. 25, 1915.

1. Musical comedies-- Librettos. Stop! Look! Listen! I. Smith, Harry Bache, 1860-1936. Stop! Look! Listen! II. Title.
NN ** X 4.54 OC, I PC, I, II SL MUy, Iy, Iy, IIy (MUA 4, T4, LC1, X1) (MUL1)

MUSICAL COMEDIES--LIBRETTOS. STOP! LOOK! LISTEN!

NCOF +

BERLIN, IRVING, 1888-
[Stop! Look! Listen! Libretto English]
Stop! Look! Listen! [by] Harry B. Smith. Music and lyrics by Irving Berlin] New York, Z. & L. Rosenfield [191-] 1 v. (various pagings) 28cm.

Cover-title.
Typescript.
Prompt-book; contains cast.
Without music.
On cover in ms.: Original.

(Continued)

NN** X 4.54 OC, I PC, I, II SL MUy, Iy, Iy, IIy (MUA 4, T4, LC1, X1) (MUL1)

BERLIN, IRVING, 1888- [Stop! Look! Listen! Libretto, English] (Card 2)

Produced at the Globe theatre, New York, Dec. 25, 1915.

1. Musical comedies--Librettos. Stop! Look! Listen! 2. Prompt-books. I. Smith, Harry Bache, 1860-1936. Stop! Look! Listen! II. Title.

MUSICAL COMEDIES--LIBRETTOS. STOP THE WORLD-I WANT TO GET OFF

NCOF +

BRICUSSE, LESLIE.
[STOP THE WORLD - I WANT TO GET OFF. LIBRETTO. ENGLISH]
Stop the world - I want to get off; book, mysic [sic] and lyrics by Leslie Bricusse and Antony Newley. [New York, A. Meyerson, 1962] 47, 25 l. 30cm.

Typescript.
Produced at the Sam S. Shubert Theatre, New York, 4th October 1962.
1. Musical comedies--Librettos. Stop the world - I want to get off. 2. Musical shows--English--U.S. 3. Drama--Promptbooks and typescripts. I. Newley, Anthony. Stop the world - I want to get off. II. Title.

NN 2.66 a/6 OC(Ibo)I PC, I, II SL MUy, Iy, Iy, IIy T, 2, 3, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE STREETS OF NEW YORK

Chodosh, Richard B. * MZ-Amer.
[The streets of New York. Libretto. English]
The streets of New York; a musical comedy. Book and lyrics by Barry Alan Grael, based on Dion Boucicault's play. New York, S. French, 1965.
91 p. 22 cm. (French's musical library)

(Continued)

NN* 6.66 g/c OC(Ib*) I, II, IIIb* (OAF 1) PC, I, II, IV SL MUy, Iy, IIy, IVy MUA(4)I, II T, 2, I, II, IV (LC1, MUL1, X1) 2

CHODOSH, RICHARD B. [THE STREETS OF NEW YORK. LIBRETTO. ENGLISH] The streets of New York... (Card 2)

1. Musical comedies--Librettos. The streets of New York. 2. Musical shows--U.S. I. Grael, Barry Alan. The streets of New York. II. Boucicault, Dion, 1820?-1890. The streets of New York. III. Grael, Barry Alan. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. STRIKE UP THE BAND

NCOF +

GERSHWIN, GEORGE, 1898-1937.
[STRIKE UP THE BAND. LIBRETTO. ENGLISH]
Strike up the band, by Morrie Ryskind; based on a libretto by George S. Kaufman; lyrics by Ira Gershwin; music by George Gershwin. [New York, Rialto service bureau, 1929?] 65, 54 l. 28cm.

Typescript.
Property plot, chorus roster and other notes inserted.

(Continued)

NN** 8.56 p/6 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy IVy (T6, LC1, X1)

GERSHWIN, GEORGE, 1898-1937. [STRIKE UP THE BAND. LIBRETTO. ENGLISH] Strike up the band. (Card 2)

Produced at the Times Square theatre, New York, Jan. 14, 1930.

1. Musical comedies--Librettos. Strike up the band. I. Ryskind, Morrie, 1895- . Strike up the band. II. Gershwin, Ira, 1896- . III. Kaufman, George Simon, 1889- . Strike up the band. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. THE STUDENT PRINCE

NCOF +

ROMBERG, SIGMUND, 1887-1951.
[THE STUDENT PRINCE. LIBRETTO. ENGLISH]
The student prince; a musical romance. Based on the play "Old Heidelberg." Book & lyrics by Dorothy Donnelly. Music by Sigmund Romberg. New York, Century library [n.d.] 1 v. (various pagings) illus. 28cm.

Typescript.
At head of title: Prompt book & stage guide.

(Continued)

NN** 8.56 d/6 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1, Z1)

ROMBERG, SIGMUND, 1887-1951. [THE STUDENT PRINCE. LIBRETTO. ENGLISH] The student prince... (Card 2)

Includes costume sketches and ground plans.

1. Musical comedies--Librettos. The Student prince. I. Donnelly, Dorothy Agnes, 1880-1928. The student prince. II. Meyer-Förster, Wilhelm, 1862-1934. Old Heidelberg. III. Title.

MUSICAL COMEDIES--LIBRETTOS. THE SUNSHINE GIRL

NCOF +

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. LIBRETTO. ENGLISH]
The sunshine girl, by Paul Rubens and Cecil Raleigh; music by Paul Rubens. [London? 1912?] 68, 55 l. 26cm.

Typescript.
Produced at the Gaiety theatre, London, Feb. 24, 1912.

1. Musical comedies--Librettos. The sunshine girl. I. Raleigh, Cecil, 1856-1914. The sunshine girl. II. Title.

NN** 9.57 c/POC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE SUNSHINE GIRL

NCOF +

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. LIBRETTO. ENGLISH]
The sunshine girl, by Paul A. Rubens and Cecil Raleigh; music by Paul A. Rubens. [New York, Rosenfield, 1913] 60, 49 l. 27cm.

Typescript.
Produced at the Knickerbocker theatre, New York, Feb. 3, 1913.

1. Musical comedies--Librettos. The sunshine girl. I. Raleigh, Cecil, 1856-1914. The sunshine girl. II. Title.

NN** 9.57 c/POC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. SWEET BYE AND BYE

NCOF +

DUKE, VERNON, 1903-
[SWEET BYE AND BYE. LIBRETTO. ENGLISH]
"Sweet bye and bye;" a musical comedy, by S. J. Perelman and Albert Hirschfeld; lyrics by Ogden Nash. [New York] c1945. 6 v. in 2.

Typescripts of 6 versions.
Title of two versions changed in ms. from Futurosy; title of one version changed in ms. from Forty-five plus.

(Continued)

NN R 5.60 l/ OCs, Is, IIs, IIIs, IVs, V PCs, Is, IIs, IIIs, IVs, V, VIs, VIIs, VIII MUys, Iys, Iys, IIys, IIIys, IVys, Vy, VIys, VIIys, VIIIy T, 2s, I, II, III, IV (LC1s, X1s) 2

DUKE, VERNON, 1903- . [SWEET BYE AND BYE. LIBRETTO. ENGLISH] "Sweet bye and bye"... (Card 2)

Produced at the Shubert theatre in New Haven, Conn., Oct. 10, 1946.

1. Musical comedies--Librettos. Sweet bye and bye. 2. Musical Shows--U.S. I. Duke, Vernon, 1903- . Futurosy. II. Perelman, Sidney Joseph, 1904- . Sweet bye and bye. III. Hirschfeld, Albert. Sweet bye and bye. IV. Nash, Ogden, 1902- . V. Duke, Vernon, 1903- . Forty-five plus. VI. Title.

Musical comedies--Librettos.
The sweetest girl in town

GEORGE, CHARLES. *MG p.v.34
The sweetest girl in town; a musical comedy in two acts. Books, lyrics and music by Charles George... New York, N.Y. [etc.] S.French, Inc., 1935. 90 p. 21½cm. (French's musical library.)

Libretto.

804013A. 1. Drama, American. I. Title.

MUSIC DIV.
N.Y.P.L. December 5, 1935

MUSICAL COMEDIES--LIBRETTOS. SWEETHEARTS

NCOF +

HERBERT, VICTOR, 1859-1924.
[Sweethearts. Libretto. English]
The tulip girl. Book by Harry B. Smith and Fred de Gresac; lyrics by Robert B. Smith; music by Victor Herbert. [New York, Z & L. Rosenfield, 1913] 71, 59 l. 28cm.

Typescript.
Prompt-book, used for productions in Baltimore and Philadelphia, March-April, 1913.
Title changed in ms. to: Sweethearts.
Without music.

(Continued)

NN** X 2.54 OC, II, III, IV PC, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T8, LC1, X1)

HERBERT, VICTOR, 1859-1924. [Sweethearts. Libretto. English]

Produced at the New Amsterdam theatre, New York, Sept. 8, 1913.

1. Musical comedies--Librettos. Sweethearts. 2. Prompt-books. I. Herbert, Victor, 1859-1924. The tulip girl. II. De Gresac, Frederick. Sweethearts. III. Smith, Harry Bache, 1860-1936. Sweethearts. IV. Smith, Robert Bache. Sweethearts. V. Title. VI. Title: Sweethearts.

MUSICAL COMEDIES--LIBRETTOS. TAMBOURIN

* ZC-27
Film Reproduction

ABRAHAM, PAUL, 1892-1951.
[TAMBOURIN. LIBRETTO. GERMAN]
Tamburin; Operettein zwei Akten (Fuenf Scenen). Aus den englischen Original von Alfred Gruenwald und William J. Blake [pseud.] Von Alfred Gruenwald, basiert auf einer Grundidee von Alfred Hurst und William J. Blake [pseud.] Musik von Paul Abraham. New York, c1948. 65 l. 20cm.

(Continued)

NN** R 9.59 m/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (UM 1, LC1, X1, Z1)

ABRAHAM, PAUL, 1892-1951. [TAMBOURIN. LIBRETTO. GERMAN] Tamburin... (Card 2)

Film reproduction. Positive.
Typescript.

1. Musical comedies--Librettos. Tambourin. 2. Musical Shows, German--U.S. I. Grünwald, Alfred, 1886-1951. Tambourine. II. Blech, William James, 1894- . Tambourine. III. Hurst, Alfred. Tambourine. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. TAMBOURINE

NCOF

ABRAHAM, PAUL, 1892-1951.
[TAMBOURINE. LIBRETTO. ENGLISH]
"Tambourine," a musical in two acts (five scenes) by Alfred Gruenwald and William J. Blake [pseud.] (Based upon a story by Alfred Hurst and W. J. Blake [pseud.]) Music by Paul Abraham. New York, c1946. 69 l. 31cm.

(Continued)

NN R 5.57 g/ OC, I, II, III, Vbo PC, I, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1, T6)

ABRAHAM, PAUL, 1892-1951. [TAMBOURINE. LIBRETTO. ENGLISH] "Tambourine"... (Card 2)

Typescript.

1. Musical comedies--Librettos. Tambourine. I. Blech, William James, 1894- . Tambourine. II. Gruenwald, Alfred, 1884- . Tambourine. III. Hurst, Alfred. Tambourine. IV. Title. V. Hurst, Alfred.

Musical comedies -- Librettos.

NCOF +

Bolton, Guy Reginald, 1881- *Tangerine.*
Tangerine. [New York, 1921?] 28 parts in 1 v. 28cm.

Prompt-book, typewritten, with ms. notes; sides for sixteen characters, lyrics for nine, and two choruses.
Musical comedy by Guy Bolton, from the play by Philip Bartholomae and Lawrence Langner; lyrics by Howard Johnson.
Without the music by Carlo Sanders.
Produced at the Casino theatre, New York, Aug. 9, 1921.

——— 11 parts.

Typewritten.
"Cut version" with sides for ten characters.
Bound with the above.

MUSIC DIV.

949894A. 1. Drama, American. 2. Prompt-books. I. Bartholomae, Philip H. Tangerine. II. Johnson, Howard. III. Title.
N.Y.P.L. December 22, 1939

MUSICAL COMEDIES--LIBRETTOS. TANGERINE
NCOF +

SANDERS, CARLO.
[TANGERINE. LIBRETTO. ENGLISH]
Tangerine, by Philip Bartholomae and Guy Bolton. Lyrics by Howard Johnston, music by Carlo Sanders. [n. p., n. d.] 28cm.

Typescript.
Includes property and light plots for act II.
Produced at the Casino theatre, New York, Aug. 9, 1921.
(Continued)

NN X 3. 58 g/b OC, I, II, III PC, I, II, III, IV (OAF 1) SL MUy, 1y, Iy, IIy, IIIy, IVy (T 6, LC1, X1, C1)

SANDERS, CARLO. [TANGERINE. LIBRETTO. ENGLISH] Tangerine... (Card 2)

1. Musical comedies--Librettos. Tangerine. I. Bartholomae, Philip H., d. 1947. Tangerine. II. Bolton, Guy Reginald, 1881- . Tangerine. III. Johnson, Howard. Tangerine. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. DER TANZ INS GLÜCK
NCOF p.v.348 +

Stolz, Robert, 1882–
⌈Der Tanz ins Glück. Libretto. English⌉
The dance into happiness (Der Tanz ins Glueck); operetta in three acts, by Robert Bodanzky and Bruno Hardt-Warden ⌈pseud.⌉ music by Robert Stolz. Literal translation. ⌈New York, 19—⌉ 76 l. 30cm.

Typescript.
On cover: Nr. 0503, Century theatre library, library copy. In ms.: Original.
This is not the Harry Graham adaptation, but may have been made by Harold R. Atteridge.
(Continued)

NN**R X 1.58 OC,I,II,III,IV PC,I,II,III,IV,V,VI,VII SL MUy,1y,Iy,IIy,IIIy,IVy,Vy,VIy, VIIy (T8,LC1,X1)

Stolz, Robert, 1882– . ⌈Der Tanz ins Glück. Libretto. English⌉ The dance into happiness... 19—⌉ (Card 2)

Cover-title: "Whirl into happiness"...(corrected in pencil to: Whirled into happiness)

1. Musical comedies—Librettos. Der Tanz ins Glück. I. Atteridge, Harold Richard, 1886–1938, tr. II. Bodanzky, Robert, 1879–1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Stolz, Robert, 1882– . Whirled into happiness. V. Title: The dance into happiness. VI. Title: Whirled into happiness. VII. Title: W[illegible] into happiness.

MUSICAL COMEDIES--LIBRETTOS. DER TANZ INS GLÜCK
NCOF p.v. 348 +

Stolz, Robert, 1882-
[Der Tanz ins Glück. Libretto. English]
"Whirled into happiness." [Adapted by Harry Graham from the original of Robert Bodanzky and Bruno Hardt-Warden [pseud.] lyrics by Harry Graham; music by Robert Stolz] Act 1 [New York, M.F. Folsom, 1922?] 40 l. 31cm.

Typescript.
(Continued)

NN**R X 11.55 j/4 OC, I,II,III PC,I,II,III, IV SL MUy,1y,Iy,IIy, IIIy,IVy (T5,LC1,X1)

Stolz, Robert, 1882- [Der Tanz ins Glück. Libretto. English] "Whirled into happiness." (Card 2)

Imperfect: all after act 1 wanting.
Produced at the Lyric theatre, London, in 1922.

1. Musical comedies—Librettos. Der Tanz ins Glück. I. Graham, Harry, 1874-1936. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch,Bruno. Der Tanz ins Glück. IV. Title: Whirled into happiness.

MUSICAL COMEDIES--LIBRETTOS. THE TAVERN
NCOF +

COHAN, MARY.
[THE TAVERN. LIBRETTO. ENGLISH]
George M. Cohan's The tavern; a play with music. Music and lyrics by Mary Cohan; adapted by John McCabe. [New York, Studio duplicating service, 1970] 1 v. (various pagings). 29cm.

Typescript (final draft).
Produced at Interlochen Arts Academy, Interlochen, Mich., Feb. 19, 1970.
(Continued)

NN 10.71 d/G OC(1b*), I, II PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy, IIIy T. 1, I, II, III (LC1, X1)

COHAN, MARY. [THE TAVERN. LIBRETTO. ENGLISH] George M. Cohan's The tavern... (Card 2)

1. Musical comedies--Librettos. The tavern. I. Cohan, George Michael, 1878-1942. The tavern. II. McCabe, John, ed. III. Title: The tavern.

MUSICAL COMEDIES--LIBRETTOS. TELL IT TO THE DANES
NCOF +

ROBYN, ALFRED GEORGE, 1860-1935.
[TELL IT TO THE DANES. LIBRETTO. ENGLISH]
Tell it to the Danes; a musical comedy in two acts. [n. p., 192-?] 1 v. (various pagings). 29cm.

Typescript.

1. Musical comedies—Librettos. Tell it to the Danes. I. Title.

NN** 8.56 p/P OC PC, I SL MUy, 1y, Iy (T3, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. TENDERLOIN
*MZ

Bock, Jerry.
⌈Tenderloin. Libretto. English⌉

Tenderloin; a new musical comedy (based on the novel by Samuel Hopkins Adams) Book by Jerome Weidman and George Abbott. Lyrics by Sheldon Harnick. New York, Random House ⌈1961⌉
144 p. illus. 22 cm.

1. Musical comedies--Librettos. Tenderloin. I. Weidman, Jerome, 1913- Tenderloin. II. Abbott, George, 1889- Tenderloin. III. Harnick, Sheldon IV. Title
NN *R 8.63 p/5 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. TEXAS LI'L DARLIN'.
NCOF +

DOLAN, ROBERT EMMETT, 1908-
[TEXAS, LI'L DARLIN'. LIBRETTO. ENGLISH]
Texas, li'l darlin', by John Wheedon and Sam Moore; lyrics by Johnny Mercer. [New York, 1949] 1 v. (various pagings) 30cm.

Typescript.
Includes two versions of act 2.
Produced at the Mark Hellinger theatre, 25 Nov., 1949.
(Continued)

NN X 7.58 m/P OC(1b*)I, II, III, Vbo, VIbo (OAF1) PC, I, II, III, IV MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1) 2

DOLAN, ROBERT EMMETT, 1908- . [TEXAS, LI'L DARLIN'. LIBRETTO. ENGLISH] Texas, li'l darlin'. (Card 2)

1. Musical comedies--Librettos. Texas, li'l darlin'. 2. Musical Shows--U. S. I. Mercer, Johnny. II. Wheedon, John. Texas, li'l darlin'. III. Moore, Sam. Texas, li'l darlin'. IV. Title. V. Wheedon, John. VI. Moore, Sam.

MUSICAL COMEDIES--LIBRETTOS. THAT'S MY BABY
NCOF p. v. 412 +

ROSENBERG, J.B.
"That's my baby; "a musical comedy in two acts. [New York, Z. & L. Rosenfield [194-?] 47, 43 l. 29cm.

Typescript.
Libretto. Probably no music was ever written.

1. Musical comedies—Librettos. That's my baby. 2. Musical Shows—U.S. 3. Drama—Promptbooks and typescripts. I. Title.
NN **R 5.59 p/A OC (1bo) PC, I SL MUy, 1y, Iy T, 2, 3, I (LC1, X1, Z1)

MUSICAL COMEDIES--LIBRETTOS. THAT'S THE TICKET
NCOF +

ROME, HAROLD JACOB, 1908-
[THAT'S THE TICKET. LIBRETTO. ENGLISH]
That's the ticket; book, J. J. Epstein & P.G. Epstein; music & lyrics, Harold Rome. [New York, Rialto service bureau, 1948?] 55, 19 l. 30cm.

Typescript.
Without music.
Produced at the Shubert theatre, Philadelphia, Sept. 24, 1948.
1. Musical comedies—Librettos. That's the ticket. I. Epstein, Julius, J. 1909- . II. Epstein, Philip G. III. Title.
NN **X 7.56 j/a OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. 13 DAUGHTERS
NCOF +

MAGOON, EATON
[13 DAUGHTERS. LIBRETTO. ENGLISH]
13 daughters; a musical love story of old Hawaii. Book, music & lyrics by Eaton Magoon, Jr. Honolulu, c1955, 1962. 1 v. (various pagings) 29cm.

Typescript.
"Version VIII, 1962 Honolulu production."

1. Musical comedies--Librettos. 13 daughters. 2. Drama--Promptbooks and typescripts. I. Title.
NN 4.65 p/B OC PC, I SL MUy, 1y, Iy T, 2, I (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE THREE KISSES
NCOF +

BURNSIDE, R. H.
The three kisses. [New York, n.d.] 48, 59, 23 l. 31cm.

Typescript.
Libretto. Without the lyrics for which blank leaves are included.

1. Musical comedies--Librettos. The three kisses. I. Title.
NN X 8.57 j/P OC PC, 1, I SL MUy, 1y, Iy (T2, LC1, X1, Z1)

MUSICAL COMEDIES--LIBRETTOS. THE THREE ROMEOS
NCOF +

HUBBELL, RAYMOND, 1879-1954.
[THE THREE ROMEOS. LIBRETTO. ENGLISH]
The three Romeos; book and lyrics by R. H. Burnside, music by Raymond Hubbell. [New York, c1911] 55, 41, 26 l. 22cm.

Typescript.
Produced at the Globe theatre, New York, Nov. 13, 1911.
1. Musical comedies--Librettos. The three Romeos. I. Burnside, R. H. The three Romeos. II. Title.
NN** 10.57 g/+ OC, I PC, I, II SL MUy, 1y, Iy, IIy (T 4, LC1, X1, Z1)

MUSICAL COMEDIES--LIBRETTOS. THREE TENANTS
*C-3 p.v.152

Reed, Thomas German, 1817–1888.
⌈Three tenants. Libretto. English⌉
...Three tenants; a (musical) comedy. Written by Gilbert A.' Beckett. Music composed by T. German Reed... London, J. Williams, c1897. 24 p. 21cm. (German Reed repertory of musical pieces)

1. Musical comedies—Librettos. Three tenants. I. À Beckett, Gilbert Abbott, 1811–1856. Three tenants. II. Title.
NN R 3.53 OC, I PC, I, II SL MU, 1, I, II T, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THREE TO MAKE READY
NCOF p. v. 446 +

LEWIS, MORGAN, 1906- .
[THREE TO MAKE READY. LIBRETTO. ENGLISH]
Three to make ready; an intimate revue; sketches and lyrics by Nancy Hamilton. [New York, 1946] 1 v. (various pagings) 29cm.

Typescript.
Produced by Stanley Gilkey and Barbara Payne at the Adelphi theatre, N.Y., 7 March 1946.
1. Musical comedies--Librettos. Three to make ready. 2. Musical Shows--U.S. I. Hamilton, Nancy. Three to make ready. II. Title.
NN R X 5.60 s/J OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THREE TO ONE
*MZ

LEWIS, MORGAN, 1906-
[THREE TO ONE. LIBRETTO. ENGLISH]
Three to one; an intimate revue. Sketches and lyrics by Nancy Hamilton. New York, S. French [c1952] 124 p. illus. 22cm. (French's musical library)

"A compilation ... from the revues 'One for the money,' 'Two for the show' and 'Three to make ready.'"
(Continued)

NN X 10.58 m/J OC(1b*)I, III, IV, V, VI, VII, VIII PC, I, II, III, IV, V, VI, VII, VIII MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy, VIIIy (LC1, X1)

LEWIS, MORGAN, 1906- . [THREE TO ONE. LIBRETTO. ENGLISH] Three to one... (Card 2)

1. Musical comedies--Librettos. Three to one. I. Hamilton, Nancy. Three to one. II. Title. III. Lewis, Morgan, 1906- . One for the money. IV. Hamilton, Nancy. One for the money. V. Hamilton, Nancy. Two for the show. VI. Lewis, Morgan, 1906- . Two for the show. VII. Lewis, Morgan, 1906- . Three to make ready. VIII. Hamilton, Nancy. Three to make ready.

MUSICAL COMEDIES--LIBRETTOS. THE THREE WISHES

NCOF p.v.445 +

KRENN, LEOPOLD, 1850-
The three wishes; operetta in a prologue and two acts, by L. Krenn and C. Lindau; translated by Arthur Weld. [New York, 19-] 14, 18, 14 l. 28cm.

Typescript; with ground plans.
Libretto.
With autograph of Ludvig Englander.

(Continued)

NN 9.65 s/₍OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUy, 1y, 2y, Iy, IIy, IIIy T, 3, 4, I, II, III (LC1s, X1s)

KRENN, LEOPOLD, 1850- The three wishes; operetta in a prologue and two acts... (Card 2)

1. Musical comedies--Librettos. The three wishes. 2. Autographs (Signatures, etc.)--Englander, L. 3. Drama--Promptbooks and typescripts. 4. Musical shows--U.S. I. Lindau, Carl, 1853-1934. The three wishes. II. Weld, Arthur Cyril Gordon, 1862-1914, tr. III. Title.

MUSICAL COMEDIES--LIBRETTOS. THRILBY

NCOF +

[Pürner, Charles] 1849-
[Thrilby. Libretto. English]
Thrilby; a musical play in two acts, arranged from Du Maurier's novel by Joseph [W.] Herbert. [Music by Charles Pürner. New York? 189-?] 47 l. 29cm.

Typescript.

(Continued)

NN ** R 5.55 s/ OCs, Is PCs, Is, IIs, III SLs MUy, 1y, Iy, IIy, IIIy (MUL1s, T5s, LC1s, X1s)

[Pürner, Charles] 1849- . [Thrilby. Libretto. English] Thrilby... (Card 2)

Title changed in ms. from: Trilby.
Without music.
Produced at the Garrick theatre, New York, June 3, 1895.

1. Musical comedies--Librettos. Thrilby. I. Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby. II. Title. III. Title: Trilby.

MUSICAL COMEDIES--LIBRETTOS. THRILBY

NCOF +

[Pürner, Charles] 1849-
[Thrilby. Libretto. English]
"Thrilby" [a musical play] in two acts. [Arranged from Du Maurier's novel] by Joseph W. Herbert. [Music by Charles Pürner. New York, Z. & L. Rosenfield, 189-?] 35, 29 l. 28cm.

Typescript.
Without music.
Produced at the Garrick theatre, New York, June 3, 1895.

(Continued)

NN))X 2.54 OC, I PC, I, II SL MUy, 1y, Iy, IIy (MUL 1, T 4, LC1, X1)

[Pürner, Charles] 1849- [Thrilby. Libretto. English] "Thrilby"... (Card 2)

1. Musical comedies--Librettos. Thrilby. I. Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby. II. Title.

MUSICAL COMEDIES--LIBRETTOS. THUMBS UP

NCOF +

HANLEY, JAMES F., 1892-1942.
[THUMBS UP. LIBRETTO. ENGLISH]
Thumbs up; comedy scenes by H. I. Phillips, Harold Atteridge and Alan Baxter; lyrics by Ballard MacDonald and Earle Crooker; music by James Hanley and Henry Sullivan. New York, [1934?] 1 v. (various pagings) 30cm.

Typescript.
Without music.

(Continued)

NN** 3.58 g/ OC, I, II, III, IV, V, VI, VIIIbo PC, I, II, III, IV, V, VI MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (T 9, LC1, X1)

HANLEY, JAMES F., 1892-1942. [THUMBS UP. LIBRETTO. ENGLISH] Thumbs up... (Card 2)

Additional scenes inserted.
Produced at the St. James theatre, New York, Dec. 27, 1934.

1. Musical comedies--Librettos. Thumbs up. I. Atteridge, Harold Richard, 1886-1938. Thumbs up. II. Baxter, Alan, 1908- . Thumbs up. III. Crooker, Earle, 1905- . IV. MacDonald, Ballard, 1882-1935. V. Phillips, Harry Irving, 1887- . Thumbs up. VI. Sullivan, Henry. Thumbs up. VII. Title. VIII. Sullivan, Henry.

Musical comedies -- Librettos. Tim tim por tim tim.

*MZ

Sousa Bastos, Antonio de.
...Tim tim por tim tim; revista do anno de 1888. Coplas, tangos, fados e córos. Lisboa: A. da Costa Braga, 1889. 31 p. front. (port.) 12°.

Libretto. Portuguese words.
On cover: Edição de luxo, ornada com o retrato da actriz Pepa.
Imprint on cover: F. A. de Mattos, Lisboa.

Librettos.
1. ~~Drama (Portuguese).~~ 2. Title.

N. Y. P. L. MUSIC DIV. February 17, 1922.

Musical comedies -- Librettos. Tim tim por tim tim.

*MZ

Sousa Bastos, Antonio de.
...Tim tim por tim tim; revista do anno de 1888. Coplas, tangos, fados e córos... (Augmentada com as novas coplas da estudante, fado e outras do novo quadro.) Lisboa: A. da Costa Braga, 1889. 32 p. 2. ed. 12°.

Libretto. Portuguese words.
Imprint on cover: F. A. de Mattos, Lisboa.

Librettos.
1. ~~Drama (Portuguese).~~ 2. Title.

N. Y. P. L. MUSIC DIV. February 17, 1922.

MUSICAL COMEDIES--LIBRETTOS. TIP-TOES

NCOF p.v.277 +

Gershwin, George, 1898-1937.
[Tip-toes. Libretto. English]
"Tip-toes," book by Guy Bolton and Fred Thompson, lyrics by Ira Gershwin, music by George Gershwin. [New York? n. d.] 37, 25 f. 29cm.

Typescript.

1. Musical comedies--Librettos. Tip-toes. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Gershwin, Ira, 1896- . IV. Title.

NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL2, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. TIP TOP.

NCOF p.v.465 +

Caryll, Ivan, 1861-1921.
[Tip Top. Libretto. English]
Tip top; book by Anne Caldwell and R. H. Burnside. [New York, Z. & L. Rosenfield, 1920] 51, 4, 20 l. 28cm.

Typescript.
At head of title: Charles B. Dillingham's production.
Produced at the Globe theatre, New York, 5 Oct. 1920.

1. Musical Shows--U.S. I. Caldwell, Anne, 1867-1936. Tip top. II. Burnside, R. H. Tip top. III. Title.

NN R X 4.61 OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. TIP TOP

NCOF +

CARYLL, IVAN, 1861-1921.
[TIP TOP. LIBRETTO. ENGLISH]
Tip Top in three acts. Book by Anne Caldwell and R.H. Burnside. [New York, 1920?] 1 v. 30cm.

Typescript; includes cast of characters.
Cover title.
Produced at the Globe theatre, New York. Oct. 5, 1920.
1. Musical comedies--Librettos. Tip Top. I. Caldwell, Anne, 1867-1936. Tip Top. II. Burnside, R.H. Tip Top. III. Title.

NN X 5.59 c/ OC, I, II (OAF1) PC, I, II, III MUy, 1y, Iy, IIy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. TIP TOP.

NCOF +

CARYLL, IVAN, 1861-1921.
[TIP TOP. LIBRETTO. ENGLISH]
Tip Top, in two acts, book by Anne Caldwell and R. H. Burnside. [New York, 1920?] 71 l. 31cm.

Typescript; includes cast of characters.
Cover title.
Produced at the Globe theatre, New York, Oct. 5, 1920.
1. Musical comedies--Librettos. Tip Top. 2. Musical Shows--U. S. I. Caldwell, Anne, 1867-1936. Tip Top. II. Burnside, R. H. Tip Top. III. Title.

NN X 12.58 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. TODOS EN PARIS CONOCEN

C-13 972

NOVAS TERRA, LUÍS, pseud.
Todos en París conocen; comedia musical en dos partes. Montevideo, Galería Libertad [1960] 122 p. 19cm.

Without the music.

1. Drama, Uruguayan 2. Musical comedies--Librettos. Todos en Paris conocen... I. Title.

NN R 7.66 p/ OC PC, 1, I SL MUy, 2y (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. 'TOINETTE

NCOF +

MEYER, DEED.
['TOINETTE. LIBRETTO. ENGLISH]
'Toinette; a musical adaptation of Molière's Le malade imaginaire, by J. I. Rodale. [Allentown, Pa.? 1962] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Theatre Marquee, New York, Nov. 20, 1961.
1. Musical comedies--Librettos. 'Toinette. 2. Drama--Promptbooks and typescripts. I. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire. II. Rodale, Jerome Irving, 1898- . 'Toinette. III. Title.

NN 4.63 g/ OC(lbo), I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. TOMBOY

NCOF +

Tarbox, Russell.
[Tomboy. Libretto. English]
Tomboy, a musical comedy in two acts. Book and lyrics by Charles O. Locke; music by Russell Tarbox. [New York] c1925. 1 v. (unpaged) 30cm.

Typescript.
Without music.
1. Musical comedies--Librettos. Tomboy. I. Locke, Charles O. Tomboy. II. Title.

NN**X 9.54 OC(lbo) I PC, I, II SL MUy, 1y, Iy, IIy (T 4, LC1, X1)

Musical comedies -- Librettos. Too many girls.

KBL p.v.551

Marion, George.
Too many girls, musical comedy in two acts; music by Richard Rodgers, lyrics by Lorenz Hart, book by George Marion, jr. [New York] Dramatists play service inc. [1940]
98 p. plates, diagrs. 18½cm.
Without the music.

1. Musical revues, comedies, etc.--Librettos. I. Rodgers, Richard, 1902- II. Hart, Lorenz Milton, 1895-1943. III. Title.

Library of Congress ML50.R67T6 1940 40-44906

[2] MUSIC DIV. 782.6

MUSICAL COMEDIES--LIBRETTOS. TOPLITZKY OF NOTRE DAME

NCOF

FAIN, SAMMY.
[TOPLITZKY OF NOTRE DAME. LIBRETTO. ENGLISH]
Toplitzkey of Notre Dame; book by George Marion jr. [additional dialogue and lyrics by Jack Barnett. New York, A. Meyerson, 1946?] 50, 30, 3 l. 29cm.

Typescript.
Prompt-book.
Produced at the Century theatre, New York, Dec. 26, 1946.
1. Musical comedies--Librettos. Toplitzky of Notre Dame. 2. Musical shows--U. S. I. Marion, George. Toplitzky of Notre Dame. II. Barnett, Jackie. III. Title.

NN 4.59 m/d OC, I, II (OAF 1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE TOURISTS

NCOF +

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. LIBRETTO. ENGLISH]
The tourists, by R. H. Burnside. Music by Gustave Kerker. [New York, Stephany, 1906] 90, 58 l. 29cm.

Typescript.
Produced at the Majestic theatre, New York, August 25, 1906.

1. Musical comedies--Librettos. The tourists. I. Title. II. Burnside, R. H. The tourists.

NN **12.56 p/ OC, II PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE TOURISTS

NCOF +

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. LIBRETTO. ENGLISH]
The tourists; a musical comedy in two acts. Book and lyrics by R. H. Burnside. [New York, 1906?] 1 v. (various pagings) 28cm.

Typescript.
Produced by Sam S. and Lee Shubert at the Majestic theatre, N. Y., 25 August, 1906.
1. Musical comedies--Librettos. The tourists. 2. Musical Shows--U. S. I. Burnside, R. H. The tourists. II. Title.

NN X 7.58 p/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS.
THE TOYMAKER
* MG p.v. 338

HARTMAN, FERRIS.
The toymaker, a musical comedy. Adapted from the French of Maurice Ordonneau. [n.p.] c1908. 28 p. 28cm.

Copyright date changed to 1907 in ms.

1. Musical comedies--Librettos. The toymaker. I. Ordonneau, Maurice, 1854-1916. II. Title.
NN R 8.66 g/& OC(lbo)I PC,I,II SL MUy,Iy,Iy,IIy (LCl,XI)

MUSICAL COMEDIES--LIBRETTOS.THE TRAIN OF PLEASURE
NCOF +

Kerker, Gustave Adolph, 1857-1923.
"The train of pleasure," a musical comedy in three acts and four tableaux. Adapted from the French by Joseph W. Herbert. Music by Gustave Kerker. With all the original stage business of the play as produced at the Palais royal theatre, Paris. [New York, Z. & L. Rosenfield, 19—] 44,68,36 l. 29cm.
(Continued)
NN** X 3.54 OC,I PC, I,II SL MUy,Iy,Iy,IIy (T 4,LCl,Xl)

Kerker, Gustave Adolph, 1857-1923. "The train of pleasure,"... (Card 2)

Typescript.
Without music.

1. Musical comedies—Librettos. The train of pleasure. I. Herbert, Joseph, 1863-1923. The train of pleasure. II. Title.

MUSICAL COMEDIES--LIBRETTOS. A TREE GROWS IN BROOKLYN
*MZ (Schwartz)
Schwartz, Arthur, 1900–
[A tree grows in Brooklyn. Libretto. English]
A tree grows in Brooklyn; a musical play by Betty Smith and George Abbott, based on Betty Smith's novel. Music by Arthur Schwartz, lyrics by Dorothy Fields. New York, Harper & bros. [1951] viii, 179 p. illus. 21cm.

MUSIC DIV.

I. Smith, Betty, 1904- . II. Abbott, George, 1889- . III. Fields, Dorothy. IV. Title. A tree grows in Brooklyn.
NN

MUSICAL COMEDIES--LIBRETTOS. TROUBLE MAKERS
NCOF +

BLOODGOOD, LINDA.
[TROUBLE MAKERS. LIBRETTO. ENGLISH]
Trouble makers; a new satirical musical comedy. [Book by William I. Flagg; lyrics by Bobby Jones; music by Linda Bloodgood. New York, 19--] 1 v. (various pagings) 29cm.

Typescript.
1. Musical comedies--Librettos. Trouble makers. I. Flagg, William I. Trouble makers. II. Jones, Bobby. III. Title.
NN*R X 12.56 g/& OCs,Is, IIs PCs,Is,IIs,IIIs SLs MUys,Iys, Iys,IIys,IIIys (T 4s, LCls,XI)

MUSICAL COMEDIES--LIBRETTOS.TWIDDLE TWADDLE
NCOF +

LEVI, MAURICE
[TWIDDLE TWADDLE. LIBRETTO. ENGLISH]
Twiddle twaddle; book and lyrics by Edgar Smith. [New York, 1906?] 2 pieces 28cm.

Typescript of 2 versions of act 2.
Produced at Weber's music hall, New York, Jan. 1, 1906.

1. Musical comedies--Librettos. Twiddle twaddle. 2. Drama--Promptbooks and typescripts. I. Smith, Edgar McPhail, 1857-1938 Twiddle twaddle. II. Title.
NN 6.65 p/& OC, I (OAPI) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LCl, XI)

MUSICAL COMEDIES--LIBRETTOS, TWO IF BY SEA
*XMT-98

HUTCHINS, CONSTANTINE.
[TWO IF BY SEA. LIBRETTO. ENGLISH]
Two if by sea; a musical play in two acts. Book and lyrics by Priscilla B. Dewey. [n.p.] 1968. 19 l. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN; 9838)
Typescript.
(Continued)
NN R 10.72 m/& OC, I, IIIbo PC, I, II (OAPI) SL MUy, Iy, Iy, IIy T, 2, I, II (LCl, XI) (UMI)

HUTCHINS, CONSTANTINE. [TWO IF BY SEA. LIBRETTO. ENGLISH] Two if by sea... (Card 2)

1. Musical comedies--Librettos. Two if by sea. 2. Drama--Subjects--U.S.--Revolution, 1775-1783. I. Dewey, Priscilla B. Two if by sea. II. Title. III. Dewey, Priscilla B.

MUSICAL COMEDIES--LIBRETTOS.
TWO LITTLE BRIDES
NCOF +

KERKER, GUSTAVE ADOLPH, 1857-1923.
[TWO LITTLE BRIDES. LIBRETTO ENGLISH]
Two Little brides; in three acts; book by James T. Powers and Harold Atteridge from the German of Alfred Willner and Julius Wilhelm; lyrics by Arthur Anderson; music by Gustave Kerker. [London, The Haymarket bureau] 52,53,36 l. 27cm.

Typescript.
Many additional text revisions in ms. inserted.
(Continued)
NN **Z 5.57 p/& OC, I, II, III, IV, V PC, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy Vy, VIy, VIIy (T9, LCl, XI)

KERKER, GUSTAVE ADOLPH, 1857-1923. [TWO LITTLE BRIDES. LIBRETTO ENGLISH] Two Little brides... (Card 2)

Title changed in ms. from Two little grass-widows.

1. Musical comedies-- Librettos. Two Little brides. I. Powers, James T., 1862-1943. Two little brides. II. Atteridge, Harold Richard, 1886-1938. Two little brides. III. Anderson, Arthur. IV. Willner, Alfred Maria, 1858?-1929. V. Wilhelm, Julius, 1871- VI. Title: Two little grass-widows. VII. Title.

MUSICAL COMEDIES--LIBRETTOS.
TWO FOR THE SHOW
NCOF +

LEWIS, MORGAN, 1906-
[TWO FOR THE SHOW. LIBRETTO. ENGLISH]
Two for the show; an intimate revue. Sketches and lyrics by Nancy Hamilton. [New York, A. Meyerson, typing & mimeographing, 1940?] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Booth theatre, New York, Feb. 8, 1940.
1. Musical comedies--Librettos. Two for the show. 2. Musical Shows--U. S. I. Hamilton, Nancy. Two for the show. II. Title.
NN Z 9.58 d/& OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LCl, XI)

MUSICAL COMEDIES--LIBRETTOS. TWO FOR THE SHOW
NCOF +

LEWIS, MORGAN, 1906-
[TWO FOR THE SHOW. LIBRETTO. ENGLISH]
Two for the show; an intimate revue. Sketches and lyrics by Nancy Hamilton. [New York, A. Meyerson, typing & mimeographing, 1940?] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Booth theatre, New York, Feb. 8, 1940.
1. Musical comedies--Librettos. Two for the show. 2. Musical Shows--U. S. I. Hamilton, Nancy. Two for the show. II. Title.
NN Z 9.58 d/& OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LCl, XI)

MUSICAL COMEDIES--LIBRETTOS. THE TYPEWRITER GIRL
NCOF

RAIMANN, RUDOLF.
[The typewriter girl. Libretto. English]
"The typewriter girl" [Book by Wilhelm Friese and Carl George Severance Music by Rudolf Raimann New York, 19--]
53 l 34cm.

Typescript
Without music

——— Another issue of Acts 2-3 [New York, 19--]
35, 7 + 1. 28cm.
(Continued)
NN** X 3.55 p/& OC (I) Vbo PC, I, II III SL MUy, Iy, Iy, IIy (MUL I, T4 LCl, XI)

RAIMANN, RUDOLF [The typewriter girl. Libretto English] "The typewriter girl" (Card 2)

Act 3 imperfect: all after l. 7 wanting

1. Musical comedies—Librettos The typewriter girl I Friese, Wilhelm. The typewriter girl II. Severance, Carl George The typewriter girl III Title IV. Severance, Carl George.

MUSICAL COMEDIES--LIBRETTOS.UNDER THE BAMBOO TREE
NCOF +

Vodery, Will H
[Under the bamboo tree. Libretto. English]
"Under the bamboo tree." [Book & lyrics by Walter De Leon; music by Will H. Vodery. n. p., 192-?]
462 l. 28cm.

Typescript.
On cover in ms.:... Revised script...
Imperfect: acts 2-3 wanting.
(Continued)
NN** X 2.54 OC(lbo) I PC,I,II SL MUy,Iy, Iy,IIy (T 3,LCl,Xl)

Vodery, Will H [Under the bamboo tree. Libretto. English] "Under the bamboo tree... (Card 2)

Without music.
Produced at the Shubert theatre, Cincinnati, Dec. 5, 1921.

1. Musical comedies—Librettos. Under the bamboo tree. I. De Leon, Walter. Under the bamboo tree. II. Title.

MUSICAL COMEDIES--LIBRETTOS.UNDER THE BAMBOO TREE
NCOF +

[Vodery, Will H]
[Under the bamboo tree. Libretto.English]
Under the bamboo tree; a play with music, by Walter De Leon and Edward Delaney Dunn. [New York, 1921] 57, 35 l. 30cm.

Typescript.
Without the music (by Will H. Vodery).
On cover of act 2 in ms.: Revised script...
Produced at the Sam S. Shubert theatre, Cincinnati, in 1921.
(Continued)
NN** X 8.54 OC,I,II PC,I,II,III SL MUy, Iy,Iy,IIy,IIIy (T4, LCl,Xl)

[Vodery, Will H] [Under the bamboo tree. Libretto. English] Under the bamboo tree... (Card 2)

1. Musical comedies—Librettos. Under the bamboo tree. I. DeLeon, Walter. Under the bamboo tree. II. Dunn, Edward Delaney. Under the bamboo tree. III. Title.

MUSICAL COMEDIES--LIBRETTOS.
The unsinkable Molly Brown
* MZ
Willson, Meredith, 1902-
[The unsinkable Molly Brown. Libretto. English]

The unsinkable Molly Brown. Lyrics and music by Meredith Willson. Book by Richard Morris. New York, Putnam [1961]
181 p. 21 cm.

1. Musical comedies--Librettos. The unsinkable Molly Brown. I. Morris, Richard. The unsinkable Molly Brown. II. Title.
NN*R 8.61 g/& OC, I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (LCl, XI)

MUSICAL COMEDIES--LIBRETTOS.THE UNSINKABLE MOLLY BROWN
NCOF +

WILLSON, MEREDITH, 1902-
[THE UNSINKABLE MOLLY BROWN. LIBRETTO. ENGLISH]
The unsinkable Molly Brown; an American legend. Book by Richard Morris. [New York, Studio duplicating service, 1960?] 86, 56 l. illus., music. 29cm.

Typescript.
Prompt-book. "Final rehearsal copy."
Produced at the Winter Garden theatre, New York, November 3, 1960.
1. Musical comedies--Librettos. 2. Drama--Promptbooks and typescripts. The unsinkable Molly Brown. I. Morris, Richard. The unsinkable Molly Brown. II. Title.
NN 5.64 e/& OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LCl, XI)

MUSICAL COMEDIES--LIBRETTOS. THE UNSINKABLE MOLLY BROWN
Copy only words underlined & classmark— NBLA
WILLSON, MEREDITH, 1902-
[THE UNSINKABLE MOLLY BROWN. LIBRETTO. ENGLISH]
The unsinkable Molly Brown. Music and lyrics by Meredith Willson, book by Richard Morris. (IN: Theatre arts. New York. 29cm. v. 47, no. 2(Feb., 1963) p. [25]-26. illus.)

1. Musical comedies--Librettos. The unsinkable Molly Brown. I. Morris, Richard. The unsinkable Molly Brown. II. Title.
NN 11.65 l/& OCs, I OI PC, I, II MUy, Iy, Iy, IIy (LCl, XI)

Musical comedies—Librettos.
Up she goes

NCOF
+

Craven, Frank.
Up she goes; a new musical comedy in three acts, by Frank Craven. Music by Harry Tierney, lyrics by Joseph McCarthy. Staged by Frank Craven and Bert French. [New York, 1923] 32, 35, 20 f. 29cm.

Prompt-book.
Typewritten.
Without music or lyrics.
On cover: Corrected copy, May, 1923.
First New York production at the Playhouse, Nov. 6, 1922.

MUSIC DIV.
819718A. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. September 8, 1937

Musical comedies—Librettos.
Very good, Eddie

NCOF
+

Bartholomae, Phillip H.
Very good, Eddie. Book by Philip [sic] Bartholomae and Guy Bolton. Lyrics by Schuyler Greene. Music by Jerome Kern... [New York, 191–?] 2, 3, 2, 55, 92 f. 27cm.

Typescript; with light and property plots.
Without music.
"Founded on the farce, Over night."
First produced at the Princess theatre, New York.

Music Div.
247398B. 1. Drama, American. I. Bolton, Guy Reginald, 1881– , jt. au. II. Bartholomae, Phillip H. Over night. III. Title.
N. Y. P. L. January 31, 1944

Musical comedies—Librettos.
Venus

NCOF
+

Stoddard, Geo E.
Venus (a musical fantasy). Book and lyrics by Geo E. Stoddard, music by Franklyn Harris. [New York? 19—] 119 f. 28½cm.

Typewritten.
Without music.

152261B. 1. Drama, American. I. Title. MUSIC DIV.
N. Y. P. L. April 30, 1942

MUSICAL COMEDIES--LIBRETTOS. VERY GOOD EDDIE

NCOF
+

KERN, JEROME, 1885-1945.
[VERY GOOD EDDIE. LIBRETTO. ENGLISH]
Very good Eddie; book by Philip Bartholomae and Guy Bolton; lyrics by Schuyler Greene; music by Jerome Kern. Founded on the farce Over-night. [New York, Furst, 1915?] 55, 92 l. 28cm.

Typescript.
Prompt-book.

(Continued)
NN ** X 8.56 s/BOC, I, II, IV SL MUy, 1y, Iy, IIy, IIIy, IVy, III, IV, VIbo, VIIb+ PC, I, II, III, Vy (T7, LC1, X1)

KERN, JEROME, 1885-1945. [VERY GOOD EDDIE. LIBRETTO. ENGLISH] Very good Eddie... (Card 2)

Includes light and property plots.
Produced at the Princess theatre, New York, Dec. 23, 1915.

1. Musical comedies—Librettos. Very good Eddie. 2. Prompt-books. I. Bartholomae, Philip H., d.1947. Very good Eddie. II. Bolton, Guy Reginald, 1881- . Very good Eddie. III. Greene, Schuyler. IV. Title: Over-night. V. Title: Very good Eddie. VI. Greene, Schuyler. VII. Over-night.

Musical comedies—Librettos.
La vie athènienne.

NCOF
+

Badet, André de.
La vie athènienne. Comédie légère en trois actes, en vers, de [sic] André de Badet. Musique de [sic] Alfonso Broqua. Mise en scène de Maurice Escande. Créée sur la scène de théâtre de l'Œil de Paris, le 21 novembre 1931 et reprise [sic] la [sic] 19 decembre 1931 sur la scène du théâtre de l'Avenue. [Paris, 1931] 57, 50, 33 f. 28½cm.

Typewritten; original casts included.
Without music.

MUSIC DIV.
165930B. 1. Drama, French. I. Title.
N. Y. P. L. April 30, 1942

MUSICAL COMEDIES--LIBRETTOS. A VOICE FROM ANOTHER SEASON

NCOF
+

RIDDLE, NELSON.
[A VOICE FROM ANOTHER SEASON. LIBRETTO. ENGLISH]
Voice from another season. Book and lyrics by Meladin Zarubica. [Los Angeles? 1969] 100 l. 28cm.

Typescript.
Music by Nelson Riddle.

1. Musical comedies--Librettos. A voice from another season. I. Zarubica, Mladin. II. Title. A voice from another season.
NN 8.71 w/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 1, I, II (LC1, X1)

MUSICAL COMEDIES --LIBRETTOS. WALK WITH MUSIC

NCOF
+

CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Walk with music; a musical comedy in two acts. Founded on Three blind mice, by Stephen Powys; music by Hogie [sic] Carmichael; book by Guy Bolton, Parke Levy and Alan Lipscott; lyrics by Johnny Mercer. [New York, Rialto service bureau, 1940?] 1 v. (various pagings) 28cm.

(Continued)
NN R 10.62 e/A* OCs, Is, IIs, IIIs, VIs, VIIs SLs MUys, 1ys, Iys, IIys, IVs, Vs PCs, Is, IIs, IIIs, IVs, Vs, IIIys, IVys, Vys, VIys, VIIs T, 2, I, II, III, IV, V, VI, VII (LC1s, X1s)

2

CARMICHAEL, HOAGY, 1899- . [WALK WITH MUSIC. LIBRETTO. ENGLISH] Walk with music... (Card 2)

Typescript.
Title changed in ms. from Oo, what you said.
Original cast, additional scene and other notes inserted.
Two versions of final scene included.
Produced at the Ethel Barrymore theatre, New York, June 4, 1940.
1. Musical comedies--Librettos. Walk with music. 2. Drama--Prompt-books and typescripts. I. Powys, Stephen. Three blind mice. II. Bolton, Guy Reginald, 1881- . Walk with music. III. Levy, Parke. Walk with music. IV. Lipscott, Alan. Walk with music. V. Mercer, Johnny. Walk with music. VI. Title: Oo, what you said. VII. Title.

MUSICAL COMEDIES--LIBRETTOS. WALKING HAPPY

NCOF
+

VAN HEUSEN, JIMMY, 1913-
[WALKING HAPPY. LIBRETTO. ENGLISH]
Walking happy. Lyrics by Sammy Cahn. Music by James Van Heusen. Book by Roger Hirson. Based on Hobson's choice, by Harold Brighouse. [New York, Studio duplicating service, 1966?] 1 v. (various pagings) 29cm.

Typescript.

(Continued)
NN 12.68 1/4 OC, I, II, III PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4) I, II, III T, 1, I, II, III, IV, V (LC1, X1, OAF1)

2

VAN HEUSEN, JIMMY, 1913- . [WALKING HAPPY. LIBRETTO. ENGLISH] Walking happy. (Card 2)

Title changed in ms. from: The bespoke lover.
Produced in New York at the Lunt-Fontanne theatre, Nov 26, 1966.

1. Musical comedies--Librettos. Walking happy. I. Cahn, Sammy, 1913- . II. Hirson, Roger O. Walking happy. III. Brighouse, Harold, 1882-1958. Hobson's choice. IV. Title. V. Title: The bespoke lover.

MUSICAL COMEDIES.LIBRETTOS. THE WALL STREET GIRL

NCOF
+

HOSCHNA, KARL L., 1876-1911.
[THE WALL STREET GIRL. LIBRETTO. ENGLISH]
The Wall street girl; musical comedy by Margaret Mayo & Edgar Selwyn. Lyrics by Otto Hauerbach; music by Karl Hoschna. [n.p., 1908] 40, 41, 19 l. 27cm.

Typescript.

(Continued)
NN R 6.70 e/4 OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, 1y, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1)

2

HOSCHNA, KARL L., 1876-1911. [THE WALL STREET GIRL. LIBRETTO. ENGLISH] The Wall street girl... (Card 2)

1. Musical comedies. Librettos. The Wall street girl. I. Mayo, Margaret, 1882-1951. The Wall street girl. II. Selwyn, Edgar, 1875-1944. The Wall street girl. III. Harbach, Otto, 1873-1963. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. WALTZ TIME

*MZ

May, Hans, 1891-
[WALTZ TIME. LIBRETTO. ENGLISH]
Waltz time; a musical romance in three acts. Music by Hans May. Lyrics by Alan Stranks. Book by Harry C. James. Revised and rewritten by Conrad Carter. London, Keith, Prowse & co. [1952] 66 p. illus. 24cm.

(Continued)
NN R X 6.55 s/ OCs, IIIs, IVs SLs MUys, 1ys, Is, IIs, IIIs PC, Is, IIs, 2ys, Iys, IIys, IIIys, IVys (T6s, LC1s, X1s)

May, Hans, 1891- . [WALTZ TIME. LIBRETTO. ENGLISH] Waltz time... (Card 2)

1. Operas, Amateur—Librettos. 2. Musical comedies—Librettos. Waltz time. I. Stranks, Alan. II. James, Harry C. Waltz time III. Carter, Conrad C., ed. IV. Title.

Musical comedies—Librettos.
Way out west.

*MZ
(Williams)

Hadley, Carleton S.
"Way out west;" a romantic musical comedy in two acts. Music by Ted Williams. Book by Carleton S. Hadley. Lyrics by Williams and Hadley... St. Louis, Mo.: Shattinger piano and music co., c1934. 31 p. 23cm.

Libretto. English words.

1. Drama, American. I. Title. MUSIC DIV.
N. Y. P. L. October 25, 1939

MUSICAL COMEDIES--LIBRETTOS. WAY UP YONDER

NCOF
+

WILDER, ALEC.
[WAY UP YONDER. LIBRETTO. ENGLISH]
Way up yonder; a musical play by Charlotte Perry and Arnold Sundgaard. Music by Alec Wilder. [New York, Hart stenographic bureau, 194-?] 37, 32 l. 30cm.

Typescript.
1. Musical comedies—Librettos. Way up yonder. I. Perry, Charlotte. Way up yonder. II. Sundgaard, Arnold. Way up yonder. III. Title.
NN ** Z X 8.56 d/4 OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. DER WEIBER-FEIND

NCOF

REEGER, ALFRED.
[Der Weiberfeind. Libretto. English]
The woman-hater (Der Weiberfeind); operette in three acts, by Bernhard Buchbinder; music by Alfred Reeger. [n.p., 19–] 61 l. 37cm.

Typescript.
Cover-title.
Without music.

1. Musical comedies—Librettos. Der Weiberfeind. I. Buchbinder, Bernhard. Der Weiberfeind. II. Reeger, Alfred. The woman-hater. III. Title.
NN ** 10.54 OC (1bo) I, Ib, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS, WELL! WELL! WELL!

NCOF p.v.404

POLLOCK, MURIEL, 1900-
[WELL! WELL! WELL! LIBRETTO. ENGLISH]
Well! well! well! a musical comedy in two acts; book by Montague Glass [and] Jules Eckert Goodman; lyrics by Max Lief [and] Nathaniel Lief; music by Muriel Pollock. [New York, Rialto service bureau, 192-?] 59, 51 l. 28cm.

Typescript.
With scenario.

(Continued)
NN ** R 9.59 p/4 OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy T2, I, II, III, IV, V (LC1, X1)

POLLOCK, MURIEL, 1900- [WELL! WELL! WELL! LIBRETTO. ENGLISH] Well! well! well!... (Card 2)

1. Musical comedies--Librettos. Well! well! well! 2. Musical Shows--U.S. I. Glass, Montague Marsden, 1877-1934. Well! well! well! II. Goodman, Jules Eckert, 1876- . Well! well! well! III. Lief, Max, 1899- . IV. Lief, Nathaniel, 1896-1944. V. Title.

MUSICAL COMEDIES--LIBRETTOS, WEST SIDE STORY

NCOF

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO. ENGLISH]
West side story; a musical. Book by Arthur Laurents, lyrics by Stephen Sondheim and Leonard Bernstein. [New York, A. Meyerson, n.d.] 51, 29 l. 29cm.

Typescript of an early version.
1. Musical comedies--Librettos. West side story. 2. Musical Shows--U.S. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Title.
NN 11.60 s/X OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. WEST SIDE STORY

*MZ

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO. ENGLISH]
West side story; a musical (based on a conception of Jerome Robbins). Book by Arthur Laurents. Music by Leonard Bernstein. Lyrics by Stephen Sondheim. Entire production directed and choreographed by Jerome Robbins. New York, Random house [1958] 143 p. illus. 23cm. ("A Random house play.")

(Continued)

NN S 6. 58 m/v OC, I, II, IIbo, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T 6, LC1, X1, Y1)

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. LIBRETTO. ENGLISH] West side story... (Card 2)

1. Musical comedies--Librettos. West side story. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West side story. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. WEST SIDE STORY

Copy only words underlined & classmark-- NBLA

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO. ENGLISH]
West side story [a musical, based on a conception of Jerome Robbins . Book by Arthur Laurents, lyrics by Stephen Sondheim] (IN: Theatre arts. New York. 29cm. v.43, no.10 (Oct., 1959) p. 33-55. illus.)

1. Musical comedies--Librettos. West side story. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West side story. IV. Title.

NN X 7.63 e/βOC, I, II, III OI PC, I, II, III, IV MUy, 1y, Iy, IIy, IIIy, IVy (LC6, X1)

Musical comedies -- Librettos. What the hell!

NCOF p.v.87 +

Hazzard, John Edward, 1881–1935.
What the hell! Adapted from John Kendrick Banks' [sic] celebrated satires "The house boat on the Styx," and "The pursuit of the house boat." Book by John E. Hazzard and Kenneth Webb; music and lyrics by Alma Sanders and Monte Carlo. [New York?] c1928. 64, 45 f. 29cm.

Typewritten.
Without music.

1. Drama, American. I. Webb, Kenneth Seymour, jt. au. II. Bangs, John Kendrick, 1862–1922. III. Title.

N. Y. P. L. MUSIC DIV. May 17, 1944

MUSICAL COMEDIES--LIBRETTOS. WHAT MAKES SAMMY RUN?

*MZ-Amer.

DRAKE, ERVIN M., 1919-
[What makes Sammy run? Libretto. English]

What makes Sammy run? a new musical based on the novel by Budd Schulberg. Music and lyrics by Ervin Drake. Book by Budd Schulberg and Stuart Schulberg. New York, Random House [1965] 133 p. illus. 22cm.

(Continued)

NN R 4.67 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy MUA(4) I, II (MUL1) T, 1, I, II, III (LC1, X1) 2

DRAKE, ERVIN M., 1919- . [WHAT MAKES SAMMY RUN? LIBRETTO. ENGLISH] What makes Sammy run? (Card 2)

1. Musical comedies--Librettos. What makes Sammy run? I. Schulberg, Budd Wilson, 1914- . What makes Sammy run? II. Schulberg, Stuart. What makes Sammy run? III. Title.

Musical comedies -- Librettos. What's in a name.

NCOF +

Anderson, John Murray, 1886–
What's in a name, by John Murray Anderson and Anna Wynne O'Ryan. [New York, 1920] 14 f. 28cm.

Prompt-book; typewritten.
Property and light plots, and 7 leaves of lyrics, inserted.
By John Murray Anderson, Anna Wynne O'Ryan, and Jack Yellen.
Without the music by Milton Ager.
First New York production at the Maxine Elliott theatre, March 19, 1920.

——— ——— Another version. 39 l.

Book and lyrics.

977424A. 1. Drama, American. 2. Prompt-books. I. O'Ryan, Anna Wynne, jt. au. II. Yellen, Jack, jt. au. III. Title.

N. Y. P. L. MUSIC DIV. September 20, 1940

MUSICAL COMEDIES--LIBRETTOS. When a bell rings

NCOF +

FRANCIS, SESEEN.
[WHEN A BELL RINGS. LIBRETTO. ENGLISH]
When a bell rings; a new musical. Book, music and lyrics by Seseen Francis. [n.p., 1963?] 56 l. 29cm.

Typescript.
Produced by the Mont chateau (West Va.) centennial summer theatre, 11 July, 1963 at Fairmont West high auditorium, Fairmont, West Va.

1. Musical comedies--Librettos. When a bell rings. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Title.

NN X 10.64 e/ OC(1bo) (OAF1) PC, I SL MUy, 1y, Iy T, 2, 3, I (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. WHEN JOHNNY COMES MARCHING HOME

NCOF +

EDWARDS, JULIAN, 1855-1910.
[WHEN JOHNNY COMES MARCHING HOME. LIBRETTO. ENGLISH]
When Johnny comes marching home. An American opera in three acts. Book by Stanislaus Stange. [New York, American Play Co., 191- ?] 1 v. (various pagings). 29cm.

Typescript.
1. Musical comedies--Librettos. When Johnny comes marching home. 2. Drama--Subjects--U.S.--Civil war, 1861-1865. I. Stange, Stanislaus, d. 1917. When Johnny comes marching home. II. Title.

NN 10.71 d/ OC, I PC, I, II SL MUy, 1y, Iy T, 1, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. WHIRLIGIG

NCOF +

STROMBERG, JOHN.
[WHIRLIGIG. LIBRETTO. ENGLISH]
Whirligig: a dramatic conundrum in two guesses, by Edgar Smith [lyrics by Harry B. Smith. New York, Z. & L. Rosenfield] 1899. 1 pt. 28cm.

Typescript (act I)

(Continued)

NN 2.60 m/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

STROMBERG, JOHN. [WHIRLIGIG. LIBRETTO. ENGLISH] Whirligig... (Card 2)

Promptbook.
Produced at the Weber and Field's music hall, New York, Sept. 21, 1899; cast pencilled in.

1. Musical comedies--Librettos. Whirligig. 2. Musical Shows--U.S. I. Smith, Edgar McPhail, 1857-1938. Whirligig. II. Smith, Harry Bache, 1860-1936. III. Title.

MUSICAL COMEDIES--LIBRETTOS. WHIRLIGIG

NCOF +

STROMBERG, JOHN.
[WHIRLIGIG. LIBRETTO. ENGLISH]
Whirligig; a dramatic conundrum in two guesses, by Edgar Smith [lyrics by Harry B. Smith. New York?] 1899. 1 pt. 27cm.

Typescript ([act 1])
Prompt-book.
Produced at Weber and Field's music hall, New York, Sept. 21, 1899.
Play-bill for week of Dec. 5 mounted on fly-leaf.

1. Musical comedies--Librettos. Whirligig. I. Smith, Edgar McPhail, 1857-1938. Whirligig. II. Smith, Harry Bache, 1860-1936. III. Title.

NN X 2.60 p/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. WHITE WINGS

NCOF +

Di Veroli, Manlio.
[White wings. Libretto. English]
White wings, a musical comedy. Book [and lyrics] by Alexander G. Stewart, music by Manlio di Veroli. [New York, 19--] 96 l. 29cm.

Typescript.
1. Musical comedies—Librettos. White wings. I. Stewart, Alexander G. White wings. II. Title.

NN** 10.55 j/ OC(1b) I PC, I, II SL MUy, 1y, Iy, IIy (T4, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. WHO IS HE?

*MZ

AGNEW, ALEXANDER THOMAS.
[WHO IS HE? LIBRETTO. ENGLISH]
Who is he? and, Mr. Chales Stuart's adventure; two musical comedies by A. T. Agnew. [Shrewsbury, Eng., Wilding [1934?] 53 p. 22cm.

Librettos by the composer.

1. Musical comedies--Librettos. Who is he? 2. Musical comedies--Librettos. Mr. Charles Stuart's adventure. I. Agnew, Alexander Thomas. Mr. Charles Stuart's adventure. Libretto. English. II. Title. III. Title: Mr. Charles Stuart's adventure.

NN 5.69 k/ OC, I (OAF2) PC, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. WHOOP-DEE-DOO

NCOF +

FRANCIS, W. T.
[WHOOP-DEE-DOO. LIBRETTO. ENGLISH]
Whoop-dee-doo, by Edgar Smith. Music by W. T. Francis. [New York, 1903?] 50, 40 l. 28cm.

Typescript.
Prompt-book; cast pencilled in.
Produced at Weber and Field's music hall, New York, Sept. 24, 1903.

1. Musical comedies--Librettos. Whoop-dee-doo. 2. Musical Shows--U.S. I. Smith, Edgar McPhail, 1857-1938. Whoop-dee-doo. II. Title.

NN X 2.60 t/ OC, I PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. WINDY CITY

NCOF +

JURMAN, WALTER.
[WINDY CITY. LIBRETTO. ENGLISH]
Windy city; a musical play, by Philip Yordan, with lyrics by Paul Francis Webster. [New York?] c1946. 62, 51 l. 28cm.

Typescript.
Title changed from Danny boy.

(Continued)

NN 5.64 g/ OC(1bo) I, II, V, VI (OAF 1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1) 2

JURMAN, WALTER. [WINDY CITY. LIBRETTO. ENGLISH] Windy city... (Card 2)

In ms. on t. p.: Early version.

1. Musical comedies--Librettos. Windy city. 2. Musical Shows--U.S. I. Webster, Paul Francis, 1907- . II. Yordan, Philip, . Windy city. III. Title. IV. Title: Danny boy. V. Jurman, Walter. Danny boy. VI. Yordan, Philip. Danny boy.

MUSICAL COMEDIES--LIBRETTOS. WISH YOU WERE HERE

Copy only words underlined & classmark— NBLA

ROME, HAROLD JACOB, 1908-
[Wish you were here. Libretto. English]
Wish you were here; musical play by Arthur Kober and Joshua Logan, with music and lyrics by Harold Rome, based on Arthur Kober's play, "Having wonderful time." (IN: Theatre. New York. 22cm. 1953. p.[431]-459. illus.)

Condensation.
1. Musical comedies--Librettos. Wish you were here. I. Kober, Arthur, 1900- . Wish you were here. II. Logan, Joshua. Wish you were here. III. Kober, Arthur, 1900- Having wonderful time. IV. Title.

NN R X 5.59 g/ OCs, Is, IIs, IIIs OI PCs, Is, IIs, IIIs, IVs MUys, 1ys, Iys, IIys, IIIys, IVys (LC6s, X1s)

MUSICAL COMEDIES--LIBRETTOS. WITHIN THE LOOP

NCOF +

Carroll, Harry, 1892-
[Within the Loop. Libretto. English]
"Within the Loop." In two acts and eight scenes. Music by Harry Carroll; lyrics by Ballard Macdonald. [n.p., 1916?] 51 l. 29cm.

Typescript.
Without music.

(Continued)

NN ** R X 7.55 s/j OCs, I PCs, I, IIs SLs MUys, 1ys, Iys, IIys (T4s, LC1s, X1s)

Carroll, Harry, 1892- . [Within the Loop. Libretto. English] "Within the Loop." (Card 2)

Title from mounted playbill; contains cast.
On cover in m.s.: Mss. as played on the road just before closing, 2/19/16.
Produced at the Teck theatre, Buffalo, New York, Nov. 1915.

1. Musical comedies—Librettos. Within the Loop. I. MacDonald, Ballard, 1882-1935. Within the Loop. II. Title.

MUSICAL COMEDIES--LIBRETTOS. WONDERFUL TOWN

Copy only words underlined & classmark— NBLA

BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. LIBRETTO. ENGLISH]
Wonderful town; musical comedy with book by Joseph Fields and Jerome Chodorov, music by Leonard Bernstein and lyrics by Betty Comden and Adolph Green; based on the play, "My sister Eileen," by Joseph Fields and Jerome Chodorov. (IN: Theatre. New York. 22cm. 1953. p. [139]-170. illus.)

(Continued)

NN R X 6.59 g/ OCs, Is, IIs, IIIs, IVs, VIs OI PCs, Is, IIs, IIIs, IVs, Vs, VIs MUys, 1ys, Iys, IIys, IIIys, IVys, Vys, VIys T, 2, I, II, III, IV, V, VI, VII (LC8s, X1s, OAF 1s)

BERNSTEIN, LEONARD, 1918- [WONDERFUL TOWN. LIBRETTO. ENGLISH] Wonderful town... (Card 2)

Condensation.

1. MUSICAL COMEDIES—LIBRETTOS. WONDERFUL TOWN
2. MUSICAL SHOWS—U.S.
I. Fields, Joseph A., 1895- . Wonderful town
II. Chodorov, Jerome, 1911- . Wonderful town
III. Comden, Betty IV. Green, Adolph V. Wonderful town
VI. Fields, Joseph A., 1895- . My sister Eileen
VII. Wonderful town

MUSICAL COMEDIES--LIBRETTOS. WONDERFUL TOWN *MZ

BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English]
Wonderful town; a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. New York, Random house [1953] 173 p. illus. 21cm.

"Based upon the play My sister Eileen by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney."

1. Musical comedies—Librettos. Wonderful town. I. Fields, Joseph A., 1895- . Wonderful town. II. Chodorov, Jerome, 1911- . Wonderful town. III. Comden, Betty. IV. Green, Adolph. V. Title. VI. McKenney, Ruth. VII. Fields, Joseph A., 1895- . My sister Eileen.

NN R X 10.53 OC, I, II, III, IV, VI, VII PC, I, II, III, IV, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T 9, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. WONDERFUL TOWN NCOF +

BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English].
"Wonderful town", a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. [New York, 1953] 65, 34 l. 29cm.

Typescript.
Produced February 25, 1953, at the Winter Garden, New York.

1. Musical comedies—Librettos. Wonderful town. I. Field, Joseph A., 1895- . Wonderful town. II. Chodorov, Jerome, 1911- . Wonderful town. III. Comden, Betty. Wonderful town. IV. Green, Adolph. Wonderful town. V. Title.

NN** X 5.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T 7, LC1, X1)

MUSICAL COMEDIES--LIBRETTOS. THE YANKEE GIRL NCOF

HEIN, SILVIO, 1879-1928.
[THE YANKEE GIRL. LIBRETTO. ENGLISH]
The Yankee girl; book and lyrics by George V. Hobart. [New York, 1910?] 3 pieces. 28cm.

Typescript of 2 versions of act 1 and an unidentified fragment.
Title changed in ms. from The girl in gray on 1 version; title of other version changed to The gay divorcée.
Produced at the Herald Square theatre, New York, Feb. 10, 1910.

(Continued)

NN X 5.63 p/ OC, I PC, I, II, III, IV SL MUy, Iy, IIy, IIIy IVy T, 2, I, II, III, IV (LC1, X1) 2

HEIN, SILVIO, 1879-1928 [THE YANKEE GIRL. LIBRETTO. ENGLISH] The Yankee girl... (Card 2)

1. Musical comedies--Librettos. The Yankee girl. 2. Drama--Promptbooks and typescripts. I. Hobart, George Vere, 1867-1926. The Yankee girl. II. Title. III. Title: The girl in gray. IV. Title: The gay divorcée.

MUSICAL COMEDIES --LIBRETTOS. YOU TWO STAY HERE, THE REST COME WITH ME. NCOF +

RAE, ALLAN.
[YOU TWO STAY HERE, THE REST COME WITH ME. LIBRETTO. ENGLISH]
You two stay here, the rest come with me. Book by Christopher Newton; lyrics by Christopher Newton [and] Wally Grieve. [Calgary, Alta., 1970] 1 v. (various pagings) 29cm.

(Continued)

NN 4.71 m/ OC, I, II, IVbo, Iy, IIy, IIIy T, I, II, III (LC1, X1) Vbo PC, I, II, III SL MUy, Iy, 2

RAE, ALLAN. [YOU TWO STAY HERE, THE REST COME WITH ME. LIBRETTO. ENGLISH] You two stay here, the rest come with me... (Card 2)

Typescript.
Includes dialogue revisions and some stage directions.
Produced at Theatre Calgary, Calgary, Alta., Jan. 8, 1970.

1. Musical comedies--Librettos. You two stay here, the rest come with me. I. Newton, Christopher. You two stay here, the rest come with me. II. Grieve, Wally. You two stay here, the rest come with me. III. Title. IV. Newton, Christopher. V. Grieve, Wally.

MUSICAL COMEDIES--LIBRETTOS. YOU'RE A GOOD MAN, CHARLIE BROWN *MZ-Amer.

Gesner, Clark.
[You're a good man, Charlie Brown. Libretto. English]

You're a good man, Charlie Brown; based on the comic strip Peanuts by Charles M. Schulz. Music and lyrics by Clark Gesner. New York, Random House [1967]

88 p. photos. 22 cm.
Musical comedy.
Book by the composer and others.

(Continued)

NN * R 11.68 d/ OC(1b*)I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1) 2

GESNER, CLARK. [YOU'RE A GOOD MAN, CHARLIE BROWN. LIBRETTO. ENGLISH] You're a good man, Charlie Brown...(Card 2)

1. Musical comedies--Librettos. You're a good man, Charlie Brown. I. Schulz, Charles Monroe, 1922- Peanuts. II. Title.

MUSICAL COMMEDIES--LIBRETTOS. YOU'VE GOT TO BE SMART NCOF +

LA FARGE, CHRISTOPHER, 1897-
You've got to be smart, a musical comedy; book and lyrics by Christopher La Farge and Stephen Vincent Benét. [New York, Authors' typing and mimeograph service, 19--] 85, 50 l. 30cm.

Libretto. Probably no music was ever written.
Typescript.

1. Musical comedies--Librettos. You've got to be smart. I. Benét, Stephen Vincent, 1898-1943. You've got to be smart. II. Title.

NN**2.58 m/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T 4, LC1, X1, Z1)

MUSICAL COMEDIES--LIBRETTOS. ZORBA NCOF +

KANDER, JOHN.
[ZORBA. LIBRETTO. ENGLISH]
Zorba. Book by Joe Stein; lyrics by Fred Ebb. [New York, Studio duplicating service] 1968 2 v. in 1. 30cm.

Adapted from the novel by Nikos Kazantsakēs.
Typescripts of 2 versions.
Produced at Imperial theatre, New York, Nov. 17, 1968.

(Continued)

NN 4.69 k/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 1, 2, I, II, III, IV (LC1, X1) 2

KANDER, JOHN. [ZORBA. LIBRETTO. ENGLISH] Zorba. (Card 2)

1. Musical comedies--Librettos. Zorba. 2. Drama--Adaptations--Kazantsakēs, N. I. Ebb, Fred. II. Stein, Joseph. Zorba. III. Kazantzakēs, Nikos, 1885-1957. Zorba, the Greek. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. THE ZULU AND THE ZAYDA NCOF +

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH]
The Zulu and the Zayda, by Howard Da Silva and Felix Leon. Based on the short story by Dan Jacobson. Music and lyrics by Harold Rome. [New York, Studio duplicating service] 1965. 53, 41 l. 30cm.

Typescript.

(Continued)

NN R 8.67 p/ OC, I, II, IV SL J, I, II, III, IV MUA(4) I, II, III (MUL1) (LC1, X1) III (OAF1) PC, I, II, III, MUy, Iy, Iy, IIy, IIIy, IVy T, 1, 2, 3, 4, I, II, III, IV 2

ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH] The Zulu and the Zayda... (Card 2)

Without the incidental music.
Produced at the Cort theatre, Nov. 9, 1965

1. Drama, American. 2. Drama--Promptbooks and typescript. 3. Drama--Subjects--Race prejudice. 4. Drama--Subjects--Jews--Repub. of South Africa. 5. Musical comedies--Librettos. The Zulu and the Zayda. I. Da Silva, Howard. The Zulu and the Zayda. II. Leon, Felix. The Zulu and the Zayda. III. Jacobson, Dan. The Zulu and the Zayda. IV. Title.

MUSICAL COMEDIES--LIBRETTOS. THE ZULU AND THE ZAYDA *MZ-Amer.

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH]
The Zulu and the Zayda, by Howard Da Silva and Felix Leon. Based on the short story by Dan Jacobson. Music and Lyrics by Harold Rome. [New York] Dramatists Play Service [1966] 64 p. illus. 20cm.

(Continued)

NN*S 9.67 e/ OC, I, SL J, 1, 2, I, II, III, IV MUA(4) I, II, III (LC1, II, III PC, I, II, III, IV MUy, Iy, Iy, IIy IIIy, IVy X1, Z3) 2

ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH] The Zulu and the Zayda... (Card 2)

1. Musical comedies--Librettos. The Zulu and the Zayda. 2. Drama, American. I. Da Silva, Howard. The Zulu and the Zayda. II. Leon, Felix. The Zulu and the Zayda. III. Jacobson, Dan. The Zulu and the Zayda. IV. Title.

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*MA

Musical Comment. A weekly publication devoted to the interests of music in Western Connecticut.

v.1[4] 1908-[June]

Waterbury, Conn., 1908- f°.

Music div.

dd

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*MP (Gen.)

The musical companion: containing the music and words of the most popular airs, duets, glees, &c. of Arne, Handel, Haydn, Mozart, Winter, Weber, Bishop, and other celebrated composers, ancient and modern; including... Irish and Scotch melodies, with appropriate words, written expressly for this work. Arranged for the voice, with accompaniments for the piano-forte, harp, &c... To which are prefixed, concise instructions for the beginner, with exercises for the voice, and observations on accompaniment, &c. for the proficient amateur. London: T. T. & J. Tegg, 1833. xxviii, 344 p., front. (port.) 8°.

"Observations on music," signed W. H. P.

Published later with editor's name: Plumstead, W.H., and title: The beauties of melody.

Card in Public Catalogue. Music div.

1. Songs (English).—Collections. 2. P., W. H.
N. Y. P. L. June 16, 1916.

A musical companion. *MGD

Erskine, John, 1879- ed.
A musical companion; a guide to the understanding and enjoyment of music, edited with an introductory note by John Erskine. New York, A. A. Knopf, 1935.

3 p. l., v-xvi, 516, xxxii p., 1 l. illus. (music) diagrs. (1 fold.) 21cm.

"First American edition."
This book follows in an abbreviated form the text of "The musical companion" edited by A. L. Bacharach, published in London, 1934. cf. Introductory note.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. 2. Music—Manuals, text-books, etc. 3. Music—Analysis, interpretation, appreciation. I. Bacharach, Alfred Louis, ed. The musical companion. II. Title.

Library of Congress MT6.B12M82 35—7364
———— Copy 2. MUSIC DIV.
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The musical companion

Mus. Res. * MP (English)

PLAYFORD, JOHN, 1623-1686? comp.
The musical companion, in two books. The first book containing catches and rounds for three voyces. The second book containing dialogues, glees, ayres and songs for two, three and four voyces. Collected and published by John Playford... London, Printed by W. Godbid for John Playford, 1672-73. 4 p.l., 223, [1] p. 16 x 20cm.

(Continued)

NN R 2.61 p/ OC, I, II, III SL (MUR1, LC1, X1, Z3) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg 2

PLAYFORD, JOHN, 1623-1686? comp. The musical companion... (Card 2)

The second book has a special t. p., dated 1672.
First published in 1667 with the title Catch that catch can, or The musical companion; based on Hilton's Catch that catch can, with extensive additions by Playford. The 1672 edition contains further additions including some compositions by Playford himself. -- cf. Grove. 5th ed.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular--Collections. 4. Vocal collections, Secular--Unacc. I. Title. II. Hilton, John, ca. 1560-1611? Catch that catch can. III. Title: Catch that catch can.

DREXEL. 3044

Musical compass: or, A system of the harmonics...(From the German) [of C. v. Decker], translated... by C. H. Gerken. Baltimore, 1847. 12°.

3044 Music Div.

Musical composers and their works. Drexel 1263

[Keddie, Henrietta,] 1827–
Musical composers and their works. For the use of schools and students in music. By Sarah Tytler [pseud.]... Boston: Roberts Bros., 1875. vi, 426 p. 12°.

*ME ——— A second copy.

Music div.

1. Musicians. 2. Title.
N. Y. P. L. January 6, 1916.

Musical composers and their works. *ME

[Keddie, Henrietta,] 1827–
Musical composers and their works; for the use of schools and students in music, by Sarah Tytler [pseud.] ... London, Daldy, Isbister and co., 1875.

viii, 428 p. 18cm.

JULIAN EDWARDS COLLECTION

1. Musicians.

6-3316

Library of Congress ML390.K26 Music Dept

Musical composers and their works.

*ME

[Keddie, Henrietta,] 1827–1914.
Musical composers and their works. For the use of schools and students in music. By Sarah Tytler [pseud.]... Boston: Roberts Bros., 1878. vi, 426 p. 12°.

With autograph of Bp. Henry C. Potter.

MUSIC DIV.

12709A. 1. ~~Musicians.~~ Composers 2. Title.
N. Y. P. L. August 13, 1921.

The musical concert

*MRA

West, Elisha.
The musical concert. Containing, the rudiments of music, and a great variety of psalm tunes, together with a number of anthems, suitable for churches and singing societies, many of which were never before published... By Elisha West... Northampton, [Mass.]: Printed by A. Wright, for the compiler, 1807. vii, 9–104 p. 2. ed. obl. 24°.

English words; music for 3 or 4 voices, unaccompanied.

MUSIC DIV.

472823A. 1. Hymns. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 16, 1930

... Musical construction.

*MI

Williams, L. Henderson.
... Musical construction, by L. Henderson Williams. London: "The Strad" Off., 1914. 126 p. illus. (music.) 12°. ("The Strad" handbooks. no. 1.)

MUSIC DIV.

473207A. 1. Harmony. 2. Musical form. I. Title. II. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 15, 1930

Musical convention, Boston.

See

American musical convention.

Musical Convention, Newburyport, Mass., 1851. *MG p.v. 12

Dimmick, Luther Fraseur, 1790–1860
An address, delivered before the musical convention, at Newburyport, under the direction of Professor L. Mason, June 18th and 19th, 1851, by Rev. L. F. Dimmick, D. D., together with the proceedings, and names of all connected with the convention. Pub. at the request of the committee, by Moses D. Randall ... Newburyport, Huse & Bragdon, printers, 1851.

38 p. 21½cm.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. 2. Musical convention, Newburyport, Mass., 1851.

18-17802

Library of Congress ML63.D57 Music Dept

Musical conversations

*MGD

Hunt, Norman T
Musical conversations... [Hove, pref. 1946]
93 p. 19cm.

Bibliography, p. 92-93.

1. Music—Analysis, interpretation, appreciation.

MUSIC DIV.

NN

Musical counting simplified.

*MHD

Gornston, David.
... Music counting simplified. For all music students, dance musicians, vocalists, etc. A method for individual or class instruction dealing with the problem of eighths, quarters, dotted notes, syncopation, etc., by David Gornston... Queens, New York City: The author, 1932. 16 p. illus. (music.) 30½cm.

Cover-title.

MUSIC DIV.

1. Music—Instruction and study. 2. Musical meter and rhythm.
I. Title.
N. Y. P. L. April 6, 1934

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*MA

MUSICAL courier. v. 1-5, 14, no. 5, v. 16, no. 10, v. 19, no. 11, v. 20, no. 10, v. 23, no. 2-3, v. 24, no. 7-13, 15, v. 27, no. 25, v. 30, no. 2, v. 31, no. 20, v. 32-163, no. 10; Feb. 1880-1882, Feb. 1887, Mar. 1888, Sept. 1889, Mar. 1890, July 8-15, 1891, Feb. 17-Mar., Apr. 13, 1892, Dec. 1893, Jan., Nov. 13, 1895. 1896-Sept. 1961. Evanston, Ill. [etc.] v. illus., ports., music. f°.

Frequency varies.

(Continued)

NN S 3.62 a/ OSs, Is, IIs, IIIs, IVs PCs, Is, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (UIs, LCIs, XIs) [C]

3

MUSICAL courier. (Cont.)

Vol. 1-163, no. 5, Feb. 1880-Apr. 1961, also numbered continuously, no. 1-3391 (irregular).

Vol. 42-163, no. 5, 1901-Apr. 1961, also called 22d-81st year.

Title varies: v. 1, no. 1-3, Feb. 7-21, 1880, Musical and sewing machine gazette; v. 1, no. 4-8, Feb. 28-Mar. 1880, Musical and sewing machine courier; v. 1, no. 41-v. 5, no. 24, Nov. 12, 1880-Dec. 14, 1882, Musical & dramatic courier; v. 163, no. 3-10, Feb. -Sept. 1961, Musical courier and review of recorded music.

Running title, Feb. 28, 1880-1882: The Courier.

Absorbed Musical observer, Sept. 1931.

(Continued)

MUSICAL courier. (Cont.)

Includes occasional supplements.

Vols. 155-163, 1957-60, one issue a year is its annual directory issue, which has been separately cataloged. See: Musical courier. Directory issue of the musical arts and artists.

For later file which continues its numbering, see The Music magazine/musical courier.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Musical and sewing machine gazette. II. Title: Musical and sewing machine courier. III. Title: Musical & dramatic courier. IV. Title: The Courier.

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*MA

MUSICAL COURIER.
Directory issue of the musical arts and artists. 1957-61. New York, Gainsburg-Shack. 5 v. in 3. ports. 23cm.

Annual.

Issued as a number of the periodical.

For later years, see entry under the Music magazine/musical courier. (Directory issue cataloged and bound with the periodical.)

1. Musicians, American--Direct. 2. Music--Direct.--U.S. 3. Musicians, U.S.--Directories. 4. Directories--U.S.

NN S 3.62 a/OSs PCs, Is, 2s SLs MUs, 3s, 4s (UIs, LCIs, XIs) [C]

Musical courier. *MA
Directory issue of the musical arts and artists.
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 92
		1957		DEC 10 59			11/9/60	4/23/61	v. 155, no. 2, Jan. 15, 1957 of Musical courier.
		1958		DEC 10 59					v. 157, no. 2, Jan. 15, 1958, of Musical courier
		1959					4.7.61	4.22.61	v. 159, no 2, Jan 15, 1959 of Musical courier
		1960							v. 161, no 2, Jan. 15, 1960 of Musical courier
		1961					1-11-62	5/21/62	v. 162, no 2, Jan 15, 1961 of Musical courier

LIBRARY HAS:

Bracketed items bound together. PCD3 MU

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S

form 333c [xi-21-58 35m]

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*MEC + (Beethoven)

Musical courier.
Ludwig van Beethoven: December 16, 1770 – March 26, 1827 ... New York, 1927. 58 p. illus. (incl. facsims., ports.) 39cm.

Beethoven centennial number, v. 94, no. 12.

1. Beethoven, Ludwig van, 1770–1827. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 29, 1943

(Musical Courier)

— A second copy of Jul, 4, Dec 7, 1898. May 10-17, 1899 (these nos. are called National edition, Section 1-3).

Music Div.

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*MA

Musical Courier extra Saturday edition v. 45[17], 53[20], 64[12,15], 72[15-16] New York, 1902-1916. f°.

(Oct. 1902, Nov. 1906, Mr-Apr. 1912, Apr. 1916)

Music Div.

Periodicals-English

Musical creation and the listener

*MGD

Bush, Geoffrey, 1920-
Musical creation and the listener. Revised ed. London, Muller, 1967.

121 p. illus. (music). 18½ cm. (Man and society series)

1. Music--Analysis interpretation, appreciation.
2. Appreciation. I. Title.
NN* 7.69 w/ OC PC, 1, I SL MU, 2, I (LC1, X1)

The Musical critic and trade review

*MA +

The MUSIC trade review for the general music merchant. New York, C.A. Welles [etc.] v. illus., plates, ports. (part col.), facsims., music. 28-38cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Semimonthly, May 20, 1880-Aug. 5, 1892; weekly, Aug. 20, 1892-June 8, 1929; monthly (slightly irregular), July, 1929-Feb. 1956.

Suspended publication with Jan. 1933 issue; Mar.-May, 1933 (without

(Continued)

NN R 11.61 e/ OSs, Is, IIs, IIIs PCs, 1s, 3, Is, IIs, IIIs SLs MUs, 2s, 4, Is, IIs, IIIs (U1, LC1, X1)

4

The MUSIC trade review for the general music merchant. (Cont.)

numbering) included as a section in Radio-merchant. Resumed independent publication 1937?-cf. Ayers.

For v. 101, no. 4-v. 102, no. 1, Apr. 1942-Jan. 1942, issued as a section of Radio-journal, see entry under the Talking machine journal; for v. 102, no. 2-v. 104, no. 1, Feb. 1943-Jan. 1945, issued as a section of Musical merchandise, see entry under Musical merchandise.

Vol. 99, no. 12-v. 115, no. 2, Dec. 1940-Feb. 1956, also called 2732nd-2913th issue; v. 115 also called 77th year.

Irregularities in numbering.

(Continued)

The MUSIC trade review for the general music merchant. (Cont.)

Title varies: v.2, no.8-13, May 20-Aug.5, 1880, Music trade journal; v.3, no.14-v.5, Aug.20, 1880-July 20, 1882, The Musical critic and trade review; v.9, no.2-v.88, no.23, v.99, no.2-v.115, no.2, Aug.20, 1885-June 8, 1929, Feb. 1940-Feb. 1956, The Music trade review.

Absorbed the Keynote; music, art, drama, literature, Feb. 13, 1897; absorbed the Player monthly, Dec.? 1910.

Includes suppl. and some special sections with separate numbering.

For later file, which continues its numbering, see Piano and organ review.

The MUSIC trade review for the general music merchant. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Music trade--Per. and soc. publ. 4. Trade--Per. and soc. publ. I. Title: Music trade journal. II. Title: The Musical critic and trade review. III. Title: The Music trade review. (Founded July, 1879)

The musical critic's dream. *MYD + box

Dix, Edwin Asa, 1860-1911.

The musical critic's dream, or, A modern melody among the old composers. Monologue, with pianoforte illustrations. By Edwin Asa Dix... Boston: O. Ditson Co., cop. 1893. Publ. pl. no. 57095. 12 p. f°.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. June 11, 1939

A musical critic's holiday. *MGD

Newman, Ernest, 1869-

A musical critic's holiday [by] Ernest Newman. New York, A. A. Knopf, 1925.

xi, 330 p., 1 l. illus. (music) 21½cm.

188544A 1. Music—Philosophy and esthetics. 2. Music—Hist. & crit. 3. Criticism. I. Title.

Library of Congress ML3915.N38 1925 25-9386
Copyright A 822719 [3] MUSIC DIV.

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*MGD p.v.1, no.2

Musical critics and what they can do, or, Things not published in the newspapers... by a Stranger. New York: O. J. Blaber, cop. 1881. 9pp. 8°.

United States_N.Y._New York.
Criticism.

Music Dept.

The musical curriculum. *MK II

Root, George Frederick, 1820-1895.

The musical curriculum: for solid and symmetrical acquirement in piano-forte playing, singing, and harmony; containing copious and carefully progressive exercises, pieces, songs, technics, solfeggios, and études, in all the keys. In which are studied and practiced chords and their progressions, transposition, modulation and accompanying. To which are prefixed a method of teaching and a glossary of musical terms and signs. By Geo. F. Root. Chicago: Root & Cady, 1865. 239(1) p. 4°.

Music Div.

1. Piano.—Methods. 2. Title.
N. Y. P. L. December 5, 1919.

The musical cyclopedia. *MO (General)

Wilson, James.

The musical cyclopedia; a collection of English, Scottish, and Irish songs, with appropriate music, adapted to the voice, piano forte, &c., by James Wilson... To which is prefixed, An essay on The first principles of music, by William Grier... London: A Bell & Co., 1834. lxxxiv, 272 p. 8°.

MUSIC DIV.

156000A JUILLIARD FOUNDATION FUND.

1. Folk songs. 2. Songs (English). 3. Grier, William, fl. 1835. 4. Title.
N. Y. P. L. September 26, 1924

MUSICAL Denmark. *MA
Copenhagen. no. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by det Danske selskab.

1. Music—Per. and soc. publ. 2. Periodicals—Denmark. I. Det Danske selskab.
NN R 4.59 p// OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1) [C]

Musical Denmark. (Cont.) *MA

no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
2	1952	Nov	APR 3 59			MR	7/3/59	
3-4	1953	Mar.-Nov	APR 3					
5-6	1954	June-Dec	APR					
7	1955	May	APR					
8	1956	Jan.	APR 3					

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 PCD3 U
form 223e

Musical Denmark. (Cont.) *MA

no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
9	1957		APR 3 59			M.R	7/3/59	
10	1958		APR 3 59					
11	1959						1-11-60	
12	1960						3-14-61	
13	1961						4-17-62	

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 PCD3 U
form 223e [xl-21-58 25m]

Musical Denmark. (Cont.) *MA

no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
15	1964					MR	2/19/65	

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 PCD8 U
form 223e [2-23-64 25m]

...The musical design of 'The ring.' *MGD (Musical)

Dickinson, A. E. F.

...The musical design of 'The ring,' by A. E. F. Dickinson. London: Oxford Univ. Press, 1926. 82 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 10.])

"The motives of 'The ring,'" p. 8-20.

MUSIC DIV.

1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2. Title. 3. Ser.
N. Y. P. L. July 1, 1927

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*MA

Musical digest.
v. 1^1,3-4,8,11 _2^3,5 _3^12,14,16 _date (Oct. 25, Nov. 8, 15, Dec. 13, 1920, Jan. 3_Nov. 7, 21, 1921_Jan. 9, 23, Feb. 6, 1923_date)
New York, 1920-date CURRENT f°.
v. illus.

Weekly.
Editor: 1920-date. Pierre V. R. Key.
1920-21, various numbers mutilated.
Absorbed Top notes, May, 1930.
—— Extra ed., Aug. 3, 1921.

Cards in Public Catalogue
MUSIC DIV.

S Periodicals (Eng.) U.S.
1. ~~Music—Per. and soc. publ.~~
N. Y. P. L. April 30, 1925

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*MA

The Musical digest. [London] no. 2-17; May, 1947-[1951?] London, Lyford publications [etc.] v. illus. 19cm.

Quarterly.
No. 8 has title: London musical digest.
Edited by G. K. Jeannette.
Continued as Music and theatre digest. [Not in the library]

1. Music—Per. and soc. publ. 2. Periodicals—Gt.Br.—England. I. Jeannette, G.K., ed. II. Title: London musical digest. III. Jeannette, G K
NN** 10.54 (OC)I, IIbo OS, IIs PCs, 1, I, IIs SL MUs, 2, I, IIs (U1, LC1, X1)

Musical directory, annual and almanack. *MAD II (Gt. Brit.)
Annual issue 24, 35, 45-79 (1876, 1887, 1897-1931)
London, 1897-[1931]. 12°

1876 called 24 issue.
no. 45 missing from library Apr. 23, 1902.
Title varies slightly.

Ceased publication with no. 79 (1931).
6 1. Directories, Gt. Britain, England-London. Cards in Public Catalogue
MUSIC DIV.

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*MAD (U.S.-Atlanta)

... The musical directory of Atlanta and Georgia ... v. 1-1909/10-
Atlanta, Ga., Arno music company [°1909-]
v. 17cm.

S ~~1. Musicians—Atlanta, Ga. 2. Musicians—Georgia. 3. Atlanta, Ga.—Direct. 4. Georgia—Direct.~~ / Directories _U.S._Ga._Atlanta
Cards in Public Catalogue

Library of Congress ML15.A8 9-31875
MUSIC DIV.
© Nov. 22, 1909; 2c. Nov. 19, 1909; A 251894; Arno music co., Atlanta, Ga.

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*MAD (U.S.-Detroit)

The MUSICAL directory of Detroit. v.1- ; 1904-
[Detroit] F. A. Barrett. v. 16cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Teachers, schools, musicians, musical dealers, etc., etc."

1. Music--Direct.--U.S.--Mich.--Detroit. 2. Directories--U.S.--Mich.--Detroit.
NN *R 8.60 p/ OS PC, 1 SL MU, 2 (U1, LC1, X1) [K]

The Musical directory of Detroit. *MAD (U.S.-Detroit)
(Cont.)

v.	no.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	1	1904	8/3/60			Rec'd	7/1/60	

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 PCD3 U
form 223e [11-2-60 25m]

Musical directory. of Great Britain and Ireland. *MAD (Great Britain)

Reeves' musical directory, of Great Britain and Ireland...with a calendar.
1847-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, W. Reeves [1897- v. illus. 19cm.

MUSIC DIV.

1. Music—Direct.—Great Britain. I. Title: Musical directory, of Great Britain and Ireland.
N. Y. P. L. Card revised January 21, 1948

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*MAD (U.S.-Cincinnati)

Musical Directory of Greater Cincinnati and Visitor's Guide including Bellevue, Covington, Latonia, Newport etc.
v.1 (1906)

Cincinnati, 1906. 16°.

Directories_U.S.
United States_O._Cincinnati

Music Div

Musical directory of Latin America

* MAD (Latin America)

DIRECTORIO musical de la América latina. Musical directory of Latin America. Washington, Sección de música, Departamento de asuntos culturales, Unión panamericana. v. 27cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Text in Spanish and English.

1. Music--Latin America--Direct. 2. Directories--Latin America. I. Title: Musical directory of Latin America. II. Pan American union. Cultural affairs dept.
NN R 9.60 p/ ODs, I, II ED, I, II PCs, 1s, Is, IIs SLs MUs, 2, Is, IIs (LC1s, X1s)

DREXEL 614-618

Musical directory, register and almanack . . . 1853-57.
[Under the sanction of the Committee of management of the Royal academy of music]. *London*, [1853-57].
5 v. 18°.

Music Div.

1. Almanacs 2. Directories, Gt. Br.

4 Royal Academy of Music

Musical discourse from the New York times. *MGA

Aldrich, Richard, 1873-
Musical discourse from the New York times, by Richard Aldrich. London, New York [etc.] Oxford university press, H. Milford, 1928.

5 p. l., 3-304, [1] p. 1 illus. (music) 19cm. JUILLIARD FOUNDATION FUND
"The Merrymount Press, Boston."

CONTENTS.—Programme music.—Folk-songs in America.—At the back of some dedications.—Wagner and Brahms on each other.—The beggar's opera.—Shakespeare and music.—The modernizing of Bach.—Usurpations of the ballet.—Schumann's children.—Berlioz to-day.—Camille Saint-Saëns.—Jenny Lind and Barnum.—Adelina Patti in America.—Franz Kneisel.—Henry Edward Krehbiel.—Theodore Thomas.

399501A 1. Music—Addresses, essays, lectures. I. New York times. II. Title.

28-29515
Library of Congress ML60.A4 MUSIC DIV.
—— ——Copy 2.
Copyright A 1687 [5]

Musical discoveries

Write on slip only words underlined and classmark — *MA

Borowski, Felix.
Musical discoveries.

(Etude. Philadelphia, 1912. v.30, p.699-700)

Invention of the staff, the opera, etc.

Music div.

Form 109c [xiii-8-28 25m]

Musical discrimination *M

Gernet, Sterling Kepp, 1904-
Musical discrimination at various age and grade levels, by Sterling K. Gernet... College Place, Wash., The College press, 1940
2 p.l., vii-xv, 160 p. diagrs. 23cm.

Thesis (Ed.D.)--Temple university, 1939.
Bibliography, p.141-147.

Music div.

Musical & dramatic courier *MA

MUSICAL courier. v.1-5, 14, no.5, v.16, no.10, v.19, no.11, v.20, no.10, v.23, no.2-3, v.24, no.7-13, 15, v.27, no.25, v.30, no.2, v.31, no.20, v.32-163, no.10; Feb. 1880-1882, Feb. 1887, Mar. 1888, Sept. 1889, Mar. 1890, July 8-15, 1891, Feb. 17-Mar., Apr. 13, 1892, Dec. 1893, Jan., Nov. 13, 1895, 1896-Sept. 1961. Evanston, Ill. [etc.] v. illus., ports., music. f°.

Frequency varies.

(Continued)
NN S 3.62 a/L OSs, Is, IIs, IIIs, IVs 2s, Is, IIs, IIIs, IVs (UIs, LCIs, XIs) PCs, Is, Is, IIs, IIIs, IVs SLs MUs, [C]

2

MUSICAL courier. (Cont.)

Vol. 1-163, no. 5, Feb. 1880-Apr. 1961, also numbered continuously, no. 1-3391 (irregular).
Vol. 42-163, no. 5, 1901-Apr. 1961, also called 22d-81st year.
Title varies: v.1, no.1-3, Feb. 7-21, 1880, Musical and sewing machine gazette: v.1, no.4-8, Feb. 28-Mar. 1880, Musical and sewing machine courier; v.1, no.41-v.5, no.24, Nov. 12, 1880-Dec. 14, 1882, Musical & dramatic courier; v.163, no.3-10, Feb.-Sept. 1961, Musical courier and review of recorded music.
Running title, Feb. 28, 1880-1882: The Courier.
Absorbed Musical observer, Sept. 1931.

(Continued)

MUSICAL courier. (Cont.)

Includes occasional supplements.
Vols. 155-163, 1957-60, one issue a year is its annual directory issue, which has been separately cataloged. See: Musical courier. Directory issue of the musical arts and artists.
For later file which continues its numbering, see The Music magazine/musical courier.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Musical and sewing machine gazette. II. Title: Musical and sewing machine courier. III. Title: Musical & dramatic courier. IV. Title: The Courier.

7-* MA
+

The Musical and dramatic times and music trade review.
v. 1-11, no. 11 (Nov. 3, 1875 - Jan. 10, 1880)

New York: The Trade Review Pub. Co. [etc.] 1875-[1880]
11 v. in 7. illus. (incl. plans), facsim., ports. 33½ - 41cm.

Semimonthly, Nov. 3, 1875 - Oct. 18, 1878; weekly, Nov. 2, 1878 - Jan. 10, 1880.

Cards in Public Catalogue

(Continued)

MUSIC DIV.

~~1. Music—Per. and soc. publ.~~ — I. Freund, John Christian, 1848-1924, ed. II. The Music trade review. 1. Periodicals—U.S.
N. Y. P. L. *Revised* October 16, 1935

The Musical and dramatic times and music trade review . . .
(Continued)

Vol. 1-6 (Nov. 3, 1875 - Oct. 18, 1878) also numbered continuously no. 1-72.
Title varies: Nov. 3, 1875 - Aug. 30, 1879, The Music trade review; devoted to music and the music trade (slight variation); Sept. 6, 1879 - Jan. 10, 1880, The Musical and dramatic times and music trade review (slight variation). + See next card
Edited by J. C. Freund.
Vol. 1, no. 5 (Jan. 3, 1876) includes the separately paged suppl.: Chickering Hall.
Ceased publication with v. 11 (Jan. 10, 1880)?

N. Y. P. L. October 16, 1935

(The Musical and dramatic times and music trade review.) continued.

Nov., 1878 has caption-title: The Review; with which is incorporated the Music trade review; Sept.6-Oct.25, 1879 have title: The Musical times and music trade review.

Musical education society, Boston. *MRA (Baker)

Baker, Benjamin Franklin, 1811-1889, and ~~I. B.~~ Woodbury, editors.
The Boston Musical Education Society's collection of church music; consisting of original psalm and hymn tunes, select pieces, chants, &c.; including compositions adapted to the service of the Protestant Episcopal Church. Edited by Benjamin F. Baker... and I. B. Woodbury... Boston: Saxton and Peirce, 1842. 304 p. 2. ed. ob. 12°.
Words with music for 4 voices.

Music Div.
DOANE COLLECTION.

1. Hymns. 2. Woodbury, Isaac Baker, 1819-58, jt. editor. 3. Boston Musical Education Society.
N. Y. P. L. July 15, 1920.

DREXEL 661

Musical Education Society, Boston.
Constitution and by-laws of the...society. Organized Oct. 2, 1837. *Boston: C. C. Mead*, 1852. 16 pp. 16°.
——Another copy.

661 Music Div.

Musical education and vocal culture for vocalists and teachers of singing. *ZB-191
Film Reproduction

BACH, ALBERT BERNHARD, 1844-1912.
Musical education and vocal culture for vocalists and teachers of singing. 4. ed. Edinburgh, W. Blackwood, 1884. 272 p. music. 23cm.

Film reproduction. Negative.
Bibliography, p. [270]-272.

1. Singing--Instruction, 1800-1900. 2. Voice, 1800-1900. 3. Singing--Study and teaching. 4. Voice--Culture. I. Title.
NN R 5.66 r/L OCs PCs, 3s, 4s, Is SL MUs, Is, 2, Is (MUF 1, UMI, LCIs, XIs)

The musical educator. 7*MI

Greig, John, *ed.*
The musical educator; a library of musical instruction by eminent specialists, ed. by John Greig ... London, The Caxton publishing company [1910?]
5 v. fronts., illus., fold. pl., ports., 3 fold. tab., diagrs. 26½cm.

1. Music. 2. Music—Instruction and study.

10-23145
Library of Congress MT6.G83 Music Div.

Musical educator, The new. **MH

Grace, Harvey, 1874-1944, *ed.*
The new musical educa[tor], edited by Harvey Grace ... London, The Caxton publis[hing] company, limited [1934]
4 v. illus. (incl. music) f[ ] 27cm.
"The present edition ... [ ] so largely from its predecessor [The musical educator, edited by [ ] Greig] that it is, in effect, a new work."—Pref.

CONTENTS.—I. How to u[se the ed]ucator, by the editor. Rudiments of music, or Musical notation, [by J. S]neddon. Musical terms, by W. Daly, jun. The pianoforte, by [ ]. Harmony, by J. Robertson. Biographical dictionary of m[usici]ans, by W. Daly, jun. Acoustics, by P. C. Buck. The musical train[in]g of the young, by W. R. Anderson.—II. The violin, by F. Bonavia. [Th]e viola, by F. Bonavia. Singing and voice production, by G. Grace. Sight-singing, by J. Sneddon. Counterpoint,

(Continued on next card)

35-13516
[3]
MUSIC DIV.

Grace, Harvey, 1874-1944, *ed.* The new musical educator ... [1934] (Card 2)

CONTENTS—Continued.

by J. Robertson. Imitation, canon, and fugue, by J. Sneddon. Musical analysis, by J. C. Grieve.—III. Composition, by Julius Harrison. The violoncello, by Carl Fuchs. The choral society, by W. G. Whittaker. Church choir training, by the editor. Choirs of equal voices, by the editor. The harmonium, by J. C. Grieve. The organ, by J. S. Anderson. Musical forms, by the editor.—IV. Orchestration, by W. McNaught. Orchestral conducting, by Julius Harrison. The military band, by F. Laubach. The dance band, by Denis Wright. The history of music, by W. Daly, jun. The musician's bookshelf, by the editor. Musical diplomas and degrees, by J. C. Hadden. How to listen to music, by the editor. General index. Index of music quotations.

1. Music. 2. Music—Instruction and study. I. Title. II. Title: Musical educator, The new.

DREXEL MUSICAL FUND
Library of Congress MT6.G7N4 1934 35-13516
[3] 780.7

Musical engineering *MHF

Olson, Harry Ferdinand, 1902-
Musical engineering; an engineering treatment of the interrelated subjects of speech, music, musical instruments, acoustics, sound reproduction, and hearing... 1. ed. New York [etc.] McGraw-Hill book co., 1952. ix, 369 p. illus. 24cm.

1. Music—Acoustics and physics. 2. Musical instruments. 3. Architectural acoustics. 4. Sound, 1952.
NN MUSIC DIV.

The musical entertainer

Drexel 4152

BICKHAM, GEORGE, the younger, engr.
[The musical entertainer. Engrav'd by G. Bickham, jun. London, Printed for Geo. Bickham, 1737]
1 v. illus. 41cm.

Vol. 1.
For voice and figured bass, with part for flute printed at end of each song.
Imperfect: t.p. wanting; title from British union catalogue.
Binder's title: Bickham's musical entertainer.

(Continued)
NN S 4.66 g/ OC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

BICKHAM, GEORGE, the younger, engr. [The musical entertainer. (Card 2)

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Title. II. Title: Bickham's musical entertainer.

The musical entertainer

**MP
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(English)

BICKHAM, GEORGE, the younger, engr.
The musical entertainer. A facsimile of the 1740 London edition. New York, Broude bros. [1965]
facsim.: 2 v. in 1. illus. 44cm. (Monuments of music and music literature in facsimile. 1st ser. music. 6)

Facsim. of v. 2 has t.p.: Bickham's musical entertainer.
For voice and figured bass, with part for flute printed at end of each song.

(Continued)
NN R 4.66 j/C OC, II, III (OS)I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUF 1, MUS 400, LC1, X1)

2

BICKHAM, GEORGE, the younger. engr. The musical entertainer. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Series. II. Title. III. Title: Bickham's musical entertainer.

The musical entertainer.

*MFPB (England)

Purcell and Handel in Bickham's Musical entertainer. [London, Printed by the Chiswick press, 1942]

cover-title, 25 facsim. (incl. music) on 18 l., [2] p. illus. 28½cm. (The Harrow replicas, no. 2)

Imprint on label mounted on fly-leaf: Cambridge, Eng., W. Heffer & sons ltd., 1943.

"Includes facsimiles, reduced in size, of the title-page to the first volume and fourteen songs by, or in some way connected with, Purcell and Handel ... copied from the original in the Paul Hirsch library at Cambridge."—p. [1] at end.

CARNEGIE CORPORATION OF NEW YORK

1. Songs (High voice) with harpsichord—To 1800. I. Bickham, George, d. 1758, engr. II. Purcell, Henry, 1658?-1695. III. Händel, Georg Friedrich, 1685-1759.

Library of Congress M1619.M927 44-49879 [2]

MUSIC DIV.

The musical enthusiast

*MS

Hewitt, John Hill, 1801-1890.

The musical enthusiast. A parlor operetta. Written and composed by John H. Hewitt. Suitable for schools, singing societies, or the home circle. Boston: O. Ditson & Co., cop. 1872. 48 p. obl. 16°.

Vocal score. English words.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. July 14, 1927

Musical encyclopaedia.

*MO (General)

Wilson, James.

Musical encyclopaedia; being a collection of the most approved English, Scottish and Irish songs; with appropriate music, adapted to the voice, pianoforte, etc. To which is prefixed an elaborate essay on the first principles of music, by Wm. Grier. New ed. London: Parry & co., 1852. 272 p. 8°.

Music Div.

Musical Europe; concert, opera, ballet, light music, jazz.
v.1- date

London [1950]- date. 685-450-5 25 cm. CURRENT

Quarterly.

MUSIC DIV.

Musical evenings

*MFBR (England)

Hunt, Leigh, 1784-1859.

Musical evenings; or, Selections, vocal and instrumental. Edited from the manuscript with introd. by David R. Cheney. Columbia, Mo., University of Missouri Press [1964]

vi, 68 p. facsims. 23 cm.

Bibliography: p. 61-63.

1. Music--Gt. Br.--Eng.--London. 2. England--London. 3. England, 19th cent. 4. Literature and music. I. Cheney, David Raymond, 1922- ed. II. Cheney, David Raymond, 1922- III. Title.
NN R 3.65 e/$_T$ OC, I, IIb* PC, 1, I, III SL MU, 2, 3, 4, I, III (LC1, X1)

Classmark *MA

MUSICAL events. v.15, no.6-10, to v.28, no.11 (Nov. 1973)

London

CURRENT IN MUSIC DIVISION

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

TEMPORARY CARD Jw 5/9/67

~~Permanent card removed by~~

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

form 174a [x-3-64 24m]

Musical experience.

*M

Dickinson, Alan Edgar Frederic.

Musical experience; what is and what might be, by A. E. F. Dickinson... London: Duckworth, 1932. ix, 11-200 p. 19cm.

Contents: Points of view. Musical inspiration. The work of the listener. The work of the critic and teacher. The work of the performer. The work of the composer. The value of music. Index.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

635429A. 1. Music—Philosophy and aesthetics. 2. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. May 16, 1933

The musical experience of composer *MGA

Sessions, Roger, 1896-

...The musical experience of composer, performer, listener. Princeton, Princeton univ. press, 1950. 127 p. music. 22cm.

572283B. 1. Music— Essays. I. Title.

MUSIC DIV.

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*MA

Musical facts...
v. 1$^{1-5}$, 2^{2} (May-Nov./Dec., 1940, Feb., 1941)

Chicago: Who is who in music, inc. [etc.], 1940-41. 22-28cm.
v. illus.

Monthly (irregular).
Vol. 2, no. 2 published by Lee Stern press, inc.
"With catalogue of current recordings."
Editors: May 1940-Dec., 1940, David Ewen; Feb. 1941, H. H. Rosenwald.

MUSIC DIV.

~~1. Music—Per. and soc. publ.~~ I. Ewen, David, 1907- , ed.
II. Rosenwald, Hans Hermann, 1907- , ed. 1. Periodicals—U.S.
N. Y. P. L. June 17, 1943

Musical fairy book.

*MYD +box

Sartorio, Arnoldo.

Musical fairy book; treble clef pieces for the pianoforte, by Arnoldo Sartorio. Op.586... [Text by F.S. Law.] Philadelphia: T.Presser Co.[cop. 1909.] Publ.pl.no.7693. 22 p. f°.

t.-p.illustrated in color.

HUNEKER COLLECTION

1.Title. 2 cards only. Not access.

Musical Festival Association, Cincinnati.
See
Cincinnati Musical Festival Association.

MUSIC DIV.

N. Y. P. L. May 12, 1924.

Musical festival, Leith Hill, Eng.

See

Leith Hill musical festival.

NN 7.58 OS PC MU LC

MUSICAL FICTION

C-11
7845

HAMBRÆUS, AXEL EDVARD, 1890-

Saitenspiel des Lebens [Aus dem Schwedischen übertragen von Günther Reubel und Thea Staedtler] München, Claudius Verlag [1961] 336 p. 20cm.

1. Musical fiction. 2. Fiction (in German) I. Reubel, Günther, tr. II. Staedtler, Thea, 1891- tr. III. Title. IV. Reubel, Günther.
NN R 6.61 p/OC, I, II, IVbo PC, I, II, III SL MU, 1, 2, I, II III (LC1, X1)

MUSICAL FICTION

D-19
2672

LASKI, AUDREY.

The dominat fifth. London, Eyre & Spottiswood [1969] 192 p. 21cm.

1. Musical fiction. 2. Fiction. I. Title.
NN R 10.69 v/A OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MA

Musical field...
v. 1-5, no. 6 (Sept., 1919-April, 1923)

New York: F. C. Torre, 1919-1923. 4°.
5 v. illus.

Monthly, Sept. 1919 - June 1922; monthly (except July - Sept.), Oct. 1922-Apr. 1923.
Editor: 1919-1923, F. C. Torre.
No more published.

Cards in Public Catalogue

MUSIC DIV.

Periodicals (English), U.S.
1. Music.—Per. and soc. publ.
N. Y. P. L. December 22, 1923.

Musical finds from the 17th and 18th centuries

*MYD

PODOLSKY, LEO, 1894- , ed.

Musical finds from the 17th and 18th centuries; an unusual collection of keyboard music from the classical period, selected and edited by Leo Podolsky. [Chicago] C.F. Summy [c1954] 24 p. 31cm.

1. Children's music (Piano). I. Title.
NN X 12.58 l/$_T$ OC SL MUg, 1g, Ig (LC1, X1)

Musical finds from the 20th century

*MYD

PODOLSKY, LEO, 1894- , ed.

Musical finds from the 20th century; an unusual collection of contemporary piano music, collected and edited by Leo Podolsky. Chicago, C.F. Summy [c1956] 31 p. 31cm.

1. Children's music (Piano). I. Title.
NN X 12.58 l/$_T$ OC SL MUg, 1g, Ig (LC1, X1)

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*MA

The Musical forecast.
v. 1-45, no.20 (Sept.1921-July,1948).

Pittsburgh, 1921-48. f°.
v. illus.

Monthly (slightly irreg.), Sept. 1921-1946; bimonthly (slightly irreg.), 1947-July, 1948.
Official organ of the Musicians' Club of Pittsburgh, Sept. 1921-March, 1946.
Vol.21,no.6 (Feb.,1932) incorrectly called v.22,no.6; v.22 omitted in numbering; v.37,42 repeated in numbering; the later v.42 has been designated v.42a in the file; v.45,no.11,17-18 (continued)

Cards in Public Catalogue

Periodicals (English) U.S.
1. Music.—~~Per. and soc. publ.~~
N. Y. P. L. October 11, 1924

The Musical forecast. (continued)

repeated in numbering.
No more published.

MUSICAL FORM

*MIB

Goewey, Gordon.

Understanding musical form [by] Gordon Goewey [and] John Kucaba. Dubuque, Iowa, W. C. Brown Co. [1962]

154 p. illus. 28 x 32 cm. (Brown music series)

1. Musical form. 2. Form. I. Kucaba, John, joint author. II. Kucaba, John.
NN 9.63 g/$_K$ OC(Ib*), I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

The musical fountain.

VTZ p.v. 51 no. 8

Root, George Frederick, 1820-1895, compiler.

The musical fountain. By Geo. F. Root. Chicago: Root & Cady [cop. 1866]. 62 p., 1 l. 16°.

Temperance songs with music.
In: VTZ p. v. 51, no. 8.

Music div.
BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. October 4, 1918.

DREXEL. 2621

Musical fragments illustrative of the proper treatment of certain parts of the church service. By an Amateur, [T. Barker]. London, [18-]. 12°.

2621 Music Div.

Musical fund society of Philadelphia. *MFBR (U.S.)

Madeira, Louis Cephas.
Annals of music in Philadelphia and history of the Musical fund society from its organization in 1820 to the year 1858; comp. by Louis C. Madeira, ed. by Philip H. Goepp. Philadelphia, J. B. Lippincott company, 1896.

2 p. l., iv, 11-202 p. front., pl., ports., facsims. 20cm.

"This edition is limited to six hundred and twenty copies."

1. Music — Pennsylvania — Philadelphia. 2. Musical fund society of Philadelphia. I. Goepp, Philip Henry, 1864- ed.

Library of Congress ML200.8.P5M74 6—32332 [35b1] Music Div. Revised

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*MBA

Musical Fund Society of Philadelphia.
. . . Act of incorporation approved February 22, 1823, amendment thereof approved April 28, 1857 and by-laws as revised and amended May 7, 1912; together with a list of officers and members, historical data and list of portraits. [Philadelphia,] 1930. 67 p. 8°.

Cover-title: Charter and by-laws of the Musical Fund Society of Philadelphia and list of officers and members.

Cards in Public Catalogue

509747A. 1. Music—Assoc. and org.— ~~1. Society — U. S. — Penn. Philadelphia.~~
N. Y. P. L. MUSIC DIV. March 10, 1931

DREXEL 662

Musical Fund Society of Philadelphia.
Act of incorporation and by-laws of the . . . society. Instituted Feb. 29, 1820. *Philadelphia: J. C. Clark,* 1849. 20 pp. 12°.

~~Societies~~ 662 Music Div.

Musical Fund Society of Philadelphia *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

form 794 [x-10-18 1m]

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*XML-307

MUSICAL FUND SOCIETY OF PHILADELPHIA.
Centenary. Musical fund society of Philadelphia, 1820-1920. [Philadelphia? 1920?] 23 p. illus., ports., facsims. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 942)

NN R 9.72 g/$_{c}$ OS PCs SL ZA1) MU (MUF1, UM1, LC1s, X1s,

Musical Fund Society of Philadelphia. *MAA Box

Mactier (William L.)
A sketch of the Musical Fund Society of Philadelphia. Read before the society, January 29, 1885. Philadelphia: H. B. Ashmead, 1885. 54 pp. 12°.

Isaac Myer Collection. Music Div.

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*MFSB (U.S.)

Musical fund society of Philadelphia.
The Musical fund society of Philadelphia; organized February 29th, 1820, incorporated February 22nd, 1823. [Philadelphia] 1910. 95 p. 21cm.

"The following history was compiled from a sketch . . . by William L. Mactier . . . and from a pamphlet issued as a souvenir of 28th October 1891, and also from the book compiled in 1896 by Louis C. Madeira with addenda from secretary's records."

219448B. 1. No subject.
N. Y. P. L. MUSIC DIV. April 16, 1943
Cards in Public Catalogue

DREXEL 662.1

Musical Fund Society of Philadelphia.
Report of the joint board of officers . . . May 6, 1856 . . . prefixed, a brief account of the history . . . of the society . . . *Philadelphia*, 1856. 1 pm. 12°.
——Four other copies.

Music Div. 662.1
~~Societies — U. S. — Pa. — Philadelphia~~

DREXEL 2224.3

Musical Fund Society of Philadelphia.
The words of The creation of the world, a sacred oratorio, by Joseph Haydn. As performed by the Musical fund society . . . With notes . . . *Philadelphia: the society,* [1824]. xii, 16 pp. 8°.
~~In: Musical tracts~~

Librettos - Oratorio Music Div.

DREXEL 2224.4

Musical Fund Society of Philadelphia.
The words of the Dettingen Te Deum of Handel, and of a miscellaneous act of vocal and instrumental music, as performed by the Musical fund society . . . December 29, 1824. With notes . . . *Philadelphia: the society,* 1824. 19, (1) pp. 8°.
~~In: Musical tracts.~~

I. Handel, Georg Friedrich - Te Deum.
~~Analyses - Oratorios, Cantatas, etc~~ Music Div.

MUSICAL GAMES

*KVC

Apollo cards; twelve musical games. Philadelphia, Published by J. G. Osbourn [1845?] 60 cards and 1 pamphlet (24 p.) in case. 11cm.

Title from card 1.
Pamphlet has caption title: A new era in music.
Imperfect: p. 1-2 of pamphlet wanting.

1. Cards. 2. Musical games.
NN R 5.62 OC PC,2 SL MU,1,2 R,1,2 (RI 1,RZ1,LC1,X1)

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*ZAN-*M27
Film Reproduction

The MUSICAL gazette. no. 1-7, 19, 22-26; Nov. 11, 1854-Mar. 3, 17, Apr. 17-May 5, 1855
New York, Mason brothers. no. music f°

Film reproduction, Positive.
Weekly.
Title also as: The New York musical gazette.
Absorbed May 19, 1855 by the Musical review and choral advocate.
(Continued)

NN R 9.63 f/$_{c}$ OS, I PC, 1, I SL MU2, I (U1, UM1, LC1, X1)
[C] 2

The MUSICAL gazette. (Cont.)

(Cataloged under a later title: The New York weekly review of music, literature, fine arts and society. See that entry.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: The New York musical gazette.

The Musical gazette. [Brooklyn]. *MA

The Musical magazine. [Brooklyn]
v. 1- (Feb. 1891-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Brooklyn: H. R. Marvin, 1891- 32-33½cm.
v.

Monthly, 1891; quarterly,
Includes music.
Title varies: 1891, The Musical gazette; The Musical magazine.

1. Music—Per. and soc. publ. I. The Musical gazette. (Brooklyn)
N. Y. P. L. MUSIC DIV. November 4, 1937

Musical gazette [J. Schuberth & co., publishers]

See

Kleine Musik-Zeitung. Musical gazette.

JAN 21 1941 MUSIC DIV.

DREXEL 384

Musical (The) gazette and review, a monthly magazine devoted to music, musical literature, gossip, organ news, and reviews. [Oct. 1877-Apr. 1878.] *London,* 1877-78. 4°.
Forms v. 10 of The penny melodist.

Periodicals - English 384 Music Div.

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*MN
M889

The Musical gem; a souvenir for 1831-32.

London, Mori and Lavenu [1830-31] 2v. illus. 30cm.

1832 in Drexel 385
Annual.
Editors: 1831-32, N. Mori and W. Ball.
Includes music.
Imperfect: 1831, plates wanting.

1. Songs—Collections, 19th cent. 2. Piano—Collections. 3. Vocal duos, Secular—Collections. I. Ball, William, 1788-1869, ed. II. Mori, Nicolas, 1797-1839, ed.
N. Y. P. L. MUSIC DIV. Card revised July 17, 1946

DREXEL 4153

Musical (The) gem; a collection of modern and favorite songs, duets, and glees, selected from the works of the most celebrated composers. Adapted for the voice, flute or violin. [By Goulding and d'Almaine]. *London: H. G. Bohn,* 1845. 3 v. in 1. 8o.
V. 1. Vocal companion. 2. British minstrel. 3. Flowers of song.

Choral music, Secular — Collections.
1. Songs, English - Collections 3. Goulding and d'Almaine
I. Title: British minstrel MUSIC DIV.

Musical gems... New York: Leslie & Co. [ca. 1880.] v.p. 2 pl. f°. *MP (U.S.)

Words of songs with music for 1 voice with piano acc. Also 8 piano selections.
Contents: Berdalle, The chrysanthemum polka. Davies, V., Valentine galop. Davieson, Bicycle galop. Dibdin, Barney Brallaghan's courtship. Dolores, The brook. Donizetti, I'll pray for thee. Freeman, Nancy Lee march. Glover, Kitty Tyrrell. Hanau, Days of yore. Haydn, Hark,
continued
MUSIC DIV.

Musical gems (cont'd) 2 (U.S.)

what I tell to thee. Hunt, Don't make a noise. Marriott, Hail Columbia galop. Read, Johnny Morgan. Rossini, Cujus animam. Schumann, Cradle song; The happy peasant; Waltz. Stanislaus, Sweet thoughts of thee. Sullivan, Comes the broken flower; The counsel's pleading; I love him; Judge's song; Listen, I pray; Sleep, my love sleep; Things are seldom what they seem.

1 card only.
Not access.

Musical gems for school and home

*MP (School)

Bradbury, William Batchelder, 1816–1868.
Musical gems for school and home: a rich and full collection of music for the young, original and arranged; with choice selections from the schools of Germany and Switzerland, together with a new, easy, and progressive course of elementary instructions and exercises, constituting a complete musical manual for teachers and students. By Wm. B. Bradbury... New York: Newman & Ivison, 1851. 208 p. obl. 24°.

Words with music for 1 to 3 voices, some with piano acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
403065A. 1. School music—Song books, etc. 2. Title.
N. Y. P. L. March 13, 1929

... Musical gestures.

*MHD

Bridge, *Sir* Frederick *i. e.* John Frederick, 1844–
... Musical gestures; a practical guide to the study of the rudiments of music, by J. Frederick Bridge ... London & New York, Novello, Ewer and co., °1893.

83 p. illus., vi fold. pl. 22½cm. [Novello, Ewer and co.'s music primers. Ed. by Dr. Stainer. (no. 43)]

"Rudiments in rhyme for vocal practice": p. 71–83.

1. Music—Manuals, text-books, etc.

Library of Congress MT155.B85 8–11681†
(Copyright 1893: 53673) Music div.

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*MPW – Amer.

The musical gift... Albany, N. Y., Weed, Parsons & co., printers [1859] 16 p. 18cm.

Melodies unaccompanied.
Reprinted from Gentle Annie melodist no. 2 (Firth, Pond & co., New York).
Advertising matter interspersed.
CONTENTS.—Ellen Bayne, by S. C. Foster.—O kiss, but neber tell, by Frederick Buckley.—The yellow rose of Texas, by J. K.—I see her still in my dreams, by S. C. Foster.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
309689B. 1. Songs, English—U. S.—Collections—To 1870.
N. Y. P. L. July 11, 1945
(Over)

DREXEL 2202–2203

Musical gift for the young, containing musical anecdotes and stories, with 42 pieces of original and selected music. By the Singing master. *Boston: W. Crosby & Co.*, 1842. 190 pp. 16°.

——— Another copy.

Music Div.

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*MA

Musical glasses

SEE

Glass harmonica

MUSIC DIV.

A musical grammar.

*MHD

Callcott, John Wall, 1766–1821.
A musical grammar, in four parts. I. Notation, II. Melody, III. Harmony, IV. Rhythm. By Dr. Callcott.... London: R. Birchall, 1817. xix, 327 p. illus. (music.) 3. ed. 12°.

"List of treatises quoted in the following work," p. [vii]–xiii.

MUSIC DIV. DOANE COLLECTION.
1. Music.—Study and teaching. 2. Title.
N. Y. P. L. November 20, 1919.

Musical groundwork.

*MHD

Crowest, Frederick James, 1850–1927
Musical groundwork: being a first manual of musical form and history, for students and readers. By Frederick J. Crowest... London: F. Warne and Co., 1890. viii, 13–260 p. 12°.

Music Div.
1. Music.—~~Instruction and study.~~ 3. Elementary works. 2. Title.
N. Y. P. L. September 29, 1916.

A Musical guide for Holland

*MAD (Netherlands)

Het TOONKUNSTENAARSBOEK van Nederland.
Amsterdam, Nederlandse toonkunstenaarsraad.
v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in English: A Musical guide for Holland.
Editor: 1956– , J. Smits van Waesberghe.

(Continued)

NN * R 6.63 f/b (OC)I OS, II, IIb, III PC, 1, I, II, III SL MU, 2, I, II, III (U1, LC1, X1, Z1) [C]

2

Het TOONKUNSTENAARSBOEK van Nederland.
(Cont.)

1. Music--Direct.--Netherlands. 2. Directories--Netherlands. I. Smits van Waesberghe, Joseph, 1901– , ed. II. Nederlandse toonkunstenaarsraad. III. Title: A Musical guide for Holland.

The musical harmonist.

Write on slip only words underlined and classmark —
Mus. Res – Amer.
*MRA

Jenks, Stephen, 1772–1856.
...The musical harmonist. Containing concise and easy rules of music together with a collection of the most approved Psalm & hymn tunes, fitted to all the various metres most of which were never before published. By Stephen Jenks, author of the New England harmonist... Engraved & printed for the author by Amos Doolittle, New Haven, July 16, 1800. (1) 26–48, 17–24 p. 13 x 20cm.

Most of the hymns without words.

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

Jenks, Stephen, 1772–1856. ...The musical harmonist...
(Card 2)

"Canon four in one" contained on t.-p. in the form of a musical border. First line: Welcome every guest.
"A musical dictionary," p. 17–19.
Bound with his: The New-England harmonist... Danbury [1800] 24 p. (Note inserted, in the hand of Hubert P. Main: "Procured from Geo. Boughton in Ridgebury, Conn. ... Bound up March 7, 1891. Two of 9 books pub. by S. Jenks bet. 1800 & 1818... The covers of this book were taken from a duplicate copy of 'Harmony of Zion' pub. by Jenks in 1818.")

1. Hymns. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 25, 1947

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*MA

Musical Herald. William F. Apthorp and other editors. Published on the first of every month.
Boston: Musical Herald Co., 1880–84 4°, f°.
v. 1[1–7, 9]–3[3–5]–4[10–12], 5[3–12]
(Jan.–July, Sept., 1880 – March, May, 1882 – Oct.–Dec., 1883, March, Dec., 1884)

Periodicals – English.

Various nos. are bound coll.
MUSIC DIV.

DREXEL 386

Musical (The) herald; a journal of music and musical literature, edited by G. Hogarth. [v. 1–2, 1846–47] *London*, 1846–47. 2 v. in 1. 4°.

Periodicals – English
~~Collection~~
Music Div.

The Musical Herald. 7*MA
Cont'd.from: The Tonic Sol-Fa Reporter.
no. 490–649
1889, Jan – 1902, Apr.
London: J.Curwen & Sons, 1889 – 1902. 8°.

Incomplete. See next card.

Periodicals (English), Gt.Br.

Music Div.

(The Musical Herald. London.)

Lacking: 1891. p.307–308.
1894.Je. no.555.
1896.Je.Aug., no.579,581.
t.-p.& index, 1889–1890, 1894–1902.

1889–1890 title adds: and Tonic Sol-Fa Reporter, edited by John Spencer Curwen.
1891–1902 title adds: ...with which is incorporated "The Tonic Sol-Fa Reporter."
1889–1890, called: Old ser. 490–513; new ser. 1–24.
1889–1890, paging continuous. Music not separate.
1889–1901, Gift of Alfred Fox.
Music Div.

The Musical heritage of the church

*MFGM

Valparaiso church music series.
no. [1]–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Valparaiso, Ind., ~~Valparaiso univ.~~ [1944– nos. 23cm.

Annual.
No. [1] incorrectly called no. 6.
Title varies: no. [1]–2 , Valparaiso university pamphlet series.
no. 3 , Valparaiso church music series.

(Continued)

MUSIC DIV.
1. Church music—Lutheran churches. I. Hoelty-Nickel, Theodore, ed. II. Valparaiso university pamphlet series. III. Title: The Musical heritage of the church.
N. Y. P. L. February 16, 1951

Valparaiso church music series. (Continued)

Nos. [1]– have also special title: The Musical heritage of the church (slight variations).
Nos. [1]– contain papers read at the Valparaiso university seminar on church music.
Editor: no. [1]– , Theodore Hoelty-Nickel.

N. Y. P. L. February 16, 1951

Musical and home journal. *MA
Vol.VIII, no.1, new series (April, 1891)
Brooklyn, N.Y., 1891. f°.
illus.(music.)

1.Periodicals (Eng.)--U.S.

2 cards only not acc.
Music Div.

The Musical Host. *MA
v.2[14,15,17] (Feb.,Mar.,May, 1865.)
New York, Jas.W.Fortune, Publ.
Illus.(music), port. f°.

1.Periodicals (Eng.)--U.S.

2 cards only no off. cd. not acc.
Music Div.

MUSICAL HUMOR, PARODY, ect.

*LOXP 344

BRAHMS, Bizet and Borge. [PHONODISC] Columbia CL2538. [1956] 2 s. 10 in. 33⅓ rpm. (Matrix LP 36337/8) (House party series)

Victor Borge, piano and narration.
CONTENTS.--Bizet's Carmen.--Grieg rhapsody.--A lesson in composition.--The blue serenade, by Borge.--Brahms' lullaby.--All the things you are, from Very warm for May, by Kern.
1. Musical humor, parody, ect. I. Borge, Victor.
NN **R X 11.56 d/j OC, I (OAP1) SL MUP, 1 (CD3, LC1, X1)

The musical independent. A monthly review of the news, literature, and science of music. v.3 no.34 *MA

Chicago: Lyon & Healy, 1871–

1 card. Not acc.
Mus. Div.

Musical influence on American poetry

E-10
530

LENHART, CHARMENZ S.
Musical influence on American poetry. Athens, University of Georgia press [1956] xiii, 337 p. 24cm.

Bibliographical references included in "Notes," p. 293-313. Bibliography, p. 314-326.
1. Poetry, American—Hist. and crit. 2. Music and poetry. 3. Poetry and music. 4. Poe, Edgar Allan, 1809-1849. 5. Whitman, Walt, 1819-1892. 6. Lanier, Sidney, 1842-1881. I. Title.
NN * R 9. 56 s/4 OC(1bo) PC, 1, 2, 4, 5, 6, I SL MU, 3, 4, 5, 6, I (LC1, X1, Y1)

Musical information record

MUSIC DIV.

LES CAHIERS d'information musicale. 2-date; hiver 1953/54-date
Paris, Centre de documentation de musique internationale. v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Quarterly.
At head of title: CDMI.
Title also in English, German and Spanish: Musical information record. Nachrichtenblätter für Musik. Cuadernos de informacion musical.

*MA
NN**R 5.55 g/ OS, I, II PC, I, I, II MU, 2, I, II P(U) I, I, II (U I, LC1, X1)

LES CAHIERS d'information musicale. (Cont.)

1. Music—Per. and soc. publ. 2. Periodicals—France. I. Centre de documentation de musique internationale. II. Title: Musical information record.

DREXEL. 2204.1

Musical (A) inscription on the fourth bell at St. Mary's, Oxford. 2 fac-sim., 3 pp. 4°.
Note: From the Archæologia, v. 42, pp. 491-493.
In a vol. w. bd's title: Musical and Antiquarian tracts.

2204

Bells. History of
England—Oxford

Music Div.

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*MBA

Musical institute, Providence, R.I.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

Form 786 [v-18-43 1m]

MUSIC DIV.

Musical Institute of London DREXEL 2214.11

Hullah (John)
Musical institute of London. Inaugural address. Feb. 14, 1852, by J. Hullah, president. *London: J. W. Parker & Son*, [1852?] 12 pp. 8°.
Title taken from cover.
~~In: Musical tracts.~~

MUSIC DIV.

DREXEL 2214.15

Musical Institute of London.
Catalogue of the...library of the Musical institute... sold by auction by...Puttick & Simpson... Dec. 15. 1853... [*London*]: *C. Richards*, 1853. 17 pp. 8°.
~~In: Musical tracts.~~

Libraries (Public), Gt. Br: Eng. London.

Music Div.

DREXEL 2214.16

Musical Institute of London.
Laws, revised and adopted, July, 1852. *London: J. Mallett*, [1852?] 13 pp. 8°.
In: Musical tracts.

Instruction and study—Gt. Br.
Academies, Colleges, Conservatories, Schl. etc

Music Div.

Musical (The) Instructor.

See

Goldbeck's Musical Art.

MUSIC DIV.

MUSICAL INSTRUMENTS--BIBL. *MCL

Musicians' Company, London.
An illustrated catalogue of the music loan exhibition held... by the Worshipful Company of Musicians at Fishmongers' hall, June and July, 1904. London: Novello and Co., Ltd., 1909. xxiii, 353 p. facsims., front., illus. (incl. music), plates, ports. f°.

Plates accompanied by guard sheets with descriptive letterpress.
"Only five hundred copies of this catalogue have been printed."
Contents: Music printing. Printed music. Musical instruments. Portraits, &c. Manuscripts. Concert and theatre bills, programmes, &c. Miscellaneous.

Julliard Foundation Fund

1. Music--Exhibitions--Eng.--London. 2. Music--Bibl. 3. Musical instruments--Bibl. 4. Musicians--Portraits.
NN**R 5.60 1/, OSs PCs, 1s, 2s, 3s, 4s MUs, 1s, 2s, 3s, 4s (LC1, X1)

MUSICAL INSTRUMENTS

*MK

WATSON, HENRY COOD, 1818-1875.
A familiar chat about musical instruments, containing a small spice of history, with sprinklings of romance and general information, by Henry C. Watson. New York, W. Hall, 1852. 81 p. illus., music. 23cm.

Cover title: Chit-chat about music, musicians and musical instruments.

1. Instruments. 2. Musical instruments.
NN R 6.70 e/A OC PC, 1 SL MU, 2 (LC1, X1)

MUSICAL INSTRUMENTS, MEDIEVAL

Copy only words underlined & classmark— ZEA

GÉROLD, THÉODORE, 1866-
Les pères de l'Eglise et la musique. Paris, F. Alcan, 1931. xvii, 222 p. music. 26cm. (Strasbourg. Université. Théologie protestante Faculté de. Études d'histoire et de philosophie religieuses. fasc. 25)

Bibliography, p. [220]

1. Church music, Medieval. 2. Musical instruments, Medieval. 3. Instruments, Medieval. I. Series.
NN 7.58 p/P OC (OS)I PC, 1, 2, I MU, 2, 3, I (LC1, X1)

MUSICAL INSTRUMENTS, 17TH CENT.

*XBK-39
(Microcopy)

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz, leicht und nöthiger Unterricht der musicalischen Kunst, wie man füglich und in kurtzer Zeit Choral und Figural singen, den General-Bass tractiren, und componiren lernen soll... Heraus gegeben von Daniel Speeren... Ulm, In Verlag Georg Wilhelm Kühnen, 1687. [Rochester, N. Y., University of Rochester press, 1954] 3 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)
NN R 10.58 m/P OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz, leicht und nöthiger... (Card 2)

Collation of the original: 144 p. fold. plate. music. 18cm.

1. Music--Theory, 1600-1700. 2. Musical instruments, 17th cent. 3. Thorough-bass, to 1800. 4. Questions and answers (In German).

MUSICAL INSTRUMENTS--COLLECTIONS

*R-Music

THE HAGUE. Gemeentemuseum.
Catalogus van de muziekinstrumenten. Catalogi van de muziekbibliotheek en de collectie muziekinstrumenten onder redactie, van C.C.J. von Gleich. Amsterdam, F. Knuf, 1970- v. illus., plates. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)
NN S 6.71 b/(OC)I OS CSR PC, 2, I SL MU, 1, I (LC1, X1)

2

THE HAGUE. Gemeentemuseum. Catalogus van de muziekinstrumenten. (Card 2)

Deel 1-

1. Instruments--Collections--Netherlands--The Hague. 2. Musical instruments--Collections. I. Gleich, Clemens Christoph von, ed.

MUSICAL INSTRUMENTS--PER. AND SOC. PUBL. MUS. DIV.

MUSIC products evaluation index. [no. 3] -date; 1960-date
New York. no. illus. 29cm.

CURRENT IN MUSIC DIVISION
Irregular.
"A guide to the selection of musical merchandise."

*MA
1. Music--Bibl.--Per. and soc. publ. 2. Musical instruments--Per. and soc. publ. 3. Periodicals--U.S. 4. Bibliography [Music]--Per. and soc. publ.
NN S 10.61 m/, OS PC, 1, 2 MU, 1, 3, 4 P(2), 1, 2 (U I, LC1, X1) [I]

MUSICAL INSTRUMENTS, ALBANIAN

* MGS
(Albanian)

SOKOLI, RAMADAN.
Les danses populaires et les instruments musicaux du peuple albanais. Tirana, Édition du Comité albanais pour les relations culturelles avec l'étranger, 1958. 55 p. illus. 22cm.

1. Dancing--Albania. 2. Musical instruments, Albanian. 3. Instruments, Albanian.
NN 5.64 a/B OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

MUSICAL INSTRUMENTS, ARABIC

*ZB-204
Film Reproduction

DANIEL, FRANCISCO SALVADOR, 1831-1871.
The music and musical instruments of the Arab, with introd. on how to appreciate Arab music. Edited with notes, memoir, bibliography, and thirty examples and illus. by Henry George Farmer. London, W. Reeves [1914] xii, 272 p. illus., music. 20cm.

Film reproduction. Negative.
Bibliography, p. 261-263.
1. Arabic music. 2. Instruments, Arabic. 3. Music, Arabic. 4. Musical instruments, Arabic. I. Farmer, Henry George, 1882- , tr. and ed.
NN R 11.66 r/A OCs, Is PCs, 3s, 4s, Is SL MUs, 1s, 2s, Is (MUFI) O, 3, 4, 1 (UM1, LC1s, X1s)

MUSICAL INSTRUMENTS, EGYPTIAN

*MKRO

Hickmann, Hans, 1908-
La trompette dans l'Égypte ancienne. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1946. 75 p. illus. 27cm. (Egypt. Antiquités, Service des. Annales. Supplément. Cahier no. 1)

Includes bibliographical references.
1. Trumpet. 2. Musical instruments, Egyptian.
3. Instruments, Egyptian.

NN**9.54 OC PC, 1, 2 SL MU, 1, 3 O, I (LC1, X1)

MUSICAL INSTRUMENTS, GEORGIAN

*OOE
+

SHILAKADZE, MANANA.
K'art'uli khalkhuri sakraveli da sakravleri musika.
ქართული ხალხური საკრავები და საკრავიერი მუსიკა
[Georgian popular musical instruments and instrumental music] Tbilisi, "Metsniereba", 1970. 176 p. plates, music. 26cm.

At head of Title: Sak'art'velos SSR metsnierebat'a akademia. Iv. Javakhishvilis sakhelobis istoriis, ark'eologiis da et'nograp'iis instituti.
1. Music--Georgia, Transcaucasia. 2. Musical instruments, Georgian.
NN R 3.72 m/E OC(1bo) SL MU, 1, 2 O, 1, 2 (LC1, X1)

Musical instruments in the Old Testament. *PD p.v.16, no.4

Finesinger, Sol Baruch, 1900–
Musical instruments in the Old Testament, by Sol Baruch Finesinger ... Baltimore, 1926.
64 p., 1 l. illus. 22½cm.
Thesis (PH. D.)—Johns Hopkins university, 1925.
Vita.
"Reprinted from the Hebrew union college annual, vol. III, 1926."
Bibliography: p. 61–63.
MUSIC DIV.
1. Musical instruments, Jewish. 2. Bible—Music. I. Title.
Library of Congress ML166.F47 27-3948
Johns Hopkins Univ. Libr.

MUSICAL INTERVALS AND SCALES *XBK-146 Microcopy

SCHEIBE, JOHANN ADOLPH, 1708-1776.
Eine Abhandlung, von den musicalischen Intervallen und Geschlechten, abgefasset von Johann Adolf Scheibe. Hamburg, Auf kosten des verfassers, 1739. [Rochester, N.Y., University of Rochester press, 1956. 3 cards 7.5x12.5cm.
Microfilm copy reproduced from the original in the Sibley music library, Eastman school of music.
(Continued)
NN R X 6.61 g/l OC SL MUg, 1g, 2g (MUF 1, LC1, X1) 2

SCHEIBE, JOHANN ADOLPH, 1708-1776. Eine Abhandlung... (Card 2)
Collation of the original: 8 p.l., 114 p., 1 l. 3 fold. plates. 20cm.
1. Musical intervals and scales. 2. Intervals and scales--To 1800.

Musical Italy revisited *MFBR (Italy)

LEVARIE, SIEGMUND, 1914-
Musical Italy revisited; monuments and memorabilia; a supplement to guidebooks. New York, Macmillan Co. [c1963] xii, 212 p. illus., port., facsim. 22cm.
Bibliography, p. 200-203.
1. Musical landmarks--Italy. 2. Landmarks--Italy. I. Title.
NN R 8.64 e/l OC PC, 1, I SL MU, 2, I (LC1, X1)

Musical Items. v.1[1-11], 3[2] (Dec. 1883, Oct. 1884, Jan. 1886) New York, 1883-1886. 2 pms. f°. *MA
Periodicals (English)
Music Div.

The Musical journal... devoted to the interests of worship music in the church. **MA
v. 1–23 (1888–1910)
London, 1888–1910. 23 v. in 15. illus. (ports.) 4°.
Monthly.
Also numbered continuously, no. 1–276.
Title varies: 1888–1905, The Nonconformist musical journal... 1906–10, The Musical journal.
Edited by E. Minshall.
Merged into the Choir; edited by J. T. Lightwood. (Not in the N.Y.P.L.)
Includes musical suppl.
DREXEL MUSICAL FUND
MUSIC DIV.
1. Period.-Eng.-Grt.Br. 2. Church music—Per. and soc. publ. editor.
~~1. Music—Per. and soc. publ.~~
3. Minshall, Ebenezer, 1845–
N. Y. P. L. Cards in Public Catalogue September 19, 1929

DREXEL 387
Musical (The) journal; a magazine of information on all subjects connected with the science. v. 1-2, (1840). London, [1840]. 2 v. in 1. 8°.
Periodicals—English
England, 19th cent.
387

Musical journal, J. W. Smith, jr. & bro's
See
...Smith, jr., & bro's musical journal.
MUSIC DIV.

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*ZAN-*M56 Film Reproduction

MUSICAL journal for the piano forte. v. 1-5 (no. 1-120) Philadelphia, Carr & Schetky [1799-1803] 5 v. on 1 reel.
Film reproduction. Positive.
"Conducted by Benjamin Carr."
For voice and piano, or for piano alone.
1. Songs.--U.S.--Collections, 19th cent. 2. Piano--Collections. I. Carr, Benjamin, 1769-1831, ed.
NN R 5.66 r/ (OC)I OS SL MUg, 1g, 2g, I MUA(4)I (U1, UM1, LC1, X1)

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*MA
Musical key; the guide to good music. v. 1, no. 1–6 (Oct. 1–Dec. 15, 1939). New York: Sloane pub. corp., 1939. 1 v. illus. (incl. ports.) 26cm.
Biweekly, Oct. 1–Nov. 25; semimonthly, Dec. 1–15.
No more published.
MUSIC DIV.
~~1. Music—Per. and soc. publ.~~ 1. Periodicals—U.S. 2. Concerts—Per. and soc. publ.
N. Y. P. L. Cards in Public Catalogue August 2, 1941

Musical laughs. *MGL

Finck, Henry Theophilus, 1854–
Musical laughs; jokes, tittle-tattle, and anecdotes, mostly humorous, about musical celebrities, gathered during his forty-three years as musical editor of "The New York evening post" by Henry T. Finck ... New York and London, Funk & Wagnalls company, [1924]
xv, 333 p. front. 19cm.
482247A
1. Music—Anecdotes, facetiae, satire, etc. I. Title.
Library of Congress ML65.F55 24-31289
——— Copy 2. MUSIC DIV.

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*MA
MUSICAL leader. v. 5, no. 11-v. 99, no. 5; Mar. 12, 1903-May, 1967 (incomplete) Chicago v. illus., ports. 31cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly, 1903- May, 1934; biweekly, June, 1934-May, 1942 (monthly, June-Sept.); monthly, June, 1942-May, 1967.
Title varies, 1903-1910: Musical leader and concert-goer.
Absorbed Concert-goer 1903.
Ceased publication with v. 99, no. 5, May, 1967.
1. Music--Per. and soc. publ. 2. Periodicals--U.S.
NN R 1.69 d/ OSs CSRs PCs, 1s SLs MUs, 2s (U1s, LC1s, X1s)

Musical League of America
Prospectus, clipping 4°. New York.
Music Div.

Musical leaves for Sabbath schools *MRA

PHILLIPS, PHILIP, 1834-1895.
Musical leaves for Sabbath schools, composed of Musical leaves, numbers 1, 2, 3 &4, with an addition of 100 popular hymns. Thirteenth edition, enlarged. Cincinnati, P. Phillips [c1865] close score (101 p.) 20cm.
1. Hymns, Sunday school. I. Title.
NN 5.61 s/ OC SL MUg, 1g, I MUA, 1, I (LC1, X1)

Drexel 388-403
The Musical library.
v. 1, 2[12-14, 16], 3[4] [30-32, 35-36] (April, 1834–Jan., 1835, March–May, 1835, July, 1835, Nov., 1835–July, 1836, Sept.–Nov., 1836, Feb.–March, 1837)
London: C. Knight, 1834–37. f°.
v.
Monthly.
Numbering continuous.
The vocal and instrumental music in each volume is paged separately.
(Continued)
Periodicals (English), Gt. Brt.
Cards in Public Catalogue
MUSIC DIV.
~~1. Music—Per. and soc. publ.~~ 2. ~~Music—~~Collected works.
N. Y. P. L. September 16, 1920.

The Musical library. (Continued)
——— Monthly suppl. no. 1–28. (April, 1834 – July, 1836). London, 1834–36. 3 v. f°.
——— 2d copy of suppl. for April, 1834–Jan. 1835, July–Aug. 1835 & Oct. 1835–March, 1836.
——— 3d. copy of suppl. for Nov. 1834–Jan. 1835.
Music Div.
N. Y. P. L. September 16, 1922.

DREXEL 404
Musical (The) library, edited by L. Mason and G. J Webb. [July, 1835–June, 1836]. Boston, 1836. 1 v. f°.
Periodicals—English 404
Mason Lowell, 1792–1872 and G. J. Webb, ed.
Music Div.

7*MN
Musical library (The); v. 1-4: Vocal, v. 1-4: Instrumental. London, 1846. 8 v. in 4. f°.
pref. signed W.A. 1897.
The vocal music has pf accomp., the instrumental music is arranged mostly for pf.
Choral music—Collections
Piano (arr.)
Music Div.

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*MYD
The MUSICAL library, vol. III [-IV.] London, C. Knight, 1836-37. 2 v. in 1. 35cm.
For piano.
1. Piano--Collections.
NN R 9.71 d/ OC SL MUg 1g (LC1, X1)

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*MA
Musical life. A magazine of musical interests and monthly record... Ed. by J. W. Black.
v. 1-3[3] (Nov. 1901–Jan. 1904)
Brooklyn, N.Y., 1901–1904. 4°.
Periodicals (English)
Music Div.

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*MA
Musical life and arts; a magazine devoted to music, drama, literature, fine arts.
v. 1[1, 4-7] (Sept. 15, Nov.-Dec., 1924)
Winnipeg, Canada: Dawson Richardson publ., ltd. [1924] v. illus. (incl. ports.) 30cm.
Bimonthly.
Editor: Sept.–Dec., 1924, A. A. Alldrick.
Cards in Public Catalogue
~~1. Music—Per. and soc. publ.~~ 1. Periodicals — Canada
N. Y. P. L. MUSIC DIV. May 9, 1939

DREXEL 2205.7

Musical (The) magazine. no. 1. *Boston*, 1839. 1 pm. 8°.

~~In: Musical pamphlets.~~

Periodicals—English
Opera, U.S.—History

Music Div.

The musical magazine — Note on slip words underlined below and class mark— *KD 1786

Law, Andrew, 1748–1821.

The musical magazine; containing a variety of favorite pieces. A periodical publication. By Andrew Law... Number first. Cheshire, Conn.: Printed and sold by William Law, 1792.

1 v. ob. 4°.

Words with music, mostly for 4 voices.

Another work, with similar title, was published as part 3 of the author's "Art of singing. 4. ed. Boston, 1805."

Number 1 has hymns in manuscript, and hymns from another work appended.

Bound with his: Rudiments of music... [Cheshire, 1785.] 2. ed. ob. 4°.

1. Psalmody. 2. Hymnody. 3. Title.

MUSIC DIV

N. Y. P. L. July 15, 1916.

The Musical magazine.

Mus. Res. – Amer.
*MRA

Law, Andrew, 1748–1821.

The art of singing; in three parts: viz. I. The musical primer, II. The Christian harmony, III. The Musical magazine. By Andrew Law, A.M. ... Part —3. Cheshire; Connecticut: Printed and sold by William Law, 1794 [1796] v. in 13 x 22cm.

See: Evans 27204, 25709, 27205, 30680, 24464, 25708, 27206, 28955. Bates: Connecticut books, 2315c.

Each part has special t.-p.

(Continued)

MUSIC DIV.

N. Y. P. L. August 28, 1946

Law, Andrew, 1748–1821. The art of singing... (Card 2)

"At their first appearance, all the different divisions of the work will be published separately; but in preparing them for the press, the unity of the main work will be steadily pursued; so that in the end, the several parts and divisions may all be collected into a single book." "The third part, or Magazine, [will be divided] into a course of numbers."—*Part 2, v. 1, p. 63.*

Part 2, in 2 volumes; v. 2, 1796.

Part 3 (64 p.) is a reissue of the first four numbers of the Musical magazine, first published 1792-95. On p. 64: S. Doolittle sculp.

Imperfect: part 3, t.-p. wanting.

CARNEGIE CORP. OF NEW YORK.

350737B. 1. Hymns. I. Title. II. Title: The musical primer. III. Title: The Christian harmony. IV. Title: The Musical magazine.

N. Y. P. L. August 28, 1946

The Musical magazine

Mus. Res.
*MA

The New musical and universal magazine. v.1; Sept. 1774-Dec. 1775.
London, Printed for R. Snagg. v.
25cm.

(Continued)

1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—England. 3. Songs, English—Collections, 18th cent. 4. Vocal collections, Secular—Instr. acc. 5. Instrumental music—Collections—To 1800. I. Title:The Musical magazine. II. Malcolm, Alexander, 1687-1763. A treatise of music.

NN*R 3.55 a/-(OC)II OSs,I PCs,1s,I,II SLs MUs,2s,3s,4s,5s,II (U1s,LC1s,X1s,Z3)

The New musical and universal magazine. (Cont.)

Monthly.

Each issue of v.1 in two separately paged parts: [1] music, [2] literary part. Running title of literary part: The Musical magazine. The two parts have been bound separately. With [pt.2] is bound: [Malcolm, Alexander] A treatise of music. [London, 1776?]

Ceased publication with v.3, [1777?]—cf. Union list of serials.

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*MA
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The Musical magazine. [Brooklyn]
v. 1^6, 8, 12 (Feb., April, Sept.-Dec., 1891)

Brooklyn: H. R. Marvin, 1891. 32–33½cm.
v.

Monthly, Feb.-April, 1891; quarterly, Sept.-Dec., 1891.

Includes music.

Title varies: Feb.-April 1891, The Musical gazette; Sept.-Dec. 1891, The Musical magazine.

Cards in Public Catalogue MUSIC DIV

~~1. Music—Per. and soc. publ.~~ I. The Musical gazette. [Brooklyn]

N. Y. P. L. 1. Periodicals—U.S. November 4, 1937

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*MP
(English

The musical magazine, or Compleat pocket companion... Consisting of songs and airs, for the German flute, violin, guittar and harpsichord by the most eminent masters...
v.4. (1770)
London: T.Bennett, W.Bingley, 1770. 8°.
v.

Yearly.
Published from 1767 to 1772.

1.Songs,English—Collections, 18th century. 2.Periodicals,English—Gt. Britain.

MUSIC DIV

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*ZAN-179
Case 3, Reel 18

The MUSICAL magazine; containing a variety of favorite pieces. A periodical publication By Andrew Law. no.1-[4]. Printed by W. Law., Cheshire [Conn.] 1792. (American periodical series: eighteenth century. Case 3, reel 18)

Six numbers appeared between 1792 and 1801. -cf. Metcalf. American writers and compilers of sacred music. 1925.

Film copy includes The Musical primer by Andrew Law.

University microfilms.

Original in the Yale university library.

1. Instrumental music--To 1800. I. Law, Andrew, 1748-1821. II. Series.

NN R X 3.69 k/(OC)I OS, II PC, I, II MUg, 1g, Ig R, II (U1, UM1, LC1, X1)

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*MA

The Musical magazine; edited by Thomas Hastings.
v.1-2 (May, 1835-April, 1837)

New York: E. Collier, 1836-37. 2v. in 1. illus. (music). 22cm.

Monthly.
Ceased publication.

Drexel 405 Second copy.

Drexel 406 Third copy.

1. Periodicals—U.S. I. Hastings, Thomas, 1784-1872, ed.

Music Div.

DREXEL 410–412

Musical (The) magazine; or, Repository of musical science, literature, and intelligence. [Edited by H. T. Hach and T. B. Hayward. Fortnightly]. v. 1-3. (1839-42). *Boston*, 1839-42. 3 v. 8°.

Binder's title: H. T. Hach's musical magazine. 410

408—Another copy of v. 1, with binder's title: Musical magazine. 408

Periodicals—English

Music Div.

DREXEL 2231.6

Musical (The) magazine... monthly... Edited by T. L. Fowle. no. 1-2. (May-June, 1854.) *London*, [1854]. 2 pm. 8°.

~~In: Musical tracts.~~

Periodicals—English
Fowle, Th. Lloyd.

Music Div.

DREXEL 407

Musical magazine, [monthly].

The literary part of the Musical magazine, Sept. 1774–Dec. 1775. [*London*], 1774-75. 1 v. 8°.

Periodicals—English 407

Music Div.

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*MA

Musical magazine, review and register.
v. 1–2 ([March, 1809–March, 1810])

[London, 1809–10.] 4°.
v.

Monthly.

~~1. Music—Per. and soc. publ.~~ Periodicals(English), Gt.Brt.

MUSIC DIV.

N. Y. P. L. April 12, 1930.

DREXEL 4154

Musical (The) mason; or, Free mason's pocket companion, being a collection of songs used in all lodges, to which are added the Free mason's march and ode. *London: C. & S. Thompson*, [1790]. 1 p.l., 52 pp. 8°.

(One leaf of ms. inserted before title-page.)

1.Songs, English—Collections, 18th cent.
2.Freemasonry—Songs, English.

Music Div.

Scattered

Musical matters of moment. London: W.Reeves [1913] 1 v. 8°.

*MF p.v.4, no.6
no.1.Boughton, R. The death and resurrection of the musical festival. [1913]

MUSIC DIV.

Musical meanderings

*MGA

Turner, Walter James Redfern, 1889–

Musical meanderings, by W. J. Turner. London: Methuen & Co., Ltd.[, 1928.] 206 p. 12°.

Contents: - The difficulty of being great. - Critics and composers. - Looking backwards. - The mystery of the Promenades. - The great John Sebastian. - Mr. Newman on holiday. - Strauss and Wagner. - Holst's Choral symphony. - A musical cataclysm. - Waltz-kings and jazz-kings. - Don Giovanni. - Odious comparisons. - Les noces. - Verdi's Falstaff. - An English ballet. - The Three Choirs Festival. - Our royal schools of music. - Fidelio in 1881 and 1889. - Impressions of Vienna in 1927. - Così fan tutte. - Stravinsky's Soldier. - Music-haters. - More light on Wagner. - A great English musician. - Film opera. - Grove's Dictionary of music and musicians. - Parsifal. - Interpretation. - The Russian ballet. - The Promenade rehearsals. - Drivelization. - The future of broadcasting.

377097A. 1. Music—Essays. 2. Title.

Music Div.

N. Y. P. L. October 27, 1928

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*MA

MUSICAL merchandise. v.1-21, no.5, v.22, no.1,3, 5, v.23, no.1-5, v.24, no.2-6, v.25, no.3, v.26, no.1-2, v.34, no.2-v.35, no.1, v.36, no.5-v.41, no.4, 6-v.63; Sept. 1925-July, Sept., Nov. 1935, Jan., Mar.-Aug., Oct. 1936-Feb., May, Sept.-Oct. 1937, Oct. 1941-Mar. 1942, Feb. 1943-Jan., Mar. 1946-Mar. 1957
New York, Henderson [etc.] v. illus.
4°.

(Continued)

NN R 11.61 e/f OSs, I, II, III, IV PCs, 1s, 2s, I, II, III, IV SLs E, 1, I, II, III, IV MUs, 3s, 4s, I, II, III, IV (U1, LC1, X1) 4

MUSICAL merchandise. (Cont.)

Monthly.

For v.35, no.2-v.36, no.4, Apr. 1942-Jan. 1943, issued as a section of Radio-journal, see entry The Talking machine journal.

Vol.18, v.36, no.6-v.37, no.5, v.38, no.1-3 omitted in numbering.

Title varies: v.36, no.4-v.39, no.5-v.39, no.4, Feb. 1943-Jan.1945, Musical merchandise combined for the duration [with] The Music trade review; v.55, no.5-v.63, no.6, Feb. 1953-Mar. 1957, Musical merchandise magazine.

At head of title: Feb. 1953-Mar. 1957, M.M.

Vol.36, no.5-v.39, no.4, Feb. 1943-Jan. 1945, include the section: The Music trade review. v.102, no.2-v.104, no.1.

(Continued)

MUSICAL merchandise. (Cont.)

(For other years, see the Music trade review for the general music merchant.)

Includes occasional separately paged suppl.

Includes brief reports of the annual convention of the National association of music merchants.

Ceased publication with v.65, no.3, Dec. 1957.--cf. Nat. union cat., 1959.

United with Piano and organ review in Jan. 1958 to form Musical merchandise review.

(Continued)

MUSICAL merchandise. (Cont.)

1. Music trade--Per. and soc. publ. 2. Musical instruments--Per. and soc. publ. 3. Trade--Per. and soc. publ. 4. Instruments--Per. and soc. publ. I. National association of music merchants. II. Title: Musical merchandise combined for the duration [with] The Music trade review. III. Title: Musical merchandise magazine. IV. MM.

Musical merchandise combined for the duration [with] The Music trade review *MA

MUSICAL merchandise. v.1-21, no.5, v.22, no.1, 3, 5, v.23, no.1-6, v.24, no.2-6, v.25, no.3, v.26, no.1-2, v.34, no.2-v.35, no.1, v.36, no.5-v.41, no.4, 6-v.63; Sept. 1925-July, Sept., Nov. 1935, Jan., Mar.-Aug., Oct. 1936-Feb., May, Sept.-Oct. 1937, Oct. 1941-Mar. 1942, Feb. 1943-Jan., Mar. 1946-Mar. 1957
New York, Henderson [etc.] v. illus. 4°.

(Continued)

NN R 11.61 e/f OSs, I, II, III, IV PCs, 1s, 2s, I, II, III, IV SLs E, 1, I, II, III, IV MUs, 3s, 4s, I, II, III, IV (U1, LC1, X1) 4

MUSICAL merchandise. (Cont.)

Monthly.
For v.35, no.2-v.36, no.4, Apr. 1942-Jan. 1943, issued as a section of Radio-journal, see entry The Talking machine journal.
Vol.18, v.36, no.6-v.37, no.5, v.38, no.1-3 omitted in numbering.
Title varies: v.36, no.4-v.39, no.5-v.39, no.4, Feb. 1943-Jan. 1945, Musical merchandise combined for the duration [with] The Music trade review; v.55, no.5-v.63, no.6, Feb. 1953-Mar. 1957, Musical merchandise magazine.
At head of title: Feb. 1953-Mar. 1957, M.M.
Vol.36, no.5-v.39, no.4, Feb. 1943-Jan. 1945, include the section: The Music trade review. v.102, no.2-v.104, no.1.
(Continued)

MUSICAL merchandise. (Cont.)

(For other years, see the Music trade review for the general music merchant.)
Includes occasional separately paged suppl.
Includes brief reports of the annual convention of the National association of music merchants.
Ceased publication with v.65, no.3, Dec. 1957.--cf. Nat. union cat., 1959.
United with Piano and organ review in Jan. 1958 to form Musical merchandise review.
(Continued)

MUSICAL merchandise. (Cont.)

1. Music trade--Per. and soc. publ. 2. Musical instruments--Per. and soc. publ. 3. Trade--Per. and soc. publ. 4. Instruments--Per. and soc. publ. I. National association of music merchants. II. Title: Musical merchandise combined for the duration [with] The Music trade review. III. Title: Musical merchandise magazine. IV. MM.

Musical merchandise magazine *MA

MUSICAL merchandise. v.1-21, no.5, v.22, no.1, 3, 5, v.23, no.1-6, v.24, no.2-6, v.25, no.3, v.26, no.1-2, v.34, no.2-v.35, no.1, v.36, no.5-v.41, no.4, 6-v.63; Sept. 1925-July, Sept., Nov. 1935, Jan., Mar.-Aug., Oct. 1936-Feb., May, Sept.-Oct. 1937, Oct. 1941-Mar. 1942, Feb. 1943-Jan., Mar. 1946-Mar. 1957
New York, Henderson [etc.] v. illus. 4°.

(Continued)

NN R 11.61 e/f OSs, I, II, III, IV PCs, 1s, 2s, I, II, III, IV SLs E, 1, I, II, III, IV MUs, 3s, 4s, I, II, III, IV (U1, LC1, X1) 4

MUSICAL merchandise. (Cont.)

Monthly.
For v.35, no.2-v.36, no.4, Apr. 1942-Jan. 1943, issued as a section of Radio-journal, see entry The Talking machine journal.
Vol.18, v.36, no.6-v.37, no.5, v.38, no.1-3 omitted in numbering.
Title varies: v.36, no.4-v.39, no.5-v.39, no.4, Feb. 1943-Jan. 1945, Musical merchandise combined for the duration [with] The Music trade review; v.55, no.5-v.63, no.6, Feb. 1953-Mar. 1957, Musical merchandise magazine.
At head of title: Feb. 1953-Mar. 1957, M.M.
Vol.36, no.5-v.39, no.4, Feb. 1943-Jan. 1945, include the section: The Music trade review. v.102, no.2-v.104, no.1.
(Continued)

MUSICAL merchandise. (Cont.)

(For other years, see the Music trade review for the general music merchant.)
Includes occasional separately paged suppl.
Includes brief reports of the annual convention of the National association of music merchants.
Ceased publication with v.65, no.3, Dec. 1957.--cf. Nat. union cat., 1959.
United with Piano and organ review in Jan. 1958 to form Musical merchandise review.
(Continued)

MUSICAL merchandise. (Cont.)

1. Music trade--Per. and soc. publ. 2. Musical instruments--Per. and soc. publ. 3. Trade--Per. and soc. publ. 4. Instruments--Per. and soc. publ. I. National association of music merchants. II. Title: Musical merchandise combined for the duration [with] The Music trade review. III. Title: Musical merchandise magazine. IV. MM.

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*MA +

MUSICAL merchandise review. v.117-date; 1958-date
New York, McKernin pub. co. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
Formed by the union of Musical merchandise magazine (see entry Musical merchandise) and Piano and organ review; continues the numbering of the latter.
(Continued)

NN R 11.61 e/f OSs, 1s PCs, 1s, Ps(2s), 1s, 1s (U1s, LC1s, X1) 1s SLs Es, 1s, 1s MUs, 2s, 3s, 1s 2

MUSICAL merchandise review. (Cont.)

Includes brief reports of the annual convention of the National association of music merchants.

1. Music trade--U.S.--Per. and soc. publ. 2. Trade--U.S.--Per. and soc. publ. 3. Periodicals--U.S. I. National association of music merchants.

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*MA

The Musical mercury.
v. 1- 1934- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
New York: E. F. Kalmus, 1934- 23cm.
v. music.

Quarterly (irregular).

Cards in Public Catalogue

~~1. Music—Per. and soc. publ.~~ I. Kalmus, Edwin F., firm, music publisher, New York.
1. Periodicals, ~~English~~ U.S.
N. Y. P. L. MUSIC DIV. October 28, 1936

A musical message for mothers. *MHD

Ross, Margaret Wheeler.
A musical message for mothers, by Margaret Wheeler Ross. New York, Boston [etc.] C. Fischer, inc. [°1926]
x, 95 p. front. 19½cm.

A guide whereby the mother may intelligently direct the early music study of her children and cooperate with the teacher. *cf.* Pref.

MUSIC DIV.

321055A

1. Music—Instruction and study. I. Title.

Library of Congress MT740.R78 27—3093
Copyright A 963037 [a27c2]

MUSIC DIV.

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*MRA

Musical Messenger (The); a compilation of hymns, slow and quick marches, etc., used in worship by Believers. Published by the United Society of Believers, [Shakers], Union Village, Ohio.
Lebanon, O.: F. Estes, n.d. 3-64 pp., 61. 8°.

Hymns, Denominational — Shakers

MUSIC DIV.

The Musical messenger. A... band and orchestra journal. *MA
v. 12^1,3,5-8,11 - 13^11, 14^1-7,6 - 15^8,11 - 16^1,3-4,6 - 20^2
(Jan., March, May - June, Aug. 1916 - Nov. 1917, Jan. - April, June, 1918 - Feb., Nov., 1919 - Jan., March - April, June, 1920 - Feb., 1924)
Cincinnati: Fillmore Music House, 1916 - 24. f°.
v. illus.

Monthly.
Editor : 1916 - 24, J. H. Fillmore.

Absorbed by Jacobs' band monthly, March, 1924.

Periodicals (~~Eng.~~) U.S.)
1. ~~Music—Per. and soc. publ.~~
N. Y. P. L. Cards in Pub. Cat. MUSIC DIV. August 27, 1923.

Musical meter and rhythm *MHD

Monsour, Sally.
Rhythm in music and dance for children [by] Sally Monsour, Marilyn Chambers Cohen [and] Patricia Eckert Lindell. Belmont, Calif., Wadsworth Pub. Co. [1966]
viii, 99 p. music. 26 cm. (Wadsworth music series)
"Annotated bibliography": p. 87-96.

(Continued)

NN* 5.69 v/ OC(1b*), I, II, SL MU, 2, 3, 4, I, II (DC2, LC1, X1) IIIb*, IVb* PC, 1, 2, 5, I, II 2

MONSOUR, SALLY. Rhythm in music and dance for children... (Card 2)

1. Musical meter and rhythm. 2. School music--U.S. 3. Meter and rhythm, 1901- . 4. School music--Outlines, syllabi, etc. 5. Dancing, Children's. I. Cohen, Marilyn Chambers, joint author. II. Lindell, Patricia Eckert, joint author. III. Cohen Marilyn Chambers. IV. Lindell, Patricia Eckert.

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*MA

Musical million; a journal of music, poetry, and chaste home literature.
v.30^8, 39^8, 42^8, 44^10 (Aug. 1899, Aug. 1908, Aug. 1911, Oct. 1913)
Dayton, Va., 1899-13. 12°, 4°.

1. ~~Music~~-Periodicals, ~~etc.~~-Engl. ~~Lang.~~-U.S.
MUSIC DIV.

Musical mirror. 7.*MA
v.8-12 (1928- Sept., 1932)
N.S. v.1^1-9 (Oct., 1932 - June, 1933)
London, 1928-33 4°.
6v. illus.

Monthly.
Editors : 1928-30 , C. Neil; 1931 - June, 1933 R. Hill.
Each no. has a separately paged suppl. containing music.
1932 - June, 1933 title reads: Musical mirror and fanfare.
Absorbed by the Music lover, Sept. 2, 1933.
Dec., 1930 absorbed Fanfare, the last no. of which was issued in 1922.

1. ~~Music~~—Per.—Eng.—Grt. Brit. ~~and soc. publ.~~
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. August 28, 1929

Musical mirror and fanfare.
See
Musical mirror.

Drexel 4134–4139
The musical miscellany; being a collection of choice songs, set to the violin and flute, by the most eminent masters... London: J. Watts, 1729–31. 6 v. fronts. 12°.

Title-pages of v. 3–6 read: The musical miscellany; being a collection of choice songs, and lyrick poems: with the basses to each tune, and transpos'd for the flute...
Contains 463 compositions by Bononcini, Carey, Dieupart, Galliard, Gouge, Greene, Handel, Haym, King James V, Leveridge, Monro, Pepusch, Purcell, Sheeles, and others.

Drexel 4140–4145 — — Second copy.
Defective: v. 5, p. 1–16, lacking.

(Continued)

N. Y. P. L. MUSIC DIV. June 25, 1930

The musical miscellany... (Card 2)

Drexel 4146–4151 — — Third copy.
Defective: v. 6, p. 171–172, lacking.

1. Songs, English—Collections, 18th cent. 2. Songs, with ~~various instruments~~ orchestra—Collections.
I. Watts, John, printer.
N. Y. P. L. June 25, 1930

The musical miscellany

*MRA

Hastings, Thomas, 1784–1872, editor.
The musical miscellany, comprising the music published in the Musical magazine. Edited by Thomas Hastings. v. 1– New York: E. Collier, 1836. 1v. 8°.

English words mostly with tunes harmonized in 4 parts, with extra parts for tenor and second treble below.

MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L. December 14, 1925

The musical miscellany

Mus. Res. *MO
(Scottish)

SMITH, ALEXANDER, fl. 1786.
The musical miscellany; a select collection of the most approved Scots, English & Irish songs, set to music. Perth, Printed by J. Brown, 1786. xii, 347 p. illus. 18cm.

Unacc. melodies.

1. Ballads, Scottish. 2 Ballads, English. 3. Ballads, Irish. I. Title.
NN S 7.65 a/ OC SL MUg, lg. 2g, 3g, Ig (LCl, Xl, MUKl, Z3)

Musical miscellany, 1734.

See

The vocal miscellany.

Music div.

Musical moments

*MGL

[Dodsworth, Jessie Eloise (Prentice)]
Musical moments; short selections in prose and verse for music lovers. Chicago, A. C. McClurg and company, 1889.
xiv, [15]–173 p. 17½cm.
Preface signed: J. E. P.

1. Music—Poetry. 2. English poetry (Selections: Extracts, etc.) I. Title.
Library of Congress PN6071.M8P7 16–20874
MUSIC DIV.
Copyright 1889: 27796 [28d1] Revised - 1932

Musical moments

*MGA

Way, Julian.
Musical moments, by Julian Way. London, 1927. 36 p. illus. 12°.

One of 250 copies printed at the Cayme Press, Kensington.
Contents: I. Palestrina. II. Purcell. [III.] Bach. IV. Beethoven.

MUSIC DIV.

353507A. 1. Music—Essays. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. April 23, 1928

Musical moments

*MGA

Wijeyeratne, James de S.
Musical moments; a series of short essays, by James de S. Wijeyeratne. London: W. Reeves, Bookseller, Ltd.[, ca. 1923.] viii, 195 p. 16°.

"The majority of these musical essays constituted an experiment in Ceylon journalism; the rest appeared in the columns of 'The musical standard' in London."—*Pref.*
Contents: Music as an accompaniment. London street music. The inexpressible in music. Musical frauds. The psychology of applause. Programme music. The songs of Schubert and Schumann. Music and speech. The diseases of the musical language. Some popular songs and their composers: "The Indian love-lyrics," "A perfect day," "Home, sweet home." Franz Liszt. Enrico Caruso. Clara Schumann. Madame Patti. A note on Saint-Saëns. The ancients on music. Shakespeare on music. Mark Twain and the opera.

MUSIC DIV.

558156A. 1. Music—Essays. I. Title.
N. Y. P. L. January 14, 1933

Musical moments

*MYD–Amer.

Reif, Paul, 1910–
[Musical moments]
Seven musical moments, for piano. [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1967]
15 p. 31 cm.
CONTENTS. — Pensive. — Impatient.—Friendly.—Fickle.—Sleepy.—Laughing.—Heroic.

1. Piano. I. Title: Musical moments.
NN* 4.68 v/ROC (OAF1) SL MUg, lg, Ig. MUA(4)
(MUI 8, LCl, Xl)

Musical monitor.

*MRA

Reed, Ephraim.
Musical monitor, or New-York collection of church musick: to which is prefixed, The elementary class-book, being an introduction to the science of musick, arranged and systematized by William J. Edson. Together with a choice collection of psalm and hymn tunes, set pieces, and anthems, adapted to publick worship. By Ephraim Reed. Fourth revised edition, enlarged and improved. Ithaca: Printed by Mack & Andrus, 1825. 246 p. 22cm.

Imperfect: p. 31 mutilated; p. 113–120 wanting.

MUSIC DIV.

152680B. 1. Hymns. I. Edson, William J. II. Title.
N. Y. P. L. January 26, 1943

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*MA

The Musical monitor; the official magazine of the National federation of musical clubs. v. 3–4
(Sept., 1913– April, 1914)
[Chicago, Ill., Mrs. D. A. Campbell, 1913–14.
v. illus. f°. monthly.
v. 1–2, no. 6 – v. 13, no. 5 omitted in numbering.
Title varies: Sept. 1913 –Dec. 1914, The Musical monitor and world. Jan. 1915– April, 1924, The Musical monitor.
Editor: Sept., 1913–Feb., 1923, Mrs. D. A. Campbell.
Absorbed the Musical world in Sept. 1913.
No more for C.S., 1923.
Ceased publication and sus-publ.
Cards in Pub. Cat.
~~1. Music—Period.~~ I. Campbell, Mrs. Viola Vaille (Barnes) II. National federation of musical clubs.
1. Periodicals (English) U.S. MUSIC DIV.
CA 16-536 Unrev'd
Library of Congress ML1.M679

The Musical monitor and world.
See
The Musical monitor.

MUSIC DIV.

N. Y. P. L. September 12, 1923.

Musical monstrosities.

*MGL

Graves, Charles Larcom, 1856–
Musical monstrosities, by C. L. Graves, illustrated by George Morrow. London, Sir I. Pitman & sons, ltd., 1909.
xii, 216 p., 2 l. illus. 18½cm.
The greater part of this volume is reprinted from "Punch." cf. Pref.

1. Music—Anecdotes, facetiae, satire, etc. I. Morrow, George, illus.
10–25120
Library of Congress ML3925.G81 MUSIC DIV.

Musical mosaic

*MGK

Vervins, Nicolas Alfred de.
Musical mosaic. Novelettes, by Count A. de Vervins. St. Louis: Kunkel Bros. [cop. 1882.] 223 p. incl. ports. 16°.

"The novelettes...were originally written for Kunkel's musical review, and published in its columns."—*Publisher's notice.*

9227A MUSIC DIV.
1. Musical novels. 2. Fiction (French). 3. Title.
N. Y. P. L. March 25, 1921.

A musical motley.

*MGA

Newman, Ernest, 1869–
A musical motley, by Ernest Newman. London, John Lane; New York, John Lane company, 1919.
xi, 326 p. 1 illus. (music) 19cm.
"The following articles have all appeared in various newspapers and journals during the last few years."

1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.N52 20–1630
[3] MUSIC DIV.

Musical Mutual Protective Union.
American music journal.

See

American music journal.

MUSIC DIV.

TDR

Musical Mutual Protective Union.
Charter and by-laws of the Musical Mutual Protective Union, affiliated with the American Federation of Musicians as Local 310. Founded April 23, 1863. Organized and adopted, June 26, 1864. Amended and revised September 13, 1867... July...1910... In effect Sept. 1st, 1910. [New York: Mercantile Prtg. Co., 1910.] 146, ix p. 16°.

Card in Public Catalogue

MUSIC DIV.

1. Trades unions (Musicians'). U. S.
N. Y. P. L. September 8, 1922.

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*MA

Musical News (The)
V. 1, no. 1–24 (Nov. 1880–Aug. 1881)
New York, 1880–'81 f°.

Periodicals – English

Music Div.

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*MA

The Musical news; a monthly review of music and musicians. v. 1
(Jan., 1895)
[New York] The Musical news pub. co., c1894. 35cm.
v. illus.
Editor : 1895 , C. L. Graff.
Ceased publication with v. 1, no. 4?

5 ~~1. Music—Per. and soc. publ.~~ 1. Periodicals—U.S. MUSIC DIV.
N. Y. P. L. September 13, 1943

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*MA

Musical news. A weekly journal of music ...
v. 1–18, 24 ... 36 (March, 1891)–June, 1900; July 29–Aug. 5, 1905; March 29, April 17, 1909)
London, c1891–1909.
18 v. 28cm. illus. (music), ports.

Numbering continuous.
Absorbed by the British musician, Feb., 1929.

Periodicals (Eng.), Gt. Br.
~~1. Music. Period. and soc. publ.~~
MUSIC DIV.
CA 9-794 Unrev'd
Library of Congress ML5.M5

MUSICAL NOTATION

See

NOTATION

Music div.

Musical notes.

*MGD

Klein, Hermann, 1856–
Musical notes; an annual critical record of important musical events, by Hermann Klein. 1–3. issue. (1886–1888)
London: Carson & Comerford Ltd., etc., 1887–1889. 3 v. in 2. 22 cm.

Issued, 1886–89.

MUSIC DIV.

ARTHUR MEES COLLECTION.
1. Music.—Criticism. 2. Music, Gt. Br.: England: London. 3. Title.
N. Y. P. L. June 9, 1924

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*MA

Musical Observer (The)
A monthly journal of news, criticism and literature for professional and amateur musicians.

Vol. 1-3 (Oct. 1910-Aug. 1913)

London: R. P. Smith, 1911-13. 8°.

1. Period.-English. Gt. Brit. Mus. Div.

*MA

Musical Observer...devoted to the interests of musicians,teachers,students and music lovers. v.1-30 (1907-Aug. 1931)

New York,1907-31. f°.

Absorbed by Musical courier, Sept.,1931.

Periodicals - English

Cards in Public Catalogue Music Dept.

A musical Odyssey. *MGA

Wortham, Hugh Evelyn.

A musical Odyssey, by H. E. Wortham ... London, Methuen & co. ltd. [1924]

vi, 199, [1] p. 19½cm.

"These essays have appeared in the Morning post and Outlook."

JUILLIARD FOUNDATION FUND

352618A 1. Music—Addresses, essays, lectures. I. Title. MUSIC DIV.

Library of Congress ML60.W83 25—25115

[s26c3]

Musical offering.

See

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [iii-30-43 25m]

Drexel 4468

The musical Olio, containing I., A concise introduction to the art of singing by note. II., A variety of psalm tunes, hymns ... by T. Olmsted. Northampton, 1805. ob. 24°.

~~Same. Hartford, 1811.~~ ~~Ford Collection~~

~~FORD COLLECTION.~~

Music Div.

The musical olio. Mus.-Res.-Amer. *MRA

Olmsted, Timothy, 1759-1848.

The musical olio, containing 1. A concise introduction to the art of singing by note. II. A variety of psalm and hymn tunes, suited to the metres used in our religious worshipping assemblies: selected from the most celebrated foreign authors. To this edition is added a number of sublime ancient tunes; together with a few original pieces, never before published. The second edition, improved and enlarged. By T. Olmsted. New-London: — Printed typographically, by Samuel Green. — 1811. 127 p. 14 x 24cm.

Added t.-p. with imprint; Hartford: Published by Peter B. Gleason and co., 1811.

170012. 1. Hymns. I. Title. MUSIC DIV. N. Y. P. L. Card revised September 29, 1943

Mus. Res. -Amer. *MP (General)

The MUSICAL opera journal; a semi-monthly publication containing the latest and most admired songs in Italian, French, English & Spanish, with accompaniments for the piano forte, harp & guitar, and also extracts from the Italian operas which are now performing in Europe & America. v. 1; 1833. New York, A.R. Jollie. 192 p. front., port., music. 36cm.

"Edited by a society of amateurs."

No more published?

1. Songs--Collections--19th cent. 2. Arias--Collections.

NN S 2.62 a/OS SL MUg, lg, 2g (MURI, UI, LC1, XI)

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*MA & *ZAN-*M100

MUSICAL opinion.

London. v. illus. 29cm.

Vols. 16-27, 39-65, 1893-1903, 1916-Sept. 1942 on microfilm *ZAN-*M100.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly.

Title varies: 1893-Sept. 1927, Musical opinion and music trade (Continued)

NN R 10.71 d/ OSs CSRs PCs, 1s SLs SL(*ZAN-*M100) MUs, 2s Ps(2s), 1s (U1s, UM1, LC1s, X1s) 2

MUSICAL opinion. (Cont.)

review.

1. Music--Per. and soc. publ. 2. Periodicals--Gt.Br.

Musical opinion *MKD

NALDER, LAWRENCE M.

First steps in piano tuning and other essays in pianoforte technology: fine tuning, setting the pin, outdoor work, showing-off the piano. London, Musical opinion [1959] 66 p. 19cm.

1. Tuning. 2. Piano--Tuning. I. Musical opinion.

NN R 6.62 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Musical opinion *MG p.v.263

Toop, Augustus.

The organist and his choir. London, Musical opinion, 1925. 64 p. music. 19cm.

1. Choirs. 2. Choirs—Management. I. Musical opinion.

NN R X 11.58 OC(Ibo) (OS)I PC,1,I SL MU,2,I (LC1,X1)

Musical opinion and music trade review **MKY

Drake, Harry.

...From piano tuner to player expert, by Harry Drake. London, Musical opinion, 1924. 105 p. illus. 18cm.

At head of title: A new edition.

MUSIC DIV.

373265B. 1. Player-piano. I. Musical opinion and music trade review. DREXEL MUSICAL FUND.

N. Y. P. L. February 7, 1947

Musical opinion and musical trade review

**MG p.v. 4

[EARL, S.G.]

Repairing the reed organ and harmonium, by S.G.E. London, Office of "Musical opinion" [193-?] 30 p. illus. 19cm.

DREXEL MUSICAL FUND

1. Harmonium. I. E.,S.G. II. Musical opinion and musical trade review. III. Title. t. 193-

NN 3.68 v/ OC,I,III (OS)II PC,1,I,II,III SL MU,1,I,II,III ST,1t,I, II,III (LC1,X1)

Musical opinion and music trade review. *MA

The ORGAN; a quarterly review for its makers, its players and its lovers.

v. 1- (July, 1921-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: "Musical opinion," 1921- 25cm.

v. music, plates. Current

Numbering continuous.

MUSIC DIV.

1. Organ—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Musical opinion and music trade review.

N. Y. P. L. September 27, 1932

Musical opinion and music trade review *MA

The ORGAN; a quarterly review for its makers, its players and its lovers. (Cont.)

INDEXES:

[Vols. 1-49]; July, 1921-1970 1 v.

1. Organ--Per. and soc. publ. 2. Music--Per. and soc. publ. I. Musical opinion and music trade review.

NN R 8.71 e/ OS,I CSR PC,1, 2,I SL MU,1,2,I P(2)I,2,I (U1, LC1,X1)

Musical opinion and music trade review. *MKD

... Repairing the pianoforte. With chapters on regulating, toning, polishing, case repairing, &c. London, "Musical opinion and music trade review" [1917]

77 p., 1 l. illus. 19cm.

1. Pianoforte—Construction. I. Musical opinion and music trade review.

18-14871

Library of Congress ML652.R36 MUSIC DIV.

Musical people in retrospect. *MEC

Benedict, Milo Ellsworth, 1866-

Musical people in retrospect, by Milo E. Benedict. Boston, The Boston music company [°1931]

4 p. l., [xi]-xii, 160 p. ports., facsims. 20½cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML60.B465 31-21067

~~Copy 2.~~ MUSIC DIV.

Copyright A 39806 [3] 780.4

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*MAD (U.S.-Cincinnati)

Musical Personnel, The, of Cincinnati and vicinity for 1895. Containing the names and addresses of Musicians, teachers of music, Colleges and schools, dealers in musical instruments, pianos and organs ... Together with portraits and biographical sketches of persons prominent in the world of music. Cincinnati: Universal Publishing Co. [1895] 90 p. illus. 8°.

Gift of Hall N. Jackson.

Music Div.

Directories, U.S.

United States - O. - Cincinnati

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*MA

Musical Philadelphia. v.2, no.3. (March 1928)

Philadelphia,1928. 1 no. illus.

Published under the auspices of The Philadelphia Music League.

1.Periodicals:End.: U.S. 2 cds. only no off. cd.

Music Div.

The musical Pickwick *MS

MARTYN, DAVIS L., comp.

The musical Pickwick, an evening entertainment containing readings from The Pickwick papers interspersed with original & appropriate songs & choruses. London, Weekes [n.d.] 30 p. 22cm.

The music, by various composers, is for voice and piano or close score.

I. Dickens, Charles, 1812-1870. Pickwick papers. II. Title. III. Martyn, Davis L.

NN 1.65 c/ OC, IIIbo PC, I, II SL MUg, Ig, IIg (LC1, X1)

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*MGD

'The musical pilgrim;' edited by Dr. Arthur Somervell. London :Oxford University Press,1924-51. 41 v. 16°. (Musical)

[v.1] Fuller-Maitland,J.A. The keyboard suites of J.S.Bach. 1925.

[v.2] Fuller-Maitland,J.A. The '48' Bach's Wohltempirtes Clavier. 2 v.in 1. 1925.

[v.3] Shera,F.H. Debussy and Ravel. 1938.

[v.4] Terry,C.S. Bach: the cantatas and oratorios. 1925. 2 v.in 1.

[v.5] Terry,C.S. Bach: the Mass in B.minor. 1924

cont'd

MUSIC DIV.

'The musical pilgrim.' (Cont'd)

[v.6] Terry,C.S. Bach: the Passions. 1926. 2 v.in 1.

[v.7] Winn,C. The Master-singers of Wagner. 1925.

[v.8] Milne,A.F. Beethoven; the pianoforte sonatas. [v.]1-2 1925-28.

[v.9] Hadow,Sir W.H. Beethoven's Op.18 quartets. 1926.

replacement copy 91-602
JMD

'The musical pilgrim'. cont'd.

[v.10.] Dickinson, A.E.F. The musical design of 'The ring.' 1926.

[v.11.] Dunhill, T.F. Mozart's string quartets. 2v.in 1. 1927.

[v.12.] Dickinson, A.E.F. A study of Mozart's last three symphonies. 1927.

[v.13.] Winn, C. Mendelssohn. 1927.

[v.14.] Bairstow, E.C. Handel's oratorio 'The Messiah'. 1928.

The Musical pilgrim... (Cont'd.)

[v.15]. Smith, A.B. Schubert.I. The symphonies C major and B minor. 1926.

[v.16]. Fuller-Maitland, J.A. Schumann's piano-forte works. 1927.

[v.17]. See v.B

[v.18]. Dickinson, A.E.F. An introduction to the music of Vaughan Williams.

[v.19]. Fuller-Maitland, J.A. Bach's 'Brandenburg' concertos. 1929.

[v.20]. Fox, D.G.A. Joseph Haydn. 1929.

[v.21]. Wotton, T.S. Berlioz; four works. 1929.

'The musical pilgrim... Cont'd.

[v.22]. Terry, C.S. Bach: the Magnificat, Lutheran masses and motets. 1929.

[v.23]. Fuller-Maitland, J.A. Schumann's concerted chamber music. 1929.

[v.24]. Blom, E. Strauss-The rose cavalier. 1930.

[v.25]. Blom, E. Tchaikovsky; orchestral works. 1927.

The musical pilgrim... Cont'd.

[v.26.] Lee, E.M. Brahm's orchestral works. 1931.

[v.27.] Armstrong, T.H.W. Mendelssohn's 'Elijah'. 1931.

[v.28.] Armstrong, T.H.W. Strauss's tone-poems. 1931.

[v.29.] Shera, F.H. Elgar: instrumental works. 1931.

[v.30.] Howes, F.S. Beethoven. 1933.

[v.31.] Evans, E. Stravinsky. The fire-bird and Petrushka. 1933.

'The Musical pilgrim. (Continued)

[v.32.] Browne, P.A. Brahms; the symphonies. 1933.

[v.33.] Brent-Smith, A. Schubert... v.2. 1927.

[v.34.] Colles, H.C. The chamber music of Brahms. 1933.

[v.35] Gray, C. Sibelius; the symphonies. 1935.

[v.36] Howes, Frank. The dramatic works of Ralph Vaughan Williams. 1937.

[v.37] Howes, Frank. The later works of R.Vaughan Williams. 1937.

'The Musical pilgrim'. (Cont'd)

[v.38] Fiske, Roger. Beethoven's last quartets. 1940.

[v.39] Abraham, Gerald. Beethoven's second-period quartets. 1942.

[v.40-41] Howes, Frank. The music of William Walton. v.1-2. 1942-43.

[v.42] Horton, John. The chamber music of Mendelssohn. 1946.

'The Musical pilgrim'... (cont'd)

[v.43] Horton, John. César Franck. 1948.

[v.44] Holland, A.K. The songs of Delius. 1951.

A musical pilgrimage in Yorkshire.

*MF

Smith, J. Sutcliffe.

A musical pilgrimage in Yorkshire, by J. Sutcliffe Smith... Leeds: R. Jackson, Ltd., introd. 1928. xix, 340 p. facsims. (incl. music), front., plates, ports., geneal. tables. 1. ed. 4°.

"Chronology of Yorkshire music," p. [303]-321.
no. 376 of 500 copies printed.

Music Div.

417573A. 1. Music—Gt. Br.—Eng.—Yorkshire. 2. Musicians, English. 3. Title.
N. Y. P. L. July 10, 1929

A musical pilgrim's progress. *MGD

Rorke, J D M.

A musical pilgrim's progress, by J. D. M. Rorke, with a preface by Ernest Walker ... London, New York [etc.] H. Milford, Oxford university press, 1923. 2 ed.

x, [2], 94 p., 1 l. illus. (music) 19cm.

125546A 1. Music—Analysis, interpretation, appreciation. I. Title. Music div.

Drexel Musical Fund

Library of Congress MT6.R795 22-13330

[3]

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*MRA

Musical (The) Pioneer: being a collection of songs and choruses composed by officers and soldiers of the Salvation Army. v.1 New York: The Salvation Army, 1890. 1 v. 8°.

Hymns, Occasional - Revivals Gift of V.C. Eberlin Music Div.
Hymns, Denominational Salvation Army, 1890
Salvation army

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*MA

Musical pioneer [published monthly] v.1-6, 10 (Oct. 1855-Sept. 1861, Jan. 1865) New York, 1855-1865 nar. 4°.

Periodicals

Music Div.

Musical and poetical reliaks of the Welsh bards. *MO (Welsh)

Jones, Edward.

Musical and poetical relicks of the Welsh bards...the national songs and airs...with variations for the harp, piano-forte, violin, or flute. A selection of the Pennillion and Englynion...with English translations; and a history of the bards and druids... A dissertation on the musical instruments of the ancient Britons. Fourth edition with additions. London: R. Rees, 1825. 3 v.in 2. f°.

Drexel 4096
--- ---- Second copy

Music Div.

Musical preceptor

Mus. Res. - Amer.
*MHD

KEATINGE, HENRY S.

Musical preceptor; or A key harmony. By H.S. Keatinge... Baltimore: Printed by Henry S.Keatinge, 1808. 86 p. illus. (music). 13cm.

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850.
I. Title.
NN S 2.60 a/POC(lb*) PC, 1 SL MU, 2, 1 (MUA4, LC1, MUR1, X1)

The musical primer.

Mus. Res. - Amer.
*MRA

Law, Andrew, 1748-1821.

The art of singing; in three parts: viz. I. The musical primer, II. The Christian harmony, III. The Musical magazine. By Andrew Law, A.M. ... Part -3. Cheshire; Connecticut: Printed and sold by William Law, 1794 [1796] v. in 13 x 22cm.

See: Evans 27204, 25709, 27205, 30680, 24464, 25708, 27206, 28955. Bates: Connecticut books, 2315c.
Each part has special t.-p.

(Continued)

MUSIC DIV.
N. Y. P. L. August 28, 1946

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*MA

Law, Andrew, 1748-1821. The art of singing... (Card 2)

"At their first appearance, all the different divisions of the work will be published separately; but in preparing them for the press, the unity of the main work will be steadily pursued; so that in the end, the several parts and divisions may all be collected into a single book." "The third part, or Magazine, [will be divided] into a course of numbers." —*Part 2, v. 1, p. [5]*

Part 2, in 2 volumes; v. 2, 1796.

Part 3 (64 p.) is a reissue of the first four numbers of the Musical magazine, first published 1792-95. On p. 64: S. Doolittle sculp.

Imperfect: part 3, t.-p. wanting.

Carnegie Corp. of New York.

350737B. 1. Hymns. I. Title. II. Title: The musical primer.
III. Title: The Christian harmony. IV. Title: The Musical magazine.
N. Y. P. L. August 28, 1946

Musical progress. *MGA

Finck, Henry Theophilus, 1854-

Musical progress; a series of practical discussions of present day problems in the tone world, by Henry T. Finck. Philadelphia, Pa., Theodore Presser co. [1923]

xvi, 9-422 p. 20½cm.

With few exceptions, the articles in this volume appeared first in the Étude. cf. Pref.

114945A 1. Music—Addresses, essays, lectures. 2. Musicians. I. Title.

Library of Congress ML60.F495 23-11410

Copyright A 711461 [3] Music Div.

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*MA

The Musical propaganda.
v. 1-2 (April, July, 1884, April, 1885)

New York, A. Cortada & co., 1884-85 v. illus. 30cm.

Monthly.
Includes music.
Vol. 1 (April, July, 1884) have title: La Propaganda musical.
Ceased publication with v. 2 (1885)?

S ~~1. Music—Per. and soc. publ.~~ I. La Propaganda musical. MUSIC DIV.
N. Y. P. L. 1. Periodicals — U.S. November 25, 1949

Cards in Public Catalogue

Microfilm in *ZAN-*M1255 (See CATNYP for film holdings.)

*MA

The Musical quarterly. v. 1- date
Jan. 1915- date
New York [etc.] G. Schirmer [1915- date] CURRENT

v. illus. (incl. music) plates (incl. music) ports. 24½cm.

Editor: Jan. 1915-31, O. G. Sonneck., 1932-date, C. Engel.

~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~
--- ---index v.1-10 (1915-1924)

Cards in Public Catalogue

Periodicals (Eng.) U. S. Music Div.
1. ~~Music—Period.~~ and soc. publ. I. Sonneck, Oscar George Theodore, 1873- ed.

16-24484

Library of Congress ML1.M725

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*MA

The MUSICAL quarterly. (Cont.)

INDEXES:
Vols. 1-45, 1915-59. 1 v.
Vols. 46-50, 1960-64, with v.50.

Compiled by H.K. Goodkind.

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
I. Goodkind, Herbert K.
NN R 5.67 1/r (OC)Is OSs CSR PCs,1s,I SLs
MUs,2s,Is Ps (U1s, LC1s,X1s)

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*MEC (Beethoven)

Musical quarterly.

Beethoven number. [New York: G. Schirmer, inc., 1927] p. 161-343. facsims. (incl. music), illus. (music), plates, ports. 24cm.

Binder's title.
Vol. 13, no. 2 of the Musical quarterly.

CONTENTS.—Beethoven after a hundred years, by W. J. Henderson.—Beethoven's intellectual education, by J. G. Prod'homme.—Sayings of Beethoven.—Beethoven's "Adelaïde," by Martial Douël.—Beginnings of Beethoven in America, by Otto Kinkeldey.—The "Immortal beloved," by Max Unger.—Beethoven's op. 3, an "Envoi de Vienne?" by Carl Engel.—Hans von Bülow and the ninth symphony, by Walter Damrosch.—Beethoven to Diabelli: a letter and a protest, by O. G. Sonneck.—Beethoven and a younger generation, by E. J. Dent.—Bach, Beethoven, Brahms, by Hermann Abert.

Music Div.

210563B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. December 16, 1942

Cards in Public Catalogue

Copy only words underlined & classmark--* MA

MUSICAL QUARTERLY (Indexes)

American index, 1915-1957. [Compiled by] Hazel Gertrude Kinscella. (IN: Journal of research in music education. Washington. 23cm. v. 6, no. 2 (fall, 1958) p. 1-144)

1. Music--U.S.--Bibl. 2. Bibliography, U.S. 3. Periodicals--Indexes. 4. Music--Per. and soc. publ.--Indexes. I. Kinscella, Hazel Gertrude, comp.
NN R 10.59 g/ (OC)I OS OI PC,1,4,1 (MUA 4, LC6, XI)
MU, 2, 3, I

* MG p.v. 325

THE MUSICAL QUARTERLY
The Musical quarterly welcomes the International musicological society [and] American musicological society, New York, September 5-11, 1961. New York, G. Schirmer [1961] 12 p. 25cm.
Music in New York city, by Nathan Broder, p. 1-12.

1. Music--U.S.--N.Y.--New York. 2. United States--N.Y.--New York. I. International society of musicology. 8th congress, New York, 1961. II. Broder, Nathan, 1905- Music in New York city.
NN R 3.65 p/ (OC)II OS, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

MUSICAL RECITATIONS
See
MELODRAMES

Music Div.

Musical record. [Boston]
See
Musical record and review.

MAR 10 1944 MUSIC DIV.

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*MA

The Musical record. ⌊New York⌋ v. 1-2, no. 2 (July, 1940-Apr. ~~June~~, 1941). New York: Musical record co., 1940-41. 2 v. illus. 30cm.

Irregular.
Edited by R. E. B. Speller.
No more published?

~~1. Music—Per. and soc. publ.~~ 1. Periodicals—U.S. MUSIC DIV.
N. Y. P. L. August 30, 1943

DREXEL 664

Musical (The) Record. Editor, J. Ella. no. 1–9. (April 21–Aug. 26, 1857). London, 1857. 9 pm. 8°.
Additional records of 1857, and subsequent records given as supplements to programmes of the Musical union.
Bd. with: The Musical Union. Record. [no.] 14. (1858)

Analyses. 664 Music Div.
England— London 3. Musical union, London.

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*LA

The MUSICAL record. v.1, no.1-12; June, 1933-May, 1934. Philadelphia. 1 v. 26cm.

Edited by R.J. Magruder.

1. Phonograph records--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--U.S.
NN R 3.66 1/ c OSs PCs, 1, 2s SL MUs, 1, 3s MUP, 3 (UIs, LCIs, XIs) [C]

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*MA

Musical record and review. (For collation see next card)
Boston, O. Ditson & co.; ⌊etc., etc.⌋ 1878-1903.
24 v. illus., ports. 31cm (1901- : 19cm) monthly.
Includes musical supplements.
Title varies: 1878 -Sept. 1897, The Musical record. A journal of music, art, literature; Dec. 21, 1878,
Oct. 1897-Dec. 1900, Musical record.
Jan. 1901- Musical record and review.
Editors: 1878 -July 1894, Dexter Smith.—Aug. 1894-Sept. 1897, L. F. Deland.—Oct. 1897-Dec. 1900, Philip Hale.—Jan.? 1901- Nov. 1903, Thomas Tapper.

~~1. Music—Period.~~ and soc. publ. ~~I. Smith, Dexter, 1842- ed. II. Deland, Lorin Fuller, ed. III. Hale, Philip, 1854- ed. IV. Tapper, Thomas, 1864- ed.~~
1. Periodicals, Engl.--U.S. Cards in Public Catalogue 16-24495
MUSIC DIV.
Library of Congress ML1.M74

Musical record and review. (Cont'd)

no. 63, 108, 110 are Drexel collection. 413
In 1904 absorbed by The Musician. (See entry under that title).

Musical record and review. (Cont'd)

no. 17, 63, 108, 110, 269-370, 372-502 (Dec. 21, 1878, Dec. 13, 1879, Oct. 23, Nov. 6, 1882, Jan. 1889-Nov. 1892-Jan. 1893-Nov. 1903

7—*MA A 2nd copy, no.108, 110.

Musical record and review.
Choir and choral music edition.
See
Choir and choral magazine.

MUSIC DIV.

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*MA

Musical record & review.
Piano music edition... v. 1[5-9] (May-Sept. 1901)

Boston, O. Ditson co., 1901 v. illus. 31cm.

Monthly.
Music.

1. Periodicals—U.S.—2. Piano —Collections. MUSIC DIV.
N. Y. P. L. May 24, 1944

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*MA

Musical record & review.
Song edition... v. 1[1-3, 5-9] (Jan.-March, May-Sept. 1901)

Boston, O. Ditson co., 1901. v. illus. 31cm.

Monthly.
Music.

1. Periodicals—U.S. 2. Songs —Collections. MUSIC DIV.
N. Y. P. L. May 24, 1944

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*MA

Musical re-education; music for health, joy and liberation.
v.1[1]-
June, 1928-
New York, 1928- 4°

1. Periodicals, English--U.S.

MUSIC DIV.

DREXEL. 2027

Musical reminiscences containing an account of the Italian opera in England for the last fifty years. ⌊By Richard Edgcumbe, 2. earl of Mount-Edgcumbe.⌋ n.p., 1823. 4°.

In manuscript.

2027 Music Div.

Musical reminiscences of an old amateur...

*MFCB (England)

⌊Mount-Edgcumbe, Richard Edgcumbe, 2d earl of,⌋ 1764–1839.
Musical reminiscences of an old amateur chiefly respecting the Italian opera in England for fifty years, from 1773 to 1823, the second edition, continued to the present time. London: W. Clarke, 1827. xii, 14–183 p. 18½cm.

MUSIC DIV.

56141B. 1. Opera—Gt. Br.—Eng. 2. Opera—Italy. 3. Opera—Hist. I. Title.
N. Y. P. L. September 30, 1940

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*ZB-219

The MUSICAL repertory. no. 1-3. Boston, Printed and sold by William Norman, No. 75 Newbury-st. [1796-97] 3 nos. (48 p.)

Microfilm.
For voice and keyboard instrument.
Imperfect: t.p. of no. 2 and p. 47-48 of no. 3 lacking.
1. Songs, English-- Collections, 18th cent.
NN R 6.68 e/L OS SL MUg, 1g MUA(4) (UM1, MUF1, LC1, X1)

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*MPW-Amer.

The Musical repertory. A selection of the most approved ancient and modern songs. In four parts. ⌊Hallowell, Me.⌋ Published and sold at the Hallowell bookstore, sign of the Bible. By Ezekiel Goodale. Augusta: Printed by Peter Edes. 1811.
209, ⌊7⌋ p. 15cm.
Caption title: Sea songs, &c.
Without music; the tunes of some of the songs indicated by title.

JUILLIARD FOUNDATION FUND.

1. Songs, English—Collections [y] 2. Songsters – To 1830 [y] 3. Freemasonry – Songs, U.S. [y]
Cards in Public Catalogue MUSIC DIV. 7-34491
Library of Congress PR1187.M8 Card rev.
⌊a29d1⌋

DREXEL 409

Musical (The) reporter, [monthly]. v. 1, no. 1–9. (Jan.–Sept., 1841). Boston, 1841. 1 v. 8°.
Binder's title: Hach's musical reporter.

Periodicals – English 409 Music Div.

Musical retreat club, inc., New York.

*MA

Opera ⌊official publication of the Musical retreat club, inc.⌋
v. 1– (March, 1940–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, N. Y., 1940– 30½cm.
v. illus. (incl. ports.)

Monthly.
Editor: March– Mario Girardon.
Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Opera. I. Musical retreat club, inc., New York.
N. Y. P. L. May 13, 1942

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*MA

The Musical Review (London)
A Weekly Musical Journal

Publishers: Novello, Ewer & Co.

Vol.1, no.1 Saturday, Jan.6, 1883
no.5 Saturday, Feb.3, 1883

2 Cards Only
not cat. no off.card

1. Periodicals (English) Gt. Brit. Music Div.

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*MA

Musical Review; v. 1-3 1879-81
New York, 1879-81. 3 v. 4°

v. 1. ed. by Archibald MacMartin and Gustav Kobbé – v. 2 + 3 ed. by A. MacMartin.

Periodical.

Music Div.

*MA
Musical review; a journal for thinking music teachers and students.
v. 1–

Brooklyn, N. Y., 1932– date. 28–31cm.
v. illus. (incl. ports.) Current

Monthly (except July–Aug.; suspended publication, Feb.–Sept., 1932).
Title varies: 1932–Jan., 1934, The Brooklyn and Long Island musical review; Feb., 1934–June, 1936, Musical review; a journal for thinking music teachers and students; Subtitle varies; Sept., 1936– , Music teachers review; May(June, 1943)

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Brooklyn—Per. and soc. publ.
I. The Brooklyn and Long Island musical review.
N. Y. P. L. 1. New York city. June 18, 1936

Musical review; a journal for thinking music teachers and students. (Continued)

v. 12, ... date (Dec. 1943/Feb. 1944-date) Music teachers' quarterly.

The Musical review and choral advocate.
Drexel 414–426
New York weekly review of music, literature, fine arts, and society.
v. 1– June, 1850– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Mason & Law [etc., etc.] 1850– 24½–33½cm.
(v. 16–17: 53½cm.)
v. illus. (incl. ports.)

Monthly, June, 1850–Dec., 1853; biweekly, Jan. 5, 1854–Dec. 17, 1864; weekly, Jan. 7, 1865–

(Continued) MUSIC DIV.
1. Periodicals—U. S. 2. Music—Per. and soc. publ. I. The Choral advocate, and singing-class journal. II. The Musical review and choral advocate. III. The Musical review and musical world. IV. New-York musical review and choral advocate. V. New-York musical review and gazette.
N. Y. P. L. Revised April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Title varies: June, 1850–1851, The Choral advocate, and singing-class journal; 1852–53, The Musical review and choral advocate; 1854–May 10, 1855, New-York musical review and choral advocate . . . ; May 19, 1855–July 21, 1860, New-York musical review and gazette . . . ; Aug. 4, 1860–Dec. 17, 1864, The Musical review and musical world . . . ; Jan. 7, 1865– New York weekly review of music, literature, fine arts, and society (slight variations).
1852, running title: American musical review, and choral advocate.
Absorbed the American monthly musical review, Jan., 1852, the Musical gazette, May 19, 1855, and the Musical world, New York, Aug. 4, 1860.

(Continued)

N. Y. P. L. April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Ceased publication with v. 24 (April 12, 1873)? —*cf. U. L. S.*
Includes musical suppl.

*MA
——— Second copy of

(Continued)

N. Y. P. L. April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Drexel 427
——— Third copy of

N. Y. P. L. April 26, 1937

The Musical review and musical world.
Drexel 414–426
New York weekly review of music, literature, fine arts, and society.
v. 1– June, 1850– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Mason & Law [etc., etc.] 1850– 24½–33½cm.
(v. 16–17: 53½cm.)
v. illus. (incl. ports.)

Monthly, June, 1850–Dec., 1853; biweekly, Jan. 5, 1854–Dec. 17, 1864; weekly, Jan. 7, 1865–

(Continued) MUSIC DIV.
1. Periodicals—U. S. 2. Music—Per. and soc. publ. I. The Choral advocate, and singing-class journal. II. The Musical review and choral advocate. III. The Musical review and musical world. IV. New-York musical review and choral advocate. V. New-York musical review and gazette.
N. Y. P. L. Revised April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Title varies: June, 1850–1851, The Choral advocate, and singing-class journal; 1852–53, The Musical review and choral advocate; 1854–May 10, 1855, New-York musical review and choral advocate . . . ; May 19, 1855–July 21, 1860, New-York musical review and gazette . . . ; Aug. 4, 1860–Dec. 17, 1864, The Musical review and musical world . . . ; Jan. 7, 1865– New York weekly review of music, literature, fine arts, and society (slight variations).
1852, running title: American musical review, and choral advocate.
Absorbed the American monthly musical review, Jan., 1852, the Musical gazette, May 19, 1855, and the Musical world, New York, Aug. 4, 1860.

(Continued)

N. Y. P. L. April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Ceased publication with v. 24 (April 12, 1873)? —*cf. U. L. S.*
Includes musical suppl.

*MA
——— Second copy of

(Continued)

N. Y. P. L. April 26, 1937

New York weekly review of music, literature, fine arts, and society.
(Continued)

Drexel 427
——— Third copy of

N. Y. P. L. April 26, 1937

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*MA
Musical (The) Review, and Record of Musical Science, Literature and Intelligence. V.1, 1–30, 2, 1–9 [May, 1838–June, 1839] (May, 1838–June 1839) New York, 1838–39. 8°

No. 26 incomplete.

Ford collection.

Music Div.

DREXEL 2205.8

Musical (The) review, and record of musical science, literature and intelligence. v. 1, no. 1. *New York*, 1838. 1 pm. 8°.
~~In: Musical pamphlets.~~

Periodicals—English
Opera, U.S.—History

Music Div.

DREXEL 428
Musical (The) review, and record of musical science, literature, and intelligence. Edited . . . by E. Ives, jun. v. 1, & v. 2 no. 1–4. 1838–39. *New York*, 1839. 2 v. 8°.

Periodicals—English 428 Music Div.

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*MA
Musical (The) salvationist, v.1, 2, 6
1886/87, '88/89, '91/92
London: International Headquarters, 1886–91
3 v. sq. 8°

Salvation Army—Per. and soc. publ.

Music Div.

MUSICAL SAW IN SEPTETS
*MX
MAYUZUMI, TOSHIRO.

Microcosmos [for] clavioline, guitar, musical saw, vibraphone, xylophone, percussion (bongos, congas), piano. New York, C.F. Peters, c1957. miniature score (18 p.) port. 20cm. (Edition Peters. no. 6332)

Duration: 13 min.

1. Clavioline. 2. Musical saw in septets. 3. Xylophone in septets. 4. Percussion. 5. Piano in septets (Piano, clavioline, guitar, musical saw, percussion, vibraphones, xylophone). I. Title.
NN R 5.65 g/ OC SL MUg. lg, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Musical scenes from Pixie-land
*MYD-Amer.
BROWN, ARTHUR L.

Musical scenes from Pixie-land, by Arthur L. Brown, op. 16. Boston, B.F. Wood [c1899] Pl. no. B.F.W. 807-816. 27 p. 31cm. (Edition Wood, no. 112)

For piano.

1. Piano. I. Title.
NN 5.70 m/4 OC(lbo) SL MUg. lg, Ig MUA(4) (LC1, X1, MU1 1)

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*MSP-Amer.
MUSICAL score for Burlesque. [n. p., n. d.] 36 p. 30cm.

Incidental music for piano for the play by George Manker Watters and Arthur Hopkins.

1. Incidental music. I. Watters, George Manker, 1892-1943. Burlesque. II. Hopkins, Arthur Melancthon, 1878-1950. Burlesque. III. Title: Burlesque.
NN 7.71 m/c OC, I, II SL MUg. lg, Ig, IIg, IIIg MUA(2), I, II (LC1, X1)

The Musical scrap book magazine. *MA
v.11 (Oct., 1927)
Chicago, 1927 CURRENT f°.
Monthly.
Supersedes the Orchestra review. (Not in R.D.)

MUSIC DIV.

Musical and sewing machine courier *MA
MUSICAL courier. v. 1-5, 14, no. 5, v. 16, no. 10, v. 19, no. 11, v. 20, no. 10, v. 23, no. 2-3, v. 24, no. 7-13, 15, v. 27, no. 25, v. 30, no. 2, v. 31, no. 20, v. 32-163, no. 10; Feb. 1880-1882, Feb. 1887, Mar. 1888, Sept. 1889, Mar. 1890, July 8-15, 1891, Feb. 17-Mar., Apr. 13, 1892, Dec. 1893, Jan., Nov. 13, 1895, 1896-Sept. 1961. Evanston, Ill. [etc.] v. illus., ports., music. f°.

Frequency varies.

(Continued)
NN S 3.62 a/c OSs, Is, IIs, IIIs, IVs PCs, ls, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (UIs, LC1s, X1s) [C]
2

MUSICAL courier. (Cont.)

Vol. 1-163, no. 5, Feb. 1880-Apr. 1961, also numbered continuously, no. 1-3391 (irregular).
Vol. 42-163, no. 5, 1901-Apr. 1961, also called 22d-81st year.
Title varies: v. 1, no. 1-3, Feb. 7-21, 1880, Musical and sewing machine gazette: v. 1, no. 4-8, Feb. 28-Mar. 1880, Musical and sewing machine courier; v. 1, no. 41-v. 5, no. 24, Nov. 12, 1880-Dec. 14, 1882, Musical & dramatic courier; v. 163, no. 3-10, Feb.-Sept. 1961, Musical courier and review of recorded music.
Running title, Feb. 28, 1880-1882: The Courier.
Absorbed Musical observer, Sept. 1931.
(Continued)

MUSICAL courier. (Cont.)

Includes occasional supplements.
Vols. 155-163, 1957-60, one issue a year is its annual directory issue, which has been separately cataloged. See: Musical courier. Directory issue of the musical arts and artists.
For later file which continues its numbering, see The Music magazine/musical courier.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Musical and sewing machine gazette. II. Title: Musical and sewing machine courier. III. Title: Musical & dramatic courier. IV. Title: The Courier.

Musical and sewing machine gazette *MA
MUSICAL courier. v.1-5, 14, no.5, v.16, no.10, v.19, no.11, v.20, no.10, v.23, no.2-3, v.24, no.7-13, 15, v.27, no.25, v.30, no.2, v.31, no.20, v.32-163, no.10; Feb. 1880-1882, Feb. 1887, Mar. 1888, Sept. 1889, Mar. 1890, July 8-15, 1891, Feb. 17-Mar., Apr. 13, 1892, Dec. 1893, Jan., Nov. 13, 1895, 1896-Sept. 1961. Evanston, Ill. [etc.] v. illus., ports., music. f°.

Frequency varies.

(Continued)

NN S 3.62 a/ OSs, Is, IIs, IIIs, IVs PCs, Is, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (UIs, LCIs, XIs) [C] 3

MUSICAL courier. (Cont.)

Vol. 1-163, no. 5, Feb. 1880-Apr. 1961, also numbered continuously, no. 1-3391 (irregular).
Vol. 42-163, no. 5, 1901-Apr. 1961, also called 22d-81st year.
Title varies: v.1, no.1-3, Feb. 7-21, 1880, Musical and sewing machine gazette: v.1, no.4-8, Feb. 28-Mar. 1880, Musical and sewing machine courier; v.1, no.41-v.5, no. 24, Nov. 12, 1880-Dec. 14, 1882, Musical & dramatic courier; v.163, no. 3-10, Feb. -Sept. 1961, Musical courier and review of recorded music.
Running title, Feb. 28, 1880-1882: The Courier.
Absorbed Musical observer, Sept. 1931.
(Continued)

MUSICAL courier. (Cont.)

Includes occasional supplements.
Vols. 155-163, 1957-60, one issue a year is its annual directory issue, which has been separately cataloged. See: Musical courier. Directory issue of the musical arts and artists.
For later file which continues its numbering, see The Music magazine/musical courier.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Musical and sewing machine gazette. II. Title: Musical and sewing machine courier. III. Title: Musical & dramatic courier. IV. Title: The Courier.

MUSIC DIV.

MUSICAL show. v. 2-date; Oct. 1962-date New York, Tams-Witmark music library. v. illus. 35cm.

CURRENT IN MUSIC DIVISION
Monthly?

*MA

1. Musical comedy--Per. and soc. publ. 2. Musical comedies. 3. Stage--Periodicals--U.S. 4. House organs. I. Tams-Witmark music library, inc., New York.
NN S 10.62 e/B OS, I PC, 1, I MU, 2, 4, I P(2), 1, I T, 3, I (U1, LC1, X1)

NCOF

Musical sketches... [n. p., n. d.] 102 f. 20cm.

Cover-title.
Prompt-book, in ms.
Without music.
CONTENTS.—Furnished apartments; words by J. Cowen, music by Mel. B. Spurr.—The ladies; words by Mel. B. Spurr, music by J. W. Hudson.—Up the river; words and music by Mel. B. Spurr.—Home for the holidays.—The jubilee.

MUSIC DIV.
1. NO SUBJECT
288540B. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ I. Spurr, Mel. B.
N. Y. P. L. March 29, 1945

Musical sketches of many lands *MP (Gen.)
D'Esté, John.
E'Astes' Musical sketches of many lands. [London: J. A. Novello, ca. 1861.] 2 parts in 1 v. 4°.

Each part has separate t.-p. t.-p. of part 1 reads: First series of songs sung in the entertainment entitled Musical sketches of many lands...composed by John E'Astes... t.-p. of part 2 reads: Second series of songs...
English words with music.

Music div.
1. Songs (English). 2. Title: Musical sketches of many lands.
N. Y. P. L. July 20, 1917.

The musical snuff box

*MYD box

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.

The musical snuffbox. Op. 32. Rev. ed., with fingering, phrasing, pedaling, and instructive annotations on the poetic idea, and interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [9] p. port. 31cm. (Progressive series composition)
(Continued)
NN R 6.68 v/B OC, I SL MUg, Ig, Ig, IIg (LC1, X1) (MUI 1) 2

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914. The musical snuff box. (Card 2)

For piano.

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Musical society of Edinburgh
Write on slip words underlined below and class mark — CR (Edinburgh)

Gray, W. Forbes.
The Musical Society of Edinburgh and St. Cecilia's hall.

(Old Edinburgh Club. Book. Edinburgh, 1933. v.19, p.189-245.)

form 406b [1-24-33 25m] MUSIC DIV.

DREXEL 663

Musical society of London.
Catalogue of the library of the . . . society. 1863. [Also General laws, Rules and announcements of the society, autograph letters from members, &c.] n. p., [1858-64]. unp. sq. 8°.
A scrap-book of material relating to the society.

1. Autographs—Collections—Gt. Br.—Eng.—London.
Libraries—Private
~~[illegible]~~
England—London
Music Div.
663

DREXEL 998

Musical Society of London.
Catalogue of the library of the Musical Society of London. [London:] 1863. 16 p. 8°.

~~1.Societies, Gt.Br.—Eng.—London~~
2.Libraries - Private
MUSIC DIV.

Musical Society, York, Eng.

See

York musical society, York, Eng.

FEB 5 1951
MUSIC DIV.

Musical sons of Aesculapius. *MGF

Marmelszadt, Willard, 1919-
Musical sons of Aesculapius ... New York, Froben press, 1946.
112, [4] p. illus., ports. 23½cm.

1. Physicians as musicians. I. Title.
R707.M37 926.1 Med 47-313
© 10Dec46; 2c 8Dec46; publisher; A9279.

U. S. Army medical library for Library of Congress [W390M351m 1946] [7]† MUSIC DIV.

Musical Spain from A to Z as exemplified on phonograph records. *MD

Marsh, William Sewall, 1881-
Musical Spain from A to Z as exemplified on phonograph records, with which is also included the music of Hispanic America, by William Sewall Marsh. Providence, R. I., Campbell music company [1929]
52 p. 20½cm.

MUSIC DIV.

1. Music, Spanish. 2. Music—Spanish America. 3. Musicians, Spanish. 4. Phonograph records. 5. Music—Bibl.—Catalogs. I. Title.

Library of Congress ML106.S7M3 29-21000
Copyright A 13009 [3]

Musical speech. *MG p.v.166

Vogler, Julius.
... Musical speech, by Julius Vogler ... New York, G. F. Briegel, inc. [1934]
cover-title, 20 p. illus. (music) 21½cm. ("Briegel theoretical publication" no. 2)
Author's autographed presentation copy to Mr. Gustave L. Becker.

1. Melody. I. Title. 39-15460
Library of Congress MT7.V88M9 MUSIC DIV.
[2] 781.4

The musical spelling-book. *MP (School)

Ives, E., jr.
The musical spelling-book: a new method of instruction in the rudiments of music; together with musical recreations as a relief from study. By E. Ives, jr. New-York: D. Burgess & Co., 1853. iv, (1)6-190 p., 1 l. 6. ed. 8°.

Music Dept.
1. School music.—Instruction. 2. Title.
N. Y. P. L. September 6, 1918.

Musical spelling game.

*MHD

[Colicchio, Ralph]
Musical spelling game; the ABC of musical notation... New York, N. Y.: Sildac music pub. co. [c1939] 24 p. 21½cm.

Musical exercises.
On cover: By Ralph Colicchio.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Music—Juvenile literature. I. Title.
N. Y. P. L. December 5, 1941

DREXEL 429-448

Musical (The) standard. [1. series] v. 1-8, 10, 12-13; 1863-70. New ser. v. 1-ix, 1871-75. London, 1863-75. 20 v. 4°.
v. 1-3 of 1. ser. and 1-ix of new ser. unbound.

~~[illegible]~~
~~Periodicals—Engl?~~
~~[illegible]~~
1429
Music Div.
Music Div.

Musical Standard (The): a national journal for musicians, teachers, students and musical public. Edited by Ray C. Edwards. *MA

v.6-9, no.2 (Sept., 1905-Oct., 1908)

Chicago, 1905-08. 4 v. f°.
Monthly.

Incorporates "The Violinist", Chicago, Sept. 1905-Oct. 1908.
Superseded by Music news.
Periodicals, English-Am.

Music Div.
Music Div.

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*MA

The Musical standard; a newspaper for musicians ...Edited by E.Baughan. Illustrated Series. v.1 (Aug. 2, 1862-July 15, 1863), n.s. v.17, (July-Dec 1879), [Feb. 3,] v.7 ... ; 9-38; (Feb. 6, 1897, Jan. 1, 1898-Dec. 25, 1912; [illegible]), v.1-38 (Jan. 4, 1913-Jan. 1933)
Suppl. 1908-1912
London, 1862-date f°.

Semimonthly, Aug. 1862-July 1863; weekly, July-Dec. 1879, Feb. 6, 1897-April 3, 1918; biweekly, April 27, 1918-April, 1931; monthly, May, 1931-Jan. 1933.
d.d.

MUSIC DIV
1. Periodicals—English.
Music Div.

The Musical standard... (Cont'd)

New ser. v.17 (July-Dec. 1879) also called 3d series in caption.

The Musucal standard. (Continued)

[Ser.3,]v.7 -38 also called Full number, v.54 no.1627 -83,no.2526; [ser.4,]v.1-38 also called Full number, v.84,no.2527-v.121,no.3161.
[Ser.3,] v.7 -38 numbered continuously,no. 162 -991; [ser.4,] v.1-38 numbered continuously, no.1-
[Ser.4,] v.1-38 called New illustrated series.
Ceased publication with v.38,no.636(Jan., 1933).

The Musical standard. (Continued)

The Violin and string world; monthly supplement to "The Musical standard", no [1]-61 (Jan.,1908-Jan.,1913)

London, 1908-13.

Supersedes the Violin times.
[No.1-4] (Jan.-April,1908) lack numbering.
No.61 (Jan.,1913) issued and bound with ser. 4,v.1,no.1 (Jan.4,1913) of the Musical standard.
Absorbed by the Musical standard, Feb.,1913, and continues in it as a monthly unnumbered section.

Musical stimulants. Write on slip only words underlined and classmark: *MA

Elliott, J. H.
Musical stimulants.

(Penguin music magazine. Harmondsworth, 1947. no. 3, p. 21-27)

Emotions.

npc

form 100d [xi-23-31 25m] MUSIC DIV.

...Musical strings and Pharmaceuticals. VTE (Romance)

East, Emma Tolman.
... Musical strings and Pharmaceuticals, written for the children of America, by Emma Tolman East. Chicago, Ill., Armour's bureau of agricultural research and economics, 1919.

1 p. l., [5]-25 p., 1 l. illus. 21½cm. (Romance of big business series, no. 4)

1. Armour and company, Chicago. II. Title. III. Title: Pharmaceuticals.

Library of Congress TS1971.C5A75 19-13747
Copyright A 516521 [3] MUSIC DIV.

DREXEL 2805.9

Musical student. July, 1838. no. 1. [An essay on sound]. n. p. [1838]. 1 pm. 8°.
——In: Musical pamphlets.

Periodicals—English.
Sound.

Music Div.

DREXEL 2224.5

Musical style. [Review of] Substance of several courses of lectures on music... by William Crotch, [and] The music of nature... by William Gardiner. [*Philadelphia*, 1834]. pp. 92-130. 8°.
Extr.: Amer. Quarterly Rev. XV. no. 29. March, 1834.
In: Musical tracts.

Crotch (William)—Criticism
Gardiner (William)—Criticism

Music Div.

The musical symbol *M

Epperson, Gordon.
The musical symbol; a study of the philosophic theory of music. [1st ed.], Ames, Iowa State University Press [1967]
xviii, 323 p. 22 cm.
Bibliography: p. 309-316.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN*R 4.68 a/ OC(lb*) PC,1,I SL MU,2,I (LC1, X1)

MUSICAL TALENT

See

GENIUS
HEREDITY
MUSICAL ABILITY

MUSIC DIV.

MUSICAL TASTE--MEASUREMENT

Here are entered works on the measurement of musical taste. See also

MUSICAL ABILITY--TESTING

For general works on musical taste, see

APPRECIATION
AUDIENCE
PHILOSOPHY AND AESTHETICS
PSYCHOLOGY

Music div.

MUSICAL TASTE--MEASUREMENT *MHF

Adler, Mortimer Jerome, 1902-
Music appreciation: an experimental approach to its measurement, by Mortimer Jerome Adler... New York, 1929. 102 p. diagrs., tables. 8°.

Thesis, Columbia University.
"Reprinted from Archives of psychology... no. 110."
"Appendix: Transcript of the musical score of test series B," p. [85]-102.
"Vita," p. 83.
Bibliography, p. 83.

MUSIC DIV.

478720A. 1. Music—Analysis, interpretation, appreciation. 2. Intelligence—Testing. 3. Music—Psychology.
N. Y. P. L. June 30, 1930

MUSICAL TASTE--MEASUREMENT Write on slip words underlined below and class mark— YEA

Adler, Mortimer Jerome, 1902-

Music appreciation: an experimental approach to its measurement, by Mortimer Jerome Adler ... New York, 1929.

102 p. diagrs. 24½cm. (Archives of psychology ... no. 110)
Issued also as thesis (PH. D.) Columbia university.
"Transcript of the musical score of test series B": p. [85]-102.
Bibliography: p. 83.

1. Music—Psychology. I. Title.

Library of Congress BF21.A7 no. 110 30—1791
[a34f1] MUSIC DIV.

MUSICAL TASTE--MEASUREMENT Write on slip words underlined below and class mark— YEM

Carroll, H. A.
A preliminary report on a study of the interrelationships of certain appreciations.

(Journal of Educational Psychology, 1932. p.505-510.)

Intelligence--Testing

form 400b [x-18-38 25m] Music Div.

MUSICAL TASTE--MEASUREMENT Write on slip only words underlined and classmark: YEA

Farnsworth, Paul Randolph. 1899-
...Musical taste, its measurement and cultural nature... Stanford, Stanford univ. press [etc., etc.] 1950. 94 p. 25cm. (Stanford university. Publications. University series: education psychology. v. 2[1])

1. Music—Psychology. 2. Psychology. 3. Musical taste—Measurement. I. Title.
NN* 4.53 OC PC,1,I MU,2,I (LC1,X1)

MUSICAL TASTE--MEASUREMENT *MG p.v.29

Folgmann, Emil Ernst Erich, 1889-
An experimental study of composer-preferences of four outstanding symphony orchestras ... [by] Emil E. E. Folgmann ... [Lancaster, Pa., Lancaster press, inc., 1933]

1 p. l., p. 700-724. diagrs. 23cm.
Thesis (PH. D.)—University of Pennsylvania, 1933.
"Reprint from the Journal of experimental psychology, vol. XVI, no. 5."

CARNEGIE CORPORATION OF NEW YORK

1. Music—Psychology. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. 4. Attitude (Psychology) I. Title: Composer-preferences of four outstanding symphony orchestras.

Library of Congress ML3838.F66 33-35405
Univ. of Pennsylvania Libr.
——Copy 2. [3] MUSIC DIV. 780.1

MUSICAL TASTE--MEASUREMRNT Write on slip words underlined below and class mark— YEA

Jacobsen, O Irving.
Dynamic and temporal control in music.

(Journal of general psychology. Worcester, Mass., 1936. v.15, p.171-190. tables.)

"References," p.190.

Meter and rhythm

form 400b [iii-25-41 25m] MUSIC DIV.

MUSICAL TASTE--MEASUREMENT Write on slip words underlined below and class mark— *MA

Karlin, J.E.
Factor analysis in the field of music.

(Jour. of musicology. Greenfield,1941. v.3, p.41-52.)

Psychology.

form 400b [iii-25-41 25m] MUSIC DIV.

MUSICAL TASTE--MEASUREMENT *MG p.v.193

National music league, inc. Radio committee.
"Music and you;" a study of audience reaction to programs of serious music on the air. Report presented by Dr. Harold Vincent Milligan, chairman, Radio committee. New York, N. Y., The Radio committee of the National music league, inc. [1937?] 75 p. 23cm.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. 2. Radio and music. I. Milligan, Harold Vincent, 1886- . II. Title.
N. Y. P. L. 3.Musical taste--Measurement September 16, 1947

MUSICAL TASTE--MEASUREMENT Write on slip words underlined below and class mark— YET

Phares, Mary L.
Analysis of musical appreciation by means of the psychogalvanic reflex technique.

(Journal of Experimental Psycholory, 1934. p.119-140.)

Effects of music, Medical, physiological, etc.
Psychology

form 400b [viii-15-40 25m] MUSIC DIV.

MUSICAL TASTE--MEASUREMENT Write on slip only words underlined and classmark — *MA

Roncaglia, Gino.
Il "Referendum" dell'Eiar e la musica.

(Rassegna musicale. Roma, 1940. 1940, nov., p. 437-441)

Radio--Italy.

form 100r [viii-8-38 25m] npc MUSIC DIV.

MUSICAL TASTE--MEASUREMENT Write on slip words underlined below and class mark— YEA

Thorpe, L. P.
Orchestral type preferences of students.

(Journal of Applied Psychology, 1936. p.778-784.)

form 400b [viii-15-40 25m] Music Div.

MUSICAL TASTE--MEASUREMENT * MG p.v.225

Werner, Ernest Manfred, 1911-
Survey on musical preferences of factory and office employees in the metropolitan area of New York. New York, Muzak corp., 1945. 2 p.l., 14 numb. l., 1 l. tables. 28cm.

Reproduced from type-written copy.

1. Music and industry. 2. Industry and music. 3. Musical taste—Measurement. I. Muzak corporation, New York.
NN 6.54 OC (OS)I PC,1,I SL E,I, MU,2,I (LC1, X1)

MUSICAL TASTE--MEASUREMENT
*MG p.v.227

Wing, Herbert Daniel.
Tests of musical ability and appreciation; an investigation into the measurement, distribution, and development of musical capacity. Cambridge [Eng.] University press, 1948. 88 p. illus. 26cm. (The British journal of psychology. Monograph supplements, 27)

Bibliography: p.[83]-88.

1. Musical ability--Testing. 2. Musical taste--Measurement. I. Ser.

NN R 5.53 OC PC,1 SL MU,1,2 (LC1,X1)

MUSICAL TASTE--MEASUREMENT
*M

Wing, Herbert Daniel.
Tests of musical ability and appreciation: an investigation into the measurement, distribution, and development of musical capacity by Herbert Wing. 2nd ed. London, Cambridge U. P., 1968.

[7], 98 p. illus., music. 26 cm. (The British journal of psychology. Monograph supplements, 27)

Bibliography: p. 93-98.

1. Musical ability--Testing. 2. Musical taste--Measurement.
NN*R 11.69 w/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Musical Tea (Thé musical).

See

Goldbeck's Musical Art.

MUSIC DIV.

MUSICAL TELEGRAPH

See

TELEGRAPH, MUSICAL ✓

Microfilm in *ZAN-*M113. See CATNYP for holdings

MUSIC DIV.

Musical theorists intranslation
* MFBE

INSTITUTE OF MEDIAEVAL MUSIC, Brooklyn.
Musical theorists in translation.
Brooklyn.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

I. Title.
NN 11.60 g/// OS,I PC,I SL MU,I (UI,LC1,X1)
[A,C]

Drexel 561-563

The Musical times. A weekly journal, devoted to music, literature, and the fine arts. v. 1-5, no. 10 (Sept. 29, 1849-July 10, 1852). New York: Saroni & co. [etc.] 1849-52. 5 v. in 4. 28½cm.

Lacking: v. 2, no. 19 (Aug. 2, 1851); v. 4, no. 12 (Jan. 24, 1852)
Vol. 4, no. 1-6 repeated in numbering.
Title varies: v. 1-4, no. 6 (Sept. 29, 1849-Nov. 1, 1851), Saroni's musical times, a weekly journal, devoted to music, literature and the fine arts; v. 4, no. 1-v. 5, no. 10 (Nov. 8, 1851-July 10, 1852), The Musical times. A weekly journal, devoted to music, literature, and the fine arts.
Includes music.
Absorbed by the Musical world, July, 1852.

Cards in Public Catalogue

~~1. Music—Per. and soc. publ.~~ Music Div.
musical times. Periodicals—U.S. I. Saroni, Herrman S. II. Saroni's
N. Y. P. L. Revised—1942
December 2, 1941

Musical times.
Write on slip only words underlined and classmark— *MA

Pironti, Alberto.
Cento anni di vita musicale inglese.

(Rassegna musicale. Roma, 1948. 1948, ott., p. 295-303.)

npc

form 104c [ii-19-41 25m] MUSIC DIV.

The Musical times
* MNX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Facsimiles of Beethoven's handwriting issued with the Beethoven number of the Musical times, December 15, 1892] 3 sheets 23x30,27x35cm.

CONTENTS.—Fac-simile of a letter to Thomas Broadwood from Beethoven.—Fac-simile of a letter from Ferd. Wolanek to Beethoven, with remarks addressed to the writer in Beethoven's autograph.—Fac-simile of a page from the A minor quartet, op. 132.
(Continued)

NN 9.60 g/ OC (OS)I PC,I MU, lg, 2, 3, I (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [Facsimiles of Beethoven's handwriting issued with the Beethoven number of the Musical times... (Card 2)

1. Autographs (Music)--Beethoven, L. van--Facsimiles. 2. Autographs (Letters)--Beethoven, L. van--Facsimiles. 3. Autographs (Letters)--Wolanek, F.--Facsimiles. I. The Musical times.

Musical times.
*MFBR (Gt.Br.)

Scholes, Percy Alfred, 1877-
The mirror of music, 1844-1944; a century of musical life in Britain as reflected in the pages of the Musical times. [London, Novello [1947]

2 v. illus., ports., music. 24 cm.

1. Music—Gt. Brit.—Hist. & crit. 2. The Musical times. London. I. Title.
ML285.S35 780.942 A 48-7282*
Harvard Univ. Library for Library of Congress [2]† MUSIC DIV.

1844-1900 INDEXED IN RIPM.
*MA

Musical times.
v. For full collation see next card.

London: Novello and Co., 1844-date. nar 4° & 4°.
v. illus.
CURRENT
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly 1844-Jan. 1854, April, 1858-date;
Semi-monthly (irregular), Feb. 1854-July 1855
Nos. 1-35 lack volume numbering and date; the first dated issue is v.2, no.36 (May 1, 1847).
Supersedes Mainzer's musical times, and singing circular...

1. Periodicals, English.- Gr. Brit.
MUSIC DIV. Cards in Public Catalogue

Musical times. (Cont'd) Card 2.

v.[1]-2 33,41 - 6 144, 7 148, 152, 157, 8 182-183, 189-190, 9 193 - 11 244, 246-250, 252-255, 12 265-271, 273-274, 276-288, 13 290 - 14 322, 324-335, 15 337 - 16 382, 384-394, 397 - 17 406, 18 410-418, 19 420 - date
(c 1844-Aug., Oct. 1847-May, July, Oct. 1855; Mar. 1856, Apr.-May, Nov.-Dec. 1858, Mar. 1859-June, Aug.-Dec. 1863, Feb. 1864-Jan., Mar.-Sept., Nov.-
Feb. 1864-Jan., March-

Musical times. (Cont'd) Card 3.

-Dec. 1865, Feb. 1866-Feb., April, 1867-1869, Feb.-Nov. 1870, Jan., March 1871-Dec. 1874, Feb.-Dec. 1875, March-Dec. 1876, April-Dec. 1877, Feb. 1878-date

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The Musical times. (Continued)

Title varies: [1844-April, 1847], 1904-date, The Musical times; May, 1847-1903, The Musical times and singing class circular.
Lacking: t.p. and indexes for 1863, 1876-77, 1886; also the Musical suppl. for some years

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The Musical times. (Continued)

The Musical times and singing class circular. v.1/2-15/16. London: Novello & co., n.d. 27cm.

T.-p. and table of contents issued for each 2 volumes; comprises music only from the Musical times, arranged in 2 parts: [part 1]: Pieces with secular words from the Musical times [part 2]: Pieces with sacred words from the Musical times.
(These volumes have Suppl. white inked on binding. They seem to be a re-issue of music from the periodical rather than a suppl. to it.)

DREXEL 449

Musical Times. Sacred [music. Vocal and instrumental] [London,] n. d. 8°.
No title page. Title taken from cover.

Periodicals-English
Sacred music-Collections, Misc.
MUSIC DIV.

[Order] No.
CLASS MARK (in upper right hand corner of card)

Musical Times
Drexel 561-563
v.1-5 no.10 Sept. 29 1849-July 10 1852
N.Y. Sardoni pp.
Date requested 3/29/01

Photographic Service Room 316
1 card to photo

form 35

Musical Times
Drexel 561-563
v.1-5 no.10 Sept. 29 1849-July 10 1852 3/29/01
N.Y. Sardoni
1 card to photo

The Musical times and music trade review.

See

The Musical and dramatic times and music trade review.

AUG 29 1939 MUSIC DIV.

Musical times and singing class circular.
See also
Musical times.

MUSIC DIV.

DREXEL 450-451

Musical (The) Times and Singing-class Circular. v. 3, 5-6. [1850?]-54. London, [1850]-54. 3 v. in s. 8°.

Periodicals-English
Choral music, Secular-Collections-Keyboard acc.
Choral music, Sacred-Collections-Keyboard acc.

*MEC
(Beethoven)

The Musical times and singing-class circular. Beethoven. London, 1892. 48 p. illus. (incl. facsims., ports.) 4°.

Special number, Dec. 15, 1892.
p. 39-48, advertising matter.
Inserted: 3 facsimiles, 2 portraits.

—— —— Second copy.

Cards in Public Catalogue MUSIC DIV.
827121A BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. January 29, 1923.

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*MEC
(Handel)

The Musical Times and singing-class circular. George Frederick Handel... London, 1893. 48 p. facsims. (incl. music), illus. (incl. ports.), plates. 4°.

Special number, Dec. 14, 1893.
p. 39-41, advertising matter.
Cover-title.

70707A Cards in Public Catalogue
MUSIC DIV.
1. Handel, Georg Friedrich, 1685-1759.
N. Y. P. L. November 22, 1922.

DREXEL 2500

Musical (The) tour of Dr. Minim,... with a description of a newly-invented instrument, a new mode of teaching music by machinery, and an account of the Gullabaic system . . . *London: W. Glindon*, 1818. 60 pp. 12°.

Fiction Music Div.
Satires

The musical traveler's guide in Europe.

*MD

Brigham, Eleanor, 1882-
The musical traveler's guide in Europe, by Eleanor Brigham. [Boston, C. W. Homeyer & co., °1931]
cover-title, [60] p. 11½ x 14½cm.
CONTENTS.—List of places.—List of musicians and museums.

JUILLIARD FOUNDATION FUND.

1. Musical landmarks. 2. Music—Europe. 3. Europe—Descr. & trav.—Guide-books. I. Title.

Library of Congress ML240.B7 31-24856
MUSIC DIV.
[3] 780.94

Musical travels through England.

*MCL

[Veal, George] fl. 1774-1818.
Musical travels through England. By Joel Collier [pseud.] ... London, G. Kearsly, 1774 5. 2. ed.
viii, 80 112 p. 19½cm.
[Miscellaneous pamphlets, v. 1141, no. 1]
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.
6-4877

THE JULIAN EDWARDS COLLECTION

Library of Congress MUSIC DIV.

Musical travels through England. Drexel 2283.8

[Veal, George,] fl. 1774-1818.
Appendix to the late Joel Collier's Musical travels through England. Containing an account of his last sickness and death. By Nat. Collier, school-master [pseud.]... London: G. Kearsly, 1775. 1 p.l., 28 p. 8°.

Has been attributed to J. L. Bicknell and Thomas Day.
Like his Musical travels through England, this is a satire on Burney.
In: Tracts on music. v. 3, no. 12.

MUSIC DIV.
1. Satire (English). 2. Burney, Charles, 1726-1814. 3. Bicknell, John Laurence, 1740-87, supposed au. 4. Day, Thomas, 1748-89, supposed au. 5. Title: Musical travels through England.
N. Y. P. L. January 10, 1920.

Musical travels through England.

NCE p.v.198

[Veal, George] fl. 1774-1818.
Musical travels through England. By Joel Collier [pseud.] licentiate in music... The second edition, with additions. London: Printed for G. Kearsly, 1775. vii, 112, 28 p. 19cm.

A satire on Burney.
Also attributed to J. L. Bicknell and Thomas Day.

MUSIC DIV.
1. Satire, English. 2. Burney, Charles, 1726-1814. I. Bicknell, John Laurence, 1740-1787, supposed au. II. Day, Thomas, 1748-1789, supposed au. III. Title.
N. Y. P. L. July 31, 1940

Musical travels through England. Drexel 2403

[Veal, George] *fl.* 1774-1818.
Musical travels through England. By the late Joel Collier [*pseud.*] ... 4th ed. London, G. Kearsly, 1776.
2 p. l., vi p., 1 l., 102, 28 p. 20½cm.
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.
6-4879
Contains appendix with "An account of his last sickness and death by Nat Collier, school-master."

Library of Congress ML429.V394 MUSIC DIV.

Musical travels through England. Drexel 2142

[Veal, George] *fl.* 1774-1818.
Musical travels through England. By the late Joel Collier [*pseud.*] ... New ed. London, G. Kearsley, 1785.
xiv, [2], 126, 32 p. 15cm.
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.
With bookplate of J. F. 6-4878
Contains appendix with "An account of his last sickness and death by Nat Collier, schoolmaster."

Library of Congress ML429.V396 MUSIC DIV.

Musical truth.
See
Conn, C. G., Elkhart, Ind.
Musical truth.

MUSIC DIV.
N. Y. P. L. June 4, 1924

Musical U.S.A.

*MFBR
(U.S.)

Eaton, Quaintance, *ed.*
Musical U. S. A. New York, Allen, Towne and Heath, 1949.
206 p. illus., ports. 29 cm.
"Outgrowth of a series of articles [on the development of music in some major American cities] which appeared originally in Musical America, considerably extended and revised."

1. Music—U. S.—Hist. & crit. I. Title.

ML200.E2 780.973 49-8928*
Library of Congress [10] MUSIC DIV.

Musical Union, London.
Annual record.
See its
Record.

Music Div.
Music
N. Y. P. L. September 7, 1917.

DREXEL 664.4

Musical (The) Union.
Miscellaneous records . . . from 1848 to 1864...J. Ella, editor. [*London*], 1865. v. p., 1 port. 8°.

Analyses.

England — London 664 Music Div.

DREXEL 664-664.3

Musical (The) Union.
The musical union soirées. [Edited by J. Ella]. 5.-6. season. (1857-58). [*London*, 1857-58]. 2 pm. 8°.
Bd. with: The Musical Union. Record. [no.] 13 & 14 respectively. (1857-58)

Analyses.
England — London 664 Music Div.

DREXEL 649, 654

Musical (The) Union.
Musical winter evenings. 1.-4. season. (1852-55). [Edited] by J. Ella. [*London*, 1852-55] 4 pm. 8°.
2.-4. season, (1853-55) bd. with: The Musical Union. Record. [no.] 9, 10 & 11 respectively.
——Another copy of 4. season (1855), bd. with the dup copy of The Musical Union. Record. [no.] 11.

Analyses. 649 664 Music Div.
England — London

DREXEL 664-665

Musical (The) Union.
Record...[no.] 1-27. (1845-71). J. Ella, editor. *London*, [1845-71]. 25 pm. 8°.
[No.] 7 & 8, (1851 & 52) are wanting: [no.] 1, incomplete.
——Another copy of [no.] 3 & no. 11 (1847 & 55), bound together.

Periodicals - English
England — London 664 Music Div.

DREXEL 2223.4

Musical (The) Union.
Record, 1865. 21. season...J. Ella, editor. *London*, 1866. 4°.
~~In: Musical tracts.~~

Periodicals - English
England — London Music Div.
Societies

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*MAA

Musical Union, London.
Record of the Musical Union... by J. Ella.
Season 5, 10, 12, 14, 16-19 (1849, 54, 56, 58, 60-63)
London [1850-64]. 8°.
v. illus., port.
Incomplete: 1854, 1858.
Most of the volumes have no t.-p.; cover-title, 1854-63: Annual record.
Contains Analytical programs, with musical illustrations, of the morning concerts, 1849-1863, and of the 3, 6th season of the evening concerts, 1854, 1858.
"Supplement of the Musical Union Record, 1855. With a catalogue of 146 classical works executed, and a summary of artists engaged, at the Musical Union, from 1845 to 1855, inclusive": v. 11, 1855, 1 l., p. 35-44.
(Continued)

Music Dept.
N. Y. P. L. September 17, 1917.

Musical Union, London: Record of the Musical Union... (Cont'd)
Vol. 14, part 2: The Musical record, 1857-58 [supplementary to the Annual record.]

1. Analyses.

~~1. Analysis~~ 2. Societies (~~Musi~~—~~cal~~), Gt. Br.: Eng.: London.
~~3. Music in cities, London.~~
N. Y. P. L. England — London September 17, 1917.

(Musical Union, London. Record...)

Also incomplete parts as follows:
Season 1:no.7(June 10,1845) p.45-52
Season 4:no.4(May 15,1848) p.13-16
no.8(July 11,1848) p.29-36
Season 8:no.5-7 and extra matinée no.2
(June 15,22,29,July 2,1852) p.21-36
Season 9:no.2 (Apr.19,1853) p.5-12
Season 15,cover and plate.

Music Div.

Musical union, London

DREXEL 664

Musical (The) Record. Editor, J. Ella. no. 1-9. (1857). *London*, 1857. 9 pm. 8°.
Additional records of 1857, and subsequent records given as supplements to programmes of the Musical union.
Bd. with: The Musical Union. Record. [no.] 14. (1858)

Music Div.

Musical Union, Sheffield, Eng.
See
Sheffield Musical Union, Sheffield, Eng.

Music Div.

DREXEL 663.1

Musical (The) Union. March 11. 1845. [*London*, 1845].
1 pm. 8°.

Analyses.

Societies
England — London

Music Div.

Musical (The) union soirées

See Musical (The) union. The Musical union soirées.

Music Div.

Musical visitor. [Boston.]
See
Boston musical visitor.

MUSIC DIV.

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*MA

Musical (The) visitor: an independent journal of music. [With which is incorporated "Root's song messenger", established 1862.
v.13, no.6, 8, v.14 no.2, 25
Cincinnati, 1884-96 4v. f°.

Periodicals (English)

Music Div.

The musical week,
Heinrich, Anton Philipp, 1781-1861.

This is an author series. See individual titles under the author.
e.g.

Heinrich, Anton Philipp, 1781-1861.
The sensitive plant.

N. Y. P. L.
MUSIC DIV.
March 4, 1935

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*MA

Musical West and Northwest musician.
v. 2^{1}-14^{8} (Sept., 1925 - June, 1937)

San Francisco: Northwest Musicians' Publicity Club, Inc., [etc.] 1925-37. f°.
v. illus. (incl. ports.)

Monthly.
Aug., 1927-June, 1937, title reads: Musical West; music and the dance.
Published by the Northwest musicians' publicity club, inc., Sept., 1925 -Feb., 1930.
Ceased publication with v.14, no.8 (June, 1937)

Cards in Public Catalogue

1. ~~Music~~—Per. and soc. publ ~~2. Pacific coast.~~
N. Y. P. L.
MUSIC DIV.
July 9, 1927

Musical winter evenings

See Musical (The) union. Musical winter evenings.

Music Div.

The musical works of Dr. Henry Hadley. *MCH-Amer. (Hadley)

[Berthoud, Paul P]
The musical works of Dr. Henry Hadley, compiled and listed in two parts. Part 1. Alphabetic. Part 2. Descriptive. New York, N. Y., The National association for American composers and conductors and the Henry Hadley foundation, 1942.

42 p. illus. (port.) 26cm.

"Paul Berthoud, editor."—p. [2]

1. Hadley, Henry Kimball, 1871-1937—Bibl. I. National association for American composers and conductors, inc. II. Henry Hadley foundation, inc. III. Title.

43-117

Library of Congress ML134.H15B3 MUSIC DIV.
[3] 781.9735

The musical workshop. *M

Dorian, Frederick, 1902–
The musical workshop. [1st ed.] New York, Harper [1947]
xvi, 368 p. illus., music. 23 cm.
"Notes and bibliography": p. 343-354.

1. Music—Psychology. 2. Creation (Literary, artistic, etc.) 3. Composition (Music) I. Title.
ML3830.D7 780.0711 47-5132*
© Harper & Bros.; 9Jul47; A14260.

Library of Congress [20] MUSIC DIV.

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*MA

Musical World (The) Boston
v.1-4 (1901- Jan. 1904)
Boston, 1901- 1904 4°

Monthly Current

Periodicals-English

Music Div.

The Musical world. [Brainard's]

See

Brainard's musical world.

MUSIC DIV.

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*MA

The Musical world., Chicago.
v. 2^{1-12} (Nov., 1912 - June, 1913)

Chicago, 1912-13. f°.
v. illus.

Monthly (irregular).
Superseded by The Musical monitor and world (later The Musical monitor).
Organ of National Association of Organists of America.

Periodicals (English) U.S.

1. Music.—Per. and soc. publ.
N. Y. P. L.
Cards in Pub Cat
MUSIC DIV.
September 19, 1923.

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*MA

The Musical world, London.
For full statement see following card.
London: J. Alfred Novello [etc.], 1837-80. 12°, 8°, 4°.
v.

Weekly.
v.6 -16, numbering continuous: 66 -301.
v. 8-16 (1838-41) also called: new series, v. 1-9, no. 1-209.
v. 1-25 (1836-50) have sub-title, which varies.
v.21 has musical suppl.
v.10, 30 lack t.p. and index
v.20-21 (July 1, 1858 - April 1859) missing 11/55
v.$34^{3,53}$ mutilated

Cards in Public Catalogue

Periodicals (Eng.), Gt. Br.

1. ~~Music—Per. and soc. publ~~
N. Y. P. L.
(cont)
MUSIC DIV.
June 13, 1921.

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*MA

[The] musical world... (cont'd)
Library has: v.6^{66-78}, 8-$10^{180-137}$, 12^{189}-17, $19^{1-17, 22-39, 44}$-$21^{5, 9-24, 29}$, 24^{14}-$25^{26, 31-43, 49-52}$, $30, 31^{10-22}$, $37^{3-12, 14-15, 17-22, 24-32, 34-37, 39-47, 49}$-$40^{22, 24}$-$41^{24, 26}$-$43^{15, 19-45, 47-52}$, 57-58 (June 16-Sept. 8, 1837, Jan. 5-Oct. 25. 1838, Oct. 31, 1839-Dec. 29. 1842, Jan. 4-April 25, May 2-Sept. 26, Oct. 31, 1844-Jan. 31, Feb. 28-May 30, July 4. 1846-Dec. 30, 1848, April 7. 1849-June 29, Aug. 3-Oct. 26, Dec. 7-28. 1850, Jan. 3-Dec. 25, 1852, March 5-May 28, 1853, Jan. 15-Mar. 19, April 2-9, 23-May 28, June 11-Aug. 6, 20-Sept. 10, 24-Nov. 19, Dec. 3, 1859-Dec. 28, 1861, Jan. 4-May 31, June 14, 1862-

Music Div.

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*MA

(Musical world...) London
June 13, 27, 1863-Apr. 15, 29-Nov. 11, 25-Dec. 30, 1865, 1879-80)

Music Div.

DREXEL 455 -486

Musical (The) World., [London] ~~A weekly record of musical science, literature, and intelligence~~ v. 1-16, 18-22, 47-54 [1836-1876] *London*, 1836-76. 12° & 4°.
Weekly.
Vol. 8-16 also called n.s., v.1-9 (no.1-209).-cf. U.L.S.
Drexel 452-453 Unbound copies of inclusive date.
Drexel 454 Second copy of v. 1.
Drexel 486.1 Second copy of v.11^{148}, 13^{200} (Jan. 10, 1839, Jan. 16, 1840)
Ceased publication with v.71, no.4 (1891).-cf. U.L.S.

Periodicals - Gt. Br. - England
England — London

Music Div.
Cards in Public Catalogue

DREXEL 1723.7

Musical (The) World. London
Correspondence on the subject of the national anthem [God save the king!] extracted from The Musical World. 1839. [Consists of mounted clippings and leaves from The Musical World, also other clippings and mounted letters on the same subject. *n. p.*, [18—?] 44l. 8°.
~~Bd. with: Ashley (John) Reminiscences . . . respecting . . . "God save the king!" Bath, 1827.~~

National music — England — Hist. and crit.

God save the king — Hist. and crit.

Music Div.

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*MA

The Musical world; international review. New York
v. 1^{1}, 2^{11}, $3^{2-3, 5}$ (Dec., 1923, Dec., 1924, Feb.-March, May, 1925)

New York: G. Ingegnieros, 1923-25. f°.
v. illus.

Monthly.
Sub-title varies.
Editors: Dec., 1923 G. Ingenito; Dec., 1924 - May, 1925, Alice Baroni.

Cards in Public Catalogue

Periodicals (Eng.): U.S.
1. ~~Music—Per. and soc. publ.~~
N. Y. P. L.
MUSIC DIV.
February 21, 1928

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*MYD

Musical (The) World. A monthly magazine of selected compositions of the present age. Edited by Franz Abt and Clemens Schultze. Edition A.: Selections for the piano vol.1. No.1-3. New York: Henry Litolf, [18--] 1v. F°.

No.1. F. X. Chwatal, Abelard and Heloise.
" 2. D. Krug, Impromptu-Romance.

(See next card)

Piano (c.)

Transfer from Circ. Dept

Musical (The) World ... (card 2)
No. 3. H. Lichner, How could I forget thee?
" 4. A. Jungmann, Cypress.
" 5. Richard Metzdorff, La Serenada.

Music Div.

*MA

The MUSICAL world; a monthly magazine of selected compositions of the present age. v.1, no.3, 5; Sept., Nov. 1872
New York [etc.] Henry Litolff. v. 32cm.

Vol. 1, no. 3, 5 are Ed. C: Songs for a low voice.
For German ed. see: Die Musikalische Welt.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Songs--Collections, 19th cent.
NN R 1.61 a/ OS PC, I SLs MU, 2, 3 (U1, LC1, X1)

DREXEL 437-437

Musical (The) World and journal of the fine arts. v. 3, no. 13-24; v. 4-9; v. 10, no. 1-4; v. 13, no. 3-18; v. 14; v. 15, [no. 1-6]. *New York*, 1852-56. 12 v. in 5. 4°.
v. 2, 3, 4 have title on cover Musical World and Times.
v. 8 contains duplicate of v. 1.

Periodicals -- U.S.

497 Music Div.

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*MA

The Musical world and New York musical times.
v. 1-2[42], 3[13]-12[11], 16-25 (Aug. 1849-April, 1851, March, 1852-Aug. 25, 1855, Sept. 1856-July, 1860)
INDEXED IN RIPM.
New York, 1849-60. sq. 4°.

Semimonthly, 1849-
Vol. 1-2 continuously numbered no. 1-42.
Vol. 1 complete in 24 nos.; v. 2, no. 25-40 called 2d year; v. 2, no. 41 called n.s., no. 1, v. 2, no. 42 called no. 42.

1. Periodicals--U.S. Music Div.

The Musical world... (Continued)

Aug., 1849-March, 1851, title reads: The Message bird; a literary and musical journal; April, 1851, The Message bird; journal of the fine arts (caption title: Journal of the fine arts)

Sept. 1856 - Jan., 1858, New York musical world; Feb., 1858 - July 1860 Musical world.

Aug. 4, 1860, absorbed by the New-York musical review and gazette which continued as the Musical review and musical world (later New York weekly review of music, literature, fine arts, and society). (See entry under last-mentioned title.)

The Musical world and New York musical times. (Cont'd)

Absorbed Musical times (formerly Saroni's musical times), July, 1852.
Various nos. are Beale Shorthand Collection.

INDEXED IN RIPM.

The Musical world and New York musical times. (Continued)

A 2d copy of v.1, no. 19-24 (Bound with v.2[25-42])

The musical world of Robert Schumann

* MEC (Schumann)

SCHUMANN, ROBERT, 1810-1856.
[WORKS, LITERARY. SELECTIONS]
The musical world of Robert Schumann; a selection from his own writings. Translated, edited and annotated by Henry Pleasants. New York, St Martin's Press [1965]
205 p. port. 22 cm.

Selections from Gesammelte Schriften über Musik und Musiker first published in 1854.
1. Music--Collected works. 2. Collected works, Literary. 3. Music--Essays. 4. Essays. 5. History and criticism, 1800-1900. 6. Musicians. I. Pleasants, Henry, tr. and ed. II. Title.
NN R 11.65 g/ OC, I (OAF I) PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I, II (LC1, X1)

Musical year book

*MAD (Gt. Br.)

MUSIC book. v. 7-
London, Hinrichsen, [c1952- v. illus., music. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Continues the numbering of Hinrichsen's musical year book. (Cataloged under an earlier title: Hinrichsen's year book... Music of our time).
Editor: 1952- , M. Hinrichsen.
(Continued)
NN**R 10.56 j/ (OC)II OS, I PC, 1, I, II SLs MU, 2, I/II (U1, LC1, X1) [C, I]

MUSIC book. (Cont.)

Title on spine: Music book. Musical year book.

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. --Gt. Br. --Eng. I. Title: Musical year book. II. Hinrichsen, Max, ed.

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*MA

The Musical yearbook of the United States ... v. 1-10
1883/84-1892/93
Boston [etc.] 1884-[93].
10v. 17½ x 13½cm.
Title varies: v. 1-2, The Boston musical year book ... By G. H. Wilson.
v. 3, The Boston musical year book and musical year in the United States ... By G. H. Wilson.
v. 4-9 The Musical year-book of the United States ... By G. H. Wilson.
v. 10, The Musical yearbook of the United States ... including the Dominion of Canada .... George H. Wilson and Calvin B. Cady, editors.
~~Imprint varies: v. 1-7, Boston, G. H. Ellis, printer [etc.] 1884-[90]; v. Worcester, Printed by C. Hamilton [1891]; v. Chicago, C. F. Summy [18~~
v. 6-10, Arthur Mees Coll.
~~1. Music--U.S. 2.~~ 1. ~~Music~~--Almanacs, year-books, etc. ~~I. Wilson, George Brainerd, ed. Henry, 1854- ed. II. Cady, Calvin~~
Cards in Public Catalogue
Library of Congress ML200.4.A2 CA 6-1297 Unrev'd
MUSIC DIV.

Musical youth.

See

Jeunesses musicales.

MUSIC DIV.

P.C.

Musical zoo

*MP (U.S.)

DUKE, VERNON, 1903-1969.
[MUSICAL ZOO]
Ogden Nash's Musical zoo. Tunes by Vernon Duke. New York, General music pub. co. [c1947] 31 p. illus. 28cm.

For voice and piano.

1. Songs, U.S. I. Nash, Ogden, 1902- . Musical zoo. II. Title: Musical zoo.
NN 6.70 d/ OC, I (OAF I) SL MUg, lg, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Musical zoo

* MP (U.S.)

DUKE, VERNON, 1903-
Ogden Nash's musical zoo. Tunes by Vernon Duke. With illus. by Frank Owen. Boston, Little, Brown, 1947. 47 p. 29cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. 3. Childrens' music--Songs, U.S. I. Nash, Ogden, 1902- Musical zoo. II. Title. III. Title: Musical zoo.
NN R 6.58 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

A musical zoo.

* MK

Saint-George, Henry, 1866-
A musical zoo; twenty-four illustrations displaying the ornamental application of animal forms to musical instruments, drawn from the carved examples, by Henry Saint-George... London: W. Reeves [1914]. vi p., 1 l., 52 p. illus. sq. 8°.

2130A

1. Musical instruments. 2. Title.
N. Y. P. L. Music Div. February 15, 1921.

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* MA

MUSICALBRANDE; Ann 1-date (scartari 1-date); 1959-date
Torino FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD illus. ports. 31cm.
CURRENT IN MUSIC DIVISION
Quarterly.
Supplement to the Colan-a musical dij brandé.
"Arvista piemontèisa."
1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Colan-a musical dij brandé. Suplement.
NN R 5.63 p/ OSs, I PCs, 1s, I SL MUs, 2s, I Ps (2s) 1s, I (U1s, LC1s, X1s)

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*MA

The MUSICALE. v. 7-19, no. 2; Apr. 1921-May, 1933.
Dallas [etc.] v. illus. 38cm.

Monthly.
Organ of the Texas music teachers association.
1930-May, 1933, have title: The Southwestern musicale.
Ceased publication in May, 1933.
Superseded by the Southwestern musician in Dec. 1934.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Texas music teachers association. II. Title: The Southwestern musicale.
NN R 3.58 j/ OSs, I, IIs PCs, 1s, I, IIs SLs MUs, 2s, IIs (U1s, LC1s, X1s) [C]

A musicale at Mr. Cauliflower's

*MS

OFFENBACH, JACQUES, 1819-1880.
[R. S. V. P. Vocal score. English & French]
R. S. V. P.; or, A musicale at Mr. Cauliflower's. By Jacques Offenbach. Adaptation and translation by Dino Yannopoulos. New York, G. Schirmer [c1951, c1949] Pl. no. 42367. 88 p. 27cm.

DREXEL MUSICAL FUND

1. Operas, Comic--Vocal scores. I. Yannopoulos, Dino. R. S. V. P. II. Title. III. Title: A musicale at Mr. Cauliflower's.
NN OC, I SL MU, 1, I, II, III (LC1, X1)

Musicale stichting Konigin Elisabeth, Brussels.

See

Fondation musicale Reine Elisabeth, Brussels.

AUG 4 1939 MUSIC DIV.

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*MA

Musicalia.
Año 1-5, no. 17 (mayo, 1928-32);
~~época 2, no. 1-date (noviembre, 1940-date)~~
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
La ~~Habana, 1928-date.~~ ~~26-~~28½cm.
v. illus. (incl. music), ports. CURRENT
Bimonthly, May, 1928-30, annual, 1931-32: bimonthly, Nov., 1940-date.
Año 1-5 Numbering continuous, 1-17.
Editor : 1928-date, Maria Muñoz de Quevedo.
Various nos. include suppl.
Ano 3 omitted in numbering.

Cards in Public Catalogue MUSIC DIV.
1. ~~Music~~--Per. and soc. publ. I. Muñoz de Quevedo, Maria, editor.
N. Y. P. L. 1. Cuba--Havana. 2. Spanish-American ~~Music~~ Per. + Soc. Publ. April 24, 1933

Musicalia. (Continued)

Época 2, no. 1-date (Nov., 1940-date) title reads: Musicalia; revista bimestral de arte y critica.

Musicalia

*MC

DAVIES, JOHN H.
Musicalia: sources of information in music, by J. H. Davies. [1st ed.] Oxford, New York, Pergamon Press [1966]
xi, 218 p. music. 20 cm. (The Commonwealth and international library. Libraries and technical information division)
(Continued)
NN* 9.67 g/ OC(1bBNB) (OS)I PC, 1, 2, II
SL MU, 3, 4, 5, 6, II MUP, 7, II (LC1, X1)
[NSCM]

DAVIES, JOHN H. Musicalia... (Card 2)

1. Music--Bibl. 2. Library science--Bibl. 3. Bibliography. 4. Bibliography--Bibl. 5. Bibliography [Music]. 6. Librarians--Training. 7. Discography. I. The Commonwealth and international library. Libraries and technical information division. II.Title.

Musicalia *MC 71-63

DAVIES, JOHN H.

Musicalia; sources of information in music, by J. H. Davies. 2d ed., rev. and enl. Oxford, New York, Pergamon Press [1969]

xii, 184 p. 20 cm. (The Commonwealth and international library. Libraries and technical information division)

1. Music--Bibl. 2. Bibliography. 3. Bibliography--Bibl. 4. Bibliography [Music] I. Title.

NN*R 7. 71 m/c OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

Musicalisch-wochentliche Aussgaaben... *MP (German)

Bachofen, Johann Caspar, 1695–1755.

.... Musicalisch-wochentliche Aussgaaben... Von Joh. Caspar Bachofen... Zůrich: Getruckt in Bůrcklischer Truckerey, 1748–[50] 3 v. 21cm.

For 2 voices (cantus I-II) and keyboard instrument (bassus generalis). German words.

Each v. has 52 nos. Each no. of v. 1 has separate t.-p.

Bookplate of Christian Ernst, Graf zu Stolberg.

Music Div.

Juilliard Foundation Fund.

592371-3A. 1. Vocal duos, Secular—Women—Keyboard acc. I. Title.

N. Y. P. L. January 13, 1938

Musicalische Andachten Mus.Res. *MRH

Hammerschmidt, Andreas, 1612–1675.

[Musicalische Andachten. Theil 4]

Vierdter Theil Musicalischer Andachten; geistlicher Moteten und Concerten, mit 5, 6, 7, 8, 9, 10, 12 und mehr Stimmen, nebenst einem gedoppelten GeneralBass, componirt von Andrea Hammerschmieden... Freybergk in Meissen, Gedruckt und verlegt durch G. Beuthern, 1646. 1 v. 31cm.

Ten part-books: 2 to 12 voices (solo and/or chorus) with and without instruments. Imperfect: last leaf (index) of first figured bass part (neundte Stimme) wanting.

Part-books 1-2, 7-8 wanting.

1. Choral music, Sacred—1600– 2. Motets. I. Title: Musicalische Andachten.

MUSIC DIV.

N. Y. P. L. April 10, 1946

Musicalische Gespräche über die Evangelia *MR

Hammerschmidt, Andreas, 1612-1675.

[Musicalische Gespräche über die Evangelia. Ich bin die Auferstehung]

I am the resurrection. Ich bin die Auferstehung. Edited by Harold Mueller. Saint Louis, Concordia Pub. House [1960]

score (28 p.) 28 cm.

For tenor solo and strings, with realization of the figured bass for keyboard instrument; English and German words.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Title: Musicalische Gespräche über die Evangelia

NN 5.65 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUS 2, LC1, XI)

Musicalische Grillenvertrieber *MN (Chorwerk) Heft 53

FRANCK, MELCHIOR, ca. 1573-1639.

[MUSICALISCHE GRILLENVERTRIEBER. SELECTIONS]

Drei Quodlibets, zu 4 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler, 1956. v.p., score (34 p.) 26cm. (Das Chorwerk, Heft 53)

For 4 unspecified voices.

CONTENTS.--Nun fanget an.--Compania.--Lasst uns fröhlich singen.

1. Quodlibets, German. 2. Choral music, Secular--1600- I. Gudewill, Kurt, 1911- , ed. II. Series. III. Title: Musicalische Grillenvertrieber.

NN*X 7.59 c/P OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1)

Drexel 668.1

Musicalische neu-jahrs-gedichte ... Von der Gesellschafft der vocal- und instrumental-music, ab dem Music-sal daselbst zum anderen mahl aufgelegt ... [I]–XCIII; [1685–1777] [Zürich, 1685–1777]

93 no. in 1 v. illus., plates. 22cm.

The first number is a reprint (1716) of the edition of 1685.

93 numbered leaflets (*i. e.* quarto signatures) of which 1-83 are continuously paged, 668 p. (no. 83, t.-p. is incorrectly numbered 657 instead of 659); 84-88 are paged 272-310, (no. 84, t.-p. numbered 656; no. 85, 664; no. 86, 674) and 89-93 are unpaged (40 p.)

Each signature contains music with words, and is accompanied by an engraving either included in the pagination or unpaged.

(Continued on next card)

10-10101

MUSIC DIV.

Card rev. 1940

Musicalische neu-jahrs-gedichte ... [1685–1777] (Card 2)

At the end of the signatures are the following words: Einer kunst- und tugendliebenden jugend in Zürich, ab dem Music-saal daselbst an dem Neuen jahrs-tag 1685 -1777 verehrt (with slight variations).

~~Imperfect: 37, 1731 and 56, 1740, wanting.~~

Continued as Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778–1812.

~~1. Music—Collections.~~ I. Gesellschaft auf dem Musiksaal, Zürich.

1. Songs, German—Swiss composers—Collections, 17th-18th cent. 2. Choral music—Collections. 3. New Year, 4. Iconography

10-10101

Library of Congress ML5.N46

Der musicalische Patriot. *XBK-142 Microcopy

MATTHESON, JOHANN, 1681-1764.

Der musicalische Patriot, welche sine gründliche Betrachtungen, über geist- und weltl. Harmonien, samt dem, was durchgehends davon abhänget, in angenehmer Abwechselung zu solchem Ende mittheilet, das Gottes Ehre, das gemeinde Beste, und eines jeden Lesers besondere Erbauung dadurch befördert werde. Ans licht gestellet von Mattheson. Hamburg, 1728. [Rochester, N.Y., University of Rochester press, 1955] 11 cards 7.5x12.5cm.

(Continued)

NN R X 6.61 g/ OC PC, 1, I SL MU, 2, I (MUF1, LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Der musicalische Patriot... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 376 (i.e. 384) p. 21cm.

Nos. 73-80 repeated in paging.

Issued in weekly numbers, with caption "Das musikalischen Patriotten erste [-dreg und vierzigste] Betrachtung." May be considered a continuation of Mattheson's Critica musica, Hamburg, 1728.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title:

Der musicalische Patriot

* ZB-146 Film Reproduction

MATTHESON, JOHANN, 1681-1764.

Der musicalische Patriot, welcher seine gründliche Betrachtungen, über geist- und weltl. Harmonien, samt dem, was durchgehends davon abhänget, in angenehmer Abwechslung zu solchem Ende mittheilet, das Gottes Ehre, das gemeine Beste, und eines jeden Lesers besondere Erbauung dadurch befördert werde. Ans Licht gestellet von Mattheson. Hamburg, 1728. 376 (i.e. 384 p.) 21cm.

(Continued)

NN R 6.64 g/k OC (OS)I PC, 1, I SL MU, 2, I (UM 1, LC1, XI, MUF 1) 2

MATTHESON, JOHANN, 1681-1764. Der musicalische Patriot... (Card 2)

Film reproduction. Positive.

Nos. 73-80 repeated in paging.

Issued in weekly numbers, with caption "Das musikalischen Patriotten erste [-drey und vierzigste] Betrachtungen." May be considered a continuation of Mattheson's Critica musica, Hamburg, 1722-25.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title.

...Der musicalische quack-salber. NFF (Deutsche)

Kuhnau, Johann, 1660–1722.

... Der musicalische quack-salber, von Johann Kuhnau (1700) Hrsg. von Kurt Benndorf. Berlin, B. Behr (E. Bock) 1900.

xxv, [1], 271, [1] p. 19cm. (Deutsche litteraturdenkmale des 18. und 19. jahrhunderts ... no. 83-88, neue folge no. 33-38)

Reprint, including t.-p. of the original ed., Dresden, 1700.

CONTENTS.—Einleitung.—Der musicalische quacksalber.—Anhang: Übersicht über den inhalt des romans.—Scene aus: "Der politische quacksalber" (IV, 6) von Christian Weise.

154402A. I. Weise, Christian, 1642-1708. II. Benndorf, Kurt *i. e.* Friedrich Kurt, 1871- ed. III. Title.

1-26710

Library of Congress PT1136.S4 no. 83-88 MUSIC DIV.

Write on slip words underlined below Musicalische Societät, Mühlhausen, Germany. and class mark— *MA

Spitta, Philipp.

Die musikalische Societät und das Convivium musicale zu Mühlhausen im XVII. Jahrhundert.

(Monatshefte für Musik-Geschichte, Berlin, 1870. Jahrg. 2. p.70-75.)

Music Div.

Form 100b [viii 15-40 25m]

Musicalische Taffel-Bedienung. *MN + Collegium 60

Furchheim, Johann Wilhelm, ca. 1635–1682.

[Musicalische Taffel-Bedienung. no. 3, 6]

...Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... Leipzig: Breitkopf & Härtel [c1935] 1 v. illus. (facsims.) 33cm. (Added t.-p.: Collegium musicum ... [Nr.] 60.)

Score (16 p.) including realized basso continuo. Parts: violin I–II, viola I (or violin III), viola II and violoncello (and double bass). May be played with double bass instead of harpsichord.

Originally composed for 2 violins, 3 viols and basso continuo.

"Bearbeitet von Paul Rubardt."

(Continued)

MUSIC DIV.

N. Y. P. L. October 15, 1940

Furchheim, Johann Wilhelm, ca. 1635–1682. [Musicalische Taffel-Bedienung. ...Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... [c1935] (Card 2)

With facsimiles of t.-p. and foreword of original edition of basso continuo part with imprint: Dressden: Druckts P. A. Hamann, 1674.

Cover-title.

At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1961a/b.

Carnegie Corp. of New York.

1. Chamber music, 17th cent.—Sextets. 2. Piano—Sextets—To 1800. 3. Violin—Sextets, String—To 1800. 4. Viol—Sextets—To 1800. 5. Sonatas—Sextets—To 1800. I. Rubardt, Paul, 1892- . II. Title: Musicalische Taffel-Bedienung. III. Ser.

N. Y. P. L. October 15, 1940

Musicalische Wissenschafft und Kunst-Ubungen *XBK-56 Microcopy

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.

Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis, das ist Musicalische Wissenschafft und Kunst-Ubungen von jedweden Concordantien, in welchen jeglicher Concordantz Natur und Wesen, Composition, eigentlicher Sitz, Production, Continuation und Progressus aus gewissen Gründen erkläret, und beschrieben werden... Vorgestellet von Wolfgang Caspar Printzen... Dresden, In Verlegung

(Continued)

NN R X 2.59 t/l OC PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717. Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis... (Card 2)

Johann Christoph Miethens, 1689 [Rochester, N.Y., University of Rochester press, 1955] 7 cards. illus. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717. Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis... (Card 3)

Collation of original: 9 v. in 1 (340 p.) illus. (incl. music) 20cm.

Consists of "Prodromus," 1689, and eight books of lessons, each with special t.p. (book 1-3, 1687, book 4-5, 1688, book 6-8, 1689)

1. Counterpoint. 2. Music--Theory, 1601-1700. 3. Theory, 1601-1700. I. Title. II. Title: Musicalische Wissenschafft und Kunst-Ubungen.

Musicalischer Tugendtspiegel *MYR

WINDMANN, ERASMUS, 1572-1634.

[MUSICALISCHER TUGENDTSPIEGEL]

Musicalischer Tugendtspiegel, Nürnberg 1613. Tanzbüchlein, hrsg. von F.J. Giesbert. Ausgabe B: Sopranblockflöte und Klavier (Laute) [Neuwied] Pfauen Verlag [c1951] 2 parts. 21cm.

Parts for cantus (recorder, flute, viola da gamba or violin) and guitar (lute or piano).

(Continued)

NN Z 4.61 m/P OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

WINDMANN, ERASMUS, 1572-1634. [MUSICALISCHER TUGENDTSPIEGEL] Musicalischer Tugendtspiegel... (Card 2)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Flute and guitar. 4. Guitar and flute. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Musicalischer Tugendtspiegel.

Musicalisches A B C

*MHD

Frueh, Arnim Leberecht, 1820-1894.
Musicalisches A B C, oder: unfehlbare Anweisung zum Selbstunterrichte in den Tonarten, Intervallen und Accorden auf vier Pappscheiben nach mathematischen Gesetzen plastisch dargestellt und mit erklärender Gebrauchsanweisung versehen, von Arnim Früh... Dresden: Im Selbstverlage, 1859. 23 p. illus. (music.) 24°.

With four carboard disks.

Music Dept.

1. Music—Instruction and study. 2. Harmony. 3. Title.
N. Y. P. L. July 15, 1927

Musicalisches Krenzchen, Mühlhausen, Germany.
See
Musicalische Societät, Mühlhausen, Germany.

MAR 31 1941

MUSIC DIV.

Musicalisches Lexicon oder Musicalische Bibliothec

* XBK-77
Microcopy

WALTHER, JOHANN GOTTFRIED, 1684-1748.
Musicalisches Lexicon oder Musicalische Bibliothec, darinnen nicht allein die Musici, welche so wol in alten als neuern Zeiten, ingleichen bey verschiedenen Nationen, durch Theorie und Praxin sich hervor gethan, und was von jedem bekannt worden, oder er in Schrifften hinterlassen, mit allem Fleisse und nach den vornehmsten Umständen angeführet, sondern auch die in griechischer,
(Continued)

NN R X 6.60 g/ OC PC,I SL MU,2,I (LCl,XI) 3

WALTHER, JOHANN GOTTFRIED, 1684-1748.
Musicalisches Lexicon oder Musicalische Bibliothec... (Card 2)

lateinischer, italiänischer und französischer Sprache gebräuliche musikalische Kunst oder sonst dahin gehörige Wörter, nach alphabetischer Ordnung vorgetragen und erkläret, und zugleich die Meisten vorkommende Signaturen erläutert werden von Johann Gottfried Walthern... Leipzig, Verlegts Wolffgang Deer, 1732 [Rochester, N.Y., University of Rochester press, 1955] 14 cards. 7.5 x 12.5cm.
(Continued)

WALTHER, JOHANN GOTTFRIED, 1684-1748.
Musicalisches Lexicon oder Musicalische Bibliothec... (Card 3)

Microprint copy.
Collation of the original: 9 p.l. 659 [1] p., 15 l. music. 21cm.

1. Music--Dictionaries. 2. Dictionaries (In German). I. Title.

Musicalisches Lob Gottes in der Gemeine des Herrn

Mus. Res.-* MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSICALISCHES LOB GOTTES]
Musicalisches Lob Gottes in der Gemeine des Herrn, bestehend aus einem Jahrgange über die Evangelien; für 2. oder 3. Singestimmen, zwo Violinen, auch Trompetten und Paucken bey hohen Festen, nebst dem General-Basse, abgefasset von Georg Philipp Telemann... Nürnberg, In Verlegung Balth. Schmids [1744] 4 p.l., scores (72 cantatas, each paged separately) port. 34cm.
(Continued)

NN S 10.65 g/P, OC (OAFl) SL MUg, Ig, 2g, Ig (LCl, XI, Z3, MUR I) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSICALISCHES LOB GOTTES] Musicalisches Lob Gottes in der Gemeine des Herrn... (Card 2)

For 2-3 voices with instruments and figured bass.
Hinged.

Beethoven Association Fund.

1. Cantatas, Sacred--Instr. acc. 2. Church year. I. Title.

Musicalisches Sieb

* XBK-51
Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.
Andreae Werckmeisters... Cribrvm Mvsicvm, oder Musicalisches Sieb, darinen einige Mängel eines halb gelehrten Componisten vorgestellet, und das Böse von dem Guten gleichsam ausgesiebet und abgesondert worden in einem Sendschreiben an einem [sic] guten Freund dargestellet, dann denen unzeitigen Componisten zur Nachricht und fleissigern Nachsinnen zum Druck beför-dert durch Johann Georg Carln... Quedlinburg und Leipzig, Theodor. Philipp Calvisius, 1700
(Continued)

NN X 1.59 p/ OC, I PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LCl, XI)

WERCKMEISTER, ANDREAS, 1645-1706. Andreae Werckmeisters... (Card 2)

[Rochester, N.Y., University of Rochester press, 1956]
2 cards. 7.5 x 12.5 cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 4 p. l., 60 p., 1 l. illus. (music) 20cm.
"Der wahre Virtuose und glückselige Musicus Herrn Johann Kühnauens" (p. 42-60), excerpt from Kuhnau's Der musicalische Quack-Salber, Dresden 1700.

1. Counterpoint. 2. Music—Theory, 1601-1700. 3. Theory, 1601-1700. I. Kuhnau, Johann, 1660-1722. Der musikalische Quack-Salber. III. Title: Musicalisches Sieb.

Le musicalisme

Write on slip only words underlined and classmark— 3-MAA +

Van Loo, E.
Une esthétique nouvelle, Le Musicalisme.

(Clarté. Bruxelles, 1936. 1936, fév., p. 20-23. illus.)

Art and music

form 400c [11-23-40 25m] MUSIC DIV.

Musicality.

Write on slip words underlined below and class mark— *MA

Varró, Margit.
Imponderable elements of musicality.

(Musical quar. New York, 1940. v.26, p.446-455.)

Translated by Arthur Mendel.

Appreciation.
Psychology.

form 400b [1-13-42 25m] npc MUSIC DIV.

Musicality and prognosis *M

Holmström, Lars Gunnar.
Musicality and prognosis; some factors related to success in school music situations. [Stockholm] Svenska Bokförlaget [1963]

235 p. illus. 23 cm. (Studia scientiae paedagogicae Upsaliensia, 5)

Scandinavian university books.
Bibliography, p. 231-235.

1. Musical ability-- Testing. I. Studia scientiae paedagogicae Upsaliensia. II. Title.
NN 9.65 e/ OC (1b*) (OS)I PC, 1, II SL MU, 1, II (LCl, XI)
[SID, NSCM]

A musicall banquet

Copy only words underlined & Classmark--**MN
F32
v.12, 14

DOWLAND, JOHN, 1563-1626.
[A PILGRIME'S SOLACE]
A pilgrime's solace (fourth book of airs), 1612. [And 3 songs included in A musicall banquet, 1610]. London, Stainer & Bell [c1924-25]. 2 v. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, v.[12, 14])
(Continued)

NN 5.72 b/ OC, I, II (OAF I) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, XI) 2

DOWLAND, JOHN, 1563-1626. [A PILGRIME'S SOLACE]
A pilgrime's solace (fourth book of airs), 1612. (Card 2)

For solo voice and lute (tablature and modern notation); versions for voice and piano included. Some songs have also optional accompaniments for strings.
Vol. 1 includes 6 parts for violin (viol) and violoncello (viola da gamba).

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [12]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [14]. III. Title. IV. Title: A musicall banquet.

A musicall banquet

Copy only words underlined & Classmark-- *MP (English)

DOWLAND, JOHN, 1563-1626.
[A PILGRIMES SOLACE]
A pilgrimes solace (1612). Three songs from A musicall banquet (1610) London, Stainer & Bell; American agents: Galaxy music corp., New York [c1960] 1 v. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs, [v.] 14)

[Vol. 2]

(Continued)

NN 4.72 m/ OC, I, II (OAF2) MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LCl, XI) 2

DOWLAND, JOHN, 1563-1626. [A PILGRIMES SOLACE]
A pilgrimes solace (1612). (Card 2)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.
Vol. 2 contains songs 12-21 of A pilgrimes solace, and the songs from A musicall banquet.

1. Songs, English. 2. Songs with lute. I. Series. II. Dowland, Robert, ca. 1586-1641, ed. A musicall banquet. III. Title. IV. Title A musicall banquet.

A musicall dreame

**MN
F321
v.14

JONES, ROBERT, fl. 1616.
[A MUSICAL DREAM]
A musicall dreame; or, Fourth booke of ayres, 1609. London, Stainer & Bell [c1927]. 62 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 14)

For voice and lute; originally with acc. for lute tablature.

(Continued)

NN R 5.72 b/ OC, I (OAF I) MUg, Ig, 2g, Ig, IIg (LCl, XI) 2

JONES, ROBERT, fl. 1616. [A MUSICAL DREAM] A musicall dreame; or, Fourth booke of ayres, 1609. (Card 2)

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 14. II. Title.

DREXEL MUSICAL FUND

The musicall gramarian.

* MF p.v.9, no.9

North, Hon. Roger, 1653-1734.
The musicall gramarian, by Roger North; edited by Hilda Andrews, with a foreword by Sir Richard Terry. London: Oxford Univ. Press[, 1925]. xiii, 41 p. 12°.

Half-title reads: Historical extract from ms. notes by the Hon. Roger North... entitled 'The musicall gramarian.'

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Gt. Br.—Eng.—Hist. 2. Music—Hist., 16th-17th cent. 3. Andrews, Hilda, editor. 4. Title.
N. Y. P. L. March 8, 1927

The musicall prouerbis...

* MG p.v.11, no.9

[Peeris, William,] fl. 1520.
The musicall prouerbis in the garet at the New Lodge in the parke of Lekingfelde, exactly transcribed, with accounts of the original ms. and of Lekingfelde Hall, by Philip Wilson... London: H. Milford, 1924. 6 l. 8°.

"These Musical proverbs of Lekingfelde are taken from a ms. now in the British Museum (18. D. II) which comes from the Royal Library, Buckingham Palace... The date of the Proverbs is (circa) 1516-23... The author or collector... appears to be William Peeris... — *Preface.*
One of 500 copies printed.

Music div.

JUILLIARD FOUNDATION FUND.

1. Music—Quotations, maxims, etc. 2. Wilson, Philip, d. 1924, editor. 3. Title.
N. Y. P. L. September 29, 1926

Det Musicalske selskab, Bergen, Norway.
See
Harmonien, Bergen, Norway.

MUSIC DIV.

MUS. DIV.
MUSICANA; Army, Navy & Air Force. v. 31, no. 6-date; Nov./Dec. 1957-date
New Haven, Conn., United States Army, Navy & Air Force bandsmen's association. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Continues the Army & Navy musician (not in the library).
(Continued)
NN * S 2.60 a/// OS, I, Ib, II PC, I, I MU, 2, 3, I P(1), I, I (UI, LCl, XI)
2

MUSICANA; Army, Navy & Air Force. (Cont.)

*MA
1. Military music--U.S. 2. Band--U.S. 3. Periodicals--U.S. I. United States Army, Navy and Air force bandsmen's association. II. The Army & Navy musician.

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*MP
(U.S.)
Musicana, a folio of popular song hits ... New York, N. Y., Peer international corporation, selling agents: Southern music publishing co., inc. [1943]
cover-title, 47 p. 30 x 23 cm.
With piano accompaniment; also chords in guitar tablature.

~~1. Music, Popular (Songs, etc.)~~—U. S. I. Songs, English—U.S.—Collections. I. Song index (16)
46-1329
Library of Congress M1630.18.M885
[47c1]
MUSIC DIV.

Musicana newsletter. *MCD
Feb. 1952 - date
Pomona, Calif., 1952-~~1954~~. 28 cm.
Irregular. CURRENT
MUSIC DIV.

Musicanada. May, 1967- Toronto, Canadian music centre.
Current issues of this periodical are available in MUSIC DIVISION
7/67 O/process PC P(2) MU (LC1)

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* MP
(Brazilian)
MÚSICAS do carnaval do Rio de Janeiro. Carnival songs of Rio de Janeiro. [São Paulo? 1936?] [27]p. illus. 33cm.
For piano, with Portuguese, Spanish and English words printed as text.

1. Songs, Portuguese--Brazil--Collections. 2. Carnival--Songs, Brazilian.
NN R 2.65 p/b OC SL MUg, 1g, 2g (MUS 14, LC1, X1)

MUSICESCU, GAVRIIL 1847-1903
*MEC
(Musicescu)
BREAZUL, GEORGE, 1887-
Gavriil Musicescu; schiţă monografică. Bucureşti, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1962. 223 p. facsims., music, port. 20cm.
Bibliographical footnotes.

1. Musicescu, Gavriil, 1847-1903.
NN* 8.69 v/p OC PC, I SL MU, I (LC1, X1)

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*MP
(Rumanian)
MUSICESCU, GAVRIIL, 1847-1903.
[WORKS, VOCAL. SELECTIONS]
Opere alese. Ediţie îngrijită de George Breazul. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958. score (250 p.) 30cm.

For mixed choruses; principally with piano acc.
Biographical and analytical notes: p. 7-18.
1. Choral music, Secular--1800- . 2. Choral music, Sacred--1800- . I. Breazul, George, 1887- , ed.
NN R 1.64 f/b OC(1b*)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MN
M891
MUSICHE liturgiche di autori moderni. Roma, A. De Santis.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: no. 1- , B. Somma.

1. Somma, Bonaventura, 1893- ed.
NN 8.60 a/// (OC)I OS SL B MUg, Ig (UI, LCl, XI) [A, C]

Musiche liturgiche di autori moderni. no. 1
*MN
M891
no. 1
PEROSI, LORENZO, 1872-1956.

Missa in honorem Sanctae Franciscae Romanae. Tribus vocibus inaequalibus cum organo vel septem vocibus sine organo. Partitio. Roma, Edizioni De Santis [c1949] score (33 p.) 32cm. (Musiche liturgiche di autori moderni. no. 1)

(Continued)
NN R 2.71 e/b OCs (OS)Is MUg, 1gs, 2gs, 1gs (LC1s, [I]), XIs)
2.

PEROSI, LORENZO, 1872-1956. Missa in honorem Sanctae Franciscae Romanae. (Card 2)

For unacc. chorus (STTTBBB) or chorus (STB) with organ.

1. Masses--Unacc. 2. Masses --Keyboard acc. I. Series. I. subs. for P- , Laurentio.

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*MN
M892
MUSICHE e musicisti pugliesi. 1- Bari, Società di storia patria per la Puglia, 1957- v. ports. 32cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Società di storia patria per la Puglia.
NN 9.59 a/// OS, I SL MU, I (UI, LCl, XI) [C, I]

MUSICHE e musicisti pugliesi. (Cont.)

CONTENTS
1. Tommaso Traetta di Bitonto (1727-1779), da F. Casavola. 1957.
LISTING OF CONTENTS DISCONTINUED

NN 10.59 m/// OS MU (LC1, X1)
CSR

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*MEC
(Stravinski)--C
Le MUSICHE religiose di Igor Strawinsky con il catalogo analitico completo di tutte le sue opere. Venezia, Lombroso [1956?] 79 p. port., facsim. 23cm.

At head of title: Craft-Piovesan-Vlad.
CONTENTS. --Premessa di A. Piovesan. --Le musiche religiose di Strawinsky, di R. Vlad. --Il "Canticum sacrum." Bach Strawinsky: Choral und variationen über das Weinachtslied "Von Himmel hoch da komm' ich her," di R. Craft. --Catalogo generale delle opere di Igor Strawinsky, di A. Piovesan e B. Borri.

(Continued)
NN 8.58 a/V OC, I, II, III PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1, Z1)

Le MUSICHE religiose di Igor Strawinsky... (Card 2)

1. Stravinski, Igor--Church music. 2. Stravinski, Igor--Bibl.
3. Stravinski, Igor. Church music. I. Craft, Robert, 1923-
II. Piovesan, Alessandro. III. Vlad, Roman, 1919-

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*MN
M897
MUSICHE vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX
Roma, Edizioni De Santis.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: no. 1-date, Bonaventura Somma.

1. Italy. I. Somma, Bonaventura, 1893- , ed.
NN ** 4.60 m/b (OC)I OS SL B MUg, Ig, Ig (UI; LCl, XI)
[A, C]

Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 1
*MN
M 897 v. 1
SCARLATTI, DOMENICO, 1685-1757.

"Stabat Mater" per coro a dieci voci miste e organo. Realizzazione del basso continuo di Riccardo Nielsen. Revisione di Bonaventura Somma. Romma, Edizioni De Santis, 1941. 58 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 1)

Score: SSSSAATTBB and organ (realized basso continuo). Latin words.
1. Stabat Mater. 2. Choral music, Sacred (Mixed, 10 pt.)—Keyboard acc. I. Nielsen, Riccardo, 1908- . II. Somma, Bonaventura, 1893- , ed. III. Series.
NN R 5.54 OCs (OS)III MUgs, 1gs, 2gs, Igs, IIgs, IIIg (Z1, LC1s, XIs)

Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 2
*MN
M897
no. 2
Scarlatti, Alessandro, 1660-1725.

Toccata no. 11 per cembalo e per organo; trascrizione di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 16 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 2)

For organ; originally for harpsichord.
Contained in privately owned ms. copy with title Toccate per cembalo per bene principiare a sonare… Cf. Shedlock, J. S. (International Musical Society. Sammelband. Year 6, no. 1)

I. Organ—Arr. I. Vignanelli, Ferruccio, ed. II. Series.
NN R 8.60 OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 3
*MN
M897
no. 3
Scarlatti, Domenico, 1685-1757.
[Sonatas. Selections. Arr. for organ]
Quattro sonate; trascritte per organo da Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 14 p. 34cm. (Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 3)

Originally for harpsichord.
Contents.—1. B minor (L. 33).—2. G major (not in Longo).—3. F minor (L. 382).—4. C minor (L. 158).

I. Organ—Arr. I. Vignanelli, Ferruccio, arr. II. Series.
NN R 8.60 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 4
* MN
M897
no. 4
Pasquini, Bernardo, 1637-1710.
[Pastorale, Organ]
Introduzione e pastorale per organo; trascrizione di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 8 p. 34cm. (Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 4)

Contained in Volume ms. di sonate, toccate e canzoni per cembalo ed organo di autori diversi. Cf. Torchi. L'arte musicale in Italie. v. 3.

I. Organ—To 1800. I. Vignanelli, Ferruccio, ed. II. Series.
NN R 8.60 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 5
*MN
M897
no. 5
Pasquini, Bernardo, 1637-1710.
[Toccata con lo Scherzo del cuccu. arr. for organ]
Toccata con lo scherzo del cuccù; trascrizione per organo di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 8 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 5)

Originally for harpsichord.

I. Organ—Arr. I. Vignanelli, Ferruccio, ed. II. Title: Cuccù. III. Series.
NN R 8.60 OC, I (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (MU1, LC1, X1)

Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 6
*MN M897 no. 6

Monteverdi, Claudio, 1567-1643.
[Laetatus Sum (Psalm) no. 1]
Salmo per sei voci, coro, organo ed orchestra; elaborazione di Alfredo Casella. Roma, Edizioni De Santis, 1951. score (26 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 6)

For solo voices (SSTTBB), chorus (SSTTBB) and orchestra. Latin words.
Words are Psalm no. 122.
Contained in the Messa a quattro voci et salmi... (Venetia, A. Vincenti, 1650, opera postuma). Cf. Monteverdi. Works. Ricordi. v. 16.

1. Choral music, Sacred (Mixed, 6 pt.)—Orch. acc. I. Casella, Alfredo, 1883-1947. II. Bible. O.T. Psalms. CXXII. Latin. III. Series.
NN R 8.60 OC,I,II (OS)III (OAF1) MUg,1g,1g,IIg,IIIg (LC1,X1)

Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 7
*MN M897 no. 7

Pergolesi, Giovanni Battista, 1710-1736.
[Stabat mater. Vocal score. Latin]
Stabat Mater, a due voci equali (sopr., contr.) soli e coro, quintetto d'archi e organo. Trascrizione dal manoscritto originale, realizzazzione del basso continuo e delle note di abbellimento, interpretazione tecnico-artistica dello strumentale e delle voci di Bonaventura Somma. Riduzione per canto e pianoforte od organo (ad. libitum). Roma, Edizioni De Santis [1946]. 74 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 7)

(Continued)

NN R 8.60 OC,I (OS)II (OAF1) MUg,1g,2g,1g,Ig (LC1,X1)

Pergolesi, Giovanni Battista, 1710-1736. [Stabat mater. Vocal score. Latin]... [1946] (Card 2)

For Solo voices (SC), chorus (SC) and piano (or organ); originally with string orchestra and basso continuo acc.
Duration: 39 min.

1. Stabat Mater—Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Somma, Bonaventura, 1893- , ed. II. Series.

Musiche vocali e strumental, sacre e profane, sec. xvii, xviii, xix. no. 8
*MN M897 no. 8

Pergolesi, Giovanni Battista, 1710-1736.
[Stabat mater. Full score. Latin]
Stabat Mater, a due voci equali (sopr. contr.) soli e coro, quintetto d'archi e organo. Trascrizione dal manoscritto originale, realizzazione del basso continuo e delle note di abbellimento, interpretazione tecnico-artistico dello strumentale e delle voci di Bonaventura Somma. Partitura. Roma, Edizioni De Santis [1947] 113 p. 34cm. (Musiche vocali e strumental, sacre e profane, sec. xvii, xviii, xix. no. 8)

(Continued)

NN R 8.60 OC,I (OS)II (OAF1) MUg,1g,2g,1g,IIg (LC1,X1)

Pergolesi, Giovanni Battista, 1710-1736. [Stabat Mater. Full score. Latin]... [1947] (Card 2)

For solo voices (SC), chorus (SC) string orchestra and unfigured bass realized for keyboard instrument.
Cover title.
Duration: 39 min.

1. Stabat Mater—Orch. acc. 2. Choral music, Sacred (Women, 2 pt.)—Orch. acc. I. Somma, Bonaventura, 1893- , ed. II. Series.

Musiche vocali e strumentali, sacre e profane, sac. xvii, xviii, xix. no. 9
*MN M897 no. 9

Monteverdi, Claudio, 1567-1643.

Messa a quatro voci da cappella. Trascrizione e interpretazione di Bonaventura Somma. Partitura. Roma, Edizioni De Santis [c1948] score (43 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 9)

For cantus, altus, tenor and bassus.
Contained in the Messa a quattro voci et salmi... (Venetia, A. Vincenti, 1650, opera postuma). Cf. Monteverdi. Works. Ricordi. v. 16.

1. Masses—Unacc. I. Somma, Bonaventura, 1893- , ed. II. Series.
NN R 8.60 OC,I (OS)II MUg, 1g,1g,IIg (LC1,X1)

Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 10
*MN M897 no. 10

Vivaldi, Antonio, 1678?-1741.
[Juditha triumphans. Vocal score. Latin]
Juditha triumphans, sacrum militare oratorium (1716) Trascrizione e revisione di Vito Frazzi; riduzione scenica di S. A. Luciani. Riduzione per canto e pianoforte di Vito Frazzi. Roma, Edizioni De Santis [c1949] 133 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 10)

1. Oratorios—Vocal scores. I. Frazzi, Vito, 1888- , ed. II. Title. III. Series.
NN R 8.60 OC,I (OS)III (OAF1) MUg,1g,1g,IIg,IIIg (LC1,X1)

Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 22
*MN M897 no. 22

Manfredini, Francesco, b. 1688.
[Sinfonie da chiesa, op. 2. no. 12]
12ª sinfonia pastorale, opera 2, a due violini col basso per l'organo et un viola a beneplacito. Revisione e realizzazione del continuo di Riccardo Nielsen. Partitura. Roma, Edizioni De Santis [1949] score (13 p.) 34cm. (Musiche vocali e strumental, sacre e profane, sec. xvii, xviii, xix. no. 22)

For string orchestra with unfigured bass realized for organ.

1. Symphonies—To 1800. 2. Christmas music (Orchestra). I. Nielsen, Riccardo, 1908- , ed. II. Series.
NN R 8.60 OC,I (OS)II (OAF1) MUg,1g,2g,1g,IIg (LC1,X1)

Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 23
*MN M897 no. 23

Torelli, Giuseppe, 1658-1709.
[Concerti musicali, op. 6. no. 1]
Concerti musicali, op. 6, n. 1, per archi e cembalo. Realizzazione di Giuseppe Piccioli. Partitura. Roma, Edizioni De Santis, 1952 [c1951] score (16 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 23)

For 2 violins, viola, violoncello and unfigured bass realized for keyboard instrument; also may be played by string orchestra.

1. Chamber music, 17th cent.—(Piano, 2 violins, viola). 3. Concertos (Chamber ensemble)—To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Series. Quartets. 2. Piano in Quartets
NN R 8.60 OC,I (OS)II (OAF1) MUg,1g,2g,3g,1g,IIg (LC1,X1)

Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 24
*MN M897 no. 24

Albinoni, Tomaso, 1671-1750.
[Concerti a cinque, op. 5. no. 1]
Concerti a cinque con violino concertante, op. 5, n. 1. Realizzazione di Giuseppe Piccioli. Partitura. Roma, Edizioni De Santis [c1952] score (17 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 24)

For string orchestra with unfigured bass realized for keyboard instrument.

1. Concertos (Orchestra)—To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Series.
NN R 8.60 OC,I (OS)II (OAF1) MUg,1g,1g,IIg (LC1,X1)

Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 25
*MN M897 no. 25

Castrucci, Pietro, 1679-1752.
[Sonath, violin & continuo, op. 1, no.]
Sonate a violino, violone o cembalo; sonata in sol minore, op. 1. Elaborazione per violino e pianoforte di Aldo Priano. Roma, Edizioni De Santis [c1952] score (12 p.) and part. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 25)

Unfigured bass realized for keyboard instrument.

1. Violin and piano—To 1800. I. Priano, Aldo, ed. II. Series. III. Priano, Aldo.
NN R 8.60 OC,I,IIbo (OS)II (OAF1) MUg,1g,1g,IIg (LC1,X1)

Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 26
*MN M897 no. 26

ARIOSTI, ATTILIO, 1666-ca. 1740.
[LESSONS, VIOLA D'AMORE & CONTINUO]
Collection of lessons for the viol d'amore (Sei sonate per viola d'amore... Revisione, realizzazione e trascrizione di Renzo Sabatini. Roma Edizioni De Santis [c1957] Score (1v.) and part. facsims. 35cm. (Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 26)

(Continued)

NN II. 61 m/B OC, I, IIIbo (OS)II (LC1, X1) (OAF 1) MUg, 1g, 2g, 3g, 1g, IIg

ARIOSTI, ATTILIO, 1666-ca. 1740. [LESSONS, VIOLA D'AMORE & CONTINUO] Collection of lessons for the viol d'amore... (Card 2)

Fasc. I: (Sonatas 1-2).
For viola d'amore and harpsichord, or pianoforte (realized continuo)
Includes version in scordatura.

1. Viola d'amore and piano--To 1800. 2. Viola d'amore and harpsichord--To 1800. 3. Viola d'amore--Studies and exercises. I. Sabatini, Renzo, ed. II. Series. III. Sabatini, Renzo

Musiche vocali e strumentali, sacre e profane, Sec. 17, 18, 19. no. 27
*MN M897 no. 27

ARIOSTI, ATTILIO, 1666-ca. 1740.
[LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLA & HARPSICHORD]
Collection of lessons for the viol d'amore. Sei sonate per viola d'amore o violino o viola. Revisione, realizzazione e trascrizione di Renzo Sabatini. [Edizioni] per viola. Roma, Edizioni de Santis [c1957] score (1 v.) and part. facsims. 35cm. (Musiche vocali e strumentali, sacre e profane, Sec. 17, 18, 19. no. 27)
(Continued)

NN I. 65 a/J OC (OS)I (OAFI) MUg, lg, lg (LCl, Xl)

ARIOSTI, ATTILIO, 1666-ca. 1740. [LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLIN & HARPSICHORD] Collection of lessons for the viol d'amore. (Card 2)

Fasc. I.
For violin and general bass realized for harpsichord or piano.
Based on a ms. in the Biblioteca comunale of the Conservatorio di musica G. B. Martini, Bologna.
CONTENTS. --I. Sonatas 1-2.

1. Violin and piano--Arr. I. Series.

Musiche vocali e strumentali, sacre e profane, sec. 17, 18, 19. no. 28
*MN M897 no. 28

ARIOSTI, ATTILIO, 1666-ca. 1740.
[LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLIN & HARPSICHORD]
Collection of lessons for the viol d'amore. Sei sonate per viola d'amore o violino o viola. Revisione, realizzazione e trascrizione di Renzo Sabatini. [Edizioni] per violino. Roma, Edizioni de Santis [c1957] score (1 v.) and part. facsims. 35cm. (Musiche vocali e strumentali, sacre e profane, sec. 17, 18, 19. no. 28)
(Continued)

NN I. 65 a/J OC (OS)I (OAFI) MUg, lg, lg (LCl, Xl)

ARIOSTI, ATTILIO, 1666-ca. 1740. [LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLA & HARPSICHORD] Collection of lessons for the viol d'amore. (Card 2)

Fasc. I.
For viola and general bass realized for harpsichord or piano.
Based on ms. in the Biblioteca communale of the Conservatorio di musica G. B. Martini, Bologna.
CONTENTS. —I. Sonatas 1-2.

1. Viola and piano--Arr. I. Series.

Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 29
*MN M897 no. 29

Marcello, Benedetto, 1686-1739.
[Sonatas, recorder & continuo, op. 2]

Suonate a flauto solo, con il suo basso continuo per violoncello o cembalo. Opera seconda. Realizzazione clavicembalistica di Riccardo Tora. Revisione e interpretazione di Arrigo Tassinari. Roma, Edizioni De Santis, 1964-1966.

(Continued)

NN*R 5.72 m/J OC (OS)I (OAFI) MUg, lg, 2g, lg (LCl, XI)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2] Suonate a flauto solo... (Card 2)

score (2 v. in 1) and 2 parts. facsims. 35cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 29)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series.

Musiche vocali e strumentali sacre e profane sec. xvii-xviii-xix, no. 30
Copy only words underlined & Classmark-- MN M897 no. 30

Rutini, Giovanni Marco, 1723-1797.
[Sonatas, harpsichord, op. 3]

Sei sonate per il cembalo, opera III. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1965.

45 p. facsims., port. 34 cm. (Musiche vocali e strumentali sacre e profane sec. xvii-xviii-xix, no. 30)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN*R 5.72 m/J OC (OS)I (LCl, XI) (OAFI) MUg, lg, 2g, Ig

Musiche vocali e strumentali sacre eprofane sec. xvii-xviii-xix, no. 31
*MN M897 no. 31

RUTINI, GIOVANNI MARCO, 1723-1797.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto per il cembalo con violini e basso. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1966.
score (48 p. port.) and 3 parts. 34 cm. (Musiche vocali e strumentali sacre e profane sec. xvii-xviii-xix, no. 31)

NN*R 5.72 m/J OC (OS)I (OAFI) MUg, lg, 2g, 3g, 4g, Ig (LCl, XI)

RUTINI, GIOVANNI MARCO, 1723-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto per il cembalo con violini e basso.

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

MARTINI, GIOVANNI BATTISTA, 1706-1784. [CONCERTO, HARPSICHORD, D MAJ.] Concerto in re maggiore... (Card 2)

Edited from ms. H. H. 32 in the Bologna Civic Library.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Concertos (Piano)--To 1800--Parts. I. Series.

Musiche vocali e strumentali sacre e profane sec. xvii-xviii-xix,no.40

*MN M897 no.40

ROLLA, ALESSANDRO, 1757-1841. [CONCERTO, VIOLA, F MAJ.]
Concerto in fa maggiore, per viola e orchestra. Revisione e cadenze di Paolo Centurioni. Roma, Edizioni De Santis, 1970.

score (60 p.) port. 35 cm. (Musiche vocali e strumentali sacrae e profane sec. XVII-XVIII-XIX, no. 40)

1. Concertos (Viola) 2. Viola and orchestra. I. Series.

NN*R 5. 72 m/4 OC (OS)I (OAFI) MUg, lg, 2g, lg (LC1, X1)

Musiche vocali e strumentali sacre e profane sec. xvii-xvii-xix,no.32

*MN M897 no. 32

Rutini, Giovanni Marco, 1723-1797.
[Sonatas, harpsichord, op. 6]
Sei sonate per il cembalo, opera. vi. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1967.

42 p. facsims., port. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 32)

(Continued)

NN*R 5. 72 m/4 OC (OS)I (OAFI) MUg, lg, 2g, lg (LC1, X1)

2

Musiche vocali e strumentali sacre e profane sec xvii-xviii-xix,n.36

*MN M897 no.36

FELICI, ALESSANDRO, 1742-1772. [CONCERTO, HARPSICHORD, F MAJ.]
Concerto per cimbalo. Revisione e realizzazione del basso continuo di Paola Bernardi e Franco Sciannameo. Roma, Edizioni de Santis, 1969.

score (29 p. facsim.) and 6 parts. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, n. 36)

(Continued)

NN*R 5. 72 m/4 OC(1b*) (OS)I (OAFI) MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

2

Musiche vocali e strumentali sacre e profane sec. xvii-xviii-xix,no.41

*MN M897 no. 41

ROLLA, ALESSANDRO, 1757-1841. [CONCERTO, VIOLA, F MAJ. ARR. FOR VIOLA & PIANO]
Concerto in fa maggiore, per viola e orchestra. Revisione e cadenze di Paolo Centurioni. Elaborazione e riduzione per viola e pianoforte di Ornella Ferri Mercatali. Roma, Edizioni De Santis, 1970.

(Continued)

NN*R 5. 72 m/4 OC (OS)I (OAFI) MUg, lg, lg (LC1, X1)

2

RUTINI, GIOVANNI MARCO, 1723-1797. [SONATAS, HARPSICHORD, OP. 6] Sei sonate per il cembalo... (Card 2)

"The copy marked c. 777.a. kept in the British Museum, London, was used for the present edition."
Biographical and analytical notes in Italian and English.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.

FELICI, ALESSANDRO, 1742-1772. [CONCERTO, HARPSICHORD, F MAJ.] Concerto per cimbalo. (Card 2)

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

ROLLA, ALESSANDRO, 1757-1841. [CONCERTO, VIOLA, F MAJ. ARR. FOR VIOLA & PIANO] Concerto in fa maggiore... (Card 2)

score (25 p. port.) and part. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 41)

1. Concertos (Viola)--Piano acc. I. Series.

Musiche vocali e strumentali sacre e profane sec.XVII-XVIII-XIX,no.33

*MN M897 no. 33

Rutini, Giovanni Marco, 1723-1797.
[Sonatas, harpsichord, op. 5]
Sei sonate per il cembalo, op. 5. A cura e studio de Hedda Illy. Roma, Edizioni De Santis, 1967.

viii, 63 p. facsims. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 33)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.

NN*R 5. 72 m/4 OC(OS)I (OAFI) MUg, lg, 2g, lg (LC1, X1)

Musiche vocali e strumentali sacrae e profane sec. xvii-xviii-xix,no.37

*MN M897 no. 37

GALUPPI, BALDASSARE, 1706-1785. [SONATAS, HARPSICHORD]
Sonate per cembalo. Revisione e trascrizione di Hedda Illy. Roma, Edizioni De Santis, 1969.

v. facsims. 35 cm. (Musiche vocali e strumentali sacrae e profane sec. XVII-XVIII-XIX, no. 37)
Includes a thematic index to Galuppi's harpsichord sonatas and concertos (v. 1, p. iii-xvi).

(Continued)

NN*R 5. 72 m/4 OC (OS)I (OAFI) MUg, lg, 2g, 3, lg (LC1, X1)

2

Write on slip words underlined below and class mark — *RH

Musichesko, G.

Cherubim song.

S.S.A.A.T.T.B.B. and piano reduction. English words.

([Russian church music. Edited by] N.Lindsay Norden.)

form 440b [viii-6-25 25m]

Music Div.

Musiche vocali e strumentali,sacre e profane, sec. xvii,xviii,xix.n.34

MN M897 no.34

BACH, JOHANN CHRISTIAN, 1735-1782. [CONCERTO, PIANO, OP. 7, NO. 5]
Sei concerti per cembalo o pianoforte, con accompagnamento di 2 violini e violoncello, op. 7: Concerto no. 5. Trascrizione e interpretazione di Hedda Illy. Roma, Edizioni De Santis, 1967. score (59 p.) and 3 parts. 35cm.

(Continued)

NN*R 5. 72 m/4 OC (OS)I (OAFI) MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

2

GALUPPI, BALDASSARE, 1706-1875. [SONATAS, HARPSICHORD] Sonate per cembalo. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Galuppi, Baldassare--Bibl.--Thematic indexes. I. Series.

Musici scriptores Graeci

*MFBC

Jan, Karl von, 1836-1899, *ed.*
Musici scriptores Graeci: Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit procemiis et indice instruxit Carolus Janus. Annexae sunt tabulae. Hildesheim, G. Olm, 1962.

xciii, 503 p. fold. facsim., fold. tab. 18 cm.
Facsim. of ed. published in Leipzig by B. G. Teubner, 1895-99. "Supplementum, melodiarum reliquiae" (61 p.) in pocket.

(Continued)

NN R 10. 64 e/3 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [CONCERTO, PIANO, OP. 7, NO. 5] Sei concerti per cembalo o pianoforte... (Card 2)

(Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. n. 34)

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no.38

*MN M897 no. 38

Pasquini, Bernardo, 1637-1710.
[Works, keyboard]
Opere per cembalo e organo. Revisione e trascrizione di Hedda Illy. Roma, Edizioni De Santis, 1971.

1 v. facsims. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 38)

(Continued)

NN*R 5. 72 m/4 OC, II (OS)I (OAFI) MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

2

JAN, KARL VON, 1836-1899, ed. Musici scriptores Graeci. (Card 2)

CONTENTS.—Praefatio.—De codicibus manuscriptis.—I. Aristotelis loci de musica.—II. Pseudo-Aristotelis de rebus musicis Problemata.—III. Euclidis Sectio canonis.—IV. Cleonidis Isagoge.—V. Nicomachus Gerasenus.—VI. Bacchii Gerontis Isagoge.—VII. Gaudenti philosophi Harmonica introductio.—VIII. Alypi Isagoge.—IX. Excerpta neapolitana.—X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2-4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6-8. De Mesomedis hymnis.

1. Music--Greece. 2. Greece. 3. History and criticism--Source readings. I. Title.

Musiche vocali e strumentali sacre e profane sec. xvii-xviii-xix,no.35

*MN M897 no.35

MARTINI, GIOVANNI BATTISTA, 1706-1784. [CONCERTO, HARPSICHORD, D MAJ.]
Concerto in re maggiore, per cembalo e archi. Realizzazione e rev. di Paola Bernardi e Franco Sciannameo. Roma, Edizione De Santis, 1968.

score (47 p.) and 4 parts. facsim. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 35)

(Continued)

NN*R 5. 72 m/4 OC (OS)I (OAFI) MUg, lg, 3g, 4g, lg (LC1, X1)

2

PASQUINI, BERNARDO, 1637-1710. [WORKS, KEYBOARD] Opere per cembalo e organo. (Card 2)

In part for harpsichord, in part for organ.
Edited principally from autograph collections in Berlin Preussische Staatsbibliothek (L215) and Library of British Museum, London (Add 31501 voll I/III).

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. I. Series. II. Illy, Hedda, ed.

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*MA

The MUSICIAN. v. 2, no. 2-7, 9-date; Feb.-July, Sept. 1897-date
Boston [etc.] v. f.

CURRENT IN MUSIC DIVISION
Monthly (Mar.-May, Sept. 1943, Jan.-Mar., Aug.-Oct. 1947 not published.)
Absorbed the Musical record and review in 1904.

1. Music--Per. and soc. publ. 2. Periodicals--U. S.

NN R 3. 57 g/4 OS PCs, ls SLs MUs, 2s Ps(ls), ls (U ls, LCls, Xls)

The musician.

Prentice, Ridley.
The musician; a guide for pianoforte students; helps towards the better understanding and enjoyment of beautiful music, by Ridley Prentice. In six grades. Grade 3. Philadelphia: T. Presser, cop. 1886. v. 12°. (How to study — how to teach series.)

1. Piano music. 2. Title.
N. Y. P. L.
Music Dept
December 7, 1915.

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*ZB-195
Film Reproduction

THE MUSICIAN.
Studies in music by various authors, reprinted from The Musician and edited by R. Grey. New York, C. Scribner's sons, 1901. viii, 339 p. 22cm.

Film reproduction. Negative.

1. Essays. 2. Music--Essays. I. Grey, Robin, ed.
II. Grey, Robin.
NN R 7.66 1/c (OC)I, IIbo OS PC, 2, I SL MU, I, I (UMI, LC1, X1, MUFI)

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*MA
The Musician; for the use of teachers, organists, choirs...
v.XL, no.10 ([1876?])

New York, Wm.A.Pond & Co.
illus.(music) f°.

1.Periodicals(Eng.)--U.S.
2 cards only
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Music Div.

The musician in America

*ZB-127
Film Reproduction

KAPLAN, MAX.
The musician in America, a study of his social roles; introduction to a sociology of music. Urbana, Ill., 1951. 445 l.

Film reproduction. Positive.
Thesis--University of Illinois.
Vita.
Bibliography, leaves 435-443.

1. Society and music--U.S. 2. Music--Social and economic aspects. 3. Music--U.S. I. Title.
NN R 7.63 e/bOC PC, 2, 3 SL E, 2 MU, 1, I (UMI, LC1, X1)

A musician and his wife.
*MEC

De Koven, Anna (Farwell) *"Mrs. Reginald De Koven,"* 1860–
A musician and his wife, by Mrs. Reginald De Koven ... New York and London, Harper & brothers, 1926.
viii p., 1 l., 259 p. front., plates, ports. 24½cm.
"First edition."

27110 2 A 1. De Koven, Reginald, 1861-1920. I. Title.
26-17686
Library of Congress ML410.D432
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Music div.
Copyright A 950318 [3]

A musician at large

*MGA
70-4

Grace, Harvey, 1874–1944.
A musician at large. Freeport, N. Y., Books for Libraries Press [1970]
vii, 247 p. illus., music, ports. 23 cm. (Essay index reprint series)
Reprinted from the 1928 ed.
CONTENTS.—Guides to the opera.—Shakespeare's use of music.—Humour in music.—Four-handed adventures.—Musical journalism a hundred years ago.—Hearing with the eye.—Short cuts and royal roads.—Robbery and violence.—Kings and queens, assorted.—Beethoven, portraits and perversions.—Beethoven's mental powers.—
(Continued)

NN*R X 9.70 m/zOCs PCs, 1s, Is SL MUs, 2s, Is (LC1s, [1], X1s)
2

GRACE, HARVEY, 1874-1944. A musician at large.
(Card 2)

Beethoven as a letter-writer.—Brows, high and low.—Art, aristocratic or popular?—Jingle at the ballet.—On paper.—Spirit or letter?—Our exclusives.—Cliché and commonplace.—Why not plain English?—Actions and reactions.—Music and tears.—A defence of opera.—Musical criticism.

1. Music--Essays. 2. Essays. I. Title. I. Sub. for 1928 ed.

Please write on slip, name of journ or series, volume, page and year.

Musician and manager. A bitter struggle that promises to engage more than 40.000 American musicians.
*MA
(Musical Courier. v. 48, no. 21, pp. 21
New York, 1904.)

Music Div.

The Musician, organist, and choirmaster.
See
The Church choirmaster and organist.

JAN 28 1933
MUSIC DIV

A musician talks...
*MGA

Tovey, *Sir* Donald Francis, 1875–1940.
A musician talks ... By Donald Francis Tovey. London, New York [etc.] Oxford university press, 1941.
2 v. 19cm.
"Editor's note" signed: Hubert J. Foss. Biographical "Preface" signed: Ernest Walker.
CONTENTS.—v. 1. The integrity of music. [Cramb lectures, University of Glasgow, 1936]—v. 2. Musical textures. [Alsop lectures, University of Liverpool, 1938]

1. Music—Addresses, essays, lectures. I. Foss, Hubert James, 1899– ed. II. Cramb lectures, 1936. III. Alsop lectures, 1938. IV. Title.
41—14700
Library of Congress ML60.T67M8
MUSIC DIV.
[41d3] 780.4

Musiciana.
*LGL

Hutschenruijter, Wouter, 1859–
...Musiciana; anecdotes, grappige gebeurtenissen, geestige gezegden en dergelijke uit de muziekwereld. 's-Gravenhage: J. P. Kruseman [1938?] 111 p. front., plates. 16cm. (De muziek. 6.)

At head of title: ...Wouter Hutschenruyter en Philip Kruseman.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
993128A. 1. Music—Anecdotes, facetiae, satire, etc. I. Kruseman, Philip, 1887– , jt. au. II. Title. III. Ser.
N. Y. P. L.
May 29, 1939

... Musiciana.
*MGA

Weckerlin, Jean Baptiste Théodore, 1821–1910.
... Musiciana; extraits d'ouvrages rares ou bizarres, anecdotes, lettres, etc. concernant la musique et les musiciens, avec figures et aires notés. Paris, Garnier frères, 1877.
2 p. l., 356 p. illus. 18cm.

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113886A 1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures. I. Title.
3—27665
Library of Congress ML60.W38

Musiciana, Dernier.
*MGA

Weckerlin, Jean Baptiste Théodore, 1821–1910.
... Dernier Musiciana; historiettes, lettres, etc., sur la musique, les musiciens et les instruments de musique. Rythmique des anciens airs de danse. Illustrations et airs notés. Paris, Garnier frères, 1899.
2 p. l., v, 333 p., 3 l. illus. (incl. ports., facsims., music) 18cm.

JUILLIARD FOUNDATION FUND
1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures. I. Title. II. Title: Musiciana, Dernier.
3-27664
Library of Congress ML60.W40
MUSIC DIV.
[a27d1]

Musiciana, Nouveau.
*MGA

Weckerlin, J[ean] B[aptiste Théodore] 1821–1910.
... Nouveau Musiciana; extraits d'ouvrages rares ou bizarres, anecdotes, lettres, etc concernant la musique et les musiciens, avec illustrations et airs notés. Paris, Garnier frères, 1890.
2 p. l., [ix]-xii, [2] p., 1 l., 423 p. incl. illus., ports. 18cm.
Author's name at head of title.

Beckelman Collection
Subject entries: 1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures.
3-27665
Library of Congress, no. ML60.W38. Music Dept

MUSICIANS
See also

AMATEURS
ANONYMS
CHILDREN AS MUSICIANS
CONDUCTORS
HYMN WRITERS
JAZZ MUSICIANS
KINGS AND RULERS
MUSICIANS--DICTIONARIES
MUSICIANS, ITINERANT
NEGROES
TOWN MUSICIANS
WOMEN

and kinds of performers, for example BANJOISTS, PIPERS, SINGERS, VIOLINISTS.

Music div.

MUSICIANS--BIBL.
See also
BIBLIOGRAPHY

Music div.

Musicians—Bibl.
7-*MC

Bailey, Arthur Low.
Bibliography of biography of musicians in English. [Albany: University of the State of New York, 1899] [493]-576 p. 8°. (New York State. State Library. Bull. Bibliography 17.)

7-*MC
—— —— A second copy.
*HNC
—— —— A third copy.

Music Div.

MUSICIANS--BIBL.
*ME

BECK, G.
Compositeurs contemporains; oeuvres d'orchestre. Paris, Heugel, 1960. 35 p. 23cm.

1. Musicians. 2. Musicians, French. 3. Musicians--Bibl. 4. Orchestra music--Bibl.
NN 8.64 e/b OC(1b) PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (LC1, X1, Z1)

MUSICIANS--BIBL.
Desk-Rm. 84

BULL, STORM.
Index to biographies of contemporary composers. New York, Scarecrow Press, 1964. 405 p. 22cm.

1. Musicians--Bibl. 2. Musicians. I. Title.
NN S 8.64 e/b OC PC, 1, 2, I SL MU, 1, 2, I RC, 1, 2, I (LC1, X1)

MUSICIANS--BIBL.
*ME
70-27

Carlson, Effie B
A bio-bibliographical dictionary of twelve-tone and serial composers, by Effie B. Carlson. Metuchen, N. J., Scarecrow Press, 1970.
233 p. 22 cm.
Bibliography: p. 212-233.

1. Musicians--Dictionaries. 2. Musicians--Bibl.
3. Twelve-tone music.
NN*R 11.70 m/zOC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Musicians — Bibl.
*MC

Deutsche Zentralstelle für volkstuemliches Buechereiwesen.
...Meister der Musik von Heinrich Schütz bis Max Reger. Ein Bücherverzeichnis. Leipzig: Deutsche Zentralstelle für volkstümliches Büchereiwesen, 1928. vi, 48 p. 8°. (Deutsche Volksbibliographie. Heft 15.)

At head of title: Deutsche Zentralstelle für volkstümliches Büchereiwesen. Contains bibliographies of Bach, Beethoven, Brahms, Bruckner, Gluck, Handel, Haydn, Mozart, Reger, Schubert, Schuetz, Schumann, Wagner and Weber.

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487919A. 1. Musicians—Bibl. I. Title.
N. Y. P. L.
August 20, 1930

MUSICIANS--BIBL.

MAMI

FRANCE. Archives nationales. Minutier des notaires parisiens.
Documents du Minutier central concernant l'histoire de l'art, 1700-1750 [par] Mireille Rambaud. Préf. d'André Chamson. Publication réalisée avec le concours de Centre nationale de la recherche scientifique et de la Société de l'histoire de l'art français. Paris, S.E.V.P.E.N. [1964] 1 v. 23cm.

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NN 1.67r/c (OC)I ODt EDt PC, 1,2,3,4,I SL A,1,2,3,I MU,4,I (LC1,X1) 2

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Tome 1.
At head of title: Ministère d'état chargé des affaires culturelles, Direction des Archives de France, Archives nationales.

1. Art, French--Hist.--Sources. 2. Art, French, 18th cent.--Bibl. 3. Architecture--France--Paris, 18th cent.--Bibl. 4. Musicians--Bibl. I. Rambaud, Mireille, comp. t. 1964.

MUSICIANS--BIBL.

*ME

NEW YORK PUBLIC LIBRARY. Library and museum of the performing arts at Lincoln center.
Personality in music; a reading list of composers. [Compiled and annotated by George Louis Mayer. New York, 1965] [15] p. 13 x 19cm.

One of a series of booklists prepared to commemorate the opening of: Library of the performing arts, Shelby Cullom Davis museum, The New York public library."
1. Musicians--Bibl. I. Mayer, George Louis, ed. II. Mayer, George Louis.

NN 6.71 e/I (OC)I, IIbo OS PC,1, I SL MU,1,I (LC1,X1)

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ABELL, ARTHUR MAITLAND, 1868-
Talks with great composers. New York, Philosophical library [1955] xv,167 p. illus., ports. 23cm.

1. Creativeness. 2. Musicians. 3. Creation (Musical). 4. Brahms, Johannes, 1833-1897.

NN * R 3.56 p/ OC PC,1,2 SL MU,2,3,4 (LC1,X1)

MUSICIANS--BIBL.--DISCOGRAPHY

See

DISCOGRAPHY

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Write on slip words underlined below and class mark — *MG

Aber, Adolf.
Fremdländische Komponisten im Verlag von Breitkopf & Härtel.

(Der Bär. Leipzig, 1926. 1926,p.100-126. pl.)

Form 168b [vi-6-33 25m]

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DREXEL. 1138

Adye (WILLETT)
Musical notes. I. The great composers. II. Violinists and the violin. III. The violin and its history. *London: R. Bentley*, 1869. 2 p.l., 112 pp. 16°.

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*ME

Aguilar, Paco, 1897-
... A orillas de la música. Buenos Aires, Editorial Losada, s. a. [1944].

4 p. l., [11]-174 p., 1 l. 18cm. [Biblioteca contemporánea. 137]

CONTENTS.—Un día de Manuel de Falla.—Un día de Mauricio Ravel.—Un día de Joaquín Turina.—Un día de Igor Stravinsky.—Un día de Lily Pons.—Un día de Ernesto Halffter.—Un día de Ignacio Paderewsky.—Un día de Joaquín Nin.—Un día de Conchita Badía.—Un día de Pablo Casals.—Un día de Alejandro Brailovsky.—Un día de Ricardo Viñes.—Un día de Arturo Rubinstein.—Un día de José Iturbi.—Un día de Jane Batori.—Un día de Andrés Segovia.—Un día de los hermanos Aguilar.

1. Musicians. I. Title.

A 46-1316

New York. Public library for Library of Congress [2]

MUSIC DIV.

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*MFBR (U.S.)

Aldrich, Richard, 1863-1937.
Concert life in New York, 1902-1923, by Richard Aldrich. New York, G. P. Putnam's sons [c1941]

xvii p., 1 l., 795 p. front. (port.) 24cm.

"Acknowledgment is made to Harold Johnson of the Library of Congress, who selected the reviews and articles and compiled the index of concert performances in New York from the scrapbooks of Mr. Aldrich."—p. viii.
"During the season of 1918-1919 Richard Aldrich served in the United States army. His position was occupied by James Gibbons Huneker."—p. 507.

(Continued on next card)

41-26614

[20]

MUSIC DIV.

Aldrich, Richard, 1863-1937. Concert life in New York ... [c1941] (Card 2)

"The ... index (p. 741-786) offers a reasonably complete list of the concert artists and organizations who performed in New York during the period embraced by this book."—p. 739.

1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Hist. & crit.—Modern. 4. Music—Analysis, interpretation, appreciation. I. Johnson, Harold Edgar, 1915- ed. II. Huneker, James Gibbons, 1860-1921. III. Title.

Library of Congress ML200.8.N5A6 41-26614

[20] 780.7397471

Musicians.

*MA

Allgemeine Musikgesellschaft in Zuerich.
Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich.
[Nr.] 1- (1831-)
For full collation see main entry.
Zürich, 1813 – 4°.
v. plates, ports.

Some nos. contain music.
1815 ——— 63 cover-title reads: Neujahrsgeschenk an die zürcherische Jugend von der Allgemeinen Musik-Gesellschaft in Zurich
Title varies: 1813-83, Neujahrstück; 1884-date, Neujahrsblatt.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Per. & soc. publ. 2. Music—Hist. 3. Musicians.
N. Y. P. L. September 22, 1926

Musicians.

*MKD

Altmann, Wilhelm, 1862-
Handbuch für Klavierquintettspieler; Wegweiser durch die Klavierquintette ... von Prof. Dr. Wilhelm Altmann ... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 178 p. 19½cm.

"Notenbeispiele," 26 p., in pocket.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

905219A. 1. Chamber-music—Bibl. 2. Piano music—Bibl. 3. Musicians. I. Title.
N. Y. P. L. September 9, 1937

Musicians

*MKD

Altmann, Wilhelm, 1862-
Handbuch für Klavierquartettspieler; Wegweiser durch die Klavierquartette. Mit 237 Notenbeispielen. Von Prof. Dr. Wilhelm Altmann... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 147 p. 19½cm.

"Notenbeispiele," 23 p. in pocket.

MUSIC DIV.

953829A. 1. Chamber-music—Bibl. 2. Piano music—Bibl. 3. Musicians. I. Title.
N. Y. P. L. August 1, 1938

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*MFC

Amico, Tomasino d'.
...Come si ascolta l'opere; sintesi storica ed estetica del teatro musicale. [Milano] Baldini e Castoldi [n. d.] 511 p. facsims., ports. 24cm.

MUSIC DIV

530258B. 1. Opera—Hist. and crit. 2. Musicians. 3. Singers.
NN

Musicians.

*MF

Andries, Jean Jacques, 1798-1872.
Précis de l'histoire de la musique, depuis les temps les plus reculés, suivi de notices sur un grand nombre d'écrivains didactiques et théoriciens de l'art musical, par Jean Andries ... Gand, Impr. de de Busscher frères, 1862.
ix, 312 p. incl. front. (port.) 25cm.
Bibliographical footnotes.

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1. Music—Hist. & crit. 2. Music—Bibl.

Library of Congress ML160.A63 9—32334

[33b1] MUSIC DIV. 780.9

MUSICIANS

*MGA

Andriessen, Hendrik, 1892-
...Over muziek. Utrecht [etc.] Uitgeverij het Spectrum, 1950. 198 p. illus. 23cm.

1. Music--Essays. 2. Essays. 3. Musicians.

NN*R 5.53 OC PC,1 SL MU,2,3 (LC1,X1)

MUSICIANS

*ME

Angoff, Charles, 1902-
Fathers of classical music; illus. by La Verne Reiss. New York, Beechhurst press [1947] 164 p. ports. 24cm.

"Recordings," p. 153-161.
"A bibliographical note," p. 147-151.

1. Musicians.

NN*R 6.53 OCs PCs,1 SLs MUs,1 (LCls,Xls)

MUSICIANS

*MGA

Apthorp,William Foster.
Musicians and music-lovers and other essays.
New York:C.Scribner's Sons,1894. viii p.,2 l., (1)4-346 p. 12°.

— —Third edition. 1897.
— —Fifth edition. 1908.

Music Dept.

1.Biography.-Collective. 2.Musicians. 3.Essays.

Musicians.

*MFSB (U.S.)

Armsby, *Mrs.* Leonora (Wood)
Musicians talk, by Leonora Wood Armsby ... New York, Dial press, inc., 1935.
xiii, 242 p. front., pl., ports. 21cm.

The author's reminiscences as manager of the Philharmonic society of San Mateo county, California.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians. 2. Philharmonic society of San Mateo county, Calif. 3. Music—California. 4. Music—Anecdotes, facetiae, satire, etc. I. Title.

Library of Congress ML65.A73M8 35-5534

——— Copy 2. MUSIC DIV.

Copyright A 81250 [3] 780.883

Musicians.

Drexel 1201-02

[Arnold, Ignaz Theodor Ferdinand Cajetan] 1774-1812.
Gallerie der berühmtesten tonkünstler des achtzehnten und neunzehnten jahrhunderts. Ihre kurzen biographieen, charakterisirende anekdoten und ästhetische darstellung ihrer werke ... 2. wohlfeilere ausg. Erfurt, J. K. Müller, 1816.

2 v. 17cm.

CONTENTS.—1. th. 1. Wolfgang Amadäus Mozart und Joseph Haydn. Nachträge zu ihren biografien und ästhetischer darstellung ihrer werke. Versuch einer parallele. 2. Rudolf Zumsteeg. 3. Karl von Dittersdorf.—2. th. 1. Cherubini. 2. Giovanni Paesiello. 3. Domenico Cimarosa. 4. Peter Winter. 5. Friedrich Heinrich Himmel.

1. Musicians. I. Title.

Library of Congress ML390.A75 3—11423

[a30d1] MUSIC DIV. Revised 2-7.8

Musicians.

Aronson, Rudolph.
...atrical and musical memoirs. New York: McBride,
Na Co., 1913. 7 p.l., 3-283 p., 5 fac., 29 pl., 6 port. 8°.

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1. Biography. 2. Musicians. 3. Portraits. 4. Opera.—History.
N. Y. P. L. March 4, 1913.

MUSICIANS

*ME

AUS dem Leben und Schaffen grosser Musiker. Heft 1- Berlin, Volk und Wissen Volkseigener Verlag, 1960- no. illus., ports., 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Biographische Lesehefte fur die 7. bis 12. Klasse."

1. Musicians

NN 3.63 p/ OS PC,1 SL MU,1 (U1, LC1, X1) [C,I]

BACHARACH, ALFRED LOUIS, 1891- , ed. The music masters... (Card 2)

Wagner, by G. Abraham [and others]—3. The Victorian age, by G. Abraham [and others]—4. The twentieth century, by W.R. Anderson [and others]

1. Musicians. I. Bacharach, Alfred Louis, 1891- . Lives of The great composers. II. Anderson, William Robert, 1891- . III. Abraham, Gerald, 1904- . IV. Title.

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*ME

Barnabee, Henry Clay.
Reminiscences of Henry Clay Barnabee; being an attempt to account for his life, with some excuses for his professional career. Edited by G. L. Varney. Boston: Chapple Pub. Co., Ltd., 1913. 5 p.l., 461 p., 2 port., 21 pl. 8°.

Music Dept.

1. Biography. 2. Musicians. 3. Portraits. 4. Varney, George Leon, editor.
N. Y. P. L. November 17, 1913.

Musicians

DREXEL 1137

Aus der Componistenwelt... Namen, Orte, Werke...
Dresden: R. Kuntze, n. d. 2 p.l., 24 ff. 8°.

Music Div.

Musicians.

*MFM-Amer.

Back, Jack.
Triumph des Jazz. Deutsche Bearbeitung ₍von₎ Hardo Nüring. ₍Wien₎ ALFA-Edition ₍194-₎
239 p. ports., music. 24 cm.
"Biographien": p. 113-233.

1. Jazz music. 2. Musicians. I. Title.

ML3561.J3B3 49-40078*

Library of Congress ₍1₎

MUSIC DIV.

Musicians-

DREXEL 1139-1141

Barnard (Charles)
The tone masters. A musical series for young people.
Boston: Lee & Shepard, 1870-71. 3 v. 12°.
1. Mozart and Mendelssohn. 2. Handel and Haydn. 3. Bach and Beethoven.

*ME
--- ---- Second copy of [v.] 1.
*ME
--- --- Second copy of v.3.

MUSIC DIV.

MUSICIANS

*MFBL

AUSTIN, WILLIAM W.
Music in the 20th century, from Debussy through Stravinsky. [1st ed.] New York, W.W. Norton [1966] xx, 708 p. illus., music, 25cm.

Bibliography, p. 552-662.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- 3. Musicians.
NN R 9.66 l/ OC(lbo) PC,1,3 SL MU,2,3 (LC1, X1)

Musicians.

*MGD

Bagar, Robert C
The concert companion, a comprehensive guide to symphonic music, by Robert Bagar and Louis Biancolli; with an introd. by Deems Taylor. New York, Whittlesey House ₍1947₎
xi, 868 p. 24 cm.
Bibliography: p. 849-852.

1. Orchestral music—Analysis, appreciation. I. Biancolli, Louis Leopold, joint author. II. Title.
MT125.B15 785 47-12494*
© Philharmonic-Symphony Society of New York; 1Dec47; A19373.

Library of Congress ₍15₎

MUSIC DIV.

Musicians.

*MGD

Barne, Kitty, 1883-
Listening to the orchestra, by Kitty Barne. Indianapolis, New York, The Bobbs-Merrill company ₍1946₎
299 p. front., illus. (music) plates, ports., diagrs. 21cm.
"First ₍American₎ edition."
"List of records": p. 259-288.

1. Orchestra. 2. Music—Hist. & crit. 3. Musicians. 4. Music—Discography. I. Title.

46-3005

Library of Congress MT6.B23 1946 MUSIC DIV.
₍25₎ 780.9

Musicians

*ME

Averkamp, Antoon, 1861-
Grootmeesters der toonkunst, door Ant. Averkamp... 's-Gravenhage: J. P. Kruseman₍, 1930₎. 342 p. front., plates, ports. 4°.

Some plates printed on both sides.
Bibliography, leaf following last p.

MUSIC DIV.
Juilliard Foundation Fund.

487281A. 1. Musicians. I. Title.
N. Y. P. L. August 20, 1930

Musicians

DREXEL 1616

Baini (Giuseppe)
Ueber das Leben und die Werke des G. Pierluigi da Palestrina . . . Nach den Memorie storico critiche des Abbate G. B . . . verfasst und mit historisch-kritischen Zusätzen begleitet von F. S. Kandler . . . Nachgelassenes Werk herausgegeben . . . mit gelegentlichen Anmerkungen von R. G. Kiesewetter. *Leipzig: Breitkopf und Härtel*, 1834. xxiv, 244, viii pp. 8°.
Contains a short biography of musicians.

Music Div.

Musicians

Drexel 1143

Barrington, Daines, 1727-1800.
Miscellanies, by the Honourable Daines Barrington ... London, Printed by J. Nichols, sold by B. White ₍etc.₎ 1781.
₍573₎ p. 2 port., fold. map, 5 geneal. tab. (1 fold.) chart. 27cm.
Various paging.
Contents.—Tracts on the possibility of reaching the North pole.—Whether the turkey was known before the discovery of America.—On the rein-deer.—On the bat, or rere-mouse.—On the sudden decay of several trees in St. James's park.—On the periodical appearing and disappearing of certain birds at different times of the year.—On the torpidity of the swallow tribe when they disappear.—On the prevailing notions with regard to the cuckow.—On the Linnæan system.—Particulars of an agreement
(Continued on next card)

₍34b1₎ 14-11422

MUSIC DIV.

Revised 19

MUSICIANS

*ME

BMI Canada, ltd.
Canavangard. Don Mills, Ont., 1967.
112 p. illus., music, ports. 26 cm. (Music of the nineteen sixties and after series)

1. Musicians. 2. History and criticism, 1900- . 3. Music--Hist. and crit., 20th cent. 4. Canada, 20th cent. 5. Music--Canada.
NN * L 71 b/OS PC,1,3,5 SL MU,1,2,4 (LC1, X1)

Musicians.

*MGD

Baldwin, Lillian Luverne.
A listener's anthology of music. Limited ed. Cleveland, Kulas Foundation ₍1948₎
2 v. music. 28 cm.
Contents.—v. 1. The master builders of music.—v. 2. The musician as poet, painter, and dramatist.

1. Music—Analysis, appreciation. 2. Composers. I. Title.

MT90.B25 1948a 780.1 48-21778*

Library of Congress ₍1₎ MUSIC DIV.

Barrington, Daines, 1727-1800. Miscellanies ... 1781.
(Card 2)

Contents—Continued.
between the King of Spain and the Royal society, for an exchange of natural curiosities.—Accounts of Mozart, Mr. Charles Wesley, Master Samuel Wesley, little Crotch, the Earl of Mornington.—Of the deluge in the time of Noah.—History of the Gwedir family (by Sir John Wynne)—Letter, intended for Dodsley's museum, on the English and French writers.—Dialogue on the ancient tragedies, written at Oxford in 1746.—Ohthere's voyage, and the geography of the ninth century illustrated.—Journal of a Spanish voyage in 1775, to explore the western coast of N. America (by Don Francisco Antonio Maurelle)

1. North pole. 2. Natural history—Addresses, essays, lectures. 3. History—Addresses, essays, lectures.

₍34b1₎ 14-11422

Library of Congress AC7.B3

Musicians

*ME

BACHARACH, ALFRED LOUIS, ed.
Lives of the great composers, by W.R. Anderson, Peter Latham, Edwin Evans...[and others] Edited by A. L. Bacharach. With an introduction by H.C.Colles. [London] Gollancz, 1935. 658 p. chart. 19cm.

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CARNEGIE CORPORATION OF NEW YORK.

811205A. 1. Musicians.

MUSIC DIV.
N. Y. P. L. February 7, 1936

Musicians.

*ME

Baptie (D.)
A handbook of musical biography.
London. ₍1883₎.
12°

Music Div.

MUSICIANS

*ZB-196
Film Reproduction

Baruch, Gerth Wolfgang.
Konzertführer; 99 Orchesterwerke von Beethoven bis Richard Strauss. ₍Frankfurt am Main₎ Fischer Bücherei ₍1960₎
174 p. 18 cm. (Bücher des Wissens, 299)
Film reproduction. Negative.
1. Orchestra and orchestral music--Appreciation. 2. Musicians. 3. Orchestra music--Analysis, appreciation. 4. Symphonies--Analysis, appreciation. I. Title.
NN R 8.66 a/l OC(lbo) PC,1,2,1 SL MU,2,3,4,1 (MUF1, LC1, X1, UM1)

MUSICIANS

*ME

BACHARACH, ALFRED LOUIS, 1891- , ed.
The music masters; including Lives of the great composers. Dublin, M. Fridberg [1948-54] 4 v. 22cm.

Vols. 2-4 have imprint: London, Cassell.
Vol. 4 lacks subtitle.
CONTENTS. --1. From the sixteenth century to the time of Beethoven, By W.R. Anderson [and others]--After Beethoven to
(Continued)
NN * * R X 12.55 s/l OCs, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs, IVs SLs MUs, Is, Is, IIs, IIIs, IVs (LCIs, XIs)

MUSICIANS

*ME

Baratti, Attilio.
Profili di musicisti. Milano, S. T. E. L. I. [cover 1949] 194,[6] p. 19cm. (Arte-vita)

Contents.--Giovanni Pierluigi da Palestrina.--Claudio Monteverdi.--Giambattista Lulli.--Luigi Boccherini.--Wolfgango Amedeo Mozart.--Francesco Schubert.--Federico Chopin.--Riccardo Wagner.--Alfredo Catalani.--Ruggero Leoncavallo.--Giacomo Puccini.--Pietro Mascagni.--Lorenzo Perosi.--Bibliografia p. [196]

597748B. 1. Musicians.
NN*R 11.52 OC PC,1 SL MU,1 (LC1, X1)

MUSICIANS

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Barzun, Jacques, 1907- , ed.
Pleasures of music; a reader's choice of great writing about music and musicians from Cellini to Bernard Shaw... New York, Viking press, 1951. x,624 p. 22cm.

1. Music—Essays. I. Title.

NN MUSIC DIV.

MUSICIANS

Baughan, Edward Algernon.
Music and musicians. New York: John Lane Co. 1906. 324 p., 1 l.
12°.

MUSICIANS
*ME

BECK, G.
Compositeurs contemporains; oeuvres d'orchestre. Paris, Heugel, 1960. 35 p. 23cm.

1. Musicians. 2. Musicians, French. 3. Musicians--Bibl. 4. Orchestra music--Bibl.
NN 8.64 e/B OC(1b) PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (LC1, X1, Z1)

MUSICIANS
DREXEL 1144

Becker, (Carl Ferdinand) 1804-1877
Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendarisches Handbuch zur Kunstgeschichte. *Leipzig: Kössling*, 1849. viii, 177 pp. 12°.

Music Div.

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*ME

Bellaigue, Camille, 1858–
... Études musicales. (2. série) Paris, C. Delagrave [1903]
2 p. l., 516 p. 19cm.

Contents.—La musique au dix-neuvième siècle.—Un grand musicien réaliste (Moussorgski).—Trois conférences: I. La musique religieuse. II. Les jeunes filles dans la musique. III. Verdi.—Un opéra national espagnol (Los Pirineos).—Un poète musicien (Franz Grillparzer).—L'esprit dans la musique.—Dante et la musique.—Shakespeare et la musique.—Silhouettes de musiciens (4. série)

153793A Author's autograph.
1. Music—Addresses, essays, lectures. 2. Musicians. 3. Musorgskiĭ, Modest Petrovich, 1839–1881. 4. Grillparzer, Franz, 1791–1872. 5. Dante—Music. 6. Shakespeare, William—Music.
MUSIC DIV.
4—37212
Library of Congress ML60.B424
[a24e1] JUILLIARD FOUNDATION FUND.

MUSICIANS
* MGA

BELLAIGUE, CAMILLE, 1858-1930.
Études musicales (troisième série). Paris, C. Delagrave [1907]
394 p.

CONTENTS. — Les idées musicales d'Aristote. — L'évolution musicale de Nietzche. — De la part de l'Autriche dans l'esprit et dans l'histoire de l'opéra allemand. — De quelques ouvrages de Richard Wagner. — Haensel et Gretel de Humperdinck. — Du lied allemand. -- Beethoven. — Les quatuors de Beethoven -- Les sonates de Beethoven. — Jean-Sebastien Bach, le musician poète. -- La croisade des enfants de Gabriel Pierné — Le requiem de Gabriel Fauré. -- La réforme de la musique d'église. — Impressions
(Continued)
NN ** 10.53 OC PC, 1, 8 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

BELLAIGUE, CAMILLE, 1858-1930. Études musicales (troisième série) (Card 2)

grégoriennes dans Rome. — La musique d'église au théâtre. —Harmonies romaines. — Un jeudi saint à Tor de' Specchi. —Pensées musicales dans la sixtine. — Dernières silhouettes de musiciens (5e série)

1. Music — Essays. 2. Essays. 3. Aristotle. 4. Church music—Catholic church. Roman. 5. Capella sistina, Rome (choir) 6. Beethoven, Ludwig van, 1770-1827. 7. Nietzsche, Friedrich Wilhelm, 1844-1900. 8. Musicians.

MUSICIANS
*MGA

Bellaigue, Camille, 1858–
Études musicales et Nouvelles silhouettes de musiciens, par Camille Bellaigue. Paris, C. Delagrave, 1898.
2 p. l., [3]–423 p., 1 l. 19cm.

Contents.—La musique au point de vue sociologique.—Le réalisme et l'idéalisme dans la musique.—Beethoven et ses neuf symphonies.—La musique italienne et les deux derniers opéras de Verdi.—Trois opéras symboliques (le Freischütz, Robert le diable et Tannhäuser)—Les origines italiennes de l'Orphée de Gluck.—De l'exotisme en musique.—Nouvelles silhouettes de musiciens.

1. Music—Addresses, essays, lectures. 2. Musicians.
6—19977
Library of Congress ML60.B42

Musicians.
*ME

Bellaigue, Camille, 1858–1930.
Impressions musicales et littéraires, par Camille Bellaigue. Paris, C. Delagrave [1900]
3 p. l., [3]–449 p., 1 l. 18½cm.

Contents.—Les idées musicales d'un révolutionnaire italien (Mazzini)—Un grand musicien conservateur (Brahms (Requiem allemand))—La salle du Conservatoire.—De la musique russe.—Le vaisseau fantome.—Don Lorenzo Perosi.—Fidelio.—Tristan et Iseult.—L'Iphigénie en Tauride et l'Orphée de Gluck.—Silhouettes de musiciens (3e série)—Deux portraits littéraires: V. Cherbuliez, E. Fromentin.

1. Music—Addresses, essays, lectures. 2. Musicians. 3. Cherbuliez, Victor, 1829–1899. 4. Fromentin, Eugène, 1820–1876.
6—10766
Library of Congress ML60.B45 MUSIC DIV.

Musicians.
*MGA

Bellaigue, Camille, 1858–1930.
Musical studies and silhouettes; translated from the French of Camille Bellaigue, by Ellen Orr. New York, Dodd, Mead & company, 1900.
4 p. l., [3]–375 p. front., 10 port. 19cm.

Contents.—Sociology in music.—Realism and idealism in music.—Beethoven, and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—Italian sources of the "Orpheus" of Gluck.—The exotic in music.—Silhouettes of musicians.

1. Music—Addresses, essays, lectures. I. Orr, Ellen, tr. II. Title.
1—29158
Library of Congress ML60.B43
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Musicians
*ME

Bellaigue (C.)
Portraits et silhouettes de musiciens.
2 ll., 324 pp., 1 l. Paris: Ch. Delagrave.
1896. nar. 12°

Music Div.

Musicians
7*ME

Bellaigue (C.)
Portraits and silhouettes of musicians, translated from the French by E. Orr.
New York: Dodd, Mead & Co., 1897.
4 p.l., 302 pp., 14 port. 12°

Music Div.

MUSICIANS
*ME

Bellaigue, Camille, 1858–1930.
Portraits and silhouettes of musicians. Tr. from the French of Camille Bellaigue by Ellen Orr. New York, Dodd, Mead and company, 1901.
5 p. l., [3]–302 p. 13 port. (incl. front.) 19cm.

Contents.—Three Italian masters: Palestrina, Marcello, Pergolese.—Charles Gounod.—Silhouettes of musicians: Haydn, Mozart, Gluck, Beethoven, Rossini, Weber, Mendelssohn, Schumann, Auber, Berlioz, Meyerbeer, Wagner.

1. Musicians. I. Orr, Ellen, tr. II. Title.
6—3228
Library of Congress ML390.B43
~~Copy 2.~~ MUSIC DIV.
Copyright 1897: 45625 [a31j1]

Musicians
Write on slip words underlined below and class mark — *MA

Bennett, J.
The great composers sketched by themselves.

(Musical Times. London, 1877-91. v.18-32.)

form 466b [iv-3-23 25m]
MUSIC DIV.

Musicians
DREXEL 2624

Berardi (Angelo)
Ragionamenti musicali . . . Dedicati all' . . . abbate C. A. Sampieri [and edited] da G. Orsolini . . . *Bologna: G. Monti*[*i*], 1681. 190 pp. 12° (24°.)

Music Div.

MUSICIANS
*ME

Bergendal, Göran, 1938–
Moderna tonsättarprofiler. Stockholm, Lindblad, 1967.
169, (1) p. illus. 21 cm. (Lindblads nutidsböcker)

1. Musicians. 2. History and criticism, 1900- (In Swedish).
3. Music--Hist. and crit., 20th cent. I. Lindblads nutidsböcker.
NN*R 6.69 w/a OC(1b*) (OS)I PC, 1, 3 SL MU, 1, 2
(LC1, X1) [NSCM]

MUSICIANS
*ME

Berger, Ludwig, 1892–
Wenn die Musik der Liebe Nahrung ist; vierzehn Variationen des Dankes, mit einem Nachspiel. Tübingen, R. Wunderlich Verlag H. Leins [1957]
402 p. 20 cm.

1. Musicians.

NN R 2.60 m/a OC PC, 1 SL MU, 1 (LC1, X1)

Musicians
*MFC

Bergh, Albert Ellery, 1861-1919, editor.
The opera; comprising the romantic legends, stories and plots of famous operas; and biographies of the composers. With an introduction by Giuseppe Verdi. Edited by Albert Ellery Bergh... London: The Athenian Soc., 1909. 4 v. col'd plates. 8°.

t.-p. enclosed in ornamental border.
Added t.-p. reads: The opera. Editor-in-chief, Alfred Bates... managing editor, Albert, Ellery Bergh.
no. 60. of 750 sets of the Renaissance edition.

MUSIC DIV.

MUSICIANS
*ME

Berkel, Cor van.
Impromptus; tragiek en romantiek in het leven van veertien markante figuren uit de muziekgeschiedenis. Verlucht met 25 afbeeldingen. Den Haag, Boek en Periodiek [1948] 261, 5 p. illus., ports. 25cm.

"Bibliografische verantwoording:" p. 1-3 at end.
Contents.—Jean Baptiste Lully.—Alessandro Stradella.—Georg Friedrich Händel.—Metastasio.—Carlo Broschi Farinelli.—Madam Mara.—Wolfgang Amadeus
(Continued)
NN*R 1.53 OC PC, 1, I SL MU, 1, 2, 3, 4, 5, 6, 7, I
(LC1, X1)

Berkel, Cor van. Impromptus. (Card 2)

Mozart.—Rouget de l'Isle.—Ernst Theodor Amadeus Hoffmann.—Nicolo Paganini.—Albert Lortsing.—Ole Bull.—Jacques Offenbach.—Bedrich Smetana.

502287B. 1. Musicians. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Farinelli, Carlo Broschi, called, 1705-1782. 4. Lipsius, Ida Maria, 1837-1927. 5. Rouget de Lisle, Claude Joseph, 1760-1836. 6. Bull, Ole Bornemann, 1810-1880. 7. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Title.

MUSICIANS
*MFBG

Berkowitz, Freda Pastor.
On lutes, recorders and harpsichords: men and music of the Baroque. Drawings by Malcolm Spooner. [1st ed.] New York, Atheneum, 1967.
167 p. illus. 25 cm.

1. Musicians. 2. History and criticism, 1600-1750. 3. Music--Hist. and crit.--Baroque, 1600-1750.
NN * R 4.69 1/a OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Musicians
* ME

Bernet Kempers, Karel Philippus, 1897–
...Meesters der muziek; levensbeschrijving van dertig der grootste componisten met hun portret, vermelding hunner werken en van het belangrijkste, dat over hen geschreven is. Gevolgd door alphabetisch gerangschikte biographische aanteekeningen over drie honderd anderen. Rotterdam: W. L. & J. Brusse's uitgeversmij. n. v., 1939. 259 p. incl. front. illus. (ports.) 20cm.

"Van Dr. K. Ph. Bernet Kempers verscheen," p. 259.

MUSIC DIV.
42604B. 1. Musicians. I. Title.
N. Y. P. L. August 5, 1940

MUSICIANS.

*ME

Bernet Kempers, Karel Philippus, 1897–
Meesters der muziek. Levensbeschrijving van drie en dertig der grootste componisten met hun portret, vermelding hunner werken en van het belangrijkste dat over hen is geschreven. Gevolgd door alphabetisch gerangschikte biographische aantekeningen over drie honderd anderen. 4. druk. Rotterdam, W. L. & J. Brusse, 1948.

291 p. illus., ports., music. 20 cm.

Includes bibliographies.

1. Musicians. 2. Music—Bio-bibl. I. Title.

ML390.B52 1948 927.8 49–28678*

Library of Congress [2] MUSIC DIV.

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MUSICIANS

*ME

Berrsche, Alexander, 1883–
Kritik und Betrachtung. 3., von Horst Leuchtmann bearb. Aufl., der von Hermann Rinn und Hans Rupé hrsg. Trösterin Musika. [Hamburg] Ellermann [°1964]

799 p. 19 cm.

1. Music—Essays. 2. Musicians. 3. Essays.
I. Leuchtmann, Horst, ed.
NN R 5.67 a/ OC, I PC, 1, 2, I SL MU, 2, 3, I
(LC1, X1)

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MUSICIANS

**MGA

BERRSCHE, ALEXANDER, 1883–
... Trösterin Musika; gesammelte Aufsätze und Kritiken. München, H. Rinn, 1949. 796 p. music. 19cm.

"Herausgeber: Hermann Rinn und Hans Rupé."

DREXEL MUSICAL FUND.

5745868. 1. Music—Essays. 2. Musicians. 3. Essays. 4. Conductors. 5. Violinists. 6. Pianists. 7. Singers. I. Rinn, Hermann, 1895– , ed. II. Rupé, Hans, 1886-1947, ed.
NN*R 11.52 OC, I, II PC, 1, 2, I, II SL MU, 2, 3, 4, 5, 6, 7, I, II
(LC1, X1)

* * *

MUSICIANS

*MEC
(Bertrand)

Bertrand, Paul.
...Le monde de la musique; souvenirs d'un éditeur ... Genève, La Palatine [1947] 254 p. ports. 20cm.

1. Musicians—Correspondence, reminiscences, etc.
2. Musicians. 3. Music—France.

MUSIC DIV.

NN

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MUSICIANS

*ME

BIANCOLLI, LOUIS.
Masters of the orchestra from Bach to Prokofieff, by Louis Biancolli and Herbert F. Peyser, with contributions by Robert Bagar and Pitts Sanborn; introd. by Dimitri Mitropoulos. New York, Putnam [1954] xv, 481 p. 22cm.

CONTENTS. — Bach. — Handel. — Haydn. — Mozart. — Beethoven. — Schubert. — Mendelssohn. — Schumann. —Berlioz. — Wagner. — Brahms. — Tschaikowsky. — Richard Strauss. — Prokofieff.
1. Musicians. I. Peyser, Herbert Francis, 1886-1953. II. Title.

NN*R 7.54 OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

* * *

Musicians

*ME

[Bingley (William)]
Musical biography; or, memoirs of the lives and writings of the most eminent composers and writers . . . during the last three centuries. *London: H. Colburn*, 1814. 2. ed. 2 v. 8°.

Music-Div.

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Musicians

DREXEL. 1145-1148

[Bingley (William)]
Musical biography; or, Memoirs of the lives and writings of the most eminent musical composers and writers who have flourished in . . . Europe during the last three centuries. *London: H. Colburn*, 1814. 2 v. 8°. 1147-8
——— *London: H. Colburn*, 1834. 2d. ed. 2 v. 8°. 1145-6

Music Div.

* * *

MUSICIANS *QDZ

Biografii kompozitorov.
Біографіи композиторовъ съ IV-XX вѣкъ. Съ портретами. Иностранный и русскій отдѣлъ подъ редакціей А. Ильинскаго. Польскій отдѣлъ подъ редакціей Г. Пахульскаго. Moscow: K. A. Durnovo, 1904. 1 p.l., v(i), 1-416 p., 1 l., xxi(i), 417-708 p., 1 l., ii p., 1 l., 709-927(1), xii p., 14 pl., 15 port. illus. 4°.

Music Div.
Music

1. Music.—History. 2. Encyclopaedias (Musical).
N. Y. P. L. September 26, 1913.

* * *

Musicians.

This is a magazine article. Write on slip name, year, vol., No. and page of journal

Biographical sketches with special portraits of musicians ... have appeared in the Musical Times since July 1897.
(Musical Times, v. 48. No. 772. p. 396.
London, 1907.)

Portraits

Music Div.

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MUSICIANS

*ME

Biographies des musiciens célèbres: à l'usage des institutions de tous genres. *Boston: Schoenhof & Moeller*, 1873. 4 p.l., 271 pp. 12°.

* * *

MUSICIANS DREXEL 1149

Blaze de Bury, Ange Henri, 1813-1888.
Musiciens contemporains, par Henri Blaze de Bury... Paris, Michel Lévy frères, 1856.

2 p.l., xvi, 289 p., 1 l. 18cm.

Contents.—Weber.—Mendelssohn.—Spohr.—Meyerbeer.—Niels Gade.—Chopin.—Jenny Lind.—Paer.—Spontini.—Chérubini.—Rossini.—Bellini.—Donizetti.—Mercadante.—Verdi.—Auber.—Hérold.—Halévy.—Félicien David.—Adolphe Nourrit.—La Pasta.—La Malibran.—La Sontag.

MUSIC DIV.

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MUSICIANS *ME

Blaze de Bury, [Ange] H[enri] 1813–1888.
Musiciens du passé, du présent et de l'avenir, par H. Blaze de Bury ... Paris, Calmann Lévy, 1880.

2 p. l., 438 p., 1 l. 18½cm. ~~(On cover: Bibliothèque contemporaine)~~

Appendix (p. 399–439) consists in part of poems selected from the author's "La légende de Versailles" and "Intermèdes et poèmes."

CONTENTS.—Gluck. — Mozart. — Rossini. — Weber.—Hérold.—Halévy.—Verdi.—Charles Gounod.—Georges Bizet.—Hector Berlioz.—Richard Wagner.

111536A. 1. Musicians. MUSIC DIV.

JUILLIARD FOUNDATION FUND
7–7012

Library of Congress ML385.B65

* * *

Musicians.

Write on slip words underlined below and class mark — *MA

Blom, Eric.
Matters of taste.

(Monthly musical record. London, 1942. 1942, Nov. p.199-202.)

npo

form 400b [1-12-42 25m] MUSIC DIV.

* * *

Musicians **MGA

Blom, Eric, 1888–
A musical postbag, by Eric Blom ... 16 pages of illustrations. London, J. M. Dent & sons ltd. [1941]

x, 307, [1] p. plates, ports., facsims. (music) 19cm.

"First published 1941."

DREXEL MUSICAL FUND

1. Music — Addresses, essays, lectures. 2. Music — Hist. & crit.—Modern. I. Title.

41–14554

Library of Congress ML60.B67M8 MUSIC DIV.
[2] 780.4

* * *

Musicians. *ME

Blom, Eric, 1888–
Some great composers, by Eric Blom. London, New York [etc.] Oxford university press, 1944.

v, 120 p., 1 l. 19cm.

CONTENTS. — Purcell. — Handel. — Bach. — Haydn. — Mozart. — Beethoven. — Schubert. — Berlioz. — Chopin. — Schumann.—Wagner.—Verdi.—Brahms.—Tchaikovsky.—Dvořák.

1. Composers. I. Title.

45—4842

Library of Congress ML390.B66 MUSIC DIV.
[46e2] 927.8

* * *

Musicians *MF

Boereboom, Marcel.
Handboek van de muziekgeschiedenis. Amsterdam, Wereldbibliotheek, 1947.

591 p. illus., ports., music. 28 cm.

Errata slip inserted.
"Discographie": p. 552–566.
Includes bibliographies.

1. Music—Hist. & crit. 2. Music—Discography. MUSIC DIV.

ML160.B67 A 48–8496*

Harvard Univ. Library
for Library of Congress [1]†

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Musicians *MF

Boise, O. B.
Music & its masters. Philadelphia: J. B. Lippincott Co., 1902. 206p., 6 port. 12°.

MUSIC DIV.

* * *

Musicians.

Write on slip words underlined and class mark — *MA

Bonaventura, Arnaldo.
I centenari musicali del 1941.

(Musica d'oggi. Milano, 1941. Anno 23, num. 1, p.7-12.)

npo

form 400c [v-15-45 35m] MUSIC DIV.

* * *

Musicians.

*MGD

Boschot, Adolphe, 1871–
...La musique et la vie. Paris: Librairie Plon[, 1931]. xi, 244 p. 12°.

Contents: Au lecteur. Beethoven parmi ses contemporains. Rossini au bout d'un siècle. Ambroise Thomas. Smetana, La fiancée vendue. Léo Delibes. Chabrier, Le roi malgré lui. Debussy; les vingt-cinq ans de Pelléas. M. Respighi, italianisme "made in Germany." Les "Six"; Les dix ans des "Six."—Le cocasse Erik Satie. Crayons mozartiens. Chefs d'orchestre. Ottimo Massimo. Sur Max Reger. Tchérepnine, une symphonie. Encore Wagner. Le public proteste. Un coup de téléphone. Goût artistique, équilibre intérieur. Le flot musical. Paris envahi par les artistes étrangers. Rose Caron. Chabrier d'après ses lettres à Nanine et à quelques amis. Cosima Wagner. Dialogue 1930, l'œuvre d'art et les circonstances.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

546077A. 1. Music—Essays. 2. Musicians. I. Title.
N. Y. P. L. November 10, 1931

* * *

Musicians.

** MGD

Boschot, Adolphe, 1871–
...Le mystère musical. Paris: Librairie Plon[, 1929.] vii, 248 p. [4. ed.] 12°.

Contents: Au lecteur. Beethoven. Schubert. Chopin. Offenbach. Wagner. Richard Strauss. Rimsky-Korsakow. Puccini. Messager. Ravel. Fugère. A l'orchestre. Sept croquis d'après les ballets. Petites notes. Autour de la musique.

MUSIC DIV.
DREXEL MUSICAL FUND.

463263A. 1. Musicians. 2. Music—Essays. 3. Title.
N. Y. P. L. March 26, 1930

* * *

Musicians

*ME

Bourne, C E.
The great composers, or Stories of the lives of eminent musicians, by C. E. Bourne ... London, S. Sonnenschein & co., lim. [1904] [18? ?] 4. ed.

352 p. incl. front., illus., ports. 19cm.

"First edition, August, 1884 ... ninth edition, March, 1904."

CONTENTS.—Handel.—Bach.—Gluck.—Haydn. — Mozart. — Beethoven. — Weber. — Schubert. — Rossini. — Mendelssohn. — Chopin. — Schumann.—Berlioz.

1. Musicians. I. Title.

5—40991

Library of Congress ML390.B77 Music Dept.

Musicians. *MGF

Bowen, Catherine Shober (Drinker) "*Mrs. Ezra Bowen.*"
Friends and fiddlers, by Catherine Drinker Bowen. Boston, Little, Brown, and company, 1935.
6 p. l., 3-261 p. illus. (music) 19½cm.

1. Music in the home. I. Title.
Library of Congress ML67.B6F7 1935 35-4901
——— Copy 2. MUSIC DIV.
Copyright A 81157 [5] 780.13

Musicians.
*MKD

Breithaupt, Rudolf Maria, 1873-
. . . Die natürliche Klaviertechnik . . . Bd. 1-2. Leipzig: C. F. Kahnt [cop. 1912-13.] 2 v. illus. (incl. music), plates. 8°.

Added t.-p.
"Die bedeutendsten Meister und Schulen des Klavierspieles," Bd. 1, p. [603-]764.
"Literarische Übersicht," Bd. 1. p. [765-]789.
Contents: Bd. 1. Handbuch der modernen Methodik und Spielpraxis. 3. ed., enl. and rev. Bd. 2. Die Grundlagen des Gewichtspiels. 3. ed., enl.

1. Piano playing. 2. Pianists. 3. Musicians. 4. Title.
N. Y. P. L. November 16, 1920

Musicians.
*MKD

Breithaupt, Rudolf Maria, 1873-
. . . Die natuerliche Klaviertechnik. Bd. 1 . . . Leipzig: C. F. Kahnt, 1921- v. diagrs., illus. (incl. music.) 5. ed. 8°.

"Literarische Übersicht," Bd. 1, p. [603-] 659.
Contents: Bd. 1. Handbuch der modernen Methodik und Spielpraxis.

MUSIC DIV.
1. Piano playing. 2. Pianists. 3. Musicians. 4. Title.
N. Y. P. L. December 28, 1928

MUSICIANS

*ME
BRÉMONT, ANNA ELIZABETH (DUNPHY), comtesse DE.
The world of music. The great composers. New York, Brentano, 1892. vii, 253 p. 20cm.

CONTENTS.--Auber.--Bach.--Beethoven--Chopin--Gluck--Handel--Haydn--Mendelssohn--Meyerbeer--Mozart.--Rossini--Schubert--Schumann--Wagner.

1. Musicians. I. Title.
NN**R 4.58 m/P OC PC, 1, I SL MU, 1, I (LC1, X1)

Musicians.
*ME

Brémont, Anna Elizabeth (Dunphy), comtesse de.
The world of music, by Anna, comtesse de Brémont. The great virtuosi . . . New York [etc.] Brentano's 1892. 257 p. 18½cm.

CONTENTS.—Ascher.—Ole Bull.—Buxtehude.—Clementi.—Chopin.—De Bériot.—Ernst.—Gottschalk.—Gung'l.—Herz.—Hummel.—Kalkbrenner.—Liszt.—Moscheles.—Paganini.—Spohr.—Tausig.—Thalberg.—Vieuxtemps.

MUSIC DIV.
897216A. 1. Musicians. I. Title.
N. Y. P. L. August 27, 1937

Musicians.
*MD

Brigham, Eleanor, 1882-
The musical traveler's guide in Europe, by Eleanor Brigham. [Boston, C. W. Homeyer & co., °1931]
cover-title, [60] p. 11½ x 14½cm.
CONTENTS.—List of places.—List of musicians and museums.

JUILLIARD FOUNDATION FUND

1. Musical landmarks. 2. Music—Europe. 3. Europe—Descr. & trav.—Guide-books. I. Title.
31-24856
Library of Congress ML240.B7 MUSIC DIV.
[3] 780.94

Musicians. *ME

Brockway, Wallace, 1905-
Men of music; their lives, times, and achievements [by] Wallace Brockway & Herbert Weinstock. New York, Simon and Schuster [1939]
xviii, 613 p. ports. 24cm.
*ME
"List of recommended recordings": p. 571-580.
Second copy
—*ME— xvi, 613 p.
"Second printing."
1. Music—Hist. & crit. 2. Musicians. I. Weinstock, Herbert, joint author. II. Title.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY 39-27846
Library of Congress ML390.B85M4
——— Copy 2. Music Div.
Copyright A 135036 [25] 927.8

Musicians *ME

Brook, Donald.
Composers' gallery; biographical sketches of contemporary composers, by Donald Brook. London, Rockliff, 1946.
218 p. front., ports. 22cm.

1. Composers. I. Title.
ML390.B857 927.8 46-8324
Library of Congress [4] MUSIC DIV.

Musicians. *ME

Brower, Harriette Moore, 1869-
Story-lives of master musicians, by Harriette Brower . . . with twenty-two portraits. New York, Frederick A. Stokes company [°1922]
v p., 3 l., 371 p. 22 port. (incl. front.) 21cm.

KREHBIEL COLLECTION
MUSIC DIV.
101863A 1. Musicians. I. Title.
Library of Congress ML390.B86 22—24808
Copyright A 681688 [a23n5]

Musicians.
*MGA

Buecken, Ernst, 1884-
Musikalische Charakterköpfe, von Dr. Ernst Bücken . . . Leipzig: Quelle & Meyer[, pref. 1924]. 174 p. illus. (music.) 12°.

Contents: Pietro Metastasio. Franz Schubert und Robert Schumann als Naturmaler im Lied. Beethoven. E. T. A. Hoffmann. Weber. Schumann. Berlioz. Liszt. Wagner.

Music div.
214149A. 1. Musicians. 2. Title.
N. Y. P. L. December 7, 1925

Musicians. *ME

Buffen (F. F.)
Musical celebrities. 2d ser.
London: Chapman & Hall, 1893.
4 pl., 120 pp. 25 ports. f°.

MUSICIANS

Desk-Rm. 84

BULL, STORM.
Index to biographies of contemporary composers. New York, Scarecrow Press, 1964. 405 p. 22cm.

1. Musicians--Bibl. 2. Musicians. I. Title.
NN S 8.64 e/, OC PC, 1, 2, I SL MU, 1, 2, I RC, 1, 2, I (LC1, X1)

Musicians. *ME

Burch, Gladys.
A child's book of famous composers, by Gladys Burch and John Wolcott. New York, A. S. Barnes & company [°1939]
5 p. l., 3-184 p. incl. front., illus. (ports.) 23 x 20cm.

1. Musicians. 2. Music—Juvenile literature. I. Wolcott, John, 1898- joint author. II. Title.
39—27526
Library of Congress ML3930.B94C5 MUSIC DIV.
[4in3] 927.8

MUSICIANS

*MF
BUREAU, JACQUES.
65 [i.e. Soixante-cinq] vocations de musiciens; de la musique primitive aux contemporains. Préf. de Luc Bérimont. Illus. d'après des documents anciens et compositions de Pierre Clerc. Paris, Gründ [1961] 575 p. illus. 23cm. (Collections Trésor des jeunes)

1. Music--Hist. and crit. 2. History and criticism (In French). 3. Musicians. I. Collection Trésor des jeunes. II. Trésor des jeunes. III. Title.
NN R 6.64 a/, OC (OS)I, II PC, 1, 3, III SL MU, 2, 3, III (LC1, X1) [NSCM]

Musicians. DREXEL. 1755_1756
1755.1

Busby (Thomas)
Allgemeine Geschichte der Musik . . . nebst Biographien der berühmtesten musikalischen Componisten und Schriftsteller. Aus dem Englischen übersetzt . . . von C. F. Michaelis. *Leipzig: Baumgärtnerschen Buchhandlung*, 1821-22. 2 v. size. 8°.

Music Div.

Musicians. Drexel 2134-2136

Busby, Thomas, 1755-1838, *ed.*
Concert room and orchestra anecdotes of music and musicians, ancient and modern, by Thos Busby . . . London, Printed for Clementi & co. [etc.] 1825.
3 v. fronts., fold. plates, ports. 16½cm.
Engr. t.-p. Drexel Coll.
*MG v.1,3 Draper Collection
Bookplate of Henry T. Cox in v. 1.
1. Music—Anecdotes, facetiae, satire, etc. 2. Music 3. Musicians. I. Title.
5—39335
Library of Congress ML65.B97 Music div.

Musicians

Drexel 1755.2—1756

Busby, Thomas.
A general history of music from the earliest times to the present; condensed from the works of Sir John Hawkins and Charles Burney, with essays on the lives and works of Purcell, Handel, Haydn, Mozart, Arne, Arnold, Boyce, etc., and a continuation by Th. Busby. London: G. & B. Whittaker, 1819. 2 v. 8o.

MUSIC DIV.

Musicians. *ME

Butterworth, Hezekiah, 1839-1905.
. . . The great composers. By Hezekiah Butterworth . . . Boston, D. Lothrop and company [1884]
179 p. front., illus., plates. 18cm. (Little biographies. 2d ser.)

CONTENTS.—Jubal, and the Hebrew oratorios.—Terpander and the lyre of Greece.—St. Ambrose and the music of the early church.—Handel, the father of the oratorio.—Haydn and Mozart.—Beethoven and the symphony.—Mendelssohn.—Chopin and piano music.—Liszt.—Rossini.—Hymn writers of the past.—Hymn writers of to-day.—American national songs.—Wagner and his music in America.

221928A. 1. Musicians.
5-38570
Library of Congress ML60.B98 MUSIC DIV.
Music Div.

MUSICIANS

*ME
Cahn, Adolph E., Frankfurt a. M.
. . . Katalog . . . Versteigerung am 27. Oktober 1913 und folgende Tage unter Leitung des Obengenannten zu Frankfurt am Main . . . Frankfurt a. M., 1913. iv, 96 p. ix pl. 4°.

On cover: Versteigerungs-Katalog. no. XXXIV...
Contents: Katalog. 1. einer Sammlung von Münzen und Medaillen des Königreichs Böhmen. 2. einer Sammlung von Münzen der gefürsteten Grafschaft Tirol. 3. eine Sammlung von Münzen und Medaillen verschiedener Länder. 4. einer Sammlung von Medaillen und Plaketten auf Musiker.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Medals. 2. Numismatics—Catalogues.
N. Y. P. L. December 1, 1925

MUSICIANS

*ME
CALDEIRA, J.C.
Os compositores. São Paulo, Editôra Cultrix [1961] 285 p. 22cm. (Coleção Vidas ilustres, 8)

Bibliography, p. 283-285.

1. Musicians.
NN 4.64 c/B OC(1b) PC, 1 SL MU, 1 (LC1, X1)

AN
Musicians
Cametti (A.)
Un poeta melodrammatico romano: appunti e notizie in gran parte inedite sopra J. Ferretti e i musicisti del suo tempo. Milano: G. Ricordi & C., [1897.]
xx, 269 pp., 1 facs., 1 port., 1 table. 12°.

Music Div.

Musicians.
*MFK
Capri, Antonio, 1902–
...Musica e musicisti d'Europa dal 1800 al 1930. Milano: U. Hoepli, 1931. xv, 549 p. 12°.
Bibliography, p. ₍531₎–534.
MUSIC DIV.
Carnegie Corporation of New York.
548833A. 1. Music—Hist. 2. Musicians. I. Title.
N. Y. P. L. October 6, 1931

MUSICIANS
* ME
Cardus, Neville, 1889–
A composers eleven. With drawings by Milein Cosman. London, J. Cape ₍1958₎
255 p. illus. 23 cm.
Rev. and enl. ed. of the author's Ten composers.
CONTENTS. —Franz Schubert. —Wagner. —Brahms. —Anton Bruckner. —Gustav Mahler. —Strauss, the tragic-comedian. —César Franck. —Debussy. —Edward Elgar. —Delius. —Sibelius.
1. MUSICIANS I. A composers eleven
NN* R 3. 59 g//OC PC, 1, I SL MU, I, I (LC1, X1)

Musicians.
MAB
Caso, Antonio, 1883–
... Principios de estética. Dramma ₍sic₎ per música. México, Editorial Porrúa, s. a., 1944.
4 p. l., 11–287 p., 1 l. 25ᶜᵐ.
1. Esthetics. 2. Musicians. I. Title. II. Title: Dramma per música.
A 45-566
New York. Public library for Library of Congress ₍3₎ MUSIC DIV.

Musicians
A
Cather, Katherine Dunlap,
Boyhood stories of famous men; Titian, Chopin, Andre del Sarto, Thorwaldsen, Mendelssohn, Mozart, Murillo, Stradivarius, Guido Reni, Claude Lorraine, Tintoretto & Rosa Bonheur, "Tomboy of Bordeaux," by Katherine Dunlap Cather; illustrated by M. L. Bower. New York, The Century co., 1917.
x p., 3 l., 3–278 p. incl. plates. front. 19½ᶜᵐ. $1.25
"Most of ... ₍the stories₎ have already appeared in the St. Nicholas magazine."—p. x.
70252A 1. ~~Older~~ II. ~~Title: Famous men.~~
Library of Congress CT107.C4 16—18311
Copyright A 438360 ₍s21j3₎ MUSIC DIV.

Musicians.
*ME
Champigneulle, Bernard, 1896–
... Les plus beaux écrits des grands musiciens. Paris, La Colombe ₍1946₎
ix, 434 p., 1 l. illus. (music) 21 cm.
"Bibliographie": p. ₍427₎–430.
1. Musicians as authors. I. Title.
ML90.C5 780.822 47—28347
MUSIC DIV.
Library of Congress ₍48b1₎

Musicians.
*MGA
Chapin, Anna Alice, 1880-
Makers of song, by Anna Alice Chapin... New York: Dodd, Mead and Co., 1904. 5 p.l., (1)4-339 p. 12°.
Bibliography, p. 336-339.
The singer of love ₍Bernart de Ventadour₎. In praise of the lady of Fayel ₍Regnault de Coucy₎. The dreamers ₍the minnesingers₎. The monk of Reading abbey ₍John of Fornsete₎. King Thibault, the troubadour. The hunchback of Arras ₍Adam de la Halle₎. With the castanets. A maker of songs and shoes ₍Hans Sachs₎. Maitre Guédron, a teacher of kings. The wandering people. The casket of grapes ₍the Alterati, of Florence₎. The scullion of La Grande Mademoiselle ₍Jean Baptiste de Lully₎. The runos of the Northland. The romance of Stradella. Purcell: master of musick. Songs of the great terror. An afterword.
1. Essays. 2. Makers of song. Music Dept
N. Y. P. L. October 5, 1914.

Musicians.
*ME
Chapin, Anna Alice, 1880–1920.
Masters of music; their lives and works, by Anna Alice Chapin ... New York, Dodd, Mead and company, 1930.
5 p. l., 395 p. front., ports. 19½ᶜᵐ.
CONTENTS.—Palestrina.—Scarlatti.—Händel.—Bach.—Marcello.—Pergolese.—Gluck.—Haydn.—Mozart.—Beethoven.—Weber.—Meyerbeer.—Rossini.—Schubert.—Berlioz.—Chopin.—Mendelssohn-Bartholdy.—Schumann.—Liszt.—Wagner.
JUILLIARD FOUNDATION FUND
1. Musicians. I. Title.
1—30063
Library of Congress ML390.C46
——— ——— Copy 2.
MUSIC DIV.
Copyright A 3880 ₍a32a3₎

MUSICIANS
*ME
Chaves Júnior, Edgard de Brito.
Mistérios da história da música. Pref. do maestro André Vivanta. Rio de Janeiro, Ed. de Ouro, 1968.
176 p. illus. 16 cm. (Biblioteca Mentor cultural)
"748, Estrêla."
Bibliography: p. ₍175₎–176₎
1. Musicians. I. Biblioteca Mentor cultural. II. Title.
NN* 9. 70 w/g OC (OS)I PC, 1, II SL MU, I, II (LC1, X1)
[NSCM]

MUSICIANS
*ME
CHOTZINOFF, SAMUEL, 1889-1964.
A little nightmusic; intimate conversations with Jascha Heifetz, Vladimir Horowitz, Gian Carlo Menotti, Leontyne Price, Richard Rodgers, Artur Rubinstein, Andrés Segovia. Drawings by Olga Koussevitzky. London, Hamish Hamilton [1964] 148 p. illus. 23cm.
1. Musicians. I. Title.
NN R 9. 64 a/g OC PC, 1, I SL MU, 1, I (LC1, X1)

MUSICIANS
*ME
Christie, Amalie.
...Mennesket og musikken. Oslo, H. Aschehoug & co., 1948. 225 p. ports. 19cm.
CONTENTS.—Mennesket og musikken.—Johan Sebastian Bach.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Frans Schubert.—Frederik Brahms.—Claude Debussy.
MUSIC DIV.
492070B. 1. Musicians.
NN

Musicians.
*MKKA
Clarke (A. Mason)
A biographical dictionary of fiddlers, including performers on the violoncello and double bass, past and present... *London: W. Reeves* [1895?]. vii, 1, 360 pp., 7 port. 12°.
Music Div.

MUSICIANS.
* ME
Clarke, Cyril, , ed.
The composer in love... London ₍etc.₎ P. Nevill ₍1951₎ 177 p. ports. 22cm.
1. Musicians. I. Title. MUSIC DIV.
N. Y. P. L. January 17, 1952

Musicians
DREXEL 1155
Clement (Félix)
Les musiciens célèbres depuis le seizième siècle jusqu' à nos jours... *Paris: L. Hachette et Cie*, 1868. 3 p.l., viii, 680 pp., 1 pl., 46 port. 8°.
Music Div.

MUSICIANS
*ME
Clément (F.)
Les musiciens célèbres depuis le seizième siècle jusqu'à nos jours. 3 éd. ill.
Paris: 1878. nouv 4°
Music Div.

Musicians.
*MFI
Cliffe, Cedric.
The making of music; how to recognise and understand orchestral music. London, Cassell ₍1949₎
335 p. 22 cm.
1. Orchestra. 2. Orchestral music—Analysis, appreciation. 3. Composers. I. Title.
MUSIC DIV.
MT6.C57 785 49–49317*
Library of Congress ₍2₎

Musicians.
DREXEL 6005
₍Clippings from English magazines and newspapers from ca. 1738 to 1871, comprising biographical notices, anecdotes, reviews, illustrations, etc., relating to music and musicians.₎ f°.
Mounted. In portfolio.
1. Music. 2. Musicians. MUSIC DIV.
N. Y. P. L. September 30, 1924

This is a magazine article. Write on slip name, year, vol. No. and page of magazine.
Musicians
*MAA
Cole (R.G.)
Musicians and musicianship. President's Address.
(Music Teach. Nat. Assoc. Proceed. Ser. 4. v.31, 1909. p.18-29.
Hartford, Conn. 1910. 8°.)
Music Div.

MUSICIAN
*MN
Collection du musicien. Série classique.
₍no.₎ 1– 13
Paris: Aux Éditions cosmopolites₍, 1930₎. 12°.
13 no. illus. (ports.)
Ceased publication.
Music, preceded by brief descriptive text.
Contents:
no. 1. Beethoven, L. van. Une heure de musique avec Beethoven. ₍1930.₎
no. 2. Chopin, F. F. Une heure de musique avec Chopin. ₍1930.₎
(Continued)
1. Music—Collections. 2. Musicians. 3. Music—Hist. MUSIC DIV.
N. Y. P. L. July 17, 1931

Collection du musicien. Série classique. (Card 2)
no. 3. Mendelssohn-Bartholdy, J. L. F. Une heure de musique avec Mendelssohn. ₍1930.₎
no. 4. Berlioz, H. Une heure de musique avec Hector Berlioz. ₍1930.₎
no. 5. Schubert, F. L. Une heure de musique avec Schubert. ₍1930.₎
no. 6. Bach, J. S. Une heure de musique avec Bach. ₍1930.₎
no. 7. Gounod, C. F. Une heure de musique avec Gounod. ₍1930.₎
no. 8. Saint-Saëns, C. C. Une heure de musique avec Saint-Saëns. ₍1930.₎
no. 9. Schumann, R. A. Une heure de musique avec Schumann. ₍1930.₎
no. 10. Wagner, R. Une heure de musique avec Richard Wagner. ₍1930.₎
no. 11. Debussy, C. Une heure de musique avec Debussy. ₍1930.₎
no. 12. Rossini, G. A. Une heure de musique avec Rossini. ₍1930.₎
no. 13. Mozart, W. A. Une heure de musique avec Mozart. ₍1930.₎
N. Y. P. L. July 17, 1931

Musicians.
*MN
Collection du musicien. Série légère.
₍no.₎ 1– 13.
Paris: Aux Éditions cosmopolites₍, 1930–₎. 12°.
13 no. illus. (ports.)
Ceased publication.
Music, preceded by brief descriptive text.
Contents:
no. 1. Lehár, F. Une heure de musique avec Franz Lehár. ₍1930.₎
no. 2. Botrel, T. J. M. Une heure de musique avec Théodore Botrel. ₍1930.₎
no. 3. Straus, O. Une heure de musique avec Oscar Straus. ₍1930.₎
no. 4. Lecocq, A. C. Une heure de musique avec Charles Lecocq. ₍1930.₎
1. Music—Collections. 2. Musicians. 3. Music—Hist. MUSIC DIV.
N. Y. P. L. July 17, 1931

Collection du musicien. sér. légère. (Cont'd)
no.5. Bonnaud,D. Une heure de musique avec Montmartre d'hier. [1930.]
no.6. Mistinguett,Mlle. Une heure de musique avec Mistinguett. [1930.]
no.7.[Travel,A.] Une heure de musique avec Xavier Privas. [1930.]
no.8. Offenbach,J. Une heure de musique avec Offenbach. [1930.]
no.9. Mayol,F. Une heure de musique avec Mayol. [1930.]

Collection du musicien. sér. légère. (Cont'd)

no.10. Guilbert, Y. Une heure de musique avec Yvette Guilbert. [1930.]
no.11. [Drouilly, J.G. Une heure de musique avec les chansons de la guerre. [1930.]
no.12. Marinier, P. Une heure de musique avec P.Marinier. [1930.]
no.13. Planquette, R. Une heure de musique avec Planquette. [1930.]

Musicians. *MF

Collin, Laure.
Histoire abrégée de la musique et des musiciens; par Mlle Laure Collin ... Paris, C. Delagrave, 1882.
2 p. l., iv, 364 p. 18½cm.
4. 2d edition rev. and enl. of her "Chronologie musicale," 1881. cf. Pref.
Boskelman Collection
1. Music—Hist. & crit.
Library of Congress ML160.C69 17-1363
Music Dept.

Musicians.
[Collins, William Francis.] *ME
Laurel winners: portraits and silhouettes of modern composers. Cincinnati: The J. Church Co. [cop. 1900.] 242 p. illus. (ports.) 12°.
1. Musicians.
N. Y. P. L. MUSIC DIV. November 9, 1930.

Musicians. *ME

COLUMBIA CONCERTS CORPORATION.
Artists almanac.
Season 1931/32-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York[, cop. 1931- v. illus. 8°.
MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. 2. Musicians. 3. Dancers. I. Title.
N. Y. P. L. May 5, 1932

MUSICIANS *ME

COMETTANT, JEAN PIERRE OSCAR, 1819-1898.
Les compositeurs illustres de notre siècle: Rossini, Meyerbeer, Mendelssohn, Halévy, Gounod, Félicien David. Paris, Ch. Delagrave, 1883. vii,173 p. illus., ports. 24cm.
1.Musicians.
NN R 7.60 o/ OC PC,1SL MU,I (LC1,X1)

Musicians. *MGA

Cooke, James Francis, 1875- ed.
Great men and famous musicians on the art of music; educational conferences with representative men and women, by James Francis Cooke ... introduction by John Luther Long. Philadelphia, Pa., Theo. Presser co. [°1925]
viii, 9-446 p. illus. (incl. music) ports. 29½cm.
246112A 1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML55.C77 26-1942
——— Copy 2.
Copyright A 879004 [5] MUSIC DIV.

Musicians. *ME

Cooke, James Francis, 1875-
Music masters old and new; a series of educational biographies of the greatest musicians from Bach and Handel to the present time, prepared for individual reading and self-study as well as for use in clubs and history classes, by James Francis Cooke. Philadelphia, Pa., Theo. Presser co., °1918.
82 p. illus. (incl. ports.) 34½cm.
1. Musicians. I. Title.
Library of Congress ML390.C74 19-4253
——— Copy 2.
Copyright A 511633 [3] MUSIC DIV.

MUSICIANS, FRENCH. *MFBR (France)

Cooper, Martin, 1910-
French music from the death of Berlioz to the death of Fauré ... London [etc.] Oxford university press, 1951. viii, 239 p. ports., music. 22cm.
1. Music—France.
N. Y. P. L. MUSIC DIV. January 29, 1953

Musicians *MFBK

Copland, Aaron, 1900-
Our new music; leading composers in Europe and America [by] Aaron Copland ... New York, London, Whittlesey house, McGraw-Hill book company, inc. [1941]
xiv, 305 p. illus. (music) 21cm.
"A selected list of phonograph recordings": p. 277-290.
1. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML197.C76O8 41-19298 Music Div.
[25] 780.903

MUSICIANS *MFC

Coret, Alexander.
Melodieën en muzikanten; cavalcade van de lichte muziek. Zeist, W. de Haan, 1965.
374 p. illus., facsim. (music) ports. 21 cm.
1. Musical comedy. 2. Musical comedies. 3. Operetta. 4. Operas, Comic. 5. Musicians. 6. Musical shows. I. Title.
NN * R 4.67 1/cOC(1b*) PC,1,3,5 SL MU,2,4,5 T,6,I (LC1,X1)

MUSICIANS *ME

COSMAN, MILEIN.
Musical sketchbook. Texts by Paul Hamburger [et al.] Edited by Hans Keller and Donald Mitchell. Oxford, B. Cassirer [1957] 116 p. ports. 25cm.
1. Musicians. 2. Musicians--Iconography. I. Keller, Hans, 1919- , ed. II. Mitchell, Donald, 1925- , ed. III. Hamburger, Paul.
NN R 9.57 1/ OC(1bo)I, II, III, IIIbo PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (PR1 1, LC1, X1, Y1)

Musicians. *MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.
L'art harmonique aux XIIe et XIIIe siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.
xii, 292 p., 2 l., cv p., 1 l., 123, [1] p., 1 l. front. (facsim. in colors) 28cm. With this is bound his: Messe du XIIIe siècle. Tournai, 1861.
"Tiré à trois cents exemplaires. n° 217."
CONTENTS.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.
1. Music—Hist. & crit.—Medieval. 2. Musicians. 3. Harmony—Hist. 4. Music—Manuscripts. 5. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 196)
[Full name: Charles Edmond Henri de Coussemaker]
Library of Congress ML172.C86 4-511 Revised
[r36b2] MUSIC DIV. Card rev. 1941

Musicians. Drexel 1772

Coussemaker, Charles Edmond Henri de, 1805-1876!
L'art harmonique aux XIIe et XIIIe siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.
xii, 292 p., 2 l., cv p., 1 l., 123, [1] p., 1 l. front. (facsim. in colors) 28cm. With bookplate of O. Jahn.
"Tiré à trois cents exemplaires. n° 38."
CONTENTS.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.
1. Music—Hist. & crit.—Medieval. 2. Musicians. 3. Harmony—Hist. 4. Music—Manuscripts. 5. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 196)
[Full name: Charles Edmond Henri de Coussemaker]
Drexel 1772.1 Second copy. ... no. 138.
With bookplate of L.W. Drexel.
[r36b2] MUSIC DIV. Card rev. 1941

Musicians. *ME

Cox, Mrs. Alethea Brinckerhoff (Crawford) 1852-1909, and R. Crawford.
Pictured lives of great musicians, by Alethea B. and Rebekah Crawford ... Boston, C. C. Birchard & company [°1924]
190 p. incl. illus., ports., plates (music) 20cm.
CONTENTS.—Bach.—Haydn.—Mozart.—Beethoven.—Schubert.—Wagner (Parsifal)
7 *ME
--- ---A second copy.
With author's autograph.
173486A 1. Musicians. I. Crawford, Rebekah, 1845- joint author. II. Title.
Library of Congress ML390.C83 24-24612
Copyright A 801637 [3] MUSIC DIV.

Musicians *ME

Crawford, Rebekah. and L.M. (S.) Sill
Musicians in rhyme for childhood's time. By Rebekah Crawford and Louise Morgan Sill. With illustrations by Albert D. Blashfield. New York, G. Schirmer [1890]
[47] p. illus. 23 x 30cm.
1. Musicians. I. Sill, Mrs. Louise Morgan (Smith) joint author.
Library of Congress ML3930.C72 12-31663
Copyright 1890: 42002

Musicians. *ME

Crawford, Rebekah, and E. Tousey
Great musicians' art and glory told in picture and in story, by Rebekah Crawford and Elizabeth Tousey. New York, D. W. Newton, 1910.
[110] p. front., illus., ports. 26½ x 31cm. $2.50
Ornamental borders.
"This work may be regarded as a continuation of its predecessor, 'Musicians in rhyme for childhood's time.'"—Pref.
1. Musicians. I. Tousey, Elizabeth, joint author.
Library of Congress ML3930.C9 10-9313
© Apr. 4, 1910; 2c. Apr. 6, 1910; A 259968; D. W. Newton, New York, N. Y.

MUSICIANS *MFC 71-26

Credo musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. Festgabe zum 80. Geburtstag [v.] Rudolf Mauersberger. (Hrsg. im Auftr. d. Evang.-luth. Landeskirchenamtes Sachsens v. Ulrich von Brück.) Kassel, Basel, Bärenreiter-Verlag (1969).
217 p. with music, several plates, front. 25 cm.
(Continued)
NN*R 4. 71 w/3 OC, I, II, IIIb* II (LC1, X1, Z1) PC, 1, 3, I, II SL MU, 1, 2, 3, I,
3

CREDO musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. (Card 2)

CONTENTS.—Wegbereiter der katholischen Kirchenmusik, von A. Kröhnert.—Wegweiser in die Zukunft? Von W. Steude.—Schein, ein hoher Mann, Schein, ein hoher Nam'! Von E.-O. Göring.—Sein Weg zum Thomaskantor, von H. Otto.—Omnia ad maiorem Dei gloriam, von H. Pfugbeil.—Romantik in der Kirche? Von W. Schönheit.—Blüh auf, gefrorner Christ! Von H. Collum.—Zwischen grossen Kirchenmusik und Gebrauchsmusik, von H. Gadsch.—"Ahnung einer neuen Weltordnung," von E. Schmidt.—Lebendige Aussage, von L. Baumgärtel.—Bekenntnis zur Einheit des Glaubens, von H.-H. Albrecht.—
(Continued)

CREDO musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. (Card 3)

Evangelische Kirchenmusik im Aufbruch, von K. Flämig.—"... wi el ich die Möglichkeit der Tonalität noch nicht für erschöpft halte," von C. Albrecht.—In der Tradition zum Aufbruch, von V. Bräutigam.—Kirchenmusik und Jazz, von H.-G. Oertel.—Literatur (p. 215-[216])
1. Church music. 2. Essays. 3. Musicians. I. Mauersberger, Rudolf, 1889- . II. Brück, Ulrich von, ed. III. Brück, Ulrich von.

Musicians. *MF

Creighton, Ursula.
Music, by Ursula Creighton. With a preface by Edward J. Dent... London: Chatto and Windus[, 1928]. xi, 256 p. front., plates, ports. 8°. (The simple guide ser.)
"Books for further reading," p. 251.
Music div.
JUILLIARD FOUNDATION FUND.
383479A. 1. Music—Hist. 2. Musicians.
N. Y. P. L. November 27, 1928

MUSICIANS *MFBL

CROMBRUGGEN, PAUL VAN.
Muzikale omwentelingen; beschouwingen over muziek en komponisten in de twintigste eeuw. Tongerlo, Sint-Norbertusdrukkerij [1964-65] 2 v. illus., music. 22cm.
1. Music--Hist. and crit., 20th cent. 2. Music--Analysis, interpretation, appreciation. 3. Musicians. 4. History and criticism, 1900- . (In Flemish) 5. Analysis.
NN R 7.69 w/A OC PCs, 1s, 2s, 3s SLs MUs, 3s, 4s, 5s (LC1s, X1s)

MUSICIANS

*ME

Cross, Milton John, 1897-
Encyclopedia of the great composers and their music [by] Milton Cross and David Ewen. Garden City, N. Y., Doubleday [1953] 2 v. (viii,1009 p.) 22cm.

"One hundred basic works for the record library," p. [917]-926.

1. Musicians. I. Ewen, David, 1907- , joint author.
NN**R 2.54 OC,I PC, 1,I SL MU,1,I (LC1, X1)

MUSICIANS

*ME

Cross, Milton John, 1897-
Encyclopedia of the great composers and their music ₍by₎ Milton Cross and David Ewen. New rev. ed. Garden City, N. Y., Doubleday, 1962
2 v. (viii, 1000 p.) 22 cm.
"One hundred basic works for the record library": p. ₍917₎-926.
Bibliography, p. [965]-978.

1. Musicians. I. Ewen, David, 1907- joint author.
NN R 12.64 g/(OC,I PC,1, I SL MU,1,I (MUP 1,LC1, X1)

MUSICIANS

*ME

Cross, Milton John, 1897-
The Milton Cross new encyclopedia of the great composers and their music ₍by₎ Milton Cross and David Ewen. Rev. and expanded. Garden City, N. Y., Doubleday, 1969.
2 v. (xi, 1284 p.) 22 cm.
"Basic works for the record library": p. ₍1185₎-1192. Bibliography: p. ₍1235₎-1250.

1. Musicians. 2. Dictionaries. 3. Music--Dictionaries. I. Ewen, David, 1907- joint author.
NN*R 12.70 e/(OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Musicians.

*MFB

Crowest, Frederick James, 1850-
A catechism of musical history and biography, with especial reference to English music and musicians, by Frederick J. Crowest... London: W. Reeves ₍1883₎. vi p., 2 l., (1)4-168 p. 16°.

Music Div.

1. Music.—History. 2. Musicians.
N. Y. P. L. December 29, 1916.

Musicians

*MFB

Crowest, Frederick James, 1850-1927.
Catechism of musical history and biography. With especial reference to the English school. By Frederick J. Crowest... London: W. Reeves ₍1903₎. vi p., 1 l., 187 p. 16°.

10. thousand.

Music div.

1. Music.—History. 2. Musicians. 3. Title.
N. Y. P. L. June 20, 1916.

Musicians

*ME

Crowest, Frederick James, 1850-1927.
The great tone-poets; being short memoirs of the great musical composers. London 1875. 8°.

MUSIC DIV.

Musicians

*ME

Crowest, Frederick James, 1850-1927.
The great tone-poets; being short memoirs of the greater musical composers, by Frederick Crowest. London: Macmillan and Co., Ltd., 1903. xvi, 373 p. 12°.

First published in 1874.
Contents: Bach. Handel. Gluck. Haydn. Mozart. Beethoven. Spohr. Weber. Rossini. Schubert. Mendelssohn. Schumann.

Music Dept

1. Musicians. 2. Composers. 3. Title.
N. Y. P. L. November 11, 1915.

MUSICIANS

*MFBL

Crombruggen, Paul van.
Muzikale omwentelingen; beschouwingen over muziek en komponisten in de twintigste eeuw. Tongerlo, Sint-Norbertusdrukkerij [1965]
1 v. illus., music. 22 cm.

Deel 2.

(Continued)
NN * 6.67 1/(OC PC,1, 2,3 SL MU,3,4,5 (LC1, X1) 2

CROMBRUGGEN, PAUL VAN. Muzikale omwentelingen... (Card 2)

1. Music--Hist. and crit., 20th cent. 2. Music--Analysis, interpretation, appreciation.
3. Musicians. 4. History and criticism, 1900- (In Flemish) 5. Analysis.

Musicians.

NCZ

Cumberland, Gerald.
Set down in malice; a book of reminiscences, by Gerald Cumberland... London: G.Richards, Ltd., 1919. 286 p. 8°.

Contains chapters on Sir Edward Elgar, Musical critics, & Cathedral musical services; and also short notices of: G.Bantock, H.Bauer, Sir T.Beecham, R.Boughton, J.Coates, Sir F.H.Cowen, W.Davies, F.Delius, E.Grieg, Y.Guilbert, J.Harrison, J.Holbrooke,

Music Div.

W.G.McNaught, V.de Pachmann, H.Richter, L.Ronald, Sir C.Santley, E.Sauer, C.Scott, V.Williams.

Musicians

*ME

Cummings (W. H.)
Biographical dictionary of musicians. 2 p.l., 73 pp. London: Novello, Ewer & Co. [1892] 8°. (Novello, Ewer & Co's Music Primers)

Music Div.

Musicians.

* MFB

Dandelot, Arthur, 1864-
...Résumé d'histoire de la musique, par A. Dandelot. Préface de M. Maurice Emmanuel... Paris: Éditions M. Senart ₍, 1929?₎. 190 p. 4. ed., rev. and enl. 8°.

"Copyright by Maurice Senart et Cie., 1915."
Contents: Avant-propos. Préface. Notice de l'auteur. La musique dans l'antiquité. Le moyen-âge. Les compositeurs célèbres des XVIIe, XVIIIe, XIXe siècles et les contemporains. Index alphabétique des compositeurs. Tableau alphabétique des: Professeurs, théoriciens, musicographes; Chefs d'orchestre; Chanteurs; Virtuoses; Luthiers; Facteurs d'instruments et inventeurs divers. Les musiques militaires en France. Liste des principaux ouvrages à consulter. Table générale des noms cités.

(Continued)

Music Div.
N. Y. P. L. June 23, 1931

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*MFB

Dandelot, Arthur, 1864- : ...Résumé d'histoire de la musique... (Card 2)

—— Complément du Résumé d'histoire de la musique... Paris: Éditions M. Senart, 1929. 79 p. 8°.

Bound with above.

Juilliard Foundation Fund.
532289A. 1. Music—Hist. 2. Musicians. I. Title.
N. Y. P. L. June 23, 1931

MUSICIANS

*ME

DAUBE, OTTO, 1900-
Von Bach bis Bartók; biografische Porträts zur Musik. [1. Aufl.] Bielefeld, E. und W. Gieseking [1963] 239 p. ports. 21cm.

1. Musicians. 2. Portraits. I. Title.
NN 3.64 1/(OC PC,1,I SL MU,1,2,I (LC1,X1)

Musicians.

*MG

Davidson (Gladys)
Stories from the operas. With short biographies of the composers. [Ser. 1-2] London: T. Werner Laurie, ₍1907₎ 2 v. ports. 12°. (Music (The) lover's library.)

Ser. 1. is 2. ed.
Ser. 2. pub. in Philadelphia.

Music Div.

MUSICIANS

*MGA

Delforge, Lucienne
Témoignages. Paris, Éditions de l'élan [1951] 1 v. port. 20cm.

[Tome 1]

1. Musicians.
NN** X 8.54 OC PC,1 SL MU,1 (LC1,X1)

Musicians.

*MGD

Demuth, Norman, 1898- comp.
An anthology of musical criticism. London, Eyre & Spottiswoode, 1947.
xxvii, 397 p. 17 cm.
"Bibliography of sources": p. 383-397.

1. Music—Analysis, appreciation. I. Title.
MT6.D36 780.072 49-2461*
Library of Congress ₍2₎ Music Div.

MUSICIANS

*MFBL

DEMUTH, NORMAN, 1898-
Musical trends in the 20th century... London, Rockliff [1952] xvii, 359 p. ports., music 22cm.

DREXEL MUSICAL FUND
1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. History and criticism, 1900-
NN OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Musicians.

*MFB

Detheridge, Joseph.
Chronology of music composers ... Compiled by Joseph Detheridge. Birmingham, Eng., J. Detheridge, °1936-37.
2 v. double front. (map) pl., ports. 22ᶜᵐ.
Fold chart mounted on inside of front cover of v.1.
Bibliography: v. 1, p. vi.

Contents.—₍v. 1₎ 820 to 1810. v.2.1810 to 1937.

Juilliard Foundation Fund
1. Musicians. 2. Music—Chronology. I. Title.
Music Div.
37—18285
Library of Congress ML161.D35C3
₍37c2₎ 780.9

Musicians.

*MG

Diehl (A. M.)
Musical memories. London: R. Bentley & Son, 1897. xii, 319 pp. 12°.

Music Div.

MUSICIANS

D-14
2528

DOLBIN, B.F.
Gesicht einer Epoche [von] B.F. Dolbin [und] Willy Haas. München, A. Langen-G. Müller. [1962] 174 p. ports. 21cm.

Caricature portraits by Dolbin with descriptive commentary by Haas. 5.Musicians.
1. Europe, Central--Biog. 2. Germany--Biog. 3. Portraits, European, Central. 4. Portraits, German. I. Haas, Willy, 1891-
NN R 4.63 g/ OC(lbo),I MU,5,I PC,1,2,3,4,I SL (PR1 1,LC1,X1)

Musicians.

*ME

Dole, Nathan Haskell, 1852-
Famous composers, by Nathan Haskell Dole ... New York, T. Y. Crowell & co. [1902]
2 v. fronts., plates, ports. 20½cm.

CONTENTS.—v. 1. Giovanni Pierluigi da Palestrina. Henry Purcell. Johann Sebastian Bach. George Frederick Händel. Christoph Willibald Gluck. Franz Joseph Haydn. Wolfgang Amadeus Mozart. Ludwig van Beethoven. Gioachino Rossini. Carl Maria von Weber.—v. 2. Schubert. Louis Spohr. Meyerbeer. Mendelssohn. Schumann. Frédéric François Chopin. Mikhail Ivánovitch Glinka. Hector Berlioz. Franz Liszt. Richard Wagner.

1. Musicians. I. Title.
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Musicians.

7*ME

Dole, Nathan Haskell, 1852-
Famous composers, by Nathan Haskell Dole ... New York, T. Y. Crowell & co. [1902]
2 v. fronts., plates, ports. 20½cm.

CONTENTS.—v. 1. Giovanni Pierluigi da Palestrina. Henry Purcell. Johann Sebastian Bach. George Frederick Händel. Christoph Willibald Gluck. Franz Joseph Haydn. Wolfgang Amadeus Mozart. Ludwig van Beethoven. Gioachino Rossini. Carl Maria von Weber.—v. 2. Schubert. Louis Spohr. Meyerbeer. Mendelssohn. Schumann. Frédéric François Chopin. Mikhail Ivánovitch Glinka. Hector Berlioz. Franz Liszt. Richard Wagner.

1. Musicians. I. Title.
Library of Congress ML390.D66 2—24336/3
Copyright Music div.
927 VVA

Musicians.

*ME

Dole, Nathan Haskell, 1852-
Famous composers, by Nathan Haskell Dole. 3d ed., rev. and enl. New York, Thomas Y. Crowell company [1929]
xi, 801 p. col. front., ports. 21cm.
"Twentieth printing."

CARNEGIE CORPORATION OF NEW YORK

1. Musicians. I. Title.
Library of Congress ML390.D66 1929 29—6242
Copy 2.
Copyright A 4523 [31m3] MUSIC DIV.

Musicians.

7*ME

Dole, Nathan Haskell, 1852-
A score of famous composers, by Nathan Haskell Dole ... New York, T. Y. Crowell & co. [1891]
540 p. front., port. 19cm.

CONTENTS.—Palestrina.—Purcell.—Bach.—Händel.—Gluck.—Haydn.—Mozart.—Beethoven.—Rossini.—Weber.—Schubert.—Spohr.—Meyerbeer.—Mendelssohn.—Schumann.—Chopin.—Glinka.—Berlioz.—Liszt.—Wagner.

1. Musicians.
Library of Congress ML390.D65 3—6004 MUSIC DIV.

Musicians.

Write on slip words underlined and class mark— *MA

Doorslaer, G.van.
Die Musikkapelle Kaiser Rudolfs II. 1.J.1582 unter der Leitung von Ph. de Monte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13,Juni-Juli,1931,p.481-491. illus.

Biographical sketches of the musicians of the royal music chapel, p.486-490.
"Benutzte Literatur," p.491.
Chapels, Music-Austria-Vienna. 2.Monte, Philippe de,1521-1603.

MUSIC DIV.

Musicians

*ME

Downes, Olin.
The lure of music; depicting the human side of great composers, with stories of their inspired creations, by Olin Downes. Portraits by Chase Emerson. New York: Harper & Bros. [cop. 1918.] 6 p.l., 352 p., 1 l., 32 port. (incl. front.) 8°.

"Record index," p. 333-353.
Contents: Rossini. Donizetti. Bellini. Verdi. Chopin. Liszt. Thomas. Gounod. Offenbach. Delibes. Bizet. Ponchielli. Boito. Puccini. Leoncavallo. Mascagni. Massenet. Saint-Saëns. Modern French composers. Dvorak. Grieg. Rubinstein. Tschaikowsky. Modern Russian composers. Balfe. Sullivan. Modern English composers. Berlioz. American composers. Folk-songs. Key. Pronouncing dictionary. Errata. Record index.

Music Dept.
1. Musicians. 2. Phonograph. 3. Emerson, Chase, illustrator. 4. Title.
N. Y. P. L. November 20, 1918.

Musicians.

** MG (Musikalisches)

Dubitzky, Franz, 1870-1917.
Religionsbekenntnisse unserer tonmeister. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne, 1908.
27, [1] p. 21cm. (Musikalisches magazin, hft. 24)

1. Musicians. 2. Religion.
Music div.
DREXEL MUSICAL FUND
9-8793
Library of Congress ML55.M7

Musicians.

*MGK

Duboscq, Claude.
...Hommage aux musiciens. (Sonnets.) Paris: E. Demets [, 192–]. 22 l. 26cm.

Copies numbered; this copy no. 842.
CONTENTS.—Invocation liminaire.—Bach.—Hændel.—Couperin.—Rameau.—Gluck.—Haydn.—Mozart.—Van Beethoven.—Schubert.—Chopin.—Schumann.—Berlioz.—Wagner.—Liszt.—Franck.—Rimsky-Korsakow.—Moussorgski.—Borodine.—Balakirew.—Albeniz.—De Falla.—Strauss.—Bizet.—Chabrier.—Chausson.—Lekeu.—Bordes.—Fauré.—Duparc.—D'Indy.—Ropartz.—Debussy.—Dukas.—De Severac.—Roussel.—Ravel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musicians. 2. Poetry, French. I. Title.
N. Y. P. L. April 16, 1934

MUSICIANS

*ME

Due, Alf.
...Femten musikerskjebner; populære skildringer av kjente komponisters liv. Oslo, J. Grundt Tanum, 1948. 184 p. 21cm.

CONTENTS.—Georges Bizet.—César Franck.—Joseph Haydn.—Frans Lehar.—Sigurd Lie.—Wolfgang Amadeus Mozart.—Rikard Nordraak.—Nicolo Paganini.—Giacomo Puccini.—Giacchino Rossini.—Johan Selmer.—Johann Strauss.—Johan Svendsen.—Peter Iljitsch Tschaikowskij.—Giuseppe Verdi.—Carl Maria von Weber.

474826B. 1. Musicians.
NN MUSIC DIV.

Musicians.

*MF ++

Dumesnil, René, 1879-
...Musiciens romantiques. Portraits hors-texte gravés sur cuivre par Georges Gorvel, Pierre Gandon et Édouard Vuralt. Portraits-lettrines gravés sur bois par Constant Le Breton. Paris: Éditions du Trianon, 1928. 71 p. illus., 10 mounted ports. f°. (Le Musée romantique. Album 10.)

In portfolio.
no. 40 of 225 copies printed.

MUSIC DIV.
366562A. 1. Music—Hist. 2. Romanticism in music. 3. Musicians. 4. Portraits. 5. Gorvel, Georges, illustrator. 6. Gandon, Pierre, illustrator. 7. Vuralt, Édouard, illustrator. 8. Constant Le Breton, illustrator. 9. Title. 10. Ser.
N. Y. P. L. August 9, 1928

Musicians

*MFBK

Duncan, Edmondstoune, 1866-1920.
Ultra-modernism in music; a treatise on the latter-day revolution in musical art, by Edmondstoune Duncan. London, W. Rogers, ltd.; New York, G. Schirmer; [etc., etc., 1917]
vii, 135 p. illus. (music) 19cm.

MUSIC DIV.
1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.
[Full name: William Edmondstoune Duncan]
2442A
Library of Congress ML160.D86 22-16741
[2]

MUSICIANS

* ME

DUYS, WILLEM O.
Muzikanten van nabij; 250 openhartige foto's uit de wereld van lichte en zware muziek; verzameld, becommentarieerd, voorzien van karakteristieke uitspraken en eerstehands anecdotes. Met een voorwoord van Piet Beishuizen. Baarn, Wereldvenster, 1960. 108 p. illus., ports. 30cm.

Phonodisc issued with above, in *LMXS. 9.
1. Musicians. 2. Portraits.
NN R 6.64 g/B OC(lbo) PC,1 SL MU,1,2 (LC1,X1)

Musicians.

55†

Eaton, Seymour, 1859-1916, ed.
... American college course ... Professor Seymour Eaton, director-in-chief. [Chicago?] Priv. print. for members by the American college society, [1916.]
13 v. fronts., illus., plates, ports., diagrs. 22½cm. $35.00
Previously pub. under titles: Home study circle library and The American course.

CONTENTS.—I. Popular studies in science.—II. Popular studies of ancient peoples.—III. The world's great musicians.—IV. The world's great scientists.—V. The world's great artists.—VI. Governments of the world of today.—VII. Popular studies in English literature: Early English.—VIII. English literature: Johnson to Dickens.—IX. Popular studies in literature: British poets.—X. Three centuries of French literature.—XI-XIII. Popular studies in American literature.

I. Title.
Library of Congress AC5.E3 1916 MUSIC DIV. 16-8835
Copyright A 427677

Musicians.

Write on slip only words underlined and classmark— *MD

Ehinger, Hans.
Grosse Interpreten.

(Musica aeterna. Zürich,1948. Bd.1,p.233-254. illus.)

npc MUSIC DIV.

Musicians.

YFE

Ehrlich, Heinrich, 1822-1899.
Lebenskunst und Kunstleben. Von H. Ehrlich. Berlin: Allgemeiner Verein für deutsche Literatur, 1886. iv, 322 p. 2. ed. 12°.

"Die bildende Kunst und die Gesellschaft. Der Musiker und die Gesellschaft." p. 284-310.

"Der Musiker und die Gesellschaft," p. [296]-310.

MUSIC DIV.
175772A. 1. Life.
N. Y. P. L. April 9, 1925

Musicians.

*MFBI

Einhundert Jahre Musikgeschichte. Sonderbeigabe für die Abonnenten der "Musik." [Berlin: Schuster & Loeffler, 1901.] 103 p. 8°.

A chronological record of musical history with obituary list of noted musicians for each year.
Bookplate of Werner Wolffheim.

Music div.
JUILLIARD FOUNDATION FUND.
447964A. 1. Music—Hist. 2. Musicians.
N. Y. P. L. December 19, 1929

Musicians

*M

Einstein, Alfred, 1880-
Greatness in music [by] Alfred Einstein; translated by César Saerchinger. New York, London [etc.] Oxford university press, 1941.
vii p., 1 l., 287, [1] p. 22cm.

1. Music—Philosophy and esthetics. 2. Genius. I. *Saerchinger, César, 1889- tr. II. Title.
Library of Congress ML3847.E58G7 41-23305
[30] MUSIC DIV. 780.1

Musicians.

Write on slip words underlined and class mark— *MA

Einstein, Alfred,1880-
Opus ultimum.

(Musical quar. New York,1937. v.23,p.269-286.)

"Translated by Elisabeth Sperry Smith."

Au.cd.
npc MUSIC DIV.

MUSICIANS.

Write on slip only words underlined and classmark — *MA

Einstein, Alfred, 1880-
Opus ultimum.

(Musikrevy. Stockholm, 1951. årg. 6, nr. 7-8, p. 195-203. illus.)

au.cd.
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MUSICIANS

*MNZ
(General)

EISENBERG, ALBERT.
[Autograph album of Albert Eisenberg, Sept. 15, 1910-July 1, 1934. n.d.] 1 v. (unpaged) port., music. 21cm.

Manuscript, in ink and colored pencil.
Chiefly in German.

(Continued)
NN S 4.68 a/ OC(lbo) PC,1,3 SL MU,1,2,
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MUSICIANS DREXEL 2150

Ella (John)

Musical sketches, abroad, and at home...vol. I. *London: Ridgway*, [1869]. viii, 363 pp., 1 port. 8°.

No more published.

Music Div.

MUSICIANS *MGA

Ella, John, 1802–1888.

Musical sketches, abroad and at home. By Professor Ella... with original music by Mozart, Czerny, Graun, etc., vocal cadenzas, and other musical illustrations... Third edition, revised and edited by John Belcher. London: W. Reeves, 1878. xx, 440 p., front. (port.) 12°.

Music div.

JULIAN EDWARDS COLL.

1. ~~Music~~.—Essays. 2. ~~Music~~.—Anecdotes, facetiae, satire, etc. 3. Musicians. 4. Belcher, John, editor.

N. Y. P. L. January 27, 1916.

Musicians. *MF

Elson, Arthur, 1873–

The book of musical knowledge; the history, technique, and appreciation of music, together with lives of the great composers, for music-lovers, students and teachers, by Arthur Elson ... Boston and New York, Houghton Mifflin company [1915.]

xii, 603, [1] p. front., illus., plates, ports., facsims. 24cm. $3.50

JUILLIARD FOUNDATION FUND.

—— New and enlarged edition. [c1927] xii,609 p.

169689A. 1. Music. 2. Musicians. I. Title.

15—25834

Library of Congress MT1.E44

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Musicians. *ME

Elson (L.C.)

Great composers and their work...

Boston: L.C. Page & Co., 1898.

302 pp., 12 ports. 12° (Music lovers' ser.)

CARNEGIE CORPORATION OF NEW YORK

651222A.

MUSIC DIV.

MUSICIANS *MKK

Emery, Frederic Barclay, 1877–

The violin concerto through a period of nearly 300 years, covering about 3300 concertos, with brief biographies of 1000 composers ... by Frederic B. Emery ... Chicago, The Violin literature publishing co., 1928.

615, xl p. 40 pl. (ports.) on 20 l. 20½cm.

Bibliography: p. 603–605.

"Publication dates," p. 548-544.

JUILLIARD FOUNDATION FUND.

1. Violin music—Hist. & crit. 2. Concerto. 3. Musicians. I. Title.

29—1481

Library of Congress ML897.E6

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Copyright A 2458 [29d5]

Musicians. Write on slip only words underlined and classmark — SA

Emmanuel, Maurice, 1862-1938.

L'étude des types professionnels. Le musicien.

(Revue internationale de sociologie. Paris, 1909. Année 17, p. 434-457)

Form 104e [ix-3-17 25m] MUSIC DIV.

Musicians. *ME

Engel, Carl, 1883–

Alla breve; from Bach to Debussy, by Carl Engel. New York, G. Schirmer, inc. [c1921]

xxii, 286 p. 19cm.

Reprinted in part from biographical notes included in twelve piano albums, entitled Master series for the young. *cf.* Pref. letter.

CONTENTS.— Introduction.— Bach.—Handel.—Gluck.—Haydn.—Mozart.—Beethoven.— Weber.— Schubert.— Berlioz.— Mendelssohn.— Chopin.—Schumann.— Liszt.— Wagner.— Verdi.— Franck.— Brahms.— Tschaikowsky.—Grieg.—Debussy.—Conclusion.

39708A 1. Musicians. I. Title.

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Musicians. *ME

Engel, Louis.

From Handel to Hallé, biographical sketches by Louis Engel; with autobiographies of Prof. Huxley and Prof. Herkomer. London, S. Sonnenschein & co., 1890.

viii, 231 p. 13 port. (incl. front.) facsims. 22½cm.

CONTENTS.—Handel.— Gluck.— Beethoven.— Sir Arthur Sullivan.—Joseph Barnby.—Madame Emma Albani-Gye.—Professor Huxley.—Hubert Herkomer.—Sir Charles and Lady Hallé.—Three prodigies [Patti, Hofmann, Hegner]

1. Musicians. I. Huxley, Thomas Henry, 1825–1895. II. Herkomer, Hubert von, 1849– III. Title.

6–3231

Library of Congress ML385.E57 Music Div.

Musicians. *ME

Engel, Louis.

From Mozart to Mario. Reminiscences of half a century. By Louis Engel ... London, R. Bentley and son, 1886.

2 v. 19½cm.

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Library of Congress ML385.E58 Music Dept.

Musicians. *ME

Ertel, Paul, 1865–1933.

Künstler-Biographieen, von Dr. Paul Ertel... Herausgeber: Concert-Direction Hermann Wolff... [Bd.] 1,5-9. Berlin, 1898–1906. 6v. ports. 23cm.

CONTENTS.

Bd. 1. Rose Ettinger.—Arthur van Eweyk.—Ossip Gabrilowitsch.—Lula Gmeiner.—Sophie Jaffé.—Marie Panthès.—Alexander Petschnikoff.—Edouard Risler.—Elsa Ruegger.—Arrigo Serato.—Percy Such.—Susanne Triepel.

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N. Y. P. L. January 21, 1946

Ertel, Paul, 1865–1933. Künstler-Biographieen... (Card 2)

Bd. 5. Aldo Antonietti.—Lucien Capet.—Gottfried Galston.—Marthe Girod.—Arthur de Greef.—Marcel Herwegh.—Bronislaw Hubermann.—Lydia Illyna.—Joseph Lhévinne.—Mary Münchhoff.—Emil Pinks.—Helene Staegemann.

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(Continued)

N. Y. P. L. January 21, 1946

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CARNEGIE CORP. OF NEW YORK.

1. Musicians. 2. Singers. I. Wolff & Sachs, firm, concert managers, Berlin.

N. Y. P. L. January 21, 1946

Musicians. *MFBI

Escudier, Léon, 1821-1881.

Littérature musicale. Mes souvenirs, par Léon Escudier. ~~2. éd.~~ Paris, E. Dentu, 1863.

2 p. l., iii, 352 p. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Modern. 2. Musicians.

10–22508

Library of Congress ML390.E7 MUSIC DIV.

Musicians. *ME

Escudier, Léon, 1821–1881.

...Mes souvenirs: Les virtuoses, par Léon Escudier. Paris: E. Dentu, 1868. 358 p. 18½cm. (Littérature musicale.)

CONTENTS.—Introduction aux virtuoses: L'exécution musicale. La musique instrumentale. La symphonie.—Les virtuoses: Frédéric Chopin. Nicolo Paganini. Vivier. L. M. Gottschalk. Félix Godefroid. Henri Vieuxtemps. Bottesini. Henri Herz. Les virtuoses des rues. Le musée Dantan et les virtuoses.

Music Div.

JUILLIARD FOUNDATION FUND.

687841A. 1. Musicians. I. Title. II. Title: Les virtuoses.

N. Y. P. L. March 19, 1934

Musicians A

Eulenberg, Herbert, 1876–

...Gestalten und Begebenheiten... Dresden: C. Reissner, 1925. 283 p. 12°.

Contents: Ein Minnebrief. Der Humor des Mittelalters. Deutsche Mystiker. Die Ballade. Etwas von Ludwig XVIII. Maria Theresia. Der Berlichinger in Berlin. E. T. A. Hoffmann. Brief eines Kollegen von E. T. A. Hoffmann. Kleist. Zwei ungewöhnliche Begebenheiten aus dem Leben der beiden Brüder Humboldt. Byrons "Manfred." Tieck-Anekdoten. Christine Hebbel. Französische Lyriker des 19. Jahrhunderts. Immermann. Gust. Fried. Wilh. Grossmann, nur ein Mime.

(Continued)

MUSIC DIV.

N. Y. P. L. November 17, 1925

Eulenberg, Herbert, 1876– : ...Gestalten und Begebenheiten ... (Continued)

Jenny Lind. Franz Schubert. Ein verschollenes Protokoll über einen Vorgang aus der Jugend Franz Schuberts, des Liederdichters. Robert Schumann. Felix Mendelssohn-Bartholdy. Die Familie Mendelsohn. Bismarck und Bleichröder. Otto Gildemeister. Lewinsky. Ernst Possart. Otto Ludwig. Theodor Storm. Franz Liszt. Ibsens Epilog. Strindberg. Maeterlinck. Shaws Candida. Otto Erich Hartleben. Wedekinds "Frühlings Erwachen." Gerhart Hauptmann. Ego.

1 card only.

Music Div.

206904A. 1. Biography. 2. Essays, German. 3. Title.

N. Y. P. L. November 17, 1925

MUSICIANS *ME

Eulenberg, Herbert, 1876-1949.

Schattenbilder. 20 Musikerportraits. Düsseldorf, Wien, Econ-Verlag (1965)

244 p. 20 cm.

1. Musicians. I. Title.

NN*R 1.68 a/ OC PC,1, I SL MU,X,I (LC1,X1)

MUSICIANS *ME

Ewen, David, 1907- , ed.

The book of modern composers. 2d ed., rev. and enl. New York, Knopf, 1950 [c1942] x,586,xv p. 25cm.

"Principal works, selected recordings, bibliography" p. 523-579. "General bibliography" p. 580-581.

548849B. 1. Musicians. 2. History and criticism, 1900- . I. Title.

NN*R 11.52 OC PC,1 SL MU,X,2,I (LC1,21,X1)

MUSICIANS *ME

EWEN, DAVID, 1907-

The complete book of 20th century music... New York, Prentice-Hall [1952] xxv, 498 p. 24cm.

1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Analyses.

NN R 1.53 OC PC,1,2 SL MU,X,3 RC,2 (LC1,X1)

MUSICIANS Desk — Room 84

Ewen, David, 1907-

The complete book of 20th century music. New and rev. ed. Englewood Cliffs, N. J., Prentice-Hall [1959]

xxv, 527 p. 24 cm.

1. Music--Analysis, interpretation, appreciation. 2. Musicians 3. Analyses.

NN*R 1.60 p/√OC PC,1,2 SL MU,1,3 (LC1,X1)

MUSICIANS

*ME

EWEN, DAVID, 1907-
European composers today; a biographical and critical guide. New York, Wilson, 1954. 200 p. ports. 26cm.

"A companion volume to the previously-published American composers today; together, these two volumes replace... Composers of today, originally issued in 1934."
Includes lists of works.
"A select bibliography", p. [199]-200.

1. Musicians.
NN*R 4.54 OC PC,1 SL MU,1 (LC1, X1)

Musicians.

*MF

Ewen, David, *ed.*
From Bach to Stravinsky; the history of music by its foremost critics, edited by David Ewen. New York, W. W. Norton & company, inc. [©1933]
xii, 357 p. 24½cm.
"The history of music from the eighteenth century to the present day, with the emphasis on the composers themselves, their works, their lives, their personalities."—Introd.
CONTENTS.—The periods of musical history, by D. G. Mason.—The beginnings of opera, by Carl Engel.—Bach, by C. S. Terry.—Handel, by Romain Rolland.—Haydn, by W. O. Strunk.—Mozart, by W. J. Turner.—Beethoven, by C. H. H. Parry.—The romantic movement, by Paul Bekker.—Schubert, by C. H. H. Parry.—Chopin, by J. C. Hadden.—Schumann, by W. H. Hadow.—Wagner, by H. C. Colles.—Brahms, by J. A.
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MUSIC DIV.

Ewen, David, *ed.* From Bach to Stravinsky ... [©1933]
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CONTENTS—Continued.

Fuller-Maitland.—Russian musical history in kaleidoscope, by M. M. Nathan.—Tchaikovsky, by R. A. Streatfeild.—Franck, by Leland Hall.—Debussy and Ravel, by Paul Rosenfeld.—Late romanticism and modern trends, by Paul Bekker.—Stravinsky, by Leonid Sabaneyeff.—Harking back and looking forward, by Carl Engel.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.
33—16043
Library of Congress ML160.E94
——— Copy 2.
Copyright A 63171 [33d3] 780.908

MUSICIANS

*ME

Ewen, David, 1907-
Famous instrumentalists. New York, Dodd, Mead [c1965]
159 p. ports. 28 cm. (Famous biographies for young people)

1. Musicians. 2. Music--Juvenile literature. 3. Children's books. I. Title.
NN*R 3.67 r/c OC PC,1, 2,I SL MU,1,3,I (LC1,X1)

MUSICIANS

*ME

Ewen, David, 1907-
The lighter classics in music; a comprehensive guide to musical masterworks in a lighter vein by 187 composers. New York, Arco Pub. Co. [1961]
370 p. 24 cm.

1. Musicians. 2. Appreciation. 3. Music--Analysis, interpretation, appreciation. I. Title.
NN R 5.63 e/ OC PC,1,3,I SL MU,1,2,I (LC1,X1)

Musicians.

*ME

Ewen, David, 1907-
Men and women who make music, by David Ewen. New York, Thomas Y. Crowell company, 1939.
xiv, 274 p. front., double pl., ports. 22½cm.
CONTENTS.—Kreisler. — Toscanini. — Paderewski. — Flagstad. — Melchior. — Hofmann. — Heifetz. — Lehmann. — Schnabel. — Ormandy. — Casals.—Szigeti.—Gieseking.—Pinza.—Menuhin.

JUILLIARD FOUNDATION FUND
1. Musicians. I. Title.
39-27437
Library of Congress ML394.E94M3
——— Copy 2.
MUSIC DIV.
Copyright A 129237 [15] 927.8

Musicians.

*ME

Ewen, David, 1907-
Men and women who make music, by David Ewen. New York, The Readers press [1946]
2 p. l., vii-xii, 244 p. ports. 21cm.
CONTENTS.—Fritz Kreisler.—Jascha Heifetz.—Yehudi Menuhin.—Joseph Szigeti.—Nathan Milstein.—Josef Hofmann.—Vladimir Horowitz.—Artur Rubinstein.—Artur Schnabel.—Rudolf Serkin.—Kirsten Flagstad.—Lauritz Melchior.—Lily Pons.—Ezio Pinza.—Lotte Lehmann. — Lawrence Tibbett. — Marian Anderson.—Grace Moore. — John Charles Thomas.—Pablo Casals.—Gregor Piatigorsky.—Arturo Toscanini.—Serge Koussevitzky.—Eugene Ormandy.—Artur Rodzinski.—Leopold Stokowski.

1. Musicians. I. Title.
45-35248
Library of Congress * ML394.E94 1945 MUSIC DIV.
[25] 927.8

Musicians

*ME

Ewen, David, 1907-
... Pioneers in music. New York, Thomas Y. Crowell company, 1940.
viii, 280 p. front., ports., facsims. (incl. music) 22½cm.
"Guide to recorded music": p. 247-250.
Bibliography: p. 251-258.

1. Musicians. 2. Music—Hist. & crit. I. Title.
40-27484
Library of Congress ML193.E93P5 MUSIC DIV.
——— Copy 2.
Copyright [20] 780.9

Musicians

* ME

Ewen, David, 1907-
Twentieth century composers, by David Ewen. New York: T. Y. Crowell [1937] x, 309 p. 15 ports. (incl. front.) 22½cm.

"Bibliography of modern composers," p. 285-297.

MUSIC DIV.
912533A. 1. Musicians. 2. Music—Hist. and crit., 20th cent. I. Title.
N. Y. P. L. November 4, 1937

MUSICIANS

*ME

Ewen, David, 1907- *ed.*
The world of great composers. Englewood Cliffs, N. J., Prentice-Hall [1962]
576 p. 25 cm.
Includes bibliographies and lists of compositions.

1. Musicians. I. Title.
NN R 1.65 c/ OC PC,1,I SL MU,1,I (LC1,X1)

Musicians.

* ME

Fabre, musician, and E. Deheym.
Chronologie musicale. Les maitres de la musique par écoles, par Fabre & E. Deheym... Paris: A. Joanin & cie, [1905]. vi, [7]-58 p. incl. tables. 24cm.

Half-title: Les maitres de la musique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musicians. I. Deheym, E., jt. au. II. Title. III. Title: Les maitres de la musique.
N. Y. P. L. February 6, 1934

Musicians.

* MGA

Fallouard, Pierre Jean Michel, 1805–1865.
Notices, biographies et variétés musicales, par P.-J.-M. Fallouard... Honfleur: C. de Baudre, 1855. 238 p. 12°.

"Catalogue...des œuvres composées par P.-J.-M. Fallouard," p. [229–]233.
Contains biographical sketches of Berlioz, Bertault, Chopin, Colasse, Corbet, Dallery, Delaporte, Dubourg, Dupont, Garnier, Grétry, Grout, Haydn, Laporte, Lecarpentier, Mérula, Panseron, Rameau, Rossini, Tartini and others; also chapters on the organs of Honfleur, etc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
477654A. 1. Music—Essays. 2. Musicians.
N. Y. P. L. June 30, 1930

Musicians.

*ME

Famous composers and their works. New series ... Boston, J. B. Millet company [1900]
3 v. front. (v. 3) illus., plates, ports., facsims. 30½cm.
Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.
CONTENTS.—v. 1. Musical critics and criticism, by W. S. B. Mathews. The great conductors, by R. Hughes. French composers. Belgian, German, and Bohemian composers. The realistic Italian opera, by L. Torchi. Modern Russian composers, by P. Hale. Organ playing in America, by J. W. Goodrich.—v. 2. Musical forms [by] L. C. Elson. Evolution of musical notation [by] L. C. Elson. The philosophy of music [by] A. J. Mundy. Music and health [by] L. C. Elson. The orchestral instruments
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CONTENTS—Continued.

[by] L. C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L. C. Elson. Standard oratorios [by] H. C. Lahee. Pronouncing dictionary of musical terms [by] H. N. Redman.—v. 3. Musical selections.

1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854–1934. II. Elson, Louis Charles, 1848–1920.
1-30303
Library of Congress M1.F19
[a45r26o1]

Musicians

*ME
+

Famous composers and their music. Extra illustrated edition of 1901; edited by Theodore Thomas, John Knowles Paine & Karl Klauser. Boston: J. B. Millet Co. [cop. 1901.] 16 v. col'd pl., port., illus. 4°.

Half-title: Famous composers and their works.
v. 1-6, contain biographical sketches of composers and essays on the development of music in various countries.
Continuous paging.
v. 7-16, musical selections.
Continuous paging.

Music Dept.

1. Composers. 2. Musicians. 3. Instruments (Musical). 4. Collections (compositions). 5. Facsimiles. 6. Portraits. 7. Illustrations. 8. Biography (Collective). 9. Essays. 10. Thomas, Theodore, 1835-1905, editor. 11. Paine, John Knowles, 1839-1906, editor. 12. Klauser, Karl, editor.
N. Y. P. L. November 30, 1914.

Musicians.

* MG p.v.201

Farnsworth, Paul Randolph, 1899–
...Stereotypes in the field of musical eminence [by] Paul R. Farnsworth... [Provincetown, Mass.] The Journal press, 1941. p. [347]–381. 25cm.

At head of title: Published as a separate and in Genetic psychology monographs, 1941, 24, 347–381.
"References," p. 381.

MUSIC DIV.
1. Music—Psychology. 2. Musicians.
N. Y. P. L. November 24, 1947

Musicians.

* MGD

Fauré, Gabriel Urbain, 1845–1924.
...Opinions musicales; avec une reproduction du buste de Gabriel Fauré par son fils Emmanuel Fauré-Fremiet. Préface de P.-B. Gheusi. Paris: Les éditions Rieder, 1930. 174 p. front. (port.) 8°.

no. 433 of 640 copies printed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
514953A. 1. Music—Crit. 2. Musicians. I. Title.
N. Y. P. L. March 7, 1931

MUSICIANS

*MGA

Favre, Georges, 1905-
Écrits sur la musique et l'éducation musicale. Paris, Durand et Cie, 1966.
183 p. plates. 21 cm.
Bibliographical footnotes.

1. Music--Essays. 2. Essays. 3. Musicians. 4. Music--Instruction and study. 5. Instruction and study.
NN*R 9.67 g/ OC PC, 1,3,4 SL MU,2,3,5 (LC1,X1)

Musicians.

*M

Feis, Oswald.
Studien über die genealogie und psychologie der musiker, von dr. Oswald Feis ... Wiesbaden, J. F. Bergmann, 1910.
97, [1] p. 26cm. (*On verso of t.-p.:* Grenzfragen des nerven- und seelenlebens. Hrsg. von dr. L. Loewenfeld. hft. 71)

JUILLIARD FOUNDATION FUND

1. Musicians. 2. Heredity.
MUSIC DIV.
11-16389
Library of Congress ML3838.F298

MUSICIANS

*ME

FERNÁNDEZ-CID, ANTONIO, 1916-
Musicos que fueron nuestros amigos: Toldrá, Pérez Casas, Conrado del Campo, Schuricht, Turina, Guridi, Gigli, Cassadó, Echevarría, Arámbarri, Leoz, Argenta. Madrid, Editora Nacional, 1967.
248 p. illus., ports. 25 cm.

1. Musicians. 2. Musicians, Spanish.
NN *R 10.69 k/ OC PC, 1,2 SL MU,1,2 (LC1,X1)

Musicians

*ME

Ferris, George T[itus].
Great musical composers; German, French, and Italian. Edited, with an introduction by Mrs. W. Sharp. London: W. Scott, 1889. 2 p.l., (i)viii-xvi, 334 p., 1 l. rev. ed. 16°. (Camelot series.)

Music Dept.
1. Composers. 2. Sharp, Elizabeth Amelia, editor.
N. Y. P. L. December 15, 1911.

Musicians.

*MKD

Fillmore, John Comfort, 1843-1898.
Pianoforte music: its history, with biographical sketches and critical estimates of its greatest masters. By John Comfort Fillmore. Chicago, T. MacCoun, 1883.
viii, 245 p. 19½cm.

3869 -C.

1. Pianoforte music—Hist.

Music Div.
6—6806
Library of Congress ML700.F48

Musicians

Write on slip words underlined below and class mark — *MA

Finck, H. T.
The best living composers.

(The Etude. Philadelphia, 1902. v.20, p.441-42.)

Music Div.
form 404b [iv-5-29 25m]

Musicians

*ME

Finck, Henry Theophilus, 1854-
Famous composers. By Henry T. Finck. New York: Mentor Assoc. Inc., 1913. 11 p. illus., plates, ports. 8°. (Mentor. v. 1, no. 41.)

*ME ——— A second copy.

Composers.

Music Dept.

1. Musicians.
N. Y. P. L. September 5, 1922.

Musicians

*MGA

Finck, Henry Theophilus, 1854-
Musical progress; a series of practical discussions of present day problems in the tone world, by Henry T. Finck. Philadelphia, Pa., Theodore Presser co. [°1923]
xvi, 9-422 p. 20½cm.
With few exceptions, the articles in this volume appeared first in the Etude. cf. Pref.

114945A 1. Music—~~Addresses, essays, lectures.~~ ~~2. Musicians.~~ I. Title.

Library of Congress ML60.F495 23-11410
Copyright A 711461 [3] Music Div.

Musicians

*MFH

Finck, Henry Theophilus, 1854-1926.
... Songs and song writers, by Henry T. Finck ... New York, C. Scribner's sons, 1900.
xiv p., 1 l., 254 p. 8 port. (incl. front.) 19cm. (The Music lover's library)

——— Fifth edition. 1914.

1. Songs. 2. Musicians. I. Title.

Library of Congress ML800.F49 1—29808
——— ~~Copy 2~~
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Card rev. 1941

Musicians.

*MKD

Finizio, Luigi.
...Quello che ogni pianista deve sapere; nozioni di storia, estetica e didattica pianistica... 3a. edizione riveduta e ampliata. Napoli: Fratelli Curci, 1931. 210 p. illus. (music), tables. 24½cm.
"Bibliografia," p. 208-210.
Contents: Al lettore. Prefazione alla presente edizione. Parte 1. Il pianoforte. Parte 2. Compositori, virtuosi e didattici. Parte 3. Le composizioni pianistiche. Parte 4. Didattica ed estetica.

Music Div.
Carnegie Corporation of New York

625844A. 1. Piano—Hist. and crit. 2. Musicians. 3. Pianists. I. Title.
N. Y. P. L. April 19, 1933

MUSICIANS

Write on slip only words underlined and classmark: *MA

Fischer, Wilhelm.
Die Wiege des Wunderkindes.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Dez., p. 630-632)

Children as musicians.

form 404d [xi 22 51 25m] npc Music Div.

Musicians

Write on slip words underlined below and class mark — YET

Folgmann, E. E. E.
An experimental study of composer preferences of four outstanding symphony orchestras.

(Journal of Experimental Psychology. 1933. p.709-724.)

Psychology
Title: Composer-preferences of four...symphony orchestras.
Music Div.

Musicians.

*MG p.v.29

Folgmann, Emil Ernst Erich, 1889-
An experimental study of composer-preferences of four outstanding symphony orchestras ... [by] Emil E. E. Folgmann ... [Lancaster, Pa., Lancaster press, inc., 1933]
1 p. l., p. 709-724. diagrs. 23cm.
Thesis (PH. D.)—University of Pennsylvania, 1933.
"Reprint from the Journal of experimental psychology, vol. XVI, no. 5."

Carnegie Corporation of New York

1. Music—Psychology. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. 4. Attitude (Psychology) I. Title: Composer-preferences of four outstanding symphony orchestras.

Library of Congress ML3838.F66 33-35405
Univ. of Pennsylvania Libr. Music Div.
——— ~~Copy 2.~~ [3] 780.1

MUSICIANS

DREXEL 1200

Forde (Thomas)
Extracts from an account of musicians collected by T. Forde, chaplain of Christ church, Oxon. *n. p., n. d.,* ss l. sq. 8°.
Manuscript.

Music Div.

Musicians.

* ME

Foss, Hubert James, 1899- , compiler and editor.
The heritage of music; essays by R. R. Terry, W. G. Whittaker [and others]. Collected and edited by Hubert J. Foss. [v.1-2] London: Oxford Univ. Press[, 1927]-34 2 v. illus. (music.) 12°.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Contents: [v.1] Terry, R. R. Giovanni de Palestrina. Whittaker, W. G. Johann Sebastian Bach. Holst, G. Henry Purcell. Dunhill, T. F. Franz Joseph Haydn. Turner, W. J. Wolfgang Mozart. Tovey D. F. Franz Schubert. Thompson, H. Ludwig von [sic] Beethoven. Fuller-Maitland, J. A. Robert Schumann. Gray, C. Johannes Brahms. Calvocoressi, M. D. Michail Ivanovitch Glinka, and the Russian school. Capell, R. Richard Wagner. Calvocoressi, M. D. From César Franck to Maurice Ravel.
For other contents see author card. Music Div.

371512A. 1. Musicians. 2. Music—Analysis, interpretation, appreciation. 3. Title.
N. Y. P. L. September 18, 1928

MUSICIANS

* MHD

Fracassi del Carril, Salvador, 1909-
Manual de cultura musical. Prólogo del Profesor Héctor Iglesias Villoud. Buenos Aires [Distribuido por Editorial Julio Korn] 1954. [i. e. 1955]
215 p. illus. 28 cm. (Selecciones de cultura popular)
Includes bibliography.

1. MUSIC--INSTRUCTION AND STUDY 2. MUSICIANS
3. MUSICIANS, ARGENTINE 4. INSTRUCTION AND STUDY
I. Selecciones de cultura popular
NN R 2. 58 v/1 OC(1b) (OS)I PC, 1, 2, 3 SL MU, ~~2~~, 3, 4 (LC1, X1)
[MSCM]

Musicians.

NND

Fraccaroli, Arnaldo, 1883-
...Celebrità e quasi. Milano: Sonzogno [1923] 228 p. 20cm.
Contents.—Lo scultore Trubetzkoy.—Puccini.—La papessa.—Riccardo Strauss.—Schiaparelli e Marte.—Passa l'ombra di Carducci.—Una moglie di Maeterlinck.—I camerieri di Cavour.—Ardigò.—Il violino di Kubelik.—Zago.—La Duse.—Cento anni di avventure.—Il papà della "Vedova Allegra".—Un'avventura di Ferravilla.—Mascagni.—Galli e Guasti.—Colei che ballò d'Annunzio.—Colloquio col Buddista.—L'editore che faceva della musica.—La fame, il violino e la celebrità.

50264B. 1. Essays, Italian. 2. Musicians. I. Title. Music Div.
N. Y. P. L. May 17, 1940

MUSICIANS

* MGA

FRANÇA, EURICO NOGUEIRA.
Do lado da música. [Rio de Janeiro] Ministério da educação e cultura, Serviço de documentação [1957] 211 p. 20cm. (Os Cadernos de cultura. 108)

1. Music--Essays. 2. Essays. 3. Musicians.
NN X 6.66 g/c OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Musicians

*MG II

Fuller-Maitland, John Alexander.
The musician's pilgrimage: a study in artistic development. London: Smith, Elder & Co., 189.. xiv(2),152 p. 12°.

Music Div.

Musicians.

*MF (Fundamentals)

Gabriel, Gilbert Wolf, 1890-
... Great pianists and composers, by Gilbert W. Gabriel. New York, The Caxton institute incorporated [°1927]
vi, 104 p. 17½cm. (Fundamentals of musical art ... v. 8)
Lettered on cover: Caxton music series.
Bibliography: p. 91-92; "Piano music collections": p. 93-94.

3762918 1. Pianists. 2. Musicians. 3. Pianoforte music—Hist. & crit. I. Title.

Library of Congress MT6.F9 vol. 8 28-465
Copyright A 1013730 [3] Music Div.

Musicians

*LE

Gaisberg, Frederick William, 1873-
Music on record. Foreword by Compton Mackenzie. London, R. Hale, 1946.
269 p. front. ports. 23 cm.
First published under title: The music goes round.

1. Musicians—Correspondence, reminiscences, etc. 2. Phonograph—Hist. I. Title.
ML1055.G15 1946 927.8 48-231
Library of Congress [2]
Music Div.

MUSICIANS

*LE

Gaisberg, Frederick William, 1873-
...La musica e il disco; traduzione di Leo Brugnatelli. Milano, Fratelli Bocca, 1949. 334 p. 19cm. (Biblioteca artistica. n. 37)

First published (New York, 1942) under title: The music goes round.

1. Musicians. 2. Phonograph records. I. Ser.

NYPL Music Div.

Musicians.

*MGL

Gates, Willey Francis, 1865-
Anecdotes of great musicians. Three hundred anecdotes and biographical sketches of famous composers and performers. By W. Francis Gates ... Philadelphia, T. Presser, 1895.
xiii, 9-309 p. 20½cm.

1. Music—Anecdotes, facetiae, satire, etc. I. Title.
12—32390
Library of Congress ML65.G17 Music Div.
[42f1]
Revised-1942

Musicians.

* ME

Gatti, Guido Maria, 1892-
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.
Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

Music Div.
Juilliard Foundation Fund.
485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. August 6, 1930

Musicians

Write on slip only words underlined and classmark — *MA

Gavazzeni, Gianandrea.
Difesa del compositore.

(Rassegna musicale. Roma, 1937. 1937, maggio, p. 161-166)

form 404c [xiii-5-38 25m] npc Music Div

MUSICIANS *ME

GAVOTY, BERNARD, 1909-
Dix grands musiciens. Paris, Gautier-Languereau [c1962] 194 p. illus., ports., fold. facsims. 24cm. (Collection jeunes bibliophiles)

CONTENTS.--Lully.--Bach.--Mozart.--Beethoven.--Schumann.--Chopin.--Liszt et Wagner.--Debussy.--Honegger.

1. Musicians.
NN R 11.63 f/ OC PC, 1 SL MU, 1 (LC1, X1)

Musicians. *QPZ

Gliński, Mateusz, 1892-
Romantyzm w muzyce, monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa] Nakładem miesięcznika "Muzyka" [1928]
140 p., 2 l. incl. pl. illus. (incl. music) plates, ports. 25½cm. (Muzyka. Monografie muzyczne. Tom 3)
"Literatura": p. 90.
Errata: 1 leaf, laid in.

CARNEGIE CORPORATION OF NEW YORK

1. Romanticism in music. 2. Music—Hist. & crit.—Modern. 3. Musicians. I. Title.
31-29989
Library of Congress ML196.G6 MUSIC DIV.

Musicians. Scattered

Los Grandes músicos...

Paris: Casa editorial ... 12°.
v. illus.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Editor : [1928- , C. Saint-Saens.

1. Musicians.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. April 8, 1929

Musicians. *MFCB (France)

Genest, Émile.
L'Opéra-comique connu et inconnu; son histoire depuis l'origine jusqu'à nos jours, par Émile Genest... Suivi d'un Index alphabétique des noms cités avec notes explicatives... Préface de M. Albert Carré. Paris: Fischbacher, 1925. xi, 351 p. front., plates. 12°.
Bibliography, p. [265-]267.
MWEH
Second copy

211073A. 1. Opera—France—Paris. 2. Opera-houses—France—Paris. 3. Musicians.
N. Y. P. L. MUSIC DIV. November 27, 1925

Musicians. *ME

Giordano, Alberto.
Cien músicos de América. Buenos Aires, Ediciones Morán [1946]
347 p. 24 cm.

1. Musicians, Spanish-American. 2. Musicians, American. 3. Musicians, Canadian. I. Title.
ML385.G56 927.8 A 48-689*
New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

MUSICIANS *M

Grandmougin (C.)
Études sur l'esthétique musicale. Avec une préface de J. B. Weckerlin. Paris: A. Charles, 1900.
p.l., iv, 5-271 pp. 12°.

Music Div.

MUSICIANS MWER

Georges-Michel, Michel, 1883-
Un demi-siècle de gloires théâtrales; illus. de Toulouse-Lautrec [et al.] Paris, A. Bonne [1950]
308 p. illus. 20 cm.
A revision of the author's Gens de théâtre que j'ai connus.

1. Actors. 2. Dramatists. 3. Singers. 4. Musicians. 5. Dancers. I. Title.
PN2205.G4 1950 927.92 50-11442
Library of Congress [2] MUSIC DIV.

MUSICIANS *MG p.v. 334

Glennon, James.
Making friends with the symphony; historical and analytical notes of seventy symphonies from Haydn to Shostakovitch, with short biographies of the composers. Adelaide, Rigby [1963]
72 p. ports. 22 cm.

1. Symphonies--Analysis, appreciation. 2. Symphony. 3. Musicians. I. Title.
NN R 2.66 l/c OC(lb*) PC, 2, I SL MU, 1, 3, I (LC1, X1)

MUSICIANS *ME

Les grands musiciens, avec la collaboration de Jean Bleud...[et d'autres] [t.] 1. Paris, O. Lesourd [1945] 1 v. 23cm. (Les grands destins. sér. 5. [t.] 1)
CONTENTS.—[t.] 1. De Palestrina à Chopin.

1. Musicians. I. Bleud, Jean.
NN 1.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Musicians MWER

Georges-Michel, Michel, 1883-
... Gens de théâtre que j'ai connus, 1900-1940 ... avec des illustrations de Cappiello, Picasso, A. Foy [etc.] ... New York, N. Y., Brentano's [1942]
262 p. illus. (incl. ports.) 20cm.

1. Actors. 2. Actresses. 3. Dramatists. 4. Singers. 5. Musicians. 6. Dancers. I. Title.
42-18327
Library of Congress PN2205.G4 [42c2] MUSIC DIV. 927.92

Musicians. *ME

Godfrey, Henry Herbert, 1858- , compiler.
Musical Toronto...compiled by H. H. Godfrey. [Toronto:] 1898. 56 p., incl. front. (port.), pl. illus. (incl. port.) 8°.
Cover-title.
At head of title: Second annual issue, 1898-99...

Music in cities.—Toronto
1. ~~Music, Canada: Toronto.~~ 2. Musicians. 3. Title.
N. Y. P. L. MUSIC DIV. March 31, 1917.

MUSICIANS. Scattered

Les Grands musiciens, par les maitres d'aujourd'hui. no. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: Librairie Delagrave, 1930- 12°.
v. illus. (incl. music), ports.
Editor : 1930 , H. Collet.

Contents: JUILLIARD FOUNDATION FUND
no. 1. INDY, V. d'. Richard Wagner et son influence sur l'art musical français. 1930.
no. 2. SELVA, B. Déodat de Séverac. 1930.
no. 3. MIGOT, G. Jean-Philippe Rameau et la génie de la musique française. 1930.

1. Musicians. I. Collet, Henri, 1885- , editor.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. March 19, 1931

Musicians. *MGA

Gerigk, Herbert, 1905-
Meister der Musik und ihre Werke; herausgegeben von Dr. Herbert Gerigk... Berlin: R. Bong [1936] 310 p. illus. (incl. music), 15 pl. (incl. facsims., ports.) on 8 l. 20½cm.
Includes chapters by Rudolf Sonner, Werner Korte, Hermann Killer, W. F. Herzog, Erich Schenk, Richard Litterscheid and Helmut Majewski.

905314A. 1. Music—Hist. and crit. 2. Musicians. I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. MUSIC DIV. September 20, 1937

Musicians. *MGD

Goetschius, Percy, 1853-
Masters of the symphony, by Percy Goetschius ... Fifth year of a study course in music understanding, adopted by the National federation of music clubs ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1929]
x p., 1 l., 393 p. illus. (music) diagrs. 19½cm.
"References" at end of each chapter.

Beethoven Assoc. Fund

1. Symphony. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. I. National federation of music clubs. II. Title.
29-14481
Library of Congress MT6.N2
——— Copy 2.
Copyright A 10066 [29d3] MUSIC DIV.

Musicians. *MFBL

Gray, Cecil.
A survey of contemporary music, by Cecil Gray. London: Oxford University Press, 1924. 261 p. 8°.
Contents: Preface. The music of the nineteenth century. Richard Strauss. Frederick Delius. Edward Elgar. Claude Achille Debussy. Maurice Ravel. Igor Stravinsky. Alexander Nicholas Scriabine. Arnold Schönberg. Jean Sibelius. Béla Bartók. Ferruccio Busoni. Bernard von Dieren. Minor composers. Postface.

177748A. 1. Music—Hist.—Modern. ~~2. Music~~—Criticism.
N. Y. P. L. MUSIC DIV. April 20, 1925

Musicians * MG p.v.82

Gesellschaft der Musikfreunde in Wien. Museum.
Führer durch die Ausstellung Grossmeister österreichischer Tonkunst im Museum der Gesellschaft der Musikfreunde in Wien. Wien: Im Selbstverlage der Gesellschaft der Musikfreunde [1935] 15 p. 23cm.

862642A. 1. Music—Exhibitions—Austria—Vienna. 2. Musicians.
N. Y. P. L. MUSIC DIV. December 31, 1936

MUSICIANS *MGA

González Peña, Carlos, 1885-
El hechizo musical. México, Editorial Stylo [1946] 248 p. 20cm.

1. Music—Essays. 2. Essays. 3. Musicians. 4. Musicians, Mexican.
NN*R 7.53 OC PC,1 SL MU,2,3,4 (LC1,X1)

Musicians NCOH & *R

Green (The) room book; or, Who's who on the stage. An annual biographical record of the dramatic, musical and variety world. Edited by B. Hunt.
[Issue no. 1-2, [4] (1906-07, 1909)
New York, [c1906-1909.] 12°
Ceased publication
1909 ed. by J. Parker. Ceased publication.—Stevens, 1911

MUSIC DIV.

Musicians. DREXEL 12,09-10

Gleich (FERDINAND)
Charakterbilder aus der neueren Geschichte der Tonkunst. *Leipzig: C. Merseburger*, 1863. 2 v. 16°.

Music Div.

Musicians. Write on slip words underlined and class mark — *MA

Gradenwitz, Peter.
Composers as teachers.
(Monthly musical record. London, 1945-46. 1945, Doc., p.231-233, 1946, Jan., p.9-14.)

npc
form 104c [v-15-45 25m] MUSIC DIV.

(Green (The) room book...)
1907 sub-title reads: and Anglo-American dramatic register

The Green room book... (Cont'd)

*R-Desk A second copy of [Issue no. 4] 1909

Musicians

*MGA

Gregoir, Édouard Georges Jacques, 1822–1890.
Panthéon musical populaire ... par Édouard G. J. Gregoir ... Bruxelles, Schott frères, 1876–77.
6 v. in 2. fold. plates. 23cm.
CONTENTS.—1. v. Étude historique sur le chant populaire. Notices biographiques concernant quelques musiciens qui ... ont rendu des services à l'enseignement et à la propagation du chant populaire. Méthode élémentaire de chant, à l'usage des écoles ... Texte français et flamande.—2. v. Exercices rhythmiques à une partie. Exercices rhythmiques à l'usage des classes nombreuses pour ténor et basse.—3. v. Recherches sur la vie et les œuvres d'artistes-musiciens ... etc. appartenant principalement à la Belgique, aux Pays-Bas et à la France.—4. v. Anciennes et nouvelles chansons françaises et flamandes. Anciens airs notés sans paroles extraits d'un vieux manuscrit.—5. v. Poésies, épitaphes, épigrammes, etc., relatives aux artistes-musiciens.—6. v. L'opéra à Anvers. L'opéra à Bruxelles.
1. Music—Addresses, essays, lectures.

Music Div. Juilliard Foundation Fund

Library of Congress ML60.G81 9-31189

MUSICIANS. Write on slip only words underlined and classmark — *MA

Gregory, Robin.
The interesting historical figure.
(Hallé, Manchester, 1952. 1952, Jan., p. 16-18)

au.cd.

npc

form 400c [viii-8-50 25m] MUSIC DIV

Musicians Write on slip only words underlined and classmark — *MA

Gregory, Robin.
The uncompleted.
(Monthly musical record. London, 1950. 1950, Nov., p. 233-237)

Title.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Musicians DREXEL 1211

Grosheim (Georg Christoph) 1764–1847.
Chronologisches Verzeichniss vorzüglicher Beförderer und Meister der Tonkunst nebst einer kurzen Uebersicht ihrer Leistungen. *Mainz: B. Schott's Söhne*, 1831.
xii, 130 pp., 1 l. 8°.

Music Div.

Musicians.

Scattered

Die Grossen Meister der Musik. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H.[, 1932- 29cm.
v. facsims., illus., music, plates (part col'd, part mounted), ports.
Editor : 193 E. Bücken.

MUSIC DIV.

1. Musicians. I. Bücken, Ernst, 1884- , editor.
N. Y. P. L. April 14, 1933

MUSICIANS

MWER

Gruen, John.
Close-up. New York, Viking Press [1968]
xvi, 208 p. ports. 25 cm.

1. Actors and acting--Biog. 2. Musicians. 3. Artists--Biography. 4. Cinema--Biography. 5. Stage--Biography.
I. Title.
NNR 3. 70 z/4OC PC, 1, 2, 3, I A, 3, I MU, 2, I T, 4, 5, I SL
(LC1, X1)

Musicians.

* MK p.v.6, no.6

Guchtenaere, Marguerite de.
Le piano, son origine, son histoire, sa facture; suivi d'un appendice donnant quelques notices concernant les principaux compositeurs d'œuvres pour clavier et la liste des plus célèbres virtuoses, par Marguerite de Guchtenaere... Gand: Éditions Cultura[, 1926?]. diagrs., illus. (incl. ports.), tables. 79 p. 8°.

Music Div.

1. Piano—Hist. 2. Piano—Construction. 3. Musicians.
N. Y. P. L. June 25, 1928

Musicians DREXEL 1212

Gumprecht (Otto)
Musikalische Charakterbilder. Schubert.—Mendelssohn.—Weber.—Rossini.—Auber.—Meyerbeer. *Leipzig: A. Gumprecht*, 1869. v, 1 l., 341 pp. 8°.

Music Div.

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*MG

Musicians

Gumprecht (O.)
Neue musikalische Charakterbilder.
Leipzig: 1876.
8°

Music Div.

Musicians. DREXEL 2318

Gumprecht (Otto)
Neue musikalische Charakterbilder. *Leipzig: H. Haessel*, 1876. 3 p.l., 3-326 pp., 1 l. 12°.

Music Div.

Musicians. Write on slip only words underlined and classmark — *MA

Haberman, R.
Godowsky and other musicians as seen through a woman's eye.
(Musical leader and Concert-goer. Chicago, 1903. v. 6, no.23, p.19-20)

form 400c [viii-8-50 25m] Music Div.

Musicians.

*ME

Hadden, James Cuthbert, 1861–1914.
Composers in love and marriage, by J. Cuthbert Hadden ... With photogravure and twenty-four other portraits. London, John Long, limited, 1913.
x, 11-287 p. front., ports. 22½cm.

92943A 1. Musicians. I. Title.

JUILLIARD FOUNDATION FUND
13-10973
Music Div.

Library of Congress ML390.H11

Musicians.

*ME

Hadden, James Cuthbert, 1861–1914.
Master musicians; a book for players, singers & listeners, by J. Cuthbert Hadden... Boston: L. Phillips [1909]. x p., 1 l., 254 p., 1 pl., 13 port. (incl. front.) 8°.

Music div.

1. Musicians. 2. Title.
N. Y. P. L. September 29, 1916.

Musicians

*ME

Hadden, James Cuthbert, 1861–1914.
Modern musicians; a book for players, singers, & listeners, by J. Cuthbert Hadden... London: T. N. Foulis, 1914. 7 p.l., 3–266 p., 1 l., 21 port. (incl. front.) 12°.

Portraits are mounted photographs.
"First edition published October 1913. Reprinted July 1914."
"A companion volume to the writer's Master musicians, published in 1909. Like that work, it concerns itself rather with the musicians themselves than with their compositions or their achievements." —*Preface.*

Music Dept

1. Musicians. 2. Title.
N. Y. P. L. October 22, 1915.

Musicians.

* ME

Hadow, Sir William Henry, 1859–
Studies in modern music... [Series 1–]2. By W. H. Hadow ... New York: Macmillan and Co., 1893–95. 2 v. front. (series 1), ports. 8°.

front., series 2, lacking.
With ms. marginal notes.
Bibliography: [v. 1] p. [vii–]viii; [v. 2.] p. [xi–]xii.
Contents: [Series 1.] Hector Berlioz. Robert Schumann. Richard Wagner. Series 2. Frederick Chopin. Antonin Dvořák. Johannes Brahms.

Music div.
HUNEKER COLLECTION.

1. Musicians. 2. Title.
N. Y. P. L. October 31, 1921.

Musicians.

A

Hale, Edward Everett, 1822–1909.
...Lights of two centuries; edited by Edward Everett Hale ... New York: A. S. Barnes & Co., cop. 1887. vi, 603 p. front., ports. 8°. (Standard biographies.)

Short biographies of artists and sculptors, prose writers, composers, poets, and inventors.

Composers: Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Schumann, Wagner, p.281-398.

Music Div.

372045A. 1. Artists. 2. Authors. 3. Musicians. 4. Inventors.
N. Y. P. L. October 5, 1928

Musicians. DREXEL 1214

Halévy (Jacques François Fromental Élie)
Derniers souvenirs et portraits. *Paris: M. Lévy frères*, 1863. xv, 413 (1) pp., 1 l. 16°.

Music Div.

Musicians. DREXEL 1213

Halévy (Jacques François Fromental Élie)
Souvenirs et portraits, études sur les beaux-arts. *Paris: M. Lévy frères*, 1861. 2 p.l., 37 (1) pp. 16°.

Music Div.

Musicians

* ME

Hallut, Victor.
...De Bach à Debussy; esquisses musicales. Frontispice d'Alex. Graverol. Paris: Éditions "L'Amphore," 1929. 342 p. front. 12°.

Contents: J. S. Bach. J. Haydn. W. A. Mozart. L. van Beethoven. Weber. Schubert. Mendelssohn. Berlioz. Schumann. Frédéric Chopin. Franz Liszt. Richard Wagner. César Franck. Claude Debussy.

Music Div.

447313A. 1. Musicians. 2. Title.
N. Y. P. L. December 30, 1929

Musicians Write on slip words underlined below and class mark— *DF

Hamel, Fred, 1903-
Tod und Verklärung.
(Atlantis. Zürich, 1934. Jahrg.6, p.669-671.)

Au.cd.

form 404b [iii-53-41 25m] MUSIC DIV

Musicians. *MKD

Hamilton, Clarence Grant, 1865–

Piano music, its composers and characteristics, by Clarence G. Hamilton ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1925]

3 p. l., 235 p. front., illus. (incl. ports., music) 20½cm.

"Books for further reading" at end of each chapter. "Compositions for study" at end of each chapter except the first.

204902A 1. Pianoforte music. 2. Musicians. I. Title. MUSIC DIV.

Library of Congress ML650.H16 1925 25-11851

——— Copy 2.

Copyright A 829554 [2]

MUSICIANS *MFBL

Hansen, Peter S.

An introduction to twentieth century music [by] Peter S. Hansen. 2d ed. Boston, Allyn and Bacon, 1967.

x, 420 p. music, ports. 23 cm.

"Selected readings" at end of each chapter. Bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Analyses. 4. Musicians. NN*R 5.67 a/, OC(1b*) PC,1,4 SL MU,2,3,1 (LC1,X1)

Musicians. *ME

Hansl, *Mrs.* Eva Elise (vom Baur), and H.L.Kaufmann.

Minute sketches of great composers, by Eva vB. Hansl and Helen L. Kaufmann; with 74 full-page portraits by Samuel Nisenson. New York, Grosset & Dunlap [°1932]

159 p. illus. (incl. ports.) 20cm.

Bibliography: p. 158–159.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians. I. *Kaufmann, Mrs. Helen (Loeb) joint author. II. Nisenson, Samuel, illus. III. Title.

Library of Congress ML390.H265 32-24837 MUSIC DIV.

——— Copy 2.

Copyright A 55139 [32d3] 927.8

MUSICIANS. *MFBR (Austria)

Hanslick, Eduard, 1825–1904.

Vienna's golden years of music, 1850–1900... Tr. and ed. by Henry Pleasants III. New York, Simon and Schuster [1950] xxvi, 341 p. illus. 22cm.

MUSIC DIV.

574051B. 1. Musicians. 2. Concerts—Austria—Vienna, 1850–1900. I. Pleasants, Henry, ed. II. Title. N. Y. P. L. January 8, 1952

Musicians. Write on slip words underlined below and class mark— *MFBR (U. S.)

Hauser, Miska, 1822–1887.

...The letters of Miska Hauser, 1853. San Francisco: Works progress administration, northern California [1939] 185 f. map, facsim., mounted ports. 27cm. (United States. Works progress administration. California. History of music in San Francisco series. v. 3.)

Illustrated t.-p.; some mounted head- and tailpieces. Reproduced from typewritten copy; cover printed.

(Continued)

MUSIC DIV.

N. Y. P. L. August 14, 1941

Hauser, Miska, 1822–1887. ...The letters of Miska Hauser, 1853. (Card 2)

"Selections from Hauser's travel book, containing... impressions of early San Francisco and its musical life, with digressions on curious local customs... economics, Lola Montez and the Chinese; translated from the German by Eric Benson, Donald Peet Cobb, and Horatio F. Stoll, jr. Source: Aus dem Wanderbuche eines oesterreichischen Virtuosen, Leipzig, 1859."

"Wiegenlied (Cradlesong) Op. 11, no. 2," for violin and piano, 4 pl. following f. 177. Bibliographies included.

CONTENTS.—Note.—Letters of Miska Hauser.—Dramatis personae: 1849–1855 (supplementary biographies).—Appendices on Hauser: List of appearances; Representative programs; Local newspaper criticisms; Compositions of Hauser.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S.—Cal.—San Francisco. 3. Musicians. 4. Montez, Lola, 1818–1861. I. Benson, Eric, tr. II. Cobb, Donald Peet, tr. III. Stoll, Horatio Francis, tr. IV. Ser. N. Y. P. L. August 14, 1941

Musicians. *M

Haweis (H. R.)

Music and morals. London: 1871. il. 12°

Drexel 62

——— Second copy

Music Div.

MUSICIANS *M

Haweis, Hugh Reginald, 1838–1901.

Music and morals. By the Rev. H. R. Haweis. New York, Harper & brothers, 1872. xii p., 1 l., [15]–478 p. illus., facsims., diagrs. 19cm.

CONTENTS.—1st book. Philosophical: Music, emotion, and morals.—2d book. Biographical.—3d book. Instrumental.—4th book. Critical: Music in England.

1. Emotions. 2. Music and morals. 3. Musicians. 4. Musical instruments. 5. Music—Gt. Br. 6. Morals and music. 7. Instruments. 8. England, 19th cent.

NN*R 3.53 OC PC,1,2,3,4,5 SL MU,1,6,6,7,8 (LC1,X1)

Musicians. *M

Haweis, Hugh Reginald, 1839–1901.

Music and morals, by the Rev. H. R. Haweis... London: Longmans, Green & Co., 1903. 4 p.l., (i)viii–xiii, 556 p. front. (port.), illus. (music.) 12°.

Contents: Book 1. Philosophical: Music, emotion, and morals. Book 2. Biographical: Handel, Gluck, Haydn, Schubert, Chopin, Mozart, Beethoven, and Mendelssohn. Book 3. Instrumental: Violins, pianofortes, bells, and carillons. Book 4. Critical: Music in England. Appendix: Bibliography.

Music Div.

BOEKELMAN COLLECTION.

1. Emotions. 2. Art and morals. 3. Musicians. 4. Musical instruments. 5. Music, Gt. Br.: England. 6. Title.

N. Y. P. L. October 3, 1919.

Musicians. *ME

Heinecke, Mlle H.

...Musique et musiciens, par H. Heinecke... Paris: Hachette et cie., 1900. 213 p. illus. (incl. ports.) 25cm. (Bibliothèque des écoles et des familles.)

Author's autographed presentation copy.

CONTENTS. — Weber. — Kalkbrenner. — Donizetti. — Schubert. — Halévy. — Berlioz. — Les deux Strauss (Johann et Jean). — Mendelssohn Bartholdi. — Chopin. — David. — Robert et Clara Schumann. — Thomas. — Verdi. — Hans Sachs et Les maîtres chanteurs. — Richard Wagner. — Les Niebelungen et les dieux scandinaves. — La tétralogie. — Gounod. — Franck — Rubinstein. — Brahms. — Delibes. — Bizet. — Tschaikowsky. — Paderewski. — Enfants prodiges.

JUILLIARD FOUNDATION FUND.

673663A. 1. Musicians. I. Title. MUSIC DIV.

N. Y. P. L. October 31, 1933

Musicians. Write on slip words underlined and class mark— TWA

Helm, Everett Burton, 1913–

... Music, by Everett B. Helm ... Boston, Mass., Bellman publishing company, inc. [°1940]

cover-title, 43 p. 23cm. (Vocational and professional monographs, no. 6)

"Type for this monograph was composed on the vari-typer." Bibliography: p. [41]–43.

1. Music as a profession. 2. Music—Instruction and study—U. S. I. Title.

Library of Congress MT10.H45M9 41-23494 MUSIC DIV.

[3] 780.073

MUSICIANS *MFI

Hemel, Victor van.

...De kamermuziek; geschiedenis, componisten, befaamde ensemble's, kamermuziekcomposities e. a. ... Antwerpen, Cupido-uitgave [194-] 35 p. 21cm.

"Een korte reeks kamermuziekwerken": p. 24-30.

1. Chamber music. 2. Musicians.

NN*R 11.52 OC PC,1,2 SL MU,1,2 (LC1,X1)

MUSICIANS *MFI

Hemel, Victor van.

De kamermuziek; geschiedenis, komponisten, befaamde ensembles, kamermuziekkomposities, e. a. 3d. vermeerderde druk. Antwerpen, Cupido-Uitgaven [1959?]

108 p. illus., facsims., music, ports. 21 cm.

Bibliography: p. 105-106; lists of chamber music: p. 70-87; discography: p. 88-91.

1. Chamber music. 2. Chamber music--Bibl. 3. Chamber music--Discography. 4. Musicians.

NN*9.67 g/, OC PC,1,2 SL MU,1,2,3 MUP,3 (LC1,X1)

Musicians. *ME

Henderson, William James, 1855–

Masters of music. By W. J. Henderson. New York: Associated Newspaper School, Inc., 1913. 12 p. plates, ports. 8°. (Mentor. v. 1, no. 6.)

*ME ——— A second copy.

Composers.

1. ~~Musicians.~~ Music Div.

September 5, 1933.

MUSICIANS *ME

HERZFELD, FRIEDRICH, 1897-

Harfenton und Paukenschlag; Geschichtenzur Musikgeschichte. Mit 43 Zeichnungen von Karl Staudinger. Berlin, Ullstein [1960] 254 p. illus. 21cm.

1. Musicians. 2. Music--Anecdotes, facetiae, satire, etc. 3. Anecdotes, facetiae, satire, etc. 4. Caricature.

NN R 11.60 a/ OC PC, 1, 2 SL MU, 1, 3, 4 (PR1 1, LC1, X1)

Musicians. *MGA

Heuberger, Richard Franz Joseph, 1850–1914.

... Musikalische skizzen, von Richard Heuberger. Leipzig, H. Seemann nachfolger, 1901.

2 p. l., 95, [1] p. 22cm. (Musikalische studien, VI)

CONTENTS.—Ueber operntexte.—Wagners vorbilder.—Der krach der italienischen oper.—Karl Goldmark.—Wolfgang Amadeus Mozart.—Johannes Brahms. — Felix Mendelssohn-Bartholdy. — Anton Bruckner. — Johannes Brahms †.—Das Gralmotiv im "Parsifal."

1. Music—Addresses, essays, lectures.

Library of Congress ML60.H499 10-18829 MUSIC DIV.

MUSICIANS *ME

HIÉGEL, PIERRE, ed.

Sur les pas des musiciens. Textes de Roger Baschet [et al.]; harmonisés par Pierre Hiégel. Paris, Les Éditions de l'Illustration [c1967] 394 p. illus.(part col.) facsims. 39cm.

1. Musicians. 2. Musicians--Iconography. 3. Music in art. I. Baschet, Roger.

NN R 7.68 1/, OC,1 PC,1,3,1 SL A,2,3 MU,1,2,1 (LC1, X1)

Musicians. DREXEL 1217

Hiller (Ferdinand)

Musikalisches und Persönliches. *Leipzig: Breitkopf & Härtel*, 1876. viii, 288 pp. 12°.

Music Div.

Musicians. Mus.Res. *ME

Hiller, Johann Adam, 1728–1804.

Lebensbeschreibungen berühmter musikgelehrten und tonkünstler neuerer zeit, von Johann Adam Hiller. Erster theil. Leipzig, Im verlage der Dykischen buchhandlung, 1784.

4 p. l., 320 p. 21cm.

Arranged alphabetically. Includes the letters A–Te. No more published. Autobiography of the author: p. 286–320.

Drexel 3219 A second copy.

Subject entries: Musicians.

Library of Congress, no. ML390.H652. 3-32725 MUSIC DIV.

MUSICIANS * MFH

HINES, ROBERT STEPHAN, ed.

The composer's point of view; essays on twentieth-century choral music by those who wrote it. [1st. ed.] Norman, University of Oklahoma press [1963] 342 p. music. 23cm.

"Catalogues of composers' works": p. 319-335

1. Choral music. 2. Choral music--Bibl. 3. Choral music--Analysis. 4. Choral music--20th cent. 5. Musicians. I. Title. II. Hines, Robert Stephan.

NN R 4.64 p/ OC, IIb* PC, 1, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

MUSICIANS * MFBL

HODEIR, ANDRÉ.

La musique depuis Debussy. Paris, Presses universitaires de France, 1961. viii, 222 p. ports., music. 20cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French). 3. Musicians.

NN 10.61 g/ OC PC,1 SL MU, 2, 3 (LC1, X1)

MUSICIANS

* MFBL

Hodeir, André,
Since Debussy; a view of contemporary music. Translated by Noel Burch. New York, Grove Press [1961]
256 p. ports., facsim., music. 21 cm. (Evergreen original, E-260)
"Sources": p. 241-242; "A selective discography": p. 248-250.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Musicians. I. Title.

NN R 1.63 g/g OC PC, 1, I SL MU, 2, 3, I (LC1, X1, Z1)

Musicians.

DREXEL. 1828-1829

Hogarth (George)
Musical history, biography, and criticism. *London: J. W. Parker*, 1838. [2. ed.] 2 v. 12°.

Music Div.

Musicians.

*MF

Hogarth (G.)
Musical history, biography and criticism. 2d. ed. London: [1838] 2 v. 12°

—Same. Amer. ed.; New York: 1845. p.m. 8°

Music Div.

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DREXEL. 1830

Hogarth (George)
Musical history, biography and criticism. *New York: J. S. Redfield*, 1848. vi, 13–181 pp. 8°.

Music Div.

Musicians

*IL

Homburg, R.
...Le droit d'interprétation des acteurs et des artistes exécutants. Paris: Recueil Sirey, 1930. viii, 160 p. 8°.
Bibliography, p. [v–]viii.

MUSIC DIV.

527379A. 1. Actors and acting. 2. Musicians. 3. Copyright.
N. Y. P. L. June 11, 1931

Musicians.

*ME

Hoover, Kathleen O'Donnell.
Makers of opera, introd. by Carleton Sprague Smith. New York, H. Bittner, 1948.
xiii, 209 p. 50 plates (incl. ports., facsims.) 26 cm.

1. Composers. 2. Opera—Hist. & crit. I. Title.

ML390.H77 782.09 49—851*
Library of Congress [49d5] MUSIC DIV.

MUSICIANS

*ME

Horton, John.
Some nineteenth century composers. London, New York, Oxford University Press, 1950. xi,106 p. 19cm.

Contents.—Mendelssohn.—Liszt.—Smetana.—Borodin.—Rimsky-Korsakov.—Grieg.—Franck.—Saint-Saëns.—Fauré.—Debussy.—Elgar.—Mahler.

595992B. 1. Musicians.

NN*R 11.52 OC PC,1 SL MU,2 (LC1,X1)

Musicians.

*ME

Hubbard, Elbert, 1856–1915.
Little journeys to the homes of great musicians, by Elbert Hubbard ... New York and London, G. P. Putnam's sons, 1903.
vi, 422 p. 12 port. (incl. front.) 20½cm. [His Little journeys. v. 8-9]
Contents.—Richard Wagner.—Nicola Paganini.—Frederick Chopin.—Wolfgang Mozart.—Sebastian Bach.—Felix Mendelssohn.—Franz Liszt.—Ludwig Beethoven.—Georg Handel.—Giuseppe Verdi.—Robert Schumann.—Johannes Brahms.

1. Musicians.

Library of Congress ML390.H875 3—28977
[a41b1] MUSIC DIV.

Musicians

*MF

Hubbard, William Lines, 1867- , ed.
The American history and encyclopedia of music, W. L. Hubbard, editor in chief... New York: I. Squire [c1908-10] 12 v. illus, (incl. music), plates (part col'd), ports. 23 1-2 cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

*MFBR (U.S.)
——— Second copy. v4.

Music Div.

Musicians

Write on slip only words underlined and classmark — **MGA

Huber, Kurt.
Die Doppelmeister des 16. Jahrhunderts; eine methodologische Skizze.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München,1918. p.170-188.)

1.Names. 2.History and criticism,1450-1600. 4. Berchem,Jachet,16th cent. 5.Jachet da Mantua,fl. 1527-1558. 6.Vento,Ivo. 7.Ducis,Benedictus,ca. 1480-1544. 8.Hellinck,Lupus,d.1541. 9.Gero,Jhan, 16th cent.

form 106c [vi-29-18 25m] npc MUSIC DIV.

Musicians

Write on slip only words underlined and classmark — *MA

Hughes, Rupert, 1872-
The love-affairs of great musicians.

(The Criterion. New York, 1902. v. 3, no. 1-3, 5-8)

form 106c [viii-8-50 25m] Music Div.

MUSICIANS

*MFBK

HUGHES, GERVASE.
Sidelights on a century of music, 1825-1924. London, Macdonald [c1969] 204 p. music. 23cm.

Bibliography: p. 195-197.

1.History and criticism,1800-1900. 2.History and criticism,1900- . 3. Musicians. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music--Hist. and crit.,20th cent.
NN R 4.70 v/o OC PC,3, 4,5 SL MU,1,2,3 (LC1, X1)

Musicians.

*ME

Iconografia musicale; ovvero, Ritratti e biografie di varj dei più celebrati maestri, professori e cantanti moderni. Torino: Fratelli Reycend & ca., 1838. 38 p. ports. 33 cm.

With bookplate of Augusto Burchi, pittore, Firenze.
Contents: Prefazione. Rossini. Mercadante. Pacini. Donizetti. Ricci. Meyerbeer. Bellini. Coccia. Beethoven. Hummel. Henri Herz. Viotti. Rolla. Paganini. Mayseder. Catalani. Malibran. Pasta. Grisi. Tachinardi. Rubini. Donzelli. Tamburini. Lablache.

MUSIC DIV.
Carnegie Corporation of New York.

606066A. 1. Musicians. 2. Musicians—Portraits.
3. Singers.
N. Y. P. L. March 31, 1933

Musicians.

*ME

Imbert (H.)
Nouveaux profils de musiciens. ports. Paris: 1892. 8°

Contents; R. de Boisdeffre; T. Dubois; C. Gounod; A. Holmès; E. Lalo; E. Reyer.

Music Div.

Musicians.

*ME

Imbert (H.)
Portraits et études... lettres inédites de Georges Bizet. Paris: 1894. ports. 8°

Music Div.

Musicians.

Write on slip words underlined and class mark — *MA

Inghelbrecht, D.E.
Musique, mélomanes et musiciens.

(Revue musicale. Paris,1946. 1946,mai-aout, p.163-168. illus.)

form 106c [v-15-45 25m] npc MUSIC DIV.

Musicians

* MBD

International Society for Contemporary Music.
...XIV. festival, Barcelona, 18–25 d'abril MCMXXXVI. [Barcelona: Institut gràfic O. de Vilanova, 1936] 238 p. illus. (music), ports. 23½cm.

At head of title: Societat internacional per la música contemporània.
Compiled by the Catalonian committee of the society.—*cf.* p. 239.
Includes list of officers, programs for the festival and biographical notices in Catalan, Spanish and French of the composers whose works were performed.

MUSIC DIV.

857795A. 1. Musical festivals. 2. Musicians.
N. Y. P. L. April 2, 1937

MUSICIANS

*MFBR (Czechoslovakia)

INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC.
XIII festival Mezinárodní společnosti pro Soudobou hudbu v Praze. XIIIe fête musicale de la Société internationale de musique contemporaine à Prague. Praze, Československá sekce Mezinárodní společnosti pro soudobou hudbu, 1935. 122 p. ports. 23cm.

1. Musical festivals--Czechoslovakia--Prague. 2. Musicians. 3. Festivals--Czechoslovakia--Prague. I. [Title] Třináctý.
NN 7.64 a/, OS PC, 1, 2 SL MU, 2, 3 (LC1, X1, [B])

Musicians.

*ME

Isaacson, Charles D.
Face to face with great musicians, by Charles D. Isaacson, introduction by Leopold Godowsky. New York: Boni and Liveright, 1918. xvii p., 1 l., 247 p. ports. 12°.
Short bibliographies at end of chapters.

1. Musicians. 2. Title. Music Dept.
N. Y. P. L. March 20, 1919.

Musicians.

*ME

Isaacson, Charles David, 1891–
Face to face with great musicians, by Charles D. Isaacson; foreword by Dr. Frank Crane, introduction by Frank La Forge. Second group. New York, London, D. Appleton and company, 1921.
xvii, 364 p. front. (port.) 19½cm.
Bibliography at end of each chapter.

26725A
1. Musicians. 2. Music—Anecdotes, facetiae, satire, etc. I. Title.

Library of Congress ML390.I 82 21-15318
——— Copy 2. MUSIC DIV.
Copyright A 622751 [3]

Musicians

Write on slip words underlined below and class mark — *MD

Isler, Ernst.
Instrumentalsolisten. (In: Das Atlantisbuch der musik. Berlin,1934. p.521-536. illus.)

Virtuosity.

form 106c [viii-3-13 25m] npc MUSIC DIV.

Musician

Write on slip words underlined below and class mark — *MD

Isler, Ernest.
Los solistas instrumentales.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.567-583. illus.)

Virtuosity.

npc MUSIC DIV.

form 100b [viii-3-43 25m]

Musicians.

*ME

Jacob, Walter.
Zeitklänge, komponisten-portraets und dirigenten-profile von P. Walter Jacob. Mit 23 illustrationen. Buenos Aires, Editorial Cosmopolita, 1945.
3 p. l., 9-166 p., 3 l. pl., ports., facsim. 18½cm.
Contents.—Komponisten-portraets: Gustav Mahler. Richard Strauss ("Ein heldenleben") Ferruccio Busoni. Arnold Schönberg. Igor Strawinsky. Darius Milhaud. Antonin Dvorak. Ignaz Josef Paderewski. Der fall Pfitzner. "Siegfried-idyll." — Dirigenten-profile: Hans von Bülow. Hermann Levi. Ernst von Schuch. Arthur Nikisch. Weingartner und Bayreuth. Arturo Toscanini. Dr. Karl Muck. Leo Blech. Fritz Busch. Erich Kleiber. Willem Mengelberg. Staatsrat Furtwängler.
1. Composers. 2. Conductors (Music) I. Title.

Library of Congress ML385.J15 46-13306 MUSIC DIV.
[2] 927.8

Musicians

Write on slip only words underlined and classmark — *MA

Jacobs, Arthur.
Acolytes of music.

(Hallé, Manchester, 1947, no.7, p.17-18; continued in subsequent numbers. illus.)

Title.

form 100c [vi-29-48 25m] npc MUSIC DIV

MUSICIANS

*MGL

Jacobs, Arthur, 1922- , comp.
Music lover's anthology. With an introd. by Sir Malcolm Sargent and 8 illus. by Milein Cosman. London, Winchester publications [1948] 240 p. ports. 22cm.

"List of sources," p. 229-235.

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NN 9.54 OCs PCs, 1s, 2s, 3, 4, Is SLs MUs, ~~X~~, 5s, 6s, 7s, 8s, 9s, Is (Z 1s, LC1s, X1s)

Jacobs, Arthur, 1922- , comp. Music lover's anthology. (Card.2)

1. Musicians. 2. Music—Anecdotes, facetiae, satire, etc. 3. Music as a profession. 4. Music—Gt.Br. 5. Anecdotes, facetiae, satire, etc. 6. Great Britain, 20th cent. 7. England, 20th cent. 8. Poetry, English. 9. Music as a profession—Gt.Br. I. Title.

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* ME

Jacobsen, Ejnar, 1897-
Musikkens mestre; udenlandske komponister [af] Ejnar Jacobsen og Vagn Kappel. Under medvirken af Gregers Dirckinck-Holmfeld. 2. udg. København, J. Gjellerup, 1960.
2 v. (630 p.) illus., facsims., music, ports. 28 cm.
Bibliography: p. 629-630.

1. Musicians. 2. History and criticism (In Danish). 3. Music—Hist. and crit. I. Kappel, Vagn, joint author.
NN* R 2.62 g/f OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

MUSICIANS

Copy only words underlined & classmark — *MA

JAUERNIG, REINHOLD.
Berichtigungen und Ergänzungen zu Eitners Quellenlexikon für Musiker und Musikgelehrte des 16. Jahrhunderts. (IN: Die Musikforschung, Kassel. 24cm. Jahrg. 6, Heft 1, 2, 3 (1953) p. 38-43, 146-156, 249-258)

Part 1-3.

1. Musicians. I. Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten.
NN R 2.54 OCs, Is OIs MUs, ~~X~~, Is (Z1s, LC3s, X1s)

Musicians.

*ME

Jell, George Clarence.
Master builders of opera, by George C. Jell; illustrated by Frank R. Southard. New York, C. Scribner's sons, 1933.
x, 257 p. illus. (ports.) 19½cm.
Appendix: "Operas and principal non-operatic works of the foregoing composers", p. 237-257.

1. Musicians. 2. Opera—Hist. & crit. I. Title.

Library of Congress ML390.J3M3 33-8635
——— Copy 2. MUSIC DIV.
Copyright A 60496 [5-5] 927.8

Musicians.

*ME

Jell, George C.
Masters in miniature, by George C. Jell; illustrated by Frank R. Southard. New York, Barse & co. [1930]
ix, 278 p. illus. 19½cm.
Twenty-four representative composers from the close of the seventeenth century to the present time. cf. Foreword.
"Works of the foregoing master composers most frequently performed": p. [261]-278.
recorded many papers.

1. Musicians. I. Title.

Library of Congress ML390.J3 30-5415
——— Copy 2. MUSIC DIV.
Copyright A 18525 [30d3]

Musicians.

*MEC

Joachim, Joseph, 1831-1907.
Letters from and to Joseph Joachim, selected and translated by Nora Bickley. With a preface by J. A. Fuller-Maitland. London: Macmillan and Co., Ltd., 1914. xiii, 470 p., 1 fold. fac., 4 pl., 4 port. (incl. front.). 8°.

Selected and translated from Briefe von und an Joseph Joachim, gesammelt und hrsg. von Johannes Joachim und Andreas Moser. 3 v.

Music Dept.

1. Letters. 2. Schumann, Clara Josephine, née Wieck, 1819-96. 3. Brahms, Johannes, 1833-97. 4. Liszt, Franz, 1811-86. 5. Biography. 6. Bickley, Nora, editor. 7. Fuller-Maitland, John Alexander, 1856- . 8. Joachim, Johannes, 1864- , editor. 9. Moser, Andreas, 1859- , editor.
N. Y. P. L. February 3, 1915.

Musicians

*MP (General)

Johnson (Helen Kendrick)
Our familiar songs and those who made them. 300 standard songs of the English-speaking race, with piano accompaniment . . . sketches of the writers and histories of the songs . . . *New York: H. Holt & Co.*, 1881. iv-xiii, 660 pp. 4°.

— Another copy.

Music Div.

Musicians.

*MP (General)

Johnson, *Mrs.* Helen (Kendrick) 1844-1917.
Our familiar songs and those who made them; three hundred standard songs of the English-speaking race, arranged with piano accompaniment, and preceded by sketches of the writers and histories of the songs, by Helen Kendrick Johnson ... New York, H. Holt and company, 1901.
xiii, 660 p. 25½cm.

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86372A 1. Songs, English. 2. Musicians. I. Title. MUSIC DIV.

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*MP

Jooste, Adèle.
Van musiek en musikante. [Johannesburg] Afrikaanse pers-boekhandel, 1952. [12], 216 p. illus., ports. 22cm. (Geskenkboeke. nr. 19)

Bibliography (in English), p. [11]. Lists of music at end of each chapter.

1. Music—Hist. and crit. 2. History and criticism (In Afrikaans). 3. Musicians.
NN*R X 8.53 OC (1bo) PC, 1, 3 SL MU 2, ~~3~~ (LC1, X1)

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MWER

Joseph, Artur.
Theater unter vier Augen; Gespräche mit Prominenten. [Köln] Kiepenheuer & Witsch [1969]
308 p. 21 cm.

1. Actors and acting--Biog. 2. Dramatists--Biog. 3. Musicians. 4. Stage--Biography. I. Title.
NN * R 6.70 1/OC PC, 1, 2, 3, I SL MU, 3, I T, 4, I (LC1, X1)

Musicians

*ME

Jullien, Adolphe, 1845-
Musiciens d'aujourd'hui. ports., facsim. Paris: 1892. 12°

— Same; 2. sér. ports., facsim. Paris: 1894. 12°

Music Div.

Musicians.

* MGD

Jullien, Adolphe, 1845–
. . . Musiciens d'hier et d'aujourd'hui. Ouvrage orné de vingt-deux autographes de compositeurs célèbres. Paris: Fischbacher, 1910. 371 p. illus. (facsims.) 12°.

Contents: Rameau. Hændel. J. S. Bach. Gluck. Beethoven. Hector Berlioz. Robert Schumann. Richard Wagner. Giuseppe Verdi. César Franck. Saint-Saëns. Jules Massenet.

367407A MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Title.
N. Y. P. L. May 15, 1928

Musicians

DREXEL 1221

Junker (Carl Ludwig)
Zwanzig Componisten, eine Skizze... *Bern: Typographische Gesellschaft*, 1776. xvi, 109 pp. 16°.

Music Div.

MUSICIANS

*XBK-222

JUNKER, KARL LUDWIG.
Zwanzig Componisten, eine Skizze, von Carl Ludwig Junker. Bern, Typographische Gesellschaft, 1776. xvi, 109 p. 18cm.

Micro-opaque. 2 cards. 7.5 x 12.5cm.
Title vignette.

1. Musicians. 2. Musicians, German.

NNR 9.67 p/L OC PC, 1, 2 SL MU, ~~X~~, 2 (UM1, LC1, X1)

MUSICIANS

*MGA

Kahan, Salomon.
...Impresiones musicales. México, "Independencia," 1951. 278 p. 21cm.

1. Music—Essays.

NYPL MUSIC DIV.

Musicians.

*MF ++

Kanth, Gustav.
Bilder-Atlas zur Musikgeschichte von Bach bis Strauss. Hrsg. von G. Kanth. Berlin: Schuster & Loeffler [1911]. viii, 248 p. ob. f°.

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492726A.

Music Dept.
1. Music.—History. 2. Portraits. 3. Musicians. 4. Facsimiles.
N. Y. P. L. April 5, 1912.

Musicians.

* ME

Karpath, Ludwig, 1866–
. . . Begegnung mit dem Genius. Denkwürdige Erlebnisse mit Johannes Brahms, Gustav Mahler, Hans Richter, Max Reger, Puccini, Mascagni, Leoncavallo, Fürstin Marie Hohenlohe, Fürstin Pauline Metternich, Franz Lehár, und vielen anderen bedeutenden Menschen. Zahlreiche unbekannte Briefe und Abbildungen. Zweite Auflage. Wien [etc.] Fiba-Verlag [cop. 1934] 412 p. facsims., ports. (incl. front.) 20½cm.

MUSIC DIV.
Juilliard Foundation Fund.
768709A. 1. Musicians. 2. Music—Austria—Vienna. I. Title.
N. Y. P. L. August 12, 1935

Musicians. *ME

Kaufmann, *Mrs.* Helen (Loeb) ,and E.E.(vom B.)Hansl.
Artists in music of today, by Helen L. Kaufmann and Eva vB. Hansl; with fifty full page drawings by Louis Lupas. New York, Grosset & Dunlap [°1933]
4 p. l., 12-111 p. incl. ports. 30½cm.
"The choice has been limited to pianists, violinists, singers, and conductors."—Foreword.
1. Musicians. 2. Musicians—Portraits. I. Hansl, Mrs. Eva Elise (vom Baur) joint author. II. Lupas, Louis, illus. III. Title.
[*Full name:* Mrs. Helen Babette (Loeb) Kaufmann]
33—35396
Library of Congress ML394.K21
——— Copy 2. MUSIC DIV.
Copyright A 67015 [34d3] 927.8

MUSICIANS *ME

KAUFMANN, HELEN (LOEB).
History's 100 greatest composers. Biographies, by Helen L. Kaufmann. Portraits by Samuel Nisenson. New York, Grosset & Dunlap [1957] 145 p. ports. 29cm. [Illustrated true books]
Selection of subject made by poll of the music critics of America's major newspapers.
1. Musicians. I. Nisenson, Samuel.
NN*R 4.60 1/// OC, I PC, 1, I SL MU, 1, I (LC1, X1)

MUSICIANS *ME

Kaufmann, Helen (Loeb)
The story of one hundred great composers. Edited under the supervision of Thomas K. Scherman. New York, Grosset & Dunlap [1960]
208 p. 15 cm. (The Listener's music library)
1. Musicians. I. Scherman, Thomas, ed.
NN * R 5, 61 m/// OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Musicians. 7*ME

[Keddie, Henrietta] 1827-
Musical composers and their works; for the use of schools and students in music, by Sarah Tytler [*pseud.*] ... London, Daldy, Isbister and co., 1875.
viii, 488 p. 18cm.
JULIAN EDWARDS COLLECTION
1. Musicians.
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Musicians Drexel 1263

[Keddie, Henrietta,] 1827-
Musical composers and their works. For the use of schools and students in music. By Sarah Tytler [pseud.]... Boston: Roberts Bros., 1875. vi, 426 p. 12°.
7*ME ——— A second copy.
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1. Musicians. 2. Title.
N. Y. P. L. January 6, 1916.

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[Keddie, Henrietta,] 1827-1914.
Musical composers and their works. For the use of schools and students in music. By Sarah Tytler [pseud.]... Boston: Roberts Bros., 1878. vi, 426 p. 12°.
With autograph of Bp. Henry C. Potter.
MUSIC DIV.
Composers
12709A. 1. ~~Musicians~~. 2. Title.
N. Y. P. L. August 13, 1921.

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Geschichte der Musik. 438 (1) pp., ill.
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26-12000
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Subject entries: Vienna. K. and K. Hof-musik-capelle.
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Die Komponisten des Essener Tonkünster Festes: Hermann Bischoff, Walter Braunfels, Frederick Delius, Engelbert Humperdinck, Paul Juon, Hugo Kann, Gustav Mahler, Henry Marteau, Richard Moys, Otto Neitzel, Hans Pfitzner, Rudolf Siegel, Hans Sommer, Brunno Walter, Heinrich Zöllner.
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Full name: Alexander Jean Albert Lavignac.

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(Continued)

NN** 12.53 OCs PCs, 1s, 2s SLs As, 1s, 2s MUs, 1s, 3s, Ss, 1s, 2s (LC1s, X1s)

LEWANDOWSKI, HERBERT, 1896- Genie und Eros [von] Lee van Dovski [pseud.] (Card 2)

Carl Maria v. Weber, Heine, Bettina v. Arnim, Hodler, Karl Stauffer, Spitteler, Bruckner, Walt Whitman. --3. Giacomo Puccini. Yvan Goll. Anne Frank. G. Rudolf Baumann. Kurt Pinkenstein. Arnold Schwengeler. Paolo. Frank A. Graber. Paul Vogt. Louis Eduard Schaeffer. Erich Scheurmann. Uriel Birnbaum. Herbert Frank. Charles Waldemar. Elke Lazarraga. Wolfgang Philipp. Kurt Conrad Loew. Walter Vetsera.

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2 p. l., [vii]-ix, 344 p., 2 l. illus., plates, facsims. (incl. music) 22 cm.
CONTENTS.—Giraldi, R. Le voci e gli strumenti.—Bonaccorsi, A. La musica popolare.—Rossi-Doria, G. L'arte musicale nell' antico e nel medio evo.—Casimiri, R. Il canto liturgico cristiano e la polifonia vocale.—Casella, A. La musica strumentale.—Bonaccorsi, A. La musica vocale-strumentale da camera e da concerto.—Bonaccorsi, A. L'opera.—Colacicchi, L. La musica leggiera.—Casella, A. Interpretazione e celebri interpreti.—Ballo, F. Mezzi meccanici di riproduzione e di trasmissione.—Dizionario terminologico.—Dizionario dei compositori.—Nota bibliografica (p. [341]-344)

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Contents:
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Lowe, C. Egerton.
A chronological cyclopædia of musicians and musical events, from A. D. 320 to 1896. Containing biographical notices of upwards of 1000 of the chief musicians of all ages, together with their principal works...and a summary of over 700 of the chief musical events of the world... By C. Egerton Lowe... London: Weekes & Co., 1896. vi p., 1 l., 126 p. 8°.

Music div.
1. Musicians. 2. Music.—Dictionaries.
N. Y. P. L. September 29, 1916.

Musicians. *MP p.v.11.

Lowe, C. Egerton, 1860-
A concise chronological history of the chief musicians and musical events from A. D. 1380 to 1904. With introduction. Compiled and edited by C. Edgarton Lowe. Philadelphia: T. Presser[, 1905?] iv, 3-34 p. 24°.

MUSIC DIV.

MUSICIANS * MGA

LUALDI, ADRIANO, 1887-
Tutti vivi. Milano, Dall'Oglio [1955] illus. (incl. music), facsims. 20cm.

The facsimiles include two letters, one written by Arrigo Boito and one by Ermanno Wolf-Ferrari.

1. Music--Essays. 2. Essays. 3. Musicians. I. Boito, Arrigo, 1842-1918. Letter, Mancinelli. II. Wolf-Ferrari, Ermanno, 1876-1948. Letter, Monaco, 1906. III. Title.
NN* 6.57 c/_ OC, I, II PC, 1, 3, III SL MU, 2, 3, I, II, III (LC1, X1, Y1)

Music Div.

Musicians.
Write on slip words underlined below and class mark — *MA

Lustig, Jakob Wilhelm, 1706-1796.
Biografische aanteekeningen over musici.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p.146-165.)

Au.cd.

form 100b [1-21-25 25m] MUSIC DIV.

MUSICIANS

* MFBL

Maegaard, Jan.
Musikalsk modernisme, 1945-1962. København, S. Vendelkaer [1964]
155 p. illus., music. 21 cm. (Stig Vendelkaers ungdomsbibliotek)
"50 komponister": p. 130-149.
Includes bibliographies.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Danish). 3. Musicians.

NN R 6.65 g/ OC(lb*) PC,1,3 SL MU,2,3 (LC1,X1)

MUSICIANS

*MG p.v. 281

Malipiero, Riccardo, 1914-
Guida discografica alla musica sinfonica. Milano, Messaggerie musicali [1957]
62 p. ports. 22 cm.

1. Musicians. 2. Symphonies--Discography. 3. Symphonies--Discography. Bibl.--Discography.
NN*R 8.60 s/ OC PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1)

Musicians

*MKD

Manighetti, Luisa.
... Apuntes sobre historia y literatura del piano, revisados por Antonio J. Cano ... Medellín, Librería de A. J. Cano, 1941.
6 p. l., 11-176 p. illus. (incl. music) 19½cm.
"Guía bibliográfico-literaria": p. 157-160.

1. Pianoforte--Hist. 2. Musical form. 3. Musicians. I. Cano, Antonio J., ed. II. Title.

Library of Congress ML650.M16A7 [2]
42-7122
MUSIC DIV.
786.2

MUSICIANS

*MF

A MANUAL of music; its history, biography and literature; a complete history of music, illustrated with chronological charts, including biographies and portraits of eminent composers, with characteristic specimens from their works, carefully analyzed and explained, a dictionary of technical and proper names, with definitions and simplified pronunciations. Chicago, Musical manual pub. co., 1888. 604 p. ports. 36cm.

(Continued)

NN R 7.69 v/ OC PC, 2, 3 SL MU, 1, 1g, 2 (LC1, X1) 2

A MANUAL of music... (Card 2)

Includes piano music, in part arranged.

1. History and criticism. 2. Musicians. 3. Music--Hist. and crit.

Musicians

*MGA

Marliave, Joseph de, d. 1914.
Études musicales... Paris: F. Alcan, 1917. vi, 228 p., 1 l. 8°.
Author's name at head of title.
Reprinted mainly from La nouvelle revue.
Contents: Un musicien français: Gabriel Fauré. Musiciens russes. Musiciens anglais: A propos du Songe de Gerontius. Isaac Albeniz. Musiciens allemands: 1. Stephen Heller. 2. Bruckner. 3. Gustave Mahler. 4. Richard Strauss. Les quatuors de Beethoven.

1. Music.—Essays. 2. Musicians.
N. Y. P. L. MUSIC DIV. November 9, 1917.

Musicians.

*ME

Marmontel, Antoine François, 1816-1898.
... Symphonistes et virtuoses; silhouettes et médaillons, par A. Marmontel ... Paris, A. Chaix et c^ie, 1881.
2 p. l., 268 p., 1 l. 18cm.
At head of title: Au Ménestrel ... Heugel et fils ...
Label of Bandon et Fischbacher mounted over imprint on t.-p.
For contents see author card.

1. Musicians. I. Title. JUILLIARD FOUNDATION FUND

Library of Congress ML390.M28 10-9677 MUSIC DIV.
[a26c1]

Musicians.

Marmontel, Antoine François, 1816-1898.
... Virtuoses contemporains; par A. Marmontel ... Paris, Heugel et fils, 1882.
3 p. l., 301 p., 1 l. 19cm. (His Silhouettes et médaillons. [3. sér.])
Contents. — Rosenhain. — Camille Saint-Saëns.—Litolff.—Rubinstein.—Louis Lacombe.—Schuloff.—Mme. Massart. — Ravina. — Édouard Wolff.—Félix Le Couppey.—Planté.—Georges Mathias.—Mme. Szarvady.—Delaborde.—Jules Cohen.—Alfred Jaell.—Mme. Montigny-Remaury.—Vaucorbeil.—Delioux.—Diemer.—Kruger.—Ritter. — Duvernoy.—Fissot.—Thurner et J. Wienawski.

JUILLIARD FOUNDATION FUND

101743 A. 1. Musicians. 2. Pianists. I. Title. MUSIC DIV.

Library of Congress ML397.M36 17-1373

Musicians.

*ME

Martin, Martha.
Poem-anecdotes of child-musicians, by Martha Martin... New York: The Beekman hill press, 1934. 50 p. incl. plates. 19½cm.
Author's autographed presentation copy to Mr. Gustav Becker.

19587B. 1. Poetry, American. 2. Musicians. I. Title. Music Div.
N. Y. P. L. June 14, 1940

MUSICIANS

* MG p.v. 231

MARTINEZ, ORLANDO, 1916-
El amor y la musica; conferencia. La Habana, 1945. 16 p. 24cm.

1. Love in music. 2. Musicians. 3. Love and music.
NN R X 3.55 p/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

Musicians.

*MGA

Marx, Joseph, 1882-
Joseph Marx, Betrachtungen eines romantischen Realisten. Gesammelte Aufsätze, Vorträge und Reden über Musik hrsg. von Oswald Ortner. Wien, Gerlach & Wiedling [c1947] 527 p. front. (port.) 21cm.

441365B. 1. Music—Essays. I. Ortner, Oswald, ed. MUSIC DIV.
N. Y. P. L. August 9, 1949

Musicians

*MG II

Mason, Daniel Gregory, 1873-
The appreciation of music, volume II: Great modern composers, by Daniel Gregory Mason; biographical sections by Mary L. Mason. New York: H. W. Gray Co., 1916. viii, 228 p. 8°.
"This book is intended as a sequel to 'The appreciation of music,' written some years ago by the present writer in collaboration with Mr. Thomas Whitney Surette." — *Prefatory note.*
Contents: Romanticism and realism in music. Franz Schubert. Robert Schumann. Felix Mendelssohn. Berlioz and the beginnings of realism. Franz Liszt. Frédéric Chopin. Edvard Grieg. Antonin Dvořák. Camille Saint-Saëns. César Franck. Peter Ilyitsch Tschaikowsky. Johannes Brahms. Richard Strauss. Claude Debussy.

MUSIC DIV

1. Musicians. 2. Music.—History. 3. Mason, Mary L. 4. Title. 5. Title: Great modern composers.
N. Y. P. L. June 7, 1916.

Musicians.

*ME

Mason, Daniel Gregory, 1873-
Contemporary composers, by Daniel Gregory Mason... New York: The Macmillan Co., 1918. xi, 290 p., 5 port. (incl. front.) 12°.
Repr.: Musical quarterly, the Outlook and the New music review.
Contents: Introduction: Democracy and music. Richard Strauss. Sir Edward Elgar. Claude Debussy. Vincent d'Indy. Music in America.

MUSIC DIV.

1. Musicians. 2. Strauss, Richard, 1864- . 3. Elgar, Sir Edward William, 1857- . 4. Debussy, Claude, 1862-1918. 5. Indy, Vincent d', 1851-
N. Y. P. L. December 12, 1918.

MUSICIANS

*ME

MASON, DANIEL GREGORY, 1873-1953.
From Grieg to Brahms; studies of some modern composers and their art. New York, Macmillan, 1921. ix,224 p. ports. 20cm.

1. Musicians. 2. History and criticism, 1800-1900. 3. Music--Hist. and crit.--Romantic, 1800-1900.
NNR 10.68 v/ OC PC,1,3 SL MU,1,2 (LC1,X1)

MUSICIANS

*MGD

Mason, Daniel Gregory, 1873-1953.
Great modern composers. Biographical sections by Mary L. Mason. Freeport, N. Y., Books for Libraries Press [1968]
viii, 228 p. music. 22 cm. (Essay index reprint series)
"First published 1916. Originally published as volume II in The appreciation of music."

1. Analyses. 2. Musicians. 3. Music--Analysis, interpretation, appreciation. I. Essay index reprint series. II. Mason, Mary L.
NN*R 5.69 v/ OC, II (OS)I PC, 2,3, II SL MU, 1, 2, II (LC1, X1) [NSCM]

MUSICIANS

*ME

Mason, Daniel Gregory, 1873-
The romantic composers, by Daniel Gregory Mason... New York, The Macmillan company; London, Macmillan & co., ltd., 1906. xi, 353 p. 7 port. (incl. forms) 20cm.
"This book completes the series of studies...which was begun with 'From Grieg to Brahms' (1902) and continued in 'Beethoven and his forerunners' (1904)" — Pref.
Contains music.
Contents.—Introduction: Romanticism in music.—Franz Schubert.—Robert Schumann.—Felix Mendelssohn.—Frédéric Chopin.—Hector Berlioz.—Franz Liszt.

1. Musicians. 2. Schubert, Franz Peter, 1797-1828. 3. Schumann, Robert Alexander, 1810-1856. 4. Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Chopin, Frédéric 1810-1849. 6. Berlioz, Hector, 1803-1869. 7. Liszt, Franz, 1811-1886. 8. Romanticism. I. Title.
NN* R 1.53 OC PC,1 SL MU,1,2,3,4,5,6,7,8,I (LC1,X1)

Musicians.

SCATTERED

The MASTER musicians... New series, revised and edited by Eric Blom.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: J. M. Dent and Sons, Ltd. [1934 - 18½cm.
v. illus. (music), plates, ports.

1. Musicians. I. Blom, Eric, 1888- , ed.

MUSIC DIV.
N. Y. P. L. March 20, 1935

Musicians.

7-*ME

Masters in music, a monthly magazine.
vol. 1-6, 1903-1905, parts 1-36
Boston: Bates and Guild Company, 1903-1906. 6 vs. in 3. 4°

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

discontinued with vol. 6 pt. 36, (December 1905)

For contents see main card.

MUSIC DIV.

Musicians

*MGD

Mathews, W[illiam] S[mythe] B[abcock].
The great in music: a systematic course of study in the music of classical and modern composers. V. 1-2. 1. Prepared for the student-clubs of the music extension course, by W. S. B. Mathews. Chicago: Music Mag. Pub. Co. [1900.] illus. 8°.
Title-page mutilated.

Music Dept.

1. Analyses. 2. Biography. 3. Clubs.
N. Y. P. L. August 6, 1913.

Musicians.

* ME

Mathews, William Smythe Babcock, 1837-1912.
The masters and their music; a series of illustrative programs, with biographical, esthetical, and critical annotations, designed as an introduction to music as literature; for the use of clubs, classes, and private study, by W. S. B. Mathews ... Philadelphia, T. Presser [1898]
xi, 5-248 p. front., ports. 20½cm.
Contents.—pt. I. The masters and their music: Moving forces in music. Bach and Händel. Haydn and Mozart. Characteristic moods of Beethoven.

40112A (Continued on next card) 3—31592
[a22g1]

Mathews, William Smythe Babcock, 1837-1912. The masters and their music ... [1898] (Card 2)

Contents—Continued.

Bach, Mozart, and Beethoven compared. Schubert and Mendelssohn. Robert Schumann. Chopin. Bach, Beethoven, Schumann and Chopin in the different phases of their art. Liszt. Bach, Beethoven, Chopin, Schumann, Liszt. Concerning the typical musical forms.—pt. II. Modern masters and American composers: Author's note. Nationality in music. Johannes Brahms. Edvard Grieg. Rubinstein and Tschaikowsky. The later romanticists. Gottschalk and Mason. E. A. MacDowell. Arthur Foote and Mrs. H. H. A. Beach. Miscellaneous program by American composers.

1. Musicians. 2. Musicians, American. I. Title.

Library of Congress ML390.M42 3—31592
[a22g1]

MUSICIANS

*ME

MATHEWS, WILLIAM SMYTHE BABCOCK, 1837-1912.
The masters and their music; a series of illustrative programs, with biographical, esthetical and critical annotations, designed as an introduction to music as literature. For the use of clubs, classes and private study. By W. S. B. Mathews. Philadelphia, T. Presser. [New York, AMS press, 1971] xi, 248 p. ports. 19cm.

"Reprinted from the edition of 1898."

1. Musicians. I. Title.
NN 9.71 m/z OC PC, 1, I SL MU, I, II (LC1, X1)

Musicians.

*MF

Mayer, Anton, 1879–
... Geschichte der musik. Mit einem vorwort von Georg Vollerthun. Hamburg, Deutsches leben und Sieben-stäbeverlag g. m. b. h. [°1933]
4 p. l., 11–414 p. illus. (music) plates (incl. music) ports., facsim. (music) 22cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. 2. Musicians.

[Full name: Georg Anton Mayer]

34-11996

Library of Congress ML160.M49 1933
Copyright A—Foreign 24034 MUSIC DIV.
[2] 780.9

Musicians.

Scattered

The Mayfair biographies.
[no. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Murdoch, Murdoch & co. [192–?] 25cm.
v. illus. (incl. facsims., music), ports.

Contents:
*MEC
[no. 1] Corder, Frederick. Beethoven. [192–?]

(Continued)

1. No subject. MUSIC DIV.
N. Y. P. L. June 25, 1940

The Mayfair biographies. (Continued)
*MEC [no. 2] Stanford, Sir C. V. Brahms. [192–?]
*MEC [no. 3] Mackenzie, Sir A. C. Liszt. [192–?]
*MEC [no. 4] Cowen, Sir F. H. Mozart. [192–?]
*MEC [no. 5] Ronald, Sir Landon. Schumann. [192–?]
*MEC [no. 6] Clutsam, G. H. Schubert. [192–?]
*MEC [no. 7] Cowen, Sir F. H. Haydn. [192–?]

(Continued)

N. Y. P. L. June 25, 1940

The Mayfair biographies. (Continued)
*MEC [no. 8] Corder, Frederick. Wagner. [192–?]
*MEC [no. 9] Davey, Henry. Handel. [192–?]
*MEC [no. 10] Cowen, Sir F. H. Mendelssohn. [192–?]
*MEC [no. 11] Hervey, Arthur. Rubinstein. [192–?]
*MEC [no. 12] Ronald, Sir Landon. Tschaikowsky. [192–?]
*MEC [no. 13] Blom, Eric. Bach. [192–?]

N. Y. P. L. June 25, 1940

Musicians.

*MG p.v.89

Mayr, Anton, 1855–
Ernstes und heiteres aus dem leben Josef Haydns und anderer unsterblicher, eigenes und angeeignetes, von studienrat professor Anton Mayr. Mit 7 bildern. [Admont] Im selbstverlage des verfassers; Innsbruck, Druck: Graphische kunstanstalt Tyrolia [1934]
83, [1] p. front., plates, ports. 21cm.
Includes anecdotes of Beethoven, Spohr, Brahms, Anton Bruckner, Ferdinand Raimund and Georg Raphael Donner.

CARNEGIE CORPORATION OF NEW YORK

1. *Haydn, Joseph, 1732–1807. 2. Music—Anecdotes, facetiae, satire, etc. 3. Anecdotes—Austria. I. Title.

36-34083

MUSIC DIV.
Library of Congress ML410.H4M26
[2] 927.8

Musicians.

Scattered

Meister der Musik.
Bd. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hildesheim: F. Borgmeyer, 1924– 8°.
v. facsims., plates (incl. ports.).

JUILLIARD FOUNDATION FUND

MUSIC DIV.
1. Musicians.
N. Y. P. L. May 27, 1931

Musicians.

Melchior, Eduard A., 1860–
Wetenschappelijk en biographisch woordenboek der toonkunst, door Eduard A. Melchior... Schiedam: H. A. M. Roelants, 1890. 2 p.l., 788 p. 12°.

Music div.
1. ~~Music.~~—Dictionaries. 2. Musicians.
N. Y. P. L. October 27, 1916.

Musicians.

*MK

Metropolitan Museum of Art, New York. Crosby Brown Collection.
Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches... New York: The Metropolitan Museum of Art, 1904. vii, 131 p. 8°. (Metropolitan Museum of Art.- Handbook no.13iv).

Gift of the Metropolitan Museum of Art.

MUSIC DIV.

MUSICIANS

Copy only words underlined & Classmark-- *MK

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection.
Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches. Prepared under the direction, and issued with the authorization, of the donor [Mrs. Crosby Brown] New York, Metropolitan museum of art, 1904. vii, 131 p. front. 22cm. (Metropolitan museum of art. Hand-book, no.13, IV)
(Continued)
NNR 10.67 e/A (OC)I OS X1) PC, 1, I MU, 1, I (LC1,
2

Copy only words underlined & Classmark--

METROPOLITAN MUSEUM OF ART, New York. Crosby Brown collection. Catalogue of the Crosby Brown collection of musicians' portraits. (Card 2)

Bound with: ITS Catalogue of the Crosby Brown collection of musical instruments of all nations. New York, 1903-05.
1. Musicians. I. Brown, Mary Elizabeth (Adams), 1842-1918.

Musicians.

DREXEL. 1228

Meyer (Julius)
Allgemeines Künstler Lexikon. 2te gänzlich neubearbeitete Auflage von Nagler's Künstler-Lexikon. 1 ter Bd., 1te Lief. *Leipzig: W. Engelmann*, 1870. 8°.

Music Div.

MUSICIANS

*ME

MEYER, TORBEN LOUIS, 1909- , ed.
Musikalske selvportraetter [af] Torben Meyer, Josef Müller-Marein og Hannes Reinhardt. København, J. Gjellerups forlag, 1966. 325 p. ports. 24cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Musicans. I. Müller-Marein, Josef, 1907- , joint ed. II. Reinhardt, Hannes, joint ed.
NN R 7.67 p/A OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Musicians.

*ME

Michell, Sonya.
... Moments musical. Chicago, Ill., Associated authors [°1935]
xiv, 110 p. incl. front., illus. (music) ports. 19½cm.
"A 'double A' ... publication."
"These fifty articles ... appeared weekly for one year in the Christian science monitor."

1. Musicians. 2. Music—Anecdotes, facetiae, satire, etc. I. Title.

36-1578

Library of Congress ML60.M632M6
——— ~~Copy 2.~~ MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
Copyright 88946 [2] 780.4

Musicians.

* MKY

Mignon. [Autogramme berühmter Meister der Tonkunst.] Freiburg in Baden: M. Welte & Söhne, c1908?, 1 l., 41 fac-sim., 8 pl. 4°.

Gift of W. B. Child.

Music Div.

MUSICIANS

*MBD

Milan (City). La Scala.
Concerti. [Milano, 1950] 93 p. ports. 24cm.

At head of title: Teatro alla Scala (Ente autonomo) Anno santo 1950.

1. Concerts—Programs. 2. Musicians. 3. Programs.
NN R 4.55 d/e OC, PC, 1, 2, SL, MU, ~~2~~, 3, (LC1, X1)

Musicians

AB

Milde, Theodor.
Ueber das Leben und die Werke der beliebtesten deutschen Dichter und Tonsetzer, von Theodor Milde. Meissen: F. W. Goedsche, 1834. 2 v. in 1. 16°.

Contents: Theil 1. Von den deutschen Dichtern. Theil 2. Von den deutschen Tonsetzern.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
448120A. ~~1. Authors, German.~~ 2. Musicians.
N. Y. P. L. May 27, 1930

Musicians

** ME

Miniature essays. London: J. & W. Chester, Ltd., cop. 1921–26
20 v. in 2 12°.
English and French.
[v.1, no.1.] Granville Bantock. cop. 1921.
[no. 2.] Arnold Bax. cop. 1921.
[no. 3.] Lord Berners. cop. 1922.
[no. 4.] Manuel de Falla. cop. 1922.
[no. 5.] Eugène Goossens. cop. 1921.
[no. 6.] Joseph Jongen. cop. 1922.
[no. 7.] G. Francesco Malipiero. cop. 1922.
[no. 8.] Selim Palmgren. cop. 1922.
[no. 9.] Francis Poulenc. cop. 1922.
[no. 10.] Igor Stravinsky. cop. 1921.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Musicians.
N. Y. P. L. February 5, 1923.

Miniature essays. cont'd.
[v.2, no.1.] Alfredo Casella. cop.1923.
[no.2.] Gabriel Grovlez. cop.1925.
[no.3.] Josef Holbrooke. cop.1924.
[no.4.] Gustav Holst. cop.1924.
[no.5.] Arthur Honegger. cop.1925.
[no.6.] John Ireland. cop.1923.
[no.7.] E.J.Moeran. cop.1926.
[no.8.] Poldowski. cop.1924.
[no.9.] Francesco Santoliquido. cop.1925.
[no.10.] Jean Sibelius. cop.1924.

Musicians

Ref. Cat. 1505 E. 1

Miscellanea musicae bio-bibliographica. Musikgeschichtliche quellennachweise als nachträge und verbesserungen zu Eitners Quellenlexikon, in verbindung mit der Bibliographischen kommission der Internationalen musikgesellschaft herausgegeben von Hermann Springer, Max Schneider und Werner Wolffheim. jahrg. 1–3; 1912–16. Leipzig, Breitkopf & Härtel, 1912/13–1914/16.
3 v. 24½cm. quarterly.
No more published?
1. Music—Bio-bibl. I. Springer, Hermann Wilhelm, 1872– ed. II. Schneider, Max, 1875– ed. III. Wolffheim, Werner Joachim, 1877– ed. IV. Eitner, Robert, 1832–1905. Biographisch-bibliographisches quellen-lexikon der musiker und musikgelehrten. V. International musical society.

14—20227

Library of Congress ML105.E38
——— 2d set. Z6811.E363S
[43r31g1] MUSIC DIV.

Musicians.

Desk — Room 84

Miscellanea musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim ... New York, Musurgia, 1947. 435 p. 22cm.

"Zweite um einen Anhang vermehrte Auflage."

MUSIC DIV.
491572B. 1. Music—Bibl. I. Eitner, Robert, 1832–1905. Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten. II. International musical society. III. Schneider, Max, 1875– , ed. IV. Springer, Hermann Wilhelm, 1872– , ed. V. Wolffheim, Werner Joachim, 1877–1930, ed.
N. Y. P. L. July 6, 1950

Musicians

*MG p.v.125

Mjøen, Jon Alfred, 1860-
... Die vererbung der musikalischen begabung, von dr. Jon Alfred Mjöen ... mit 12 abbildungen. Berlin, A. Metzner, 1934.

1 p. l., 5–52 p. diagrs. 21½cm. (Schriften zur erblehre und rassenhygiene, hrsg. von Günther Just)

1. Heredity. 2. Musicians. 3. Genius. I. Title.

35-16418

Library of Congress BF346.M8M5 MUSIC DIV.
[2] [159.922332874] 136.3122874

Musicians.

7 *MN

Modern music and musicians ... Editor-in-chief: Louis C. Elson ... New York, The University society [°1912]
6 v. fronts., illus., plates, ports. 30cm. $28.50

Head and tail pieces.
Bibliography: v. 6, p. 865–868.

CONTENTS.—pt. I. Compositions: v. 1–2. Famous compositions for the piano; v. 3. Famous songs.—pt. II. Encyclopedia: v. 1. A history of music; special articles; great composers; v. 2. Religious music of the world; vocal music and musicians; the opera: history and guide; v. 3. The theory of music; piano technique; special articles; modern instruments; anecdotes of musicians; dictionary (musical terms and biography)

1. Music. 2. Musicians. I. Elson, Louis Charles, 1848– ed.

12–9603

Library of Congress M1.M65 MUSIC DIV.
——— Copy 2.
Copyright A 309835 [s25e1]

Musicians.

7-* MN

Modern music and musicians for vocalists. Editor-in-chief: Louis C. Elson. Managing editor: Nicholas De Vore... Including the world's one hundred greatest songs... New York: The University Soc., Inc.[, cop. 1918.] 10 v. fronts., illus. (incl. facsims.), plates, ports. 29½cm.

Paged continuously: v. 1–6; 7–8; 9–10.
"Philharmonic edition."
Indexes to v. 1–6, v. 6, p. 1865–1899.
CONTENTS.—v. 1. Song classics.—v. 2. Modern art songs.—v. 3. Modern art songs (continued); Sacred songs; Duets: sacred and secular.—v. 4. Opera and oratorio excerpts.—v. 5. Popular ballads of all countries.—v. 6. Old favorites; National and

(Continued)

MUSIC DIV.

N. Y. P. L. January 25, 1934

Modern music and musicians for vocalists... (Card 2)

patriotic airs; Folk songs; Children's songs.—[v. 7.] The singer's guide.—[v. 8.] Opera: history and guide.—[v. 9–10.] The great composers; critical and biographical sketches.

JUILLIARD FOUNDATION FUND.

688056–65A. 1. Singing—Study and teaching. 2. Musicians. 3. Songs—Collections. 4. Vocal music—Collections. I. Elson, Louis Charles, 1848–1920, editor. II. De Vore, Nicholas, 1882– , editor.
N. Y. P. L. January 25, 1934

MUSICIANS

*MFGH

Moffatt, James, 1870– , and **M. Patrick,** eds.
Handbook to The church hymnary, with supplement; edited by the Rev. Professor James Moffatt...and the Rev. Millar Patrick ... London: Oxford Univ. Press, 1935. xl, 601, viii, 133 p. illus. (music.) 19½cm.

Supplement has special t.-p.
On cover: Revised edition.
"Principal authorities consulted," p. vi. of handbook, p. vi of supplement.
CONTENTS.—Introduction.—Notes on the words and music of the hymns in order.—Biographical and historical notes on authors, composers, sources, etc.—A calendar of the hymnary.—Indexes.—Supplement.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV

808900A. 1. Hymns—Hist. 2. The church hymnary. I. Patrick, Millar, jt. ed.
N. Y. P. L. April 14, 1936

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D-14
2532

MONITOR (Television program)
Monitor; an anthology, edited by Huw Wheldon. London, Macdonald [1962] 178 p. illus., ports. 22cm.

Televisions interviews, principally with authors, artists and musicians.

1. Television scripts, English 2. Authors. 3. Artists. 4. Musicians. I. Wheldon, Huw, 1916- ed. II. Monitor (Television program)

NN R 4. 63 p/ (OC)I, Ib OS (1b+) PC, 1, 2, 3, 4, I SL A, 3, I MU, 4, I T, 1, I, II (LC1, X1)

Musicians.

* ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016–18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Musicians.

* ME

Montrond, Clément Melchior Justin Maxime Fourcheux de, 1805–1879.
Les musiciens les plus célèbres, par Maxime de Montrond... Lille: L. Lefort, 1853. viii, 10–312 p. front. 21½cm.

Short biographies of 42 musicians from St. Gregory the Great to Choron.

MUSIC DIV.
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669050A. 1. Musicians. I. Title.
N. Y. P. L. October 23, 1933

Musicians.

*MFBR
(Russia)

Mooser, Robert Aloys.
Annales de la musique et des musiciens en Russie au XVIIIme siècle. [Genève] Mont-Blanc [1948–51]
O. S. BILLINGS MEM. COLL.
3 v. illus., ports., facsims. 30 cm.

"Répertoire des pièces italiennes jouées et imprimées à Saint-Petersbourg de 1733 à 1735": v. 1, p. [385]–387.
"Ouvrages et documents consultés": v. 1, p. [399]–405.

CONTENTS.—t. 1. Des origines à la mort de Pierre III (1762)—t. 2. L'epoque glorieuse de Catherine II (1762-1796).—t. 3. Le regne de Paul Ier (1796-1801). Appendices.

1. Music—Russia—Hist. & crit. 2. Musicians—Russia. I. Title.

ML300.M84 780.947 49–17574*

Library of Congress [1] MUSIC DIV.

Musicians.

VTI

Morris, Charlotte Sidle.
Favorite recipes of famous musicians, by Charlotte S. Morris. New York, Prentice-Hall, inc., 1941.
ix p., 1 l., 301 p. ports. 23½cm.

List of "Suggested recordings" follows each menu in chapter on "Music and menus."

CONTENTS.—Obbligato for dining.—Music and menus, by Moses Smith.—Favorite recipes of famous musicians.—The New York philharmonic orchestra.—From professional chefs.—A Lena Geyer menu, by Marcia Davenport.—After the concert, by Virginia French.—Index.

1. Cookery. 2. Menus. 3. Musicians. 4. Phonograph records. I. Smith, Moses, 1901– II. Davenport, Mrs. Marcia (Gluck) 1903– III. French, Virginia. IV. Title.

41–25850

Library of Congress TX725.M7 MUSIC DIV.
——— ~~Copy 2.~~ ML385.M67F2
[10] 641.5

Musicians

*MF

Morse, Constance.
Music and music-makers, by Constance Morse; with twelve illustrations. New York, Harcourt, Brace and company, 1926.
xii p., 2 l., 3–364 p. front., illus. (incl. music) plates, ports. 21cm.

Bibliography: p. 347–353.

P90823A 1. Music—Hist. & crit. 2. Musicians. I. Title.

26–23093

Library of Congress ML3930.M88
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MORSE, CONSTANCE.
Music and music-makers, by Constance Morse; with illustrations. New York, Chicago, Harcourt, Brace and company [c1926]
xii p., 2 l., 3–364 p. front., illus. (incl. music), plates, ports. 19½cm.

Bibliography: p. 347–353.

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681677A. 1. Music—Hist. and crit. 2. Musicians. I. Title.
N. Y. P. L. January 12, 1934

DREXEL 1240

Moscheles (IGNAZ)
Recent music and musicians, as described in [his] diaries and correspondence; edited by his wife, and adapted from the original German by A. D. Coleridge. *New York: H. Holt & Co.,* 1873. xviii, 434 pp. 12°.
Note: With a complete catalogue of compositions by Moscheles; pp. 421-428.

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Moser, Hans Joachim, 1889-
Musikgeschichte in hundert Lebensbildern. Mit 36 Tafeln. Stuttgart, Reclam [1952] 1013 p. ports., facsim. 16cm. (Reclams Universal-Bibliothek, Nr. 7762-73)

1. Musicians.

NN* 4.54 OC PC,1 SL MU,I (U 1,LC1,X1)

Musicians.

* ME

Mottini, Guido Edoardo, 1884–
...La donna e la musica... Milano: A. Vallardi[, 1931]. 294 p. illus. (music, ports.) 17½cm. ("Incontro alla vita.")

CONTENTS.—Prefazione.—Le ispiratrici e le compagne: Anna Maddalena Bach. Anna Maria Haydn, la Santippe. Costanza Mozart. Giulietta Guicciardi e Teresa di Brunswik. Carolina Weber. L'unico amore di Schubert. Clara Schumann. Fanny e Cecilia Mendelssohn. Le mogli di Rossini. Le muse di Bellini. Virginia Donizetti. I tre amori dolorosi di Chopin. Maria d'Agoult e Carolina Sayn-Wittgenstein. La tragedia amorosa di Berlioz. Matilde Wesendonck e Cosima Wagner. Giuseppina Verdi. Epilogo.—L'amore e la donna nell'espressione musicale: Da Monteverdi a Paisiello. Eleganze francesi nel settecento. Da Euridice a Zerlina. Il sorriso della

(Continued)

MUSIC DIV.
N. Y. P. L. April 23, 1934

Mottini, Guido Edoardo, 1884– : ...La donna e la musica... (Card 2)

donna nella tempesta beethoveniana. Weber, il cavalleresco, e Schubert, il musico dei fantasmi. Schumann, il passionale. Altri romantici. La donna nel melodramma romantico italiano. Wagner e la redenzione nell'amore. Gli ultimi romantici. Il verismo musicale.

JUILLIARD FOUNDATION FUND.

685485A. 1. Woman—Musicians. 2. Musicians. I. Title.
N. Y. P. L. April 23, 1934

Musicians

DREXEL 1241

Muck (FRIEDRICH JOHANN ALBRECHT)
Biographische Notizen über die Componisten der Choralmelodien im baierischen neuen Choral-Buche... *Erlangen: J. J. Palm,* 1826. viii, 103 pp. 8°.
1823

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MUSICIANS

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Müller, Martin, *ed.*
Diener der Musik. Unvergessene Solisten und Dirigenten unserer Zeit im Spiegel der Freunde. (Hrsg. von Martin Müller und Wolfgang Mertz) Tübingen, Wunderlich (1965)
274 p. several leaves of illus. 22 cm.

1. Musicians. I. Mertz, Wolfgang, ed. II. Title.
NN * R 9.67 l/ OC,I PC,1,I,II SL MU,1,I,II (LC1,X1)

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MÜLLER-MAREIN, JOSEF, 1907- , comp.
Das musikalische Selbstportrait von Komponisten, Dirigenten, Instrumentalisten, Sängerinnen und Sängern unserer Zeit. [Zusammelt von] Josef Müller-Marein [und] Hannes Reinhardt. [Hamburg] Nannen-Verlag [1963] 508 p. ports. 22cm.

Discography, p. 461-497.
1. Musicians. I. Reinhardt, Hannes, joint comp. i. subs. for Müller- M-, Joseph---
NN R 12. 66 r/ OCs, I PC, 1s, 1s SLs MUs, 1s, Is (LC1s, X1s, Z1s[1])

MUSICIANS

* EM. K826
Jaarg. 14, nr. 2

MUEREN, FLORIS VAN DER, 1890-
Persoonlijkheid van individu en tijd in de muziekgeschiedschrijving. Brussel, Paleis der Academiën, 1952. 22 p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van Belgiē. Schone kunsten. Klasse der. Mededelingen. Jaarg. 14, nr. 2)

French summary.
1. Philosophy and aesthetics. 2. Musicians. I. Series.
NN* X 1. 57 g/ OC (OS)I PC, 2, I MU, 1, I (U 1, LC1, X1)

Musicians

Write on slip words underlined below and class mark — TMH

Music as a career.

(Careers. Chicago, 1930? No. 11, p. 1-12. illus.)

form 404b [x-13-33 25m]

MUSIC DIV.

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*MN +t

Music, The, of the modern world illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc. [Edited by] A. Seidl, assisted by F. M. Smith... [and others.] New York: D. Appleton & Co. [cop. 1895.] 2 v. f°.

v. 1. Text.
v. 2. Music.

Gift of Mrs. Draper

— Second copy.

Music Div.

1. Music.—History. 2. Biography (Collective).—Illustrations. 3. Seidl, Anton, editor. 4. Smith, Fanny Morris, editor.
N. Y. P. L. October 31, 1912.

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Musica aeterna. La vie et la production musicales de tous les temps et de tous les peuples, en tenant compte particulièrement de la Suisse, de la Belgique, de la France et de la musique de nos jours [publié sous la direction de Gottfried Schmid, et avec la collaboration de Henry Barraud et al.] Zurich, M. S. Metz [c1952] 2 v. illus., ports., facsims., music. 28cm.

Includes bibliographies.

1. Music. 2. Music—Switzerland. 3. Musicians. 4. Switzerland. I. Schmid, Gottfried, ed.
NN*R X 5.54 OC, I PC, 1, 2, 3, I SL MU, 3, 4, I (LC1, X1)

Musicians.

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The Musical Age.

New York's musical celebrities; published by business bureau, Freund's musical weekly... New York, cop. 1894. 22 l. illus. (ports.) ob. 16°.

Cover-title: Musical celebrities.

MUSIC DIV

1. Musicians. 2. Title. 3. Title: Musical celebrities.
N. Y. P. L. April 7, 1935

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Les Musiciens célèbres. [Genève, L. Mazenod [1946]

357, [1] p. incl. front. plates (2 col.; 1 double) ports., facsims. (1 col.) 29½ x 22½ᶜᵐ. (La Galerie des hommes célèbres, 1)

"Publié sous la direction de Jean Lacroix avec la collaboration de Ernest Ansermet, Edmond Appia, Louis Aubert [etc.]"

1. Composers. I. Lacroix, Jean, of Switzerland, ed. II. Title.
ML390.M96 927.8 47-16486
© 1Mar46; Éditions d'art Lucien Mazenod; AF1392.
Library of Congress [3] MUSIC DIV.

Musicians.

DREXEL 620

Musikalischer Almanach, herausgegeben von J. F. Reichardt. (1796). *Berlin*, 1796. 1 v. sq. 32°.

Music Div.

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*I

Musikalischer Haus- und Familien-Almanach für das Jahr 1905. (Harmonie-Kalender 5. Jahrgang.)
Berlin: Harmonie, Verlagsgesellschaft für Literatur und Kunst, [1904] c94 p. illus. 8°.

Gift of Edward Silsky.

Music Div.

Musicians

Please write on slip, name of journal or series, volume, page and year.

Musiker-Briefe aus dem Anfange des 16. Jahrhunderts. *MA
Joh. Buchner. Heinrich Finck. Glarean. Paul Hofhaymer. Gregor Valentianus.
(Monatshefte für Musik-Geschichte. v. 35, no. 11, pp. 165-175; no. 12, pp. 181-188.
Leipzig, 1903)

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*MGD

Myers, Charles A
Handbook to music; illus. by J. P. Little. Worcester [Eng.] Littlebury [1948]
205 p. ports. 23 cm.
Bibliography: p. 188-191.

1. Music—Analysis, appreciation. 2. Composers.
MT6.M97 780.1 48-24373*
Library of Congress [3] MUSIC DIV.

MUSICIANS

*ME

NAUR, ROBERT.
Vejø til den klassiske musik. København, Nordisk polyphon akts., 1964. 133 p. illus., ports., facsims. 23cm.

1. Musicians. 2. Portraits.
NN 4.65 p/(OC (1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

MUSICIANS

*ME

Nettl, Paul, 1889–
Forgotten musicians... New York, Philosophical library [1951] vi, 352 p. 22cm.
Bibliography, p. 339-340.

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*MF p.v.10, no.6

New York (city), N. Y. Education Department.
...Syllabus of a course of ten lectures on the great masters of music. 1. Bach. 2. Haydn. 3. Mozart. 4. Beethoven: early works. 5. Beethoven: later works. 6. Schubert. 7. Schumann. 8. Mendelssohn. 9. Chopin. 10. Brahms. By Daniel Gregory Mason... New York, 1911. 19 p. 8°.

At head of title: Department of Education. The city of New York. Public lectures.
Bibliographies throughout.

MUSIC DIV.

1. Musicians. 2. Mason, Daniel Gregory, 1873–
N. Y. P. L. October 30, 1928

Musicians.

*MF p.v.10, no.5

New York (city), N. Y. Education Department.
...Syllabus of a course of ten lectures on great modern composers. 1. Grieg. 2. Dvorak. 3. Saint-Saens. 4. Cesar Franck. 5. Tschaikowsky. 6. Brahms: piano works. 7. Brahms: orchestral works. 8. Strauss: early works. 9. Strauss: later works. 10. Present-day tendencies. By Daniel Gregory Mason... New York, 1912. 11 p. 8°.

At head of title: Department of Education. The city of New York. Public lectures.
"This course of lectures is a sequel to that on 'The great masters of music.'"—*Prefatory note.*

MUSIC DIV

1. Musicians. 2. Mason, Daniel Gregory, 1873–
N. Y. P. L. October 15, 1928

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*MFI

NEWMAN, WILLIAM S., 1912-
The sonata in the baroque era. Chapel Hill, University of North Carolina press [c1959] xvi, 447 p. illus., music 24cm. (HIS: History of the sonata idea. v. 1)

Bibliography, p. [393]-434.

1. Sonata. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1600-1750. 4. Musicians.
NN R 5.64 a/(OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

MUSICIANS

*MFI

NEWMAN, WILLIAM S., 1912-
The sonata in the baroque era. Rev. edition. Chapel Hill, University of North Carolina press [1966] xvi, 463 p. illus., music. 24cm.

Bibliography, p. [407]-449.

1. Sonata. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1600-1750. 4. Musicians.
NN R 8.66 a/ OC PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1)

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NEWMAN, WILLIAM S., 1912-
The sonata in the classic era. Chapel Hill, University of North Carolina Press [1963] xxii, 897 p. map, charts, facsims., music, tables. 24cm. (HIS: A history of the sonata idea, v. 2)

Bibliography: p. [810]-869.

1. Sonata. 2. Music--Hist. and crit.--Classical, 1750-1800. 3. History and criticism, 1750-1800. 4. Musicians.
NN R 2.64 f/(OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

MUSICIANS

*ME

Oldmeadow, Ernest James, 1867–1949.
Great musicians, by Ernest Oldmeadow... With thirty-two full-page illustrations. Philadelphia, G. W. Jacobs & co. [1908] 304 p. 32 pl. (incl. front.) 20cm.

"Published as a companion volume to Mr. Julian Hill's 'Great English poets'."—*Pref.*

CONTENTS.—The great unknown.—The unceasing chant.—Orlandus Lassus.—Palestrina.—Monteverde.—Lully.—Rameau.—Purcell.—Handel.—Bach.

MUSIC DIV.

NN* *Card revised*

Musicians

DREXEL 1250

Oppel (Karl)
Tondichter-Album. Leben und Werke der hervorragendsten Meister der Tonkunst. Geschildert von Dr. K. Oppel unter Mitwirkung seines Bruders Wigand Oppel... *Frankfurt am Main: M. Diesterweg*, 1879. 4 p.l., 264 pp., 8 port. 8°.

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ORMAY, IMRE.
Sie irrten sich, Herr Kritiker, gesammelt und hrsg. von Imre Ormay. [Die Übersetzung besorgten Imre Ormay und István Frommer. 2. Aufl.] Leipzig, Deutscher Verlag für Musik, 1963. 158 p. illus., ports. 17cm.

1. Criticism. 2. Music--Criticism. 3. Anecdotes, facetiae, satire, etc. 4. Music--Anecdotes, facetiae, satire, etc. 5. Musicians. 6. Polemics. I. Title.
NN R 12.63 e/(OC PC, 2, 4, 5 SL MU, 1, 3, 5, 6 (LC1, X1)

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ORTA VELÁZQUEZ, GUILLERMO.
Gozar y comprender la música. 1. ed. México, Textos universitarios [c1969] 299 p. ports., music. 20cm.

Author's signed presentation copy to the New York public library.

1. Appreciation (in Spanish). 2. Music--Analysis, interpretation, appreciation. 3. Musicians.
NN S 3.70 l/(OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Musicians.

DREXEL 2230

Ortlepp, Ernst.
Grosses Instrumental-und Vokal-Concert. Eine musikalische Anthologie. Stuttgart, F. H. Köhler, 1841. 4 v. 16°.

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Pannain, Guido, 1891–
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd.₍, 1932.₎ ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)

Translation of his: Musicisti dei tempi nuovi.
Contents: Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

MUSIC DIV.
Carnegie Corporation of New York.
639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
N. Y. P. L. June 13, 1933

Musicians.

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Pannain, Guido, 1891–
Musicisti dei tempi nuovi. Torino ₍etc.₎ G. B. Paravia & c. ₍1932₎
183 p. 21½cm. (*On cover:* Biblioteca di cultura musicale, no. 6)
Contents.—Introduzione all' estetica del nuovo secolo.—Maurice Ravel.—Richard Strauss.—Arnold Schönberg.—Igor Stravinsky.—Albert Roussel.—Ernest Bloch.—Karol Szymanowski.—Zoltan Kodaly.—Paul Hindemith.—Arthur Honegger.—Note bio-bibliografiche.

1. Musicians. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML390.P19M8 33–14835
₍3₎ MUSIC DIV. 927.8

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D *MGA

Panzacchi, Enrico, 1841–1904.
... Nel mondo della musica. Roma: Casa editrice nazionale, 1904. 324 p. 12°.

Contents: Sul bello nella musica. Le musiche vecchie. Gioacchino Rossini. Giuseppe Verdi. Una lotta musicale (Gluk e Piccinni). "Don Giovanni" e Mozart. Francesco Listz ₍sic₎. Riccardo Wagner. In morte di Riccardo Wagner. Ettore Berlioz. La vecchiaia di Verdi. La musica italiana all'Esposizione di Parigi. A proposito di un melodramma. Il Liceo di Pesaro.

*1238A MUSIC DIV.
DREXEL MUSICAL FUND.
1. Music.—Essays. 2. Musicians. 3. Title.
N. Y. P. L. November 22, 1922.

Musicians.

*MFCB (France)

Paris. L'Opéra. *Bibliothèque.*
Bibliothèque musicale du Théatre de l'opéra. Catalogue historique, chronologique, anecdotique; publié sous les auspices du Ministère de l'instruction publique et des beaux-arts, et rédigé par Théodore de Lajarte ... Avec portraits gravés à l'eau-forte par Le Rat ... Paris, Librairie des bibliophiles, 1878.
2 v. front., pl., ports. 25cm.

A descriptive list of 594 pieces, arranged in order of their first production at the Opéra, 1671–1876. Classified by "Périodes": 1. Époque de Lully (1671–1697) 2. Époque de Campra (1697–1733) 3. Époque de Rameau

(Continued on next card)

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Paris. L'Opéra. *Bibliothèque.* Bibliothèque musicale du Théatre de l'opéra ... 1878. (Card 2)
(1733–1774) 4. Époque de Gluck (1774–1807) 5. Époque de Spontini (1807–1826) 6. Rossini et Meyerbeer (1826–1876) "Notices biographiques" at end of each "Période."
Appendice: Cantates et pièces politiques. Cantates de Prix de Rome. Morceaux détachés.
Œuvres diverses: Partitions et fragments; autographs. Ouvrages reçus et non représentés. Ouvrages dramatiques n'appartenant pas au répertoire de l'Opéra. Mélanges. Ouvertures diverses. Symphonies et concertos. Morceaux détachés. Musique religieuse. Romances et airs.
"Il a été imprimé, en sus du tirage ordinaire: 100 exemplaires sur papier de Hollande, 25—sur papier Whatman."
1. Paris. Opera—Hist. 2. Opera—Bibl. 3. Musicians. I. France. Ministère de l'instruction publique et des beaux-arts. II. Lajarte, Théodore Édouard du Faure de, 1826–1890.

*MEC (Operas)
A Second Copy of Tome 2, p. 61–130, livr. 5: Époque de Spontini. Paris, 1876.
JUILLIARD FOUNDATION FUND 2—20146
Library of Congress Z6814.O6P2 Revised - 1931

Musicians.

** MGA

Parker, Henry Taylor, 1867–
Eighth notes; voices and figures of music and the dance, by H. T. Parker. New York: Dodd, Mead and Co., 1922. viii, 238 p. 12°.

Reprinted in most part from the Boston Evening Transcript.
Contents: Conductors. Singing-actors. Singers of songs. Pianists. Violinists. Chamber-music. A disease. Dancers.

MUSIC DIV.
67466A. 1. Music.—Essays. 2. Musicians. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. January 17, 1923.

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* ME

Parker, John R., compiler.
A musical biography: or, Sketches of the lives and writings of eminent musical characters. Interspersed with an epitome of interesting musical matter. Collated and compiled by John R. Parker. Boston: Stone & Fovell, 1824. vii, 10–250 p. 8°.

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117668A. 1. Musicians.
N. Y. P. L. May 2, 1924.

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DREXEL 1251

Parker (John R.)
A musical biography: or, Sketches of the lives and writings of eminent musical characters ... *Boston: Stone & Fovell,* 1825. 250 pp. 8°.

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Parry, C[harles] Hubert H[astings].
Studies of great composers. London: G. Routledge & Sons, 1904. vi, 1 l., 376 p. 8.ed. 8°.

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Parys, Henry A
... Histoire anecdotique de l'opérette, avec 16 reproductions hors-texte. ₍Bruxelles₎ Éditions L'Époque ₍1945₎
3 p. l., ₍9₎–237, ₍3₎ p. plates, ports., facsims. 22cm. (Série théâtrale)
"Notices biographiques des principaux compositeurs d'opéras-comiques et d'opérettes": p. ₍99₎–146.
"Notices biographiques des principaux librettistes d'opéras-comiques et opérettes": p. ₍147₎–158.
"Répertoire général des principaux opéras-comiques, opéras-bouffes, opérettes, comédies musicales, etc.": p. ₍159₎–233.

1. Operetta—Hist. & crit. 2. Operas—Bibl. 3. Composers. 4. Librettists. I. Title.

ML1900.P3 A F 47–2510
Newberry library for Library of Congress ₍2₎† MUSIC DIV.

Musicians

Write on slip class mark, name, vol., page and year of magazine.

*DA

Pearson (Norman)
The Virtuosi.
(Nineteenth Century. London, 1909. 8°. v. 66, p. 855–869.)

Music Di

MUSICIANS

*MGA

Peña, Israel.
Musica sin pentagrama. [Ilus.: Murillo] Caracas, 1955. 330 p. illus. 24cm.

1. Music—Essays. 2. Essays. 3. Musicians. 4. Musicians, Venezuelan.

NN** X 7.55 f/ OC(1bo) PC,1,3 SL
MU,2,3/4 (LC1,X1)

Musicians.

*MGA

Pillaut, Léon, 1833–
... Instruments et musiciens; avec une préface par Alphonse Daudet. Paris, G. Charpentier, 1880.
2 p. l., viii, 383 p. 18½cm.
Contents.—Préface.—Instruments de l'orchestre.—Instruments à clavier.—Instruments à cordes pincées.—Variétés musicales.—Portraits: Adam de la Hale. Claude Goudimel. Les Philidor. Rameau. Méhul. Hérold.

1. Music—Addresses, essays, lectures. 2. Musical instruments.
JUILLIARD FOUNDATION FUND 9–31749
₍29d1₎
Library of Congress ML60.P45 MUSIC DIV.

MUSICIANS

* ME

PINCHERLE, MARC, 1888-
Le monde des virtuoses. Paris, Flammarion [1961]
198 p. plates (incl. ports.) 22cm.

1. Musicians.
NN 5.64 g/b OC PC,1 SL MU,1 (LC1, X1)

MUSICIANS

*ME

PINCHERLE, MARC, 1888-
The world of the virtuoso. Translated from the French by Lucile H. Brockway. [1st ed.] New York, Norton [1963] 192 p. ports., facsims. 22cm.

Translation of Le monde des virtuoses.

1. Virtuosity in music. 2. Musicians. 3. Virtuosity. I. Title.
NN R 6.64 a/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

MUSICIANS

*MGD

Pinto, Cesar.
...A divina musica; ao alcance de todos...
Rio de Janeiro [1950] 584 p. illus. 26cm.

Bibliography, p. 575-584.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation.
2. Musicians.

NN

Musicians

† ME

Pirani, Eugenio di, 1852–
Secrets of the success of great musicians; a series of biographical studies of great masters, by Eugenio Pirani. Philadelphia, Pa., Theo. Presser co. ₍1922₎
vi, 7–321 p. ports. 20½cm.

90834A 1. Musicians. I. Title. Music div.
Library of Congress ML390.P47 23–717
——— Copy 2.
Copyright A 692584 ₍3₎

Musicians

**ME

Pitrou, Robert, 1879–
... Musiciens romantiques ... Paris, A. Michel ₍1946₎
3 p. l., ₍9₎–195 p. 2 l. 18½cm.
Contents.—Beethoven.—C. M. von Weber.—Franz Schubert.—Chopin.—Mendelssohn.—Robert Schumann.—Hector Berlioz.—Franz Liszt.—Richard Wagner.

Drexel Musical Fund

1. Composers. I. Title.
ML390.P56 47–23063
Library of Congress ₍1₎ MUSIC DIV.

MUSICIANS

**ME

Pitrou, Robert, 1879-
...Musiker der Romantik; Beethoven, Weber, Schubert, Chopin, Mendelssohn, Schumann, Berlioz, Liszt, Wagner... Wien, F. Perneder [c1946] 254 p. facsims., illus., ports. 21cm.

"Nach dem französischen Original 'Musiciens romantiques,' ins deutsche übertragen von Lolo Kraus, revidiert von Dr. H. Halm."
DREXEL MUSICAL FUND
538014B. 1. Musicians. I. Halm, Hans, 1887- ed.
NN MUSIC DIV.

Musicians.

MGA

Pizzetti, Ildebrando, 1880–
Musicisti contemporanei; saggi critici di Ildebrando Pizzetti. Milano, Fratelli Treves, 1914.
xii, 337 p., 1 l. 19½cm.
Contents.—Giuseppe Verdi.—Arrigo Boito.—Giacomo Puccini.—Claude Debussy.—Gustave Charpentier.—Alberic Magnard.—Maurice Ravel.—Ernest Bloch.—Intermezzo.—Questioni varie: La musica nella rappresentazione attuale delle tragedie greche. "Trouvères" e "troubadours." Il teatro musicale di Cristoforo Gluck. I versi "per musica." Oratorio e dramma sacro. Come si entra nei nostri istituti musicali, come vi si rimane e come se ne esce. Gli esami di composizione nei nostri istituti musicali.—Finale: Parole di un musicista italiano ai "confrères" d'oltr'alpe.
1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.

17–1379
Library of Congress ML390.P59 MUSIC DIV.

Musicians.

* MFC

Platen, Charles de, baron.
Silhouettes biographiques d'artistes, par le baron C. de Platen. Roma: Casa editrice "La Fiamma," 1911. 43 p. facsims., front., plates, ports. 8°.

98555A
1. Musicians. 2. Singers. 3. Actors and acting (Italian). 4. Title.
N. Y. P. L. July 6, 1923.

Musicians.

*ME

Polko, Elise (Vogel), 1823–1899.
Meister der Tonkunst. Ein Stück Musikgeschichte in Biographien, von Elise Polko. Wiesbaden: Lützenkirchen & Bröcking, 1897. 377 p. 12°.

102501A. 1. Musicians.
N. Y. P. L.

MUSIC DIV.
KREHBIEL COLLECTION.
October 25, 1923.

Musicians

*MGK

Polko, *Frau* Elise (Vogel) 1823– d. 1899.
Musical sketches. By Elise Polko. Tr. from the 6th German ed. by Fanny Fuller. Boston, O. Ditson co.; New York, C. H. Ditson & co.; [etc., etc., °1892]
297 p. 20cm.

—— —— 1892.

1. Musicians. I. Fuller, Fanny, tr.

Music Div.

Library of Congress ML3925.P77 7-23095
(Copyright 1892: 12210)

Musicians

DREXEL 2509

Polko (Elise)
Musical sketches. Translated from the 6. German edition by Fanny Fuller. *Philadelphia: F. Leypoldt*, 1864. 297 (1) pp. 12°.

Music Div.

Musicians.

*MGK

Polko, *Frau* Elise (Vogel) 1823– d. 1899.
Musical sketches. By Elise Polko. Tr. from the 6th German ed. by Fanny Fuller... Philadelphia, F. Leypoldt; New York, F. W. Christern, 1865. 2ed.
297, [1] p. 17½cm.

160727A. 1. Musicians. I. Fuller, Fanny, tr. II. Title.

MUSIC DIV.
6–11431

Library of Congress ML3925.P76

Musicians

DREXEL 2506–08

Polko (Elise)
Musikalische Märchen, Phantasien und Skizzen. Mit Illustrationen in Holzschnitt nach Zeichnungen von J. C. Lödel und S. Thon. *Leipzig: J. A. Barth*, 1872–77. [v. 1, 1877]. 3 v. 16°.
V. 1, 16. ed.; v. 2, 8. ed.; v. 3, 3. ed.

Music Div.

Musicians

Write on slip words underlined below and class mark — *GAA

Pols, André M.
Vreemde musici bezoeken Antwerpen.

(Gulden passer. Antwerp, 1935. Nieuwe reeks, Jaarg. 13, p. 49–95.)

form 400b [viii-6-33 25m]

MUSIC DIV.

Musicians.

*MGA

Ponce, Manuel María, 1886–1948.
Nuevos escritos musicales. México, Editorial Stylo, 1948.
214 p. 19 cm. (Colección Stylo de escritores mexicanos antiguos y modernos)

1. Music—Addresses, essays, lectures. I. Title.

ML60.P8 780.4 50–15824

Library of Congress [1]

MUSIC DIV.

Musicians

DREXEL 1255

Portefeuille für Musikliebhaber. Charakteristik von 80 Componisten; und Abhandlung über die Tonkunst. [*Leipzig*] *Ostermesse*, 1792. 1 p.l., 119 pp. 16°.

Music Div.

Musicians

*ME

Portraits of musical celebrities. A book of notable testimonials. New York: Steinway & Sons, [cop. 1906.] 147 p. illus. 24°.

Music Div.

Music Dep.

Musicians.

*ME

Pougin, Arthur *i. e.* François Auguste Arthur Parroisse-, 1834–1921.
... Musiciens du XIXᵉ siècle: Auber—Rossini—Donizetti—Ambroise Thomas—Verdi—Gounod—Victor Massé—Reyer—Leo Delibes. Avec neuf autographes. Paris, Fischbacher, 1911.
2 p. l., xv, 276 p., 2 l. 9 facsim. (partly fold.) 19cm.

361859A. 1. Musicians.

MUSIC DIV.
12–51

Library of Congress ML390.P79

Musicians.

Write on slip words underlined and class mark — *MA

Pour venir en aide aux jeunes solistes.

(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, juil.-août, p. 144–148.)

npc

form 400c [v-13-15 25m]

MUSIC DIV.

Musicians.

*MK

Profeta, Rosario.
... Storia e letteratura degli strumenti musicali. Firenze, Marzocco [1942]
2 p. l., 662 p., 1 l. illus. (incl. music) port. 24½cm.

1. Musical instruments.

45–14718

Library of Congress ML400.P88
[2]

MUSIC DIV.

MUSICIANS

Copy only words underlined & classmark— *MAA

QVAMME, BØRRE.
Utenlandske musikere i Norge på Waldemar Thranes tid. (IN: Nordsk musikkranskning, Årbok, Oslo. 22cm. 1951–1953, p. 75–[89])

1. Norway, 19th cent. 2. Concerts—Norway, 1814–1828. 3. Musicians.
NN R 7.58 j/OI (MU)1, 2, 3 (LC4, X1)

Musicians.

*ME

Rabe, Martin.
Die Heroen der deutschen Tonkunst. Für die musikstudierende Jugend, sowie für alle Freunde der Tonkunst, dargestellt von Professor Martin Rabe... Leipzig: G. Wigand, 1890. xiii, 208 p. ports. 8°.

Contents: Vorwort. Johann Sebastian Bach. Georg Friedrich Händel. Christoph Willibald Ritter von Gluck. Joseph Haydn. Wolfgang Amadeus Mozart. Ludwig van Beethoven. Franz Schubert. Schlusswort.

Music div.

447963A. 1. Musicians. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 17, 1929

Musicians

*PVO

Rabinovitch, Israel, 1894–
...מוזיק ביי אידן. און אנדערע עסייען אויף מוזיקאלישע טעמעס...
[Montreal: Printed by the Eagle pub. co. ltd., 1940] 209 p. illus. (music.) 26cm.

Title in Yiddish and English.
At head of title, author's name: ישראל ראבינאָוויטש.

83003B. 1. Music—Hist. 2. Musicians. 3. Idelsohn, Abraham Zebi, 1882–1938. I. Title.
N. Y. P. L.

MUSIC DIV.
November 25, 1940

MUSICIANS

E-10
9444
no. 1

Rahmer, Sigismund, 1866–1912.
Aus der Werkstatt des dramatischen Genies. Musik und Dichtkunst; eine psycho-physiologische Studie. München, E. Reinhardt, 1906. 44 p. 24cm. (Grenzfragen der Literatur und Medizin. Heft 1)

1. Genius. 2. Dramatists. 3. Musicians. I. Series.
NN R X 7.60 OC (OS)I PC, 1, 2, 3, I MU, 1 (LC1, X1)

Musicians

*MFB

Rau, Carl August, 1890–
Geschichte der musik vom beginne der christlichen zeitrechnung bis zum ausgange des XIX. jahrhunderts; in tabellenform dargestellt von Carl August Rau. Kempten und München, J. Kösel, 1918.
xiv p., 1 l., 272 p. front. (port.) 17½cm. [Sammlung Kösel, 83/84]
"Bibliographie der neudrucke": p. [209]–256. "Register zur bibliographie": p. [257]–272.

1. Music—Hist. & crit.—Outlines, syllabi, etc. 2. Musicians. 3. Music—Bibl.

MUSIC DIV.

62685A

22–7997

Library of Congress ML161.R19

Musicians.

*ME

Ravenzwaaij, G van, *ed.*
Muzikale ommegang. Met inleidende artikelen van R. B. M. Lenaerts [et al.] Amsterdam, Nederlandsche Keurboekerij, 1948.
xi, 915 p. illus., ports., music. 25 cm.

1. Music—Analysis, appreciation. 2. Composers. I. Title.

MT90.R3 49–25585*

Library of Congress [1] MUSIC DIV.

Musicians

*MG

Reed (F.)
Reminiscences, musical and other...
Boston: Knight & Millet, 1903. ix, 11, 158 pp., 1 fac-sim, 1 pl., 12 port. 8°.

MUSICIANS.

*MGD

Rehberg, Karl, ed.
Deutsche Musikkunde... Hamburg, Merseburger & Co. [1951] 255 p. illus. 21cm.

Bibliography, p. 254–255.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. 2. Musicians.
N. Y. P. L.

January 17, 1953

MUSICIANS

*ME

Reich, Willi, 1898– *ed.*
Gespräche mit Komponisten; von Gluck bis zur Elektronik. [Zürich, Manesse Verlag [1965]
382 p. music. 16 cm. (Manesse Bibliothek der Weltliteratur)

1. Musicians. 2. Music—Essays. 3. Essays.
I. Title.
NN * R 6.66 l/c OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

MUSICIANS

* ME

REICH, WILLI, 1898-
Romantiker der Musik; Schubert, Weber, Berlioz, Chopin, Mendelssohn, Schumann, Liszt, Ihr Leben und Schaffen in kurzen Biographien. Basel, Amerbach-Verlag, 1947. 223 p. ports. 18cm.

1. Musicians. 2. Romanticism in music. 3. Romanticism.

NN R 4.61 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Musicians. *ME

Reissmann, August, 1825–1903.
Von Bach bis Wagner. Zur geschichte der musik. Von A. Reissmann. Berlin, J. Guttentag, 1861.
viii, 180 p. 21½cm.

1259 ... A second copy.

Beckelman Collection

1. Music—Hist. & crit.—Modern.

10-10084

Library of Congress ML196.R34 MUSIC DIV.

MUSICIANS

*MOD

Renner, Hans.
Reclams Konzertführer... Orchestermusik. Stuttgart [1952] 892 p. music. 15cm. (Reclams Universal-Bibliothek)

1. Orchestra and orchestral music. 2. Orchestra—Music—Analysis. 3. Musicians. I. Title.

NN OC PC,1,I SL MU,2,3,I (LC1,X1)

Musicians. *MGA

Reyer, Ernest *i.e.* Louis Étienne Ernest Rey, 1823–1909.
... Notes de musique. 2. éd. Paris, Charpentier et c[ie], 1875.
3 p. l., 438 p., 1 l. 18½cm.
"Un recueil d'articles déjà parus dans la Revue française, le Moniteur universel et le Journal des débats."—Préf.
Contents.—Histoire d'un musicien.—Voyages: Souvenirs d'Allemagne. L'Alsace, les Vosges. Voyage au Caire, première représentation de Aida.—Études et portraits: Struensee. Lohengrin. Rossini. Hector Berlioz. Fidelio. Festival en l'honneur d'Hector Berlioz. Mémoires d'Hector Berlioz. Requiem de Verdi. Érostrate. A propos des concours du Conservatoire. Auber. Fétis. Carafa. Théophile Gautier.—Petites notes.

(Continued on next card)

4—996

Reyer, Ernest *i.e.* Louis Étienne Ernest Rey, 1823–1909.
... Notes de musique ... 1875. (Card 2)

JUILLIARD FOUNDATION FUND

~~1. Music—Germany. 2. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco, 1813–1901.—Aida.—3. Beer, Michael, 1800–1833.—Struensee.—4. Wagner, Richard.—Lohengrin.—5. Rossini, Gioacchino Antonio, 1792–1868. 6. Berlioz, Hector, 1803–1869. 7. Beethoven, Ludwig van, 1770–1827. Fidelio. 8. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco, 1813–1901. Requiem. 9. Reyer, Ernest, *i. e.* Louis Étienne Ernest Rey, 1823— Érostrate. 10. Auber, Daniel François Esprit, 1782–1871. 11. Fétis, François Joseph, 1784–1871.~~

4—996

Library of Congress ML60.R457

Musicians. *MF

Ricotti, Onestina.
La musica e i suoi cultori; trattato elementare ad uso degli istituti educativi, di Onestina Ricotti... Roma: G. B. Paravia e Comp., 1874. viii, 310 p. 12°.
"Ultimi lavori musicali composti da Onestina Ricotti..." back cover.

MUSIC DIV.

517672A. 1. Music—Hist. JUILLIARD FOUNDATION FUND. 2. Musicians. I. Title.
N. Y. P. L. April 7, 1931

Musicians. DREXEL 2240 [22-37]

Riehl (W. H.)
Musikalische Charakterköpfe. Ein kunstgeschichtliches Skizzenbuch. *Stuttgart: J. G. Cotta*, 1853–60. 2 v. 12°.

Music Div.

MUSICIANS

* ME

RIEHL, WILHELM HEINRICH, 1823-1897.
Musikalische Charakterköpfe; ein kunstgeschichtliches Skizzenbuch. 8. Aufl. Stuttgart, J.G. Cotta, 1899. 2 v. 20cm.

Bd. 2: 7. Aufl.

1. Musicians. I. Title.

NN R 4.65 p/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Musicians. *MF

Riemann, Hugo, 1849–1919.
Manual of the history of music... By Hugo Riemann; authorized translation from the German by S. Harrison Lovewell. [Arlington, Mass., 1928.] 5 v. in 8. illus. (music), plates (music). 29cm.
Typewritten. Music plates are photostat reproductions of those in the German edition.
With autograph of translator.
Bibliographies included.

(Continued)

MUSIC DIV.

N. Y. P. L. May 29, 1933

Riemann, Hugo, 1849–1919: Manual of the history of music... (Card 2)

Contents: v. 1, part 1–2. Antiquity and the Middle Ages (until 1450). 2 v. v. 2, part 1. The period of the Renaissance until 1600. 2 v.; part 2. The thorough-bass period: the monody of the seventeenth century and the musical supremacy of the Italians. 2 v.; part 3. The music of the eighteenth and nineteenth centuries. The great German masters. 2 v.

628485-92A. 1. Music—Hist. and crit. Carnegie Corporation of New York. 2. Musicians. I. Lovewell, S. Harrison, translator.
N. Y. P. L. May 29, 1933

Musicians DREXEL 1260

Rimbault (Edward Francis)
Biographical notices of musicians. *n. p.*, 1843. 8°.
Manuscript.

Music Div.

Musicians.

Write on slip words underlined and class mark— *MA

Rinaldi, Mario.
Musicisti della generazione di mezzo.
(Musica d'oggi. Milano, 1941. Anno 23, num. 8-9, p. 227-237, num. 10, p. 264-271.)

Veretti, Antonio, 1900-

npc

form 186c [r-13-46 25m] MUSIC DIV.

Musicians. *MF

Ritter (H.)
Allgemeine illustrierte Encyklopädie der Musikgeschichte Bd. 1-2, 5
Leipzig: M. Schmitz, [1902] 3v. 4°.

Music Div.

Musicians.

Write on slip words underlined below and class mark— QAA

Ritterhaus, E.
Die Vererbung musikalischer Eigenschaften.
(Archiv für Rassen-und Gesellschafts-Biologie einschliesslich Rassen-und Gesellschafts-Hygiene. München, 1935. Bd. 29, p. 132-152. illus.)

form 186c [viii-4-35 25m] MUSIC DIV.

Musicians. NKW

Rivière, Jacques, 1886–1925.
...Études; Baudelaire, Paul Claudel, André Gide, Rameau, Bach, Franck, Wagner, Moussorgsky, Debussy, Ingres, Cézanne, Gauguin... Paris: Librairie Gallimard[, cop. 1924]. 260 p. 7. ed. 12°.

MUSIC DIV.

210809A. 1. Authors, French. 2. Painters, French. 3. Musicians. 4. Baudelaire, Charles Pierre, 1821–1867. 5. Claudel, Paul, 1868– 6. Gide, André Paul Guillaume, 1869– .
N. Y. P. L. November 27, 1925

Musicians. NKW

Rivière, Jacques, 1886–1925.
...Studien; übertragen von Hans Jacob. Potsdam: G. Kiepenheuer, 1931. 217 p. 8°.
Contents: Baudelaire. Maler: Cézanne; Eine Henri Matisse-Ausstellung; Gauguin; Ingres. Paul Claudel, ein christlicher Dichter. Musiker: "Dardanus" von Rameau; Die Johannespassion von J. S. Bach; César Franck; Die Orchesterdichtungen von Claude Debussy; Die Polovetzer Tänze aus "Prinz Igor" von Borodin; Moussorgski. André Gide.

MUSIC DIV.

554986A. 1. Authors, French. 2. Painters. 3. Musicians. 4. Baudelaire, Charles Pierre, 1821–1867. 5. Claudel, Paul, 1868– . 6. Gide, André Paul Guillaume, 1869– . I. Jacob, Hans, 1896– , translator.
N. Y. P. L. December 10, 1931

Musicians. *ME

Roberts, *Mrs.* Mary Newlin.
Young masters of music, by Mary Newlin Roberts; illustrated by Rowland Wheelright. New York, Thomas Y. Crowell company [°1931]
ix p., 2 l., 3–307, [1] p. col. front., col. plates. 22cm.

JUILLIARD FOUNDATION FUND

1. Musicians. 2. Children as musicians. 3. Biography—Juvenile literature. 4. Children—Biog. I. Title.

31—23933

Library of Congress ML3930.R65 MUSIC DIV.
~~Copy 2.~~
Copyright A 41580 [31f5] 927.8

Musicians. DREXEL 2252–59.

Rochlitz (Friedrich Johann)
Für Freunde der Tonkunst. *Leipzig: C. Cnobloch*, 1830–32. 4 v. nar. 12°.
v. 1–2, 2. ed.

——Für Freunde der Tonkunst. [Mit einer biographischen Skizze des Verfassers, bearbeitet von A. Dörffel]. *Leipzig: C. Cnobloch*, 1868. 3. ed. 4 v. 12°.

Music Div.

Musicians *MGA

Rolland, Romain, 1866–1944.
Essays on music. New York, Allen, Towne & Heath [1948]
xi, 371 p. port. 24 cm.
Publisher's note signed David Ewen.
"A distillation of five different books on music."

DRAKE MUSICAL FUND

1. Music—Addresses, essays, lectures. I. Ewen, David, 1907– II. Title.

ML60.R72 780.4 48-1634*

Library of Congress [5] MUSIC DIV.

Musicians. *MGA

Rolland, Romain, 1866–
A musical tour through the land of the past, by Romain Rolland. Translated by Bernard Miall. London: K. Paul, Trench, Trubner & Co., Ltd., 1922. 235 p. illus. (music.) 8°. (International library of music.)
Bibliographical footnotes.
Contents: Preface. A humorous novel by an eighteenth-century musician. An English amateur (Pepy's diary). A portrait of Händel. The origins of the "classic" style in eighteenth-century music. The autobiography of a forgotten master: Telemann, the successful rival of J. S. Bach. Metastasio: the forerunner of Gluck. A musical tour across Europe in the eighteenth century: 1. Italy. 2. Germany.

MUSIC DIV.

44712A. 1. Music.—History. 2. Musicians. 3. Miall, Bernard, translator. 4. Title. 5. Series.
N. Y. P. L. May 20, 1922.

Musicians. *IE

Rolland, Romain, 1866–
... Musiciens d'aujourd'hui. 18. ed. Paris, Hachette et [1947]
2 p. l., 278 p., 2 l. 19cm. (Bibliothèque d'histoire)
Contents.—Berlioz.—Wagner: Siegfried, Tristan.—Camille Saint-Saëns.—Vincent d'Indy.—Richard Strauss.—Hugo Wolf.—Don Lorenzo Perosi.—Musique française et musique allemande.—Pelléas et Mélisande de Claude Debussy.—Le renouveau: esquisse du mouvement musical à Paris depuis 1870.
Reprinted from various periodicals.

1. Musicians. 2. Music, French—Hist. & crit. 3. Music—France—Paris. 4. Music, German—Hist. & crit. I. Title.

[30f1] 14—5577

Library of Congress ML390.R655 MUSIC DIV.

Musicians. *MGD

Rolland, Romain, 1866–

... Musiciens d'autrefois ... ~~2. éd. rev.~~ Paris, Hachette et c^ie, 1908.

2 p. l., 306 p. 18½cm.

"Les articles qui composent ce volume ... ont paru d'abord, séparément, dans diverses revues."
"Supplément musical: L'Orfeo de Luigi Rossi (1647)": p. ⌊297⌋–303.

CONTENTS.—Introduction: De la place de la musique dans l'histoire générale.—L'opéra avant l'opéra.—L'"Orfeo" de Luigi Rossi.—Lully.—Gluck.—Grétry.—Mozart.

JUILLIARD FOUNDATION FUND'

1. Opera—Hist. & crit. 2. Musicians.

Library of Congress ML390.R642 9—31035

⌊a26e1⌋ MUSIC DIV

Musicians. *MGD

Rolland, Romain, 1866–

...Musiker von heute. München: G. Müller, 1925. 396 p. ports. 8°.

"Deutsch von Wilhelm Herzog."
Contents: Berlioz. Wagner (Siegfried). Wagner (Tristan). Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. Französische und deutsche Musik. Pelleas und Melisande von C. Debussy. Die Erneuerung: Skizze über die musikalische Entwicklung in Paris seit 1870. Anmerkungen.

Music Dept

JUILLIARD FOUNDATION FUND.

451121A. 1. Musicians. 2. Music—Crit. 3. Music—France—Paris. 4. Herzog, Wilhelm, 1884– , translator. 5. Title.
N. Y. P. L. December 26, 1929

Musicians. *MGA

Rolland, Romain, 1866–

... Voyage musical au pays du passé. Paris, Hachette, 1920.

3 p. l., ⌊5⌋–246 p., 1 l. illus. (music) 21cm. fr. 12
Reprinted in part from the Revue de Paris.
"Le recueil que voici fait suite à ma première série de Musiciens d'autrefois."

CONTENTS.—Avant-propos.—Le roman comique d'un musicien, au XVIIIe siècle ⌊Der musicalische quack-salber de J. Kuhnau⌋—La vie musicale d'un amateur anglais, au temps de Charles II, d'après le Journal de Pepys.—Portrait de Hændel.—Les origines du "style classique" dans la musique du XVIIIe siècle.—L'autobiographie d'un illustre oublié: Telemann, rival heureux de J.-S. Bach.—Métastase, précurseur de Gluck.—Voyage musical à travers l'Europe du XVIIIe siècle: I. Italie. II. Allemagne.

190651 1. Music—Hist. ~~& crit.—Modern.~~ 2. Musicians. I. Title.
18th century 21-3302

Library of Congress ML390.R643

Copyright A—Foreign 17627 MUSIC DIV.

⌊2⌋

MUSICIANS * MFBL

RONDI, BRUNELLO.

La musica contemporanea. Roma, Ateneo [1952] 155 p. 25cm.

1. Music—Hist. and crit.—20th cent. 2. History and criticism, 1900– . Italian. 3. Musicians.

NN* 7.53 OC PC, 1, 3 SL MU, 2, ~~3~~ (LC1, X1)

Musicians *MGL

Rosewald (J. H.)

Musician's leisure hour, facts and fancies of interest to the music lover arranged by J. H. Rosewald. Buffalo: C. W. Moulton, 1895.

Music Div.
MUSIC DIV.

Musicians A

⌊Rosenberg, Charles G.⌋

You have heard of them, by Q ⌊pseud.⌋. New York: Redfield, 1854. vi, 8–353 p. front. (port.) 12°.

Added, engraved t.-p.
Sketches of statesmen, artists, musicians and authors.

Contains biographical sketches of Balfe, Donizetti, Giulia Grisi, Catharine Hayes, L. Jullien, Lablache, Jenny Lind, Mendelssohn, Ronconi, Vivier and W. V. Wallace.

Music div.

160583A. 1. Biography. 2. Title.
N. Y. P. L. October 21, 1925

Musicians. *MF (Fundamentals)

Rosenfeld, Paul, 1890–

... Modern tendencies in music, by Paul Rosenfeld. New York, The Caxton institute incorporated ⌊©1927⌋

vi, 113 p. 17½cm. (Fundamentals of musical art ... v. 18)

Lettered on cover: Caxton music series.
Bibliography: p. 108–109.

376300A. 1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.

Library of Congress MT6.F9 vol. 18 28-458

Copyright A 1013736 ⌊3⌋ MUSIC DIV.

Musicians. *MGD

Rosenfeld, Paul.

Musical portraits; interpretations of twenty modern composers, by Paul Rosenfeld. New York: Harcourt, Brace and Howe, 1920. 4 p.l., 3–314 p. 12°.

Reprinted in part from various periodicals.
Contents: Wagner. Strauss. Moussorgsky. Liszt. Berlioz. Franck. Debussy. Ravel. Borodin. Rimsky-Korsakoff. Rachmaninoff. Scriabine. Strawinsky. Mahler. Reger. Schoenberg. Sibelius. Loeffler. Ornstein. Bloch. Appendix.

MUSIC DIV.

1. Musicians. 2. Title.
N. Y. P. L. August 30, 1920.

Musicians. Drexel 1169.

[Rossi, Gian Vittorio,] 1577-1647.

Iani Nicii Erythraei Pinacotheca imaginvm illvstrivm, doctrinae vel ingenii laude, virorvm, qui, auctore superstite, diem suum obierunt. Editio nova, cum indicibvs necessariis. Lipsiae: sumptibus Io. Frid. Gleditschi, 1692. 3 parts in 1 v. front. (port.) 12° in eights.

Bouhd in vellum.

Music Div.

MUSICIANS *MGD

ROSSI, NICK.

Music through the centuries, by Nick Rossi and Sadie Rafferty. Pref. by William C. Hartshorn. Boston, B. Humphries [1963] 744 p. illus., ports., facsims., music. 24cm.

1. Music--Analysis, interpretation, appreciation. 2. Musicians. 3. Analysis. I. Rafferty, Sadie, joint author. II. Rafferty, Sadie.

NN R 1. 64 e/ß OC(1b*)I, IIb* PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Musicians DREXEL 1257-1258

Rossmann (FRIEDRICH)

Pantheon der Tonkünstler. Oder Gallerie aller bekannten, verstorbenen und lebenden Tonsetzer, Virtuosen, Musiklehrer, musikalischen Schriftsteller etc . . . *Quedlinburg* und *Leipzig: G. Basse*, 1831. x, 1l., 284 pp. 12°.

———Another copy.

Music Div.

Musicians 7–*ME

Rowbotham, J. F.

The private life of the great composers, with portraits. London: Isbister & Co., 1892. 342 p. 12°.

Music Div.

Musicians. *ME

Rowbotham, Francis Jameson.

Story-lives of great musicians, by Francis Jameson Rowbotham... New York: F. A. Stokes Co., ⌊1908.⌋ viii, 368 p. front., illus., ports. 12°.

Contents: Bach. Handel. Haydn. Mozart. Beethoven. Schubert. Mendelssohn.

Music div.

JUILLIARD FOUNDATION FUND.

342629A. 1. Musicians. 2. Title.
N. Y. P. L. January 26, 1928

Musicians. *ME

Rowlands, Walter, 1855–

Among the great masters of music; scenes in the lives of famous musicians; thirty-two sixteen reproductions of famous paintings, with text by Walter Rowlands. Boston, D. Estes & co. ⌊c1900⌋

7 p. l., 233 p. front., pl. 19cm.

CONTENTS.—St. Cecilia.—Palestrina.—Lulli.—Stradivarius.—Tartini.—Bach.—Handel.—Gluck.—Mozart.—Linley.—Haydn.—Weber.—Beethoven.—Schubert.—Rouget de Lisle.—Paganini.—Mendelssohn.—Chopin.—Meyerbeer.—Wagner.—Liszt.

1. Musicians. 2. Musicians—Portraits.

Library of Congress ML390.R88 Dec. 13, 1900–137

© Music div.

Musicians * MKD

Rubinstein, Anton, Grigoryevich, **1829–1894.**

Die meister des klaviers. Musikalische vorträge über die entwicklung der klavier-komposition, gehalten zu St. Petersburg im saal des Konservatoriums, 1888–1889, von Anton Rubinstein. Übers. von M. Bessmertny. Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst ⌊1899⌋

86, ⌊2⌋ p. front. (port.) 20cm.

Music div.

102524A. 1. Pianoforte music. 2. Musicians. I. Bessmertny, Frau Marie, 1860– tr. II. Title.

KREHBIEL COLLECTION 20-18787

Library of Congress ML700.R92

Musicians

Write on slip words underlined below and class mark— *MA

Sabin, Robert.

Early American composers and critics.

(Musical quar. New York, 1938. v.24, p.210-218.)

Critics.

npo

form 446b [1-18-43 25m] MUSIC DIV

Musicians *MGA

Saint-Saëns (C. C.)

Portraits et souvenirs: (l'art et les artistes) Paris: Soc. d'édition artistique, ⌊1900⌋.

viii, 246 pp. 8°

Music Div.

MUSICIANS * ME

SALAS VIÚ, VICENTE, 1911-

Momentos decisivos en la música. [2. ed.] Buenos Aires, Losada [1957] 219 p. 19cm. (Biblioteca contemporánea, 270)

CONTENTS.—Boecio.—Victoria.—Monteverdi.—Bach.—Haydn.—Mozart.—Beethoven.—Schumann.—Chopin.—Ravel.—Falla.

1. Musicians.

NN X 2. 58 p/J OC PC, 1 SL MU, 1 (LC1, X1, C1, Y1)

Musicians. *ME

Samazeuilh, Gustave Marie Victor Fernand, 1877–

Musiciens de mon temps; chroniques et souvenirs. Paris, M. Daubin ⌊©1947⌋

420 p. 20 cm.

"Transcriptions pour piano et instruments divers par Gustave Samazeuilh": p. ⌊419⌋–424.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

ML410.S167A3 927.8 48-25869*

Library of Congress ⌊1⌋ MUSIC DIV.

Musicians. *MGA

Sánchez de Fuentes y Peláez, Eduardo, 1874– 1944.

... Folklorismo; artículos, notas y críticas musicales. Habana, Imp. Molina y compañía, 1928.

343 p., 2 l. front. (port.) illus. (music) 20½cm.

"Apéndice" (p. ⌊335⌋–343) consists of musical examples.
"Obras del mismo autor": 2 leaves at end.

1. Music—Addresses, essays, lectures. 2. Music—Cuba. I. Title.

Library of Congress ML60.S22 41-27528

⌊3⌋ MUSIC DIV. 780.4

Musicians *MEC

Santley (Charles)

Student and singer: the reminiscences of C. Santley. New York: Macmillan & Co. 1892. xvii, 1l., 358 p., 2 port. 12°.

Gift of N.Y. Herald.

Music Div.

Musicians *MIB

Sauzay, Eugène, 1809–1901.
L'école de l'accompagnement, ouvrage faisant suite à l'Étude sur le quatuor, par Eug. Sauzay ... Paris, Firmin Didot frères, fils et c^ie, 1869.
ix p., 2 l., 3-284 p. illus. (music) 24cm.
Sequel to "Haydn, Mozart, Beethoven; étude sur le quatuor".
A study of piano chamber music. Includes brief biographies of composers.
"Catalogue thématique et raisonné de Haydn, Mozart, Beethoven. I. Sonates, duos, trios, quatuors, etc. II. Concertos. III. Musique à 4 mains. IV. Arrangements": p. 20-115.
1. Chamber-music. 2. *Haydn, Joseph, 1732-1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827. 5. Musical accompaniment. 6. Musicians. I. Title.
34-18827 MUSIC DIV.
Library of Congress ML1165.S26 Revised 785.7

MUSICIANS. *MH

Schacht, Matthias Henriksen, 1660–1700.
... Musicus danicus; eller, Danske sangmester, udgivet med en indledning og anmærkninger af Godtfred Skjerne. København, H. Hagerup, 1928.
4 p. l., xxxii, 400 p. incl. illus. (music) port. 30 x 24 cm.
"Udgivet med understøttelse af Carlsbergfondet. Trykt i et oplag af 250 eksemplarer."
The manuscript (previously unpublished) of this work is in the Royal library, Copenhagen (Ny kgl. saml. 100k. Fol.) The preface is dated 1687.
Bibliography: p. [316]-317.
CONTENTS.—Bibliotheca musica, sive Authorum musicorum catalogus.—Phonologia, om Siunge-konsten.—Tonologia, om Dee musicaliske Intonationer.—Melothesia, om Compositionen—Tastologia, huorledis mand skal spille een general bass, effter noderne paa eet claveer.
1. Music—Theory—16th-17th cent. 2. Musicians—Dictionaries. I. Skjerne, Godtfred, 1880- ed. II. Title.
Library of Congress MT6.A2S3 30-18925
[2] MUSIC DIV.

MUSICIANS

*MFB

Schaezler, Karl.
Musikgeschichte in Umrissen. Von der Antike bis zur Gegenwart [von] Karl Schaezler [und] Carl August Rau. (2. Aufl.) München, Kösel (1967)
266 p. 20 cm.
Second ed. of Carl August Rau's Geschichte der Musik vom Beginn der christlichen Zeitrechnung bis zum Ausgang des XIX. Jahrhunderts.
(Continued)
NN*R 11.67 g/ OC(1b*) I PC,1,2,3,I SL
MU,2,4,5,I (LC1,X1)
2

SCHAEZLER, KARL. Musikgeschichte in Umrissen.
(Card 2)

Includes lists of music.

1. Music--Hist. and crit. 2. Musicians. 3. Music--Bibl. 4. History and criticism--Outlines, syllabi, etc. 5. Bibliography [Music]. I. Rau, Carl August, 1890-1921. Geschichte der Musik vom Beginn der christlichen Zeitrechnung bis zum Ausgang des XIX. Jahrhunderts.

MUSICIANS

*MGD

Scherek, Jeffreys.
Backgrounds to music... [Victoria] Melbourne univ. press [1947] 152 p. 22cm.

422642B. 1. Music--Analysis, interpretation, appreciation.
MUSIC DIV.
NN

MUSICIANS

** MGA

Schiedermair, Ludwig, 1876–
. . . Musikalische Begegnungen; Erlebnis und Erinnerung. [Köln] Staufen-Verlag [1948] 231 p. port. 23cm.

MUSIC DIV.
DREXEL MUSICAL FUND
519624B. 1. Music—Essays. 2. Musicians.
NN

Musicians. *MD

Schilling (G.)
Das musikalische Europa ...
Speyer: 1842.
8°

Music Div.

Musicians

Write on slip only words underlined and classmark — *MA

Schilling, Otto Erich.
Ende des Berufskomponistentums?

(Neue Musikzeitschrift. München, 1947. 1947, Dez., p. 384-391.)

Music as a profession.
npc MUSIC DIV.
form 400c [ri-23-46 25m]

Musicians. *MEC
(Beethoven)

Schindler, Anton Felix, 1796-1864
Beethoven in Paris. Nebst anderen den unsterblichen Tondichter betreffenden Mittheilungen . . . Ein Nachtrag zur Biographie Beethoven's . . . *Münster: Aschendorf,* 1842. xii, 1l., 178 pp., 2 fac-sim. 8°.

Drexel 1351.
—— —— Second copy.

Music Div.

MUSICIANS *MGA

Schmid, Willy.
...Concerts; notes sur la musique et sur quelques musiciens. Nouv. sér. Neuchatel [etc.] Delachaux & Niestlé [c1945] 217 p. port. 21cm.

1. Music—Essays. 2. Musicians.

NYPL MUSIC DIV.

Musicians. *ME

Schmidt (Leopold)
Meister der Tonkunst im neunzehnten Jahrhundert. Biographische Skizzen von L. Schmidt. Mit sechszehn Bildnissen in Tonätzung.
Berlin: J. Bard, 1908. 1 p.l., (1) 6-310 p., 16 port.
16°.

Music Div.

MUSICIANS

*MFBL

SCHNOOR, HANS, 1893-
Harmonie und Chaos; Musik der Gegenwart. München, J. F. Lehmann [1962] 266 p. 23cm.

1. History and criticism, 1900- (In German) 2. Music--Hist. and crit., 20th cent. 3. Musicians--Correspondence, reminiscences, etc. 4. Musicians.
NN R 5.62 m/ OC PC, 2, 3, 4 SL MU, 1, 4 (LC1, X1)

MUSICIANS

*MGA

SCHNOOR, HANS, 1893-
Welt der Tonkunst; eine Einführung in die Musikkunde. [Gütersloh] C. Bertelsmann [1960] 392, [8] p. illus., ports., facsims., music. 21cm. (Wissen der Zeit)

Bibliography, p. [399]-[400]

1. Music--Essays. 2. Music--Hist. and crit. 3. Musicians. 4. Essays. 5. History and criticism (In German). I. Wissen der Zeit.
NN R 11. 60 m/ OC (OS) I PC, 1, 2, 3 SL MU, 2, 4, 5 (LC1, X1) [NSCM]

Musicians. *MGD

Scholes, Percy Alfred, 1877–
The complete book of the great musicians; a course in appreciation for young readers, by Percy A. Scholes. With an introduction by Sir Hugh P. Allen. London, New York [etc.] H. Milford, Oxford university press, 1923.
3 v. in 1. fronts., illus. (incl. music) plates, ports., diagrs. 19cm.

MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. 2. Musicians. I. Title.
212595A A 23-2313
Title from Bangor Pub. Libr. Printed by L. C. Music Div.
[25f1]

Musicians.

* MGD

Scholes, Percy Alfred, 1877–
The first book of the great musicians: a course in appreciation for young readers, by Percy A. Scholes. London: H. Milford, 1922. 124 p. front., illus. (incl. music), plates, ports. 3. ed. 12°.

MUSIC DIV.
81476A. 1. Musicians. 2. Title.
N. Y. P. L. April 25, 1923.

Musicians.

* MGD

Scholes, Percy Alfred, 1877–
'Musical appreciation' in schools. Why — and how? Comprising a brief general discussion of the subject and a teacher's companion to 'The first book of the great musicians,' by Percy A. Scholes. With an introduction by Sir Hugh P. Allen... London: Oxford Univ. Press, 1925. 42 p. 4. ed. 12°. (His: Oxford books on music.)

MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. School music. 4. Title.
N. Y. P. L. April 30, 1927

Musicians.

* MGD

Scholes, Percy Alfred, 1877–
The second book of the great musicians; a further course in appreciation for young readers, by Percy A. Scholes. London: H. Milford, 1922. viii, 104 p. front., illus. (incl. music), plates, ports. 12°.

Contents: Schubert. The inventor of the nocturne: John Field. Mendelssohn. About the old miracle plays and masques, and what sprang from them. About oratorios. The earliest operas. More about opera. Wagner. Verdi. The game of 'camouflaged tunes.' Organs. Debussy. Military music. Army bands of to-day; how to know the instruments. Sullivan.

MUSIC DIV.
73533A. 1. Music.—Analysis, interpretation, appreciation. 2. Musicians. 3. Title.
N. Y. P. L. February 19, 1923.

Musicians.

* MGD

Scholes, Percy Alfred, 1877–
The third book of the great musicians: a further course in appreciation for young readers, by Percy A. Scholes. London: H. Milford, 1923. vii, 104 p. front., illus. (incl. music), plates, ports. 12°.

Contents: Brahms. César Franck. Russian music. Tchaikovsky. Clavichord — harpsichord — pianoforte. Shakespeare the musician. More about British music. Arne, the composer of 'Rule, Britannia.' Sterndale Bennett. Parry. A little dictionary of British composers of our own times.

MUSIC DIV.
113131A. 1. Music.—Analysis, interpretation, appreciation. 2. Musicians.
N. Y. P. L. December 28, 1923.

MUSICIANS

*ME
71-38

Schonberg, Harold C
The lives of the great composers [by] Harold C. Schonberg. [1st ed.] New York, W. W. Norton [1970]
590 p. illus., ports. 25 cm.
Bibliography: p. 581-592.

1. Musicians.
NN*R 5. 71 w/ OC PC, 1 SL MU, I (LC1, X1)

Musicians.

* MGA

Schubart, Christian Friedrich Daniel, 1739–1791.
. . . Ideen zu einer Ästhetik der Tonkunst. Leipzig, Wolkenwanderer-Verlag [c1924] 279 p. 19cm.

"Nach der im Jahre 1806...in Wien erschienenen, von Sohne des Dichters...Ludwig Schubarth veranstalteten, sehr seltenen ersten Ausgabe, ausgewählt, herausgegeben und eingeleitet von Paul Alfred Merbach."

MUSIC DIV.
322079B. 1. Music—Hist. and crit. 2. Music—Germany. 3. Music—Essays. I. Merbach, Paul Alfred, 1880- ed. II. Schubart, Ludwig Albrecht, 1765-1811, ed.
N. Y. P. L. December 28, 1945

MUSICIANS

*MKDL

SCHUMANN, OTTO, 1897-
Klaviermusikbuch. [1. Aufl.] Wilhelmshaven, H. Hübener [c1952] 682 p. music. 19cm.

1. Piano music. 2. Piano music—Analysis, interpretation. 3. Musicians.
NN**R 6. 54 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Musicians.

Schumann, Otto, 1897- **MGN

Schumanns Opernbuch, Einführung in die Wort- und Tonkunst unserer Spielplanopern von Otto Schumann. Berlin und Buxtehude, H. Hübener [c1948] 1 v. in 2 (747 p.) 19cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

524829B. 1. Opera—Stories, plots, etc. 2. Musicians.
N. Y. P. L. September 13, 1950

MUSICIANS

* MEC (Schumann)

SCHUMANN, ROBERT, 1810-1856.
[WORKS, LITERARY. SELECTIONS]
The musical world of Robert Schumann: a selection from his own writings. Translated, edited and annotated by Henry Pleasants. New York, St Martin's Press [1965]

205 p. port. 22 cm.

Selections from Gesammelte Schriften über Musik und Musiker first published in 1854.

1. Music--Collected works. 2. Collected works, Literary. 3. Music--Essays, criticism, 1800-1900. 4. Essays. 5. History and criticism. 6. Musicians. I. Pleasants, Henry, tr. and ed. II. Title.
NN R 11.65 g/ OC, I (OAF I) PC, I, 3, I, II SL MU, 2, 4, 5, 6, I, II (LC1, X1)

Musicians.

*MG

Schumann, Robert Alexander, 1810–1856.
... On music and musicians. [New York] Pantheon [1946]

274 p. incl. front., illus. (music, facsims.) plates, ports. 23½ cm.

At head of title: Robert Schumann.
"Edited by Konrad Wolff, translated by Paul Rosenfeld."—p. [8]
A translation of Gesammelte schriften über musik und musiker, with a rearrangement of material and some omissions. cf. Introd.

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Musicians. I. Wolff, Konrad, ed. II. Rosenfeld, Paul, 1890–1946, tr. III. Title. IV. Title: Music and musicians.

ML410.S4A134 780.4 47—831
© 23Oct46; 2c 6Jan47; Pantheon books, inc.; A9548.

Library of Congress [47z7] MUSIC DIV.

Musicians.

*ME

Schwimmer, Franciska.
Great musicians as children, by Franciska Schwimmer; illustrated by M. Lois Murphy. Garden City, N. Y., Doubleday, Doran & company, inc., 1929.

ix p., 1 l., 238 p. 21cm.

Illustrated lining-papers.
Title vignette.

1. Musicians. 2. Children as musicians. I. Title. II. Title: Musicians as children.

JUILLIARD FOUNDATION FUND

Library of Congress ML3930.S38G7 29—18102
Copyright A 11918 [30p5] MUSIC DIV.

Musicians.

*M

Scott, Cyril Meir, 1879–
Music; its secret influence throughout the ages, by Cyril Scott. London: Rider & Co., 1933. 221 p. incl. front. (port.) 22cm.

"Bibliography," p. 217-221.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661064A. 1. Music—Philosophy and aesthetics. 2. Music—Analysis, interpretation, appreciation. 3. Music—Hist. and crit. Influence. 4. Musicians. 5. Music
N. Y. P. L. September 21, 1933

Musicians.

Write on slip only words underlined and classmark — *MA

Searle, Humphrey.
Young composers at Darmstadt.

(Hallé. Manchester, 1950. 1950, Oct., p. 7-9)

Form 469c [viii-8-50 25m] npc MUSIC DIV.

Musicians.

*ME

Seidl, Arthur, 1863–
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

Contents: Eugen D'Albert. Volkmar Andreae. Conrad Ansorge. Waldemar von Baussnern. Paul Bekker. Hermann Bischoff. Georges Bizet. Anton Bruckner. Heinrich Burkard. Max Butting. Gustave Charpentier. Peter Cornelius. Donaueschingen 1925. Edvard Grieg. Peter Hartmann. Siegmund von Hausegger. Friedrich Hegar. Paul Hindemith. Hans Huber. Engelbert Humperdinck. Emile Jaques-Dalcroze. Heinrich Kaminski. Karl von Kaskel. Friedrich Klose. Erich Wolfgang

(Continued)

MUSIC DIV.

N. Y. P. L. June 16, 1927

Seidl, Arthur, 1863– : Neuzeitliche Tondichter und zeitgenössische Tonkünstler... (Continued)

Korngold. Ernst Krenek. Hermann Kretzschmar. Erwin Lendvai. Eugen Lindner. Franz Liszt. Gustav Mahler. Franz Mikorey. Jean Louis Nicodé. Hans Pfitzner. Giacomo Puccini. Lina Ramann. Max Reger. Josef Reiter. Friedrich Rösch. Max von Schillings. Othmar Schoeck. Arnold Schönberg. Franz Schreker. Von Schweizer Tonkunst. Fritz Stade. Richard Strauss. Hermann Suter. Otto Taubmann. Ludwig Thuille. Verschiedene (kürzere) Charakteristiken. Emil Vogel. Siegfried Wagner. Felix von Weingartner. Ermanno Wolf-Ferrari. Hugo Wolf.

1. Musicians. 2. Title. 3. Ser.
N. Y. P. L. June 16, 1927

MUSICIANS

*ME

SEROV, VIKTOR IL'ICH, 1902-
Men who made musical history. New York, Funk & Wagnalls [1969] 176 p. illus., ports., facsims. 24cm. (Concise biographical series)

1. Musicians. I. Concise biographical series.
NN R 6.71 b/ OC (OS)I PC, 1 SL MU, I (LC1, X1) [I, NSCM]

Musicians.

*MOD

Siegmeister, Elie, 1909– ed.
The music lover's handbook ... edited by Elie Siegmeister. New York, W. Morrow and company, 1943.

xiii, 817 p. illus. (music) diagrs. 22cm.

CONTENTS.—Fiddle strings and ballads.—How music is made.—In the concert hall.—High C's and pirouettes.—Meet the composers.—In our time.—Music of America.

1. Folk-songs—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. 4. Music—U. S.—Hist. & crit. I. Title.

43—15247

Library of Congress ML55.S6 MUSIC DIV.
[43z7] 780.4

Musicians.

*ME

Sharp, Robert Farquharson, 1864–
Makers of music; biographical sketches of the great composers, with chronological summaries of their works, facsimiles of their compositions and general chronological table, by R. Farquharson Sharp. London: W. Reeves, 1901. 4 p.l., 237 p., 17 double fac., front. (port.), 1 fold. table. 2. ed. rev. 12°.

Contents: Bach. Handel. Purcell and Dr. Arne. Gluck. Haydn. Mozart. Beethoven. Weber. Schubert. Berlioz. Mendelssohn. Chopin. Schumann. Wagner. Verdi. Gounod. Brahms and Grieg. Chronological table.

Music div.
JULIAN EDWARDS COLL.

1. Musicians. 2. Title.
N. Y. P. L. February 10, 1916.

Musicians.

Siebigke, C. A.
Museum berühmter Tonkünstler. In Kupfern und Schriftlichen Abrissen; Bach, Haydn, Mozart, Zumsteeg, Clementi, Rust. Breslau: A. Schall, 1801. 6 pts., 12°.

*ME

Music Div.

Musicians.

*MGA

Simpson, Eugene E., 1871–
Eugene E. Simpson's travels in Russia, 1910 and 1912... Taylorville, Ill.: the author, 1916. 3 p.l., 126 p., front. illus. (incl. map, port.) 8°.

"The material is largely excerpted from letters written in 1910 and 1912 to the New York Musical courier."

Music Div.

Russia.-Music in Folksongs (Russian)
1. ~~Russia.—Description and travel,~~ 1910- 2. ~~Music, Russia.~~
3. Musicians.
N. Y. P. L. April 3, 1917.

MUSICIANS

* ME

SLONIMSKY, NICOLAS, 1894-
Lexicon of musical invective; critical assaults on composers since Beethoven's time. New York, Coleman-Ross, 1953. 296 p. 24cm.

1. Music—Criticism. 2. Analyses. 3. Musicians. 4. Anecdotes, facetiae, satire, etc. I. Title.

NN * R 7.53 OC PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

MUSICIANS

* MFBL

Slonimsky, Nicolas, 1894–
Music since 1900. 3d ed., rev. and enl. New York, Coleman-Ross Co., 1949. lxiii, 759 p. 22cm.

CONTENTS.—Tabular view of stylistic trends in music: 1900-1948.—Descriptive chronology: 1900-1948.—Letters and documents.

MUSIC DIV.

NN 1. Music—Chronology. 2. Musicians. I. Title.

MUSICIANS

* R-Rm.84

SLONIMSKY, NICOLAS, 1894-
Music since 1900. 3. ed., rev. and enl. New York, Coleman-Ross, 1949. lxiii, 759 p. 22cm.

CONTENTS. —pt. 1. Tabular view of stylistic trends in music: 1900-1948. --pt. 2. Descriptive chronology: 1900-1948. —pt. 3. Letters and documents.

1. Music—Chronology. 2. Musicians. 3. History and criticism, 1900-4. Chronology. I. Title.
NN S 9.57 p/ OC PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Musicians

*MEC

Smart (Sir George Thomas)
Leaves from the journals of Sir George Smart. By H. Bertram Cox and C. L. E. Cox. With... facsimile of Beethoven canon. London: Longmans, Green & Co., 1907. x, 12, 355 (1) p., 1 facsim., 1 port. 8°.

Music Div.

Musicians

*ME

Smith, Hannah.
Founders of music; life sketches for young readers, by Hannah Smith ... New York, G. Schirmer [1903]

5 p. l., 149 p., 1 l. ports. 21½cm.

CONTENTS.—I. Palestrina—polyphonic music.—II. Bach—the fugue.—III. Händel—the oratorio.—IV. Gluck—the opera.—V. Haydn—the symphony.—VI. Mozart—the wonder-child.—VII. Beethoven.—VIII. Weber—romantic music.—IX. Schubert.—X. Mendelssohn.—XI. Schumann.—XII. Chopin and Liszt—pianoforte playing.—XIII. Wagner—the music-drama.

1. Musicians.

3-22834

Library of Congress ML3890.S64 Copyright Music Div.

MUSICIANS

*ME

SMITH, STUART M.
Great names in music. Exeter, Wheaton [1962]
111 p. illus., ports., music. 19cm.

1. Musicians.
NN R 8.62 c/k OC(Ib) PC, 1 SL MU, 1 (LC1, X1)

Musicians.

*MGA

Spark, William, 1823–1897.
Musical memories. By William Spark... London: S. Sonnenschein & Co., 1888. viii, 439 p., front. (port.) 2. ed. 12°.

Music div.

1. Musicians. 2. Music.—Essays. 3. Title.
N. Y. P. L. March 31, 1917.

MUSICIANS

* ME

Sperantia, Eugeniu.
Medalioane muzicale. București, Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România, 1966.

333 p. 21 cm.

1. Musicians.
NN * 6.69 c/ OC PC, 1 SL MU, 1 (LC1, X1)

Musicians *MGA

Spitta, Philipp *i. e.* **Julius August Philipp,** 1841–1894.

Musikgeschichtliche aufsätze, von Philipp Spitta. Berlin, Gebrüder Paetel, 1894.

vii, 470, [2] p. 23½cm.

CONTENTS.—Heinrich Schütz' leben und werke.—Die anfänge madrigalischer dichtung in Deutschland.—Die Musikalische societät und das Convivium musicale zu Mühlhausen im XVII. jahrhundert.—Bachiana: 1. Bach und Christian Friedrich Hunold: 2. Die arie "Ach, mein sinn" aus der Johannes-passion; 3. Umarbeitungen fremder originale; 4. Der tractat über den generalbass und F. Niedts "Musikalische handleitung."—Rinaldo von Capua und seine oper "Die zigeunerin."—Sperontes "Singende muse an der Pleisse." Zur geschichte des deutschen hausgesanges im achtzehnten jahrhundert.—Der deutsche männergesang.—Johann Georg Kastner.—Xaver Schnyder von Wartensee.—Ueber Robert Schumanns schriften.—Ballade.

Subject entries: 1. Music—Addresses, essays, lectures. 2. Musicians.

8-23720

Cards in Public Catalogue

Library of Congress, no. ML60.S76. Music Dept.

Musicians *MGA

Spitta, Philipp *i. e.* **Julius August Philipp, 1841–1894.**

Zur musik. Sechzehn aufsätze, von Philipp Spitta. Berlin, Gebrüder Paetel, 1892.

vi p., 1 l., 471 p. 24cm.

CONTENTS.—Kunstwissenschaft und kunst.—Vom mittleramte der poesie.—Die wiederbelebung protestantischer kirchenmusik auf geschichtlicher grundlage.—Händel, Bach und Schütz. (1885.)—Mariane von Ziegler und Joh. Sebastian Bach.—"Paris und Helena."—Joseph Haydn in der darstellung C. F. Pohl's.—"Beethoveniana."—Die älteste Faust-oper und Goethe's stellung zur musik.—Jessonda.—Carl Maria von Weber. (1886.)—Spontini in Berlin.—Niels W. Gade.—Johannes Brahms.—Musikalische seelenmessen.—Oskar von Riesemann. (Ein gedenkblatt.)

1. Music—Addresses, essays, lectures. 2. Musicians.

Cards in Public Catalogue 3—24886 Music Div.

Library of Congress ML60.S77

Musicians *MKD

Stage, A. Livingstone.

The natural method for beginners in music; a handbook designed to simplify the fundamental principles of music, together with a compendium of the different styles of music composition, outlines in music history, and a sketch of the orchestra, etc. Columbus: F. J. Heer Printing Co. [1912.] viii, 150 p., 2 pl., 21 port. illus. 4°.

Music Dept.

1. Elementary works. 2. Musicians. ~~—Biography.~~ 3. Portraits. 4. American composers.—Biography.

N. Y. P. L. February 20, 1913.

MUSICIANS

*ME

STUCKENSCHMIDT, HANS HEINZ, 1901-

Schöpfer der neuen Musik; Portraits und Studien. [Frankfurt am Main] Suhrkamp, 1958. 300 p. 20cm.

1. Musicians. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- . (In German).

NN R 11.60 e/OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Musicians.

*MF (Stearns)

Stearns, Theodore, 1881-

... The story of music, by Theodore Stearns; with pictures by Alexander Kahn. New York and London, Harper & brothers, 1931.

ix p., 1 l., 127 p. col. front., illus. (incl. music) 19½cm. (City and country series)

"First edition."

Bibliography: p. 122.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. 2. Music—Juvenile literature. 3. Musicians. I. Title.

Library of Congress ML3930.S8 31-15277

——— Copy 2. Music Div.

Copyright A 37701 [5] 780.9

Musicians. DREXEL 2379

Sternberg (WILHELM)

Sammlung interessanter Anekdoten und Erzählungen, grösstentheils aus dem Leben berühmter Tonkünstler . . . Hrsg. von Sternberg. *Schnepfenthal*, 1810. vi, 237 pp. 8°.

Music Div.

Musicians. *ME

Stieler, Joseph.

Deutsche Tonmeister. Biographische Erzählungen und Charakterbilder. Der musikalischen Jugend gewidmet von J. Stieler. Mit 45 Holzschnitten nach Original-Zeichnungen von Hugo Bürkner, W. Claudius, Woldemar Friedrich, C. Offterdinger und Paul Thumann. Leipzig: A. Dürr, 1878. 3 p.l., 256 p., 1 l. front. (port.), illus. 4°.

Biographies of Händel, Bach, Gluck, Haydn, Mozart, Beethoven, von Weber, and Mendelssohn.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Musicians. 2. Buerkner, Hugo, illustrator. 3. Claudius, Wilhelm, illustrator. 4. Friedrich, Woldemar, illustrator. 5. Offterdinger, C., illustrator. 6. Thumann, Paul, illustrator. 7. Title.

N. Y. P. L. August 11, 1919.

Musicians. *MFZA

Storck, Karl G. L. , 1873-1920

Musik und Musiker in Karikatur und Satire. Eine Kulturgeschichte der Musik aus dem Zerrspiegel von K. Storck. Mit 502 Textabbildungen, vielen Notenbeispielen, 39 Kunstbeilagen und 10 Notenstücken. Oldenburg: G. Stalling [1910]. 3 p.l., 448, 48 p. 4°.

Music Div.

1. Music.—History. 2 Caricature.— Wit & Humor History. 3. Satire.—History.

N. Y. P. L. February 4, 1911.

Musicians. *ME

Streatfeild, Richard Alexander, 1866–1919.

Life stories of great composers; a collection of biographies of the greatest masters of music, comp. and written by R. A. Streatfeild and many other noted historians and critics. Including chronologies of the lives of the composers, especially prepared for this work by Frederic S. Law. Philadelphia, Pa., Theo. Presser co. [°1910]

1 p. l., xvii, 584 p., 1 l. illus. (ports.) 20½cm. ~~$1.50~~

1. Musicians. I. Law, Frederic Stanley, 1849–

Music div.

Library of Congress ML390.S9 10-30548

© Dec. 12, 1910; 2c. Dec. 13, 1910; A 278185; Theo. Presser co., Philadelphia, Pa.

Musicians *ME

Streatfeild, Richard, Alexander, 1866-1919.

Modern music and musicians. With twenty-four illustrations. London: Methuen & Co., [1906.] xi, 355 (1) p., 1 facsim., 3 pl., 20 port. 8°.

Music Div.

MUSICIANS. Write on slip only words underlined and classmark — SST

Surette, Thomas Whitney, 1862-1941.

Syllabus of a course of six lectures on the great composers. Classical period. (1. Ballads, madrigals and masses. 2. Bach and Handel. 3. Haydn. 4. Mozart. 5.-6. Beethoven) New York, Amer. Soc. for Exten. of Univ. Teaching, 1897. 24 p. 8°. (American Society for the Extension of University Teaching. University extension lectures. [Syllabi] ser. G, no. 3)

form 400c [viii-8-50 25m]

Music Div.

MUSICIANS. Write on slip only words underlined and classmark — SST

Surette, Thomas Whitney, 1862-1941.

Syllabus of a course of six lectures on the great composers, romantic period. (1. Schubert 2. Schumann. 3. Mendelssohn. 4. Chopin. 5. Wagner. 6. Grieg.) Phila., Amer. Soc. for Exten. of Univ. Teaching. 1897. 24 p. 8°. (American Society for the Extension of University Teaching. University extension lectures. [Syllabi] ser. G, no. 9)

form 400c [viii-8-50 25m]

Music Div.

MUSICIANS

*ME

Svedlund, Karl Erik.

De sågo himmelen öppen. Tjugo snabbporträtt av kristna sångdiktare, kompositörer och sångare. Av Karl-Erik Svedlund. Stockholm, Norman, [Seelig], 1966.

143, (1) p. 22 cm.

Bibliography: p. 143-[144]

1. Musicians. 2. Hymns. 3. Hymns--Hist. and crit.

NN * R 6.69 c/a OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Musicians.

*ME

Tajani, Alberto.

...Cronologia sommaria comparativa dei più famosi musicisti, preceduta da un repertorio lirico. Roma: Maglione e Strini, 1923. 57 p. 8°.

136573A MUSIC DIV.

1. Musicians.

N. Y. P. L. April 29, 1924.

Musicians

Tapper, Thomas, 1864–

First studies in music biography. [By] Thomas Tapper. Philadelphia, T. Presser [°1900]

316 p. illus., plates, ports. 17½ x 13cm.

CONTENTS.—Bach.—Handel.—Haydn.—Mozart.—Beethoven.—Schubert.—Mendelssohn.—Schumann.—Chopin.—Wagner.

1. Musicians.

Library of Congress ML390.T17 1—30401

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Musicians.

*ME

Tapper, Thomas, 1864–

From Palestrina to Grieg; first year music biography, by Thomas Tapper... Boston: The A. P. Schmidt Co.[, cop. 1929.] v, 247 p. 12°. (His: The first year ser. of text books.)

Contents: Palestrina. The men of Cremona. The Couperin family. The two Scarlattis. Rameau. Bach. Handel. Haydn. Mozart. Beethoven. Schubert. Mendelssohn. Schumann. Chopin. Liszt. Wagner. Rossini. Verdi. Franck. Brahms. Tschaikowsky. Grieg.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

466575A. 1. Musicians. I. Title.

N. Y. P. L. April 24, 1930

Musicians. *MGL

Taubman, Hyman Howard, 1907–

Music on my beat, an intimate volume of shop talk, by Howard Taubman ... New York, Simon and Schuster, 1943.

viii, 267 p., 1 l. 21cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Anecdotes, facetiae, satire, etc. 2. Musicians. I. Title.

43-17085

Library of Congress ML65.T3 MUSIC DIV.

[20] 780.883

MUSICIANS

*ME

Terenzio, Vincenzo.

...Da Bach a Debussy; studi critici. Bari, Laterza & figli, 1947. 230 p. 20cm. (Biblioteca di cultura moderna. n. 422)

1. Musicians. I. Ser.

NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

Musicians. *ME

Thalberg, Gustave Jonathan, 1854–

Artist-profiler och impresario-historier; pikanta inblickar i artistlifvet af Gustave Thalberg... Stockholm: F. Skoglund [1915]. 287(1) p. illus. (incl. port.) 12°.

Contents: Litet om impresarier. Christine Nilsson. En soirée hos Rossini. Adelina Patti. När Gounod's Faust första gången uppfördes i London. Nicolo Paganini. Artisters excentriciteter. Några historier om Malibran, Catalani, Sontag, Tietjens, Liszt, Mario och Grisi, m. fl. Några karaktäristiska historier om Rossini. När Jenny Lind blef uthvisslad. Några musikaliska skämthistorier.

Music div.

1. Musicians. 2. Singers. 3. Impresarios. 4. Title.

N. Y. P. L. May 22, 1916.

MUSICIANS

*ME

THIEL, RUDOLF, 1899-

...Der Himmel voller Geigen; das Leben der grossen Symphoniker. Wien [etc.] P. Neff, 1951. 791 p. illus., ports. 23cm.

W. F. Bach, C. P. E. Bach, J. C. Bach, Haydn, Beethoven, Schubert, Mendelssohn, Chopin, Schumann, Berlioz, Liszt, Franck, Bruckner, Brahms, Grieg, Dvořák, and Chaikovski.

DREXEL MUSICAL FUND

1. Musicians.

NN OC PC, 1 SL MU, 1 (LC1, X1)

MUSICIANS

*ME

Thomas, Henry, 1888-

Forty famous composers [by] Henry Thomas and Dana Lee Thomas. Illus. by Gordon Ross and Campbell Ross. [1. ed.] Garden City, Halcyon house [1948] viii, 437 p. ports. 22cm.

1. Musicians. I. Thomas, Dana Lee, 1918- joint author.

NN R X 11.54 t/ OC, I PC, 1, I SL MU, 1, I (PRI 2, LC1, X1)

MUSICIANS

*ME

Thomas, Henry, 1888-
Living biographies of great composers, by Henry Thomas and Dana Lee Thomas. Illus. by Gordon Ross. New York, Garden City pub. co. [c1940] viii, 326 p. ports. 24cm.

1. Musicians. I. Thomas, Dana Lee, 1913- , joint author.

NN**R X 11.54 t/b OC, I PC,1,I SL MU,2,I (PRI 1,LC1,X1)

Musicians

*ME

Thompson, Oscar, 1887- ed.
Great modern composers, edited by Oscar Thompson ... New York, Dodd, Mead & company, 1941.
x p., 1 l., 383 p. 22½cm.
Each biography followed by a catalog of the composer's works.
"For the most part, these articles appear substantially as first printed in The international cyclopedia of music and musicians ... In nine instances, however, articles have been expanded, or new articles prepared, to fit the particular needs of this volume, these being the articles on Bloch, Copland, Harris, Honegger, Milhaud, Prokofieff, Shostakovich, Scriabin and Villa-Lobos. In some, but not all instances, the expansion has been made by the author of the original article in the Cyclopedia."—Introd.
1. Musicians. I. Title. II. Title: Modern composers.

41-20560
Library of Congress ML390.T39G7 Music Div.
[20] 927.8

Musicians.

*MFB

Thompson, Oscar, 1887- comp.
Tabulated biographical history of music, compiled by Oscar Thompson. New York, Harcourt, Brace and company [c1936]
2 p. l., 18 fold. tab. 28½ x 22cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Chronology. 2. Music—Hist. & crit.—Outlines, syllabi, etc. 3. Musicians. I. Title.
[Full name: Oscar Lee Thompson]

37-2474
Library of Congress ML161.T48T8
——— Copy 2. MUSIC DIV.
Copyright AA 224221 [5] 780.9

MUSICIANS

*XML-20

TIDBITS of musical history. A collection of short sketches of celebrated musicians, their works, and other items of musical interest, etc. Cincinnati, The J. Church co., c1888. 72 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 947)

1. Music--Hist. and crit. 2. History and criticism. 3. Musicians.
NN*R 6.72 g/ OC PC, 1, 3 SL MU, 2, 3 (MUF1, UM1, LC1, X1, ZA1)

Musicians.

*ME

Towers, John, 1836–1922.
...Eight thousand three hundred and seventeen birthdays of living and dead musicians. Compiled by John Towers... [n. p.] 1917. 285 f. front. (port.) 28½cm.

Typewritten.
At head of title: Something new.
With autograph of author.
CONTENTS.—Part 1. Chronological.—Part 2. Alphabetical.

181721B. 1. Musicians. 2. Birthday books, Musicians'. MUSIC DIV.
N. Y. P. L. June 4, 1942

Musicians.

**MGD

Tronnier, Richard, 1878–
...Vom Schaffen grosser Komponisten. Stuttgart: C. Grüninger Nachf. E. Klett[, pref. 1927]. 263 p. 8°.

Contents: Einleitung. Mozart. Beethoven. Weber. Schubert. Mendelssohn. Chopin. Schumann. Berlioz. Wagner. Bruckner. Brahms. Anhang: A. Belegstellen; B. Komponisten-Verzeichnis.

MUSIC DIV.
DREXEL MUSICAL FUND.
382585A. 1. Musicians. 2. Composition (music). 3. Title.
N. Y. P. L. December 3, 1928

MUSICIANS

*ME

TWENTIETH century composers; edited by Anna Kallin and Nicolas Nabokov. London, Weidenfeld and Nicolson [c1970-71; v. 1, 1971] 2 v. illus. 23cm.

Vol. 1-2.
CONTENTS.--v. 1. American music since 1910, by V. Thomson. --v. 2. Germany and Central Europe, by H.H. Stuckenschmidt.
1. Musicians. 2. History and criticism, 1900- 3. Music--Hist. and crit., 20th cent. I. Kallin, Anna, ed. II. Nabokov, Nicolas, 1903- , ed. III. Kallin, Anna.
NN R 3.72 e/6 OC, I, II, IIIbo PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1) [A,C]

Musicians.

*MKD

Uldall, Hans.
... Das klavierkonzert der Berliner schule, mit kurzem überblick über seine allgemeine entstehungsgeschichte und spätere entwicklung, von Hans Uldall. Leipzig, Breitkopf & Härtel, 1928.

viii, 119 p. illus. (music) 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen, 10. hft.)

"Literaturverzeichnis": p. [115]–116.
"Philipp Emanuel Bach als Konzertkomponist," p. 24.

Beethoven Assoc. Fund

1. Concerto. I. Title.

28-27940
Library of Congress ML747.U6
Copyright A—Foreign 89225
[2] MUSIC DIV.

Musicians

Write on slip words underlined below and class mark — *MFBR (U.S.)

United States. Works progress administration. California.
...Celebrities in El Dorado, 1850–1906. [San Francisco] Work projects administration, Northern California [1940] 270 f. incl. chart. 27½cm. (Its: History of music in San Francisco series. v. 4.)

Reproduced from typewritten copy.
W. P. A. 10377. History of music project. O. P. 665-08-3-80.
"A biographic record of 111 prominent musicians who have visited San Francisco and performed here from the earliest days of the Gold rush era to the time of the great fire, with additional lists of visiting celebrities (1906–1940), chamber music ensembles, bands, orchestras, and other music-making bodies."

(Continued)

N. Y. P. L. MUSIC DIV. October 10, 1940

United States. Works progress administration. California. ... Celebrities in El Dorado, 1850–1906. (Card 2)

"Credit for the writing goes to Mr. C. Everett Michael, assisted by Mr. Herbert Nugent." — *Note on l. at end.*
"Selected bibliography," f. 263–266.

1. Musicians. 2. Music—U. S.—Cal.—San Francisco. I. Michael, Everett. II. Nugent, Herbert. III. Title. IV. Ser.
N. Y. P. L. October 10, 1940

Musicians.

*ME

UPTON, GEORGE PUTNAM, 1834–1919.
In music land; a handbook for young people, by George P. Upton... Chicago, A. C. McClurg & co., 1920.
xv, 204 p. illus. 20½cm.

692946A. 1. Musicians.

MUSIC DIV.
clc
N. Y. P. L. February 16, 1934

Musicians -

*MEC

Upton (George Putnam,)
Musical memories: my recollections of celebrities of the half century, 1850-1900; with numerous illustrations. Chicago: A.C. McClurg & Co., 1908.
3 p.l., (1) vi-xiv, 1 l., (1) 18-345 p., 15 pl., 20 port. 8°

Music Div.

Musicians

*MGD

Upton, George Putnam, 1834–
The standard cantatas: their stories, their music, and their composers; a handbook, by George P. Upton ... Chicago, A. C. McClurg and company, 1888. 1899. 7. ed.
367 p. 18cm.

1. Cantatas. I. Title.

4—11746/3
Library of Congress MT110.U73 Music Dept
782 Vvlo

Musicians.

*ME

Upton (George Putnam,)
Standard musical biographies. A handbook setting forth the lives, works, and characteristics of representative composers. Chicago: A.C. McClurg & Co, 1910. xiii, 547 p., 9 facsim., 37 pl., 3 port. 12°

Music Div.

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*ME

Urbino, Levina (Buoncuore) "*Mrs.* S. R. Urbino."
Biographical sketches of eminent musicial composers. Arranged in chronological order. By L. B. Urbino. Boston, O. Ditson and company, 1876.
379 p. 17½cm.

98/6A
1. Musicians—Dictionaries.

6—3210
Library of Congress ML390.U73
[a21e1] Music Div.

Musicians.

Write on slip only words underlined and classmark — *MA

Valeano, Bruno.
Sur quelques jeunes musiciens.

(Contrepoints. Paris, 1946. no.1, p.61-67. illus.:music.)

form 100e [iv-3-47 25m] npc MUSIC DIV.

Musicians.

Write on slip words underlined and class mark — *MA

Varro, Margit.
The dual personality of great composers.

(Musical quar. New York, 1937. v.23, p.137-146.)

"Translated by M.D. Herter Norton."

npc
form 100a [v-15-45 25m] MUSIC DIV.

Musicians.

Write on slip words underlined below and class mark — *DA

Veit, Alfred.
Curiosities of musical literature.

(Cosmopolitan magazine. New York, 1892. v.13, p.493-503. illus.)

Anecdotes, facetiae, satire, etc.

form 100b [viii-3-43 25m] npc MUSIC DIV.

MUSICIANS

*MGA

VESTDIJK, SIMON, 1898-
Hoeschrijft men over muziek? Opstellen over muziek. Amsterdam, De Bezige bij, 1963. 262 p. 21cm.

1. Music--Essays. 2. Essays. 3. Musicians.

NN R 3.64 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Musicians

*MFZA

Veth, Cornelis.
Muziek en musici in de caricatuur, door Cornelis Veth. Met een inleiding van Dr. Johan Wagenaar. 's-Gravenhage: J. P. Kruseman[, 1927]. 222 p. front., illus. (incl. facsims., music), plates, port. 4°.

t.-p. illustrated.
Plates mounted.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
367533A. 1. Music. 2. Musicians. 3. Caricature and comic art. 4. Title.
N. Y. P. L. August 16, 1928

MUSICIANS

*ZB-169
Film Reproduction

Vockner, Josef
Musik; musikalische Erkenntnis eines Musikenthusiasten. Ein Nachschlagbuch mit eingehenden Erläuterungen, Begriffsbestimmungen und Kurzbiographien für alle Freunde der Musik. Wien, Doblinger, 1947.
183 p. 25 cm.
Film reproduction. Negative.
Editor's name, Franz Zak, at head of title.

1. Music--Analysis, appreciation. 2. Musical form. 3. Musicians. 4. Appreciation. 5. Form. I. Zak, Franz, ed. II. Zak, Franz.
NN * R 11.64 c/ OC(1b+)I, IIb* PC, 1, 2, 3, I SL MU, 3, 4, 5, I (UM1, LC1, X1, MUF1)

Musicians.

*MGD

Vuillermoz, Émile.
...Musiques d'aujourd'hui. Paris: G. Crès et Cie., 1923. viii, 226 p. 12°. ("Artistes d'hier et d'aujourd'hui.")

On cover: Quatrième édition.
Critical comments on special works by the following composers: Louis Aubert, Claude Debussy, Gabriel Fauré, Arthur Honegger, D. E. Inghelbrecht, Charles Kœchlin, Georges Migot, Frederic Mompou, Maurice Ravel, Camille Saint-Saens, Florent Schmitt, Arnold Schœnberg, Igor Strawinsky, and others.

139127A

Music Div.

JUILLIARD FOUNDATION FUND.

1. Musicians. 2. Series. 3. Title.
N. Y. P. L. April 29, 1924.

Musicians

DREXEL 2400

Wagner (WILHELM RICHARD)
Die Musik und ihre Classiker in Aussprüchen R. Wagner's ... *Leipzig: E. Schloemp*, 1878. 1 p.l., v-xviii, 94 pp. 12°.

Music Div.

Musicians.

*MKDA

Wal, A. de.
De pianistenwereld; beroemde pianisten van voorheen en thans, door A. de Wal... 's Gravenhage: J. P. Kruseman, cop. 1927. 285 p. incl. front., plates. illus. (ports.) 8°.

Contents: Intrata. De eerste virtuosen. De virtuosen van de luit. De virtuosen van de eerste klavierinstrumenten. Het openbare concertwezen voor 1800, en nog wat. De tijd rond Beethoven. De romantici en de brillanten. De mindere goden van de oudere generatie in en omstreeks de tweede helft der 19e. eeuw. De groote en kleinere goden der oudere generatie. De huidige pianistengeneratie. Coda.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

367532A. 1. Pianists. 2. Musicians. 3. Title.
N. Y. P. L. August 16, 1928

MUSICIANS.

*MGA

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge, hrsg. von Paul graf Waldersee ... Leipzig, Breitkopf und Härtel, 1879-98.

6 v. in 5. front. (port.) 24½ cm.

Issued in parts; v. 6 is without the general t.-p.
Bibliography of Pergolese's works: v. 2, p. 174-178.
"Verzeichnis der im druck erschienenen kompositionen von Josefine Lang": v. 3, p. [97]-103.
"Verzeichnis der werke Spohr's, mit zugrundelegung seines eigenhändig geführten thematischen verzeichnisses": v. 3, xxxix p. following p. 162.
"Boccherini's werke": v. 4, p. 145-156.
"Thematisches verzeichnis der suiten von Froberger": v. 5, 12 p. at end.

(Continued on next card)

MUSIC DIV.

[a5111] 4—3211 Revised

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 2)

CONTENTS.

1. ser. Ueber Johann Sebastian Bach, von P. Spitta.—Wagners Siegfried, von H. von Wolzogen.—Die entwicklung der clavier-musik von Bach bis Schumann, von C. van Bruyck.—Robert Schumann und seine Faust-scenen, von S. Bagge.—Form und inhalt des musikalischen kunst werkes, von A. Reissmann.—Wolfgang Mozart, von E. Naumann.—Die gesammtausgabe der werke Mozart's [Breitkopf und Härtel] von Paul graf Waldersee.—Johann Mattheson und seine verdienste um die deutsche tonkunst, von L. Meinardus.—Friedrich Chopin's leben und werke, von A. Niggli.—Musikalische fürsten vom mittelalter bis zum beginne des 19. jahrhunderts, von W. J. von Wasielewski.—Licht- und wendepunkte in der entwicklung der musik, von J. Alsleben.—Chorgesang, sängerchöre und chorvereine, von H. Kretzschmar. 1879.

(Continued on next card)

[a5111] 4—3211

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 3)

CONTENTS—Continued.

Neue reihe. Robert Schumann's Manfred, von Paul graf Waldersee.—Fr. Chopin's individualität, von F. Liszt. Frei ins deutsche übertragen von La Mara [*pseud.*].—Franz Schubert's leben und werke, von A. Niggli.—Der stand der öffentlichen musikpflege in den Vereinigten Staaten von Nord-Amerika, von M. Goldstein.—Giovanni Battista Pergolese, von H. M. Schletterer.—Goethe's verhältnis zur musik, von W. J. von Wasielewski.—Die geschichtliche entwickelung der sonate, von S. Bagge.—Peter Cornelius, von H. Kretzschmar.—Faustina Bordoni-Hasse, von A. Niggli.—Johannes Brahms, von H. Deiters. 1880.

(Continued on next card)

[a5111] 4—3211

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 4)

CONTENTS—Continued.

3. reihe. Über den stand der öffentlichen musikpflege in Italien, von M. Röder.—Josefine Lang (lebensabriss) von H. A. Köstlin.—Die entwickelung unserer notenschrift, von H. Riemann.—Ludwig Spohr, von H. M. Schletterer.—Gertrud Elisabeth Mara, von A. Niggli.—Über den stand der öffentlichen musikpflege in Deutschland, von H. Kretzschmar.—Felix Mendelssohn Bartholdy, von J. Sittard.—Luther als der vater des evangelischen kirchengesanges, von H. A. Köstlin.—Hektor Berlioz und seine Harold-symphonie, von F. Liszt. Deutsch bearb. von L. Ramann. 1881.

(Continued on next card)

[a5111] 4—3211

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 5)

CONTENTS—Continued.

4. reihe. Ein lebensbild Robert Schumann's, von P. Spitta.—Luigi Boccherini, von H. M. Schletterer.—Die natur der harmonik, von H. Riemann.—Ludwig van Beethoven, von H. Deiters.—Pauline Viardot-Garcia, von La Mara [*pseud.*]—Nicolo Paganini, von A. Niggli.—Die ahnen moderner musikinstrumente, von H. M. Schletterer.—Gioachino Antonio Rossini, von J. Sittard. 1882.

5. reihe. Die söhne Sebastian Bach's, von C. H. Bitter.—Der ausdruck in der musik, von H. Riemann.—Die symphonie in ihrer historischen entwickelung, von S. Bagge.—Giovanni Pierluigi da Palestrina und die gesammtausgabe seiner werke, von Paul graf Waldersee.—Richard Wagner, von R. Pohl.—Georg Friedrich

(Continued on next card)

[a5111] 4—3211

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 6)

CONTENTS—Continued.

Händel, von H. Kretzschmar.—Giacomo Meyerbeer, von A. Niggli.—Carl Loewe, eine ästhetische beurtheilung, von M. Runze.—Über Johann Jacob Froberger's leben und bedeutung für geschichte der klaviersuite, von F. Beier. 1884.

(6. reihe) Die musikalische lage und der volksunterricht in Frankreich, von J. Weber. Deutsch von L. Ramann. 1884.—Johannes Brahms, von dr. H. Deiters. 1898.

1. Music—Addresses, essays, lectures. I. *Spitta, Philipp, 1841-1894. II. Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848-1938. III. Bruyck, Carl Debrois van, 1828-1902. IV. Bagge, Selmar, 1823-

(Continued on next card)

[a5111] 4—3211

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 7)

1896. V. Reissmann, August, 1825-1903. VI. Naumann, Emil, 1827-1888. VII. Meinardus, Ludwig Siegfried, 1827-1896. VIII. Niggli, Arnold, 1843-1927. IX. Wasielewski, Wilhelm Joseph von, 1822-1896. X. Alsleben, Julius, 1832-1894. XI. *Kretzschmar, Hermann, 1848-1924. XII. Liszt, Franz, 1811-1886. XIII. Lipsius, Ida Maria, 1837-1927. XIV. Goldstein, Max. XV. Schletterer, Hans Michel, 1824-1893. XVI. Deiters, Hermann, 1833-1907. XVII. Roeder, Martin, 1851-1895. XVIII. Köstlin, Heinrich, Adolf, 1846-1907. XIX. Riemann, Hugo, 1849-1919. XX. Sittard, Josef, 1846-1903. XXI. Ramann, Lina, 1833-1912. XXII. Bitter, Karl Hermann, 1813-1885. XXIII. Pohl, Richard, 1826-1896. XXIV. *Runze, Maximilian, 1849-1931. XXV. Beier, Franz, 1857-1914. XXVI. Weber, Johannes, 1818-1902.

ML55.W16 4—3211

Library of Congress [a5111]

MUSICIANS

*MGA

WALDSTEIN, WILHELM, 1897-
Kunst und Ethos; Deutungen und Zeitkritik. Salzburg, O. Müller [1954] 252 p. music. 22cm.

1. Art and morals. 2. Music—Essays. 3. Essays. 4. Musicians. 5. Art—Essays and misc.
NN*R 6.55 g/4 OC PC, 1, 2, 5 SL A, 1, 5 MU, 3, 4
(LC1, X1)

Musicians.

Write on slip only words underlined and classmark— *MA

Walters, E.
The composer's second thoughts.
(Musical opinion. London, 1949. 1949, July, p. 520-521.)

MUSIC DIV.

npo

form 400c [vi-29-48 25m]

Musicians.

*ME

Warren, Clarence Henry, 1895- , editor.
The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.

"Originally appeared in The Radio times."
Contents: YOUNG, F. J. S. Bach. BRAILSFORD, H. N. Beethoven. ROOKE-LEY, W. Hector Berlioz. CHURCH, R. Brahms. HOLTBY, W. Chopin. WARREN, C. H. Handel. ROOKE-LEY, W. Haydn. BRETTARGH, F. Liszt. SQUIRE, J. C. Mozart. SITWELL, S. Mendelssohn. WARREN, C. H. Mussorgsky. SULLIVAN, J. W. N. Schubert. MANN, J. Tchaikovsky. OULD, H. Verdi. CHURCH, R. Wagner. BRETTARGH, F. Weber.

558637A. 1. Musicians. I. Title. MUSIC DIV.
N. Y. P. L. December 28, 1931

Musicians.

*MGA

Wasielewski (J. W. von)
Musikalische Fürsten vom Mittelalter bis zum Beginne des 19 Jahrhunderts.
(In: Waldersee, P. Samml. mus. Vorträge, 1. Bd. 1879.)

Music Div.

MUSICIANS

*MG p.v. 323

Webb, Ben.
Fifty of the famous; music composers, their lives and portraits, by Ben Webb ... With a music quiz ... Staines [Eng.] I. Allan, 1945.

63, [1] p. illus. (ports., music) 18½cm.

Beethoven Association Fund

1. Musicians. 2. Portraits.
NN * 10.64 c/5 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Musicians.

*MGA

Weckerlin, Jean Baptiste Théodore, 1821-1910.
... Dernier Musiciana; historiettes, lettres, etc., sur la musique, les musiciens et les instruments de musique. Rythmique des anciens airs de danse. Illustrations et airs notés. Paris, Garnier frères, 1899.

2 p. l., v, 333 p., 3 l. illus. (incl. ports., facsims., music) 18cm.

JUILLIARD FOUNDATION FUND

1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures. I. Title. II. Title: Musiciana, Dernier.

Library of Congress ML60.W40 3-27664
[a27d1] MUSIC DIV.

Musicians

*MGA

Weckerlin, Jean Baptiste Théodore, 1821-1910.
... Musiciana; extraits d'ouvrages rares ou bizarres, anecdotes, lettres, etc. concernant la musique et les musiciens, avec figures et aires notés. Paris, Garnier frères, 1877.

2 p. l., 356 p. illus. 18cm.

MUSIC DIV.

113886A

1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.W38 3—27665

Musicians.

*MGA

Weckerlin, J[ean] B[aptiste Théodore] 1821-1910.
... Nouveau Musiciana; extraits d'ouvrages rares ou bizarres, anecdotes, lettres, etc. concernant la musique et les musiciens, avec illustrations et airs notés. Paris, Garnier frères, 1890.

2 p. l., [ix]-xii, [2] p., 1 l., 423 p. incl. illus., ports. 18cm.
Author's name at head of title.

Bookelman Collection

Subject entries: 1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures. 3-27668

Library of Congress, no. ML60.W38. Music Dept.

MUSICIANS

* MFBR (Jewish)

WEISSER, ALBERT, 1920-
The modern renaissance of Jewish music, events and figures, Eastern Europe and America. New York, Bloch pub. co., 1954. 175 p. ports., map, music. 24cm.

Includes biographies, and lists of works, of Joel Engel, Joseph Achron, Moses Milner, Lazare Saminsky, Alexander Krein, and Michael Gniessen.
"Complete list of publications of the Society for Jewish folk music in St. Petersburg", p. [66]-[68]
Bibliography, p. 165-169.

1. Music—Jews. 2. Musicians, Jewish. 3. Obshchestvo yevreĭskoĭ narodnoĭ muzyki. 4. Music. 19th-20th cent. 7. Milner, Moses, 1882- 5. Jewish music. 6. United States. 8. Musicians.
NN * R 5.54 OC (1b).7b (OS) 3b PC, 1, 2, 3 SL J, 3, 4, 8 MU, 2, 3, 4, 8 MUA, 6 S, 3, 7 (LC1, X1)

Musicians.

*MGA

Weissmann, Adolf, 1873-1929.
... Die musik der sinne. Stuttgart [etc.] Deutsche verlags-anstalt, 1925.

313 p. 23cm.

Originally issued as three separate works.
CONTENTS.—Der virtuose.—Die primadonna.—Der klingende garten.

Beethoven Assoc. Fund

1. Music. 2. Musicians. 3. Singers. I. Title.

Library of Congress ML60.W4652 26-19705
[2] MUSIC DIV.

MUSICIANS

*XML-722

WEISSMANN, ADOLF, 1873-1929.
Die Musik in der Weltkrise, von Adolf Weissmann. Stuttgart, Deutsche Verlags-Anstalt, 1922. 261 p. facsims. (music), ports. 23cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 11, 997)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1800-1900, 1900- (In German). 4. History and criticism. 5. Musicians.
NN R 8. 72 n/6 OCs PCs, 1s, 2s, 5 ZA1) (MUF1) SL MUs, 3s, 4s, 6 (UM1, LC1, X1,

Musicians.

*MGD

Weissmann, Adolf, 1873–
The problems of modern music, by Adolf Weissmann, translated by M. M. Bozman. With portraits of modern composers, and an introduction by Edward J. Dent... London: J. M. Dent & Sons, Ltd., 1925. xxiv, 244 p. front., ports. 12°. (Dent's internat. library of books on music.)

(Continued)

MUSIC DIV.

N. Y. P. L. January 4, 1926

Weissmann, Adolf, 1873– : The problems of modern music...
(Continued)

Contents: Introduction. Author's preface. Part 1. The modern environment: Sense and sensibility; The music market; Art and artifice. Part 2. Composers and their work: The Wagnerian school; The faith of Anton Bruckner; The didacticism of Hans Pfitzner; Folk-music; Gustav Mahler; From Brahms to Reger; Richard Strauss; Debussy and the impressionists; Expressionism and Arnold Schönberg; World music; Some aspects of modern music; Music and the age. Index.

JUILLIARD FOUNDATION FUND.

218541A. 1. Music—Hist.—Modern. 2. Musicians. 3. Bozman, M. M., translator. 4. Dent, Edward Joseph, 1876– . 5. Title. 6. Ser.
N. Y. P. L. January 4, 1926

Musicians.

NPV

Wendehake, José Rafael.
...Siluetas de artistas. Colon, R. de P.: Haskins News Service, 1929. 138 p. port. 8°.

MUSIC DIV

443584A. 1. Artists. 2. Musicians.
N. Y. P. L. January 24, 1930

Musicians.

Write on slip only words underlined and classmark — *MA

Werner, Th. W.
Frühe Vollendung.

(Musik. Berlin, 1942. 1942, Juni, p.295-296.)

npc

form 400e [iv-3-47 25m] MUSIC DIV.

Musicians.

*MKA

Westerby, Herbert, editor.
...The complete organ recitalist, British and American. Historical, educational and descriptive. Herbert Westerby...author-editor, assisted by 35 eminent contributors... ₍London: J. A. Godfrey & Sons, Ltd., 1927.₎ xiv, 410, xviii–lvii p. front., illus. (incl. music, ports.) 4°.

Added t.-p.
Plates printed on both sides.
Contents: Part 1. Introductory. Part 2. Aspects of recital giving. Part 3. The preparation. Part 4. The various styles. Part 5. British and American composers.

(Continued)

MUSIC DIV.

N. Y. P. L. September 26, 1927

Westerby, Herbert, editor: ...The complete organ recitalist...
(Continued)

Part 6. American and British select recital works. Part 7. British organists. Part 8. The modern British organ. Part 9. The ideal console. Part 10. Historic British organ firms. Part 11. The cinema world. Part 12. Organs and organists in America. The organist in America. Representative American organs.
"A select list of British and American organ literature, by Rev. John Henry Burn." p. xviii–xxiii.
p. xxxiii–lii, advertising matter.

Music Div.

317595A. 1. Organ. 2. Organists. 3. Musicians. 4. Burn, John Henry, 1858– .
N. Y. P. L. September 26, 1927

Musicians.

*MKA

Westerby, Herbert, editor.
...The complete organ recitalist, international repertoire-guide (historical, educational and descriptive) to foreign- British and American works, by Herbert Westerby... In aid of the incorporated Association of Organists' Benevolent Fund... London₁: The author, 1932₁. xii, 117 p. front., plates, ports. 25cm.

CARNEGIE CORPORATION OF NEW YORK

Binder's title: The organist's repertoire guide; half-title: International repertoire-guide.
CONTENTS.—Part 1. Foreign composers. Part 2. British and American works.

MUSIC DIV.

656458A. 1. Organ music—Bibl. 2. Organ. 3. Organists. 4. Musicians. I. Title: The organist's repertoire guide. II. Title: International repertoire-guide.
N. Y. P. L. September 1, 1933

Musicians.

*MKD

Westerby, Herbert.
The history of pianoforte music, by Herbert Westerby... With numerous musical illustrations in the text. London: K. Paul, Trench, Trubner & Co., Ltd., 1924. xxii, 407 p. illus. (music.) 8°. (The international library of music.)

*MKD
--- --- Second copy.

118639A. 1. Piano music—History. 2. Musicians. 3. Series.
N. Y. P. L. February 15, 1924.

MUSICIANS

*ME

WESTERING, PAUL CHRISTIAAN VAN, 1911-
De mens achter de musicus; gesprekken met Yehudi Menuhin [et al]. Haarlem, Toorts [1964?] 209 p. ports. 21cm. (Toorts-contacten. 4)

1. Musicians. 2. History and criticism, 1900- . (In Dutch).
I. Toorts-contacten. II. Title.
NN 8.65 l/ OC(l b+) (OS)I PC, 2, II SL MU, 1, 2, II (LC1, X1)
[SID, NSCM]

Musicians.

Write on slip words underlined below and class mark — *MA

Whims of great composers.

(Musical leader and concert-goer. Chicago, 1903. v. 6, no. 1, p.2.)

Music Div.

form 400b [iv-8-39 25m]

Musicians.

*MEC

White, Maude Valérie.
Friends and memories, by Maud Valérie White. London: E. Arnold, 1914. viii, 383(1) p. 8°.

Music Dept.

1. Biography. 2. Title.
N. Y. P. L. April 23, 1915.

Musicians.

*ME

Wiener, Hilda.
Pencil portraits of concert celebrities, by Hilda Wiener; with biographical sketches by D. Millar Craig. London, Sir I. Pitman & sons, ltd., 1937.

3-MCV xii, 198, ₍2₎ p. incl. front., illus. (ports.) 28 x 22ᶜᵐ.
W64.08
—— ——Second copy.
Stamp of Pitman pub. corporation, New York, on t.-p.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Portraits. 2. Musicians. I. Millar Craig, David, 1878– II. Title.

38-229

Library of Congress ML87.W64P39 MUSIC DIV.

₍3₎ 927.8

MUSICIANS

*ME

WILSON, COLIN, 1931-
Brandy of the damned; discoveries of a musical eclectic. London, J. Baker [1964] 182 p. port. 23cm.

1. Musicians 2. Essays. I. Title.

NN R 3.65 p/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

MUSICIANS

*XML-182

WILSON, COLIN, 1931-
Colin Wilson on music. (Brandy of the damned) Revised ed. London, Pan, 1967. 237 p. 18cm. (Pan piper)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,808)
Previous ed. published as 'Brandy of the damned.' London, Baker, 1964.
"This edition contains a new chapter on American music."

1. Essays. 2. Musicians. 3. Music--Essays. I. Wilson, Colin, 1931- . Brandy of the damned. II. Title: Brandy of the damned.
NN*R 8.72 n/ OC, I PC, 2, 3, I, II SL MU, 1, 2, I, II (MUF1)
(UM1, LC1, X1, ZA1)

MUSICIANS

D-13
8978

WILSON, JOHN BOYD, 1919-
The faith of an artist. London, G. Allen & Unwin [1962] 221 p. front. 23cm.

1. Authors. 2. Artists. 3. Musicians.
NN R 10.62 e/ OC(1b) PC, 1, 2, 3 SL A, 2 MU, 3 (LC1, X1)

Musicians

Write on slip words underlined below and class mark — *MA

Winn, E. L.
Composers and violinists.

(Musician. Philadelphia, 1904. v. 9, no. 1, p. 29.)

Violinists

form 400b [iv-8-39 25m] Music Div.

MUSICIANS.

** MFBK

Wörner, Karl H
Musik der Gegenwart, Geschichte der neuen Musik. Mainz, Schott ₍c1949₎ 264 p. ports., music. 21cm. (Edition Schott, 3613)

Bibliography, p. 245–252.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Music—Hist. and crit.—Romantic, 1800–1900. 2. Music—Hist. and crit.—20th cent.
N. Y. P. L. January 8, 1952

Musicians.

*ME

Woodbury, *Mrs.* L H.
Memories of our musical mornings ... by Mrs. L. H. Woodbury. Louisville, Ky., The Bradley & Gilbert company, 1887.

53, ₍1₎ p. 25ᶜᵐ.

Biographical sketches of noted composers.

99388A 1. Musicians.

MUSIC DIV.

Library of Congress ML390.W88 6-3209

MUSICIANS

*MFH

Worbs, Hans Christoph.
Der Schlager; Bestandsaufnahme, Analyse, Dokumentation, ein Leitfaden. Bremen, C. Schünemann ₍1963₎

298 p. music. 19 cm.

"Autoren, Interpreten, Schlagertitel": p. ₍209₎–290.
Bibliography: p. ₍291₎–298.

(Continued)

NN R 7.67 l/ OC PC, 1, 3, 4, I SL MU, 2, 3y, 4, 5, I (LC1, X1) 1.

WORBS, HANS CHRISTOPH. Der Schlager... (Card 2)

1. Songs—Hist. and crit. 20th cent. 2. Songs, 20th cent. 3. Songs—Collections, 20th cent. 4. Musicians. 5. Popular music. I. Title.

Musicians.

*MN
W95.1-W95.2

The World's best music, embracing famous songs and those who made them, famous instrumental selections and their composers. More than five hundred songs and compositions for piano. Four hundred and fifty illustrations and portraits. Biographies of composers and song writers. Edited by Helen Kendrick Johnson, Frederic Dean; special contributors, Reginald De Koven, Gerrit Smith ... New York, The University society ₍1897₎

8v. fronts., illus., plates, ports. 30ᶜᵐ.

On cover: The world's best music. Vocal I–IV, incl. index. Instrumental I–IV. incl. index.

(Continued on next card)

0—1818

₍43r42d2₎ MUSIC DIV.

The World's best music ... ₍1897₎ ₍ (Card 2)
Vocal collection and instrumental collection are each paged continuously.
Songs with English words and piano accompaniment.
Instrumental collection has title: The world's best composers; famous compositions for the piano. Editor-in-chief, Victor Herbert; associate editors, Fanny Morris Smith, Louis R. Dressler.

1. Songs (Collections) 2. Pianoforte music (Collections) 3. Musicians. I. Johnson, Helen (Kendrick) 1844-1917, ed. II. Dean, Frederic, ed. III. *De Koven, Reginald, 1861-1920. IV. Smith, Gerrit, 1859-1912. V. Herbert, Victor, 1859-1924, ed. VI. Smith, Fanny Morris, ed. VII. Dressler, Louis Raphael, 1861-1932, ed. VIII. Title: The world's best composers.

Library of Congress M1.W914 0—1818
₍43r42d2₎ -784.8

MUSICIANS AS ARTISTS

Mus.Res.-Amer. *MEC (Griffes)
GRIFFES, CHARLES TOMLINSON, 1884-1920.
[Collection of drawings, water colors and etchings created by C.T. Griffes. n.p. ca. 1909-ca 1914] 30 illus. 33cm.

Comprises a pencil sketch book (11 drawings) and loose pencil sketches, water colors and etchings (19 items).

1. Musicians as artists.
NN S 9.68 w/, OC PC,1 SL MU,1 (LC1,X1)

MUSICIANS AS AUTHORS *MGA

BONAVIA, FERRUCCIO, 1877-1950, ed.
Musicians on music. [London] Routledge & Paul [1956] 273 p. 23cm.

1. Music--Essays. 2. Essays. 3. Musicians as authors.
NN* R 1.57t/ OC PC,1 SL MU,2,3 (LC1,X1,Y1)

Musicians

Write on slip only words underlined and classmark — *DA

Young, Filson.
The musician as a composer.
(Fortnightly review. London, 1911. new ser., v. 89, p. 430-441)

form 189c [vi-29-18 25m] MUSIC DIV.

MUSICIANS AS ARTISTS MAMG

GÜNTHER, HERBERT, 1906-
Künstlerische Doppelbegabungen. [2. Aufl.] Neufassung. Mit 156 meist erstveröffentlichten Abbildungen nach Werken deutschsprachiger Künstler vom 16.-20. Jahrhundert. München, E. Heimeran [1960] 279 p. (p. [201-268] plates (109 figs.)) illus., music. 20cm.

1. Artists, German. 2. Authors as artists. 3. Musicians as artists.
NN R 2.62 e/B OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 3 (LC1, X1)

MUSICIANS AS AUTHORS *ME

Champigneulle, Bernard, 1896-
...Les plus beaux ecrits des grands musiciens. Paris, La Colombe ₍1946₎ ix, 434 p. illus.(music) 21cm.

"Bibliographie," p. ₍427₎-430.

Music div.

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Copy only words underlined & Classmark--*MA

YOUNG composers. Bryn Mawr, Pa., T. Presser [1960] 135 p. illus. 21cm. (Die Reihe. [English ed. no.] 4)

Includes Nono, Pousseur, Henze, Boulez, Adorno, Nilsson, Klebe, Berio, Zimmermann, Maderna and stockhausen.

1. Musicians. 2. History and criticism, 1900-
NN 8.66 l/, OI (MU)1/2 (LC1, X1)

MUSICIANS AS ARTISTS

Mus. Res. *MEC ++ (Mendelssohn)
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Aquarellenalbum. 13 Schweizer Ansichten von 1847 im Besitz des Mendelssohn-Archivs der Staatsbibliothek Preussischer Kulturbesitz. Hrsg. von Max F. Schneider und Cécile Hensel. (Berlin, Staatsbibliothek Preussischer Kulturbesitz, Mendelssohn-Archiv, 1968). 8 p., 13 l. of illus. 31 x 41cm.

(Continued)
NN*S 9.69 w/, OC, I, II, IVb* (OS)III PC, 1, I, II, III SL A, 1, I, II, III MU, 1, I, II, III (MUR1) (LC1, X1) 2

MUSICIANS AS AUTHORS *ME

EHINGER, HANS, 1902- comp.
...Grosse komponisten im Spiegel ihrer Worte. Zürich [etc.] Artemis-Verlag [1951] 300 p. 21cm.

1. Musicians. 2. Musicians as authors.
NN*R 11.52 OC PC,1 SL MU,2 (LC1, X1)

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Zoff, Otto, 1890- ed.
Great composers through the eyes of their contemporaries... Translator and assistant editor, Phoebe Rogoff Cave. New York, E. P. Dutton & co., 1951. 510 p. 22cm.

1. ed.
"Sources," p. 473-495.

1. Musicians. I. Cave, Phoebe Rogoff, jt. ed. MUSIC DIV.
N. Y. P. L.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Aquarellenalbum. (Card 2)

700 numb. copies. This copy no. 611.
Bibliography: p. [7]

1. Musicians as artists. I. Schneider, Max Ferdinand, ed. II. Hensel, Cécile, ed. III. Stiftung Preussischer Kulturbesitz. Mendelssohn-Archiv. IV. Hensel, Cécile.

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EISLER, HANNS, 1898-1962.
Hanns Eisler; eine Auswahl von Reden und Aufsätzen. Hrsg. von Winfried Höntsch. [1.Aufl.] Leipzig, P. Reclam Jun. [1961] 222 p. illus. 15cm. (Reclams Universal-Bibliothek, Nr. 8769-71)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN-2961)
Includes lists of compositions and bibliography.

1. Musicians as authors. 2. Musicians--Correspondence, reminiscences, etc. 3. Eisler, Hanns, 1898-1962.
NN*R 2.72 d/ OC PC, 2, 3 SL MU, 1, 3 (MUFI, UMI, LC1, X1, Z1)

Musicians' and allied artists' directory.
See
Annual Chicago and Midwest musicians' and allied artists' directory...

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N. Y. P. L. June 15, 1926

MUSICIANS AS AUTHORS

See also

QUOTATIONS, MAXIMS, ETC.

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MUSICIANS AS AUTHORS E-10 588

Franca, Ida.
This and that, nothing more. New York, Art center ₍c1955₎ 27 p. port. 23cm.
Author's autographed presentation copy to Carleton Sprague Smith.

1. Musicians as authors. 2. Autographs (Signatures, etc.)—Franca, I. I. Title.
NN**R X 1.58 OC PC,I MU,1,2,I (LC1,X1)

MUSICIANS—ANECDOTES, FACETIAE, SATIRE, ETC.

See

ANECDOTES, FACETIAE, SATIRE, ETC.

MUSICIANS AS AUTHORS. *ME

Ameln, Konrad, 1899-
Deutsche Musiker; Briefe, Berichte, Urkunden ₍von₎ Konrad Ameln ₍und₎ Hans Schnoor. Göttingen, Vandenhoeck & Ruprecht ₍1956₎
395 p. 24 cm.

Bibliography, p. [387]-391.

1. Musicians, German. 2. Musicians--Correspondence, reminiscences, etc. 3. Letters (In German) 4. Musicians as authors. I. Schnoor, Hans, 1893- , joint author.
NN*R 1.57 d/ OC,I PC, 1,2,I SL MU, 1,3,4,I (LC1, X1, Y1)

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MUSICIANS AS AUTHORS *MFI

Hines, Robert Stephan, comp.
The orchestral composer's point of view; essays on twentieth-century music by those who wrote it. Edited by Robert Stephan Hines. With an introd. by William Schuman. ₍1st ed.₎ Norman, University of Oklahoma Press ₍1970₎
xxi, 254 p. 24 cm.

(Continued)
NN*R 9.70 e/, OC PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1) 2

...The musician's arithmetic.

Write on slip words underlined below and class mark- STG

Meyer, Max Friedrich, 1873-
... The musician's arithmetic; drill problems for an introduction to the scientific study of musical composition, by Max F. Meyer ... Columbia, The University of Missouri, 1929.
149 p. illus. (2 mounted; incl. music) diagr. 26½cm. (Missouri. University. The University of Missouri studies. [a quarterly of research] ... vol. IV, no. 1)
Includes music.

1. Musical intervals and scales. 2. Composition (Music) 3. Tonality. I. Title.

Library of Congress ML3830.M61 29-23228
——Copy 2. AS36.M82 vol. IV, no. 1 Music Dept
Copyright A 12750 ₍3₎

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Bähr, Johann, 1655-1700.
Das Narrenspital, sowie Jucundi Jucundissimi wunderliche Lebens-Beschreibung ₍von₎ Johann Beer. Mit einem Essay "Zum Verständnis der Werke" und einer Bibliographie neu hrsg. von Richard Alewyn. Hamburg, Rowohlt ₍1957₎ 155, ₍1₎ p. facsims. 20cm. (Rowohlts Klassiker der Literatur und der Wissenschaft. 9)

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1. Musicians as authors. I. Alewyn Richard, 1902- ed. II. Rowohlts Klassiker der Literatur und der Wissenschaft. III. Title. IV. Title: Jucundi Jucundissimus.
NN R X 8.59 OC,I (OS)II PC,I,III,IV SL MU,I,III,IV (LC1,X1) ₍SID,NSCM₎

HINES, ROBERT STEPHAN, comp. The orchestral composer's point of view... (Card 2)

Contributors: "Milton Babbitt, Elliott Carter, Ross Lee Finney, Peter Racine Fricker, Hans Werner Henze, Ernst Krenek, Witold Lutosławski, Frank Martin, Vincent Persichetti, Gunther Schuller, Michael Tippett, Wladimir Vogel."

1. Orchestra music. 2. History and criticism, 1900- 3. Musicians as authors. 4. Orchestra and orchestral music. 5. Music--Hist. and crit., 20th cent.

MUSICIANS AS AUTHORS *MGD

Kolodin, Irving, 1908- , ed.
The composer as listener; a guide to music. New York, Horizon Press, 1958.
300 p. 25 cm.

1. MUSIC—CRITICISM 2. MUSIC—HIST. & CRIT
3. ANALYSES 4. HISTORY AND CRITICISM
5. MUSICIANS AS AUTHORS

NN * R 5.58 p/, OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

MUSICIANS AS AUTHORS *MFC

Krause-Graumnitz, Heinz.
Vom Wesen der Oper. Opernkomponisten in Autobiographien, Vorreden und Briefen, Werk-Erläuterungen und anderen Dokumenten über die Oper. Berlin, Henschel, 1969.
588 p. 25 cm.
Bibliographical references included in "Quellen und Anmerkungen": p. 475-[520]

1. Operas. 2. Musicians as authors 3. Opera.
NN*R 3.70 m/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

MUSICIANS AS AUTHORS *ME

LOCKSPEISER, EDWARD, 1905- , comp. and tr.
The literary clef, an anthology of letters and writings by French composers. London, J. Calder [1958]
186 p. illus., ports. 22cm.
Bibliography, p. 179-181.

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3. Musicians as authors.
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OSTRANSKY, LEROY, ed.
Perspectives on music. Englewood Cliffs, N.J., Prentice-Hall, 1963. 430 p. 22cm.

1. Music--Essays. 2. Essays. 3. Musicians as authors. I. Title.
NN R 10.64 c/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

MUSICIANS AS AUTHORS *MGA

MORGENSTERN, SAM, ed.
Composers on music; an anthology of composers' writings from Palestrina to Copland. [New York] Pantheon [c1956] xxiii, 584 p. 25cm.
Bibliography, p. 557-569.

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NN* * R 1.57t/ OC PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

MUSICIANS AS AUTHORS Copy only words underlined & classmark— * MA

OULMONT, CHARLES.
Leur plume d'Ingres; quand les musiciens deviennent écrivains. (IN: Schweizerische Musikzeitung. Zürich, 25cm. Jahrg. 95, Nr. 11 (Nov. 1955) p. 427-430)
Part 1.
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1. Musicians as authors.
NN R 8.57 g/ OI (MU) (LC2, X1)

MUSICIANS AS AUTHORS *MGL

Reich, Willi, 1898-
...Musik in romantischer Schau; Worte der Musiker. Basel, Amerbach-Verlag [c1947] 127 p. 19cm.

397422B. 1.Music--Quotations, maxims, etc.

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Contemporary composers on contemporary music. Edited by Elliott Schwartz and Barney Childs. [1st ed.] New York, Holt, Rinehart and Winston [1967]
xxi, 375 p. illus., music. 24 cm.

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Seeger, Horst, ed.
Der kritische Musikus; Musikkritiken aus drei Jahrhunderten. [1. Aufl.] Leipzig, P. Reclam [1964]
406 p. 17 cm. (Reclams Universal-Bibliothek, Bd. 136)

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*MG p. v. 17

Caton, Clifford Asa, 1893-
Musicians' book of knowledge for music supervisors, directors of bands—orchestras and choruses, by Clifford A. Caton ... Los Angeles, Calif., Southern California music co. [°1928]
[3. ed.]
72 p. illus. (incl. music) diagrs. 24cm.
"Selected list of band and orchestra music": p. 63-67.
"Selected list of methods and instruction books": p. 67-70; "Selected list of books you should know": p. 71.

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1. Conducting (Music) 2. Orchestra and orchestral music. 3. Bands (Music) 4. Musical instruments. I. Title.

Library of Congress MT730.C2 29-8827
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Musician's, The, bookshelf; edited by Claude Landi. New York: H. Holt and Co., 1914.
4 v. 12°.

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Rolland, R. Musicians of to-day... 1914.

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*MLD
Cooke, C. Practical singing. [1916.]

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*MH
Fawles. Musical competition festivals. 1923.

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Glover, C.H. The term's music. 1925.

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*MHD
Lee, E.M. On listening to music. [1918]

*MKD
Lindo, A.H. Pedalling in pianoforte music. 1922.

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*MEC(Saint-Saëns).
Lyle, W. Camille Saint-Saëns. 1923.

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*MF
Wray, E. A skeleton history of music from 1400 to the present day. 1925.

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Schwimmer, Franciska.
Great musicians as children, by Franciska Schwimmer; illustrated by M. Lois Murphy. Garden City, N. Y., Doubleday, Doran & company, inc., 1929.
ix p., 1 l., 238 p. 21cm.
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Title vignette.

1. Musicians. 2. Children as musicians. I. Title. II. Title: Musicians as children.
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Library of Congress ML3930.S395G7 29—18102
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*R-Rm. 84
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Includes bibliographies.
Appendix I: Chronology of composers and contemporaneous artists, v. 9, p. 435-569.
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1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians--Chronology. 5. Artists--Chronology. I. Blom, Eric, 1888- , ed. II. Stevens, Denis, 1922- , ed.
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Seilling, Josef, 1851- , ed.
...Illustrierter Tonkünstler-Kalender; biographische Notizen aus allen Zweigen musikalischen Schaffens mit 730 Tonkünstler-porträts, herausgegeben von Josef Seiling. Die wichtigsten Daten aus dem Leben und Wirken aller bedeutenden Komponisten, Dirigenten, Instrumental-Künstler, Sänger und Sängerinnen, Musikschriftsteller usw. der Gegenwart und Vergangenheit, von Urbezw. Erstaufführungen von Opern, Operetten, Oratorien, grösseren Orchester-Werken, etc., etc. Beigefügt: Aphorismen, Aussprüche berühmter Männer über Musik und Tonkünstler. Leipzig [etc.] J. Bernklau [pref. 1909] 393 l. front., illus. (incl. ports.) 24cm.
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Drexel 1144
Becker, Carl Ferdinand, 1804-1877.
Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendarisches Handbuch zur Kunstgeschichte. Leipzig: Kössling, 1849. viii, 177 p. 12°.
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1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians--Chronology. 5. Artists--Chronology. I. Blom, Eric, 1888- , ed. II. Stevens, Denis, 1922- , ed.
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MUSICIANS--CHRONOLOGY *MF
SOYER, ANDRÉ.
Tableau chronologique et schématique des principaux compositeurs de musique nés après 1450 et morts avant 1944. Suivi d'un tableau synoptique mentionnant par écoles les œuvres les plus connues avec date de création. Paris, H. Lemoine [1945] 1 sheet. 28 x 65cm. fold. to 28 x 18cm. (Collection Alpha)
Cover title.
1. Musicians--Chronology.
NN 1.58 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Musicians — Chronology *MFB
Detheridge, Joseph.
Chronology of music composers ... Compiled by Joseph Detheridge. Birmingham, Eng., J. Detheridge, [1936-]
v. double front. (map) pl., ports. 22cm.
Fold. chart mounted on inside of front cover of v. 2.
Bibliography: v. 1, p. vi.
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1. Musicians. 2. Music—Chronology. I. Title.
MUSIC DIV.
37—18285
Library of Congress ML161.D35C5
[37c2] 780.9

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Write on slip only words underlined and classmark — *MAD (Gt. Br.)
King, Geo. J. S.
Musicians in the '47's.
(Hinrichsen's musical year book. London, 1947-48. v. 4-5, p. 1-8.)
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MUSICIANS--CHRONOLOGY *MF
STRASSER, ALFRED.
Vergleichende Zeittafel der wichtigsten Opern- und Konzertkomponisten von 1525 bis zur Gegenwart. Hannover, A. Weichert [c1953] 35 p. 21cm.
1. Musicians--Chronology.
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MUSICIANS--CHRONOLOGY
*MAD (Germany)
DEUTSCHES Jahrbuch der Musikwissenschaft. 1- Jahrg.; 1956-
Leipzig, Edition Peters. v. illus., music. 27cm.
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Editor: 1956- , W. Vetter.
1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--Germany. 3. Musicians--Chronology. I. Vetter, Walther, 1891- , ed.
NNR 10.60 m/ OC) I OS PC, 1, I SL MU, 2, 3, I (UI, LCI, XI) [C, I]

Musicians — Chronology *MFB
Lawry, Eleanor.
Historical chart of composers. [New York] c1937. chart. 63 x 96½cm. fold. 31½ x 24½cm.
Caption-title.
Reproduced from ms. copy.
Arranged chronologically.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Musicians—Chronology. I. Title.
N. Y. P. L. September 29, 1941

Musicians — Chronology *MFB
Thompson, Oscar, 1887- comp.
Tabulated biographical history of music, compiled by Oscar Thompson. New York, Harcourt, Brace and company [1936]
2 p. l., 13 fold. tab. 28½ x 22cm.
Music Div.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Chronology. 2. Music—Hist. & crit.—Outlines, syllabi, etc. 3. Musicians. I. Title.
[Full name: Oscar Lee Thompson]
37-2474
Library of Congress ML161.T48T3
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Fabre, musician and E. Deheyn.
Chronologie musicale. Les maîtres de la musique par écoles, par Fabre & E. Deheyn... Paris: A. Joanin & cie [1905]. vi, [7]-58 p. incl. tables. 24cm.
Half-title: Les maîtres de la musique.
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*MAD (Germany)
PETERS, C.F., firm, music publishers, Leipzig.
Jahrbuch der Musikbibliothek Peters. Jahrg. 1-47; 1894-1940. Leipzig. 47 v. illus., ports., music. 8°-4°.
Some vols. are reprint editions by Kraus, New York.
Vols. 1-45, 1894-1938, include: Verzeichnis der in allen Kulturländern... erschienenen Bücher und Schriften über Musik mit Einschluss der Neuauflagen und Übersetzungen. (Title varies).
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NNR 11.65 a/ OSs, Is PCs, Is, 1 [C, I] SLs MUs, 2s, 3s, I (UIs, LCIs, XIs)
2

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Copy only words underlined & classmark— *MA
WÜRZ, ANTON.
Musikgeschichtliche Gedenktage 1959. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 1 (Jan., 1959) p. 17-20)
1. Musicians--Chronology. 2. First performances.
NN R 11.59 l/ OI (MU) 1, 2 (LC3, X1)

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Desk-Rm. 84
GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5. ed., edited by Eric Blom. New York, St. Martin's press, 1955-61. [c1954-61] 10 v. illus. (part col.), ports., music. 24cm.
Includes bibliographies.
Appendix I: Chronology of composers and contemporaneous artists, v. 9, p. 435-569.
(Continued)
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PETERS, C.F., firm, music publishers, Leipzig. Jahrbuch der Musikbibliothek Peters. (Cont.)
For later file see Deutsches Jahrbuch der Musikwissenschaft.
1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--Germany. 3. Musicians--Chronology. I. Title.

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The Musical forecast.
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The Musical forecast.
N. Y. P. L. Music Div. October 7, 1924

GROVE, Sir GEORGE, 1820-1900, ed. Dictionary of music and musicians. (Card 2)
Vol. 10 (Supplementary volume) edited in association with Denis Stevens.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians--Chronology. 5. Artists--Chronology. I. Blom, Eric, 1888- , ed. II. Stevens, Denis, 1922- , ed.

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*MAD (General)
Schaal, Richard, 1922–
Tabelle zeitgenössischer Komponisten seit 1880; eine Übersicht von Dr. Richard Schaal. Beilage zum "Jahrbuch der Musikwelt" 1949–50. Bayreuth, J. Steeger [1950] 1 sheet, folded, 38 x 26cm.
600971B. 1. Musicians. I. Jahrbuch der Musikwelt. MUSIC DIV.
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MUSICIANS' COMPANY, LONDON.
*MFSB (England)
Crewdson, H A F
...The Worshipful company of musicians... London, Constable [1950] 154 p. illus. 22cm.
At head of title: A short history.
Includes music.
1. Musicians' company, London.
N. Y. P. L. MUSIC DIV February 11, 1952

Musicians' Company, London

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1. No subject. I. Musicians' Company, London.

MUSIC DIV. No Cards in Public Catalogue

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*MFBR (England)

Musicians' company, London.
English music ‹1604 to 1904› being the lectures given at the music loan exhibition of the Worshipful company of musicians, held at Fishmongers' hall, London bridge, June-July, 1904. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1906.

xx, 539, ₍1₎ p. front., illus. (incl. ports., facsims.) 18½cm. (Half-title: The music story series ...)

(Continued on next card)

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Reprint of the 1906 edition. ₍40h1₎ 6—38007

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London. Musicians' company. English music ... 1906
(Card 2)
CONTENTS.—The evolution of the pianoforte, by T. L. Southgate.—Our English songs, by W. H. Cummings.—The early English viols and their music, by H. Watson.—Madrigals, rounds, catches, glees, and part-songs, by E. M. Lee.—The recorder, flute, fife, and piccolo, by J. Finn.—Music in England in the year 1604, by Sir F. Bridge.—Our dances of bygone days, by A. S. Rose.—Masques and early operas, by A. H. D. Prendergast.—English opera after Purcell, by F. J. Sawyer.—Our cathedral composers and their works, by G. F. Huntley.—The single and double reed instruments, by D. J. Blaikley.—The water-organ of the ancients and the organ of to-day, by F. W. Galpin.—The regal and its successors: the harmonica, by T. L. Southgate.—The violin family and its music, by W. W. Cobbett.—The brass wind instruments, by J. E. Borland.—Some notes on early printed music, by A. H. Littleton.—Music of the country-side, by Sir E. Clarke.
1. England. 2. Piano. 3. Viol. 4. Madrigals, English. 5. Instruments, Wind. 6. Dance music—Gt.Br.—England. 7. Masks. 8. Hydraulus. 9. Regal. 10. Printing. I. Ser.
Library of Congress ML285.L84 Cards in Public Catalogue
₍40h1₎ JUILLIARD FOUNDATION FUND

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*MFSB (England)

Musicians company, London.
Handbook of the Worshipful company of musicians. 3. ed. ₍London₎ 1915. vii, 133 p. plates, port. 23cm.

"The prize grace," by Charles Wood, for SATB; "Grace," by Arthur H. Brown, for ATBB, 2 l. following p. 66.

229437B. 1. No subject. Music Div.
N. Y. P. L. Cards in Public Catalogue August 13, 1943

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*MCL

MUSICIANS' COMPANY, London.
An illustrated catalogue of the music loan exhibition held...by the Worshipful Company of Musicians at Fishmongers' hall, June and July, 1904. London; Novello and Co., Ltd., 1909. xxiii, 353 p. facsims., front., illus. (incl. music), plates, ports. f°.

Plates accompanied by guard sheets with descriptive letterpress.
"Only five hundred copies of this catalogue have been printed."
(Continued)

NN R 11.61 p/ OS: PC, 1, 2, 3, 4; MU, 5, 6, 7 (LC1, X1) 2

MUSICIANS' COMPANY, London. An illustrated catalogue of the music loan exhibition held. (Card 2)

CONTENTS: Music printing. Printed music. Musical instruments. Portraits, &c. Manuscripts. Concert and theatre bills, programmes, &c. Miscellaneous.

1. Music--Exhibitions--Eng.--London. 2. Music--Bibl. 3. Musical instruments--Bibl. 4. Musicians--Portraits. 5. Exhibitions--Gt. Br.--Eng.--London, 1904. 6. Instruments--Exhibitions--Gt. Br.--Eng.--London, 1904. 7. Portraits--Exhibitions --Gt. Bt.--Eng.--London, 1904

DREXEL 679

MUSICIANS' COMPANY, London.
Rules and orders of the Worshipful Company of Musicians, London, grounded upon the royal charter, &c. with an alphabetical list of the members. London: Printed for the company, 1790. 32 p. 21½cm.

1. Societies
1. Music—Assoc. and org.—Gt.Br.—Eng.—London.

MUSIC DIV.
Cards in Public Catalogue Revised

N. Y. P. L. July 15, 1935

Musicians' company, London Write on slip only words underlined and classmark — *MA

Scholes, Percy A.
The Musician's company; a curious question.

(Monthly musical record. London, 1941. v.71, p. 128-131.)

form 400a [iv-3-47 25m] npc MUSIC DIV.

MUSICIANS COMPANY, LONDON

* MFB (England)

WOODFILL, WALTER L
Musicians in English society, from Elizabeth to Charles I. Princeton, N. J., Princeton university press, 1953. xiv, 372 p. illus. 24cm. (Princeton studies in history. v. 9)

Appendices (p. 247-313): Appointment of London waits. —Entries relating to music, from household records. —Entries relating to music, from municipal records. —Towns employing waits. —The King's musick.
Bibliography, p. 315-361.
1. Musicians, English. 2. Music—Gt. Br.—Hist. and crit. 3. England, 16th-17th cent. 4. Waits—Gt. Br. —England. 5. Society and music—Gt. Br.—England. 6. King's musick. 7. Musicians company, London. I. Series. II. Title.
NN ** R X 11.53 OC (1bo) (OS)6b, I PC, 1, 2, I, II SL MU, 1, 3, 4, 5, 6, 7, I, II (U1, LC1, X1)

Musicians' Company of the City of London.
See
Musicians' Company, London.

MUSIC DIV.

N. Y. P. L. October 27, 1930

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.

*QEB (Bogolyubov)

BOGOLYUBOV, NIKOLAĬ NIKOLAYEVICH, 1870-
Шестьдесят лет в оперном театре. Воспоминания режиссера. [Лит. обработка В.В. Рудзеевского. Москва] Всерос. театр. о-во, 1967. 303 p. illus., port. 21cm.

Title romanized: Shest'desyat let v opernom teatre.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 5.72 c/ OC(1b*) SL MU, S(1b*)1, I T, 1 (LC1, X1)

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.

*MEC (Chaĭkovskiĭ)

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[LETTERS, GENERAL (ZHDANOV)]
Письма к близким; избранное. Редакция и комментарии В.А. Жданова. Москва, Музгиз, 1955. xvi, 670 p. plates, ports. 23cm. (Klin, U.S.S.R. Dom-muzeĭ P.I. Chaĭkovskogo. Trudy)
Title romanized: Pis'ma k blizkim.
1. Musicians--Correspondence, reminiscences, etc. I. Zhdanov, Vladimir Aleksandrovich, 1898- , ed. II. Klin, U.S.S.R. Dom-muzeĭ P.I. Chaĭkovskogo. Trudy.
NN R 10.67 c/ OC, I (OS)II SL MU, I, II S, 1, I, II (LC1, X1)

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.

*MEC (Dunayevskiĭ)

DUNAYEVSKIĬ, ISAAK OSIPOVICH, 1900-1955.
[LETTERS, GENERAL (YANKOVSKIĬ)]
Избранные письма [Вступ. статья и общая ред. М. Янковского] Ленинград, Музыка, 1971. 263 p. illus., ports. 22cm.

Title romanized: Izbrannyye pis'ma.

1. Musicians--Correspondence, reminiscences, etc.
I. Yankovskiĭ, Moiseĭ Osipovich, 1898- , ed.
NN R 12.72 c/ OC, I SL MU, 1 S, 1, I (LC1, X1)

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.

*MEC (Ford)

FORD, ERNEST JENNINGS, 1919-
This is my story, this is my song [by] Tennessee Ernie Ford. Line drawings by Lorin Thompson. Englewood Cliffs, N.J., Prentice-Hall [1963] x, 177 p. illus., ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 6.64 e/B OC PC, 1, I SL MU, 1 (LC1, X1)

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.

*MFFB

GORDEYEVA, Ye.M., ed.
Композиторы "Могучей кучки" о народной музыке. Москва, Музгиз, 1957. 244 p. music. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)
Bibliography, p.206-[227]
Title romanized: Kompozitory Moguchei kuchki o narodnoi muzyke.
1. Musicians--Correspondence, reminiscences, etc. 2. Folk songs--Hist. and crit. I. Title.
NN R 8.68 c/ OC SL MU, 1 2, I S, 1, 2, I (LC1, LC1, X1)

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.

*MEC (Howe, M.)

HOWE, MARY, 1882-1964.
Jottings. [Washington, D.C., c1959] 181 p. plates, facsims. 23cm.

Autobiographical.
"Works by Mary Howe," p.164-168. Discography, p. 169.

1. Musicians--Correspondence, reminiscences, etc.
I. Title.
NN 2.70 1/a OC PC, 1, I SL MU, 1, I (LC1, X1)

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.

*MEC (Malipiero)

MALIPIERO, GIAN FRANCESCO, 1882-
La pietra del bando. Venezia, Ateneo [1945] 118 p. illus. 24cm. (Il Portico. 1)

1. Musicians--Correspondence, reminiscences, etc. I. Il portico.
NN 5.58 e/A OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.

*MEC (Manén)

MANÉN, JUAN, 1883-
Mis experiencias. Barcelona, Editorial Juventud [1944-64] 2 v. illus., ports., facsims. 22cm.

Tomo 1, -2.
Vol. 2: 1. ed.
CONTENTS. --1. El niño prodigio. --2. El joven artista.

1. Musicians--Correspondence, reminiscences, etc.
NN R 10.64 c/B OCs PCs, 1s SLs MUs, 1 (LC1s, X1s)

MUSICIANS-CORRESPONDENCE, REMINISCENCES,
ETC.

D-17
1156

Mitropoulos, Dimitri.
Δημητρης Μητροπουλος· ἡ ἀλληλογραφια του με την Καιτη Κατσογιαννη(1929-1960) ₍'Αθηναι₎ 'Ικαρος ₍1966₎ 432 p. ports. 22cm.

(Continued)
NN 2.67 s/s OC, I PC, 1, I SL MU, 1, I
(LC1, X1) 2

Mitropoulos, Dimitri. Δημητρης Μητροπουλος. (Card 2)

Title transliterated: Dēmētrēs Mētropoulos, hē allēlographia tou me tēn Kaitē Katsogiannē(1929-1960)

1. Musicians—Correspondence, reminiscences, etc. I. Katsogiannē, Kaitē.

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.

*MEC (Mozart)—1

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (JERGER)]
Briefe und Zeugnisse aus seiner Zeit. [Hrsg. und kommentiert von Wilhelm Jerger] Bern, A. Scherz [c1955] 53 p. 19cm. (Parnass-Bücherei, Nr. 103)

Bibliography, p. 52-53.

1. Musicians--Correspondence, reminiscences, etc. I. Jerger, Wilhelm, 1902- , ed.
NN R 10.57 p/ OC, I (OAF1) PC, 1, I SL MU, 1 (LC1, X1, C1, Y1)

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
*MEC (Nygren-Kloster)

NYGREN-KLOSTER, KARL, 1876-
Skyddsånglar efterlyses. Stockholm, Författarens eget förlag, 1953. 2 v. 21cm.

[Bd.] 1-2.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 3.62 a/ OCs PCs, Is, Is SLs MUs, Is (LCIs, XIs)

MUSICIANS--CORRESPONDENCE, REMINISCENCES, etc.
*MEC (Prokof'yev)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
Autobiography, articles, reminiscences, [Compiled edited and notes by S. Shlifstein, translated from the Russian by Rose Prokofieva] Moscow, Foreign languages pub. house [195-] 333 p. illus., ports., music. 23cm.

Title also in Russian.
"Catalogue of Sergei Prokofiev's works," p. 287-[310]

1. Musicians--Correspondence, reminiscences etc.
I. Shlifshtein, S.I., ed.
NN R 1.61 s/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
*QEB (RAKHMANINOV, S.)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Letters. General (Apetyantz)]
Письма. Ред., вступ. статья и комментарии З. Апетянц. Москва, Музгиз, 1955. 602 p. ports. facsims. music. 23cm.

At head of title: Государственный центральный музей музыкальной культуры им. М.И. Глинки.
"Указатель сочинений С.В. Рахманинова", p. 582-[587]

NN R 2.57. (OC)IIbo SL MU, 1, S, 1, I, IIbo (LC1, X1)

RAKHMANINOV, S.V. [Letters; General (Apetyantz)]
Письма. Card 2.

1. Musicians--Correspondence, reminiscences, etc.
I. Apetyantz, Z., ed. II. Apetyantz, Z.

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
*MGL

RUFER, JOSEF, 1893- , ed.
Musiker über Musik; aus Briefen, Tagebuchern und Aufzeichnungen. Ausgewählt und kommentiert von Josef Rufer. Darmstadt, Im Stichnote Verlag [1956] 320 p. illus., ports., music. 21cm.

Bibliography, p. 313-320.

1. Music—Quotations, maxims, etc. 2. Musicians—Correspondence, reminiscences, etc. 3. Quotations, maxims, etc. 4. Letters (In German)
NN **R 6.56 d/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
*XML-3

SCHNEIDER, MAX FERDINAND.
Die Wach'sche Mendelssohn-Sammlung auf dem Ried in Wilderswil bei Interlaken. Ein Beitrag zur Geschichte des Nachlasses von Felix Mendelssohn Bartholdy, von Max F. Schneider. [n.p., n.d.] 24, 2 l. 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 956)

(Continued)
NN R 8.72 b/ OC PC, 1, 2, 3, 4 SL G, 5, 6 MU, 1, 2, 3, 5 (MUF1, UM1, LC1, X1, ZA1) 2

SCHNEIDER, MAX FERDINAND. Die Wach'sche Mendelssohn-Sammlung auf dem Ried in Wilderswil bei Interlaken. (Card 2)

Includes genealogies of the Mendelssohn and Wach families.

1. Mendelssohn-Bartholdy, Felix--Correspondence. 2. Mendelssohn-Bartholdy, Felix--Wach. 3. Wach, Adolf, 1843- 4. Musicians--Correspondence, reminiscences, etc. 5. Mendelssohn family. 6. Wach family.

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
3-MCO 6755. Als

Spies, Walter.
Schönheit und Reichtum des Lebens: Walter Spies, Maler und Musiker auf Bali, 1895-1942. Eine Autobiographie in Briefen mit ergänzenden Erinnerungen, gesammelt und hrsg. von Hans Rhodius. Den Haag, L. J. C. Boucher [1964]

601 p. illus. (17 mounted col.) facsims., maps (1 fold.) music, ports. 28 cm.

(Continued)
NN R 12.68 a/z OC, I, IIb PC, 1, 2, 3, I SL A, 1, 1 B MU, 3, I O, 2, I (LC1, X1) 2

SPIES, WALTER. Schönheit und Reichtum des Lebens. (Card 2)

Cover title: Walter Spies.
"Verzeichnis der Veröffentlichungen von Walter Spies": p. 588.

1. Artists--Correspondence, reminiscences, etc. 2. Bali--Descr. 3. Musicians--Correspondence, reminiscences, etc. I. Rhodius, Hans, ed. II. Rhodius, Hans.

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
*QDZ

STRAVINSKI, IGOR, 1882-
Хроника моей жизни. [Перевод с французского Л.В. Яковлевой-Шапориной] Ленинград, Гос. музыкальное изд-во 1963. 271 p. port. 18cm.

Added t.p. in French.
Title transliterated: Khronika moyeĭ zhizni.

1. Musicians--Correspondence, reminiscences, etc.
NN R 4.67 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
*MEC (Valdengo)

VALDENGO, GIUSEPPE.
Ho cantato con Toscanini; prefazione di Adriano Lualdi. Como, P. Cairoli [1962] 163 p. illus., ports. 25cm.

Bibliography, p. 159.

1. Musicians--Correspondence, reminiscences, etc. 2. Toscanini, Arturo, 1867-1957.
NN 8.63 e/ OC PC, 1, 2 SL MU, 1 (LC1, X1)

MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
*QDZ

YAVORSKI, BOLESLAV LEOPOL'DOVICH, 1877-1942.
Б. Яворский. Воспоминания, статьи и письма. Под общей ред. Д. Шостаковича [Составление и редакция И.С. Рабиновича] Москва, Музыка, 1964. 1 v. illus., port., music. 21cm.

By various authors.
Title transliterated: B. Yavorski.

1. Musicians--Correspondence, reminiscences, etc. I. Shostakovich, Dmitriĭ Dmitriyevich, 1906- , ed.
NN R 7.65 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

MUSICIANS--DICTIONARIES
*MFG

Aanestad, Lars, *ed.*
Kristen sang og musikk. Redaksjon: Lars Aanestad [et. al.] Billedredaktør: Gunner Rødahl. [Oslo] Runa forlag [1962-65]

2 v. illus., facsims., music, ports. 28 cm.

1. Church music--Dictionaries. 2. Musicians--Dictionaries. I. Title. II. Aanestad, Lars.
NN R 1.67 l/c OC, IIb PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Musicians—Dictionaries.
*MD

Abert, Hermann, 1871-1927
Illustriertes Musik-Lexikon, herausgegeben von Hermann Abert. Mit 503 Bildern auf 72 Tafeln und zahlreichen Notenbeispielen. Stuttgart: J. Engelhorns Nachf., 1927. 542 p. facsims., front., illus. (music), plates, ports. 4°.

Music div.

335286A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 30, 1927

MUSICIANS--DICTIONARIES
*R-Rm. 84

ALGEMENE muziekencyclopedie, onder leiding van A. Corbet en Wouter Paap. Rêdactiesecretaris J. Robijns. Antwerpen, Zuid-Nederlandse uitgeverij [1957-63] 6 v. illus., ports., maps, facsims., music, 24cm.

1. Music--Dictionaries. 2. Dictionaries (In Dutch). 3. Musicians--Dictionaries. I. Paap, Wouter, 1908- , ed. II. Corbet, August, ed.
NN S 11.63 f/ OC, Is, IIs PCs, 1s, 3s, Is, IIs SLs MUs, 2s, 3s, Is, IIs (LC1s, X1s)

Musicians—Dictionaries.
Desk-Rm. 84

American Society of Composers, Authors and Publishers.
List of members of the American Society of Composers, Authors and Publishers, and similar foreign societies...
1936

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[New York, 1936- v. 28½cm.

Reproduced from typewritten copy.
Cover-title: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world.

1. Music—Directories. MUSIC DIV.
N. Y. P. L. February 9, 1937

Musicians — Dictionaries.
7-*ME

Baker, Theodore.
A biographical dictionary of musicians, compiled and edited by T. Baker. With portraits from drawings in pen and ink by A. Gribayédoff. New York: G. Schirmer, 1905. vii, 695 p. 2. ed., with supplement. 8°.

Music Dept.

1. Dictionaries. 2. Biography. 3. Portraits. 4. Musicians. 5. Gribayédoff, Alex., illustrator.
N. Y. P. L. March 21, 1913.

MUSICIANS--DICTIONARIES
*ME

BAKER, THEODORE, 1851-1934.
Biographical dictionary of musicians. 3. ed. rev. and enl. by Alfred Remy. New York, Schirmer, 1919. 1094 p. 23cm.

——— ———Second copy.

1. Musicians--Dictionaries. I. Remy, Alfred, 1870-1937, ed.
NN **R X 1.57 j/ OC, I PC, 1, I SLs MU, 1, I (LC1, X1)

MUSICIANS--DICTIONARIES
*R-Music

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5.ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1965, c1958] xv, 1855, vii, 143 p. 24cm.

1965 supplement (vii, 143 p. at end) has special t.p.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title. 1. [Title] Biographical.
NN S 1.66 j/ OCi, I PCi, 1, I, II SLi MUi, 1, I, II RCi, 1, I, II (LC1, X1)

MUSICIANS--DICTIONARIES
*ME

BAKER, THEODORE, 1851-1934.
Baker's Biographical dictionary of musicians. 4th ed., rev. and enl. New York, G. Schirmer, 1940. 1234 p. 23cm.

Edited under the general supervision of Gustave Reese, Gilbert Chase and Robert Geiger.
"Appendix: Additions and corrections," p. 1224-1234.
"Appendix...4th edition, 2nd printing," c1941, 1224-1240 p., inserted at end.

(Continued)
NN S 3.71 b/ OC, I PC, 1, I SL MU, 1, I (LC1, X1) 2

BAKER, THEODORE, 1851-1934. Baker's Biographical dictionary of musicians. (Card 2)

———Supplement 1949, by Nicolas Slonimsky. New York, G. Schirmer [1949] 1224-1298 p. 24cm.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. 1. [Title] Biographical.

MUSICIANS--DICTIONARIES

*ME

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 4th ed., rev. and enl. New York, G. Schirmer, 1940. 1240 p. 23cm.

1. Musicians--Dictionaries.
NN S 7.70 w/k OC PC.1 SL MU,1 (LC1, X1)

MUSICIANS--DICTIONARIES

*R-Music

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5 ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv,1855 p. 24cm.
Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."
--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.
--- --- 1971 supplement. New York, G. Schirmer [c1971] xvi, 262 p. 24cm.
(Continued)
NN S 3.72 e/a OCIs, IIs PCIs, 1Is, IIs, IIs SLIs MUIs, 1Is, IIs, IIs (LC1s, X1s) 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

--- ---Second copy.
--- ---Third copy.
--- ---Fourth copy.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- ,ed.
II. Title: Baker's biographical dictionary of musicians.
i. [Title] Biographical.

MUSICIANS--DICTIONARIES

*ME

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5.ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv, 1855 p. 24cm.

Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."

(Continued)
NNS 12.71 d/a OCs, Is PCs, Is, Is, IIs SLs MUs, Is, Is, IIs (LC1s, [i], X1s) 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- ,ed.
II. Title: Baker's biographical dictionary of musicians.
i. [Title] Biographical dictionary of musicians.

MUSICIANS--DICTIONARIES

..*R-Rm 84

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5.ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv, 1855 p. 24cm.

Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."
1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed.
II. Title: Baker's biographical dictionary of musicians.
i. [Title] Biographical.
NN S 12.58 l/a OCI, I PCI, 1, I, II SLI MUI, I, I, II (LC1, X1)

MUSICIANS--DICTIONARIES

*R-Music

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5 ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv,1855 p. 24cm.

Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."

(Continued)
NN S 7.70 v/ OCs,Is PCs,1s,Is,IIs SLs MUs, 1s,Is,IIs (LC1s,[i], X1s) 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

--- ---1965 supplement. New York, G. Schirmer [c1965] vii,143 p. 24cm.

--- ---Second copy.

1. Musicians--Dictionaries. I. Slonimsky,Nicolas, 1894- , ed. II.Title: Baker's biographical dictionary of musicians.
i.[Title] Biographical.

MUSICIANS--DICTIONARIES

*R-Phono

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5. ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv,1855 p. 24cm.

Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."

(Continued)
NN S 3.72 e/a OCIs, Iis PCIs, 1Is, IIs, IIs SLIs MUIs, 1Is, IIs, IIs MUPIs, 1Is, IIs, IIs (LC1s, X1s) 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

--- ---1965 supplement. New York, G. Schirmer [c1965] vii,143 p. 24cm.

--- ---1971 supplement. New York, G. Schirmer [c1971] xvi, 262 p. 24cm.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed.
II. Title: Baker's biographical dictionary of musicians.
i. [Title] Biographical.

MUSICIANS--DICTIONARIES

*R-Music

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5th ed. Completely rev. by Nicolas Slonimsky. New York. G. Schirmer [1965, c1958] xv,1855, vii,143 p. 24cm.

"1965 supplement, by Nicolas Slonimsky": p.vii,143 at end.
1. Musicians--Dictionaries. I.Slonimsky, Nicolas, 1894- ,ed. i.[Title] Biographical.
NN S 10.67 e/a OC,I PC 1,I SL MU,1,I (LC1,[i] X1)

Musicians.-Dictionaries *ME

Baltzell, Winton James, 1864–
Baltzell's dictionary of musicians; containing concise biographical sketches of musicians of the past and present, with the pronunciation of foreign names, by W. J. Baltzell. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc.] °1911.
[263] p. 22cm.

1. Musicians—Dictionaries.
Library of Congress ML105.B18 11—5639
——— Copy 2.
Copyright A 283574 Music Dept.

Musicians—Dictionaries. *ME

Baltzell, Winton James, 1864–
... Noted names in music, with concise biographical data on the noted musicians of today and the most noted of the past, by W. J. Baltzell ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1927]
4 p. l., 108 p. 17½cm. (The pocket music student)

JUILLIARD FOUNDATION FUND
352378A 1. Musicians—Dictionaries. I. Title.
Library of Congress ML105.B181N7 27-24240
Copyright A 1004683 [3] Music div.

MUSICIANS--DICTIONARIES

Bennwitz, Hanspeter. * ME
Interpretenlexikon der Instrumentalmusik. Bern, Francke [°1964]
320 p. 18 cm. (Sammlung Dalp, Bd. 93)

1. Musicians--Dictionaries. I. Title.
NN R 4.66 g/ OC PC, 1, I SL MU, I, I RC, 1 (LC1, X1)

MUSICIANS--DICTIONARIES

*R-Phono

BENNWITZ, HANSPETER.
Interpretenlexikon der Instrumentalmusik. Bern, Francke [c1964] 320 p. 18cm. (Sammlung Dalp, Bd. 93)

1. Musicians--Dictionaries. I. Title.
NN S 7.69 v/a OC PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

MUSICIANS--DICTIONARIES.

*ME

Bernet Kempers, Karel Philippus, 1897–
Meesters der muziek. Levensbeschrijving van drie en dertig der grootste componisten met hun portret, vermelding hunner werken en van het belangrijkste dat over hen is geschreven. Gevolgd door alphabetisch gerangschikte biographische santekeningen over drie honderd anderen. 4. druk. Rotterdam, W. L. & J. Brusse, 1948.
291 p. illus., ports., music. 20 cm.
Includes bibliographies.

1. Musicians. 2. Music—Bio-bibl. I. Title.

ML390.B52 1948 927.8 49-28678*
Library of Congress [4] MUSIC DIV.

Musicians—Dictionaries. *ME

Bertini, Giuseppe, *b.* 1756.
Dizionario storico-critico degli scrittori di musica e de' più celebri artisti di tutte le nazioni sì antiche che moderne, dell' ab. Giuseppe Bertini ... Palermo, Tip. reale di guerra, 1814–15.
4 v. in 2 20cm.
"Biblioteca scelta ... de' migliori trattati di musica": v. 4, p. [xxiv]–xxxiii.
Bookplate of James E. Matthew
Beethoven Assoc. Fund

1. Music—Bio-bibl.

10-21729
Library of Congress ML105.B42 [Music Div]

Musicians — Dictionaries. *MD

Bisson, Alexandre Charles Auguste, 1848–1912, and T.E. Du Faure de Lajarte.
Petite encyclopédie musicale, par Alex. Bisson et Th. de Lajarte ... Paris, A. Hennuyer, 1881-1884.
2 v. ~~in 1.~~ front. (v. 2) illus., ports. 20½cm.
CONTENTS.—I. Traité de musique.—II. Histoire générale de la musique, par Alexandre Bisson, et Biographie des compositeurs, virtuoses, etc., par Georges Baudoüin.
Imprint date on cover of v.1 is 1884.
JUILLIARD FOUNDATION FUND.

1. Music. I. Jajarte, Théodore Édouard Du Faure de, 1826–1890, joint author. II. Baudoüin, Georges.

MUSIC DIV.
10—8370
Library of Congress ML100.B4 [33b1]

MUSICIANS--DICTIONARIES

*MD

BLOM, ERIC, 1888-
Everyman's dictionary of music. [Rev. ed.] London, Dent; New York, Dutton [1954] xiii,687 p. 20cm. (Everyman's reference library)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Title.
NN R 12.67 l/a OC PC,1, 2,I SL MU,2,3,I (LC1, X1)

MUSICIANS--DICTIONARIES

*MD

BONACCORSI, ALFREDO, 1887-
Nuovo dizionario musicale Curci, con xilografie di Diego Pettinelli. Milano, Edizioni Curci [1954] 556 p. illus., ports., music. 20cm.

1. Music—Dictionaries. 2. Dictionaries (In Italian). 3. Musicians—Dictionaries.
NN**R 5.54 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

MUSICIANS--DICTIONARIES

*MKPG

Bone, Philip James, 1873-
The guitar and mandolin; biographies of celebrated players and composers. [2.ed.] London, New York, Schott, 1954. 388 p. illus., ports., music. 23cm.

1. Guitarists. 2. Mandolin players. 3. Musicians--Dictionaries.
NN**R 12.54 m/ OC(1b) PC,1,2,3 SL MU,1,2,3 (LC1,X1)

Musicians_Dictionaries.

*MD

Bremer, Friedrich.
Handlexikon der Musik. Eine Encyklopädie der ganzen Tonkunst, herausgegeben von Friedrich Bremer. Leipzig: P. Reclam jun.₍, pref. 1882.₎ 793 p. illus. (music.) 14½cm.

598618A. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. October 5, 1932

MUSIC DIV.

MUSICIANS--DICTIONARIES

*ME

Brown, James Duff, 1862-1914.
Biographical dictionary of musicians: with a bibliography of English writings on music. By James D. Brown... Paisley and London, A. Gardner, 1886. vi, 637 p. 8°.

MUSIC DIV.

MUSICIANS--DICTIONARIES

Desk-Rm. 84

Calbi, Otello, 1917- *ed.*
Musicisti contemporanei, compositori e musicologi; panorama biografico. Napoli, S. Simeoli ₍1957₎
381 p. 17 cm.

1. MUSICIANS--DICTIONARIES I. Calbi, Otello, 1917-
NN* 2. 59 g/₍OC, Ib* PC, 1 SL MU, 1 (LC1, X1)

MUSICIANS--DICTIONARIES

*ME

CANDÉ, ROLAND DE.
Dictionnaire des musiciens. [Paris] Éditions du Seuil, 1964. 279 p. illus., ports. 18cm. (Collections Microcosme. Dictionnaires, 3)

Includes bibliography.

1. Musicians--Dictionaries.
NN * 3. 67 1/c OC PC, 1 SL MU, 1 (LC1, X1)

MUSICIANS--DICTIONARIES

*ME
70-27

Carlson, Effie B
A bio-bibliographical dictionary of twelve-tone and serial composers, by Effie B. Carlson. Metuchen, N. J., Scarecrow Press. 1970.
233 p. 22 cm.
Bibliography: p. 212-233.

1. Musicians--Dictionaries. 2. Musicians--Bibl.
3. Twelve-tone music.
NN*R 11. 70 m/₍OC(Ib*) PC, 1, 2, 3 SL MU, 1, 2, 3
(LC1, X1)

Musicians_Dictionaries.

Mus. Res.
*ME

Choron, Alexandre Étienne, 1772-1834, ~~and F. J. M. Fayolle~~.
Dictionnaire historique des musiciens, artistes et amateurs, morts ou vivans, qui se sont illustrés en une partie quelconque de la musique et des arts qui y sont relatifs... Précédé d'un sommaire de l'histoire de la musique. Par Al. Choron et F. Fayolle ... Paris: Valade, 1810-11. 2v. 8°.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Musicians.—Dictionaries. 2. Fayolle, François Joseph Marie, 1774-1852, jt. au.
N. Y. P. L. August 14, 1923.

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*ME

Musicians_Dictionaries
Choron (A. É.) and Fayolle (F.)
Dictionnaire historique des musiciens, artistes et amateurs. Paris: 1817. 2v.
8°

Music Div.

Musicians_Dictionaries

DREXEL 1150-1151

Choron (Alexandre Étienne) *and* **Fayolle** (F. J. M.)
Dictionnaire historique des musiciens . . . précédé d'un sommaire de l'histoire de la musique. *Paris: Chimot,* 1817. 2 v. 8°.

Music Div.

Musicians_Dictionaries.

*MD

Clarke, Hugh Archibald, 1839-
Pronouncing dictionary of musical terms, giving the meaning, derivation and pronunciation...of Italian, German, French, and other words; the names with date of birth and death and nationality of the leading musicians of the last two centuries; English vocabulary, with equivalents in Italian, German, and French; a list of the most celebrated operas, with the composers' names. By H. A. Clarke... Philadelphia: T. Presser Co., cop. 1896. 124 p. illus. (music), tables. 8°.

MUSIC DIV.

298641A. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. June 1, 1927

Musicians_Dictionaries

7 * MD

Clifford, John Herbert, 1848- *ed.*
The musiclover's handbook, containing (1) a pronouncing dictionary of musical terms and (2) biographical dictionary of musicians, ed. by John H. Clifford ... New York, The University society ₍1911₎
v. 194 p., ~~1~~, 192 p. front., plate. 19ᶜᵐ. (port., illus. (music))

1. Music—Dictionaries. 2. Musicians—Dictionaries.

MUSIC DIV.

83934A Library of Congress ML100.C55 11-31971
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MUSICIANS--DICTIONARIES

*R-Music

COBBETT, WALTER WILLSON, 1847-1937.
Cobbett's cyclopedic survey of chamber music; compiled and edited by Walter Willson Cobbett, with a preface by W. H. Hadow. London, Oxford university press, 1929-30. 2 v. illus., music. 25cm.

1. Chamber music--Dictionaries. 2. Musicians--Dictionaries.
3. Music--Dictionaries. 4. Dictionaries.
NN S 6. 66 r/₍ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

MUSICIANS--DICTIONARIES

*MD

COBBETT, WALTER WILLSON, 1847-1937.
Cobbett's cyclopedic survey of chamber music; compiled and edited by Walter Willson Cobbett, with a preface by W. H. Hadow. London, Oxford university press, 1929-30. 2v. illus., music. 25cm.

——— Second copy.
1. Chamber music. 2. Musicians--Dictionaries. 3. Music--Dictionaries.
4. Dictionaries.
NN R 7. 68 a/₍ OCs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 4s (LC1s, X1s)

MUSICIANS--DICTIONARIES

*R-Rm. 84

COBBETT, WALTER WILLSON, 1847-1937, comp.
Cobbett's cyclopedic survey of chamber music, with supplementary material edited by Colin Mason. 2d. ed. London, New York, Oxford university press, 1963. 3v. music. 25cm.

Vol. 3 covers the period 1929 to date.

1. Chamber music--Dictionaries. 2. Musicians--Dictionaries. 3. Music--Dictionaries. 4. Dictionaries. I. Mason, Colin, ed. II. Mason, Colin.
NN S 11. 63 a/₍ OC, I, IIbo PC, 1, 2, 3, I SL MU, 1, 2, 4, I RC, 1, 2, 3 (LC1, X1)

MUSICIANS--DICTIONARIES

*MD

CŒUROY, ANDRÉ, 1891-
Dictionnaire critique de la musique ancienne et moderne. Paris, Payot, 1956. 413 p. 23cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES
3. DICTIONARIES(IN FRENCH)

NN R 8, 58 g/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

MUSICIANS--DICTIONARIES

* MD

COOPER, MARTIN, 1910- , ed.
The concise encyclopædia of music and musicians. Contributors: Sir John Barbirolli [and others] London, Hutchinson [1958] 516 p. illus., ports., facsims., music. 26cm. (New horizon books)

Bibliography, p. [11]-[12].
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians--Iconography. 4. Dictionaries. I. Barbirolli, Sir John, 1899- .
II. Title.
NN R 12. 58 g/₍ OC, I PC, 1, 2, I, II SL MU, 2, 3, 4, I, II (LC1, X1, Z1)

Music Div.

MUSICIANS--DICTIONARIES

*MD

CORTE, ANDREA DELLA, 1883-
Diccionario de la música [por] A. della Corte y G. M. Gatti. Con un apendice (Música y músicos de América) por Néstor R. Ortíz Oderigo. Buenos Aires, Ricordi americana [1949] 633 p. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, Latin American. 4. Dictionaries. I. Gatti, Guido Maria, 1892- , jt. author.
II. Ortíz Oderigo, Néstor R., 1912- . Música y músicos de América.
NN R 11. 66 r/₍ OCs, Is, IIs PCs, 1s, 2s, 3s, Is, IIs SLs MUs, 2s, 3s, 4s, Is, IIs (LC1, X1)

MUSICIANS--DICTIONARIES

Desk-Room 84

CORTE, ANDREA DELLA, 1883-
Dizionario di musica [di] A. della Corte e G. M. Gatti. [5. ed.] Torino, G.B. Paravia [1956] vii, 707 p. 22cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In Italian). I. Gatti, Guido Maria, 1892- , joint author.

NN**R 5. 56 g/₍ OC, I PC, 1, 2, I SL MU, 2, 3, 1 (LC1, X1)

MUSICIANS--DICTIONARIES

* R-RM. 84

CORTE, ANDREA DELLA, 1883-
Dizionario di musica [di] A. della Corte e G. M. Gatti. [5. ed.] Torino, G.B. Paravia [1956] vii, 707 p. 22cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Italian). I. Gatti, Guido Maria, 1892- , joint author.

NN R 8. 57 g/₍ OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1, Z1)

Musicians_Dictionaries.

*MD

Corte, Andrea della, 1883- ,~~and G. M. Gatti~~.
... Dizionario di musica, illustrato con riproduzioni di oltre 80 ritratti e 70 istrumenti. 3. ed. completamente rifatta e assai accresciuta. Torino ₍etc.₎ G. B. Paravia & c. ₍1930₎
1 p. l., ₍v₎-xii, 615 p. illus. (music) xxiv pl. (incl. ports., music) on 12 l. 21ᶜᵐ.

At head of title: A. Della Corte e G. M. Gatti.
——— [1945] xi, 631 p.
8. ristampa aggiornata della 3. ed.

JUILLIARD FOUNDATION FUND

1. Musicians—Dictionaries. 2. Music—Dictionaries. I. Gatti, Guido Maria, 1892- joint author.

Library of Congress ML100.C8 1930 31-18158
₍2₎ MUSIC DIV. 780.3

MUSICIANS--DICTIONARIES

* ME

Cosma, Viorel.
Compozitori și muzicologi români; mic lexicon. ₍București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965.
386 p. ports. 24 cm.
Includes bibliographies.

1. Musicians, Rumanian. 2. Musicians--Dictionaries.
NN* 5. 66 g/₍ OC(Ib*) PC, 1, 2 SL MU, 1, 2
RC, 1, 2 (LC1, X1)

Musicians_Dictionaries Period. cat. & Mus. Div.

Current biography; who's news and why.
v. 1/2
New York: H. W. Wilson co., 1940- 26 cm.

Monthly, except December when the annual cumulated volume is published in place of that issue.

MUSIC DIV.

MUSICIANS—DICTIONARIES

*ME

DAVALILLO, MARÍA.
Músicos célebres; 99 biografías cortas. Dibujos de J. Vinyals y E.C. Ricart. [Nueva ed. ampliada a 112 biografías] Barcelona, Editorial Juventud [1954] 216 p. ports. 22cm.

1. Musicians—Dictionaries.

NN*R 10.55 g/ OC(Ib*) PC,1 SL MU,1 (LC1, X1)

MUSICIANS--DICTIONARIES

*MD

De Bekker, Leander Jan, 1872-1931.
Black's dictionary of music & musicians, covering the entire period of musical history from the earliest times to 1924. [2. ed., rev. and enl.] London, A. & C. Black, 1924. 756 p. music. 23cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. I. Title.

NN**R X 4.53 OC,I PC,1,2,I SL MU,2,3,I (LC1, X1)

Musicians — Dictionaries

*R-ROOM 84

De Bekker, Leander Jan, 1872–
Music & musicians; an encyclopædic dictionary of terms and biographies, with stories of the operas, revised to 1924–25, by L. J. de Bekker... New York: N. L. Brown, 1925. vii, 756 p. illus. (music.) 8°.

A revision and enlargement of his: Stokes' encyclopedia of music and musicians. Printed in Great Britain, where it is known as his: Black's dictionary of music and musicians.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

169809A. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. February 24, 1925

MUSICIANS--DICTIONARIES

*MD

De Bekker, Leander Jan, 1872–
Music & musicians; an encyclopædic dictionary of terms and biographies, with stories of the operas, revised to 1924–25, by L. J. de Bekker... New York: N. L. Brown, 1925. vii, 756 p. illus. (music.) 8°.

A revision and enlargement of his: Stokes' encyclopedia of music and musicians. Printed in Great Britain, where it is known as his: Black's dictionary of music and musicians.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries.
NN ** 2.61 e/s OCs PCs, 1s, 2s SLs MUs, 2, 3s (LC1, X1)

Musicians — Dictionaries.

7 * MD

De Bekker, Leander Jan, 1872–
Stokes' encyclopedia of music and musical history from the earliest times to the season of 1908–09, by L. J. De Bekker. New York, F. A. Stokes company [1908]
vi, [2], 743 p. 21½cm. $3.00

1. Music—Dictionaries. 2. Musicians—Dictionaries.

Library of Congress ML100.D32 8—33829
——— Copy 2.
Copyright A 219610 [9e3] MUSIC DIV.

MUSICIANS--DICTIONARIES

* MD

DEXTER, HARRY, 1910- , ed.
The music lover's pocket book, compiled by Harry Dexter and Raymond Tobin. London, Evans bros. [1956] 160 p. 17cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians, British. I. Tobin, Joseph Raymond, 1885- , joint ed.
NN R 6.57 g/ OC, I PC, 1, 2, I MU, 2, 3, 4, I (LC1, X1, Y1)

Musicians — Dictionaries.

*R-ROOM 84

Dunstan, Ralph, 1857–
A cyclopædic dictionary of music (Curwen edition 8275), by Ralph Dunstan... London: J. Curwen & Sons, Ltd. [, pref. 1925.] ix, 632 p. illus. (incl. music.) 4. ed., enl. and rev. 8°.

"Musical bibliography," p. 618-631.

MUSIC DIV.

219040A. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. December 29, 1925

Musicians — Dictionaries.

*ME

Dictionary of musicians from the earliest times to the present, and a summary of the history of music. London. 1827.
2v. 8°.

Music Div.

Musicians — Dictionaries

1. DREXEL 1165, 1166

Dictionary (A) of musicians from the earliest ages to the present time, comprising the most important biographical contents of the works of Gerber, Choron and Fayolle, Count Orloff, Dr Burney, Sir John Hawkins, &c. &c., together with upwards of a hundred original memoirs of the most eminent living musicians and a summary of the history of music. London: Sainsbury & Co., 1824. 2v. 8°.

Music Div.

2.

Dictionary (A) of musicians. Continued.
——— 2d ed. London: Sainsbury & Co., 1827. 8°.
Note: E.F. Rimbault's interleaved copy, with ms. additions.

DREXEL 1167, 1168

Musicians — Dictionaries.

7 * MD

Dunstan, Ralph, 1857–
A cyclopædic dictionary of music (Curwen edition 5620), by Ralph Dunstan... Comprising 18,000 musical terms and phrases, over 6,000 biographical notices of musicians, and 500 articles on musical topics, with an appendix, containing an English-Italian vocabulary, a list of notable quotations, hints on Italian and German pronunciation, notes on Russian musical terms, a list of Spanish musical terms, a musical bibliography... Third edition,

(Continued)

MUSIC DIV.

N. Y. P. L. August 20, 1920.

Dunstan, Ralph: A cyclopædic dictionary of music (Curwen edition 5620... (Continued)
corrected and revised, with numerous additions. London: J. Curwen & Sons, Ltd. [pref. 1919.] xv, 540 p. illus. (incl. music), tables. 8°.

"Musical bibliography," p. 527-536.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L. August 20, 1920.

Musicians — Dictionaries

*MD

Ebel, Otto.
... Handbook of music and musicians, by Otto Ebel. (C. Herman) ... [5th augm. ed.] Brooklyn, N. Y., F. H. Chandler [1902]
[3], xxiii, 246 p. front. (ports.) 18cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. MUSIC DIV.

Library of Congress ML100.E24 2-23934
Copyright A 44507 [a20c2]

MUSICIANS--DICTIONARIES

*ME

Eesti heliloojad ja muusikateadlased; biograafiline leksikon. [Autorite kollektiiv: H. Aumere, et al.] Tallinn, Kirjastus "Eesti Raamat," 1966.
119 p. ports. 21 cm.

1. Musicians, Estonian. 2. Musicians--Dictionaries. I. Aumere, H.
NN * R 3.69 1/ OC, I, Ib* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Musicians — Dictionaries.

*MD

Einstein, Alfred, 1880–
Das neue Musiklexikon nach dem Dictionary of modern music and musicians, herausgegeben von A. Eaglefield-Hull; übersetzt und bearbeitet von Alfred Einstein. Berlin: M. Hesses Verlag, 1926. xxv, 729 p. 8°.

Juilliard Foundation Fund.

~~Ref.Cat.1937.~~
~~——— ———~~ Second ~~copy.~~
Beethoven ~~Assoc.Fund.~~

MUSIC DIV.

371513A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Hull, Arthur Eaglefield, 1876– : A dictionary of modern music and musicians. 4. Title.
N. Y. P. L. October 26, 1928

Musicians — Dictionaries.

*ME

Eitner, Robert, 1832–1905.
Biographisch-bibliographisches quellen-lexikon der musiker und musikgelehrten der christlichen zeitrechnung bis zur mitte des neunzehnten jahrhunderts, von Rob. Eitner ... Leipzig, Breitkopf & Haertel, 1900–04.
10 v. 24½cm. in 8.
"Verzeichnis der angezogenen neueren quellenwerke": v. 1, p. [9]–14.
"Zusätze zu band 1 bis 10": v. 10, p. [370]–479.
"Nachträge zu Eitner's Quellen-lexikon" appeared as "Beilagen" to "Monatshefte für Musikgeschichte," 1904, no. 1, 11–12; 1905, no. 1–5.
A criticism by Michel Brenet (Marie Bobillier) in La Revue musicale, 1905, p. 480–489, contains numerous corrections.
Supplemented by "Miscellanea musicae bio-bibliographica," edited by H. Springer, M. Schneider and W. Wolffheim.

Desk-Room 84 Copy 2. 10 v.
Desk-Room 84 Copy 3 10 v.

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ML105.E36
~~(Continued on next card)~~ MUSIC DIV.
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Musicians — Dictionaries

Drexel 968

Eitner, Robert, 1832–1905.
Verzeichniss neuer Ausgaben alter Musikwerke aus der frühesten Zeit bis zum Jahre 1800. Mit einem alphabetisch geordneten Inhaltsanzeiger der Komponisten und ihrer Werke. Verfasst von Robert Eitner. Berlin: T. Trautwein (M. Bahn), 1871. 208 p. 23cm.

Drexel 969
——— ——— Second copy.
*MC
——— ——— Third copy.

(Continued)

MUSIC DIV.

N. Y. P. L. November 2, 1936

Eitner, Robert, 1832–1905. Verzeichniss neuer Ausgaben alter Musikwerke... (Card 2)

* MC
——— ——— Nachträge zum Verzeichniss neuer Ausgaben alter Musikwerke, von Eitner. Berlin, 1871. 33, [114], p. 27½cm.

Photostatic reproduction on double leaves, with typewritten t.-p., of the original in Monatshefte für Musikgeschichte, Jahrg. 9, and its Beilage.
Various paging.
"Register zu den Nachträgen zum Verzeichniss neuer Ausgaben alter Musikwerke," 33 p., precedes the Nachträge.

1. Music—Bibl.
N. Y. P. L. *Revised* November 2, 1936

MUSICIANS--DICTIONARIES

*R-Rm. 84

ENCICLOPEDIA della musica. [Direttore: Claudio Sartori. Vice-direttore: Riccardo Allorto. Milano] Ricordi [c1963-64] 4 v. illus. 30cm.

J.S. Billings Mem. Coll.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Italian). I. Sartori, Claudio, 1913- , ed.
NN S 2.65 a/s OC, Is PCs, Is, 2s, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

MUSICIANS--DICTIONARIES

*R-Music

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."
_____ Appendice di aggiornamento: Cinema. [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., plates. 28cm.
_____ Aggiornamento, 1955-1965. [Roma, Union editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.

(Continued)

NN S 2.69 d/s OCs (OS)Is PCs, Is, 2s, 5, Is SLs MUs, 3s, 4s, Is (LC1s, X1s)

2

ENCICLOPEDIA dello spettacolo. (Card 2)

_____ Indice-repertorio. [Roma, Unione editoriale, 1968] xliii, 1024 p. 29cm.
Half-title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Iconography. 5. Performing arts--Dictionaries I. Fondazione Giorgio Cini. Venice.

MUSICIANS--DICTIONARIES

*R-Theatre

ENCICLOPEDIA dello spettacolo. Roma, Casa editrice Le Maschere [c1954-62] 9 v. illus. (part col.). ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."

____Appendice di aggiornamento: Cinema. [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., ports., plates. 28cm.

____Aggiornamento, 1955-1965. [Roma, Unione editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.

(Continued)

NN S 2. 69 d/4 OCs (OS)ls PCs, 4s, 5s, 6, ls (LCls, Xls) ls, 2s, 6, ls SLs MUs, 3/, ls Ts, ls, (e) 2

ENCICLOPEDIA dello spettacolo. (Card 2)

____Indice-repertorio. [Roma, Unione editoriale, 1968] xiiii, 1024 p. 29cm.

Half title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Cinema--Dictionaries. 5. Dance--Dictionaries. 6. Performing arts--Dictionaries I. Fondazione Giorgio Cini, Venice.

(e)

MUSICIANS--DICTIONARIES

*MGO

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.). ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."

____Aggiornamento, 1955-1965. [Roma, Unione editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.

____Indice-repertorio. [Roma, Unione editoriale, 1968] xiiii, 1024 p. 29cm.

(Continued)

NN S 2. 69 d/4 OCs (OS)ls PC, ls, (DC2s, LCls, Xls) 2s, 5, ls SLs MUs, 3/, 4s, ls (a) 2

ENCICLOPEDIA dello spettacolo. (Card 2)

Half title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Iconography. 5. Performing arts--Dictionaries. I. Fondazione Giorgio Cini, Venice.

(a)

MUSICIANS--DICTIONARIES

*RR-NAF

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.). ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."

____Appendice di aggiornamento: Cinema [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., plates. 28cm.

____Aggiornamento, 1955-1965. [Roma, Unione editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.

(Continued)

NN S 2. 69 d/4 OCs (OS)ls PCs, 3/, ls *Rs, ls, 2s, 6 Ts, ls, 4s, 5s, 6, ls, 2s, 6, ls SLs MRs, ls, 2s, 6 MUs, ls (LCls, Xls) (x) 2

ENCICLOPEDIA dello spettacolo. (Card 2)

____Indice-repertorio. [Roma, Unione editoriale, 1968] xiiii, 1024 p. 29cm.

Half-title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Cinema--Dictionaries. 5. Dance--Dictionaries. 6. Performing arts--Dictionaries. I. Fondazione Giorgio Cini, Venice.

(x)

MUSICIANS--DICTIONARIES

MWE

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Dancing--Dictionaries. 4. Musicians--Dictionaries. 5. Cinema--Dictionaries. 6. Dance--Dictionaries. I. Fondazione Giorgio Cini, Venice.

NN S 2. 69 d/4 OCs (OS)ls PCs, ls, 2s, ls SLs MUs, 3s, 6, ls Ts, ls, 5s, 6s

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MUSICIANS--DICTIONARIES

Desk-Rm. 84

ENCYCLOPÉDIE de la musique. [Publié sous la direction de François Michel en collaboration avec François Lesure et Vladimir Fédorov et un comité de rédaction composé de Nadia Boulanger et al.] Paris, Fasquelle [1958-61] 3 v. illus., plates (part col.) ports., facsims., music, tables. 28cm.

1. Music--Dictionaries. 2. Dictionaries (In French). 3. Musicians--Dictionaries. I. Michel, François, ed. II. Michel, François.

NN * S 10. 62 e/8 OC, I, IIb* PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Musicians -- Dictionaries.

*ME

Ewen, David, comp.

Composers of today; a comprehensive biographical and critical guide to modern composers of all nations, compiled and edited by David Ewen ... New York, The H. W. Wilson company, 1934.

xii p., 1 l., 314 p. illus. (ports.) 26cm.

"Bibliography of modern music": p. [309]-311. References cited at end of each biography.

1. Musicians—Dictionaries. I. Title.

Library of Congress ML390.E85C6 34-28472

—— Copy 2.

Copyright A 77732 [5-5] 927.8

Musicians -- Dictionaries.

*ME

Ewen, David, 1907- comp.

Composers of yesterday; a biographical and critical guide to the most important composers of the past, compiled and edited by David Ewen. New York, The H. W. Wilson company, 1937.

viii, [2], 488 p. illus. (ports.) 26cm.

"A selected bibliography": p. [481]-486. References cited at end of each biography.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Dictionaries. I. Title. 37-27143

Library of Congress ML105.E94C62

—— Copy 2.

Copyright A 102660 [5-5] 927.8

MUSICIANS--DICTIONARIES

*MFC

EWEN, DAVID, 1907-

Encyclopedia of the opera. New York, A. A. Wyn [c1955] x, 594 p. 22cm.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Librettists--Dictionaries. 4. Musicians--Dictionaries. 5. Singers--Dictionaries. I. Title. I. Subs. for Desk. Room 84.

NN R 3. 72 w/6 OCs PCs, ls, ls (LCls, [I], Xls) SL MUs, 2s, 3s, 4s, 5s, ls

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MUSICIANS--DICTIONARIES

* MFC

Ewen, David, 1907-

Encyclopedia of the opera. New enl. ed. New York, Hill and Wang [1963]

xxx, 594 p. 22 cm.

"Supplement": p. xi-xxx.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Librettists--Dictionaries. 4. Musicians--Dictionaries. 5. Singers--Dictionaries.

NN R 9. 63 g/x OC PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

MUSICIANS--DICTIONARIES

* ME

Ewen, David, 1907-

Great composers, 1300-1900; a biographical and critical guide. New York, H. W. Wilson Co., 1966.

429 p. ports. 27 cm.

1. Musicians--Dictionaries.

NN* R 1. 67 g/s OC PC, 1 SL MU, 1 (LC1, X1)

MUSICIANS--DICTIONARIES JMF 79-536

~~Desk-Rm. 84~~

EWEN, DAVID, 1907- , comp.

Living musicians, compiled and edited by David Ewen. New York, H. W. Wilson, 1940. 390 p. ports. 26cm.

"Places particular emphasis on American musicians."--Introd.

—— —— Supplement. New York, H. W. Wilson, 1957. 1 v. ports. 26cm.

[No.] 1.

"New biographical sketches," list of names., p. 175-176.

1. Musicians--Dictionaries. 2. Musicians, American. 3. Musicians, U. S. I. Title.

NN R X 5. 58 1/9 OCs PCs, ls, 2s, ls SLs MUs, 1/, 2s, ls (LCls, Xls)

Musicians -- Dictionaries.

*ME

Favilli, Enrico.

...Il piccolo Fétis; dizionario biografico dei musicisti e dei principali fabbricanti di strumenti, dalle origini leggendarie della musica ai tempi moderni... Piacenza: C. Tarantola, 1925. 526 p. 2. ed. 16°.

1. ed. published in 1907, under title: Note biografiche dei musicisti dal 1325 al 1850.

Bibliograph", 2 leaves at end.

1. Musicians—Dictionaries. 2. Title.

N. Y. P. L. December 21, 1926

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*ME

Musicians. - Dictionaries

Fétis (F. J.)

Biographie universelle des Musiciens et bibliographie générale de la musique. Bruxelles et Mayence, 1835-44. 8 v. 8°.

Musicians -- Dictionaries

Drexel 1192-1199

Fétis (François Joseph)

Biographie universelle des musiciens et bibliographie générale de la musique. *Bruxelles: Meline, Cans & Cie.*, 1835-44. 8v. 8°.

Note: v. 1 contains Résumé philosophique de l'histoire de la musique, published in Paris by H. Fournier, 1835.

Drexel 1176-83 2. éd., entièrement refondue et augmentée de plus de moitié. *Paris: Firmin-Didot*, 1860-65. 8v. 8°.

Drexel 1184-89 [Another copy: v. 6 and 8 wanting.]

Drexel 1190-91 Supplément et complément publiés sous la direction de M. Arthur Pougin. *Paris: Firmin-Didot*, 1878-80. 2v. 8°.

Musicians. - Dictionaries

Desk-Dr Smith

Fétis, F[rançois] J[oseph].

Biographie universelle des musiciens et bibliographie générale de la musique. Paris: Firmin Didot frères, fils et Cie., 1873-75. 8 v. 2. ed. 8°.

—— Supplément et complément, publiés sous la direction de A. Pougin. Paris: Firmin-Didot et Cie., 1878-80. 2 v. 8°.

1. ~~Music. Biography.~~ Musicians. - Dictionaries 2. Music.— Music Dept. Bibliography. 3. Pougin, Arthur.

N. Y. P. L. October 26, 1911.

MUSICIANS--DICTIONARIES

*ME

Fétis (François Joseph) 1784-1871.

Biographie universelle des musiciens et bibliographie générale de la musique. *Paris: Firmin-Didot & Cie*, 1875-8. 2. ed. 8 v. 8°.

8 *ME Second copy Vol. 1, 1877; vols. 2-5, 7, 1878; vols. 6, 8, 1875.

—— Supplément et complément publié sous la direction de M. Arthur Pougin. *Paris: Firmin-Didot & Cie.*, 1878-80. 2 v. 8°.

8- *ME Second copy

Musicians - Dictionaries

*ME +

Flamant (Alexander)

The realm of tones. 302 portraits of the most celebrated European musicians, with short biographical notices, Trans. from the German by H. S. F. M. With an appendix containing the portraits and biographies of the principal American musicians. Edited by Dr. Frédéric Louis Ritter. *New York: E. Schuberth & Co.*, 1883. 2 p.l., 35 pp., 11 pp. f°.

Musicians. - Dictionaries.

*ME +

[Flamant, Alexander,] 1836-1897.

Das Reich der Töne. Bildnisse und Schilderungen berühmter Künstler und Künstlerinnen. Dresden: Wilhelm Streit Verlagshandlung [1880]. 2 p.l., 25 p., 9 pl. f°.

"Die Abfassung des Textes...ist Herrn Alexander Flamant...zu verdanken."—*Introductory note.*

Each plate contains many portraits.

1. Musicians.—Dictionaries. 2. Musicians.—Portraits. 3. Title.

N. Y. P. L. December 26, 1916.

MUSICIANS--DICTIONARIES

*ME
+

[Flamant, Alexander] 1836-1897.
Das Reich der Töne. Bildnisse und Schilderungen berühmter Künstler und Künstlerinnen. 4. Aufl. Dresden, W. Streit, 1888. 39 p. illus. 34cm.

Title-page mutilated.

1. Musicians--Dictionaries. 2. Musicians--Portraits. 3. Portraits. I. Title.

NN R 11.52 OC,I PC,1, 2 ,I SL MU,1,3,I (LC1,X1)

Musicians -- Dictionaries.

3-MAO

Fontenay, Louis Abel de Bonafons, known as abbé de, 1737–1806.
Dictionnaire des artistes; ou, Notice historique et raisonnée des architectes, peintres, graveurs, sculpteurs, musiciens, acteurs & danseurs; imprimeurs, horlogers & méchaniciens. Ouvrage rédigé par M. l'abbé de Fontenai... Paris: Chez Vincent, 1776. 2 v. 16°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

463773–4A. 1. Artists—Dictionaries. 2. Musicians—Dictionaries. 3. Actors and acting—Biog. 4. Printers—Biog. 5. Clock and watchmakers.
N. Y. P. L. November 25, 1930

MUSICIANS--DICTIONARIES

*MD

FREDERIK, H. F.
Die Musik; Lexikon von A-Z. München, Bogen Verlag [1960] 286 p. music. 20cm.

1. Dictionaries (In German) 2. Music--Dictionaries. 3. Musicians--Dictionaries.
NN R X 2.62 m/B OC PC, 2, 3 SL MU, 1, 3 (LC1, X1, Z1)

MUSICIANS--DICTIONARIES

*MD

GAMMOND, PETER.
A guide to popular music [by] Peter Gammond & Peter Clayton. London, Phoenix house [1960] xi, 274 p. ports. 20cm.

1. Popular music. 2. Music--Dictionaries. 3. Dictionaries. 4. Musicians--Dictionaries. 5. Musical comedies. I. Clayton, Peter, 1927- , joint author. I. subs for main entry, 1925-
NN R 9.63 f/ OCs PCs, 2s, 4s, Is SLs MUs, 1s, 3s, 4s, 5s, Is (LC1s, [I], X1s)

Musicians -- Dictionaries.

DREXEL 1056

Gathy (August)
Musikalisches Conversations-Lexicon, Encyklopädie der gesammten Musik-Wissenschaft. *Leipzig . . . : Schuberth & Niemeyer*, 1835. iv, 324 pp., 16 pp. of music. 8°.

Music Div.

Musicians -- Dictionaries.

*ME

Gazzetta musicale di Milano.
Album di autografi. Fac-simili e cenni biografici dei piu' rinomati maestri ed artisti di musica. Pubblicazione riservata ai soli abbonati della Gazzetta musicale di Milano. Milano [etc.] R. Stabilimento Ricordi, 1871. 44 f. 28½ x 40cm. (Edizioni Ricordi.)

The facsimiles include music.

MUSIC DIV.

198904B. 1. Musicians—Dictionaries. 2. Autographs—Facsimiles. I. Title.
N. Y. P. L. October 2, 1942

Musicians -- Dictionaries. Mus. Res. *ME

Gerber, Ernst Ludwig, 1746–1819.
Historisch-biographisches lexicon der tonkünstler, welches nachrichten von dem leben und werken musikalischer schriftsteller, berühmter componisten, sänger [etc.] ... enthält; zusammengetragen von Ernst Ludwig Gerber ... Leipzig, J. G. I. Breitkopf, 1790–92. 2 v. ports. 22 1/2 cm. (Imperfect: ports wanting)
Vol. 2 pub. by J. G. I. Breitkopf, und compag.
"Eine fortsetzung des Waltherischen lexikons."—Pref.
Supplemented by his "Neues historisch-biographisches lexikon der tonkünstler," Leipzig, 1812–14.
"Verzeichniss derjenigen musikalischen werke, welche bey dem sammeln dieser nachrichten am meisten zu rathe gezogen worden sind."—v. 1, 2 p. following p. xiv.
"Anhang, welcher nachrichten von bildnissen, büsten und statüen berühmter tonlehrer und tonkünstler ... desgleichen von musikalischen orgelwerken und ein instrumenten-register enthält": v. 2, xvi, 86 p. at beginning.
Drexel 1203-1204 A Second Copy
1. Music—Bio-bibl. MUSIC DIV. 8-13984
Library of Congress ML105.A2G36

MUSICIANS--DICTIONARIES

*XBK-288

GERBER, ERNST LUDWIG, 1746-1819.
Historisch-biographisches Lexicon der Tonkünstler. Leipzig, 1790-1792. 2 v. 23cm.

Micro-opaque. Rochester, N. Y., University of Rochester, 1958. 24 cards. 7.5 x 12.5cm.

1. Musicians--Dictionaries.
NN R 1.72 e/ OC PC, 1 SL MU, I (MUF1, LC1, X1)

Musicians -- Dictionaries.

*ME

Gerber, Ernst Ludwig, 1746-1819.
Neues historisch-biographisches lexikon der tonkünstler, welches nachrichten von dem leben und den werken musikalischer schriftsteller, berühmter komponisten, sänger ... [etc.] enthält; von Ernst Ludwig Gerber ... Leipzig, A. Kühnel, 1812–14.
4 v. fronts. (ports.) 23cm.
A supplement to his "Historisch-biographisches lexikon der tonkünstler," Leipzig, 1790–92. *cf.* Fétis, Biog. univ. des musiciens.
"Anhang ... nachrichten von bildnissen, büsten und statüen berühmter tonlehrer und tonkünstler ...": v. 4, col. [661]–770.
"Berichtigungen und zusätze zum ganzen werke": v. 4, col. [771]–843.
Drexel 1305-1308 A Second Copy
1. Music—Bio-bibl.
MUSIC DIV. 5-39341
Library of Congress ML105.G36

Drexel 1058-1059.

Musicians -- Dictionaries.

Grassineau (James)
A musical dictionary; being a collection of terms and characters, as well ancient as modern; including the historical, theoretical, and practical parts of music . . . *London: J. Wilcox*, 1740. xii, 347 pp. 3 tab. 8°.
——[Another copy has the "Appendix to Grassineau's musical dictionary, selected from the Dictionnaire de musique of J. J. Rousseau," London: J. Robson, 1769, 8 pl., 52 pp., 8°, bound with it.]

Music Div.

MUSICIANS--DICTIONARIES

*MD

Das GROSSE Buch der Musik. Mit 20 Beiträgen über Epochen und Gattungen der abendländischen Musik, einem Opern- und Operettenführer mit 280 Inhaltsangaben, 480 Künstlerbiographien, einem kleinen Musiklexikon und 24 Tafeln mit über 100 Abbildungen [Bearbeitet von Hanspeter Bennwitz, et al.] Freiburg, Herder [1962] 521 p. illus., ports., music. 23cm.

(Continued)
NN R 2.63 e/ OC, I, Ibo PC, 1, I SL MU, 2, 3, 4, 5, I (LC1, X1)

Das GROSSE Buch der Musik. Mit 20 Beiträgen über Epochen und Gattungen der abendländischen Musik... (Card 2)

1. Music. 2. History and criticism (In German). 3. Operas--Stories, plots, etc. (In German). 4. Musicians--Dictionaries. 5. Dictionaries (In German). I. Bennwitz, Hanspeter, ed. II. Bennwitz, Hanspeter.

MUSICIANS--DICTIONARIES

*MD

Grove, Sir George, 1820-1900, ed.
A dictionary of music and musicians (A.D. 1450-1889) by eminent writers, English and foreign. With illustrations and woodcuts. Ed. by Sir George Grove...With appendix, ed. by J.A. Fuller Maitland [and index, by Mrs. Edmond Wodehouse] London and New York, Macmillan, 1890. 4 v. and index. illus. 24cm.

Title and imprint vary slightly. The illustra-
(Continued)
NN * R 6.55 s/ OCs, Is, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 2s, 3s, Is, IIs (LC1s, X1s)

Grove, Sir George, 1820-1900, ed. A dictionary of music and musicians... (Card 2)

tions include specimens of music.
Originally issued in parts, 1878-89. The appendix, 1889, was separately issued and has signatures: vol. IV, pt. 5.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Fuller-Maitland, John Alexander, 1856-1936. II. Wodehouse, Adela (Bagot).

MUSICIANS--DICTIONARIES

Desk-Rm. 84

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5. ed., edited by Eric Blom. New York, St. Martin's press, 1955-61. [c1954-61] 10 v. illus. (part col.), ports., music. 24cm.

Includes bibliographies.
Appendix I: Chronology of composers and contemporaneous artists, v. 9, p. 435-569.

(Continued)
NN S 11.61 m/B OCs, Is, II PCs, 1s, 2s, B, II SLs As, 5s, B, II MUs, 2s, 3s, 4s, Is, II (LC1s, X1s)

GROVE, Sir GEORGE, 1820-1900, ed. Dictionary of music and musicians. (Card 2)

Vol. 10 (Supplementary volume) edited in association with Denis Stevens.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians--Chronology. 5. Artists--Chronology. I. Blom, Eric, 1888- , ed. II. Stevens, Denis, 1922- , ed.

MUSICIANS--DICTIONARIES

* R-Phono

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5. ed., edited by Eric Blom. New York, St. Martin's press, 1955. [c1954]-61. 10 v. illus., (part col.), ports., music. 24cm.

Includes bibliographies.
appendix I: Chronology of composers and contemporaneous artists, v. 9, p. 435-569.
Vol. 10 (Supplementary volume) edited in association with Denis Stevens.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Blom, Eric, 1888, ed. II. Stevens, Denis, 1922- ed.
NN S 4.66 g/ OC, I, II SL X1) MU, 2, 3, I, II MUP, 1, 2, I, II (LC1,

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MUSICIANS--DICTIONARIES

*R-ROOM 84

GROVE, Sir GEORGE, 1820-1900.
Grove's Dictionary of music and musicians, ed. by J. A. Fuller Maitland... New York [etc.] Macmillan co., 1904-1910. 5 v. illus., music. 24cm.

Includes bibliographies.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Fuller-Maitland, John Alexander, 1856-1936, ed.
NN R 3.53 OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Musicians -- Dictionaries.

*MD

Grove, *Sir* George, 1820–1900, *ed.*
Grove's dictionary of music and musicians, ed. by J. A. Fuller Maitland ... New York, The Macmillan company; [etc., etc.] 1904-10.
5 v. fronts., illus., plates, ports., facsims. (1 fold.) 24cm.
Imprint varies.
"Published November, 1904. Reprinted January, 1908; November, 1910; November, 1911."
ML100.G884
(Continued on next card)
[31p³3] 13—24148
MUSIC DIV.

Grove, *Sir* George, 1820–1900, *ed.* Grove's dictionary of music and musicians ... 1904-1911 (Card 2)
—— —— American supplement; being the sixth volume of the complete work. Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New York, The Macmillan company, 1920.
vii, 412 p. ports. 24cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856– ed. II. Pratt, Waldo Selden, 1857– ed. III. Boyd, Charles Newell, 1875– joint ed.
Library of Congress ML100.G884 Suppl. 13—24148
—— Copy 2.
Copyright [31p³3]

Musicians. -- Dictionaries. *R-ROOM 84

Grove, *Sir* George, 1820–1900, *ed.*
Grove's dictionary of music and musicians, ed. by J. A. Fuller Maitland ... New York, The Macmillan company; [etc., etc.] 1911-1920.
6 v. fronts., illus., plates, ports., facsims. (1 fold.) 24cm.
Imprint varies.
"Published November, 1904. Reprinted January, 1908; November, 1910; November, 1911."
v. 6 ed. by W. S. Pratt. American supplement.
*MD -- A second copy of v.6. American Supplement.
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856– ed.
For other editions see author entry.
KREHBIEL COLLECTION. 13-24148
Library of Congress ML100.G884 Music div.

MUSICIANS--DICTIONARIES

*MD

GROVE, Sir GEORGE, 1820-1900.
Grove's dictionary of music and musicians. American supplement, being the 6th volume of the complete work. Waldo Selden Pratt, editor. Charles N. Boyd, associate editor. Philadelphia, T. Presser, 1925 [c1920] vii,412 p. ports. 24cm.
1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. 4. Musicians, American. 5. Musicians, U.S. I. Pratt, Waldo Selden, 1857-1939, ed. II. Boyd, Charles Nevell,1875-1937, ed. 1.Dictionary.
NN R 1.68 e/4 OC,I,II PC,1,3,4,I,II SL MU,2, 3,5,I,II (LC1,[1] X1)

Musicians__Dictionaries.

Desk-Room 846

Grove, *Sir* George, 1820-1900, *ed.*
Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles ... New York, The Macmillan company, 1927-35.
5 v. fronts., ~~(v. 2-5 col.)~~ illus. (incl. music) xcii pl. ~~(part col.,~~(incl. ports., facsims.: music) diagrs. 24cm.
CONTENTS.—I. A-C.—II. D-J.—III. K-O.—IV. P-Son.—V. Song to Z.
——— American supplement; being the sixth volume of the complete work, Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New ed., with new material. New York, The Macmillan company, 1935.
vii, 438 p. ports. 24cm.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Colles, Henry Cope, 1879— ed. II. Pratt, Waldo Selden, 1857— III. Boyd, Charles New- ell, 1875—
Library of Congress ML100.G886 28-9450
~~Copy 2.~~
Copyright [33f2] MUSIC DIV.

Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. (Card 2)

——— Supplementary volume. New York: The Macmillan co., 1940. xvi,688 p. facsim.,illus,(incl.music), plates, ports. 24cm.

MUSICIANS--DICTIONARIES

*R-Rm. 84

GROVE, Sir GEORGE, 1820-1900, ed.
Grove's dictionary of music and musicians. 3d ed., edited by H.C.Colles... New York, The Macmillan, 1927-28. 5 v. fronts., illus. (incl. music) xcii pl. (incl. ports., facsims.: music) diagrs. 24cm.

——— Supplementary volume. New York, The Macmillan co., 1940. xvi, 688 p. facsim., illus. (incl. music). plates, ports. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Colles, Henry Cope, 1879- 1943, ed.
NN R X 11.58 a/P OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Musicians__Dictionaries.

*R-*MD

Grove, *Sir* George, 1820-1900, *ed.*
Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles ... New York, The Macmillan company, 1935-42.
5 v. fronts.~~(v. 2-5 col.)~~ illus. (incl. music) xcii pl. ~~(part col.,~~ incl. ports., facsims.: music) diagrs. 24cm.
CONTENTS.—I. A-C.—II. D-J.—III. K-O.—IV. P-Son.—V. Song-Z.
——— American supplement; being the sixth volume of the complete work, Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New ed., with new material. New York, The Macmillan company, 1935.
vii, 438 p. ports. 24cm.
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Colles, Henry Cope, 1879— ed. II. Pratt, Waldo Selden, 1857— 1875— III. Boyd, Charles Newell,
Library of Congress ML100.G886 28—9450
~~Copy 2.~~
Copyright [39t5] MUSIC DIV.

Grove, Sir George,1820-1900, ed. Grove's dictionary of music and musicians. (Card 2)

——— Supplementary volume. 4.ed. London:Macmillan and co.,ltd.,1940. xvi, 688 p. incl. tables. col'd front., illus (music), plates, ports. 24cm.

MUSICIANS--DICTIONARIES

*R-Rm. 84

GROVE, Sir GEORGE, 1820-1900, ed.
Grove's Dictionary of music and musicians. 4th ed., edited by H.C.Colles... London, Macmillan and co., limited, 1940. 6 v. fronts. (v. 2-6 col.) illus. (incl. music) plates (part col.) ports. (part col.) facsims. (music) diagrs. 24cm.

CONTENTS.--I. A-C. --II. D-J. --III. K-O. --IV. P-Sonatina. --V. Song-Z. --VI. Supplementary vol.

(Continued)

NN* R 3.56 a/ OCs, Is PCs, Is, 2s SLs MUs, 2s, 3s (LC1s, X1s)

GROVE, Sir George, 1820-1900, ed. Grove's Dictionary of music and musicians. (Card 2)

——— Supplementary volume. New York: The Macmillan co., 1940. xvi, 688 p. facsim., illus. (incl. music), plates, ports. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Colles, Henry Cope, 1879-1943, ed.

MUSICIANS--DICTIONARIES

*MD

Gurvin, Olav, 1893- , ed.
Musikkleksikon [av] Gurvin og Anker. [Oslo] Dreyer [1948-49] 1350 columns (bound in 2 v.) illus. 24cm.

Issued in 7 parts.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, Norwegian. 4. Dictionaries (In Norwegian). I. Anker, Øyvind, 1904- ,joint ed.
NN R 5.55 a/ OCs,Is PCs,1s,2s,Is SLs MUs, 2s,3s,4s,Is (LCls,Xls, Z1)

MUSICIANS--DICTIONARIES

*R-Music

GURVIN, OLAV, 1893- , ed.
Musikkleksikon [av] Gurvin og Anker. Ny revidert utg. Oslo, Dreyer [1959] 902 columns. illus., ports., music. 22cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, Norwegian. 4. Dictionaries (In Norwegian). I. Anker, Øyvind, 1904- , joint ed.
NN S 10.65 e/ OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, I RC, 1, 2, 3 (LC1, X1)

MUSICIANS--DICTIONARIES

D-14
1556

HEINZEL, E.
Lexikon der Kulturgeschichte in Literatur, Kunst und Musik. Mit Bibliographie und Ikonographie. Wien, Brüder Hollinek [1962] xxiv, 493 p. plates. 22cm.

1. Authors--Dictionaries. 2. Artists--Dictionaries. 3. Musicians--Dictionaries.
NN R 2.63 a/ OC PC, 1, 2, 3 SL A, 2 MU, 3 (LC1, X1)

MUSICIANS --DICTIONARIES

* MD

Herzfeld, Friedrich, 1897-
Lexikon der Musik. [Berlin] Ullstein [1957]
551 p. illus. (part col.) ports. (part col.) music. 25 cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES 3. DICTIONARIES(IN GERMAN) 4. AUTOGRAPHS(SIGNATURES, etc.)--COLLECTIONS--FACSIMILES 5. ICONOGRAPHY

NN * R 10.57 v/ OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1, Z1)

MUSICIANS--DICTIONARIES

*MD

HÖWELER, CASPER, 1897-
Enciclopedia de la música. Apéndice de música española por Federico Sopeña. [Traducción española de Federico Sopeña y César Aymat. 2.ed.] Barcelona, Editorial Noguer [1960] 487 p. illus., ports. 22cm.

"Tabla temática; suplemento a la 'Enciclopedia de la música'" (24 p.) inserted.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Spanish)
NN R 9.62 a/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

MUSICIANS--DICTIONARIES

*MD

Höweler, Casper, 1897-
Der Musikführer, Lexikon der Tonkunst; Handbuch für alle Freunde von Konzert, Oper und Rundfunk. München, P. List [1952] 1143 columns. 21 plates (incl. ports), music. 22cm.

"Aus dem Holländischen nach der 11. Originalauflage von Otto Rodenkirchen; mit Ergänzungsbeiträgen von Dr. Wilhelm Zentner. Titel der Originalausgabe 'X-Y-Z der muziek'."

(Continued)

NN*R 5.54 OC,I,II PC,1,2,I,II SL MU,2,3, I,II (LC1,X1)

Höweler, Casper, 1897- . Der Musikführer... (Card 2)

"Schallplatten-Verzeichnis," column [1121]-1144.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In German). I. Zentner, Wilhelm, 1893- . II. Höweler, Casper, 1897- . X-Y-Z der muziek.

MUSICIANS--DICTIONARIES

*MD

HÖWELER, CASPER, 1897-
Der Musikführer; Lexikon der Tonkunst. Handbuch für alle Freunde von Konzert, Oper und Rundfunk. Neue, erweiterte Ausg. München, P. List [1962, c1952] 948 columns, xxi p. illus., ports. 22cm.

"Aus dem Holländischen nach der 11. Originalausgabe von Otto Rodenkirchen mit Ergänzungsbeiträgen von Prof. Dr. Wilhem Zentner unter Mitarbeit von Alois Muri. Titel der Original-Ausgabe: X-Y-Z der Muziek."

(Continued)

NN R 9.63 f/ OC, I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

2

HÖWELER, CASPER, 1897- Der Musikführer...

1. Dictionaries (In German) 2. Music--Dictionaries. 3. Musicians--Dictionaries. I. Zentner, Wilhelm, 1893- .

MUSICIANS--DICTIONARIES

*MD

HÖWELER, CASPER, 1897-
Sommets de la musique. Version française de R. Harteel. 5. éd. rev. et augm. Paris, E. Flammarion [1956] 994 columns. illus., ports. 22cm.

"Titre original de l'ouvrage 'X-Y-Z der muziek'."
"Table thématique. Supplément aux 'Sommets de la musique'." (23 p.) inserted.
"Discographie, enregistrements sur disques microsillon. Supplement à 'Sommets de la musique,' version française de R. Harteel," (15 p.) inserted.

(Continued)

NN 10.57 j/ OC, I PC, 1, 2, 4, I SL MU, 2, 3, 5, 6, I (MUP)5 (LC1, X1, Y1)

HÖWELER, CASPER, 1897- Sommets de la musique. (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In French) 4. Phonograph records--Selected lists. 5. Discography--Selected lists. 6. Thematic indexes. I. Höweler, Casper, 1897- X-Y-Z der muziek.

MUSICIANS--DICTIONARIES.

*MD

Höweler, Caspar.
Sommets de la musique, par C. Höweler, avec la collaboration de Mtre. Poustochkine. Version française de R. Harteel. Gand, Éditions Daphné [etc., etc., c1949] 1010 col. illus. 22cm.

In double columns.
Originally published under title: X-Y-Z der muziek.

MUSIC DIV.

495955B. 1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Poustochkine, C. II. Title. III. Title: X-Y-Z der muziek.
N. Y. P. L. January 17, 1953

MUSICIANS--DICTIONARIES

*MD

HÖWELER, CASPER, 1897-
X-Y-Z der muziek. Met medewerking van E. Bruning, Emiel Hullebroeck, C.Poustochkine. 7.druk. Utrecht, W. de Haan [1946] 868 columns. ports. 22cm.

Indentical with the 4. ed. --cf. Voorwoord.
"Muziekvoorbeelden," 24 p. in pocket.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Dutch). I. Title.
NN R 7.57 a/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

MUSICIANS--DICTIONARIES

*R-Music

HONEGGER, MARC, ed.
Dictionnaire de la musique. [n.p.] Bordas [1970]
2 v. illus., port. (part col.), facsims. 25cm.

Vol. 1-2.
Includes bibliographies.
CONTENTS.--1. Les hommes et leurs oeuvres: A-K.--2. Les hommes et leurs oeuvres: L-Z.

1. Dictionaries (In French) 2. Music--Dictionaries.
3. Musicians--Dictionaries.
NN S 6.70 r/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Musicians — Dictionaries. *ME

Hughes, Rupert, 1872- *ed.*
The biographical dictionary of musicians, originally compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Over 8500 entries together with a pronouncing dictionary of given names and titles and a key to the pronunciation of sixteen languages. New York, Blue Ribbon books, inc. [1940]
2 p. l., 481 p. 21cm.
A separate issue of the dictionary included in Rupert Hughes' "Music lovers' encyclopedia", revised and edited by Deems Taylor and Russell Kerr (New York, ©1939)

1. Musicians—Dictionaries. I. *Taylor, Deems, 1885- ed.
II. Kerr, Russell, ed.

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Library of Congress ML100.H892T2 MUSIC DIV.
[10] [780.3] 927.8

MUSICIANS--DICTIONARIES

*MD

HUGHES, RUPERT, 1872- , ed.
Music lovers' encyclopedia. Completely rev. and newly edited by Deems Taylor and Russell Kerr. London, Macdonald [1955] xxv, 897 p. illus., ports., music. 22cm.

Published also with title: The musical guide.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Taylor, Deems, 1885- , ed. II. Kerr, Russell, ed. III. Hughes, Rupert, 1872- , ed. The musical guide. IV. Title.
NN**R X 4.56 d/ OC, I, II, III PC, 1, 2, I, II, III, IV SL MU, 2, 3, I, II, III, IV (LC1, X1)

Musicians — Dictionaries. 7*MD

Hughes, Rupert.
Music lovers' cyclopedia; containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages; many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Edited by R. Hughes. Garden City: Doubleday, Page & Co., 1912. xxi, 1 l., 948 p., 6 l., 1 chart. 8°.

Music Dept.

1. Dictionaries. 2. Biography. 3. Operas, stories of.
N. Y. P. L. March 4, 1913.

Musicians — Dictionaries. *MD

Hughes, Rupert, 1872- *ed.*
Music lovers' encyclopedia, containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages, many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Garden City, New York, Doubleday, Doran and company, inc. [c1939]
xxv p., 1 l., 877 p. illus. (music) charts (1 fold.) geneal. tab. 21½cm.

(Continued on next card)

39-27082
[41b³5] MUSIC DIV.

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*MD

Hughes, Rupert, 1872- *ed.* Music lovers' encyclopedia ... [©1939] (Card 2)
"Copyright, 1903 ... 1913 ... 1939. First edition."
First published under title: The musical guide.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. *Taylor, Deems, 1885- ed. II. Kerr, Russell, ed. III. Title.

39-27082
Library of Congress ML100.H892 1939
[42g³5] 780.3

Musicians — Dictionaries *ME

Hughes (Rupert)
The musical guide, containing a... dictionary of terms, instruments, &c. including a key to the pronunciation of sixteen languages many charts... the stories of the operas... v. 1-2.
New York: McClure, Phillips & Co., 1903. 2v. 8°.
Music Div.

Musicians — Dictionaries.

*MD

[Hull, Arthur Eaglefield,] 1876-1928, editor.
A dictionary of modern music and musicians. London: J. M. Dent & Sons, Ltd., 1924. xvi, 543 p. illus. (incl. music.) 8°.

"General-editor: A. Eaglefield-Hull."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

166700A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L. February 23, 1925

Musicians — Dictionaries.

* MEC p.v.24

Hull, Arthur Eaglefield, 1876-1928.
Programme annotations for organ recitals...by A. Eaglefield Hull... London: J. Curwen & Sons, Ltd., [1928?] 22 p. 12°.

Biographical list of organists and composers of organ music.
Curwen edition 8329.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457487A. 1. Musicians—Dictionaries. 2. Organists.
N. Y. P. L. February 18, 1930

Musicians — Dictionaries Write on slip words underlined below and class mark— *MD

Indice alfabetico.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p. 995-1088.)

Biographical list of musicians.

npo MUSIC DIV.

Form 400b [viii-2-43 25m]

MUSICIANS--DICTIONARIES

*ME
+

The INTERNATIONAL who is who in music. 5th (mid-century) edition. J. T. H. Mize, editor-in-chief. Chicago, Who is who in music. [c1951] viii, 576 p. illus., ports. 32cm.

1. Musicians, American. 2. Music--Direct.--U.S. 3. Musicians--Dictionaries. 4. Musicians, U.S.--Directories. 5. Directories--U.S. 6. Teachers--Directories. I. Mize, John Townsend Hinton, 1910- , ed. II. Title: Who is who in music.
NN R 12.67 e/ OC, I, II PC, 1, 2, 3, I, II SL MU, 1, 4, 5, 6, I, II (LC1, X1)

Musicians — Dictionaries *ME

International who's who in music and musical gazetteer; a contemporary biographical dictionary and a record of the world's musical activity... ed. 1 (1918)
New York: Current Literature Pub. Co. [cop. 1918.] 12°.
1v.

Editor: 1918- C. Saerchinger.
Ceased publication with 1918.
Ref. Cat. 1259 A second copy of ed. 1
*P — A third copy of ed. 1 (1918).

Music div.

1. Musicians.—Dictionaries.
N. Y. P. L. September 19, 1918.

MUSICIANS--DICTIONARIES

*MD

Kelen, Peter Paul, *ed.*
Orbis-Lexikon: Handbuch der Musik, mit einer Zeittafel der Musikgeschichte und einem Führer durch die Kulturgeschichte. Hrsg. von Peter Paul Kelen und Günter Schneider. Vorwort: K. G. Fellerer. Köln am Rhein, Ring der Musikfreunde [1960]
568 p. illus., ports., facsims. 25 cm.
Bibliography: p. [529]-549.
Intended for use with the collection of phonodiscs published under title: Orbis-Lexikon: Klingende Musikgeschichte.

(Continued)

NN * R 3.62 e/ OC, I, IIIb*, IVb* PC, 1, 2, 5, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

KELEN, PETER PAUL, ed. Orbis-Lexikon... (Card 2)

1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In German). 4. History and criticism (In German). 5. Musicians--Dictionaries. 6. Musicians--Iconography. I. Schneider, Günter, joint ed. II. Title. III. Kelen, Peter Paul. IV. Schneider, Günter.

Musicians — Dictionaries. *MD

Keller, Gerard, 1861- and P. Kruseman, editors.
Geïllustreerd muziekIexicon, onder redactie van mr. G. Keller en Philip Kruseman, met medewerking van Sem Dresden, Wouter Hutschenruijter, Willem Landré, Alex. Voormolen en Henri Zagwijn. Met ruim 500 illustraties en talrijke notenvoorbeelden. 's-Gravenhage, J. P. Kruseman, 1932.
5 p. l., 966 p. illus. (incl. music) 88 pl. (incl. front., ports., facsims., music) diagrs. 25cm.
"Litteratuur-opgave": p. [ix]
CARNEGIE CORPORATION OF NEW YORK
1. Musicians—Dictionaries. 2. Music—Dictionaries. I. *Kruseman, Philip, 1887- joint ed. II. Dresden, Sem, 1881- III. Hutschenruijter, Wouter, 1859- IV. * Landré, Willem, 1874- V. Voormolen, Alexander, 1895- VI. Zagwijn, Henri, 1878- VII. Title.

33-16045
Library of Congress ML100.K29
[2] 780.3

Musicians — Dictionaries.

* MFG

Kornmueller, Utto, 1824-1907.
Lexikon der kirchlichen Tonkunst. Herausgegeben von P. Utto Kornmüller... Brixen: A. Weger, 1870. 495 p. illus. (music.) 8°.

CARNEGIE CORPORATION OF NEW YORK.

545216A. 1. Church music.—Dictionaries. 2. Music—Dictionaries. 3. Musicians
N. Y. P. L. October 3, 1931

Musicians — Dictionaries. *MFG

Kümmerle, S[alomon] 1838-1896.
Encyklopädie der evangelischen kirchenmusik. Bearb. und hrsg. von S. Kümmerle ... Gütersloh, C. Bertelsmann, 1888-95.
4 v. 24cm.
Issued in 40 pts., 1883-1895.

JUILLIARD FOUNDATION FUND

1. Church music—Dictionaries. 2. Musicians—Dictionaries.

5-4237
Library of Congress ML102.S2K8 MUSIC DIV

Musicians. — Dictionaries. *MD

Lacál, Luisa.
Diccionario de la música, técnico, histórico, bio-bibliográfico ... Madrid, S. F. de Sales, ~~1899~~ 1900. 2.ed.
vii, [1], 600 p. port. 32cm.

38609A 1. Music—Dictionaries. 2. Musicians—Dictionaries.

1-17175
Library of Congress ML100.L128 MUSIC DIV.

MUSICIANS--DICTIONARIES

*RR-AA

LAUNAY, A. J.
Dictionary of contemporaries; Dictionnaire des contemporains. [Fontwell, Sussex] Centaur press [1967] 368 p. 23cm.

Title also in German, Italian, Spanish and Russian.
Contemporaries of any writer, artist, composer etc., born at any time before 1900.
1. Biography--Dictionaries. 2. Musicians--Dictionaries. 3. Artists--Dictionaries. I. Title.
NN S 7.67 a/ OC (1bo) PC, 1, 2, 3, I SL A, 3, I MU, 2, I (LC1, X1)

MUSICIANS--DICTIONARIES

*R-Music

LEDEBUR, CARL, Freiherr VON, 1806-1872.
Tonkünstler-Lexicon Berlin's von den ältesten Zeiten bis auf die Gegenwart. Berlin, L. Rauh, 1861 [Tutzing, H. Schneider, 1965] 704 p. 25cm.

"Unveränderter Nachdruck der Originalausgabe Berlin 1861."

1. Musicians--Dictionaries. 2. Musicians, German--Berlin.
NN S 11.65 l/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

MUSICIANS--DICTIONARIES

*MD p.v. 254

LEPEL, FELIX VON, 1899- , ed.
Kleines Lexikon fürstlicher Musiker. [Privatdruck] Berlin [1953?] 24 p. 21cm.

Bibliography, p. 21-24.

1. MUSICIANS--DICTIONARIES 2. KINGS AND RULERS
NN** R 8.57 v/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Musicians—Dictionaries

*MHD

Magrini, Gustavo, 1872-
...Manuale di musica teorico-pratico, per le famiglie e per le scuole ad uso degli insegnanti e degli alunni.... Terza edizione riveduta, corretta e ampliata. Milano: U. Hoepli, 1923. xiii, 727 p. diagrs., illus. (incl. music), tables. 24°. (Manuali Hoepli.)

"Dizionario dei principali musicisti," p. 655-727.

JUILLIARD FOUNDATION FUND.
174416A. 1. Music—Instruction and study. 2. Musicians—Dictionaries.
N. Y. P. L. April 20, 1925

Musicians—Dictionaries.

*ME

Mariz, Vasco, 1921-
Dicionário bio-bibliográfico musical (brasileiro e internacional) Pref. de Renato Almeida. Rio de Janeiro, Livraria Kosmos, 1948.
246 p. 25 cm.

1. Music—Bio-bibl. 2. Musicians, Brazilian.

A 49-2658*

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

Musicians.—Dictionaries.

*MF

Mason, Daniel Gregory, 1873- , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915[-17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volme has also special t.-p.
Contains bibliographies.

(Continued)

Music div.

N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music...
(Continued)

Contents: v. 1-2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)

Music Div.

N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music...
(Continued)

v. 11-12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13-14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872- , editor. 4. Hall, Leland, 1883- , editor. 5. Saerchinger, César, 1884- , editor. 6. Newman, Ernest, 1869- , editor. 7. Farwell, Arthur George, 1872- , editor. 8. Darby, W. Dermot, 1885- , editor. 9. Taylor, David Clark, 1871- , editor. 10. Moderwell, Hiram Kelly, 1888- , editor. 11. Cole, Rossetter Gleason, 1866- , editor. 12. Lambord, Benjamin, 1879-1915, editor. 13. Narodny, Ivan, 1874- , editor. 14. Martens, Frederick Herman, 1874- , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868- , editor. 17. Title.

N. Y. P. L. November 21, 1917

Musicians—Dictionaries.

*ME

Mastrigli, Leopoldo, 1856-
... Gli uomini illustri nella musica da Guido d'Arezzo fino ai contemporanei, cenni storico-biografici; manuale pratico ad uso degl' istituti, delle scuole, dei collegi e delle famiglie. Torino [etc.] G. B. Paravia e c., 1883.
4 p. l., 364 p., 1 l. 18½cm.

119979A 1. Musicians—Dictionaries. JUILLIARD FOUNDATION FUND

12-12819

Library of Congress ML385.M17

MUSIC DIV.

Musicians.—Dictionaries.

*MD

Mathews, W[illiam] S[mythe] B[abcock] 1837-1912.
Pronouncing dictionary and condensed encyclopedia of musical terms, instruments, composers, and important works. Designed to accompany "How to understand music." By W. S. B. Mathews ... Chicago, Donnelley, Gassette & Loyd, printers, 1880.
87 p. 23cm.

Library of Congress ML109.M42

1. Music—Dictionaries. 2. Musicians—Dictionaries.

Library of Congress MT6.M42 5-39353

——— Copy 2. (With his How to understand music. vol. II. Chicago, 1880.)

Musicians—Dictionaries

DREXEL.1226

Mattheson (Johann)
Grundlage einer Ehren-Pforte, woran der tüchtigsten Capellmeister, componisten, Musikgelehrten, Tonkünstler &c. Leben, Wercke, Verdienste &c. erscheinen sollen... *Hamburg: In Verlegung des Verfassers,* 1740. xliv, 428 pp., 8l. 4°.

Music Div.

Musicians.—Dictionaries Mus. Res. *ME

Mattheson (Johann)
Grundlage einer Ehren-Pforte, woran der tüchtigsten Capellmeister, componisten, Musikgelehrten, Tonkünstler &c. Leben, Wercke, Verdienste &c. erscheinen sollen... *Hamburg: In Verlegung des Verfassers,* 1740. xliv, 428 pp., 8l. 4°.

Music Div.

Musicians.—Dictionaries

D *ME

Mattheson, Johann, 1681-1764.
Grundlage einer ehren-pforte, woran der tüchtigsten capellmeister, componisten, musikgelehrten, tonkünstler &c. leben, wercke, verdienste &c. erscheinen sollen. Zum fernern ausbau angegeben von Mattheson. Hamburg, 1740. In verlegung des verfassers. Vollständiger, originalgetreuer neudruck mit gelegentlichen bibliographischen hinweisen und Mattheson's nachträgen, hrsg. von Max Schneider. Berlin, Kommissionsverlag von L. Liepmannssohn, 1910.
5 p. l., [vii]-xliv, 428, [16], 51, [1] p. coat of arms. 26 x 20cm.
DREXEL MUSICAL FUND
1. Music—Bio-bibl. I. Schneider, Max, 1875- ed.

MUSIC DIV.

Library of Congress ML105.M42 11-1638

MUSICIANS--DICTIONARIES

*XBK-100
Microcopy

MATTHESON, JOHANN, 1681-1764.
Grundlage einer Ehren-Pforte, woran der tüchtigsten Capellmeister, Componisten, Musikgelehrten, Tonkünstler u. Leben, Wercke, Verdienste u. erscheinen sollen. Zum fernen Ausbau angegeben von Mattheson. Hamburg, In Verlegung des Verfassers, 1740. [Rochester, N.Y., University of Rochester press, 1955] 13 cards. 7.5 X 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN X 6.60 p/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

2

MATTHESON, JOHANN, 1681-1764. Grundlage einer Ehren-Pforte... (Card 2)

1. Musicians--Dictionaries. 2. Musicians, German. I. Title.

MUSICIANS--DICTIONARIES

*ME

MAZZA, JOSÉ, d. 1797.
Dicionário biográfico de músicos portugueses. Com prefácio e notas do José Augusto Alegria. [Lisboa, 1945?] 103 p. 26cm.

"Extraído da Revista 'Ocidente' 1944/1945."

1. Musicians, Portuguese. 2. Musicians--Dictionaries.

NN 6.68 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

MUSICIANS—DICTIONARIES

8-*MD

Mendel, Hermann, 1834-1876.
Musikalisches Conversations-Lexikon. Eine Encyklopädie der gesammten musikalischen Wissenschaften für Gebildete aller Stände... Begründet von Hermann Mendel. Vollendet von Dr. August Reissmann... Berlin: R. Oppenheim, 1880-87. 12 v. in 6. 2. ed. 8°.

Bd. 1, 1881; Bd. 2-3, 5-6, 1880; Bd. 4, 8, no date; Bd. 7, 9, 1882; Bd. 10, 1886; Bd. 11, 1887; Bd. 12, 1883.

(Continued)

NN*R 3.55 a/ OCs, 8, 1, 2, I (LCls, Xls) Is SLs MUs, 2s, 3s, Is

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Mendel, Hermann, 1834-1876. Musikalisches Conversations-Lexikon. (Card 2)

Bd. 4, 8, 10-12 not called 2.ed.
Title-pages vary slightly.

1. Music—Dictionarie. 2. Musicians—Dictionaries. 3. Dictionaries (In German). I. Reissmann, August, 1825-1903, editor.

Musicians—Dictionaries.

*MD

Mendel, Hermann, 1834-1876.
Musikalisches Conversations-Lexikon. Eine Encyklopädie der gesammten musikalischen Wissenschaften für Gebildete aller Stände. Unter Mitwirkung der Herren Musikdir. C. Billert, Prof. Franz M. Böhme, Custos A. Dörffel... [und anderen] begründet von Hermann Mendel. Vollendet von Dr. August Reissmann. Neue wohlfeile Stereotyp-Ausgabe. Leipzig: List & Francke [1890-91] 11 v. illus. (incl. music.) 24½cm.

Bd. 1, 1890; Bd. 2-11, 1891.
Bibliographical footnotes.

(Continued)

MUSIC DIV

N. Y. P. L. October 29, 1937

Mendel, Hermann, 1834-1876. Musikalisches Conversations-Lexikon... (Card 2)

——— ——— Ergänzungs-Band. Leipzig: List & Francke [1891] 587 p. illus. (incl. music.) 24½cm.

908524-34A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Reissmann, August, 1825-1903, ed. II. Title.
N. Y. P. L. October 29, 1937

Musicians—Dictionaries.

*ME

[Merseburger, Carl Wilhelm,] 1816-1885.
Kurzgefasstes Tonkünstlerlexikon. Für Musiker und Freunde der Tonkunst, begründet von Paul Frank [pseud.], neu bearbeitet von Prof. Dr. Wilh. Altmann... Leipzig: C. Merseburger, 1926. 482 p. 12. ed., enl. 8°.

MUSIC DIV.

300540A. 1. Musicians—Dictionaries. 2. Altmann, Wilhelm, 1862- , editor.
N. Y. P. L. June 3, 1927

Musicians—Dictionaries.

*ME

Merseburger, Carl Wilhelm, 1816-1885.
Kurzgefasstes Tonkünstler-Lexikon für Musiker und Freunde der Musik, begründet von Paul Frank [pseud.] neu bearbeitet und ergänzt von Wilhelm Altmann. 14., stark erweiterte Auflage. Regensburg: G. Bosse, 1936. 1 v. in 2. 26½cm.

Issued in 15 parts, 1935-36.
First edition published 1860 under title: Kleines Tonkünstlerlexikon.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
868724-5A. 1. Musicians—Dictionaries. I. Altmann, Wilhelm, 1862- ed.
N. Y. P. L. February 26, 1937

MUSICIANS--DICTIONARIES

*MD

Meyers Handbuch über die Musik. Hrsg. und bearb. von Heinrich Lindlar in Verbindung mit der Redaktion Musik des Bibliographischen Instituts. (3. Aufl.) Mit 561 Notenbeispielen, 222 Abbildungen im Text und 45 Abbildungen auf 48 Kunstdrucktafeln. Mannheim, Bibliographisches Institut (1966).
1039 p. with illus. 8 leaves of facsims. 20 cm.

(Continued)

NN * R 8.68 l/ OC, I (OS)II (LC1, X1) PC, 1, 2, I, II SL MU, 2, 3, I, II

3

MEYERS Handbuch über die Musik. (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (in German). I. Lindlar, Heinrich, 1912- , ed. II. Bibliographisches Institut Aktiengesellschaft, Leipzig.

Musicians -- Dictionaries.

*MEC p.v.24

Michaelis, Alfred, 1854–
Frauen als schaffende Tonkünstler. Ein biographisches Lexikon, von A. Michaelis... Leipzig: A. Michaelis, 1888. viii, 55 p. 12°.

MUSIC DIV.

457487A. 1. Woman—Musicians. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L. February 19, 1930

Musicians.- Dictionaries.

*MD

Moore, John Weeks, 1807-1889.
Complete encyclopaedia of music, elementary, technical, historical, biographical, vocal, and instrumental. By John W. Moore. Boston: J.P. Jewett and Co., 1854. 1004p., front. 4°.

Drexel 1082 ---- A second copy.
Drexel 1083 ---- A third copy.

----Appendix to encyclopaedia of music, containing events and information occuring since the main work was issued. By John W. Moore. Boston: O. Ditson & Co., cop.1875. 45 p. 8°.
Juilliard Foundation Fund. Music Div.

Musicians -- Dictionaries

*MD

Moore, John Weeks, 1807–1889.
A dictionary of musical information. Containing also a vocabulary of musical terms, and a list of modern musical works published in the United States from 1640 to 1875. By John W. Moore. Boston, O. Ditson & company; New York, C. H. Ditson & company; [etc., etc.] °1876.

211 p. 20½cm.
Bookplate of Dr. A. A. Herzfeld

MUSIC DIV.

1. Music—Dictionaries. 2. Musicians—Dictionaries.

145709A Library of Congress ML100.M83 2—22988

——— Copy 2.

Copyright 1876: 5626 [a20c1]

Musicians -- Dictionaries.

*MD

Moser, Hans Joachim, 1889–
... Musikalisches wörterbuch, von dr. Hans Joachim Moser ... Leipzig und Berlin, B. G. Teubner, 1923.
2 p. l., 150 p., 1 l. 18cm. (Teubners kleine fachwörterbücher. 12)
"Entwurf einer musikalischen hausbücherei": p. [148]–150.

1. Music—Dictionaries.

Library of Congress ML100.M89 MUSIC DIV. 26-16875
[2]

Musicians -- Dictionaries.

*MD

Moser, Hans Joachim, 1889–
Musiklexikon, von H. J. Moser ... Berlin, M. Hesse [1935]
1035 p. illus. (incl. music) 22cm.
Cover-title.
Issued in 16 parts, 1932-35.
Bibliography included in "Abkürzungen," 1 leaf preceding text.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Dictionaries. 2. Musicians—Dictionaries.

Title from Yale Univ. Printed by L. C. A C 33-2298
[2] SEE NEXT CARD MUSIC DIV.

Moser, Hans Joachim, 1889- Musiklexikon... (Card 2)

Desk-Room 84C
—— —— 1935.
Not issued in parts. Carnegie Corporation of New York

Ref.Cat.1507
—— —— Second copy.

MUSICIANS--DICTIONARIES.

Desk-Room 84

Moser, Hans Joachim, 1889–
Musiklexikon, von Hans Joachim Moser. 3. völlig umgearb. Aufl. Hamburg, H. Sikorski, 1951. viii, 1354 p. illus. (music) 22cm.

MUSIC DIV.

607943B. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. November 31, 1951

MUSICIANS--DICTIONARIES

*R-Music

MOSER, HANS JOACHIM, 1889-
Musiklexikon. 4., stark erweiterte Aufl. Hamburg, H. Sikorski, 1955. 2 v. (viii, 1482 p.) music. 22cm.

——— Second copy.

———Nachtrag zur 4. Aufl. (abgeschlossen am 1. April 1958) Hamburg, H. Sikorski [c1958] 71 p. 21cm.

———Ergänzungsband. Hamburg, H. Sikorski, 1963. viii, 287 p. 22cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries.
3. Dictionaries (In German) I. Subs. for Desk-Rm. 84
NN S 1.67 a/c OCs PCs, 1s, 2s SL MUs, 2s, 3s (LC1s, [1], X1s)

MUSICIANS--DICTIONARIES

DESK-RM. 84

MÜLLER, ERICH HERMANN, 1892- , ed.
Kürschners deutscher Musiker-Kalender 1954. 2. Ausgabe des Deutschen Musiker-Lexikons. Herausgeber: Hedwig und E. H. Mueller von Asow. Berlin, W. de Gruyter, 1954. xi p., 1702 columns. 21cm.

1. Musicians--Dictionaries. 2. Musicians, German. 3. Musicians, Austrian. 4. Musicians, Swiss. 5. Bibliography, German. I. Müller, Hedwig, 1911- , joint ed. II. Title. III. Title: Deutsches Musiker-Lexikon.
NN**R X 1.55 g/c OC, I, II, III PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, I, II, III (LC1, X1)

MUSICIANS--DICTIONARIES.

*MD

Musiikin tietokirja. Toimituskunta: Toivo Haapanen, Taneli Kuusisto, L. Arvi P. Poijärvi, Veikko Helasvuo... Helsingissä, Otava [1948] 573 p. illus., ports. 21cm.

MUSIC DIV.

474815B. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Finnish. I. Haapanen, Toivo 1905– . II. Kuusisto, Taneli, 1905– . III. Poijärvi, Lauri Arvi Elias, 1889– . IV. Helasvuo, Veikko Olavi, 1916– . Pellervo, 1900–
N. Y. P. L. February 5, 1952

MUSICIANS--DICTIONARIES

*R-RM 84

Die MUSIK in Geschichte und Gegenwart; allgemeine Enzyclopädie der Musik. Unter Mitarbeit zahlreicher Musikforscher des In- und Auslandes hrsg. von Friedrich Blume. Kassel, Bärenreiter, 1949- v. illus., plates, ports., facsims., music. 28cm.

Bd.1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Music--Dictionaries. 2. Dictionaries (In German). 3. History and criticism (In German). 4. Musicians--Dictionaries. I. Blume, Friedrich, 1893- , ed.
NN R X 9.58 d/ OCs, Is PCs, 1s, 4s, Is SLs MUs, 2s, 3s, 4s, Is (LC1s, X1s)

MUSICIANS--DICTIONARIES

*XML-603

MUSIKENS hvem, hvad, hvor. København, Politikens forlag, 1950. 3v. illus., ports. 17cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11,259)
At head of title: Politikens musikleksikon.
"Udarbejdet af Nelly Backhausen og Axel Kjerulf."
CONTENTS.--1. Musikhistorie.--2. Biografier A-Q.--3. Biografier R-Å og 15,000 musiktitler.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Danish). 4. Musicians, Scandinavian. I. Title: Politikens musikleksikon.
NN R 6.72 g/ OCs, I PC, 1, 2, I SL MUs, 2s, 3s, 4s, Is (MUF1, UM1, LC1s, X1s, Z A1)

MUSICIANS--DICTIONARIES

*MF

MUSIKKENS hvem hvad hvor: biografier. [Redigeret af Ludvig Ernst Bramsen jr.] København, Politikens forlag, 1961. 2 v. illus., ports. 18cm.

Politikens håndbøger. Nr. 255.

1. Musicians--Dictionaries. I. Bramsen, Ludvig Ernst, ed. II. Bramsen, Ludvig Ernst.
NN R 2.68 e/c OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark— *MD

Musicians – Dictionaries.

Musiker-Verzeichnis. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.1009-1048.)

form 184b [viii-3-13 25m] npo MUSIC DIV.

Musicians.- Dictionaries.

D*MD

Niemann, Walter, 1876–
Klavier-Lexikon; Elementarlehre für Klavierspieler, Anleitung zur Aussprache des Italienischen, Tabelle der Abkürzungen in Wort und Notenschrift, Literaturverzeichnis, ausführliches Fremdwörter-, Sach- und Personal-Lexikon (Virtuosen, Komponisten, Pädagogen, Methodiker und Schriftsteller des Klaviers), von Walter Niemann... Leipzig: C. F. Kahnt, 1918. 365 p. illus. (music) 4. ed., rev. & enl. 16°.
"Literaturverzeichnis," p. [124]–131.

DREXEL MUSICAL FUND MUSIC DIV.

62672A. 1. Musicians.—Dictionaries. 2. Pianists. 3. Music—Dictionaries. 4. Title.
N. Y. P. L. November 8, 1922.

Musicians.- Dictionaries.

*MD

Norlind, Tobias, 1879–
Allmänt musiklexikon, af Tobias Norlind... Stockholm: Wahlström & Widstrand [1916]. 2 v. fac., pl. 8°.

1. Music.—Dictionaries. 2. Musicians.—Dictionaries. MUSIC DIV.
N. Y. P. L. February 28, 1917.

MUSICIANS--DICTIONARIES

*MD

Pahlen, Kurt, 1907–
Musiklexikon der Welt. Zürich, Orell Füssli [1956]
370 p. illus., ports., music. 24 cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES
3. DICTIONARIES (IN GERMAN) 4. PORTRAITS I. Musiklexikon der Welt

NN * R 10.57 v/ OC PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Musicians -- Dictionaries

*MD

Panum, Hortense, 1856–1933.
... Illustreret musikleksikon. Nyudgave under redaktion af Povl Hamburger under medvirken af William Behrend, O. M. Sandvik [og] Jürgen Balzer. København, Aschehoug, 1940.
785 p. illus. (incl. ports., music) plates (incl. facsims.: music) diagrs. 26cm.
At head of title: Panum og Behrend.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. *Behrend, William, 1861– joint author. II. Hamburger, Povl, ed. III. Sandvik, Ole Mørk, 1875– IV. Balzer, Jürgen, 1906– V. Title.

Library of Congress ML100.P16 1940 41-23149
[2] MUSIC DIV. 780.3

MUSICIANS--DICTIONARIES

*MD

PANUM, HORTENSE, 1856-1933, ed.
Illustreret musiklexikon; udgivet af Hortense Panum og William Behrend, under medvirkning af O. M. Sandvik. Kjøbenhavn, H. Aschehoug, 1924-[26] 756 p. illus., facsims., music, ports. 28cm.

Issued in 16 parts.
"Redaktionen sluttet den 25. November 1926."
(Continued)
NN R 12.68 e/c OCs, Is, IIs PCs, 1s, 2s, Is, IIs SL MUs, 2s, 3s, Is, IIs (LC1s, [1], X1s)

2

PANUM, HORTENSE, 1856-1933, ed. Illustreret musiklexikon... (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Danish) I. Behrend, William, 1861- , joint ed. II. Sandvik, Ole Mørk, 1875- I. subs. for *R-Rm. 84

MUSICIANS--DICTIONARIES

* ZB -103
Film reproduction

PARADA Y BARRETO, JOSE.
Diccionario técnico, histórico y biográfico de la música. Madrid, B. Eslava, 1868. vi, 408 p. 28cm.
Film reproduction. Positive.

1. Dictionaries (Spanish) 2. Music—Dictionaries. 3. Musicians—Dictionaries. 4. Musicians, Spanish.

NN R 9.62 p/ OCs PCs, 2s SL MUs, 1s, 3(?)4s (MUF1, UM1, LC1, X1)

*MKD

Parent, ~~Charlotte-Francès~~, Hortense, 1837–

... Répertoire encyclopédique du pianiste; analyse raisonnée d'œuvres choisies pour le piano, du XVIe siècle au XXe siècle, avec renseignements pratiques: degré de difficulté, nombre de pages, éditeur et prix ... Paris, Hachette et cie [1900–01]

2 v. 20cm.

On cover of tome 1, 5 éd., tome 2, 2 éd.

CONTENTS.—I. v. Auteurs classiques. [1900] 2. v. Auteurs modernes. [1901]

JUILLIARD FOUNDATION FUND

1. Pianoforte music—Bibl.

Library of Congress ML128.P3P2 MUSIC DIV. 5-40493

Parent, H. ...Répertoire encyclopédique du pianiste... Cont'd.

--- -----Appendice concernant les editions classiques, publiées à Paris... Paris: P. Schneider[,1926]. 47 p. 8°.

Music Div.

Musicians—Dictionaries. *MKDA

Pauer, Ernst, 1826–1905.

... A dictionary of pianists and composers for the pianoforte, with an appendix of manufacturers of the instrument; by E. Pauer ... London & New York, Novello, Ewer and co. [1896]

v p., 1 l., 154 p. 21½cm. (Novello, Ewer and co.'s music primers and educational series. Ed. by Sir John Stainer and Dr. C. H. H. Parry. [46])

"Authorities ... consulted": p. iv–v.

1. Pianists. 2. Musicians—Dictionaries. 3. Pianoforte makers. I. Title.

Library of Congress ML105.P32 [35h1] 4—9296 MUSIC DIV. Revised-1942

Musicians—Dictionaries. *MD

Paul, Oscar, 1836–1898.

Handlexikon der tonkunst. Hrsg. von dr. Oscar Paul ... Leipzig, H. Schmidt, 1873.

2 v. in 1. 19½cm.

Originally issued in six parts.

Drexel 1095-96 — Leipzig, H. Weissbach, 1870-73. 2 v.

Vol. 2 has publisher H. Schmidt.

Drexel 1097 — Lief. 1-3. Leipzig, H. Weissbach, 1869-70. 3 parts in 1 v.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Title.

Library of Congress ML100.P19 [a19c1] 10—10064 MUSIC DIV. Revised-1937

MUSICIANS--DICTIONARIES *MD

Pena Costa, Joaquín, 1873-1944.

Diccionario de la música Labor, iniciado por Joaquín Pena, continuado por Higinio Anglés, con la colaboración de Miguel Querol y otros distinguidos musicólogos españoles y extranjeros. Barcelona, Editorial Labor, 1954. 2 v.(x,2318 p.) illus.(part col.),ports. 26cm.

(Continued)

NN**R 6.55 j/ OC(1b) I,II,III PC,1,3,4,I,II, III SL MU,2,3,4,I, II,III RC,3 (LC1,X1,Z1)

Pena Costa, Joaquín, 1873-1944. Diccionario de la música Labor... (Card 2)

1. Music--Dictionaries. 2. Dictionaries (In Spanish) 3. Musicians, Spanish. 4. Musicians--Dictionaries. I. Title. II. Anglés, Higinio, 1888- III. Querol Gavalda, Miguel, 1912-

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MUSICIANS--DICTIONARIES Copy only words underlined & classmark— *MAD (France)

PETIT dictionnaire des compositeurs contemporains. (IN: Almanach de la musique. Paris. 20cm. 1950, p. [193]-213. ports.

1. Musicians--Dictionaries. NN R 9.57 a/ OC (MU)I (LC2, X1)

MUSICIANS--DICTIONARIES *ME

PIETZSCH, GERHARD WILHELM, 1904-

Fürsten und fürstliche Musiker im mittelalterlichen Köln. Quellen und Studien von Gerhard Pietzsch. Köln, Arno Volk Verlag, 1966. 195 p. 24cm. (Beiträge zur Rheinischen Musikgeschichte. Heft 66)

Includes bibliography.

1. Musicians, German--Cologne. 2. Musicians--Dictionaries. 3. Musicians, German --Rhine Province. I. Series.

NN 7.67 p/ OC (1bo) (OS)I PC,1,2,3,I SL MU,X,3, 3,I (LC1,X1)

MUSICIANS--DICTIONARIES *QPZ

PODEJKO, PAWEŁ.

Nieznani muzycy polscy; kompozytorzy, dyrygenci, instrumentaliści, wokaliści (1572-1820) Bydgoszcz, Bydgoskie tow. naukowe Filharmonia pomorska im. Paderewskiego, 1966. 132 p. 21cm. (Z dziejów muzyki polskiej. nr. 11)

Summary in English.

1. Musicians, Polish. 2. Musicians--Dictionaries. I. Title. II. Z dziejów muzyki polskiej.

NN 11.67 c/ OC(1bo) (OS)II PC, 1,2,I SL MU,1,2,I RC,1,2 S,1,2, I (LC1,X1) [S,NSCM]

MUSICIANS--DICTIONARIES *QPZ

POLSKA AKADEMIA NAUK, Warsaw. Instytut sztuki. Słownik muzyków polskich. [1. wyd. Kraków] Polskie wydawn. muzyczne [1964-67] 2 v. 25cm.

Includes bibliographical references.

1. Musicians, Polish. 2. Musicians--Dictionaries. I. Title.

NN R 9.68 a/ (OC)Is OSs RCs, Is, 2s Ss, Is, 2s, Is (LCIs, PCs, Is, 2s, Is SLs MUs, Is, 2s, Is XIs)

Musicians—Dictionaries. DREXEL 1190

Pougin ~~François Auguste~~ ARTHUR ~~Paroisse-Pougin~~ 1834

Biographie universelle des musiciens . . . par F. J. Fétis: Supplément et complément publiés sous la direction de M. Arthur Pougin: *Paris: Firmin-Didot*, 1878-'80. 2 v. 8°.

Music Div.

Musicians—Dictionaries. *MKPG

Prat, Domingo, 1886–

... Diccionario biografico, bibliografico, historico, critico de guitarras (instrumentos afines), guitarristas (profesores, compositores, concertistas, lahudistas, amateurs), guitarreros (luthiers), danzas y cantos, terminologia. Buenos Aires: Casa Romero y Fernandez, sucesores: J. B. Romero é hijos [1934] 468 p. front. (port.) 32cm.

With autograph of author.

~~No. 131 of 1605 copies printed.~~

"Bibliografia," p. [465]-468.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

980789A. 1. Guitarists. 2. Musicians—Dictionaries.

N. Y. P. L. June 21, 1939

Musicians—Dictionaries. *MD

Pratt, Waldo Selden, 1857– , editor.

The new encyclopedia of music and musicians, edited by Waldo Selden Pratt... New York: C. Fischer, Inc., 1924. vi, 3-967 p. diagr., front., illus., plates, ports. 8°.

Contents: I. Definitions and descriptions. Appendix A, Bibliographical notes. II. Biographies. Appendix B, Persons before 1700. III. Places, institutions and organizations. Appendix C, Operas and oratorios since 1900.

MUSIC DIV

303992A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Music—Assoc., etc. 4. Music—Conservatories.

N. Y. P. L. June 22, 1927

MUSICIANS--DICTIONARIES Desk-Rm. 84

PRIEBERG, FRED K.

Lexikon der neuen Musik. Freiburg, K. Alber, 1958. x, 494 p. illus., ports., facsims., music. 22cm.

1. Music--Hist. and crit., 20th cent. 2. Music--Dictionaries. 3. Musicians--Dictionaries. 4. History and criticism, 1900- (In German) 5. Dictionaries (In German)

NN S 7.59 t/ OC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1)

Musicians—Dictionaries. Write on slip words underlined below and class mark— *MA

Radiciotti, Giuseppe.

Aggiunte e correzioni ai Dicionari biografici dei musicisti. [Tivoli [presso-Roma-]]

(I.M.G. Sammelbände. Leipzig, 1914. v.14,p.551-567; v.15,p.586-588.)

Music Div.

Musicians—Dictionaries. *ME

Reeves, William, Ltd., London.

Reeves' dictionary of musicians; biographical accounts of about 2,500 noteworthy musicians of the past and present, both British and foreign; edited and partly re-written by Edmondstoune Duncan, with later additions. London: W. Reeves[, 1926]. 253 p. front. 12°.

MUSIC DIV.

306230A. 1. Musicians—Dictionaries. 2. Duncan, Edmondstoune, 1866–1920, editor. 3. Title.

N. Y. P. L. July 9, 1927

Musicians—Dictionaries. *MD

Reissmann, August, 1825–1903.

Handlexikon der tonkunst, hrsg. von Dr. August Reissmann. Berlin, R. Oppenheim, 1882.

iv, 632 p. 22½cm.

An abridgment of the "Musikalisches konversationslexikon," 1870–79, begun by H. Mendel and completed by Reissmann.

Beckelman Coll.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Mendel, Hermann, 1834–1876.

Library of Congress ML100.R37 Music Div. 6-39972

MUSICIANS--DICTIONARIES *MD

Riemann, Hugo, 1849–1919.

Dictionnaire des grands musiciens et de leurs œuvres. Extrait du Dictionnaire de musique (3. éd. entièrement refondue et augm. ...) Éd. mise à jour par Simone Dreyfus-Roche. Paris, Payot, 1954.

229 p. 23 cm.

1. Musicians--Dictionaries. I. Dreyfus-Roche, Simone, ed.

NN* 6.57 a/ OC, I, Ib PC, I, I SL MU, I, I (LC1, X1)

Musicians—Dictionaries. *MD

Riemann (H.)

Dictionary of music. Translation by J. S. Shedlock. New ed. 2 p.l., 895 pp. London: Augener & Co., [1897?] 8°

Music Div.

MUSICIANS--DICTIONARIES *MD

RIEMANN, HUGO, 1849-1919

... Dictionnaire de musique. 2. éd. française, entièrement remaniée et augm. par Georges Humbert ... Lausanne, Payot & cie [1913]

vi, [2], 1144 p. illus. (facsims., music) diagrs. 25cm.

1. Musicians--Dictionaries. 2. Music--Dictionaries. 3. Dictionaries (In French) I. Humbert, Georges, 1870-1936, ed.

NN * R 9.61a/ OCs, Is PCs, Is, 2s, Is SLs MUs, 3, Is (LC1, X1)

MUSICIANS--DICTIONARIES Desk-Room 84

Riemann, Hugo, 1849-1919.

...Dictionnaire de musique; traduit par Georges Humbert, troisième édition entièrement refondue et augmentée sous la direction de A. Schaeffner avec la collaboration de M. Pincherle, Y. Rokseth, A. Tessier. Paris: Payot, 1931. xv,1485 p. illus. (music), tables (incl. geneal.). 8°.

1. Musicians—Dictionaries. 2. Music—Dictionaries. 3. Dictionaries (In French). I. Humbert, Georges, 1870-1936. II. Schaeffner, André, 1895-

NN R 6.53 OCs PCs, 1s,2s,I,II SLs MUs,Xs, 3s,Is,IIs (LC1s,X1s)

Musicians -- Dictionaries. *R-ROOM 84

Riemann, Hugo, 1849-1919.
Hugo Riemanns Musik-Lexikon. Zehnte Auflage, bearbeitet von Alfred Einstein. Berlin: M. Hesse, 1922. xvi, 1469 p. diagrs., illus. (music), tables. 4°.

*MD
—— —— Second copy

MUSIC DIV.

299725A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Einstein, Alfred, 1880- , editor.
N. Y. P. L. August 14, 1923.

Musicians -- Dictionaries. 7*MD

Riemann, Hugo, 1849-
Musik-Lexikon, von Dr. Hugo Riemann... Theorie und Geschichte der Musik, die Tonkünstler alter und neuer Zeit mit Angabe ihrer Werke, nebst einer vollständigen Instrumentenkunde. Leipzig: Bibliographisches Institut, 1884. vi, 1036, xxxii p. 2. ed., enl. 12°.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Music.—Dictionaries. 2. Musicians.—Dictionaries.
N. Y. P. L. November 20, 1918.

Musicians — Dictionaries. 7*MD

Riemann, Hugo, 1849-1919.
Musik-Lexikon, von Dr. Hugo Riemann... Dritte sorgfältig revidierte und mit der neuesten Ergebnissen der musikalischen Forschung und Kunstlehre in Einklang gebrachte Auflage. Leipzig: M. Hesse, 1887. viii, 1124 p. illus. (music), tables. 12°.

MUSIC DIV

363920A. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. July 18, 1928

Musicians — Dictionaries. 7*MD

Riemann, Hugo, 1849-1919.
Musik-lexikon, von Hugo Riemann... 6. vollständig umgearb. aufl. Leipzig, M. Hesse, 1905.
xx, 1508 p. 22½cm.
Issued in 24 parts, 1904-05.

362971A. 1. Musicians—Dictionaries. 2. Music—Dictionaries.
[Full name: Karl Wilhelm Julius Hugo Riemann]
5-10229 Revised
Library of Congress ML100.R52 1905
—— Copy 2. [r20d2] MUSIC DIV.

Musicians — Dictionaries 7*MD

Riemann, Hugo, 1849-
Hugo Riemanns Musik-Lexikon. Berlin: M. Hesse, 1916. 2 p.l., (i)viii-xxxii, 1276 p. 8. rev. ed. 4°.

Music div.

1. Music.—Dictionaries. 2. Musicians.
N. Y. P. L. August 14, 1916.

Musicians. - Dictionaries. Ref. Cat. Div. 7*MD

Riemann, Hugo, 1849-1919.
...Hugo Riemanns Musik-Lexikon. Neunte vom Verfasser noch vollständig umgearbeitete Auflage, nach seinem Tode (10. Juli 1919) fertiggestellt von Alfred Einstein. Berlin: M. Hesse, 1919. xix, 1355 p. diagrs., illus. (music), tables. 4°.

At head of title: Jubiläums-Ausgabe.

MUSIC DIV.

1. Music.—Dictionaries. 2. Musicians.—Dictionaries. 3. Einstein, Alfred, 1880- , editor.
N. Y. P. L. April 27, 1920.

MUSICIANS--DICTIONARIES

*MD

RIEMANN, HUGO, 1849-1919.
Musik Lexikon. 11. Aufl., bearb. von Alfred Einstein. Berlin, M. Hesse, 1929. 2 v. diagrs. illus.(music), tables. 28cm.

Juilliard Foundation Fund.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In German) I. Einstein, Alfred, 1880-1952, ed.
NN R 2.66 1/C OCs, Is PCs, Is, 2s, Is SLs MUs, 2s, 3, Is (LC1s, X1s)

MUSICIANS--DICTIONARIES

*R-Music

RIEMANN, HUGO, 1849-1919.
Musik Lexikon. 12. völlig neubearb. Aufl. hrsg. von Wilibald Gurlitt. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1959-67. 3 v. 27cm.
[Bd.3] "begonnen von Wilibald Gurlitt, fortgeführt und herausgegeben von Hans Heinrich Eggebrecht."
Includes bibliographies.
CONTENTS.--[B.1.] Personenteil A-K--[Bd. 2.] Personenteil L- Z-- [Bd.3] Sachteil.
(Continued)
NN S 1.68 p/ OCs,Is,II PCs,1s,2s,Is,II SL MUs, 1s,3s,Is,II (LC1s, X1s[i])

RIEMANN, HUGO, 1849-1919. Musik Lexikon.
(Card 2)

1. Musicians--Dictionaries. 2. Music--Dictionaries. 3. Dictionaries (In German) I. Gurlitt, Wilibald, 1889-1963, ed. II. Eggebrecht, Hans Heinrich, 1919- ,ed. i. subs. for *R-Room 84.

Musicians — Dictionaries. *QAO.

Riemann, Hugo, ~~i. e. Carl Wilhelm Julius Hugo,~~ 1849-1919.
... Музыкальный словарь. Переводъ съ 5-го нѣмецк. изданія Б. Юргенсона, дополненный русскимъ отдѣломъ, составленнымъ при сотрудничествѣ П. Веймарна, В. Преображенскаго, Н. Финдейзена, Ю. Энгеля, Б. Юргенсона и др. Переводъ и всѣ дополненія подъ редакціей Ю. Энгеля... Москва, П. Юргенсонъ; [etc., etc., 1901-04]
4 p. l., 1531, [2] p. 24cm.
Issued in 19 parts.
"Добавленіе": p. 1500-1531.
1. Musicians—Dictionaries. 2. Music—Dictionaries. I. Jürgenson, Boris, 1868- tr. II. Veimarn, Pavel Platonovich, 1857- III. Preobrazhenskiĭ, Antonin Viktorovich, 1870- IV. Findeisen, Nikolaĭ Fedorovich, 1868- ed. V. Engel, IUliĭ Dmitrievich, 1868- ed.

11-6267
Library of Congress ML100.R57 MUSIC DIV.

Musicians — Dictionaries. *ME

Rock, Christa Maria, and H. Brückner, eds.
Judentum und Musik, mit dem A B C jüdischer und nichtarischer Musikbeflissener; herausgegeben von Christa Maria Rock und Hans Brückner. Zweite, verbesserte und erweiterte Auflage. München: H. Brückner, 1936. 248 p. 20cm.

"Alle Nachträge und im A B C auftretende Veränderungen erscheinen laufend in der Fachzeitschrift 'Das Deutsche Podium.'"
Blank leaves, p. 241-248.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

857862A. 1. Musicians—Dictionaries. 2. Jews in music. I. Brückner, Hans, jt. ed.
N. Y. P. L. November 18, 1937

MUSICIANS--DICTIONARIES

*R-Music

ROSENTHAL, HAROLD D.
Concise Oxford dictionary of opera, by Harold Rosenthal and John Warrack. London, New York, Oxford university press, 1964. 446 p. 19cm.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Musicians--Dictionaries. I. Warrack, John Hamilton, 1928- ,joint author. II. Title. III. Title: Oxford dictionary of opera. IV. Warrack, John Hamilton, 1928-
NN S 2.66 j/½ OC, I, II, III, IVb* PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

MUSICIANS--DICTIONARIES

*R-Music

ROXON, LILLIAN.
Rock encyclopedia. New York, Grosset & Dunlap [1970] 611 p. ports. 24cm.

1.Popular music. 2. Songs, 20th cent. 3. Songs--Hist. and crit.,20th cent. 4. Musicians--Dictionaries. 5. Songs--Discography. I. Title.
NN*S 9.70 v/A OC(1b*) PC,3,4,5,I SL MU,1, 2,4,5,I MUP,5,I (LC1,X1)

MUSICIANS--DICTIONARIES

*R-Rm. 84

SAANDVED, KJELL BLOCH, ed.
Die Welt der Musik; das grosse Nachschlagewerk für den Rundfunkhörer, den Theaterbesucher und für jeden Musikund Fernsehfreund. [Deutsche Redaktion: Hans Herlin. Stuttgart] Verlag Deutsche Volksbücher [1957?] 2264 columns. illus., ports., music. 26cm.

1. Music--Dictionaries. 2. Dictionaries (In German). 3. Musicians--Dictionaries. I. Title.
NN*S 4.59 t/// OC, I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

MUSICIANS--DICTIONARIES Drexel 1191.1

[Salvioli, Giovanni]
Saggio di rettifiche ed aggiunte al supplemento Fétis, vol. I; pubblicato a Parigi per Firmano Didot, 1878, in-8, riferibilmente a maestri italiani e relative opere, per Luigi Lianovosani [pseud.] ... Milano [etc.] Ricordi [1878]
40 p. 20cm.

1. Fétis, François Joseph, 1784-1871. Biographie universelle ... Supplément. 2. Music—Bio-bibl. 3. Music—Italy—Bio-bibl.

9-30180
Library of Congress ML105.F42 MUSIC DIV.
[31c1] 016.782 Revised

MUSICIANS--DICTIONARIES

*QPZ

SCHÄFFER, BOGUSŁAW.
Leksykon kompozytorów XX wieku. Współpraca Mieczysława Hanuszewska [et al. 1. wyd.] Kraków, Polskie wydawn. muzyczne, 1965. 1 v. ports. 22cm.

Tom 2 (M-Z)

1. Musicians--Dictionaries. 2. Musicians, Polish.
NN R 5.67 r/A OC PC,1, 2 SL MU,1,2 RC,2 S,1, 2 (LC1,X1)

Musicians — Dictionaries. *MD

Schilling (G.)
Encyclopädie der gesammten musikalischen Wissenschaften oder, Universal-Lexicon der Tonkunst.
Stuttgart: 1835-42.
7v. 8°

Music Div.

Musicians — Dictionaries. DREXEL. 1101-1107

Schilling (Gustav)
Encyclopädie der gesammten musikalischen Wissenschaften, oder Universal-Lexicon der Tonkunst. [Mit Supplement-Bande und Anhange, redigirt von F. S. Gassner]. *Stuttgart: F. H. Köhler*, 1835-42. 7v. 8°.
Note: For abridged edition see Gassner (Ferdinand Simon). Universal-Lexikon der Tonkunst. Neue Hand-Ausgabe.

Music Div.

Musicians — Dictionaries. DREXEL. 1100

Schilling (Gustav)
Musikalisches Conversations-Handlexikon, enthaltend die vollständigste Erklärung aller musikalischen Realien, wie zugleich die Biographien aller... Componisten, Virtuosen, Sänger, Schriftsteller, etc. *Mergentheim: Neue Buch-und Kunsthandlung*, 1841-42. 2v. 8°.

*MD
--- --- A second copy. 2v. in 1.
BOEKELMAN COLLECTION.

MUSIC DIV.

Musicians — Dictionaries. *ME

Schmidl, Carlo.
Dizionario universale dei musicisti, compilato da Carlo Schmidl... Milano [etc.] G. Ricordi & c. [1890?]
iv, 547, [1] p. 28cm.

Music div.

1. Musicians—Dictionaries.

9-31903
Library of Congress ML105.S36

MUSICIANS--DICTIONARIES

*XML-520

SCHMIDL, CARLO, 1859-1943, ed.
Dizionario universale dei musicisti. Milano, Casa editrice Sonzogno [pref. 1926] 2 v. 28cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10,636)
Imperfect: t. p. of v.1 wanting. Several pages mutilated.

*ME
--- --- Supplemento. Milano, Casa editrice Sonzogno [1938] 806 p. 29cm.

1. Musicians--Dictionaries. 2. Musicians, Italian.
NNR 6.72 g/ OCs PCs, 1s, 2s SL SLs(*ME) MUs, 1s, 2s (MUF1, UM1, LC1s, X1s, ZA1)

MUSICIANS--DICTIONARIES

* R-RM. 84

SCHMIDL, CARLO, 1859-1943.
Dizionario universale dei musicisti. Milano, Sonzogno [1928?-29] 2 v. 29cm.

J.S. Billings Mem. Coll.

1. Musicians--Dictionaries. 2. Musicians, Italian.
NN* S 4.61 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

MUSICIANS--DICTIONARIES *ME

Schmidl, Carlo, 1859-1943.
Dizionario universlae dei musicisti. Milano, Sonzogno [1929] 2 v 29cm.

Issued in pts
Contents.—v.1. A-L.—v.2. M-Z.

1. Musicians--Dictionaries. 2. Musicians, Italian.

NN**R X 4.55 j/e OC PC,1,2 SL MU,1,2 (LC1, X1)

MUSICIANS--DICTIONARIES

*MD

SCHOLES, PERCY ALFRED, 1877-1958.
The Oxford companion to music, self-indexed and with a pronouncing glossary and over 1,100 portraits and pictures. 9. ed., completely rev. and reset and with many additions to text and illus. London, New York, Oxford university press, 1955. lx, 1195 p. illus., ports., facsims., music. 25cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Title. i. Subs. for Desk-Room 84.
NN R 12.71 e/s OCs PCs, 1s, 2s, X1s) Is SL MUs, 2s, 3s, Is (LC1s, [i],

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MUSICIANS--DICTIONARIES

DESK-ROOM 84

SCHOLES, PERCY ALFRED, 1877-
The Oxford companion to music, self-indexed and with a pronouncing glossary and over 1,100 portraits and pictures. 9. ed., completely rev. and reset and with many additions to text and illus. London, New York, Oxford university press, 1955. lx, 1195 p. illus., ports., facsims., music. 25cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. I. Title.

NN * R 8.55 p/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

MUSICIANS--DICTIONARIES

*MD

SCHOLES, PERCY ALFRED, 1877-
The Oxford companion to music. 9. ed., completely revised and reset and with many additions to text and illustrations. New York, Oxford university press, 1955. lx, 1195 p. illus., ports., music. 25cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Title. i. subs. for *R-*MD.
NN R 11.66 r/d OCs, I PCs, ls, 2s, I SLs MUs, 2, 3s, I (LC1s, X1s, Z3 [i])

Musicians-Dictionaries DREXEL. 1112

Schuberth (Julius Ferdinand Georg.)
Kleines musikalisches Conversations-Lexikon; ein encyklopaedisches Handbuch . . . *Leipzig . . . : J. Schuberth & Co.*, 1871. xxi, 450 pp., 1 port. 8. ed. 16°.

Music Div.

Musicians.—Dictionaries. 7*MD

Schuberth, Julius Ferdinand Georg, 1804–1875.
Musical hand-book for musicians and amateurs, a miniature encyclopedia, containing explanation of all the technical terms used in music, together with biographical and critical notices of composers, singers, executive artists, &c, edited by Julius Schuberth. Hamburgh: Schuberth & Comp. [cop. 1854.] 8 p.l., 282 p., 1 l. 4. ed. 24°.

MUSIC DIV.

1. Music.—Dictionaries. 2. Musicians.—Dictionaries.
N. Y. P. L. January 28, 1918.

Musicians-Dictionaries 7*MD

Schuberth (Julius. Ferdinand Georg.)
Musikalisches Conversations-Lexicon. ... 10. Aufl., bearbeitet von Robert Musiol. Leipzig: J. Schuberth & Co, 1877. xiii, 544 p. 8°

Music Div.

Musicians-Dictionaries DREXEL. 1114

Schuberth (Julius Ferdinand Georg.)
Musikalisches Handbüchlein für Künstler und Kunstfreunde; eine Miniatur-Encyclopädie . . . *Hamburg: Schubert & Co.*, 1852. xvi, 248 pp., 1 port. 4. ed. 32°.
—— [Another copy—port missing.]

Music Div.

Musicians-Dictionaries * MKD

Schuberth (Julius Ferdinand Georg.)
Musikalisches Hand-Conversations-Lexikon für Tonkünstler und Musikfreunde. [Ergänzungsheft.] Leipzig: J. Schuberth u Co., 1868. iv, 30 p. 16°.

Bd. with: Allen (H.) A tabular scheme.

Music Div.
BORGE COLLECTION.

Musicians. Dictionaries.

*MD

Schuberth, Julius Ferdinand Georg, 1804–1875.
Musikalisches Conversations-Lexikon, hrsg. von Professor Emil Breslaur. Elfte, gänzlich umgearbeitete und bedeutend vermehrte Auflage... Leipzig: J. Schuberth & Co. [1895?] xv, 666 p. 12°.

Title begins: Julius Schuberth's...

Music div.

1. Music.—Dictionaries. 2. Musicians.—Dictionaries. 3. Breslaur, Emil, 1836-99, editor.
N. Y. P. L. October 24, 1916.

MUSICIANS--DICTIONARIES

* R-Music.

SCHUH, WILLI, 1900-
Schweizer Musiker-Lexikon, 1964. Im Auftrag des Schweizerischen Tonkünstlervereins bearb. von Willi Schuh [et al.] Dictionnaire des musiciens suisses. Zürich, Atlantis Verlag [c1964] 421 p. 26cm.

In German or French.
Nachtrag, 1965 (15 p.) inserted.

1. Musicians--Dictionaries. 2. Dictionaries. (In German) 3. Musicians, Swiss. I. Title. II. Title: Dictionnaire des musiciens suisses
NN S 3.66 p/c OC, I, II PC, 3, I, II SL MU, 1, 2, 3, I, II RC, 3 (LC1, X1)

MUSICIANS -DICTIONARIES

*ME

SCHWAIGER, EGLOFF.
Warum der Applaus; berühmte Interpreten über ihre Musik. München, Ehrenwirth [c1968] 348 p. ports. 23cm.

1. Musicians--Dictionaries. I. Title.
NN R 8.69 v/A OC(lbo) PC, 1, I SL MU, 1, I (LC1, X1)

Musicians—Dictionaries.

* MD

Schytte, Henrik Vissing, 1827–1903, editor.
Nordisk Musik-Lexikon; udarbeidet af H. V. Schytte... Kjøbenhavn: W. Hansen, 1888[–1902?]. 3 v. in 1. 8°.

Bind 3, Supplement.

MUSIC DIV.
394060A BEETHOVEN ASSOCIATION FUND.
1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L. December 18, 1928

Musicians—Dictionaries

* ME

Seiling, Josef, 1851- , ed.
...Illustrierter Tonkünstler-Kalender; biographische Notizen aus allen Zweigen musikalischen Schaffens mit 730 Tonkünstlerporträts, herausgegeben von Josef Seiling. Die wichtigsten Daten aus dem Leben und Wirken aller bedeutenden Komponisten, Dirigenten, Instrumental-Künstler, Sänger und Sängerinnen, Musikschriftsteller usw. der Gegenwart und Vergangenheit, von Ur- bezw. Erstaufführungen von Opern, Operetten, Oratorien, grös-

(Continued)

N. Y. P. L. MUSIC DIV. April 22, 1936

Seiling, Josef, 1851- , ed. ... Illustrierter Tonkünstler-Kalender ... (Card 2)

seren Orchester-Werken, etc., etc. Beigefügt: Aphorismen, Aussprüche berühmter Männer über Musik und Tonkünstler. Leipzig [etc.] J. Bernklau [pref. 1909] 393 l. front., illus. (incl. ports.) 24cm.

Calendar for 1910-1912.

CARNEGIE CORPORATION OF NEW YORK.
795016A. 1. Music—Almanacs, yearbooks, etc. I. Title.
N. Y. P. L. April 22, 1936

Musicians—Dictionaries.

*MFBL

Slonimsky, Nicolas, 1894-
... Music since 1900. New York, W. W. Norton & company, inc. [1937]
xxii, 592 p. 22½cm.
Bibliography: p. 437-438.
CONTENTS.—pt. I. Descriptive chronology, 1900-1937.—pt. II. Concise biographical dictionary of twentieth-century musicians. Corrections and additions to Hull's Dictionary of modern music and musicians. Corrections and additions to Grove's Dictionary of music and musicians. Corrections and additions to Riemann's Musik-lexikon. Corrections and additions to H. J. Moser's Musik-lexikon.—pt. III. Letters and documents: Motu proprio of Pope Pius X on sacred music. The black list of disapproved music. Three anti-modernist poems: 1884, 1909, 1924. The art of noises. Society for private musical performances in Vienna

(Continued on next card)

37-39091
[15-5]
MUSIC DIV.

Slonimsky, Nicolas, 1894- ... Music since 1900 ... [1937] (Card 2)

CONTENTS—Continued.
(a statement of aims) Music and the classes (the ideological platform of the Russian association of proletarian musicians) Futurist manifesto of aeromusic. History of the Dalcroze method of eurythmics. Letter from George Bernard Shaw. Letter from the president of the Composers' league in Japan. What is atonality? (A radio talk by Alban Berg) Gebrauchsmusik and gemeinschaftsmusik. Letter from Arnold Schoenberg on the origin of the twelve-tone system. CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Modern. 2. Music—Chronology. 3. Musicians—Dictionaries. I. A dictionary of modern music and musicians. II. Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. III. Riemann, Hugo, 1849-1919. Hugo Riemanns musik lexikon. IV. Moser, Hans Joachim, 1889- Musik lexikon. V. Title.

Library of Congress ML197.S634M98 37-39091
—— Copy 2.
Copyright A 111447 [15-5] 780.904

Musicians.-Dictionaries.

* MD

Spemanns goldenes Buch der Musik; eine Hauskunde für Jedermann. Hrsg. und Mitwirkung von Dr. Karl Grunsky, Otto Hollenberg...Dr. Carl Reinecke, Dr. Hugo Riemann, Dr. Leopold Schmidt...Dr. Bernhard Scholz, Dr. Rudolf Schwartz, Ernst Wolff u. A. Berlin: W. Spemann, 1900. 406 l. illus. (incl. music), ports. 2. ed. 12°. ([Spemanns Hauskunde. Bd. 1.])

Portraits printed on both sides.

MUSIC DIV.
ANNE D. THOMSON BEQUEST.
134177A. 1. Music. 2. Music.—Dictionaries. 3. Musicians.—Dictionaries. 4. Grunsky, Karl, 1871- , editor. 5. Series.
N. Y. P. L. July 2, 1924

MUSICIANS--DICTIONARIES

Desk Rm 84

SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans... Gösta Morin, huvudredaktor... Stockholm, Sohlmans förlag [1948-52] 4 v. facsims., illus., ports. 24cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In Swedish) 4. Musicians, Swedish. 5. Dancing—Dictionaries. 6. Dancers—Dictionaries. I. Morin, Gösta, 1900- , ed.
NN R 11.56 /B OCs, Is PCs, 1s, 2s, 5s, 6s, Is SLs MUs, 2s, 3s, 4s, 5s, 6s, Is RCs, 2s (T3s, LC1s, X1s, Z1s)

MUSICIANS--DICTIONARIES

* MD

SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans... Gösta Morin, huvudredaktor... Stockholm, Sohlmans förlag [1948-52] 4 v. facsims., illus., ports. 24cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In Swedish) 4. Musicians, Swedish. 5. Dancing—Dictionaries. 6. Dancers—Dictionaries. I. Morin, Gösta, 1900- , ed.

NN R 6.54 OCs, Is PCs, 1s, 2s, 5, 6, Is SLs MUs, 2s, 3s, 4s, 5, 6, Is RC, 2 (T3, Z1s, LC1s, X1s)

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*MFBL

Sopeña, Federico.
La música europea contemporanea (panorama y diccionario de compositores) [Madrid] Unión musical española [1953] 197 p. 25cm.

Bibliography, p. 101.

1. Music—Hist. and crit., 20th cent. 2. Musicians—Dictionaries. 3. History and criticism, 1900-

NN* 9.54 OC PC,1,2 SL MU,2,3 (LC1,X1)

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*QPZ

SOWIŃSKI, WOJCIECH, 1805?-1880.
Słownik muzyków polskich dawnych i nowoczesnych: kompozytorów, wirtuozów, śpiewaków, instrumencistów, lutnistów, organmistrzów, poetów lirycznych i miłośników sztuki muzycznej, zawierający krótki rys historyi muzyki w Polsce, opisanie obrazów cudownych i dawnych instrumentów, przez Alberta Sowińskiego. Paryż, Nakł. autora, skł. gł. w Księg. luxemburgskiej, 1874. ix, 436 p. port. music. 26cm.

1. Musicians--Dictionaries. 2. Musicians, Polish. 3. Music--Poland. 4. Poland.

NN 9.61 p/s OC PC,1,2,3 SL MU,1,2,4 S,1,2,3 (LC1,X1,Z1)

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*MH

Musicians—Dictionaries

Spemann's goldenes Buch der Musik. Eine Hauskunde für Jedermann. Herausgegeben unter Mitwirkung von Karl Grunsky, Otto Hollenberg, Carl Reinecke, Hugo Riemann, Leopold Schmidt, Bernhard Scholz, Rudolf Schwarz, Ernst Wolff u. A. Berlin. W. Spemann, 1900. unp. 50 port. 12°. 1 pl. missing

Music Div.

Musicians.—Dictionaries *MH

Spemanns goldenes Buch der Musik. Eine Hauskunde für Jedermann. Hrsg. unter Mitwirkung von H. Abert, K. Grunsky...u. A. Berlin: W. Spemann, 1904. 425 l., 24 pl. illus. 12°. (Spemanns Hauskunde. Bd. 1.)

Music Dept

1. Singers. 2. Music.—History. 3. Composers. 4. Portraits. 5. Musicians. 6. Dictionaries. 7. Abert, Hermann. 8. Grunsky, Karl.

N. Y. P. L. October 4, 1912.

MUSICIANS--DICTIONARIES

DESK-SLAV.DIV.

СПІЛКА композиторів України; довідник [Уклали А.Муха та Н.Сидоренко] Київ, "Музична Україна", 1968. 274 p. ports. 18cm.

Title romanized: Spilka kompozytoriv Ukrayiny.

1. Musicians, Ukrainian. 2. Musicians--Dictionaries. I. Spilka kompozytoriv Ukrayiny. II. Mukha, Anton Ivanovich, 1928- III. Sydorenko, N.

NN R 11.69 c/ OC,II,III,IIIb+ (OS)I SL MU,1,2,I,II,III S,1,2,I,II,III,IIIb+ (LC1, LC1,X1)

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*R -Music

STAMBLER, IRWIN.
Encyclopedia of popular music, with special material by Vern Bushway, W.P. Hopper, jr., Hal Levy and Jean Majors. Illus. with photographs & drawings by Constance Stambler. New York, St. Martin's press [1965] xiii, 359 p. 25cm.

Discography, p. 341-353; bibliography, p. 357-359.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, U.S. 4. Popular music--Dictionaries. 5. Popular music Discography. I. Title.

NN S 12.65 a/b OC,1 PC,1,2, 3,1 SL MU,2,3,4,5,1 MUP,5,1 RC,1,2,3,1 (LC1,X1)

Musicians—Dictionaries.

*MD

Stoessel, Johann Christoph, and J. D. Stoessel.
Kurtzgefasstes musicalisches Lexicon, worinnen eine nützliche Anleitung und gründlicher Begriff von der Music enthalten, die Termini technici erkläret, die Instrumente erläutert und die vornehmsten Musici beschrieben sind, nebst einer historischen Beschreibung von der Music Rahmen, Eintheilung, Ursprung, Erfindung, Vermehrung und Verbesserung... Alles aus derer besten und berühmtesten Musicorum ihren Schriften mit Fleiss zusammen gesucht...und denen Liebhabern musicalischer Wis-

(Continued)

Music div.

N. Y. P. L. May 31, 1929

Stoessel, Johann Christoph, and J. D. Stoessel: Kurtzgefasstes musicalisches Lexicon... (Card 2)

senschaften zu fernern Nachdencken wohlmeynend vorgestellet. Chemnitz: bey J. C. und J. D. Stösseln, 1737. 8 p.l., 430 p. 16°.

Two pages of bibliography.

Juilliard Foundation Fund.

408884A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Stoessel, Johann David, jt. au. 4. Title.

N. Y. P. L. May 31, 1929

Musicians—Dictionaries *MCL

Succi, Emilia.
... Catalogo con brevi cenni biografici e succinte descrizioni degli autografi e documenti di celebri o distinti musicisti posseduti da Emilia Succi ... Bologna, Società tipografica già compositori, 1888.

ix, [1], 179 p., 1 l. 25cm.

At head of title: Mostra internazionale di musica in Bologna 1888. Preface signed: Egidio-Francesco Succi.

1. Musicians—Autographs—Catalogs. 2. Musicians—Dictionaries. I. Succi, Egidio Francesco.

Beethoven Assoc. Fund

[30d1] 9-11078

Music Div.

Library of Congress ML138.S83

Musicians—Dictionaries.

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Svensson, Sven Erik Emanuel, 1899-
Bonniers illustrerade musiklexikon, av Sven E. Svensson, under medverkan av Erik Noreen. Stockholm, A. Bonnier [1946] 1380 col. illus. 22cm.

In double columns.

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357714B. 1. Music—Dictionaries. I. Noreen, Erik, 1890- , jt. au. II. Title.

N. Y. P. L. June 18, 1947

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*R-Music

SZABOLCSI, BENCE, 1899-
Zenei lexikon. [Szerkesztették] Szabolcsi Bence-Tóth Aladár. Átdolgozott új kiadás. Főszerkesztő. Bartha Dénes, szerkesztő: Tóth Margit. Budapest, Zeneműkiadó, 1965. 3 v. 25cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Hungarian) I. Tóth, Aladár. II. Bartha, Dénes, 1908-

NN S 5.66 1/r OCs,Is,IIs PCs,Is,2s,Is,IIs SLs MUs,2s,3s,Is,IIs RCs,Is,2s (LCIs, XIs)

MUSICIANS--DICTIONARIES

*MD

SZABOLCSI, BENCE, 1899-
Zenei lexikon; a zenetörténet és zenetudomány enciklopédiája. Bartók Béla [et al.]... közreműködésével szerkesztették: Szabolcsi Bence és Tóth Aladár. 2., pótlással bőv. kiad. Budapest, Győző Andor, 1935. 2 v. illus., ports., facsim. 21cm.

CONTENTS.--1. köt. A-K.--2. köt. L-Z.

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NN R 12.59 1/ OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

SZABOLCSI, BENCE, 1899- . Zenei lexikon... (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Hungarian). I. Tóth, Aladár, joint editor. II. Bartók, Béla, 1881-1945. III. Title. IV. Tóth, Aladár.

Musicians—Dictionaries.

*MKD

Teichmueller, Robert, 1863- , and K. Herrmann.
Internationale moderne Klaviermusik; ein Wegweiser und Berater von Robert Teichmüller und Kurt Herrmann. Leipzig: Gebrüder Hug & Co., 1927. vii, 199 p. 12°.

Supplement, by K. Herrmann: Die Klaviermusik der letzten Jahre, published 1934 by Gebrüder Hug & Co., Leipzig.

Music Div.

Juilliard Foundation Fund.

359767A. 1. Piano music—Bibl. 2. Musicians—Dictionaries. 3. Herrmann, Kurt, jt. au. 4. Title.

N. Y. P. L. June 29, 1928

MUSICIANS--DICTIONARIES

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THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians, edited by Oscar Thompson. New ed., rev. and enl. New York, Dodd, Mead & company, 1943. 8 p.l., 2376 p. illus. (music) diagr. 29cm.

"Associate editor: G.W. Harris, Board of associates: Marion Bauer, Gilbert Chase, Nicolas Slonimsky, Walter H. Rubsamen, Goodard Lieberson."

(Continued)

NN R 6.58 g/r OCs, I, IIs PCs, Is, 2, Is, IIs SLs MRs, Is, 2s MUs, 2s, 3s, 4s, Is, IIs *Rs, Is, 2s (LC1s, X1s) [1]

THOMPSON, OSCAR, 1887-1945, ed. The international cyclopedia of music and musicians... (Card 2)

"Plots of operas": p. [2097]-2243.
Bibliography: p. [2293]-2376. Includes special bibliographies.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. 4. Bibliography. I. Harris, George Wesley, 1876- , joint ed. II. Title.

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THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians, edited by Oscar Thompson... New York, Dodd, Mead & company, 1939. 8 p.l., 2287 p. illus. (music), diagr. 29cm.

"Associate editor: G.W. Harris, Board of associates: Marion Bauer, Gilbert Chase, Nicholas Slonimsky, Walter H. Rubsamen, Goddard, Lieberson."
"Plots of operas": p. [2097]-2220.

(Continued)

NN*R 12.59 g/ OCs, Is PCs, Is, 2, Is, IIs SLs MUs, 2, 3s, Is, IIs (LC1s, X1s)

THOMPSON, OSCAR, 1887-1945, ed. The international cyclopedia of music and musicians... (Card 2)

Bibliography: p. [2221]-2287. Includes special bibliographies.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Harris, George Wesley, 1876- , joint ed. II. Title.

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Bibliography, p. 2301-2380.

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1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title.

NN*R 12.59 1/ OCs, Is PCs, Is, 2s, Is, IIs SLs MUs, 2s, 3s, Is, IIs (LCIs, XIs)

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*R-Music

THOMPSON, OSCAR, 1887-1945.
The international cyclopedia of music and musicians. Editor in chief: Oscar Thompson. Editor, 9th ed.: Robert Sabin. New York, Dodd, Mead, 1964. 2476 p. music, ports. 29cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Sabin, Robert, ed. II. Saben, Robert. III. Title.

NN S 10.65 e/ OC, I, IIb* PC, 1, 2 (LC1, X1) 1, 2, 3, I, III SL MU, 2, 3, I, III RC,

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THOMPSON, OSCAR, 1887-1945.
The international cyclopedia of music and musicians. Editor in chief: Oscar Thompson. Editor, 9th ed.: Robert Sabin. New York, Dodd, Mead, 1964. 2476 p. ports., music. 29cm.

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Sabin, Robert, ed. II. Title.

NN S 5.65 e/ OC, I PC, 1, 3, I, II SL MR, 1, 3, I, II MU, 2, 3, I, II *R, 1, 3, I, II (LC1, X1)

*MD

Torrellas, A. Albert, editor.
Diccionario de la música ilustrado. Director-editor, A. Albert Torrellas. Redactor-jefe, Eduardo Nicol. Director técnico, Mtro. Jaime Pahissa. Terminologia, historia, biografia, bibliografia, organografia, coreografia, iconografia, retratos, autógrafos. Barcelona: Central catalana de publicaciones, 1929?–30. 2 v. illus. (incl. facsims., music), plans, ports. (1 col'd), tables. 8°.

Technical directors of v. 2, Jaime Pahissa and Clemente Lozano.

484569-70A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Spanish. I. Nicol, Eduardo. II. Pahissa y Jó, Jaime, 1880– . III. Lozano, Clemente, 1883– . ~~IV. Central catalana de publicaciones, Barcelona.~~ V. Title.
N. Y. P. L. August 25, 1930

Musicians — Dictionaries. *R-ROOM 84

University musical encyclopedia, by many eminent editors, experts, and special contributors ... [New York] The University society [1910]

10 v. plates, ports. 21cm.

Each vol. also has special t.-p.
Titles and special titles within ornamental borders.
Illustrated end-papers.

CONTENTS.—[v. 1-2] A history of music.—[v. 3-4] Great composers.—[v. 5] Religious music of the world.—[v. 6] Vocal music and musicians.—[v. 7] The opera: history and guide.—[v. 8] The theory of music and piano technique.—[v. 9-10] University dictionary of music and musicians.

1. Music.

Library of Congress ML100.U64 11-21188
Music Div.
——— Copy 2.
Copyright A 295318–295324

Musicians — Dictionaries. *MD

Viotta, Henri Anastase, 1848–1933.
Lexicon der Toonkunst, door Mr. Henri Viotta, met medewerking van de heeren: Peter Benoit, Frans Coenen, F. Gernsheim ...enz. ... Amsterdam, P. N. van Kampen & zoon, 1883–85. 3 v. illus. (incl. music) 25cm.

MUSIC DIV.
18558-60. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. Card revised March 28, 1951

Musicians — Dictionaries. Desk Room 84 C

Walther (Johann Gottfried), 1684–1748.
Musicalisches Lexicon oder musicalische Bibliothec, darinnen nicht allein die Musici, welche . . . durch Theorie und Praxin sich hervor gethan . . . angeführet, sondern auch . . . musicalische Kunst-oder sonst dahin gehörige Wörter . . . und die meisten vorkommende Signaturen erläutert werden. *Leipzig: W. Deer,* 1732. 7p.l., 659 pp., 4l., 1 pl., 22 tab. 8°.

*MD ——— Second copy.

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Watson, Jack McLaurin, 1908–
A concise dictionary of music; an introductory reference book, by Jack M. and Corinne Watson. New York, Dodd, Mead [1965]
332 p. illus., music. 24 cm.

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Watson, Corinne, joint author. II. Watson, Corinne. III. Title.
NN R 8. 66 1/ OC(1b*)I, IIb* PC, 1, 3, I, III SL MU, 2, 3, I, III (LC1, X1)

Musicians — Dictionaries *MPG

Weissenbäck, Andreas, 1880–
...Sacra musica; Lexikon der katholischen Kirchenmusik. Klosterneuburg bei Wien; Verlag der Augustinus-Druckerei [1937] viii, 419 p. 23cm.

953859A MUSIC DIV.

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WESTRUP, JACK ALLAN, 1904–
Collins music encyclopedia [by] J. A. Westrup [and] F. Ll. Harrison. London, Collins [1959] xxi, 739 p. illus., ports., music. 22cm.

American edition issued with title the New college encyclopedia of music.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Harrison, Frank Llewellyn, joint author. II. Westrup, Jack Allan, 1904– The new college encyclopedia of music.
NN R 10. 60 a/ OC, I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Musicians — Dictionaries *ME

Whelbourn, Hubert.
Standard book of celebrated musicians, past and present [by] Hubert Whelbourn. De luxe ed. Garden City, N. Y., Garden City publishing co., inc. [c1937]
xiii, 305 p. front., ports. 23½cm.

Revised and enlarged edition. Original edition published in 1930 under title: Celebrated musicians, past and present. *cf.* Publisher's note to the American ed.

CARNEGIE CORPORATION OF NEW YORK
1. Musicians—Dictionaries. I. Title. 37-28763
Library of Congress ML105.W4 1937
——— ~~Copy 2.~~ Music Div.
Copyright A 111174 [5] 927.8

MUSICIANS--DICTIONARIES

*R-Music

WHO'S who of Indian musicians. New Delhi, Sangeet Natak Akademi [1968] 100 p. 23cm.

1. Musicians, Indic. 2. Musicians--Dictionaries. I. Sangeet Natak Akademi.
NN*S 7. 70 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I O, 1, I (LC1, X1)

MUSICIANS--DICTIONARIES

*ME

WHO is who in music. A complete presentation of the contemporary musical scene. With a master record catalogue, 1941 edition. Chicago, Lee Stern press [c1940] 782, cxxviii p. illus., ports. 31cm.

1. Musicians, American. 2. Music—Direct.—U.S. 3. Musicians—Dictionaries. 4. Musicians, U.S.—Directories. 5. Directories—U.S. 6. Teachers—Directories. 7. Phonograph records—Selected lists. 8. Discography, U.S. 9. Music—U.S.—Discography.
NN R 5. 68 v/ OC PC, 1, 2, 3, 7 SL MU, 3, 4, 5, 6, 8 MUP, 9 (LC1, X1)

MUSICIANS--DICTIONARIES

*ME

WHO'S who in music. London, Shaw pub. co. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musicians--Dictionaries. 2. Musicians, English. 3. Directories--Gt. Br.
NN R 9. 61m/B OSs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 3s (U1s, LC1s, X1s) [C]

Musicians — Dictionaries *ME

Who's who in music; a biographical record of contemporary musicians, compiled and edited by H. S. Wyndham and G. L'Epine. London: Sir I. Pitman & Sons, Ltd., 1913. xx, 294 p., 1 l. 12°.

Music Dept.
1. Musicians. 2. Wyndham, Henry Saxe, editor. 2. L'Epine, Geoffrey, editor.
N. Y. P. L. September 11, 1913.

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Who's who in music; a biographical record of contemporary musicians; compiled and edited by H. Saxe Wyndham...and Geoffrey L'Epine. London: Sir I. Pitman Sons, Ltd., 1915. xxii, 391 (1) p. 2. ed., rev. and enl. 12°.

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N. Y. P. L. August 3, 1915.

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Who's who in music ... London, Shaw publishing co., ltd. [c1937]–
v. 22cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Editor: 1937– Sir Landon Ronald.
Includes bibliography, directory of music newspapers and periodicals, directory of music publishers, list of musical societies and institutions, etc.

CARNEGIE CORPORATION OF NEW YORK
1. Musicians—Dictionaries. 2. Musicians, British. 3. ~~Music~~ Directories—Gt. Brit. I. Ronald, Sir Landon, 1873– ed. 37-21494
Library of Congress ML106.G7W4 MUSIC DIV.
[10-5] 927.8

Musicians — Dictionaries *T-Desk

Who's who in music and drama; edited by D.Hines and H.P.Hanaford.
[no.1] – 1914

New York [1914]

~~Ref. Cat. M53.~~
~~A second copy of 1914.~~

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*R-Music

WHO'S who in music and musicians' international directory.
London, Burke's peerage ltd. v. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Musicians--Dictionaries. 2. Music--Direct. 3. Directories. 4. Music--Direct.--Gt. Br. 5. Directories--Gt. Br.
NN*S 2. 67 p/ OS CSR PC, 1, 2, 4 SL MU, 1, 3, 5 (U1, LC1, X1) [C]

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Wilson (W.)
A new dictionary of music.
London. 1835.
12°.

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Desk-Rm. 84

The WORLD of music; an illustrated encyclopedia. [1. American ed.] New York, Abradale press [1963] 4 v. illus. 26cm.

"Based on the world of music... edited by K. B. Sandved."

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Saandved, Kjell Bloch, ed. The world of music.
NNS 1. 64 e/B OC, I PC, 1, 3 SL MU, 2, 3, I RC, 1, 3, I (LC1, X1)

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The WORLD of music; an illustrated encyclopedia. [1. American ed.] New York, Abradale press [1963] 4 v. (1516 p.) illus. 26cm.

"Based on the world of music... edited by K. B. Sandved."

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Saandved, Kjell Block, ed. The world of music.
NN R 2. 64 p/ OC, I PC, 1, 3 SL MU, 2, 3, I (LC1, X1)

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YOUNG, PERCY MARSHALL, 1912–
A critical dictionary of composers and their music. London, D. Dobson [1954] 381 p. 23cm.

Published also with title: Biographical dictionary of composers.

1. Musicians— Dictionaries. 2. Music—Analysis, interpretation, appreciation. 3. Appreciation. I. Young, Percy Marshall, 1912– . Biographical dictionary of composers.
NN*R X 6. 56 g/B OCs, I PCs, 1s, 2s, I SLs MUs, 2s, 3s, I (LC1s, X1s)

MUSICIANS--DICTIONARIES

*ME
71-18

Zapata Cuéncar, Heriberto.
Compositores vallecaucanos. Medellín, Editorial Granamerica, 1968.
90 p. ports. 24 cm.

1. Musicians, Colombian. 2. Musicians--Dictionaries.
NN * 4. 71 b/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Musicians — Dictionaries. *MKPL

Zuth, Josef, 1879–
...Handbuch der Laute und Gitarre. Wien: Verlag der Zeitschrift für die Gitarre₍, cop. 1926₎. 296 p. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

309239A. 1. Lute. 2. Guitarists. 3. Musicians—Dictionaries.
N. Y. P. L. February 20, 1929

MUSICIANS—DIRECTORIES

See

DIRECTORIES

and the regional file under MUSICIANS, e.g.

MUSICIANS, U.S.—N.Y.—NEW YORK—DIRECTORIES

Music div.

Musician's directory. *MAD
(U.S.–Los Angeles)

American federation of musicians of the United States and Canada. Los Angeles. Local 47.
Musician's directory. Oct. 1947– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Los Angeles, 1947– v. 15cm.

Quarterly.

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1. Musicians, American—Calif.—Los Angeles—Directories. 2. Trade unions, Musicians'—U.S.—Calif.—Los Angeles. I. Title.
N. Y. P. L. August 9, 1949

Musicians — Diseases and hygiene. *M

Bernard, Édouard.
... Essai de philosophie musicale ... Paris, Gaveau, °1916.

2 p. l., 73 p., 1 l. 1 illus. (music) 23 x 18cm. fr. 3.50

JUILLIARD FOUNDATION FUND

1. Music—Physiology. 2. Musical meter and rhythm.

Library of Congress ML3820.B3 17–11125
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Musicians — Diseases and hygiene. *MGA

Blondel, Raoul, 1863–
...Propos variés de musique et de médecine. Histoire, critique, esthétique, physiologie, etc. ... Paris: Éditions d'art et médecine ₍1934₎ 188 p. incl. diagrs. illus. (facsims.) 19½cm.

CONTENTS.—La jeunesse médicale de Berlioz.—La surdité de Beethoven.—Un peu d'esthétique.—Paradoxe sur l'autodidacte.—L'évolution de l'opérette française.—La foule dans le drame et la comédie lyriques ₍sic₎—De la mimique chez les exécutants.—Le mécanisme respiratoire et la capacité pulmonaire dans leurs rapports avec le chant.—L'oreille du musicien.—Contribution à l'étude anatomique et physiologique de la faculté musicale.

MUSIC DIV.

799667A. 1. Music—Essays.
N. Y. P. L. March 4, 1936

Musicians — Diseases and hygiene. Write on slip only words underlined and classmark — Drexel 244

Burq, V.
De la gymnastique pulmonaire contre la phthisie.

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(Chronique musicale. Paris, 1874. v.5, p.97-104; continued in subsequent numbers.)

Tuberculosis.

MD

form 100c [vi-28-18 25m]

Musicians — Diseases and hygiene. *MG p.v.139

Curtis, Henry Holbrook, 1856–1920.
Thirty years experience with singers, by H. Holbrook Curtis ... Ed. by Music and musicians. New York ₍1918₎
Cover-title 64 p. incl. front., ports. 24½cm.

"Read at the convention of New York state music teachers' association June 26th, 1918."

"First edition."

1. Singers. 2. Singing and voice culture. I. Title.

20–18794
Library of Congress ML400.C86 Music Div.

Musicians — Diseases and hygiene. *M

Dupré, Ernest Pierre, 1862–1921, and M. Nathan.
Le langage musical; étude médico-psychologique. Préface de C. Malherbe. Paris: F. Alcan, 1911. 2 p.l., vii, 195 p., 1 l. 8°.

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Musicians — Diseases, hygiene. Write on slip, class mark name, vol., page and year of magazine. *MA

Finck, H. T.
Musical genius and insanity. Great musicians whose twilight years have been darkened by mental breakdown.
(Etude. Philadelphia, 1915. v.33, no.5, p.337-340.)

form 99 [21-12-11 25m] MUSIC DIV.

Musicians — Diseases and hygiene. *M

Flesch, Julius.
...Maladies professionnelles et hygiène du musicien; traduit de l'allemand par le Dr. Pierre Hoff. Paris: Payot, 1929. 185 p. 8°. (Bibliothèque musicale.)

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566737A. 1. Musicians—Diseases and hygiene. 2. Music—Physiology. I. Hoff, Pierre, translator.
N. Y. P. L. February 16, 1932

Musicians — Diseases and hygiene. *MH

Hamilton, Wallace Field
...Health hints for music students, by Wallace F. Hamilton... Boston: O. Ditson Co.₍, cop. 1927.₎ 81 p. incl. table. illus. 16°. (The pocket music student.)

Music Dept

390520A
1. Hygiene. 2. Music—Instruction and study. 3. Title. 4. Ser.
N. Y. P. L. June 25, 1928

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Ingenieros, José, 1877–1925.
Le langage musical et ses troubles hystériques ₍!₎ études de psychologie clinique, par le Dr Joseph Ingegnieros ... Paris, F. Alcan, 1907.

vii, 208 p. 25cm.

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1. Amusia. 2. Hysteria.

Library of Congress ML3920.I 5 7–30879 Revised
₍r22c2₎ MUSIC DIV.

MUSICIANS--DISEASES AND HYGIENE

*ME

KERNER, DIETER.
Krankheiten grosser Musiker. Mit 16 Abbildungen. Stuttgart, F.K. Schattauer [1963] 218 p. 18cm.

1. Musicians--Diseases and hygiene. 2. Musicians. I. Title.

NN 5.64 g/ OC(lbo) PC,1,I SL MU,1,2,I (LC1,X1)

Musicians — Diseases and hygiene. *M

Kosnick, Heinrich.
...Lebenssteigerung; ein neuer Weg zur Heilung und zur Lösung technischer Probleme des Instrumentalspieles und des Gesanges. Zugleich die Begründung des Gesetzes der synthetischen Anatomie. München: Delphin-Verlag₍, cop. 1927₎. 180 p. diagrs. 8°.

Autograph port. of author pasted on inside front cover.

MUSIC DIV.

360136A. 1. Music—Physiology. 2. Music—Psychology. 3. Title.
N. Y. P. L. June 26, 1928

Musicians — Diseases and hygiene Write on slip words underlined below and class mark — SPA

Pollak, Robert.
Occupational diseases of musicians.

(Hygeia. Chicago. Jan.-Feb. 1935, p.46-49, 132-135.) illus.

Psychic and physical ailments.

form 400b [viii-15-10 25m] Music Div.

Musicians — Diseases and hygiene DREXEL 101

Baudnitz (L.)
Die Musik als Heilmittel, oder: Der Einfluss der Musik auf Geist und Körper des Menschen, und deren Anwendung in verschiedenen Krankheiten. Nebst Anhang: Diätetik für Sänger und solche Musiker, welche Blas Instrumente behandeln . . . *Prag: G. Haase Söhne*, 1840. 2 p.l., iv, 136 pp. 12°.

Music Div.

MUSICIANS--DISEASES AND HYGIENE

*M

Recchietta, Sergio.
Musicisti nella vita e nella storia. ₍n. p.₎ Edizioni Vitalità ₍1963₎

148 p. ports., facsims. 21 cm.

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NN* 5.68 v/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

Musicians — Diseases and hygiene. *MKD

Schneider, Hans, 1863–
The working of the mind in piano teaching and playing; an application of the principles of psychology and physiology to the work of the teacher and player of the piano and other instruments, by Hans Schneider. New York, Schroeder and Gunther, °1923.

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Library of Congress ML3838.S27 23–18105
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Copyright A 760952 ₍3₎

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Schoen, Max, editor.
The effects of music; a series of essays edited by Max Schoen ... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. ix, 273 p. illus. (music), plates, tables. 8°. (Internat. library of psychology, philosophy and scientific method.)

Plates printed on both sides.
Contents: BINGHAM, W. V. Introduction. MYERS, C. S. Individual differences in listening to music. ORTMAN, OTTO. Types of listeners. Genetic considerations. GATEWOOD, E. L. An experimental study of the nature of musical enjoyment. WASHBURN, M. F., and G. L. DICKINSON. The sources and nature of the affective reaction

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Music Dept.
N. Y. P. L. January 6, 1928

Schoen, Max, ed ...e effects of music; a series of essays edited by Max Schoen ... (Continued)

to instrumental music. SCHOEN, MAX, and E. L. GATEWOOD. The mood effects of music. Problems related to the mood effects of music. HYDE, I. M. Effects of music upon electro-cardiograms and blood pressure. WASHBURN, M. F., and others. The effects of immediate repetition on the pleasantness or unpleasantness of music. GILLILAND, A. R., and H. T. MOORE. The immediate and long-time effects of classical and popular phonograph selections. DOWNEY, J. E., and G. E. KNAPP. The effect on a musical programme of familiarity and of sequence of selections. ORTMAN, OTTO. Visual, kinaesthetic, olfactory, and gustatory effects of music. GATEWOOD, E. L. A study in the use of similes for describing music and its effects. Indexes.

339018A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Music—Influence of. 4. Music—Physiology. 5. Title.
N. Y. P. L. January 6, 1928

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Schullian, Dorothy May, 1906- ed.
Music and medicine, ed. by Dorothy M. Schullian and Max Schoen. New York, H. Schuman ₍1948₎
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"Selected references": p. 407-471.

1. Music, Physical effect of. 2. Music, Influence of. I. Schoen, Max, 1888- joint ed. II. Title.

ML3920.S363 780.13 48-367*
Library of Congress ₍48k10₎ MUSIC DIV.

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Sear, H.G.
The occupational maladies of musicians.

(Music and letters; a quar.publ. London,1942. v.23,p.172-184.)

npo MUSIC DIV.

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Musicians - Diseases and hygiene. Drexel 3645

Segond, L. A.
Hygiène du chanteur. Influence du chant sur l'économie animale; causes principales de l'affaiblissement de la voix et du développement de certaines maladies chez les chanteurs; moyens de prévenir ces maladies. Paris, Labé, 1846. 6 p.l.,ix-xv, 17-246 p. 12°.

MUSICIANS--DISEASES AND HYGIENE *M

SINGER, KURT, 1885-1944.
Die Berufskrankheiten der Musiker; systematische Darstellungen ihrer Ursachen, Symptome und Behandlungsmethoden. 2. Aufl., neu bearb. von A. Salomon [mit] Vorwort von Fritz Winckel. Berlin-Halensee, M. Hesse [1960] viii, 155 p. 19cm. (Hesses Handbücher der Musik. Bd.109)
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1. Musicians--Diseases and hygiene. I. Salomon, A., ed.
NN 2.62 m/// OC, I, Ib PC, 1, I SL MU, I, I ST, 1, I (LC1, X1)

Musicians - Diseases and hygiene. *M

Singer, Kurt, 1885-
Diseases of the musical profession; a systematic presentation of their causes, symptoms and methods of treatment, by Kurt Singer, M. D.; translated from the German by Wladimir Lakond. New York, Greenberg ₍1932₎
xiv, 258 p. 21cm.

1. Musicians—Diseases and hygiene. I. Lakond, Wladimir, tr. II. Title. *Translation of* Die berufskrankheiten der musiker.

A 32-2878
Title from Vassar College. Printed by L. C. MUSIC DIV.

MUSICIANS--DISEASES AND HYGIENE DREXEL 3335

Sundelin (Karl)
Aerztlicher Rathgeber für Musiktreibende. Nach den Angaben des königl. preuss. pens. Kammermusikus August Sundelin zusammengetragen. *Berlin: Gröbenschütz & Seiler*, [183-?] vi, 58 pp. nar. 8°.

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Vale, Flausino.
Molestias dos violinistas e dos pianistas.

(Brasil musical, Rio de Janeiro,1948. 1948, set.-out.,p.14.)

npo MUSIC DIV.

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Musicians - Diseases and hygiene. *M p.v.3

Vaschide, Nicolas, 1874-1907, and J. M. Lahy.
. . . Les coefficients respiratoires et circulatoires de la musique. Torino: Fratelli Bocca, 1903. 96 p. diagrs., illus. (music), tables. 8°.

Repr.: Rivista musicale italiana. v. 9-10, 1902-03.
Stamped above imprint: Paris. Librairie Fischbacher.
Bibliographical footnotes.

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N. Y. P. L. September 25, 1929

MUSICIANS--DISEASES AND HYGIENE *XML-504

WILKINSON, GEORGE PERKINS, 1860-
The voice; a musical instrument as by disease affected. Some papers on applied acoustics (medical). [Omaha? 189-?] 38,12,24 p. illus. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,620)
Cover title.

1. Voice, 1800-1900. 2. Musicians--Diseases and hygiene. 3. Acoustics and physics, 1800-1900.
NN R 7.72 g/// OC(1b*) PC, 1, 2 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1, ZA1)

MUSICIANS--ECONOMIC STATUS

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MUSICIANS--ECONOMIC STATUS

K-10
6195

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.
Basic theatrical motion picture agreement, independent producers.
[n.p.] v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1954/58-61/64, Basic agreement for independent motion picture producers.

(Continued)

NN 4.66 l/ OS, I PC, 1, I SL E, 1, I MU, 2, 3, I T, 4, 5, I (U1, LC1, X1) [C]

2

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. Basic theatrical motion picture agreement... (Cont.)

1. Labor contracts, Musicians'--U.S. 2. Musicians--Economic status. 3. Trade unions, Musicians--U.S. 4. Labor--Cinema--Musicians. 5. Labor--Cinema--Unions. I. American federation of musicians of the United States and Canada. Basic agreement for independent motion picture producers.

MUSICIANS--ECONOMIC STATUS

*MG p.v.297

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.
The record on records. [New York, n.d.] 8 l. illus. 28cm.

1. Music--Social and economic aspects. 2. Musicians--Economic status. I. Title.
NN 10.61 e//OS PC, 1, I SL E, 1, I MU, 2, I (LC1, X1)

Musicians - Economic status

*MAA

American Federation of Musicians of the United States and Canada. New York (City). Local 802.
Price list governing special and regular engagements and theatres and opera houses for the regular theatrical season... of the Associated Musicians of Greater New York...
19

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York, 19 - 14½cm.
no.

1. Trade unions, Musicians'—U. S. 2. Musicians—Salaries. MUSIC DIV.
N. Y. P. L. April 22, 1937

MUSICIANS--ECONOMIC STATUS

*MAA

AMERICAN GUILD OF MUSICAL ARTISTS, INC.
Metropolitan-AGMA basic agreement.
New York. v. 36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Caption title (varies slightly).
Agreement entered into with the Metropolitan opera association.
1. Labor contracts, Musicians'--U.S. 2. Trade unions, Musicians--U.S. 3. Trade unions, Singers--U.S. 4. Trade unions, Dancers--U.S. 5. Musicians--Economic status. I. Metropolitan opera association, inc. New York.
NN 9.65 a/OS, I PC, 1, I SL E, 1, I MU, 2, 3, 4, 5, I (U1, LC1, X1, DC1) [C]

Musicians - Economic status. Write on slip words underlined and class mark — *LA

Anthon, Carl.
Some aspects of the social status of Italian musicians during the sixteenth century.

(Jour. of Renaissance and baroque music. New Haven,1946. v.1,no.2,p.111-123; continued in subsequent numbers.)

Italy,16th cent.
Society and music.

npo

form 400a [v-13-45 25m]

MUSICIANS--ECONOMIC STATUS Copy only words underlined & classmark-- *LA

BRODER, NATHAN, 1905-
How American composers pay their rent.
(IN: High fidelity. Great Barrington. 29cm. v.9, no.7 (July, 1959) p.37-39, 101-102)

1. Musicians--Economic status. 2. United States, 20th cent.
NN R 11.59 t/ OC OI MU, 1, 2 (LC3, X1)

MUSICIANS--ECONOMIC STATUS

Copy only words underlined & classmark-- * MA

BUSSE, BURKHARD.
Eine Ordnung fur die Spielleute aus dem Jahre 1343 in Wismar. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3, Heft 2 (1961) p. 67-89)

Bibliography, p. 69.

1. Musicians--Economic status. 2. Musicians--Salaries. 3. Town musicians--Germany--Wismar. 4. Germany, 14th cent.
NN R 5.62 g/B OI (E)2 (MU)1, 3, 4 (LC5, X1)

Musicians - Economic status. Write on slip words underlined below and class mark — *MAA

Carson, Leon.
Report of MTNA committee on social security for musicians.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1944. 1944,p.508-515.)

npo

form 400b [viii-3-45 25m] MUSIC DIV.

Musicians - Economic status Write on slip words underlined below and class mark — *MA

Copland, Aaron, 1900-
The composers get wise.

(Modern music. New York,1940. v.18,p.18-21.)

Au.cd.

npo MUSIC DIV.

form 400b [viii-3-42 25m]

Musicians - Economic status. Write on slip only words underlined and classmark — *MAA

Cowell, Henry.
The composer in the business world.

(Music teachers' national assoc, Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.48-49.)

Music as a profession.

npo MUSIC DIV.

form 400c [vi-29-48 25m]

MUSICIANS--ECONOMIC STATUS

* MG p.v. 259

Crickmore, Kenneth Edward
Finance and the permanent symphony orchestra. [6 St. James's Sq., Manchester 2], Manchester Statistical Society, [1956] 19p. 22cm. (Manchester Statistical Society. Papers)

Cover title.

1. ORCHESTRA AND ORCHESTRAL MUSIC--GT. BR. 2. ORCHESTRA--GT. BR. 3. MUSICIANS--ECONOMIC STATUS
I. Manchester statistical society, Manchester, Eng.
II. Manchester statistical society, Manchester, Eng. [Papers]
NN R 12. 58 g/ OC(IbBNB) (OS)I, II PC, 1, I SL MU, 2, 4, I (LC1, X1) [NSCM]

Musicians--Economic status

MW p.v.70

Dibdin, Charles, 1745-1814.
The public undeceived, written by Mr. Dibdin; and containing a statement of all the material facts relative to his pension... [London] Published for the author by C. Chapple [1807] 57 p. 23cm.

1. Pensions, Personal—Gt. Br.
N. Y. P. L. MUSIC DIV. March 25, 1941

MUSICIANS--ECONOMIC STATUS

*MGF

Elkin, Robert, *ed.*
A career in music. London, W. Earl [1950]
256 p. ports. 23 cm.
Includes bibliographies.
CONTENTS.—Introduction by R. Elkin.—The solo instrumentalist, by H. Cohen.—The solo singer, by G. Baker.—The composer, by N. Demuth.—The accompanist, by G. Moore.—The conductor, by J. Harrison.—The orchestral player, by T. Russell.—The music teacher, by J. B. Tobin.—Organist and choirmaster, by S. de B. Taylor.—Musical instrument manufacture, by S. A. Hurren.—Music publishing, by K. W. Straker.—The music dealer, by J. Rushworth.—Organization and administration, by J. Denison.

1. Music as a profession. 2. Music—Economic aspects. I. Title.
ML3795.E4 780.071 51-2429
Library of Congress [2] MUSIC DIV.

MUSICIANS--ECONOMIC STATUS

*MEC
(Heinsheimer)

Heinsheimer, Hans W
Fanfare for 2 pigeons... Garden City, N. Y., Doubleday & co., 1952. 220 p. 21cm.

1. ed.

1. Music—U. S. 2. Musicians—Correspondence, reminiscences, etc. 3. United States, 20th cent. 4. Musicians—Economic status. I. Title.
NN* OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Musicians—Economic status

Write on slip words underlined and class mark— *MA

Horspool, Maurice.
Need we pay the piper?
(Musical opinion. London, 1945. 1945, Oct., p. 6-7.

npo
form 400b [v-15-45 25m] MUSIC DIV.

MUSICIANS--ECONOMIC STATUS

Hurst, Walter E.

* MFG

The music industry book; how to make money in the music industry [by] Walter E. Hurst & William Storm Hale. Tax and bookkeeping parts by Charles M. Nilsson. Special articles by guest authors. [1st ed.] Hollywood, Calif., 7 Arts Press [1963]
1 v. (various pagings) port. 29cm. (The Entertainment industry series, v. 2)

1. Music--Social and economic aspects. 2. Musicians--Economic status. I. Hale, William Storm, joint author. II. Hale, William Storm. III. The entertainment industry series. IV. Title.
NN R 6. 65 g/ OC(Ib*)I, IIb* (OS)II PC, 1, I, IV SL MU, 2, I, IV (LC 1, X1) [NSCM, SID]

Musicians—Economic status

Write on slip only words underlined and classmark — *MA

Kapr, Jan.
O sociální zabezpecení nasich skadatelů.
(Tempo; hudební měsíčník. Praze, 1946. v.18, no.6, p.173-175.)

Sla.D.: Musicians-Salaries.
Musicians, Czecho-Slovakian.
M.D.: Musicians, Czecho-Slovakian.

npc
form 100c [vi-29-48 25m] MUSIC DIV.

Musicians—Economic status

Write on slip words underlined below and class mark— *MA

Lee, Amy Freeman.
Art: for sale or barter at a profit.
(Musician. Hoboken, 1941. 1941, June, p.108.)

Concerts.

npc
D form 400b [iii-29-41 25m] MUSIC DIV.

MUSICIANS--ECONOMIC STATUS

*ZB-58
Film Reproduction

LOFT, ABRAM, 1922-
Musicians' guild and union: a consideration of the evolution of protective organization among musicians. [New York] 1950. v, 408 l.

Film reproduction. Positive.
Thesis—Columbia university.
Bibliography: leaves 396-408.

1. Music as a profession. 2. Gilds, Musicians'. 3. Trade unions, Musicians'. 4. Societies. 5. Musicians--Economic status.
NN S 7. 59 1/ OC(Ib*) PC, 1, 2, 3 SL E, 1, 2, 3 MU, 1, 3, 4, 5 (UM1, LC1, X1)

Musicians Economic status

* MFCB
(France)

Lyden, Émile Ferdinand Mugnot de, 1815-1894.
...Le théâtre d'autrefois et d'aujourd'hui. Cantatrices et comédiens, 1532-1882... Paris: E. Dentu, 1882. 299 p. 18½m.

At head of title: E. M. De Lyden.
Author's autographed presentation copy.
CONTENTS.—Ce qu'on gagne à chanter.—La première aux comédiens.—Les artistes décorés.—Un budget dramatique.—L'église et le théâtre.—Les vendredis de l'Opéra.

J. S. BILLINGS MEM. COLL.
610587A. 1. Opera—France—Hist. 2. Musicians—Salaries. 3. Singers. I. Title.
N. Y. P. L. October 30, 1933

Musicians—Economic status

Write on slip only words underlined and classmark — Drexel 245

Marcello, H.
La disette et les accapareurs.
(Chronique musicale. Paris, 1874. t.6, p.171-178.)

Music as a profession.

npo
form 100c [vi-29-48 25m] MUSIC DIV.

Musicians—Economic status.

Write on slip only words underlined and classmark — *MA

Netherwood, Frank.
The status of the organist.
(Musical times. London, 1949. 1949, April, p.123-124.)

Organists-Great Britain.

npo
form 400b [iv-2-47 25m] Music Div.

MUSICIANS--ECONOMIC STATUS

*ZB-110
Film Reproduction

OBSERVATIONS pour les sujets retirés de l'Opéra; et pour les auteurs de ce théâtre. [Paris, De l'impr. de Prault, after 1790] 24 p. 21cm.

Film reproduction. Negative.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Musicians--Economic status.
NN R 9. 62 e/s OC(Ib*) PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

Musicians—Economic status

Write on slip words underlined below and class mark— *MAA

Read, Gardner.
Prizes versus commissions for composers.
(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 234-240.)

Competitions, prizes, etc.

form 100c [xi-13-38 25m] MUSIC DIV.

Musicians—Economic status.

Write on slip words underlined below and class mark— *MA

Sands, Mollie.
A singer's earnings in eighteenth-century England.
(Monthly musical record. London, 1945. v.75, p.27-35.)

England, 18th cent.

npo
form 400b [viii-3-42 25m] MUSIO DIV.

Musicians—Economic status

Write on slip words underlined below and class mark— *MAA

Schoenberg, Arnold.
How can a music student earn a living?
(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 251-255.)

form 100c [xi-13-38 25m] MUSIC DIV.

MUSICIANS--ECONOMIC STATUS

Copy only words underlined & classmark— *MA

SMITH, S. STEPHENSON.
The economic situation of the performer. (IN: The Juilliard review. New York. 26cm. v. 2, no. 3 (fall, 1955) p. 3-17)

1. Musicians—Economic status.
NN R 12. 55 d/ OI (MU)1 (LC2, X1)

MUSICIANS--ECONOMIC STATUS

*SBF

UNITED STATES. Education and labor committee (House, 84:2)
Musicians performance trust funds. Hearings before a special subcommittee of the Committee on education and labor. Washington, U. S. Govt. print. off., 1956. vi, 219 p. illus. 24cm.

Hearings held at Los Angeles, Calif., May 21 and 22, 1956.

1. Musicians--Salaries. 2. Musicians--Economic status. 3. Trade unions, Musicians'--U. S. 4. American federation of musicians of the United States and Canada.
NN*3, 60 t/ OD ED PC, 1, 3, 4 SL (E)1, 3, 4 MU, 2, 3, 4 (LC1, X1)

MUSICIANS--ECONOMIC STATUS

D-12
8144

UNITED STATES. Education and labor committee (House, 84:2)
Musicians performance trust funds; report by special subcommittee of Committee on Education and Labor, House of Representatives, Eighty-fourth Congress, second session, to investigate the operations of the musicians performance trust funds of the American Federation of Musicians. Washington, U. S. Govt. Print. Off., 1956.
ii, 5 p. 23 cm.
At head of title: 84th Cong. 2d sess. House committee print.

(Continued)
NN* R X. 4. 61 g/ OD: ED: PC, 2, 4, 5 SL (E)2, 4, 5, 6 MU, 1, 2, 3, 6 (LC1, X1)

2

UNITED STATES. Education and labor committee (House, 84:2) Musicians performance trust funds... (Card 2)

1. Musicians--Economic status. 2. Trade unions, Musicians'--U. S. 3. Law. 4. Musician's--Salaries. 5. Music--Jurisp. 6. American federation of musicians of the United States and Canada. t. 1956

Musicians—Economic status

* SBF

United States. Immigration and Naturalization Committee (House, 72:1).
Instrumental musicians under contract labor provisions of the immigration laws. Hearings before the Committee on Immigration and Naturalization, House of Representatives, Seventy-Second Congress, first session, on H. R. 53 [and] H. R. 8235... Washington: United States Govt. Prtg. Off., 1932. iii, 30 p. 8°.

"Hearing no. 72. 1 1."
Hearings held January 12, 1932.

MUSIC DIV.
1. Musicians. 2. Labor, Contract— Jurisp.—U. S., 1932.
N. Y. P. L. July 15, 1933

Musicians _ Economic status.

Write on slip only words underlined and classmark — *MAA

Vaudain, Constant.
The college music department as composers' patron.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 57-70)

Form 400c [11-4-48 25m] npc MUSIC DIV.

MUSICIANS--ECONOMIC STATUS. Copy only words underlined & classmark— *MA

WALTER, ARNOLD.
Problems of patronage in a democratic society. (IN: The Canadian music journal. Sackville, New Brunswick, 26cm. v. 1, no. 3 (spring, 1957) p. 14-19)

1. Musicians--Economic status. 2. Democracy. 3. State and music.
NN R 5.58 e/ OI (MU)/, 2, 3 (LC4, X1)

MUSICIANS--ECONOMIC STATUS Copy only words underlined & classmark— * MA

WARD, ROBERT.
The composer and the music business. (IN: The Juilliard review. New York, 26cm. v. 3, no. 1 (winter, 1955-56) p. 45-49)

1. Musicians--Economic status. 2. Music as a profession.
NN R 12.57 v/ OI (MU)/, 2 (X1, LC3)

Musicians in Elysium *MGL

Bonavia, Ferruccio, 1877-1950.
Musicians in Elysium [dialogues] With illus. by Beatrice MacDermott. London, Secker & Warburg, 1949. 124 p. illus. 19cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Imaginary conversations. 3. Anecdotes, facetiae, satire, etc. I. Title.
NN 5.54 OC PC, 1, 2, I SL MU, 2, 3/ (PRI 1, LC1, X1)

Musicians emergency fund, inc., New York.
Newsletter. v.1,no.2- ; Oct.1955-
New York.

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WOODFILL, WALTER L.
Musicians in English society, from Elizabeth to Charles I. Princeton, N. J., Princeton university press, 1953. xiv, 372 p. illus. 24cm. (Princeton studies in history. v. 9)

Appendices (p. 247-313): Appointment of London waits. —Entries relating to music, from household records. —Entries relating to music, from municipal records. — Towns employing waits. — The King's musick.
Bibliography, p. 315-361.

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NN ** R X 11.53 OC (1bo) (OS) 6b, I PC, 1, 2, I, II SL MU, 1, 3, 4, 5, 6, 7, I, II (U1, LC1, X1)

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* MAD

The MUSICIAN'S guide. 1st- edition.
New York, Music information service [1954- v. 22-26cm.

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(Continued)

NN S 8.58 d/3 OS, I, Ib PCs, 1s, 2s, 3s, I SLs MUs, 4s, 5s, 6s, I MUPs, 7s, 8s, 9s, 10s, I (ULs, LC1s, X1s) [C]

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1. Music--Yearbooks. 2. Music trade--U. S. --Direct. 3. Music--Direct. 4. Almanacs, Yearbooks, etc. --U. S. 5. Trade--U. S. --Direct. 6. Directories. 7. Recording companies--Directories. 8. Theatre--Directories and Yearbooks. 9. Cinema--Directories and Yearbooks. 10. Clubs--Night-- I. Music information service.

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Hunter, Lewis Guy.
The musician's hand book; lessons in applied music essentials, by Lewis G. Hunter, B. M.; for the instrumental performer, student, teacher, supervisor of public school music, and particularly adaptable to, group and class instruction ... Chicago, Ill., Rubank inc., °1931.
78 p. illus. (incl. music) diagrs. 22½cm.

1. Music—Manuals, text-books, etc. I. Title.
Library of Congress MT7.H8 31-32628
——Copy 2. MUSIC DIV.
Copyright A 44382 [2] 781

The musician's hand and textbook. *MHD

Olker, Pierre V.
The musician's hand and text book; being a theory on the fundamental laws of music, and a preparatory study for harmony and composition. With a treatment of instrumentation, transposition, conducting, accompaniment and temperament of the piano. By Pierre V. Olker. Quincy, Ill., Volk, Jones & McMein, 1889.
129 iii p. 23½cm.

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Library of Congress MT6.O50 7-38743†
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*MKY
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~~*MHB no.3. Cumberland, G. Memorising music. [1927.]~~
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See
HANDWRITING

MUSIC DIV.

MUSICIANS—HEALTH AND HYGIENE
See
MUSICIANS—DISEASES AND HYGIENE

MUSICIANS—HOBBIES
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HOBBIES

Music Div.

Musicians — Iconography MWER *

...Les artistes des théatres impériaux de St. Pétersbourg; photographies d'après nature, avec esquisses biographiques... [v.] 1- [С.-Петербургъ] Изд. Центральной фотографіи [1863- v. mounted ports. 34 x 25½cm.

At head of title: Артисты императорскихъ с. петербургскихъ театровъ. Фотографическіе портреты съ натуры и краткія біографіи ...

Russian and French.
CONTENTS.—[v.] 1. Opéra italien, saisons 1861-1863.

1. Actors and acting—Portraits. I. Title: Artisty imperatorskikh s. peterburgskikh teatrov.
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N. Y. P. L. September 20, 1937

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"Edizione di 300 esemplari numerati." N. 205.

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NN 2.69 k/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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Die Geschichte der Deutschen Staatsoper. Veröffentlichung der Deutschen Akademie der Künste. Berlin, Henschelverlag, 1955. 283 p. plates, ports, mounted facsims, plans. 25cm. (Beiträge zur deutschen theatergeschichte)

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FUCHS, ALOYS, 1799-1853.
Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs. Unter Benutzung der Originalkataloge bearb. von Richard Schaal. Mit einem Anhang von 178 Abbildungen. Wilhelmshaven, Heinrichshofen's Verlag [c1970] 126 p. 31cm. (Quellen-Kataloge zur Musikgeschichte. 3)

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NN R 2.71 b/ₒOC, II (OS)I PC, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1)

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1. Iconography--Bibl.--Catalogs. 2. Musicians--Iconography. 3. Musicians--Portraits. 4. Music--Iconography--Bibl. I. Series. II. Schaal, Richard, 1922- ed.

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1. Musicians. 2. Musicians--Iconography. 3. Music in art. I. Baschet, Roger.
NN R 7.68 1/ₒOC, I PC, 1, 3, I SL A, 2, 3 MU, 1, 2, I (LC1, X1)

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Kelen, Peter Paul, *ed.*
Orbis-Lexikon: Handbuch der Musik, mit einer Zeittafel der Musikgeschichte und einem Führer durch die Kulturgeschichte. Hrsg. von Peter Paul Kelen und Günter Schneider. Vorwort: K. G. Fellerer. Köln am Rhein, Ring der Musikfreunde [1960]
568 p. illus., ports., facsims. 25 cm.
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Intended for use with the collection of phonodiscs published under title: Orbis-Lexikon: Klingende Musikgeschichte.

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NN * R 3.62 e/ OC, I, IIIb*, IVb* PC, 1, 2, 5, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

KELEN, PETER PAUL, ed. Orbis-Lexikon... (Card 2)

1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In German). 4. History and criticism (In German). 5. Musicians--Dictionaries. 6. Musicians--Iconography. I. Schneider, Günter, joint ed. II. Title. III. Kelen, Peter Paul. IV. Schneider, Günter.

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Kloppenburg, W. C. M.
De Franse schilder Ingres en de muziek.
(Mens en melodie. Utrecht, 1952. 1952. Jan., p. 3-5. illus.: music)

Ingres, Jean Auguste Dominique, 1780-1867.

form 494a [vi-23-51 25m] npc 2-AD MUSIC D

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MUSICA e musicisti; rivista illustrata bimestrale. Anno 1, no. 1-6; genn.-nov. 1902. Milano, G. Ricordi & co. 384 p. ports., music. 17cm.

Absorbed by Gazzetta musicale di Milano, Jan. 1903. The Gazzetta appeared from 1903-1905 under title Musica e musicisti. Gazzetta musicale di Milano, then changed title. (For full record see entry under Gazzetta musicale di Milano.)

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NN S 10, 59 p/ₐOS, I PC, 1, 3, I SL MU, 2, 3, 4, 5, 6, I (U1, LC1, X1, Z3)

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1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. House organs. 4. Musicians, Italian. 5. Singers, Italian. 6. Musicians--Iconography. I. Ricordi, firm, music publishers.

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MEM
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P293pb

Pastor, Sigfredo.
Buenos Aires tango; 10 xilografías en color de Sigfredo Pastor. Poemas y textos: León Benarós [et al. Buenos Aires] Editorial Quetzal [1966]
[44] p. 10 col. plates, port. 45 cm.
In portfolio.
Title from portfolio.

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PASTOR, SIGFREDO. Buenos Aires tango... (Card 2)

Introductory texts by B. Graiver and U. Petit de Murat.

1. Tango. 2. Argentine literature. 3. Musicians--Iconography. I. Benarós, León. II. Graiver, Bernardo. III. Petit de Murat, Ulises, 1907- IV. Title.

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NN R X 9, 57 1/ₒOC PC, 1, I SL MU, 2, 3, 4, I (TS, LC1, X1, Y1)

MUSIC--INSTRUCTION AND STUDY--RUSSIA

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Школа хорового пения. Москва, Музыка, 1966.
1 v. music. 30cm.

Выпуск 1.
At head of title: А. Бандина, В. Попов, Л. Тихеева.
Melodies for 1-2 voices with piano acc.
Title romanized: Shkola khorovovo peniya.
CONTENTS.--вып.1. Для I-IV классов.

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NN R 9.69 c/ OC(1b*)I, II, IIIb+, IVb+ SL MU, 1, 2, 3, 4, I, II S(1b*)1, I, II, IIIb+, IVb+ (LCR1, LC1, X1)

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MUSICIANS--LANGUAGE

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TERMINOLOGY

OC OD ED OS PC SL A AH E G J MP MR MS MO O P PR R *R RC S SP ST T 8

form 194a [xii-18-33 10m]

MUSICIANS--LAW

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LAW

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Rosewald, J H.
The musician's leisure hour, facts and fancies of interest to the music lover...
Buffalo: C.W.Moulton, 1895. viii, 9-260p. 16°.

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68 v. f°.

*MYD Bach, J. S. Piano compositions. 2 v. [cop. 1907.]
*MO Bantock, G., editor. One hundred folksongs of all nations. [1911.]
*MP (Eng.) Bantock, G., editor. One hundred songs of England. [1914.]
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*MYD Beethoven, L. van. Piano compositions. 2 v. [cop. 1909.]

*MP (Ger.) Brahms, J. Forty songs. [cop. 1903.]
For other copies see author entry
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N. Y. P. L. Music div. March 27, 1916.

The musicinas library. cont'd.

*MP
Chaikovski, P.I. Forty songs. [cop.1912
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*MP (Rus.) Chaikovski, P. I. Forty songs. [cop. 1912.] 2 cop.
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*MO (Irish) Fisher, W. A., editor. Sixty Irish songs. [1915.] For other copies see author entry
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*MO(U.S.)
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*MO (Scotch)
Hopekirk, H., editor. Seventy Scottish songs. [cop. 1905]
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*MYD Liszt, F. Ten Hungarian rhapsodies. [cop. 1904.] For other copies see author entry
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Newman, E. Modern Russian songs. 2 v. in 1. [1921]

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*MYD Sternberg, C. I. von, editor. Modern Russian piano music. 2 v. [1915.]
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*MP(Eng) Vincent, C. J., editor. Fifty Shakspere songs. [cop. 1906.]
*MYD Wagner, R. Selections from the music dramas. [cop. 1905.] (For other copies see author ed.)
*MP(Ger.) Wagner, R. Wagner lyrics for baritone and bass. [cop. 1907.]
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1. No subject.
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*MP(Eng) [v.]22. Vincent, C. J., editor. Fifty Shakespere songs. [cop. 1906.]

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See
Music magazine.

N. Y. P. L. Music Div. May 4, 1929

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Andorfer, Karl.
Musica in nummis. Beschreibendes Verzeichnis von Medailleurarbeiten auf Musiker (Komponisten, Virtuosen, Musikschriftsteller, Instrumentenmacher, etc.), ferner Sänger und Sängerinnen vom XV. Jahrhundert bis auf die heutige Zeit. Hrsg. von Karl Andorfer und Richard Epstein. Mit neun Lichtdrucktafeln. Wien, Gilhofer & Ranschburg, 1907.
1 p.l., 197 p., 1 l. ix pl. 28cm.

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Cahn, Adolph E., Frankfurt a. M.
...Katalog... Versteigerung am 27. Oktober 1913 und folgende Tage unter Leitung des Obengenannten zu Frankfurt am Main... Frankfurt a. M., 1913. iv, 96 p. ix pl. 4°.

On cover: Versteigerungs-Katalog. no. XXXIV...
Contents: Katalog. 1. einer Sammlung von Münzen und Medaillen des Königreichs Böhmen. 2. einer Sammlung von Münzen der gefürsteten Grafschaft Tirol. 3. eine Sammlung von Münzen und Medaillen verschiedener Länder. 4. einer Sammlung von Medaillen und Plaketten auf Musiker.

Music Div.
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1. Medals. 2. Numismatics—Catalogues.
N. Y. P. L. December 1, 1925

Musicians -- Medals
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Medals of Bach and Handel.

(Musical Times. London. v.76 (1935), p.840.)

Music Div.

form 400b [x-21-31 25m]

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Niggl, Paul.
Musikermedaillen. Hofheim a. Ta., Hofmeister (1965)
268 p. with illus. 29 cm.

1. Musicians--Medals. 2. Medallions. 3. Musicians--Portraits. 4. Music in art.
NN* R 3.67 g/5 OC(Ib*) PC, 3, 4 SL A, 2, 4 MU, 1
(LC1, X1)

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Feleky, Antoinette, 1875-
The musician's mind, by Antoinette Feleky ... New York, Pioneer publishing co., 1920.
108 p. 22½cm.
"References": p. 108.

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32893A. 1. Music—Psychology. 2. Music—Instruction and study. I. Title.
Music Div.
Library of Congress ML3830.F46 21-5087
[2]

MUSICIANS IN MOVING PICTURES
Copy only words underlined & classmark— MFLA

CONNOR, EDWARD.
The composer on the screen; more often than not the fictions obscure the facts. (IN: Films in review. New York. 19cm. v.7, no. 4 (Apr. 1956) p.[164]-170. illus., ports.)

1. Musicians in moving pictures.
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Klein, Hermann, 1856-
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Music Div.

222831A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Gt. Br.—England. 3. Actors and acting, English. 4. Title.
N. Y. P. L. January 20, 1926

A musician's narrative.

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Mackenzie, Sir Alexander Campbell, 1847–
A musician's narrative, by Sir Alexander Campbell Mackenzie... London: Cassell and Co., Ltd.[, 1927.] 269 p. front., ports. 8°.
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349651A. 1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. MUSIC DIV. March 23, 1928

MUSICIANS--OCCUPATIONS

Copy only words underlined & classmark— *MA

Nettl, Paul, 1889-
Musiker im Doppelberuf. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 10. (Okt., 1954) p. 431-433)

1. Musicians—Occupations.
NN R 1.55 a/e OC OI MU,1 (LC2,X1)

Musicians — Old age homes — Italy — Milan.

Write on slip only words underlined and classmark — *MA

Forti, Gilberto.
Capelli bianchi.

(La Scala; rivista dell'opera. Milano, 1950. 1950, luglio, p. 27-31. illus.)

Title.
Title: Casa di Riposo Giuseppe Verdi.
npc
form 400c [viii-8-50 25m] MUSIC DIV.

MUSICIANS--PENSIONS

See

MUSICIANS--ECONOMIC STATUS

Music div.

The musician's pilgrimage. *MGD

Fuller-Maitland, John Alexander.
The musician's pilgrimage; a study in artistic development. London:Smith,Elder & Co., 1899. xiv(2),152 p. 12°.

MUSIC DIV.

MUSICIANS—PORTRAITS

For works about portraits, and for general collections of portraits, see
PORTRAITS

For portraits of musicians of a particular country or class, see the subdivision ICONOGRAPHY in the regionalized file MUSICIANS, or under the name of the class, e.g.
MUSICIANS, BRITISH—ICONOGRAPHY
SINGERS—ICONOGRAPHY

For individual musicians, see, e.g.
BACH, JOHANN SEBASTIAN—ICONOGRAPHY

MUSIC DIV.

MUSICIANS--SALARIES

See

MUSICIANS--ECONOMIC STATUS

Music div.

Musicians' service magazine.
See
Music magazine.

N. Y. P. L. MUSIC DIV. May 4, 1928

Musicians of sorrow and romance. *ME

Lawrence, Frederic.
Musicians of sorrow and romance, by Frederic Lawrence, decorated by the author. London, C. H. Kelly [1913]
144 p. col. front. 19cm.
CONTENTS.—Introduction.—Edward Grieg.—Frederic Chopin.—Peter Ilich Tchaikovsky.—Robert Schumann.—Richard Wagner.

1. Grieg, Edvard Hagerup, 1843-1907. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 4. Schumann, Robert Alexander, 1810-1856. 5. Wagner, Richard, 1813-1883. I. Title.

A 14-3043

Title from St. Paul. Pub. Libr. Printed by L. C. Music Dept.

Musicians talk.

*MFSB (U.S.)

Armsby, ~~Mrs.~~ Leonora (Wood)
Musicians talk, by Leonora Wood Armsby ... New York, Dial press, inc., 1935.
xiii, 242 p. front., pl., ports. 21cm.
The author's reminiscences as manager of the Philharmonic society of San Mateo county, California.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians. 2. Philharmonic society of San Mateo county, Calif. 3. Music—California. 4. Music—Anecdotes, facetiae, satire, etc. I. Title.

Library of Congress ML65.A73M8 35-5551
———— Copy 2. MUSIC DIV.
Copyright A 81250 [3] 780.883

Musicians of to-day. *MGD

Rolland, Romain, 1866–
Musicians of to-day, by Romain Rolland...translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)
Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.
"Second edition."

1. Criticism. 2. Analyses. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saëns, Camille, 1835- . 6. Indy, Vincent d', 1851- . 7. Strauss, Richard, 1864- . 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872- . 10. Debussy, Claude, 1862- . 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N. Y. P. L. Music Dept. January 19, 1915.

MUSICIANS—TRADE UNIONS

See

TRADE UNIONS

Music Div.

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*ZAN *M99

MUS. DIV.

The MUSICIANS' voice. v. 1, no. 5-date; Aug. 1963-date
New York. v. illus. 42cm.

CURRENT IN MUSIC DIVISION
Ten no. a year.

*MA
++

1. Trade unions, Musicians'--U. S. --N. Y. --New York. 2. Periodicals--U. S.
NN S 7.64 j/GOS PC, 1 E, 1 MU, 1, 2 P(2)1 (U1, LC1, X1)

Musicians' wit, humour, & anecdote. *MGL

Crowest, Frederick James, 1850–1927.
Musicians' wit, humour, & anecdote. By Fredk J. Crowest ... Illustrated by J. P. Donne. London and Newcastle-on-Tyne, The Walter Scott publishing co., ltd., 1902.
3 p. l., 423 p. front., illus. 19½cm.
Recast with many additions from the 1st edition, which appeared in 1877 under title: A book of musical anecdote. cf. Pref.

1. Music—Anecdotes, facetiae, satire, etc.

Library of Congress ML65.C95 3—7900
[a29f1] MUSIC DIV.

The musician's year book.

*MGL

Reintzel, Margaret, comp.
The musician's year book, compiled by Margaret Reintzel. New York, E. P. Dutton & company, ~~1895.~~ 1903
195 p. 17cm.

1. Music—Almanacs, year-books, etc. I. Title.

Library of Congress ML66.R46 15-11666
Copyright 1895: 12657 Music Div.

MUSICIANS, AMATEUR

See

AMATEURS

Music Div.

MUSICIANS,BLIND

D-12
3069

Bjarnhof, Karl, 1898-
Det gode lys. [København, Gyldendal, 1957.
272 p. 21 cm.

1. Blind as authors. 2. Blind as musicians. 3. Musicians, Blind.
NN * R 3.60 a/[OC(lb°) PC, 1, 2 SL MU,3 (LC1, X1)

Musicians, Blind.

Write on slip words underlined below and class mark— *MA

A blind violinist: Ernest Whitfield.

(Monthly musical record. London,1930. 4°. v.60,p.77.)

Whitfield, Ernest, 1887-

form 400b [ii-11-31 25m] MUSIC DIV.

Musicians, Blind.

DREXEL 1395-96

Dulon (Friedrich Ludwig)
Dülon's des blinden Flötenspielers Leben und Meynungen von ihm selbst bearbeitet. Herausgegeben von C. M. Wieland. *Zurich: H. Gessner*, 1807–1808. 2 v. 16°.

Music Div.

Musicians, Blind.

*MG p.v.7, no.1

Guadet, Joseph, 1795–1881.
Les aveugles musiciens, par J. Guadet... Paris: Imprimerie de Fain et Thunot, 1846. 61 p. 8°.

1. Musicians, Blind. 2. Blind—Music for the.
N. Y. P. L. MUSIC DIV. January 7, 1925

MUSICIANS,BLIND

Copy only words underlined & classmark— * MAA

HARICH-SCHNEIDER, ETA.
Über die Gilden blinder Musiker in Japan.
(IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 107-109)

1. Musicians, Japanese. 2. Musicians, Blind.
NN R 5.61 p/OOI (MU) 1, 2 (LC2, X1)

Musicians, Blind

*MEC (Hollins)

HOLLINS, ALFRED, 1865-
A blind musician looks back; an autobiography by Alfred Hollins. Edinburgh [etc.] W.Blackwood & Sons Ltd., 1936. xiii, 477 p. front. (port.) 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

873722A. 1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, Blind.

N.Y.P.L. Music Div. January 25, 1937

Musicians, Blind

Write on slip words underlined below and class mark — *MA

Kruse, Georg Richard.
"Die blinden Tonkünstler."

(Allgemeine Musikzeitung. Berlin, 1915. v.42, p.359-361.)

Music Div.

Musicians, Blind.

DREXEL 1223

Kuehnau (Johann Christoph Wilhelm)
Die blinden Tonkünstler. *Berlin: C. Salfeld*, 1810.
xxxxviii, 347 pp. 16°.

Music Div.

MUSICIANS, BLIND

Copy only words underlined & classmark— *LA

KUTTNER, FRITZ A.
The sightless vision of Helmut Walcha. (IN: High fidelity. Great Barrington. 29cm. v.9, no.7 (July, 1959) p.34-36, 99-101. illus.)

1. Walcha, Helmut, 1907- . 2. Musicians, Blind.
NN R X 10.59 c/ OI (MU)1, 2 (LC2, X1)

MUSICIANS, BLIND

Mus. Res. *MEC (Bethune)

The MARVELOUS musical prodigy, Blind Tom, the Negro boy pianist... anecdotes, songs, sketches of the life, testimonials of musicians and savans... New York, French & Wheat, printers [1868?]
30 p. 23cm.

1. Bethune, Thomas Greene, 1849-1908. 2. Musicians, Blind. 3. Blind as musicians. I. Title: Blind Tom, the Negro boy pianist.
NN S X 8.60 m/ OC, I PC, 1, 3, I SL MU, 1, 2, I (MUR 1, LC1, X1)

MUSICIANS, BLIND

*ME

Moser, Hans Joachim, 1889-
Blinde Musiker aus sieben Jahrhunderten. Hamburg, H. Sikorski [1956]
82 p. 18 cm. (Kleine Musikbücherei, Bd. 11)

1. Musicians, Blind. I. Kleine Musikbücherei.

NN *R 3.57 /j OC (OS)I PC. 1 SL MU. 1 (LC1. X1) [K. NSCM]

Musicians, Blind.

*MG p.v.125

Peyer, Heinrich, 1902-
Der blinde Organist; Denkschrift zur Förderung der Unterbringung blinder Organisten, von Dr. Heinz Peyer. Herausgegeben vom Zentralstellennachweis für blinde Kirchenmusiker, Halle-Saale... 1932. Halle-Saale: Verband der deutschen Blindenanstalten und Fürsorgevereinigungen für Blinde e. V. [1932] 16 p. 22cm.

894882A. 1. Musicians, Blind. I. Zentralstellennachweis für blinde Kirchenmusiker, Halle, Germany. II. Title.

N.Y.P.L. Music Div. July 31, 1937

Musicians, Blind. *MEC p.v. 8, no. 11

Picco (J.), the blind-born Sardinian minstrel, as he appeared at the Imperial Italian Opera House, at Paris. London: J. Brettell, [1856?] 19 pp. 8°.

Music Div.

MUSICIANS, BLIND

Copy only words underlined & Classmark-- CO (Halifax)

PORRITT, A.
John Metcalf, blind roadmaker. (IN: Halifax antiquarian society, Halifax, England. Transactions. Halifax. 21cm. 1962. p. [11]-28. illus.)

1. Metcalf, John, 1717-1810. 2. Musicians, Blind. I. Subs. for M-J- without date.
NN R 6.70 e/ OIs (PC)1s (MU)1s, 2s (ST)1s (LC1s[I], X1s)

MUSICIANS, BLIND

*MFSB (U.S.)

SAWYER, CAROLINE MEHITABEL (FISHER), 1812-1894.
The history of the blind vocalists. New York, J.W. Harrison, 1853. 87 p. 16cm.

1. Blind as musicians. 2. Musicians, Blind. I. Title: The blind vocalists.
NN**R X 6.53 OCs PCs, 1, 1s SLs MUs, 2s, 1s (MUA3s, LC1s, X1s)

MUSICIANS, BLIND.

*MEC (Smith, A.)

Smith, Anna C , 1825-
The orphan blind girl. By Anna C. Smith... Published by the author. Baltimore: J. Young, printer, 1870. 175 p. pl. 18cm.

1. Musicians— Correspondence, reminiscences, etc. 2. Musicians, Blind. 3. Blind as musicians. I. Title.

NN R 10.54 OCs PCs, 1,3,Is SL MU, 2, I (LC1, X1)

Musicians, Blind.

*MEC (Spark)

Spark, William, 1823-1897.
Musical reminiscences: past and present. By Dr. Wm. Spark ... London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1892.
iv p., 2 l., 316 p. port. 22½cm. Drexel Musical Fund

"The chief of the ... brochures ... have appeared in various musical serials and influential newspapers."—Pref.

1. Organ. 2. Organists, English. 3. Church music — England. 4. Musicians, Blind.

Library of Congress ML416.S73 [38b1] 3—31570 Music Div.

MUSICIANS, BLIND

*QGA +

TURCHENKO, YU.
Портрети українських кобзарів О. Сластіона. Київ, Вид-во Академії наук Української РСР, 1961. 61 p. illus., port. 31cm.
At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Title transliterated: Portrety ukrayins'kykh kobzariv O. Slastiona.

(Continued)

NN R 11.61 c/ OC (OS)I S, 1, 2, 3, 5, I (LCR1, LC1, SL A, 1, 6 MU, 2, 4, 5, I X1) 2

TURCHENKI, YU. Портрети українських кобзарів... (Card 2)

1. Slastion, Opanas Heorhiĭovych, 1855-1933. 2. Folk singers—Ukraine. 3. Blind as musicians. 4. Musicians, Blind. 5. Instruments, Ukrainian--Iconography. 6. Music in Art. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi.

Musicians, Blind — Per. and Soc. Publ.

*MAA

National bureau for blind artists, inc., New York.
Report... 1st-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[New York, 193- no. illus. (chart.) 29cm.

Reproduced from typewritten copy, 193 193 , includes its By-laws.

1. Musicians, Blind—Per. and soc. publ.

N.Y.P.L. Music Div. May 17, 1940

MUSICIANS, CHURCH

See

CHURCH MUSIC

Music Div.

MUSICIANS, ITINERANT

See also

BARDS
GIPSIES
MINNESINGERS
MINSTRELS
STREET MUSIC
TROUBADOURS

Music Div.

MUSICIANS, ITINERANT

Copy only words underlined & classmark-- BAA

BECHTHUM, MARTIN.
Beweggründe und Bedeutung des Vagantentums in der lateinischen Kirche des Mittelalters. Jena, G. Fischer, 1941. 199 p. 24cm. (Beiträge zur mittelalterlichen und neueren Geschichte. Bd. 14)

1. Musicians, Itinerant. 2. Goliards. 3. Poetry, Latin, Neo-Latin--Hist. and crit. I. Series.
NN 8.58 g/ OC(lbo) (OS)I PC, 1, 2, 3, I SL MU, 1, I (LC1, X1)

Musicians, Itinerant.

Stuart 1681

Buonaiuti, B Serafino.
Italian scenery; representing the manners, customs, and amusements of the different states of Italy; containing thirty-two coloured engravings by James Godby, from original drawings by P. van Lerberghi. The narrative by M. Buonaiuti. London: E. Orme, 1806. 74 p. 32 col'd pl. incl. front. 34½cm.

"The music to a Neapolitan dance, called Tarantella," for piano, 1 p. following plate 6.
Eight col'd plates from: Semple. Costume of the Netherlands. London, 1817, inserted at end.
Text in English and French.

(Continued)

N.Y.P.L. Music Div. September 12, 1940

Buonaiuti, B Serafino. Italian scenery... (Card 2)

Stuart 1680
——— ——— Second copy.

With bookplate of Henry Humfrey.
Imperfect: The music to a Neapolitan dance, wanting.

1. Italy—Social life, 19th cent. I. Semple. Costume of the Netherlands. II. Title.
N.Y.P.L. *Card revised* September 12, 1940

Musicians, Itinerant

Write on slip, class mark *ZM name, vol., page and year of magazine.

Calboli, Paulucci di.
Les musiciens nomades d'Italie.

(La revue. Paris, 1903. ser.3, v.46, p.154-167, 276-290.)

Music Div.

Musicians, Itinerant.   Write on slip only words underlined and classmark — Drexel 246

Escudier, Gaston.
Les excentricités musicales.

(Chronique musicale. Paris, 1875. t.7, p.160-169. illus.)

Anecdotes, facetiae, satire, etc.
Clarinet.

form 406c [vi-29-41 25m]   npc   MUSIC DIV.

Musicians, Itinerant.   *MC

Great Britain. Foreign Office.
Reports from... ambassadors in Europe and... minister in the United States on the regulations for the control of itinerant street musicians. London: Harrison & Sons, 1891. 1p.l., 22p. f°. (Miscellaneous, 1891 No.2.)

Music Div.

MUSICIANS, ITINERANT   Copy only words underlined & classmark— *MA

KRAFT, GÜNTHER.
Von Volkssängern und Wandermusikanten; zur sozialen und ökonomischen Stellung des deutschen Spielmannstumes. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 9, Heft 1 (Jan., 1959) p. 20-24)

Bibliographical footnotes.

1. Musicians, Itinerant. 2. Folk singers.
NN R 11. 59 t/½ OI (MU)1, 2 (LC3, X1)

Musicians, Itinerant   Write on slip words underlined below and class mark — *MA

Parisian street singers and musicians.
(Musical opinion. London, 1896. v.19, p.244, 316.)

form 406b [1-12-42 25m]   npc   MUSIC DIV.

Musicians, Itinerant.   KBK

QUELING, HANS.
Tramping orchestra, by H. Queling. London: Rich & Cowan Ltd. [1935] 278 p. front., plates. 21cm.

Map on end papers.
"Translated from the German by R. and E. A. Howe."

791672A. 1. Voyages and travels, 1900– . 2. Asia—Descr. and trav., 1900– . 3. Musicians, Itinerant. I. Howe, R., tr. II. Howe, E.A., tr. III. Title.

N. Y. P. L.   MUSIC DIV.   September 18, 1935

MUSICIANS, ITINERANT   Copy only words underlined & classmark— *MA

SALMEN, WALTER.
Deutsche Wandermusikanten. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97. Nr. 9 (Sept., 1957) p. 352-354)

Bibliographical footnotes.

1. Musicians, Itinerant. 2. Musicians, German.

NN R 5. 59 g/½ OI (MU)1, 2 (LC3, X1)

MUSICIANS, ITINERANT   Copy only words underlined & classmark-- *MG

SALMEN, WALTER.
Der Fahrende Musiker im europäischen Mittelalter. Kassel, J.P. Hinnenthal, 1960. 244 p. music. 23cm. (Die Musik im alten und neuen Europa, Bd. 4)

Bibliography, p. [236]-244.

1. Musicians, Itinerant. 2. History and criticism, 1000-1450. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. History and criticism, 1450-1600. 5. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.
NN X 12. 61 e/½ OC (OS)I PC, 1, 3, 5, I MU, 1, 2, 4, I (LC1, X1)

MUSICIANS, ITINERANT--FRANCE--PARIS   E-10 5776

FOURNEL, VICTOR, 1829-1894.
Les cris de Paris; types et physionomies d'autrefois. Paris, Firmin-Didot, 1889. 221 p. illus. 25cm.

"Les chanteurs des rues," p. [174]-221.

1. Street cries--France--Paris. 2. Street music--France--Paris. 3. Musicians, Itinerant--France--Paris. 4. Street music--Iconography. 5. Music, Street.
NN R X 7. 58 e/√OC PC, 1, 5 SL MU, 1, 2, 3, 4 PR, 1 (LC1, X1)

MUSICIANS, ITINERANT--HUNGARY   Copy only words underlined & classmark-- QOA

TAKÁCS, L.
Occasions et débit de récitations épiques populaires chantées sur des événements d'actualité. (IN: Acta ethnographica academiae scientiarum hungaricae. Budapest, 1955. 25cm. t. 4, fasc. 1-4. p. [419]-442)

Summary in Russian.
Bibliographical footnotes.

1. Musicians, Itinerant--Hungary. 2. Fairs--Hungary. 3. Ballads, Hungarian.

NN R 3. 57 t/b OI (MU)1, 2, 3 (LC4, X1)

MUSICIANS, ITINERANT--LATIN-AMERICA   * MFFB (Latin America)

ROMÁN, MARCELINO M.
Itinerario del payador. [Buenos Aires] Lautaro [1957] 390 p. 21cm. (Colección Pensamiento argentino. 3)

1. Folk songs, Latin—American--Hist. and crit. 2. Folk songs, Latin-American. 3. Folk singers--Latin-America. 4. Musicians, Itinerant--Latin-America.
NN X 2. 58 h/ OC(1bo) PC, 1, 3, 4 SL MU, 2, 3, 4. (LC1, X1, C1, Y1)

MUSICIANS, JAZZ

See

JAZZ MUSICIANS

Music div.

MUSICIANS, ROYAL

See

KINGS AND RULERS

Music Div.

MUSICIANS, STREET

See

MUSICIANS, ITINERANT

Music Div.

MUSICIANS, TOWN

See

TOWN MUSICIANS

MUSIC DIV.

MUSICIANS, WOMEN

See

WOMEN

and names of individual women musicians.

Music Div.

MUSICIANS, AFRICAN, SOUTH

See

MUSICIANS, SOUTH AFRICAN

MUSIC DIV.

MUSICIANS, ALSATIAN   Copy only words underlined & Classmark-- ETA

MULLER, RENÉ.
Anthologie des compositeurs de musique du Sundgau. (IN: Société d'histoire sundgovienne. Mulhouse. 24cm. 1966. p. 101-113)

1. Musicians, Alsatian. 2. Alsace-Lorraine. 3. Music--Alsace.
NN 10. 68 l/l OI (PC)1, 3 (MU)1, 2 (LC1, X1)

Musicians—Alsatian.   *MFBR (Alsace)

Oberdoerffer, Auguste.
Nouvel aperçu historique sur l'état de la musique en Alsace en général et à Strasbourg en particulier (de 1840 à 1913) par le professeur Auguste Oberdoerffer ... Strasbourg, F. Staat, 1914.

179 p. 22cm.

"Extrait du Bulletin de la 'Société des sciences, agriculture et arts de la Basse-Alsace'. (Fascicule n° 5.—Octobre-novembre 1913)"

JUILLIARD FOUNDATION FUND.

1. Music—Alsace—Hist. & crit. 2. Musicians—Alsace. I. Title.

21-20009

Library of Congress   ML283.8.A4O2   MUSIC DIV.

Musicians, American

See

Musicians, U.S.

Music Div.

MUSICIANS, AMERICAN   MWER

WHO'S who in music and drama. 1914. New York, H. P. Hanaford. 560 p. ports. 21cm.

Includes Index to Metropolitan premieres and complete record with casts for Metropolitan, Boston and Chicago grand opera companies for the 1910/11-1912/13 seasons.
Edited by D. Hines and H. P. Hanaford.
No more published?

(Continued)
NN R 2. 69 e/k (OC)I, II OSs 2, 3, I, II T, 4, 5, I, II (UIs, LC1s, CSR PCs, 1s, 2s, 3s, I, II SL MUs, X1s)

2

WHO'S who in music and drama. (Cont.)

1. Dramatists, American. 2. Musicians, American. 3. Musicians, U.S. 4. Stage--Directories and year-books--U.S. 5. Stage--Biography. I. Hines, Dixie, ed. II. Hanaford, Harry Prescott, ed.

MUSICIANS, ANDALUSIAN

See

MUSICIANS, SPANISH—ANDALUSIA

MUSIC DIV.

Musicians, Arabic

Write on slip words underlined below and class mark— *OAA

Caussin de Perceval (A.)
Notices anecdotiques sur les principaux musiciens arabes des trois premiers siècles de l'islamisme.

(Journal asiatique. 7. sér., tome 2, p.397-592. Paris, 1873.)

Arabic music

form 400b [viii-15-10 25m]

Music Div.

Musicians, Arabic.

*ME

Caussin de Perceval, Armand Pierre, 1795–1871.
Notices anecdotiques sur les principaux musiciens arabes des trois premiers siècles de l'islamisme, par M. Caussin de Perceval. Paris: Imprimerie nationale, 1874. 196 p. 8°.

"Note préliminaire" signed: C. Defrémery.
Repr.: Journal asiatique. Nov.–Déc., 1873.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

566686A. 1. Musicians, Arabic. 2. Music, Arabic. I. Defrémery, Charles François, 1822–1883, editor.
N. Y. P. L. February 16, 1932

Musicians, Arabic.

*MFBR (Arabic)

Christianowitsch, Alexandre, 1835–
Esquisse historique de la musique arabe aux temps anciens, avec dessins d'instruments et quarante mélodies notées et harmonisées; par Alexandre Christianowitsch. Cologne, M. Dumont-Schauberg, 1863.

2 p. l., 32 p.; xxxxii p. (music) 3 pl. 33½cm.

"Notices biographiques": p. [12]–28.

1. Music, Arabic. 2. Musical instruments, Arabic. 3. Musicians, Arabic.

Library of Congress ML189.C55 3—27651 MUSIC DIV.

[41d1] Revised-1948

Musicians, Arabic

Write on slip words underlined below and class mark — *OAA

Huart, Clément
Etude biographique sur trois musiciennes arabes.

(Journal asiatique. 8. sér., v.3, p.141-187. Paris, 1884.)

form 400b [ii-11-36 25m] MUSIC ...

Musicians, Arabic.

Write on slip words underlined and class mark- *MD

Rouanet, Jules.
La musique arabe.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 1. ptie. [v. 5. (1922)] p. 2676–2812 incl. illus. (incl. music) tables, diagrs.)

Signed, p. 2804: Jules Rouanet.
Bibliography: p. 2679–2682.

1. Music, Arabic. 2. Musicians, Arabic.

Newberry library for Library of Congress ML100.E65 pt. 1, vol. 5 A 44-2435

[2] MUSIC DIV.

Musicians, Argentine

*MN A685

Argentine Republic. Cultura, Comisión nacional de.
...Antologia de compositores argentinos... Fasc. 1, 3-7. Buenos Aires, 1941– v. illus. 32cm. (Publicaciones... Sección antología musical argentina.)

Includes a biographical sketch of each composer.
Contents.—fasc. 1. Obras para piano y para canto y piano.—

fasc. 3-4. Obras para piano y para canto y piano, compositores contemporáneos.—fasc. 5. Compositores contemporáneos.—fasc. 6-7. Obras para piano y para canto y piano, compositores contemporáneos.—fasc. 8-9. Compositores contemporáneos.

1. No subject. MUSIC DIV.
N. Y. P. L. March 21, 1947

Musicians, Argentine

*MFBR (Argentine Republic)

Becerra, Martin L.
Música nativa, por el dr. Martin L. Becerra. Conferencia pronunciada en el teatro Coliseo de Zárate, el dia 10 de abril de 1930, bajo los auspicios del Circulo popular de cultura. Zárate: La Tribuna[, 1930]. 19 p. 17cm.

1. Music—Argentine Republic—Zárate. 2. Musicians, Argentinian. I. Title.

MUSIC DIV.

N. Y. P. L. December 28, 1933

MUSICIANS, ARGENTINE

MWEL (Argentina)

FOPPA, TITO LIVIO.
Diccionario teatral del Río de la Plata. Buenos Aires, Argentores, Ediciones del Carro de Tespis, 1961 [i.e. 1962] 1046 p. a dos col. 25cm.

Bibliography, p. [1027]-1030.

1. Stage--Argentine Republic. 2. Stage--Uruguay. 3. Argentine Republic--Biog.--Dictionaries. 4. Uruguay--Biog.--Dictionaries. 5. Biography--Collected 6. Musicians, Argentine. 7. Operas--Argentine Republic.
NN 11.62 e/[?] OC PC, 1, 2, 3, 4 SL AH, 3, 4 MU, 6, 7 T, 1, 2, 5 (LC1, X1)

MUSICIANS, ARGENTINE

*MHD

Fracassi del Carril, Salvador, 1909–
Manual de cultura musical. Prólogo del Profesor Héctor Iglesias Villoud. Buenos Aires [Distribuido por Editorial Julio Korn] 1954. [i. e. 1955]

215 p. illus. 23 cm. (Selecciones de cultura popular)

Includes bibliography.

1. MUSIC--INSTRUCTION AND STUDY 2. MUSICIANS 3. MUSICIANS, ARGENTINE 4. INSTRUCTION AND STUDY I. Selecciones de cultura popular
NN R 2.58 v/[?] OC(1b) (OS)I PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1) SCM]

Musicians, Argentine.

#MFBR (Argentine)

Fúrlong Cárdiff, Guillermo, 1889–
Músicos argentinos durante la dominación hispánica; exposición sintética precedida de una introd. por Laura Ayestarán. Buenos Aires, Editorial "Huarpes," 1945.

208 p. illus. 23 cm. (Cultura colonial argentina, 2)

"Bibliografía": p. [193]-196.

1. Music—Argentine Republic—Hist. & crit. 2. Musicians, Argentine. I. Title. II. Series.

ML231.F87 780.982 47-28416*

Library of Congress [1] MUSIC DIV.

MUSICIANS, ARGENTINE

Copy only words underlined & classmark— HCA

FURLONG CARDIFF, GUILLERMO.
Siete grandes maestros de la musica colonial rioplatense. (IN: Academia nacional de la historia, Buenos Aires. Boletin. Buenos Aires. 27cm. v. 16 (1942) p. [59]-76)

1. Musicians, Argentine.
NN R 7.63 g/[?] OI (MU) (LC1, X1)

MUSICIANS, ARGENTINE

Copy only words underlined & classmark — MZA

Garcia Acevedo, Mario.
15 [i. e. Quince] figuras jóvenes en la música argentina. (IN: Lyra. Buenos Aires. 32cm. Año. 10, no. 122-124 (dic., 1953) p. [46]-49] ports.)

Contents.—Amalia Bazan.—Susana Singer.—Susana Naidich.—Eva Sofia Goldenchtein.—Antonio Tauriello.—Virtú Maragno.—Juan Carlos Ortiz.—Pablo A. Bondorevsky.—Valdo Sciammarella.—Rodolfo Arizaga.—(Continued)

NN R 4.54 OI (MU)) (LC2,X1)

Garcia Acevedo, Mario. 15 [i. e. Quince] figuras jóvenes en la música argentina. (Card 2)

Roberto Caamaño.—Jorge Fontenla.—Carlos Tuxen-Bang.—Luis Alberto Caracciolo.—Rodolfo Caracciolo.

1. Musicians, Argentine.

Musicians, Argentine.

Write on slip words underlined and class mark— *MA

Ginastera, Alberto.
Eight from the Argentine.

(Modern music. New York, 1946. v.23, no.4, p.266-272. illus.: music.)

npc

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MUSICIANS, ARGENTINE

*MFBR (Argentine)

SCHIUMA, ORESTE, 1881-
Cien años de música argentina: precursores, fundadores, contemporáneos, directores, concertistas, escritores. Buenos Aires, Asociación cristiana de jovenes, 1956. 379 p. 23cm.

1. Music--Argentine Republic. 2. Musicians, Argentine. 3. Argentine Republic. I. Young men's Christian associations. Argentine Republic. Asociación cristiana de jóvenes.
NN 3.61 e/[?] OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Musicians, Argentine.

*ME

Schiuma, Oreste.
... Música y músicos argentinos. Buenos Aires [Impresor: M. Lorenzo Rañó, suces.] 1943.

8 p. l., [9]–237 p., 1 l. 20½cm.

"Segunda edición."

1. Musicians, Argentine. I. Title.

Library of Congress ML200.S335 1943 44-25888 MUSIC DIV.

[3] 927.8

Musicians, Argentine.

#ME

Schiuma, Oreste.
Músicos argentinos contemporáneos. Buenos Aires, 1948.

208 p. 24 cm.

1. Musicians, Argentine. I. Title.

New York. Public Libr. for Library of Congress A 51-741 MUSIC DIV.

[1]

MUSICIANS, ARGENTINE

*MGA

SCHIUMA, ORESTE, 1881-
Poemas musicales argentinos. Prólogo del Prof. Pedro Sofia. Buenos Aires, 1954. 121 p. 19cm.

1. Music--Essays. 2. Musicians, Argentine. 3. Essays.
NN X 3.57 j/[?]OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

MUSICIANS, ARGENTINE

*ME

SENILLOSA, MABEL.
Homenaje al artista argentino; músicos... [Buenos Aires, 1948]
1 v. ports. 20 x 30cm.

Portraits drawn by Manuel Vidal Molina.

611859B. 1. Musicians, Argentine.
NN

Music Div.

MUSICIANS, ARGENTINE--PORTRAITS

*ME

SENILLOSA, MABEL.
Homenaje al artista argentino; músicos... [Buenos Aires, 1948]
1 v. ports. 20 x 30cm.

Portraits drawn by Manuel Vidal Molina.

611859B. 1. Musicians, Argentine.
NN

Music Div.

Musicians_Argentine_Cuyo

*MO
(Argentine)

Rodriguez, Alberto.

...Cancionero cuyano (canciones y danzas tradicionales). Con un breve estudio preliminar de Carlos Vega. Antecedentes, biografías y noticias históricas del autor, en colaboración con Juan Ramón Gutiérrez. ⌊Buenos Aires: Impresa en la Editorial "Numen," 1938⌋ 178 p. 33cm.

Songs for 2 voices with piano acc. Spanish words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

104572B. 1. Folk songs, Argentine Republic—Cuyo. I. Gutiérrez, Juan Ramón. —Cuyo. 2. Dancing—Argentine II. Title.
N. Y. P. L. March 14, 1941

MUSICIANS--AUSTRALIAN

*MFBR
(Australia)

Moresby, Emily Isabelle.
Australia makes music, by Isabelle Moresby... London [etc.] Longmans, Green and co. [1948] x,197 p. illus. 22cm.

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475946B. 1. Music—Australia. 2. Australia. 3. Musicians—Australian.

NN R 3.53 OC PC,1 SL MU,2,3 (LC1,X1)

Musicians, Australian. Write on slip words underlined below and class mark — *MA

They developed Sydney's musical taste.

(Australian musical news and digest. Melbourne, 1941. 1941,Mar.1,p.1-2. ports.)

npc MUSIC DIV.

D form 400b [viii-15-40 25m]

Musicians, Austrian

*MFBR
(Austria)

Bergauer, Josef, 1880?–
...Das klingende Wien; Erinnerungsstätten berühmter Tondichter, mit 129 Abbildungen. Wien, J. Günther ⌊1946⌋ 187 p. illus. (incl. facsims., ports.) 19cm.

2. Aufl.

MUSIC DIV.

405359B. 1. Music—Austria—Vienna. I. Title.
N. Y. P. L. November 14, 1947

MUSICIANS,AUSTRIAN

*MFBR
(Austria)

Brauner, Rudolph Frans.
...Osterreichs neue Musik; ein Wegweiser und Uberblick für den Musikfreund... Wien, Brüder Hollinek [c1948] 168 p. facsims.,illus.,ports. 20cm. (Orpheus-Bücher. 2)

461690B. 1. Music—Austria.

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Musicians — Austrian. Ref. Cat. Div.

Deutsch-österreichisches künstler- und schriftstellerlexikon ... Wien, Gesellschaft für graphische industrie, 1902–05.
2 v. 22½ x 11½cm.
Each vol. has also special t.-p.
Special t.-p. of v. 2 has imprint: Wien, R. Lechner & sohn, 1906.
CONTENTS.—1. bd. Biographien der Wiener künstler und schriftsteller ... Redigiert von P. G. Rheinhardt, auf grundlage von Ludwig Eisenberg's "Das geistige Wien." ⌊Hrsg. von H. C. Kosel⌋—2. bd. Biographien und bibliographie der deutschen künstler und schriftsteller in Oesterreich-Ungarn ausser Wien. (Mit nachtrag für Wien.) ⌊Hrsg. von V. A. Reko und H. Bohrmann d. j.⌋

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1. Germany—Biog.—Dictionaries. 2. Austria—Biog.—Dictionaries. 3. Artists, German. 4. Artists. Austrian. 5. Authors, German—Bio-bibl. 6. Authors, Austrian—Bio-bibl. I. Kosel, Hermann Clemens, 1867– ed. II. Rheinhardt, Paul Gustav, 1853– ed. III. Eisenberg, Ludwig Julius, 1858– IV. Reko, Victor A., 1880– ed. V. Bohrmann-Riegen, Heinrich, 1840– ed.

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*MFBR
(Austria)

ELLENBERGER, HUGO.
Wiener Musikergedenkstätten; Wanderungen und Betrachtungen. Wien, Osterreichischer Bundesverlag [1960] 104 p. illus. 15cm.

"Sonderdruck aus der Zeitschrift 'Musikerziehung', XIII. Jahrgang 1959/60."
Bibliography, p. 104.

1. Landmarks--Austria--Vienna. 2. Musical landmarks--Austria--Vienna. 3. Musicians, Austrian.
NN 6.62 e/⅄ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

MUSICIANS,AUSTRIAN

AGL

Eulenberg, Herbert, 1876-1949.
...Vom Silberband der Donau rings umwunden; Gestalten aus Alt-Osterreich. Wien [etc.] Gurlitt-Verlag [1951] 341 p. 20cm.

1. Austria—Biog. I. Title.

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Musicians, Austrian.

*MFBR
(Austria)

Ewen, David, 1907–
... Musical Vienna. New York, London, Whittlesey house, McGraw-Hill book company, inc. ⌊©1939⌋

6 p. l., ⌊3⌋–321 p. plates, ports., plans (1 double) 23½cm.

At head of title: David and Frederic Ewen.
"A selected bibliography": p. ⌊305⌋–312.

1. Music—Austria—Vienna. 2. Musicians—Austria. I. Ewen, Frederic, 1899– joint author. II. Title.

39-18454

Library of Congress ML246.8.V6E9

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Copyright A 128269 ⌊18⌋ 780.94361

MUSICIANS,AUSTRIAN

*MFBR
(Austria)

Federhofer, Hellmut, 1911-
Musikpflege und Musiker am Grazer Habsburgerhof der Erzherzöge Karl und Ferdinand von Innerösterreich, 1564–1619. Mainz, Schott's Söhne ⌊1967⌋

308 p. 25 cm. (Edition Schott, 5519)

"Abkürzungen und Literatur": p. 13–21.

1. Austria--Gratz. 2. Music--Austria--Gratz. 3. Hapsburg, House of 4. Musicians, Austrian.
NN* R 9.68 p/⅄ OC PC, 2 3,4 SL MU, 1, 3, 4 (LC1, X1)

MUSICIANS,AUSTRIAN

*MEC
(Beethoven)-C

HAAS, ROBERT, 1886.
Wiener Musiker vor und um Beethoven. Wien, E. Strache, 1927. 23 p. 24cm.

List of 554 musicians, arranged chronologically by date.

1. Beethoven, Ludwig van, 1770-1827. 2. Musicians, Austrian.
NN 11.71 m/⅄ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Musicians, Austrian.

*MEC p.v.22

Haas, Robert Maria, 1886–
...Wiener Musiker vor und um Beethoven. Wien: E. Strache, 1927. 23 p. 8°.

List of 554 musicians, arranged chronologically, with dates.

*MEC
(Beethoven)
——— Second copy.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

457492A. 1. Musicians, Austrian. 2. Title.
N. Y. P. L. February 19, 1930

Musicians, Austrian

*ME

Hafenrichter, Wilhelm.
Die träger des Wiener liedes; 45 porträtskizzen Wiener komponisten, schriftsteller und sänger, von Wilhelm Hafenrichter, mit einem vorwort von professor dr. Ernst Decsey. ⌊Wien, Druck der Waldheim-Eberle a. g., 1933⌋
cover-title, ⌊4⌋ p., 45 port. on 44 l. 38 x 30cm.
Issued in portfolio.
Sponsored by the Gesellschaft zur hebung und förderung der Wiener volkskunst. cf. Vorwort.
Index includes data from autobiographical and other sources.

1. Musicians—Vienna. 2. Musicians—Portraits. I. Decsey, Ernst, 1870– ed. II. Gesellschaft zur hebung und förderung der Wiener volkskunst. III. Title.

34-13404

Library of Congress ML87.H13

MUSIC DIV.

⌊2⌋ 927.8

MUSICIANS,AUSTRIAN Copy only words underlined & Classmark-- *MEC
(Hayden)

HARICH, JÁNOS.
Das Haydn-Orchester im Jahr 1780. (IN: The Haydn yearbook. Bryn Mawr. 24cm. v. 8(1971) p. 5-69)

Includes English summary by Eugene Hartzell.

1. Haydn, Joseph--Friends and associates. 2. Musicians, Austrian.
NN R 8.72 n/⅄ OI (MU)1, 2 (LC1, X1)

MUSICIANS,AUSTRIAN

JMC
72-39

KLUSACEK, CHRISTINE.
Österreichs Wissenschaftler und Künstler unter dem NS-Regime. Wien, Frankfurt, Zürich, Europa-Verlag (1966) 56 p. facsims. 19cm. (Monographien zur Zeitgeschichte)

Bibliography: p. 47.

1. Austria--Biog. 2. Musicians, Austrian. 3. Austria, 20th cent.
NN 3.72 e/⅄ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Musicians, Austrian.

*MFBR
(Austria)

Koller, Josef.
Das Wiener Volkssängertum in alter und neuer Zeit. Nacherzähltes und Selbsterlebtes, mit Biographien, Episoden, Liedern, zahlreichen Abbildungen und Porträts nach zeitgenössischen Bildern aus dem Volkssängerleben, von Josef Koller. Wien: Gerlach & Wiedling⌊, cop. 1931⌋. vii, 216 p. incl. front., plates. illus. (incl. facsims., music, ports.) 25cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

595127A. 1. Music—Austria—Vienna. 2. Music-halls—Austria—Vienna. 3. Musicians, Austrian. I. Title.
N. Y. P. L. May 16, 1933

MUSICIANS,AUSTRIAN Copy only words underlined & classmark— * MA

KORDA, VIKTOR.
Zeitgenössische österreichische Komponisten im Schulfunk. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 215-216)

1. Musicians, Austrian. 2. Radio--Austria.
NN R 6.58 m/⅄ OI (MU)1, 2 (LC3, X1)

Musicians, Austrian. Write on slip only words underlined and classmark — *MAD
(Austria)

Lexikon österreichischer Tonkünstler.

(Musikbuch aus Oesterreich. Wien, 1904. v. 1, p. 53-66; continued in subsequent numbers)

Musicians, Hungarian.

MUSIC DIV

form 400c [xi-4-40 25m] npc

Musicians (Austrian).

*MFBR
(Austria)

Millenkovich, Max von, 1866–
Die österreichische Tonkunst, von Max von Millenkovich-Morold. Wien: C. Fromme, G.m.b.H. ⌊cop. 1918.⌋ 84 p. 16°. (Oesterreichische Bücherei. Bd. 10.)

70729A

MUSIC DIV.

1. Musicians (Austrian). 2. Series.
N. Y. P. L. November 20, 1922.

MUSICIANS,AUSTRIAN Write on slip only words underlined and classmark: *MA

Moser, Hans Joachim, 1889-
Lutheran composers in the Hapsburg empire, 1525-1732.

(Musica disciplina. Rome, 1949. v. 3, fasc. 1, p. 3-24. illus.; music)

Au.cd.

form 400d [vi 22 51 25m] npc MUSIC DIV.

MUSICIANS,AUSTRIAN

DESK-RM. 84

MÜLLER, ERICH HERMANN, 1892- , ed.
Kürschners deutscher Musiker-Kalender 1954. 2. Ausgabe des Deutschen Musiker-Lexikons. Herausgeber: Hedwig und E. H. Mueller von Asow. Berlin, W. de Gruyter, 1954. xi p., 1702 columns. 21cm.

1. Musicians—Dictionaries. 2. Musicians, German. 3. Musicians, Austrian. 4. Musicians, Swiss. 5. Bibliography, German. I. Müller, Hedwig, 1911- , joint ed. II. Title. III. Title: Deutsches Musiker-Lexikon.
NN**R X 1.55 g/⅄ OC, I, II, III PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, I, II, III (LC1, X1)

MUSICIANS,AUSTRIAN

*MFCB (Austria)

NICK, EDMUND, 1891-
Vom Wiener Walzer zur Wiener Operette. [Zeichnungen von Gerd Werner] Hamburg, H. Sikorski [1954] 124 p. illus., ports., music. 20cm.

1. Opera, Comic—Austria—Vienna. 2. Operas, Comic—Austria—Vienna. 3. Musicians, Austrian.

NN * R 10.55 p/ OC PC, 1,3 SL MU, 2,3 (LC1, X1)

Musicians, Austrian.

Write on slip only words underlined and classmark — *MA

Rutz, Hans.
The rising generation of Austrian composers.

(Chesterian. London, 1951. 1951. Jan., p. 72-75)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Musicians, Austrian.

*MFCB (Austria)

Vienna. Staatstheater. Oper.
Jahr-Buch des k. k. Hof-Operntheaters in Wien; herausgegeben ...von den Souffleuren des k. k. Hof-Operntheaters. 187?-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien, 187?- nos. 19-20cm.

Title varies slightly.

1. Opera—Austria—Vienna.
N. Y. P. L. MUSIC DIV. November 28, 1947

MUSICIANS,AUSTRIAN

*MFBR (Austria)

Öllerer, Anton, comp.
Tod und Verklärung. Sterben und Unsterblichkeit der grossen Musiker in Österreich. Wien, Europäischer Verlag (1967).

129 p. 26 cm.

1. Musicians, Austrian. I. Title.
NN*R 12.69 v/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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* * MN D398 Bd. 26

SCHAAL, RICHARD, 1922-
Biographische Quellen zu Wiener Musikern und Instrumentenmachern. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [194]-212)

1. Musicians, Austrian. 2. Instruments--Makers--Austria.
NN R 11.65 g/ OC OI MU, 1, 2 (LC1, X1)

Musicians, Austrian.

* MG p.v.109

Wallis, Alfons.
Österreichs grosse Musiker, von Dr. Alfons Wallis. Wien: Steyrermühl-Verlag, 1935. 92 p. incl. front. (music.) 19cm. (Bücher der Heimat. Bd. 8.)

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863126A. 1. Musicians, Austrian. I. Ser.
N. Y. P. L. MUSIC DIV. December 31, 1936

Write on slip words underlined below and class mark — *MAD

Österreichisches Komponisten-Lexikon.

(Musikbuch aus Österreich. Wien, 1911. v.8, p.49-59)

form 400b [i-12-42 25m] MUSIC DIV.

MUSICIANS, AUSTRIAN

*MFBR (Austria)

Senn, Walter, 1904-
Musik und Theater am Hof zu Innsbruck; Geschichte der Hofkapelle vom 15. Jahrhundert bis zu deren Auflösung im Jahre 1748, unter Verwertung von Vorarbeiten Lambert Streiters, von Walter Senn. Innsbruck, Österreichische Verlagsanstalt, 1954. xx,447 p. 25cm.

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NN * R X 6.55 s/ OC,I,Ib PC,1,3,5,I SL MU,1,2,4,5,I (T3, LC1,X1)

Musicians, Austrian.

Write on slip only words underlined and classmark — *MAD (Austria)

Wiener Musikeradressen.

(Musikbuch aus Oesterreich. Wien, 1904. v. 1, p. 125-153; continued in subsequent numbers)

form 400c [xi-4-49 25m] npc MUSIC DIV.

MUSICIANS,AUSTRIAN

*MFBR (Austria)

OREL, ALFRED, 1889-
Musikstadt Wien. Wien, E. Wancura [1953] 414 p. illus., port., music. 22cm. (Österreichische Musikbücher)

"Zeitliche Übersicht," p. [335]-[367].
"Erläuterndes Register der Personennamen," p. [369]-405.

1. Music—Austria—Vienna. 2. Musicians, Austrian. 3. Austria—Vienna.
NN*R 6.54 OC PC, 1, 2 SL MU, 2, 3 (U1, LC1, X1)

Senn, Walter, 1904- . Musik und Theater am Hof zu Innsbruck... (Card 2)

1. Chapels, Music—Austria—Innsbruck. 2. Austria—Innsbruck. 3. Stage—Austria—Innsbruck. 4. Musicians, Austrian. 5. Music—Austria—Innsbruck. I. Streiter, Lambert, 1869-1947.

Musicians, Austrian—Iconography

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Hafenrichter, Wilhelm.
Die träger des Wiener liedes; 45 porträtskizzen Wiener komponisten, schriftsteller und sänger, von Wilhelm Hafenrichter, mit einem vorwort von professor dr. Ernst Decsey. [Wien, Druck der Waldheim-Eberle a. g., 1933]

cover-title, [4] p., 45 port. on 44 l. 38 x 30cm.
Issued in portfolio.
Sponsored by the Gesellschaft zur hebung und förderung der Wiener volkskunst. cf. Vorwort.
Index includes data from autobiographical and other sources.

1. Musicians—Vienna. 2. Musicians—Portraits. I. Decsey, Ernst, 1870- ed. II. Gesellschaft zur hebung und förderung der Wiener volkskunst. III. Title.

Library of Congress ML87.H13 34-13404
[2] MUSIC DIV. 927.3

MUSICIANS,AUSTRIAN.

Copy only words underlined & classmark-- *MA

Reichert, Georg, 1910-
Die Preces primariae-Register Maximilians I. und seine Hofkapelle um 1508. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 2(1954) p. [103]-119)

Bibliographical footnotes.

1. Chapels, Music—Austria—Vienna. 2. Musicians, Austrian.

NN ** R 3.55 s/e OC OI MU,1,2 (LC3,X1)

Musicians, Austrian.

FHD

Sieczynski, Rudolf, 1879-
...Wienerlied, Wiener Wein, Wiener Sprache. [Wien] Wiener Verlag, 1947. 161 p. illus. 20cm.

"Literaturangabe," p. 158-[162]

462196B. 1. Songs, German—Austria—Dialects—Vienna. 3. Wine trian composers. 2. German language—Austria—Vienna.
N. Y. P. L. MUSIC DIV. December 1, 1948

MUSICIANS, BASQUE

See

MUSICIANS, SPANISH, BASQUE

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MUSICIANS,AUSTRIAN

*MFCB (Austria)

REIMANN, VIKTOR, 1915-
Dirigenten, Stars und Bürokraten, Glanz und Abstieg des Wiener Opernensembles. Wien, H. Deutsch [1961] 283 p. ports. 21cm.

1. Operas--Austria--Vienna. 2. Opera--Austria--Vienna. 3. Musicians, Austrian.
NN R 2.64 f/ OC PC, 2, 3 SL MU, 1, 3 T, 2 (LC1, X1)

Musicians, Austrian

Write on slip words underlined below and class mark — FHN

Spies, Hermann.
Die Tonkunst in Salzburg in der Regierungszeit des Fürsten und Erzbischofs Wolf Dietrich von Raitenau (1587-1612).

(Gesellschaft für Salzburger Landeskunde. Mitteil. Salzburg, 1931-32. Bd. 71, p. 1-64; Bd. 72, p. 65-136.)

"Statistik der Sänger und Musiker, Personalien über Sänger und Musiker in Salzburg", Bd. 72, p. 98-136.

form 400b [x-20-31 25m] Music Div.

MUSICIANS, BAVARIAN

See

MUSICIANS, GERMAN--BAVARIA

Music Div.

MUSICIANS, AUSTRIAN

E-11 5071

Rieger, Erwin.
Österreichisch-britische Musikerbegegnungen. (IN: Hietsch, Otto, ed. Österreich und die angelsächsische Welt. Wien [1961] 24cm. p. [544]-555. illus.)

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1. Musicians, Austrian. 2. Musicians, British.
NN R 11.62 OI (MU)1,2 (LC3,X1)

Musicians, Austrian.

Write on slip only words underlined and classmark — *MA

Torday, Sandor.
Moderne Oostenrijkse componisten.

(Mons en melodie. Utrecht, 1949. 1949, oct., p.315-318. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Musicians, Belgian.

* MFBR (Belgium)

Auda, Antoine.
La musique et les musiciens de l'ancien pays de Liége. Essai bio-bibliographique sur la musique liégeoise depuis ses origines jusqu'à la fin de la principauté (1800), par Antoine Auda. Bruxelles: Librairie Saint-Georges[, 1930]. 291 p. 19 plates. 4°.

Plates include facsims., map, music, port.
Appendice: Music, "Réalisation en notation moderne," p. 276-281.
Bibliography, p. [8]

527501A. 1. Music—Belgium—3. Church music—Belgium.
Carnegie Corporation of New York. Liége. 2. Musicians, Belgian.
N. Y. P. L. MUSIC DIV. May 26, 1931

MUSICIANS, BELGIAN

*MFBR
(Belgium)

BELGIUM. Radiodiffusion, Institut national de.
Panorama de la musique belge. Bruxelles, 1938.
1 v. illus., ports. 22cm. (ITS: Brochures-programmes de l'I. N. R. Série française. no. 19)

Ptie 1.
CONTENTS. —ptie. 1. Du XIVme siècle au XVIIIme siècle, par R. Bragard.
1. Music--Belgium. 2. Belgium. 3. Musicians, Belgian. I. Series. II. Bragard, Roger, 1903-
t. 1938
NN 8.64 a/, (OC)II ODt, I EDt, I PC, 1, 3, I, II SL MU, 2, 3, II (LC1, X1)

Musicians, Belgian.

*MFRB
(Belgium)

Bergmans, Charles, 1830–1909.
... Le Conservatoire royal de musique de Gand. Étude sur son histoire et son organisation, précédée d'une notice sur les premiers conservatoires et l'enseignement de la musique en Belgique avant 1830; suivie de considérations sur la mission des conservatoires, de l'histoire abrégée des écoles de musique de la Flandre Orientale, de la liste des écoles de musique de la Belgique, de la France et de la Hollande. Gand, Mme G. Beyer, 1901.
xv, 529 p. plates, ports. 27½[cm].
Cover dated 1900.
"Notices biographiques et bibliographiques sur les membres du corps enseignant": p. [213]–415.
1. Ghent. Conservatoire royal de musique. 2. Music—Instruction and study—Belgium. 3. Music —Belgium—Bio-bibl.
9—31105
Library of Congress MT3.G17B5 MUSIC DIV.
[a41b1]
Card rev. 1941

Musicians, Belgian.

*EM.A171
t. 12

Bergmans, Paul, 1868-1935.
Nouveaux renseignements sur les musiciens belges à Trévise...

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1930. t. 12, p. 8-10)

au.cd.
npc MUSIC DIV.

Musicians, Belgian

Write on slip words underlined below and class mark — GBA

Bergmans, Paul, 1868-1935.
Variétés musicologiques, documents inédits sur l'histoire de la musique et des musiciens en Belgique, publiés et annotés par Paul Bergmans.

(Académie royale d'archéologie de Belgique. Annales. Anvers, 1889, 1901. v.45, p.[370]-415 (ser.4, t.5); v.53, p.[5]-62 (ser.5, t.3).)

Contents.—Louis de Hamaille, fondeur de cloches liégeois, établi à Metz au XVe siecle.

form 460b [viii-3-13 25m] (Continued) MUSIC D

Bergmans, Paul, 1868-1935. Variétés musicologiques... (Card 2)

—Un organiste-poète: Jean Schorie.—Une impression musicale gantoise du XVIIe siecle.—Le danseur italien Giovanno Francolino et le duc de Marlborough.—Les ménestrels et carillonneurs de la ville de Bruges au commencement du XVIIIe siecle.—Albert-Ignace Marché.—Jacques Loeillet.—Documents nouveaux sur le carillonneur Pierre-Joseph Le Blan: un atelier de gravure musicale à Gand au XVIIIe sie-

(Continued) MUSIC DIV.

Bergmans, Paul, 1868-1935. Variétés musicologiques... (Card 3)

cle.—La Méthode de chant de Morel de Lescer.—Lists des souscripteurs aux Cent contredanses de Robert Daubat.—Liévin Thienpont, un maître de clavecin, et les musiciens gantois in 1771.—Un carillon adaptif aux pendules.—Une abbesse musicienne.—François-Joseph Krafft.—Oeuvres de Jean-Noël Hamal.—L'abbé Jean-Marie Rousseau.—Le frere aîné de Grétry.—Warzingien, maître de musique de l'église Saint-Jac-

(Continued) MUSIC DIV.

Bergmans, Paul, 1868-1935. Variétés musicologiques... (Card 4)

ques, à Gand.—L'autobiographie de Joseph Mengal.—Inscriptions campanaires de la Flandre occidentale.—Thoinet Orbeau.—Fondations gantoises pour l'enseignement de la musique.—"Concerts" du XVIIIe siècle.—Le carillonneur Pierre Schepers.—Devis pour la construction de nouvelles orgues a Deinze, en 1740.—J.-P. Coniaux et "l'Aigle renaissant".—Charles Major.—Jean François et Henri Moreau.—Requête

(Continued) MUSIC DIV.

Bergmans, Paul, 1868-1935. Variétés musicologiques... (Card 5)

de P.-F. De Schilder.—Représentation d'opéra, a Louvain, en 1784.—Notes concernant le prix des instruments de musique au XVIIIe siècle.

MUSIC DIV.

Musicians, Belgian.

*MG p.v.196

Borren, Charles van den, 1874–
... Mélodies belges contemporaines. Bruxelles, L'Art belge [1920?]
28 p. illus. (ports.) 22½[cm].
"Caricatures de Georges Jamotte."

1. Musicians, Belgian. 2. Music—Belgium—Hist. & crit. I. Title.
[Full name: Charles Jean Eugène van den Borren]
24—6410
Library of Congress ML2826.B67
[41b1] MUSIC DIV.

MUSICIANS, BELGIAN

*ME

Borren, Charles van den, 1874-
Les musiciens belges en Angleterre à l'époque de la renaissance, par Charles van den Borren... Bruxelles, Librairie des Deux mondes (E. Groenveldt) 1913. 123 p., 1 l. 20cm.

600594B. 1. Musicians, Belgian. 2. Music—Gt. Br.—Hist. and crit. 3. Musicians, Belgian. 4. England.

NN*R 11.52 OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

MUSICIANS, BELGIAN

*ZB-254

BORREN, CHARLES VAN DEN, 1874-
Les musiciens belges en Angleterre à l'époque de la renaissance. Bruxelles, Librairie des Deux mondes (E. Groenveldt) 1913. 123 p. 20cm.

Microfilm of copy in Library of Congress.

1. Musicians, Belgian. 2. Music--Gt. Br.--Hist. and crit. 3. England.
NNR 12.69 r/, OC PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1) (MUF1)

Musicians, Belgian.

*MA

Brenta, Gaston.
Panorama de la musique belge, par Gaston Brenta... Partie 2- Bruxelles, 1938- /no. illus. (ports.) 21½cm.
(Brochures-programmes de l'I. N. R. Série française. no. 21.)

CONTENTS.—
Partie 2. Le XIXme siècle.

1. Musicians, Belgian. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. February 27, 1940

Musicians, Belgian

Write on slip words underlined below and class mark — GBWH

Caullet, G.
Musiciens de la Collégiale Notre-Dame à Courtrai, d'après leurs testaments.

(Cercle historique et archéologique de Courtrai. Handelingen. Courtrai, 1913. Deel 5, art.2, p.1-194.)

form 460b [iv-15-32 25m] MUSIC DIV.

MUSICIANS, BELGIAN

*MC

CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges. no. 1-
Bruxelles [1953- no. ports.
20cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Name of the center also as: Belgisch centrum voor muziekdocumentatie. Belgian centre of music documentation. CEBEDEM.

(Continued)
NN 11.58 a/, OS(1b)I, II, III PC. 1, 4, I, II, III SL MU, 2, 3, 4, I, II, III (U1, LC1, X1) [C, I]

CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges. (Cont.)

French, Flemish and English.
Some numbers issued with series title in Flemish: Catalogus van werken van Belgische componisten.

1. Music--Bibl. 2. Bibliography [Music] 3. Bibliography, Belgian (Music) 4. Musicians, Belgian. I. Centre belge de documentation musicale, Catalogus van werken van Belgische componisten. II. Title. III. Title: Catalogus van werken van Belgische componisten.

Musicians, Belgian.

Write on slip only words underlined and classmark — *MA

Clercx, Suzanne.
Les clavecinistes belges et leurs emprunts à l'art de François Couperin et de J. Ph. Rameau.

(Revue musicale. Paris, 1939. 1939, juil., p.11-22. illus.; music.)

Au. cd.
form 460c [iv-2-37 25m] npc MUSIC DIV.

Musicians, Belgian.

Write on slip only words underlined and classmark — *MGA

Clercx, Suzanne.
Les Godecharles, musiciens bruxellois au XVIIIe siècle.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 69-80)

Au.cd.
form 460c [xi-4-40 25m] npc MUSIC DIV.

MUSICIANS, BELGIAN

Copy only words underlined & classmark— *MA

Dehennin, Willy.
Bronnen voor de geschiedenis van het muziekleven te Antwerpen. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc.1 (1954) p. 19-40)

Bibliographical footnotes.

1. Belgium—Antwerp. 2. Musicians, Belgian.
NN R 2.55 d/, OI (MU)1, 2 (LC3, X1)

MUSICIANS, BELGIAN

Copy only words underlined & classmark — *MA

DILLE, DENIJS.
Some contemporary Flemish composers. (IN: Tempo. London. 27cm. no. 23 (Spring, 1952). p. 18-21)

1. Musicians, Belgian.
NN R 11.53 OI (MU) (LC2, X1)

Musicians, Belgian

Write on slip words underlined below and class mark — GBWA

Doorslaer, G. van.
Notes sur les jubés et les maîtrises des églises des SS. Pierre et Paul...

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1906. Tome 16, p.119-216.)

Church music-Belgium-Malines.
Choirs-Belgium-Malines.

form 460b [xi-13-39 25m] MUSIC DIV.
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Musicians-Belgian

DREXEL 1174-1175

Fétis (Edouard Louis François)
Les musiciens belges. *Bruxelles: A. Jamar,* [1848].
2 v. 12°.

Music Div.

Musicians- Belgian *ME

Fétis (Édouard-François Louis)
Les musiciens Belges. *Bruxelles: A. Jamar,* [1848?]
2 v. in 1. 12°.

MUSIC DIV.

MUSICIANS, BELGIAN. *MG p.v.259

Gilson, Paul, 1865–1942.
Les compositeurs belges. Bruxelles, 1936. 46 p. ports. music. 21cm. (Belgium. Radiodiffusion, Institut national de. Brochures-programmes de l'I.N.R. Serie française. no. 8)

Drexel Musical Fund
1. Musicians, Belgian. 2. Musicians, Belgian—Iconography. I. Series.
NN**R 3.58 OC (OD)I (ED)I PC,1,I SL MU,1,2,I (LC1,X1)

Musicians (Belgian) *ME

Grégoir, Édouard Georges Jacques, 1822–1890.
Les artistes-musiciens belges au XVIIIme et au XIXme siècle, par Édouard G. J. Grégoir... Bruxelles: Schott frères, 1885.
viii, 6-486 p. 4°.

MUSIC DIV.
128997A
1. Musicians.—Dictionaries.
Juilliard Foundation Fund.
2. Musicians (Belgian).
N. Y. P. L. March 11, 1924.

Musicians, Belgian. *MGA

Gregoir, Édouard Georges Jacques, 1822–1890.
... Bibliothèque musicale populaire ... Bruxelles [etc.] Schott frères, 1877–79.
3 v. 23cm.
Imprint of v. 3 varies slightly.
"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. [33]–48.
CONTENTS.—1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725–1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De triomfeerende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;
(Continued on next card)
4—509
[s24e1] MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Gregoir, Édouard Georges Jacques, 1822–1890. ... Bibliothèque musicale populaire ... 1877–79. (Card 2)
CONTENTS—Continued.
omissions d'ouvrages historiques, méthodiques, symphonies, opéras, etc. 2. ptie. Le carillon dans l'ancien temps en Belgique et en Hollande, avec biographies de fondeurs de cloches. Les différents carillons de la Belgique. Pièces de carillon des XVIIe et XVIIIe siècles.—3. v. Grandes exécutions musicales à Paris; concerts ... 1784–1827. Appréciations du temps sur les œuvres d'André-Ernest-Modeste Grétry; Les funérailles de Grétry. Recherches sur la vie et les œuvres d'artistes-musiciens belges, français et néerlandais.

1. Opera, Flemish. 2. Music—France—Paris. 3. Musicians—Poetry. 4. Fétis, François Joseph, 1784–1871. Biographie universelle des musiciens. 5. Chimes and chiming. 6. Grétry, André Ernest Modeste, 1741–1813. 7. Musicians, Belgian. 8. Musicians, French. 9. Musicians, Dutch.

Library of Congress ML105.G81 4—509 Music Div.
[s24e1]

Musicians, Belgian *ME

Gregoir, Édouard G[eorges] J[acques] 1822–1890.
Galerie biographique des artistes musiciens belges du XVIIIe et du XIXe siècle, par Édouard G. J. Gregoir. Bruxelles [etc.] Schott frères, 1862.
212 p. 22½cm.

JUILLIARD FOUNDATION FUND.

129576A Subject entries: 1. Musicians, Belgian. 2. Musicians—Dictionaries.
3-5978
MUSIC DIV.
Library of Congress, no. ML106.G81.

Musicians, Belgian. *ME

Gregoir, Édouard G[eorges] J[acques] 1822–1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872–76.
4 v. 23cm.
CONTENTS.—[1. v.] 1. Souterliedekens des XVe et XVIe siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du XVIe siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique (Étienne Roger et Michel-Charles Le Cène) 3. G. Vermooten et C. Kauwenberg,
(Continued on next card)
6-23610
MUSIC DIV.
Card rev. 1944

Gregoir, Édouard G[eorges] J[acques] 1822–1890. Littérature musicale ... 1872–76. (Card 2)
CONTENTS—Continued.
chanteurs néerlandais du XVIIIme siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. À propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des XVIIe et XVIIIe siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.
1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 6-23610

Musicians (Belgian) *MGA

Gregoir, Édouard Georges Jacques, 1822–1890.
Panthéon musical populaire ... par Édouard G. J. Gregoir ... Bruxelles, Schott frères, 1876–77.
6 v. in 2. fold. plates. 23cm.
CONTENTS.—1. v. Étude historique sur le chant populaire. Notices biographiques concernant quelques musiciens qui ... ont rendu des services à l'enseignement et à la propagation du chant populaire. Méthode élémentaire de chant, à l'usage des écoles ... Texte français et flamande.—2. v. Exercices rhythmiques à une partie. Exercices rhythmiques à l'usage des classes nombreuses pour ténor et basse.—3. v. Recherches sur la vie et les œuvres d'artistes-musiciens ... etc. appartenant principalement à la Belgique, aux Pays-Bas et à la France.—4. v. Anciennes et nouvelles chansons françaises et flamandes. Anciens airs notés sans paroles extraits d'un vieux manuscrit.—5. v. Poésies, épitaphes, épigrammes, etc., relatives aux artistes-musiciens.—6. v. L'opéra à Anvers. L'opéra à Bruxelles.
1. Music—Addresses, essays, lectures.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
9-31189
Library of Congress ML60.G81

Musicians, Belgium. *MF

Gregoir, Édouard Georges Jacques, 1822–1890.
Notice historique sur les sociétés et écoles de musique d'Anvers depuis les temps les plus reculés jusqu'à nos jours, suivie de notices biographiques d'artistes musiciens anversois, par Ed. G. J. Gregoir ... Paris, Schott; [etc., etc.] 1869.
iv, [5]-98, [2] p. 23½cm.
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JUILLIARD FOUNDATION FUND
1. Music—Belgium—Antwerp. 2. Musical societies—Antwerp.
10-11463
Library of Congress ML265.8.A6G83 MUSIC DIV.

Musicians, Belgian.
Write on slip words underlined below and class mark— *MA

Hull, Arthur Eaglefield.
The modern Belgians in music.

(Monthly musical record. London, 1915. v.45, p.157-158.)

MUSIC DIV.
form 400b [1-13-13 25m]

MUSICIANS, BELGIAN
Copy only words underlined & classmark— *MGA

KEYZER, BERTEN DE.
Bijdrage tot de geschiedenis van het muziekleven in onze kerken; instrumentisten in de St. Baafs-kathedraal te Gent (XVIIe en XVIIIe eeuw)
(IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 75-83)

1. Church music—Belgium—Ghent. 2. Musicians, Belgian.
NN 11.55 a/4 OI (MU) I, 2 (LC3, X1)

MUSICIANS, BELGIAN.
Write on slip only words underlined and classmark: *MA

Lade, John.
A Belgian enterprise.

(Musical times. London, 1951. 1951, Dec., p. 547-548)

npc
form 400d [vii-13-51 25m]

Musicians, Belgian.
Write on slip only words underlined and classmark— *MA

Linden, A. van der.
Octave maus en de Vlaamse componisten.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 1-2, p. 77-80)

npc
form 400e [viii-8-50 25m] MUSIC DIV.

MUSICIANS, BELGIAN
*R-Music

MUSIC in Belgium; contemporary Belgian composers. Brussels. A. Manteau in co-operation with the CeBeDeM [c1964] 158 p. ports. 20cm.

1. Musicians, Belgian. I. Centre Belge de documentation musicale.
NN S 9.71 w/4 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

MUSICIANS, BELGIAN
*MFBR (Belgium)

La Musique en Belgique du Moyen âge à nos jours, publié sous la direction de M. Ernest Closson... [et] M. Charles van den Borren ...ont collaboré à cet ouvrage: Mme Suzanne Clercx...[et autres] Bruxelles, Renaissance du livre [1950] 486 p. facsims., illus., ports. 33cm.

576075B. 1. Music—Belgium. I. Closson, Ernest, 1870-1950, ed. II. Borren, Charles van den, 1874- , jt. ed.
NN MUSIC DIV.

MUSICIANS, BELGIAN
*ME

Muziek in België. Hedendaagse Belgische componisten. Brussel, Den Haag, A. Manteau in samenwerking met het CEBEDEM [1967]
176 p. 20 cm.

1. Musicians, Belgian. I. Centre belge de documentation musicale.
NN * R 7.68 1/4 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

MUSICIANS, BELGIAN
Copy only words underlined & classmark — *MD

Noël, Emmanuel.
La musique contemporaine en Belgique. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 2. p. 137-145. ports.)

1. Belgium, 20th cent. 2. Musicians, Belgian. I. Series.
NN R 5.54 (OC)I (MU) 1, 2 (LC3, X1)

MUSICIANS, BELGIAN
*MFBR (Belgium)

POUMON, ÉMILE.
...Le Hainaut: la musique. Vilvorde, A. Mees, 1951. 67 p. facsims., illus., ports. 22cm.

Bibliography, p. 63-66.

1. Music--Belgium--Hainaut. 2. Belgium--Hainaut. 3. Musicians, Belgium.
NN R 3.57 d/4 OC PC, 1 SL MU, 2, 3 (LC1, X1)

MUSICIANS, BELGIAN
Copy only words underlined & classmark— *MA

Quitin, José.
Les maîtres de chant de la cathédrale St. Lambert, à Liège aux XVe et XVIe siècles. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 8, fasc. 1(1954) p. 5-18. illus.)

Bibliographical footnotes.

1. Musicians Belgian. 2. Choirs—Belgium—Liège.

NN R X 2.55 s/e OC OI MU, 1, 2 (LC3, X1)

MUSICIANS, BELGIAN
Desk —Rm. 84

Schrijver, Karel de.
Bibliografie der Belgische toonkunstenaars sedert 1800. Leuven, Vlaamse Drukkerij, 1958.
152 p. port. 22 cm.
Rules of the "Prix de Rome" contests, and list of Belgian winners, p. 122-142.
Bibliography, p. 143.

1. MUSICIANS, BELGIAN 2. MUSIC--BIBL. 3. BIBLIOGRAPHY, BELGIAN 4. COMPETITIONS
NN*R X 4.59 1/ OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1, Z1)

MUSICIANS, BELGIAN

*ME

SCHRIJVER, KAREL DE.
Bibliografie der Belgische toonkunstenaars sedert 1800. Leuven, Vlaamse Drukkerij, 1958. 152 p. port. 22cm.

Rules of the "Prix de Rome" contests, and list of Belgian winners, p. 122-142.
Bibliography, p. 143.

1. Musicians, Belgian. 2. Competitions.
NN R 1.60 1/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

MUSICIANS, BELGIAN

*ME

SCHRIJVER, KAREL DE.
Levende componisten uit Vlaanderen. Leuven, Vlaamse drukkerij, 1954-55. 2 v. ports. 22cm.

CONTENTS. —[Deel 1] 1865-1900. —Deel 2 De jongere generatie van 1900-± 1920.

1. Musicians, Flemish. 2. Musicians, Belgian.
NN R X 11.57 a/ OCs PCs, ls SLs MUs, ls, 2s (LCls, Xls)

Musicians, Belgian.

**ME

Straeten, Edmond vander, 1826-1895.
... Curiosités de l'histoire musicale des anciens Pays-bas (Belgique, Hollande et Nord de la France) d'après des documents inedits. Avec planches et table alphabétique ... Paris, Librairie artistique; [etc., etc.] 1867. DREXEL MUSICAL FUND

1 p. l., [v]-xij, 321 p., 1 l. plates (incl. music) ports., facsim. 21½cm.

"Les documents sont groupés sous des noms de personnes ... Notre cadre comprende, entre autres, les compositeurs, les virtuoses, les musicographes."—p. vii-viij.

"Notre volume a paru, par fascicules successifs, dans ... le Messager des sciences historiques, de 1863 à 1867."—p. x.

1. Musicians, Belgian. 2. Musicians, Dutch. 3. Musicians, French. 4. Music—Bio-bibl. I. Title.

Library of Congress ML385.S75C8 35—21841
[38c1] MUSIC DIV. 927.8

Musicians, Belgian.

*MFBR
(Netherlands)

Straeten, Edmond vander, 1826-1895.
La musique aux Pays-Bas avant le XIXe siècle. Documents inédits et annotés. Compositeurs, virtuoses, théoriciens, luthiers; opéras, motets, airs nationaux, académies, maîtrises, livres, portraits, etc.; avec planches de musique et table alphabétique, par Edmond vander Straeten ... Bruxelles, G.-A. van Trigt, 1867-88.

8 v. illus. (incl. music) plates (part fold., incl. music) ports. (part fold.) fold. facsims. (incl. music) 23cm.

Imprint varies: v. 1, C. Muquardt.—v. 8, Schott, frères.

(Continued on next card)

[a35b1] 4-1003
MUSIC DIV.
Revised-1942

Straeten, Edmond vander, 1826-1895. La musique aux Pays-Bas avant le XIXe siècle ... 1867-88. (Card 2)

Vol. 6 has subtitle: Les musiciens néerlandais en Italie; v. 7-8: Les musiciens néerlandais en Espagne.

Vol. I first appeared in the "Messager des sciences historiques", 1863-1867 (cf. Pref., v. 1) Vols. II-III are taken from "Annales de la Société d'émulation de Bruges."

Vol. 9, advertised as "En préparation" at "Fin du huitième volume", has apparently never been published.

Special material on the carillon in v.2-5 and 8.
Drexel 1937-1938 —— Second copy of v. 1-2.

1. Music—Netherlands. 2. Music—Italy. 3. Music—Spain. 4. Musicians, Dutch. 5. Musicians, Belgian.

Library of Congress ML106.N4S8 4-1003
[a35b1]

Write on slip words underlined below and class mark — *MA

Terry, R. R.
Early Belgian composers.

(Monthly musical record. London, 1915. v.45, p. 64-67, 123-125.)

form 400b [1-12-42 25m] MUSIC DIV.

Musicians, Belgian

*MGA

Terry, Sir Richard Runciman, 1865-
A forgotten psalter, and other essays, by Richard Runciman Terry. London: Oxford Univ. Press, 1929. vii, 206 p. illus. (music), table. 12°.

Contents: A forgotten psalter. English and Italian polyphony. The troubadour in fact and fiction. John Merbecke. Some unpublished Tallis. Some Sistine Chapel traditions. Why is church music so bad? Organs and choirs. Church music and popular fallacies. Sailor shanties. Music as a factor in education. Samuel Sebastian Wesley. Early Belgian composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
484560A. 1. Music—Essays. 2. Church music. I. Title.
N. Y. P. L. August 6, 1930

Musicians, Belgian

*ME

Vannes, René.
Dictionnaire des musiciens (compositeurs), par René Vannes ... avec la collaboration de André Souris... Préface de Charles van den Borren. Bruxelles, Maison Larcier [1947?] 443 p. 17cm. (Petits dictionnaires des lettres et des arts en Belgique. 4.)

MUSIC DIV.
438442B. 1. Musicians, Belgian. 2. Musicians, Flemish. I. Souris, André, 1899-
N. Y. P. L. May 28, 1948

MUSICIANS, BELGIAN

*R-Rm. 84

VANNES, RENÉ.
Dictionnaire des musiciens (compositeurs). Avec la collaboration de André Souris. Préface de Charles van den Borren. Bruxelles, Maison Larcier [1947?] 443 p. 17cm. (Petits dictionnaires des lettres et des arts en Belgique. 4)

1. Musicians, Belgian. 2. Musicians, Flemish. I. Souris, André, 1899-
NN S 1.60 a/ OC, I PC, 1, 2, I SL MU, I, 2, I (LC1, X1)

MUSICIANS, BELGIAN

*EM
A172
v.6.no.1

Wangermée, Robert.
Les maîtres de chant des XVIIe et XVIIIe siècles à la collégiale des ss. Michel et Gudule à Bruxelles. Bruxelles, Palais des académies, 1950. 310 p. plates, facsims., music. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t. 6, fasc. 1)

(Continued)
NN R 12.52 OC PC, 1, 2 MU, I, 2, 3, 4, 5, I (LC1, X1)

Wangermée, Robert. Les maîtres de chant... (Card 2)

"Sources:" p. 12.
"Bibliographie," p. 13-16.

1. Musicians, Belgian. 2. Church music—Belgium—Brussels. 3. Brehy, Pierre Hercule, 1673-1737. 4. Helmont, Charles Joseph van, 1715-1790. 5. Helmont, Adrian Joseph van, 1747-1830. I. Title. II. Ser.

MUSICIANS, BELGIAN.

Write on slip only words underlined and classmark: *MA

Zimmermann, Reinhold.
Berühmte belgische Geiger.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Juni, p. 296-299)

Violinists.

form 400d [rl-25-51 25m] npc MUSIC DIV.

MUSICIANS, BELGIAN--ICONOGRAPHY

*MG p.v.259

Gilson, Paul, 1865-1942.
Les compositeurs belges. Bruxelles, 1936. 46 p. ports. music. 21cm. (Belgium. Radiodiffusion, Institut national de. Brochures-programmes de l'I.N.R. Serie française. no. 8)

Drexel Musical Fund
1. Musicians, Belgian. 2. Musicians, Belgian—Iconography. I. Series.
NN**R 3.58 OC (OD)I (ED)I PC, I, I SL MU, I, 2, I (LC1, X1)

MUSICIANS, BELGIAN--ICONOGRAPHY

*MG p.v.272

Leirens, Charles.
Belgian music. 4. ed. New York, Belgian Govt. information center, 1955. 62 p. ports., facsims. 23cm. (Art, life and science in Belgium. ser. 1, no. 1)

1. Music—Belgium. 2. Belgium. 3. Musicians, Belgian—Iconography. I. Belgium. Information center, New York. t. 1955.
NN R X 12.59 OC (OD)It (ED)It PC, I, I SL MU, 2, 3, I (LC1, X1)

MUSICIANS, BELGIAN--ICONOGRAPHY

*MG p.v. 320

LEIRENS, CHARLES.
Belgian music. 5th ed. New York, Belgian govt. information center, 1963. 68 p. illus., ports., map. 23cm. (Art, life and science in Belgium. ser. 1, no. 1)

1. Music--Belgium. 2. Belgium. 3. Musicians, Belgian--Iconography. I. Belgium. Information center, New York. t. 1963.
NN R 9.64 l/s OC (OD)It (ED)It PC, 1, I SL MU, 2, 3, I (LC1, X1)

MUSICIANS, BELGIAN--MALINES.

Copy only words underlined & classmark— *MA

KREPS, JOSEPH, 1886-
Cinq siècles de maîtrise Saint-Rombaut à Malines. (IN: Musica sacra, "Sancta sancte". Bruges. 25cm. Jaarg. 61, no. 4 (Dec. 1960) p. [141]-164)

Bibliography, p. 164.

1. Choirs--Belgium--Malines. 2. Musicians, Belgian--Malines.
NN R 5.62 e/ OC OI MU, 1, 2 (LC3, X1)

MUSICIANS, BOHEMIAN

See

MUSICIANS, CZECHO-SLOVAKIAN

MUSIC DIV.

MUSICIANS, BOLIVIAN

*MFBR
(Bolivia)

Auza León, Atiliano.
Dinámica musical en Bolivia. [1. ed.] La Paz, Cooperativa de Artes Gráficas E. Burillo, 1967.

116 p. illus., facsim., music, ports. 19 cm.

Bibliography: p. 115-116.

1. Bolivia. 2. Musicians, Bolivian. 3. Music--Bolivia.
NN 3.69 v/ OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Musicians, Brazilian.

*MFBR
(Brazil)

Acquarone, Francisco, 1898-
...História da música brasileira. Desenhos do autor, vinhetas e decorações de Leda Acquarone. Rio de Janeiro [etc.] F. Alves [1948] 360 p. illus. (incl. facsims., ports.) 33cm.

"In memoriam," Lorenzo Fernandez, 1 leaf inserted.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
504966B. 1. Music—Brazil. 2. Dancing—Brazil.
N. Y. P. L. June 21, 1950

MUSICIANS, BRAZILIAN

*MO
(Brazilian)

Alencar, Edigar de, ed.
A modinha cearense. Fortaleza, Imprensa Universitária do Ceará, 1967.

256, [2] p. illus., ports. 23 cm.

Unacc. melodies; includes analytical and biographical introductions to the songs.
Bibliography: p. [257]-[258].

1. Songs, Portuguese--Brazil--Collections. 2. Songs, Brazilian. 3. Brazil--Ceará. 4. Musicians, Brazilian. 5. Music--Brazil.
NN* 1.69 v/ OC PC, 2, 4, 5 SL MUg, lg, 2, 3, 4 (LC1, X1)

MUSICIANS, BRAZILIAN

*XML-287

ALMEIDA, RENATO, 1895-
Compêndio de história da música brasileira. Rio de Janeiro, F. Briguiet, 1948. 183 p. illus., ports. 19cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 922)

1. Music--Brazil. 2. Musicians, Brazilian. 3. Brazil.
NN R 9.72 g/ OC PC, 1, 2 SL MU, 2, 3 (MUF1, UM1, LC1, X1, Z A1)

Musicians, Brazilian *MFBR (Brazil)

Almeida, Renato.
...Historia da música brasileira. Rio de Janeiro: F. Briguiet & Comp., 1926. 238 p. 12°.

--- ---2.ed.,corr.e aumentada. 1942. xxxii,529 p. illus. 24cm.

Music div.

387488 A
1. Music—Brazil. 2. Musicians, Brazilian.
N. Y. P. L.
Juilliard Foundation Fund.
November 16, 1928

MUSICIANS,BRAZILIAN

*MEC (Silva)

ANDRADE, AYRES DE.
Francisco Manuel da Silva e seu tempo [1808-1865; uma fase do passado musical do Rio de Janeiro à luz de novos documentos.] Rio de Janeiro, Edições Tempo Brasileiro, 1967. 2 v. port., facsim. 21cm. (Coleção Sala Cecília Meireles)

1. Silva, Francisco Manoel da, 1795-1865. 2. Brazil--Rio de Janeiro. 3. Musicians, Brazilian. I. Coleção Sala Cecília Meireles.
NN 11. 67 c/_ OC(1bo)(OS)I PC, 1 SL MU, 1, 2, 3 (LC1, X1)
[NSCM]

Musicians, Brazilian. Write on slip words underlined below and class mark— RHA

Andrade, Mario de, 1893-
Os compositores e a lingua nacional. (In: Congresso da lingua nacional cantada. 1st, São Paulo, Brazil, 1937... ...Anais... São Paulo, 1938. p.97-168.)

au. cd.
Language and music.
Meter and rhythm.
Music div.

form 400b [viii-15-40 25m]

Musicians, Brazilian. NQWB

Camara Cascudo, Luis da, 1899-
... Vaqueiros e cantadores; folclore poético do sertão de Pernambuco, Paraíba, Rio Grande do Norte e Ceará ... Pôrto Alegre, Edição da Livraria do globo ₍1939₎

274 p., 1 l. illus. (incl. ports., music) 22½cm. (Biblioteca de investigação cultura, direção do prof. Josué de Castro. ₍6₎)

"Resumo biográfico dos cantadores": p. 248-267.
Includes bibliographies.
Imperfect: p.1-2 wanting.

1. Folk-songs—Brazil. 2. Brazilian ballads and songs. I. Title.

Library of Congress ML3575.C17V2 41-13180
₍2₎ Music div. 784.4981

MUSICIANS,BRAZILIAN

*MG p. v. 224

CORRÊA DE AZEVEDO, LUIZ HEITOR.
...Brief history of music in Brazil, tr. into English by Elizabeth M. Tylor and Mercedes de Moura Reis. Washington, Division of music and visual arts, Department of cultural affairs, Pan American union, 1948. vi, 92 p. map. (Pan American union. Music division. Music series. no. 16)

Added t.-p. in Portuguese. Text in Portuguese and English.

1. Music—Brazil. 2. Brazil. 3. Musicians, Brazilian. I. Ser.

NN R 11. 52 OC PC, 1 SL MU, 2, 3 (LC1, X1)

MUSICIANS,BRAZILIAN *MFBR (Brazil)

Corrêa de Azevedo, Luiz Heitor.
...Música e músicos do Brasil; história, crítica, comentários... Rio de Janeiro ₍Casa do estudante do Brasil₎ 1950. 410 p. music. 23cm.

At head of title: Luiz Heitor.

Music div.
NN 1. Music—Brazil.

MUSICIANS,BRAZILIAN *MFB (Brazil)

COUTINHO, FRANCISCO.
Violas e repentes; repentes populares, em prosa e verso. Pesquisas folclóricas no Nordeste brasileiro [Ilustrações de Carlos Amorim] Recife, 1953. 276 p. illus. 24cm.

1. Folk songs, Brazilian—Hist. and crit. 2. Folk songs, Brazilian. 3. Folk singers—Brazil. 4. Musicians, Brazilian.

NN * * X 5. 54 OC (1b) PC, 1, 4 SL AH, 1 MU, 2, 3, 4 (PR1, LC1, X1)

Musicians, Brazilian *MF

Figueiredo, Guilherme.
... Miniatura de história da música. Rio de Janeiro, C. E. B. ₍i. e. Casa do estudante do Brasil₎ 1942.

240 p. ports. 18½cm.
"Brasileiros," p.[217]-238.

1. Music—Hist. & crit. I. Casa do estudante do Brasil, Rio de Janeiro. II. Title.

Library of Congress ML160.F46 43-11118
₍3₎ Music div. 780.9

MUSICIANS,BRAZILIAN Copy only words underlined & Classmark-- *MAA

LANGE, FRANCISCO CURT.
Os irmãos músicos da Irmandade de São José dos homens pardos, de Vila Rica. [Musicians in the Irmandade de São José dos homens pardos of Vila Rica] (IN: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook. New Orleans. 23cm. v. 4(1968) p. 110-160. facsims.)

English summary: p. 159-160.
Includes bibliographical footnotes.

1. Musicians, Brazilian. 2. Brazil, 18th-19th cent.
NN 2. 71 d/_ OI (MU) 1, 2 (LC1, X1)

Musicians, Brazilian. *ME

LEITE, A F.
Notas biográficas de maestros brasileiros, por A. F. Leite. [n.p.] E. S. Mangione [1934] 29 p. illus. (ports.) 23½cm.

JUILLIARD FOUNDATION FUND

1. Musicians, Brazilian.

N. Y. P. L. Music div.
October 22, 1935

Musicians, Brazilian. *ME

Mariz, Vasco, 1921-
Dicionário bio-bibliográfico musical (brasileiro e internacional) Pref. de Renato Almeida. Rio de Janeiro, Livraria Kosmos, 1948.

246 p. 25 cm.

1. Music—Bio-bibl. 2. Musicians, Brazilian.

New York. Public Libr. for Library of Congress A 49-2658*
₍1₎ Music div.

Musicians, Brazilian. NQWB

Motta, Leonardo.
...Cantadores (poesia e linguagem do sertão cearense). Rio de Janeiro: A. J. de Castilho, 1921. 398 p. front., ports. 12°

Music div.

1. Poetry, Brazilian—Hist. and crit. 2. Folk songs, Brazilian.
N. Y. P. L. May 20, 1929

Musicians, Brazilian. *MFBR (Portugal)

Queiroz Amancio dos Santos, Maria Luiza de.
...Origem e evolução da música em Portugal e sua influência no Brasil ₍por₎ Maria Luiza de Queiroz Amancio dos Santos (Iza Queiroz Santos)... ₍Rio de Janeiro, 1942₎ 343 p. illus. 33cm.

At head of title: Comissão brasileira dos centenários de Portugal.
Includes music.
"Bibliografia," p. 321-322.

Music div.

481792B. 1. Music—Portugal. 2. Music—Brazil. I. Brazil. Portugal, Comissão dos centenários de.
N. Y. P. L. March 3, 1950

MUSICIANS, BRAZILIAN *MFRB (Brazil)

Rezende, Carlos Penteado de.
Tradições musicais da Faculdade de Direito de São Paulo. Ed. ilustrada, comemorativa do IV centenário de São Paulo. Mapa de W. Siqueira Jr. São Paulo, Edição Saraiva, 1954.

270 p. illus., ports., fold. col. map, facsims. 33 cm.

Bibliographical footnotes.
The musical life and art of the students of the São Paulo academy of law, 1828-1873.

1. MUSIC IN UNIVERSITIES--BRAZIL--SAO PAULO
2. MUSIC--BRAZIL--SAO PAULO
3. SAO PAULO, BRAZIL (CITY). UNIVERSIDADE. DIREITO, FACULDADE DE 4. BRAZIL--SAO PAULO 5. MUSICIANS, BRAZILIAN
NN R X 8. 57 a/_ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Musicians, Brazilian Write on slip, name, year, vol., page of magazine and class mark— TLA

Siqueira Coutinho, J. de.
Brazilian music and musicians.

(Pan American Union. Bull. Washington, 1930. 8°. v.64, p.1119-1133. illus., port.)

Brazil - Music

form 400a [ii-13-30 24m] Music div.

Musicians, Brazilian. Write on slip only words underlined and classmark — *MA

Smith, Carleton Sprague, 1905-
Brasiliens Moderne.

(Stimmen, Berlin, 1948. Jahrg. 1. Heft 5, p. 142-144)

au. cd.
npc

form 400c [viii-8-50 25m] Music div.

MUSICIANS,BRAZILIAN

*MFBR (Brazil)

Vasconcelos, Ary.
Panorama da música popular brasileira. ₍São Paulo₎ Martins [1964]

2 v. illus., facsims, ports. 21 cm.
Includes bibliographies and discographies.

1. Brazil. 2. Musicians, Brazilian. 3. Popular music. 4. Music--Brazil. 5. Discography, Brazilian.
NN* 9. 69 w/_ OC(1b*) PC, 2, 4, 5 SL MU, 1, 2, 3, 5 MUP, 5 (LC1, X1)

MUSICIANS, BRITISH

See also

MUSICIANS, ENGLISH
MUSICIANS, IRISH
MUSICIANS, SCOTTISH
MUSICIANS, WELSH

Music div.

Musicians, British. *ME

Brook, Donald.
Composers' gallery; biographical sketches of contemporary composers, by Donald Brook. London, Rockliff, 1946.

218 p. front., ports. 22cm.

1. Composers. I. Title.

ML390.B857 927.8 46-8324
Library of Congress ₍4₎ Music div.

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*ME

MUSICIANS, BRITISH

Brown, James Duff, 1862-1914.
Biographical dictionary of musicians: with a bibliography of English writings on music. By James D. Brown... Paisley and London, A.Gardner, 1886. vi, 637 p. 8°.

Music div.

MUSICIANS, BRITISH *ME

Brown, James Duff, 1862-1914.
British musical biography: a dictionary of musical artists, authors and composers, born in Britain and its colonies. By James D. Brown...and Stephen S. Stratton. Birmingham, S.S.Stratton, 1897. ii, 462 p. 8°.

"Additions and corrections," p.[463]

Musicians, British

Write on slip words underlined and class mark— *MD

Calvocoressi, Michel Dimitri, 1877-1944.

La musique anglaise d'aujourd'hui, par M.-D. Calvocoressi.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie, v. 1, (1925) p. [51-55])

Largely bio-bibliographical.
"Note bibliographique": p. 55.

1. Music—Gt. Brit.—Bio-bibl.

A 44-2453

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1 [3;†]

MUSIC DIV.

Musicians, British

*ME

Crowest, Frederick James, 1850–

The dictionary of 2,500 British musicians, from the earliest times onward, by Frederick J. Crowest... London: W. Reeves, 1895. 2 p.l., 116 p. 12°.

1. Musicians (British). 2. Musicians.—Dictionaries.
N. Y. P. L. October 16, 1919.

MUSICIANS, BRITISH

* MD

DEXTER, HARRY, 1910- , ed.

The music lover's pocket book, compiled by Harry Dexter and Raymond Tobin. London, Evans bros. [1956] 160 p. 17cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians, British. I. Tobin, Joseph Raymond, 1885- , joint ed.

NN R 6.57 g/ OC, I PC, 1, 2, I MU, 2, 3, 4, I (LC1, X1, Y1)

Musicians, British

Write on slip words underlined below and class mark— *MA

Farmer, Henry George.

British musicians a century ago.

(Music and letters. London, 1931. 8°. v.12, p.384-392.)

form 400b [x-20-31 25m]

MUSIC DIV.

MUSICIANS, BRITISH

*ME

Frank, Alan, 1910-

Modern British composers. London, D. Dobson [1953] 112 p. 19cm. (The Student's music library.)

"Discography... of records currently available in England," p. 108-112.

1. Musicians, British. 2. Discography, British.

NN**R 5.55 g/ OC PC, 1 SL MU, ~~2~~, 2 MUP, 2 (U1, LC1, X1)

Musicians, British

*ME

Holbrooke, Joseph Charles, 1878–

Contemporary British composers, by Joseph Holbrooke... London: C. Palmer [, 1925]. xii, 324 p. front., illus. (facsims., music), ports. 8°.

Sketch of each composer is accompanied by list of his works.

Contents: Looking around. Group 1. Edward Elgar, Granville Bantock, Arnold Bax, Frank Bridge, John Ireland, Cyril Scott, Ralph Vaughan Williams, Rutland Boughton, Havergal Brian.

Group 2. Frederick Delius, Gustav Holst, Eugene Goossens, Samuel Coleridge Taylor.

Group 3. Arthur Bliss, Herbert Howells, John Foulds, Joseph Speaight, Lord Berners, Benjamin Dale, William Baines, Felix White. Some others. Women composers. Epilogue.

MUSIC DIV.

210597A. 1. Musicians, English. 2. Title.
N. Y. P. L. November 25, 1925

Musicians, British

*ME

Howes, Charles, compiler.

Twenty British musicians; a brochure. Compiler: Chas. Howes. Music editor: C. Victor Thomas... Leicester: The Midland Service Agencies, Ltd., [1928?] 28 p. illus. (music, ports.) 4°.

Facsimile of Joseph H. Adams's song Fraternity, words by J. F. Symonds, p. 3.

Contents: Sir Edward Elgar. Sir (Henry) Walford Davies. Sir Henry J. Wood. Sir Henry Coward. Sir Frederic Hymen Cowen. Dame Clara Butt. Sir Alexander Campbell Mackenzie. Sir Edward German. Sir Landon Ronald. Dame Ethel Mary Smyth. Alfred Hollins. Ernest Bullock. Annie W. Patterson. George

(Continued)

MUSIC DIV.

N. Y. P. L. February 16, 1933

Howes, Chares, compiler: Twenty British musicians; a brochure ... (Continued)

H. P. Hewson. A. Eaglefield-Hull. Cyril Bradley Rootham. William Gillies Whittaker. Norman Allin. Allan Brown. C. Victor Thomas. The music of Yorkshire; a review, by J. Sutcliffe Smith.

1. Musicians, English. I. Thomas, C. Victor, 1887- , editor. II. Title.
N. Y. P. L. February 16, 1933

Musicians, British

Write on slip only words underlined and classmark — *MA

Jacobs, Arthur.

They came to Britain.

(Hallé. Manchester, 1948. no.12, p.10-11; continued in subsequent numbers.)

England.

form 400c [ii-29-48 25m]

npc

MUSIC DIV.

Musicians, British

** ME

Lambert, Herbert.

Modern British composers; seventeen portraits by Herbert Lambert. With a foreword on Contemporary British music by Eugene Goossens. London: F. & B. Goodwin, Ltd., 1923. 5 l. 17 pl. f°.

Mounted photographs.

Contents: 1. Sir Edward Elgar. 2. Dame Ethel Smyth. 3. Granville Bantock. 4. Vaughan Williams. 5. Gustav Holst. 6. Roger Quilter. 7. Rutland Boughton. 8. Josef Holbrooke. 9. Frank Bridge. 10. Cyril Scott. 11. John Ireland. 12. Lord Berners. 13. Arnold Bax. 14. Armstrong Gibbs. 15. Arthur Bliss. 16. Herbert Howells. 17. Eugene Goossens.

MUSIC DIV.

DREXEL MUSICAL FUND.

121185A. 1. Musicians.—Portraits. 2. Musicians (English). 3. Goossens, Eugène, 1893– . 4. Title.
N. Y. P. L. March 25, 1924.

Musicians, British

Desk-Room 84

Palmer, Russell, 1913–

British music. London, S. Robinson [1948]

283 p. ports. 22 cm.

Bibliography: p. 267–268. "British music on gramophone records": p. 269–271.

DREXEL MUSICAL FUND

1. Music—Gt. Brit. 2. Musicians, British. 3. Music, British—Discography. I. Title.

ML285.P2 780.942 48-22471*

Library of Congress [1] MUSIC DIV.

Musicians, British

*ME

Reeves, William, Ltd., London.

Reeves' dictionary of musicians; biographical accounts of about 2,500 noteworthy musicians of the past and present, both British and foreign; edited and partly re-written by Edmondstoune Duncan, with later additions. London: W. Reeves [,1926]. 253 p. front 12°.

306230A.

MUSIC DIV.

MUSICIANS, BRITISH

E-11
5071

Rieger, Erwin.

Österreichisch-britische Musikerbegegnungen. (IN: Hietsch, Otto, ed. Österreich und die angelsächsische Welt. Wien [1961] 24cm. p. [544]-555. illus.)

Bibliography, p. 554-555.

1. Musicians, Austrian. 2. Musicians, British.
NN R 11.62 OI (MU)1, 2 (LC3, X1)

Musicians, British

*MF

Scholes, Percy Alfred, 1877–

An introduction to British music, by Percy A. Scholes... London: C. Palmer & Hayward [, 1918]. (1)12-127 p. illus. (music.) 12°.

"A brief bibliography of British music," p. 125-127.

629036A
~~1354A~~

MUSIC DIV.

1. Music, Great Britain.—History. 2. Musicians (English).
N. Y. P. L. February 24, 1921.

Musicians, British

Write on slip only words underlined and classmark — *MA

Vince, S.

London links with great composers.

(Musical opinion, London, 1949. 1949, Jan., p. 173-174.)

England-London.

form 400c [ii-29-48 25m]

npc

MUSIC DIV.

Musicians, British

*ME

Warriner (J.)

National portrait gallery of British musicians, with an introduction by Joseph Bennett. London: S. Low, Marston & Co., [1896]. x, il., 75 pp. 491 port. on 35 pl. obl. 4°.

Music Div.

Musicians, British

*ME +

Warriner, John, 1860- 1938.

National portrait gallery of British musicians, ed. by John Warriner ... with an introduction by Joseph Bennett. London, S. Low, Marston and company, limited [1896]

x p., 1 l., 75 p. 521 port. on xxxv pl. 26 x 35½cm.

Title vignette (portrait of editor)

"This work professes to be national, in the sense that in it are to be found some particulars of those musicians who are either natives of Great Britain and Ireland, or who have permanently settled there."—Editor's note.

1. Musicians, British. 2. Musicians—Dictionaries. I. Title: British musicians, National portrait gallery of.

Library of Congress ML106.G7W2 3—21249

[a27c1] Revised MUSIC DIV.

Musicians, British—Directories.

*MAD (Great Britain)

Reeves' musical directory, of Great Britain and Ireland...with a calendar.

18??-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, W. Reeves [18?? - v. illus. 19cm.

MUSIC DIV.

1. Music—Direct.—Great Britain. I. Title: Musical directory, of Great Britain and Ireland.
N. Y. P. L. Card revised January 21, 1948

Musicians, British—Iconography.

** ME

Lambert, Herbert.

Modern British composers; seventeen portraits by Herbert Lambert. With a foreword on Contemporary British music by Eugene Goossens. London: F. & B. Goodwin, Ltd., 1923. 5 l. 17 pl. f°.

Mounted photographs.

Contents: 1. Sir Edward Elgar. 2. Dame Ethel Smyth. 3. Granville Bantock. 4. Vaughan Williams. 5. Gustav Holst. 6. Roger Quilter. 7. Rutland Boughton. 8. Josef Holbrooke. 9. Frank Bridge. 10. Cyril Scott. 11. John Ireland. 12. Lord Berners. 13. Arnold Bax. 14. Armstrong Gibbs. 15. Arthur Bliss. 16. Herbert Howells. 17. Eugene Goossens.

MUSIC DIV.

DREXEL MUSICAL FUND.

121185A. 1. Musicians.—Portraits. 2. Musicians (English). 3. Goossens, Eugène, 1893– . 4. Title.
N. Y. P. L. March 25, 1924.

Musicians, British—Iconography.

*ME +

Warriner, John, 1860- 1938.

National portrait gallery of British musicians, ed. by John Warriner ... with an introduction by Joseph Bennett. London, S. Low, Marston and company, limited [1896]

x p., 1 l., 75 p. 521 port. on xxxv pl. 26 x 35½cm.

Title vignette (portrait of editor)

"This work professes to be national, in the sense that in it are to be found some particulars of those musicians who are either natives of Great Britain and Ireland, or who have permanently settled there."—Editor's note.

1. Musicians, British. 2. Musicians—Dictionaries. I. Title: British musicians, National portrait gallery of.

Library of Congress ML106.G7W2 3—21249

[a27c1] Revised MUSIC DIV.

Musicians, Bulgarian.

*MO (Bulgarian)

Khristov, Dobri, 1875– , compiler and arranger.

...66 chansons populaires des Bulgares macédoniens; recueillies et transcrites avec accompagnement de piano par Dobri Christov... Sofia: Imprimerie P. Glouchcoff, 1931. vi, 172 p. 29cm.

Original and transliterated Bulgarian words with French translation in verse or prose of each song; music for 1 voice with piano acc. One dance arranged for piano without words.

Title-page in Bulgarian and French. At head of title: Institut scientific macédonien.

(Continued)

N. Y. P. L. February 8, 1933

Khristov, Dobri, 1875- , compiler and arranger: ...66 chansons populaires des Bulgares macédoniens... (Card 2)

Preface signed, Prof. L. Milétitch; introduction, Les chansons populaires bulgares de la Macédonie, signed D. Christoff. Bulgarian and French in parallel columns.
"Notices sur les personnes de qui l'auteur tient les chansons contenues dans ce recueil," p. 166-168.

Carnegie Corporation of New York.
621528A. 1. Folk songs, Bulgarian—Macedonia. I. Makedonski nauchen institut, Sofia. II. Title.
N. Y. P. L. February 8, 1933

MUSICIANS,CANADIAN *MYD

CANADIAN LEAGUE OF COMPOSERS.
Fourteen piano pieces by Canadian composers. London, F. Harris [c1955] 37 p. 31cm.

Biographical notes, p. 36-37.
Title also in French.
Compositions by R. Fleming, S. Dolin, M. Blackburn, L. Betts, U. Kasemets, J. Beckwith, J. Papineau-Couture, O. Morawetz, A. Brott, J. Weinzweig, J. Coulthard, F. Morel, H. Somers and H. Freedman.

1. Piano--Collections. 2. Musicians, Canadian.
NN 7.58 m/ OS(1b) SL MUg, 1g, 2 (LC1, X1)

Musicians, Chilean. *MFHB (Chile)

Acevedo Hernández, Antonio, 1886-
Canciones populares chilenas; recopilacion de cuecas, tonadas, y otras canciones, acompañada de una noticia sobre la materia y sobre los que han cantado para el pueblo chileno, por A. Acevedo Hernández. Santiago de Chile: Ediciones Ercilla, 1939. 193 p. 18cm. (Half-title: Coleccion contemporaneos.)

"Registro no. 6930."

Music Div.
60273B. 1. Songs, Spanish American—Chile. 2. Songs, Spanish American—Chile—Hist. and crit.
N. Y. P. L. September 30, 1940

Musicians, Burgundian *MFBR (Burgundy)

Keur, Willem E.
Franco-Flemish musicians at the court-chapel of the Burgundian dukes during the sixteenth century... [By] Willem E. Keur. New York, 1934. 70, x f. 28cm.

Thesis (A. M.) — Columbia Univ., 1934.
Typewritten copy.
Printed maps with ms. notes mounted on f. i-iii.

Music Div.
816129A. 1. Musicians, French. 2. Musicians, Flemish. I. Title.
N. Y. P. L. June 15, 1936

MUSICIANS,CANADIAN *MCL

Canadian Music Centre, *Toronto.*
Catalogue of orchestral music at the Canadian Music Centre, including orchestra, band, concertos, operas and vocal-orchestral. Catalogue des oeuvres disponibles au Centre musical canadien; orchestre, fanfare et harmonie, opéra, voix et orchestre. Toronto, °1963.

1 v. (unpaged) 26 cm.
Includes bibliography.
1. Music--Canada--Bibl. 2. Libraries--Canada. 3. Bibliography, Canadian (Music). 4. Musicians, Canadian. I. Title.
NN 8.65 e/ OS PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, X1)

Musicians, Chilean. Write on slip only words underlined and classmark — *MA

Colli, Nino.
Las obras de camara en el segundo festival de musica chilena.

(Revista musical chilena. Santiago, 1950. 1950, primavera, p. 65-83. illus.: music)

Festivals--Chile.
npc
form 400c [viii-8-50 25m] Music Div.

MUSICIANS,BURGUNDIAN. *MFBR (Burgundy)

Marix, Jeanne, 1896-1939.
Histoire de la musique et des musiciens de la cour de Bourgogne sous le règne de Philippe le Bon (1420-1467) Strasbourg, Heitz, 1939.

xxxi, 290 p. 25 cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 28)
"Bibliographie": p. [xv]-xxxi.

1. Music—Burgundy. 2. Musicians—Burgundy. 3. Philippe le Bon, Duke of Burgundy, 1396-1467. (Series: Sammlung musikwissenschaftlicher Abhandlungen. Strassburg, Bd. 28)

ML270.2.M3 780.944 49-51990*
Music Div.
Library of Congress [1]

Musicians (Canadian *MD

[Sisters of St. Anne.]
Dictionnaire biographique de musiciens et un vocabulaire de termes musicaux. Édition de 1922. Publié par les auteurs, Mont Sainte-Anne. Lachine, P. Q., 1922. 302 p. incl. plate, ports. 8°.

Device on cover of the Congrégation des Sœurs de Ste. Anne.

Music Div.
89954-A
1. Musicians.—Dictionaries. 2. Musicians (Canadian-French). 3. Title.
N. Y. P. L. May 15, 1923.

Musicians (Chilean). *MFRB (Chile)

Conservatorio nacional de música y declamación, Santiago de Chile.
Reseña histórica del Conservatorio nacional de música y declamación, 1849 á 1911. Santiago de Chile: Imprenta Gutenberg, 1911. 91. xvi p., 1 l., 1 fac., 20 pl. f°.

At head of title: Luis Sandoval B.
12 pl. printed on both sides.
"Rasgos biograficos del profesorado," p. i-xvi.
Contains also alphabetical lists of alumni and students.

Music Div.
1. Music.—Conservatories. 2. Musicians (Chilean). 3. Sandoval y Bustamante, Luis.
N. Y. P. L. January 29, 1918.

Musicians, Burgundian *MFBR (France)

Poisot, Charles Émile, 1822-1904.
Essai sur les musiciens bourguignons, comprenant une esquisse historique sur les différentes transformations de l'art musical en France du IXe au XIXe siècle, par Charles-Émile Poisot ... Dijon, Lamarche et Drouelle, 1854.

viii, 56 p. 21cm.
"Coup-d'œil sur l'état de la musique à Dijon, en 1854": p. [41]-53.

Carnegie Corporation of New York
1. Music—Burgundy. 2. Music—France—Dijon.

Library of Congress ML270.7.B7P7 10-12475
[a34b1] Music Div.

Musicians, Canadian. *ME

Sisters of Saint Anne.
... Dictionnaire biographique des musiciens canadiens. Lachine, P. Q., Mont-Sainte-Anne, 1935.

299 p., 1 l. illus. (incl. ports.) 23cm.
At head of title: Soeurs de Sainte-Anne.
"Deuxième édition entièrement revue et considérablement augmentée de leur Dictionnaire biographique de musiciens paru en 1922."—Préface.
"Ouvrages consultés": p. [301]

1. Musicians, Canadian. I. Title. 37-5374
Library of Congress ML106.C6S5 Music Div.
[3] 927.8

MUSICIANS CHILEAN Copy only words underlined & classmark— *MA

ISAMITT, CARLOS.
El folklore en la creacion artística de los compositores chilenos. (IN. Revista musical chilena. Santiago de Chile. 26cm. Año 11 no. 55 (oct.-nov. 1957) p. 24-36)

1. Musicians, Chilean. 2. Folk songs, Chilean.
NN R 12.58 l/ OI (MU)1, 2 (LC3, X1)

MUSICIANS,CANADIAN *R-Music

BROADCAST MUSIC, INC.
Authors and composers. New York, 1968. 230 p. 22cm.

"BMI Canada limited affiliated authors and composers": p. 217-228; "American composers alliance": p. 229-230.
1. Musicians, U.S. 2. Musicians, Canadian.
3. Musicians, American. I. American composers alliance.
NN S 9.68 v/ OS,I PC,2,3,I SL MU,1,2,I
MUA(4) (LC1,X1)

Musicians, Canadian. Write on slip only words underlined and classmark — *MAA

Walter, Arnold M.
Canadian composition.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.100-105.)

npc
form 400a [iv-2-47 25m] Music Div.

Musicians, Chilean. Write on slip only words underlined and classmark — *MA

Quiroga, Daniel.
Las obras sinfonicas en el segundo festival de musica chilena.

(Revista musical chilena. Santiago, 1950. 1950, primavera, p. 14-18)

Festivals--Chile.
npc
form 400c [viii-8-50 25m] Music Div.

Musicians, Canadian *ME

Canada. Canadian broadcasting corporation.
...Catalogue of Canadian composers. [Montreal, 1948] 9, 19, 105 f. 32cm.

Music Div.
466376B. 1. Musicians, Canadian.
N. Y. P. L. December 3, 1948

MUSICIANS, CATALAN

See

MUSICIANS, SPANISH--CATALONIA

Music div.

MUSICIANS,CHILEAN *MFBR (Chile)

SALAS VIÚ, VICENTE, 1911-
...La creación musical en Chile, 1900-1951. [Santiago de Chile?] Ediciones de la Universidad de Chile [1952?] 477 p. 23cm.

Bibliography, p. 473-477.

1. Music—Chile. 2. Musicians, Chilean. 3. Chile, 20th cent.
NN 3.53 OC PC,1,2 SL MU,2,3 (MUC2,LC1,X1)

MUSICIANS,CANADIAN *ME

CANADA. Canadian broadcasting corporation.
Catalogue of Canadian composers, ed. by Helmut Kallmann.. Rev. and enl. ed. [Toronto, 1952] 254 p. 24cm.

Includes bibliographies.

1. Musicians, Canadian. I. Kallmann, Helmut, ed.
NN R 2.53 (OC)I, Ib OD ED PC,1,I SL MU,1,I RC,I (LC1,X1)

MUSICIANS,CELTIC AB

The CELTIC who's who; names and addresses of workers who contribute to Celtic literature, music or other cultural activities, along with other information. Kirkcaldy, Scot., The Fifeshire advertiser limited, 1921. iii, 170 p.

Compiled by Lachlan Macbean.

1. Celts—Biog. 2. Authors, Celtic. 3. Celtic literature—Bibl. 4. Musicians, Celtic. I. Macbean, Lachlan, 1853-1931, comp.
NN*R 4.53 OC PC,1,2, 3,Ib SL MU,4,Ib (LC1s,X1s)

Musicians, Chilean. Write on slip words underlined below and class mark— *MA

Smith, Carleton Sprague, 1905-
The composers of Chile.

(Modern music. New York, 1941. v.19, p.26-31. illus.)

Au.cd.
form 400b [iii-33-41 25m] Music Div.

Musicians, Chilean

Write on slip, class mark HIA
name, vol, page and year of magazine.

Spencer, Jorge.
Chilean musical talent in the United States.

(Chile. New York, 1927. 4°. v.4, p.275-278. ports.)

form 400 [vii-23-27 25m] MUSIC DIV.

MUSICIANS, COLOMBIAN

*MFBR (Colombia)

AÑEZ, JORGE.
Canciones y recuerdos; conceptos acerca del origen del bambuco y de nuestros instrumentos típicos y sobre la evolución de la canción colombiana a través de sus más afortunados compositores e intérpretes. Bogotá, Impr. nacional, 1951 [i.e. 1952] 485 p. illus., ports., music. 24cm.

1. Music--Colombia. 2. Songs, Spanish--Colombia--Collections. 3. Musicians, Colombian. 4. Colombia.

NN 10.60 g/P OC PC,1,3 SL MU,2y,3,4 (LC1,X1)

MUSICIANS, COLOMBIAN

Copy only words underlined & classmark— HCA

HOZ, ENRIQUE DE LA.
Música contemporánea de Colombia. (In: Cuadernos hispanoamericanos. Madrid. 24cm. [no.] 93 (sept. 1957) p. 338-354)

1. Colombia. 2. Musicians, Colombian.

NN R 12.58 1/f OI (MU)1, 2 (HLS1, LC3, X1)

Musicians, Colombian.

Write on slip words underlined below and class mark— HCA

Perdomo Escobar, José Ignacio.
Musica y musicos de la epoca colonial.

(Academia colombiana de historia. Conferencias dictadas...con motivo de los festejos patrios. Bogota, 1942. 1940-42, p.362-376.)

Colombia.

form 400b [viii-3-43 25m] (over) MUSIC DIV.

MUSICIANS,COLOMBIAN

*ME

ZAPATA CUÉNCAR, HERIBERTO.
Compositores colombianos. Medellín, Editorial Carpel, 1962. 280 p. ports. 24cm.

1. Musicians, Colombian.

NN 8.63 1/f OC(1b) PC,1 SL MU,1 (LC1,X1)

MUSICIANS,COLOMBIAN

*ME
71-18

Zapata Cuéncar, Heriberto.
Compositores vallecaucanos. Medellín, Editorial Granamerica, 1968.

90 p. ports. 24 cm.

1. Musicians, Colombian. 2. Musicians--Dictionaries.

NN * 4.71 b/L OC PC,1,2 SL MU,1,2 (LC1,X1)

MUSICIANS,CROATIAN

* ME

Kovačević, Krešimir.
Hrvatski kompozitori i njihova djela. Zagreb, Naprijed, 1960.

503 p. music. 22 cm.
Summaries in English.

I. Musicians, Croatian. I. Title.

NN R 5.65 g/s OC(Ib*) PC,1,I SL MU,1,I RC,1,I S,1,I (LC1,X1)

MUSICIANS,CRO.

*MFBR (Croatia)

Kovačević, Kresimir.
Muzičko stvaralaštvo u Hrvatskoj 1945-1965. ⟨Natko Devčić: Predgovor⟩. Josip Andreis: "Udruženje kompozitora Hrvatske"⟩. Naslova strana: Dora Kovačević. Zagreb, Udruženje kompozitora Hrvatske, 1966.

251, [3] p. ports. 20 cm.

1. Croatia. 2. Bibliography, Croatian (Music) 3. Musicians, Croatian. 4. Music-- Croatia.

NN R 9.68 p/L OC PC, 3, 4 SL MU,1,2,3 S,3,4 (LC1,X1)

MUSICIANS,CROATIAN

*QKK

Kuhač, Franjo Ksaver, 1834-1911.
Ilirski glazbenici. Prilozi za poviest hrvatskoga preporoda. Zagreb, Izdanje "Matice hrvatske," 1893. vii,285 p. ports., music. 20cm.

1. Musicians, Croatian. I. Matica hrvatska, Zagreb.

NN*R X 6.54 OC (OS)I PC,1,I SL MU,1,I S,1,I (LC1,X1)

Musicians, Croatian

*QKK

Širola, Božidar, 1889–
...Pregled provijesti hrvatske muzike. Zagreb: Edition Rirop, 1922. 351 p. facsim., illus. (incl. music.) 8°.

*MFBR (Croatia)
--- ---Second copy.

1. Music, Croatia.--(History) 2. Musicians (Croatian).

N. Y. P. L. MUSIC DIV. July 6, 1923.

Musicians, Cuban.

*MFBR (Cuba)

Carpentier, Alejo, 1904–
... La música en Cuba. México, Fondo de cultura económica [1946]

3 p. l., 9-282 p., 1 l. illus. (music) 22cm. (*Half-title:* Colección Tierra firme. 19)

"Primera edición, 1946."
"Bibliografía": p. 279-282.

1. Music—Cuba—Hist. & crit. I. Title.

ML207.C8C3 780.97291 47-2494

Library of Congress [5] MUSIC DIV.

MUSICIANS,CUBAN

*MG p.v.276

Cuban-American music group, New York.
English biographies of Cuban composers. [New York, c1946] 16 p. 24cm.

Cover title.
CONTENTS.—Ardevol.—Bellver.—Borbolla.—Camara.—Caturla.—Cervantes.—Espadero.—Fleites.—Gonzalez.—Gramatges.—Hernandez.—Lecuona.—Leon.—Martin.—Nin.—Nin-Culmell.—Orbon.—Pro.—Raffelin.—Reyes.—Roig.—Roldan.—Ruiz Castellanos.—Salas.—Sanchez de Fuentes.—Sanjuan.—Saumell.—Valdes.

1. Musicians, Cuban.

NN R 3.60 OS PC,1 SL MU,1 (LC1,X1)

MUSICIANS,CUBAN

*MCL (Santiago de Cuba)

HERNÁNDEZ BALAGUER, PABLO.
Catalogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardi. La Habana, Biblioteca Nacional José Martí, 1961. 59 p. illus., facsims., music. 22cm.

The Introduction (p. 5-20) includes notes on many Cuban composers.

(Continued)

NN * 8.67 p/L OC (OS)I, I,II MU,2,3,4,I,II SL Ib*,II,IIb*,IIIb* PC,1, (LC1,X1) 2

HERNÁNDEZ BALAGUER, PABLO. Catalogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardi. (Card 2)

1. Music--Bibl. 2. Libraries--Cuba--Santiago. 3. Bibliography, Cuban (Music) 4. Musicians, Cuban. I. Santiago de Cuba. Catedral. Música Archivo de. II. Museo Emilio Bacardi, Santiago de Cuba. Música, Archivo de. III. Santiago de Cuba. Catedral.

Musicians, Cuban

* MF p.v.5, no. 6

Molina y Ramos, Joaquin.
...La historia y desenvolvimiento del arte musical en Cuba y fases de nuestra musica nacional; discurso leido por el Sr. Joaquin Molina y Ramos... Discurso de contestacion, por el Sr. Eduardo S. de Fuentes. La Habana: "El Siglo XX," 1924. 29 p. 4°.

At head of title: Academia nacional de artes y letras.

1. Music—Cuba. 2. Musicians, Cuban. 3. Fuentes, Eduardo S. de. 4. Academia nacional de artes y letras, Havana.

N. Y. P. L. MUSIC DIV. June 20, 1925

Musicians, Cuban.

Write on slip only words underlined and classmark— *MA

Montero de Inclán, Margarita.
Los arpistas en Cuba.

(Conservatorio. La Habana, 1948. 1948, julio-set., p.9-10.)

Harpists.

npc

form 400c [vii-29-40 25m] MUSIC DIV.

Musicians (Cuban)

*MFBR (Cuba)

Ramirez, Serafin.
La Habana artistica. Apuntes historicos, por Serafin Ramirez ... Habana, Imp. del E. M. de la Capitania general, 1891.

iii-xv, 684, [7] p. 22cm.

Contains music, p. 673-677

1. Music—Cuba—Hist. & crit. 2. Musicians, Cuban.

A 12-1236

Title from Univ. of Chicago ML207.R17 Printed by L. C. MUSIC DIV.

Musicians, Cuban.

Write on slip words underlined below and class mark— IEC

Schomberg, Arthur A.
West Indian composers and musicians.

(Opportunity. New York, 1926. v. 4. p.353-356, 363.)

Includes biographical sketches of Claudio de Salas Brindis, Jose Silvestre Lafitte White, Claudio Jose Domingo Brindis, Jose Mercedes Betancourt, Juan de Dios Alfonso, and others.

Negroes—West Indies.

form 400b [viii-3-42 25m] MUSIC DIV.

Musicians, Cuban.

*MFCB (Cuba)

Tolón, Edwin T
... Operas cubanas y sus autores. Prólogo de Eduardo H. Alonso. Habana [Imprenta Ucar, García y cía.] 1943.

xxxii, 472 p. illus. (incl. ports.) 22½cm.

At head of title: Edwin T. Tolón y Jorge A. González.

1. Opera—Cuba. 2. Musicians, Cuban. I. González, Jorge A., joint author. II. Title.

Library of Congress ML1714.T6 43-21186

[3] 782 MUSIC DIV.

MUSICIANS, CZECHOSLOVAKIANS

*MAD (Czecho-Slovakia)

Almanach musical pour la République Tchéco-slovaque.
1.– année; 1922–
Prague, Vve J. Hoffmann [1922]–

v. 16cm.

Editor: 1922– J. Branberger.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Music—Almanacs, year-books, etc. 2. Music—Czechoslovak Republic. 3. Musicians, Czechoslovak. I. Branberger, Johann, 1877– ed.

Library of Congress ML21.M892 25-21751

[2] MUSIC DIV.

MUSICIANS, CZECHOSLOVAKIAN

*ME

BENEŠ-BUCHLOVAN, BEDŘICH, 1885-
Zlatá kaplička nad Vltavou; povídky o mistrech české opery. [Kresbami vyzdobil Stanislav Kulhánek] Praha, V. Šmidt, 1948. 244 p. illus., ports. 21cm.

1. Musicians, Czechoslovakian. I. Title.

NN* R X 6.56 a/L OC PC,1 SL MU,1 S,1,I (LCE1, LC1, X1)

Musicians, Czecho-Slovakian. Write on slip words underlined and class mark- *MD

Bertha, Sándor, 1843–1912.
[Histoire de la musique] Autriche-Hongrie ... Par Alexandre de Bertha ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie. [v. 5] (1922) p. [2597]–2645. illus. (incl. music) diagrs.)

CONTENTS.—I. Bohême.—II. Hongrie.

1. Music—Bohemia—Hist. & crit. 2. Musicians, Bohemian. 3. Music—Hungary—Hist. & crit. 4. Musicians, Hungarian.

A 44-2431

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 [3]† MUSIC DIV.

MUSICIANS, CZECH *QDZ

Boelza, Igor' Fëdorovich, 1904–
Чешская оперная классика; краткий очерк. Москва, Искусство, 1951.

153, [3] p. illus., ports. 23 cm.

Bibliography: p. 152–[154]

1. Opera, Czech—Hist. & crit. 2. Composers, Czech. I. Title.
Title transliterated: Cheshskaia opernaia klassika.

ML1724.B6 51-36907

Library of Congress [8] MUSIC DIV.

MUSICIANS, CZECHOSLOVAKIAN

*R-Music

ČESKOSLOVENSKÝ hudební slovník osob a institucí. [Redaktoři; Gracian Černušák, et al. 1. vyd.] Praha, Státní hudební vydavatelství 1963-65. 2 v. illus., ports., facsims. 25cm.

1. Musicians, Czechoslovakian. 2. Music--Czechoslovakia. 3. Czechoslovakia. I. Černušák, Gracian, 1882- , ed. i. Subs for Desk-Rm. 84.
NN S 10.65 e/ OCs PCs, 1s, 2s, Is SLs MUs, 1s, 3s, Is RCs, 1s Ss, 1s, 2s, Is (LC1s, X1s)

MUSICIANS, CZECHOSLOVAKIAN *MFBR (Czechoslovakia)

CZECHOSLOVAK music. [1. ed.] Prague, Orbis, 1948. 1 v. illus., ports., music. 21cm.

[Vol.] 1.
Books on Czech music; v. 1, p. 92-101. "Gramophone records of Czech composers," v. 1, p. 101-110.
CONTENTS.--1. Bohemia and Moravia.

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Musicians, Czechoslovakian. 4. Czechoslovakia --Discography. 5. Music, Czech--Discography.
NN 5.61 m/ OC PC, 1, 3 SL MU, 2, 3, 4 MUP, 5 S, 1, 3 (LC1, X1, Z1)

Musicians, Czecho-Slovakian. Write on slip only words underlined and classmark — *MAD (Austria)

Effenberger, Hans.
Neuere tschechische Komponisten.

(Musikbuch aus Oesterreich. Wien, 1911. v. 8, p. 36-43)

J.B.Foerster, L.v.Celanský, Karl Kovařovič, Karl Moor, Otakar Ostrčil, Vítězslav Novák, Josef Suk, Karl Weis, O. Zich, Piskáček, and others.

npc MUSIC DIV.

form 400b [xi-6-49 25m]

Musicians, Czecho-Slovakian. Write on slip words underlined below and class mark— *MA

Elson, A.
Club programs from all nations. VI. Bohemia, Hungary and Poland.

(The Musician. Boston, 1905. v. 10, no. 11, p. 458-461)

Music Div.

form 400b [ix-5-38 25m]

Musicians, Czecho-Slovakian. *MFBR (Bohemia)

Hantich, Henri, 1855–
La musique tchèque, par Henri Hantich. Préface par Jules Combarieu... Paris: Librairie Nilsson [1908]. 24, 36 p. illus. (incl. facsims., music), ports. f°.

"Supplément musical," last 36 pages, includes 6 national Bohemian songs.

114797A JUILLIARD FOUNDATION FUND. MUSIC DIV.
1. Music, Bohemia. 2. Musicians (Bohemian).
N. Y. P. L. October 15, 1923.

Musicians, Czecho-Slovakian. *MFBR (Bohemia)

Helfert, Vladimír, 1886–
The development of Czech music from early times to the present day. By Dr. Vladimir Helfert. [n. p., 192-?] 51 p. 30cm.

Caption-title.
Reproduced from typewritten copy.

MUSIC DIV.

13081B. 1. Music—Czecho-Slovakia. 2. Musicians, Bohemian. 3. Musicians, Slovak. I. Title.
N. Y. P. L. September 26, 1939

Musicians, Czecho-Slovakian. *MFBR (Czecho-Slovakia)

Helfert, Vladimír, 1886–
...Geschichte der Musik in der Tschechoslovakischen Republik. Prag: Orbis, 1936. 185 p. plates. 18½cm.

CONTENTS.—Die Entwicklung der tschechischen und slovakischen Musik, von Vl. Helfert.—Zur deutschen Musik in der Tschechoslovakischen Republik, von Erich Steinhard.

MUSIC DIV.

948906A. 1. Music—Czecho-Slovakia. 2. Musicians, Bohemian. 3. Musicians, Slovak. I. Steinhard, Erich, 1886–
N. Y. P. L. September 13, 1938

Musicians, Czecho-Slovakian. *MFBR (Czecho-Slovakia)

Helfert, Vladimír, 1886–
...Histoire de la musique dans la République tchécoslovaque. Prague: "Orbis," 1936. 301 p. plates. 18½cm.

"Bibliographie," p. 193–298.
CONTENTS.—Évolution de la musique tchèque et slovaque, par Vladimir Helfert.—La musique allemande en Tchécoslovaquie, par Erich Steinhard.

MUSIC DIV.

862181A. 1. Music—Czecho-Slovakia. 2. Musicians, Bohemian. 3. Musicians, Slovak. I. Steinhard, Erich, 1886–
N. Y. P. L. March 10, 1937

MUSICIANS, CZECHOSLOVAKIAN

*MKRG

HOŠEK, MIROSLAV.
Katalog der Oboeliteratur tschechischer und slowakischer Autoren. Hrsg. vom Tschechoslowakischen Musikinformationszentrum. Praha, 1969. v, 89 p. 21cm.

1. Oboe music--Bibl. 2. Musicians, Czechoslovakian.
NN 12.70 m/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Musicians, Czecho-Slovakian *MA

Hudební matice umělecké besedy, Prague.
Listy Hudební matice.
Ročník 1– (Říjen 1921–)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

V Praze, 1921– 12°, 8°.
v. illus., facsims. (music), plates, ports. CURRENT

10 nos. a year.

MUSIC DIV.

1. Music—Per. and soc. publ.
N. Y. P. L. July 27, 1931

MUSICIANS, CZECHOSLOVAKIAN

*QVZ

Jiránek, Jaroslav.
Umění rozezpívat myšlenku; pokus o intonační analýzu. [1. vyd.] Praha, Panton [1965]
249 p. music. 21 cm. (Edice hudební vědy, 2)
Summary in Russian, German, and English.

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Musicians, Czechoslovakian.
NN * R 2.68 r/ OC PC, 1, 3 SL MU, 2, 3 S, 1, 3 (LC1, X1)

Musicians, Czecho-Slovakian Write on slip only words underlined and classmark — *MA

Kapr, Jan.
O sociální zabezpecení nasich skadatelů.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.6, p.173-175.)

Sla.D.: Musicians-Salaries.
Musicians, Czecho-Slovakian.
M.D.: Musicians, Salaries, pensions, etc.

npc MUSIC DIV.

form 400c [xi-28-46 25m]

MUSICIANS, CZECHOSLOVAKIAN

*MYD

KLAVÍR 1947. Klavírní album českých skladatelů. Piano album of Czech composers. Praha, Hudební matice umělecké besedy, 1947. 2 v. in 1. 34cm.

Contains compositions by 33 Czech composers.
Title and biographical notes in Czech, Russian, English and French.

1. Piano--Collections. 2. Musicians, Czechoslovakian. I. Hudební matice umělecké besedy, Praha.
NN 6.57 a/ OC (OSI) SL MUg, lg, 2, lg (LC1, X1)

MUSICIANS, CZECHOSLOVAKIAN Copy only words underlined & classmark— *MG

KOMMA, KARL MICHAEL, 1913-
Das böhmische Musikantentum. [Kassel] J. P. Hinnenthal, 1960. 212 p. music. 23cm. (Die Musik im alten und neuen Europa. Bd. 3)

Bibliography, p. [196]-212.

1. Bohemia. 2. Music--Bohemia. 3. Musicians, Czechoslovakian. I. Series.
NN X 12.61 e/ OC (OS)I PC, 2, 3, I MU, 1, 2, I S, 2, 3 (LC1, X1)

Write on slip words underlined below and class mark — *MA

List of the best-known musicians of the past and present who were born within the limits of Czecho-Slovakia.

(Etude. Philadelphia, 1919. v.37, p.736.)

MUSIC DIV.

form 400b [i-13-42 25m]

Musicians, Czecho-Slovakian Write on slip words underlined below and class mark — *MA

Lowenbach, Jan.
Czechoslovak composers and musicians in America.

(Musical quar. New York, 1943. v.29, p.313-328. illus.)

npc MUSIC DIV.

form 400b [i-13-42 25m]

Musicians, Czecho-Slovakian. Write on slip words underlined below and class mark — *MA

Löwenbach, Jan.
Tschechoslowakische Komponisten nach dem Kriege.

(Musikblätter des Anbruch. Wien, 1922. Jahrg. 4, p.273-276.)

MUSIC DIV.

form 400b [i-13-42 25m]

MUSICIANS, CZECHOSLOVAKIAN Copy only words underlined & classmark-- *MA

McCREDIE, ANDREW D.
Investigations into the symphony of the Haydn-Mozart era; the North German manuscripts, an interim survey. (IN: Miscellanea musicologica. Adelaide. Australia. 23cm. v.2 (Mar. 1967) p. 75-154. map, facsims., music)

Includes bibliographical footnotes.
(Continued)
NN S 3.68 a/ OI (MU)1, 2, 3, I (LC1, X1) 2.

McCREDIE, ANDREW D. Investigations into the symphony of the Haydn-Mozart era... (Card 2)

1. Symphonies--Analysis, appreciation. 2. Concertos--Analysis. 3. Germany, 18th cent. 4. Musicians, Czechoslovakian.

MUSICIANS, CZECHOSLOVAKIAN

Desk-Rm. 84

MATĚJČEK, JAN.
Tschechische Komponisten von heute. [Aus dem Tschechischen übers. von Adolf Langer und Josef Buder. 1. Aufl.] Praha, 1957. 251 p. ports. 21cm.

Cover title: 90 tschechische Komponisten von heute.
"Sonderdruck der Bibliothek der 'Musikalischen Rundschau' (Hudební rozhledy) der Zeitschrift des Verbands tschechoslowakischer komponisten, Prag."

1. Bibliography, Czechoslovakian (Music). 2. Musicians, Czechoslovakian.
NN* 12.60 g/ OC(ibo) PC, 2 SL MU, 1, 2 S, 2 (LC1, LC1, X1, Z1)

MUSICIANS, CZECHOSLOVAKIAN

*MFBR (Czechoslovakia)

La MÚSICA checa y Checoeslovaquia. Publicado en ocasion de las representaciones de la Opera nacional checoslovaca en España, 1924. Praga, Orbis [1924] 41 p. illus., ports. 29cm.

"Sociedad anónima de imprenta edición y publicación."

1. Czechoslovakia. 2. Musicians, Czechoslovakian. 3. Music--Czechoslovakia.
NN 6.69 k/OC PC, 2, 3 SL MU, 1, 2 S, 2, 3 (LC1, X1)

MUSICIANS, CZECHOSLOVAKIAN

*MFBR (Czechoslovakia)

Musicae bohemicae anthologia. An anthology of Czech music. [Prague, Supraphon, 1949?] 47 p. 21cm.

Program booklet issued with the collection of phonograph records entitled Musicae bohemicae anthologia.
Text in English.

(Continued)

NN** 9.55 f/ OC PC, 1 SL MU, 2, 3, I MUP, 4 S, 1, 3 (LCE 1, LC1, Z1, X1)

Musicae bohemicae anthologia. (Card 2)

1. Music--Czechoslovakia--Phonograph records. 2. Discography, Czechoslovakian. 3. Musicians, Czechoslovakian. 4. Music--Czechoslovakia--Discography. I. Title: An anthology of Czech music.

Musicians, Czecho-Slovakian.

*MAD (Czecho-Slovakia)

Musik-Almanach für die Tschechoslowakische Republik.
Jahrg. 1 (1922)
Prag: J. Hoffmann's Wwe., 1922. 16°.
v.

Editors: 1922 , Johann Branberger and Ig. Merz.

No more published.

Cards in Publ. Cat.

1. Music.—Almanacs, year-books, etc.
N. Y. P. L. MUSIC DIV. September 22, 1923.

Musicians, Czecho-Slovakian. Write on slip words underlined below and class mark— *MA +

Nettl, Paul, 1889-
Schubert's Czech predecessors.
(Music & letters. London, 1942. v. 23, p. 61-68.)

au. cd.

npc

form 104b [iii-25-41 25m] MUSIC DIV.

Musicians, Czecho-Slovakian. Write on slip words underlined below and class mark— *MA

Novák, Vítezslav.
Jüngste tschechische Musik.
(Musikblätter des Anbruch. Wien, 1919. Jahrg. 1, p. 98-102.)

form 104b [i-18-42 25m] MUSIC DIV.

MUSICIANS, CZECHOSLOVAKIAN

*MFBR (Czechoslovakia)

POHANKA, JAROSLAV.
Dějiny české hudby v příkladech. Praha, Státní nakladatelství krásné literatury, hudby a umění, 1958. 402 p. 31cm.

Collection of Czechoslovakian music from the eleventh through the mid-nineteenth centuries.
Biographical sketches and annotations, 58 p. in pocket.

1. Bohemia. 2. Czechoslovakia. 3. Musicians, Czechoslovakian.
NN R 5.59 t/OC(ibo) SL MUg, lg, 2g, 1 S, 3 (LC1, X1)

MUSICIANS, CZECHO-SLOVAKIAN

*QVZ

POTÚČEK, JURAJ.
Súpis slovenských hudobnín a literatúry o hudobníkoch. Bratislava, Nakl. Slovenskej akadémie vied a umení, 1952. 435 p. 24cm.

Includes bibliographies.

1. Music—Bibl. 2. Musicians, Czecho-Slovakian. 3. Bibliography, Czecho-Slovakian. 4. Bibliography, Czecho-Slovakian (Music). I. Slovenská akadémia vied a umení, Bratislava. Czecho-Slovakia.
NN**R X 7.54 OC(IboS) (OS) I PC, 1, 2, I SL MU, 2, 3, 4, I RC, 2 S, 1, 2, I (LC1, X1)

Musicians, Czecho-Slovakian. Write on slip words underlined and class mark- *MD

Ritter, William, 1867–
Les tendances de la musique en Tchécoslovaquie depuis la mort de Smetana, par William Ritter.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 28½cm. 2. ptie. v. 1. (1925) p. 33–50. illus. (music))

1. Music — Bohemia. 2. Music—Czechoslovak republic. 3. Music, Bohemian.

A 44-2452

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
MUSIC DIV.

MUSICIANS, CZECHO-SLOVAKIAN

Copy only words underlined & classmark— ELS

SCHMID, ERNST FRITZ, 1904-
Musik am Hofe der Fürsten von Löwenstein-Wertheim-Rosenberg (1720-1750). Würzburg, Freunde mainfränkischer Kunst und Geschichte, 1953. 69 p. illus., port. 21cm. (Mainfränkische Hefte. Heft 16)

Bibliographical references included in "Anmerkungen," p. 65-69.

1. Chapels, Music--Germany--Lower Franconia. 2. Germany--Lower Franconia. 3. Musicians, Czecho-Slovakian. I. Series.
NN** X 1.57 a/ OC (OS)I PC, 1, I MU, 1, 2, I (UI, LC1, X1)

MUSICIANS, CZECHOSLOVAKIAN

*QVZ

SLAVNÁ minulost české hudby. Kapitoly z dějin české hudby. Praha, Panton [nakl. Svazu československých skladatelů] 1959. 110 p. illus., ports, facsims. 21cm. (Čtení o hudbě. sv. 1)

"...soubor jedenácti pořadů hudebně vzdělávacího cyklu... [provedených] v rozhlasovém vysílání."

1. Musicians, Czechoslovakian 2. Music--Czechoslovakia. 3. Czechoslovakia I. Svaz československých skladatelů. II. Čtení o hudbě.
NN 6.65 p/OC (OS)I, II PC, 1, 2, I SL MU, 1, 3, I S, 1, 2, I (LCE1, LC1, X1) [NSCM]

MUSICIANS—CZECHOSLOVAKIAN

*QVA

SVAZ ČESKOSLOVENSKÝCH SKLADATELŮ.
Přehlídka nové tvorby československých skladatelů. [Praha] v. ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musicians--Czechoslovakian. ~~2. Music, Czech--Czechoslovakia.~~ 3. Concerts--Programs. 4. Music--Czechoslovakia. 5. Czechoslovakia. 6. Programs. I. Title.
NN 7.60 a/ OC, I PC, 1, 2, 3, 4, I SL MU, 1, 2, 5, 6, I S, 1, 2, 3, 4, I (UI, LC1, X1, LCE1) [C]

MUSICIANS, CZECHOSLOVAKIAN

*QVZ

TEICHMAN, JOSEF, 1896-1958.
Z českých luhů do světa: průkopníci české hudby. [2. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1959. 255 p. illus., ports. 21cm.

1. Musicians, Czechoslovakian.
NN R 9.61 e/ OC PC, 1 SL MU, 1 S, 1 (LCE1, LC1, X1)

MUSICIANS, CZECHOSLOVAKIAN

Copy only words underlined & classmark— * MA

TSCHECHOSLOWAKEI. [Kassel, Barenreiter-Verlag, 1957] [487]-607 p. illus., ports., facsims. 25cm. (Musica. Jahrg. II, Heft 9/10)

Cover title.
Includes biographical sketches of contemporary Czechoslovakian composers.

1. Czechoslovakia. 2. Musicians, Czechoslovakian. 3. Operas--Czechoslovakia. 4. Phonograph records--Collections--Czechoslovakia. 5. Libraries and collections--Czechoslovakia.
NN R 8.59 g/ OI (MU) 1, 2, 3, 4 (MUP) 5 (LC8, X1)

Musicians - Czecho-Slovakian

*QT

Urie, Bedřich, 1905–
...Čeští violoncellisté (XVIII. — XX. století). Praha, Práce, 1946. 328 p. ports. 20cm. (Hudební edice "Příboj.")

"Péči kulturní komise ÚRO."

MUSIC DIV.

372639B. 1. Violoncellists. 2. Musicians, Czecho-Slovakian. I. Ústřední rada odborů. Kulturní komise.
N. Y. P. L. June 23, 1948

Musicians, Czecho-Slovakian.

*MF p.v.7, no.8

Vojan, Jaroslav E. Salaba.
The Bohemian music, by Jaroslav E. S. Vojan. Chicago: [Bohemian National Alliance of America,] 1917. p. 19-32. port. 8°.

Excerpt: Bohemia, a brief evaluation of Bohemia's contribution to civilization.

Music Div.

Musicians, Czecho-Slovakian. Write on slip only words underlined and classmark — *MA

Zavarský, Ernest.
Sixty years of Slovak music.
(Monthly musical record. London, 1947. 1947, July-Aug., p. 145-150.)

Czecho-Slovakia.

npc

form 104c [iv 2-41 25m] MUSIC DIV.

Musicians_Czecho-Slovakian.

*QT

Žižka, Leoš Karel, 1886–
...Mistři a mistříčkové. Vzpomínky na české muzikanty let 1881–1891. Druhé, nově přehlédnuté a doplněné vydání... V Praze, Vlastním nákladem, 1947. 150 p. ports. 21cm.

488890B. 1. Musicians, Czecho-Slovakian.
N. Y. P. L. MUSIC DIV. October 14, 1949

Musicians. Czecho_Slovakian_Iconography.

*QT

Žižka, Leoš Karel, 1886–
...Mistři a mistříčkové. Vzpomínky na české muzikanty let 1881–1891. Druhé, nově přehlédnuté a doplněné vydání... V Praze, Vlastním nákladem, 1947. 150 p. ports. 21cm.

488890B. 1. Musicians, Czecho-Slovakian.
N. Y. P. L. MUSIC DIV. October 14, 1949

MUSICIANS, DANISH
See also
MUSICIANS, SCANDINAVIAN

MUSIC DIV.

MUSICIANS, DANISH

*MFBR
(Denmark)

BRUUN, KAI AAGE, 1899-
Dansk musiks historie fra Holberg-tiden til Carl Nielsen. [København] Stjernebøgernes kulturbibliotek Vinten [c1969] 2 v. music. 20cm.

CONTENTS.--1. Fra Holbergs tid til Weyse-Kuhlau-epoken.--2. Fra J.P.E. Hartmann til Carl Nielsen.

1. Denmark. 2. Music--Denmark. 3. Musicians, Danish.
NN R 2.70 l/ OC PC, 2, 3 SL MU, 1/3 (LC1, X1)

MUSICIANS, DANISH

*MFBR
(Denmark)

Dansk musik. Af Poul Nielsen, Carsten E. Hatting, Thorkild Knudsen, Harald Krebs og Sigurd Berg. Redaktion: Aksel Heltoft i samarbejde med Henrik Glahn. København, Dansk-Norsk Fond, (D. B. K.), 1968.

80 p. illus. 20 cm. (Studier i Danmark)

Includes bibliographies.

1. Music--Denmark. 2. Denmark. 3. Musicians, Danish. I. Nielsen, Poul.
NN * 1.69 l/$_I$ OC, I, Ib* PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Musicians, Danish.

Write on slip words underlined below and class mark — *EA

Elson, A.
Club Programs From all nations xii: Denmark & Switzerland.

(The Musician. Boston, 1906. v. 11, no. 6, p. 274-275.)

Musicians, Swiss

Music Div.

form 400b [ii-5-33 25m]

Musicians, Danish

Write on slip, class mark *EA name, vol., page and year of magazine.

Felumb, Sven.
Young Danish composers.

(Chesterian. London, 1925-26. 12°. N.s. no. 49-56, p. 197-199.)

Music Div.

form 400 [vii-22-27 25m]

MUSICIANS, DANISH

*MFBR
(Denmark)

FRIIS, NIELS, 1904-
Det Kongelige Kapel, fem aarhundreder ved hoffet, paa teatret og i koncertsalen. København, P. Haase, 1948. 350 p. illus., ports. 27cm.

"Henvisninger," p. 338-[342]

1. Chapels, Music--Denmark--Copenhagen. 2. Denmark--Copenhagen. 3. Music--Denmark--Copenhagen. 4. Musicians, Danish.
NN 8.61 a/P OC PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

MUSICIANS, DANISH

*MFBR
(Denmark)

Hansen, Lauritz.
Spillemanden og hans betydning i dansk folkeliv; gamle musikerslaegter. København, C. Erichsen, 1953. 201, [7] p. illus., ports. 24cm.

"Laur. Hansens tidligere litteraere arbejder," p. [208]

1. Music—Denmark. 2. Denmark. 3. Musicians, Danish.
NN** X 4.54 OC PC, 1 SL MU, 2, 3 (LC1, X1)

Musicians, Danish

*MFBR
(Denmark)

Jacobsen, Ejnar, 1897-
...Musikkens Mestre. Danske Komponister. København, J. Gjellerup, 1947. 580 p. illus. (incl. music.) 26cm.

At head of title: Ejnar Jacobsen og Vagn Kappel.
Half-title: Musikkens Mestre II.
"Danske Musikværker," p. 543-558; "Dansk Musik paa Grammofon, ved Erling Winkel," p. 565-578; "Bogliste over dansk Musiklitteratur," p. 579-580.

MUSIC DIV.

428518B. 1. Music—Denmark. 2. Musicians, Danish. I. Kappel, Vagn.
N. Y. P. L. April 12, 1948

MUSICIANS, DANISH

*MFIB
(Denmark)

Kammermusik i hundrede år. 1868–5. december—1968. Udg. af Kammermusikforeningen. København, Nyt Nordisk Forlag, 1968.

204 p. illus. 4 col. plates. 27 cm.

CONTENTS.—En hundredårig erindrer, af E. Bloch.—En kærlighedserklæring, af H. Holst.—"Jeg går lige i Carmen-musikforeningen," af G. Hartmann.—Kammermusik med klaver, af A. S. Rasmussen.—Statistiske oplysninger om 2415 møder, ved H. Topsøe-Jensen.

1. Chamber music--Denmark. 2. Musicians, Danish. I. Kammermusikforeningen, Copenhagen.
NN*R 12.70 m/$_Z$OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

MUSICIANS, DANISH

* MB

KAPPEL, VAGN.
Contemporary Danish composers against the background of Danish musical life and history. [2. rev. ed. Copenhagen] Det Danske selskab, 1950. 115 p. illus., ports, 22cm. (Danes of the present and past)

"List of records of Danish music," p. 97-113.

1. Musicians, Danish. 2. Phonograph records--Selected lists. 3. Discography, Danish. 4. Music, Danish--Discography. I. Det Danske selskab.
NN X 5.57 c/$_Z$ OC (OS) I PC, 1, 2, I SL MU, 1, 3, I MUP, 4 (LC1, X1)

Musicians (Danish)

*ME

Lynge, Gerhardt.
... Danske komponister i det 20. aarhundredes begyndelse, med portræter og faksimilenodetryk efter komponisternes manuskripter. 2. omarbejdede og noget forkortede udg. Aarhus, København [etc.] E. H. Jung, 1917.

279 p. illus. (incl. ports., facsim. music) 28cm.

MUSIC DIV.

827664 1. Musicians, Danish. 2. Music—Denmark—Hist. & crit.

21-7005

Library of Congress ML390.L9

MUSICIANS, DANISH

AGQ

Møller, Frederik Vilhelm, 1846-1904, ed.
Danske kunstner-portrætter fra vore dage. Samlede af Vilhelm Møller. Kjøbenhavn, O. C. Ursin [1883] 249 p. ports. 23cm.

Various contributors.

MUSIC DIV.

491610B. 1. Actors and acting, Danish. 2. Authors, Danish. 3. Artists, Danish—Biog. 4. Musicians, Danish.

NYPL

Musicians, Danish

*MD

Schytte, Henrik Vissing, 1827-1903, editor.
Nordisk Musik-Lexikon; udarbeidet af H. V. Schytte... Kjøbenhavn: W. Hansen, 1888[-1902?]. 3 v. in 1. 8°.

Bind 3, Supplement.

394050A

MUSIC DIV.

MUSICIANS, DANISH

*ME

THRANE, CARL, 1837-1916.
Danske komponister. Fire skildringer af Carl Thrane. Kjøbenhavn, Forlagsbureauet, 1875. 282 p. 18cm.
The composers are C.E.F Weyse, D.F.R. Kuhlau, J.P.E. Hartmann and N.W. Gade.
List of works by Kuhlau, p. [269]-282.

1. Musicians, Danish.
NN R 9.68 v/l OC PC, 1 SL MU, 1 (LC1, X1) d.d.

d.d.

MUSICIANS, DOMINICAN

*MFBR
(Dominican Republic)

Coopersmith, Jacob Maurice, 1903-
Music and musicians of the Dominican Republic. Washington, Division of Music and Visual Arts, Dept. of Cultural Affairs, Pan American Union, 1949.

146 p. 5 plates (incl. ports., map) music. 23 cm. (Pan American Union. Division of Music and Visual Arts. Music series, no. 15)

Added t. p.: Música y músicos de la República Dominicana. Traducido por María Hazera y Elizabeth M. Tylor.
Bibliography: p. 123-129. Recorded music: p. 130-131.

1. Music—Dominican Republic. 2. Musicians, Dominican. 3. Music, Dominican (Scores)—Discography. I. Title. II. Title: Música y músicos de la República Dominicana. (Series)

ML207.D6C62 780.97293 50-60386

Library of Congress [7]

MUSIC DIV.

MUSICIANS, DUTCH

See

MUSICIANS, NETHERLANDS

Music Div.

MUSICIANS, ECUADORIAN

Copy only words underlined & class mark— STZ

ALZAMORA, GERARDO.
"Síntesis histórica de la música ecuatoriana."
(IN: Quito, Ecuador. Universidad central. Anales. Quito. 27cm. t. 86, no. 341 (mar. 1957) p. [99]-117)

1. Ecuador. 2. Musicians, Ecuadorian.
NN R 3.59 a/ OI (MU) I, 2 (LC3, X1)

MUSICIANS, ECUADORIAN

*MP
(Ecuador)

Morlás Gutiérrez, Alberto, 1922- , ed.
Florilegio del pasillo ecuatoriano. Quito [Editorial J. Ricke] 1961.

486 p. ports. 22 cm.

Without music.

1. Songs, Spanish--Ecuador--Collections. 2. Musicians, Ecuadorian.
NN 2.65 c/$_J$OC PC, 2 SL MUy, 1y, 2 (LC1, X1)

MUSICIANS, EGYPTIAN

*OFS

BUTRUS, FIKRĪ.
فنانو الاسكندرية ، بقلم فكرى بطرس، تقديم عبد الرحمن
صدقى [القاهرة، الدار القومية للطباعة والنشر [1964.
239, [5] p. illus., ports., music. 24cm. (Madhahib wa-shakhsiyat, 97)

Bibliography; p. [241]
Title transliterated: Fannanu al-Iskandarīyah.

1. Arabic literature--Biog. 2. Artists, Egyptian--Alexandria. 3. Art, Egyptian, 20th cent. 4. Musicians, Egyptian.
NN R X 1.65 c/$_J$ SL A, 2, 3 MU, 4 O, 1, 2, 3, 4 (LC1, X1, Z1)

MUSICIANS, ENGLISH

See also

MUSICIANS, BRITISH

Music Div.

Musicians, English.

*MFBR
(Gt. Br.)

Bacharach, Alfred Louis, 1891- ed.
... British music of our time, edited by A. L. Bacharach. Harmondsworth, Middlesex, Eng.; New York, Pelican books [1946]

256 p. illus. (music) 18cm. (Pelican books. A 156)

"Index of composers and list of gramophone records": p. 235-256.

1. Music—Gt. Brit.—Hist. & crit. I. Title.

A 47-3191

No. Carolina. Univ. Libr. for Library of Congress [4]

MUSIC DIV.

Musicians, English

*ME

Baptie, D.
Sketches of the English glee composers. Historical, biographical and critical, (from about 1735-1866.) London: W. Reeves [1896?] vii, 235 p., 2 port. 16°.

Music Div.

Musicians, English

*ME

BARRETT, WILLIAM ALEXANDER, 1836-1891.
...English church composers, by Wm.Alex.Barrett... London: S.Low, Marston, Searle, & Rivington, 1882. vii, 179 p. 19½cm. (The great musicians.)

—— —— New York: Scribner and Welford [etc., etc.] 1882.

FORD COLLECTION

Astor 3495. 1. Musicians, English. 2. Church music—Gt.Br.—England. I. Ser.

MUSIC DIV.
Revised

N. Y. P. L. February 5, 1937

Musicians, English

*ME

Barrett, William Alexander, 1836–1891.
English church composers, by Wm. Alex. Barrett... With extra chapters by Gilbert H. Beard. London: S. Low, Marston & Co., Ltd., [1925.] ix, 187 p. front. (port.) 12°. (The great musicians.)

MUSIC DIV.

223081A. 1. Musicians, English. 2. Church music—Gt. Br.—England. 3. Beard, Gilbert H. 4. Title.
N. Y. P. L. January 22, 1926

Musicians, English

DREXEL 2807

Biographical notices of English composers, from the middle of the 16. to the middle of the 17. century, with the words of a . . . selection of pieces to be sung at the first of . . . four concerts . . . in aid of the Hullah testimonial fund . . . Jan. 18, 1847. [*London: W. S. Johnson*], 1847.
22 pp., 1l. 12°.
~~In: Musical pamphlets.~~

Music Div.

Musicians, English.

MWER

Black, Helen C.
Pen, pencil, baton and mask; biographical sketches, by Helen C. Black... London: Spottiswoode & Co., 1896. x, 370 p. incl. front. ports. 23cm.

Imperfect: numerous pages missing.

656102A. 1. Actors and acting, English, 19th cent. 2. Musicians, English.
MUSIC DIV.
N. Y. P. L. January 30, 1934

Musicians, English.

Write on slip words underlined below and class mark—*MA

Boulestin, M.
Les Post-Elgariens ou La jeune école anglaise.

(S.I.M. Revue Musicale. Paris, 1914. v. 10 [no. 1])

Music Div.

form 400b [ir-5-30 35m]

Musicians (English)

*MEC (Pepys)

Bridge, *Sir* Frederick, 1844–
Samuel Pepys, lover of musique; by Sir Frederick Bridge ... London, Smith, Elder, & co., 1903.
ix, [1], 125, [1] p. front. (port.) fold. pl. (music) facsim. (music) 19½cm.
Based in part on three lectures delivered at the Royal institution, 1903. *cf.* Pref.
Music: p. 16, 33–34, 86.
CONTENTS.—A musical enthusiast.—Some musical contemporaries.—More musical contemporaries.—Pepys as vocalist and singing-master.—Pepys on instruments, church music, &c.—Pepys as theorist and composer.—Index.

51069A. 1. Pepys, Samuel, 1633–1703. 2. Musicians, English.
[*Full name:* Sir John Frederick Bridge]
3–31470 Revised
Library of Congress ML429.P42
[r21d2]
Music div.

Musicians (English).

*ME

Bridge, Sir Frederick, 1844–
Twelve good musicians from John Bull to Henry Purcell, by Sir Frederick Bridge... London: K. Paul, Trench, Trubner & Co. Ltd. [1920.] vii, 144 p. front., ports. 12°.

Contents: Dr. John Bull. William Byrd. Thomas Morley. Thomas Weelkes. Orlando Gibbons. Richard Deering. John Milton. Henry Lawes. Matthew Locke. Pelham Humfrey. Dr. John Blow. Henry Purcell.

4841A. 1. Musicians (English). 2. Title.
MUSIC DIV.
N. Y. P. L. April 11, 1921.

Musicians, English.

**MGA

Colles, Henry Cope, 1879–1943.
... Essays and lectures; with a memoir of the author by H. J. C. London, New York [etc.] G. Cumberlege Oxford university press, 1947.
vii, 223, [1] p. front. (port.) 21 cm.
At head of title: H. C. Colles.
Includes music.
CONTENTS.—Some English musicians.—The opera.—Church music.—General.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. 2. Music—England—Hist. & crit. I. Colles, Hester Janet (Matheson)

A 46—6187

Harvard univ. Library for Library of Congress [47e2]
MUSIC DIV.

Musicians, English

Write on slip words underlined below and class mark— *MA

Duncan, Edmondstoune.
Ultra-modernism in music.

(Organist and choirmaster. London, 1916. v.24, p. 20-23, 51-56, 83-87, 115-120.)

Chapter 5: England and the musical revolution.

MUSIC DIV.

form 400b [1-13-42 25m]

Musicians, English

Write on slip words underlined below and class mark— *MA

E., E.
Modern British composers.

(Musical Standard. London, 1903-4. v. 19, p. 321-22, 337-38; 370-71; v. 20, p. 20-22; 52-55; 82-83; 130-131; 162-63; 210-11; 242-43; 289-290; 322-23; 371; 385; v.21, p. 53; 148-150; 229.)

MUSIC DIV.

form 400b [ir-5-30 35m]

Musicians, English.

Write on slip words underlined below and class mark—*MA

Elson, A.
Club programs from all nations. V. England.

(The Musician. Boston, 1905. v. 10, no. 10, p. 404-407.)

Music Div.

form 400b [ir-5-30 35m]

Musicians, English

Write on slip words underlined below and class mark— *MG

Engel, Carl, 1818-1882.
The English instrumentalists.

(In: Engel, C. Musical myths and facts. London, 1876. v.1, p.166-186.)

MUSIC DIV.

form 400b [x-13-38 25m]

Musicians, English.

Write on slip words underlined below and class mark— *MA

English madrigal composers.

(Music in schools. London, 1940. 1940, Sept.-Oct. p.102; Nov.-Dec., p.126; 1941, Jan.-Feb., p.163; Mar.-Apr., p.184.)

Madrigals, English [w]

MUSIC DIV.

form 400b [iii-25-41 25m]

Musicians, English.

Write on slip words underlined below and class mark— *MA

Extracts from the Middlesex county records relating to musicians.

(Musical antiquary. London, 1912. 4°. v.3, p.177-179.)

MUSIC DIV.

form 400b [x-10-31 25m]

Musicians, English.

*MFHB (England)

Fellowes, Edmund Horace, 1870–
The English madrigal, by Edmund H. Fellowes... London: Oxford Univ. Press, 1925. facsims., front., illus. (incl. music), ports. 12°. (The world's manuals.)

Contents: 1. Music in the Elizabethan home. 2. The madrigal: a. Origin and etymology. b. Form and technique. c. The part-books. d. Rhythm and underlaying e. Harmony. 3. The words. 4. The composers.

MUSIC DIV.

259608A. 1. Madrigals, English. 2. Musicians, English. 3. Title.
N. Y. P. L. October 28, 1926

Musicians (English)

*MFHB (England)

Fellowes, Edmund Horace, 1870–
The English madrigal composers, by Edmund Horace Fellowes... Oxford: Clarendon Press, 1921. 364 p. incl. illus. (music), tables. 8°.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

MUSIC DIV.

1. Madrigals (English). 2. Musicians (English). 3. Title.
N. Y. P. L. March 2, 1922.

Musicians, English

*ME

Flood, William Henry Grattan, 1859–
...Early Tudor composers; biographical sketches of thirty-two musicians and composers of the period 1485–1555. With a preface by Sir W. Henry Hadow... By William H. Grattan Flood... London: Oxford Univ. Press, 1925. 121 p. illus. (music), plates (music). 12°. (Oxford musical essays.)

Contents: Gilbert Banaster. David Burton. William Cornish. William Crane. William Newark. Hugh Aston. Richard Pygot. Robert Fayrfax. John Browne. Richard Hygons. Richard Bramston. John Taverner. Thomas Farthing. Thomas Ashwell. Richard Davy. Robert Cowper. John Lloyd. Robert Jones. Nicholas Ludford.

MUSIC DIV.

200504A. 1. Musicians, English. 2. Music—Gt. Br.—Eng.—History. 3. Title. 4. Ser.
N. Y. P. L. September 11, 1925

MUSICIANS, ENGLISH

*ME

Flothuis, Marius, 1914–
Hedendaagse Engelse componisten, door Marius Flothuis. Amsterdam, H. J. W. Becht [1949] 60 p. illus. (facsims., music, ports.) 27cm. (Symphonia-reeks)

MUSIC DIV.

534167B. 1. Musicians, English.
N. Y. P. L. February 7, 1952

MUSICIANS, ENGLISH

*ME

Flothuis, Marius, 1914-
Modern British composers, by Marius Flothuis. Stockholm, Continental book co. [etc., etc., 1950] 60 p. illus., music, 27cm. (Symphonia books)

Translated from the Dutch by Olive Renier.

585913B. 1. Musicians, English.
MUSIC DIV.

NN*

MUSICIANS, ENGLISH

*MFBL

FLUCK, ALAN.
The sour sweet music; a beginner's guide to contemporary music. London, Putnam, 1957. x, 141 p. illus. 19cm.

Includes lists of music and discographies.

1. Music--Hist. and crit., 20th cent. 2. Musicians, English. 3. History and criticism, 1900- I. Title.
NN R 6.65 a/ OC(lbo) PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Musicians (English)

DREXEL 1200

Forde (THOMAS)
Extracts from an account of musicians collected by T. Forde, chaplain of Christ church, Oxon. *n. p., n. d.*, 22 l. sq. 8°.
Manuscript.

Music Div.

Musicians (English). *MFG

Foster, Myles Birket, 1851–

Anthems and anthem composers; an essay upon the development of the anthem from the time of the reformation to the end of the nineteenth century; with a complete list of anthems (in alphabetical order) belonging to each of the four centuries, a frontispiece, and several rare portraits, &c. By Myles Birket Foster ... London, Novello and company, limited; New York, Novello, Ewer and co., 1901.

225 p., 1 l. 16 port. (incl. front.) 22½cm.

"The extension of two lectures delivered ... at Hampstead."—Pref.

1. Anthems. 2. Church music—Church of England. 3. Musicians, English.

5—40983

Library of Congress ML3260.F75 Music div.

Musicians, English. Write on slip only words underlined and classmark — *MA

Godman, Stanley.
English musicians in Walther's "Musicalisches Lexicon."

(Monthly musical record. London, 1951. 1951, May, p. 97-100; continued in subsequent numbers)

Walther, Johann Gottfried. Musicalisches Lexicon.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Musicians (English). *ME

Grew, Sydney.

Favourite musical performers, by Sydney Grew ... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

146910A. 1. Musicians (English). 2. Title.
N. Y. P. L. July 9, 1924

Musicians, English. *ME

Grew, Sydney, 1879–

Our favourite musicians, from Stanford to Holbrooke, by Sydney Grew ... Edinburgh & London, T. N. Foulis, limited [1922]

5 p. l., 15-258, [1] p. illus. (music) 10 mounted port. (incl. front.) 20cm.

Imperfect: front. and 2 ports wanting.

CONTENTS.—Introductory section.—Charles Villiers Stanford.—Edward Elgar.—Ethel Smyth.—Frederick Delius.—Granville Bantock.—H. Walford Davies.—Ralph Vaughan Williams.—Gustav Holst.—Rutland Boughton.—Joseph Holbrooke.

1. Musicians, English. I. Title.

Library of Congress ML390.G9 23—11762
[37d1] MUSIC DIV.

MUSICIANS, ENGLISH

*ZB-186
Film Reproduction

HANSLER, GEORGE E.
Stylistic characteristics and trends in the choral music of five twentieth-century British composers. A study of the choral works of Benjamin Britten, Gerald Finzi, Constant Lambert, Michael Tippett and William Walton. [New York] 1957. 721 l.

Film reproduction. Positive.
Thesis--New York university.

(Continued)

NN R 12.65 1/β OC(1bo) PC, 3,4 SL MU,1,2,3 (UMI,LC1, X1, MUF 1)

2

HANSLER, GEORGE E. Stylistic characteristics and trends in the choral music of five twentieth-century British composers. (Card 2)

Bibliography, leaves [716]-721.

1. Choral music, 20th cent. 2. Choral music, English. 3. Musicians, English. 4. Choral music--Hist. and crit.

Musicians, English. *ME

[Heseltine, Philip,] 1894–

The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

MUSIC DIV.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
N. Y. P. L. April 11, 1927

Musicians, English. DREXEL. 1832

Hooper (Richard)

Music and musicians, especially English, to the days of Henry Purcell. A brief historical sketch. *London: G. Willis,* 1855. 2 p.l., 61 pp., 1l. 16°.

Music Div.

Musicians, English Write on slip words underlined below and class mark — *MA

Horner, Burnham.
Early English organ writers.

(Musical opinion. London, 1896. v.19, p.749-750, 820-822; v.20, p.30-31.)

Organ-Music-Gt.Br.-England.

npc

form 400b [i-12-42 25m] MUSIC DIV.

Musicians, English Write on slip words underlined below and class mark — *MA

Hull, Arthur Eaglefield.
The Neo-British school.

(Monthly musical record. London, 1921. v.51, p. 52-53, 76-77, 100-101, 124-125.)

form 400b [i-12-42 25m] MUSIC DIV.

Musicians, English *MTT

Huntley, John, 1921–

British film music. Foreword by Muir Mathieson. London, S. Robinson [1947]

247 p. plates, ports. 22 cm.

"Biographical index": p. 189-229. "Gramophone records of British film music": p. 230-244. Bibliography: p. 244-246.

1. Moving-picture music. I. Title.

ML1092.H85 780.942 48-1317*
Library of Congress [2] MUSIC DIV.

MUSICIANS, ENGLISH

Copy only words underlined & classmark— *MA

JEANS, SUSI.
Seventeenth-century musicians in the Sackville papers. (IN: Monthly musical record. London. 22cm. v. 88, no. 989(Sept.-Oct. 1958) p.182-187)

1. Dorset, Thomas Sackville, 1st earl of, 1536-1608. 2. Musicians, English.

NN R 5.59 1/βOI (MU)1,2 (LC3, X1)

Musicians, English. *MF p.v.4, no.2

Jeboult, Harold A.

...Somerset composers, musicians and music, by Harold A. Jeboult... London: Somerset Folk Press, 1923. 65 p. front. (port.), illus. (music.) 12°. (The Somerset folk series. no. 10.)

MUSIC DIV.

1. Musicians, English. 2. Music—Gt. Br.—Eng.—Somerset. 3. Ser.
N. Y. P. L. January 21, 1925

MUSICIANS, ENGLISH

*MG p.v.261

Jeffreys, John.

The Eccles family; a little-known family of XVII century English musicians. [1. ed.] [Enfield, foreword 1951] 48 p. 19cm.

250 copies printed. No. 194.

Bibliography, p. 40-48.

1. Eccles family. 2. Musicians, English.
NN**R 3.58 OC(1bo) PC,1 SL G,1 MU,1,2 (LC1,X1)

Musicians, English Write on slip only words underlined and classmark — *MA +

Langwill, Lyndesay G.
Two rare eighteenth-century London directories.

(Music and letters. London, 1949. 1949, Jan., p.37-43.)

Au. cd.

npc

form 400c [xi-29-48 25m] MUSIC DIV.

MUSICIANS, ENGLISH

*MFCM

Le Huray, Peter.

Music and the Reformation in England, 1547-1660. London, Jenkins, 1967.

ix, 454 p. illus. (music), 12 plates (facsims.), tables. 22½ cm. (Studies in Church music)

Bibliography: p. 427-441.

(Continued)

NN * R 3.68 1/β OC PC, 2,3,6 SL MU,1,3,4,5,6 (LC1,X1)

2

LE HURAY, PETER. Music and the Reformation in England, 1547-1660. (Card 2)

1. Church music--Gt.Br.--England. 2. Church music--Gt.Br. 3. Church music--Church of England. 4. History and criticism, 1450-1600. 5. History and criticism, 1600-1750. 6. Musicians, English.

MUSICIANS, ENGLISH

*MFBR
(England)

LESLIE, PETER.

Fab; the anatomy of a phenomenon. London, MacGibbon & Kee, 1965. 187 p. illus. 23cm.

1. Musicians, English. 2. Popular music. I. Title.

NN R 8.65 s/β OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Musicians, English. Write on slip words underlined below and class mark— *MA

Lists of the king's musicians, from the audit office declared accounts, [1560-1642].

(Musical antiquary. London, 1909. 4°. v.1, p.56-61, continued in subsequent volumes.

For paging see index of volumes.

Music - Hist. Gt.Br. - England, 1560-1642.

form 400b [x-30-51 25m] MUSIC DIV.

Musicians (English) MDDF PRINT ROOM

Literary (The) Blue Book; or, Kalendar of Literature, Science and Art for 1830

London, 1830 24°

Engravers (Brit.) 1830
Authors
Lithographers
Artists

Music Div.

Musicians, English Write on slip words underlined below and class mark — *MA

Lopatnikoff, Nicolai.
England's young composers.

(Modern music. New York, 1937. v.14, p.204-207.)

npc

form 400b [i-12-42 25m] MUSIC DIV.

MUSICIANS,ENGLISH

*MFHB (England)

Manning, Rosemary.
From Holst to Britten; a study of modern choral music. London, Workers' Music Association, 1949.
v,80,vii-xiv p. (p. viii-xiv advertisements) music. 18cm.

"List of gramophone recordings," p. vii.

575220B. 1. Music—Gt. Br.—England. 2. Musicians, English. 3. Choral music, English. I. Title.

NN R 11.52 OC PC,1,2,ISL MU,2,3,I (LC1,Z1,X1)

Musicians, English.

Write on slip only words underlined and classmark — *MA

Piccolo dizionario di musicisti inglesi viventi.

(Rassegna musicale. Roma,1948. 1948,ott.,p. 304-311.)

npc

MUSIC DIV.

form 400b [vi-29-48 25m]

Musicians, English

Write on slip words underlined below and class mark — *MA

Runciman, John F.
Some modern English composers. [Portraits]

(Musical World. Boston, 1901. v.1,p.33,46,63,75.)

Mackenzie, Marshall-Hall, Delius, Elgar, Bantock, Hamish McCunn.

form 400b [xi-23-39 25m]

MUSIC DIV.

Musicians, English

Write on slip words underlined below and class mark — *DA

Master of the King's Musick, 1942.

(Scrutiny; a quar. rev. Cambridge,1942. v.10, p.376-380.)

Signed: W.H.M.

Title: King's musick,1942.
Bax,Sir Arnold Edward Trevor,1883-

npc

MUSIC DIV.

form 400b [i-13-42 25m]

MUSICIANS,ENGLISH

Copy only words underlined & classmark — *MA

Pine, Edward.
Westminster abbey: some early masters of the choristers. (IN: Musical times. London. 25cm. v. 94, no. 1324 (June, 1953). p. 258-260. facsim.)

1. Boy choirs—Gt.Br.—Eng.—London. 2. Musicians, English. I. Title.

NN R 11.53 OI (MU)1. 2,I (LC4,X1)

Musicians, English.

*MG p.v.26.

St. Giles' Church, Chalfont St. Giles, Eng.
Chalfont St. Giles Church. Introduction by Sydney H. Nicholson... History of the church revised by Rev. H. O. Fearnley Whittingstall... Account of mural paintings by Prof. E. W. Tristram... Lives and work of the earlier English church musicians by Chas. S. Lake... [High Wycombe: The Bucks Free Press, Ltd., 1931?] 35 p. illus.,4 pl. on 2 l. 20cm.

Advertising matter, p. 2-4, 28-35.

MUSIC DIV.

Musicians, English.

Write on slip only words underlined and classmark — *MA

Mellers, W. H.
New music.

(Chesterian. London,1949. 1949,April,p.110-112.)

npc

MUSIC DIV.

form 400b [xi-29-48 25m]

Musicians, English

*ME

Pulver, Jeffrey, 1884–
A biographical dictionary of old English music, by Jeffrey Pulver... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. xii, 537 p. front. (port.) 8°.

Music div.

320570A. 1. Musicians, English—England—Hist.

JUILLIARD FOUNDATION FUND. Dictionaries. 2. Music—Gt. Br.

N. Y. P. L. September 19, 1927

Musicians, English

Write on slip words underlined below and class mark — *

ands, Mollie
Some English musical clans.

(Monthly musical record. London,1943. 1943,Oct. p.179-183.)

Young family.
Knyvett family.

npc

MUSIC DIV.

form 400b [i-13-42 25m]

Musicians, English.

*MFBR (England)

Mellor, Albert.
A record of the music & musicians of Eton college, by Albert Mellor ... Eton college, Windsor, Spottiswoode, Ballantyne & co., ltd. [1929]
2 p. l., vii-xii, 153, [1] p. front., illus. (incl. facsims.: music) port. 19cm.

JUILLIARD FOUNDATION FUND

1. Music—England—Eton. 2. Eton college. 3. Musicians, English. I. Title.

Library of Congress ML286.M3 30-1942

[2]

MUSIC DIV.

Musicians, English

Write on slip, name, year, vol., page of magazine and class mark — *MA

Ravn, V. C.
English instrumentalists at the Danish court in the time of Shakespeare.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1905-06. 8°. Jahrg.7,p. 550-563.)

Denmark [w]

MUSIC DIV.

form 400b [xi-7-39 25m]

MUSICIANS,ENGLISH

*ME

SCHAFER, MURRAY.
British composers in interview. London, Faber and Faber [1963] 186 p. ports. 23cm.

1. Musicians, English. I. Title.
NN R 9.63 f/ OC(1bo) PC,1, I SL MU,1,I (LC1,X1)

Musicians, English.

Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Symphonies at Cheltenham.

(Musical opinion. London, 1950. 1950, Oct. p. 7-9)

Symphonies.

npc

MUSIC DIV.

form 400e [viii-8-50 25m]

MUSICIANS, ENGLISH

Copy only words underlined & classmark— * MA

REANEY, GILBERT, 1924-
The musician in medieval England. (IN: Monthly musical record. London. 22cm. v. 89, no. 991(Jan./Feb., 1959) p. 3-8.)

Bibliographical footnotes.

1. England, Middle Ages. 2. Musicians, English.
NN R 4.59 m/OC OI MU, 1, 2 (LC3, X1)

Musicians, English.

*L

Schleman, Hilton R.

Rhythm on record, by Hilton R. Schleman. A complete survey and register of all the principal recorded dance music from 1906 to 1936, and a who's who of the artists concerned in the making. London, Melody maker ltd. [1936] 333 p. illus. 22cm.

210011B. 1.Phonograph records.—Selected lists. 2. Jazz orchestras. 3.Musicians, English. 4.Musicians, American. I.Title.

Music Div.

Musicians (English)

*MA

Paterson (A.)
Monographs of six old English musicians: T. Morley, J. Bull, O. Gibbons, H. Lawes, J. Blow + H. Purcell.
(Musical Standard. v. 18, no. 463-468.

London, 1902.)

Music Div.

MUSICIANS,ENGLISH.

Write on slip only words underlined and classmark: *MA

Rees, C. B.
Personality corner.

(Penguin music magazine. Harmondsworth, 1946. no. 1, p. 69-74; continued in subsequent numbers)

npc

MUSIC DIV.

form 400d [xi-23-51 25m]

Musicians, English.

*MFBR (Gt. Br.)

Scholes, Percy Alfred, 1877–
An introduction to British music, by Percy A. Scholes... London: C. Palmer & Hayward [c.1918]. (1)12-127 p. illus. (music.) 12°.

"A brief bibliography of British music," p. 125-127.

524036A

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1. Music, Great Britain.—History. 2. Musicians (English).
N. Y. P. L. February 24, 1921.

Musicians, English.

Write on slip only words underlined and classmark — *MA

Pearson, Arthur.
Famous Yorkshire musicians.

(Yorkshire musician. Stanningley,1889. v.3,p. 100-101.)

npc

MUSIC DIV.

form 400b [iv-3-47 25m]

MUSICIANS, ENGLISH ...

Copy only words underlined & classmark— AGH

REYNOLDS, E. E.
Some Catholic musicians of the eighteenth century. (IN: Biographical studies, 1534-1829. Bognor Regis. [West Sussex, Eng.] 1951. 19cm. v.1, no.2. p. 149-156)

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1. Catholics, Roman--Gt.Br.--England. 2. England, 18th cent. 3. Musicians, English.

NN R 3.57 d/ OI (PC)1, 3 (MU)2,3 (LC4, X1)

Musicians, English

*MFBR (Gt.Br.)

Scholes, Percy Alfred, 1877–
The mirror of music, 1844–1944; a century of musical life in Britain as reflected in the pages of the Musical times. [London] Novello [1947]
2 v. illus., ports., music. 24 cm.

1. Music—Gt. Brit.—Hist. & crit. 2. The Musical times. London. I. Title.
ML285.S35 780.942 A 48-7282*
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Musicians (English)

*MGD

Scholes, Percy Alfred, 1877-
The third book of the great musicians: a further course in appreciation for young readers, by Percy A. Scholes. London: H. Milford, 1923. vii, 104 p. front., illus. (incl. music), plates, ports. 12°.

Contents: Brahms. César Franck. Russian music. Tchaikovsky. Clavichord — harpsichord — pianoforte. Shakespeare the musician. More about British music. Arne, the composer of 'Rule, Britannia.' Sterndale Bennett. Parry. A little dictionary of British composers of our own times.

MUSIC DIV.

113131A. 1. Music.—Analysis, interpretation, appreciation. 2. Musicians.
N. Y. P. L. December 28, 1923.

MUSICIANS, ENGLISH

*ME

Simkins, Cyril Frank, 1902-
West-Country musicians of the days of old, by C. F. Simkins. Introduction by Dr. Henry G. Ley... Dawlish (Devon), England: The Channing press [1939] 36 p. front. (port.), illus. (music.)

No. 93 of 100 copies printed. Signed by the author.
"First published 1939."
CONTENTS.—Robert Stone.—Edmund Hooper.—Matthew Locke.—Richard Smart and John Trou-love.—Richard Edwards.—Giles Farnaby.—Robert Parsons.

161870B. 1. Musicians, English. I. Title. MUSIC DIV.
N. Y. P. L. June 3, 1942

MUSICIANS, ENGLISH

*MFHB
(Gt. Br.)

SIMPSON, HAROLD.
A century of ballads, 1810-1910; their composers and singers with some introductory chapters on "old ballads and ballad-makers." London, Mills & Boon [1910]. xii, 349 p. ports., facsims. 23cm.

1. Ballads, English--Hist. and crit., 19th cent. 2. Ballads, English. 3. Songs, English--Hist. and crit., 19th cent. 4. Songs, English. 5. Composers, English.
NN R 4.58 m/J OC PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1, C1)

Musicians, English.

*MFBR
(England)

Smith, J. Sutcliffe.
A musical pilgrimage in Yorkshire, by J. Sutcliffe Smith... Leeds: R. Jackson, Ltd. [, introd. 1928.] xix, 340 p. facsims. (incl. music), front., plates, ports., geneal. tables. 1. ed. 4°.

"Chronology of Yorkshire music," p. [303]-321.
no. 376 of 500 copies printed.

MUSIC DIV.
417573A. 1. Music—Gt. Br.—Eng.—Yorkshire. 2. Musicians, English. 3. Title.
N. Y. P. L. July 10, 1929

MUSICIANS, ENGLISH

* MFRB
(England)

SMITH, WILLIAM JAMES, 1888-
Five centuries of Cambridge musicians, 1464-1964. Cambridge, W. Heffer [1964] xii, 75 p. facsim. 22cm.

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1. Universities--Gt. Br.--Eng.--Cambridge. 2. Music in universities and colleges--Gt. Br.--Eng.--Cambridge. 3. Musicians, English. I. Title.
NN 11.64 p/ OC PC, 2, 3, I SL MU, 1, X1 (LC1, X1)

Musicians, English.

*ME

Streatfeild, Richard Alexander, 1866-1919.
... Musiciens anglais contemporains; traduction française de Louis Pennequin ... Paris, Éditions du Temps présent, 1913.

3 p. l., [v]-viii, 126 p. port. 23cm. fr. 3.50

"Ces articles ont été publiés au cours de l'année 1912 par la Revue du temps présent, et de l'année 1913 par le Temps présent."
CONTENTS.—Edward Elgar.—Ethel Smyth.—Frédéric Delius.—Hubert Parry.—Charles Villiers Stanford.—Granville Bantock.

JUILLIARD FOUNDATION FUND
1. Musicians, English. I. Pennequin, Louis, tr.
Library of Congress ML390.S94 14-286
——— Copy 2. MUSIC DIV.
Copyright A—Foreign 8882

MUSICIANS, ENGLISH

Copy only words underlined & classmark— * MA

TROWELL, BRIAN.
A fourteenth-century ceremonial motet and its composer. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 2-3 (apr.-sept. 1957) p. 65-75)

1. Alanus, Johannes, fl. 1364-1373, supposed composer. Sub Arturo. 2. Motets, 14th cent. 3. Musicians, English. 4. England, Middle Ages.
NN 5.59 m/j (OC)Ib OI (MU)I, 2, 3, 4 (LC5, X1)

Musicians (English)

DREXEL 1268

Ward (John) biographer.
The lives of the professors of Gresham College: to which is prefixed the life of the founder, Sir Thomas Gresham. With an appendix, consisting of orations, lectures ... by the professors, with other papers ... *London: the author,* 1740. 2 p.l., xxiv, 338, 156 pp., 2 pl., 2 port. f°.

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MUSICIANS, ENGLISH

Copy only words underlined & classmark— *MA

WARREN, EDWIN B.
Life and works of Robert Fayrfax. (IN: Musica disciplina. Rome. 27cm. v. 11 (1957) p. [134]-152. illus.)

List of predecessors and contemporaries of Fayrfax whose compositions appear in the manuscripts of the period, p. 149.
Bibliographical footnotes.

1. Fayrfax, Robert, d. 1521. 2. Manuscripts, 15th-16th cent. 3. Musicians, English.
NN R 5.59 1/ OI (MU)1, 2, 3 (LC4, X1)

MUSICIANS, ENGLISH

*ME

WHO'S who in music.
London, Shaw pub. co. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musicians--Dictionaries. 2. Musicians, English. 3. Directories--Gt. Br.
NN R 9.61m/B OSs PCs, Is, 2s SLs MUs, Is, 2s, 3s (LIs, LCIs, XIs) [C]

Musicians (English)

*ME

Willeby, Charles.
Masters of English music, by Charles Willeby... London: J. R. Osgood, McIlvaine & Co., 1896. 6 p.l., 301(1) p. facsim. (music), front., plates, ports. 12°. (Masters of contemporary music.)

Contents: A. S. Sullivan. A. C. Mackenzie. F. H. Cowen. C. H. H. Parry. C. V. Stanford.

Music Div.
1. Musicians (English). 2. Title. 3. Series.
N. Y. P. L. October 27, 1920.

Musicians, English.

*MFRB
(England)

Williams, Charles Francis Abdy, 1855-1923.
A short historical account of the degrees in music at Oxford and Cambridge, with a chronological list of graduates in that faculty from the year 1463, by C. F. Abdy Williams. London & New York, Novello, Ewer and co. [1893]

167, [1] p. 23cm.

MUSIC DIV.
199048 A 1. Degrees, Academic—England. 2. Music in universities and colleges—England. 3. Oxford. University—Degrees. 4. Cambridge. University—Degrees.
JUILLIARD FOUNDATION FUND
9—17254
Library of Congress ML286.8.O9W4

Musicians, English.

Write on slip words underlined below and class mark — *MA

Wolf, Johannes, 1869-
Early English musical theorists.
(Musical quar. New York, 1939. v. 25, p. 420-429.)

Au. cd.

MUSIC DIV.
form 400b [1-12-42 25m]

MUSICIANS, ENGLISH

*MFSB
(England)

WOODFILL, WALTER L.
Musicians in English society, from Elizabeth to Charles I. Princeton, N. J., Princeton university press, 1953. xiv, 372 p. illus. 24cm. (Princeton studies in history. v. 9)

Appendices (p. 247-313): Appointment of London waits. — Entries relating to music, from household records. — Entries relating to music, from municipal records. — Towns employing waits. — The King's musick.
Bibliography, p. 315-361.

1. Musicians, English. 2. Music—Gt. Br.—Hist. and crit. 3. England, 16th-17th cent. 4. Waits—Gt. Br. —England. 5. Society and music —Gt. Br.—England. 6. King's musick. 7. Musicians company, London. I. Series. II. Title.
NN ** R X 11.53 OC (1bo) (OS)5b, I PC, 1, 2, I, II SL MU, 1, 3, 4, 5, 6, 7, I, II (U1, LC1, X1)

Musicians, English.

*MFBR
(England)

Young, Percy Marshall, 1912-
Pageant of England's music, by Percy M. Young ... Cambridge [Eng.] W. Heffer & sons, limited [1939]

x, 166 p. illus. (music) plates, ports, facsims. (music) 23cm.
"First published 1939."

1. Music—England—Hist. & crit. I. Title.
MUSIC DIV. 40-8956
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[3] 780.942

Musicians, English—Birmingham

Write on slip only words underlined and classmark — *MAD
(Gt. Br.)

Stone, John.
"Who's who" in music in Birmingham.
(Hinrichsen's musical year book. London, 1947-48. v. 4-5, p. 201-219.)

form 400c [vi-39-15 25m]
npc MUSIC DIV.

MUSICIANS, ECUADORIAN

*ME

ASTUDILLO ORTEGA, JOSÉ MARÍA.
Dedos y labios apolíneos. Cuenca [Casa de la cultura ecuatoriana] 1956. 125 p. 23cm.

1. Music--Ecuador. 2. Musicians, Ecuadorian. 3. Ecuador.
NN X 9.57 c/ OC(1b) PC, 1, 2 SL MU, 2, 3 (LC1, X1, Y1)

MUSICIANS, ESTHONIAN

*ME

Eesti heliloojad ja muusikateadlased; biograafiline leksikon. [Autorite kollektiiv: H. Aumere, et al.] Tallinn, Kirjastus "Eesti Raamat," 1966.

119 p. ports. 21 cm.

1. Musicians, Esthonian. 2. Musicians--Dictionaries. I. Aumere, H.
NN * R 3.69 1/ OC, I, Ib* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

MUSICIANS, ESTHONIAN

*MFBR
(Esthonia)

NÕUKOGUDE Eesti muusika; artiklite kogumik. [Toimetuse kolleegium: E. Arro, H. Kõrvits (koostaja) et al.] Tallinn, Eesti Riiklik Kirjastus, 1960. 293 p. illus., ports. 21cm.

1. Music--Esthonia. 2. Musicians, Esthonian. 3. Esthonia. I. Arro, Edgar, 1911- . II. Korvits, Harri.
NN R 2.67 r/c OC, I, Ib*, II, IIb* PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

MUSICIANS, FINNISH--BIBL.

D-17
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FORSLIN, ALFHILD.
Runeberg i musiken. Bibliografi med kommentarer och historisk översikt. Helsingfors, Svenska litteratursällskapet [1958] 365 p. 22cm. (Svenska litteratursällskapet i Finland. Skrifter. nr. 367)

1. Runeberg, Johan Ludvig, 1804-1877--Bibl. 2. Musicians, Finnish--Bibl. 3. Musicians, Scandinavian--Bibl. I. Series.
NN 2.67 p/L OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3 (LC1, X1)

MUSICIANS, FINNISH

*MFSB
(Finland)

ANDERSSON, OTTO, 1879-
Musikaliska sällskapet i Åbo, 1790-1808. Helsingfors, 1940. 407 p. illus. 26cm. (Svenska litteratursällskapet i Finland. Skrifter. v. 283)

"Musikaliska sällskapets musikidkande samt musikälskande ledamöter," p. [309]-349. "Musikaliska sällskapets notbibliotek. Katalog," p. [350]-407.

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NN 11.59 1/ OC (OS)1b, I PC, 1, 4, 5, I SL MU, 1, 2, 3, 4, I RC, 4 (LC1, X1)

ANDERSSON, OTTO, 1879- . Musikaliska sällskapet i Åbo, 1790-1808. (Card 2)

1. Musikaliska sällskapet i Åbo. 2. Finland, 18th-19th cent. 3. Libraries--Finland--Åbo. 4. Musicians, Finnish. 5. Libraries, Music--Finland--Åbo. I. Series.

Musicians, Finnish — Write on slip words underlined below and class mark— *MA

Elson, Arthur.
Club programs from all nations. VII: Sweden & Finland.

(The Musician. Boston, 1905. v. 10, no. 12, p. 514-517.)

Composers, Swedish.

Music Div.

form 400b [ii-5-28 25m]

Musicians, Finnish — Write on slip words underlined below and class mark— *MA

Finnish composers (Pacius, Wegelius, Sibelius, Merikanto, Kajanus, Melartin, Flodin, Palmgren.)

(Neue Musik - Zeitung. Stuttgart, 1908. v. 29, no. 12, p. 255.)

Music Div.

form 400b [ii-5-29 25m]

Musicians, Finnish — *ME

Flodin, Karl ₍Teodor₎ 1858–
Finska musiker och andra uppsatser i musik, af Karl Flodin. Helsingfors, Söderström & c:o ₍1900₎
4 p. l., ₍3₎–170 p. 19cm.

JUILLIARD FOUNDATION FUND.

1. Musicians, Finnish. 2. Musicians, German.

MUSIC DIV.

120065A

Library of Congress ML390.F62 5-27480

MUSICIANS, FINNISH

GMB

Halonen, Antti.
...Taiteen juhlaa ja arkea; Tuusulan taiteilijasiirtolan värikkäitä vaiheita Kivestä Sibeliukseen. Helsinki, Tammi [1951] 236 p. illus., map. 25cm.

1. Tuusula, Finland.

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MUSICIANS, FINNISH

*MEC (Sibelius)

Hannikainen, Ilmari, 1892–
Sibelius and the development of Finnish music. With a pref. by Toivo Haapanen. Tr. by Aulis Nopsanen. London, Hinrichsen Edition ₍1948₎
47 p. illus., ports., map, music. 22 cm.
Bibliography: p. 47.

1. Sibelius, Jean, 1865– I. Nopsanen, Aulis, tr. II. Title.

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Library of Congress ₍49b2₎ MUSIC DIV.

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*MFBR (Finland)

Helasvuo, Veikko.
Sibelius and the music of Finland. Original manuscript in Finnish. Freely rendered into English and ed. by Paul Sjöblom. ₍Helsinki, Otava ₍1952₎
99 p. illus. 17 cm.

1. MUSIC--FINLAND 2. SIBELIUS, JEAN, 1865-1957 3. FINLAND 4. MUSICIANS, FINNISH I. Sjöblom, Paul

NN* 8.58 e/ OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

MUSICIANS, FINNISH

*ME

KARILA, TAUNO, 1908- , ed.
Composers of Finland. [Helsinki] Suomen Säveltäjät [1961] 101 p. ports. 20cm.

1. Musicians, Finnish.
NN 10.64 e/4OC PC, 1 SL MU, 1 (LC1, X1)

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*MGA

Klemetti, Heikki, 1876-
...Maailman myllläkässä. Porvoo, Helsinki, W. Söderström [1949] 546 p. facsims., illus., ports. 20cm.

513581B. 1. Music—Essays.

NN

MUSIC DIV.

Musicians (Finnish).

*MG p.v.5, no.6

Klemetti, Heikki.
...Piirteitä suomen musiikin historiasta... Porvoossa: Werner Söderström Osakeyhtiö ₍1919₎. 40 p. illus. (incl. music.) 8°.

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N. Y. P. L. May 19, 1924.

Musicians, Finnish — Write on slip words underlined below and class mark— *MA

Lopatnikoff, Nikolai.
Finnish youth movement.

(Modern music. New York, 1934. v.11, p.85-88.)

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MUSICIANS, FINNISH.

*MD

Musiikin tietokirja. Toimituskunta: Toivo Haapanen, Taneli Kuusisto, L. Arvi P. Poijärvi, Veikko Helasvuo... Helsingissä, Otava ₍1948₎ 573 p. illus., ports. 21cm.

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474815B. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Finnish. I. Haapanen, Toivo Elias, 1889– . II. Kuusisto, Taneli, 1905– . III. Poijärvi, Lauri Arvi Pellervo, 1900– . IV. Helasvuo, Veikko Olavi, 1916–

N. Y. P. L. February 5, 1952

Musicians (Finnish)

** MKD

Niemann, Walter, 1876–
Die nordische Klaviermusik, von Walter Niemann. Leipzig: Breitkopf & Härtel, 1918. 71 p. 8°. (Breitkopf & Härtels Musikbücher.)

Music div.

78457A

DREXEL MUSICAL FUND.

1. Musicians (Scandinavian). 2. Piano music. 3. Series.

N. Y. P. L. January 26, 1923.

Musicians, Finnish. — Write on slip words underlined below and class mark— * MD

Philipp, Isidore Edmond, 1863–
Notes sur la musique scandinave, par I. Philipp ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913–31. 29½cm. 1. ptie. (t. 5; (1922) p. 2586–2596. illus.)
Running title: Histoire de la musique. Finlande et Scandinavie.

1. Music—Scandinavia—Hist. & crit. 2. Musicians, Scandinavian. 3. Musicians, Finnish.

Newberry library for Library of Congress A 44-2430

ML100.E5 pt. 1, vol. 5

₍3₎† MUSIC DIV.

MUSICIANS, FINNISH

*ME

PULKKINEN, MAIRE, ed.
Suomalaisia musiikin taitajia, esittävien säveltaiteilijoiden elämäkertoja. Helsinki, Fazerin musiikkikauppa [1958] 960 p. illus., ports. 25cm.

1. Musicians, Finnish. 2. Musicians, Finnish--Iconography. I. Pulkkinen, Maire.
NN R 2. 59 1/ OC, Ibo PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

Musicians, Finnish

*MFBR (Finland)

Ranta, Sulho, 1901–
...Sävelten valoja ja varjoja; toinen kirja musiikista ja muusikoista. 35 liitekuvaa. Helsinki, Porvoo, W. Söderström ₍1946₎ 302 p. illus. 20cm.

"Muutamia lähdekirjoja," p. ₍299₎–300.

MUSIC DIV.

385887B. 1. Music—Essays. 2. Music—Finland. I. Title.

N. Y. P. L. January 31, 1949

Musicians, Finnish.

*ME

Ranta, Sulho, 1901–
Suomen säveltäjiä, puolentoista vuosisadan ajalta. Toimittanut Sulho Ranta. 648 kuvaa. ₍Porvoossa, W. Söderström ₍1945₎ 759 p. illus. 25cm.

"Tärkeimmät lähdekirjat," p. 740–742.

380202B. 1. Musicans, Finnish.

N. Y. P. L. MUSIC DIV. January 26, 1949

MUSICIANS, FINNISH

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RICHARDS, DENBY.
The music of Finland. London, H. Evelyn [1968] viii, 120 p. ports. 23cm.

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1. Finland. 2. Music--Finland. 3. Musicians, Finnish.
NN R 6.68 v/OC(1bo) PC, 2, 3 SL MU, 1, 3 (LC1, X1)

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*ME

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1. Musicians, Finnish. 2. Musicians, Finnish--Iconography. I. Pulkkinen, Maire.
NN R 2. 59 1/ OC, Ibo PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

Musicians, Flemish — Write on slip words underlined below and class mark— GBWA

Aerde, Raymond van.
Les menestrels communaux malinois et joueurs d'instruments divers, établis ou de passage à Malines, de 1311 à 1790.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1911. Tome 21, p.133-229.)

Troubadours
Watchmen's songs-Belgium-Mechlin.

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MUSIC DIV.

Musicians, Flemish. — Write on slip only words underlined and classmark — *MA

Alessi, Giovanni d'
Maestri e cantori fiamminghi nella cappella musicale del duomo di Treviso.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 147-165)

Chapels, Music--Italy --Treviso.
Italy--Treviso.

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form 400a [xi-6-18 25m]

Musicians, Flemish *ME

Backers, Cor.
... Nederlandsche componisten van 1400 tot op onzen tijd, door Cor Backers. Met vele portretten, illustraties en twee geografische kaarten. 's-Gravenhage, J. P. Kruseman [1942]
171 p. mounted front., illus. (music) pl., ports., 2 maps on fold. l., facsims. (incl. music) 24½cm. (Beroemde musici. Deel XXII)

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1. Composers, Flemish. 2. Composers, Dutch. 3. Music—Netherlands—Hist. & crit. I. Title.

46-35813
Library of Congress ML390.B15 MUSIC DIV.
[2] 780.9492

MUSICIANS,FLEMISH *EM
A 172
t.13,fasc.4

BECQUART, PAUL.
Musiciens néerlandais à la cour de Madrid, Philippe Rogier et son école, 1560-1647. [Bruxelles, Académie royale de Belgique, 1967] xxiii,368 p. music. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Bruxelles. Classe des beaux-arts. Mémoires. Collection in 8°. t.13,fasc.4)
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NN 5.68 v/4 OC,II (OS)I PC,1,3,4,I,II (A)I MU,1,2,4,II (LC1,X1) 2

BECQUART, PAUL. Musiciens néerlandais à la cour de Madrid... (Card 2)

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1. Rogier, Philippe, 1560?-1596. 2. Spain—Madrid. 3. Music—Spain—Madrid. 4. Musicians, Flemish. I. Series. II. Title.

MUSICIANS,FLEMISH M-10
3605
fasc. 32

BRAGARD, ANNE-MARIE.
Musiciens flamands et wallons à la cour du pape Léon X (1513-1521). (IN: Institut historique belge de Rome. Bulletin. Bruxelles. 26cm. fasc. 32 (1960) p. [75]-112)

"La bibliographie des oeuvres musicales de Marbriano de Orto, Gaspar Van Weerbecke et Vincent De Misonne" (p. 94-111).
Bibliography, p. 111-112.
1. Leo X, pope, 1475-1521. 2. Musicians, Flemish. 3. Musicians, Walloon. 4. Church music, 16th cent.
NN R 7.64 e/3 OI (MU)1, 2, 3, 4 (LC1, X1)

Musicians, Flemish. Write on slip only words underlined and classmark — *MA

Broeckx, J. L.
Uitzichten op de jonge Vlaamsche muziek.

(Mensch en melodie. Utrecht, 1946. v.1, p.295-299. illus. :music.)

Poot, Marcel, 1901-
Devreese, Godfried, 1893-
Baeyens, August L.
Albert, Karel.
Sternefeld, Daan, 1905-
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MUSICIANS, FLEMISH *MP (School)

Haeyer, Frans C d', 1889- , ed.

Het Vlaamsch kinderliederboek [verzameld door] Fr. C. D'Haeyer, Alf. Leysen [en] Leo Michielsen. Muziekboek, Katholieke uitg. bezorgd door Alf. Leysen. Turnhout, Brepols [1938?] xli,137 p. ports. 13 x 20cm.

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"Onze Vlaamsche toondichters," p. xvi-xxvii.
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NN*R 9.53 OC (1b),I, Ib,II,IIb PC,1,4,I,II SL MUg,2g,3g,4,Ig,IIg (LC1,X1)

Haeyer, Frans C d', 1889- ,ed. Het Vlaamsch kinderliederboek... (Card 2)

1. Schools—Music. 2. School songbooks, Flemish. 3. Songs, Flemish—Collections. 4. Musicians, Flemish. I. Leysen, Alfons, 1881- , joint ed. II. Michielsen, Leo, joint ed.

Musicians, Flemish. *MFBR (Burgundy)

Keur, Willem E.
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NN R X 11.57 a/4 OCs PCs, 1s SLs MUs, 1s, 2s (LC1s, X1s)

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Dictionnaire des musiciens (compositeurs), par René Vannes ...avec la collaboration de André Souris... Préface de Charles van den Borren. Bruxelles, Maison Larcier [1947?] 443 p. 17cm. (Petits dictionnaires des lettres et des arts en Belgique. 4.)

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Cover title: Dictionnaire illustré des musiciens français.

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Dufourcq, Norbert, 1904-
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Mus. Res. *MFBR (France)

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Écorcheville, Jules Armand Joseph, 1872-1915, ed.
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[2] 784.4944

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Some living French composers.

(Musical standard. London, 1903. v. 20, p. 229-32.)

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Musicians, French

*MGA

Gregoir, Édouard Georges Jacques, 1822-1890.
... Bibliothèque musicale populaire ... Bruxelles [etc.] Schott frères, 1877-79.
3 v. 23cm.
Imprint of v. 3 varies slightly.
"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. [3]-48.
CONTENTS.—1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725-1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De triomferende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;
(Continued on next card)
MUSIC DIV. 4—509
[s24e1]

Write on slip words underlined below and class mark— *MA

Musicians, French

Elson, Arthur.
Club programs from all nations: II The French school.

(The Musician. Boston, 1905. v. 10, no. 7, p. 276-279.)

Music Div.
form 400b [iv-5-38 25m]

Musicians, French.

*ME

Ferris, George T[itus].
Great Italian and French composers. Palestrina to Massenet. New York: D. Appleton and Co., 1903. vi p., 2 l., (1)8-301 p., 5 port. new ed. 16°.

Music Dept.

1. Composers (French). 2. Composers (Italian).
N. Y. P. L. September 9, 1913.

Gregoir, Édouard Georges Jacques, 1822-1890.
Bibliothèque musicale populaire ... 1877-79. (Card 2)
CONTENTS—Continued.
omissions d'ouvrages historiques, méthodiques, symphonies, opéras, etc. 2. ptie. Le carillon dans l'ancien temps en Belgique et en Hollande, avec biographies de fondeurs de cloches. Les différents carillons de la Belgique. Pièces de carillon des XVIIe et XVIIIe siècles.—3. v. Grandes exécutions musicales à Paris; concerts ... 1784-1827. Appréciations du temps sur les œuvres d'André-Ernest-Modeste Grétry; Les funérailles de Grétry. Recherches sur la vie et les œuvres d'artistes-musiciens belges, français et néerlandais.
1. Opera, Flemish. 2. Music—France—Paris. 3. Musicians—Poetry. 4. Fétis, François Joseph, 1784-1871. Biographie universelle des musiciens. 5. Chimes and chiming. 6. Grétry, André Ernest Modeste, 1741-1813. 7. Musicians, Belgian. 8. Musicians, French. 9. Musicians, Dutch.
Library of Congress ML105.G81 4—509
[s24e1] Music Div.

Musicians, French.

*ME

Gregoir, Édouard G[eorges] J[acques] 1822–1890.

Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872–76.

4 v. 23cm.

CONTENTS.—[1. v.] 1. Souterliedekens des xve et xvie siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du xvie siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique [Étienne Roger et Michel-Charles Le Cène] 3. G. Vermooten et C. Kauwenberg,

(Continued on next card)

6-23610

MUSIC DIV.

Card rev. 1941

Gregoire, Édouard Georges Jacques, 1822–1890. Littérature musicale ... 1872–76. (Card 2)

CONTENTS—Continued.

~~G. Kauwenberg~~, chanteurs néerlandais du xviiime siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musicians français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. A propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des xviie et xviiie siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie bibliographique des quatre volumes.

1. Music—Bibl. 2. Music Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 [40b1] 6—23610

Musicians (French)

*MGA

Gregoir, Édouard Georges Jacques, 1822–1890.

Panthéon musical populaire ... par Édouard G. J. Gregoir ... Bruxelles, Schott frères, 1876–77.

6 v. in 2. fold. plates. 23cm.

CONTENTS.—1. v. Étude historique sur le chant populaire. Notices biographiques concernant quelques musiciens qui ... ont rendu des services à l'enseignement et à la propagation du chant populaire. Méthode élémentaire de chant, à l'usage des écoles ... Texte français et flamande.—2. v. Exercices rhythmiques à une partie. Exercices rhythmiques à l'usage des classes nombreuses pour ténor et basse.—3. v. Recherches sur la vie et les œuvres d'artistes-musiciens ... etc. appartenant principalement à la Belgique, aux Pays-Bas et à la France.—4. v. Anciennes et nouvelles chansons françaises et flamandes. Anciens airs notés sans paroles extraits d'un vieux manuscrit.—5. v. Poésies, épitaphes, épigrammes, etc., relatives aux artistes-musiciens.—6. v. L'opéra à Anvers. L'opéra à Bruxelles.

1. Music—Addresses, essays, lectures.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

Library of Congress ML60.G81 9-31189

Musicians (French).

*ME.

Hargrave, Mary.

The earlier French musicians (1632–1834), by Mary Hargrave. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. 4 p.l., 258 p., 1 l., front. (port.) 12°. (Library of music and musicians.)

Bibliographies at end of chapters.

Contents: Preface. Jean Baptiste Lully. Jean Philippe Rameau. The clavecin composers. André Ernest Modeste Grétry. Etienne Nicolas Méhul. Jean François Lesueur. Luigi Cherubini. François Adrien Boieldieu.

1. Musicians (French). 2. Series.

N. Y. P. L.

Music div.

January 11, 1918.

MUSICIANS, FRENCH

*MFBR (France)

HIEBNER, ARMAND.

Französische Musik. Olten, O. Walter, 1962. 277 p. illus., ports. 23cm.

Bibliography, p. 270-272.

1. Music—France. 2. France. 3. Musicians, French.

NN*R 6.53 OC PC, 1, 3 SL MU, 2, 6 (LC1, X1)

Musicians, French

Write on slip, class mark name, vol., page and year of magazine. SST

Henderson, William James, 1855–

Masters of French music. By W. J. Henderson. New York: Mentor Assoc., 1919. 11(1) p. illus., 6 pl. 8°. (Mentor. v. 7, no. 2.)

1. Musicians (French).

N. Y. P. L.

Music Div.

September 15, 1919.

Music

Musician, French.

*ME

Hervey, Arthur, 1855–1922.

Masters of French music, by Arthur Hervey... New York: C. Scribner's Sons, 1894. xii p., 2 l., 289(1) p. front., ports. 12°. (Masters of contemporary music.)

Contents: Ambroise Thomas. Charles Gounod. Camille Saint-Saëns. Jules Massenet. Ernest Reyer. Alfred Bruneau. Some other French composers. Appendix.

Music Div.

1. Musicians French. I. Title. II. Series.

N. Y. P. L.

August 31, 1920. Revised

Musicians, French

*MFBR (France)

Hill, Edward Burlingame, 1872–

Modern French music, by Edward Burlingame Hill ... Boston and New York, Houghton Mifflin company, 1924.

viii p., 2 l., 406 p. front., illus. (music) ports., double facsim. (music) 21½cm.

"List of sources": p. [387]–388.

Music Div.

154617A

1. Music, French—Hist. & crit. 2. Musicians, French. 3. Music—Hist. & crit.—Modern. I. Title.

24-19471

Library of Congress ML270.H54

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Musicians, French.

Write on slip words underlined and class mark. *MD

Histoire de la musique ... France.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie. [v. 3] ([c1914]) p. [1176]–1814. illus. (incl. facsims., music))

Running title.

Bibliographical foot-notes.

Includes numerous musical examples.

CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. xvie siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au xviie siècle, par Romain Rolland.—

(Continued on next card)

A 44-2419

[4]†

MUSIC DIV.

Histoire de la musique ... France. (Card 2)

CONTENTS—Continued.

V. La musique française de Lulli à Gluck (1687–1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864–1919. II. Expert, Henry, 1863– III. Masson, Paul Marie, 1882– IV. Rolland, Romain, 1866– V. *La Laurencie, Lionel de, 1861–1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862– VIII. Locard, Paul. IX. Le Senne, Camille, 1851–1931.

A 44-2419

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3

[4]†

Musicians, French.

*MFC

Hugounet, Paul, 1859–

... La musique et la pantomime ... Paris, E. Kolb [1892]

3 p. l., [7]–164 p. illus. (incl. facsims.) 22cm.

no. 21 of 25 copies printed numbered and signed by author.

CONTENTS.—Cave canem.—La musique et la pantomime, boulevard du Temple.—L'œuvre du Cercle funambulesque.—Les voix posthumes: Champfleury.—La réponse des modernes: Hervé, Massenet, Vidal, Thomé, Pfeiffer, Paulin, Widor, Wormser, Missa, Pugno, David, de Maupeou.—L'arrêt des critiques: C. Bellaigue, V. Joncières, A. Pougin, R. de Recy, J. Weber, Willy.—Les sourds-muets et la pantomime.—Conclusion.

John Shaw Billings memorial collection

1. Pantomime. 2. Music.

10-9334

Library of Congress ML3460.H89 MUSIC DIV.

Musicians, French.

*ME

Huré, Jean Louis Charles, 1877–

Musiciens contemporains ... Bois dessinés et taillés par Pierre-Louis Menon. Notices de Jean Huré. Paris, M. Senart, c1923– Album 1–

1v. illus., ports. 33cm.

Title of v. 1 on two leaves. CARNEGIE CORPORATION OF NEW YORK

"Il a été tiré de cet ouvrage: dix exemplaires, sur papier japon à la forme, numérotés de 1 à 10.—Cinquante exemplaires, sur papier de Hollande van Gelder zonen, numérotés de 11 à 60.—Cent soixante-cinq exemplaires, sur papier d'Arches, numérotés de 61 à 225.—Vingt-cinq exemplaires hors commerce, réservés à la critique, numérotés de 226 à 250 ... n°.128."

CONTENTS.—1. album. Alfred Bruneau, Paul Dukas, Gabriel Fauré, Eugène Gigout, Charles Kœchlin, André Messager, Maurice Ravel, Camille Saint-Saëns, Charles Tournemire, Émile Vuillermoz.

1. Musicians, French. 2. Musicians—Portraits. I. Menon, Pierre Louis, illus. II. Title.

24-7180

Library of Congress ML390.H96

Copyright A—Foreign 24096 [2] MUSIC DIV.

Musicians, French.

*ME

Imbert, Hugues, 1842–1905.

... Médaillons contemporains. Avec une reproduction d'un tableau de Fantin-Latour. Paris, Fischbacher, 1902.

406, [2] p. port. group. 18½cm.

~~Cover dated 1903.~~

CONTENTS.—F. Amiel.—E. Bernard.—G. Bizet.—L. Boëllmann.—A. Bruneau.—A. Carré.—G. Charpentier.—A. Coquard.—L. Diémer.—H. Fantin-Latour.—H. Fissot.—B. Godard.—E. Guiraud.—H. Heermann.—P. de Jelyotte.—Clotilde Kleeberg.—H. Léonard.—I. Philipp.—R. Pugno.—Marie Roger-Miclos.—P. Taffanel.

1. Musicizns, French. I. Title.

Cards in Public Catalogue

5—10232

Library of Congress ML390.I 32 Music Div.

Musicians, French

AB

Institut de France, Paris.--Académie des beaux-arts.

Académie des beaux-arts. Fondations, portraits de Massenet à Paladilhe, par Ch.M. Widor... Paris: A.Durand & fils[,1927]. 255 p. 8°.

371321A Mus. Div.

Music Div.

Musicians, French.

*ME

Jacquot, Albert, 1853–1913.

Essai de répertoire des artistes lorrains: les musiciens, chanteurs, compositeurs, etc. Par Albert Jacquot ... Paris, Fischbacher, 1904.

2 p. l., 69 p., 1 l. front., ports. 25½cm.

JUILLIARD FOUNDATION FUND

361875A 1. Musicians—Alsace-Lorraine.

MUSIC DIV.

5—16388

Library of Congress ML106.F8J2

Musicians, French.

*MGD

Jean-Aubry, Georges, 1882-1950.

Fransche muziek, door G. Jean-Aubry. Vertaling van Martin J. Premsela... Leiden: A. W. Sijthoff's Uitgeversmij, 1922. 2 v. 12°. (Fransche kunst; bibliotheek van Fransche letterkunde, schilderkunst, muziek, enz. [v.] 17–18.)

MUSIC DIV.

433281-2A. 1. Music—France. 2. Musicians, French. 3. Premsela, Martin, translator. 4. Title.

N. Y. P. L.

November 9, 1929

MUSICIANS, FRENCH

*MGD

JEAN-AUBRY, GEORGES, 1882-1950.

French music of to-day. With a preface by Gabriel Fauré. Translated by Edwin Evans. 4. ed. London, K. Paul, Trench, Trubner 1926. xxxii, 262 p. 19cm. (Library of music and musicians)

A collection of articles, many of which appeared in periodicals. -- cf. Pref.

(Continued)

NN R X 2.61 m/ OCs (OS)I PCs, ls, 2s, I SLs MUs, 2, 3, I (LCls, XIs)

2

JEAN-AUBRY, GEORGES, 1882-1950. French music of to-day. (Card 2)

CONTENTS: Translator's preface. Preface by Gabriel Fauré. French music and German music. The French foundations of present-day keyboard music. Studies and physiognomies. Sketches for portraits. Music and poetry. Three performers. French music in England. Index of names.

1. Music--France. 2. Musicians, French. 3. France. I. Series.

i. Subs. for 1919 ed.

Musicians (French).

*MFBR (France)

Jean-Aubry, Georges, 1882-1950.

An introduction to French music, by G. Jean-Aubry, translated by Percy A. Scholes. London: C. Palmer & Hayward [1917]. (1)12–80 p. 12°.

"Books for study," p. 79–80.

MUSIC DIV.

1355 A

1. Music, ~~France.—His~~tory. 2. Musicians (French). 3. Scholes, Percy Alfred, 1877– , translator.

N. Y. P. L.

February 24, 1921.

Musicians(French).

Write on slip, class mark name, vol., page and year of magazine. *MA

Jean-Aubry, G.

Modern French composers.

(Monthly Musical Record. London, 1918. 8°. v.48, no.566, p.31-32.)

x Ravel, Maurice.

Music Div.

form 400 [v-28-16 esm]

Musicians (French).

*MGD

Jean-Aubry, Georges, 1882-1950.

... La musique française d'aujourd'hui; préface de M. Gabriel Fauré ... Paris, Perrin et cie, 1916.

xiii, 306 p. 18½cm.

A collection of articles, many of which appeared in periodicals. *cf.* Pref.

CONTENTS.—Musique française et musique allemande.—Les origines françaises de la musique de clavier actuelle.—Études et visages.—Esquisses pour des portraits.—Musique et poésie.—Trois interprètes.—Le sortilège des soirs.

1. Music, French. 2. Musicians, French. I. Fauré, Gabriel Urbain, 1845– II. Title.

17-1184

Library of Congress ML60.A82 Music div.

MUSICIANS, FRENCH
*ME

JOURDAN-MORHANGE, HÉLÈNE.
Mes amis musiciens. Lettre-préface de Jean Cocteau. Paris, Éditeurs français réunis [1955] 223 p. ports. 19cm.

On cover: Auric, Durey, Tailleferre, Sauguet, R. Manuel, Delvincourt, Paray, Chevillard, Fauré, Koechlin, Roussel, Schmitt, Satie, Honegger, Milhaud, Poulenc.

1. Musicians, French.

NN** 7.56 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Musicians, French.
Write on slip only words underlined and classmark — Drexel 240

Lacome d'Estalenx, Paul Jean Jacques, 1838-1920.
Les fondateurs de l'opéra français.

(Chronique musicale. Paris, 1837. v.1, p.34-37; continued in subsequent numbers. illus. ; music.)

Au. cd.

form 496c [vi-28-46 25m] npc

MUSICIANS, FRENCH
**ME

Lalo, Pierre, 1866-
...De Rameau à Ravel; portraits et souvenirs... Paris, A. Michel [1947] 422 p. 20cm.

DREXEL MUSICAL FUND

1. Musicians, French. MUSIC DIV.

NN

MUSICIANS, FRENCH
*MG p.v. 339

LAMOTE DE GRIGNON, JUAN, 1872-1949.
Musique et musiciens français à Barcelone, musique et musiciens catalans à Paris; conférence donnée à l'Institut français de Barcelone, le 9 mai 1935. Barcelone, Librairie française, 1935. 53 p. 23cm.

1. Musicians, French. 2. Musicians, Spanish--Catalonia. 3. Spain--Barcelona. 4. Music--France--Paris. 6. France--Spain--Barcelona. 5. Music--Paris.

NN R 8.65 l/β OC PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 6 (LC1, X1)

Musicians, French.
Write on slip words underlined and class mark— *MD

Landormy, Paul Charles René, 1869-
L'Institut de France et le prix de Rome, par Paul Landormy ... et Joseph Loisel ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 6] (1931) p. [3479]-3575)

"Biographies des membres de l'Académie des beaux-arts (Section de musique) par ordre alphabétique": p. 3495-3565.
"L'Académie de France à Rome [avec Liste des lauréats des concours au grand prix de Rome]": p. 3565-3575.

1. Institut de France, Paris. 2. Académie des beaux-arts, Paris. Section de musique. 3. Académie de France à Rome. 4. Music—Bio-bibl. 5. Musicians, French. I. Loisel, Joseph, joint author.

A 44-2531

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [3]† MUSIC DIV.

Musicians, French.
*MFBR (France)

Landormy, Paul Charles René, 1869-
... La musique française de Franck à Debussy. [Paris] Gallimard [1943]

2 p. l., [7]-244 p., 1 l. illus. (music) 20½cm.

At head of title: Paul Landormy.

1. Music, French—Hist. & crit. 2. Music—Hist. & crit.—Modern. 3. Composers, French.

46-13408

Library of Congress ML270.4.L265 MUSIC DIV. [2] 780.944

MUSICIANS, FRENCH
Copy only words underlined & classmark-- * MA

LA REVUE MUSICALE.
Aspects inédits de l'art instrumental en France. Sous la direction de Norbert Dufourcq. music. (La Revue musicale. Paris, 28cm. 1955, no. 226)

"Numéro spécial No. 226."
CONTENTS.--Les origines de l'orgue carolingien, par J. Perrot.--Aperçus historiques sur les instruments de cuivre, par A. Machabey.--Utilisation du clavicorde [et.] jusqu'à la fin du XVe siècle, par C. van den Borren.--Notes sur la facture du violon au XVIe siècle, par F.
(Continued)

NN R 12.57 v/P OI (MU) 1, 2, 3, 4, 5, 6, 7, 8, 9 (LC10, X1)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 2)

Lesure.--De l'emploi du temps des organistes parisiens sous les règnes de Louis XIII et de Louis XIV...par N. Dufourcq.--Les musiciens français de Marie-Louise d'Orléans, reine d'Espagne, par M. Benoit.--La musique instrumentale de Marin Marais, par L. Boulay.--La suite pour luth dans l'œuvre de Charles Mouton, par. M. Rollin.--Autour des "Folies françaises" de François Couperin, par P. Citron.--L'orchestre et l'orchestration des œuvres de Campra, par M. Barthelemy.--Notes sur l'orchestration de l'opéra Jephté de Montéclair (1733), et de la
(Continued)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 3)

Symphonie "Les elémens" de J.-F. Rebel (1737), par E. Borrel.--La technique violonistique de Jean-Marie Leclair, par M. Lemoine.--Les premiers concertos français pour instruments à vent, par J.-F. Paillard.--La langage pianistique des compositeurs français, par H. Gil-Marchex.--Innovations instrumentales d'Edgar Varèse, par O. Vivier.

1. France. 2. Instrumental music. 3. Instrumentation and orchestration--Hist. 4. Instruments, Keyboard. 5. Instruments, Wind. 6. Violin. 7. Church music--Organ. 8. Concertos. 9. Musicians, French.

MUSICIANS, FRENCH
Copy only words underlined & classmark— * MA

LESURE, FRANÇOIS.
Les orchestres populaires à Paris vers la fin du XVIe siècle. (IN: Revue de musicologie. Paris. 24cm. v. 36 (juil. 1954) p. [39]-54. facsims.)

Bibliographical footnotes.

1. Musicians, French. 2. Orchestra—France—Paris. 3. Societies—France—Paris.

NN R 2.57 p/P OI (MU) 1, 2, 3 (LC1, X1)

Musicians, French.
*MFBR (France)

Loubet de Sceaury, Paul.
Musiciens et facteurs d'instruments de musique sous l'ancien régime. Statuts corporatifs. Préf. de Paul Brunold. Paris, A. Pedone, 1949.

vi, 253 p. 25 cm.

"Bibliographie": p. [245]-253.

1. Paris. Corporation des ménétriers. 2. Paris. Corporation des facteurs d'instruments de musique. 3. Music—France—Hist. & crit. 4. Violinists, violoncellists, etc. 5. Musicians—Legal status, laws, etc.

ML270.8.P2L6 780.944 49-27207*

Library of Congress [1] MUSIC DIV.

MUSICIANS, FRENCH
*ME

Machabey, Armand, 1886-
...Portraits de trente musiciens français... Paris, Richard-Masse [1949] 169 p. ports. 20cm. (Bibliothèque d'études musicales)

"Abrégé du catalogue" at end of each chapter.

527822B. 1. Musicians, French.

MUSIC DIV.

NN

Musicians, French.
*ME

Maréchal, Henri, 1842-1911.
... Paris, souvenirs d'un musicien—185 .-1870—avec une lettre préface de E. Reyer ... Léo Delibes—Victor Massé—Auber—A. Chauvet—Jules Barbier—G. Bizet—Berlioz—divers. Paris, Hachette et cie, 1907.

xv, 306 p. 18½cm.
Author's autographed presentation copy.

JUILLIARD FOUNDATION FUND

1. Musicians—Paris. 2. Musicians—Correspondence, reminiscences, etc. 3. Music—France—Paris.

[Full name: Charles Henri Maréchal]

Library of Congress ML410.M324 17-1371 Revised MUSIC DIV. [r20d2]

Musicians (French).
AG1

Martin, Jules, 1860-
... Nos auteurs et compositeurs dramatiques. Portraits et biographies, suivies d'une notice sur les sociétés d'auteurs, droits, règlements, statistique et sur les transformations de l'affiche théâtrale. Reproductions d'affiches des XVIIe, XVIIIe et XIXe siècles. Préface par Maurice Donnay. Paris, E. Flammarion, 1897.

623, [1] p. illus. (incl. ports.) 14½ x 10½cm.

*ME... A second copy.

1128G1A 1. French drama—Bio-bibl. 2. Posters. MUSIC DIV.

Library of Congress Z2174.D7M2 3—22291 [a23c1]

MUSICIANS, FRENCH
* MFBR (France)

Pitrou, Robert, 1879-
De Gounod à Debussy; une "belle époque" de la musique française. Paris, A. Michel [1957]

288 p. 19 cm.

1. MUSIC--FRANCE 2. MUSICIANS, FRENCH 3. FRANCE, 19TH-20TH CENT I. De Gounod à Debussy

NN* 7.58 g// OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Musicians, French.
7 *ME

[Poueigh, Jean] 1876-
... Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical ... ~~3. éd.~~ Paris, Mercvre de France, 1911.

416 p., 1 l. illus. (facsims.: music) 19cm.

Author's pseud., Octave Séré, at head of title.
At end: Achevé d'imprimer le dix février mil neuf cent douze ...

1. Music—France—Bio-bibl.

[Full name: Marie Octave Géraud Jean Poueigh]

Library of Congress ML390.P76 12-16357 Revised Music div. [r23c1]

MUSICIANS, FRENCH
*XML-643

POUEIGH, JEAN, 1876-
Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical. 7. ed. Paris, Mercure de France, 1921. 455 p. illus. (facsims.) 20cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11, 838)
At head of title: author's pseud., Octave Séré, followed by his name.

1. Musicians, French.
NN R 5.72 b/OC1 PC1, 1, SL MU, 1 (MUF 1, UM1, LC1, X1, ZA1)

Musicians, French
Write on slip words underlined below and class mark — *MA

Prod'homme, J. G.
Notes sur plusieurs musiciens français du XVIe siècle.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. v.5, p.172-174.)

form 400b [1-12-42 25m] MUSIC DIV.

MUSICIANS, FRENCH
Copy only words underlined & classmark— *MA

Raugel, Félix, 1881-
Les contemporains français de Rameau. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 10 Okt., 1954) p. 370-372)

1. Rameau, Jean Philippe, 1683-1764. 2. Musicians, French.
NN R X 12.54 m/e OC OI MU, 1, 2 (LC3, X1)

Musicians, French
DREXEL 1631-33

Reichardt (Johann Friedrich)
Johann Friedrich Reichardt's vertraute Briefe aus Paris geschrieben in . . . 1802 und 1803. *Hamburg: B. G. Hoffmann*, 1804. 3 v. 12°.

Music Div.

Musicians, French.
*MFBR (France)

Rohozinski, L., editor.
Cinquante ans de musique française de 1874 à 1925. Sous la direction de L. Rohozinski. Tome 1-2. Paris: Les Éditions musicales de la Librairie de France[, cop. 1925]. 2 v. front., illus. (incl. facsims.), plates (part col'd), ports. f°.

Contents: Tome 1. L'architecture des théâtres de musique, par Georges Gromort. L'Opéra, par Louis Laloy. L'Opéra-comique, par Henry Malherbe. L'opérette, par J. Brindejont-Offenbach. La symphonie, par Émile Vuillermoz.
Tome 2. La mélodie, par Charles Koecklin. Musique de chambre et piano, par Pierre Hermant. La musique religieuse, par André Coeuroy. L'enseignement, par René Dumesnil. Le chansonnette et la musique au café concert, par George Chepfer. Les chefs

(Continued)

MUSIC DIV.

N. Y. P. L. June 1, 1927

Rohozinski, L., editor: Cinquante ans de musique française de 1874 à 1925. (Continued)

d'orchestre. Grands virtuoses, par Raymond Charpentier. Portraits et médaillons, par Henry Prunières. Souvenirs de musiciens: Louis Aubert, Vincent d'Indy, Raymond Koechlin, Florent Schmitt.

DREXEL MUSICAL FUND.

1. Music—France—Hist. 2. Opera—France—Paris. 3. Musicians, French. 4. Title.

N. Y. P. L. June 1, 1927

MUSICIANS,FRENCH — Copy only words underlined & classmark— *MA

Rostand, Claude, 1912-
Gruppen und Köpfe in Frankreich. [Aus dem Französichen übers. von Willi Reich] (IN: Melos. Mainz. 30cm. Jahr 21, Heft 9 (Sept., 1954) p. 250-253. port.)

1. Musicians, French.

NN R X 4.55 s/4 OC OI MU,I (LC2,X1)

MUSICIANS,FRENCH — *MFBR (French)

Rostand, Claude.
...La musique française contemporaine... Paris, Presses universitaires de France, 1952, 126 p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 517)

1. ed.

1. Music—France. MUSIC DIV.

NN

Musicians, French. — Write on slip words underlined below and class mark— *MA

Roussel, Albert.
Young French composers.

(Chesterian. London, 1919. New ser., no.2, p.33-37.)

Georges Auric, Henri Cliquet, Louis Durey, A. Honneger, Roland Manuel, Pierre Menu, Darius Milhaud, Francis Poulenc, Germaine Tailleferre.

MUSIC DIV.

form 196b [i-13-42 25m]

MUSICIANS,FRENCH — *ME

ROY, JEAN.
Présences contemporaines: musique française... Avec un index des oeuvres et des disques. Paris, Nouvelles éditions Debresse [1962] 488 p. 23cm. (Collection & Présences contemporaines 2)

Includes discography.
Includes bibliography.
CONTENTS.--Satie--Koechlin--Roussel--Schmitt--Varese--Migot--
(Continued)

NN R 6.64 c/s OC PC, 1, 3 SL MU, 1, 2 (LC1, X1) 2

ROY, JEAN. Présences contemporaines... (Card 2)

Honegger--Milhaud--Poulenc--Jaubert--Sauguet--Jolivet--Lesur--Messiaen--Ohana--Dutilleux--Nigg--Jarre--Boulez--Bondon.

1. Musicians, French. 2. France, 20th cent. 3. Music--France.

Musicians, French. — Write on slip words underlined and class mark— *MA

Saguer, Louis.
Young France today.

(Modern music. New York, 1946. v.23, no.4, p.291-294.)

npc

MUSIC DIV.

form 196b [i-13-42 25m]

Musicians, French. — *ME

Samazeuilh, Gustave Marie Victor Fernand, 1877-
Musiciens de mon temps; chroniques et souvenirs. Paris, M. Daubin ₍1947₎
429 p. 20 cm.
"Transcriptions pour piano et instruments divers par Gustave Samazeuilh": p. ₍419₎-424.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

ML410.S167A3 927.8 48-25869*

Library of Congress ₍1₎ MUSIC DIV

Musicians, French. — Write on slip words underlined below and class mark— *MA

Servières, G.
Lieder français.

(Guide musical. Brussels, 1897-98, 1903. v. 43, p. 843-846; v. 44, p. 71-74; v. 49, p. 367-370, 394-97.)

Music D.

form 196b [iv-5-39 35m]

Musicians, French. — *MAA

Société des compositeurs de musique, Paris.
Annuaire...
1866-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN Shelf list

Paris: La Société, 1867- 8°, 16°.
nos.

1872-73 are in ms.

JUILLIARD FOUNDATION FUND.

(Continued)

1. Musicians, French. MUSIC DIV

N. Y. P. L. January 8, 1930

Cards in Public Catalogue

Société des compositeurs de musique, Paris: Annuaire... (Cont'd)

Title varies: 186 -91, Rapport annuel ₍with slight variations₎; 1892-19 Annuaire...
The report contained in the Annuaire covers the preceding year.
With the set in the New York Public Library are bound various pamphlets, broadsides, programs, etc.

N. Y. P. L. January 8, 1930

Musicians, French. — *ME

Straeten, Edmond vander, 1826-1895.
... Curiosités de l'histoire musicale des anciens Pays-bas (Belgique, Hollande et Nord de la France) d'après des documents inedits. Avec planches et table alphabétique ... Paris, Librairie artistique; ₍etc., etc.₎ 1867. DREXEL MUSICAL FUND
1 p. l., ₍v₎-xii, 321 p., 1 l. plates (incl. music) ports., facsim. 21½cm.
"Les documents sont groupés sous des noms de personnes ... Notre cadre comprende, entre autres, les compositeurs, les virtuoses, les musicographes."—p. vii-viii.
"Notre volume a paru, par fascicules successifs, dans ... le Messager des sciences historiques, de 1863 à 1867."—p. x.

1. Musicians, Belgian. 2. Musicians, Dutch. 3. Musicians, French. 4. Music—Bio-bibl. I. Title.

Library of Congress ML385.S75C8 35—21841 MUSIC DIV.
₍38c1₎ 927.8

Musicians, French. — 3-MAR p.v.916

Tardieu, Jean.
Figures, par Jean Tardieu. ₍Paris₎ Gallimard ₍1944₎
3 p. l., 9-116, ₍1₎ p., 3 l. 18½cm.

1. Artists, French. 2. Musicians, French. I. Title.

PQ2639.A72F5 848.91 47-15098

Library of Congress ₍2₎ MUSIC DIV.

Musicians, French. — *MFBR (France)

Tiersot, Julien, 1857-
Un demi-siècle de musique française; entre les deux guerres, 1870-1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maîtres de la musique.)
"Bibliographie," p. ₍243₎-244.

MUSIC DIV.

1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.
N. Y. P. L. January 20, 1919.

MUSICIANS, FRENCH — *XBK-63 Microcopy

TITON DU TILLET, ÉVRARD, 1677-1762.
Le Parnasse françois...par M. Titon du Tillet... A Paris, De l'impr. de Jean-Baptiste Coignard fils, 1732-60 [Rochester, N.Y., University of Rochester ..., press, 1956] 47 cards (v.1: 29; v.2: 18) 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music which is bound in 2 v.

(Continued)

NN R X 6.59 a/4 OC, 3b, III, 1, 2, 3, 4, 5, 6, I, II, III, IV (LC1, IV, IVb PC, 1, 2, 3 SL A, 3 MU, X1)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 2)

Collation of the original: 4 p. l., 672, xciij [1] p., 1 l., 673-632 p., 4 l., illus., ports. 34cm. (1732 ed. and Suppl. 1, 1743). 2 p. l., 86 p. 34cm. (Suppl. 2, 1755). 2 p. l., 48 p., 2 l., 122 p. illus., ports. 34cm. ([Suppl. 3] 1760).
Title of first edition (1727) and the final volume, 1760: Description du Parnasse françois.
Autographed letter from Titon du Tillet to F. B. Cocquard, inserted and reproduced in the microprint edition, 4 p. following prelim. leaf 1.

(Continued)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 3)

Consists of four works describing the bronze moument (executed by Louis Garnier) commemorating French poets and musicians, with bio-bibliographical sketches; and also includes remarks on music and poetry, a history of spectacles in France (p. [xxix]-liij), and lists of names inscribed on the monument through 1756.

1. Poets, French. 2. Musicians, French. 3. Garnier, Louis, 1639-1728. 4. Autographs (Letters)--Titon du Tillet, É.--Facsimiles. 5. Operas--France. 6. Ballet, French. I. Title. II. Title: Description du Parnasse françois. III. Titon du Tillet, Évrard, 1677-1762. Letter, Cocquard, 1742. IV. Cocquard, François Bernard, 1700-1772. Letter, Titon du Tillet.

Musicians, French. — *MFBR (France)

Vallas, Léon, 1879-
...Un siècle de musique et de théâtre à Lyon, 1688-1789. Lyon: P. Masson, 1932. 559 p. incl. diagr. illus. (incl. facsims., music.) 28½cm.

One of 525 copies printed.
"Cet ouvrage réunit le série des quatre tomes que nous avions annoncés sous le titre, La musique à Lyon au XVIIIe siècle, et dont le premier, La musique à l'académie, parut à la fin de l'année 1908."
"Supplément biographique," p. 495-502.
"Les principales sources...," p. v-vi; "Supplément bibliographique," p. 503-520.

MFEH (Lyon) Second copy MUSIC DIV.

647534A. 1. Music—France—Lyons. 2. Opera—France—Lyons. 3. Stage—France—Lyons. 4. Music—Assoc. and org.—France—Lyons. I. Title.

N. Y. P. L. August 23, 1933

MUSICIANS,FRENCH — *ME

WALEFFE, PIERRE.
La vie des grands musiciens français. [Paris] Éditions du Sud [1960] 430 p. illus., ports., facsims. 21cm.

Bibliography, p. 414.

1. Musicians, French. 2. Musicians, French--Iconography.

NN R 2.62 e/4 OC PC, 1 SL MU, 1, 2 (LC1, X1)

MUSICIANS,FRENCH — NKW

Wolff, Albert, 1835-1891.
La gloire à Paris. Paris, V. Havard, 1886. vi, 334 p. 18cm. (HIS: Mémoires d'un parisien)

1. Essays, French. 2. Musicians, French.

NN*R X 6.55 j/4 OC PC, 1 SL MU, 2 (U1, LC1, X1)

MUSICIANS,FRENCH — * MFBE

Wolf, Hellmuth Christian, 1906-
Die Musik der alten Niederländer (15. und 16. Jahrhundert) Leipzig, Breitkopf & Härtel, 1956.
272 p. illus. (part col.) music. 25 cm.
Bibliography: p. 243-252.
Discography: p. 253-255.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Musicians, Netherlands. 3. Musicians, Flemish. 4. Musicians, French. 5. History and criticism, 1450-1600. 6. History and criticism, 1450-1600--Bibl.--Discography. 7. Music, Dutch and Flemish--Discography.

NN* R 4.57 g/ OC PC, 1, 2, 3, 4 SL MU, 2, 3, 4, 5, 6 MUP, 7 (LC1, X1)

Musicians, French – Directories.

MWA

Annuaire général du spectacle en France. Édition ₍1₎–
1942/43–
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Paris ₍1943– illus. 25cm.

Issued by the Comité d'organisation des entreprises de spectacles.

MUSIC DIV.

1. Amusements—Direct.—France. 2. Amusements—France—Yearbooks. I. France. Spectacles, Comité d'organisation des entreprises de.
N. Y. P. L. April 14, 1950

Musicians, French – Iconography

*ME

Huré, Jean ~~Louis-Charles~~, 1877–
Musiciens contemporains ... Bois dessinés et taillés par Pierre-Louis Menon. Notices de Jean Huré. Paris, M. Senart, °1923– Album 1-

1 v. illus., ports. 33ᶜᵐ.
Title of v. 1 on two leaves. CARNEGIE CORPORATION OF NEW YORK
"Il a été tiré de cet ouvrage: dix exemplaires, sur papier japon à la forme, numérotés de 1 à 10.—Cinquante exemplaires, sur papier de Hollande van Gelder zonen, numérotés de 11 à 60.—Cent soixante-cinq exemplaires, sur papier d'Arches, numérotés de 61 à 225.—Vingt-cinq exemplaires hors commerce, réservés à la critique, numérotés de 226 à 250 ... n°.128."
CONTENTS.—1. album. Alfred Bruneau, Paul Dukas, Gabriel Fauré, Eugène Gigout, Charles Kœchlin, André Messager, Maurice Ravel, Camille Saint-Saëns, Charles Tournemire, Émile Vuillermoz.
1. Musicians, French. 2. Musicians—Portraits. I. Menon, Pierre Louis, illus. II. Title.

Library of Congress ML390.H96 24-7180
Copyright A—Foreign 24076 MUSIC DIV.
₍2₎

MUSICIANS, FRENCH--ICONOGRAPHY

MWEH

L'ILLUSTRATION.
[Programmes illustrés des grands théâtres de Paris, des départements et de l'étranger... donnés gratuitement à toutes les représentations aux spectateurs. Paris, 1891-1901] 3 v. 17cm.

Vol. 1, 3-4 (A-C, L-Z).
Binder's title: Portraits-programmes.
(Continued)

NN R X 3.61 e/ OS PC, 1, 2 SL MU, 3, 4, 1 T, 5, 6 (LC1, X1)

2

L'ILLUSTRATION [Programmes illustrés des grands théâtres de Paris... (Card 2)

A collection, arranged alphabetically by name of the actor, composer, etc. whose portraits appear on the covers.

1. Stage--Playbills and programs--France. 2. Actors and acting, French--Portraits. 3. Programs. 4. Operas--France--Paris. 5. Programmes and playbills--France. 6. Actors--Portraits--French. 7. Musicians, French--Iconography.

MUSICIANS, FRENCH--ICONOGRAPHY

*ME

WALEFFE, PIERRE.
La vie des grands musiciens français. [Paris] Éditions du Sud [1960] 430 p. illus., ports., facsims. 21cm.

Bibliography, p. 414.

1. Musicians, French. 2. Musicians, French--Iconography.
NN R 2.62 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Musicians, France: Anjou. Art Dept. MAMI

Société de l'histoire de l'art français. Paris.
Les artistes-angevins; peintres, sculpteurs maitres-d'oeuvres, architectes, graveurs, musiciens, d'apres les archives angevines par Celestin Port. Paris: J. Baur, 1881.
2 p.l., xx, 334 p. 8°.

Music Div.

Musicians, French – Grenoble. Write on slip words underlined below and class mark— BTA

Royer, Louis.
Les musiciens et la musique à l'ancienne collégiale Saint-André, de Grenoble du XVe au XVIIIe siècle.

(Humanisme et renaissance, Paris, 1937, Tome 4, p.237-273.)

Church music-France-Grenoble

Form 400b [xl-16 25 25m] MUSIC DIV.

Musicians, French – Moselle

*ME

Barbé, Jean Julien.
... Dictionnaire des musiciens de la Moselle. Préface de m. René Delaunay ... Metz, Impr. du "Messin", 1929.
208 p., 1 l. front., ports. 25½ᶜᵐ.
"Tiré à 300 exemplaires numérotés. Exemplaire n° 254."
"Bibliographie": p. ₍8₎

1. Musicians—Moselle (Dept.) 2. Musicians—Dictionaries. 3. Music—France—Moselle (Dept.) I. Title.

Library of Congress ML107.M7B2 30-34127 MUSIC DIV.
₍2₎ 927.8

MUSICIANS, GERMAN
See also
TOWN MUSICIANS--GERMANY
and classes of musicians, e.g.
CANTORS--GERMANY MINNESINGERS
MEISTERSINGER ORGANISTS--GERMANY
etc.

Music Div.

MUSICIANS, GERMAN

D-12
6714

AKADEMIE DER KÜNSTE, Berlin.
Die Mitglieder und ihr Werk. [Ausstellung anlässlich der Eröffnung des neuen Hauses am 18. Juni 1960] Berlin [Gebr. Mann] 1960. 1 v. (chiefly illus. (part col.), ports) 23cm.

Includes portraits, brief biographies and examples of the work of 155 current and former members.
1. Musicians, German. 2. Musicians, German--Iconography.
3. Autographs (Music)--Collections--Facsimiles.
NN R 10.60 g/ OS PC. SL A MU, 1, 2, 3 T (LC1, X1)

MUSICIANS, GERMAN.

*ME

Ameln, Konrad, 1899–
Deutsche Musiker; Briefe, Berichte, Urkunden ₍von₎ Konrad Ameln ₍und₎ Hans Schnoor. Göttingen, Vandenhoeck & Ruprecht ₍1956₎
395 p. 24 cm.

Bibliography, p. [387]-391.

1. Musicians, German. 2. Musicians--Correspondence, reminiscences, etc. 3. Letters (in German) 4. Musicians as authors. I. Schnoor, Hans, 1893- , joint author.
NN * R 1.57 d/ OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1, Y1)

MUSICIANS, GERMAN

*IH
+

Der Autor; Organ des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten e. V. (Gesellschaft zum Schutze der Bühnenwerke).
Jahr 5– (No. 1/2)– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin, 1930– 30cm.
v.

Monthly.
Subtitle varies slightly.

MUSIC DIV.

1. Authorship—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Verband deutscher Bühnenschriftsteller und Bühnenkomponisten, e. V.
N. Y. P. L. October 4, 1940

Musicians, German.

*MFBR
(Germany)

Bäumker, Wilhelm, 1842–1905.
Zur geschichte der tonkunst in Deutschland von den ersten anfängen bis zur reformation. Eine reihe verschiedener abhandlungen, von Wilhelm Bäumker. Freiburg im Breisgau, St. Louis, Mo. ₍etc.₎ Herder, 1881.
viii, 188 p. 19ᶜᵐ.

1. Music—Germany—Hist. & crit. 2. Musicians, German.
₍*Full name:* Friedrich Wilhelm Bäumker₎
MUSIC DIV.
3-13672 Revised

Library of Congress ML275.B14 Card rev. 1941

MUSICIANS, GERMAN

* MEC
W30.B308

BAYREUTHER FESTSPIELE.
Die Mitwirkenden der Bayreuther Festspiele. Bayreuth. no. ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in English and French: Personnel of the Bayreuth festival; Les artistes du festival de Bayreuth.
"Herausgegeben von der Festspielleitung."
1. Wagner, Richard--Performances--Bayreuth. 2. Musicians, German. I. Bayreuther Festspiele. Personnel of the Bayreuth festival.
NN 1.62 g/ OS, I PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1) [C, I]

Musicians, German.

*MGA

Bekker, Paul, 1882–
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.
191 p. 18½ᶜᵐ. ₍Max Hesses handbücher. nr. 98₎
Essays in the form of letters.
CONTENTS.—An Richard Strauss.—An Wilhelm Furtwängler.—An Paul Hindemith.—An Leo Kestenberg.—An Arnold Schönberg.—An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den opernsänger A. ... in B. ...—An einen operettenkomponisten.—An das spiegelbild.
1. Music—Addresses, essays, lectures. 2. Musicians, German.

A C 33-1850

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
₍2₎

Musicians, German.

*MFFB
(Germany)

Benndorf, Max.
Wer schuf unsere Volkslieder? Aus dem Leben ihrer Komponisten und Dichter. Bearbeitet von Max Benndorf. Leipzig: F. Ahrens Nachf. C. Zierow ₍1935₎ 151 p. 14½cm. (Musik-Bibliothek Ahrens. Nr. 7.)

"Verlags-Nummer 521."

MUSIC DIV.

840838A. 1. Songs, German—Hist. and crit. 2. Musicians, German. 3. Poets, German. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 2, 1936

Musicians, German.

*ME

Benz, Richard Edmund, 1884–
... Die ewigen meister; deutsche musikergestalten. Jena, E. Diederichs ₍1935₎
78, ₍1₎ p. 19ᶜᵐ. (Deutsche reihe, nr. 32)
At head of title: Richard Benz.
CONTENTS.—Mozart.—Händel.—Bach.—Beethoven.—Haydn.—Gluck.—Weber.—Schubert.

1. Musicians, German. I. Title.

36-11227

Library of Congress ML390.B48E8
Copyright A—Foreign 31022 MUSIC DIV.
₍2₎ 927.8

Musicians, German.

*MFBR
(Germany)

Boehme, Erdmann Werner.
Musik und Oper am Hofe Herzog Christians von Sachsen-Eisenberg (1677–1707); ein musik- und theatergeschichtlicher Beitrag, von Erdmann Werner Böhme. Stadtroda (Thür.): E. & Dr. E. Richter₍, pref. 1930₎. 134 p. facsim., illus., pl. 8°.

MUSIC DIV.

535680A. 1. Music—Germany—Eisenberg. 2. Opera—Germany—Sachsen-Eisenberg, 1653–1707. 3. Christian, duke of Eisenberg. 4. Musicians, German.
N. Y. P. L. July 14, 1931

Musicians, German.

*MFBR
(Germany)

Bossert, Gustav, 1841–1925.
Die Hofkantorei unter Herzog Ludwig, von Pfarrer D. Dr. Bossert... Stuttgart: Druck von W. Kohlhammer, 1900. ₍253₎–291 p. 23cm.

Cover-title.
"Sonderabdruck aus den Württembergischen Vierteljahrsheften für Landesgeschichte. Neue Folge 9. 1900."

MUSIC DIV.

1. Music—Germany—Würtemberg. 2. Musicians, German. 3. Chapels, Music—Germany. 4. Louis, duke of Würtemberg, 1554–1593. I. Title.
N. Y. P. L. December 27, 1933

Musicians – German. Ref. Cat. Div.

Deutsch-österreichisches künstler- und schriftstellerlexikon ... Wien, Gesellschaft für graphische industrie, 1902–05.
2 v. 22½ x 11½ᶜᵐ.
Each vol. has also special t.-p.
Special t.-p. of v. 2 has imprint: Wien, R. Lechner & sohn, 1906.
CONTENTS.—1. bd. Biographien der Wiener künstler und schriftsteller ... Redigiert von P. G. Rheinhardt, auf grundlage von Ludwig Eisenberg's "Das geistige Wien." ₍Hrsg. von H. C. Kosel₎—2. bd. Biographien und bibliographie der deutschen künstler und schriftsteller in Oesterreich-Ungarn ausser Wien. (Mit nachtrag für Wien.) ₍Hrsg. von V. A. Reko und H. Bohrmann d. j.₎
MUSIC DIV.
1. Germany—Biog.—Dictionaries. 2. Austria—Biog.—Dictionaries. 3. Artists, German. 4. Artists, Austrian. 5. Authors, German—Bio-bibl. 6. Authors, Austrian—Bio-bibl. I. Kosel, Hermann Clemens, 1867– ed. II. Rheinhardt, Paul Gustav, 1853– ed. III. Eisenberg, Ludwig Julius, 1858– IV. Reko, Victor A., 1880– ed. V. Bohrmann-Riegen, Heinrich, 1840– ed.

Library of Congress 6-45037

Musicians, German.

*ME

DEUTSCHE Männerchor-Komponisten u. -Dirigenten.
Heft 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: J. Bohn & Sohn Verlag [1934 21cm.
no. plates, ports.
Ceased publication with Heft 1.

1. Choral societies—Germany. 2. Musicians, German.

MUSIC DIV.
N. Y. P. L. November 13, 1936

MUSICIANS,GERMAN *MFSB (Germany)

Das deutsche Sängerbuch; Wesen und Wirken des Deutschen Sängerbundes in Vergangenheit und Gegenwart. Eingeleitet von Karl Hammerschmidt, hrsg. von Franz Josef Ewens, unter Benutzung des amtlichen Materials des Deutschen Sängerbundes. Karlsruhe, W. Schille [c1930] 397 p. illus., ports., music. 29cm.

Bibliography, p. 395. (Continued)

NN**R 9.55 d/j OC,I PC,1,3,4,I SL MU,1,2, 3,4,I (LC1,X1)

* * *

Das deutsche Sängerbuch... (Card 2)

1. Deutscher Sängerbund. 2. Choral music, German. 3. Choral societies—Germany. 4. Musicians, German. I. Ewens, Franz Josef, 1899- , ed.

* * *

Musicians, German. Write on slip only words underlined and classmark — *MA

Driesch, Kurt.
Deutsche Komponisten unserer Zeit.

(Neue Musikzeitschrift. München, 1950. 1950, Sept., p. 245-249. illus.)

form 466b [viii-8-50 25m] MUSIC DIV.

npc

* * *

Musicians, German. Write on slip words underlined below and class mark— *MA

Elson, Arthur.
Club programs from all nations. VIII. Classical Germany.

(The Musician. Boston, 1905. v. 11, no. 1, p. 20-25.)

form 466b [iv-5-29 25m]

* * *

Musicians, German. Write on slip words underlined below and class mark— *MA

Elson, Arthur.
Club programs from all nations: IX. Romantic and modern Germany.

(The Musician. Boston, 1906. v. 11, no. 2, p. 72-75.)

form 466b [iv-5-29 25m] Music Div.

* * *

MUSICIANS,GERMAN *MFBR (France)

ELWART, ANTOINE AIMABLE ÉLIE, 1808-1877.
Histoire des concerts populaires de musique classique, contenant les programmes annotés de tous les concerts donnés au Cirque Napoléon depuis leur fondation jusqu'a ce jour, suivie de six esquisses sur la vie et les oeuvres de J. Haydn, Mozart Beethoven, Weber, Mendelssohn et R. Schumann. Paris, Castel, 1864. 142, liv p. 19cm.

(Continued)

NN 10.65 a/j OC (OS) 3b PC, 1,4,I SL MU, 2, 3, 4, I (LC1, XI)

2

* * *

ELWART, ANTOINE AIMABLE ÉLIE, 1808-1877.
Histoire des concerts populaires de musique classique... (Card 2)

"Guide de l'amateur de musique dans Paris," p. [i]-liv.

1. Concerts--Programs. 2. Programs. 3. Directories--France--Paris. 4. Musicians, German. I. Title: Concerts populaires de musique classique.

* * *

Musicians, German. **MFBR (Germany)

Engelke, Bernhard, 1884–
...Musik und Musiker am Gottorfer Hofe. Bd. 1– ... Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1-] .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

Contents: Bd. 1. Die Zeit der englischen Komödianten (1590–1627): Einleitung. Archivalische Nachrichten über die Hofmusik. Literatur: 1. Hildebrandt und Füllsack,

(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1931

* * *

Engelke, Bernhard, 1884– : ...Musik und Musiker am Gottorfer Hofe... (Card 2)

Auserlesener Paduanen und Galliarden I. Theil, 1607. 2. Hildebrandt, Ander Theil auserlesener lieblicher Paduanen, 1609. 3. W. Brade, Neue auserlesene Paduanen, 1609. 4. Zerstreute Kompositionen der Gottorfer Musiker. →GMC(Baltische)

Second copy ← DREXEL MUSICAL FUND

1. Music—Germany—Gottdorp. 2. Chapels, Music. 3. Musicians, German. I. Fuellsack, Zacharias, fl. 1600–1612. II. Hildebrand, Christian, fl. 1607. III. Brade, William, ca. 1560–1630: Newe ausserlesene Paduanen. IV. Ser.

N. Y. P. L. July 1, 1931

* * *

MUSICIANS,GERMAN * MPHB (Germany)

EWENS, FRANZ JOSEF, 1899-
Deutsches Lied und deutscher Sang; deutsche Sangeskunst in Vergangenheit und Gegenwart. Eingeleitet von Karl Hammerschmidt. Karlsruhe, W. Schille [pref. 1930] 397 p. illus., map, music. 29cm.

PARTIAL CONTENTS. --Der deutsche Sängerbund (p. 17-123)-- Das deutsche Sängermuseum zu Nürnberg (p. 124-138)-- Formen des Männergesangs (p. 141-204)-- Unsere lebenden Meister (p. [205]-246)--Der Männerchor auf der Schallplatte (p. 388-390)-- Literaturnachweis (p. 395)

(Continued)

NN** R 4.54 OC, I, Ibo PC, 1, 4, 7, 8, I SL MU, 2, 3, 5, 6, 7, 8, I MUP, 1 (LC1, X1)

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EWENS, FRANZ JOSEF, 1899- Deutsches Lied und deutscher Sang... (Card 2)

1. Choral music-- Male voices. 2. Choral music, German. 3. Societies --Germany. 4. Choral societies-- Germany. 5. Museums—Germany—Nuremberg. 6. Choral music--Bibl. -- Discography. 7. Musicians, German. 8. Deutscher Sängerbund. I. Hammerschmidt, Karl.

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Musicians, German. *MFBR (Germany)

Federmann, Maria.
...Musik und Musikpflege zur Zeit Herzog Albrechts. Zur Geschichte der Königsberger Hofkapelle in den Jahren 1525–1578. Kassel: Bärenreiter-Verlag, 1932. 166 p. 23½cm. (Königsberger Studien zur Musikwissenschaft. Bd. 14.)

"Literatur," p. 165–166.

MUSIC DIV.

647153A. 1. Albert, duke of Prussia, 1490–1568. 2. Chapels, Music—Germany. 3. Music—Germany—Königsberg. 4. Musicians, German. I. Title.

N. Y. P. L. August 16, 1933

* * *

Musicians ((German)). 7 *ME

Ferris, George Titus, 1840–
The great composers, German, French, and Italian, by George T. Ferris; edited, with an introduction, by Mrs. William Sharp. London: W. Scott, 1887. xvi, 334 p., 1 l. 16°. (Camelot classics.)

Music div. JULIAN EDWARDS COLL.

1. Musicians (German). 2. Musicians (French). 3. Musicians (Italian). 4. Sharp, Elizabeth Amelia (Sharp), 1856– , editor. 4. Series.

N. Y. P. L. January 24, 1916.

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Musicians, German. *ME

Ferris, George T[itus].
Great German composers. New York: D. Appleton and Co., 1891. 218 p. 16°.

Music Dept.

1. Composers (German). 2. Biography.

N. Y. P. L. March 6, 1913.

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Musicians, German DREXEL 1171

[Ferris (George T)]
The great German composers. *New York: D. Appleton & Co.*, 1882. 228 pp. 16°.

Appletons' new handy-volume series.

Music Div.

* * *

Musicians, German Write on slip words underlined below and class mark— EAA

Fiedler, Herma.
German musicians in England and their influence to the end of the eighteenth century.

(German life and letters. Oxford, 1939. v.4, no.1, p.1-15.)

Bibliography, p.15.

England.

form 466b [iv-5-29 25m] MUSIC DIV.

* * *

Musicians, German. *ME

Flodin, Karl [Teodor], 1858–
Finska musiker och andra uppsatser i musik, af Karl Flodin. Helsingfors, Söderström & c:o [1900]
4 p. l., [3]–170 p. 19cm.

JUILLIARD FOUNDATION FUND

1. Musicians, Finnish. 2. Musicians, German.

120065A MUSIC DIV.

Library of Congress ML390.F62 5–27480

* * *

MUSICIANS,GERMAN *ME

Fuller-Maitland, John Alexander, 1856–1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

28809. 1. Musicians, German. MUSIC DIV.

N. Y. P. L. Card revised January 29, 1952

* * *

MUSICIANS,GERMAN Copy only words underlined & Classmark-- *MA

GÖRLICH, JOACHIM GEORG.
Deutsch-polnische Beziehungen in der Musik. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 5 (1969) p. [49]-68)

Includes bibliographical footnotes.

1. Musicians, Polish. 2. Musicians, German.
NN 9.69 w/k OI (MU)1, 2 (LC1, X1)

* * *

Musicians, German NFC

Goldschmit-Jentner, Rudolf Karl, 1890- , ed.
Der kluge Zeitgenosse; aus dem Irrgarten der deutschen Kritik herausgegeben von Rudolf K. Goldschmit. [Leipzig:] N. Kampmann[, 1930]. 218 p. 12°.

Adverse contemporary criticism of famous writers and composers.

Music Div.

534234A. 1. ~~German literature—Hist. and crit.~~ 2. Musicians, German. 3. ~~Criticism. 4. Music—Crit.~~ ism

N. Y. P. L. July 1, 1931

* * *

Musicians, German. Write on slip words underlined below and class mark— *MA

Gondolatsch, M.
Die Musikalischen Beziehungen zwischen Leipzig und der Oberlausitz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg.9, p.449-467.)

Germany-Leipzig.
Germany-Upper Lusatia.

form 466b [viii-3-15 25m] MUSIC DIV.

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Musicians, German

*ME

...The great German composers. New York: D. Appleton and Co., 1879. 218 p. 17cm. (Appletons' new handy-volume series.)

CONTENTS.—Bach.—Handel.—Gluck.—Haydn.—Mozart.—Beethoven.—Schubert, Schumann, and Franz.—Chopin.—Weber.—Mendelssohn.—Wagner.

MUSIC DIV.

787016A. 1. Musicians, German.
N. Y. P. L. December 17, 1935

Musicians, German.

* MG p.v.85

Halle, Germany. Stadtarchiv.
Althallische Musiker; Gedenkblätter zum Händeltag 1936. Herausgegeben vom Stadtarchiv Halle in Verbindung mit dem Amt für Wirtschaft, Verkehr und Statistik. ₍Halle, 1936₎ 16 l. front., illus. (incl. facsims., ports.) 24½cm.

MUSIC DIV.

862638A. 1. Musicians, German. I. Halle, Germany. Wirtschaft, Verkehr und Statistik, Amt für.
N. Y. P. L. December 18, 1936

Musicians, German.

*ME

Hasse, Karl Martin Woldemar, 1883-
Von deutschen meistern; zur neugestaltung unseres musiklebens im neuen Deutschland; ausgewählte aufsätze von Karl Hasse. Regensburg, G. Bosse ₍1934₎

131 p. 18½cm. (*Half-title:* Von deutscher musik, bd. 44)

CONTENTS.—Johann Hermann Schein.—Johann Sebastian Bach.—Joseph Haydn.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Franz Schubert.—Robert Schumann.—Johannes Brahms.—Anton Bruckner.—Max Reger.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany. 2. Musicians, German. 3. Music—Addresses, essays, lectures. I. Title.

35-4905

Library of Congress ML275.1.H3V6
Copyright A—Foreign 26478
₍3₎ MUSIC 780.4

Musicians, German.

Write on slip words underlined and class mark- *MD

Histoire de la musique ... Allemagne.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍°1913₎-31. 29½cm. 1. ptie. ₍v. 2₎ (₍°1914₎) p. ₍911₎-1175. illus. (music) diagr.)

Running title.
Bibliographical foot-notes.

CONTENTS.—I. Les origines de l'opéra allemand, par Romain Rolland.—II. La musique religieuse allemande depuis les "Psaumes" de Schütz (1619), jusqu'à morte de Bach (1750) par André Pirro.—III. Les grands

(Continued on next card)

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MUSIC DIV.

Histoire de la musique ... Allemagne. (Card 2)

CONTENTS—Continued.

classiques, par Michel Brenet ₍*pseud.*₎—IV. Le romantisme: 1815 à 1837, par P.-H. Raymond-Duval.—V. Période contemporaine, par Camille Le Senne: Richard Wagner; Les contemporains de Wagner.

1. Music—Germany—Hist. & crit. 2. Opera, German—Hist. & crit. 3. Church music—Germany. 4. Musicians, German. 5. Wagner, Richard, 1813-1883. I. Rolland, Romain, 1866- II. *Pirro, André, 1869- III. Bobillier, Marie, 1858-1918. IV. Raymond-Duval, Philibert H. V. Le Senne, Camille, 1851-1931.

A 44-2418

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 2

₍4₎†

Musicians, German.

Write on slip only words underlined and classmark — *MA

Hoffmann, Hans.
Glaube und Frömmigkeit deutscher Meister.

(Musica.[Cassel]. Kassel-Wilhelmshöhe,1947, Jahrg.1,Hft.3-4,p.132-142. illus.;music.)

Religion and music.

form 400c [ix-2-47 25m] npc MUSIC DIV.

Musicians, German.

*ME

Huschke, Konrad.
Unsere Tonmeister unter einander, von Dr. Konrad Huschke. ₍Bd. 1-5.₎ Pritzwalk: A. Tienken, 1928. 5 v. illus. (incl. ports.) 8°.

Contents: Bd. 1. Franz Schubert und Ludwig van Beethoven. Bd. 2. Richard Wagner und Johannes Brahms. Bd. 3. Robert Schumanns Beziehungen zu Felix Mendelssohn-Bartholdy, Richard Wagner und Franz Liszt. Bd. 4. Johannes Brahms, Anton Bruckner und Hugo Wolf. Bd. 5. Carl Maria von Webers Beziehungen zu Ludwig van Beethoven und Franz Schubert. Anton Rubinstein und Hans von Bülow. Anton Rubinstein über Franz Liszt. Johannes Brahms, Johann Strauss und Hans von Bülow. Engelbert Humperdinck und Hugo Wolf. Hugo Wolf und Detlev von Liliencron. Johannes Brahms und Elisabeth von Herzogenberg.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Musicians, German. 2. Title.
N. Y. P. L. November 28, 1928

MUSICIANS,GERMAN

* MFRB
(Germany)

JENA. UNIVERSITÄT.
Ehrung deutscher Musiker durch die Universität Jena: Hermann Abendroth, Hans von Bülow, Wilhelm Furtwängler, Karl Gille, Eduard Lassen, Albert Methfessel, Giacomo Meyerbeer, Max Reger, Robert Schumann, Wilhelm Stade, Gottlob Töpfer. Nach zum Teil unveröffentlichten oder bisher unbekannten Akten des Universitätsarchivs, von Friedrich Stier. Weimar, H. Böhlaus Nachfolger, 1955. 83 p. ports. 23cm.

(Continued)

NN X 3.58 m/√ (OC)III OS, I; Ib, II PC, 1, 3, III SL MU, 2, 3.
III (LC1, X1, Y1) [S, NSCM]

JENA. UNIVERSITÄT. Ehrung deutscher Musiker durch die Universität Jena... (Card 2)

(Darstellungen zur Geschichte der Universität Jena; hrsg. im Auftrag der Kommission für die Geschichte der Universität Jena, von Friedrich Schneider. Bd. 2)

1. Colleges, etc.--Degrees--Germany. 2. Degrees. 3. Musicians, German. I. Jena Universität. Geschichte der Universität Jena, Kommission für die. Darstellungen zur Geschichte der Universität Jena.
II. Darstellungen zur Geschichte der Universität Jena. III. Stier, Friedrich, ed.

MUSICIANS,GERMAN

*XBK-222

JUNKER, KARL LUDWIG.
Zwanzig Componisten, eine Skizze, von Carl Ludwig Junker. Bern, Typographische Gesellschaft, 1776. xvi,109 p. 18cm.

Micro -opaque. 2 cards. 7.5 x 12.5cm.
Title vignette.

1. Musicians. 2. Musicians, German.

NNR 9.67 p/L OC PC,1, 2 SL MU,1,2 (UM1,LC1, X1)

MUSICIANS,GERMAN

*ME

Kahl, Willi, 1893- , ed.
...Selbstbiographien deutscher Musiker des XVIII. Jahrhunderts... [Köln] Stauffen-Verlag, 1948. 349 p. 19cm.

Contents.—J. S. Bach.—C. Ph. E. Bach.—J. W. Hässler.—J. Haydn.—J. P. Kellner.—J. J. Quantz.—J. H. Quiel.—G. H. Stölzel.—G. Ph. Telemann.

1. Musicians, German.

NN MUSIC DIV.

MUSICIANS,GERMAN

*XML-159

KORNGOLD, JULIUS, 1860-1945.
Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig, Leonhardt-Verlag, 1921. vii, 376 p. 22cm.

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 14,805)

1. Opera --Stories, plots, etc. 2. Musicians, German. 3. Operas--Stories, plots, etc. (In German). I. Title.
NN R 8.72 n/L OCs PCs, 1s, 2s, 1s SL MUs, 2s, 3s, 1s (MUF1,) (UM1, LC1s, X1s, ZA1)

MUSICIANS,GERMAN

MWEF

KOSCH, WILHELM, 1879-
Deutsches Theater-Lexikon: biographisches und bibliographisches Handbuch. Klagenfurt, F.v. Kleinmayr, 1953- pts. 26cm.

Lfg. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Issued in parts, 1951-

1. Stage--Dictionaries. 2. Stage--Germany. 3. Musicians, German. 4. Singers.
NN R X 11.61 g/ OCs PCs, 1s, 2s SLs MUs, 3s, 4s (TSs, LC1s, X1s)

MUSICIANS,GERMAN

MWEF

KOSCH, WILHELM, 1879-1960.
Deutsches Theater-Lexikon; biographisches und bibliographisches Handbuch. Klagenfurt, F. Kleinmayr, 1953-60. 2 v. (1728 p.) 25cm.

Bd. 1-2 (A-Pallenberg)

1. Stage--Dictionaries. 2. Stage--Germany. 3. Musicians, German. 4. Singers. 5. Stage--Biography.

NN R 12.67 r/L OC PC, 1, 2 SL MU, 3, 4 T, 1, 2, 5 (LC1, X1)

Musicians, German.

*MFBR
(Germany)

Krüger, Liselotte.
...Die hamburgische Musikorganisation im XVII. Jahrhundert. Strassburg: Heitz & Co., 1933. vi, 274 p. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 12.)

"Diese Arbeit wurde...als Doktordissertation von der philosophischen Fakultät der Universität Heidelberg angenommen."
Bibliographical footnotes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

680080A. 1. Music—Germany—Hamburg. 2. Musicians, German. I. Ser.
N. Y. P. L. January 31, 1934

MUSICIANS, GERMAN

Copy only words underlined & Classmark-- *MA

KRUMMACHER, FRIEDHELM.
Orgel- und Vokalmusik im Oeuvre norddeutscher Organisten um Buxtehude. (IN: Dansk aarbog for musikforskning. København, 1966-67, 25cm. p. [63]-90)

Includes bibliographical footnotes.

1. Musicians--Germany. 2. Germany, 17th cent.
NN 7.69 w/A OI (MU)1, 2 (LC1, X1)

Musicians, German.

Write on slip only words underlined and classmark — *MA

Kuhn, Martin.
Musik gefallener und vermisster junger deutscher Komponisten.

(Neue Musikzeitschrift, München, 1950. 1950, Feb.-März, p. 37-39)

form 400c [xi-4-49 25m] npc MUSIC DIV.

MUSICIANS,GERMAN

Write on slip only words underlined and classmark: *MA

Laaff, E.
Komponisten-Tagung auf Schloss Burg.

(Neues Musikblatt. Mainz, 1940. 1940, Nov., p. 3. illus.)

form 400d [xi-22-51 25m] npc MUSIC DIV.

Musicians, German.

*ME

Lampadius, Friedrich.
Die kantoren der Thomasschule zu Leipzig. Ein biographisches denkmal, deutschen tonmeistern errichtet von Friedrich Lampadius. Leipzig-Reudnitz, C. Steffen, 1902.

2 p. l., 79, ₍1₎ p. 19½cm.

JUILLIARD FOUNDATION FUND

1. Leipzig. Thomasschule. I. Title.

Library of Congress MT5.L5T445 4—9014
₍a32c1₎ MUSIC DIV.

MUSICIANS,GERMAN

AB

LEWINSKY, JOSEF, 1835-1907, ed.
Vor den Coulissen; Originalblätter von Celebritäten des deutschen Theaters. Mit einer Einleitung von Heinrich Laube, einer Originalcomposition von Wilhelm Taubert. Berlin, A. Hoffmann, 1881-82. 2 v. illus., ports., facsims. 20cm.

Vol. 2 has subtitle: Originalblätter von Celebritäten des Theaters und der Musik.

"Von den Engeln; Lied componiert von Wilhelm Taubert," for voice and piano, 4 fold. p. at end of Bd. 1.

1. Actors and acting, German. 2. Musicians, German.
NN R 4.65 a/ OCs PCs, 1s, 2 SLs MU, 2 Ts, 1s (LC1s, X1s, MUS1)

MUSICIANS,GERMAN

* ZB-71
Film Reproduction

LIEBERT, PAUL, 1907-
Den die Götter lieben; Episoden aus dem Leben berühmter Männer und Frauen. [Illus. von Willy Röttger] Nürnberg, L. Liebel [1948] 152 p. illus. 18cm.

Film reproduction. Negative.

1. Musicians, German. 2. Verdi, Giuseppe, 1813-1901. 3. Authors, German. I. Title.
NN R 4.61 p/OC PC, 1, 2, 3, I SL MU, 1, 2 (UM1, LC1, X1) (MUF1)

*ME

Lipsius, Ida Maria, 1837-1927.
Classisches und Romantisches aus der Tonwelt. Von La Mara [pseud.] Leipzig, Breitkopf & Härtel, 1892. 361 p. 19cm.

Sketches from her "Musikalische Studienköpfe" revised and enlarged, reprinted from various periodicals. — cf. Pref.
CONTENTS.—Beethoveniana.—Die Gräber unsrer grossen Musiker in Wien.—Aus Spohr's Leben.—Späte Liebe. Briefe Marschner's an Therese Janda.—Schubertiana.—Lisztiana.—Zur Erinnerung an Adolf Henselt.—Musiker und Dichter. Mit Briefen Rob. Volkmann's an L. Foglar.

255920B. 1. Musicians, German. MUSIC DIV.
N. Y. P. L. April 26, 1944

Musicians - German DREXEL 12245

Maltitz (Gotthilf August von) and others.
Denkmal, den berühmten musikalischen Künstlern Mozart, Beethoven, Hummel, Kalkbrenner, Field, Weber, Ries, Moscheles, Czerny... *Leipzig: Schuberth & Niemeyer,* [18—?] v. p. 8°.
——Another copy, with 9 port.

Music Div.

Musicians (German) Mus. Res. *ME

Mattheson (J.)
Grundlage einer Ehren-Pforte woran der tüchtigsten Capellmeister, Componisten, Musikgelehrten, Tonkünstler etc. Leben, Werke, Verdienste etc. erscheinen sollen. Hamburg: 1740
4°

Music Div.

Musicians - German DREXEL 1226

Mattheson (Johann)
Grundlage einer Ehren-Pforte, woran der tüchtigsten Capellmeister, componisten, Musikgelehrten, Tonkünstler &c. Leben, Wercke, Verdienste &c. erscheinen sollen... *Hamburg: In Verlegung des Verfassers,* 1740. xliv, 428 pp., 8l. 4°.

Music Div.

Musicians (German) D*ME

Mattheson, Johann, 1681-1764.
Grundlage einer ehren-pforte, woran der tüchtigsten capellmeister, componisten, musikgelehrten, tonkünstler &c. leben, wercke, verdienste &c. erscheinen sollen. Zum fernern ausbau angegeben von Mattheson. Hamburg, 1740. In verlegung des verfassers. Vollständiger, originalgetreuer neudruck mit gelegentlichen bibliographischen hinweisen und Mattheson's nachträgen, hrsg. von Max Schneider. Berlin, Kommissionsverlag von L. Liepmannssohn, 1910. DREXEL MUSICAL FUND
5 p. l., [vii]-xliv, 428, [16], 51, [1] p. coat of arms. 26 x 20cm. MUSIC DIV.
1. Music—Bio-bibl. 1. Schneider, Max, 1875- ed.

Library of Congress ML105.M42 11-1638

MUSICIANS, GERMAN

*XBK-100
Microcopy

MATTHESON, JOHANN, 1681-1764.
Grundlage einer Ehren-Pforte, woran der tüchtigsten Capellmeister, Componisten, Musikgelehrten, Tonkünstler u. Leben, Wercke, Verdienste u. erscheinen sollen. Zum fernen Ausbau angegeben von Mattheson. Hamburg, In Verlegung des Verfassers, 1740. [Rochester, N.Y., University of Rochester press, 1955] 13 cards. 7.5 X 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)
NN X 6.60 p/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Grundlage einer Ehren-Pforte... (Card 2)

1. Musicians--Dictionaries. 2. Musicians, German. I. Title.

Musicians (German) *MFBR
(Germany)

Mettenleiter, Dominicus, 1822-1868.
Musikgeschichte der Oberpfalz. Aus archivalien und andern quellen zusammengestellt von Dominicus Mettenleiter ... (II. bd. der Musikgeschichte Bayerns.) Amberg, F. Pohl, 1867.
xii, 268 p. 22cm.

101876A. 1. Music—Palatinate (Upper)—Hist. & crit. 2. Musicians—Palatinate (Upper) 3. Music—Palatinate (Upper)—Bibl.
MUSIC DIV.
20-14651
Library of Congress ML277.M39 KREHBIEL COLLECTION

Musicians, German

*ME

Meyer, Wilhelm, writer on Mozart.
Charakterbilder grosser Tonmeister; Persönliches und Intimes aus ihrem Leben und Schaffen. Für junge und alte Musikfreunde dargestellt von Wilh. Meyer. Bd. 2 Bielefeld [etc.] Velhagen & Klasing, 1927 1 v. front., pl., ports. 19cm.

Vol. 2, 3. rev. ed.
CONTENTS.—
Bd. 2. Ludwig van Beethoven. Franz Schubert. Robert Schumann. Felix Mendelssohn-Bartholdy. Karl Maria von Weber. Gioacchino Rossini.

230069B. 1. Musicians. I. Title. Music Div.
N. Y. P. L. August 13, 1943

Musicians, German. *MEC
+
WSO.M6

MLYNARCZYK, HANS, 1900-
Bayreuth im Profil; Zeichnungen von Fritz Zalisz, Text von Hans Mlynarczyk, mit einem Beitrag von Alfred Heuss. Leipzig: E. A. Seemann [1933?] 26 l. plates, ports. 30½cm.

778991A. 1. Wagner, Richard, 1813-1883—Performances—Bayreuth. 2. Musicians, German. 3. Musicians—Portraits. I. Heuss, Alfred Valentin, 1877- .
Music Div.
N. Y. P. L. October 2, 1935

Musicians, German.

*ME

Morsch, Anna, 1841-1916.
Deutschlands Tonkünstlerinnen. Biographische Skizzen aus der Gegenwart. Gesammelt und hrsg. von Anna Morsch. Berlin, Stern & Ollendorff, 1893. 239 p. 21cm.

MUSIC DIV.
348988B. 1. Musicians, German. 2. Woman—Musicians.
N. Y. P. L. November 29, 1946

Musicians, German.

*ME

Mueller, Erich Hermann, 1892-
Deutsches Musiker-Lexikon, herausgegeben von Erich H. Müller. Dresden: W. Limpert-Verlag, 1929. 1642, viii col. [826 p.] 4°.

"Abkürzungsschlüssel," at beginning and end.
Bibliography, leaf preceding col. 1-2.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
466562A. 1. Musicians—Dictionaries. 2. Musicians, German. 3. Title.
N. Y. P. L. April 2, 1930

MUSICIANS, GERMAN

DESK-RM. 84

MÜLLER, ERICH HERMANN, 1892- , ed.
Kürschners deutscher Musiker-Kalender 1954. 2. Ausgabe des Deutschen Musiker-Lexikons. Herausgeber: Hedwig und E. H. Mueller von Asow. Berlin, W. de Gruyter, 1954. xi p., 1702 columns. 21cm.

1. Musicians—Dictionaries. 2. Musicians, German. 3. Musicians, Austrian. 4. Musicians, Swiss. 5. Bibliography, German. I. Müller, Hedwig, 1911- , joint ed. II. Title. III. Title: Deutsches Musiker-Lexikon.
NN**R X 1.55 g/ OC, I, II, III PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, I, II, III (LC1, X1)

Musicians - German DREXEL 2224.7

Music and musicians of Europe. [Review of] A ramble among the musicians of Germany... by a musical professor. [*Philadelphia*, 1830]. pp. 213-240. 8°.
~~Extr.: Amer. Quarterly Rev. VII. no. 13. March, 1830.~~
~~In: Musical tracts.~~

Music Div.

Musicians, German *ME

Naumann, E.
Deutsche Tondichter, von Sebastian Bach bis auf die Gegenwart. 5. Ausg. Berlin: R. Oppenheim, 1882. 377 p. 12°.

Music Div.

Musicians, German *CA
3189 Heft 170

Naumann, Emil, 1827-1888.
Deutschlands musikalische Heroen in ihrer Rückwirkung auf die Nation. Berlin, 1873. 34 p. 8°.
(Sammlung gemeinverständlicher wissenschaftlicher Vorträge, hrsg. von Rud. Virchow. Ser. 8, Heft 170)

Music Div.

Musicians, German.

NFF p.v.97

Neuss, Erich.
Das Giebichensteiner Dichterparadies; Johann Friedrich Reichardt und die "Herberge der Romantik," von Stadtarchivdirektor Dr. Erich Neuss. [Halle: Hallische Nachrichten, 1932?] 205 p. illus. (incl. ports.) 21cm. (Hallische Nachrichten-Bücherei. Bd. 9.)

"Quellen," p. 199-203.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
836514A. 1. Reichardt, Johann Friedrich, 1752-1814. 2. Authors, German. 3. Musicians, German. I. Title. II. Ser.
N. Y. P. L. August 10, 1936

MUSICIANS, GERMAN

* MFCB
(Germany)

NIESSEN, CARL, 1890- , ed.
Die deutsche Oper der Gegenwart; mit Unterstützung der Stadt Duisburg hrsg. von Carl Niessen. Regensburg, G. Bosse [c1934] 363 p. illus., ports, facsims. 30cm.

CONTENTS.—Zur Opernregie unserer Zeit, von G. Hartmann.—Oper und Gegenwart, von K. Helfer.—Der Schauplatz der Oper, von K. Niessen.—Bildnisse und facsimilierte Selbstbiographien der Komponisten in alphabetischer Folge mit Bühnenbildern.—Deutsche Opern im Auslande.—Die Grundlagen der Operninszenierung.—Werkverzeichnis (p. 335-362)
1. Opera—Germany. 2. Musicians, German.
3. Operas—Germany. 4. Operas—Bibl.—Catalogs.
NN ** R X 11.53 OC PC, 1, 2 SL MU, 2, 3, 4 (T3, LC1, X1)

Musicians, German.

*MFG

Pembaur, Karl Maria, 1876-
Drei jahrhunderte kirchenmusik am sächsischen hofe, ein beitrag zur kunstgeschichte Sachsens von Karl Pembaur. Dresden, Druck Stengel & co. g. m. b. h., 1920.
36 p. front., 1 illus., plates, ports., facsims. (music) 23cm.
"Literatur": p. 36.

JUILLIARD FOUNDATION FUND
1. Dresden. K. Sächsische musik-kapelle. 2. Church music—Germany—Dresden. 3. Musicians—Dresden.
24-603
Library of Congress ML280.8.D7P3 MUSIC DIV.

Musicians - German DREXEL 1136

Polko (Elise)
Alte Herren, die Vorläufer Bach's. Sechs Cantoren der Leipziger Thomasschule ... *Hannover: C. Rümpler,* 1865. xii, 252 pp. 12°.

Music Div.

Musicians, German. Write on slip only words underlined and classmark —*MA

Praetorius, Ernst, 1880-
Mitteilungen aus norddeutschen Archiven über Kantoren, Organisten, Orgelbauer und Stadtmusiker älterer Zeit bis ungefähr 1800.

(I.M.G. Sammelbände. Leipzig, 1905-6. Jahrg. 7. p.204-252.)

Au, cd. Music Div.

form 40c [ii-2-17 25m]

Musicians, German. *ME

Reichelt, Johannes, 1878–
... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1943]
2 p. l., 7–421 p. front., illus. (incl. music) plates, ports., facsims. 20½cm.
"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.
CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Elien Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.
1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
Library of Congress ML423.R35A3 1943 46-17733
[2] MUSIC DIV. 780.4

MUSICIANS, GERMAN

*ME

Reinecke, Carl, 1824-1910.
Meister der Tonkunst... Mozart, Beethoven, Haydn, Weber, Schumann, Mendelssohn. Berlin [etc.] W. Spemann, 1903. vii,480 p. music. 25cm.

1. MUSICIANS, GERMAN
NN R 10.57 1/4 OC PC, 1 SL MU, 1 (LC1, X1)

Musicians, German. *MFHB (Germany)

Reinhardt, Carl Philipp.
...Die Heidelberger Liedmeister des 16. Jahrhunderts, von Carl Philipp Reinhardt. Kassel: Bärenreiter-Verlag, 1939. 107 p. incl. geneal. table. facsims., front., illus. (incl. diagr., map, music), pl., port. 25½cm. (Heidelberger Studien zur Musikwissenschaft... Bd. 8.)
"Verzeichnis der geselligen deutschen Lieder der Heidelberger Meister in Quellen und Neudrucken," p. 100–107.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
74397B. 1. Songs, German—Hist. and crit., 16th cent. 2. Musicians, German. I. Title. II. Ser.
N. Y. P. L. April 29, 1941

Musicians, German *ME

Riehl (W. H.)
Musikalische Charakterköpfe, ein kunstgeschichtliches Skizzenbuch.
[1. Bd., 4 Aufl.; 2. Bd., 5 Aufl.]
Stuttgart: 1868-78.
3 v. 12°

Music Div.

Musicians, German. *ME

Rimbault, Edward Francis, 1816–1876.
Gallery of great composers; a series of portraits, engraved on steel, from oil paintings by Professor Carl Jäger. Reproduced by the heliotype process. With biographical and critical notices by Edward F. Rimbault... Boston: J. R. Osgood and Co., 1874. vi, 9–56 p. plates, ports. 35cm.
Also published under title: Gallery of German composers.
CONTENTS.—Bach.—Handel.—Gluck.—Haydn.—Mozart.—Beethoven.—Schubert.—Weber.—Mendelssohn-Bartholdy.—Schumann.—Meyerbeer.—Wagner.

MUSIC DIV.
WESLEY WEYMAN COLL.
685282A. 1. Musicians, German. 2. Musicians—Portraits. I. Jäger, Karl, 1838– . II. Title.
N. Y. P. L. February 10, 1934

Musicians, German. *ME ++

Rimbault, Edward Francis, 1816–1876.
Gallery of German composers. A series of portraits, engraved on steel, from oil paintings by Professor Carl Jäger. With biographical and critical notices by Edward F. Rimbault ... New York, Stroefer and Kirchner [London, printed] 1873.
vi p., 2 l., [3]–72 p. illus., 12 port. 37½cm.

MUSIC DIV.
1. Musicians—Portraits. 2. Musicians, German. I. Jäger, Karl, 1838– II. Title.
199823A
Library of Congress ML87.R57 6—3212
[a20c1]

MUSICIANS, GERMAN DREXEL 1261

Rimbault (EDWARD FRANCIS)
Gallery of great composers; a series of portraits, engraved . . . from oil paintings, by Prof. Carl Jäger . . . With biographical and critical notices, by E. F. Rimbault . . . *Boston: J. R. Osgood & Co.,* 1881. 1 p l., 103 pp., 12 pl., 12 port. 4°.

Music Div.

MUSICIANS, GERMAN

*ME

ROSENBERGER, HEINZ.
Junge Komponisten und Interpreten; eine Porträt-Reihe zeitgenössischen Künstler-Nachwuchses. Heidelberg, Wunderhorn Verlag [1954] 1 v. ports. 21cm.

Bd. 1.

1. Musicians, German.
NN * X 1. 56 s/(OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

Musicians, German

*MG p.v.94

Rüdiger, Theo, 1878–
...Die Entwicklung der deutschen Volksmusik... Von Theo. Rüdiger... [Weimar] Weimarer Druck- und Verlagsanstalt Gebr. Knabe K.-G. [1935–36] 2 no. illus. (port.) 20½cm. (Musik und Gegenwart... Folge 1–2.)
"Geistliche und Opernmusiker auch als Tondichter deutscher Volksmusik."
CONTENTS.—[Heft 1] Vom Jahre 1400 bis zur Gegenwart.—Heft 2. Vom Jahre 1850 bis 1935.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Hist. and crit. 2. Music—Germany. 3. Musicians, German. I. Title. II. Ser.
N. Y. P. L. August 26, 1941

MUSICIANS, GERMAN Copy only words underlined & classmark— *MA

SALMEN, WALTER.
Deutsche Wandermusikanten. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97. Nr. 9 (Sept., 1957) p. 352-354)

Bibliographical footnotes.

1. Musicians, Itinerant. 2. Musicians, German.
NN R 5. 59 g/(OI (MU)1, 1 (LC3, X1)

MUSICIANS, GERMAN Write on slip only words underlined and classmark — *MA

Schaal, Richard.
Deutscher Musiker in Amerika, 1850-1910; ein Beitrag zur Geschichte des deutschen Musikerstandes in Amerika.
(Neue Musikzeitschrift. München, 1947. 1947, Dez., p.391-396.)

United States, 19th-20th cent.

form 100c [vi-28-48 25m] npc MUSIC DIV.

MUSICIANS, GERMAN

NAFA

SCHAFFENDE und bildende Künstler; Magazin.
Heft 1-
Heidelberg, H. Wilke [1946- no. illus. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Stage--Per. and soc. publ. 2. Actors and acting, German. 3. Musicians, German. 4. Stage--Periodicals--Germany.
NN R 9.61 a/(OS PC, 1, 2, 3 SLs MU, 1 T, 4 (LC1, X1) [C]

Musicians, German.

*MKAL

Scheide, August Hugo Albert, 1876–
Zur Geschichte des Choralvorspiels, von August Scheide. Hildburghausen: F. W. Gadow & Sohn, G.m.b.H., [pref. 1923.] 528 p. illus. (music.) 12°.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
331615A. 1. Organ music. 2. Musicians, German. 3. Organists.
N. Y. P. L. June 29, 1931

Musicians, German.

*ME

Scherwatzky, Robert, 1889–
Deutsche Musiker, von Dr. Robert Scherwatzky. Frankfurt am Main: M. Diesterweg, 1924. viii, 276 p. ports. (incl. front.) 8°.
Essays on German composers from Bach to Bruckner.
"Verzeichnis der benutzten Quellen," p. [274–]275.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
193835A. 1. Musicians, German. 2. Music—Germany—Hist. 3. Title.
N. Y. P. L. August 14, 1925

Musicians, German. *MFBR (Germany)

Scherwatzky, Robert, 1889– *ed.*
Die grossen meister deutscher musik in ihren briefen und schriften, von Robert Scherwatzky. 3., wesentlich veränderte und verm. aufl. Göttingen, Deuerlichsche verlagsbuchhandlung [1942]
372 p. 23½cm.
Each chapter includes an introduction by the editor and selections both by and about musicians representative of the period.
CONTENTS.—Von den anfängen bis zur renaissance.—Bach und Händel.—Gluck und die reform der oper.—Das werden neuer formen.—Mozart und Beethoven.—Die romantik.—Wagner und Liszt.—Der ausgang des 19. jahrhunderts.—Reger, Pfitzner, Strauss.—Quellenverzeichnis (p. 360)—Literaturverzeichnis (p. 361–364)
1. Music—Germany—Hist. & crit. 2. Composers, German. 3. Music—Analysis, appreciation. I. Title.
Library of Congress ML275.S27 1942 46-33362
[2] MUSIC DIV. 780.943

MUSICIANS, GERMAN

*ME

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822.
Musiker-Nekrologe. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1954?] 124 p. 19cm.

CONTENTS.—Johann Christian [i.e. Christoph] Friedrich Bach.—Georg Benda.—Johann Joachim Christoph Bode.—Martin Gerbert.—W.A. Mozart.—Franz Neubauer.—Ernst Wilhelm Wolf.—Johann Rudolf Zumsteeg.—Anmerkungen.—Literaturhinweise, (p.120-122)
(Continued)
NN*S 2.56 j/(OCs, Is PCs, 1s, 2, 3, 4, 5, 6, 7, 8, 9, Is SLs MUs, 1s, 2, 3, 4, 5, 6, 7, 8, 9, Is (LC1s, X1s)

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822. Musiker-Nekrologe. (Card 2)

1. Musicians, German. 2. Bach, Johann Christoph, Friedrich, 1732-1795. 3. Benda, Georg, 1722-1795. 4. Bode, Johann Joachim Christoph, 1730-1793. 5. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 6. Mozart, Wolfgang Amadeus, 1756-1791. 7. Neubaur, Franz, 1760-1795. 8. Wolf, Ernst Wilhelm, 1735-1792. 9. Zumsteeg, Johann Rudolf, 1760-1802. I. Schaal, Richard.

MUSICIANS, GERMAN

* ZB- 117
Film Reproduction

SCHMIDT, HUGO WOLFRAM, 1903- , ed.
Die Garbe; vom Leben und Schaffen deutscher Musiker. Musikkunde für höhere Lehranstalten. hrsg. von H.W. Schmidt [und] A. Weber. [1. Aufl.] Köln, P.J. Tonger [1942] 1 v. illus., ports, music. 22cm.
Film reproduction. Negative.
[Bd.] 2.
Includes music
Includes bibliographies
(Continued)
NN R 3.63 p/(OC, I, IIb* PC, 1, 2, I SL MU, 2, 3, I (UM1, LC1, X1)
2

SCHMIDT, HUGO WOLFRAM, 1903- , ed.
Die Garbe... (Cont.)

CONTENTS-- 2. Klasse 4-8.

1. Music--Germany. 2. Musicians, German. 3. Germany
I. Weber, Aloys, 1889- joint ed. II. Weber, Aloys, 1889-

Musicians, German.

*MFBR (Germany)

Schreiber, Max, 1890–
Beiträge zur Musikpflege im Kloster Andechs vor 1803. Quellenberichte in chronologischer Reihenfolge zusammengestellt, von Dr. phil. Max Schreiber... [Freising:] St. Georgsheim Birkeneck Obb., 1932. 31 p. 21cm.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Monasteries—Germany—Andechs. 2. Musicians, German.
N. Y. P. L. November 14, 1933

Musicians, German.

*MFIB (Germany)

Schreiber, Ottmar, 1906–
Orchester und Orchesterpraxis in Deutschland zwischen 1780 und 1850...von Ottmar Schreiber... Berlin: Triltsch & Huther, 1938. 322 p. incl. tables. 23cm.
Inaugural-Dissertation — Berlin, 1937.
Lebenslauf.
Bibliography in "Anmerkungen," p. 291–319.

MUSIC DIV.
970785A. 1. Orchestra and orchestral music—Germany. 2. Musicians, German.
N. Y. P. L. November 22, 1938

Musicians—Germany.

*MGA

Schubart, Christian Friedrich Daniel, 1739–1791.
...Ideen zu einer Ästhetik der Tonkunst. Leipzig, Wolkenwanderer-Verlag [c1924] 279 p. 19cm.

"Nach der im Jahre 1806...in Wien erschienenen, von Sohne des Dichters...Ludwig Schubarth veranstalteten, sehr seltenen ersten Ausgabe, ausgewählt, herausgegeben und eingeleitet von Paul Alfred Merbach."

MUSIC DIV.

322079B. 1. Music—Hist. and crit. 2. Music—Germany. 3. Music—Essays. I. Merbach, Paul Alfred, 1880– ed. II. Schubart, Ludwig Albrecht, 1765–1811, ed.
N. Y. P. L. December 28, 1945

MUSICIANS, GERMAN

Copy only words underlined & classmark— * MA

SEEGER, HORST.
Kantaten zum 40. Jahrestag der Oktoberrevolution.
(IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 10 (1957) p. 581-584)

Cantatas by Hanns Eisler, Leo Spies, Kurt Schwaen and Siegfried Köhler.

1. Cantatas. 2. Musicians, German. 3. Russian Revolution, November 1917.
NN R 6. 58 p/ OI (MU) 1, 2, 3 (LC4, X1)

MUSICIANS, GERMAN

*MC

SIMBRIGER, HEINRICH, 1903-
Werkkatalog zeitgenössischer Komponisten aus den deutschen Ostgebieten. Ergänzungsband. Esslingen/Neckar, Künstlergilde [Vorwort 1961] 1 v. 29cm.

Bd. 1.

1. Music, German--Bibl. 2. Bibliography, German (Music). 3. Musicians, German.
NN * 11. 67 r/A OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Musicians, German.

Write on slip words underlined below and class mark— *MA

Steinhard, Erich.
Deutsche jungromantiker in Böhmen.

(Neue Musik-Zeitung. Stuttgart, 1922. Jahrg. 43, p. 151-152.)

form 100b [1-12-42 25m] MUSIC DIV.

Musicians, German.

*ME

Sternfeld, Richard, 1858–1926 ed.
Berühmte musiker und ihre werke, die unsere jugend kennen sollte, unter beteiligung berufener mitarbeiter hrsg. von dr. Richard Sternfeld ... Mit 76 textbildern, 13 faksimiles und 44 notenbeispielen ... Berlin, R. Bong [1922]

362 p., 1 l. illus. (incl. ports., facsims., music) 19cm. (Bongs jugendbücherei)

Contributions by H. J. Moser, F. Spiro, R. Münnich, C. Krebs, and others.

1. Musicians, German. I. Title.
Library of Congress ML3930.S83 24-19470
Copyright A—Foreign 24871
[2] MUSIC DIV.

Musicians, German.

*ME

Stieler, Joseph.
The great German composers. Biographical notices with some account of their several works especially adapted to young minds. From the original German, by C. P. S. London: Augener & Co. [1879] 2 p.l., 172 p., 1 port. illus. 4°.

Trans. fr. Circ. Dept.

MUSIC DIV.

MUSICIANS, GERMAN

Copy only words underlined & Classmark -- *ME

Stuckenschmidt, Hans Heinz, 1901-
Germany and Central Europe, by H. H. Stuckenschmidt. London, Weidenfeld and Nicolson [c1970]
256 p. illus., facsims., ports. 23 cm. (Twentieth century composers. v. 2)

1. Musicians, German.
NN*R 5. 72 m/ OC PC, 1 MU, 1 (LC1, X1)

MUSICIANS, GERMAN

*ME

SUPPAN, WOLFGANG.
Steirisches Musiklexikon. Im Auftrage des Steirischen Tonkünstlerbundes unter Benützung der "Sammlung Wamlek" bearb. und hrsg. von Wolfgang Suppan. Graz, Akademische Druck- und Verlagsanstalt, 1962-66. 7 v. in 5. facsims. (incl. music), plates (incl. ports.) 24cm.

1. Musicians, German. I. Title.
NN 11. 68 1/OCs PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s)

Musicians, German.

**MGD

Tronnier, Richard, 1878–
... Von musik und musikern, mit zahlreichen unbekannten briefen berühmter musiker, zwei unveröffentlichten liedern, vier notenfacsimile von Robert Franz, sowie notenbeispielen und bildbeigaben. Münster i. W., E. Bisping, 1930.
2 p. l., 302 p. front., illus. (music) pl. (facsims. (music)) ports. 22cm. (On cover: Musikbücherei Bisping. nr. 4)
CONTENTS. — Zur biographie Felix Mendelssohn Bartholdys.—Franz Liszt und Ludwig Meinardus.—Stilstatistische untersuchungen.—Wagneriana. — Wiederkehrende motive. — Marschner-nachlese.—Briefe verschiedener: I. Aus der familie Mozart. II. Von Spohr. III. Briefe Max Bruchs. IV. Fünf Brahms-briefe.—Musikspläne.—Robert Franz' briefe an Ludwig Meinardus.—Notenbeigaben (p. [286]-298)—Personenregister.
1. Musicians, German. 2. Musicians—Correspondence, reminiscences, etc. I. Franz, Robert, 1815-1892. [Full name: Friedrich Bernhard Richard Tronnier]
Drexel Musical Fund
Library of Congress ML390.T78V9 30-28590
Copyright A—Foreign 8370 MUSIC DIV.
[2] 927.8

MUSICIANS, GERMAN

* ZB-152
Film Reproduction

UNGER, HERMANN, 1886-
Von Schütz bis Schumann, bildnisse alterer deutscher komponisten, von Hermann Unger. Köln, Staufen-verlag [1942] 2 p.l., 7-78 p. 20cm. (Staufen-Bücherei, 34. bd.)

Film reproduction. Negative.
CONTENTS.—Heinrich Schütz.—Johann Sebastian Bach.—Georg Friedrich Händel.—Christoph Willibald von Gluck.—Joseph Haydn.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Carl Maria von Weber.—Franz Schubert.—Albert Lortzing.—Robert Schumann.
1. Musicians, German.
NN*R 3. 64 g/ OC PC, 1 SL MU, 1 (UM 1, LC1, X1, MUF1)

MUSICIANS, GERMAN

* ME

VERBAND DEUTSCHER KOMPONISTEN UND MUSIKWISSENSCHAFTLER.
Komponisten und Musikwissenschaftler der Deutschen Demokratischen Republik; Kurzbiographien und Werkverzeichnisse. Berlin, Verlag Neue Musik [c1959] 198 p. illus., ports. 24cm.

1. Musicians, German. 2. Bibliography, German (Music) 3. Music--Bibl. I. Title.
NN 12. 63 p/ OS PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Musicians, German.

Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821–1900.
[Die vorläufer Joh. Seb. Bachs; mit kupferstichreproduktion Hein. Schütz] Zürich, Druck von Orell Füssli & co. [1891]
20 p. 2 front. (music) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 79)
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-18.

1. Musicians, German. 2. Music—Germany—16th-17th cent. I. Title.
44-39516
Library of Congress ML5.N48 no. 79
[2] MUSIC DIV

Musicians, German.

*ME

Weinschenk, Harry Erw., ed.
...Künstler plaudern. Berlin: W. Limpert [1938] 336 p. ports. 22½cm.

MUSIC DIV.

952596A. 1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
N. Y. P. L. June 17, 1940

MUSICIANS, GERMAN

Write on slip only words underlined and classmark: *MA

Wörner, Karl H.
Contemporary German music.

(Monthly musical record. London, 1952. 1952, July-August, p. 148-154)

form 100d [vi-18-51 25m] MUSIC DIV.

Musicians, German.

*MEC (Straube)

Wolgast, Johannes, 1891–
Karl Straube; eine Würdigung seiner Musikerpersönlichkeit anlässlich seiner 25 jährigen Tätigkeit in Leipzig, von Johannes Wolgast... Leipzig: Breitkopf & Härtel, 1928. 54 p. front., plates, ports. 8°.

"Der Schülerkreis Karl Straubes" (with biographical notices), p. 37–54.

MUSIC DIV.

382705 R
1. Straube, Karl, 1873– . 2. Musicians, German.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 25, 1928

Musicians, German.

*ME

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Grossmeister deutscher musik, Bach—Mozart—Beethoven—Weber—Wagner, von Hans von Wolzogen. Regensburg, G. Bosse [1924]
242 p. ports. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 30)

JUILLIARD FOUNDATION FUND.

1. Bach, Johann Sebastian, 1685–1750. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 3. Beethoven, Ludwig van, 1770–1827. 4. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786–1826. 5. Wagner, Richard, 1813–1883. 6. Musicians, German. I. Title.
MUSIC DIV.
Library of Congress ML390.W861 26-18524
[3]

MUSICIANS, GERMAN

Copy only words underlined & classmark— ATA

ZACHAU, JOHANNES.
Die Abel aus Löwenberg (Mark) und ihr musikalisches Erbgut.
(IN: Familie und Volk. Berchtesgaden Jahrg. 1, Heft 5 (Sept.-Okt., 1952). p. 154-161)

1. Abel family. 2. Musicians, German.
NN R 2. 53 OI (PC) 1 (G) 1 (MU) 1, 2 (LC2, X1)

MUSICIANS, GERMAN--ICONOGRAPHY

D-12
6714

AKADEMIE DER KÜNSTE, Berlin.
Die Mitglieder und ihr Werk. [Ausstellung anlässlich der Eröffnung des neuen Hauses am 18. Juni 1960] Berlin [Gebr. Mann] 1960. 1 v. (chiefly illus. (part col.), ports) 23cm.

Includes portraits, brief biographies and examples of the work of 155 current and former members.
1. Musicians, German. 2. Musicians, German--Iconography. 3. Autographs (Music)--Collections--Facsimiles.
NN R 10. 60 g/ OS PC, SL A MU, 1, 2, 3 T (LC1, X1)

MUSICIANS, GERMAN--ICONOGRAPHY

*ME

HÖCKER, KARLA.
Gespräche mit Berliner Künstlern. Berlin, Stapp [c1964] 132 p. ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Musicians, German--Berlin. 3. Musicians, German--Iconography. I. Title.
i. Subs. for H-, K-, 1901-
NN R 9. 66 a/ OCs PCs, 1s, 2s, Is SLs MU, 2s, 3s, Is (LC1s, [I]. X1s)

Musicians, German—Iconography

*ME
++

Rimbault, Edward Francis, 1816–1876.
Gallery of German composers. A series of portraits, engraved on steel, from oil paintings by Professor Carl Jäger. With biographical and critical notices by Edward F. Rimbault ... New York, Stroefer and Kirchner [London, printed] 1873.
vi p., 2 l., [3]–72 p. illus., 12 port. 37½cm.

MUSIC DIV.

1. Musicians—Portraits. 2. Musicians, German. I. Jäger, Karl, 1838–
199823A II. Title.
Library of Congress ML87.R57 6—3212
[20c1] MUSIC DIV.

MUSICIANS, GERMAN--ICONOGRAPHY

*ME
+

Rimbault, Edward Francis, 1816–1876.
Gallery of great composers; a series of portraits, engraved on steel, from oil paintings by Professor Carl Jäger. Reproduced by the heliotype process. With biographical and critical notices by Edward F. Rimbault... Boston: J. R. Osgood and Co., 1874. vi, 9–56 p. plates, ports. 35cm.
Also published under title: Gallery of German composers.
CONTENTS.—Bach.—Handel.—Gluck.—Haydn.—Mozart.—Beethoven.—Schubert.—Weber.—Mendelssohn-Bartholdy.—Schumann.—Meyerbeer.—Wagner.

MUSIC DIV.
WESLEY WEYMAN COLL.

685282A. 1. Musicians, German. 2. Iconography ~~Musicians~~—Portraits. I. Jäger, Karl, 1838– . II. Title.
N. Y. P. L. February 10, 1934

MUSICIANS, GERMAN--ICONOGRAPHY DREXEL 1261

Rimbault (Edward Francis)
Gallery of great composers: a series of portraits, engraved . . . from oil paintings, by Prof. Carl Jäger . . . With biographical and critical notices, by E. F. Rimbault . . . *Boston: J. R. Osgood & Co.*, 1881. 1 p.l., 103 pp., 12 pl., 12 port. 4°.

Music Div.

Musicians, German—Bavaria DREXEL. 1080-1081

Lipowsky (Felix Joseph)
Baierisches Musik-Lexikon. *München: J. Giel*, 1811. x, 338 pp., 1 port. 8°.
——[Another copy]

Music Div.

MUSICIANS, GERMAN--BAVARIA Copy only words underlined & classmark— *MFG

SCHARNAGL, AUGUST.
Geistliche Liederkomponisten des bayerischen Barock. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 81-87)

Bibliographical footnotes.

1. Hymn writers--Germany--Bavaria. 2. Musicians, German--Bavaria.
NN R 12.59 t/b OI (MU)1, 2 (LC3, X1)

MUSICIANS, GERMAN--BERLIN *ME

HÖCKER, KARLA.
Gespräche mit Berliner Künstlern. Berlin, Stapp [c1964] 132 p. ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Musicians, German--Berlin. 3. Musicians, German--Iconography. I. Title.
i. Subs. for Hr, K-, 1901-
NN R 9.66 a/LOCs PCs, 1s, 2s, 1s SLs MU, 2s, 3s, 1s (LC1s, [I], X1s)

Musicians, German—Berlin DREXEL. 1075

Ledebur (Carl *Freiherr* von), 1806-1872.
Tonkünstler-Lexicon Berlin's von den ältesten zeiten bis auf die Gegenwart. *Berlin: L. Rauh*, 1861. 1 l., vi, 704 pp. 4°.

Music Div.

MUSICIANS, GERMAN--BERLIN *R-Music

LEDEBUR, CARL, Freiherr VON, 1806-1872.
Tonkünstler-Lexicon Berlin's von den ältesten Zeiten bis auf die Gegenwart. Berlin, L. Rauh, 1861 [Tutzing, H. Schneider, 1965] 704 p. 25cm.

"Unveränderter Nachdruck der Originalausgabe Berlin 1861."

1. Musicians--Dictionaries. 2. Musicians, German--Berlin.
NN S 11.65 1/b OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Musicians, German—Berlin. *MFBR (Germany)

Sachs, Curt, 1881-
Musik und oper am kurbrandenburgischen hof, von Curt Sachs. Berlin, J. Bard, 1910.
1 p. l., [5]-299, [1] p. 22½cm.
"Musikbeilagen": p. 249-268.

1. Berlin. K. Preussische kapelle. 2. Music—Germany—Berlin.

11-6481 MUSIC DIV.
Library of Congress ML279.8.B2S23

MUSICIANS, GERMAN--COLOGNE *ME

PIETZSCH, GERHARD WILHELM, 1904-
Fürsten und fürstliche Musiker im mittelalterlichen Köln. Quellen und Studien von Gerhard Pietzsch. Köln, Arno Volk Verlag, 1966. 195 p. 24cm. (Beiträge zur Rheinischen Musikgeschichte. Heft 66)

Includes bibliography.

1. Musicians, German--Cologne. 2. Musicians--Dictionaries. 3. Musicians, German--Rhine Province. I. Series.
NN 7.67 p/- OC (OS)I PC, 1, 2, 3, I SL MU, 1, X, 3, I (LC1, X1)

MUSICIANS, GERMAN--CZECHO-SLOVAKIA Copy only words underlined & classmark— FIH

QUOIKA, RUDOLF.
Musikpflege und Musikschöpfungen der Deutschen in Böhmen und Mähren. (IN: Preidel, Helmut, ed. Die Deutschen in Böhmen und Mähren. Gräfelfing bei München, 1952. p. 226-243)

1. Czecho-Slovakia. 2. Musicians, German—Czecho-Slovakia. I. Preidel, Helmut, 1900- ed. Die Deutschen in Böhmen und Mähren.
NN R 2.53 (OC)I (MU)1, 2 (LC2, X1)

Musicians, German—Essen *MFBR (Germany

Feldens, Franz.
Musik und Musiker in der Stadt Essen; die Geschichte der Musik in der Stadt Essen seit ihrer Gründung im 9. Jahrhundert, von Franz Feldens. Essen: W. Bacmeisters Nationalverlag, 1936. 307 p. incl. tables. illus. (map), plates (incl. facsims., ports.) 24cm.
"Quellen, Anmerkungen, Biographien und Vereinsgeschichten zur Musikgeschichte der Stadt Essen," p. 167–280.

MUSIC DIV.
Carnegie Corp. of New York.
893957A. 1. Music—Germany—Essen. 2. Musicians, German—Essen.
N. Y. P. L. July 19, 1937

Musicians, German—Görlitz Write on slip words underlined below and class mark —3-*EE

Gondolatsch, Max.
Der Personenkreis um das Görlitzer Convivium und Collegium Musicum im 16. und 17. Jahrhundert.

(Oberlausitzische Gesellschaft der Wissenschaften. Neues Lausitzisches Magazin. Görlitz, 1936. Bd. 112, p. 76-155.)

Societies--Germany--Görlitz.

form 400b [x1-10-25 25m] MUSIC DIV.

MUSICIANS, GERMAN--JÜLICH Copy only words underlined & classmark— *MFBR (Germany)

PIETZSCH, GERHARD.
Die Jülich'sche Hochzeit 1585. (IN: Arbeitsgemeinschaft für rheinische Musikgeschichte, Studien zur Musikgeschichte des Rheinlandes II. Köln, 1962. 21cm. p. 166-189. illus.)

Bibliographical footnotes.

1. Masks. 2. Musicians, German--Jülich. 3. Germany--Jülich.
NN 5.64 e/y OI (MU)1, 2, 3 (LC1, X1)

Music Div.

MUSICIANS, GERMAN--KOBLENZ *MFBR (Germany)

BERETHS, GUSTAV.
Die Musikpflege am kurtrierischen Hofe zu Koblenz-Ehrenbreitstein. Mainz, B. Schott's Söhne [c1964] 320 p. illus., facsims. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. Nr. 5)

Edition Schott. 5209.
Bibliography, p. 302-310.
1. Germany--Koblenz. 2. Musicians, German--Germany--Koblenz. 3. Music--I. Series.
NN 4.66 1/b OC(lbo) (OS)I X1) PC, 2, 3, I SL MU, 1, 2, I (LC1,

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MUSICIANS, GERMAN--LÜBECK *MFBR (Germany)

Hennings, Johann, 1867-
Musikgeschichte Lübecks [von] Johann Hennings und Wilhelm Stahl. Kassel, Bärenreiter Verlag [1951-52] 2 v. 25cm.
Contents.—Bd.1. Weltliche Musik, von J. Hennings.—Bd.2. Geistliche Musik, von W. Stahl.
1. Music—Germany—Lübeck. 2. Germany—Lübeck. 3. Musicians, German—Lübeck. I. Stahl, Wilhelm, 1872- , joint author.
NN# R 3.54 OCs, Is PCs, 1s, 3s, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

MUSICIANS, GERMAN--LÜNEBURG *ME

BÖHME, ERDMANN WERNER.
Materialien über 150 Lüneburger Musiker-Namen (1532-1864) nach Akten aus dem Stadtarchiv Lüneburg. Lüneburg, 1950. 26 p. 30cm.

1. Musicians, German—Lüneburg. I. Lüneburg, Germany (City). Stadtarchiv. 1. 1950.
NN * X 6.54 OC (OD) II (ED) II PC, 1, I SL MU, 1, I (LC1, Z1, X1)

Musicians, German—Magdeburg Write on slip words underlined below and class mark—

EKZ (Magdeburg)

Riemer, Otto.
Musik und Musiker in Magdeburg; ein geschichtlicher Überblick über Magdeburgs Beitrag zur deutschen Musik, von Dr. Otto Riemer... [Magdeburg, 1937] 83 p. facsims., front., music, plates, port. 21cm. (Magdeburger Kultur- und Wirtschaftsleben. Nr. 14.)

Sonata for violin and piano. score and part, by C. F. Rolle, bound in.

MUSIC DIV.
1. Music—Germany—Magdeburg. 2. Musicians, German. I. Ser.
N. Y. P. L. March 22, 1939

Musicians, German—Mainz *MFBR (Germany)

Schweickert, Karl.
Die Musikpflege am Hofe der Kurfürsten von Mainz im 17. und 18. Jahrhundert, von Karl Schweickert... Mainz: In Kommission bei L. Wilckens, 1937. x, 139 p. incl. tables. 4 pl. 29cm. (Added t.-p.: Beiträge zur Geschichte der Stadt Mainz... Bd. 11.)

Bibliographical footnotes.

MUSIC DIV.
2841B. 1. Music—Germany—Mainz. 2. Musicians, German. I. Ser.
N. Y. P. L. December 29, 1939

Musicians, German—Mecklenburg *MFHB (Germany)

Rentzow, Hans.
...Die mecklenburgischen Liederkomponisten des 18. Jahrhunderts, von Dr. Hans Rentzow. Hannover: A. Nagel, 1938. 178, 8 p. 21½cm. (Niederdeutsche Musik; Schriftenreihe des Musikwissenschaftlichen Seminars der Universität Rostock ... Heft 2.)

Published also as dissertation (Rostock, 1938) by Triltsch & Huther, Berlin, 1938.
"Notenbeispiele," 8 p. at end.
"Bibliographie der Lieder und Liedersammlungen," p. 171–173; bibliographical footnotes.

MUSIC DIV.
Juilliard Foundation Fund.
21935B. 1. Songs, German, 18th cent. 2. Music—Germany—Mecklenburg. 3. Musicians, German. I. Title. II. Ser.
N. Y. P. L. July 15, 1940

Musicians, German—Mecklenburg-Schwerin *MFBR (Germany)

Meyer, Clemens, 1868-
Geschichte der Mecklenburg-Schweriner hofkapelle. Geschichtliche darstellung der Mecklenburg-Schweriner hofkapelle von anfang des 16. jahrhunderts bis zur gegenwart. Mit 5 gruppenbildern und 23 einzelbildnissen. Von Clemens Meyer. Schwerin i. M., L. Davids, 1913.
4 p. l., 335, [1] p. ports. 25cm.
Two port. groups are accompanied by guard sheets with explanatory letterpress.
"Literaturverzeichnis": p. 334-335.
1. Mecklenburg-Schwerin. Hofkapelle. 2. Musicians—Mecklenburg-Schwerin. 3. Music—Germany—Mecklenburg-Schwerin. 4. Organists—Mecklenburg-Schwerin.
Juilliard Foundation Fund
[Full name: Carl Clemens Meyer]
16-16072
Library of Congress ML283.8.S3M4 Music Dept

Musicians, German—Muegeln *MF p.v.15

Weber, Alexander Maximilian, 1880-
Beitraege zu einer Geschichte der Kantoreigesellschaft Mügeln, von Max Weber... Herausgegeben am Tage des 350 jährigen Bestehens der Gesellschaft. Borna-Leipzig: R. Noske, 1921. 108 p. illus. (incl. facsims.) 8°.

Bibliographical footnotes.

MUSIC DIV.
Juilliard Foundation Fund.
459503A. 1. Music—Assoc. and org.—Germany—Muegeln. 2. Church music—Germany—Muegeln. 3. Musicians, German.
N. Y. P. L. March 7, 1930

MUSICIANS, GERMAN--MUNICH 3-MAMG

Keller, Nina.
Report über junge Künstler in München. Fotos von Susanne Scheurich. München, Kreisselmeier [1968] 148 p. illus., ports. 22 x 25 cm.

1. Artists, German--Munich. 2. Artists, German, 20th cent. 3. Musicians, German--Munich. 4. Stage--Germany--Munich, 20th cent. I. Title.
NNR 1.70 r/a OC(lbo), I PC, 1, 2, 3, 4 SL A, 1, 2 MU, 3 T, 4 (LC1, X1)

Musicians German_ Passauer. Write on slip words underlined and class mark— *MA

Schmid, Wolfgang M.
Zur Passauer Musikgeschichte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, März, 1931, p.290-308.)

Germany-Passau.

npc

form 400a [v-15-45 25m] MUSIC DIV.

MUSICIANS, GERMAN--RHINE PROVINCE

*ME

FELLERER, KARL GUSTAV, 1902- , ed.
Rheinische Musiker. In Verbindung mit zahlreichen Mitarbeitern, hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1960-69. 5 v. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 43, 58, 64, 69, 80)

Folge 1, 3-6.

(Continued)

NN R 5. 70 w/, OCs, VI (OS)Is, IIIs, IVs, V, VI SLs MUs, Is, Is, IIs, IIIs, IVs, V PCs, Is, Is, IIs, IIs, IIIs, IVs, V, VI (LC1s, X1s)

2

FELLERER, KARL GUSTAV, 1902- , ed.
Rheinische Musiker. (Card 2)

Folge 6: hrsg. von Dietrich Kämper.

1. Musicians, German--Rhine Province. I. Series. Heft 43. II. Series. Heft 58. III. Series. Heft 64. IV. Series. Heft 69. V. Series. Heft 80. VI. Kämper, Dietrich, ed.

MUSICIANS, GERMAN--RHINE PROVINCE

*ME

PIETZSCH, GERHARD WILHELM, 1904-
Fürsten und fürstliche Musiker im mittelalterlichen Köln. Quellen und Studien von Gerhard Pietzsch. Köln, Arno Volk Verlag, 1966. 195 p. 24cm. (Beiträge zur Rheinischen Musikgeschichte. Heft 66)

Includes bibliography.

1. Musicians, German--Cologne. 2. Musicians--Dictionaries. 3. Musicians, German--Rhine Province. I. Series.
NN 7.67 p/- OC (OS)I PC,1,2,3,I SL MU,1,2, 3,I (LC1,X1)

MUSICIANS, GERMAN--ROSTOCK

L-11
2186
Bd. 1.

DAEBELER, H. J.
Rostocker Musiker der vorreformatorischen Zeit. (IN: Rostocker Beiträge. Rostock. 25cm. Bd.1 (1966) p. 45-56)

Bibliography, p. 55-56.

1. Musicians, German--Rostock 2. History and criticism, 1000-1450.
NN R 2.69 d/, OI (PC)I (MU)I, 2 (LC1, X1)

MUSICIANS, GERMAN--SALZGITTER

*MFSB
(Germany)

DIECK, ALFRED.
Die Wandermusikanten von Salzgitter; ein Beitrag zur Wirtschafts- und Kulturgeschichte des nördlichen Harzvorlandes. Göttingen, H. Reise, 1962. 1 v. plates. 22cm.

Bd. 1.

1. Music--Germany--Salzgitter. 2. Musicians, German--Salzgitter. 3. Germany--Salzgitter. I. Title.
NN R 1.64 f/, OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Musicians, German ____ Saxony *MFGM

Vollhardt, Reinhard i. e. Emil Reinhard, 1858-1926.
Geschichte der cantoren und organisten von den städten im königreich Sachsen, bearb. von Reinhard Vollhardt. Berlin, W. Issleib, 1899.

xii p., 1 l., 411, (1) p. 25cm.

Bibliography: 1 p. following p. xii. "Quellen" with most of the articles.

1. Organists—Saxony. 2. Saxony—Bio-bibl. 2. Church music—Germany—Saxony.

JUILLIARD FOUNDATION FUND

6-23616

Library of Congress ML106.G3V6

MUSIC DIV.

MUSICIANS, GERMAN --SILESIA

See

MUSICIANS, SILESIAN

Music Div.

MUSICIANS, GERMAN--THURINGIA *MEC
(Albert)

HEINRICH-ALBERT-FESTAUSSCHUSS.
Festschrift zur Ehrung von Heinrich Albert (1604-1651), hrsg. im Auftrag des Heinrich-Albert-Festausschusses von Günther Kraft. Weimar, 1954. 104 p. music. 21cm.

CONTENTS.—Zeittafel mit Werkverzeichnis.—Vorwort des Herausgebers.—Geleitwort des Vorsitzenden des Rates des Bezirkes Gera.—Neue Beiträge zur Albert-Forschung: Heinrich Albert und seine Zeit, von G. Kraft. Heinrich Albert und das weltliche Barocklied, von J. Müller-Blattau. Zur Kritik an der Heinrich-Albert-Ausgabe der

(Continued)

NN 5.58 e/P (OC)I, II OS(Ib) PC,1, I, II SL MU,1,2, I, II (LC1, X1, Z1)

2

HEINRICH-ALBERT-FESTAUSSCHUSS. Festschrift zur Ehrung von Heinrich Albert... (Card 2)

Denkmäler deutscher Tonkunst, von H.J. Moser. Der Stadtpfeifer und die Stadtkapelle in Lobenstein, von R. Haensel. Das Volkslied als Quelle des musikalischen Schaffens, von W. Rein.—Neue Beiträge zur zeitgenössischen Musikforschung: Georg Andreas Sorge, ein Lobensteiner Meister, von M. Frisch. Anonyme Bläsermusik des 17. Jahrhunderts, von F. von Glasenapp. Thüringer Meister im Umkreis von Heinrich Schütz und Heinrich Albert, von A. Thiele. Zur Ausstellung "Heinrich Albert und seine Zeit," von H. Jung.

1. Albert, Heinrich, 1604-1651. 2. Musicians, German--Thuringia. I. Kraft, Günther, 1907- , ed. II. Title.

MUSICIANS, GERMAN--THURINGIA

* MFGM

Müller, Gottfried, 1914-
Wer sich die Musik erkiest; aus dem Leben Thüringer Kantoren. [Herausgeber: Der Landeskirchenrat der Evangelisch-Lutherischen Kirche in Thüringen] Berlin, Evangelische Verlagsanstalt [1962]

108 p. ports. 21 cm.
Bibliography, p. 101-102.

1. Musicians, German--Thuringia. 2. Music--Germany--Thuringia. 3. Germany--Thuringia. I. Thüringer evangelische Kirche. Landeskirchenrat. II. Title.
NN R 5.65 g/, OC (OS)I PC, 1, 2, 3, I SL MU, 1, 3, I, II (LC1, X1)

MUSICIANS, GREEK Copy only words underlined & classmark— * MA

La MUSIQUE néo-hellénique. (IN: Musique et radio. Paris. 31cm. Année 47, no. 556, 559 (sept., déc. 1957) p. 323-327, 451-452)

1. Musicians, Greek.
NN R 8.58 p/P OI (MU)I (LC2, X1)

Musicians, Greek. Write on slip words underlined below and class mark— *EN

Robert, Louis, Hellenist.
Études épigraphiques et philologiques, par Louis Robert... Paris: Librairie ancienne H. Champion, 1938. 343 p. 16 pl. 25½cm. (École pratique des hautes études, Paris. Bibliothèque. Sciences historiques et philologiques. fasc. 272.)

Bibliographical footnotes.

MUSIC DIV.

1. Festivals—Greece. 2. Musicians, Greek. 3. Sports—Greece. 4. Greek inscriptions. 5. Names, Greek. I. Ser.
N. Y. P. L.

June 19, 1939

Musicians, Greek - Sicily Write on slip words underlined below and class mark— BWV

Tiby, Ottavio.
Antichi musicisti siciliani.

(Archivio storico siciliano. Palermo, 1934. Nuova serie, anno 54, p.1-75.)

Sicily.

form 400b [x-24-31 25m] MUSIC DIV.

Musicians Guatemalan. Write on slip words underlined below and class mark— *HZD

Castellanos, J. Humberto R.
Breve historia de la música en Guatemala.

(Guatemala. Museo nacional. Boletín de museos y bibliotecas. Guatemala, 1943. Época 2, año 3, p.112-121; 147-154; año 4, p.20-28, 66-74, 87-94, continued in subsequent numbers. illus.)

Guatemala.
Dancing-Guatemala.

MUSIC DIV.

form 400b [viii-3-43 25m] (over)

MUSICIANS, HAITIAN

*MFBR
(Haiti)

Dumervé, Constantin.
Histoire de la musique en Haïti [par] Etienne Constantin Eugène Moïse Dumervé. Port-au-Prince, Imprimerie des Antilles, 1968.

319 p. illus., ports. 21 cm.

1. Haiti. 2. Musicians, Haitian. 3. Music--Haiti.
NN*R 1.70 w/, OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

MUSICIANS, HINDU

See

MUSICIANS, INDIC

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

Musicians, Hungarian. Write on slip words underlined and class mark- *MD

Bertha, Sándor, 1843-1912.
[Histoire de la musique] Autriche-Hongrie ... Par Alexandre de Bertha ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [2597]-2645. illus. (incl. music) diagrs.)

CONTENTS.—I. Bohême.—II. Hongrie.

1. Music—Bohemia—Hist. & crit. 2. Musicians, Bohemian. 3. Music—Hungary—Hist. & crit. 4. Musicians, Hungarian.

A 44-2431

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5

[3]†

Music Div.

Musicians, Hungarian.

*MFBR
(Hungary)

Böhm, Desider.
Leitfaden der Musikgeschichte Ungarns, von Dr. Desider Böhm... Budapest: Gebrüder Scholtz, 1930. 29 p. 16°.

Contents: Einleitung. 1. Anfänge der Musik. 2. Anfänge der Kunstmusik. 3. Franz Erkel. 4. Franz Liszt. 5. Zeitgenossen Erkel's und Liszt's. 6. Die älteren Meister der ungarischen Oper. 7. Die neuere Oper. 8. Zwei grosse Meistermusiker. 9. Die Vertreter der modernsten Richtung.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Hungary. 2. Musicians, Hungarian.
N. Y. P. L.

April 11, 1932

Musicians, Hungarian.

*ME

Hajek, Egon.
Die Musik; ihre Gestalter und Verkünder in Siebenbürgen einst und jetzt. Musikalische Lebensbilder, von Egon Hajek. Kronstadt: Klingsor-Verlag, 1927. 124 p. incl. ports. 8°. (Siebenbuergische Kunstbuecher. Bd. 2.)

Ports. are mounted photographs.
Contents: Zum Geleit. Voraussetzungen. Hieronymus Ostermayer. Valentin Greff-Bakfark. Johann Lukas Hedwig. Rudolf Lassel. Paul Richter. Berta Bock. Waldemar von Baussnern. Unsere Ausübenden.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

355812A. 1. Musicians, Hungarian. 2. Music—Hungary—Kronstadt. 3. Title. 4. Ser.
N. Y. P. L.

July 2, 1928

Musicians, Hungarian.

*MFBR
(Hungary)

Haraszti, Emil, 1885-
...La musique hongroise, par Émile Haraszti... Paris: H. Laurens, 1933. 126 p. incl. facsims., plates. illus. (incl. music.) 20½cm. (Les musiciens célèbres.)

"Bibliographie," p. 125-126.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

681304A. 1. Music—Hungary. 2. Musicians, Hungarian. I. Ser.
N. Y. P. L.

January 16, 1934

Musicians, Hungarian

Write on slip words underlined below and class mark — *MA

Kovács, Sandor.
La jeune école Hongroise: Leo Weiner, Ernő de Dohnányi, Bartok Kodaly, Szendy.

(S.I.M. Revue Musicale mensuelle. Paris, 1911. vol. 7, no. 11, p. 47-59.)

Au.od.
Hungary

Music Div.

form 400b [iv-8-33 25m]

Musicians, Hungarian

Write on slip only words underlined and classmark — *MAD (Austria)

Lexikon österreichischer Tonkünstler.

(Musikbuch aus Oesterreich. Wien, 1904. v. 1, p. 53-66; continued in subsequent numbers)

Musicians, Austrian.

npc

form 400c [xi-6-48 25m]

MUSIC DIV.

Musicians, Hungarian

*MFBR (Hungary)

Molnár, Imre, 1888–
A magyar muzsika könyve, szerkesztette: Molnár Imre... Budapest: Merkantil-nyomda, 1936. 632 p. illus. (music), ports. 26½cm.

Pages 525–629 comprise 1668 portraits.
"A magyar zeneirodalom válogatott bibliográfiája," p. 322–336; "A 20. század zenélő Magyarországa," p. 337–523.

MUSIC DIV.
Juilliard Foundation Fund.

976324A. 1. Music—Hungary. 2. Musicians, Hungarian. I. Title.
N. Y. P. L.
January 31, 1939

Musicians, Hungarian

Write on slip only words underlined and classmark — *MA

Polli, Bice.
La nuova generazione dei compositori di musica in Ungheria.

(Rivista musicale italiana. Milano, 1942. Anno 46, p. 319-324. illus.)

npc

form 400c [iv-3-47 25m]

MUSIC DIV.

Musicians, Hungarian

Write on slip only words underlined and classmark — *MA

Torday, Sandor.
Jonge Hongaarse muziek.

(Mens en melodie. Utrecht, 1948. 1948, Feb., p. 56-57. illus.)

npc

form 400c [iv-3-47 25m]

MUSIC DIV.

Musicians, Hungarian—Iconography.

*MFBR (Hungary)

Molnár, Imre, 1888–
A magyar muzsika könyve, szerkesztette: Molnár Imre... Budapest: Merkantil-nyomda, 1936. 632 p. illus. (music), ports. 26½cm.

Pages 525–629 comprise 1668 portraits.
"A magyar zeneirodalom válogatott bibliográfiája," p. 322–336; "A 20. század zenélő Magyarországa," p. 337–523.

MUSIC DIV.
Juilliard Foundation Fund.

976324A. 1. Music—Hungary. 2. Musicians, Hungarian. I. Title.
N. Y. P. L.
January 31, 1939

MUSICIANS, ICELANDIC

* MEC (Ísólfsson)

ÍSÓLFSSON, PÁLL, 1893-
Hundaþúfan og hafið, Matthías Johannessen ræðir við Pál Ísólfsson. [Atli Már teiknaði titilblað, myndir og kápu. Reykjavík] Bókfellsútgáfan [1961] 230 p. illus., port. 24cm.

1. Musicians, Icelandic--Correspondence, reminiscences, etc.
2. Musicians, Icelandic. I. Mathías Johannessen. I [Title] Hundathúfan.
NN R 11.64 g/3 OC, I PC, I, I SL MU, 2, I (PRI I, LCI, XI)
[i]

MUSICIANS, INDIAN (i.e. INDIC)

See

MUSICIANS, INDIC

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

MUSICANS, INDIC.

*MFBR (India)

ANDHRA PRADESH SANGEETA NATAKA AKADEMI.
Souvenir on Hindustani music festival and seminar, 1962. [Hyderabad? 1966] 71 p. illus., ports. 24cm. (ITS: Publications. no. 7)

Proceedings of the seminar sponsored by the Akademi at Hyderabad, Feb. 3-6, 1962.
"The participants' life sketches": p. 57-70.

1. India. 2. Music--India 3. Festivals--India. 4. Musical festivals--India. 5. Musicans, Indic. I. Andhra Pradesh sangeeta nataka akademi. Publications.
NN R 5.68 p/L OS(1b*)I PC, 2, 4, 5 SL MU, 1, 3, 5 O, 2, 4, 5 (LC1, X1) [S, NSCM]

MUSICIANS, INDIC.

*ME

SAMBAMOORTHY, P.
Great composers. Madras, Indian music pub. house [pref. 1950] 1 v. illus., port. 19cm.

Book 1.

1. Musicians, Indic.
NN 7.68 v/JOC PC, 1 SL MU, 1 (LC1, X1)

MUSICIANS, INDIC.

*ME

SAMBAMOORTHY, P.
Great composers. 2. ed., rev. and enl. Madras, Indian music pub. house [1962-70] 2 v. illus., ports. 19cm.

Book 2 has title: Tyagaraja.

1. Musicians, Indic., 2. Tyāgarāja, d. 1847.
NN R 3.72 e/3 OCs PCs SLs MUs, 1/4, 2 (LC1s, X1s)

MUSICIANS, INDIC.

*R-Music

WHO'S who of Indian musicians. New Delhi, Sangeet Natak Akademi [1968] 100 p. 23cm.

1. Musicians, Indic. 2. Musicians--Dictionaries.
I. Sangeet Natak Akademi.
NN*S 7.70 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I O, 1, I (LC1, X1)

Musicians (Irish).

* MF

Flood, William Henry Grattan, 1859–
Introductory sketch of Irish musical history; a compact record of the progress of music in Ireland during 1000 years, by W. H. Grattan Flood... London: W. Reeves [1922?]. xi, 99 p. front., illus. (music), plates, ports. 12°.

Music Div.

50983A. 1. Music, Gt. Br.: Ireland.—History. 2. Musicians (Irish).
N. Y. P. L.
August 23, 1922.

Musicians, Irish

*MO (Irish)

Walker, Joseph Cooper.
Historical memoirs of the Irish bards...with... observations on the music of Ireland...also, an... account of the musical instruments of the ancient Irish, and an appendix containing several biographical and other papers, with select Irish melodies. London: T. Payne & Son, 1786. xii, 166, 124 p. 1 pl., 1 port. 4°.

Music Div.

MUSICIANS, ISRAELI

*MFBR (Israel)

Brod, Max, 1884-
Israel's music... [Tel Aviv, 1951] 62, viii p. 21cm.

Includes music.
"English translation: Toni Volcani."

1. Music—Jews.

NN

MUSIC DIV.

MUSICIANS, ISRAELI

Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter.
Composers of modern Palestine.

(Musicology. Middlebury, 1947. v. 1, no. 3, p. 297-314. illus. (music.)

Musicians, Jewish.

npc

form 400c [iv-3-47 25m]

MUSIC DIV.

MUSICIANS, ISRAELI

Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter.
Composers in Palestine.

(Monthly musical record, London, 1948. 1948, May, p. 88-92.)

npc

form 400c [iv-3-47 25m]

MUSIC DIV.

MUSICIANS, ISRAELI

Copy only words underlined & classmark — *MA

Gradenwitz, Peter.
Israeli composers. (IN: Tempo. London. no. 20 (Summer, 1951) p. 30-34, 38) 27cm.

1. Musicians, Israeli.

NN R 10.53 OI (J)1 (MU)1 (LC2, X1)

Musicians, Israeli

Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter, 1910-
Israeli composers; a link between Orient and Occident.

(Chesterian. London, 1951. 1951, Jan., p. 69-72)

au.od.

npc

form 400c [viii-8-50 25m]

MUSIC DIV.

MUSICIANS, ISRAELI

*MFBR (Israel)

GRADENWITZ, PETER, 1910-
Music and music and musicians in Israel; a comprehensive guide to modern Israeli music. Tel Aviv, Israeli music publications, 1959. 226 p. illus. (incl. music), ports. 18cm.

"Publishers' catalogues" (p. [175-222]) includes: General federation of Jewish labour in Israel, Edition Negen and Israeli music publications.
1. Music--Israel. 2. Musicians, Israeli. 3. Musicians, Israeli--Iconography. 4. Israel. 5. Bibliography--Catalogs, Publishers'--Israel.
NN 5.59 1/4 OC PC, 1, 2 SL J, 1, 2 MU, 2, 3, 4, 5 (LC1, X1, Z1)

MUSICIANS, ISRAELI

* MC

JEWISH MUSIC COUNCIL.
Bridging Israel and America through music and honoring four American Jewish composers. [Program guides prepared for the Jewish Music Festival theme, 1963-64] New York, 1963. 3 pts. in 1 v. ports. 28cm.

CONTENTS.--pt. 1. Music of Israel today.--pt. 2. The music of Gershon Ephros, Solomon Rosowsky, Heinrich Schalit, Jacob Weinberg; edited by Lewis Appleton.--pt. 2 supplement. The music o f Abraham Ellstein and Max Helfman. New York, 1964.
1. Music--Jews--Bibl. 2. Jewish music--Bibl. 3. Music--Bibl. 4. Musicians, Israeli. 5. Musicians. I. Title. II. Title: Honoring four American Jewish composers.
NN 11.65 p/B OS PC, 1, 4, I, II SL J, 3, 5, I, II MU, 2, 4, I, II (LC1, X1)

MUSICIANS, ISRAELI

*MAA

LEAGUE OF COMPOSERS IN ISRAEL.
Annual conference.
Tel-Aviv. v. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
English and Hebrew.
Vols. for 6th conference include the program of the Israeli music week.

1. Music--Per. and soc. publ. 2. Periodicals--Israel. 3. Musicians, Israeli. I. League of composers in Israel. Israeli music week. [Program] II. Title: Israeli music week.

NN 2.70 e/β OS, I, II CSR, I, II PC, I, 3, I, II SL I, I, 3, I, II MU, 2, 3, I, II (UI, LCI, XI) [C]

MUSICIANS, ISRAELI

*ME

RAVINA, MENASHE, 1899-
Who is who in ACUM; authors, composers and music publishers, biographical notes and principal works. Compiled and edited by Menashe Ravina and Shlomo Skolsky. [Tel Aviv] ACUM ltd., Société d'auteurs, compositeurs et éditeurs de musique en Israel [c1965] vii, 95 p. 25cm.

(Continued)

NN*S 1.69 k/A OC, I (OS)II, III PC, 1, 2, 3, I, II, III SL I, 1, 2, 3, I, II, III MU, 1, I, II, III (LC1, X1, Z3)

2

RAVINA, MENASHE, 1899- Who is who in ACUM... (Card 2)

1. Musicians, Israeli. 2. Authors, Israeli, 20th cent. 3. Authors, Israeli--Dictionaries. I. Skulsky, Shelomoh, 1913- , joint author. II. Société d'auteurs, compositeurs et éditeurs de musique en Israel. III. Title.

MUSICIANS, ISRAELI

*ME

SALESKI, GDAL, 1888-
Famous musicians of Jewish origin... New York, Bloch pub. co., 1949. xvi, 716 p. illus. 26cm.

1. Musicians, Jewish. 2. Musicians. 3. Musicians, Israeli. I. Title.

NN R 12.52 OC PC, 1, I SL I, 2, I MU, 1, 2, 1 (LCl, XI)

MUSICIANS, ISRAELI--ICONOGRAPHY

*MFBR
(Israel)

GRADENWITZ, PETER, 1910-
Music and music and musicians in Israel; a comprehensive guide to modern Israeli music. Tel Aviv, Israeli music publications, 1959. 226 p. illus.(incl. music), ports. 18cm.

"Publishers' catalogues" (p.[175-222]) includes: General federation of Jewish labour in Israel, Edition Negen and Israeli music publications.

1. Music--Israel. 2. Musicians, Israeli. 3. Musicians, Israeli--Iconography. 4. Israel. 5. Bibliography--Catalogs, Publishers'--Israel.

NN 5.59 1/A OC PC, 1, 2 SL I, 1, 2 MU, 2, 3, 4, 5 (LC1, X1, Z1)

MUSICIANS, ITALIAN

See also

PIFFERARI

Music div.

MUSICIANS, ITALIAN

*MFBR
(Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Immagini esotiche nella musica italiana a cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: R. Allorto [et al] per la XIV settimana musicale 15-21 settembre 1957. Siena, 1957. 123 p. port. 25cm.

1. Music--Italy. 2. Italy. 3. Exoticism. 4. Musicians, Italian. I. Roncaglia, Gino, 1883- , joint ed. II. Settimana musicale senese. 14th, 1957. III. Damerini, Adelmo, 1880- , ed.

NN 1.60 t/A OC, I, III (OS)II PC, I, 4, I, II, III SL MU, 2, 3, 4, I, II, III (LCl, XI)

MUSICIANS, ITALIAN

*MFBR
(Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri, a cura di Adelmo Damerini e Gino Roncaglia, per la XVI Settimana musicale, 13-21 settembre 1959. Hanno collaborato: G. Barblan [et al.] Siena, 1959. 119 p. illus., ports. 25cm.

Includes bibliographical references.

(Continued)

NN 10.63 e/√ (OC)I, II OS, III PC, 1, 4, 5, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

2

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri... (Card 2)

1. Musicians, Italian. 2. Italy--Piedmont. 3. Italy--Liguria. 4. Music--Italy--Piedmont. 5. Music--Italy--Liguria. I. Roncaglia, Gino, 1883- , ed. II. Damerini, Adelmo, 1880- , ed. III. Settimana musicale senese. 16th, 1959.

MUSICIANS, ITALIAN

* MG p.v. 296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani; scritti di G. Barblan [et al.] pubblicati in occasione della "XI Settimana musicale senese," 14-22 settembre 1954; a cura di Franco Schlitzer. Siena, Ticci, 1954. 78 p. plates, port., facsims. 25cm.

Bibliographical footnotes.

1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany. I. Settimana musicale senese. 11th, 1954. II. Schlitzer, Franco, ed. III. Barblan, Guglielmo, 1906-

NN*R 10.61 g/A (OC)II, III OS, I PC, I, 2, 3, I, II, III MU, 1, 3, I, II, III (LCl, XI)

MUSICIANS, ITALIAN

*MG p.v.296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani. Scritti di G. Barblan [et al] 11-20 settembre 1955. A cura di Adelmo Damerini e Franco Schlitzer. Siena, 1955. 81 p. 25cm.

1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany. I. Barblan, Guglielmo, 1906- . II. Damerini, Adelmo, 1880- , ed. III. Schlitzer, Franco, ed. IV. Settimana musicale senese. 12th, 1955.

NN R 10.61 e/P (OC)I, II, III OS, IV PC, 1, 2, I, II, III, IV SL MU, 1, 3, I, II, III, IV (LC1, X1)

Musicians, Italian.

*MFG

Adami *da Bolsena*, Andrea, 1663–1742.
Osservazioni per ben regolare il coro de i cantori della Cappella pontificia, tanto nelle funzioni ordinarie, che straordinarie, fatte da Andrea Adami da Bolsena, tra gl'Arcadi Caricle Piseo, maestro della medesima cappella ... In Roma, Per A. de' Rossi, 1711.

10 p. l., xlvj, 215, [3] p. illus. (ports.) ports. plate. 24½ x 17cm.

Title vignette. Tailpieces. Added t.-p., engr.

CARNEGIE CORPORATION OF NEW YORK

1. Sistine chapel (Choir)

MUSIC DIV.

6-6800

Library of Congress MT88.A2A19

Musicians, Italian.

*MEC
(Ricordi, G.)

Adami, Giuseppe, 1878–
... Giulio Ricordi, l'amico dei musicisti italiani. [Milano] ~~Edizioni Europa [1945]~~ Editoriale Domus [1945]

247 p., 1 l. xvi pl. (incl. ports., facsims.) on 8 l. 16cm. (*Half-title:* Collana "Uomini," diretta da Dino Villani. 1)

"Prima edizione: luglio 1945."

1. Ricordi, Giulio, 1840-1912. 2. Musicians, Italian.

ML427.R54A53 927.8 A F 47-1228 rev

Newberry library for Library of Congress [r47e3]† MUSIC DIV.

Musicians, Italian.

*MKA

ALESSI, GIOVANNI D'.
...Organo e organisti della cattedrale di Treviso (1361-1642). Vedelago (Treviso): Tipografia Ars et Religio, 1929. 111 p. 12°.

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

566710A. 1. Organists--Italy--Treviso. 2. Organ--Hist.--Italy. 3. Musicians, Italian. I. Title.

MUSIC DIV.

N. Y. P. L. January 29, 1932

Musicians, Italian.

*MAA

Alfieri, Pietro, 1801–1863.
Brevi notizie storiche sulla Congregazione ed Accademia de' maestri e professori di musica di Roma sotto l'invocazione di Santa Cecilia, scritte da Pietro Alfieri ... Roma, Tip. di M. Perego-Salvioni, 1845.

72 p. 20cm.

Bound with: Regia accademia di Santa Cecilia, Rome. Catalogo dei maestri compositori... Roma, 1845

JUILLIARD FOUNDATION FUND

1. Rome. R. Accademia di Santa Cecilia.

10-8342

Library of Congress ML290.8.R79A5 MUSIC DIV.

Musicians, Italian

*ME

Angelis, Alberto de.
...L' Italia musicale d' oggi. Dizionario dei musicisti, con appendice. Roma: "Ausonia," 1918. 1 p.l., (1)6–373 p. 12°.

Advertising matter, entitled: Raccolta nazionale delle musiche italiane...at end of volume contains many portraits.

MUSIC DIV.

1. Musicians.—Dictionaries. 2. Title.
N. Y. P. L. October 3, 1919.

Musicians, Italian

* ME

Angelis, Alberto de, 1885–
...L'Italia musicale d'oggi. Dizionario dei musicisti; compositori — direttori d'orchestra — concertisti — insegnanti — cantanti — scrittori musicali — librettisti — liutai — ecc. (con un'appendice). Roma: Ausonia, 1922. 557, xxxi p. ports. 2. ed., rev. and enl. 12°.

"Conservatori — licei — istituti musicali," suppl. paging I-XV.
p. xvii-xxxi, advertising matter.

MUSIC DIV.

1. Musicians.—Dictionaries. 2. ~~Music.—Associations, etc.,~~ Societies (Musical). — Italy. 3. Music, Italy. 4. Title.
N. Y. P. L. August 7, 1922.

Musicians, Italian

*ME

Angelis, Alberto de, 1885–
... L'Italia musicale d'oggi. Dizionario dei musicisti. Compositori—direttori d'orchestra — concertisti — insegnanti—cantanti—scrittori musicali—librettisti—liutai—ecc. (Con un' appendice) 2. ed., riveduta ed ampliata. Roma, Ausonia, [1925]

1 p. l., [5-] 557 p., 1 l., 22, [1] p. ports. 19½cm.

"Opere principali consultate": p. [13]-15.
~~"Conservatori—licei—istituti musicali": p. i-xv.~~
"Appendice. (Aggiunte e rettifiche.)", p. [525]-557.

1. Musicians—Dictionaries. 2. Music—Italy—Bio-bibl. I. Title. II. Title: Dizionario dei musicisti.

Library of Congress ML106.I 8A6 22-12312
[2] MUSIC DIV.

MUSICIANS, ITALIAN.

* MAD
(Italy)

Annuario dei musicisti; manuale dei cultori e degli amatori.
Anno 1- (1913-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Roma, F. Centenari, 1913– v. illus. 21cm.

1. Music—Almanacs, yearbooks, etc. MUSIC DIV.
N. Y. P. L. October 18, 1950

Musicians, Italian.

* MEC p.v.22

Astengo, Stefano Luigi.
...Musici agostiniani anteriori al secolo XIX. Firenze: Libreria editrice fiorentina, 1929. vi, 46 p. illus. (ports.) 8°. (Monografie storiche agostiniane. no. 14.)

Bibliography, p. [43.]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

457492A. 1. Musicians, Italian. 2. Augustinians—Italy. 3. Church music—Catholic Church, Roman.
N. Y. P. L. February 21, 1930

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x L

*MA

Musicians (Italian)
Bazzini (A
Musicisti contemporanei Italiani.
(Rivista Musicale Italiana. Torino, 1898. 8°. Anno 5, pp. 141-148)

Music Div.

Musicians, Italian.

*MFBR (Italy)

Benvenuti, Bice.
La musica in Crema; cenni storici, di Bice Benvenuti. Crema: Tipografia Campanini di E. Delmati, 1881. 30 p. 8°.

MUSIC DIV.
Carnegie Corporation of New York.
1. Music—Italy—Crema. 2. Musicians, Italian.
N. Y. P. L. March 10, 1932

Musicians (Italian)

*MFBR (Italy)

Bertolotti, A[ntonio] 1836–
Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII; notizie e documenti raccolti negli archivi mantovani per A. Bertolotti. Milano [etc.] G. Ricordi & c. [1890]
130 p. illus. (incl. ports., facsims.) 27cm.

MUSIC DIV.
Drexel Musical Fund
1. Music—in other Italy—Mantua. 2. Musicians, Mantuan.
4-4860
Library of Congress ML107.M29B3

MUSICIANS, ITALIAN

*MFBR (Italy)

BERTOLOTTI, ANTONINO, 1836-1893.
Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII. Notizie e documenti raccolti negli Archivi Mantovani per A. Bertolotti. Bologna, Forni [1969] 130 p. illus., facsims. 33cm. (Bibliotheca musica bononiensis. Sezione 3, no. 17)

Facsim. of the 1890 ed.

(Continued)
NN R 10.69 t/ OC (OD)It (ED)It PC, 2, 3, 4, I SL G, 4, I MU, 1, 2, 4, I (MUF1, LC1, X1) 2

BERTOLOTTI, ANTONINO, 1836-1893. Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII... (Card 2)

1. Italy--Mantua. 2. Musicians, Italian. 3. Music--Italy--Mantua. 4. Gonzaga family. I. Italy. Archivio di stato, Mantua. t.1969

Musicians, Italian.

*MAD

Bologna musicale; guida del musicista.
Anno
For full collation see main entry.
Bologna [, 192 12°.
v. ports.

1. Music—Almanacs, yearbooks, etc. 2. Music—Directories—Italy. 3. Music—Italy—Bologna. 4. Musicians, Italian.
N. Y. P. L. MUSIC DIV. August 27, 1928

Musicians, Italian.

*ME

Bonaventura, Arnaldo, 1862–
...Musicisti livornesi. Livorno: S. Belforte & C., 1930. 91 p. ports. 8°.

MUSIC DIV.
Juilliard Foundation Fund.
518723A. 1. Musicians, Italian. 2. Music—Italy—Livorno. I. Title.
N. Y. P. L. April 13, 1931

MUSICIANS, ITALIAN

*ZB-131
Film Reproduction

BONAVENTURA, ARNALDO, 1862-1952.
L'opera italiana. Firenze, Novissima enciclopedia monografica illustrata [c1928] 64 p. incl. front. (port.) illus. (incl. facsims., ports.) 25cm. (Novissima enciclopedia monografica illustrata [no.] 3)

Film reproduction. Negative.
"Dizionarietto biografico dei principali operisti italiani": p. 46-62.

1. Operas--Italy. 2. Opera--Italy. 3. Musicians, Italian. I. Title. II. Series.
NN R 7.63 e/B OCs (OS)II PCs, 2s, 3s, Is, II SL MUs, 1s, 3, Is, II (UM1, LC1s, X1s, MUF1)

MUSICIANS, ITALIAN

*MEC (Bonaventura)

BONAVENTURA, ARNALDO, 1862-1952.
Ricordi e ritratti, fra quelli che ho conosciuto. Siena, Casa editrice Ticci, 1950. 77 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 24)

"Edizione di 300 esemplari numerati." N. 205.

1. Musicians--Correspondence, reminiscences, etc. 2. Musicians, Italian. 3. Musicians--Iconography. I. Series.
NN 2.69 k/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Musicians, Italian.

*MKK

Borsò, Pietro.
...La liuteria e la scuola del violino in Toscana. Insigni compositrici toscane. Pisa: Tipografia editrice Pacini-Mariotti, 1930. xi, 76 p. 12°.

Bibliography, 1 l. at end.

MUSIC DIV.
Juilliard Foundation Fund.
517671A. 1. Lute. 2. Violinists. 3. Music—Italy—Tuscany. 4. Musicians, Italian.
N. Y. P. L. March 27, 1931

Musicians, Italian.

*MFSB (Italy)

Calgari, Guido.
...Un secolo di vita della Civica filarmonica di Lugano; cronache e documenti per cura del Dott. Guido Calgari con la collaborazione di Cesare Vassalli per la parte archivistica e del Dott. Giacomo Alberti per la parte illustrativa. Per iniziativa della Civica filarmonica di Lugano. Lugano: S. Sanvito, 1930. 220 p. front., illus. (incl. facsims., music, ports.), col'd plates. 8°.

At head of title: 1830 — 1930.
Bibliography, p. 213–214.

MUSIC DIV.
522593A. 1. Music—Assoc. and org.—Switzerland—Lucerne. 2. Musicians, Italian. I. Vassalli, Cesare.
N. Y. P. L. May 7, 1931

MUSICIANS, ITALIAN

*MG p.v. 261

CARABELLA, EZIO, 1891-
Critiche, polemiche e curiosità musicali. [Roma, De Santis, 1953] 91 p. 25cm.

"Raccolta di scritti apparsi negli anni 1927-1928 sul quotidiano 'Il Brillante.'"

1. Music--Essays. 2. Essays. 3. Musicians, Italian.
NN* R 11.55 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

MUSICIANS, ITALIAN

*ME

CERESANI, ALFREDO.
Glorie d'Italia nella melodia; musicisti italiani dal '800 ad oggi. Milano, La Prora [1952] 296 p. ports. 20cm.

1. Musicians, Italian. I. Title.

NN * 7.53 OC (1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Musicians, Italian.

*ME

Chilesotti, Oscar, 1848–1916.
I nostri maestri del passato; note biografiche sui più grandi musicisti italiani da Palestrina a Bellini, di Oscar Chilesotti ... Milano, G. Ricordi; [etc., etc., 1882]
xvi, 479 p. 20½cm.

MUSIC DIV.
Subject entries: Musicians, Italian.
3-21222
Juilliard Foundation Fund
Library of Congress, no. ML390.C53.

Musicians, Italian.

*MA
Write on slip, class mark name, vol., page and year of magazine.

Dutordoit, Coralie.
Some Italian music and musicians.

(Musical standard. London, 1926. 4°. v.28, July 31, p.25-28.)

List, p.27-28.

Italy, Music in
form 400 [vi-13-26 25m]
Music Div.

Musicians, Italian

Write on slip words underlined below and class mark — *DH

Corte, A. della.
De Hedendaagsche Italiaansche Toonkunstenaars.

(Dietsche warande en Belfort. Antwerpen, 1940. 1940, April, p.296-305. plates (ports.)

Translated by Clem. Daenen.

MUSIC DIV.
form 400b [viii-13-40 25m]

MUSICIANS, ITALIAN

*MFSB p.v.1 (Italy)

Damerini, Adelmo, 1880–
...L'Istituto musicale "Giovanni Pacini" di Lucca. Firenze, F. Le Monnier, 1942. 139 p. illus. (facsims.), 8 pl. (incl. facsims., port.) 25cm.

MUSIC DIV.
532366B. 1. Lucca, Italy (City). Istituto musicale Pacini.
N. Y. P. L.

MUSICIANS, ITALIAN

*MFSB p.v.1 (Italy)

Damerini, Adelmo, 1880–
...Il R. Conservatorio di musica "Luigi Cherubini" di Firenze. Firenze, F. Le Monnier, 1941. 132 p. 16 pl. (incl. facsims., ports.) 25cm.

MUSIC DIV.
532366B. 1. Regio istituto musicale "Luigi Cherubini," Florence.
N. Y. P. L.

MUSICIANS, ITALIAN

*MFBR (Italy)

Damerini, Adelmo, 1880– *ed.*
Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi, a cura di Adelmo Damerini e Gino Roncaglia. Hanno collaborato: R. Allorto [et al.] per la XIX Settimana musicale, 22–30 luglio 1962. Siena [Arti Grafiche Ticci] 1962.
317 p. illus., facsims., music, ports. 25 cm.
At head of title: Accademia musicale chigiana. Ente autonomo per le settimane musicali senesi.
Bibliographical footnotes.

(Continued)
NN* 5.67 g/ OC, I, II (OS)III, IV PC, 1, 3, I, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (LC1, X1) 2

DAMERINI, ADELMO, 1880- , ed. Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi... (Card 2)

1. Music—Italy—Hist. and crit. 2. Italy. 3. Musicians, Italian. 4. Essays. I. Roncaglia, Gino, 1883- , joint ed. II. Allorto, Riccardo. III. Accademia musicale chigiana, Siena, Italy. IV. Settimana musicale senese. 19th, 1962.

Musicians, Italian.

*MFBR (Italy)

Donati-Petténi, Giuliano.
... L'arte della musica in Bergamo, con un dizionario biografico dei musicisti, cantanti, impresari, scrittori di cose musicali, bergamaschi ed oriundi, note bibliographiche donizettiane e l'elenco generale delle opere musicate da Donizetti coi nomi dei primi esecutori. Con 50 illustrazioni. Bergamo, Edito per cura della Banca mutua popolare di Bergamo, 1930.
1 p. l., [7]–115 p. front. (port.) illus. 27cm.
At head of title: G. Donati-Petténi.
Juilliard Foundation Fund
1. Music — Italy — Bergamo. 2. Musicians — Bergamo. 3. Donizetti, Gaetano, 1797–1848—Bibl.
31-21455
Library of Congress ML290.8.B38D7 MUSIC DIV.
[2] 780.9452

Musicians, Italian.

*MEC (Rossini)

Edwards, Henry Sutherland, 1828–1906.
...Rossini and his school, by H. Sutherland Edwards. London: S. Low, Marston, Searle, & Rivington, 1881. 114 p. 18½cm. (The great musicians.)

——— ——— New York: Scribner & Welford [etc., etc.] 1881.
Drexel Collection
Drexel 1641
——— ——— Second copy.
Gutekunst Collection

MUSIC DIV.
Astor 3491. 1. Rossini, Gioacchino Antonio, 1792–1868. 2. Musicians, Italian. I. Ser. *Revised*
N. Y. P. L. March 25, 1937

Musicians, Italian

**MFHB (Italy)

Einstein, Alfred, 1880–

The Italian madrigal; tr. by Alexander H. Krappe, Roger H. Sessions and Oliver Strunk. Princeton, Princeton Univ. Press, 1949.

Drexel Musical Fund

3 v. illus., ports., facsims., music. 28 cm.

Vol. 3 contains texts and scores of 97 madrigals.

1. Madrigal. 2. Music—Italy—Hist. & crit. 3. Composers, Italian. 4. Part-songs—To 1800. I. Krappe, Alexander Haggerty, 1894– tr. II. Sessions, Roger, 1896– tr. III. Strunk, William Oliver, 1901– tr. IV. Title.

ML2633.E32 784.1 MUSIC DIV. 49-7773*

Library of Congress [30]

Musicians, Italian

Write on slip only words underlined and classmark — *MA

Einstein, Alfred.

Italienische Musiker am Hofe der Neuburger Wittelsbacher, 1614-1716.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. Jahrg.9, p.336-424.)

Germany—Neuburg.

Chapels, Music—Germany—Neuburg.

Music Div.

form 400c [xi-4-40 25m]

Musicians, Italian.

Write on slip words underlined below and class mark — *MA

Elson, Arthur Elson.

Club programs from all nations IV. Italy.

(The Musician. Boston, 1905. v. 10, no. 9, p. 352-365.)

Music Div.

form 400b [iv-5-39 25m]

Musicians, Italian

Write on slip words underlined below and class mark — *DA

Evans, Edwin.

Modern Italian composers.

(Anglo-Italian review. London, 1919. v. 1, p. 314-324.)

Music Div.

form 400b [iv-5-39 25m]

MUSICIANS, ITALIAN

*MCL

EXHIBIT OF CONTEMPORARY ITALIAN MUSIC, 1959.

Exhibit of contemporary Italian music in the United States of America, 1959. Under the patronage of the Italian government. [Cremona, Soc. ed. "Cremona nuova," 1958] 172 p. ports. 25cm.

Copies of the compositions displayed in this exhibition were presented to the Music division of the New York public library by the Italian legation.

1. Music--Exhibitions--U.S., 1959. 2. Music--Bibl. 3. Musicians, Italian. 4. Exhibitions--U.S., 1959. 5. Bibliography, 20th cent. (Music). 6. Bibliography, Italian (Music) I. Italy. Legation. United States. II. New York public library. Music division. t. 1959.

NN 10.60 a/ (OD)It (ED)It OS (Ib)II PC, 1, 2, 3, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

MUSICIANS, ITALIAN

*MCL

EXHIBIT OF CONTEMPORARY ITALIAN MUSIC, 1959.

Exposición de la música italiana contemporánea, organizada bajo los auspicios de la Embajada de Italia y con la colaboración del Instituto nacional de bellas artes de México, 18 de noviembre 5 de diciembre 1959, Palacio nacional de bellas artes, México, D.F. [Mexico] Instituto italiano de cultura en México [1959] 64 p. ports. 22cm.

1. Music--Exhibitions--Mexico, 1959. 2. Music--Bibl. 3. Musicians, Italian. 4. Exhibitions--Mexico, 1959. 5. Bibliography, 20th cent. (Music). 6. Bibliography, Italian (Music). I. Mexico (City). Palacio de bellas artes. II. Italy. Legation, Mexico. III. Istituto italiano di cultura, Mexico. t. 1959

NN 10.60 a/ (OD)IIt (ED)IIt OS, I, III, IIIb PC, 1, 2, 3, I, II, III SL MU, 3, 4, 5, 6, I, II, III (LC1, X1)

MUSICIANS, ITALIAN

Copy only words underlined & classmark— * MA

FEDERHOFER, HELLMUT, 1911-

Graz court musicians and their contributions to the Parnassus musicus Ferdinandaeus (1615). (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [167]-244. music)

Bibliographical footnotes.

1. Chapels, Music--Austria--Graz. 2. Bonometti, Giovanni Battista. Parnassus musicus Ferdinandaeus. 3. Musicians, Italian.

NN R X 6, 59 g/ OC OI MU, 1, 2, 3 (LC4, X1)

Musicians (Italian).

7-*ME

Ferris, George Titus, 1840–

The great composers, German, French, and Italian, by George T. Ferris; edited, with an introduction, by Mrs. William Sharp. London: W. Scott, 1887. xvi, 334 p., 1 l. 16°. (Camelot classics.)

Music div.

JULIAN EDWARDS COLL.

1. Musicians (German). 2. Musicians (French). 3. Musicians (Italian). 4. Sharp, Elizabeth Amelia (Sharp), 1856– , editor. 4. Series.

N. Y. P. L. January 24, 1916.

Musicians, Italian.

*ME

Ferris, George T.

The great Italian and French composers. New York: D. Appleton & Co., 1879. 248 p. 16°. (Appleton's new handy - volume series. No. 28.)

Gift of Prof. Raniero Vilanov.

Music Div.

Musicians, Italian.

DREXEL 1172

Ferris (George T)

The great Italian and French composers. *New York: D. Appleton and Co.*, 188-. 248 pp. 16°.

Music Div.

Musicians, Italian.

7-*ME

Ferris, George Titus.

Great Italian and French composers. New York: D. Appleton & Co., 1894. 248 p. 16°.

Music Div.

Musicians, Italian.

*ME

Ferris, George Titus.

Great Italian and French composers. Palestrina to Massenet. New York: D. Appleton and Co., 1903. vi p., 2 l., (1)8-301 p., 5 port. new ed. 16°.

Music Dept.

1. Composers (French). 2. Composers (Italian).

N. Y. P. L. September 9, 1913.

MUSICIANS, ITALIAN

* ZB-133

Film Reproduction

FLORIMO, FRANCESCO, 1800-1888.

La scuola musicale di Napoli e i suoi conservatorii, con uno sguardo sulla storia della musica in Italia, per Francesco Florimo... Napoli, Stabilimento tip. di V. Morano, 1880-[83] 4 v. illus. (music) 24cm.

Film reproduction. Negative.

Vol. 3: 2. edizione. [At end] Finito di stampare il 10 settembre 1883.

(Continued)

NN R 6. 63 g/, OCs PCs, 1, 3, 5, 7 SL MUs, 2, 4, 6, 7, 8 (MUF 1, UM1, LC1, X1)

FLORIMO, FRANCESCO, 1800-1888. La scuola musicale di Napoli e i suoi conservatorii... (Card 2)

First appeared in 1869-71 in 2 v., under title: Cenno storico sulla scuola musicale di Napoli.

CONTENTS. —I. Come venne la musica in Italia, ed origine delle scuole italiane. 1880. —II-III. Cenno storico sulla scuola musicale di Napoli e suoi conservatorii, con le biografie dei maestri usciti dai medesimi. 1882-[83] —IV. Elenco di tutte le opere in musica rappresentate nei teatri di Napoli dal 1651 al 1881, con cenni sui teatri e sui poeti melodrammatici. 1881.

(Continued)

FLORIMO, FRANCESCO, 1800-1888. La scuola musicale di Napoli e i suoi conservatorii... (Card 3)

1. Music--Italy--Naples. 2. Italy--Naples. 3. Music--Conservatories--Italy--Naples. 4. Conservatories--Italy--Naples. 5. Opera--Italy--Naples. 6. Operas--Italy--Naples. 7. Musicians, Italian. 8. Chapels, Music--Italy--Naples.

MUSICIANS, ITALIAN

C-10 9736

FORZANO, GIOVACCHINO, 1884-

Come li ho conosciuti. [Torino] Edizioni Radio italiana [c1957] 175 p. illus., ports., facsim. 19cm. (Quaderni della radio. 47)

1. Actors and acting, Italian. 2. Musicians, Italian. 3. Authors, Italian—Correspondence, reminiscences, etc. 4. Actors and Acting—Reminiscences and Anecdotes. I. Title. II. Quaderni della radio.

NN 1. 59 d/ OC (OS)II PC, 1, 2, 3, I SL MU, 2, I T, 1, 4, I, II (LC1, X1) [SID, NSCM]

Musicians (Italian)

*MA

Write on slip, class mark name, vol., page and year of magazine.

Frati, Lodovico.

Per la storia della musica in Bologna dal secolo XV al XVI. (Nuovi documenti.)

(Rivista Musicale Italiana. Torino, 1917. 8°. v.24, no.3-4, p.449-478.)

x Music in cities.)

Music Div.

form [illegible]

Musicians, Italian.

* MFG

Gani, Arcangelo de.

...I maestri cantori et la cappella musicale del Duomo di Milano dalle origini al presente; con prefazione di Giovanni Tebaldini, e illustrazioni del pittore Mario Stroppa. Milano: Stab. tip. "La Famigliare" di E. Cattaneo, 1930. 62 p. illus. (incl. facsims., ports.) 8°.

"Appendice: Cenni biografici su tutti i maestri di cappella del Duomo di Milano dal 1395 al 1930," p. [43]–[56].

Bibliography, p. 57.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choirs. 2. Musicians, Italian. I. Stroppa, Mario, illustrator.

N. Y. P. L. July 24, 1931

Musicians, Italian

Write on slip words underlined below and class mark — *MA

Gatti, Guido Maria, 1892-

Modern Italian composers.

(Musical quar. New York, 1932. v.18, p.397-410.)

Au.cd.

MUSIC DIV.

form 400b [1-12-42 25m]

Musicians, Italian.

* ME

Gatti, Guido Maria, 1892–

...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.

Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.

N. Y. P. L. August 6, 1930

Musicians, Italian

Write on slip words underlined below and class mark — *MA

Gatti, Guido M.

Some Italian composers of to-day.

(Musical Times. London, 1921. v. 62, p. 10-11, 93-97, 158-161, 244-246.)

Music Div.

form 400b [iv-5-39 25m]

MUSICIANS, ITALIAN

*ME

GAVAZZENI, GIANANDREA, 1909-
Musicisti d'Europa; studi sui contemporanei. [Milano] Suvini Zerboni [1954] 275 p. 21cm. (Saggi di storia e letteratura musicale)

1. Music—Hist. and crit., 20th cent. 2. Musicians, Italian. 3. Bartók, Béla, 1881-1945. 4. Berg, Alban. Concerto, Violin. 5. Janáček, Leoš, 1854-1928. 6. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . 7. Sibelius, Jean, 1865- . 8. Skryabin, Aleksandr Nikolayevich, 1872-1915.
NN* 8.55 g/J OC PC, 1, 2 SL MU, 2, 3, 4, 5, 6, 7, 8 S, 5, 6, 8 (U 1, LC1, X1)

Musicians (Italian). *ME

Gervasoni, Carlo, 1762-1819.
Nuova teoria di musica ricavata dall' odierna pratica, ossia metodo sicuro e facile in pratica per ben apprendere la musica, a cui si fanno precedere varie notizie storico-musicali; opera di Carlo Gervasoni ... Parma, Stamperia Blanchon, 1812.

455, [3] p. port. 22cm.

"Descrizione generale dei virtuosi filarmonici italiani, che sono fioriti dall' epoca gloriosa della nostra musica fino al presente": p. [77]-302.

JUILLIARD FOUNDATION FUND
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1. Music—Instruction and study. 2. Musicians, Italian.

121080A 11-43

Library of Congress ML106.I 7G38

Musicians, Italian.

*MFRB (Italy)

Giacomo, Salvatore di, 1862-
...Il Conservatorio di Sant' Onofrio a Capuana e quello di S. M. della Pietà dei Turchini. [Napoli:] R. Sandron, 1924. 341 p. facsims. (music), illus. (incl. music), map, plates, ports., tables. 8°. (Collezione settecentesca. n. 26.)

Added t.-p. and cover-title read: I quattro antichi conservatorii musicali di Napoli ..I R. Conservatorii di S. Onofrio a Capuana e di S. Maria della Pietà dei Turchini.
Lists of the staff of each conservatory, p. 131-161, 295-315.

200058A MUSIC DIV.

1. Music—Conservatories—Italy—Naples. 2. Musicians, Italian.
N. Y. P. L. July 10, 1925

Musicians, Italian.

*MFRB (Italy)

Giacomo, Salvatore di, 1862-
...Il Conservatorio dei poveri di Gesù Cristo e quello di S. M. di Loreto. [Napoli?] R. Sandron, 1928. 275 p. illus. (incl. facsims.), plates, ports. 8°. (Collezione settecentesca. no. 27.)

On cover: I quattro antichi conservatorii di musica di Napoli.

MUSIC DIV.

440223A. 1. Music—Conservatories—Italy—Naples. 2. Musicians, Italian.
N. Y. P. L. November 11, 1929

Musicians, Italian. *MF p.v.15

Giacomo, Salvatore di, 1862-
... Maestri di cappella, musici & istromenti al Tesoro di San Gennaro nei secoli XVII & XVIII. Napoli, A spese dell' autore, 1920.

3 p. l., 32 p. illus., pl., ports. 22½cm.

"Edizione di soli trecentosessanta esemplari. [n. 2/9]"
At head of title: S. di Giacomo.

1. Naples. San Gennaro (Cathedral) Cappella del Tesoro. 2. Musicians, Neapolitan.

JUILLIARD FOUNDATION FUND.

Library of Congress ML290.8.N2G4 23-4266
~~Copy 2. n. 320.~~ MUSIC DIV.

Musicians, Italian.

*MFBR (Italy)

Giovanni, Ettore de.
...Piacentini alunni della R. scuola di musica di Parma (1818-1888)... Piacenza: Unione tipografica piacentina, 1927. 16 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 8.)

no. 50 of 100 copies printed.
Binder's title: Giovanni. Piccola biblioteca piacentina.

MUSIC DIV.

1. Music—Conservatories—Italy—Parma. 2. Musicians, Italian. I. Ser.
N. Y. P. L. October 3, 1930

Musicians, Italian.

*MFBR (Italy)

Giovanni, Ettore de.
...Studi sull' 800 musicale piacentino... Piacenza: Unione tipografica piacentina, 1927. 18 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 9.)

no. 31 of 100 copies printed.
Binder's title: Giovanni. Piccola biblioteca storica piacentina.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Musicians, Italian. 2. Music—Italy—Piacenza. I. Ser.
N. Y. P. L. October 3, 1930

Musicians, Italian.

*MFBR (Italy)

Giovanni, Ettore de.
...Studi di musicologia piacentina. (Serie 1-)... Piacenza: Unione tipografica piacentina, 1927- . v. illus. (port.) 8°. (Piccola biblioteca storica piacentina. Opuscolo 6 .)

no. 40 of 100 copies printed.
Binder's title: Giovanni. Piccola biblioteca storica piacentina.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Italy—Piacenza. 2. Musicians, Italian. I. Ser.
N. Y. P. L. October 3, 1930

Musicians, Italian.

Write on slip words underlined and class mark- *MD

Histoire de la musique ... Italie.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 2] ([c1914]) p. [611]-910. illus. (incl. music))

Running title.
Bibliographical foot-notes.

CONTENTS.—I. XIVe et XVe siècles, par Guido Gasperini.—II. XVIe et XVIIe siècles, par Oscar Chilesotti.—III. L'opéra au XVIIe siècle en Italie, par Romain Rolland.—IV. XVIIe et XVIIIe siècles, par L. Villanis.—V. XVIIIe siècle, 1725 à 1792, par M.-A. Soffredini.—VI. XVIIIe et XIXe

(Continued on next card)

A 44-2417

[4]†

MUSIC DIV

Histoire de la musique ... Italie. (Card 2)

CONTENTS—Continued.

siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.

1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792-1868. I. Gasperini, Guido, 1865- II. Chilesotti, Oscar, 1848-1916. III. Rolland, Romain, 1866- IV. Villanis, Luigi Alberto, 1863-1906. V. Soffredini, Alfredo, 1854-1923. VI. Radiciotti, Giuseppe, 1858-1931. VII. Cametti, Alberto, 1871-1935. VIII. *Soubies, Albert, 1846-1918. IX. Mazzoni, Giovanni.

A 44-2417

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 2

[4]†

MUSICIANS, ITALIAN

Copy only words underlined & classmark- *MA

IZON, JOHN.
Italian musicians at the Tudor court. (IN: Musical quarterly. New York. 25cm. v. 44, no. 3(July, 1958) p. 329-337)

1. Musicians, Italian. 2. England, 16th-17th cent. 3. Chapels, Music--Gt. Br.--England.
NN R 6.59 m/J OI (MU), 2, 3 (LC4, X1)

MUSICIANS, ITALIAN

*ZB-226

KELTON, RAYMOND HARRISON.
The instrumental music of Ascanio Mayone. Denton, Tex., 1961. viii,381 l. music.

Microfilm.
Thesis--North Texas state college.
"Transcriptions", leaves [147]-361.
"Carreto's list of musicians living in Naples, leaves 362-364.

(Continued)

NN R 9.68 v/J OC(1b*) 1b* PC,1,2 SL MU,1, 2 (UM1,LC1,X1)

KELTON, RAYMOND HARRISON. The instrumental music of Ascanio Mayone. (Card 2)

Bibliography, leaves 368-381.

1. Mayone, Ascanio, ca. 1570-1627. 2. Musicians, Italian.

MUSICIANS, ITALIAN.

Write on slip only words underlined and classmark: *MA

La Pegna, Luigi.
Les jeunes italiens a Venise.

(Diapason. Milano, 1950. 1950, ott., p. 28-30)

form 400d [vi-22-51 25m] npc MUSIC DIV.

Musicians, Italian.

*ME

Liuzzi, Fernando, 1884-1940.
...I musicisti in Francia... Di Fernando Liuzzi. v. 1 Roma, Danesi, 1946 v. illus., plates incl. facsims., ports. 30cm. (Italy. Affari esteri, Ministero degli. L'opera del genio italiano all'estero. ser. 2.)

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Half-title, v. 1 : I musicisti italiani in Francia.
Bibliographical notes, v. 1, p. 257-275.
CONTENTS.—v. 1. Dalle origini al secolo XVII.

J. S. BILLINGS MEM. COLL.

MUSIC DIV.

1. Musicians, Italian. 2. Music—France. I. Ser.
N. Y. P. L. September 23, 1949

Musicians, Italian.

*MFBR (Italy)

Lualdi, Adriano, 1887-
...Il rinnovamento musicale italiano. Milano: Treves-Treccani-Tumminelli[, 1931]. 106 p. 24½cm. (Istituto nazionale fascista di cultura, Milan. Quaderni. Serie 3, [no.] 4-5.)

"Elenco degli autori moderni e delle loro opere," p. 83-106.

MUSIC DIV.

634640A. 1. Music—Italy. 2. Musicians, Italian. I. Title. II. Ser.
N. Y. P. L. May 13, 1933

Musicians (Italian). *ME

Mannucci, Carlo.
L'arte a Roma. Biografie dei maestri di musica, per Carlo Mannucci. Roma, Coi tipi di L. Cecchini, 1881.

182 p. 23½cm.

119989A 1. Musicians—Rome.

JUILLIARD FOUNDATION FUND

10-9678

Library of Congress ML385.M17 MUSIC DIV.

Musicians, Italian.

Write on slip words underlined and class mark— REA

Marraro, Howard Rosario, 1897-
Italian music and actors in America during the eighteenth century.

(Italica. Menasha, 1946. 1946, June, p. 103-117.)

Au.cd.

form 400c [v-15-45 25m] MUSIC DIV.

Musicians, Italian

Write on slip words underlined below and class mark — *MA

Martens, Frederick H.
Italian symphonic composers.

(Opera magazine. New York, 1915. v.2, no.11, p.25-28.)

form 400b [1-12-42 25m] MUSIC DIV.

Musicians (Italians). *ME

Mastrigli, Leopoldo, 1856-
... Gli uomini illustri nella musica da Guido d'Arezzo fino ai contemporanei, cenni storico-biografici; manuale pratico ad uso degl' istituti, delle scuole, dei collegi e delle famiglie. Torino [etc.] G. B. Paravia e c., 1883.

4 p. l., 364 p., ~~1 l.~~ 18½cm.

119979A 1. Musicians—Dictionaries.

JUILLIARD FOUNDATION FUND

12-12819

Library of Congress ML385.M17 MUSIC DIV.

Musicians, Italian.

*MFG

Masutto, Giovanni, 1830-1894.
Della musica sacra in Italia; nozioni raccolte de Giovanni prof. Masutto ... Venezia, Fratelli Visentini, 1889.

3 v. in 1. 29½cm.
Bookplate of J. E. Matthew.

JUILLIARD FOUNDATION FUND

1. Church music—Italy. 2. Chapels (Music)—Italy. I. Title: Musica sacra in Italia.

Library of Congress ML2933.M4 3—22436
MUSIC DIV.
[a21c1]

Musicians, Italian *ME

Masutto, Giovanni, 1830-1894.
I maestri di musica italiani del secolo XIX; notizie biografiche raccolte dal professore Giovanni Masutto. 3. ed., cor. ed aumentata. Venezia, Stab. tip. di G. Cecchini, 1882.
2 p. l., 226 p., 1 l. 26½cm.
In double columns.
Appendix (p. [201]-226) dated 1884.
1. Music—Italy—Bio-bibl.
Library of Congress ML106.I8M4 5-4242

Musician (Italian) DREXEL 1242

Naumann (Emil)
Italienische Tondichter von Palestrina bis auf die Gegenwart. Prachtausgabe. *Berlin: R. Oppenheim*, 1877.
8 p.l., 570 pp., sl. 4 port. 2. ed. 8°.
Music Div.

Musicians, Italian *MAA

Regia accademia di Santa Cecilia, Rome.
Annuario.
1925/26-
[Rome, 1926- 4°.
v.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
1925/26— also called 341/42—
Music Div.

Musicians — Italian. *ME

Mayr, Johann Simon, 1763-1845.
Biografie di scrittori e artisti musicali bergamaschi nativi od oriundi, di Giovanni Simone Mayr, raccolte e pubblicate con note dal prof. ab. Antonio Alessandri ... Con aggiunta degli Scrittori musicali bergamaschi del p. Vaerini. Bergamo, Tip. Pagnoncelli, 1875.
viii, 190 p., 1 l. 31cm.
Half-title: Per le solenni onoranze a Donizetti e Mayr in Bergamo. Settembre MDCCCLXXV.
"Edizione di 300 esemplari."
JUILLIARD FOUNDATION FUND
1. Musicians—Bergamo. 2. Music—Italy—Bergamo. I. Vaerini, Barnaba, 18th cent.
Library of Congress ML290.8.B38M3 10-13040 Revised
[r30d2] Music Dept

Musicians (Italian) *ME

Naumann (E.)
Italienische Tondichter von Palestrina bis auf die Gegenwart, Vorträge. 2. Auflage. Berlin: 1883. 12°.
Music Div.

Musicians, Italian. DREXEL 646

Regia accademia di Santa Cecilia, Rome.
Catalogo dei maestri compositori e dei professori di musica della Congregazione, ed accademia di Santa Cecilia di Roma residente nel collegio di S. Carlo a Catinari per l'anno 1838 dalla instituzione CCLIV. *Roma: Perego-Salvioni*, 1838. 38 pp. 12°.
Music Div.

MUSICIANS, ITALIAN

Copy only words underlined & Classmark-- *MA

MISCHIATI, OSCAR.
Studenti ultramontani di musica a Bologna nella seconda metà del secolo XVI. (IN: Analecta musicologica. Köln. 24cm. Bd. 3(1966) p. [1]-42. facsims.)
"Libro degli scolari di Annibale Meloni," p. 7-38.
1. Meloni, Annibale, 16th cent. 2. Musicians, Italian. 3. Italy--Bologna.
NN 1.68 e/ OI (MU)1, 7,3 (LC1,X1)

Musicians, Italian.

Write on slip words underlined below and class mark— *MA

Oliphant, E. H. C.
The songs of young Italy.
(Musical quarterly. New York, 1923. v.9, p.191-210.)
Songs, Italian, 20th cent.
Music Div.
form 400b [viii 15 40 25m]

Musicians, Italian. *MAA

Regia accademia di Santa Cecilia, Rome.
Catalogo dei maestri compositori, dei professori di musica e dei socii di onore della Congregazione ed accademia di Santa Cecilia di Roma ... Roma, Nella tip. di M. Perego-Salvioni, 1845.
viii, 119 p. 20cm.
With this is bound: Alfieri, P. Breve notizie storiche sulla Congregazione ed Accademia de' maestri e professori di musica ... sotto l'invocazione di Santa Cecilia. Roma, 1845.
JUILLIARD FOUNDATION FUND
Library of Congress ML106.I 7R7 9-6785
Music Div.

Musicians (Italians). *MFBR (Italy)

Morrocchi, Rinaldo, 1835-1885.
... La musica in Siena. Appunti storici relativi a quest' arte e a' suoi cultori ... Edita per cura di Luciano Banchi. Siena, Tip. e lit. sordo-muti di L. Lazzeri, 1886.
viii, 160 p. 22cm.
"Rinaldo Morrocchi, cenni biografici, di Raffaello Lapi": p. [1]-6.
"Biografie di artisti e dilettanti musici senesi": p. [79]-141.
JUILLIARD FOUNDATION FUND
120606A. 1. Music—Italy—Siena. I. Banchi, Luciano, 1837- ed.
Library of Congress ML290.8.S43M7 9-31524
Music Div.

Musicians, Italian. *MKFL

Pannain, Guido, 1891-
...Le origini e lo sviluppo dell' arte pianistica in Italia dal 1500 fino al 1730 circa. Napoli: R. Izzo, cop. 1917. xi, 168 p. illus. (music.) 8°.
Bibliographical footnotes.
Music Div.
Juilliard Foundation Fund.
529507A. 1. Piano music. 2. Piano—Bibl. 3. Musicians, Italian. 4. Music—Italy.
N. Y. P. L. June 12, 1931

Musicians, Italian. *MC

RICORDI, firm, music publishers, Milan.
Composizioni sinfoniche di autori moderni, con la fotografia e una breve biografia di ogni musicista e le indicazioni della prima esecuzione, della durata e della composizione dell'orchestra. Milano: G. Ricordi & c., 1931. 70 p. illus.(ports.) 22½cm.
1. Orchestra and orchestral music—Bibl. 2. Musicians, Italian. I. Title.
N. Y. P. L. Music Div. June 6, 1933

MUSICIANS, ITALIAN

Mus. Res. * MA

MUSICA e musicisti; rivista illustrata bimestrale.
Anno 1, no.1-6; genn.-nov. 1902.
Milano, G. Ricordi & co. 384 p. ports., music. 17cm.
Absorbed by Gazzetta musicale di Milano, Jan. 1903. The Gazzetta appeared from 1903-1905 under title Musica e musicisti. Gazzetta musicale di Milano, then changed title. (For full record see entry under Gazzetta musicale di Milano.)
(Continued)
NN S 10. 59 p/AOS, I PC, 1, 3, I X1, Z3) SL MU, 2, 3, 4, 5, 6, I (U1, LC1,
2

MUSICIANS, ITALIAN

Copy only words underlined & classmark-- *MA

PESTALOZZA, LUIGI.
I compositori milanesi del dopoguerra. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n.1 (mar. 1957) p. 27-40)
1. Musicians, Italian. 2. Italy--Milan. 3. Italy, 20th cent.
NN R 5.59 l/ OI (MU)1, 2, 3 (LC4, X1)

Musicians, Italian.

Write on slip words underlined below and class mark— *MPS

Rolland, Romain, 1866-
Notes sur l'"Orfeo" de Luigi Rossi & sur les musiciens italiens à Paris, sous Mazarin.
(Congrès international d'histoire de la musique, Paris, 1900. Documents, mémoires et voeux. Solesmes, 1901. p. 191-209.)
Au. ed.
Music Div.
form 400b [viii-3-13 25m]

MUSICA e musicisti... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. House organs. 4. Musicians, Italian. 5. Singers, Italian. 6. Musicians--Iconography I. Ricordi, firm, music publishers.

Musicians, Italian. *ME

Pigna, Alessandro, firm, music publisher, Milan.
...Catalogo biografico dei più noti autori e delle loro più ricercate composizioni; seguito al catalogo-generale-illustrato 1895-96 e supplemento di tutte le pubblicazioni fatte dal 1°. gennaio 1896 in avanti... [Milano, 1897] 63 p. 17cm.
On cover: 1896-97.
1. Music—Bibl. 2. Musicians, Italian.
N. Y. P. L. Music Div. December 3, 1941

Musicians, Italian. * MG p.v.58

[Rospigliosi, Giovanni Carlo] 1823-1908.
Notizie dei maestri ed artisti di musica pistoiesi; lette nelle adunanze letterarie della R. Accademia pistoiese di scienze, lettere ed arti de' 10 marzo e 21 luglio, 1878. Pistoia: Tipografia Niccolai, 1878. 53 p. 18cm.
Signed: G. C. Rospigliosi.
Music Div.
804347A. 1. Musicians, Italian. I. Reale accademia pistoiese di scienze, lettere ed arti, Pistoia.
N. Y. P. L. March 27, 1936

Musicians (Italian) *ME

Naumann, Emil, 1827-1888.
Italienische Tondichter, von Palestrina bis auf die Gegenwart. Eine Reihe von Vorträgen, gehalten in den Jahren 1874 u. 1875, von Emil Naumann... Berlin: R. Oppenheim, 1876. x, 570 p. 12°.
Music Div.
KREHBIEL COLLECTION.
102325A. 1. Musicians (Italian). 2. Music, Italy.—History.
N. Y. P. L. January 3, 1924.

Musicians, Italian. *MEC (Logroscino)

Prota-Giurleo, Ulisse, 1886-
... Nicola Logroscino, "il dio dell' opera buffa" (la vita & le opere) Napoli, L'autore, 1927.
2 p. l., [7]-80 p., 1 l. 25cm.
Contents.—Nicola Logroscino.—Appendici: I. Gl' inventori dell' opera buffa (Michel'Angelo Faggioli e Francesco Antonio Tullio) II. Primi compositori d'opera buffa (Gian Paolo de Dominici, Ignazio Prota, Giuseppe de Majo, Michele Caballone, Costantino Roberto) III. L'arcivescovato di Conza. IV. La morte di Vinci. V. Notar Palomba e Notar Trinchera. VI. Francesco Oliva. VII. L'Ermengildo martire e Domenico Terradellas.
JUILLIARD FOUNDATION FUND
1. Logroscino, Nicola, 1698-1765? 2. Opera—Naples. 3. Musicians, Italian. I. Title: Opera buffa.
Library of Congress ML410.L83P8 28-24528
[2] Music Div.

Musicians, Italian. *MKK

Rovini, Corrado.
... Il violino; la liuteria, l'arte del violino. Pisa, Nistri-Lischi, 1938.
3 p. l., 302 p., 2 l. illus. (incl. music) plates, ports., facsims. 22½cm.
Prefatory letter (facsimile) by Pietro Mascagni.
"Bibliografia": p. [275]-296.
1. Violin. 2. Violin makers. 3. Violinists, Italian. I. Title.
Library of Congress ML800.R59V4 41-8168
[2] Music Div. 787.1

Musicians, Italian.

*MEC p.v. 24

Sala, Alessandro, 1818–1890.
I musicisti veronesi (1500–1879) saggio storico, critico, di Alessandro Sala. Conferenze lette alla Lega d'insegnamento in Verona. Verona [etc.] Drucker & Tedeschi, 1879.
71, (1) p. 19cm.

JUILLIARD FOUNDATION FUND

1. Musicians, Veronese.

10-10476

Library of Congress ML290.8.V3S2 MUSIC DIV.

Musicians, Italian

Write on slip words underlined below and class mark— **MA

Sandberger, Adolf, 1864-
Beziehungen der Köningen Christine von Schweden zur italienischen Oper und Musik, insbesondere zu M.A.Cesti, mit einem Anhang über Cestis Innsbrucker Aufenthalt.

(Union Musicologique. Bull. La Haye, 1925. v.5, p.121-173.)

Au.cd. npc MUSIC DIV.

form 400b [viii-8-48 25m]

Musicians, Italian

*MFCB (Italy)

Sansi, Oliviero.
...Il Nobile teatro di Spoleto (Caio Melisso). Notizie cronistoriche dal 1751 al 1864 con cenni biografici di vari artisti. Spoleto: Stab. tip. Panetto & Petrelli, 1922. 144 p. 24½cm.

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

651238A. 1. Opera—Italy—Spoleto. 2. Musicians, Italy.
N. Y. P. L. September 21, 1933

MUSICIANS, ITALIAN

*ME

Saussine, Renée de.
La vie des grands musiciens italiens. Paris, Éditions du Sud et A. Michel, 1965.
407 p. illus., plates. 21 cm.

1. Musicians, Italian.
NN*R 7.67 a/ OC PC,1 SL MU,1 (LC1,X1)

Musicians, Italian.

*MFBR (U.S.)

Schiavo, Giovanni Ermenegildo, 1898-
Italian-American history. [1st American ed.] New York, Vigo Press [1947-
v. ports. 25 cm.
Includes bibliographies.
Contents.—v. 1. book 1. Italian music and musicians in America. book 2. Dictionary of musical biography. book 3. Public officials.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Italians in the U. S. I. Title.

E184.I 8S33 325.2450973 48-779*

Library of Congress [3] MUSIC DIV.

MUSICIANS, ITALIAN

*XML-520

SCHMIDL, CARLO, 1859-1943, ed.
Dizionario universale dei musicisti. Milano, Casa editrice Sonzogno [pref. 1926] 2v. 28cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10,636)
Imperfect: t. p. of v.1 wanting. Several pages mutilated.

*ME
——— Supplemento. Milano, Casa editrice Sonzogno [1938] 806 p. 29cm.

1. Musicians--Dictionaries. 2. Musicians, Italian.
NNR 6.72 g/(OC: PCs, 1s, 2s SL SLs(*ME) MUs, 1s, 2s (MUF1, UM1, LC1s, X1s, ZA1)

MUSICIANS, ITALIAN

* R-RM. 84

SCHMIDL, CARLO, 1859-1943.
Dizionario universale dei musicisti. Milano, Sonzogno [1928?-29] 2 v. 29cm.

J.S. Billings Mem. Coll.

1. Musicians--Dictionaries. 2. Musicians, Italian.
NN*S 4.61 g/ OC PC,1,2 SL MU,1,2 (LC1,X1)

MUSICIANS, ITALIAN

*ME

Schmidl, Carlo, 1859-1943.
Dizionario universlae dei musicisti. Milano, Sonzogno [1929] 2 v. 29cm.

Issued in pts.
Contents.—v.1. A-L.—v.2. M-Z.

1. Musicians--Dictionaries. 2. Musicians, Italian.

NN**R X 4.55 j/e OC PC,1,2 SL MU,1,2 (LC1, X1)

MUSICIANS, ITALIAN

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SLIM, H. COLIN.
Musicians on Parnassus. (IN: Studies in the Renaissance. New York. 24cm. v.12 (1965) p.134-163. facsims.)

Includes bibliographical notes.
"List of musicians mentioned by Oriolo," p. 155-163.

1. Musicians, Italian. 2. Oriolo da Bassano, Filippo, 16th cent.
NN 4.66 l/ OI (PC)2 (MU)1, 2 (LC1, X1)

Musicians (Italian)

*ME

Streatfeild, Richard Alexander, 1866-1919.
Masters of Italian music, by R. A. Streatfeild... New York: C. Scribner's Sons, 1895. 2 p.l., vii–xii p., 2 l., 269(1) p., 4 fac. (3 fold.), 5 port. (incl. front.) 12°. (Masters of contemporary music.)

Contents: Giuseppe Verdi. Arrigo Boito. Pietro Mascagni. Giacomo Puccini. Ruggiero Leoncavallo. Some other Italian composers.

Music div.

JULIAN EDWARDS COLL.

1. Musicians (Italian). 2. Series.
N. Y. P. L. January 24, 1916.

Musicians, Italian.

7*MA

Strenna musicale...
19 For full collation see main entry.

Bari: Società editrice tipografica, 19 f°.
no. illus. (incl. ports.)

Annual.
Editor : 1927– M. Incagliati.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Musicians, Italian.
N. Y. P. L. November 16, 1928

MUSICIANS, ITALIAN

Copy only words underlined & classmark— * MA

TONI, ALECO.
Rievocazioni. (IN: La Scala. Milano. 33cm. no. 38 (genn., 1953) p. 58-60. illus., music.)

1. Musicians, Italian.

NNR 9.53 OI (MU)1 (LC2, X1)

Musicians, Italian.

DREXEL 1267

Villarosa (Marchese di)
Memorie dei compositori di musica del regno di Napoli.
Napoli: dalla stamperia Reale, 1840. xv, 250 (1) pp. 8°.

Music Div.

Musicians, Italian.

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Voci aggiunte e rivedute per un dizionario di compositori viventi.

(Rassegna musicale. Roma, 1949. 1949, gen., p. 48-51.)

Malipiero, Gian Francesco, 1882-
Turchi, Guido, 1916-
Goffredo, Petrassi.

form 400c [vi-29-48 25m] npc MUSIC DIV.

MUSICIANS, ITALIAN--DIRECT

* MAD (Italy)

GUIDA della musica leggera.
Roma, Publivox edizioni. v. ports. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Music--Direct.--Italy 2. Directories--Italy 3. Musicians, Italian--Direct.
NNR 7.65 p/ OS PC, 1, 3 SL MU, 2, 3 (U1, LC1, X1) [C]

MUSICIANS, ITALIAN--ICONOGRAPHY--BIBL.

MWEI (Milan)

MILAN (City). Raccolta delle stampe e dei disegni Castello sforzesco.
Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x,454 p. ports., facsims. 28cm.
At head of title: Comune di Milano. Istituto di storia e d'aste.

(Continued)

NNR 8.68 v/k (OC)Is, II OSs PCs,1,2,3,Is,IIs
SL MUs,5,Is,IIs Ts,2, 4,Is,IIs (LC1,X1,Z3)[I] 2

MILAN (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro... (Card 2)

1. Portraits—Collections—Italy—Milan. 2. Actors and acting—Portraits—Bibl. 3. Musicians—Portraits—Bibl. 4. Theatre—Collections—Italy—Milan. 5. Musicians, Italian—Iconography—Bibl.
I. Arrigoni, Paolo. II. Bertarelli, Achille, 1864-1938. i. Subs. for MWEL.

MUSICIANS, ITALIAN--ICONOGRAPHY

* MFBR (Italy)

GEDDO, ANGELO.
Bergamo e la musica (sintesi storica biografica e critica) Pref. di Franco Abbiati. Bergamo, Conti [1958] 382 p. illus. (part col.), ports., facsims., music. 25cm. [Bergamo sintesi]

"Cronistoria delle opere liriche rappresentate al teatro Donizetti (già Riccardi) dal 1784 al 1956," p. 337-368.

(Continued)

NN R 5.59 m/ OC(Ibo) (OS)I PC, I, 4 SL MU, 2, 3, 4, 5 (LC1, X1, Z3) [NSCM]

GEDDO, ANGELO. Bergamo e la musica... (Card 2)

Includes thematic catalogs of Locatelli's Caprice, op. 3, concerti grossi, op. 1; and Donizetti's 18 quartets.

1. Music--Italy--Bergamo. 2. Italy--Bergamo. 3. Iconography. 4. Musicians, Italian--Iconography. 5. Operas--Italy--Bergamo. 6. Locatelli, Pietro--Bibl. 7. Donizetti, Gaetano--Bibl. I. Bergamo sintesi.

MUSICIANS, ITALIAN--ICONOGRAPHY

*ME

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco.
Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x,454 p. facsims., plates, ports. 28cm.

At head of title: Comune di Milano. Istituti di

(Continued)

NN R 9.55 d/K (OC)Is, IIs OSs PCs,1s,2s,3s,
4s,5s,Is,IIs SLs MUs, 3s,6s,7s,8,9s,Is,IIs
(T5s,LC1s,X1s)

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 2)

storia e d'arte.
"Elenco delle principali opere consultate," 1 l. preceding text.

(Continued)

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 3)

1. Musicians—Portraits. 2. Actors and acting—Portraits. 3. Dancers—Iconography. 4. Singers—Portraits. 5. Actors and acting, Italian. 6. Musicians, Italian—Iconography. 7. Portraits—Collections—Italy—Milan. 8. Dancers—Italy—Iconography. 9. Singers—Iconography. I. Arrigoni, Paolo. II. Bertarelli, Achille, 1864-1938.

Musicians, Italian—Marches

**MG p.v.1, no.13

Radiciotti, Giuseppe, 1858–
...I musicisti marchigiani dal sec. XVI al XIX. Roma: E. Loescher & C°. 1909. p. 123–134. 4°.

"Estratto dalla Miscellanea per nozze Crocioni-Ruscelloni."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Musicians (Italian).
N. Y. P. L. November 14, 1922.

Musicians, Italian—Recanati

**MFCB (Italy)

Radiciotti, Giuseppe, 1858–
...Teatro, musica e musicisti in Recanati. Recanati: R. Simboli, 1904. 160 p. incl. tables. fronts. (ports.) 8°.

120195A
DREXEL MUSICAL FUND.
1. Stage, Italy: Recanati. 2. Music, Italy: Recanati. 3. Persiani, Giuseppe, 1799–1869.
N. Y. P. L. January 10, 1924.

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*MC

RICORDI, firm, music publishers, Milan.
Composizioni sinfoniche di autori moderni, con la fotografia e una breve biografia di ogni musicista e le indicazioni della prima esecuzione, della durata e della composizione dell'orchestra. Milano: G. Ricordi & c., 1931. 70 p. illus.(ports.) 22½cm.

1. Orchestra and orchestral music—Bibl. 2. Musicians, Italian. I. Title.

MUSIC DIV.
N. Y. P. L. June 6, 1933

MUSICIANS, ITALIAN--NAPLES

L-10
4236
v. 7

Massa, Sebastiano di.
Storia della canzone napoletana dal '400 al '900. Napoli, F. Fiorentino [1961]

379 p. illus., ports., facsims., music. 28 cm. (Collana di cultura napoletana, 7)

Includes songs with and without piano acc.
Includes music (for voice and piano or unacc. melodies) for several songs.
Bibliographical references included in "Note" (p. [349] -370).

(Continued)
NN 8. 62 m/, OC (OS)I PC, 3, 5, 6, I MU, 1, 2, 4g, 5, 5g, 7 (LC1, X1)
2

Musicians, Italian—Russia

Write on slip only words underlined and classmark — *MA

Mooser, Aloys R.
Violonistes-compositeurs italiens en Russie au XVIIIe siècle.

(Rivista musicale italiana. Milano, 1938-41. anno 42, p.309-324, anno 45, p.264-280; continued in subsequent numbers. illus.)

Lolli, Antonio, ca.1730-1802.
Russia, 18th cent.
Violinists.
Piantanida family.

npc
MUSIC DIV.

MUSICIANS, ITALIAN--ICONOGRAPHY

* MFRB (Italy)

Torelli, Armando, 1889–
Notizie storiche, documenti, cronache sul Liceo musicale "Orazio Vecchi" nel 90° della istituzione (1864-1954) [Modena, Cooperativa tipografi, 1954]

228 p. illus., ports. 25 cm.
Bibliography: p. 277-278.

1. Liceo musicale "Orazio Vecchi", Modena, Italy. 2. Musicians, Italian--Iconography. 3. Music--Italy--Modena. 4. Italy--Modena.

NN* 8. 59 g/ OC(lb*) (OS)lb PC, 1, 3 SL MU, 1, 2, 4 (LC1, X1)

MASSA, SEBASTIANO DI. Storia della canzone napoletana dal '400 al '900. (Card 2)

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples. 4. Songs, Italian--Collections. 5. Folk songs, Italian--Naples. 6. Songs, Italian--Hist. and crit. 7. Musicians, Italian--Naples. I. Series.

MUSICIANS, ITALIAN--SALERNO

*C-3 p.v. 701

Rispoli, Matteo.
Salerno sa scrivere e cantare. Salerno, Tip. L. Jovane [1951] 180 p. illus. ports. 22cm.

1. Salerno, Italy—Biog. 2. Musicians, Italian—Salerno. 3. Authors, Italian—Salerno.

NN**X 6.54 OC(1bo) PC, 1, 2, 3 SL MU, 2 (LC1, X1)

MUSICIANS, ITALIAN—AUSTRIA

Write on slip only words underlined and classmark: *MN

Einstein, Alfred, 1880-1952.
Italienische Musik und italienische Musiker am Kaiserhof und an den erzherzoglichen Höfen in Innsbruck und Graz.

(Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Wien, 1934. Bd.21, p.3-52)

Au.cd. Music div.
form 100d [viii 21-52 25m]

MUSICIANS, ITALIAN--NAPLES

*MFB2 (Italy)

Mura, Ettore de.
Enciclopedia della canzone napoletana ... Napoli, Il torchio, [c1969]

v. illus. 28 cm.

Contents.—v. 1. Panorama della canzone napoletana, i poeti, i musicisti, gli illustratori, gli editori.—v. 2. I cantanti, i gavottisti e i posteggiatori. —v. 3. I. Teatri, canzoni di successo, canzoni divise

(Continued)
NN*R 10. 70 d/ OC PC, 2, 3, 5, 6, I SL MU, 1, 2, 4, 6, I (LC1, X1)
2

MUSICIANS, ITALIAN--SAVOY

Copy only words underlined & classmark— BWS

CLARETTA, GAUDENZIO, 1835-1900.
I reali di Savoia, munifici fautori delle arti. Contributo alla storia artistica del Piemonte del secolo XVIII. (IN: Regia deputazione di storia patria per le antiche provincie e la Lombardia. Miscellanea di storia italiana. Torino. 26cm. ser. 2, v. 15 (1893) p. 1-293)

1. Artists, Italian--Savoy. 2. Musicians, Italian--Savoy.
NN R 4.63 f/ OC(1b) PC, 1, 2 A, 1 MU, 2 (LC3, X1) OI

Musicians, Italian—Brescia

*ME

Valentini, Andrea.
...I musicisti bresciani ed il Teatro Grande. Brescia: Tipografia e libreria Queriniana, 1894. v, 162 p. 4°.

"Elenco dei drammi e melodrammi rappresentati nel Teatro Grande di Brescia dal 1800 al 1893," p. [127]–152.

Music div.
JUILLIARD FOUNDATION FUND.
447096A. 1. Musicians, Italian. 2. Musicians—Dictionaries. 3. Music—Italy—Brescia. 4. Opera—Italy—Brescia.
N. Y. P. L. December 19, 1929

MURA, ETTORE DE. Enciclopedia della canzone napoletana... (Card 2)

per soggetto, i festival.

1. Italy--Naples. 2. Music--Italy--Naples. 3. Musicians, Italian--Naples. 4. Songs, Italian. 5. Songs, Italian--Hist. and crit. 6. Songs, Italian--Bibl. I. Title.

Musicians, Italian—Sicily

*MFBR (Italy)

Mastrigli, Leopoldo, 1856–
... La Sicilia musicale: Parte I. a) La musica nei costumi del popolo siciliano, b) Saggio di 40 melodie popolari siciliane. Parte II. I musicisti siciliani dei sec. XVII. XVIII. e XIX. ... Bologna, C. Schmidl & c.° (successori L. Trebbi) [1891]

79 p., 1 l., 30, [81]–99 p. 20½cm.
On cover: Ricordo dell' Esposizione nazionale, Palermo 1891–92.

JUILLIARD FOUNDATION FUND

1. Music—Sicily. 2. Folk-songs, Sicilian.

9-31508
[31c1]
Library of Congress ML290.7.S4M18
MUSIC DIV.

MUSICIANS, ITALIAN--CREMONA

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MOSTRA bibliografica dei musicisti cremonesi; catalogo storico-critico degli autori, a cura di Raffaello Monterosso. Catalogo bibliografico a cura della Biblioteca governativa. Cremona, 1951. xix, 149, lxxii p. plates, ports., music. 25cm. (Italy. Biblioteca governativa e libreria civica di Cremona. Annali. v. 2)

"Antologia di trascrizioni inedite da musicisti cremonesi," scores, p. I-LXXII.
Includes bibliographies.
1. Musicians, Italian—Cremona. 2. Music—Exhibitions—Italy—Cremona, 1949. 3. Exhibitions—Italy—Cremona, 1949.
NN R 4.53 OI (PC)I, 2 (MU) X, 3 (LC4, X1)

MUSICIANS, ITALIAN--NAPLES

* MFCB (Italy)

Tintori, Giampiero.
L'opera napoletana. [1. ed. Milano, G. Ricordi, 1958]

301 p. 17 cm. (Piccola biblioteca Ricordi, 7)
"Gli autori e le opere": p. 117-[278]
Bibliography: p. 279-[280]

1. Opera--Italy--Naples. 2. Operas--Italy--Naples. 3. Musicians, Italian--Naples 4. Operas--Italy--Naples--Bibl. I. Piccola biblioteca Ricordi.
NN * 1. 61 p/ OC (OS)I PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1, Z1) [SID, NSCM]

Musicians, Italian—Sicily

* MEC (Vinci)

Mompellio, Federico.
...Pietro Vinci, madrigalista siciliano. Con una scelta di otto madrigali trascritti in partitura e quarantatre citazioni musicali. Appendice: I madrigalisti siciliani. Milano: U. Hoepli, 1937. xii, 237 p. facsims. 25½cm. (Vie nuove della storia musicale.)

Music, p. 114-169.
"Bibliografia: I libri di madrigali di Pietro Vinci," p. [205]–219; "Bibliografia sul madrigale e sui madrigalisti siciliani," p. [220]–223.

MUSIC DIV.
940753A. 1. Vinci, Pietro, 1540–ca. 1584.
N. Y. P. L. June 1, 1938

Musicians, Italian — Lucca

*MFBR (Italy)

[Cerù, Domenico Agostino] 1817–
Cenni storici dell' insegnamento della musica in Lucca e dei più notabili maestri compositori che vi hanno fiorito. Lucca, Tip. Giusti, 1871.

122 p., 1 l. 24cm.
Dedication signed: Domenico Agostino Cerù.
"Autori che hanno pubblicato opere teoretiche": p. [115]–122.

1. Music—Italy—Lucca. 2. Musicians—Lucca.

9—31188
Library of Congress ML290.8.L8C3
[38b1]
MUSIC DIV.

Musicians, Italian—Parma

* ME

Alcari, Cesare.
...Parma nella musica. Parma: M. Fresching, 1931. 259 p. 20cm.

Biographical dictionary of musicians associated with Parma, either by birth or career.
At head of title: C. Alcari.
"Bibliografia dal 1913 al 1930 (in continuazione alla 'Bibliografia verdiana' di C. Vanbianchi)," p. 218-253.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
624015A. 1. Musicians, Italian. 2. Musicians—Dictionaries. 3. Music—Italy—Parma. 4. Verdi, Fortunino Giuseppe Francesco, 1813-1901—Bibl. I. Vanbianchi, Carlo: Saggi di bibliografia verdiana.
N. Y. P. L. April 17, 1933

MUSICIANS, ITALIAN--SICILY

Copy only words underlined & classmark — BWO

Nicotra, Leopoldo.
I musicisti messinesi. (IN: Archivio storico messinese. Messina. 22cm. Anno 19-21 (1918-1920) p. [155]-191)

1. Musicians, Italian—Sicily. 2. Sicily—Messina.

NN R 3.54 OI (MU)X, 2 (LC3, X1)

MUSICIANS, ITALIAN--SICILY

E-10
7204

PASTURA, FRANCESCO.
I grandi musicisti siciliani. (IN: Schilirò, Vincenzo, ed. I grandi di Sicilia. Torino, 1939. 25cm. p.70-81)

1. Musicians, Italian--Sicily.
NN 10.61 c/s OI (MU) (LC2, X1)

Musicians, Italian — Sinigaglia

**MFCB (Italy)

Radiciotti, Giuseppe, 1858–
... Teatro, musica e musicisti in Sinigaglia. Notizie e documenti. Milano [etc.] G. Ricordi e c., 1893.
2 p. l., [vii]-xiii p., 1 l., 229 p. 23½cm.
"Biografie dei musicisti sinigagliesi," p. 143-184.

127443A 1. Theater—Senigallia. 2. Music—Italy—Senigallia.
10-13638
Library of Congress ML1733.8.S4R13

MUSICIANS, ITALIAN--SWEDEN Copy only words underlined & classmark-- **MA

SUNDSTRÖM, EINAR.
Notiser om drottning Kristinas italienska musiker. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 297-309)

Summary in French.
Bibliographical footnotes.

1. Musicians, Italian--Sweden. 2. Sweden, 17th cent.
NN I 7.62 m/ OI (MU), 2, (LC3, X1)

Musicians, Italian — Tivoli

*MFBR (Italy)

Radiciotti, Giuseppe, 1858–
... L'arte musicale in Tivoli nei secoli XVI, XVII e XVIII. Tivoli: Officina poligrafica italiana, 1907. 71 p. 23cm.
"Dello stesso autore," last page.
Bibliographical footnotes.

MUSIC DIV.
647528A. 1. Music—Italy—Tivoli.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
2. Musicians, Italian. I. Title.
August 18, 1933

MUSICIANS, ITALIAN--TRIESTE

Copy only words underlined & classmark-- FI

RADOLE, GIUSEPPE.
Musicisti a Trieste sul finire del cinquecento e nei primi del seicento. (IN: Archeografo triestino. Trieste. 24cm. ser. 4, v. 22(1959) p. [133]-161. music)

1. Musicians, Italian--Trieste.
NN R 11.60 p/ OI (MU) (LC2, X1)

MUSICIANS, ITALIAN--TUSCANY

*ME

MIGLIORE, ETTORE.
Musicisti e artisti contemporanei della Toscana; profili didascalici. Torino, Tipografia A. Kluc, 1939. 1v. (unpaged) ports. 30cm.

At head of title: Editoriale Sabauda.

1. Musicians, Italian--Tuscany.
NN 5.69 v/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Musicians — Italian — Venice.

*MN
I6 v.1-2

Benvenuti, Giacomo, 1885– ed.
Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... a cura di Giacomo Benvenuti ... Milano, Ricordi, 1931-32.
2 v. illus. (music) plates (part double) facsims. (incl. music) 36 x 28cm. (*Added t.-p.:* Istituzioni e monumenti dell' arte musicale italiana, vol. I-II)
"Esemplare n° 86."
Vol. 1 contains 12 compositions by Andrea Gabrieli, 3 by Giovanni Gabrieli, and an "Aria della battaglia per sonar d'istrumenti da fiato" by Annibale Padovano; v. 2 contains 16 compositions by Giovanni Gabrieli. The instrumental music is scored in 4 to 15 parts; part-songs for from 5 to 8 voices Words in Latin or Italian.
"Bibliografia delle composizioni a stampa di A. Gabrieli": v. 1, p. [xcvii]-cxivii.
(Continued on next card)
34-17763
[35c2]
MUSIC DIV.

Benvenuti, Giacomo, 1885– ed. Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... 1931-32 (Card 2)

CONTENTS.—I. I. Musiche strumentali e "per cantar et sonar" sino al 1590: I. Prefazione. II. Musiche.—I. II. Canzoni e sonate a più strumenti di Giovanni Gabrieli, contenute nelle "Sacrae symphoniae" del 1597, con prefazione di Gaetano Cesari: I. Prefazione. II. Musiche.

CARNEGIE CORPORATION OF NEW YORK

1. Venice. San Marco (Cathedral) Choir. 2. Music—Italy—Venice. 3. Instrumental music—Hist. & crit. 4. Musicians—Venice. 5. Organists—Venice. I. Gabrieli, Giovanni, 1557-1612. II. Gabrieli, Andrea, 1510 (ca.)-1586. III. Annibale Padovano, 1527-1575. IV. Cesari, Gaetano, 1870– V. Title: Musica strumentale in San Marco.
34-17763
Library of Congress M2.I 87 vol. 1-2
[35c2] (780.82) 780.9453

MUSICIANS, ITALIAN--VENICE

* MG p.v. 338

GIAZOTTO, REMO, 1910-
Harmonici concenti in aere Veneto. Roma, De Santis, 1954. 42 p. 28cm.

Includes 8 sonnets about Italian musicians attributed by the editor to Gerolamo Fenaruolo; found in the collection Nuove rime di diversi eccellenti auttori, Padova, 1546.

1. Musicians, Italian--Venice. 2. Italy, 16th cent. 3. Sonnets, Italian. 4. Musicians in literature. 5. Literature--Musical allusions. I. Fenaruolo, Girolamo, supposed author. Sonetti. II. Title.
NN R X 5.66 g/ OC, I, Ib PC, 1, 3, 4, I SL MU, 1, 2, 5, I, II (LC1, X1)

MUSICIANS, ITALIAN--VERCELLI

*XML-700

NEGRI, COSTANTINO.
Brevi considerazioni sull' evoluzione storica ed estetica della musica. Biografie dei musicisti vercellesi. Vercelli, 1909. 350 p. front., illus.(incl. music), ports. 25cm.
Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 11, 975)
Bibliographical footnotes.

1. Music--Hist. and crit. 2. History and criticism.
3. Musicians, Italian--Vercelli. II.
NN R 5.72 b/ OC PC, 1, 3 SL MU, 2, 3 (MUF 1, UM1, LC1, X1, ZA1)

MUSICIANS, JAPANESE

Copy only words underlined & classmark-- * MAA

HARICH-SCHNEIDER, ETA.
Über die Gilden blinder Musiker in Japan. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 107-109)

1. Musicians, Japanese. 2. Musicians, Blind.
NN R 5.61 p/ OI (MU) 1, 2 (LC2, X1)

MUSICIANS, JAPANESE

* MFBR (Japan)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC.
The present condition of studies in Asiatic music in Japan. [n.p., 1957] 17 l. 29cm.

Compiled by the Society for research in Asiatic music. Written by Shigeo Kishibe; section 2 by Eishi Kikkawa. English translation by Shigeo Kishibe assisted by William Malm.
Includes historical sketch and constitution of the Society.
(Continued)
NN X 9.58 m/ (OC)I, II, IIbo OS(1b) PC, 1, 3, 4, I, II SL MU, 2, 3, 5, 6, 7, I, II O, 1, 3, 4, I, II (LC1, X1)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC. The present condition of studies in Asiatic music in Japan. (Card 2)

1. Music--Japan. 2. Japan. 3. Musicians, Japanese. 4. Musicology. 5. Musicology, Comparative. 6. Societies--Japan. 7. Bibliography, Japanese. I. Kishibe, Shigeo. II. Kikkawa, Eishi.

MUSICIANS, JEWISH

See also

CANTORS, JEWISH
JEWISH MUSIC

Music div.

MUSICIANS, JEWISH

*MA

The American Hebrew; a magazine for American Jews. [Special music number] New York, 1928.

v.122, no.15 (Feb.17, 1928)

Music div.

MUSICIANS, JEWISH

Write on slip only words underlined and classmark — *DM

Dériot, Albert.
Juifs de musique.
(Revue critique. Paris, 1911. Tome 14, p.196-211)

form 466c [viii-8-50 25m]
Music div.

MUSICIANS, JEWISH

*PXS

[Engel de Jánosi, Joseph] 1851–
... Das Antisemitentum in der Musik. Zürich [etc.] Amalthea-Verlag [1933] 284 p. 22cm.
Author's pseud., J. E. de Sinoja, at head of title.

MUSIC DIV.
734590A. 1. Jews in Germany—Anti-Semitism. 2. Musicians, Jewish.
N. Y. P. L.
June 14, 1935

MUSICIANS, JEWISH

* MFB

Girschner, Otto, 1862–
Repetitorium der Musikgeschichte; das Wichtigste aus der Musikgeschichte aller Kulturvölker in Frage und Antwort, von Otto Girschner. Unter Mitarbeit von Walter Trienes. Neunte Auflage. Köln: P. J. Tonger, 1937. 441 p. illus. (incl. music.) 18½cm. [Tongers Musik-Bücherei]
"Juden in der Musik (Walter Trienes)," p. 344-414, includes a dictionary of Jewish composers and musicians.

MUSIC DIV.
901350A. 1. Music—Hist. and crit.
I. Trienes, Walter. II. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
2. Musicians, Jewish—Dictionaries.
September 13, 1937

MUSICIANS, JEWISH

* ME

Holde, Artur, 1885-
Jews in music; from the age of enlightenment to the present. New York, Philosophical Library [c1959]
364 p. 23 cm.
Bibliography, p. 347-351.

1. Music--Jews. 2. Musicians, Jewish. 3. Music--Hist. 4. Musicians. 5. Jewish music. 6. Jewish in music
NN * R 6.60 p/ OC PC, 1, 2 SL 1, 3, 4 MU, 2, 5, 6 (LC1, X1)

MUSICIANS, JEWISH

* PVO

HOLDE, ARTUR, 1885-
Jews in music; from the age of enlightenment to the present. New York, Philosophical Library [c1959] 364 p. 22cm.
Bibliography, p. 347-351.

1. Music--Jews. 2. Musicians, Jewish. 3. Music--Hist. 4. Musicians. 5. Jewish music. 6. Jews in music.
NN * R 12.65 p/ OC PC, 1, 2 SL 1, 3, 4 MU, 2, 5, 6 (LC1, X1)

MUSICIANS, JEWISH

*MFBR (Jewish)

Landau, Anneliese, 1903–
The contribution of Jewish composers to the music of the modern world. Program study materials. Cincinnati, National Federation of Temple Sisterhoods [1946]
cover-title, 94 l. 28 cm.
Bibliographies and lists of recordings at end of each chapter.

1. Music—Jews. 2. Composers, Jewish. 3. Music—Analysis, appreciation. I. Title.
ML3776.L16 780.9 47-28456*
Library of Congress [1]
MUSIC DIV.

MUSICIANS, JEWISH

* PBM p.v.49, no.7

Nettl, Paul.
...Alte jüdische Spielleute und Musiker... Prag: Dr. J. Flesch, 1923. 65 p. illus. (music.) 8°.

"Vortrag, gehalten in Prag Juni 1923."

MUSIC DIV.

SCHIFF COLLECTION.

1. Music, Jews.
N. Y. P. L. April 6, 1925

MUSICIANS, JEWISH

*ME

Nettl, Paul, 1889-
Forgotten musicians... New York, Philosophical library ₍1951₎ vi, 352 p. 22cm.

Bibliography, p. 339-340.

MUSIC DIV.

1. Musicians.
NN

MUSICIANS, JEWISH

*MFBR (Jewish)

Rabinovitch, Israel, 1894-
Of Jewish music, ancient and modern... tr. from the Yiddish, by A. M. Klein. Montreal, Book center, 1952. 321 p. illus. 24cm.

1. Music—Jews. 2. Music. 3. Jewish music. 4. Musicians, Jewish. 5. Jewish music—Poland.

NN R 1.53 OC PC,1 SL J,2 MU,3,4,5
(LC1,X1)

Musicians, Jewish

*ME

Rock, Christa Maria, and H. Brückner, eds.
Judentum und Musik, mit dem A B C jüdischer und nichtarischer Musikbeflissener; herausgegeben von Christa Maria Rock und Hans Brückner. Zweite, verbesserte und erweiterte Auflage. München: H. Brückner, 1936. 248 p. 20cm.

"Alle Nachträge und im A B C auftretende Veränderungen erscheinen laufend in der Fachzeitschrift 'Das Deutsche Podium.'"
Blank leaves, p. 241-248.

MUSIC DIV.
Carnegie Corp. of New York.

857862A. 1. Musicians—Dictionaries. 2. Jews in music. I. Brückner, Hans, jt. ed.
N. Y. P. L. November 18, 1937

MUSICIANS, JEWISH

* MFBR (Jewish)

ROTHMULLER, ARON MARKO, 1908-
The music of the Jews; an historical appreciation. New York, Barnes [1960] 254 p. music. 20cm. (A perpetua book)

Bibliography, p. 243-245.

1. Music--Jews. 2. Music--Hist. 3. Jewish music. 4. Musicians, Jewish. 5. Musicians.
NN 12.64 g/ OC PC,1,4 SL J,2,5 MU,3,4 (LC1,X1)

MUSICIANS, JEWISH

* MFBR (Jewish)

ROTHMÜLLER, ARON MARKO, 1908-
The music of the Jews; an historical appreciation. Translated from the German by H. C. Stevens. London, Vallentine, Mitchell [1953] xv, 254 p. illus., music. 23cm.

Bibliography, p. 243-245.

1. Music—Jews. 2. Music—Hist. 3. Jewish music. 4. Musicians, Jewish. 5. Musicians.

NN * * R 2.54 OC PC,1,4 SL J,2,5 MU,3,4 (LC1,X1)

MUSICIANS, JEWISH

*MFBR (Jewish)

Rothmüller, Aron Marko, 1908-
The music of the Jews; an historical appreciation. ₍Translated from the German by H. S. Stevens₎ New and rev. ed. South Brunswick, T. Yoseloff ₍1967₎
320 p. music, 26 plates (incl. facsims., ports.) 22 cm.
Translation of Die Musik der Juden.
Bibliography: p. 313-315.

1. Music--Jews. 2. Music--Hist. 3. Jewish music. 4. Musicians, Jewish. 5. Musicians.
NN* R 8.67 1/r OC PC,1, 4 SL J,2,5 MU,3,4
(LC1,X1)

MUSICIANS,JEWISH

**MFBR (Jewish)

Rothmüller, Aron Marko, 1908-
Die Musik der Juden; Versuch einer geschichtlichen Darstellung ihrer Entwicklung und ihres Wesens von Aron Marko Rothmüller. Zürich, Pan-Verlag [c1951] xii,193 p. illus., music. 24cm.

"Quellen- und Literaturverzeichnis," p. vii-viii.

DREXEL MUSICAL FUND

1. Music—Jews.

Music Div.

NN

MUSICIANS,JEWISH

*ME

SALESKI, GDAL, 1888-
Famous musicians of Jewish origin... New York, Bloch pub. co., 1949. xvi, 716 p. illus. 26cm.

1. Musicians, Jewish. 2. Musicians. 3. Musicians, Israeli. I. Title.

NN R 12.52 OC PC,1,1 SL J,2,1 MU,4,3,1 (LC1,X1)

MUSICIANS, JEWISH

*ME

Saleski, Gdal, 1888-
Famous musicians of a wandering race; biographical sketches of outstanding figures of Jewish origin in the musical world, by Gdal Saleski. New York, Bloch publishing company, 1927.
xiv p., 1 l., 463 p. illus. (incl. ports.) 24cm.

*PVO
A Second Copy

1. Musicians, Jewish. I. Title.

MUSIC DIV.

Library of Congress ML385.S2 28-1694
———— Copy 2. ————
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JUILLIARD FOUNDATION FUND

MUSICIANS, JEWISH

Write on slip only words underlined and classmark — *MA

Saminsky, Lazare.
Neurotic composers and Hebrews in music of today.

(Musical America. New York,1923. v.37, no.20, p. 9, 45)

form 400c [viii-8-50 25m]

Music div.

MUSICIANS, JEWISH

Write on slip only words underlined and classmark — *PBF

Schloezer, Boris de.
Musiciens juifs et musique juive.

(Revue juive. Paris,1925. Année 1, p.370-374)

Jewish music Music div.

form 400c [viii-8-50 25m]

MUSICIANS,JEWISH

*MFBR (Jewish)

Sendrey, Alfred.
Bibliography of Jewish music. New York, Columbia University Press, 1951.
xli, 404 p. 26 cm.
Covers the literature of music and music itself, with a brief list of recordings.

1. Music—Jews—Bibl. 2. Music, Jewish—Bibl. 3. Music, Jewish—Discography.

ML113.S5 781.971 50-11111
Library of Congress ₍5₎ MUSIC DIV.

MUSICIANS,JEWISH

*PVO

Shalita, Israel.
אנציקלופדיה למוסיקה, אישי המוסיקה הישראלית והכל־
לית. ערך, חנן שטייניץ. תל־אביב, י. צ'צ'יק.
₍Tel-Aviv, 1950₎
724 columns. ports. 23 cm.
Added t. p.: Encyclopedia of music, a biographical dictionary of Jewish & world musicians. Edited by Hanan Steinitz.
"אישי המוסיקה בארץ־ישראל"; col. 637-724.

SCHIFF COLLECTION
Musicians, Jewish.

1. Musicians. 2.
I. Title.
NN* R 3.57 (OC1be) SL J(1be),1,I MU,2 (LC1,X1)

MUSICIANS, JEWISH

*ME

Stengel, Theophil, 1905-
Lexikon der Juden in der musik, mit einem titelverzeichnis jüdischer werke. Zusammengestellt im auftrag der Reichsleitung der NSDAP. auf grund behördlicher, parteiamtlich geprüfter unterlagen. Bearbeitet von dr. Theo Stengel ... in verbindung mit dr. habil. Herbert Gerigk ... Berlin, B. Hahnefeld ₍1943₎
404 col. 20½cm. (*Half-title:* Veröffentlichungen des Instituts der NSDAP. zur erforschung der judenfrage, Frankfurt a. M.)
Two columns to the page.
"12.-14. tausend."

1. Music—Bio-bibl. 2. Music—Jews. I. Gerigk, Herbert, 1905- joint author. II. Title.

45-20209
Library of Congress ML102.J4S8 MUSIC DIV.
₍2₎ 927.8

MUSICIANS,JEWISH

* MFBR (Jewish)

WEISSER, ALBERT, 1920-
The modern renaissance of Jewish music, events and figures, Eastern Europe and America. New York, Bloch pub. co., 1954. 175 p. ports., map, music. 24cm.

Includes biographies, and lists of works, of Joel Engel, Joseph Achron, Moses Milner, Lazare Saminsky, Alexander Krein, and Michael Gniessen.
"Complete list of publications of the Society for Jewish folk music in St. Petersburg", p. [66]-[68]
Bibliography, p. 165-169.

1. Music—Jews. 2. Musicians, Jewish. 3. Obshchestvo yevreĭskoĭ narodnoĭ muzyki. 4. Music. 5. Jewish music. 6. United States, 19th-20th cent. 7. Milner, Moses, 1882- 8. Musicians.
NN * R 5.54 OC (1b).7b (OS) 3b PC,1,2,3 SL J,3,4,8 MU,2, 3,4,8 MUA,6 S,3,7 (LC1,X1)

MUSICIANS, JEWISH

Write on slip only words underlined and classmark — *PBD

Yasser, Joseph.
Jewish composer, look within!

(Menorah jour. New York,1946. v.34,no.1, p.109-115.)

Au.cd.

npc

form 400c [iv-2-47 25m]

MUSIC DIV.

MUSICIANS, JEWISH--INDIA

*PXL

Kehimkar, Haeem Samuel, 1830-1909.
The history of the Bene Israel of India, by Haeem Samuel Kehimkar. Tel-Aviv: Dayag press, ltd., 1937. viii, 290 p. incl. geneal. table. 28 pl. (incl. ports.) on 14 l. 25½cm.

Includes music.

171763B. 1. Jews in India. MUSIC DIV.
N. Y. P. L. August 19, 1942

MUSICIANS, JEWISH--ISRAEL

See

MUSICIANS, ISRAELI

Music div.

Musicians, Latin American.

Write on slip words underlined below and class mark — RAA

Berrien, Wm.
Latin American composers and their problems.

(Modern Language Forum, Feb.,1937.)

Latin America

form 400b [iii-18-38 25m]

MUSIC DIV.

Musicians, Latin American.

Write on slip words underlined below and class mark — TLA

Berrien, William.
Latin American composers and their problems.

(Pan American Union. Bull. Washington,1937. v.71,p.756-766,835-846.)

Reprinted from The modern language forum, February 1937.

Musicians,Latin-American.

form 400b [vi-23-37 25m]

MUSIC DIV.

Musicians, Latin-American. *MF

Carvajal Quesada, I
Historia de la música europea y americana desde sus orígenes hasta hoy. Buenos Aires, Editorial Nacor ₍1944₎
vi, 208 p. 20 cm. (Colección Eco universal, 1)
~~Author's autograph presentation copy.~~
1. Music—Hist. & crit. I. Series.
ML160.C2 780.9 47-28415*
Library of Congress ₍1₎ MUSIC DIV.

MUSICIANS, LATIN-AMERICAN *R-Music

COMPOSITORES de América; datos biográficos y catálogos de sus obras. Composers of the Americas; biographical data and catalogs of their works. v. 1- ; 1955-
Washington, Union panamericana. v.
ports., facsims. 28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
(Continued)
NN S 9.66 i/ ODs, Is PCs, Is, Is, IIs (UIs, LCIs, [I]XIs) EDs, Is 2s, 3s, Is, IIs SL MUs, 2s, 3s, 4s, [C] 1/2

COMPOSITORES de América; (Cont.)
Issued by the División de música (1955-58, as Sección de música) of the Departamento de asuntos culturales of the Panamerican union.
Spanish and English.
1. Musicians, American. 2. Musicians, U.S. 3. Musicians, Latin-American. 4. Bibliography, Latin-American (Music). I. Panamerican union. Music division. II. Title: Composers of the Americas. 1. Substitute for Classmark: Desk Rm. 84.

MUSICIANS, LATIN-AMERICAN *ME

COMPOSITORES de América; datos biográficos y catálogos de sus obras. Composers of the Americas; biographical data and catalogs of their works. v. 1- ; 1955-
Washington Sección de musica Departamento de asuntos culturales Union panamericana.
v. ports, facsims. 28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual
(Continued)
NN** R 1.87 d/ ODs, Is, IIs EDs, Is, IIs PCs, Is, 3s, Is, IIs SLs MUs, 2s, 3/, 4s, Is, IIs (UIs, LCIs, XIs) [C] (MUA4s)

COMPOSITORES de América... (Cont.)
Spanish and English.
1. Musicians, American. 2. Musicians, U.S. 3. Musicians, Latin-American. 4. Bibliography, Latin-American (Music). I. Pan American union. Cultural affairs dept. II. Title: Composers of the Americas

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MUSICIANS, LATIN AMERICAN *MD

CORTE, ANDREA DELLA, 1883-
Diccionario de la música [por] A. della Corte y G. M. Gatti. Con un apendice (Música y músicos de América) por Néstor R. Ortíz Oderigo. Buenos Aires, Ricordi americana [1949] 633 p. 24cm.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, Latin American. 4. Dictionaries. I. Gatti, Guido Maria, 1892- , jt. author. II. Ortíz Oderigo, Néstor R., 1912- . Música y músicos de América.
NN R 11.68 r/d OCs, Is, IIs PCs, Is, 2s, 3s, Is, IIs SLs MUs, 2s, 3s, 4s, Is, IIs (LCI, XI)

Musicians, Latin-American *MFBR (Latin-America)

Cortijo Alahija, L.
Musicologia latino-americana. La música popular y los músicos célebres de América Latina, por L. Cortijo A. Barcelona, Maucci ₍1919?₎
446 p. incl. ports. illus. (incl. music) 21cm.
Part of the section on Venezuela is by Ramón de la Plaza.
"Principios de la música en el Nuevo mundo": p. 43-56.
"Instrumentos indigenas": p. 56-89.
HEC
--- ---Second copy.
1. Music—Spanish America. 2. Musicians, Spanish-American. 3. Indians—Music. 4. Musical instruments, Primitive. I. La Plaza, Ramón de. II. Title.
Library of Congress ML230.C67 19-17381
₍2₎ Music Div.

MUSICIANS, LATIN-AMERICAN *ME

EWEN, DAVID, 1907- comp.
American composers today, a biographical and critical guide. New York, H. W. Wilson Co., 1949.
265 p. ports. 26cm.
Includes biographies of major Latin American composers, and of European composers domiciled in the western hemisphere. References cited at end of each biography.
1. Musicians, American. 2. Musicians, Latin-American. 3. Musicians, U.S. I. subs. for Desk Room 84.
NN R 6.72 b/j OCs PCs, Is, 2s SL MUs, 2s, 3s (LCIs, [I], XIs)

Musicians, Latin-American. *ME

Giordano, Alberto.
Cien músicos de América. Buenos Aires, Ediciones Morán ₍1946₎
347 p. 24 cm.
1. Musicians, Spanish-American. 2. Musicians, American. 3. Musicians, Canadian. I. Title.
ML385.G56 927.8 A 48-689*
New York. Public Libr. for Library of Congress ₍2₎† MUSIC DIV.

Musicians, Latin-American. *MFBR (Latin America)

Mayer-Serra, Otto.
Música y músicos de Latinoamérica. México, Editorial Atlante; distribuidores exclusivos: Nueva York, W. M. Jackson, 1947.
2 v. (1134 p.) illus. (part col.) ports., music. 28 cm.
J. S. BILLINGS MEM. COLL
1. Music—Spanish America. 2. Music—Spanish America—Bio-bibl. I. Title.
ML199.M3 780.98 49-48553*
Library of Congress ₍3₎ MUSIC DIV.

Musicians, Latin-American. Write on slip words underlined below and class mark — *MD

Mayer-Serra, Otto.
Panorama de la musica hispanoamericana.
(Enciclopedia de la musica, Mexico, D.F., 1943. Tomo 2, p. 379-440. illus.)
Au. od. npc
form 400b [viii-2-43 25m] MUSIC DIV.

MUSICIANS, LATIN AMERICAN *ME

ROSÉS LACOIGNE, ZULEMA.
Mujeres compositoras. [Buenos Aires] 1950. 271 p. 24cm.
1. Woman--Musicians. 2. Musicians, Latin American. 3. Women.
NN R 4.64 a/j OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Musicians, Latin-American. *MFBR (Latin American)

Slonimsky, Nicolas, 1894-
Music of Latin America ₍by₎ Nicolas Slonimsky ... New York, Thomas Y. Crowell company ₍1945₎
vi, ₍2₎, 374 p. illus. (music) plates, ports., facsims. (incl. music) diagr. 23½cm.
"Dictionary of Latin American musicians, songs and dances, and musical instruments": p. 295-325.
Beethoven Assoc. Fund
1. Music—Spanish America. 2. Musicians, Spanish-American. 3. Music, Spanish-American—Dictionaries.
45-7669
Library of Congress * ML199.S55
₍25₎ MUSIC DIV. 781.78

MUSICIANS, LATIN—AMERICAN *MFBR (Latin America)

Slonimsky, Nicolas, 1894-
La música de América Latina. Traducción de M. Eloísa González Kraak. ₍1. ed.₎ Buenos Aires, El Ateneo ₍1947₎
430 p. illus., ports. 24 cm.
Maps on lining-papers.
"Diccionarios de músicos, canciones y danzas, e instrumentos musicales latino-americanos": p. ₍337₎-377.
1. Music — Spanish America. 2. Musicians, Spanish-American. 3. Music, Spanish-American—Dictionaries. I. Title.
ML199.S557 781.78 49-51998*
Library of Congress ₍1₎ MUSIC DIV.

MUSICIANS, LATVIAN *QYN

Padomju Latvijas mūzikas darbinieki. ₍Autoru kolektīvs: Rita Afanasjeva et al. Sastādījis: O. Grāvītis₎ Rīgā, Liesma, 1965.
663 p. ports. 18 cm.
Includes bibliographies.
1. Musicians, Latvian. I. Afanasjeva, Rita. II. Grāvītis, Olģerts, comp.
NN*R 9.69 w/A OC, I, Ib*, II PC, 1, I, II SL MU, 1, I, II S, 1, I, II (LC1, X1)

Musicians, Lettish. *MFSB (Latvia)

Eglentals, R., editor.
Seši Latvju vispārējie dziesmu svētki 1873-1926. Redigējis R. Eglentals. Rigā₍: "Latvju kulturas" spiestuve₎, 1928. 103, lvii p. illus. incl. facsims., ports. 4°.
463935A. 1. Musical festivals. 2. Musicians, Lettish. MUSIC DIV.
N. Y. P. L. March 17, 1930

MUSICIANS, LETTISH *QYN

GRĀVĪTIS, OLĢERTS.
Краткие биографии латышских композиторов. Перевод П. Печерского. [т. 1] Рига, Латвийское гос. изд-во, 1955- v. ports. 21cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Title on cover: Латышские композиторы.
1. Musicians, Lettish.
NN R 1.57 (OC1b) SL MU, 1 S, 1 (LC1, X1)

MUSICIANS, LETTISH *QYN

GRĀVĪTIS, OLĢERTS.
Latviešu komponistu biografijas. 3. papildinātais un pārstrādātais izdevums. Rigā, Latvijas valsts izdevniecība, 1956. 137 p. ports. 21cm.
1. Musicians, Lettish.
NN R 9.57 g/j OC PC, 1 SL MU, 1 S, 1 (LC1, LC1, X1, Y1)

Musicians, Lettish. *MBA

Latvia. Konservātorija, Riga.
Latvijas Konservātorija 1919-1929. Rigā₍: Valtera un Rapas akc. sab. grāmatu spiestuve₎, 1930. 150 p. incl. tables. illus. (incl. ports.) 24cm.
Cover-title.
611892A. 1. Music—Conservatories—Latvia—Riga. MUSIC DIV.
N. Y. P. L. January 9, 1933

MUSICIANS, LETTISH *MFHB (Latvia)

LATVIEŠU kora literatūra. Rīgā, Izdevniecība "Liesma," 1970. 1 v. music. 23cm.
[Sē].] 1.
1. Choral music, Lettish. 2. Musicians, Lettish.
NN R 6.71 b/OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

MUSICIANS, LETTISH *QYN

PORUKS, JĒKABS.
Ciempēnīts; atmiņas par cilvēkiem, vietām un notikumiem. [Stockholm] Daugava, 1963. 303 p. ports. 20cm.
1. Musicians, Lettish. I. Title.
NN R 2.64 p/j OC PC, 1 SL MU, 1 S, 1, I (LC1, X1)

*MD

Rudolph, Morits, 1843–

Rigaer theater- und tonkünstler-lexikon, nebst geschichte des Rigaer theaters und der musikalischen gesellschaft. Hrsg. von Moritz Rudolph ... Riga, Commissions-verlag von N. Kymmel, 1890.

3 p. l., 282 p. 24cm.
p. 281-282 misplaced after p. 296.
No more published.

CONTENTS.—1. th. Rigaer theater- und tonkünstler-lexikon.

MUSIC DIV.

1. Musicians—Dictionaries. 2. Actors—Dictionaries. 3. Music—Russia—Riga. 4. Theater—Riga. I. Title.

141994A 14-5233

Library of Congress ML107.R4R9

MUSICIANS, LITHUANIAN

*QY

GAUDRIMAS, J., 1911-

Iš Lietuviu muzikinės kultūros istorijos. Vilnius, Valstybinė politinės ir mokslines literatūros leidykla, 1958-67. 2 v. illus., ports., facsim., music. 23cm.

Tomas [1] 3.
Vol. 1 published without vol. numbering.
Publisher varies.
Includes bibliographical references.

(Continued)

NN R 10.68 l/A OCs PCs, 1s, 2s SLs MUs, 2s, 3s Ss, 1s, 2s (LC1s, X1s)

2

GAUDRIMAS, J., 1911- . Iš Lietuviu muzikinės kultūros istorijos. (Card 2)

CONTENTS.--[1] 1861-1917.--3. Tarybinė muzika, 1940-1965.

1. Music--Lithuania. 2. Musicians, Lithuanian. 3. Lithuania.

MUSICIANS, LITHUANIAN

M-10
3456
v. 2, no. 4

SIMUTIS, LEONARD.

Lithuanian music prior to 1918. (IN: Lituanus. Brooklyn, N.Y. 28cm. [v. 2], no. 4, [whole no.] 9 (Dec. 1956) p. 10-13. illus.)

1. Music--Lithuania. 2. Musicians, Lithuanian. 3. Lithuania.
NN R 5.61 m/ₒₓ OC(lbo) OI MU, 2, 3 S, 1, 2 (LC4, X1)

MUSICIANS, LUXEMBURGIAN

*MFBR
(Luxemburg)

FALTZ, MICHEL, 1887-

Dichter und Sänger im Dienste der Tröstertn der Betrübten. Luxemburg, Druck und Verlag der Sankt Paulus-Druckerei, 1952. 189 p. illus., ports. 23cm.

Includes song texts in Latin, German and Luxemburg dialect.

1. Church music—Luxemburg. 2. Mary, Virgin, in music. 3. Musicians, Luxemburgian. 4. Mary, Virgin. I. Title.

NN ** R X 4.54 OC PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)

Musicians, Mexican.

*MFFB
(Mexico)

Campos, Rubén M 1876–

... El folklore y la musica mexicana; investigación acerca de la cultura musical en México (1525–1925) Obra integrada con 100 sones, jarabes y canciones del folklore musical mexicano, cuyas melodías están intactas. Ilustraciones de tipos, escenas y paisajes pintorescos de antaño y retratos de músicos mexicanos. Publicaciones de la Secretaria de educacion publica. Mexico, Talleres graficos de la nacion, 1928.

2 p.l., [7]-351 p. illus. (incl. ports., facsims., music) 24cm.

"Cien aires nacionales mexicanos para piano": p. [237]-341.

1. Folk-songs, Mexican. 2. Music—Mexico. I. Mexico. Departamento de educación pública. Publicaciones. II. Title.

28-24547

Library of Congress ML3570.C2 MUSIC DIV.

———— Copy 2. [32c1]

MUSICIANS, MEXICAN

Copy only words underlined & classmark— *MA

Field, Michael Greet.

Some Mexican composers of today. (IN: Chesterian. London. 19cm. v. 29, no. 182 (Apr., 1955) p. 106-109)

1. Musicians, Mexican.

NN R 5.55 s/z OI (MU)1 (LC2, X1)

Musicians, Mexican

Write on slip only words underlined and classmark— *MA

Galindo, Blas.

Compositores de mi generacion.

(Nuestra musica. Mexico, 1948. 1948, abril, p. 73-81. illus.)

form 400c [vi-20-48 25m] npc MUSIC DIV.

MUSICIANS, MEXICAN

*ME

GARCÍA, FRANCISCO MONCADA.

Pequeñas biografías de grandes musicos mexicanos. [1. ed.] México, "Ediciones Framong," 1966. 1 v. ports. 23cm.

[Vol.] 1.
Includes bibliography.

1. Musicians, Mexican.
NN R 2.67 r/ₒ OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

MUSICIANS, MEXICAN

*MGA

Gonzáles Peña, Carlos, 1885-

El hechizo musical. México, Editorial Stylo [1946] 248 p. 20cm.

1. Music—Essays. 2. Essays. 3. Musicians. 4. Musicians, Mexican.

NN*R 7.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

MUSICIANS, MEXICAN

*R-Music

GRAIL, HUGO DE.

Músicos mexicanos. Con un apéndice sobre el origen e historia de las más famosas canciones revolucionarias y populares de México. 1. ed. México, D.F., 1965. 275 p. 18cm. (Colección moderna)

Electrostatic reproduction by the New York public library.

1. Musicians, Mexican. 2. Political music--Mexico. 3. Songs, Political--Mexico.
NN*S8.69 k/ₒ OC(1b*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Musicians (Mexican)

*MFBR
(Mexico)

Herrera y Ogazón, Alba.

El arte musical en México. Antecedentes. — El Conservatorio. — Compositores é intérpretes. México: Departamento editorial de la Dirección general de las bellas artes, 1917. 227 p., 1 l. 12°.

Author's name at head of title.

Music div.

1. Music, Mexico. 2. Musicians (Mexican). 3. Conservatorio de música, Mexico.
N. Y. P. L. December 4, 1917.

Musicians, Mexican.

Write on slip words underlined below and class mark— *MA

Mendoza, Vicente T.

La obra de los compositores mexicanos y la tendencia nacionalista.

(Orientacion musical. México, 1942. 1942, abril, p. 8-9.)

D form 400b [1 12 42 25m] npc MUSIC DIV.

MUSICIANS, MEXICAN--ZACATECAS

*MFBR
(Mexico)

ROMERO, JESÚS C., 1893-

La música en Zacatecas y los músicos zacatecanos. [1. ed.] México, Universidad nacional autónoma de México, 1963. 202 p. 23cm.

Includes chronologies.

1. Music--Mexico--Zacatecas. 2. Mexico--Zacatecas. 3. Musicians, Mexican--Zacatecas. I. Mexico (City). Universidad nacional.
NN 11.63 e/B OC (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Musicians, Moravian

Write on slip only words underlined and classmark— *MA

Pandula, Dusan.

Junge mährische Schule.

(Stimmen. Berlin, 1948. Jahrg. 1, Hft. 6, p. 173-177.)

form 400c [vi-20-48 25m] npc MUSIC DIV

MUSICIANS, NEGRO

See

NEGROES

and names of individual Negro musicians.

Music Div.

Musicians, Netherlands

*ME

Backers, Cor.

... Nederlandsche componisten van 1400 tot op onzen tijd, door Cor Backers. Met vele portretten, illustraties en twee geografische kaarten. 's-Gravenhage, J. P. Kruseman [1942]

171 p. mounted front., illus. (music) pl., ports., 2 maps on fold. l., facsims. (incl. music) 24½cm. (Beroemde musici. Deel XXII)

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Composers, Flemish. 2. Composers, Dutch. 3. Music—Netherlands—Hist. & crit. I. Title.

46-35813

Library of Congress ML390.B15 MUSIC DIV.
[2] 780.9492

Musicians Netherlands

DREXEL 1036

Blaze (François Henri Joseph Castil—)

Dictionnaire de musique moderne. [Précédé d'un Abrégé historique sur la musique moderne, et d'une Biographie des théoriciens, compositeurs, chanteurs et musiciens célèbres, qui . . . sont nés dans les Pay Bas, par J. H. Mees.] *Bruxelles: [J. J. Cantaerts]*, 1828. xvi, 2l, 11, 66, 281 pp. 24 pp. of music. 1 tab. 8°.

Music Div.

MUSICIANS, NETHERLANDS

*MFBR
(Netherlands)

Boer, Coenraad Lodewijk Walther, 1891-

...Nederlandsche componisten van de XVe en XVIe eeuw... Den Haag, De Hofstad [194-] 36 p. 15cm. (Neêrland's muziekleven. 1)

1. Musicians, Netherlands.

NYPL MUSIC DIV.

Musicians, Netherlands.

Write on slip words underlined below and class mark— GBA

Borren, Charles van den, 1874-

Les origines de la musique de clavier dans les Pays-Bas (Nord et Sud) jusque vers 1630.

(Société d'histoire et d'archeologie de Gand. Annales. Gand, 1913. v. 13, p. 1-194.)

"Artistes du clavier...à la période des origins," p. 19-38. "Sweelinck," p. 132-173.

Au. cd. MUSIC DIV.

form 400b [viii-15-40 25m]

Musicians, Netherlands

*MFSB
(Netherlands)

Comettant, Jean Pierre Oscar, 1819–1898.

...La Hollande musicale à Paris; histoire d'un concert. Vendu au bénéfice de la Société de bienfaisance hollandaise de Paris... Paris: L. Sauvaitre, 1891. 151 p. illus. (facsims.) 18½cm.

History of the "Concert néerlandais" given in Paris, Jan. 17, 1891.
At head of title: Oscar Comettant.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

669054A. 1. Concerts. 2. Music—Netherlands. 3. Musicians, Netherlands. I. Société de bienfaisance hollandaise de Paris. II. Title.
N. Y. P. L. October 30, 1933

MUSICIANS,NETHERLANDS

*MCD

DONEMUS.
Catalogus van instrumentale muziek. Catalogue of instrumental music. Amsterdam, [1958] 63 p. 22cm.

"Lists the instrumental works of those composers who are affiliated to Donemus, whether these works have been reproduced by Donemus or have been printed or published by other music publishers."

(Continued)

NN 4.68 e/OS PC,2,3, 4 SL MU,1,2,3,4 (LC1, X1) 2

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*MCD

DONEMUS. Catalogus van instrumentale muziek. (Card 2)

1. Bibliography--Catalogs, Publishers'--Netherlands. 2. Instrumental music--Bibl. 3. Chamber music--Bibl. 4. Musicians, Netherlands.

Musicians — Netherlands.

**ME

Dresden, Sem, 1881–
Het muziekleven in Nederland sinds 1880 [dl. 1] door Sem Dresden. Amsterdam, Uitgevers-maatschappij "Elsevier", 1923–

1 v. illus. (music) 18cm. (Added t.-p.: Elsevier's algemeene bibliotheek; actueele vraagstukken; litteratuur, beeldende kunsten, muziek, wijsbegeerte, wetenschap. deel 20)

Contents.—I. De componisten.

1. Musicians, Dutch. 2. Music—Netherlands—Hist. & crit.

Drexel Musical Fund

Library of Congress ML295.D6 24-31326 Music Dept

[2]

Musicians, Netherlands.

Write on slip words underlined below and class mark — *MA

Elson, A.
Club Programs from all nations. XI. Netherlands.

(The Musician. Boston, 1906. v. 11, no. 4, p. 175-177.)

Music Div.

form 400b [iv-5-38 35m]

Musicians (Netherlands).

*MGA

Gregoir, Édouard Georges Jacques, 1822–1890.
... Bibliothèque musicale populaire ... Bruxelles [etc.] Schott frères, 1877–79.

3 v. 23cm.

Imprint of v. 3 varies slightly.

"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. [33]–48.

Contents.—1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725–1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De triomfeerende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;

(Continued on next card)

Music Div. 4—509

[s24e1]

Juilliard Foundation Fund;

Gregoir, Édouard Georges Jacques, 1822–1890. ... Bibliothèque musicale populaire ... 1877–79. (Card 2)

Contents—Continued.

omissions d'ouvrages historiques, méthodiques, symphonies, opéras, etc. 2. ptie. Le carillon dans l'ancien temps en Belgique et en Hollande, avec biographies de fondeurs de cloches. Les différents carillons de la Belgique. Pièces de carillon des XVIIe et XVIIIe siècles.—3. v. Grandes exécutions musicales à Paris; concerts ... 1784–1827. Appréciations du temps sur les œuvres d'André-Ernest-Modeste Grétry; Les funérailles de Grétry. Recherches sur la vie et les œuvres d'artistes-musiciens belges, français et néerlandais.

1. Opera, Flemish. 2. Music—France—Paris. 3. Musicians—Poetry. 4. Fétis, François Joseph, 1784–1871. Biographie universelle des musiciens. 5. Chimes and chiming. 6. Grétry, André Ernest Modeste, 1741–1813. 7. Musicians, Belgian. 8. Musicians, French. 9. Musicians, Dutch.

Library of Congress ML105.G81 4—509

[s24e1]

Musicians — Netherlands.

*ME

Gregoir, Édouard Georges Jacques, 1822–1890.
Essai historique sur la musique et les musiciens dans les Pays-Bas, par Édouard-G.-J. Gregoir ... Bruxelles, Schott frères; [etc., etc.] 1861.

96 p. 30cm.

A later work of the author, Biographie des artistes-musiciens néerlandais des XVIIIe et XIXe siècles, Brussels, 1864, is based upon and supplements the Essai historique.

Includes history of La Société pour l'encouragement de l'art musical, lists of its members, and prizes and honors granted to composers since its foundation.

1. Music—Netherlands.

Juilliard Foundation Fund

Library of Congress [80e1] ML106.N4G7 10-11465

Music Div.

Musicians, Netherlands.

*ME

Gregoir, Édouard G[eorges] J[acques] 1822–1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872–76.

4 v. in 2. 23cm.

Contents.—[1. v.] 1. Souterliedekens des XVe et XVIe siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du XVIe siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique (Étienne Roger et Michel-Charles Le Cène) 3. G. Vermooten et C. Kauwenberg,

(Continued on next card)

6-23610

Music Div.

Card rev. 1941

Gregoir, Édouard G[eorges] J[acques] 1822–1890. Littérature musicale ... 1872–76. (Card 2)

Contents—Continued.

chanteurs néerlandais du XVIIIme siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. À propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des XVIIe et XVIIIe siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.

1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 6-23610

Musicians — Netherlands.

*ME

[Heije, Jan Pieter,] 1809–1876.
Proeve eener naamlijst van toonkunstenaars, kunstvrienden en schrijvers over (en in betrekking tot) toonkunst... Bijeengebragt en uitgegeven door de Vereeniging voor Noord-Nederlands Muziekgeschiedenis. [Amsterdam, 1873.] 76 p. 8°.

Cover-title.
Excerpt: Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Bouwsteenen. Jaarboek, no. 1. 1872.

Music Div.

Beethoven Association Fund.

442594A. 1. Musicians—Netherlands. 2. Vereeniging voor Noord-Nederlands Muziekgeschiedenis. 3. Title.
N. Y. P. L. November 13, 1929

Musicians, Netherlands.

Write on slip words underlined below and class mark — *MA

Hijman, Julius.
Dutch contemporaries.

(Modern music. New York, 1933. v.10, p.192-196.)

npc

Music Div.

form 400b [viii-3-43 25m]

MUSICIANS,NETHERLANDS

*MFBR (Netherlands)

Kasander, J
...Uitvoerende en paedagogische toonkunst...
Den Haag, De Hofstad [194-] 36 p. port. 15cm.
(Neêrland's muziekleven. 6)

1. Music—Netherlands—Hist. and crit.

NYPL Music Div.

Musicians, Netherlands.

*MFBR (Netherlands)

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773–1850.
Verhandelingen over de vraag: Welke verdiensten hebben zich de Nederlanders vooral in de 14e, 15e en 16e eeuw in het vak der toonkunst verworven; en in hoe verre kunnen de Nederlandsche kunstenaars van dien tijd, die zich naar Italien begeven hebben, invloed gehad hebben op de muzijkscholen, die zich kort daarna in Italien hebben gevormd? Door R. G. Kiesewetter en F. J. Fétis, bekroond en uitgegeven door de vierde klasse van het Koninklijk-Nederlandsche institut van weten-

(Continued on next card)

[s22d1] 3—21250

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773–1850. Verhandelingen over de vraag ... (Card 2)

schappen, letterkunde en schoone kunsten. Amsterdam, J. Muller en comp., 1829.

Drexel 844, 1809.

3 p. l., 120 p., 1 l., 73, 58 p. 26 x 21cm.

"Verzeichniss der im fache der tonkunst ... ausgezeichneten Niederländer, wie auch der aus deren schule hervorgegangenen merkwürdigen männer anderer nationen, bis zum ende des 16 jahrhunderts": p. [31]–41.

A second copy. 2 v.

Contents.—Die verdienste der Niederlænder um die tonkunst ... Von Rafael Georg Kiesewetter. Anhang. Musikalische beilagen.—Mémoire sur cette question: "Quels ont été les mérites des Néerlandais dans la musique ..." Par Mr. F. J. Fétis.

Drexel 1842 Third copy.

1. Music—Netherlands—Hist. & crit. 2. Music—Italy—Hist. & crit. 3. Musicians, ~~Dutch~~ Netherlands. I. Fétis, François Joseph, 1784–1871, joint author. II. Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam. Vierde klasse.

Library of Congress [s22d1] ML265.K476 3—21250

MUSICIANS--NETHERLANDS

* MFBR (Netherlands)

KLERK, JOSEPH DE, 1885-
Muzikale speurtochten in Haarlems historie. [Haarlem, 1960] 80 p. illus., ports., facsims., music. 22cm.

"Publikaties... verschenen in Haarlems Dagblad/Oprechte Haarlemsche Courant."

1. Netherlands--Haarlem. 2. Music--Netherlands--Haarlem. 3. Musicians--Netherlands. 4. Mozart, Wolfgang Amadeus--Netherlands. I. Haarlems Dagblad/Oprechte Haarlemsche Courant.
NN R 8.61 p/OC (OS)I PC, 2, 3, I SL MU, 1, 3, 4, I (LC1, X1)

Musicians, Netherlands.

*MFHB (Netherlands)

Lenaerts, René, 1902-
... Het Nederlands polifonies lied in de zestiende eeuw. Mechelen, Het Kompas; Amsterdam, De Spieghel, 1933.

3 p. l., ix-xviii, 173 p.; 129 p. (music) 1 illus. (music) pl (facsims.: music) 26cm.

At head of title: Dr. R. Lenaerts.
"Bibliografie": p. xv-xviii. "Bibliografie van de liederen": p. 5-33.

1. Songs, Dutch. 2. Songs, Dutch—Hist. & crit. 3. Songs, Dutch—Bibl. 4. Musicians, Dutch. 5. Music—Hist. & crit.—16th-17th cent. I. Title.

Library of Congress ML2626.L56 34-17767 Music Div.

[2] 784.09493

Musicians, Netherlands

*MD

Letzer, J H.
Muzikaal Nederland, 1850–1910. Bio-bibliographisch woordenboek van Nederlandsche toonkunstenaars en toonkunstenaressen, alsmede van schrijvers en schrijfsters op muziek-literarisch gebied, door J. H. Letzer. 2. uitgaaf met aanvullingen en verbeteringen. Utrecht, J. L. Beijers, 1913.

2 p. l., 201, 8, [1] p. 24cm.

1. Musicians, Dutch. I. Title.

Library of Congress ML120.N5L5 15-9208 Music Div.

Musicians, Netherlands.

*ME

Maatschappij tot Bevordering der Toonkunst, Afdeeling Amsterdam.
..Driedaagsch Nederlandsch muziekfeest op 10,11 en 12 Januari 1902,in de Groote Zaal van het Concertgebouw... Feest-directeur:W.Mengelberg... [Amsterdam, 1902.] 76 p. illus.(music,ports.), plate. 8°.

Contains progemmes, and biographical notices of Dutch composers.

1.Festivals,Holland: Amsterdam.
2.Composers (Dutch).

3 cards only.
Not Access.
LO ... Music Div.

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*MD

Musicians – Netherlands

Mees (J. H.)
Abrégé historique sur la musique moderne depuis le quatrième siècle, ... suivi d'un catalogue biographique des théoriciens, compositeurs et musiciens morts qui se sont illustrés dans le royaume des Pays-Bas... Bruxelles: 1828. 8°

Bd. with: Blaze (F. H. J.) Dict. de mus. moderne.

Music Div.

Musicians — Netherlands

DREXEL 1036

Mees (Joseph Henri)
Abrégé historique sur la musique moderne, depuis le 4. siècle, et spécialement relatif à l' école flamande, suivi d' un catalogue biographique des théoriciens, compositeurs et musiciens morts qui se sont illustrés dans le royaume des Pays-Bas . . . Cet ouvrage se termine par une instruction abrégée sur l'organisation et la conduite d' une école de musique . . . (In: Blaze (F. H. J. Castil). Dictionnaire de musique moderne. Bruxelles, 1828.)
8°.

Music Div.

Musicians, Netherlands.

Write on slip words underlined below and class mark — *MA

Mengelberg, C Rudolf.
Holländische Komponisten. port.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41, p.238-240.)

Music Div.

form 400b [1-13-42 25m]

Musicians, Netherlands.

Write on slip only words underlined and classmark — *MA

Mengelberg, Karel.
De muziekprijzen 1947 van de gemeente Amsterdam.

(Mensch en melodie, Utrecht, 1947. 1947, Dec., p.382-386. illus.:music.)

Competitions, prizes, etc.

form 400c npc MUSIC DIV.

Musicians, Netherlands.

Write on slip only words underlined and classmark — *MA

Meyer, B. van den Sigtenhorst.
100-jaar schalmeispelen te Haarlem.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1932. Deel 14, p.14-27.)

Netherlands-Haarlem.

form 400c npc MUSIC DIV.

Musicians, Netherlands.

*ME

Onze musici, portretten en biografieën. 3., geheel hernieuwde druk. Rotterdam, Nijgh & van Ditmar [1923]

232, [1] p. incl. ports. 13½cm.

405058A 1. Musicians, Dutch.

JUILLIARD FOUNDATION FUND

Music Dept 24-23811 Music Div.

Library of Congress ML106.N4O5

Musicians, Netherlands.

*ME

Osthoff, Helmuth, 1896–
Die Niederländer und das deutsche lied (1400–1640) von Helmuth Osthoff. Mit notenbeispielen, einem gesamtverzeichnis der von niederländischen musikern komponierten lieder, liedmotetten und instrumentalsätze mit hochdeutschen texten bzw. textmarken und einem anhang von 22 mehrstimmigen liedern. Berlin, Junker und Dünnhaupt, 1938.

4 p. l., [7]–609 p. illus. (music) 24½cm. (*Added t.-p.:* Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau. bd. 7)

(Continued on next card)

38-39319

[3] MUSIC DIV.

Osthoff, Helmuth, 1896– Die Niederländer und das deutsche lied ... 1938. (Card 2)

Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 197.

"Verzeichnis der von niederländischen musikern komponierten lieder, liedmotetten und instrumentalsätze mit hochdeutschen texten bezw. textmarken (cr. 1430–1640)": p. [470]–509.

"Musik-beilagen": p. [523]–609.

1. Songs, German—Hist. & crit. 2. Musicians, Dutch. I. Title.

Library of Congress ML1502.O85N5 38-39319

[3] 784.0943

Musicians, Netherlands.

*ME

Ravenzwaaij, G van, *ed.*
Muzikale ommegang. Met inleidende artikelen van R. B. M. Lenaerts [et al.] Amsterdam, Nederlandsche Keurboekerij, 1948.

xi, 915 p. illus., ports., music. 25 cm.

1. Music—Analysis, appreciation. 2. Composers. I. Title.

MT90.R3 49-25585*

Library of Congress [1] MUSIC DIV.

MUSICIANS, NETHERLANDS

*MG p.v.234

Reeser, Eduard, 1908–
Contemporary music from Holland. [Text: Eduard Reeser, Wouter Paap. Translation: W. van Maanen, Elizabeth Sherman Swing] Amsterdam, Donemus [°1953]

50 p. illus., ports, music 21cm.

Contents.—The revival of Dutch music, by E. Reeser.—Twelve Netherlands composers, by W. Paap.

1. Musicians, Netherlands. I. Paap, Wouter, 1908–
II. Donemus.
NN *R OC, I (OS) II PC, 1, I, II SL MU, ~~1~~, I, II (LC1, X1)

Musicians, Netherlands.

Write on slip only words underlined below and class mark — *MA

Rutters, Herman.
De Nederlandsche Componisten van het seizoen "Amsterdam".

(Caecilia. Amersfoort, 1919. v.76, p.233-236.)

form 400c MUSIC DIV.

Musicians — Netherlands.

*ME

Sanders, Paul F.
... Moderne Nederlandsche componisten, door Paul F. Sanders. 's-Gravenhage: J. P. Kruseman[, 1931?]. 115 p. facsims. (incl. music.), front. (mounted), illus. (music), ports., tables. 8°. (Beroemde musici. Deel 16.)

Contains lists of works of Sigtenhorst Meyer, Voormolen, Dresden and Pijper.

Contents: Voorwoord. Inleiding. Overgangstijd. Vier uiteenloopende figuren: C. Dopper, M. Vermeulen, B. van den Sigtenhorst Meyer, A. Voormolen. Sem Dresden. Willem Pijper. Aanhangsel. Namen-register.

MUSIC DIV.

533864A. 1. Musicians—Netherlands. I. Title. II. Ser.
N. Y. P. L. July 27, 1931

Musicians, Netherlands.

*ME

Sollitt, *Mrs.* Edna Richolson.
Dufay to Sweelinck, Netherlands masters of music, by Edna Richolson Sollitt ... New York, I. Washburn, 1933.

168 p. 19½cm.

Contents: The first Netherlands school. Okeghem. Obrecht. Josquin Deprés. The age of Josquin. The Venetian school. Netherlands masters throughout Europe in the sixteenth century. Orlando de Lassus. Sweelinck.

1. Musicians, Dutch. 2. Music—Netherlands—Hist. & crit. I. Title. II. Title: Netherlands masters of music.

Library of Congress ML265.S67 33-3790

~~Copy 2.~~ MUSIC DIV.

Copyright A 60154 [5] 780.9492

Musicians, Netherlands.

**ME

Straeten, Edmond vander, 1826–1895.
... Curiosités de l'histoire musicale des anciens Pays-bas (Belgique, Hollande et Nord de la France) d'après des documents inedits. Avec planches et table alphabétique ... Paris, Librairie artistique; [etc., etc.] 1867. DREXEL MUSICAL FUND

1 p. l., [v]–xij, 321 p., 1 l. plates (incl. music) ports., facsim. 21½cm.

"Les documents sont groupés sous des noms de personnes ... Notre cadre comprende, entre autres, les compositeurs, les virtuoses, les musicographes."—p. vii–viij.

"Notre volume a paru, par fascicules successifs, dans ... le Messager des sciences historiques, de 1863 à 1867."—p. x.

1. Musicians, Belgian. 2. Musicians, Dutch. 3. Musicians, French. 4. Music—Bio-bibl. I. Title.

Library of Congress ML385.S75C8 35—21841 MUSIC DIV.

[38c1] 927.8

Musicians, Netherlands.

*MFBR (Netherlands)

Straeten, Edmond vander, 1826–1895.
La musique aux Pays-Bas avant le XIXe siècle. Documents inédits et annotés. Compositeurs, virtuoses, théoriciens, luthiers; opéras, motets, airs nationaux, académies, maîtrises, livres, portraits, etc.; avec planches de musique et table alphabétique, par Edmond vander Straeten ... Bruxelles, G.-A. van Trigt, 1867–88.

8 v. illus. (incl. music) plates (part fold., incl. music) ports. (part fold.) fold. facsims. (incl. music) 23cm.

Imprint varies: v. 1, C. Muquardt.—v. 8, Schott, frères.

(Continued on next card)

[a35b1] 4-1003 MUSIC DIV.

Revised-1942

Straeten, Edmond vander, 1826–1895. La musique aux Pays-Bas avant le XIXe siècle ... 1867–88. (Card 2)

Vol. 6 has subtitle: Les musiciens néerlandais en Italie; v. 7–8: Les musiciens néerlandais en Espagne.

Vol. I first appeared in the "Messager des sciences historiques", 1863–1867 (cf. Pref., v. 1) Vols. II–III are taken from "Annales de la Société d'émulation de Bruges."

Vol. 9, advertised as "En préparation" at "Fin du huitième volume", has apparently never been published.

Special material on the carillon in v.2-5 and 8.

Drexel 1937-1938.
—— —— Second copy of v.1-2.

1. Music—Netherlands. 2. Music—Italy. 3. Music—Spain. 4. Musicians, Dutch. 5. Musicians, Belgian.

Library of Congress ML106.N4S8 4-1003

[a35b1]

MUSICIANS, NETHERLANDS

* ME

Tak, Max.
Onder de bomen van het plein. Met illustraties van Jo Spier. Amsterdam, Elsevier, 1962.

156 p. illus., ports. 23 cm.

1. Musicians, Netherlands. 2. Music—Anecdotes, facetiae, satire, etc. 3. Anecdotes, facetiae, satire, etc. I. Title.
NN*R 5.67 g/OC PC, 1, 2, I SL MU, ~~1~~, 3, I (LC1, X1)

Musicians, Netherlands

* MD

Viotta, Henri Anastase, 1848–1933.
Lexicon der Toonkunst, door Mr. Henri Viotta, met medewerking van de heeren: Peter Benoit, Frans Coenen, F. Gernsheim ...enz. ... Amsterdam, P. N. van Kampen & zoon, 1883–85. 3 v. illus. (incl. music) 25cm.

MUSIC DIV.

18558-60. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. *Card revised* March 28, 1951

Musicians, Netherlands

*ME ++

Viotta, Henri Anastase, 1848–
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893–96]

20 pts. in 16. 24 port. (mounted photos.) 45cm.

Red line borders.

Most of the sketches accompanied by list of compositions and music.

Contents.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolai. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekkér. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.

1. Musicians, Dutch. I. Title. CARNEGIE CORPORATION OF NEW YORK

6-39505

Library of Congress ML390.V79 MUSIC DIV.

[a31c1] 927.8

MUSICIANS, NETHERLANDS

* MFBE

Wolff, Hellmuth Christian, 1906–
Die Musik der alten Niederländer (15. und 16. Jahrhundert) Leipzig, Breitkopf & Härtel, 1956.

272 p. illus. (part col.) music. 25 cm.

Bibliography: p. 243–252.
Discography: p. 253–255.

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Musicians, Netherlands. 3. Musicians, Flemish. 4. Musicians, French. 5. History and criticism, 1450-1600. 6. History and criticism, 1450-1600--Bibl.--Discography. 7. Music, Dutch and Flemish--Discography.
NN* R 4.57 g/ OC PC, 1, 2, 3, 4 SL MU, ~~2~~, 3, 4, 5, 6 MUP, 7 (LC1, X1)

MUSICIANS, NETHERLANDS

*MFPB (Netherlands)

WOUTERS, JOS, ed.
Fifteen years Donemus; conversations with Dutch composers. Gespräche mit niederländischen Komponisten, 1947-1962. [Editors: Jos Wouters and André Jurres. Translators: Ian F. Finlay, English, and Elisabeth Meier-Plaut, German. Amsterdam, Donemus Foundation, 1964] 94 p. music, ports. 21cm.

1. Music--Publishing--Netherlands, 20th cent. 2. Publishers and publishing--Netherlands (Donemus) 3. Musicians, Netherlands. I. Jurres, André, 1912- , joint ed. II. Donemus.
NN R 12.68 e/ OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

Write on slip only words underlined and classmark — GAVT

MUSICIANS, NETHERLANDS--UTRECHT.

Paap, Wouter.
Utrechtse componisten.

(In: Romijn, J. Hart van Nederland. Utrecht, 1950. p. 283-300. ports.)

au. cd.

form 400c Music Div.

Write on slip only words underlined and classmark — *MA

MUSICIANS, NEW ZEALAND.

Carritt, Graham.
New Zealand composers.

(Monthly musical record. London, 1951. 1951, July-August, p. 149-154. illus.: music)

form 400c npc MUSIC DIV.

Musicians, Nicaraguan

*ME

Vega Miranda, Gilberto, 1895–
Breviario del recuerdo, antología de músicos nicaragüenses. Managua, 1945 [colophon 1946]

212 p. ports. 24 cm.

Includes music.

"Apéndice: La canción nicaragüense, compilación de cantos populares, labor del profesor Gilberto Vega Miranda": 54 p., with special t.-p., inserted after p. 210.

1. Musicians, Nicaraguan. I. Title.

ML220.V4 927.8 48-17864*

Library of Congress [1] MUSIC DIV.

MUSICIANS, NORWEGIAN *MFSB (Norway)

Berg, Adolph, 1869–
...Musikselskabet Harmonien, 1765–1945... Bergen, J. Grieg [1949] 2 v. illus. 28cm.

Vol. 1 by Adolph Berg and Olav Mosby; v. 2 by Olav Mosby.
"Benyttet litteratur," v. 1, p. 432–433; v. 2, p. 511.

MUSIC DIV.

1. Harmonien, Bergen, Norway. I. Mosby, Olav, 1896– , jt. au.
NN

Musicians, Norwegian. *MF p.v.14

Conradi, Johan Gottfried, 1820–1896.
Kortfattet historisk oversigt over musikens udvikling og nuværende standpunkt i Norge, tilligemed nogle biografiske notiser om norske eller i Norge bosatte komponister og eksekutører. Fremstillet af J. G. Conradi. Christiania: C. Warmuth, 1878. 93 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
457485A. 1. Music—Norway. 2. Musicians, Norwegian.
N. Y. P. L. February 19, 1930

Write on slip words underlined below and class mark— *MA

Musicians, Norwegian.

Elson, Arthur.
Club programs from all nations: I. The Norwegian school.

(The Musician. Boston, 1905. v. 10, no. 6, p. 228-230.)

Music Div.
form 400b [iv-8-29 25m]

MUSICIANS, NORWEGIAN *MD

Gurvin, Olav, 1893– , ed.
Musikkleksikon [av] Gurvin og Anker. [Oslo] Dreyer [1948-49] 1350 columns (bound in 2 v.) illus. 24cm.

Issued in 7 parts.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Norwegian. 4. Dictionaries (In Norwegian). I. Anker, Øyvind, 1904– , joint ed.
NN R 5.55 a/v OCs, Is PCs, 1s, 2s, Is SLs MUs, 2s, 3s, 4s, Is (LC1s, X1s, Z1)

MUSICIANS, NORWEGIAN *R-Music

GURVIN, OLAV, 1893– , ed.
Musikkleksikon [av] Gurvin og Anker. Ny revidert utg. Oslo, Dreyer [1959] 902 columns. illus., ports., music. 22cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, Norwegian. 4. Dictionaries (In Norwegian). I. Anker, Øyvind, 1904– , joint ed.
NN S 10.65 e/v OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, I RC, 1, 2, 3 (LC1, X1)

MUSICIANS, NORWEGIAN Copy only words underlined & classmark— *MA

GURVIN, OLAV.
Ny norsk musik. (IN: Musikrevy. Stockholm. 25cm. årg. 14, nr. 2 (1959) p. 43-53. ports.)

1. Norway. 2. Musicians, Norwegian.
NN R 12.59 t/0 OI (MU) 1, 2 (LC3, X1)

MUSICIANS, NORWEGIAN *MD

Hanssen, Johannes.
Praktisk musikkhåndbok... Oslo, E. G. Mortensen, 1949. 140 p. facsims., illus., ports. 22cm.

527992B. 1. Music—Dictionaries. 2. Musicians, Norwegian.
NN MUSIC DIV.

Musicians, Norwegian. *MFBR (Norway)

Minge, W.
Fra musikklivet i Oslo, av W. Minge. Oslo: Stranberg & Co., 1929. 107 p. diagrs., illus. (incl. ports.) 4°.

Advertising matter interspersed.
Contents: Norsk komponistforening og Norsk komponistforenings musikkbyrå—Tono. Oslo musikerforening 1889–1929. Nationalteatrets orkester. Filharmoniske selskap, av M. Berckenhoff. 2nen divisjons musikkorps. Musikkskoler i Oslo. Johan Svendsen. Kvartetforeningen. Amatørorkestre i Oslo. Norsk Musikforlag. Ole Olsens musikkhandel. A/S Norsk Notestik & forlag. Jacob Knudsens piano og orgelfabrikk. Kringkasting av musikk, av direktør Vilh. Tvedt. Mannssangen i Oslo, av Ivar Olsen. Norges sangerlag, av Peter Eiken. Grammofonen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
491675A. 1. Music—Norway—Oslo. 2. Musicians, Norwegian. I. Title.
N. Y. P. L. September 12, 1930

Musicians, Norwegian. *MFIB (Norway)

Norsk komponistforening.
Contemporary Norwegian orchestral and chamber music, compiled...by Norsk komponistforening, Society of Norwegian composers. Oslo [1948] 80 f. 21cm.

Reproduced from typewritten copy; cover printed.
Catalogue, in English, of works by members of the Society, with biographical sketches of the composers.

528725B. 1. Music—Bibl. 2. Musicians, Norwegian. MUSIC DIV.
N. Y. P. L. August 29, 1950

MUSICIANS, NORWEGIAN *MFIB (Norway)

NORSK KOMPONISTFORENING.
Contemporary Norwegian orchestral and chamber music. Compiled 1969 by the Society of Norwegian composers. [Oslo?] J.G. Tanum forlag, 1970. 385 p. 22cm.

1. Music--Bibl. 2. Musicians, Norwegian. 3. Bibliography, Norwegian (Music).
NNR 3.71 d/2 OS PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Musicians (Norwegian) *M.O. (Scand.)

Norway (The) music album; a selection... from Norway's folk-songs, dances, etc., national airs, and recent compositions, arranged for pianoforte and solo singing, with a few four-part songs. Edited, and furnished with English text by A. Forestier, and R. B. Anderson... Boston: O. Ditson & Co., cop. 1881. 260 pp., 1 pl. sq. 4°.

With historical + biog. notes. Gift of Dr. Van der Weyde
Music Div.

MUSICIANS, NORWEGIAN *MFSB (Norway)

ØSTVEDT, ARNE.
40 års Filharmoni. Oslo, Industritr., 1959. 125 p. illus., ports. 21cm.

1. Filharmonisk selskap, Oslo. 2. Musicians, Norwegian. I. [Title] Fyrti.
NN 7.65 a/v OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, [I])

MUSICIANS, NORWEGIAN *MFBR (Norway)

OVAMME, BÖRRE, 1911–
Norwegian music and composers... London, Bond pub. co. [1949] 64 p. ports., facsim. 19cm.

1. Music—Norway—Hist. and crit. 2. Norway. 3. Musicians, Norwegian.
NN*R 1.53 OC (1b°) PC, 1 SL MU, 2, 3 (LC1, X1)

MUSICIANS, PARAGUAYAN *MFBR (Paraguay)

BOETTNER, JUAN MAX.
Música y músicos del Paraguay. Asunción, Edición de Autores paraguayos asociados [1956?] 294 p. illus., facsims., music. 26cm.

Bibliography, p. 287-294.

1. Music--Paraguay. 2. Music, Indian-American--S. A.--Paraguay. 3. Paraguay. 4. Indians, S. A.--Paraguay. 5. Musicians, Paraguayan. 6. Dancing--Paraguay.
NN*10.59 t/0 OC PC, 1, 2 SL AH, 2 MU, 3, 4, 5, 6 (LC1, X1)

MUSICIANS, PERUVIAN Copy only words underlined & classmark— *HZD

BARBACCI, RODOLFO, 1911–
Apuntes para un diccionario biográfico musical peruano. (IN: Fenix. Lima. 25cm. v. 2, no. 6 (1949) p. [414]-420)

1. Musicians, Peruvian.
NN X 12.58 OC OI PC, 1 MU, 1 RC, 1 (LC2, X1)

MUSICIANS, PERUVIAN * MFBR (Peru)

Collantes R , Aurelio.
Historia de la canción criolla: glosas y recopilaciones de Aurelio Collantes, "La Voz de la tradición." Relatos, anécdotas y biografías de compositores e intérpretes de la canción peruana ... cincuenta años de la canción criolla, 1896–1956. [Lima? 1956]

unpaged. illus. 18 cm.

Includes the words of many Creole songs.

1. Songs, Peruvian--Collections. 2. Musicians, Peruvian. 3. Music--Peru. 4. Peru. 5. Songs, Spanish--Peru--Collections. 6. Creoles.
NN* X 8.57 g/ OC PC, 1, 2, 3 SL MU, 2, 4, 5y, 6 (LC1, X1)

MUSICIANS, PERUVIAN Copy only words underlined & classmark— *HZD

RAYGADA, CARLOS, 1898-1953.
Guía musical del Perú. (IN: Fenix. Lima. 25cm. [t] 12-13 (1956/57, 1963) p. [3]-77; 1-82; continued in subsequent numbers)

Part 1-2.

1. Musicians, Peruvian. 2. Music--Peru--Dictionaries. 3. Peru--Dictionaries.
NN 9.65 t/0 OCs OIs PCs, 1s, 2s MUs, 1s, 3s (LC1s, X1s, Z1s)

Musicians, Peruvian Write on slip words underlined below and class mark— *MA

Slonimsky, Nicolas.
Composers of Peru.

(Modern music. New York, 1941. v.18, p.155-158. ports.)

Peru.
form 400b [iii-25-41 25m] MUSIC DIV.

MUSICIANS, POLISH Copy only words underlined & classmark — *MA

Bibliographie sommaire de musiciens polonais d'aujourd'hui. (IN: Revue musicale. Paris. 27cm. no.220 (1953) p. 32-39. ports.)

1. Musicians, Polish.
NN R 1.54 OI (MU) 1 (S) 1 (LC2, X1)

MUSICIANS, POLISH *ME

CHYBIŃSKI, ADOLF, 1880-1952.
Słownik muzyków dawnej Polski do roku 1800. Z arkussy dodawanych do "Kwartalnika muzycznego" 1948-49. Krakow, Polskie wydaw. muzyczne [1949] 163 p. 25cm.

1. Musicians, Polish.
NN** 5.55 g/ OC PC, 1 SL MU, 1 RC, 1 S, 1 (Z1, LCE 1, LC1, X1)

MUSICIANS, POLISH *QPZ

Chybiński, Adolf, 1880-1952.
Słownik muzyków dawnej Polski do roku 1800. Z arkussy dodawanych do "Kwartalnika muzycznego" 1948-49. Krakow, Polskie wydaw. muzyczne [1949] 163 p. 25cm.

1. Musicians, Polish.
NN** 10.53 OC PC, 1 SL MU, X S, 1 (LC1, X1)

Musicians (Polish)

Write on slip, class mark name, vol., page and year of magazine.

Concise biographical dictionary of noted musicians born in Poland. illus.

(Etude. Philadelphia, 1915. 4°. v.33, p.99-100.)

Form 400 [x1-21-16 50m] Music Dept.

Musicians, Polish.

*QPZ

Gliński, Mateusz, 1892- , editor.
Muzyka polska; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa:] Nakładem miesięcznika "Muzyka"[, 1927]. 151 p. incl. facsims., plates, ports. illus. (incl. music.) 26cm. (Muzyka. Monografje muzyczne. [Tom] 2.)

CONTENTS.—Polski styl muzyczny, H. Opieński.—Z dziejów muzyki polskiej do XVIII w., A. Chybiński.—Polska muzyka religijna, H. Feicht.—Polska pieśń artystyczna, S. Barbag.—Z dziejów opery polskiej, Z. Latoszewski.—Dzieje symfonji w Polsce, I. Reiss.—Muzykologja polska, S. Łobaczewska.

CARNEGIE CORPORATION OF NEW YORK

690274A. 1. Music—Poland. 2. Musicians, Polish. I. Opieński, Henryk, 1870- . II. Chybiński, Adolf, 1880- . III. Feicht, Hieronim X., 1894- . IV. Barbag, Seweryn. V. Latoszewski, Zygmunt. VI. Reiss, Józef Władysław, 1879- . VII. Łobaczewska, Stefanja, 1892- . VIII. Title. IX. Ser.
N. Y. P. L. March 27, 1934
MUSIC DIV.

MUSICIANS, POLISH

Copy only words underlined & Classmark-- *MA

GÖRLICH, JOACHIM GEORG.
Deutsch-polnische Beziehungen in der Musik.
(IN: Musik des Ostens. Kassel. 23cm. [Bd.] 5 (1969) p. [49]-66)

Includes bibliographical footnotes.

1. Musicians, Polish. 2. Musicians, German.
NN 9.69 w/& OI (MU)1, 2 (LC1, X1)

Musicians, Polish.

**MFBR (Poland)

Jachimecki, Zdzisław, 1882-
Muzyka na dworze króla Władysława Jagiełły, 1424-1430. Kraków: Nakładem Akademii Umiejętności, 1915. 38 p. illus. (music.) 4°.

Repr.: Polska Akademja Umiejętności, Cracow.—Wydział filologiczny. Rozpraw. Tome 54. 1916.

MUSIC DIV.

DREXEL MUSICAL FUND.

583188A. 1. Music—Poland—Hist. 2. Władysław II, Jagello, king of Poland, 1350-1434. 3. Musicians, Polish.
N. Y. P. L. June 6, 1932

Musicians, Polish

Write on slip words underlined below and class mark— *QPA

Jagodzińska-Niekraszowa, S.
Zarys twórczości polskich kompozytorek XIX i XX stulecia.

(Muzyka polska. Warszawa, 1935. Rok 1935, zeszyt 8, p.247-254.)

Poland, 19th-20th cent.

Form 400b [viii-6-35 25m] MUSIC DIV.

Musicians, Polish.

Write on slip words underlined below and class mark— *QPA

La musique en Pologne. Informations générales.

(Muzyka polska. Warszawa, 1939. 1939, Jan-July, suppl., p.1-21.)

Poland, 20th cent.

Form 400b [viii-8-33 25m] npc MUSIC DIV. Sl.D

MUSICIANS, POLISH

* QPZ

MUZYKA i muzycy polscy.
Łódź, "Czytelnik".
(Wiedza powszechna; wydawnictwo popularno-naukowe,)

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

1. Musicians, Polish.
NN R 1.61 g/4 OS PC, 1 SL MU, 1 S, 1 (U1, LC1, X1)
[A, C]

MUSICIANS, POLISH

Copy only words underlined & Classmark-- *MA

PODEJKO, PAWEŁ.
Nieznani muzycy polscy, kompozytorzy, dyrygenci, instrumentaliści, wokaliści (1572-1820) Bydgoszcz, 1966. 132 p. 21cm. (Z dziejów muzyki polskiej. 11)

Summary in English.
Bibliography, p. 119-[124].

1. Musicians, Polish.
NN 3.72 w/& OC OI PC, 1 MU, 1 S, 1 (LC1, X1)

MUSICIANS, POLISH

*QPZ

PODEJKO, PAWEŁ.
Nieznani muzycy polscy; kompozytorzy, dyrygenci, instrumentaliści, wokaliści (1572-1820) Bydgoszcz, Bydgoskie tow. naukowe Filharmonia pomorska im. Paderewskiego, 1966. 132 p. 21cm. (Z dziejów muzyki polskiej. nr. 11)

Summary in English.

1. Musicians, Polish. 2. Musicians--Dictionaries. I. Title. II. Z dziejów muzyki polskiej.
NN 11.67 c/4 OC(1bo) (OS)II PC, 1, 2, I SL MU, 1, 2, I RC, 1, 2 S, 1, 2, I (LC1, X1) [S, NSCM]

Musicians, Polish.

*QR

Polska; jej dzieje i kultura od czasów najdawniejszych do chwili obecnej... Warszawa: Trzaska, Evert i Michalski[, 1931-]. 3 v. illus. (incl. facsims., music), maps, plans, plates (part col'd), ports. 33cm.

"Redaktor Stanisław Lam."
Bibliographies included.
CONTENTS.—Tom 1. Od pradziejów do roku 1572.—Tom 2. Od roku 1572-1795.—Tom 3. Od roku 1796-1930.

MUSIC DIV.

690235-7A. 1. Poland—Hist. 2. Poland—Civilization. 3. Polish literature—Hist. and crit. 4. Art, Polish. I. Lam, Stanisław, 1891- , editor.
N. Y. P. L. March 15, 1934

MUSICIANS, POLISH

*QPZ

POLSKA AKADEMIA NAUK, Warsaw. Instytut sztuki.
Słownik muzyków polskich. [1. wyd. Kraków] Polskie wydawn. muzyczne [1964-67] 2 v. 25cm.

Includes bibliographical references.

1. Musicians, Polish. 2. Musicians--Dictionaries. I. Title.
NN R 9.68 a/4 (OC)Is OSs RCs, Is, 2s Ss, Is, 2s, Is (LC1s, PCs, Is, 2s, Is SLs MUs, Is, 2s, Is X1s)

MUSICIANS, POLISH

* QPZ

REISS, JÓZEF WŁADYSŁAW, 1879.
Almanach muzyczny Krakowa, 1780-1914. [W Krakowie] Nakł. Tow. miłośników historii i zbytków Krakowa, 1939. 2 v. in 1. illus., ports. 21cm. (Biblioteka krakowska. nr. 102-103)

1. Music—Poland—Cracow. 2. Musicians—Poland—Cracow. 3. Poland—Cracow. 4. Musicians, Polish. 5. Concerts—Poland—Cracow, 1780-1914. I. Towarzystwo miłośników historji i zabytków Krakowa.
NN** 5.54 OC (OS) I PC, 1, 2, I SL MU, 3, 4, 5, I S, 1, 2, I (U1, LC1, X1)

MUSICIANS, POLISH

*MFBR

REISS, JÓZEF WŁADYSŁAW, 1879-
Almanach muzyczny Krakowa, 1780-1914. [Kraków] Nakł. Tow. miłośników historii i zabytków Krakowa, 1939. 2 v. in 1. ports., facsims., music. 21cm. (Bibljoteka krakowska. nr. 102-103)
Bibliography, v.1, p. [3]-6.

1. Music--Poland--Cracow. 2. Musicians, Polish. 3. Poland--Cracow. 4. Concerts--Poland--Cracow, 1780-1914. I. Series.
NN 5.68 v/& OC (OS)I PC, 1, 2, 4, I SL MU, 2, 3, 4 S, 1, 2, I (LC1, X1)

Musicians, Polish.

Write on slip words underlined and class mark. *MD

Ryb, M
Notes sur la musique polonaise, par M. Ryb ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 1. ptie. [v. 5] (1922) p. [2568-2585. illus.)

1. Music—Poland—Hist. & crit. 2. Musicians, Polish.
Newberry library for Library of Congress A 44-2429
ML100.E5 pt. 1, vol. 5
[2] MUSIC DIV.

MUSICIANS, POLISH

*QPZ

SCHÄFFER, BOGUSŁAW.
Leksykon kompozytorów XX wieku. Współpraca Mieczysława Hanuszewska [et al. 1. wyd.] Kraków, Polskie wydawn. muzyczne, 1965. 1 v. ports. 22cm.

Tom 2 (M-Z)

1. Musicians--Dictionaries. 2. Musicians, Polish.
NN R 5.67 r/& OC PC, 1, 2 SL MU, 1, 2 RC, 2 S, 1, 2 (LC1, X1)

Musicians, Polish.

* MG p.v.152

Simon, Alicja, 1879-
The Polish songwriters, by Alicia Simon. Warszawa: "Tospo," 1939. 48 p. 21½cm.

"Second edition."
"List of recorded songs," p. 48-[49].

MUSIC DIV.

1. Musicians, Polish. 2. Songs, Polish—Hist. and crit. I. Title.
N. Y. P. L. August 28, 1940

Musicians, Polish.

Write on slip words underlined below and class mark— *MA

Simon, Alicia.
Polish women in music.

(Musical standard. London, 1931. 4°. N.S. v.37, p.250-251.)

Women in music .

form 400b [x-30-31 25m] MUSIC DIV.

Musicians, Polish

*ME

Sowiński, Wojciech, 1805?-1880.
Les musiciens polonais et slaves, anciens et modernes; dictionnaire biographique ... Précédé d'un résumé de l'histoire de la musique en Pologne et de la description d'anciens instruments slaves. Notices sur la bibliog musicale polonaise.
Paris: 1857. Music Div. 8°

Musicians-Polish

DREXEL 1262

Sowiński, Wojciech, 1805?-1880.
Les musiciens polonais et slaves anciens et modernes. Dictionnaire biographique des compositeurs, chanteurs, instrumentistes . . . poètes . . . littérateurs et amateurs de l'art musical. Précédé d'un résumé de l'histoire de la musique en Pologne et de la description d'anciens instruments slaves . . . *Paris: A. Le Clerc et Cie.*, 1857.
6 p.l., 599 (1) pp. 8°.

Music Div.

MUSICIANS, POLISH

* QPZ

SOWIŃSKI, WOJCIECH, 1805?-1880.
Słownik muzyków polskich dawnych i nowoczesnych; kompozytorów, wirtuozów, śpiewaków, instrumencistów, lutnistów, organmistrzów, poetów lirycznych i miłośników sztuki muzycznej, zawierający Krótki rys historyi muzyki w Polsce, opisanie obrazów cudownych i dawnych instrumentów, przez Alberta Sowińskiego. Paryż, Nakł. autora, Skł. gł. w Księg. luxemburgskiej, 1874. lx, 436 p. port. music. 26cm.

1. Musicians--Dictionaries. 2. Musicians, Polish. 3. Music--Poland. 4. Poland.
NN 9.61 p/5 OC PC, 1, 2, 3 SL MU, 1, 2, 4 S, 1, 2, 3 (LC1, X1, Z1)

Musicians, Polish.

*MFBR (Poland)

Sulikowski, Jerzy.
Polish music, by Jerzy Sulikowski ... [Birkenhead, Eng., Polish publications committee] 1944.
32 p. illus. (music) 17½cm.

Text on p. [3] of cover.
"Alphabetical index of Polish composers": p. 31-[33]; Bibliography: p. [33].

*MG p.v.200 Second Copy

1. Music, Polish. I. Polish publications committee (Gt. Brit.)
45-607
Library of Congress ML306.S85 Music Div.
[3] 781.7438

Musicians, Polish

Write on slip, class mark *MA name, vol., page and year of magazine.

Tansman, Alexandre.

La jeune école polonaise.

(La Revue Musicale. Paris, 1921. 4°. v.2, no.10, p.177-9.)

MUSIC DIV.

MUSICIANS, POLISH

*MFBR (Poland)

Z DZIEJÓW polskiej kultury muzycznej, pod redakcją Stefanii Łobaczewskiej, Tadeusza Strumiłły, Zygmunta M. Szweykowskiego. [Wyd.1. Kraków] Polskie wydawnictwo muzyczne [1958] 1v. facsims. (incl. music) 25cm.

[Tom] 1.

Each volume has also a special t.p.

Includes bibliographies.

(Continued)

NN R 6.59 t/# OC, I, II, III PC, 1, 3, I, II, III SL MU, 2, 3, 4, 5, 6, I, II, III S, 1, 3, I, II, III (LC1, X1, LCS1)

Z DZIEJÓW polskiej kultury muzycznej... (Card 2)

CONTENTS.--1. Kultura staropolska. Pod redakcja Z. M. Szweykowskiego.

1. Music--Poland. 2. Poland. 3. Musicians, Polish. 4. Songs, Polish--Bibl. 5. Dances, Polish--Bibl. 6. Bibliography, Polish. I. Szweykowski, Zygmunt, 1894- , ed. II. Łobaczewska, Stefania, 1892- , ed. III. Strumiłło, Tadeusz, ed.

MUSICIANS, POLISH--ICONOGRAPHY

* QPZ

POLAND. Państwowy instytut sztuki. Zakład historii i teorii muzyki.

Kultura muzyczna Polski Ludowej, 1944-1955. [Wyd. 1. Redaktorzy Józef M. Chomiński i Zofia Lissa. Cracow] Polskie wydawnictwo muzyczne [1957] 317 p. illus., ports., music. 25cm.

By various authors.

1. Music--Poland. 2. Poland, 20th cent. 3. Musicians, Polish--Iconography. I. Chomiński, Józef, ed. II. Lissa, Zofia, ed. t. 1957.

NN R 11.58 m/# (OC)1, II ODt (1b+5) EDt PC, 1, 3, I, II SL MU, 2, 3, I, II S, 1, 3, I, II (LC1, LCS1, X1)

MUSICIANS, PORTUGUESE

*MFBR (Portugal)

Joaquim, Manuel.

..Nótulas sôbre a música na sé de Viseu, com... Três motetes de Estêvão Lopes Morago e prefácio de Alexandre de Lucena e Vale. Viseu, Publicações da Junta de província de Beira Alta, 1944. 127, xvi p. facsims., illus. 22cm.

"Separata de 'Beira Alta,' vols. I-III.

DREXEL MUSICAL FUND

(Continued)

NN 12.52 OC (OD)I (ED)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Joaquim, Manuel. ...Nótulas sôbre... (Card 2)

1. Music--Portugal--Viseu. 2. Portugal--Viseu. 3. Musicians, Portuguese. I. Beira Alta, Portugal (Province)

Musicians, Portuguese.

Write on slip only words underlined and classmark --*DR

Mazza, José, d.1797.

Dicionário biográfico de músicos portuguesses, [com prefácio e notas do José Augusto Alegria]

(Ocidente; revista portuguessa mensal. Lisboa, 1944. 1944, junho, p.193-200; continued in subsequent numbers.)

Au. ed.

npo

MUSIC DIV.

MUSICIANS, PORTUGUESE

*ME

MAZZA, JOSÉ, d. 1797.

Dicionário biográfico de músicos portugueses. Com prefácio e notas do José Augusto Alegria. [Lisboa, 1945?] 103 p. 26cm.

"Extraido da Revista 'Ocidente' 1944/1945."

1. Musicians, Portuguese. 2. Musicians--Dictionaries.

NN 6.68 p/4 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Musicians, Portuguese.

*ME

Pinto, Alfredo, 1874-

...Musica moderna portuguesa e os seus representantes... Lisboa: Impr. da Livraria Ferin, 1930. 149 p. 19½cm.

At head of title: Alfredo Pinto (Sacavem).

MUSIC DIV.

948905A. 1. Musicians, Portuguese. 2. Music—Portugal.

N. Y. P. L.

Carnegie Corp. of New York.

August 31, 1938

Musicians, Portuguese.

*MFBR (Portugal)

Queiroz Amancio dos Santos, Maria Luiza de.

...Origem e evolução da música em Portugal e sua influência no Brasil [por] Maria Luiza de Queiroz Amancio dos Santos (Iza Queiroz Santos)... [Rio de Janeiro, 1942] 343 p. illus. 33cm.

At head of title: Comissão brasileira dos centenários de Portugal.

Includes music.

"Bibliografia," p. 321-322.

MUSIC DIV.

481792B. 1. Music—Portugal. 2. Music—Brazil. I. Brazil. Portugal, Comissão dos centenários de.

N. Y. P. L.

March 3, 1950

MUSICIANS, PORTUGUESE

* ZB-169 Film Reproduction

RIBEIRO, MANUEL.

Quadros históricos de vida musical portuguesa. Com um prólogo de Armando Leça. 1.ed. Lisboa, Edições Sassetti [1939] 281 p. 23cm.

Film reproduction. Negative.

1. Portugal 2. Music--Portugal 3. Musicians, Portuguese.

NN R 7.65 p/4 OC PC, 2, 3 SL MU, 1, 3 (UM1, LC1, X1)

MUSICIANS, PORTUGUESE

F-10 5823

SAMPAIO DE ANDRADE, ANTONIO DE.

Dicionário histórico e biográfico de artistas e técnicos portugueses, séc. XIV-XX. Sôbre a vida e actividade, tanto em Portugal como no estrangeiro, de pintores, escultores, ceramistas, gravadores, cinzeladores, arquitectos, caricaturistas, críticos de arte, engenheiros, músicos, contrapontistas, compositores, etc. [1. ed.] Lisboa, 1959.

276 p. illus., ports. 26 cm.

Bibliography: p. 273-276.

1. Artists, Portuguese--Dictionaries. 2. Musicians, Portuguese. 3. Engineers--Portugal. t. 1959

NN * 8.61 a/ OC PC, 1, 2, 3 SL A, 1 MU, 2 ST, 3t (LC1, X1)

Musicians, Portuguese.

M/EL (Portugal)

Sousa Bastos, Antonio, 1844-

... Diccionario do theatro portuguez ... Lisboa, Imprensa Libanio da Silva, 1908.

380 p. illus. 27½cm.

At head of title: Sousa Bastos.

1. Theater—Portugal. 2. Theater—Dictionaries. 3. Actors, Portuguese. 4. Musicians, Portuguese. I. Title.

Library of Congress PN2791.S6 23—17569

[a51b1]

MUSIC DIV.

MUSICIANS, PORTUGUESE

* ME

SOUSA VITERBO, FRANCISCO MARQUES DE, 1845-1910.

Subsídios para a historia da musica em Portugal. Coimbra, Impr. da universidade, 1932. 603 p. 25cm.

1. Musicians, Portuguese.

NN 5.58 m/4 OC PC, 1 SL MU, 1 (LC1, X1)

Musicians, Portuguese

*ME

Vasconcellos (Joaquim Antonio da Fonseca e) 1849-

Os musicos portuguezes. Biographia-bibliographia... Porto: Imprensa Portugueza, 1870. 2 vols. 8°.

Music Div.

Musicians - Portuguese

DREXEL 1264-1266

Vasconcellos (Joaquim Antonio da Fonseca e) 1849-

Os musicos portuguezes. Biographia—Bibliographia. *Porto: Imprensa Portuguesa*, 1870. 2 v in 1. 8°.

——— *Porto: Imprensa Portuguesa*, 1870. 2 v. 8°.

Music Div.

Musicians, Portuguese.

*ME

Vieira, Ernesto.

Diccionario biographico de musicos portuguezes; historia e bibliographia da musica em Portugal, por Ernesto Vieira ... Lisboa, Typ. M. Moreira & Pinheiro, 1900.

2 v. ports. 23½cm.

"Supplemento": v. 2, p. 415-480. "2.° supplemento": v. 2, p. 481-496; "Indice chronologico": v. 2, p. iii-xvii. "Indice historico": v. 2, p. xix-xxii.

JUILLIARD FOUNDATION FUND

*ME

--- ---- Second copy of v.1. Drexel

1. Music—Portugal—Bio-bibl.

Music div.

Library of Congress ML120.P6V2 5-4240

Musicians (Portuguese), India (Portuguese)

Write on slip class mark BGI name, vol., page and year of magazine.

Viterbo, Sousa.

Um harpista portuguez na India. [Veiga]

(O Oriente portuguez. Nova Goa, 1910. 8°. v.7, p.253-256.)

Music Dept.

Musicians (Portuguese), India (Portuguese)

Write on slip class mark BGI name, vol., page and year of magazine.

Viterbo, Sousa.

Musicos portuguezes na India. Fernão Gil e Pero Ximenes, trombeteiros-móres na India. Um musico cego enterrado em Goa.

(O Oriente portuguez. Nova Goa, 1910. 8°. v.7, p.179-181.)

Music Dept.

MUSICIANS, RUMANIAN

*MFBR (Rumania)

BREAZUL, GEORGE, 1887-

Pagini din istoria muzicii româneşti. Editie îngrijită şi prefaţată de Vasile Tomescu. Bucureşti. Editura muzicală a Uniunii compozitorilor din Republica socialistă România, 1966. 595 p. illus., facsims., music. 24cm.

Editor's preface in Rumanian and French.

"Lucrări de George Breazul": p. 561-[583]; bibliography: p. 584-[590].

(Continued)

NN S 9.68 l/OC, I, IIbo PC, 2, 3, 1 SL MU, 1, 2, I (LC1, X1)

BREAZUL, GEORGE, 1887- . Pagini din istoria muzicii româneşti. (Card 2)

1. Rumania. 2. Musicians, Rumanian. 3. Music--Rumania. I. Tomescu, Vasile, ed. II. Tomescu, Vasile.

MUSICIANS,RUMANIAN

*MFBR
(Rumania)

Cassini, Leonard.
Music in Rumania. With drawings by James Boswell. [London] Fore Publications [1954]

72 p. illus. 22 cm.

Includes music.

1. MUSIC--RUMANIA 2. RUMANIA 3. MUSICIANS,RUMANIAN

NN * X 1.58 v/ OC(1b*) PC, 1, 3 SL MU, 2, 3 (PRI 1, LC1, X1)

MUSICIANS,RUMANIAN

*ME

Cosma, Viorel.
Compozitori şi muzicologi români; mic lexicon. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965.

386 p. ports. 24 cm.

Includes bibliographies.

1. Musicians, Rumanian. 2. Musicians--Dictionaries.

NN* 5.66 g/ OC(1b*) PC, 1, 2 SL MU, 1, 2
RC, 1, 2 (LC1, X1)

Musicians, Russian.

*ME

Abraham, Gerald Ernest Heal, 1904–
... Eight Soviet composers. London, New York [etc.] Oxford university press, 1943.

102 p., 1 l. illus. (music) 19cm.

CONTENTS.—Dmitry Shostakovich.—Sergey Prokofiev.—Aram Khachaturyan.—Lev Knipper.—Vissarion Shebalin.—Dmitry Kabalevsky.—Ivan Dzershinsky.—Yury Shaporin.

1. Musicians, Russian.

CARNEGIE CORPORATION OF NEW YORK

A 44-1809

New York. Public library for Library of Congress [12] MUSIC DIV.

Musicians, Russian.

*QDZ

Al'bom... Альбомъ портретовъ русскихъ композиторовъ по оригиналамъ извѣстныхъ художниковъ. Перечень геліогравюръ: Кузнецовъ: П. И. Чайковскій; Лосенко: Ѳ. Г. Волковъ; Маковскій: А. С. Даргомыжскій; Перовъ: Н. Г. Рубинштейнъ; Рѣпинъ: М. П. Мусоргскій, А. К. Глазуновъ, А. К. Лядовъ, Ц. А. Кюи, А. П. Бородинъ, М. И. Глинка, А. Г. Рубинштейнъ, Н. А. Римскій-Корсаковъ, П. И. Бларамбергъ; Сѣровъ: Н. А. Римскій-Корсаковъ, А. Н. Сѣровъ. Москва: книжный магазинъ Гросманъ и Кнебель[, 19—?]. 15 ports. 52cm.

1. Musicians, Russian.
N. Y. P. L.

MUSIC DIV.
March 7, 1933

MUSICIANS,RUSSIAN

*QDZ

ALEKSEYEV, A. D.
Русская фортепианная музыка, конец XIX-начало XX века. Москва, "Наука", 1969. 388[4] p. illus., ports., facsims., music. 22cm.

Bibliography: p. 388-[389]
Title romanized: Russkaya fortepiannaya muzyka.

1. Piano music--Russia, 19th cent. 2. Piano music--Russia. 3. Musicians, Russian.
NN R 11.70 c/ OC SL MU, 1, 3 S, 2, 3 (LC1, X1)

MUSICIANS,RUSSIAN

*QDZ

AL'SHVANG, ARNOL'D.
Избранные сочинения в двух томах. Ред. коллегия: Г.В. Бернандт [и др.] Москва, Изд-во "Музыка", 1964-65. 2 v. ports., muisc. 21cm.

Each vol. has also special t.p.
Bibliographical footnotes.
Title transliterated: Izbrannyye sochineniya.

1. Music--Russia. 2. Musicians, Russian. 3. Russia. I. Bernandt G.B., ed. i[Title] Collected works.
NN R 9.67 c/ OCs, Is SLs MUs, 2s, 3s, Is Ss, 1s, 2s, Is (LCR1s, LC1s[i]X1s)

Musicians, Russian

Write on slip only words underlined and classmark — *MA

Asafjev, Boris.
Mjaskovjskji.

(Tempo; hudební měsíčník. Praha, 1946. v.19, no.2-3, p.56-59. illus.)

Myaskovski, Nikolai Yakovlevich, 1881-

form 19c [vi 29-48 25m] npo MUSIC DIV.

MUSICIANS,RUSSIAN

*MFBR
(Russia)

Bakst, James.
A history of Russian-Soviet music. New York, Dodd, Mead [1966]

x, 406 p. 24 cm.

Includes 16 p. of illus. between p. 118-119.
"Notes": p. 379-390; bibliography: p. 391-398.

1. Music--Russia. 2. Music--Russia--1917- 3. Russia. 4. Russia, 1917- . 5. Musicians, Russian.
NN* R 3.67 g/c OC(1b*) PC, 1, 2, 5 SL MU, 3, 4, 5
S, 1, 2, 5 (LC1, X1)

MUSICIANS,RUSSIAN

*Q p.v.1110

Bernandt, G B
. Советские композиторы -- лауреаты Сталинской премии; справочник. [Составитель Г.В. Бернандт] Москва, Гос. муз. изд-во, 1952. 137 p. 20cm.

1. Musicians, Russian. 2. Stalin prizes. I. Title: Sovetskiye kompozitory.

NN 11.53. (OC1bo) SL MU, 2 S(1bo), 1, 2, I (LC1, X1)

Musicians, Russian.

*QDZ

Biografii kompozitorov.
Біографіи композиторовъ съ IV-XX в . Съ портретами. Иностранный и русскій отдѣлъ подъ реда: А. Ильинскаго. Польскій отдѣлъ подъ редакціей Г. Пахульска Moscow: K. A. Durnovo, 1904. 1 p.l., v(i), 1-416 p., 1 l., xxi(i), +17-708 p., 1 l., ii p., 1 l., 709-927(1), xii p., 14 pl., 15 port. illus. 4°.

1. Music.—History. 2. Encyclopaedias (Musical).
N. Y. P. L.

MUSICAL DIVISION
September 26, 1913.

Musicians, Russian.

Desk-Room 84

Boelza, Igor' Fedorovich, 1904–
Handbook of Soviet musicians, by Professor Igor Boelza; edited by Alan Bush. London, The Pilot press ltd. [1944]

xiv, 101, [1] p. ports. 19cm. (On cover: Life and literature in the Soviet union)

"First edition, September 1943."
Bibliography (list of composers' works): p. 62–101.

1. Musicians, Russian. I. Bush, Alan Dudley, 1900– ed.

44–43936

Library of Congress ML390.B67
[45d2] 927.8

MUSIC DIV.

MUSICIANS,RUSSIAN

*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAILOVICH, ed.
Советские композиторы- лауреаты Ленинской премии [Краткие биографические очерки И. Соколовского. Вступительная статья и общая ред. В. Богданова-Березовского] Ленинград, Гос. муз. изд-во, 1961. 138[2] p. ports. 17cm.

Title transliterated: Sovetskiye kompozitory - laureaty Leninskoĭ premii.

1. Musicians, Russian. 2. Lenin prizes. 3. Music--Competitions, prizes, etc. 4. Competitions--Russia. I. Sokolovski, I.
NN 9.64 c/ OC, I, Ibo SL MU, 1, 4, I S, 1, 2, 3, I, Ibo
(LCR1, LC1, X1)

MUSICIANS,RUSSIAN

*MEC
(Chaikovski)

Briggs, John, 1916–
The collector's Tchaikovsky and the five. [1st ed.] Philadelphia, Lippincott [1959]

256 p. 19 cm. (Keystone books, KB-9)

Keystone books in music.

1. Chaikovski, Piotr Il'ich, 1840-1893. 2. Musicians, Russian. 3. Chaikovski, Piotr Il'ich--Bibl.--Discography. 4. Chaikovski, Piotr Il'ich--Discography. 5. Discography, Russian. 6. Music, Russian--Discography.
NN * 12.59 a/ OC(1b) PC, 1, 2 SL MU, 1, 2, 3, 5 MUP, 4, 6
(LC1, X1, Z2)

Musicians, Russian.

*MG
(Musik)

Bruneau, Alfred, 1857–
...Die russische Musik, von Alfred Bruneau, übertragen von Max Graf... [Berlin:] Bard, Marquardt & Co., [, introd. 1904.] iii, 51 p. facsim., front., plates, ports. 16°. (Die Musik. Bd. 9.)

Frontispiece is mounted photograph.

235837A. 1. Music—Russia—Hist. 1873– , translator. 4. Title. 2. Musicians, Russian. 3. Graf, Max, 5. Ser.
N. Y. P. L.

MUSIC DIV.
June 7, 1926

Musicians, Russian.

*ME

Calvocoressi, Michel D 1877–
Masters of Russian music, by M. D. Calvocoressi and Gerald Abraham. New York, A. A. Knopf, 1936.

3 p. l., 9–511 p. 22½cm.

"First American edition."

CONTENTS. — Glinka.—Dargomyjsky.—Serof.—Balakiref.—Cui.—Borodin.—Mussorgsky. — Tchaïkovsky. — Rimsky-Korsakof.—Liadof.—Glazunof.—Liapunof.—Taneief.—Scriabin.—Chronological table.—Bibliography (p. 501–502)

CARNEGIE CORPORATION OF NEW YORK

1. Musicians, Russian. I. Abraham, Gerald Ernest Heal, 1904– II. Title.

36—28539

Library of Congress ML390.C17M3 1936 a

——— Copy 2. MUSIC DIV.

Copyright A 100001 [37d2] 927.8

MUSICIANS,RUSSIAN

*QDM

CHERNYĬ, OSIP YEVSEYEVICH.
Повести о русских музыкантах. Рисунки В.Панова. Москва, Гос. изд-во детской лит-ры, 1963. 394 p. illus. 21cm.

"Для старшего возраста."
Title transliterated: Povesti o russkikh muzykantakh.

1. Musical fiction. 2. Musicians, Russian. 3. Fiction (In Russian)
NN*R 8.67 c/ OC SL MU, 2, 3 S, 1, 2 (LCR1, LC1, X1)

MUSICIANS,RUSSIAN

*QDZ

DOLZHANSKI, A.N., ed.
Творчество ленинградских композиторов. 1948-1955; обзорно-критические статьи. Ленинград, Музгиз, 1956. 239 p. 22cm.

At head of title: Ленинградское отделение Союза советских композиторов. Секция критики и музыкознания.
Bibliography, p. 227-[231]

1. Music--Russia--Hist. and crit. 2. Musicians, Russian. 3. Russia, 1917-
NN R 12.57. SL MU, 2, 3 S, 1, 2 (LC1, X1, C1, Y1)

Musicians, Russian

Write on slip words underlined below and class mark — *MA

Elson, Arthur.
Club programs from all nations: III. Russia.

(The Musician. Boston, 1905. v. 10, no. 8, p. 310-313.)

form 400b [ix-5-39 25m] Music Div.

Musicians, Russian.

Write on slip words underlined below and class mark — *MA

Finck, H. T.
The modern Russian school of composers.

(Musician. Boston, 1904. v. 9, no. 3, p. 87-89.)

form 400b [ix-5-39 25m] Music Div.

Musicians, Russian.

Write on slip words underlined below and class mark — *MA

Findeisen, Nicolaus.
Das Musikleben in Russland 1900-1901.

(International musical soc. Zeitschrift. Leipzig, 1901. Jahrg. 2, 377-394.)

Russia, 20th cent.

npo MUSIC DIV.

form 400b [viii-2-43 25m]

Musicians, Russian

*MFBR
(Russia)

Ginsburg, Semion L'vovich, 1901– , ed.
...История русской музыки в нотных образцах. Под редакцией проф. С. Л. Гинзбурга. т. 1 Ленинград [etc.] Гос. музыкальное издат., 1940– v. 27cm.

A history of Russian music in musical specimens.
At head of title: Ленинградская ордена Ленина государственная консерватория.

(Continued)

N. Y. P. L.

MUSIC DIV.
November 18, 1941

Ginsburg, Semion L'vovich, 1901– , ed. ...История русской музыки в нотных образцах... (Continued)

"Главным управлением учебных заведений Комитета по делам искусств при СНК СССР допущено в качестве учебного пособия для консерваторий."

1. Russia (W) 2. Russia (G) 3. Musicians, Russian. 4. Songs, Russian—Collections. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. II. Title: A history of Russian music in musical specimens.

N. Y. P. L. November 18, 1941

MUSICIANS, RUSSIAN

*QDZ

GORDEYEVA, Ye.M.
Могучая кучка. Изд. 2., доп. Москва, Музыка, 1966.
323 p. facsims., music, ports. 21cm.
"Источники, примечания, дополнения", p.[239]-[272]
Title transliterated: Moguchaya kuchka.

1. Musicians, Russian.
NN*R 9.67 c/ OC SL MU,1 S,1, (LCR1,LC1,X1)

Musicians, Russian.

Write on slip words underlined below and class mark—*MA

Hill, Edward Burlingame.
Russian nationalist composers.
(Etude music magazine. Phila., 1941. v.59, p.590,636,675,719-720. ports.)

form 400b [iii-35-41 25m] MUSIC DIV.

MUSICIANS, RUSSIAN

*ME

Hofmann, Rostislav, 1915–
La vie des grands musiciens russes [par] Michel-R. Hofmann. [Paris] Éditions du Sud [1965]
281 p. illus., facsims., ports. 21 cm. ([La Vie des grands musiciens])

1. Musicians, Russian. I. La vie des grands musiciens.
NN * R 12.67 1/ OC (OS)I PC,1 SL MU,1 S,1 (LC1, X1) [NSCM]

MUSICIANS, RUSSIAN

*QEB (Myaskovski)

IKONNIKOV, ALEKSEI A.
Художник наших дней Н.Я. Мясковский. Москва, Музыка, 1966. 424[3] p. illus., ports., facsims., music. 21cm.
"Список сочинений Н.Я. Мясковского:" p.405-[415]
"Литература о Н.Я. Мясковском": p.416-[425]
Bibliographical footnotes.
Title romanized: Khudozhnik nashikh dneĭ.

1. Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
2. Musicians, Russian. I. Title.
NN*R 3.71 c/ OC SL MU,1,2 S,1,2,I (LC1,X1)

Musicians, Russian.

*QDZ

Keldysh, Yuriĭ Vsevolodovich.
История русской музыки ... Рекомендовано в качестве учебного пособия для исполнительских факультетов консерваторий. Москва, Гос. музыкальное изд-во, 1947–
v. music. 23 cm.
Errata slip inserted in v. 2.

1. Music, Russian—Hist. & crit. 2. Composers, Russian. I. Title.
Title transliterated: Istoriiá russkoĭ muzyki.

ML300.K4 49-15794*
Library of Congress [1] MUSIC DIV.

MUSICIANS, RUSSIAN.

*QDZ

KOGAN, PAVEL PAVLOVICH.
Вместе с музыкантами. Москва, Музыка, 1964.
215 p. ports. 21cm.
Title transliterated: Vmeste s muzykantami.

1. Musicians, Russian.
NN*R 6.67 c/ OC(1b*) SL MU,1 S(1b*)1 (LCR1,LC1, X1)

MUSICIANS, RUSSIAN

*QDZ

Композиторы Советского Татарстана. Под ред. Я. Гиршмана. Составитель З. Хайруллина. Казань, Таткнигоиздат, 1957.
146 p. music. ports. 21 cm.
Title transliterated: Kompozitory Sovetskovo Tatarstana.

1. Musicians, Russian. I. Khaĭrullina, Z., comp. II. Girshman, Ya., ed. III. Khaĭrullina, Z. IV. Girshman, Ya.
NN*R 9.60 s/ OC, I, II, II (LCR1, LC1, X1) IIIb*, IVb* SL MU, 1, I, II S, 1,

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MUSICIANS, RUSSIANS

*MFBR (Russia)

Krebs, Stanley Dale.
Soviet composers and the development of Soviet music, by Stanley D. Krebs. London, G. Allen and Unwin [1970]
364 p. music. 23 cm.
Bibliography: p. [344]-357.

1. Russia, 1917- . 2. Musicians, Russians.
3. Music--Russia, 1917- .
NN*R 12.70 e/ OC(1b*) PC, 2, 3 SL MU, 1, 2 S, 2, 3 (LC1, X1)

MUSICIANS, RUSSIAN

*QDZ p.v.89

Livanova, Tamara Nikolayevna.
...Педагогическая деятельность русских композиторов-классиков. Москва, Музгиз, 1951. 99 p. 17cm. (Русская музыкальная культура)

1. Music--Study and Teaching--Russia. 2. Composers, Russian--Russia.

NN Music Div.

MUSICIANS, RUSSIAN

*QEB (STASOV, V.)

LIVANOVA, TAMARA NIKOLAYEVNA.
Стасов и русская классическая опера. Москва, Гос. муз. изд-во, 1957. 431 p. plates, port. 22cm.
Bibliographical references included in "Примечания".

1. Stasov, Vladimir Vasil'yevich, 1824-1906. 2. Opera--Russia. 3. Musicians, Russian. 4. Operas--Russia.
NN R 12.57. SL MU,1,3, 4 S,1,2,3 (LC1,X1,C1,Y1)

MUSICIANS, RUSSIAN

*MEC (Stasov)

LIVANOVA, TAMARA NIKOLAYEVNA.
Стасов и русская классическая опера. Москва, Гос.муз. изд-во, 1957. 431 p. plates, ports. 22cm.
Bibliographical references included in "Примечания", p.392-431.
Title romanized: Stasov.

1. Stasov, Vladimir Vasil'yevich, 1824-1906. 2. Opera--Russia.
3. Musicians, Russian. 4. Operas--Russia.
NN R 12.67 c/ OC SL MU,1, 3,4 S,1,2,3 (LCR1,LC1,X1)

Musicians, Russian.

Write on slip words underlined and class mark—*MD

Malherbe, Henry, 1886–
[Histoire de la musique] Russie, par Henry Malherbe ... et René Delange.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 1. ptie. [v. 5] (1922) p. [2485]–2567. illus. (incl. music))

1. Music—Russia—Hist. & crit. 2. Musicians, Russian. I. Delange, René, joint author.

A 44–2428
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 MUSIC DIV.
[3] †

MUSICIANS, RUSSIAN

* QDZ

MAL'KO, NIKOLAĬ ANDREYEVICH, 1883-1961.
A certain art; by Nicolai Malko, with an introduction by George Malko. New York, W. Morrow, 1966.
235 p. illus., ports. 22cm.

1. Music--Russia. 2. Musicians, Russian. 3. Russia, 19th-20th cent.
I. Title.
NN R 7.66 p/ OC PC, 1, 2, I SL MU, 2, 3, I S, 1, 2 (DC2, LC1, X1)

Musicians, Russian

*MGA

Marliave, Joseph de, d. 1914.
Études musicales... Paris: F. Alcan, 1917. vi, 228 p., 1 l. 8°.
Author's name at head of title.
Reprinted mainly from La nouvelle revue.
Contents: Un musicien français: Gabriel Fauré. Musiciens russes. Musiciens anglais: A propos du Songe de Gerontius. Isaac Albeniz. Musiciens allemands: 1. Stephen Heller. 2. Bruckner. 3. Gustave Mahler. 4. Richard Strauss. Les quatuors de Beethoven.

1. Music.—Essays. 2. Musicians. MUSIC DIV.
N. Y. P. L. November 9, 1917.

Musicians, Russian.

*ME

Moisenco, Rena.
Realist music; 25 Soviet composers. London, Meridian Books, 1949.
277 p. plates, ports., music. 22 cm.
Bibliography: p. 253–256.
___ Supplement... [London, Fore publs., 1950]
32 p. 21cm.

1. Composers, Russian. I. Title.
ML390.M63 927.8 49–6843*
Library of Congress [2] MUSIC DIV.

Musicians, Russian.

*ME

Moisenco, Rena.
Twenty Soviet composers, by Rena Moisenco ... London, Workers' music association [1943]
64 p. 18½cm. [Keynote series of music books. Book 1]

CARNEGIE CORPORATION OF NEW YORK

1. Musicians, Russian. 2. Musicians—Dictionaries. I. Workers' music association, London.

43–15243
Library of Congress ML106.R8M6 MUSIC DIV.
[44d2] 927.8

Musicians (Russian).

XME

Montagu-Nathan, M.
Contemporary Russian composers, by M. Montagu-Nathan ... London: C. Palmer & Hayward [1917]. 5 p.l., xiii–xv, 329 p., 1 pl., 11 port. (incl. front.) 8°.
Contents: Preface. A survey of Russian musical history. Skryabin. Glazounof. Stravinsky. Rakhmaninof. Rebikof. Taneyef. Medtner. Tcherepnin. Grechaninof. The younger generation. Index.

Russia, Music in.
1. ~~Music, Russia.~~ 2. Musicians (Russian). 3. Skryabin, Aleksandr Nikolayevich, 1872–1915. 4. Glazunov, Aleksandr Konstantinovich, 1865– . 5. Stravinski, Igor, 1882– . 6. Rakhmaninov, Sergyei Vasilyevich, 1873– . 7. Rebikov, Vladimir Ivanovich, 1866– . 8. Tanyeyev, Sergyei Ivanovich, 1856–1915. 9. Medtner, Nikolai, 1879– . 10. Cherepnin, Nikolai Nikolayevich, 1873– . 11. Gretchaninov, Aleksandr Tiknovich, 1864– .
N. Y. P. L. MUSIC DIV. July 18, 1917.

Musicians, Russian

*MFBR (Russia)

Montagu-Nathan, Montagu.
A history of Russian music; being an account of the rise and progress of the Russian school of composers, with a survey of their lives and a description of their works, by M. Montagu-Nathan. London, W. Reeves [1914]
viii, 346 p. front. (port.) 19½cm.
Running title: A short history of Russian music.
The early pages appeared in the Musical standard. *cf.* Pref.
"Alphabetical list of composers not dealt with in the foregoing pages": p. 325–334.

1. Music—Russia—Hist. & crit. 2. Musicians, Russian.

15–1709 Revised
Library of Congress ML300.M77 MUSIC DIV.
[r41b2] Revised-1942

Musicians, Russian.

*MFBR (Russia)

Montagu-Nathan, Montagu.
A history of Russian music; being an account of the rise and progress of the Russian school of composers, with a survey of their lives and a description of their works, by M. Montagu-Nathan. New York, C. Scribner's sons; London, W. Reeves [1914?]
viii, 346 p. front. (port.) 19½cm.

WESLEY WEYMAN COLL.

1. Music—Russia—History and criticism. 2. Musicians, Russian. I. Title.

Title from St. Paul Pub. Libr. A 14–2358
Library of Congress [ML300.M] MUSIC DIV.
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Musicians (Russian).

* ME

Montagu-Nathan, M.
An introduction to Russian music, by M. Montagu-Nathan. Boston: L. Phillips [cop. 1916]. 3 p.l., (1)12–71 p. 12°.
Printed in England.
Contents: Prefatory: Why we should study Russian music. The founders: Glinka. Dargomijsky. "The five:" Balakiref. Cui. Borodin. Moussorgsky. Rimsky-Korsakof. The conservative element: Serof, Tchaikovsky, the Rubinsteins, Taneyef and Glazounof. The new age: Skryabin, Rakhmaninof, Tcherepnin, Rebikov, Medtner, Gniessen, Prokofief and Myaskovsky.

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1. ~~Music, Russia.~~ 2. Musicians (Russian).
N. Y. P. L. November 10, 1917.

Musicians, Russians.

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Mooser, Robert Aloys.
Annales de la musique et des musiciens en Russie au xviiime siècle. ⌐Genève, Mont-Blanc ⌐1948-51⌐
J. S. BILLINGS MEM. COLL.
3v. illus., ports., facsims. 30 cm.
"Répertoire des pièces italiennes jouées et imprimées à Saint-Petersbourg de 1733 à 1735": v. 1, p. ⌐385⌐-387.
"Ouvrages et documents consultés": v. 1, p. ⌐399⌐-405.
CONTENTS.—t. 1. Des origines à la mort de Pierre III (1762) —t.2. L'epoque glorieuse de Catherine II(1762-1796).—t.3. Le regne de Paul Ier(1796-1801). Appendices.
1. Music—Russia—Hist. & crit. 2. Musicians—Russia. I. Title.
ML300.M84 780.947 49-17574*
Library of Congress ⌐3⌐ MUSIC DIV.

MUSICIANS,RUSSIAN

*MAA

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Музыкальные конкурсы в прошлом и настоящем; справочник. Москва, "Музыка", 1966. 303 p. 21cm.
Title romanized: Muzykal'nyye konkursy.
1. Competitions--Russia. 2. Music--Competitions, prizes,etc. 3. Musicians, Russian. I. Title.
NN R 6.70 c/ OS PC,2,3 SL MU,1,3 S,2,3,I (LC1,X1)

MUSICIANS,SERBIAN

*MFBR (Serbia)

Peričić, Vlastimir.
Muzički stvaraoci u Srbiji. ⌐Napisao⌐ Vlastimir Peričić uz saradnju Dušana Kostića i Dušana Skovrana. ⌐Prevod rezimea na engleski: Časlav Stojanović⌐ Beograd, Prosveta ⌐1969⌐
668, ⌐1⌐ p. music, ports. 28 cm.
Summaries in English.
Bibliography: p. 647-⌐655⌐
1. Musicians, Serbian.
NN * R 5.70 l/a OC PC,1 SL MU 1/S,1 (LC1,X1)

Musicians, Russian

Write on slip class mark, *QCA

Портреты композиторовъ новой русской школы.
(Русская Музыкальная Газета. St. Petersburg, 1896. pp. 51-53.)

Music Div.

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Posell, Elsa Z.
Russian composers ⌐by⌐ Elsa Z. Posell. Boston, Houghton Mifflin Co., 1967.
181 p. ports. 22 cm.
1. Musicians, Russian.
NN*R 4.69 v/ₘ OC PC,1 SL MU,1 S,1 (LC1, X1)

Musicians, Russian

*QAC

Riemann, Hugo, ~~i. e. Carl Wilhelm Julius Hugo~~, 1849–1919.
... Музыкальный словарь. Переводъ съ 5-го нѣмецк. изданія В. Юргенсона, дополненный русскимъ отдѣломъ, составленнымъ при сотрудничествѣ П. Веймарна, В. Преображенскаго, Н. Финдейзена, Ю. Энгеля, В. Юргенсона и др. Переводъ и всѣ дополненія подъ редакціей Ю. Энгеля ... Москва, П. Юргенсон; ⌐etc., etc., 1901-04⌐
4 p. l., 1531, ⌐2⌐ p. 24cm.
Issued in 19 parts.
"Добавленіе": p. 1500-1531.
1. Musicians—Dictionaries. 2. Music—Dictionaries. I. Jürgenson, Boris, 1868– tr. II. Veimarn, Pavel Platonovich, 1857– III. Preobrazhenskiĭ, Antonin Viktorovich, 1870– IV. Findeisen, Nikolaĭ Fedorovich, 1868– ed. V. Engel, Iulii Dmitrievich, 1868– ed.
Library of Congress ML100.R57 11-6267 MUSIC DIV.

Musicians, Russian.

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Riesemann, Oskar von, 1880–
... Monographien zur russischen musik ... München, Drei masken verlag, 1923–28 v.1-2.
2 v. ports. 22cm.
Vol. 1 has a musical appendix (28 p.)
CONTENTS.—1. bd. Die musik in Russland vor Glinka. Michael Iwanowitsch Glinka. Alexander Sergejewitsch Dargomyshski. Alexander Nikolajewitsch Sseroff. Bd.2. Modest Petrowski Mussorgski.
214199A 1. Music—Russia. II. Musicians, Russian. JUILLIARD FOUNDATION FUND
⌐Full name: Bernhard Oskar von Riesemann⌐
Music div.
24-3630
Library of Congress ML390.R43
⌐2⌐

Musicians, Russian

Slav.Div.Desk.

Rubets, Aleksandr Ivanovich, 1837-1913.
Біографическій лексиконъ русскихъ композиторовъ и музыкальныхъ дѣятелей. Составилъ А. И. Рубецъ... С.-Петербургъ, Изд. А. Витнера, 1886. 97 p. 25cm.
Portraits tipped in.
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AUG 5 1947
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Rubinstein, A. G.
Русскіе композиторы. (Переводъ И. Корзухина)
(Русская Музыкальная Газета. St.Petersburg, 1896. pp.201-212)
Au.card
Music Div.

Form 300 [v-20-31 mm]

MUSICIANS,RUSSIAN

*QDZ

РУССКАЯ музыкальная литература. [Общая ред. Э.Л.Фрид и М.О. Янковского.] Москва, Гос. музыкальное изд-во, 1957-59. 3 v. ports., music. 23cm.
Вып. 1-3.
"Допущено... в качестве учебного пособия для музыкальных училищ."
Вып.2.: Общая редакция Э.Л. Фрид.
Title romanized: Russkaya muzykal'naya literatura.
1. Music--Russia. 2.Russia. 3. Musicians,Russian. I.Fried, E.L., ed. II.Yankovski,Moiseĭ Osipovich,1898- ed.
NN R 11.67 c/ OCs,Is,IIs SLs MUs,2s,3s,Is,IIs Ss,1s, 3s,Is,IIs (LCR1s,LC1s,X1s)

MUSICIANS,RUSSIAN

*MFBR (Russia)

РУССКАЯ музыкальная литература. [Общая ред. Э.Л.Фрид и М.О. Янковского] Москва, Гос. музыкальное изд-во, 1957-59. 2 v. ports., music. 23cm.
Вып. 1,3.
"Допущено... в качестве учебного пособия для музыкальных училищ".
Title romanized: Russkaya muzykal'naya literatura.
1. Music--Russia. 2.Russia. 3. Musicians, Russian. I. Fried, E.L., ed. II. Yankovski, Moisei Osipovich, 1898- ed.
NN R 8.68 c/ OCs,Is,IIs SLs MUs,2s,3s,Is,IIs Ss,1s,3s,Is, IIs (LCR1s,LC1s,X1s)

Musicians, Russian.

*ME

Sabaneyev, Leonid Leonidovich, 1881–
...Modern Russian composers; translated from the Russian by Judah A. Joffe. New York: Internat. Publishers⌐, 1927⌐. 253 p. 8°.
Contents: Introduction. Sergey Tañeyeff. Alyeksandr Skryabin. Igor Stravinski. Sergey Prokofyeff. Sergey Rakhmaninoff. Vladimir Ryebikoff. Nikolay Metner. A. Gryechaninoff. Nikolay Myaskovski. Samuil Feinberg. Mikhayil Gnyesin. Alyeksandr Kre.n. Grigoriy Krein. Alyeksey Stanchinski. Fyodor Akimyenko. Nikolay Roslavyets. Bolyeslav Yavorski and his pupils. The Moscow group of conservatives. The Leningrad group. The American group of Russian composers. The young composers of Russia. The Russian-Parisian school. The musical creative art of the Russian revolution. Appendix.
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342295A. 1. Musicians, Russians. 2. Music—Russia. 3. Joffe, Judah A., 1873– , translator. 4. Title.
N. Y. P. L. January 26, 1928

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SABANEYEV, LEONID LEONIDOVICH, 1881-
Russische muziek en componisten; vrij bewerkt naar L. Ssabanejew, door Hugo van Dalen. 's Gravenhage, J.P. Kruseman [1930?] 159 p. ports. 25cm. (Beroemde musici. Deel 13)
1. Musicians, Russian. 2. Russia. 3. Music--Russia. 4. Musicians, Russian--Iconography. I. Dalen, Hugo van, ed. and tr. II. Series.
NN R 2.62 a/ₚ OC, I (OS)II PC, 1, 3, I, II SL MU, 1, 2, 4, I, II S, 1, 3, I (LC1, X1)

Musicians, Russian.

*MFBL

Saminsky, Lazare, 1885–
Music of our day: essentials and prophecies, by Lazare Saminsky. New York, Thomas Y. Crowell company ⌐©1932⌐
v, 313 p. illus. (music) 22½cm.
CONTENTS.—pt. I. The tonal language of our time.—pt. II. Race and revolution.—pt. III. New Russians and their alma mater.—pt. IV. The new art of conducting.
823513A 1. Music—Hist. & crit.—Modern. 2. Music—Philosophy and esthetics. 3. Tonality. 4. Music — Russia — Hist. & crit. 5. Conducting (Music) I. Title.
Library of Congress ML197.S18 32-31717
——— Copy 2. ——— MUSIC DIV.
Copyright A 50826 ⌐33f5⌐ 780.904

Musicians, Russian.

Write on slip words underlined below and class mark— *MA

Saminsky, Lazare.
The Russian school and its youngest exponents.
(Chesterian. London, 1919. New ser., no.3, p.76-78.)
MUSIC DIV.
form 400b [1-12-42 25m]

Musicians, Russian.

Write on slip words underlined and class mark— *MD

Schaeffner, André, 1895–
Les courants de la musique russe contemporaine, par André Schaeffner et Boris de Schloezer.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌐©1913⌐-31. 29½cm. 2. ptie. ⌐v. 1. (1925) p. ⌐159⌐-175. illus. (music))
Bibliographical foot-notes.
1. Music, Russian. 2. Music—Russia—Hist. & crit. 3. Musicians, Russian. I. Schloezer, Boris Fedorovich, 1884– joint author.
A 44-2456
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
⌐3⌐† MUSIC DIV.

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*QDZ

Serova, Valentina Semionovna (Bergmann), 1846-1927.
Сѣровы, Александръ Николаевичъ и Валентинъ Александровичъ; воспоминанія В.С. Сѣровой. Съ приложеніемъ избранныхъ статей А.Н. Сѣрова. СПБ, "Шиповникъ", 1914. 375 p. mounted plates. ports. music. 26cm.
"А.Н. Сѣровъ. Извлеченія изъ критическихъ статей", p. 225-[376]
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NN R 9.55. (OC1b) SLs A,2 MU,3,I S(1b)s,1s, 2s,3,I (LC1s,X1s)

Serova, V.S.(Bergmann). Сѣровы ... Card 2.

1. Serov, Aleksandr Nikolayevich, 1820-1871.
2. Serov, Valentin Aleksandrovich, 1865-1011.
3. Musicians, Russian. I. Serov, Aleksandr Nikolayevich, 1820-1871.

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*MFBR (Russia)

Souvtchinsky, Pierre.
Musique russe; études réunies par Pierre Souvtchinsky. [1. éd.] Paris, Presses universitaires de France, 1953. 2 v.(405 p.) music. 23cm. (Bibliothèque internationale de musicologie)
Vols. 1-2.
(Continued)
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Souvtchinsky, Pierre. Musique russe...
(Card 2)

Bibliography, p. 387-391.

1. Music—Russia. 2. Russia. 3. Musicians, Russian.

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SLAV.DIV.DESK

SOYUZ SOVETSKIKH KOMPOZITOROV. Komissiya muzykal'noĭ kritiki.
Советские композиторы; краткий биографический справочник. Составители: Г. Бернандт и А. Должанский. Москва, Сов. композитор, 1957. 695 p. 21cm.
1. Musicians, Russian. 2. Russia--Biog. I. Bernandt, G.B. II. Dolzhanski, A.N. III. Title: Sovetskiye kompozitory.
NN R 5.58. (OS1b) SL MU,1 S(1b)1,2,I,II,III (LC1,X1,C1,Y1)

MUSICIANS,RUSSIAN

*R-Music

SOYUZ SOVETSKIKH KOMPOZITOROV. Komissiya muzykal'noĭ kritiki.
Советские композиторы; краткий биографический справочник. Составители: Г.Вернандт и А. Должанский. Москва, Сов. композитор, 1957. 695 p. 21cm.

Title transliterated: Sovetskiye kompozitory.

1. Musicians, Russian. 2. Russia--Biog. I. Bernandt, G.B. II. Dolzhanski, A.N. III.Title.
NN R 3.67 c/ (OC)I,II OS SL MU,1,I,II,III S,1,2,I,II,III (LCR1,LC1,X1)

Musicians, Russian.

* MEC (Chaikovski)

Stein, Richard Heinrich, 1882–
Tschaikowskij, von Richard H. Stein. Stuttgart.: Deutsche Verlags-Anstalt, 1927. xix, 508 p. front. (port.), illus. (music.) 4°. (Klassiker der Musik.)

"Verzeichnis der Werke Tschaikowskijs," p. ₍484₎–490.
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Bibliography, p. ₍491₎–492.
Contents: Vorwort. Einführung in die Geschichte der russischen Musik. Das Leben Peter Iljitschs. Die Werke Tschaikowskijs. Anhang.

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338984A. 1. Chaikovski, Piotr Ilyich, 1840–1893. 2. Music—Russia. 3. Musicians, Russian.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 6, 1928

Musicians, Russian. Write on slip words underlined below and class mark — *MA

Tideboehl, Ellen von.
The "Five".

(New music review. New York, 1916. v.15, p.78-80. ports.)

Mili Balakirev, Alexander Borodin, Modest Moussorgski, Nikolai Rimski-Korsakov, César Cui.

MUSIC DIV.

form 100b [1-12-42 25m]

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*MFBR (Russia)

TZETLIN, MIKHAIL OSIPOVICH, 1882-1945.
The five; the evolution of the Russian school of music. Translated and edited by George Panin. New York, International Universities Press ₍1959₎ 344 p. illus. 23cm.

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1. STASOV, VLADIMIR VASIL'YEVICH, 1824-1906
2. GLINKA, MIKHAIL IVANOVICH, 1804-1857
3. BALAKIREV, MILII ALEKSEYEVICH, 1836-1910
4. BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887
5. MUSORGSKI, MODEST PETROVICH, 1839-1881
6. RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908
7. MUSICIANS, RUSSIAN 8. MUSIC--RUSSIA--HIST. & CRIT.
9. RUSSIA, 19TH CENT. I. The five
II. Panin, George, ed. and tr. III. Panin, George
NN * R 7.59 a/ OC, II, IIIbo PC, 1, 2, 3, 4, 5, 6, 7, 8, II SL MU, 1, 2, 3, 4, 5, 6, 7, 9, I, II S, 1, 2, 3, 4, 5, 6, 7, 8, II (LC1, X1)

MUSICIANS,RUSSIAN

*ME

Vodarsky-Shiraeff, Alexandria.
Russian composers and musicians; a biographical dictionary, compiled by Alexandria Vodarsky-Shiraeff. New York, The H. W. Wilson company, 1940.

158 p. 23½cm.

"Published October 1940."
"Sources of information": p. ₍155₎–158.

1. Musicians, Russian.
NN*R 5.60 s/ OCs PCs, 1s SLs MUs, 1s (LC1, X1)

Music Div.

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VODARSKY-SHIRAEFF, ALEXANDRIA.

*R-Phono

Russian composers and musicians; a biographical dictionary, compiled by Alexandria Vodarsky-Shiraeff. New York, The H.W. Wilson company, 1940. 158 p. 24cm.

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1. Musicians, Russian.
NN S 4.66 a/c OC SL MU, 1 MUP, 1 (LC1, X1)

MUSICIANS,RUSSIAN

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Russian composers and musicians; a biographical dictionary, compiled by Alexandria Vodarsky-Shiraeff. New York, The H. W. Wilson company, 1940.

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"Sources of information": p. ₍155₎–158.

1. Musicians, Russian.
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MUSICIANS,RUSSIAN--CORRESPONDENCE,REMINISCENCES, ETC.

*QDZ

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
Статьи, воспоминания, материалы. [Материалы подготовлены к печати Д.М. Персоном. Под ред. В.М.Богданова-Березовского. Москва, "Музыка", 1965] 1 v. illus., ports. 21cm.
Том 1.
Title transliterated: Stat'i, vospominaniya, materialy.

1. Musicians, Russian--Correspondence, reminiscences, etc.
NN R 8.67 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

MUSICIANS, RUSSIAN--ICONOGRAPHY

*ME

SABANEYEV, LEONID LEONIDOVICH, 1881-
Russische muziek en componisten; vrij bewerkt naar L. Ssabanejew, door Hugo van Dalen. 's Gravenhage, J.P. Kruseman [1930?] 159 p. ports. 25cm. (Beroemde musici. Deel 13)

1. Musicians, Russian. 2. Russia. 3. Music--Russia. 4. Musicians, Russian--Iconography. I. Dalen, Hugo van, ed. and tr. II. Series.
NN R 2.62 a/c OC, I (OS)II PC, 1, 3, I, II SL MU, 1, 2, 4, I, II S, 1, 3, I (LC1, X1)

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*QDZ

VASINA-GROSSMAN, V.A.
Русский классический романс XIX века. Москва, Изд-во Акад. наук СССР, 1956. 350 p. ports. music. 27cm.

Music for 4 songs, p.344-[351]

1. Music--Russia--Hist. and crit. 2. Songs, Russia--Hist. and crit. 3. Songs, Russian. 4. Songs, Russian--Collections. 5. Musicians, Russian--Iconography.
NN R 7.57. (OC1b) SL MU,3,4s,5 S(1b)1,2 (LC1, X1)

MUSICIANS, SARDINIAN

*MEC p.v.8, no.11

Picco, the blind-born Sardinian minstrel, as he appeared at the Imperial Italian Opera house, at Paris. ₍London₎ T. Brettell ₍1856?₎ 19 p. 8°.

1.Picco, Joseph 2.Musicians, Sardinian. 3.Pipers, Sardinian.

Music div.

MUSICIANS, SCANDINAVIAN

See also

MUSICIANS, DANISH
MUSICIANS, NORWEGIAN
MUSICIANS, SWEDISH

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D-17 1127

FORSLIN, ALFHILD.
Runeberg i musiken. Bibliografi med kommentarer och historisk översikt. Helsingfors, Svenska litteratursällskapet [1958] 365 p. 22cm. (Svenska litteratursällskapet i Finland. Skrifter. nr. 367)

1. Runeberg, Johan Ludvig, 1804-1877--Bibl. 2. Musicians, Finnish--Bibl. 3.Musicians, Scandinavian--Bibl. I. Series.
NN 2.67 p/c OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3 (LC1, X1)

Musicians, Scandinavian.

*MYD

Album of Scandinavian piano music; forty-two pieces by Danish, Norwegian and Swedish composers... edited by L.Oesterle. New York: G.Schirmer [c1902] 125 p. f°.

With biographical notices of the composers.

d.d. MUSIC DIV.

Musicians (Scandinavian) Write on slip, class mark name, vol., page and year of magazine. *MA

Concise biographical dictionary of Scandinavian musicians.

(Etude. Phila.,1915. f°. v.33,no.10. p.707-708.)

Music Div.

form 100 [xi-11-14 25m]

Musicians, Scandinavian. Write on slip only words underlined and classmark — *MA

Fryklund, Daniel.
Bidrag till gitarristiken.

(Svensk tidskrift för musikforskning. Stockholm, 1931, årg.13,p.73-129.)

Au. od.

npc

form 100c [vi-20-42 25m] MUSIC DIV.

Musicians, Scandinavian Write on slip, class mark name, vol., page and year of magazine. *MA

A group of foremost Scandinavian composers. [Gade, Svendsen, Sjögren, Sibelius, Sinding. Ports.]

(Etude, Phia.,1915. f°. v.33, no.10. p.715-716.)

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Henkemans, Hans.
Hedendaagse Scandinavische muziek.

(Mens en melodie. Utrecht,1948. 1948,Nov., p.332-335. illus.)

npc

form 100c [vi-20-42 25m] MUSIC DIV.

Musicians, Scandinavian. Write on slip words underlined below and class mark— *MA

Hetsch, Gustav.
Musiciens nordiques.

(Revue musicale. Paris,1931. 4°. Année 12, p.143-150.)

form 100b [x-30-31 25m] MUSIC DIV.

MUSICIANS,SCANDINAVIAN

*XML-603

MUSIKENS hvem, hvad, hvor. København, Politikens forlag, 1950. 3v. illus., ports. 17cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11,259)
At head of title: Politikens musikleksikon.
"Udarbejdet af Nelly Backhausen og Axel Kjerulf."
CONTENTS.--1. Musikhistorie.--2. Biografier A-Q.--3. Biografier R-Å og 15,000 musiktitler.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries(In Danish). 4. Musicians, Scandinavian. I. Title: Politikens musikleksikon.
NN R 6.72 g/c OCs, I PC, 1, 2, I SL MUs, 2s, 3s, 4s, Is (MUF1, UM1, LC1s, X1s, ZA1)

Musicians.(Scandinavian).

** MKD

Niemann, Walter, 1876–
Die nordische Klaviermusik, von Walter Niemann. Leipzig: Breitkopf & Härtel, 1918. 71 p. 8°. (Breitkopf & Härtels Musikbücher.)

Music div.

78457A
1. Musicians (Scandinavian). 2. Piano music. 3. Series.
DREXEL MUSICAL FUND.
N. Y. P. L. January 26, 1923.

Musicians, Scandinavian. Write on slip words underlined and class mark— *MD

Philipp, Isidore Edmond, 1863–
Notes sur la musique scandinave, par I. Philipp ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 1. ptie, [v. 5] (1922) p. [2586]–2596. illus.)
Running title: Histoire de la musique. Finlande et Scandinavie.

1. Music—Scandinavia—Hist. & crit. 2. Musicians, Scandinavian. 3. Musicians, Finnish.

A 44-2430
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 MUSIC DIV.
[3]

MUSICIANS, SCANDINAVIAN Copy only words underlined & classmark— *MA

SALMEN, WALTER.
Skandinaviske hofmusikere i Melleneuropa før 1500. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 6, nr. 2 (juni, 1957) p. 48-49)

Bibliographical footnotes.

1. Musicians, Scandinavian. 2. Chapels, Music.
NN R 6.58 a/P OI (MU)X 2 (LC3, X1)

Musicians, Scandinavian. Write on slip words underlined below and class mark— *MA

Venth, Carl.
Norse composers and their music. Carl Venth describes his vacation in Scandinavia.

(Musical Courier. New York, 1905. v. 51, no. 13, p. 17-18.)

form 400b [ii-6-39 25m] Music Div.

Musicians (Scandinavian). **MFBR (Scandinavia)

Viardot, Paul, 1857–
... Rapport officiel (Mission artistique de 1907) sur la musique en Scandinavie. Paris, Fischbacher, 1908.
2 p. l., 147, [1] p. 18½cm.
At head of title: Ministère de l'instruction publique & des beaux-arts.

99733A. 1. Music—Scandinavia—Hist. & crit. I. France. Ministère de l'instruction publique et des beaux-arts. II. Title.

DREXEL MUSICAL FUND 22-21545
Library of Congress ML310.V42 MUSIC DIV.

Musicians (Scottish). *MGS (Scottish)

Glen, John, 1833–1904, editor.
The Glen collection of Scottish dance music; strathspeys, reels, and jigs, selected from the earliest printed sources, or from the composer's works. Arranged, with new accompaniments for the pianoforte, by John Glen. Containing an introduction on Scottish dance music, sketches of musicians and musicsellers, an analytical table to 1784, and a chronological list of works. Book [1–]2. Edinburgh: [J. & R. Glen,] 1891–95. 2 v. fac., pl. f°.
Illus. t.-p.

1. Dances (Scotch). 2. National music, Scotland. 3. Musicians (Scottish).
N. Y. P. L. April 5, 1916.

Musicians, Scottish.

*MC

Lawrance, Robert Murdoch, 1879–
Aberdeen musical bibliography, 1814–1840, by Robert Murdoch Lawrance... Aberdeen: D. Wyllie & Son, 1925. 18 p. front., illus., ports. 8°.
no. 100 of 100 copies printed.
With autograph of author.

Music Dept
1. Music—Gt. Br.—Scotland—Aberdeen—Bibl. 2. Musicians, Scottish.
N. Y. P. L. January 20, 1928

Musicians (Scottish). *MFG

Love, James, 1858–
Scottish church music, its composers and sources, by James Love. Edinburgh and London, W. Blackwood and sons, 1891.
vii p., 1 l., [2], 337, [1] p. 20cm.
"A list of the principal collections of psalmody issued in Scotland from the year 1700 to the present time": p. [313]–337.

MUSIC DIV.
104708A 1. Church music—Scotland. 2. Musicians. I. Title.

Library of Congress ML106.G7L8 8—27408
JUILLIARD FOUNDATION FUND
[a23d1]

MUSICIANS, SCOTTISH Copy only word underlined & classmark— ZLPK

McQUAID, JOHN.
Music and the administration after 1560. (IN: Innes review. Glasgow. v. 3, no. 1 (Spring, 1952). p. 14-21)

1. Scotland, 16th cent. 2. Musicians, Scottish.
NN R 2.53 OI MU, 1, 2 (LC2, X1)

Musicians, Scandinavian. *MD

Panum, Hortense, 1856–1933.
... Illustreret musikleksikon. Nyudgave under redaktion af Povl Hamburger under medvirken af William Behrend, O. M. Sandvik [og] Jürgen Balzer. København, Aschehoug, 1940.
785 p. illus. (incl. ports., music) plates (incl. facsims.: music) diagrs. 23cm.
At head of title: Panum og Behrend.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. *Behrend, William, 1861– joint author. II. Hamburger, Povl, ed. III. Sandvik, Ole Mørk, 1875– IV. Balzer, Jürgen, 1906– V. Title.

Library of Congress ML100.P16 I 5 1940 41-23149 MUSIC DIV. 780.3
[2]

Musicians, Scottish Write on slip words underlined below and class mark— *MA

Roberton, Hugh S.
Musical Scotland.
(Musical times. London, 1931. v. 72, p. 895-897.)

form 400b [x-26-31 25m] MUSIC DIV.

Musicians, Scottish NDP

[**Rogers, Charles**] 1825–1890.
The Scottish minstrel; the songs and song writers of Scotland subsequent to Burns... Boston: Lee and Shepard [etc., etc., 1871?] xx, 507 p. front. (port.) 23cm.
Illustrated, engraved t.-p.
Running-title: The modern Scottish minstrel.
Many tunes indicated.
"Catalogue of... books published by William P. Nimmo... Edinburgh, 1871," 24 p., inserted at end.

MUSIC DIV.
461015A. 1. Poetry, Scottish—Collections. 2. Poets, Scottish. 3. Songs, Scottish. I. Title. II. Title: The modern Scottish minstrel.
N. Y. P. L. Revised May 20, 1938

MUSICIANS, SERBIAN Write on slip words underlined and classmark— *GKA

Đorđević, Vladimir R
...Прилози биографском речнику српских музичара. Веоград [Научна кньга] 1950. 70 p. 23cm. (Srpska akademija nauka, Belgrade. Посебна издања, кн. 169.)

1. Musicians, Serbian--Dictionaries. 2. Musicians, Serbian. I. Ser.

NN 2.53. (OC1bo) SL MU 2/S(1bo), 1 (LC1, X1)

MUSICIANS, SICILIAN

See

MUSICIANS, ITALIAN—SICILY

Musicians, Silesian. Write on slip words underlined below and class mark— EIX

Feldmann, Fritz.
Musik und Musikpflege im mittelalterlichen Schlesien, von Fritz Feldmann. Mit umfangreichen Notenbeigaben. Breslau: Trewendt & Granier, 1938. 209, 31 p. illus. (incl. chart, facsims., music), tables. 25cm. (Verein für Geschichte Schlesiens. Breslau. Darstellungen und Quellen zur schlesischen Geschichte. Bd. 37.)

"Johannes Valendrinus Opusculum monacordale," p. [155]–188.

(Continued)

N. Y. P. L. Music Div. November 20, 1939

Feldmann, Fritz. Musik und Musikpflege im mittelalterlichen Schlesien... 1938. (Card 2)

"Regulae generales de compositione cantus <anonymi cuiusdam>," p. 193–194; "Mittelalterliche Musiker Schlesiens und ihre schlesischer Herkunfts- bezw. Wirkungsorte," p. 199–206.
"Notenbeilage," 31 p. at end.

1. Music—Germany—Silesia. 2. Music—Hist. and crit.—Medieval, 1000–1450. 3. Church music—Germany—Silesia. I. Ser.
N. Y. P. L. November 20, 1939

Musicians, Silesian. *ME

Hoffmann, Carl Julius Adolf [**Hugo**] *b.* 1801.
Die tonkünstler Schlesiens. Ein beitrag zur kunstgeschichte Schlesiens, vom jahre 960 bis 1830. Enthaltend biographische notizen über schlesische komponisten, musikalische schriftsteller und pädagogen, virtuosen, sänger, kantoren, kammermusiker, instrumentenmacher, so wie über beförderer und liebhaber der tonkunst. Verfasst und hrsg. von Carl Julius Adolph Hoffmann ... Breslau, In kommission bei G. P. Aderholz, 1830.
117732A Drexel 1220 second copy
xii, 491, [1] p. (1 ptremere) 19½cm.
1. Musicians, Silesian. 2. Silesia—Bio-bibl.

JUILLIARD FOUNDATION FUND MUSIC DIV.
Library of Congress ML106.S3H8 5-5000

Musicians, Silesian DREXEL **1222**

Kossmaly (KARL) *and* **Carlo** ( )
Schlesisches Tonkünstler-Lexikon, enthaltend die Biographieen aller schlesischen Tonkünstler, Componisten ...&c. nebst genauer Angabe aller schlesischen musikalischen Institute, Vereine...etc. *Breslau: E. Trewendt*, 1846–47. 33² pp. 8°.
In 4 parts.

Music Div.

Musicians, Slavonic. *ME

Sowiński, Wojciech, 1805?–1880.
Les musiciens polonais et slaves, anciens et modernes, dictionnaire biographique... Précédé d'un résumé de l'histoire de la musique en Pologne et de la description d'anciens instruments slaves. Notices sur la bibliog. musicale polonaise. Paris: 1857. 8°.

Music Div.

Musicians, Slavonic. DREXEL **1262**

Sowiński, Wojciech, 1805?–1880.
Les musiciens polonais et slaves anciens et modernes. Dictionnaire biographique des compositeurs, chanteurs, instrumentistes ... poètes ... littérateurs et amateurs de l'art musical. Précédé d'un résumé de l'histoire de la musique en Pologne et de la description d'anciens instruments slaves ... *Paris: A. Le Clere et Cie.*, 1857. 6 p.l., 599 (1) pp. 8°.

Music Div.

MUSICIANS, SLOVAK

See

MUSICIANS, CZECHO-SLOVAKIAN

MUSIC DIV.

MUSICIANS, SLOVENIAN *QL

CVETKO, DRAGOTIN.
Zgodovina glasbene umetnosti na Slovenskem. Ljubljana, D. Z. S., 1958-60. 3v. illus., ports., music. 21cm.

Added t.p. and summaries in French.
Includes bibliographies.
1. Music--Slovenia. 2. Musicians, Slovenian. 3. Slovenia.
NN R 12.70 e/J OCs PCs, 1s, 2s SLs MUs, 2s, 3s Ss, 1s, 2s (LC1s, X1s)

Musicians, South African

**MFBR (Africa)

Bouws, Jan.
Musiek in Suid-Afrika. Brugge, Uitgeverij Voorland, 1946.
148 p. port. 20 cm.
"Biografiese aantekenings": p. 103-128. "Lys van verwysings": p. 124-148.

Drexel Musical Fund

1. Music—Africa, South—Hist. & crit. 2. Musicians—Africa, South.

ML350.B68 47-28950*

Library of Congress [1] Music Div.

MUSICIANS, SOUTH AFRICAN

Copy only words underlined & classmark— *MA

Bouws, Jan.
La musique sud-africaine de Boniface jusqu'à Arnold van Wyk. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 4 (Apr., 1955) p. 148-151)

Bibliographical references included in notes, p. 150-151.
1. Africa, South. 2. Musicians, South Africa.

NN R 6.55 j/k OI (MU) 1, 2 (LC3, X1)

MUSICIANS, SOUTH AFRICAN Write on slip only words underlined and classmark: *MA

Bouws, Jan.
Südafrikanische Musik.

(Musica [Cassel] Kassel, 1951. 1951, Mai-Juni, p. 201-202. illus.)

Form 190d [11-22-51 25m] npc Music Div.

MUSICIANS, SOUTH AFRICAN

** ME

Bouws, Jan.
Suid-Afrikaanse komponiste van vandag en gister. Kaapstad, A. A. Balkema, 1957.
98 p. illus. 21 cm.

Drexel Musical Fund

1. Musicians, South African

NN * 1.61 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Musicians (Spanish).

* MGD

...Anales del teatro y de la música. Año 1 (1883/84)

Madrid, 1884. 1 v. 8°.

At head of title: Crítica dramática y musical y biografías de autores, compositores y artistas.
Editor: J. V. Pérez Martínez.
No more published.

Cards in Pub. Cat.

Music Div.

1. Drama.—History and criticism. 2. Actors and acting.—Biography. 3. Musicians (Spanish). 4. Dramatists.—Biography. 5. Opera.—History, Spain: Madrid. 6. Pérez Martinez, José V., editor.
N. Y. P. L. September 30, 1922.

Musicians, Spanish.

*MFBR (Spain)

Araiz Martínez, Andrés.
... Historia de la música religiosa en España. Barcelona [etc.] Editorial Labor, s. a. [1942]
312 p. illus. (music) plates. 18½ᶜᵐ. (*Half-title:* Colección Labor, biblioteca de iniciación cultural; sección v, Música, n.° 408-409)
At head of title: Andrés Araiz.
"Colección de obras polifónicas" (for 4-5 voices unaccompanied): p. [237]-312.

1. Music—Spain—Hist. & crit. 2. Musicians, Spanish. 3. Church music—Spain—Hist. & crit.

44-27665

Library of Congress ML315.A7 [2] Music Div. 783

MUSICIANS, SPANISH

Copy only words underlined & classmark— RG

BATLLE Y PRATS, LUIS.
Juglares en la corte de Aragon y en el municipio de Gerona en el siglo XIV. (IN: Spain. Investigaciones cientificas, Consejo superior de. Patronato Marcelino Menéndez y Pelayo. Estudios dedicados a Menéndez Pidal. Madrid, 1954. 26cm. t. 5. p. [165]-184)

1. Minstrels, Spanish. 2. Musicians, Spanish.
NN R 6.57 g/ OI (PC)1 (MU)1, 2 (LC1, X1)

Musicians, Spanish

*MFBR (Spain)

Collet, Henri, 1885–
...L'essor de la musique espagnole au XXe siècle... [Paris: Éditions M. Eschig, cop. 1929.] 182 p. 8°.
"Prix de l'Institut d'études hispaniques (1929)."

Music Div.

519101A. 1. Music—Spain. Juilliard Foundation Fund. 2. Musicians, Spanish. I. Title.
N. Y. P. L. April 13, 1931

MUSICIANS, SPANISH

**MFBR (Spain)

Diego, Gerardo, 1896–
Diez años de música en España; musicología, intérpretes, compositores [por] Gerardo Diego, Joaquín Rodrigo [y] Federico Sopeña. Madrid, Espasa-Calpe, 1949.
192 p. illus., ports. 22 cm.

Drexel Musical Fund

1. Music—Spain. 2. Composers, Spanish. I. Title.

ML315.5.D5 780.946 50-31459

Library of Congress [1] Music Div.

Musicians, Spanish

Write on slip words underlined below and class mark— *MA

Elliott, Gilbert.
Our musical kinship with the Spaniards.

(Musical quarterly. New York, 1922. v. 8, p. 413-418.)

Form 190b [iv-8-39 25m] Music Div.

Musicians, Spanish.

*MRH

Elústiza, Juan B de, and G. Castrillo Hernández, eds.
Antología musical; siglo de oro de la música litúrgica de España; polifonía vocal, siglos xv y xvi, por d. Juan B. de Elústiza ... y d. Gonzalo Castrillo Hernández ... Barcelona, R. Casulleras, 1933.
3 p. l., [v]-lxxxviii, [2] p., 182 p. (music), [2] p., 1 l. col. pl. 27½ᶜᵐ.
"Prólogo editorial" signed: José Noguer.
A collection of motets from two manuscripts, one (signed "Diego Sanchez (clerigo) año 1616") preserved in the church of Santiago at Valladolid; the other (anonymous, early 16th century) in the Biblioteca colombina, Seville.

(Continued on next card)

34-35793

[2] Music Div.

Elústiza, Juan B de, and G. Castrillo Hernández, eds. Antología musical ...
1933. (Card 2)

Compositions by Anchieta, R. Ceballos, Escobar, Fᶜᵒ Guerrero, Pedro Guerrero, F. Montanos, C. Morales, J. Navarro, Peñalosa, Rivafrecha, Robledo, Villalar, and others unnamed.
"Biografías": p. [xxxiii]-lxxxviii.
"Apéndice: 1. Antífona II del patrono de la Catedral, 4 v., Juan B. de Elústiza. 2. Antífona III a la Sima. Virgen, 4 v., Gonzalo Castrillo."
Juilliard Foundation Fund

1. Motet. 2. Church music—Spain. 3. Church music—Catholic church. 4. Music—Manuscripts—Spain. 5. Musicians, Spanish. I. Castrillo Hernández, Gonzalo, joint ed. II. Noguer, José, joint ed. III. Sánchez, Diego, fl. 1596-1616. IV. Valladolid. Santiago (Church) V. Seville. Biblioteca colombina. VI. Title.

34-35793

Library of Congress M2.E58 [2] 783.4

MUSICIANS, SPANISH

*MFBR (Spain)

Fernández-Cid, Antonio, 1916–
La música y los músicos de España en el siglo xx. Madrid, Ediciones Cultura Hispanica, 1963.
176 p. 18 cm. (Colección Nuevo mundo)

1. Music--Spain--Hist. and crit. 2. Spain, 20th cent. 3. Musicians, Spanish.
NN 12.64 c/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

MUSICIANS, SPANISH

*ME

FERNÁNDEZ-CID, ANTONIO, 1916–
Musicos que fueron nuestros amigos: Toldrá, Pérez Casas, Conrado del Campo, Schuricht, Turina, Guridi, Gigli, Cassadó, Echevarría, Arámbarri, Leoz, Argenta. Madrid, Editora Nacional, 1967.
243 p. illus., ports. 25 cm.

1. Musicians. 2. Musicians, Spanish.
NN * R 10.69 k/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Musicians, Spanish.

*ME

Fernández y Fernández Núñez, Manuel, 1863–
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1– Madrid: F. Fuentes, 1925. 1 v. 8°.

Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badia. Villa. Bretón. Barrera, y otros.

1. Musicians, Spanish. 2. Title. Music D
N. Y. P. L. July 31, 1926

Musicians, Spanish.

*ME

Labat, Jean Baptiste, 1802-1875.
Oeuvres littéraires-musicales de J.B. Labat... Paris, J. Baur, 1879-83.

"Biographie et catalogue des oeuvres de M. J.-B. Labat, par M. Théodore Nisard [i.e.T.E.X. Normand]": v.1,p.v-lvi.
Contents: t.1.Sujets religieux.- t.2.Sujets divers.
"Les compositeurs de l'ancienne école espanole," tome 1, p.429-448.

Music Div.

Musicians, Spanish.

*ME

La Sablonara, Claudio de, fl. 1599-1622, comp.
Cancionero musical y poético del siglo XVII, recogido por Claudio de la Sablonara y transcrito en notación moderna por el maestro D. Jesús Aroca. Madrid, Impr. de la "Rev. de arch., bibl. y museos", 1916.
viii, 340 p., 1 l. 25½ᶜᵐ.
"Este Cancionero [es] actualmente en la Biblioteca nacional."
"Algunas palabras sobre el colector del presente Cancionero y sobre los autores cuyas obras encierra": p. 326-336.
Date on cover: 1918.

1. Songs, Spanish. 2. Musicians, Spanish. I. Aroca, Jesús, ed.
358647A II. Title. Juilliard Foundation Fund. Music Div.

Library of Congress M2.L28 21—6996
[a27b1]

Musicians, Spanish.

*MD

Marsh, William Sewall, 1881–
Musical Spain from A to Z as exemplified on phonograph records, with which is also included the music of Hispanic America, by William Sewall Marsh. Providence, R. I., Campbell music company [°1929]
52 p. 20½ᶜᵐ.

Music Div.

1. Music, Spanish. 2. Music—Spanish America. 3. Musicians, Spanish. 4. Phonograph records. 5. Music—Bibl.—Catalogs. I. Title.

Library of Congress ML106.S7M3 29-21000
Copyright A 13069 [3]

Musicians, Spanish.

*ME

Miró Bachs, A
...Cien músicos célebres españoles. [Barcelona] Pentagrama [1942] 211 p. 17cm. (Ediciones Ave.)

438180B. 1. Musicians, Spanish. Music Div.
N. Y. P. L. September 21, 1949

Musicians (Spanish).

*ME

Mitjana, Rafael. Gordon
...Estudios sobre algunos músicos españoles del siglo XVI; ilustrados con facsimiles, grabados y textos musicales. Madrid: Librería de los sucesores de Hernando, 1918. vii, 247 p. illus. (incl. facsims., music, ports.) 8°.
"Obras consultadas," p. [243-247]. Also bibliographical footnotes.

1. Music, Spain.—History. 2. Musicians (Spanish). 3. Encina, Juan del, 1468?-1534? 4. Contreras, Fernando de, 1470-1548. 5. Vargas, Luis de, 1502-68. 6. Toro, Bernardo de, 1570-1643. 7. Morales, Cristóbal de, 1512-53. 8. Victoria, Tomás Luis de, ca. 1540-ca. 1613.
N. Y. P. L. September 17, 1919.

MUSICIANS, SPANISH

Copy only words underlined & classmark— * MA

MOLL ROQUETA, JAIME.
Músicos de la corte del Card. Juan Tavera (1523-1545): Luis Venegas de Henestrosa. (IN: Anuario musical. Madrid. 26cm. v. 6 (1951) p. [155]-187)

Bibliographical footnotes.

1. Pardo de Tavera, Juan, cardinal, 1472-1545. 2. Venegas de Henestrosa, Luys, 16th cent. 3. Chapels, Music--Spain--Toledo. 4. Musicians, Spanish.
NN R 8.57 c/o (OC)1b OI (PC)1, 2 (MU)1, 2, 3, 4 (LC5, X1)

Musicians (Spanish).

*MGA

Moreira de Sá, Bernardo Valentim, 1853–
Palestras musicaes e pedagogicas, por B. V. Moreira de Sá. v.2 ... Porto: Casa Moreira de Sá. [1914] v. illus. (incl. ports.) 8°.

Contents:

v. 2. Caruso e as suas considerações sobre a arte do canto. A gymnastica rythmica de Jacques Dalcroze. Joaquin Turina e o movimento musical hespanhol contemporaneo.

MUSIC DIV.

1. Caruso, Enrico, 1873-1921. 2. Jaques-Dalcroze, Émile, 1865– 3. Musicians (Spanish). 4. Title.
N. Y. P. L. March 27, 1922.

MUSICIANS, SPANISH

*ZB-103
Film reproduction

PARADA Y BARRETO, JOSE.
Diccionario técnico, histórico y biográfico de la música. Madrid, B. Eslava, 1868. vi, 408 p. 28cm.
Film reproduction. Positive.

1. Dictionaries (Spanish) 2. Music—Dictionaries. 3. Musicians—Dictionaries. 4. Musicians, Spanish.

NN R 9.62 p/ OCs PCs, 2s SL MUs, 1s, 3s, 4s (MUF1, UM1, LC1, X1)

MUSICIANS, SPANISH

*XML-482

PEDRELL, FELIPE, 1841-1922.
Antología de organistas clásicos españoles (siglos XVI, XVII y XVIII); coleccionada y comentada con juicios y datos biográfico-bibliográficos, por Felipe Pedrell. Madrid, I. Alier [1908] Pl. nos. V.L. y B.354, I.A.1000. 2 v. 30cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10,558)

1. Organ--Collections--To 1800. 2. Musicians, Spanish.
NN R 8.72 g/c OCs SL MUgs, 1gs, 2s (MUF1, UM1, LC1s, X1s, Z A1)

Musicians, Spanish.

*MFCB
(Spain)

Pedrell, Felipe, 1841-1922.
Teatro lírico español anterior al siglo XIX; documentos para la historia de la música española, coleccionados, transcriptos é ilustrados por Felipe Pedrell ... La Coruña, C. Berea y compañía [1897]–98.
5 v. in 1. 30cm.
Music: v. 1, 40 p.; v. 2, 48 p.; v. 3, 51 p.; v. 4-5, 78 p.
(Continued on next card)

3—26387

[28d1]

This library has v.1-3 only.

Music Div.

Revised

Pedrell, Felipe, 1841-1922. Teatro lírico español ... [1897]–98. (Card 2)
CONTENTS.—vol. I. La tonadilla y los tonadilleros. Jacinto Valledor. Argumento de la tonadilla general, La decantada vida y muerte del general Malbrú.—vol. II. La letra ó las letras de las tonadillas. Algunos apuntes sobre las composiciones contenidas en este volumen.—vol. III. Música de zarzuelas, comedias, bailes, cuatros y tonadas del siglo XVII. De las composiciones contenidas en este volumen. Notas biográficas de los autores músicos correspondientes. Noticia de los manuscritos de donde proceden las composiciones de este volumen y el siguiente.—vol. IV–V. Más sobre música de zarzuelas y comedias, bailes, cuatros y tonadas del siglo XVII. De las composiciones contenidas en este volúmen. Notas biográficas de los autores músicos correspondientes.
1. Music—Spain—Hist. & crit. 2. Opera—Spain—Hist. & crit. 3. Musicians, Spanish. I. Title.

3—26387

Library of Congress ML1747.P37
[a28d1]

MUSICIANS, SPANISH

*MD

Pena Costa, Joaquín, 1873-1944.
Diccionario de la música Labor, iniciado por Joaquín Pena, continuado por Higinio Anglés, con la colaboración de Miguel Querol y otros distinguidos musicólogos españoles y extranjeros. Barcelona, Editorial Labor, 1954. 2 v.(x, 2318 p.) illus.(part col.), ports. 26cm.
(Continued)

NN**R 6.55 j/ OC(1b) I,II,III PC,1,3,4,I,II, III SL MU,2,3,4,I, II,III RC,3 (LC1,X1,Z1)

Pena Costa, Joaquín, 1873-1944. Diccionario de la música Labor... (Card 2)

1. Music--Dictionaries. 2. Dictionaries (In Spanish) 3. Musicians, Spanish. 4. Musicians--Dictionaries. I. Title. II. Anglés, Higinio, 1888- III. Querol Gavalda, Miguel, 1912-

---

Musicians—Spanish.

DREXEL 1296

Peña y Goñi (Antonio)
Nuestros músicos. Barbieri. *Madrid: J. M. Ducazcal*, 1875. 61 pp. 8°.

Music Div.

Musicians, Spanish.

*MKPG

Prat, Domingo, 1886–
...Diccionario biografico, bibliografico, historico, critico de guitarras (instrumentos afines), guitarristas (profesores, compositores, concertistas, lahudistas, amateurs), guitarreros (luthiers), danzas y cantos, terminologia. Buenos Aires: Casa Romero y Fernandez, sucesores: J. B. Romero é hijos [1934] 468 p. front. (port.) 32cm.

With autograph of author.
~~No. 131 of 1605 copies printed.~~
"Bibliografia," p. 465–468.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

980789A. 1. Guitarists. 2. Musicians—Dictionaries.
N. Y. P. L. June 21, 1939

Musicians Spanish.

*MFBR
(Portugal)

Queiroz Amancio dos Santos, Maria Luiza de.
...Origem e evolução da música em Portugal e sua influência no Brasil [por] Maria Luiza de Queiroz Amancio dos Santos (Iza Queiroz Santos)... [Rio de Janeiro, 1942] 343 p. illus. 33cm.

At head of title: Comissão brasileira dos centenários de Portugal.
Includes music.
"Bibliografia," p. 321–322.

MUSIC DIV.

481792B. 1. Music—Portugal. 2. Music—Brazil. I. Brazil. Portugal, Comissão dos centenários de.
N. Y. P. L. March 3, 1950

Musicians (Spanish).

RGA

Rennert, Hugo Albert.
Spanish actors and actresses between 1560 and 1680.
(Revue hispanique. Paris, 1907. 8°. tome 16, p. 334-538.)

Includes data about Spanish musicians.

Music Div.

Musicians, Spanish.

*MFBR
(Spain)

Salazar, Adolfo, 1890–
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave, [1930]. 357 p. front. (facsim.), ports. 16°. (Monografías y manuales historicos.)

MUSIC DIV.

498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. October 30, 1930

Musicians.—Spanish.

*MD

Saldoni [y Remendo], Baltasar, 1807–1889.
Diccionario biográfico-bibliográfico de efemérides de músicos españoles, escrito y publicado por Baltasar Saldoni. Esta obra está dividida en tres secciones. Primera: Efemerides ... Segunda: Catalogo ... Tercera: Variedades ... Madrid, Impr. á cargo de A. Perez Dubrull, 1868–81.
4 v. 22½cm.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Music—Spain—Bio-bibl. 2. Spain—Bio-bibl.

Library of Congress ML106.S7S16 4-37205

Musicians (Spanish).

*MD

Saldoni y Remendo, Baltasar, 1807–1890.
Efemérides de músicos españoles, asi profesores como aficionados, publicadas por Baltasar Saldoni. Madrid, Impr. de la Esperenza, á cargo de D. A. Perez Dubrull, 1860.
xvii p., 1 l., [21]–262 p. 22½cm.
Rev. and enl. edition pub. 1868–81, under title: Diccionario biográfico-bibliográfico de efemérides de músicos españoles.
"Lista de las obras de música que ha compuesto Baltasar Saldoni": p. [249]–262.

1. Musicians, Spanish.

29666A

Library of Congress ML106.S7S14 10-18328
MUSIC DIV.

MUSICIANS, SPANISH

*MFBR
(Spain)

SOPEÑA, FEDERICO.
Historia de la música española contemporánea. Madrid, Ediciones Rialp, 1958. 415 p. 19cm. (Biblioteca del pensamiento actual, 89)

"Indice de compositores españoles," including lists of their works, p. 339-384.
Bibliography, p. 385-390.

1. Music--Spain, 20th cent. 2. Spain, 20th cent. 3. Musicians, Spanish.
NN R 4.59 m/ OC PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

MUSICIANS, SPANISH

*MFBR
(Spain)

Subirá, José, 1882-
Historia de la música española e hispanoamericana. [1. ed.] Barcelona, Salvat [1953] xx, 1003 p. illus., ports., maps, music. 26cm.

J. S. Billings Mem. Coll.

1. Music—Spain—Hist. and crit. 2. Music—Latin America—Hist. and crit. 3. Spain. 4. Latin America. 5. Musicians, Spanish. 6. Operas—Spain.
NN R X 9.54 OC PC,1, 2 SL MU,3,4,5,6 (LC1, X1)

Musicians, Spanish.

*MD

Torrellas, A. Albert, editor.
Diccionario de la música ilustrado. Director-editor, A. Albert Torrellas. Redactor-jefe, Eduardo Nicol. Director técnico, Mtro. Jaime Pahissa. Terminología, historia, biografía, bibliografía, organografía, coreografía, iconografía, retratos, autógrafos. Barcelona: Central catalana de publicaciones, [1929?–30]. 2 v. illus. (incl. facsims., music), plans, ports. (1 col'd), tables. 8°.
Technical directors of v. 2, Jaime Pahissa and Clemente Lozano.

MUSIC DIV.

484569–70A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Spanish. I. Nicol, Eduardo. II. Pahissa y Jó, Jaime, 1880– . III. Lozano, Clemente, 1883– . ~~IV. Central catalana de publicaciones, Barcelona.~~ V. Title.
N. Y. P. L. August 25, 1930

MUSICIANS, SPANISH

*ME

Triebels, Hans.
...Spaanse componisten van de laatste honderd jaar. 's-Gravenhage, J. P. Kruseman [n.d.] 111 p. ports., music. 16cm. (De muziek. 20)

1. Musicians, Spanish.

NN OC PC,1 SL MU,1 (LC1,X1)

MUSICIANS, SPANISH

*MFBR
(Spain)

VALLS, MANUEL, 1920-
La música española despues de Manuel de Falla. Madrid, Revista de Occidente [1962] 314 p. 20cm.

1. Spain, 20th cent. 2. Music--Spain. 3. Musicians, Spanish.
NN 6.63 e/b OC PC, 2 SL MU, 1, 3 (LC1, X1)

Musicians (Spanish)

*ZB 1340 no 7

*ME

Villalba Muñoz, Luis.
...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. \v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Úbeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

MUSIC DIV.

1. Musicians (Spanish). 2. Title.
N. Y. P. L. March 10, 1922.

Musicians (Spanish).

**MFBR
(Spain)

Villar Miralles, Ernesto, 1851–
Alicante artístico-musical. Estudio histórico-biográfico, por Ernesto Villar Miralles, con un prólogo de Don Alejandro Harmsen... Alicante: A. Reus, 1893. xxi, 208 p. 8°.

With autograph of author.
Contents: Cuatro palabras por vía de prólogo, al que leyere. Ritornelo. La capilla de música de San Nicolás; historial. Los maestros de la capilla; apuntes biográficos y criticos. Don Augustin Iranzo y Herrero.

MUSIC DIV.

22623A DREXEL MUSICAL FUND.
1. Alicante (city), Spain.—Churches. 2. Music.—Spain. 3. Musicians (Spanish). 4. Iranzo y Herrero, Augustin, 1748–1804.
N. Y. P. L. September 9, 1921.

Musicians, Spanish. *ME

Villar, Rogelio, 1873-
... Músicos españoles (compositores y directores de orquesta) Ser.1-2 Madrid, Ediciones "Mateu" [1918-21?].
2 v. xiii, 210 p. 19cm.
Series 2 pub. by Hernando, S.A., Madrid.

1. Musicians, Spanish. I. Title.

Library of Congress ML385.V45 18—20586
[28b1] MUSIC DIV.

Musicians, Spanish Andalusia. *ME

Cuenca Benet, Francisco, 1872-
... Galería de músicos andaluces contemporáneos. Prólogo de Francisco Villaespesa. Habana, Cultura, s. a., 1927.
335, [1] p. illus. (ports., facsims.: music) 23cm. (His Biblioteca de divulgación de la cultura andaluza contemporánea, v. 4)
At head of title: Francisco Cuenca.
"Bibliografía": p. [324]-325.
Imperfect: p. 1-2 and 335 wanting.

1. Musicians, Andalusian. I. *Villaespesa, Francisco, 1877-1936. II. Title.

Library of Congress ML106.S7C96 28-35531
[2] MUSIC DIV. 927.8

MUSICIANS, SPANISH, BASQUE

Copy only words underlined & classmark— BXV

DONOSTIA, JOSÉ ANTONIO DE, 1886-
Música y músicos en el país vasco. San Sebastián, Biblioteca vascongada de los amigos del país, 1951.
110 p. illus. 23cm. (Monografías vascongadas, no. 5)

The appendices (p. 84-96) are texts of contracts to construct organs, dated 1687, 1677, 1683 and 1778.

1. Music--Basques. 2. Basques. 3. Musicians, Spanish, Basque. 4. Organ--Spain. I. Ser.
NN* R 1.57 g/4 OC PC, 1, 3 MU, 2, 3, 4 (U 1, LC1, X1)

MUSICIANS, SPANISH, BASQUE

*MG p.v. 349

SAGARDÍA, ANGEL.
Vida y obra de cuatro musicos vascos; ensayo crítico-histórico. [Madrid, 1965] 46 p. ports. 18cm. (Ediciones de conferencias y ensayos. 128)

CONTENTS.--Padre José Antonio de San Sebastián.--José María Usandizaga.--Juan Tellería.--Jesús Arámbarri.

1. Musicians, Spanish, Basque. I. Series.
NN 11.66 1/c (OS)I PC, 1, I SL MU, I (LC1, X1) OC

Musicians, Spanish—Castile.

*ME

Ripollés Pérez, Vicente, 1867-
... Músicos castellonenses... Castellón [Sociedad castellonense de cultura] 1935. 175 p. 21½cm. (Obras de investigación histórica. [n.] 12.)

847634A. 1. Musicians, Spanish—Castile. I. Ser.
N. Y. P. L. MUSIC DIV. December 22, 1936

MUSICIANS, SPANISH--CATALONIA

*MG p.v. 329

LAMOTE DE GRIGNON, JUAN, 1872-1949.
Musique et musiciens français à Barcelone, musique et musiciens catalans à Paris; conférence donnée à l'Institut français de Barcelone, le 9 mai 1935. Barcelone, Librairie française, 1935. 53 p. 23cm.

1. Musicians, French. 2. Musicians, Spanish--Catalonia. 3. Spain--Barcelona. 4. Music--Spain--Barcelona. 5. Music--France--Paris. 6. France--
NN R 8.65 1/B OC PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 6 (LC1, X1)

MUSICIANS, SPANISH--CATALONIA

Copy only words underlined & classmark— *MA

MADURELL, JOSÉ MARÍA.
Documentos para la historia de maestros de capilla, organistas, organos, organeros, músicos e instrumentos (siglos XIV-XVIII). (IN: Anuario musical. Madrid. 26cm. v.4 (1949) p.[193]-220; v.5 (1950) p.[199]-212; v.6 (1951) p.[205]-225)

Title varies.
1. Church music--Spain--Barcelona. 2. Musicians, Spanish--Catalonia. 3. Organ--Spain--Barcelona.

NN R X 2.57 1/B OC (1b) OI MU, 1, 2, 3 (LC4, X1)
MUSIC DIV.

Musicians, Spanish—Catalonia

*MRH

Ripollés Pérez, Vicente, 1867-
El villancico i la cantata del segle XVIII a València, pel canonge Vicenç Ripollés... Barcelona: Institut d'estudis catalans, Biblioteca de Catalunya, 1935. lxii, 72 p. 26½cm. (Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicacions. [no.] 12.)

CONTENTS.—Precedents.—Pere Rabassa.—Josep Pradas.—Pasqual Fuentes.—Francesc Morera.—Part musical: Recitat i ària del Villancico de Nadal, de Pere Rabassa. Cantata a una veu; Recitat i ària del Villancico a vuit veus, de Josep Pradas. Villancico a Santa Caterina, de Pasqual Fuentes. Tonadilla del Villancico de Nadal, de Francesco Morera.

MUSIC DIV.
877404A. 1. Villancicos—Hist. and crit. 2. Villancicos—Collections. 3. Musicians, Catalan. I. Ser.
N. Y. P. L. May 24, 1937

MUSICIANS--SPANISH--MADRID

L-11
930
t.1,1966

SUBIRÁ, JOSÉ.
Músicos madrileños y músicos madrileñalizados; páginas históricas. (IN: Spain. Instituto de estudios madrileños. Anales. Madrid. 25cm. t.1 (1966) p. 209-217)
Bibliographical footnotes.

1. Musicians, Spanish--Madrid.
NN R 10.67 p/L OI (PC)1 (MU)1 (LC1, X1)

MUSICIANS, SPANISH--MAJORCA

* ZB-207
Film Reproduction

AMENGUAL, FRANCISCO.
La música religiosa en Mallorca. Recopilación de los escritos de los PP. Pohtier, Uriarte, Villalba y Mocquereau Con un prólogo de Benito Pons Fábregues. Palma de Mallorca, Est. tip. de F. Soler Prats, 1905. 70 p. 22cm.
Film reproduction. Negative.

1. Church music--Spain--Majorca 2. Musicians, Spanish--Majorca
NN R 1.67 p/LOC (1bo) PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1)

Musicians, Spanish—Toledo

Write on slip words underlined below and class mark— *ES

Rubio Piqueras, Felipe.
Música y músicos toledanos.

(Real acad. de bellas artes y ciencias históricas de Toledo. Bol. Toledo, 1922-1923. 8°. Tomo 3, p.148-176; tomo 4, p.91-114.)

Music - Spain- Toledo.

form 400b [11-12-31 25m] MUSIC DIV.

Musicians (Spanish), Toledo.

*MFBR
(Spain)

Rubio Piqueras, Felipe.
Música y músicos toledanos. Contribución a su estudio, por F. Rubio Piqueras... Toledo: Sucesor de J. Peláez, 1923. 120 p. facsim. 8°.
Facsimile printed on both sides.
Added t.-p.

144165A
1. Music, Spain: Toledo. 2. Musicians (Spanish), Toledo.
N. Y. P. L. Music div. July 8, 1924

Musicians, Spanish—Valencia.

*ME

Alcahalí y de Mosquera, José María Ruiz de Lihori y Pardines, baron de, d. 1920.
La música en Valencia. Diccionario biográfico y crítico, por D. José Ruiz de Lihory barón de Alcahalí ... Valencia, Establecimiento tipográfico Domenech, 1903.
xliii, 445, [2] p. illus. (incl. music) 29cm.
"Obra premiada en los juegos florales de 'Lo Rat-penat' el año 1900."
"Notas bibliográficas": p. 443-445.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Spain—Bio-bibl. 2. Valencia—Bio-bibl. I. Title.

Library of Congress ML106.S7A3 4-2627
[n28d1] MUSIC DIV.

MUSICIANS, SPANISH-AMERICAN

See

MUSICIANS, LATIN-AMERICAN

MUSICIANS, SWEDISH

*MG p.v. 277

ALANDER, BO.
Swedish music. [Translated] from the Swedish manuscript by Paul Britten-Austin. Stockholm, Swedish institute, 1956. 48 p. illus., ports. 20cm.

1. Music--Sweden. 2. Sweden. 3. Musicians, Swedish. I. Svenska institutet för kulturellt utbyte med utlandet, Stockholm.
NN R 5.60 s/ OC(1bo) PC, 1, 3, I SL (OS)I MU, 2, 3, I (LC1, X1)

Musicians, Swedish.

*MO
(Swedish)

Andersson, Nils, 1864-
Svenska låtar, samlade av Nils Andersson. Värmland. Stockholm: P. A. Norstedt & Söners forlag[, 1930]. 230 p. ports. 4°.

Includes short biographical notices and portraits of many Swedish fiddlers who have played these folk tunes.

MUSIC DIV.
571089A. 1. Folk dances—Sweden. 2. Musicians, Swedish. 3. Violinists. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 10, 1932

MUSICIANS, SWEDISH

* MFFB
(Sweden)

Andersson, Otto., 1879-
Spel opp, I spelemänner. Nils Andersson och den svenska spelmansrörelsen. [Stockholm] Nordiska museet [1958]
288 p. illus., ports. 22 cm.

1. Folk songs, Swedish--Hist. and crit. 2. Andersson, Nils, 1864-1921. 3. Violinists, Swedish. 4. Musicians, Swedish 5. Folk songs, Swedish
NN * R 3.60 p/ OC PC, 1, 2, 3, 4 SL MU, 2, 3, 5 (LC1, X1)

Musicians, Swedish.

Write on slip only words underlined and classmark— *MA

Bengtsson, Ingmar.
Den unga svenska musiken.

(Dansk musiktidsskrift, København, 1948. aarg. 23, no. 3, p.47-51; continued in subsequent numbers.)

Sweden, 20th cent.
Back, Sven-Erik, 1919-
Lindholm Ingvar, 1921-
Blomdahl, Karl-Birger, 1916-

form 400c [vi-29-40 25m] npc MUSIC DIV.

Musicians, Swedish.

Write on slip only words underlined and classmark— *DK

Bengtsson, Ingmar.
Den unga svenska musiken.

(Prisma. Stockholm, 1948. årg. 1, no. 6, p.23-42. illus.: music.)

form 400c [vi-29-40 25m] npc MUSIC DIV

MUSICIANS, SWEDISH

Copy only words underlined & classmark— * MA

BRANDEL, ÅKE.
Kring trettitalisterna. (IN: Musikrevy. Stockholm. 25cm. årg 14, nr. 7 (1959) p. 267-271. port., music)

1. Sweden. 2. Musicians, Swedish.
NN R 8.60 g/ OI (MU)1, 2 (LC3, X1, Z1)

Musicians, Swedish.

*MG p.v. 175

Concert suédois du 2 juin 1900 [Palais du Trocadéro, Paris] Programme avec texte... Stockholm: Imprimerie centrale, 1900. 40 p. front., illus. (ports.) 12°.

Includes biographies and portraits of Conrad Nordquist, John Forsell, Hugo Alfvén, Franz Berwald, Andréas Hallén, Ludvig Norman, Albert Rubenson, Wilhelm Stenhammar and Auguste Söderman.

MUSIC DIV.

Musicians (Swedish).

*MFRB (Sweden)

Cronhamn, Johan Peter, 1803–1875.
Kongl. musikaliska akademien, åren 1771–1871. Historiska anteckningar af J. P. Cronhamn, akademiens sekreterare. ₍Stockholm, P. A. Norstedt & söner, kongl. boktryckare, 1871₎
4 p. l., 79, 15 p. 2 port. (incl. front.) 23½cm.
Illus. t.-p.
Includes list of officers, members, etc., from date of founding.
1. Stockholm. K. Musikaliska akademien.
Music Div.
13-33625
Library of Congress ML28.S7K64

Musicians (Swedish)

Meissner, Hjalmar, 1865-
En musikers minnen; episoder och anekdoter, av Hjalmar Meissner. Stockholm: A. Bonnier ₍1914₎. 151 p., front. (port.) illus. 12°.
Music Div.
1. Musicians (Swedish). 2. Title.
N. Y. P. L. March 1, 1915.

MUSICIANS, SWEDISH

Desk Rm 84

SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans... Gösta Morin, huvudredaktor... Stockholm, Sohlmans förlag [1948-52] 4 v. facsims., illus., ports. 24cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (in Swedish) 4. Musicians, Swedish. 5. Dancing—Dictionaries. 6. Dancers--Dictionaries. I. Morin, Gösta, 1900- ed.
NN R 11.56 /B OCs, Is PCs, 1s, 2s, 5s, 6s, Is SLs MUs, 2s, 3s, 4s, 5s, 6s, Is RCs, 2s (TJs, LCls, Xls, Zls)

Musicians, Swedish.

*MFBR (Sweden)

Dahlgren, Lotten.
Lyran: interiörer från 1870- och 80-talens konstnärliga och litterära Stockholm; utgifna af L. Dahlgren. Stockholm: Wahlström & Widstrand ₍1913₎. viii, 331 p., 1 pl. illus. 8°.

Music Dept
1. Stockholm, Sweden.—~~Social life.~~ 1870-80. 2. ~~Authors (Swedish).~~ 3. Musicians (Swedish). 4. Title.
N. Y. P. L. September 18, 1914.

Musicians, Swedish.

Write on slip only words underlined and classmark — *MA

Norlind, Tobias, 1879-
Familjen Düben.

(Svensk tidskrift för musikforskning. Stockholm, 1942. årg.22, p.5-46. illus.; music.)

Au.ed.
form 400c [x1-29-41 25m]
Music Div

Musicians, Swedish.

*MFBR (Sweden)

Sundelin, Torsten, 1900–
Norrländskt musikliv, av Torsten Sundelin... Uppsala, Almqvist & Wiksell, 1946. 358 p. 25cm.

MUSIC DIV.
412358B. 1. Music—Sweden. 2. Musicians, Swedish. 3. Music—Assoc. and org.—Sweden. 4. Singers, Swedish.
N. Y. P. L. October 9, 1947

Musicians, Swedish.

Write on slip words underlined below and class mark — *MA

Elson, Arthur.
Club programs from all nations. VII: Sweden & Finland.

(The Musician. Boston, 1905. v. 10, no. 12, p. 514-517.)

Composers, Finnish
form 400b [iv-8-30 20m]

Musicians, Swedish.

**MFC

Norlind, Tobias, 1879– , ~~and E. Trobäck.~~
Kungl. hovkapellets historia 1526–1926; minnesskrift av Tobias Norlind, Emil Trobäck. Stockholm: Wahlström & Widstrand₍, 1926₎. 298 p. illus. incl. facsims., ports. 4°.
"Hofkapellets musiker, 1526–1926," 269–285.

DREXEL MUSICAL FUND.
1. Opera—Sweden—Stockholm. 2. Musicians, Swedish. 3. Trobäck, Emil Henning, 1875– , jt. au. 4. Title.
N. Y. P. L. October 22, 1926

Musicians, Swedish.

MWEG

Sundström, Einar, 1885– ed.
Svenska konstnärer inom teaterns, musikens och filmens värld; huvudredaktör, Einar Sundström ... för teateravdelningen, Arne Lindenbaum ... för musikavdelningen, Åke Vretblad ... Stockholm, Bokförlaget Mimer a.-b. ₍1943₎
530, ₍1₎ p. illus. (incl. ports.) 28 x 22½cm.
Contents.—Historisk avdelning.—Biografisk avdelning.
1. Actors, Swedish. 2. Musicians, Swedish. 3. Theater—Sweden. 4. Music—Sweden. 5. Moving-pictures—Sweden. I. Lindenbaum, Arne, 1802– joint ed. II. Vretblad, Åke Patrik, 1909– joint ed. III. Title.
₍Full name: Hans Einar Sundström₎
46-17016
Library of Congress PN2777.S7 MUSIC DIV.
₍2₎ 927.92

MUSICIANS, SWEDISH

*MFBR (Sweden)

[Kallstenius, Edvin] 1881-
Swedish orchestral works; annotated catalogue. Stockholm, Nordiska musikförlaget [1948] 85 p. ports. 22cm.

"Commentary by Edvin Kallstenius."

1. Orchestra and orchestral music—Sweden. 2. Orchestra—Music—Sweden. 3. Musicians, Swedish. I. Title.
NN OC, I PC, 1 SL MU, 2, 3 (LC1, X1)

Musicians (Swedish)

*MFBR (Sweden)

Norlind, Tobias, 1879–
Svensk musikhistoria, av Tobias Norlind... Andra tillökade och illustrerade upplagan. Stockholm: Wahlström & Widstrand ₍1918₎. 345 p., 1 l. illus. (incl. music, ports.) 8°.

Music Div.
1. Music, Sweden.—History. 2. Musicians (Swedish). 3. Title.
N. Y. P. L. September 24, 1920.

MUSICIANS, SWEDISH

*MFBR (Sweden)

Swedish music past and present. ₍Translation of the Swedish texts: Dick Litell. Stockholm, Musikrevy, 1967?₎
112 p. illus., ports. 25cm.
Cover title.
Special edition of Musikrevy.
1. Sweden. 2. Musicians, Swedish. 3. Music—Sweden.
I. Musikrevy.
NN * 5.68 r/ OC (OS)I PC, 2, 3, I SL MU, 1, 2, 1
(LC1, X1)

MUSICIANS, SWEDISH.

Write on slip only words underlined and classmark: *MA

Konserttribunal kring en pastoralsvit.

(Musikrevy. Stockholm, 1951. 1951. nov., p. 175-180, 187)

Karl-Birger Blomdahl, Sten Frykberg, Åke Uddén, Curt Berg and Gunnar Blomquist.

form 400d [x1-25-51 25m] MUSIC DIV.

Musicians, Swedish.

*MFBR (Sweden)

Norlind, Tobias, 1879-
Svensk musikhistoria, af Tobias Norlind. Lund, Gleerupska univ.-bokhandeln ₍1901₎
cover-title, 3 p. l., 250 p. 21cm.
Imperfect: cover-title wanting.

Subject entries: 1. Music—Sweden—Hist. & crit. 2. Musicians, Swedish.
3-22065
Library of Congress, no. ML613.N84. MUSIC DIV. Card rev. 1941

MUSICIANS, SWEDISH

*ME

Svenska kyrkomusici; biografisk uppslagsbok.
1914-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Stockholm, 1914- v. illus. 25cm.

19 is ed.
Editors: 19 , Helge Olsén and Otto Olsson.

Music Div.
1. Musicians, Swedish. 2. Organists—Sweden. I. Olsén, Helge, ed. II. Olsson, Otto Emanuel, 1879– , ed.
October 1, 1951

MUSICIANS, SWEDISH

Write on slip only words underlined and classmark: *MA

Krause, Gerhard.
Bedachtsamer Fortschritt.

(Musica [Cassel] Kassel, 1952. 1952, Feb., p. 62-65)

form 400d [x1-25-51 25m] MUSIC DIV.

Musicians(Swedish)

Write on slip, class mark *DK name, vol., page and year of magazine.

Seymer, Wilhelm.
Gestalter ur Stockholms musiklif i nutid. Ports

(Idun. Stockholm, 1919. 4°. v. 32, p.140-142, 172-174, 252-255.)

Music Div.
form 400 [v-11-31 25m]

Musicians, Swedish.

*MAA

"De Svenske", Stockholm.
..."The singing Vikings," national chorus of Sweden. American tour, 1927... ₍Stockholm: Bröderna Lagerström,₎ 1927. 5–85 p. illus., plates, ports. 12°.
Contains words of music sung by the society; also biographical notices of composers. Text in Swedish and English.
"English translations by Edward Adams-Ray."
Plates printed on both sides.
At head of title: Sångsällskapet "De Svenske".

Music Dept
1. Music—Assoc. and org.—Sweden. 2. Musicians, Swedish. 3. Adams-Ray, Edward, 1861– , translator. 4. Title.
N. Y. P. L. January 26, 1928

Musicians, Swedish.

*MFBR (Sweden)

Mankell, Carl Abraham, 1802–1868.
Sveriges tonkonst och melodiska national-dikt. Af Abraham Mankell... Stockholm: J. Beckman, 1853. 262 p. 16cm.

MUSIC DIV.
1. Music—Sweden. 2. Musicians, Swedish.
N. Y. P. L. Card revised April 16, 1943

MUSICIANS, SWEDISH

*R-Rm. 84

SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans. Gösta Morin, huvudredaktör. Stockholm, Sohlmans förlag [1951-52] 4 v. illus., ports., facsims. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Swedish). 4. Musicians, Swedish. 5. Dancing--Dictionaries. 6. Dancers--Dictionaries. I. Morin, Gösta, 1900- ed.

NN R 4.57 j/ OC, I PC, 1, 2, 5, 6, I SL MU, 2, 3, 4, 5, 6, I RC, 2 T, 5, 6, I (LC1, X1)

MUSICIANS, SWEDISH

*ME

TÖRNBLOM, FOLKE HILDING, 1908- , ed.
Musikmänniskor; personliga minnen av bortgångna svenska tonsättare, berättade av 25 författare under redaktion av Folke H. Törnblom. Uppsala, J. A. Lindblads [1943] 328 p. illus., ports. 22cm. (Hågkomster och livsintryck. 24)

1. Musicians, Swedish. 2. Essays.
NN 9.68s/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Musicians, Swiss

(Switzerland)* MAD

Adressbuch schweizer. Musiker, Musik- und Gesangsvereinigungen...
1925/26

Zürich: A. Friedrich, 1925. 16°.
v.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Directories—Switzerland. 2. Musicians, Swiss.
N. Y. P. L. September 3, 1926

Musicians, Swiss.

Write on slip words underlined below and class mark — *MA

Appia, Edmond
Les musiciens suisses romands.

(Revue musicale. Paris, 1940. 1940, fév.-mars, p.168-177.)

npa
MUSIC DIV.
D form 400b [viii-38-40 25m]

MUSICIANS, SWISS

*MFBR
(Switzerland)

Becker, George, 1834-1928.
La musique en Suisse depuis les temps les plus reculés jusqu'à la fin du dix-huitième siècle. Notices historiques, biographiques et bibliographiques. Genève, F. Richard, 1874. 190 p. 19cm.

"Appendice," music in score, p. [171]-185.
"Petit extrait du catalogue des ouvrages...du seizième et dix-septième siècle de la bibliotheque de G. Becker," p. [87]- 190.
1. Music—Switzerland. 2. Switzerland.
3. Musicians, Swiss.
NN**R 6.54 OC PC,1,3 SL MU,2,3 (LC1,X1)

Musicians, Swiss.

*MFBR
(Switzerland)

Becker, Georg, 1834–
...La musique en Suisse depuis les temps les plus reculés jusqu'à la fin du dix-huitième siècle; notices historiques, biographiques et bibliographiques, recueillies par George Becker... Nouvelle édition publiée par l'Association des musiciens suisses. Préface de Gustave Doret. Genève: Éditions Henn, 1923. 102 p. 4°.

Music: 1. Chanson de L. Senfl. 2. Kyrie eleison de G. Meyer. 3. Cantique de Genève, p. 91–100.
At head of title: Édition nationale suisse.

MUSIC DIV.

248140A
1. Music—Switzerland—Hist. 2. Musicians, Swiss. 3. Verein schweizerischer Tonkuenstler.
N. Y. P. L. June 8, 1926

MUSICIANS, SWISS

**MFBR
(Switzerland)

Cherbuliez, Antoine Elisée Adolphe, 1888-
Geschichte der Musikpädagogik in der Schweiz; Beiträge zur Entwicklung der Musikerziehung im Rahmen der schweizerischen Musik- und Geistesgeschichte bis zum Ausgang des 19 Jahrhunderts... Mit einem Anhang: Geschichte des schweizerischen musikpädagogischen Verbandes von 1893-1943, von E. A. Hoffmann... [n.p., Schweizerischer musikpädagogischer Verband, c1944] xvi, 494 p. 25cm.

DREXEL MUSICAL FUND

1. Music—Instruction and study. 2. Music—Switzerland. I. Hoffmann, E. A.
NN
MUSIC DIV.

Musicians, Swiss

* ME

Combe, Édouard, 1866–
Schweizer Tonkünstler... Text von Ed. Combe... Genf, 1931. 17 l. illus. 28 pl. (incl. facsims., ports.) on 14 l. 28cm.

Cover-title.
Issue of: Die Kunst in der Schweiz. No. 12, 1931.
Facsimiles are music (7 l.).
CONTENTS.—Schweizer Musiker.—Dr. Volkmar Andreae.—Otto Barblan.—Conrad Beck.—Emile-R. Blanchet.—Fritz Brun.—Alexandre Denéréaz.—Arthur Honegger.—Joseph Lauber.—Pierre Maurice.—Othmar Schoeck.—Werner Wehrli.—Emile Jacques-Dalcroze.—Schweizer Musikschulen.—Zum 100 jährigen Bestehen der Pianofabrik A. Schmidt-Flohr A. G. in Bern.—Grammophon und Schallplatte.—Das Klavier.

(Continued)

MUSIC DIV.
N. Y. P. L. April 27, 1934

Combe, Édouard, 1866– : Schweizer Tonkünstler... (Card 2)

—Wohlfahrt Instrumente.—Verbesserung des Klaviertones.—Schweizer Geigenbauer.—Das Geheimnis um die altitalienische Geigenbaukunst.—Die Bedeutung des Harmoniums.—Blasinstrumente.—Die Fabrikation der Grammophon-Nadeln.—Eine neue Orgel in Genf.—O. & J. Wolf.—Schweizer Orchester und Chöre auf Columbia-Platten.

JUILLIARD FOUNDATION FUND.
701627A. 1. Music—Switzerland. 2. Musicians, Swiss. 3. Music—Manuscripts—Facsimiles.
N. Y. P. L. April 27, 1934

MUSICIANS, SWISS.

Write on slip only words underlined and classmark: NFA

Ehinger, Hans.
Junge Schweizer Komponisten.

(Amerbach Bote. Basel, 1948. 1947. Bd. 1. p. 281-301)

npc
form 400d [vi-23-51 25m] MUSIC DIV.

Musicians, Swiss.

Write on slip only words underlined and classmark — *MA

Ehinger, Hans.
Junge schweizer Komponisten.

(Schweizerische Musikzeitung, Zürich, 1948. 1948, Feb., p.55-61.)

npc
form 400d [iv-2-47 25m] MUSIC DIV.

Musicians, Swiss

Write on slip words underlined below and class mark — *MA

Elson, A.
Club Programs From all nations xii: Denmark & Switzerland.

(The Musician. Boston, 1906. v. 11, no. 6, p. 274-275.)

Composers, Danish

Music Div.
form 400b [iv-8-30 25m]

MUSICIANS, SWISS

DESK-RM. 84

MÜLLER, ERICH HERMANN, 1892- , ed.
Kürschners deutscher Musiker-Kalender 1954. 2. Ausgabe des Deutschen Musiker-Lexikons. Herausgeber: Hedwig und E. H. Mueller von Asow. Berlin, W. de Gruyter, 1954. xi p., 1702 columns. 21cm.

1. Musicians—Dictionaries. 2. Musicians, German. 3. Musicians, Austrian. 4. Musicians, Swiss. 5. Bibliography, German. I. Müller, Hedwig, 1911- , joint ed. II. Title. III. Title: Deutsches Musiker-Lexikon.
NN**R X 1.55 g/ OC, I, II, III PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, I, II, III (LC1, X1)

MUSICIANS, SWISS

Copy only words underlined & classmark-- *MA

OFFIZIELLES Program und Textheft zur 60. Tagung des Schweizerischen Tonkünstlervereins, 23/24 Mai in Winterthur. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 5 (Mai, 1959) p. [165]-189. ports., facsims.)

Title also in French, text in German or French.

1. Festivals--Switzerland--Winterthur. 2. Musicians, Swiss.
NN R 9.59 1/ OI (MU)1, 2 (LC3, X1)

Musicians, Swiss.

* ME

Refardt, Edgar.
Historisch-biographisches Musikerlexikon der Schweiz, von Edgar Refardt... Leipzig: Gebrüder Hug & Co., 1928. xv, 355 p. 4°.

Music div.
BEETHOVEN ASSOCIATION FUND.
382598A. 1. Musicians—Dictionaries. 2. Musicians, Swiss.
N. Y. P. L. November 27, 1928

MUSICIANS, SWISS

*MFBR
(Switzerland)

Refardt, Edgar, 1877-
Musik in der Schweiz; ausgewählte Aufsätze. Bern, P. Haupt, 1952. 160 p. 24cm.

"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen Musikforschenden Gesellschaft von Hans Ehinger und Ernst Mohr."
1. Music—Switzerland. 2. Switzerland. 3. Musicians, Swiss. I. Schweizerische musikforschende Gesellschaft. II. Ehinger, Hans, 1902- , ed. III. Mohr, Ernst, 1902- , ed.
NN R 2.54 OC, II, III (OS)I PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (LC1, X1) [I]

MUSICIANS, SWISS

*XML-221

RONER, ANNA.
Die Frau im Musikberuf, vom Leben und Schaffen Zürcher Musikerinnen; Skizzen für die Saffa gesammelt und hrsg. von Anna Roner... Zürich: J. Frey [pref. 1928] 66 p. ports. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15 cm. (NYPL FSN 14,860)

(Continued)
NN R 8.72 g/ OCs PCs, 2, 3s SL MUs, 1, 3s (MUF1, UM1, LC1s, X1s, ZA1)
2

RONER, ANNA. Die Frau im Musikberuf... (Card 2)

CONTENTS.--Marcella Pregi. Mimi Scheiblauer. Else Verena. Suzanne Suter-Sapin. Luise Lobstein-Wirz. Elsa Fridöri. Margarete Haefer. Flora Pestalozzi-Hofer. Idalice Anrig-Denzler. Mascha von Monakow. Colette Wyss. Linda Bach. Melanie Kaeze-Rihm. Magda Gelpke-Steuri. Anna Roner.

Juilliard Foundation Fund.
1. Women--Switzerland. 2. Woman--Musicians, Swiss.
3. Musicians, Swiss.

Musicians, Swiss.

Write on slip only words underlined and classmark — *MD

Sallenbach, Frederick.
Bekannte Schweizer Interpreten.

(Musica aeterna. Zürich, 1948. Bd.2, p.251-274. illus.)

MUSIC DIV.
npc
form 400c [vi-28-48 25m]

Musicians, Swiss.

*MFZA

Schneider, Max Ferdinand.
...Musik der Neuzeit in der bildenden Kunst Basels. Basel, Holbein-Verlag, 1944. 102 p. illus., 116 pl. (incl. ports.) on 58 l. 25cm.

Bibliographical notes, p. 61, 80, 102.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
337975B. 1. Music in art. 2. Music—Switzerland—Basel. 3. Art, Swiss
N. Y. P. L. November 20, 1946

MUSICIANS, SWISS

**MFBR
(Switzerland)

Schuh, Willi, 1900-
...Schweizer Musik der Gegenwart; Kritiken—Essays—Ansprachen. Zürich, Atlantis [c1948] 257 p. 19cm. (His: Kritiken und Essays. Bd. 3)

"Atlantis-Musikbucherei."

DREXEL MUSICAL FUND

1. Music—Switzerland.

NN
MUSIC DIV.

MUSICIANS, SWISS

* R-Music.

SCHUH, WILLI, 1900-
Schweizer Musiker-Lexikon, 1964. Im Auftrag des Schweizerischen Tonkünstlervereins bearb. von Willi Schuh [et al.] Dictionnaire des musiciens suisses. Zürich, Atlantis Verlag [c1964] 421 p. 26cm.

In German or French.
Nachtrag, 1965 (15 p.) inserted.

1. Musicians--Dictionaries. 2. Dictionaries. (In German)
3. Musicians, Swiss. I. Title. II. Title: Dictionnaire des musiciens suisses
NN S 3.66 p/c OC, I, II PC, 3, I, II SL MU, 1, 2, 3, I, II RC, 3 (LC1, X1)

MUSICIANS, SWISS

*MFM-Amer.

Schwaninger, A
...Swing discographie. Genève [etc.] C. Grasset [1945] 200 p. 18cm.

At head of title: Schwaninger et Gurwitsch.

1. Phonograph records, Jazz—Selected lists.
I. Gurwitsch, A., jt. au.

NN
MUSIC DIV.

MUSICIANS, SWISS

* ME

SCHWEIZER Komponisten; Bericht und Bekenntnis. Bonn, Boosey & Hawkes [1955] 87 p. ports. 27cm. [Musik der Zeit. Heft 10)

Includes lists of the composers' works.

1. Musicians, Swiss. I. Series.

NN** 3.56 g/ OC (OS)I PC, 1,I SL MU, 1 (U 1, LC1, X1)

Musicians, Swiss.

* MFBR (Switzerland)

Schweizer Musikbuch; unter Mitarbeit von Edmond Appia, R. Blaser-Egli, A.-E. Cherbuliez... ⌊und anderen⌋ herausgegeben von Willi Schuh. Zürich: Atlantis Verlag ⌊c1939⌋ 2 v. facsims., illus. (music), plates, ports., table. 23cm.

Title-page of v. 2: Schweizer Musikbuch. Musikerlexikon bearbeitet von Willi Schuh und Edgar Refardt...
Bibliographies included.

(Continued)

N. Y. P. L. MUSIC DIV. September 30, 1940

Schweizer Musikbuch... (Card 2)

CONTENTS.—v. 1. Teil 1. Geschichte der Musik in der Schweiz. Teil 2. Das Schweizer Musikleben. Anhang: Musik und Recht, Musikalische Verbände, Musikkritik ⌊etc.⌋—v. 2. Schweizer Musikerlexikon.

72777-8B. 1. Music—Switzerland. 2. Musicians, Swiss. I. Schuh, Willi, 1900- , ed. II. Refardt, Edgar, 1877- , ed. III. Appia, Edmond, 1894- . IV. Blaser-Egli, R. V. Cherbuliez, Antoine Élisée Adolphe, 1888-

N. Y. P. L. September 30, 1940

MUSICIANS, SWISS.

* MFBR (Switzerland)

Verein schweizerischer Tonkünstler.

L'Association des musiciens suisses dans le second quart de siècle de son existence; volume commémoratif publié à l'occasion du jubilé 1900–1950. Rédigé, sur la demande du comité de l'A.M.S. par une commission spéciale... Zurich, Atlantis Verlag ⌊c1950⌋ 384 p. port. 23cm.

Also published in German.
CONTENTS.—Merian, W. Cinquante ans A. M. S.—Vogler, C. Les relations entretenues par l'Association des musiciens suisses avec d'autres sociétés.—Streuli, A. Association de musiciens suisses et droit d'auteur.—Ehinger, H. Enregistrement sur disques de compositions suisses.—Schuh, W. La musique en Suisse alémanique, 1900–1950.—Gagnebin, H. La musique en Suisse romande, 1900–1950.—Vogler, C. Tableau d'honneur, comités, commissions de musique.—Refardt, E. Les concerts de l'A.M.S.

1. Music—Switzerland.

N. Y. P. L. MUSIC DIV. January 22, 1952

MUSICIANS, SWISS

*ME

VEREIN SCHWEIZERISCHER TONKÜNSTLER.
40 contemporary Swiss composers. Amriswil, Bodensee-Verlag, 1956. 222 p. port. 21cm.

Title and text in English and Spanish.
Includes selected lists of works and discographies.

1. Musicians, Swiss. 2. Discography, Swiss. 3. Music, Swiss--Discography.

NN 3.58 e/ OS PC, 1 SL MU, 2 MUP, 3 (LC1, X1, Z1, Y1)

MUSICIANS, SWISS

* MFBR (Switzerland)

Verein schweizerischer Tonkünstler.

Der Schweizerische Tonkünstlerverein im zweiten Vierteljahrhundert seines Bestehens; Festschrift zur Feier des 50jährigen Jubiläums 1900–1950. Im Auftrag des Vorstandes des Schweiz. Tonkünstlervereins hrsg. vom Festschriftkomitee... Zürich, Atlantis Verlag ⌊c1950⌋ 403 p. ports. 23cm.

Also published in French.
CONTENTS.—Merian, W. Fünfzig Jahre STV.—Vogler, C. Die Beziehungen zu andern Organisationen.—Streuli, A. STV und Urheberrecht.—Ehinger, H. Schweizer Komponisten auf Schallplatten.—Schuh, W. Die Musik in der alemannischen Schweiz, 1900–1950.—Gagnebin, H. Die Musik in der welschen Schweiz, 1900–1950.—Vogler, C. Ehrentafel, Vorstand, Musikkommission.—Refardt, E. Die Konzerte des STV.

1. Music—Switzerland.

NN MUSIC L...

MUSICIANS, SWISS

* ME

VEREIN SCHWEIZERISCHER TONKUENSTLER.
40 [i.e. Vierzig] Schweizer Komponisten der Gegenwart. Amriswil, Bodensee-Verlag, 1956. 236 p. ports. 21cm.

Title and text in German and French.
Includes lists of composers' works and discographies.

1. Musicians, Swiss.

NN X 10.57 g/P OS PC, 1 SL MU, 1 (LC1, X1, Z1, C1, Y1)

Musicians, Swiss.

Write on slip words underlined and class mark *MA

⌊Weber, Heinrich⌋ 1821–1900.
⌊Hans Georg Nägeli's bedeutendste nachfolger⌋ Zürich, Druck von Orell Füssli & co. ⌊1882⌋

23 p. front. (port.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no. 70)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1882.
Title from p. 4.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–18.

1. Musicians, Swiss. 2. Music—Switzerland—Zürich.

44-39506

Library of Congress ML5.N48 no. 70 ⌊2⌋

MUSIC DIV.

Musicians, Swiss — Basel

Write on slip words underlined below and class mark —GDWO

Refardt, E.
Biographische Beiträge zur Basler Musikgeschichte.

(Basler Jahrbuch. Basel, 1920. 1920, p. 57-104. plate.)

form 106b [ii-11-36 25m] MUSIC DIV

MUSICIANS, SWISS--GRAUBÜNDEN

D-13 5508

BÜNDNERISCHE KULTURELLE ARBEITSGEMEINSCHAFT.
Bündner Maler, Bildhauer, Komponisten und Schriftsteller der Gegenwart. Chur, Bischofsberger, 1960. 152 p. ports. 23cm.

1. Graubünden, Switzerland (Canton)--Biog. 2. Artists, Swiss--Graubünden. 3. Musicians, Swiss--Graubünden. 4. Authors, Swiss--Graubünden.

NN R 3.62 g/ OS(1b) PC, 1, 2, 3, 4 SL A, 2 MU, 3 (LC1, X1)

MUSICIANS, TURKISH

* OPG

EDIBOĞLU, BAKI SÜHA.
Ünlü Türk bestekârlari. İst[anbul] AK kitabevi, 1962. 269 p. ports., music. 21cm.

1. Musicians, Turkish. 2. Turkish literature--Music.

NN R 7.62 p/B OC PC, 2 SL MU, 1 O, 1, 2 (LC1, X1)

MUSICIANS, TURKISH

*OPG

RONA, MUSTAFA.
50 [i.e. Elli] yillik Türk musikisi; bestekârlar ve besteleri, güftelerile. [n.p.] Türkiye yayınevi [1947?] 280, xxvi p. ports. 24cm.

1. Musicians, Turkish. 2. Turkish literature—Biog.

NN **X 8.56 j/ OC(1boO) PC, 1, 2 SL MU, 1 O, 1, 2 (LC1, X1, Z1)

MUSICIANS, UKRAINIAN

*QGA

ARKHYMOVYCH, LIDIYA.
Нариси з історії української музики. Київ, "Мистецтво", 1964. 2 v. ports., music. 23cm.

At head of title: Л. Архімович [та ін.]
Includes bibliographies.
Title transliterated: Narysy z istoriyi ukrayins'koyi muzyky.

1. Music--Ukraine--Hist. and crit. 2. Musicians, Ukrainian. 3. Ukraine.

NN R 5.65 c/ OC SL MU, 2, 3 S, 1, 2 (LCR1, LC1, X1)

MUSICIANS, UKRAINIAN

*MFBR (Ukraine)

ARKHYMOVYCH, LIDIYA.
Нариси з історії української музики. Київ, "Мистецтво", 1964. 2 v. ports., music. 23cm.

At head of title: Л. Архімович [та ін.]
Includes bibliographies.
Title romanized: Narysy z istoriyi ukrayins'koyi muzyky.

1. Music--Ukraine--Hist. and crit. 2. Musicians, Ukrainian. 3. Ukraine.

NN R 10.67 c/ OC SL MU, 2, 3 S, 1, 2 (LCR1, LC1, X1)

MUSICIANS, UKRAINIAN

*QGA

HORDIĬCHUK, MYKOLA MAKSYMOVYCH.
Украинская советская музыка. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1960. 100 p. ports. 23cm.

Title transliterated: Ukrainskaya sovetskaya muzyka.

1. Music--Ukraine. 2. Musicians, Ukrainian. 3. Russia--Ukraine.

NN R 3.61 c/ OC SL MU, 2, 3 S, 1, 2 (LCR1, LC1, X1)

MUSICIANS, UKRAINIAN

*QGA

MYKHAĬLOV, MYKOLAĬ MYKYTOVYCH.
Гліб Павлович Таранов. Київ, "Мистецтво", 1963. 65[3] p. illus., music. 20cm.

Bibliography, p. 63-[66]
Title romanized: Hlib Pavlovych Taranov.

1. Taranov, Hlib Pavlovych, 1904- . 2. Musicians, Ukrainian.

NN 3.70 c/ OC SL MU, 1, 2 S, 1, 2 (LCR1, LC1, X1)

MUSICIANS, UKRAINIAN

*QGA

SHREYER-TKACHENKO, O.Ya, ed.
Історія української дожовтневої музики. Загальна ред. та упорядкування О.Я. Шреєр-Ткаченко. Київ, "Музична Україна", 1969. 586 p. music. 22cm.

"Рекомендовано Відділом учбових закладів Міністерства культури УРСР як учбовий посібник для музичних вузів та інститутів культури".
Bibliographical footnotes.

(Continued)

NN R 10.71 c/ OC SL MU, 2, 3 S, 1, 2 (LC1, X1)

SHREYER-TKACHENKO, O.Ya., ed. Історія української дожовтневої музики. (Card 2)

Title romanized: Istoriya ukrayins'koyi dozhovtnevoyi muzyky.

1. Music--Ukraine--Hist. and crit. 2. Musicians, Ukrainian. 3. Ukraine.

MUSICIANS, UKRAINIAN

DESK-SLAV.DIV.

СПІЛКА композиторів України; довідник [Уклали А.Муха та Н.Сидоренко] Київ, "Музична Україна", 1968. 274 p. ports. 18cm.

Title romanized: Spilka kompozytoriv Ukrayiny.

1. Musicians, Ukrainian. 2. Musicians--Dictionaries. I. Spilka kompozytoriv Ukrayiny. II. Mukha, Anton Ivanovich, 1928- III. Sydorenko, N.

NN R 11.69 c/ OC, I, II, IIIb+ (OS)I SL MU, 1, 2, I, II, III S, 1, 2, I, II, III, IIIb+ (LCR1, LC1, X1)

MUSICIANS, UKRAINIAN

*QGA

ZAHAĬKEVICH, M.
Музичне життя Західної України другої половини XIX ст. Київ, Вид-во Академії наук Укр. РСР, 1960. 189[3] p. ports., music. 21cm.

At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Bibliography, p. 188-[190]
Title transliterated: Muzychne zhyttya Zakhidnoyi Ukrayiny druhoyi polovyny XIX st.

(Continued)

NN R 6.63 c/ OC (OS)I SL MU, 2, 3, I S, 1, 2, I (LCR1, LC1, X1) 2

ZAHAĬKEVICH, M. Музичне життя Західної України... (Card 2)

1. Music--Russia--Ukraine. 2. Musicians, Ukrainian. 3. Russia--Ukraine. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

MUSICIANS, UKRAINIAN

*QGA

ЖИВІ сторінки української музики; статті, дослідження, публікації. [Відповідальний ред. В.Д. Довженко.] Київ, "Наукова думка", 1965. 195 p. ports., facsims., music. 22cm.

Contributions by various authors.
Bibliographical footnotes.
Title transliterated: Zhyvi storinky ukrayins'koyi muzyky.

1. Musicians, Ukrainian. 2. Folk songs, Ukrainian--Hist. and crit. 3. Music--Ukraine--Hist. and crit. 4. Ukraine--Hist. I. Dovzhenko, Valerian D., ed.
NN R 2.66 c/ OC, I SL MU, I, 2, 4, I S, 1, 2, 3, I (LCR1, LC1, X1)

MUSICIANS, U.S.--BIBL.

Desk-Rm. 84

EDMUNDS, JOHN, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, The New York public library, 1959-60. 2 v. in 1. ports. 26cm.

Reprinted with additions and corrections from the Bulletin of The New York public library, July, August, 1959 and July, 1960.
(Continued)
NN S 3.62 g/B OC, I, IIIbo (OS)II PC, 3, 4, I, II SL MU, I, 2, 3, I, II (LC1, X1, Z1)

2

EDMUNDS, JOHN, 1913- . Some twentieth century American composers... (Card 2)

Vol. 2, with introductory essay by Nicolas Slonimsky.

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library. III. Boelzner, Gordon.

MUSICIANS, U.S.--BIBL.

Desk-Rm. 84a

EDMUNDS, JOHN, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, The New York public library, 1959-60. 2 v. in 1. ports. 26cm.

Reprinted with additions and corrections from the Bulletin of The New York public library, July, August, 1959 and July, 1960.
(Continued)
NN S 3.62 g/B OC, I (OS)II PC, 3, 4, I, II SL MU, I, 2, 3, I, II (LC1, X1)

2

EDMUNDS, JOHN, 1913- . Some twentieth century American composers... (Card 2)

Vol. 2, with introductory essay by Nicolas Slonimsky.

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library.

MUSICIANS, U.S.--BIBL.

* HND
(N.Y.P.L.)

EDMUNDS, JOHN, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, The New York public library, 1959-60. 2 v. in 1. ports. 26cm.

Reprinted with additions and corrections from the Bulletin of The New York public library, July, August 1959, and July 1960.
(Continued)
NN R 4.62 p/4 OC, I (OS)II PC, 3, 4, I, II SL MU, I, 2, 3, I, II (LC1, X1)

2

EDMUNDS, JOHN, 1913- Some twentieth century American composers... (Card 2)

Vol. 2: with introductory essay by Nicolas Slonimsky.

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library.

MUSICIANS, U.S.--BIBL.

*MFBR
(U.S.)

Edmunds, John, 1913-
Some twentieth century American composers; a selective bibliography, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, New York Public Library, 1959-60. 2 v. in 1. ports. 26cm.

Reprinted with additions and corrections from the Bulletin of The New York Public Library, July, August 1959.
Vol. 2. with introductory essay by Nicolas Slonimsky.
(Continued)
NN * 5.62 m/OC, I, IIIb* (OS)II PC, 3, 4, I, II SL MU, I, 2, 3, I, II (LC1, X1)

2

EDMUNDS, JOHN, 1913- . Some twentieth century American composers... (Card 2)

1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library. III. Boelzner, Gordon.

MUSICIANS, U.S.--BIBL.

Copy only words underlined & classmark-- * MAA

FOREIGN performances of works by native born American composers during 1957. (IN: National music council. Bulletin. New York. 28cm. v. 18, no. 2 (winter, 1958) p. 14-15)

1. Concerts. 2. Musicians, U.S.--Bibl.
NN R 12.58 l/// OI (MU)1, 2 (LC3, X1)

MUSICIANS--U.S.--BIBL.

Copy only words underlined & classmark-- *MA

Keats, Sheila.
Reference articles on American composers; an index. (IN: The Juillard review. New York. 26cm. v.1, no.3 (fall, 1954) p.21-34)

1. Musicians, U.S.--Bibl.
NN 3.55 d/e OI (MU)1, 2 (MUA)1 (LC, X1)

Musicians, U.S.--Bibl.

*ME-Amer.

United States. Works progress administration. District of Columbia.
Bio-bibliographical index of musicians in the United States of America from colonial times. Índice bio-bibliográfico de artistas musicales de los Estados Unidos de América desde tiempos coloniales. Índice bio-bibliográfico de musicistas dos Estados Unidos da América desde os tempos coloniais. Prepared by the District of Columbia Historical records survey, Division of community service programs, Work projects administration. Sponsored by the Board of commissioners of the District of Columbia; co-sponsors, Pan American union, Library of Congress. Washington, D.C., Music division, Pan American union, 1941.

Ref.Cat. 1505
Second copy

(Continued on next card)
41-13008
[42k3]

United States. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America from colonial times ... 1941. (Card 2)

2 p. l., iii-xxiii, 439 p. 27½ x 21½cm. (On cover: Pan American union. Music division. Music series, no. 2)
Forewords and introduction in English, Spanish and Portuguese.
"This index was first planned in 1936 by Keyes Porter ... It was revived and expanded in January 1940 under the supervision of Dr. Leonard Ellinwood."--p. ix.
Bibliography: p. xvii-xxiii.
"A list of special studies, biographies, and autobiographies pertaining to the persons whose names appear in the index": p. 421-439.
1. Music--Bio-bibl. 2. Music--U.S.--Bio-bibl. I. Ellinwood, Leonard Webster, 1905- II. Porter, Keyes, 1887- III. Title.

41-13008

Library of Congress ML106.U3H6
[42k3] 016.78071

MUSICIANS, U.S.--BIBL.

* ME--Amer.

UNITED STATES. Works progress administration. District of Columbia.
Bio-bibliographical index of musicians in the United States of America since colonial times. Indice bio-bibliografico de músicos de los estados unidos de America desde la época de la colonia. Prepared by the District of Columbia historical survey, Division of community service programs, Work projects administration under the auspices of the Board of commissioners of the District of Columbia, the Pan American Union
(Continued)
NN 10.58 d/ (OC)I, II ODt, IIIt EDt, IIIt PC, I, 2, I, II, III SL MU, 3, 4, I, II, III (MUA 4, LC1, X1, Z1)

UNITED STATES. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America since colonial times. (Card 2)

and the Library of Congress. 2. ed. Washington, Music section, Pan American union, 1956. xxiii, 439 p. 28cm.

Title page, preface and introduction in English, Spanish and Portuguese.
"This index was first planned in 1936 by Keyes Porter... It was revived and expanded in January 1940 under the supervision of Dr. Leonard Ellinwood."--p. ix.
(Continued)

UNITED STATES. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America since colonial times. (Card 3)

"A list of special studies, biographies, and autobiographies pertaining to persons whose names appear in the index," p. 421-239.
Bibliography, p. xvii-xxiii.

1. Musicians, American. 2. Musicians, Amer.--Bibl. 3. Musicians, U.S. 4. Musicians, U.S.--Bibl. I. Ellinwood, Leonard, 1905- . II. Porter, Keyes, 1887- . III. Pan American union. Cultural affairs dept. t. 1956.

MUSICIANS, U.S.

Copy only words underlined & classmark-- STZ

ALZAMORA VELA, GERARDO.
Panorama músical de Estados Unidos en el momento actual. (IN: Quito, Ecuador. Universidad central. Anales. Quito. 26cm. t. 83, no. 343 (1959) p. [225]-241)

1. United States, 20th cent. 2. Musicians, U.S.
NN 5.60 s/// OI (MU)1, 2 (MUA4, LC3, X1)

Musicians, U.S.

AGZ

American academy of arts and letters.
In memoriam. A book of record concerning former members of the American academy of arts and letters. Pub. by the Academy. [New York, The De Vinne press] 1922.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

"The American academy and the National institute of arts and letters", by William M. Sloane: p. 1-24.

601549 1. Authors, American. 2. Artists, American. 3. Musicians, American. I. Sloane, William Milligan, 1850-

Library of Congress AS36.A483 1922 22-13029
———— Copy 2.
Copyright A 674595 [3] Music div.

MUSICIANS, U.S.

*MAA

AMERICAN COMPOSERS ALLIANCE.
Bulletin. v.1-date; Apr, 1938-date
New York. v. illus., ports., music. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).
Publication suspended 1939-61?
Title varies: v.1, 1938, ACA bulletin. (Occasional later issues have title: ACA bulletin.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicians, U.S. I. Title: ACA bulletin.
NN R 5.59 t/P OS(b)I PCs, 1, I (UI, LC1, X1) [I] SL MUs, 2, 3, I (MUA4) P(I), 1, I

Write on slip words underlined below and class mark-- *MAA

Musicians, U.S.

American composers forum, conducted by Harold Morris.
(National federation of music clubs. Book of proc. Ithaca, 1939. v.3, p.57-72.)

Questions presented, by Franz C Bornschein; What is ASCAP?, by Geoffrey O'Hara; How can our audiences help our composers?, by Daniel Gregory Mason; What direction is American music going to take?, by Roy Harris; What agencies are doing
United States, 20th cent. npc
(see next card)

Write on slip words underlined below and class mark-- *MAA

American composers forum, conducted by Harold Morris. (card 2)

anything practical for the American composer?, by Sigmund Spaeth; What plan of advancement for creative musical composition in art form could be arranged...by Frank C. Bornschein; Can we composers outgrow our inferiority complex without becoming chauvinistic?, by Daniel Gregory Mason; Is there a possibility for American music built on folk material?, by Roy Harris

Write on slip words underlined below and class mark— *MA

Musicians, U.S.

[American music and musicians] National editions [of the Musical Courier] Sections 1-3. ports.

(Musical Courier. New York, 1898-99. v.37, no. 4, 23; v.38, no.19.)

United States, 19th century.

MUSIC DIV.

form 446b [x-18-38 25m]

Musicians, U.S. **ME

Bakeless, Mrs. Katherine (Little)

Story-lives of American composers, by Katherine Little Bakeless... New York, Frederick A. Stokes company, 1941.

xiii, [1], 288 p. illus. (music) ports. 21½cm.

CONTENTS.—Music in the United States.—Stephen Foster.—John Philip Sousa.—Victor Herbert.—Edward MacDowell.—Ethelbert Nevin.—William C. Handy.—John Alden Carpenter.—Charles Griffes.—Jerome Kern.—Deems Taylor.—Irving Berlin.—Roy Harris.—George Gershwin.—Aaron Copland.

"Representative records": p. 279-285. "Suggestions for reading": p. 286-288.

1. Musicians, American. I. Title.

Drexel Musical Fund

Library of Congress ML390.B21852 41-51899

MUSIC DIV.

[20] 927.8

Musicians, U.S.

*MBD

Bethany College, Lindsborg, Kan.

...Golden jubilee festival, 1931. Handel's Messiah and Bach's "St. Matthew Passion" presented by Bethany Oratorio Society... [Lindsborg, 1931.] 48 p. illus. (incl. ports.) 15½cm.

On cover: 50th annual Messiah festival...March 29–April 5, 1931. Includes programs of the concerts and biographical sketches of musicians participating in the festival.

MUSIC DIV.

1. Musical festivals. 2. Programs. 3. Musicians, American.

N. Y. P. L. October 2, 1934

MSUSICIANS,U.S.

Desk-Rm 84

American society of composers, authors and publishers.

The ASCAP biographical dictionary of composers, authors, and publishers. 2. ed., edited by Daniel I. McNamara. New York, T. Y. Crowell co. [1952] viii,636 p. 22cm.

1. Musicians, American. I. McNamara, Daniel Ignatius, 1885- , ed.

NN

MUSIC DIV.

Musicians, U.S.

Write on slip, name, year, vol., page of magazine and class mark— *MAA

Barnes, Edward Shippen.

American composers of church and choral music since 1876.

(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p.101-120.)

Choral music

form 446a [viii-18-35 25m]

MUSIC DIV.

MUSICIANS,U.S.

*ME

BORETZ, BENJAMIN, ed.

Perspectives on American composers, edited by Benjamin Boretz and Edward T. Cone. New York, W.W. Norton [1971] x,268 p. music. 22cm. (The Perspectives of new music series)

Bibliographical footnotes.

1. United States, 20th cent. 2. Musicians, U.S. 3. Music--U.S. I. The Perspectives of new music series. II. Cone, Edward T., joint ed.

NN R 6.71 e/ OC,II (OS)I PC,2,3,I SL MU,1,2,II

(LC1,X1) [NSCM]

MUSICIANS,U.S.

*ME-AMER.

AMERICAN SOCIETY OF COMPOSERS, authors and publishers.

The ASCAP biographical dictionary of composers, authors, and publishers. 2. ed., edited by Daniel I. McNamara. New York, Crowell [1952] viii, 636 p. 22cm.

1. Musicians, American. 2. Musicians, U. S. I. McNamara, Daniel Ignatius, 1885- , ed.

NN 9.54 (OC)Is OSs PCs, Is,Is SLs MU,2,I (MUA4, LC1, X1s)

Musicians, U.S. *ME-Amer.

Barnes, Edwin Ninyon Chaloner, 1877-

American women in creative music: tuning in on American music, by Edwin N. C. Barnes. [Washington, D. C.] Music education publications [c1936]

cover-title, [1], 44 p. 20½cm.

Bibliography: p. 39-42.

1. Musicians, Women. 2. Musicians, American. I. Title. II. Title: Tuning in on American music.

Library of Congress ML82.B3A5 37-16862

—— Copy 2. ——

Copyright AA 225656 [4]d1] 927.8

MUSIC DIV.

Musicians, U.S.

Write on slip words underlined below and class mark— *MA

Bosworth, H. L.

The higher forms of music in America. What has been accomplished and what is promised.

(Music trades. New York, 1903. v. 26, no. 24, p. 93.)

form 446b [ix-5-33 25m]

Music Div.

MUSICIANS, U.S.

*ME

American Society of Composers, Authors and Publishers.

The ASCAP biographical dictionary of composers, authors and publishers, ed. by Daniel I. McNamara. New York, T.Y.Crowell Co. [1948] vii, 483 p. 24cm. (A Crowell reference book)

4434898.

MUSIC DIV.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Musicians, U.S.

*MA

Bauer (E.F.)

America and musicians.

(Musical leader and Concert-goer. v.6, no.6, pp. 14-15.

Chicago, 1903)

Music Div.

MUSICIANS, U.S.

Copy only words underlined & classmark— *MA

Brant, Henry, 1913-

Six young composers [Calabro, Dennis, Druckman, Sawyer, Strilko, and Wolfe] (IN: The Juilliard review. New York. 26cm. v. 1, no. 2 (spring, 1954) p. 32-38)

1. Musicians, U. S.

NN R 8.54 OI MU,I (MUA 4,LC2,X1)

MUSICIANS,U.S.

* R-Music

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

The ASCAP biographical dictionary of composers, authors and publishers. 1966 edition, compiled and edited by the Lynn Farnol group. New York [c1966] 845 p. 23cm.

1. Musicians, American. 2. Musicians, U.S.

NN S 2.67 p/ OS PC,1 SL MU,2 MUA (4) (LC1, X1)

MUSICIANS,U.S.

*MFBR (U.S.)

BENSON, NORMAN ARTHUR, 1921-

The itinerant dancing and music masters of eighteenth century America. [Minneapolis] 1963. vi,474 l. facsims. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

Thesis—Minnesota university.

Bibliography, leaves 411-456.

(Continued)

NN R 8.70 v/ OC(1b+) PC,2,3,5,6 SL MU,1,3, 4 T,7 (LC1,X1,DC2)

2

MUSICIANS,U.S.

*MKR

Bridges, Glenn D., 1899-

Pioneers in brass, by Glenn Bridges. [Detroit, Sherwood Publications, 1965]

113 p. illus., facsims., ports. 28 cm.

Cover title.

Includes discographies.

1. Musicians, American. 2. Musicians, U.S. 3. Cornet music--Discography. 4. Trombone music--Discography. I. Title.

NN 12.65 1/ OC(1b+) PC,1 SL MU,2 MUP,3,4 (LC1,X1)

MUSICIANS,U.S.

MWER

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

The ASCAP biographical dictionary of composers, authors and publishers. [3d ed.] Compiled and edited by the Lynn Farnol Group, Inc. New York, 1966. 845 p. 22cm.

1. Musicians, American. 2. Musicians, U.S. 3. Composers--U.S. 4. Lyricists. 5. Biography--Collected, American. I. Title.

NN S 3.67 l/ OS PC,1,I SL MU,2,I T,3,4,5,I (LC1,X1, Z3)

BENSON, NORMAN ARTHUR, 1921- The itinerant dancing and music masters of eighteenth century America. (Card 2)

1. Musicians, U.S. 2. Musicians, American. 3. Musicians, West Indian. 4. United States, Colonial. 5. Dancers, American. 6. Stage--U.S., to 1800. 7. Stage--U.S., 18th cent.

MUSICIANS,U.S.

*R-Music

BROADCAST MUSIC, INC.

Authors and composers. New York, 1968. 230 p. 22cm.

"BMI Canada limited affiliated authors and composers": p. 217-228; "American composers alliance": p. 229-230.

1. Musicians, U.S. 2. Musicians, Canadian. 3. Musicians, American. I. American composers alliance.

NN S 9.68 v/ OS,I PC,2,3,I SL MU,1,2,I MUA(4) (LC1,X1)

Please write on slip, name of journal or series, volume, page and year.

Musicians, U.S. *MA

Angelico (Fra)

Some young western composers.

(Musical World. v.3, no.12, pp. 205-206.

Boston, 1903)

Music Div.

MUSICIANS,U.S.

Copy only words underlined & classmark— *MA

BERGER, ARTHUR, 1912-

Stravinsky and the younger American composers. (IN: The Score and I.M.A. magazine. London. 25cm. no. 12 (June, 1955) p. 38-46)

1. Stravinski, Igor--Influence. 2. Musicians, U.S.

NN R 2.57 a/ OC OI MU, I,2 (MUA2) (S) I (LCS, XI)

MUSICIANS,U.S.

DESK-RM. 84

BURTON, JACK.

The blue book of Tin Pan Alley; a human interest anthology of American popular music. [Deluxe ed.] Watkins Glen, N.Y., Century house [1951] 520 p. ports. 24cm.

The first book in a trilogy on popular music, the second of which is The blue book of Broadway musicals (1952), and the third is The blue book of Hollywood musicals (1953)

Copies numbered; this copy no. 29.

1. Musicians, American. 2. Songs, American--Bibl. 3. Musicians, U.S. 4. Songs, U.S.--Bibl. 5. Songs, U.S.--Bibl.--Discography. I. Title.

NN**R 1.55 g/ OCs PCs, Is, 2s, Is SLs MUs, 3s, 4s, 5s, Is MUP, 5 (MUA 4s, LC1s, X1s)

MUSICIANS, U.S.

*ME

BURTON, JACK.

The blue book of Tin Pan Alley, a human interest encyclopedia American popular music. [Expanded new ed.] Watkins Glen, N.Y., Century House [1962]
1 v. illus., ports., music. 24cm.

Vol. 1.

1. Musicians, American. 2. Songs, American--Bibl. 3. Musicians, U.S. 4. Songs, U.S.--Bibl. 5. Songs, U.S.--Bibl.--Discography. 6. Popular music, U.S.--Discography. I. Title.
NN S 5.65 a/OC PC, 1, 2, I SL MU, 3, 4, 6, I MUP, 6, I RC, 1, I (LC1, X1)

MUSICIANS,U.S. *R-Phono

BURTON, JACK.

The blue book of Tin Pan Alley; a human interest anthology of American popular music. Watkins Glen, N.Y., Century house [1951] 520 p. ports. 24cm.

The first book in a trilogy on popular music, the second of which is The blue book of Broadway musicals (1952), and the third is The blue book of Hollywood musicals (1953)

1. Musicians, U.S. 2. Songs, U.S.--Bibl. 3. Songs, U.S.--Discography. I. Title.
NN R 4.66 a/C OC SL MU, 1, 2, 3, I MUP, 1, 2, 3, I (LC1, X1)

MUSICIANS,U.S.

*MFBR (U.S.)

CHASE, GILBERT, 1906- , ed.

The American composer speaks; a historical anthology, 1770-1965. [Baton Rouge] Louisiana state university press [1966] ix, 318 p. 24cm.

Bibliography, p. 307-312.

1. Music--Essays. 2. Musicians, American. 3. Essays. 4. Musicians U.S. 5. United States. I. Title.
NN R 12.66 1/C OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Musicians, U.S *MRA

Cheney, Simeon Pease.

The American singing book...sacred and secular music, old and new, for all purposes where such music is used. A valuable feature...is the biographical department, containing biographies of forty of the leading composers, book-makers, etc. of sacred music in America... By Simeon Pease Cheney. Boston: White, Smith and Co., cop. 1879. 320 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Musicians. 3. Title.
N.Y.P.L. April 30, 1920.

MUSICIANS,U.S.

*R-Music

COMPOSITORES de América; datos biográficos y catálogos de sus obras. Composers of the Americas; biographical data and catalogs of their works. v.1- ; 1955-
Washington, Unión panamericana. v. ports., facsims. 28cm.

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Annual.

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NN S 9.66 1/ ODs, Is PCs, Is, IIs (UIs, LCIs, [I]XIs) EDs, Is 2s, 3s, Is, IIs SL MUs, 2s, 3s, 4s, [C]

2

COMPOSITORES de América; (Cont.)

Issued by the División de música (1955-58, as Sección de música) of the Departamento de asuntos culturales of the Panamerican union.
Spanish and English.

1. Musicians, American. 2. Musicians, U.S. 3. Musicians, Latin-American. 4. Bibliography, Latin-American (Music). I. Panamerican union. Music division. II. Title: Composers of the Americas. 1. Substitute for Classmark: Desk Rm. 84.

MUSICIANS,U.S.

*ME

COMPOSITORES de América; datos biográficos y catálogos de sus obras. Composers of the Americas; biographical data and catalogs of their works. v. 1- ; 1955-
Washington Sección de musica Departamento de asuntos culturales Union panamericana.
v. ports, facsims. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual

(Continued)
NN** R 1.67 d/ ODs, Is, IIs EDs, Is, IIs PCs, Is, 3s, Is, IIs SLs MUs, 2s, 3s, 4s, Is, IIs (UIs, LCIs, XIs) [C] (MUA4s)

COMPOSITORES de America... (Cont.)

Spanish and English.

1. Musicians, American. 2. Musicians, U.S. 3. Musicians, Latin-American. 4. Bibliography, Latin-American (Music). I. Pan American union. Cultural affairs dept. II. Title: Composers of the Americas

---

Musicians, U.S. Write on slip words underlined below and class mark — *MA

Concert record of works by some of our best composers.

(Musical courier. New York, 1903. v. 46, no. 7, p. 34; no. 9, p. 26; no. 13, p. 27.)

form 400b [ix-5-50 25m] Music Div.

MUSICIANS,U.S.

*R-Music

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION.
The CMP Library. Washington, Music Educators' National Conference, 1967- 1 v. (loose-leaf). music. 30cm. (CMP 5)

Vol. 1.
Supersedes Contemporary music for schools (CMP1, 1966) and includes lists of all works written to date for the Composers in public

(Continued)
NN*S 7.68 a/p OS, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. The CMP Library... (Card 2)

schools program, as well as the works that were included in the earlier catalog.
CONTENTS.--v.1. Works for band, winds and percussion, solos.

1. School music, U.S.--Bibl. 2. Musicians, U.S. I. C M P. 5.

MUSICIANS,U.S.

*MC

Contemporary Music Project for Creativity in Music Education.
Contemporary music for schools; a catalog of works written by composers participating in the Young Composers Project, 1959-1964, sponsored by the Ford Foundation and the National Music Council. Washington, D. C., Music Educators' National Conference, 1966.
88 p. 21 cm. (C M P. 1)

(Continued)
NN 2.68 1/C OS, I, II, III PC, 1, 2, I, II, III, IV SL MU, 1, 3, I, II, III, IV (LC1, X1)

2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. Contemporary music for schools... (Card 2)

1. School music--U.S.--Bibl. 2. Musicians, American. 3. Musicians, U.S. I. Series. II. Ford foundation. III. National music council. IV. Title.

Musicians, US Write on slip words underlined below and class mark — *MA

Copland, Aaron.
The composer in America, 1923-1933.

(Modern music. New York, 1933. v.10, p.87-92.)

npo

form 400b [viii-8-48 25m] MUSIC DIV.

MUSICIANS, U.S. Write on slip only words underlined and classmark: *MA

Copland, Aaron.
Giovani compositori americani.

(Rassegna musicale. Roma, 1951. 1951. aprile, p. 123-129)

form 400d [vi-23-51 25m] npo MUSIC DIV.

Musicians, U.S. Write on slip words underlined below and class mark — *MA

Copland, Aaron, 1900-
Our younger generation ten years later.

(Modern music. New York, 1936. 1936, May-June, p.3-11.)

Au.cd. npo

MUSIC DIV.

Musicians, U.S.

*MFBR (U.S.)

Cowell, Henry, 1897- *ed.*

American composers on American music; a symposium edited by Henry Cowell. [Stanford University, Calif.] Stanford university press, 1933.
xii, 226 p. illus. (music) diagrs. 22cm.
Composers reviewed include Carl Ruggles, Adolph Weiss, Colin McPhee, Edgar Varèse, Aaron Copland, Henry Cowell, Roy Harris, Wallingford Riegger, Roger Sessions, J. J. Becker, Henry Brant, Howard Hanson, Carlos Salzedo, Carlos Chávez, Nicolas Slonimsky, Ruth Crawford, Charles Seeger, Walter Piston and C. E. Ives.
"Biographical notes on composers ... together with lists of their principal works": p. 201-218.

1. Music — U. S. — Hist. & crit. 2. Musicians, American. 3. Music, American. I. Title.

Library of Congress ML200.5.C87A5 33-13037
—— Copy 2. MUSIC DIV.
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MUSICIANS,U.S.

*MFBR (U.S.)

DEAN, MAURY.
The rock revolution. Illustrated by Phil Frank. [Detroit, Edmore books, 1967, c1966] 143 p. illus., ports. 18cm.

With author's autograph.

1. Popular music. 2. United States. 3. Musicians, U.S. 4. Music--U.S. I. Title.
NN S 11.68 e/B OC(Ibo) PC, 3. 4 SL MU, 1, 2, 3 (LC1, X1)

MUSICIANS,U.S.

D-12
3233

Dodd, Loring Holmes, 1879-
Celebrities at our hearthside. Boston, Dresser, Chapman & Grimes [1959]
402 p. illus. 21 cm.
"These eighty ... sketches were built around our experiences at Clark University; with personages celebrated in the arts."

1. Authors, U.S. 2. Actors and acting, U.S. 3. Musicians, American. 4. Musicians, U.S. I. Title.
NN * R 3.60 a/OC PC, 1, 2, 3, I SL MU, 4, I T, 2, I (LC1, X1)

Musicians, U.S. *MAA

Edward MacDowell association, inc., Peterborough, N.H.
Bulletin.
no.2

[Peterborough, N. H.? 1922-] 8°.
1 no.
no.2 cover-title.

Cards in P.C. Music Div

1. Musicians (American). 2. Authors (U. S.). 3. Artists (U. S.).
N. Y. P. L. June 12, 1923.

Edward MacDowell association, inc., Peterborough, N.H.
Bulletin. (Continued)
Contents:
no.2. Who's who at the MacDowell Colony, Peterborough, N.H. 1922.

MUSICIANS,U.S.

*MFBR (U.S.)

ELLINWOOD, LEONARD, 1905-
The history of American church music. New York, Morehouse-Gorham, 1953. xiv, 274 p. illus., ports., facsims. 24cm.

"Organists of Trinity parish, New York," p. 187-189.
"Biographies of American church musicians," p. 201-242.
"Notes and bibliography," p. 243-254.

1. Church music—U.S. 2. Musicians, U.S. 3. Organists—U.S.—New York.

NN**R 2.54 OC PC,1 SL MU,1,2,3 (MUA4, LC1, X1)

Musicians, U.S. Write on slip words underlined below and class mark— *MA

Elson, A.
Club programs from all nations. X. America. 15 ports.
(The Musician. Boston, 1906. v. 11, no. 3, p. 124-127)

Music Div.

form 400b [ix-5-30 25m]

MUSICIANS,U.S.

*ME

EWEN, DAVID, 1907- comp.
American composers today, a biographical and critical guide. New York, H.W. Wilson Co., 1949. 265 p. ports. 26cm.

Includes biographies of major Latin American composers, and of European composers domiciled in the western hemisphere. References cited at end of each biography.

1. Musicians, American. 2. Musicians, Latin-American. 3. Musicians, U.S. I. subs. for Desk Room 84.
NN R 6.72 b/ OC1 PC1, I1, 2, SL MU1, 2, 3, (LC1, [I], X1s)

MUSICIANS,U.S.

* T-Desk

EWEN, DAVID, 1907-
Complete book of the American musical theater; a guide to more than 300 productions ... from The black crook (1866) to the present, with plot, production history, stars, songs, composers, librettists, and lyricists. New York, Holt [1958] xxvii, 447 p. plates. 25cm.

1. Musical comedy—Hist. 2. Musical comedy—Stories, plots, etc. 3. Opera, Comic—U.S. 4. Musical comedies. 5. Operas, Comic—U.S. 6. Opera, Comic—Stories, plots, etc. 7. Operas Comic—Stories, plots, etc. 8. Musicians, U.S. 9. Musical Shows—U.S.—Hist. & Crit. 10. Drama—Types—Operetta—U.S.
NN R 11.58 p/ OC PC, 1, 2, 3, 6 SL MU, 4, 5, 7, 8 T, 9, 10 (LC1, X1)

MUSICIANS,U.S.

*MFHB (U.S.)

Ewen, David, 1907-
Great men of American popular song; the history of the American popular song told through the lives, careers, achievements, and personalities of its foremost composers and lyricists- from William Billings of the Revolutionary War to the "folk-rock" of Bob Dylan. Englewood Cliffs, N. J., Prentice-Hall [1970]
x, 387 p. 25 cm.

1. Songs, U.S. 2. Musicians, U.S. 3. Popular music. 4. Songs, American--Hist. and crit.
NN*R 3.71 d/ OC PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

MUSICIANS,U.S. JMF 79-536

~~Desk-Rm. 84~~

EWEN, DAVID, 1907- , comp.
Living musicians, compiled and edited by David Ewen. New York, H. W. Wilson, 1940. 390 p. ports. 26cm.

"Places particular emphasis on American musicians."--Introd.

—— —— Supplement. New York, H. W. Wilson, 1957. 1 v. ports. 26cm.
[No.] 1.
"New biographical sketches," list of names., p. 175-176.

1. Musicians--Dictionaries. 2. Musicians, American. 3. Musicians, U.S. I. Title.
NN R X 5.58 l/ OC1 PC1, I1, 2, SL1 MU1, I1, 2, I1 (LC1s, X1s)

Music Div.

Musicians, U.S.

*ME-Amer.

Ewen, David, 1907-
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]
4 p. l., 213 p. incl. ports. ports. 21 cm.
Bibliography: p. 209-210. "Some recommended recordings": p. 211-213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.
Library of Congress ML390.E84 44-6606
[50] 927.8
Music Div.

MUSICIANS,U.S.

Desk-Rm. 84

EWEN, DAVID, 1907-
Popular American composers from Revolutionary times to the present; a biographical and critical guide. New York, H. W. Wilson Co., 1962. 217 p. ports. 26cm.

1. Musicians, American. 2. Musicians, U.S. 3. Musicians, U.S.--Iconography.
NN* S 5.63 f/ OC PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

MUSICIANS,U.S.

*R-Phono

EWEN, DAVID, 1907-
Popular American composers from Revolutionary times to the present; a biographical and critical guide. New York, H.W. Wilson Co., 1962. 217 p. ports. 26cm.

"With an index of songs and other compositions."

1. Musicians, U.S. 2. Musicians, U.S.--Iconography.
NN S 4.66 a/c OC SL MU, 1, 2 MUP, 1 (LC1, X1)

Musicians, U.S. Write on slip words underlined below and class mark— *MA

Ewen, David
The younger American composers.
(Chesterian. London, 1931. 12°. N.S. v.12, p.105-109.)

form 400b [x-24-31 25m] Music Div.

Musicians, U.S. Write on slip, name, year, vol., page of magazine and class mark— *MA

A few American violinists.
(Music. Chicago, 1892. 8°. v.2, p.39-50. ports.)

Violinists

form 400b [vi-7-23 25m] Music Div.

Musicians, U.S. Write on slip words underlined below and class mark— *MA

Finck, H. T.
Bedeutende Amerikanische Komponisten.
(Die Musik. Berlin, 1904/5. v. 4. Heft 16. p. 227-243.)

form 400b [xi-10-36 25m] Music Div.

Musicians, U.S. Write on slip words underlined below and class mark— SSA

Frankenstein, Alfred.
Plight of the American composer.
(American scholar. New York, 1943. v.12, autumn 1943, p.482-489.)

form 400b [i-12-42 25m] Music Div.

MUSICIANS,U.S.

*MFBR (U.S.)

Gentry, Linnell.
A history and encyclopedia of country, western, and gospel music. [Nashville, Tenn., McQuiddy Press, 1961]
380 p. 28 cm.

1. Music--United States. 2. United States. 3. Popular music. 4. Musicians, American. 5. Musicians, U.S. I. Title: Country, western, and gospel music.
NN* R 7.61 p/ OC(1b). SL PC, 1, 4, I MU, 2, 3, 5, I (LC1, X1)

MUSICIANS,U.S.

*MFBR (U.S.)

GENTRY, LINNELL.
A history and encyclopedia of country, western and gospel music. Second ed., completely revised. [Nashville, Tenn., Clairmont corp., 1969] xiv, 598 p. 23cm.

1. United States. 2. Musicians, U.S. 3. Popular music. 4. Music--United States. 5. Musicians, American. I. Title: Country, western and gospel music.
NN S 10.69 e/ OC PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1)

MUSICIANS,U.S.

**MG p.v. 361

GORDON, CAVE.
20th century composers of modern popular music, compiled by Cave Gordon. London, Flattwood publishing co. [1945] 30 p. illus. (ports.) 18cm.

Some of the most popular numbers written by each composer": p. 1, 30.

Drexel Musical Fund
1. Musicians, American. 2. Musicians, U.S. I. Title.
NN 10.70 e/ OC PC, 1, I SL MU, 2, I (U1, UM1, LC1, X1)

MUSICIANS,U.S.

*ME—Amer.

Goss, Madeleine (Binkley), 1892-
Modern music-makers; contemporary American composers... New York, E.P. Dutton & co., 1952. 499 p. facsims., ports. 24cm.

1. ed.
Includes lists of works of each chapter.

1. Musicians, American. I. Title.

NN* Music Div.

MUSICIANS,U.S.

*MFCB (U.S.)

GREEN, STANLEY.
The world of musical comedy; the story of the American musical stage as told through the careers of its foremost composers and lyricists. Foreword by Deems Taylor. New York, Ziff-Davis pub. co. [1960] xvi, 391 p. illus., ports. 26cm.

"Musical productions & discography," p. 318-376.

1. Musical comedy. 2. Musical comedies. 3. Musicians, American. 4. Musicians, U.S. 5. Musical Shows--U.S.--Hist. and Crit.
NN R 1.61 p/OC (1bo) PC, 1, 3 SL MU, 2, 4 T, 5 (LC1, X1, Z1)

MUSICIANS,U.S.

*MD

GROVE, Sir GEORGE, 1820-1900.
Grove's dictionary of music and musicians. American supplement, being the 6th volume of the complete work. Waldo Selden Pratt, editor. Charles N. Boyd, associate editor. Philadelphia, T. Presser, 1925 [c1920] vii, 412 p. ports. 24cm.
1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. 4. Musicians, American. 5. Musicians, U.S. I. Pratt, Waldo Selden, 1857-1939, ed. II. Boyd, Charles Newell, 1875-1937, ed. i. Dictionary.
NN R 1.68 e/ OC, I, II PC, 1, 3, 4, I, II SL MU, 2, 3, 5, I, II (LC1, [i] X1)

Musicians, U.S. Write on slip words underlined below and class mark— *MA

Hackett, K.
Some American song writers.
(Music. Chicago, 1902. v.22, p.264-268.)

Songs, U.S.

form 400b [iii-25-41 25m] Music

Musicians, U.S. This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Hackett (K.)
Some American song writers
(Music. v.22, no.4, pp. 264-68. Chicago, 1902)

Songs, American - Hist

Music Div.

Musicians, U.S. *MFG

Hall, Jacob Henry, 1855-
Biography of gospel song and hymn writers, by J. H. Hall, fully illustrated. New York, Chicago [etc.] Fleming H. Revell company [°1914]
3 p. l., 11-419 p. incl. front., ports. 21cm. $2.00
Reprinted in part from the Musical messenger and the Musical million.

19494A
1. Musicians, American. 2. Hymns, English.
Library of Congress ML390.H25 15-2856
——— Copy 2. ——
Copyright A 391522 MUSIC DIV.

Musicians, U.S. Write on slip, class mark SST name, vol., page and year of magazine.

Henderson, William James, 1855-
American composers. By W. J. Henderson. New York: Mentor Assoc., 1918. 12 p., 6 port. illus. (incl. ports.) 4°. (Mentor, v. 5, no. 24.)

*ME
(Henderson) A second copy.

1. Musicians (American).
N. Y. P. L. Music Div. March 2, 1918.

Musicians, U.S. *MFC (Hewitt)

Hewitt, John Hill, 1801-1890.
Shadows on the wall; or, Glimpses of the past. A retrospect of the past fifty years. Sketches of noted persons met by the author. Anecdotes of various authors, musicians, journalists, actors, artisans, merchants, lawyers, military men, &c., &c., met with in Baltimore, Washington, Richmond, and other southern cities. Also the historical poem of De Soto, or The conquest of Florida, and minor poems. By John H. Hewitt ... Baltimore, Turnbull brothers, 1877.
249 p. 19cm.
1. Baltimore—Hist. 2. U. S.—Biog. 3. Musicians—Baltimore. 4. Soto, Hernando de—Poetry. I. Title.
Library of Congress PS1924.H533 17-9186
[41f1] MUSIC DIV

Musicians, U.S. Write on slip words underlined below and class mark— *MA

Hill, Edward B.
The future of American composer

(Harvard musical review. Cambridge, Mass., 1915. v.3, p.15-18.)

MUSIC DIV.
form 404b [1-12-42 25m]

Musicians, U.S. *MFCB (U.S.)

Hipsher, Edward Ellsworth.
American opera and its composers, by Edward Ellsworth Hipsher ... A complete history of serious American opera, with a summary of the lighter forms which led up to its birth. Philadelphia, Pa., Theodore Presser co. [°1927]
xi, 13-408 p. illus. (ports., music) 20½cm.
Bibliography: p. 387-389.
——— [c1934] xi,13-478 p.
Bibliography: p. 451-453. MUSIC DIV.
361172A 1. Opera, American—Hist. & crit. 2. Musicians, American. I. Title.
Library of Congress ML1711.H4 28-188
——— Copy 2. —— JUILLIARD FOUNDATION FUND.
Copyright A 1010965 [3]

Musicians, U.S. Write on slip words underlined below and class mark— *MA

Hodgson, Leslie.
Delving into American piano literature. port.

(Musical America. New York, 1920. v.31, no.19, p.46)

form 404b [1-12-42 25m] MUSIC D

Musicians, U.S. Write on slip words underlined below and class mark— *MAA

Howard, John Tasker, 1890-
Changed conditions for the American composer.

(National federation of music clubs. Book of proc. Ithaca, 1935. v.1, p.35-42.)

Au.cd.
npc MUSIC DIV.
form 404b [III-25-41 25m]

Musicians, U.S. Write on slip words underlined below and class mark—SSA

Howard, J. T.
Native elements in American music.

(American Scholar, 1934. p.325-335.)
(Growth of composition in America; local and foreign styles of modern and contemporary composers.)

United States MUSIC DIV.
form 404b [III-25-41 25m]

Musicians, U.S. *MFBR (U.S.)

Howard, John Tasker, 1890-
Our American music; three hundred years of it, by John Tasker Howard. New York: T. Y. Crowell Co.[, 1931.] xxiii, 713 p. facsims. (incl. music), front., plates, ports. 8°.
"A list of published orchestral and chamber music compositions by American composers," p. 625-640.
"Prize winners in contests for American composers sponsored by the National Federation of Music Clubs," p. 641-643.
Plates printed on both sides.
Bibliography, p. 644-669.
Desk-Room 231
——— Second copy.
Desk-Room 231
——— Third copy. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
533248A. 1. Music—U. S. 2. Musicians, American. I. Title.
N. Y. P. L. June 16, 1931
See next card

Howard, John Tasker, 1890- Our American music...(Card 2)

*MFBR (U.S.)
——— [1939] xxiii, 743 p.
"Revised edition.".
Bibliography, p.675-700.

MUSICIANS, U.S. *MFBR (U.S.)

Howard, John Tasker, 1890-
Our American music; three hundred years of it. 3d ed., rev. and reset. New York, Crowell [1946] xxii, 841 p. plate, ports., facsims., music. 22cm.
"First printing."
Bibliography p. 693-743.

1. Music—U.S.—Hist. and crit. 2. Musicians, American. 3. United States. 4. Musicians, U.S.
NN 6.54 OC PC, 1, 2, SL MU, 3, 4 (MUA4, LC1, X1)

MUSICIANS, U.S.
Desk-Room 84

Howard, John Tasker, 1890-
Our American music; three hundred years of it. 3d ed., rev. and reset. New York, Crowell [1948] xxii, 841 p. plate, ports., facsims., music. 22cm.
Bibliography, p. 693-743.

1. Music—U. S.—Hist. and crit. 2. Musicians, American. 3. United States. 4. Musicians, U.S.
NN 6.54 OC PC, 1, 2 SL MU, 3, 4 (MUA4, LC1, X1)

MUSICIANS, U.S.
*MFBR (U.S.)

Howard, John Tasker, 1890-
Our American music: three hundred years of it. With supplementary chapters by James Lyons. 3.ed., rev. and reset. New York, Crowell [1954] xxii, 841 p. ports., facsims. 22cm.

1. Music—U.S. 2. Musicians, American. 3. United States. 4. Musicians, U.S. I. Lyons, James, 1925- II. Title.
NN*R 7.55 j/s OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (MUA4, LC1, X1)

Musicians, U.S. *ME - Amer.

Howard, John Tasker, 1890-
... Our contemporary composers; American music in the twentieth century. New York, Thomas Y. Crowell company, 1941.
Desk Room 74 SECOND COPY xv, 447 p. front., ports. 22½cm.
At head of title: John Tasker Howard with the assistance of Arthur Mendel.
"A selected list of books relating to contemporary American music": p. 349-850. "Recorded works by American composers": p. 351-371.
1. Musicians, American. 2. Music—U. S.—Hist. & crit. 3. Music—Hist. & crit.—Modern. I. *Mendel, Arthur, 1905- II. Title. III. Title: American music in the twentieth century.
Library of Congress ML200.H5C8 41-6762
[35] MUSIC DIV. 780.973

Musicians, U.S. *MYD

Howard, John Tasker, 1890- , ed.
A program of early American piano music, collected, edited and arranged by John Tasker Howard... New York: J. Fischer & Bro. [cop. 1931] Publ. pl. no. J. F. & B. 6475. 3 p.l., 36 p. 31cm.
Includes biographical sketches of the composers.
CONTENTS.—Sonata, E major, by Alexander Reinagle.—Trumpet air, by James Bremner.—The bells, by Raynor Taylor.—Lesson, by John Palma.—Waltz, by Victor Pelissier.—Nahant waltz, by James Hewitt.—Rondo, from overture to "The archers," by Benjamin Carr.—Sinfonia, by J. C. Moller.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—To 1800—Collections. 2. Composers, American.
N. Y. P. L. April 30, 1937

Musicians, U.S. *ME - Amer.

Howard, John Tasker, 1890-
Studies of contemporary American composers, by John Tasker Howard... New York, J. Fischer & bro., 1925-40. 10 v. in 1. ports. 23cm.
CONTENTS.—ser. 1: Alexander Russell. Eastwood Lane. James P. Dunn. A. Walter Kramer. Deems Taylor. Deems Taylor (2. ed.) Emerson Whithorne.—ser. 2. Bainbridge Crist. Charles Sanford Skilton. Cecil Burleigh.

317529B. 1. Musicians, American. MUSIC DIV.
N. Y. P. L. January 21, 1946

Musicians, U.S. *ME-Amer.

Hughes, Rupert, 1872-
American composers; a study of the music of this country, and of its future, with biographies of the leading composers of the present time; being a new revised edition of Contemporary American composers, by Rupert Hughes... With additional chapters by Arthur Elson... Boston: Page Co., 1914. 3 p.l., v-xxii, 11-582 p., 32 port. (incl. front.). 8°. (Music lovers' series.)

Music Dept.
1. Composers (American). 2. Biography (American). 3. History. 4. U. S. Musician, Lit. 5. Elson, Arthur, 1873- . 6. Series.
N. Y. P. L. January 30, 1911

Musicians, U.S. *ME

Hughes, Rupert, 1872-
Contemporary American composers; being a study of the music of this country, its present conditions and its future, with critical estimates and biographies of the principal living composers; and an abundance of portraits, fac-simile musical autographs, and compositions; by Rupert Hughes ... Boston, L. C. Page and company (incorporated) 1900.
xiv p., 1 l., 5-456 p. 25 port. (incl. front.) 17½cm. (Music lovers' series)
*ME—Amer. Second Copy
"Parts of this work have been reprinted from Godey's magazine, the Century magazine, and the Criterion."—Foreword.
1. Musicians, American. 2. Music—U. S. I. Title.
Library of Congress ML390.H89 0-5066
[41t1] MUSIC DIV. Revised.

MUSICIANS, U.S.
*ME

HUGHES, RUPERT, 1872-
Famous American composers; being a study of the music of this country, and of its future, with biographies of the leading composers of the present time. Boston, L. C. Page [1906; c1900] xiv, [3]-456 p. ports., music (facsims.) 20cm.

1. Musicians, American. 2. Musicians, U.S. 3. Music--U.S. 4. United States, 19th cent. I. Title.
NN R 1.64 e/B OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

MUSICIANS, U.S.
F-11 866

HUNTINGTON HARTFORD FOUNDATION.
First fruits [six years of accomplishments. Pacific Palisades, Calif., 1956] 40 p. port. 27cm.

Cover title.

1. Musicians, American. 2. Authors, U.S. 3. Artists, U.S. 4. Musicians, U.S.
NN R 3.66 r/L OS(1b+) PC, 1, 2, 3 SL A, 3 E, 1, 2, 3 MU, 4 (LC1, X1)

MUSICIANS, U.S.
*ME

INTERALLIIERTE MUSIK-LEIHBIBLIOTHEK, Berlin.
98 amerikanische Komponisten und ihre Werke in der Interalliierten Musik-Leihbibliotek, Berlin. [Berlin] 1947. 63 p. 21cm.

"Bisherige deutsche Aufführungen von werken amerikanischer Komponisten (Januar 1946 bis Juni 1947)" p. 57-61.

1. Musicians, U.S. 2. Musicians, American. 3. Bibliography, U.S. (Music) I. [Title] Achtundneunzig.
NN 11.64 g/B OS(1b) PC, 2 SL MU, 1, 3 (LC1, [1], X1)

Musicians, U.S.

*MFBR (U.S.)

Johnson, Harold Earle.

Musical interludes in Boston, 1795–1830, by H. Earle Johnson. New York, Columbia university press, 1943.

xv p., 2 l., [3]–366 p. front., ports., map. 24½ cm. (*Half-title:* Columbia university studies in musicology, no. 5)

"The Sonneck memorial fund in the Library of Congress, through an award in 1942, and the American council of learned societies have ... contributed funds to assist in the publication of this volume."

"Von Hagen publications": p. [299]–303. "Catalogue of Graupner publications": p. [305]–337. "Lesser publishers in Boston": p. [338]–342. "Complete list of musical works for which copyright was granted by the clerk of the District court, Boston, between January 1, 1791, and September 1, 1827": p. [343]–349.

1. Music—Massachusetts—Boston. 2. Music—U. S.—Hist. & crit. I. Title.

Library of Congress ML200.8.B7J6 43-11010 MUSIC DIV.

[7] 780.9744

Musicians, U.S.

*MFBR (U.S.)

Jones, F O

A handbook of American music and musicians, containing biographies...and histories of the principal musical institutions, firms and societies. Edited by F. O. Jones. Canaseraga, N. Y.: F. O. Jones, 1886. 182 p. 23cm.

—— —— New ed. Buffalo: C. W. Moulton and co., 1887.

MUSIC DIV.

58691. 1. Music—U. S. 2. Musicians, American. *Card revised* June 18, 1943

N. Y. P. L.

Musicians, U.S.

*MFBR (U.S.)

Krohn, Ernst Christopher, 1888–

A century of Missouri music, by Ernst C. Krohn. Saint Louis: Privately printed, 1924. 134 p. 8°.

no. 58 of 200 copies printed.

Music div.

JUILLIARD FOUNDATION FUND.

163677A. 1. Music—U. S.—Missouri. 2. Musicians, American. 3. Title.

N. Y. P. L. December 23, 1924

MUSICIANS,U.S.

* MFBR (U.S.)

Lowens, Irving, 1916–

Music and musicians in early America. [1st ed.] New York, W. W. Norton [1964]

328 p. facsims. (incl. music) 22 cm.

"A check-list of writings about music in the periodicals of American transcendentalism (1835-50)": p. 311-321.

1. Music--U.S.--Hist. and crit. 2. United States. 3. Musicians, American. 4. Musicians, U.S. I. Title.

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MUSICIANS,U.S.

*MBDR

McDANIEL, WILLIAM R.

Grand ole opry, by William R. McDaniel and Harold Seligman. New York, Greenburg [c1952] 69 p. illus., ports. 26cm.

1. Grand ole opry (Radio program). 2. Radio--U.S.--Tenn.-- Nashville. 3. Musicians, U.S. 4. Musicians, American. 5. Radio--Programs--Hillbilly. I. Seligman, Harold, joint author. II. Seligman, Harold.

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MUSICIANS,U.S.

*ME

Machlis, Joseph.

American composers of our time. New York, Crowell [1963]

237 p. 23 cm.

Bibliography: p. 229-230.

1. Musicians, American. 2. Musicians, U.S.

NN R 10.64 e/$_{\beta}$ OC PC, 1 SL MU, 2 (LC1, X1)

MUSICIANS, U. S.

*MAMT

McProud (Laura) pseud. of Louella B. Mendenhall.

Souvenir of the Louisiana Purchase, American students' census, Paris, 1903, ... [Paris?]: the Author, [cop. 1903.] 223 pp., pl., port. 8°.

MUSIC DIV.

MUSICIANS,U.S.

*MFHB (U.S.)

MALONE, BILL C.

Country music U.S.A.; a fifty-year history. Austin, University of Texas press [c1968] xii, 422 p. 24cm. (American folk-lore society. Memoirs. v. 54)

Bibliography: p. [365]-392.

1. Songs, U.S.--20th cent. 2. Folk songs, U.S. 3. Musicians, U.S. 4. Popular music. 5. Songs, American--Hist. and crit. 20th cent. 6. Folk songs, U.S.--Hist. and crit. 7. Musicians, American. I. Series. II. Title.

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Musicians, U.S.

MWED

Marks, Edward Bennet, 1865–

They all had glamour, from the Swedish Nightingale to the naked lady, by Edward B. Marks. New York, J. Messner, inc. [1944]

xvii p., 1 l., 448 p. incl. front. (port.) illus. (incl. ports., facsims., music) 23½ cm.

"Excerpts from Musical historical cavalcade (through the courtesy of the compiler, Julius Mattfeild [i. e. Mattfeld], with additions by the author.)": p. 260–274.

"The roll of honor" (biographical sketches of stage personalities): p. 275–338.

*MFHB (U.S.) Second Copy "Famous old-time ballads and songs which should never die": p. 366–414

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[25] 780.973

Musicians, U.S.

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Mathews, W. S. B.

The American composer and American concert programs. A study.

(Musician. Philadelphia, 1903. v. 8, no. 6, p. 204-205.)

Music Div.

form 400b [iv-5-39 35m]

Musicians, U.S.

Write on slip words underlined below and class mark — *MA

Matthews, W. S. B.

The American composer and an American school of music.

(The Musician. Boston, 1905. v. 10, no. 7, p. 273 & 281.)

Music Div.

form 400b [iv-5-39 35m]

Musicians, U.S.

*MFBR (U.S.)

Mathews, William Smythe Babcock, 1837-1912, editor.

Hundred (A) years of music in America, an account of musical effort in America during the past century . . . a full and reliable summary of American musical effort as displayed in the personal history of artists, composers, and educators . . . W. S B. Mathews associate editor. *Chicago: G. L. Howe,* 1889. ix, 6–715 pp. 8°.

MUSIC DIV.

Musicians, U.S.

*ME

Mathews, William Smythe Babcock, 1837–1912.

The masters and their music; a series of illustrative programs, with biographical, esthetical, and critical annotations, designed as an introduction to music as literature; for the use of clubs, classes, and private study, by W. S. B. Mathews ... Philadelphia, T. Presser [1898]

xi, 5-248 p. front., ports. 20½ cm.

CONTENTS.—pt. I. The masters and their music: Moving forces in music. Bach and Händel. Haydn and Mozart. Characteristic moods of Beethoven.

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Musicians, U.S.

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Maurer, Maurer.

The "Professor of musick" in colonial America.

(Musical quarterly. New York, 1950. 1950, Oct., p. 511-524. illus.: music)

United States, Colonial.

MUSIC DIV M.D.-Amer.

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Musicians, U.S.

*ME-Amer.

Metcalf, Frank Johnson, 1865–

American writers and compilers of sacred music, by Frank J. Metcalf ... New York, Cincinnati, The Abingdon press [©1925]

373 p. front., ports., facsims. (incl. music) 20½ cm.

"Tune composers arranged by dates," p. 13-16.

*ME Second copy.

JUILLIARD FOUNDATION FUND

341017A 1. Musicians, American. 2. Church music—U. S. 3. Hymns, English—Hist. & crit. I. Title.

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—— —— Copy 2.

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Musicians, U.S.

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Milligan, H. V.

Pioneers in American music.

(American scholar. 1934. p. 224-237.)

State of music and musicians in colonial America and the United States through the 18th century: F. Hopkinson, W. Billings and others.

United States

MUSIC DIV.

form 400b [iii-16-38 35m]

MUSICIANS,U.S.

* MFHB (U.S.)

Montgomery, Elizabeth Rider.

The story behind popular songs. Illustrated by Ernest Norling. New York, Dodd, Mead, 1958.

258 p. illus. 21 cm.

Includes bibliographies.

1. POPULAR MUSIC 2. SONGS, U.S.--HIST. AND CRIT. 3. SONGS, U.S. 4. MUSICIANS, U.S.

NN* R 4.59 g/ OC PC, 2 SL MU, 1, 3, 4 (MUA 4, PR1 1, LC1, X1)

Musicians, U.S.

Write on slip words underlined below and class mark — STG

Morris, Harold.

Contemporary American music; with music.

(Rice Institute. Rice Institute pamphlets. Apr. 1934. p. 83-167.)

United States [w]

MUSIC DIV.

form 400b [iii-16-38 35m]

MUSICIANS--U.S.

*MFBR (U.S.)

Music and dance in Pennsylvania, New Jersey and Delaware. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory editorial board. New York, Bureau of musical research [1954] 339 p. ports 24cm (Music and dance series)

"Biographical section," p. [169]-305

(Continued)

NN*R X 4.55 j/$_{\beta}$ OC, I, II PC, 1, 2, 3, 4, I, II SL MU, 2, 4, 5, 6, 7, 8, 9, I, II (MUA4, T2, U1, LC1, X1)

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"Classified professional directory." p. [307]-324.

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MUSICIANS--U.S.

*ZAN-*M19
Film Reproduction

MUSIC makers of stage, screen, radio. v.1, no.1-3; May-Dec. 1940. Dunellen, N.J. 1 v. illus., ports. 29cm.

Film reproduction. Positive.
Bimonthly (irregular).
Title varies: v.1, no.1-2, May-Sept. 1940, Music makers; covering the popular music field.

1. Musicians--U.S. 2. Jazz--Musicians--U.S. 3. Periodicals--U.S. I. Title: Music makers.
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MUSICIANS,U.S.

*ZB-372

NASH, DENNISON.
The American composer; a study in social-psychology [by] Dennison J. Nash. [Philadelphia] 1954. xiii, 235 l. tables.

Microfilm of typescript.
Thesis--University of Pennsylvania.
Abstracted in Dissertation abstracts, v.14, no.5 (1954) p.879-880.
Bibliography, leaves i-vii.
1. Musical ability. 2. Musicians, U.S. 3. Music--Psychology. 4. Musicians, American.
NN R 10.72 g/ OC PC, 3, 4 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Musicians, U.S.

*MFSB
(U.S.)

National broadcasting company, inc.
The NBC symphony orchestra ... New York, National Broadcasting company, 1938.

120 p. incl. front., illus. (ports.) 28½cm.

CONTENTS.—Introduction, by H. W. van Loon.—History of orchestra and biographies of conductors, by W. E. Koons.—Biographies of personnel, by Philip Kerby.—Charcoal portraits, by Bettina Steinke.—Candid camera photographs, by William Haussler and Sydney Desfor.

1. NBC symphony orchestra. 2. Musicians—New York (City) 3. Musicians—Portraits.

38-15353
Library of Congress ML200.8.N5N27
——— Copy 2. Music Div.
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MUSICIANS,U.S.

*ME
+

New York American.
Annual music guide of the New York American; who's who in music. no. (1924

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York, 192 no. illus. 33cm.

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1. Musicians, American. I. Title. II. Title: Music guide of the New York American; who's who in music.
N. Y. P. L. November 3, 1930

Musicians U.S.

*MAD
(U.S.)

Northwest musical herald.
Year book.
1924/30-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

St. Paul: Musical Herald Pub. Co., Inc., cop., 192 8°.
no.

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1. Music—Almanacs, yearbooks, etc. 2. Music—Directories. 3. Musicians, American. U.S.
N. Y. P. L. September 8, 1930

Musicians, U.S.

*MFSB
(U.S.)

Old Stoughton musical society.
The Old Stoughton musical society; an historical and informative record of the oldest choral society in America, together with interesting data of its organization, meetings, reunions and outings, and a complete list of past and present officers and members; illustrated, compiled and published in accordance with a vote of the society, January 1, 1928. [Stoughton, Mass., Stoughton printing company, °1929]
3 p. l., 9-188 p., 1 l. illus. (incl. ports., facsims.) 24cm.

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[3] MUSIC DIV

Old Stoughton musical society. The Old Stoughton musical society ... [°1929] (Card 2)

"This publication was begun some four years ago under the inspiration and untiring efforts of Mr. William H. Capen."—Pref. signed: Lemuel W. Standish, editor.
"Old New England composers": p. 117-126.
"List of music books mentioned in the records of the society ... copies of which are in the society's library": p. 128.

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1. Music—New England. 2. Musicians—New England. I. Standish, Lemuel Wilbur, 1858- ed. II. Capen, William Howard, 1871- comp.

29-10444
Library of Congress ML200.8.S806
——— Copy 2.
Copyright A 7742 [3] MUSIC DIV.

Musicians, U.S

*ME--Amer.

Overmyer, Grace.
Famous American composers [by] Grace Overmyer; illustrated by Constance Joan Naar. New York, Thomas Y. Crowell company, 1944.

xiii p., 1 l., 210 p. illus. (ports., music) 21cm.

CONTENTS.—Francis Hopkinson.—Lowell Mason.—Stephen Collins Foster.—Louis Moreau Gottschalk.—Theodore Thomas.—John Philip Sousa.—Edward Alexander MacDowell.—Harry Thacker Burleigh.—Louise Homer.—Charles Wakefield Cadman.—George Gershwin.—Aaron Copland.

1. Musicians, American.

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*ME-AMER.

PARIS, LEONARD ALLEN, 1912-
Men and melodies. New York, Crowell [1954] 197 p. 21cm.

The composers Berlin, Cohan, De Koven, Friml, Gershwin, Herbert, Kern, Porter, Rodgers, Romberg, Weill and Youmans; the lyricists Hammerstein, Harbach, Hart and H. B. Smith.

1. Musicians, American. 2. Musicians, U.S. 3. Musical comedies. 4. Cohan, George Michael, 1878-1942. 5. Hammerstein, Oscar, 1895- . 6. Harbach, Otto, 1873- . 7. Hart, Lorenz, 1895-1943. 8. Smith, Harry Bache, 1860-1936. 9. Musical comedy.
NN*R 8.55 g/ OC(lb*) PC, 1, 9 SL MU, 2, 3, 4, 5, 6, 7, 8 (T 7, LC1, X1, MUA 4)

Musicians, U.S.

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Pettis, Ashley.
The WPA and the American composer.

(Musical quar. New York, 1940. v.26, p.101-112.)

Federal music project.

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MUSICIANS,U.S.

* ZB-54
Film Reproduction

PICHIERRI, LOUIS, 1917-
Music in New Hampshire [1623-1800] [Syracuse? N.Y., c1956] xiii, 358 l. (University microfilms, Ann Arbor, Michigan. Doctoral dissertation series, Publication no. 16658)

Film reproduction. Positive.
Thesis--Syracuse university, 1955.
Vita.
Bibliography, l. 343-357.
1. Music--U.S.--New Hampshire. 2. United States--New Hampshire. 3. United States, Colonial. 4. Musicians, U.S.
NN R 10.58 g/ OC(lb+) PC, 1 SL AH, 1 MU, 2, 3, 4 (MUA 4, LC1, X1, UM 1)

MUSICIANS,U.S.

*MFBR
(U.S.)

PICHIERRI, LOUIS, 1917-
Music in New Hampshire, 1623-1800. New York, Columbia university press, 1960. xv, 297 p. 24cm.

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1. Music--U.S.--New Hampshire. 2. United States--New Hampshire. 3. United States, Colonial. 4. Musicians, U.S.
NN R 2.61 m/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Musicians, U.S.

Write on slip only words underlined and classmark— *MAA

Porter, Quincy.
The American composer; the performance of his music.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.78-82.)

Performance.

form 400a [10-2-47 25m] npc MUSIC DIV.

Musicians, U. S.

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Porter, Quincy, 1897-
The education of the American omposer.

(Musicology. Middlebury, 1945. v.1, no.1, p.28-33.)

Au. cd.

form 400a [r-15-43 25m] MUSIC DIV.

Musicians, U.S.

Write on slip only words underlined and classmark— *MAA

Porter, Quincy, 1897-
The situation of the American composer.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.38-41.)

Au. cd.

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Posell, Elsa Z.
American composers. Boston, Houghton Mifflin, 1963.
183 p. illus. 22 cm.

1. Musicians, American. 2. Musicians, U.S.
NN R 7.65 l/ OC(lb*) PC, 1 SL MU, 2 (LC1, X1)

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*MD - Amer.

Pratt, Waldo Selden, 1857-
American music and musicians [by] Pratt. [Philadelphia: T. Presser Co., cop. 1920.] vii, 412 p. ports., tables. 8°.

Reprint of: Grove, Sir George, editor. A dictionary of music and musicians. v. 6: American supplement... Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New York: The Macmillan Co., 1920.

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* MG p.v.288

Reinbach, Edna, comp.
Music and musicians in Kansas, compiled by Edna Reinbach, cataloguer, Kansas state historical society. Topeka, Printed by Kansas state print. plant, 1930. 51 p. 23cm.

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"Kansas state songs (none officially adopted)," list, p. 27.
Bibliography, p. 49-51.

1. Music—U. S.—Kansas. 2. Musicians, U. S. 3. United States—Kansas. I. Kansas state historical society. II. Reinbach, Edna.
NN R 10.61 OC, IIbo (OS) I PC, 1, 2, I SL AH, 1, 2, I MU, 2, 3, I (MUA4, LC1, X1)

Musicians, U.S.

*ME

Reis, Claire.
American composers, a record of works written between 1912 and 1932, compiled by Claire Reis. 2d ed., September 1932. [New York] The International society for contemporary music, United States section [1932]
4 p. l., 128, [4] p. 25cm.

1. Musicians, American. I. International society for contemporary music. United States section. II. Title.

32-24832
Library of Congress ML106.U3R3 1932
——— Copy 2. MUSIC DIV.
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Musicians U.S.

*ME

Reis, Claire.
American composers of to-day. 1st ed. ... A catalogue compiled by Claire Reis. [New York, The International society for contemporary music, United States section °1930]
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1. Musicians, American. I. International society for contemporary music. United States section. II. Title.

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Library of Congress ML106.U3R3 MUSIC DIV.
——— Copy 2.
[3] 781.973

MUSICIANS,U.S.

*ME - Amer.

Reis, *Mrs.* Claire (Raphael)
Composers in America; biographical sketches of living composers with a record of their works, 1912-1937, by Claire Reis. New York, The Macmillan company, 1938.
4 p. l., 270 p. 24cm.

"A development of material compiled by Claire Reis and published ... by the United States section of the International society for contemporary music in 1930, and again in 1932, under the title of American composers."—Verso of 3d prelim. leaf.
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1. Musicians, American. I. International society for contemporary music. United States section. II. Title.

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Reis, Claire (Raphael). Composers in America...
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*ME-Amer. Rev.and enl.ed. 1947. xvi,399 p.

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*MFBR
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Rosenfeld, Paul, 1890–
... An hour with American music, by Paul Rosenfeld. Philadelphia & London, J. B. Lippincott company [°1929]
179 p. 19cm. (The one hour series)
"First edition."

For contents see author card.

1. Music—U. S.—Hist. & crit. 2. Musicians, American. I. Title: American music, An hour with.

Library of Congress ML200.5.R7H7 29-24182
——— Copy 2. Music Dept.
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Musicians, U.S

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Rosenfeld, Paul, 1890 -
The newest American composers.

(Modern music. New York,1938. v.15,p.153-159.)

Au.cd.

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Musicians, U.S.

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and class mark — *MA

Saminsky, Lazare.
Composers of the Pacific.

(Modern music. New York,1942. v.20,p.23-26.)

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form 400b [1-12-42 25m]

Musicians, U.S.

Write on slip only words underlined and classmark — *MAA

Sanders, Robert L.
The American composer; the publication of his music.

(Music teachers national assoc. Proc. Pittsburgh,1946. ser.40,p.73-77.)

Publishers and publish—ing-U.S.

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Musicians, U.S.

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Scherchen, Hermann
Gibt es Amerikanische Komponisten?

(Schweizerische Musikzeitung. Zürich, 1938, v.78, p.448-449).

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Musicians, U.S.

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(U.S.)

Schiavo, Giovanni Ermenegildo, 1898–
Italian-American history. [1st American ed.] New York, Vigo Press [1947–
v. ports. 25 cm.
Includes bibliographies.
CONTENTS.—v. 1. book 1. Italian music and musicians in America. book 2. Dictionary of musical biography. book 3. Public officials.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Italians in the U. S. I. Title.

E184.I 8S33 325.2450973 48-779*
Library of Congress [3] MUSIC DIV.

Musicians, U.S.

*L

Sohleman, Hilton R.

Rhythm on record, by Hilton R. Sohleman. A complete survey and register of all the principal recorded dance music from 1906 to 1936, and a who's who of the artists concerned in the making. London, Melody maker ltd. [1936] 333 p. illus. 22cm.

210011B. 1.Phonograph records—Selected lists. 2. Jazz orchestras. 3.Music—ians, English. 4.Musicians, American. I.Title.

Music Div.

Musicians, U.S.

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Singleton, Esther, *d.* 1930.
[Histoire de la musique] États-Unis d'Amérique, par Esther Singleton.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 1. ptie. [v. 5] (1922) p. [3245]–3332. illus. (music))
CONTENTS.—[1. ptie.] Introduction. I. Musique africo-américaine. II. Musique créole. III. Les nègres ménestrels. IV. Chants populaires. V. Chants patriotiques et nationaux.—2. ptie. La musique des musiciens: I. Musique importée par les colons. II. Sociétés chorales et clubs. III. Orchestres et troupes. IV. L'opéra. V. Compositeurs. VI. Chants de guerre de 1914–1918; la danse et son influence; rag-time music; jazz music; musique populaire américaine.
1. Music—U. S.—Hist. & crit. 2. Music—Negroes. 3. Musicians, American.

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[3]† MUSIC DIV.

MUSICIANS,U.S.

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SKULSKY, ABRAHAM.
The high cost of creativity; the plight of American composers. (IN: HI FI review. Chicago. 28cm. v. 2, no. 5 (May, 1959) p. 31-36. ports.)

1. Musicians, U.S. 2. United States, 20th cent.
NN 2.60 p/T OI (MU) 1, 2 (LC3, X1)

Musicians, U.S.

Please write on slip, name of journal or series, volume, page and year

*MA

Spanuth (A)
Der Musiker in Amerika
(Signale. v.61, no.38, pp. 713-717

Leipzig, 1903)

Music Div.

Musicians, U.S.

*MHD

Stage, A. Livingstone.
The natural method for beginners in music; a handbook designed to simplify the fundamental principles of music, together with a compendium of the different styles of music composition, outlines in music history, and a sketch of the orchestra, etc. Columbus: F. J. Heer Printing Co. [1912.] viii, 150 p., 2 pl., 21 port. illus. 4°.

Music Dept.

1. Elementary works. 2. Musicians.—Biography. 3. Portraits. 4. American composers.—Biography.
N. Y. P. L. February 20, 1913.

MUSICIANS,U.S.

*R -Music

STAMBLER, IRWIN.
Encyclopedia of popular music, with special material by Vern Bushway, W.P. Hopper, jr., Hal Levy and Jean Majors. Illus. with photographs & drawings by Constance Stambler. New York, St. Martin's press [1965] xiii, 359 p. 25cm.

Discography, p. 341-353; bibliography, p. 357-359.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, U.S. 4. Popular music--Dictionaries. 5. Popular music Discography. I. Title.
NN S 12.65 a/B OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I MUP, 5, I RC, 1, 2, 3, I (LC1, X1)

Musicians, U.S.

Write on slip words underlined below
and class mark — *MA

Stratton, Stephen S.
American composers and their works.

(Quarterly Musical Review. London, 1888. v. 4, no. 15, p. 148-159.)

form 400b [iv-3-38 25m] Music Div.

MUSICIANS,U.S.

Copy only words underlined
& Classmark-- *ME

Thomson, Virgil, 1896–
American music since 1910. With an introd. by Nicolas Nabokov. London, Weidenfeld and Nicolson [c1971]
xvi. 204 p. illus., facsims., music, ports. 23 cm. (Twentieth century composers, v. 1)
Bibliography: p. 187–189.

(Continued)

NN*R 5.72 m/J OC PC, 3, 4 MU, 1, 2 (LC1, X1)

2

THOMSON, VIRGIL, 1896- . American music since 1910. (Card 2)

CONTENTS.—America's musical maturity.—American musical traits.—The Ives case.—Ruggles.—Varèse.—Aaron Copland.—Looking backward.—Cage and the collage of noises.—Let us now praise famous men.—The operas of Virgil Thomson, by V. F. Yellin.—Music in Latin America, by G. Chase.—106 American composers.

1. Musicians, U.S. 2. United States, 20th cent. 3. Musicians, American. 4. Music--U.S.

Musicians, U.S.

*ME-Amer.

United States. Works progress administration. District of Columbia.
Bio-bibliographical index of musicians in the United States of America from colonial times. Índice bio-bibliográfico de artistas musicales de los Estados Unidos de América desde tiempos coloniales. Índice bio-bibliográfico de musicistas dos Estados Unidos da América desde os tempos coloniais. Prepared by the District of Columbia Historical records survey, Division of community service programs, Work projects administration. Sponsored by the Board of commissioners of the District of Columbia; co-sponsors, Pan American union, Library of Congress. Washington, D. C., Music division, Pan American union, 1941.

Ref.Cat.
1505

(Continued on next card)

41—13906
[42k3]

United States. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America from colonial times ... 1941. (Card 2)
2 p. l., iii–xxiii, 439 p. 27½ x 21½cm. (*On cover:* [Pan American union. Music division] Music series, no. 2)
Forewords and introduction in English, Spanish and Portuguese.
"This index was first planned in 1936 by Keyes Porter ... It was revived and expanded in January 1940 under the supervision of Dr. Leonard Ellinwood."—p. ix.
Bibliography: p. xvii–xxiii.
"A list of special studies, biographies, and autobiographies pertaining to the persons whose names appear in the Index": p. 421–439.
1. Music—Bio-bibl. 2. Music—U. S.—Bio-bibl. I. Ellinwood, Leonard Webster, 1905- II. Porter, Keyes, 1887- III. Title.

41—13906

Library of Congress ML106.U3H6
[42k3] 016.78071

MUSICIANS,U.S.

* ME--Amer.

UNITED STATES. Works progress administration. District of Columbia.
Bio-bibliographical index of musicians in the United States of America since colonial times. Indice bio-bibliográfico de músicos de los estados unidos de America desde la época de la colonia. Prepared by the District of Columbia historical survey, Division of community service programs, Work projects administration under the auspices of the Board of commissioners of the District of Columbia, the Pan American Union

(Continued)

NN 10.58 d/ (OC) I, II ODt, IIIt EDt, IIIt PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (MUA 4, LC1, X1, Z1)

UNITED STATES. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America since colonial times. (Card 2)

and the Library of Congress. 2. ed. Washington, Music section, Pan American union, 1956. xxiii, 439 p. 28cm.

Title page, preface and introduction in English, Spanish and Portuguese.
"This index was first planned in 1936 by Keyes Porter... It was revived and expanded in January 1940 under the supervision of Dr. Leonard Ellinwood."—p. ix.

(Continued)

UNITED STATES. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America since colonial times. (Card 3)

"A list of special studies, biographies, and autobiographies pertaining to persons whose names appear in the index," p. 421-439.
Bibliography, p. xvii-xxiii.

1. Musicians, American. 2. Musicians, Amer.—Bibl. 3. Musicians, U. S. 4. Musicians, U. S.—Bibl. I. Ellinwood, Leonard, 1905- . II. Porter, Keyes, 1887- . III. Pan American union. Cultural affairs dept. t. 1956.

Musicians, U.S.

*MFHB (U.S.)

Upton, William Treat.

Art-song in America; a study in the development of American music, by William Treat Upton ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]

xi, 279 p. illus. (facsims., music) 22cm.

Errata slip mounted on half-title.

1. Music—U. S.—Hist. & crit. 2. Songs, English—Hist. & crit. 3. Ballads, American—Hist. & crit. 4. Musicians, American. I. Title.

Library of Congress ML2811.U7 30—33445

——— Copy 2. MUSIC DIV.

Copyright A 30069 [31j5] SEE NEXT CARD 784.0973

Upton, William Treat. Art-song in America...(Card 2)

——— A supplement to Art-song in America, 1930-1938. Philadelphia: Oliver Ditson co. [c1938] 41 p. illus. (music) 21 1/2cm.

Musicians, U.S. Write on slip only words underlined and classmark — *MA

Views on musicians.

(Woodwind. New York, 1951. 1951, Feb., p. 4-5)

npc

form 466c [viii-8-50 25m] MUSIC DIV.

Musicians, U.S. Write on slip words underlined and class mark— *MA

Ward, Robert.
Composers in uniform.

(Modern music. New York, 1946. v.23, no.2, p.108-110.)

World war, 1939-1945-U.S. npc

form 466c [i-12-42 25m] MUSIC DIV.

MUSICIANS, U.S.

*MFBR (U.S.)

Whitlock, Ernest Clyde, , ed.

Music and dance in Texas, Oklahoma and the Southwest, ed. by E. Clyde Whitlock and Richard Drake Saunders. Hollywood, Bureau of musical research [c1950] 256 p. ports. 23cm.

MUSIC DIV.

571388B. 1. Music—U. S.—Hist. and crit. 2. Dancing—U.S. I. Saunders, Richard Drake, jt. ed. NN

Musicians, U.S.

*ME

Who is who in music...
[v. 1] For full collation see main entry.
Chicago: Berghan Pub. Co., 1927 4°.
v. ports.

Editor : 1927 , A. V. Frankenstein.

MUSIC DIV.

1. Musicians—Dictionaries. N. Y. P. L. July 10, 1928

Musicians, U.S. Write on slip words underlined below and class mark— *MA

Who's who in American music.

(Musician. Boston, 1913. v. 18, no. 1, p. 21; no. 2, p. 90; no. 3, p. 164.)

form 466b [iv-8-28 50m] Music Div.

MUSICIANS, U.S.

MWER

WHO'S who in music and drama. 1914. New York, H. P. Hanaford. 560 p. ports. 21cm.

Includes index to Metropolitan premieres and complete record with casts for Metropolitan, Boston and Chicago grand opera companies for the 1910/11-1912/13 seasons.

Edited by D. Hines and H. P. Hanaford.

No more published?

NN R 2.69 e/c (OC)I, II OSs (Continued) CSR PCs, 1s, 2s, 3s, I, II SL MUs, 2, 3, I, II T, 4, 5, I, II (UIs, LCIs, XIs) 2

WHO'S who in music and drama. (Cont.)

1. Dramatists, American. 2. Musicians, American. 3. Musicians, U.S. 4. Stage--Directories and year-books--U.S. 5. Stage--Biography. I. Hines, Dixie, ed. II. Hanaford, Harry Prescott, ed.

Musicians, U.S.

*ME

Who's who today in the musical world, compiled in 1936/7— A biographical and pictorial record of musicians of today. New York, N. Y., Pub. by Authors international publishing co. for Birdsall publishers, inc. [°1938—

v. illus. (ports.) 28½ x 21½cm.

To be published every four years.

Editor: 1936/37— Edna Craig.

1. Musicians—Dictionaries. 2. Musicians, American. I. Craig, Edna, 1895— ed.

Library of Congress ML106.U3W38 38-9490

——— 2d set. MUSIC DIV

Copyright A 114980 [5] 927.8

Musicians, U.S.

*MIB

Wickes, Edward Michael, 1877—

The song writer's guide, by E. M. Wickes...with foreword by L. Wolfe Gilbert... New York: Morrison Music, Inc. [, 1931.] 188 p. illus. (music.) 12°.

"Who's who in songland," p. 147-188.

MUSIC DIV.

553676A. 1. Songs—Writing. 2. Composition (music). 3. Musicians, American. I. Title. N. Y. P. L. December 23, 1931

Musicians, U.S. Write on slip words underlined below and class mark— *MA

Women composers of America.

(Musical America. New York, 1909-10. v.10, no.4-26; v.11, no.1-22)

With portraits.
For contents, see card under WOMEN.

Women MUSIC DIV.

form 466b [i-12-42 25m]

Musicians, U.S.

*MAD (U.S.)

The Year in American music. 1946/47— New York, Allen, Towne & Heath [c1947—

v. 24cm.

Editor: 1946/47— Julius Bloom.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Music—Almanacs, yearbooks, etc. I. Bloom, Julius, 1912— ed.

ML13.Y4 780.973 48—1002*

Library of Congress [48f10] MUSIC DIV.

MUSICIANS, U.S.--DIRECTORIES

*MAD (U.S.)

AMATEUR CHAMBER MUSIC PLAYERS.
Directory. 1949-
New York. v. 22-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Name of organization as National association of amateur chamber music players, 1949-52.

1. Music--Direct.--U.S. 2. Musicians, American. 3. Directories--U.S. 4. Musicians, U.S.--Directories

NN R 6.62 e/b OSs PCs, 1s, 2s SLs MUs, 3s, 4s (UIs, LCIs, XIs) [C]

MUSICIANS, U.S.--DIRECTORIES

*MAD

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
List of members. 1936-
[New York] v. 23-29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Most issues lack title; 1936, title also as: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world.

NN R 1.62 a/j OSs, I, IIs PC, Is, I, IIs SLs MUs, 2s, 3s I, IIs (UIs, LCIs, XIs) [C] (Continued) 2

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. List of members. (Cont.)

1. Music--Direct. 2. Directories. 3. Musicians, U.S.--Directories. I. American society of composers, authors and publishers. Directory of composers, authors & publishers. II. Title: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world.

MUSICIANS, U.S.--DIRECTORIES

*ME

BROADCAST MUSIC, Inc.
Meet the artist. [New York, 1957-]
1 v. (loose leaf) ports. 30cm.

Cover title.
Biographies, with lists of recordings.

1. Musicians, U.S.--Directories. 2. Musicians, American. I. Title.
NN R 4.63 f/b OS PC, 2, I SL MU, 1, I (LC1, X1)

MUSICIANS, U.S.--DIRECTORIES

*ME +

The INTERNATIONAL who is who in music. 5th (mid-century) edition. J. T. H. Mize, editor-in-chief. Chicago, Who is who in music. [c1951] viii, 576 p. illus., ports. 32cm.

1. Musicians, American. 2. Music--Direct.--U.S. 3. Musicians--Dictionaries. 4. Musicians, U.S.--Directories. 5. Directories--U.S. 6. Teachers--Directories. I. Mize, John Townsend Hinton, 1910- , ed. II. Title: Who is who in music.

NN R 12.67 e/:OC, I, II PC, 1, 2, 3, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

Musicians, U.S.—Directories

*MAD (U.S.)

Lloyd's church musicians' directory (1910) The blue book of church musicians in America, comp. by Rev. Frederic E. J. Lloyd ... [vol. 1] ... Chicago, Ritzmann, Brookes & co. [°1910]

167 p. 23½cm.

No more published.

1. Musicians, American—Direct. I. Lloyd, Frederic Ebenezer John, 1859— comp.

Library of Congress ML17.L5 10-26385 Revised

——— Copy 2.

Copyright A 275329 [r19c2] MUSIC DIV.

MUSICIANS, U.S.--DIRECTORIES

*MFBR (U.S.)

Music and dance in the New England States, including Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [1953] 347 p. ports. 24cm.

"Biographical section," p. [157]-309.
"Classified professional directory," p. [311]-332. (Continued)

NN R 9.55 d/ OCs, Is, IIs PCs, 1s, 2s, 3s, 4s, Is, IIs MUs, 2, 4s, 5s, 6s, 7, Is, IIs (MUA1, T2s, LC1s, X1s)

Music and dance in the New England States... (Card 2)

1. Music—U.S.—New England. 2. Dancing—U.S.—New England. 3. Musicians, American—New England. 4. Dancers—U.S.—New England. 5. United States—New England. 6. Musicians, U.S.—New England. 7. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.

MUSICIANS--U.S.--DIRECTORIES

*MFBR (U.S.)

Music and dance in Pennsylvania, New Jersey and Delaware. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory editorial board. New York, Bureau of musical research [1954] 339 p. ports 24cm. (Music and dance series)

"Biographical section," p.[169]-305

(Continued)

NN*R X 4.55 j/ OC,I, II PC,1,2,3,4,I,II SL MU,2,4,5,6,7,8,9,I,II (MUA4,T2,U1,LC1,X1)

Music and dance in Pennsylvania, New Jersey and Delaware... (Card 2)

"Classified professional directory." p. [307]-324.

1. Music--U.S. 2. Dancing--U.S. 3. Musicians, American 4. Dancers--U.S. 5. Musicians--U.S. 6. Musicians--U.S.--Directories 7. United States--Pennsylvania. 8. United States--New Jersey. 9. United States--Delaware I. Spaeth, Sigmund Gottfried, 1885- ed II. Perlman, William J., ed.

MUSICIANS,U.S.--DIRECTORIES

*MFBR (U.S.)

MUSIC and dance in the Southeastern states, including Florida, Georgia, Maryland, North & South Carolina, Virginia & the District of Columbia. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [c1952] 331 p. (p. 322-331 advertisements.) ports. 24cm.

"Biographical section," p. [151]-291.
"Classified professional directory," p. [293]-317.

1. Music--U.S.--Southern states. 2. Dancing--U.S.--South 3. Musicians, American--Southern states. 4. United States--South. 5. Musicians, U.S.--South. 6. Musicians, U.S.--Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.

NN R 11.54 OC, I, II PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I, II (MUA 4, T2, LC1, X1)

MUSICIANS,U.S.--DIRECT.

*MA

The MUSIC magazine/musical courier. v.163, no.11-v.164, no.9; Oct. 1961-Oct. 1962. Evanston, Ill. 2 v. illus., ports. 28cm.

Monthly (not published Mar. 1962).
For earlier file, whose numbering it continues, see Musical courier.
Vol. 163, no.11, Oct. 1961 has title: The Music magazine and musical courier.

(Continued)

NN R 1.64 e/ OS PCs, 1s, 3s, 4s SL MUs, 2s, 5s, 6s (U1s, LC1s, X1s)

2

The MUSIC magazine/musical courier. (Cont.)

Issue for Dec. 1961 (called v.163, no.13), is directory issue.
(Earlier years, issued with Musical courier, have been cataloged separately; see entry under: Musical courier. Directory issue of the musical arts and artists.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicians, American--Direct. 4. Music--Direct.--U.S. 5. Musicians, U.S.--Direct. 6. Directories--U.S.

MUSICIANS,U.S.--DIRECTORIES

*MA

MUSICAL COURIER.
Directory issue of the musical arts and artists. 1957-61. New York, Gainsburg-Shack. 5 v. in 3. ports. 23cm.

Annual.
Issued as a number of the periodical.
For later years, see entry under the Music magazine/musical courier.
(Directory issue cataloged and bound with the periodical.)

1. Musicians, American--Direct. 2. Music--Direct.--U.S. 3. Musicians, U.S.--Directories. 4. Directories--U.S.

NN S 3.62 a/ OS PCs, 1s, 2s SLs MUs, 3s, 4s (U1s, LC1s, X1s) [C]

Musicians, U.S.__Directories

*MAD (U.S.)

Desk-Room 324

Pierre Key's music year book...
For full collation see main entry.

New York: P. Key, Inc., 1925- 8°.
1 v. illus.

Editor : 1925/26 , P. V. R. Key.

Cards in Public Catalogue

MUSIC DIV.

Music Div.

1. Music—Almanacs, year-books, etc. 2. Music—Direct. 3. Music—U.S. 4. Musicians, American.

N. Y. P. L. September 15, 1926

MUSICIANS,U.S.--DIRECT.

*MAD (U.S.)

PIERRE KEY'S musical who's who; a biographical survey of contemporary musicians. 1st ed.; 1931. New York, P. Key 498 p. illus., ports. 24cm.

No more published.
Edited by P.V.R. Key and I. E. Haynes.

1. Music--Direct. 2. Musicians, American. 3. Musicians, U.S.--Direct. 4. Directories. I. Key, Pierre Van Rensselaer, 1872-1945, ed. II. Haynes, Irene E., ed. III. Haynes, Irene E.

NN* R 3.55 p/ (OC) Is, II, IIIbo OS PCs, 1, 2s, Is, II SL MUs, 3s, 4, Is, II (U1s, LC1s, X1s)

MUSICIANS,U.S.--DIRECTORIES

*ME

WHO is who in music. A complete presentation of the contemporary musical scene. With a master record catalogue, 1941 edition. Chicago, Lee Stern press [c1940] 782,cxxviii p. illus.,ports. 31cm.

1. Musicians, American. 2. Music--Direct.--U.S. 3. Musicians--Dictionaries. 4. Musicians, U.S.--Directories. 5. Directories--U.S. 6. Teachers--Directories. 7. Phonograph records--Selected lists. 8. Discography, U.S. 9. Music--U.S.--Discography.

NN R 5.68 v/ OC PC,1,2,3,7 SL MU,3,4,5,6,8 MUP,9 (LC1,X1)

MUSICIANS--U.S.--DIRECTORIES

*ME +

Who's who in show business; the national directory of show people. [v.] 1- 1951-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York 1950- v. illus. 36cm.

Vol. 1 is Preview ed.

Music Div.

1. Amusement occupations--Direct. --U.S.

MUSICIANS,U.S.--ICONOGRAPHY

Desk-Rm. 84

EWEN, DAVID, 1907-
Popular American composers from Revolutionary times to the present; a biographical and critical guide. New York, H. W. Wilson Co., 1962. 217 p. ports. 26cm.

1. Musicians, American. 2. Musicians, U.S. 3. Musicians, U.S.--Iconography.

NN* S 5.63 t/ OC PC,1 SL MU,2,3 (LC1,X1,Z1)

MUSICIANS,U.S.--ICONOGRAPHY

*R-Phono

EWEN, DAVID, 1907-
Popular American composers from Revolutionary times to the present; a biographical and critical guide. New York, H.W.Wilson Co., 1962. 217p. ports. 26cm.

"With an index of songs and other compositions."

1. Musicians, U.S. 2. Musicians, U.S.--Iconography.

NN S 4.66 a/c OC SL MU,1,2 MUP,1 (LC1,X1)

MUSICIANS, U.S.--ICONOGRAPHY

Write on slip words underlined below and class mark— MFA

French, Wilfred A.
American musical genius as interpreted by photography.

(Photo era. Boston, 1905. v.14, p.155-171. Illus.)

Music Div.

form 400b [viii-6-25 25m]

Musicians, U.S.__Iconography

2 copy

Desk-Room 84 & *ME

Who is who in music. 1941- ed. A complete presentation of the contemporary musical scene, with a master record catalogue. Chicago, ~~New York~~, Lee Stern press °1940-

v. illus. (incl. ports.) $31\frac{1}{2}$ cm.

Preface, v. 1, signed: Lee Stern, H. H. Stern, S. G. Schoenbrod, publishers.
Includes bibliography, "Contemporary literature on music".

1. Musicians—Dictionaries. 2. Musicians, American. 3. Music—U. S. 4. Phonograph records—Catalogs. I. Stern, Lee, 1900-

MUSIC DIV.

41-1273

Library of Congress ML105.W5
——— 2d set.
Copyright [15] 927.8

Musicians, U.S.__Alabama

*ME-Amer.

Alabama Federation of Music Clubs.
Musical Alabama, issued by the Alabama Federation of Music Clubs. [Montgomery, Ala.: The Paragon Press, 1925.] 177 p. illus. (incl. music, ports.) 8°.

Compiled by Margaret F. Thomas.

MUSIC DIV.

230959A. 1. Music—U. S.—Alabama. 2. Musicians, American. 3. Music—Assoc. and org.—U. S.—Alabama. 4. Thomas, Margaret F., compiler.

N. Y. P. L. April 29, 1926

MUSICIANS, U.S.--CALIFORNIA

See also

MUSICIANS, U.S.--WEST

Music div.

Musicians, U.S.__California

*MEC

Alverson, *Mrs.* Rosana Margaret (Kroh) Blake, 1836-
Sixty years of California song [by] Margaret Blake Alverson. [Oakland, Cal.] M. B. Alverson, 1913.

9 p. l., 275 p. front., illus. (incl. facsim.) plates, ports., col. coat of arms. $22\frac{1}{2}$ cm. $3.00
Author's autograph

Music Div.

31933A 1. Music—California—Hist. & crit. I. Title.

13-23512

Library of Congress ML200.7.C2A5
——— Copy 2.
Copyright A 357307

Music Div.

Musicians, U.S.__California

*ME-Amer.

Fredricks, Jessica M.
California composers; biographical notes, compiled by Jessica M. Fredricks... San Francisco: California Federation of Music Clubs, 1934. 36 p. 23cm.

"The composers of the Bohemian Grove plays from 1902 to 1933," p. 3.
Advertising matter, p. 33-36.

MUSIC DIV.

1. Musicians, American—California. I. California Federation of Music Clubs.

Carnegie Corporation of New York.

N. Y. P. L. November 28, 1934

Musicians, U.S.__California

*MFBR (U.S.)

Rodríguez, José, 1898- ed.
Music and dance in California, edited by José Rodríguez. Compiled by William J. Perlman. Hollywood, Bureau of musical research, 1940.

467 p. illus. (ports.) 28 cm.
Includes essays and a biographical section.

1. Music—California. 2. Dancing—California. 3. Musicians—Dictionaries. 4. California—Biog. I. Perlman, William J., comp. II. Title.

[Full name: José Rodrigues Castillejo]

40—31465

Library of Congress ML200.7.C2R81
——— Copy 2.
Copyright [405] 780.9794

MUSIC DIV.

Musicians, U.S.__California

*ME - Amer.

Who's who in music in California.
[1920]
Los Angeles: The Pacific Coast Musician, 1920. 8°.
1 v. illus.

Ceased publication with 1920.

Cards in Public Catalogue

MUSIC DIV.

1. Musicians.—Dictionaries.

N. Y. P. L. June 22, 1921.

Musicians, U.S.__California

*ME - Amer.

Who's who in music and dance in Southern California. [1933-
Hollywood, Bureau of musical research, 1933-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v. illus. (ports.) pl. 27 cm.

Includes essays and a biographical section.
Editor: 1933- B. D. Ussher.

1. Music—California. 2. Dancing—California. 3. Musicians—Dictionaries. 4. California, Southern—Biog. I. Ussher, Bruno David, ed.

34-7462

Library of Congress ML200.7.C2U8
——— 2d set.
Copyright A 70605 [3] 780.97949

MUSIC DIV.

MUSICIANS, U.S.--CALIF.--DIRECTORIES

*MAD
(U.S.-Calif.)

A DIRECTORY of contemporary California composers. v.1-
[Sacramento, Governor's committee to encourage selection, performance and publication of music of merit by Western composers] 1961- v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

(Continued)
NN * 8.65 l/, OD, I, Ib+ ED PC, 1, I SL MU, 2, 3, 4, I (Ul, LCl, Xl) [C]
2

A DIRECTORY of contemporary California composers. (Cont.)

1. Musicians, American--Calif.--Direct. 2. Musicians, U.S.--Calif.--Directories. 3. Directories--U.S.--California. 4. Bibliography, U.S.--California (Music). I. California. Selection, performance and publication of music of merit by Western composers, Governor's committee to encourage.

Musicians, U.S. — Calif. — San Francisco.

Write on slip only words underlined and classmark —
*MFBR
(U.S.)

United States. Works progress administration. California.
...Early master teachers. [San Francisco] Works progress administration, Northern California [1940] viii, 149 f. illus. 27cm. (Its: History of music in San Francisco series. v. 6.)

"W.P.A. 10377. History of music project. O.P. 665-08-3-80."
Biographical sketches of E. C. F. von Hartmann, Henry Heyman, Hugo Mansfeld, H. B. Pasmore, J. R. Waybur, Oscar Weil, and other San Francisco musicians.

MUSIC DIV.

1. Musicians, American—Calif.—San Francisco. 2. Hartman, Ernest Charles Ferdinand von, 1840-1894. 3. Heyman, Henry, 1855-1924. 4. Mansfeld, Hugo, 1844-1931. 5. Pasmore, Henry Bickford, 1857-1944. 6. Waybur, Julian Rehn, 1855-1925. 7. Weil, Oscar, 1839-1921. 8. Singers, U.S. I. Ser.
N. Y. P. L. July 26, 1950

Musicians, U.S. — Calif. — Los Angeles — Directories.

*MAD
(U.S.-Los Angeles)

American federation of musicians of the United States and Canada. Los Angeles. Local 47.
Musician's directory. Oct. 1947-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Los Angeles, 1947- v. 15cm.

Quarterly.

MUSIC DIV.

1. Musicians, American—Calif.—Los Angeles—Directories. 2. Trade unions, Musicians'—U. S.—Calif.—Los Angeles. I. Title.
N. Y. P. L. August 9, 1949

Musicians, U.S. — Conn. — Hartford

*MFBR
(U.S.)

Johnson, Frances Hall, 1865-
Musical memories of Hartford, drawn from records, public and private [by] Frances Hall Johnson. Hartford, Conn., Witkower's [1931]
6 p. l., 313 p. illus. (facsims. incl. music) plates (1 fold.) ports. 23cm.
With presentation note in author's autograph.

1. Music—Connecticut—Hartford. 2. Musicians—Hartford. 3. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML200.8.H2J7 31-17601
——— Copy 2. MUSIC DIV.
Copyright A 40138 [3] 780.97463

Musicians, U.S. — D.C.

Write on slip class mark name, vol., and year of magazine.
IAA

Metcalf, Frank Johnson, 1865-
History of sacred music in the District of Columbia. By Frank J. Metcalf.
(In Columbia historical society. Records ... Washington, 1926. 23½cm. v. 28, p. 175-202. pl. IV-V)
Read before the society, November 16, 1924.
"A part of this paper has been printed in a book by the author entitled 'Writers and compilers of sacred music' ... by permission of the Abingdon press."—Footnote.

285376A 1. Musicians, American. 2. Church music—District of Columbia. 3. Hymns, English—History and criticism.

Washington, D. C. Public Library W 27-8
[3] Music Div.

MUSICIANS, U.S.--ILLINOIS

*MC

A CATALOGUE of representative works by resident living composers of Illinois, containing also brief biographical sketches and list of publishers. [pref. 1960] 28 l. 29cm.

"This catalog has been made possible with aid from the School of fine arts, in co-operation with its departments of music and design of Southern Illinois university."

1. Bibliography, U.S.--Ill. (Music). 2. Musicians, U.S.--Illinois. 3. Music--Bibl.
NN 3.64 p/ OC PC, 3 SL MU, 1, 2 (LCl, Xl)

Musicians, U.S. — Ill. — Chicago

*ME-Amer.

Ffrench, Florence, comp.
Music and musicians in Chicago; the city's leading artists, organizations and art buildings, progress and development ... Gathered and comp. by Florence Ffrench, representative of the Musical courier for Chicago and the central western states ... Chicago, F. Ffrench [1899]
236, [2] p. incl. illus. (ports., etc.) pl. 26½cm.
Originally appeared as "the special Chicago edition of the Musical courier two seasons ago."—Prelude.

1. Musicians, American. 2. ~~Music~~—Chicago.

Music div.
Library of Congress ML200.8.C5F4 5-40980
(Copyright 81659, 1899)

Musicians, U.S. — Ill. — Chicago — Directories.

*MAD
(U.S.-Chicago)

Chicago musicians' directory including dramatic and kindred arts, 1914/1915
[Chicago, Chicago musicians' directory co., 1914-
v. illus. (ports.) 13 x 18cm.

1. Musicians—U.S.: Ill.—Chicago. 2. ~~Chicago~~—Direct. U.S.—Ill.—Chicago.

Library of Congress ML15.C5 14-19017
Copyright Music Dept.

MUSICIANS, U.S.--KENTUCKY

* ME

KENTUCKY FEDERATION OF MUSIC CLUBS.
Kentucky composers and compilers of folk music, native and adopted. Compiled by Mrs. Curtis M. McGee, in collaboration with Mrs. Greene L. Johnson [and] Mrs. Dillon E. Mapother. Frankfort, Ky., Printed by the State journal, 1950. 48 p. port. 23cm.

Electrostatic reproduction, The New York Public Library.

1. Musicians, American. 2. Musicians, U.S.--Kentucky. I. McGee, Mrs. Curtis M., comp. II. Title. III. McGee, Mrs. Curtis M.
NN R 12.64 p/ (OC)I, IIbo OS PC, 1, I, II SL MU, 2, I, II RC, 1, I, II (LCl, Xl)

Musicians, U.S. — La. — New Orleans

Write on slip only words underlined and classmark — IAA

Kendall, John Smith.
New Orleans' musicians of long ago.

(Louisiana historical quar. New Orleans, 1948. 1948, Jan., p.130-149.)

form 400c [vi-28-48 25m]
npc
MUSIC DIV.

Musicians, U.S. — La. — New Orleans.

Write on slip only words underlined and classmark — IAA

Kendall, John Smith.
New Orleans' negro minstrels.

(Louisiana historical quar. New Orleans, 1947. 1947, Jan., p. 128-148.)

Negro minstrels.

form 400c [ii-3-47 25m]
MUSIC DIV.
2-TC. RC.
M.D.-Hon.

Musicians, U.S. — Maine

*MFBR
(U.S.)

Edwards, George Thornton, 1868-
Music and musicians of Maine, by George Thornton Edwards; being a history of the progress of music in the territory which has come to be known as the state of Maine, from 1604 to 1928. Portland, Me., The Southworth press, 1928.
xxv p., 2 l., 542 p. front., illus. (incl. music) ports. 23½cm.
"Biographical section," ~~1007-1928~~: p. 355-477.

399238A 1. Music—Maine—Hist. & crit. 2. Musicians—Maine. I. Title.

Library of Congress ML200.7.M2E26 28-30345
——— Copy 2. Music Dept
Copyright A 2100 [3]

MUSICIANS, U.S.--MAINE

* MFBR
(U.S.)

WIGGIN, FRANCES (TURGEON), 1891-
Maine composers and their music; a biographical dictionary. [Rockland? Me.] Maine federation of music clubs, 1959. xvii, 121 p. 23cm.

1. Musicians, American--Maine. 2. Musicians, U.S.--Maine. 3. Music--Bibliography. 4. Bibliography, U.S.--Maine (Music). I. Maine federation of music clubs.
NN R 5.60 g/ OC (Ib) (OS)I, Ib+ PC, 1, 3, I SL MU, 2, 4, I (LCl, Xl)

Musicians — U.S. — Mass. — Boston

*ME

Brush, Gerome.
Boston symphony orchestra; charcoal drawings of its members with biographical sketches, by Gerome Brush. Boston, Printed for the Orchestra, 1936.
vii, 218, [1] p. illus. (ports.) 26cm.

1. Boston symphony orchestra. 2. Musicians—Boston. 3. Musicians—Portraits.
36-35207

Library of Congress ML200.8.B7B8
——— Copy 2. No. 29
Copyright A 96923 [37d3] MUSIC DIV. 927.8

Musicians, U.S. — Mass. — Boston

This is a magazine article. Write on slip name, year, vol., no. and page of journal.
NBA

Jenks. (F.H.)
Boston musical composers.

In: New England magazine. Boston, 1889-90. v.1, new series. pp. 475-83.

United States—Mass.—Boston

Music Div.

MUSICIANS, U.S.--MIDDLE WEST--DIRECT.

*MAD
(U.S.)

MUSIC and dance in the Central states, edited by Richard Drake Saunders, compiled by William J. Perlman. Hollywood, Calif., Bureau of musical research [c1952] 173 p. ports. 23cm. (Music and Dance series)

"Personalities of music and dance," p. 67-162.
"Professional director," p. 163-173.

(Continued)
NN 11.61 m/ OC, I, II PC, 1, 2, I, II SL MU, 2, 3, 4, I, II (LCl, Xl)
2

MUSIC and dance in the Central states... (Card 2)

1. Musicians, American--Middle West--Direct. 2. Dancers--U.S.--Direct. 3. Musicians, U.S.--Middle West--Direct. 4. Directories--Middle West. I. Perlman, William J. II. Saunders, Richard Drake, ed.

MUSICIANS, U.S.--MISSISSIPPI

*MFBR
(U.S.)

Colee, Nema (Weathersby), 1894-
Mississippi music and musicians; historical booklet... Magnolia, Miss., Prescott's printery, 1948. 146 p. 23cm.

1. Music—U.S.—Mississippi. 2. Musicians, American. 3. United States—Mississippi. 4. Musicians, U.S.—Mississippi.

NN OC PC, 1, 2 SL MU, 3, 4 (MUA3, LCl, Xl)

Musicians, U.S. — New England.

*MFBR
(U.S.)

Macdougall, Hamilton Crawford, 1858-
Early New England psalmody; an historical appreciation, 1620-1820, by Hamilton C. Macdougall ... Brattleboro, Stephen Daye press [1940]
6 p. l., 179 p. illus. (facsims., music) 23½cm.

JUILLIARD FOUNDATION FUND

1. Church music—New England. 2. Music—New England. 3. Psalmody. I. Title.

41-558
Library of Congress ML200.8.M2E2
——— Copy 2.
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MUSICIANS, U.S.--NEW ENGLAND

*MFBR
(U.S.)

Music and dance in the New England States, including Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [1953] 347 p. ports. 24cm.

"Biographical section," p. [157]-309.
"Classified professional directory," p. [311]-332.

(Continued)
NN R 9.55 d/ OCs, Is, IIs PCs, 1s, 2s, 3s, 4s, Is, IIs MUs, 2, 4s, 5s, 6s, 7, Is, IIs (MUA1, T2s, LCls, Xls)

Music and dance in the New England States...
(Card 2)

1. Music—U.S.—New England. 2. Dancing—U.S.—New England. 3. Musicians, American—New England. 4. Dancers—U.S.—New England. 5. United States—New England. 6. Musicians, U.S.—New England. 7. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.

MUSICIANS, U.S.—N.Y.—NEW YORK *ME

King, William Gaut, 1906-
The Philharmonic-symphony orchestra of New York; drawings by Lintott, biographical sketches by William G. King. New York city, season 1939-1940. ₍New York, Press of R. Joffe, °1939₎
₍233₎ p. illus. (ports.) 28 x 21½ᶜᵐ.
*MFSB (U.S.) SECOND COPY
"Published under the auspices of the Philharmonic-symphony league of New York."—p. ₍1₎

1. New York philharmonic-symphony orchestra. 2. Musicians—New York (City) 3. Musicians—Portraits. I. Lintott, Edward Barnard, 1875- illus. II. Philharmonic-symphony league of New York.

Library of Congress ML200.8.N5K4 40-7886 MUSIC DIV.
——— Copy 2. ₍3₎ 785.0627471

MUSICIANS,U.S.--N.Y.—NEW YORK *MFBR (U.S.)

Music & dance in New York State. Sigmund Spaeth, editor-in-chief, William J. Perlman, director and associate editor, Joseph A. Bollew, assistant editor. 1952 ed. New York, Bureau of musical research ₍1951₎ 435 p. ports. 23cm.
Includes essays and a biographical section.

MUSIC DIV.
1. Music—U.S.—New York. 2. Dancing—U.S.—New York. I. Spaeth, Sigmund Gottfried, 1885- ed. , ed. II. Perlman, William J.,
N.Y.P.L.

Musicians, U.S. — N.Y. — New York.

*MFSB (U.S.)

Philharmonic-symphony society of New York.
Philharmonic-symphony faces; an informal picture of the orchestra in rehearsal. Published: season 1937-38 for its subscribers and radio members... New York: The Philharmonic-symphony society of New York ₍1937₎ 32 p. illus. (incl. facsims., ports.) 26½ x 21cm.
"Book prepared by Dorle Jarmel."
Contains a short history of the orchestra, and biographical sketches of John Barbirolli, Georges Enesco and the first chair players of each section.

1. No subject. I. Jarmel, Dorle, 1900- II. Title. MUSIC DIV.
N.Y.P.L. September 12, 1941

Musicians — U.S. — N.Y. — New York — Direct.

Desk Rm.84a—Amer.

Redway, *Mrs.* Virginia (Larkin)
Music directory of early New York city; a file of musicians, music publishers and musical instrument-makers listed in New York directories from 1786 through 1835, together with the most important New York music publishers from 1836 through 1875, by Virginia Larkin Redway ... New York, The New York public library, 1941.
xii, 102 p. front. (port.) 25½ᶜᵐ.
"Prefatory note" signed: Carleton Sprague Smith.
"This volume has been published with the aid of a grant from the Sonneck memorial fund administered by the Music division of the Library of Congress."

1. Musicians—New York (City) 2. Publishers and publishing—New York (City)—Direct. 3. Music printing. 4. Musical instruments—Makers. 5. Music trade — New York (City) — Direct. I. New York. Public library. II. Title. MUSIC DIV.
New York. Public library A 41-674
for Library of Congress ML15.N8R4 ₍2₎ 780.58

Musicians, U.S. — North Carolina.

*ME-Amer.

Eichhorn, Hermene (Warlick) 1906-
North Carolina composers, as represented in the Holograph collection, by Hermene Warlick Eichhorn and Treva Wilkerson Mathis. Greensboro, N. C., Pub. by the Woman's college of the University of North Carolina, under the auspices of the Woman's college library, 1945.
39 p. illus. (ports.) 23ᶜᵐ.
Includes list of works and bibliography of each composer. "General bibliography": p. 9.

1. Composers—North Carolina. I. Mathis, Treva Wilkerson, 1913- joint author. II. North Carolina. University. Woman's college, Greensboro. Library.

Library of Congress ML390.E45 46-14175 MUSIC DIV.
₍2₎ 927.8

MUSICIANS,U.S.--OHIO

L-10
9406

OHIO authors and composers.
Columbus, O. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Began publication in 1942.-cf. 1949, p. 45.
Published by the Martha Kinney Cooper Ohioana library association
Title varies: 1949, Annual author booklet.
Includes the society's Annual reports.

(Continued)
NN R 9.65 t/OS, I, II, III PC, 1, 2, 3, 4, I, II, III SL MU, 6, 6, I
(U1s, LC1s, X1s) [C] 2

OHIO authors and composers... (Cont.)

1. American literature--Ohio--Bibl. 2. Authors, U.S.--Ohio. 3. Musicians, American--Ohio. 4. Music--U.S.--Ohio. 5. Musicians, U.S.--Ohio. 6. United States--Ohio. I. Ohioana library association, Columbus, O. II. Ohioana library association, Columbus, O. Annual author booklet. III. Ohioana library association, Columbus, O. Reports.

Musicians, U.S. — Ohio.

*ME-Amer.

Osburn, Mary (Hubbell) 1878-
Ohio composers and musical authors, by Mary Hubbell Osburn. ₍Columbus, O., F. J. Heer printing co., °1942₎
238 p. illus. (group port.) 23½ᶜᵐ.
Errata slip tipped in.
"References": p. 231.

1. Musicians—Ohio. 2. Music—Ohio. I. Title. 42-12514

Library of Congress ML200.7.O4O7 MUSIC DIV.
₍a42c2₎ 927.8

Musicians, U.S. — Pennsylvania.

*MFBR (U.S.)

Rohrer, *Mrs.* Gertrude Martin, 1875- comp.
Music and musicians of Pennsylvania, compiled under the auspices of the Pennsylvania federation of music clubs by Gertrude Martin Rohrer ... Philadelphia, Pa., Theodore Presser co. ₍°1940₎
vi, 121 p. plates, ports. 23½ᶜᵐ.
CONTENTS.—A Pittsburgh composer ₍Stephen Foster₎ and his memorial, by Fletcher Hodges.—Pennsylvania Indians and their music, by Gertrude M. Rohrer.—Native folk music in Pennsylvania, by Marian E. Ottoson. (Bibliography: p. 12-13)—The development of music in the public schools, by M. C. Rosenberry.—History of the Pennsylvania federation of music clubs, by Mrs. W. C. Dierks.—Three hundred years of music in Pennsylvania, by Harvey Gaul.—The Presser foundation, by J. F. Cooke.—Pennsylvania musicians.

1. Music—Pennsylvania. 2. Musicians — Pennsylvania. I. Pennsylvania federation of music clubs. II. Title.
Library of Congress ML200.7.P3R6 41-1275
——— Copy 2. MUSIC DIV.
Copyright ₍41c2₎ 780.9748

Musicians, U.S. — Pa. — Bethlehem.

*MC - Amer.

Rau, Albert George, 1868-
A catalogue of music by American Moravians, 1742-1842, from the archives of the Moravian church at Bethlehem, Pa., compiled by Albert G. Rau and Hans T. David. Bethlehem, Pa., The Moravian seminary and college for women, 1938.
118, ₍2₎ p. pl., facsims. (music) 23ᶜᵐ.
"Supported by a grant from the Penrose fund of the American philosophical society."

1. Church music—Moravian church. 2. Music—Pennsylvania—Bethlehem. 3. Musicians, American. 4. Church music—Bibl. I. David, Hans Theodor, 1902- II. Bethlehem, Pa. Moravian church. III. Moravian seminary and college for women, Bethlehem, Pa.

Library of Congress ML120.U5R14 39-14717
——— Copy 2. Music Div
Copyright A 123830 ₍40d2₎ 781.9735

MUSICIANS,U.S.—RHODE ISLAND *ME

MANGLER, JOYCE ELLEN.
Rhode Island music and musicians, 1733-1850. Detroit, Information service, 1965. xix, 90 p. 23cm. (Detroit studies in music bibliography. 7)
Includes bibliographies.

1. Musicians, U.S.--Rhode Island. 2. Music--U.S.--Rhode Island. 3. United States--Rhode Island. I. Series.
NN 11.65 a/(OC (OS)I PC, 1, 2, I SL MU, 1, 3, I RC, 1 (LC1, X1)

MUSICIANS,U.S.--RHODE ISLAND *MG p.v.339

Thrasher, Herbert Chandler, 1886-
250 years of music in Providence, Rhode Island, 1636-1886. Rhode Island composers, native and adopted. ₍Providence₎ Rhode Island federation of music clubs, 1942.
cover-title, 31 p. 23ᶜᵐ.
In 2 parts, each with special t.-p.: 250 years of music in Providence, Rhode Island, 1636-1886, compiled by Herbert Chandler Thrasher and Rhode Island composers, native and adopted, compiled by Dorothy Joslin Pearce.

(Continued)
NN * R 2.66 a/5 OC(1b*)I, IIb* (OS)I, IIb* PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1) 2

THRASHER, HERBERT CHANDLER, 1886- . 250 years of music in Providence, Rhode Island, 1636-1886. (Card 2)

1. Music--U.S.--R.I.--Providence. 2. Musicians, U.S.--Rhode Island. 3. United States--R.I.--Providence. I. Pearce, Dorothy (Joslin), 1898- Rhode Island composers, native and adopted. II. Rhode Island federation of music clubs. III. Pearce, Dorothy (Joslin), 1898-

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MUSICIANS,U.S.—SOUTH *MFBR (U.S.)

MUSIC and dance in the Southeastern states, including Florida, Georgia, Maryland, North & South Carolina, Virginia & the District of Columbia. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [c1952] 331 p. (p. 322-331 advertisements.) ports. 24cm.
"Biographical section," p. [151]-291.
"Classified professional directory," p. [293]-317.

1. Music—U.S.—Southern states. 2. Dancing—U.S.—South 3. Musicians, American—Southern states. 4. United States—South. 5. Musicians, U.S.—South. 6. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.
NN R 11.54 OC, I, II PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I, II (MUA 4, T2, LC1, X1)

Musicians — U.S. — Southern states.

*ME - Amer.

Knippers, Ottis J , 1913-
Who's who among Southern singers and composers, by Ottis J. Knippers... Lawrenceburg, Tenn.: J. D. Vaughan ₍c1937₎ 168 p. illus. (ports.) 20cm.
——— Hot Springs National Park, Ark.: Knippers bros. [c1937]

1. Musicians—U. S.—Southern states. I. Title. MUSIC DIV.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. 3. Musicians—Dictionaries.
August 23, 1938

MUSICIANS,U.S.--SOUTHERN STATES

*MFSB (U.S.)

SOUTHEASTERN COMPOSERS LEAGUE.
Southeastern composers league catalogue. [Hattiesburg, Miss., Tritone press] 1962. [54] p. 28cm.
Comprises biographies and lists of compositions.

1. Musicians, U.S.--Southern states. 2. Musicians, American--Southern states. 3. Bibliography, U.S. (Music).
NN 5.63 e/(OS(1b+) PC, 2 SL MU, 1, 3 (LC1, X1)

MUSICIANS,U.S.--TEXAS--BIBL.

*ME-Amer.

WHITTLE MUSIC COMPANY.
Texas composers; a listing of their works and arrangements. [Dallas, 1955] 16 p. 20cm.
Cover title.

1. Musicians, U.S.--Texas--Bibl.
NN**2.59 t/(OS(1b+) PC, 1 SL MU, 1 (LC1, X1)

Musicians, U.S. — Texas

AGZ

Smith, Goldie Capers.
The creative arts in Texas; a handbook of biography, by Goldie Capers Smith. Nashville, Dallas, Cokesbury press, 1926.
178 p. 19½ᶜᵐ.
Bibliography: p. 167-173.

MUSIC DIV.
3020G8A 1. Texas—Biog. 2. Authors, American—Texas. 3. Artists, American—Texas. I. Title.
Library of Congress F385.S64 26-23116
——— Copy 2.
Copyright A 957458 ₍a27c3₎

MUSICIANS,U.S.--WEST

*MFBR (U.S.)

Music and dance in California and the West. Richard Drake Saunders, editor. Hollywood, Bureau of musical research, 1948. 311 p. (p.287-311 advertisements) ports. 29cm.
"Personalities of music and dance," p. [161]-281.

1. Music—U.S.—West. 2. Musicians, American—West. 3. Dancers—U.S.—West. 4. United States—West. 5. Musicians, U.S.—West. I. Saunders, Richard Drake, ed.
NN* 2.54 OC, I PC, 1, 2, 3, I SL MU, 3, 4, 5, I (MUA 4, LC1, X1)

Musicians, U.S. — Wisconsin.

*ME - Amer.

Wisconsin federation of music clubs.
Wisconsin composers. Wisconsin federation of music clubs, Wisconsin state centennial 1848-1948. ₍n. p., c1948₎ 88 p. 22cm.
Bio-bibliographical dictionary.

MUSIC DIV.
536196B. 1. Musicians, American.
N. Y. P. L. October 31, 1950

Musicians, U.S.—Wis.—Milwaukee. *ME -Amer.

Who's who in music and art in Milwaukee; music, painting and sculpturing, applied art...
[192
For full collation see main entry.
Milwaukee: Advocate Pub. Co., cop. 192 4°.
v. illus.

Compiled for the Associated Publicity Service.

Music Div.

1. Musicians, American. 2. Music— U. S.—Wis.—Milwaukee.
N. Y. P. L. March 16, 1938

Musicians, Uruguayan. Write on slip words underlined below and class mark — TLA

Pate, E.M.S. de,
Uruguayan music.

(Pan American Union. Bulletin November, 1932, p.763-778.)

Includes music by F.Eduardo Fabini (El Poncho), Vicente Ascone (Del camino), L. Cluzeau Mortet (Bajo el Alero), L.P.Mondino (Zurciendo hojas) and E.M.S. de Pate (Un sogno)

Uruguay [w]
Uruguay [g]

form 400b [viii-15-40 25m] MUSIC DIV.

Musicians, Uruguayan. *ME

Schell, Casilda.
Músicos del Uruguay que escriben para niños. Ilus. de Melchor Méndez Magariños. Montevideo, Ediciones Liceo [1947]
80 p. illus. 20 cm.
"Fe de erratas": slip inserted.

1. Composers, Uruguayan. I. Title.
ML237.S35 A 48-1245*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

MUSICIANS,UZBEK *QDZ

ASINOVSKAYA, A.
Композиторы советского Узбекистана; биографические очерки. Авторы-составители А.Асиновская, И. Акбаров. Ташкент, 1959. 149 p. ports. 23cm.
At head of title: Союз советских композиторов Узбекистана.
Added t.p. in Uzbek.
Title transliterated: Kompozitory sovetskovo Uzbekistana.

1.Musicians, Uzbek. I. Akbarov, Il'yas Akbarovich, 1909- joint author. II.Akbarov, Il'yas Akbarovich, 1909-
NN R 12.65 c/ OC(1bo)I,IIbo SL MU)1,I S(1bo)1,I,IIbo
(LCR1,LC1,X1)

Musicians, Venezuelan HDN +

[Asociación venezolana de literatura, ciencias y bellas artes]
Primer libro venezolano de literatura, ciencias y bellas artes, ofrenda al gran mariscal de Ayacucho. Contiene retratos é ilustraciones. Caracas, Tip. El Cojo, I parte; Tip. Moderna, II parte, 1895.
2 p. l., A–ABC, cccxxxvi, 216, ii p. illus. (incl. ports.) plates. 37 x 29½cm.
Title in red and black.
Dedication illus.
Paging irregular: p. xlv–liii numbered xlix–lvi.
Contains music: La musica, p.CCLXXI–CCCI.
By the Asociación venezolana de literatura, ciencias y bellas artes, with the special direction of R. F. Seijas.
CONTENTS.—1. pte. Las buenas letras. Las ciencias. Las bellas artes. La bibliografia.—2. pte. La antologia general. Las notas biográficas. Las últimas páginas. El indice.
I. ~~Seijas, Rafael Fer-~~ nando.
6-44384
Library of Congress MUSIC DIV.

MUSICIANS,VENEZUELAN

*MGA

Peña, Israel.
Musica sin pentagrama. [Ilus.: Murillo] Caracas, 1955. 330 p. illus. 24cm.

1. Music—Essays. 2. Essays. 3. Musicians. 4. Musicians, Venezuelan.

NN** X 7.55 f/W OC(1bo) PC,1,3 SL
MU,2,3,4 (LC1,X1)

MUSICIANS,WALLOON

M-10
3606
fasc. 32

BRAGARD, ANNE-MARIE.
Musiciens flamands et wallons à la cour du pape Léon X (1513-1521). (IN: Institut historique belge de Rome. Bulletin. Bruxelles. 26cm. fasc. 32 (1960) p. [75]-112)

"La bibliographie des oeuvres musicales de Marbriano de Orto, Gaspar Van Weerbecke et Vincent De Misonne" (p. 94-111).
Bibliography, p. 111-112.

1. Leo X, pope, 1475-1521. 2. Musicians, Flemish.
3. Musicians, Walloon. 4. Church music, 16th cent.
NN R 7.64 e/B OC (MU)1, 2, 3, 4 (LC1, X1)

Musicians, Walloon. Write on slip words underlined below and class mark — *MA

Droz, E.
Musiciens Liégeois du XVe siècle.

(Revue de musicologie. Paris, 1929. 8°. Année 10, p.284-289, continued.)

Belgium -- Liége.

form 400b [x-10-31 25m] MUSIC DIV.

Musicians, Walloon. Write on slip words underlined below and class mark — GBA

Dwelshauvers, Sr.
Biographie des compositeurs wallons actuels.

(Wallonia. Liége, 1914. Année 22, p.23-27, continued in subsequent issues; for paging, see index to volumes. ports.)

form 400b [viii-6-33 25m] MUSIC DIV.

Musicians, Walloon Write on slip words underlined below and class mark — *DM

Dwelshauvers
Les compositeurs de la Wallonie.

(La Phalange. Paris, 1913. v.15, p.162-168.)

form 400b [1-12-42 25m] MUSIC DIV.

Musicians—Walloon DREXEL 1435

Lyon (Clément)
Jean Guyot dit Castileti célèbre musicien wallon du 15. siècle . . . né à Châtelet en 1512. Conférences donne . . . en 1871 & 1872. *Charleroi: Ve. G. Delacre*, 1876.
41 pp. 4°.

Music Div.

Musicians, Walloon. Write on slip words underlined below and class mark — *DM

Lyr, René.
Les musiciens de Wallonie.

(Marches de l'Est. Paris, 1911. Année 3, p. 712-723. ports.)

form 400b [xi-18-30 25m] MUSIC DIV.

Musicians, Walloon.

GBA

Wallonia; archives wallonnes de jadis, de naguère et d'à présent...
Année 1–22, no. 6 (1893 – juin, 1914)

Liège, 1893–1914. 22 v. in 18. facsims., illus. (incl. music, ports.), plates. 25cm.

Monthly, 1893–99; monthly (except Aug.; irregular) 1900–1914.
"Fonde par O. Colson, Jos. Defrecheux & G. Willame."
Edited by Oscar Colson.

(Continued)

MUSIC DIV.

1. Walloons—Per. and soc. publ. 2. Folk lore—Belgium—Per. and soc. publ. I. Colson, Oscar, 1866– , ed. II. Amis de l'art wallon.
N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

1912–14, organ of the society Amis de l'art wallon, and includes its Chronique.
Title varies: 1893, Wallonia; recueil de littérature populaire, croyances et usages traditionnels...; 1894–1901, Wallonia; recueil de littérature orale, croyances et usages traditionnels...; 1902–1903, Wallonia; archives wallonnes historiques, littéraires et artistiques...; 1904–10, Wallonia; archives wallonnes d'autrefois, de naguère et d'aujourd'hui...; 1911 – June, 1914, Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (other slight variations).
"Biographie des compositeurs wallons actuels, [A–D]," année 22 (1914), pp. 1–27, 218–225, 390–412.
Ceased publication with année 22, no. 6 (juin, 1914)?

(Continued)

N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Table analytique & alphabétique des cinq premiers volumes de Wallonia. I – V (1893–97). Liège [1897] 30 p. 25cm.

——— Deuxième table quinquennale analytique et alphabétique de la revue Wallonia. Tome VI – X (1898–1902). Liège, 1903. 24 p. 25cm.

(Continued)

N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Troisième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XI – XV (1903–07). Liège, 1908. 23 p. 25cm.

——— Quatrième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XVI – XX (1908–12). Liège, 1913. 29 p. 25cm.

The indexes are bound with année 22 (1914).

N. Y. P. L. September 1, 1936

MUSICIANS,WALLOON

Copy only words underlined & class mark— *MA

WANGERMÉE, ROBERT.
Some contemporary Walloon composers. [Translated by G. Reaney] (IN: Tempo. London. 27cm. no. 23 (Spring, 1952). p. [22]-27)

1. Musicians, Walloon.

NN R 11.53 OI (MU)1 (LC2, X1)

MUSICIANS,WELSH

*MFBR
(Wales)

Cleaver, Emrys.
Musicians of Wales: an account of the lives and work of the major musicians of Wales in the nineteenth century and into the twentieth. English edition; translated by Eirian Lloyd Jones from the original Welsh book Gŵyr y Gân by Emrys Cleaver, with new additions by the author. Ruthin (Denbigh.), John Jones, 1968.
108 p. 8 plates, facsim., 11 ports. 21 cm.
Includes bibliographies.

1. Musicians, Welsh.
NN* 8.70 m/4 OC(1b*) PC,1 SL MU,2 (LC1,X1)

Musicians (Welsh). *ME

Griffith, Frederic, 1867– *ed.*
Notable Welsh musicians (of to-day), with portraits, biographies, and a preface on the condition of music in Wales at the present time, ed. by Frederic Griffith ... 2d ed. London, F. Goodwen, 1896.
xvi, 204 p., 2 l. incl. ports. 22½cm.
CONTENTS.—pt. 1. Composers.—pt. 2. Singers.—pt. 3. Instrumentalists.—pt. 4. Conductors.

Subject entries: Musicians, Welsh.

8-17654

Library of Congress, no. ML106.G7G8. MUSIC DIV

MUSICIANS,WELSH

K-10
1398
v. 5

RAYBOULD, CLARENCE.
Modern Welsh composers. (IN: The Welsh anvil. Yr einion. [Aberystwyth] 19cm. v. 5(July, 1953) p.[32]-42)

1. Musicians, Welsh.
NN R 7.59 m/ OI (PC)1 (MU)1 (LC2, X1)

Musicians, Welsh. **MFBR
(Wales)

Smith, Joseph Sutcliffe.
Impressions of music in Wales. Penmaenmawr, Venture Press, 1948.
100 p. illus., map. 19 cm.
"Welsh musical magazines, by R. D. Griffith": p. 152–155.

DREXEL MUSICAL FUND

1. Music—Wales. I. Title.
ML289.S5 780.9429 49-48624*
Library of Congress [2] MUSIC DIV.

Musicians, Wendic. Write on slip words underlined below and class mark— *QX

Zmeškal, Vladimír, 1902–
...Zájezd lužickosrbských pěvců do Československé Republiky ve dnech 2.–7. ledna, 1922. V Praze: Nákladem Česko-lužického spolku "Adolf Černý," 1922. 31 p. illus. (incl. port.) 21½cm. (Česko-lužická knihovnička. Čis. 1.)

1. Musicians, Wendic. 2. Folk songs, Wendic. I. Ser.
N. Y. P. L. MUSIC DIV. April 4, 1934

MUSICIANS, WEST INDIAN

*MFBR (U.S.)

BENSON, NORMAN ARTHUR, 1921–
The itinerant dancing and music masters of eighteenth century America. [Minneapolis] 1963. vi,474 l. facsims. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis—Minnesota university.
Bibliography, leaves 411-456.

(Continued)
NN R 8.70 v/ OC(lb+) PC,2,3,5,6 SL MU,1,3, 4 T,7 (LC1,X1,DC2)
2

BENSON, NORMAN ARTHUR, 1921– The itinerant dancing and music masters of eighteenth century America. (Card 2)

1. Musicians, U.S. 2. Musicians, American. 3. Musicians, West Indian. 4. United States, Colonial. 5. Dancers, American. 6. Stage—U.S., to 1800. 7. Stage—U.S., 18th cent.

Musicians, West Indian Write on slip words underlined below and class mark— IEC

Schomberg, Arthur A.
West Indian composers and musicians.

(Opportunity. New York, 1926. v.4, p.353-356, 363)

Includes biographical sketches of Claudio de Salas Brindis, Jose Silvestre Lafitte White, Claudio Jose Domingo Brindis, Jose Mercedes Betancourt, Juan de Dios Alfonso, and others.

Negroes—West Indies.
Musicians, Cuban MUSIC DIV.
form 400b [viii-3-12 25m]

MUSICIANS, WHITE RUSSIAN

*QM

NISNEVICH, SIMA GERASIMOVNA.
Белорусская музыкальная литература. Минск, "Высшая школа", 1966. 144 p. music. 20cm.

Bibliography, p.133-[135]
Title transliterated: Belorusskaya muzykal'naya literatura.

1. Musicians, White Russian. 2. Music—White Russia—Bibl. 3. Russia—Bibl.
NN 3.67 c/ OC SL MU,1,3 S,1,2 (LCR1,LC1,X1)

MUSICIANS, WHITE RUSSIAN

*MC

NISNEVICH, SIMA GERASIMOVNA.
Белорусская музыкальная литература. Минск, "Высшая школа", 1966. 144 p. music. 20cm.

Bibliography, p.133-[135]
Title romanized: Belorusskaya muzykal'naya literatura.

1. Musicians, White Russian. 2. Music—White Russia—Bibl. 3. Russia—Bibl.
NN 7.68 c/ OC SL MU,1,3 S,1,2 (LCR1,LC1,X1)

MUSICIANS, WHITE RUSSIAN

*QM

ZHURAVLEV, DMITRIĬ NIKOLAYEVICH, 1900–
Композиторы Советской Белоруссии; краткий биографический справочник. Минск, "Белорусь", 1966. 224 p. ports. 18cm.

Title transliterated: Kompozitory Sovetskoĭ Belorussii.

1. Musicians, White Russian.
NN R 12.66 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

MUSICIANS, YUGOSLAV

* MFBR (Yugoslavia)

ANDREIS, JOSIP, 1909– , ed.
Historijski razvoj muzičke kulture u Jugoslaviji. Napisali Josip Andreis, Dragotin Cvetko, Stana Đurić-Klajn. Zagreb, Školska knj., 1962.

724 p. illus., ports., facsims., music. 24 cm.
Includes bibliographies.

1. Music—Yugoslavia—Hist. and crit. 2. Musicians, Yugoslav. 3. Yugoslavia.
NN R 4.65 g/ OC(lb*) PC,1,2 SL MU,2,3 RC,2 S,1,2 (LC1,X1)

MUSICIANS, YUGOSLAV

* MFBR (Yugoslavia)

ANDREIS, JOSIP, 1909– , ed.
Yugoslav music. [Editors: Josip Andreis and Slavko Zlatić. Translated by Karla Kunc] Beograd, Edition Jugoslavija [1959] 158 p. illus., ports. 21cm.

"Publishing activity," p. 75-82.

1. Yugoslavia. 2. Music—Yugoslavia. 3. Musicians, Yugoslav. I. Zlatič, Slavko, 1910– , joint ed. II. Andreis, Josip, 1909– . III. Zlatič, Slavko, 1910– .
NN 1.62 g/ OC, I, IIb+, IIIb+ PC, 2, 3, I SL MU, I, 3, I S, 2, 3, I (LC1, X1, Z1)

MUSICIANS, YUGOSLAV

*MFBR (Yugoslavia) 70-18

Savez kompozitora Jugoslavije.
Kompozitori i muzički pisci Jugoslavije. Članovi Saveza kompozitora Jugoslavije 1945–1967. Katalog. ⟨Yugoslav composers and music writers. Members of the Union of Yugoslav Composers 1945–1967. Catalogue⟩. Sastavila Milena Milosavljević-Pešić. ⟨Preveli: Ljerka Radović i Vlada Stojiljković (Uvod)⟩. Beograd, Savez kompozitora Jugoslavije, 1968.
663 p. ports. 26 cm.

(Continued)
NN*R 1. 71 e/z (OC)I OS PC, 2, 3, 4, I SL MU, 1, 2, I S, 2, 4, I (LCT, X1)
2

SAVEZ KOMPOZITORA JUGOSLAVIJE. Kompozitori i muzički pisci Jugoslavije. (Card 2)

1. Bibliography, Yugoslav (Music) 2. Musicians, Yugoslav. 3. Music—Bibl. 4. Music—Yugoslavia. I. Milosavljević-Pešić, Milena, ed.

The musicians of Bremen

*MSI-Amer.

Rogers, Bernard, 1893–

The musicians of Bremen; a folk tale after Grimm for narrator and thirteen players. Bryn Mawr, Pa., T. Presser Co., 1964.

score (42 p.) 28 cm.
Duration: about 22 min.

1. Melodrames—Instr. acc. I. Grimm, Jakob Ludwig Karl, 1785-1863. II. Grimm, Wilhelm Karl, 1786-1859. III. Title.
NN * 12.67 l/L OC,I,II SL MUg,1g,Ig,IIg,IIIg MUA(4),I,II (LC1,X1, MUD2)

Musicians gallery

* MEC

Calvocoressi, Michel D , 1877–
Musicians gallery; music and ballet in Paris and London. Recollections of M. D. Calvocoressi. London: Faber and Faber, Ltd.[, 1933.] 320 p. facsim. (music), front., plates, ports. 22½cm.

Carnegie Corporation of New York.
664395A. 1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, French. 3. Music—France—Paris. 4. Ballet, Russian. I. Title.
N. Y. P. L. October 10, 1933

Musicians omnibus, complete

*MX

HOWE, ELIAS, 1820-1895, ed.
Musician's omnibus, complete. Containing 1500 pieces of music: 100 duets for two violins, two flutes, &c.; 50 sets quadrilles; 200 fancy and contra dances, with calls; 200 opera melodies; 250 Scotch and 250 Irish airs; polkas...&c. for the violin, flute, fife, cornet, clarionet, flageolet, or any treble instrument. By Elias Howe. Boston, E. Howe, 1864. 200,[6] p. 23 x 29cm.

(Continued)
NN R 6.70 r/ OC SL MUg, 1g, 2g, 1g (DC2, LC1, X1)
2

HOWE, ELIAS, 1820-1895, ed. Musician's omnibus, complete. (Card 2)

1. Instrumental music—Collections. 2. Dances (1 instrument)—Collections. I. Title.

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The MUSICIANS' voice. v. 1– ; Mar. 1963–
New York. v. illus. 42cm.

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The MUSICIANS' voice. (Cont.)

"Published by The Musicians' voice, a non-profit organization... in accordance with... by-laws of Local 802 AFM."

1. Trade unions, Musicians'—U.S.—N.Y.—New York. 2. Periodicals—U.S. I. American federation of musicians of the United States and Canada. New York (City). Local 802.

The Musicians' voice (Organization)

For publications, see

American federation of musicians of the United States and Canada. New York (City). Local 802.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 188b

Un musicien belge, translator. *MM

Lans, Michaël Joannes Antonius, 1845–
Lettres sur le Congrès d'Arezzo, par l'Abbé Mich. J. A. Lans ... Traduites du hollandais par un musicien belge. Paris: P. Lethielleux, 1883. 2 p.l., 74 p. 8°.

Plainsong. 3 Congresses (Musical)
1. Chant (Gregorian). 2. Church music, Catholic Church (Roman). 3. Music—Congresses. 4. Un musicien belge, translator.
N. Y. P. L. MUSIC DIV. July 17, 1917.

Le musicien errant 1842-1852 *MEC Berlioz

Berlioz, Hector, 1803–1869.
...Le musicien errant, 1842–1852; correspondance publiée par Julien Tiersot. Paris: Calmann-Lévy [cop. 1919]. 2 p.l., xx, 380 p., 1 l. [2. ed.] 12°. (Bibliothèque contemporaine.)

"Bibliographie," p. [xvii]-xx.

1. Letters (French). 2. Tiersot, Julien, 1857– , editor. 3. Title.
N. Y. P. L. September 17, 1919.

Le musicien dans la société moderne (1914) Paris. *M

Daubresse, Mathilde.
... Le musicien dans la société moderne (1914) Paris, Le Monde musical [1914]
2 p. l., 202 p. 19cm.
Stamped on t.-p., beneath imprint: Paris, Librairie Fischbacher.

1. Music as a profession. 2. Musicians. I. Title.
Drexel Musical Fund
Library of Congress ML3795.D29 15-8244

... Un musicien en vacances. *MGA

Gautier, Eugène i. e. Jean François Eugène, 1822–1878.
... Un musicien en vacances; études et souvenirs. Paris, A. Leduc [1873]
3 p. l., 299 p., 1 l. 22cm.
"Articles insérés ... dans divers journaux."—Fétis, Biog. univ., Suppl.
JUILLIARD FOUNDATION FUND
MUSIC DIV.
1134CCA
9-10785
Library of Congress ML410.G18A2

Les musiciens célèbres, cont'd.
*MEC(Mozart)
Bellaigue, C. Mozart. [1906.]
*MEC (Verdi)
Bellaigue, C. Verdi. [1912].
See next card.

Les musiciens celebres. (cont'd)
*MEC
(Franck)
Emmanuel, M. César Franck. 1930.
*MEC (Reicha)
Emmanuel, Maurice. Antonin Reicha. 1937.

Musiciens anglais contemporains. *ME

Streatfeild, Richard Alexander, 1866–1919.
... Musiciens anglais contemporains; traduction française de Louis Pennequin ... Paris, Éditions du Temps présent, 1913.
3 p. l., [v]–viii, 126 p. port. 23cm. fr. 3.50
"Ces articles ont été publiés au cours de l'année 1912 par la Revue du temps présent, et de l'année 1913 par le Temps présent."
CONTENTS.—Edward Elgar.—Ethel Smyth.—Frédéric Delius.—Hubert Parry.—Charles Villiers Stanford.—Granville Bantock.
JUILLIARD FOUNDATION FUND.
1. Musicians, English. I. Pennequin, Louis, tr.
Library of Congress ML390.S94 14-286
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Les musiciens célèbres. cont'd.
*MEC (Haendel)
Bobillier, M. Haendel. 1912.
*MFI
[Bobillier, M.] La musique militaire. 1917.
*MEC(Schubert)
Bourgault-Ducoudray, L.A. Schubert. 1926.
*MEC (David)
Brancour, R. Felicien Davic. [1909].

Les Musiciens célèbres. (Cont'd.)
*MEC
(Schumann)
[Faust, C.] Schumann. 1926.
*MEC (Musorgski)
Fedorov, Vladimir. Moussorgsky. 1935.

Musiciens d'aujourd'hui. *ME

Rolland, Romain, 1866–
... Musiciens d'aujourd'hui. 18. ed. Paris, Hachette [1947]
2 p. l., 278 p., 2 l. 19cm. (Bibliothèque d'histoire)
CONTENTS. — Berlioz. — Wagner: Siegfried, Tristan. — Camille Saint-Saëns.—Vincent d'Indy.—Richard Strauss.—Hugo Wolf.—Don Lorenzo Perosi.—Musique française et musique allemande.—Pelléas et Mélisande de Claude Debussy.—Le renouveau: esquisse du mouvement musical à Paris depuis 1870.
Reprinted from various periodicals.
1. Musicians. 2. Music, French—Hist. & crit. 3. Music—France—Paris. 4. Music, German—Hist. & crit. I. Title.
14—5577
[30f1]
Library of Congress ML390.R655 MUSIC DIV.

Les Musiciens célèbres. (Cont'd.)
*MEC
(Massenet)
Bouvet, C. Massenet. 1929.

Les musiciens célèbres. cont'd.
*MFBE (France)
Gastoué, A. Les primitifs de la musique française. 1922.
*MM
Gatard, A. La musique grégorienne. [1913].
*MEC
Gauthier-Villars, H. Bizet. [1912].

... Musiciens d'autrefois ... *MGD

Rolland, Romain, 1866–
... Musiciens d'autrefois ... ~~2. éd. rev.~~ Paris, Hachette et cie, 1908.
2 p. l., 306 p. 18½cm.
"Les articles qui composent ce volume ... ont paru d'abord, séparément, dans diverses revues."
"Supplément musical: L'Orfeo de Luigi Rossi (1647)": p. [297]–303.
CONTENTS.—Introduction: De la place de la musique dans l'histoire générale.— L'opéra avant l'opéra.— L'"Orfeo" de Luigi Rossi.— Lully.—Gluck.—Grétry.—Mozart.
JUILLIARD FOUNDATION FUND
1. Opera—Hist. & crit. 2. Musicians.
9—31035
Library of Congress ML390.R642 MUSIC DIV
[a26e1]

Les musiciens célèbres. cont'd.
*MEC
Brancour, R. Méhul. [1913].
*MEC (Offenbach)
Brancour, R. Offenbach... 1929.

Les musiciens célèbres. cont'd.
*MEC(Bach)
Gérold, T. J.-S. Bach. 1925.

Scattered

Les Musiciens célèbres.
Paris: H. Laurens, [1905–
47 v. 8°.
MUSIC DIV.
ads. in P.C.

Les musiciens célèbres. cont'd.
*MEC(Glinka)
Calvocoressi, M.D. Glinka. [1911].
*MEC (Liszt)
Calvocoressi, M.D. Liszt. 1905.
*MEC(Berlioz)
Coquard, A. Berlioz. [1909].
*MEC(Gluck)
Cozanet, A. Gluck. [1906].

Les Musiciens célèbres. (Continued)
*MFBE (Hungary)
Haraszti, E. La musique hongroise. 1933.

Les musiciens célèbres. cont'd.
*MEC(Boieldieu)
Angé de Lassus, L. Boieldieu. [1908]

Les musiciens célèbres. cont'd.
*MEC(Grétry)
Curzon, H. de. Grétry. [1907].
*MEC (Meyerbeer)
Curzon, H. de. Meyerbeer. [1910].

Les musiciens célèbres. cont'd.
*MEC(Gounod)
Hillemacher, P.L. Charles Gounod. [1906]

Les musiciens célèbres. cont'd.
*MFBE
Beck, J. La musique des troubadours. [1910?]

Les musiciens célèbres. cont'd.
*MEC(Rossini)
Dauriac, L. Rossini. [1906]

Les musiciens célèbres. cont'd.
*MEC
(Beethoven)
Indy, V. d'. Beethoven. [c.1913]
*MEC (Beethoven)
Indy, V d'. Beethoven. c.1911

Les musiciens célèbres. cont'd.

*MEC(Debussy)
Koechlin, C. Debussy. 1928.

Les musiciens célèbres. cont'd.

*MF8R (China)
Laloy, L. La musique chinoise. [1910].

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Les musiciens célèbres, cont'd.

*MEC (Reyer)
~~Jullien, A.: Ernest Reyer...~~ [1909.]

*MKO *MKPLL
La Laurencie, L. de. Les luthistes. 1928.
La Laurencie de: Rameau... [1908.]

*MEC (Auber)
Malherbe, C.T.: Auber... [1911.]

Les musiciens célèbres. cont'd.
*MKK
Pincherle, M. Les violonistes. [cop. 1922.]
*MKF
Pirro, A.G.E. Les clavecinistes. [1925?]
*MEC(Chopin)
Poirée, É. Chopin. 1926.
*MEC (Lully)
Prunières, H.: Lully... [1909.]

Les musiciens célèbres... Cont'd.
*MEC (Hérold)
Pougin, A. Hérold. [1906].

*MEC (Paganini)
Prod'homme, J.G. Paganini. [1929].

Les musiciens célebres. cont'd.
*MKA
Raugel, F. Les organistes. [c.1923].

*MEC
(Palestrina)
Raugel, F. Palestrina. 1930.

Les musiciens célèbres. (cont'd)
*MEC
(Lalo)
Servieres, G. Edouard Lalo. [1925?]

*MEC
(Fauré)
Servieres, G. Gabriel Fauré 1930.

*MEC
(Weber)
Servieres, G. Weben. 1925.

Les musiciens célèbres. cont'd.
*MEC(Mendelssohn)
Stoecklin, P. de. Mendelssohn. 1927.

Les musiciens célèbres. cont'd.

*MEC(Couperin)
Tessier, A. Couperin. 1926.

Les musiciens célèbres. cont'd.

*MEC(Smetana)
Tiersot, J. Smetana. 1926.

*ME

Les Musiciens célèbres. [Genève] L. Mazenod [1946]

237, [1] p. incl. front. plates (2 col.; 1 double) ports., facsims. (1 col.) 29½ x 22½ᶜᵐ. (La Galerie des hommes célèbres, 2)

"Publié sous la direction de Jean Lacroix avec la collaboration de Ernest Ansermet, Edmond Appia, Louis Aubert [etc.]"

1. Musicians. 2. Portraits.
~~1. Composers. I. Lacroix, Jean, of Switzerland, ed. II. Title.~~
ML390.M96 927.8 47-16486
© 1Mar46; Éditions d'art Lucien Mazenod; AF1892.
Cards in Public Catalogue

Library of Congress [3] MUSIC DIV.

Les musiciens célèbres

* ZB-117
Film Reproduction

JULLIEN, ADOLPHE, 1845-1932.
Ernest Reyer, par Adolphe Jullien; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1909] 124, [2] p. plates, ports., facsims. 21cm. (Les musiciens célèbres)
Film reproduction. Negative.
Series title also at head of t.-p.
"Catalogue des œuvres principales de Reyer": p. [125]
"Bibliographie": p. [125]

1. Reyer, Ernest. I. Series.

NN R 5.63 p/ OCs (OS)I PCs, 1 SL MU, 1s, I (UM1, LC1s, X1s)

Musiciens contemporains... *ME

Huré, Jean Louis Charles, 1877-
Musiciens contemporains ... Bois dessinés et taillés par Pierre-Louis Menon. Notices de Jean Huré. Paris, M. Senart, ©1923- Album 1-
1 v. illus., ports. 33ᶜᵐ.
Title of v. 1 on two leaves. CARNEGIE CORPORATION OF NEW YORK
"Il a été tiré de cet ouvrage: dix exemplaires, sur papier japon à la forme, numérotés de 1 à 10.—Cinquante exemplaires, sur papier de Hollande van Gelder zonen, numérotés de 11 à 60.—Cent soixante-cinq exemplaires, sur papier d'Arches, numérotés de 61 à 225.—Vingt-cinq exemplaires hors commerce, réservés à la critique, numérotés de 226 à 250 ... nº.128."
CONTENTS.—1. album. Alfred Bruneau, Paul Dukas, Gabriel Fauré, Eugène Gigout, Charles Kœchlin, André Messager, Maurice Ravel, Camille Saint-Saëns, Charles Tournemire, Émile Vuillermoz.
1. Musicians, French. 2. Musicians—Portraits. I. Menon, Pierre Louis, illus. II. Title.

Library of Congress ML390.H96 24-7180
Copyright A—Foreign 24096 MUSIC DIV.
[2]

Les musiciens de la cour de Bourgogne au XVe siècle (1420-1467)... **MP + (French)
Marix J., ed.

Les musiciens de la cour de Bourgogne au XVe siècle (1420–1467)... Messes, motets, chansons. Publiés par J. Marix. Paris: Éditions de l'Oiseau-lyre [c1937] Publ. pl. no. O. L. 60. xxviii, 240 p. incl. front. (facsim.) 32cm.

Open score: 2 to 4 mixed voices. French or Latin words.
No. 22 of 300 copies printed.
Bibliography included in "Notes" (p. xxiii-xxvi).
Contains compositions by Gilles de Binche, Pierre Fontaine, Jacques Vide, Nicole Grenon, Gilles Joye, Hayne de Ghizeghem and Robert Morton.

MUSIC DIV.
DREXEL MUSICAL FUND
955163A. 1. Choral music, Secular—To 1600—Collections. 2. Choral music, Sacred—To 1600—Collections. 3. Motets—To 1600. 4. Masses—To 1600. I. Title.
N. Y. P. L. August 31, 1938

...Musiciens du XIXᵉ siècle. *ME

Pougin, Arthur i. e. François Auguste Arthur Parroisse-, 1834-1921.
...Musiciens du XIXᵉ siècle: Auber—Rossini—Donizetti—Ambroise Thomas—Verdi—Gounod—Victor Massé—Reyer—Leo Delibes. Avec neuf autographes. Paris, Fischbacher, 1911.
2 p. l., xv, 276 p., 2 l. 9 facsim. (partly fold.) 19ᶜᵐ.

361951A. 1. Musicians.

MUSIC DIV.
Library of Congress ML390.P79 12-51

... Musiciens d'hier et d'aujourd'hui. *MGD

Jullien, Adolphe, 1845–
... Musiciens d'hier et d'aujourd'hui. Ouvrage orné de vingt-deux autographes de compositeurs célèbres. Paris: Fischbacher, 1910. 371 p. illus. (facsims.) 12°.

Contents: Rameau. Hændel. J. S. Bach. Gluck. Beethoven. Hector Berlioz. Robert Schumann. Richard Wagner. Giuseppe Verdi. César Franck. Saint-Saëns. Jules Massenet.

MUSIC DIV.
367407A
1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Title.
N. Y. P. L. May 15, 1928

Le musicien par luimême en quatre masques

*MYF

PETROVICS, EMIL.
[NÉGY ÖNARCKÉP ÁLARCBAN]
Négy önarckep álarcban, szvit cembalora. Le musicien par lui-même en quatre masques, suite pour clavecin. Budapest, Zenemükiado, 1967. 12 p. 31cm.

Suite for harpischord.

1. Suites (Piano). 2. Harpsichord. I. Title: Le musicien par lui-même en quatre masques. II. Title.
NN 5.69 v/L OC (OAF1) SL X1, DC2) MUg, Ig, 2g, Ig, IIg (MUI 1, LC1,

Les musiciens méridionaux au XVIIIᵉ siècle. *MP (French)

Lajarte, Théodore Édouard Du Faure de, 1826–1890.
Les musiciens méridionaux au XVIIIᵉ siècle. Fragments reconstitués, instrumentés et réduits pour le piano, par Théodore de Lajarte... Paris: P. Dupont [, ca. 1890]. Publ. pl. no. A. G. 1ʳᵉ Sᵉ 2.5.1. 72 p. 4°.

Contents: no. 1. CAMPRA. Les festes vénitiennes; villanelle. L'Europe galante; air "gay." Idoménée; duo des Nymphes. no. 2. BOISMORTIER, B. DE. Les voyages de l'amour; bourrée. no. 3. MOURET. Fragments de la Provençale: Entrée des Festes de

(Continued)

Music Dept.

N. Y. P. L. July 14, 1926

Lajarte, Théodore Édouard Du Faure de, 1826–1890: Les musiciens méridionaux... (Continued)

Thalie. no. 4. PLOQUET, E. J. L'union de l'amour et des arts; gavotte légère. no. 5. MONDONVILLE, G. DE. Fragments de Daphnis et Alcimadouro.

251877A JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs, Provençal. 3. Piano. 4. Campra, André, 1660–1744. 5. Boismortier, Joseph Bodin de, ca. 1691 – ca. 1765. 6. Mouret, Jean Joseph, 1682-1738. 7. Ploquet, Et. J., 1750–1785. 8. Mondonville, Jean Joseph Cassanea de, 1711-1772. 9. Title.
N. Y. P. L. July 14, 1926

Musiciens néerlandais à la cour de Madrid *EM
A 172
t.13, fasc.4

BECQUART, PAUL.
Musiciens néerlandais à la cour de Madrid, Philippe Rogier et son école, 1560-1647. [Bruxelles, Académie royale de Belgique, 1967] xxiii, 368 p. music. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8º. t.13, fasc.4)
(Continued)
NN 5.68 v/OC II (08)I PC,1,3,4,I,II (A)I
MU,1,2,4,II (LC1,X1) 2

BECQUART, PAUL. Musiciens néerlandais à la cour de Madrid... (Card 2)

Bibliography: p. [341]-354.

1. Rogier, Philippe, 1560?-1596. 2. Spain—Madrid. 3. Music—Spain—Madrid. 4. Musicians, Flemish. I. Series. II. Title.

Musiciens oubliés

*MGA

Bouvet, Charles, 1858–

Musiciens oubliés, musique retrouvée. Documents des ZVI[e], XVIIe et XVIIIe siècles, publiés sous la direction de M. Charles Bouvet... Paris: P. Bossuet[, 1932]. 114 p. facsims. (incl. music), port. 19½cm.

Bibliographical footnotes.

Contents: Avertissement. Charles Piroye. — Les Fouquet. Les Du Buisson. De quelques musiciens de l'Île-de-France. Bonporti égal de J.-S. Bach. Les manuscrits autographes de Luigi Boccherini, appartenant à la Bibliothèque de l'Opéra, de Paris. Inventaire méthodique des manuscrits autographes de Luigi Boccherini. L'Opéra pendant la Révolution. Index de noms cités. Table des planches.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

634636A. 1. Music—Essays. 2. Musicians. I. Title.

N. Y. P. L. May 10, 1933

Musiciens de Paris, 1535-1792

*ME

Brossard, Yolande de.

Musiciens de Paris, 1535–1792; actes d'État civil d'après le Fichier Laborde de la Bibliotheque nationale. Préf. de Norbert Dufourcq. Paris, A. et J. Picard, 1965.

xi, 302 p. illus. 24 cm. (La Vie musicale en France sous les rois Bourbons. 1. série. Études. no. 11)

1. Musicians, French. I. Series. II. Title.

NN * R 1.70 l/ OC(1b*) (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Musiciens peints par eux-mêmes.

*ME

Pincherle, Marc, 1888– , comp.

Musiciens peints par eux-mêmes; lettres de compositeurs écrites en français (1771–1910) publiées par Marc Pincherle. Paris, En vente chez P. Cornuau, 1939. 251 p. facsims. (incl. music.) 23cm.

From the compiler's own collection, to supplement J. G. Prodhomme's Écrits de musiciens, XVe–XVIIIe siècle (1912) and Julien Tiersot's Lettres de musiciens écrites en français (1924–36). — *cf. Avant-propos.*

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

413341B. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

N. Y. P. L. November 14, 1947

Les musiciens les plus célèbres.

*ME

Montrond, Clément Melchior Justin Maxime Fourcheux de, 1805–1879.

Les musiciens les plus célèbres, par Maxime de Montrond... Lille: L. Lefort, 1853. viii, 10–312 p. front. 21½cm.

Short biographies of 42 musicians from St. Gregory the Great to Choron.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

669050A. 1. Musicians. I. Title.

N. Y. P. L. October 23, 1933

Musiciens poètes

**ME

BOSCHOT, ADOLPHE, 1871-

...Musiciens poètes: Bach, Mozart, Beethoven, Schubert, Liszt, Chopin... Paris, Plon, [1937] 202 p. illus., ports. 20cm. (Maîtres de l'histoire)

DREXEL MUSICAL FUND

1. Musicians. 2. Bach, Johann Sebastian, 1685-1750. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827. 5. Schubert, Franz, 1797-1828. 6. Liszt, Franz, 1811-1886. 7. Chopin, Frederic, 1810-1849. I. Title.

NN R 10.54 OC PC, 1, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1)

Musiciens et poètes.

**ME

Chantavoine, Jean, 1877–

Musiciens et poètes, par Jean Chantavoine ... Paris, F. Alcan, 1912.

2 p. l., 218, [2] p. 19cm.

CONTENTS.—Gœthe musicien.—Le neveu de Beethoven.—La ballade allemande et Carl Lœwe.—Le Don Sanche de Liszt.—Franz Liszt et Heinrich Heine.—L'italianisme de Chopin.—La jeunesse de Schumann, d'après sa correspondance.—Sur Robert Schumann, à propos de son centenaire.

DREXEL MUSICAL FUND

1. Goethe, Johann Wolfgang von, 1749–1832. 2. Beethoven, Ludwig van, 1770–1827. 3. Löwe, Karl *i. e.* Johann Karl Gottfried, 1796–1869. 4. Liszt, Franz, 1811–1886. 5. Heine, Heinrich, 1797–1856. 6. Chopin, Fryderyk Franciszek, 1810–1849. 7. Schumann, Robert Alexander, 1810–1856. I. Title.

14-5584

Library of Congress ML60.C5 MUSIC DIV.

...Musiciens romantiques.

*MF ++

Dumesnil, René, 1879–

...Musiciens romantiques. Portraits hors-texte gravés sur cuivre par Georges Gorvel, Pierre Gandon et Édouard Vuralt. Portraits-lettrines gravés sur bois par Constant Le Breton. Paris: Éditions du Trianon, 1928. 71 p. illus., 10 mounted ports. f°. (Le Musée romantique. Album 10.)

In portfolio.
no. 40 of 225 copies printed.

MUSIC DIV.

366562A. 1. Music—Hist. 2. Romanticism in music. 3. Musicians. 4. Portraits. 5. Gorvel, Georges, illustrator. 6. Gandon, Pierre, illustrator. 7. Vuralt, Édouard, illustrator. 8. Constant Le Breton, illustrator. 9. Title. 10. Ser.

N. Y. P. L. August 9, 1928

...Les musiciens de la Sainte-Chapelle du Palais

**MFG

[Bobillier, Marie] 1858-1918.

... Les musiciens de la Sainte-Chapelle du Palais, documents inédits, recueillis et annotés par Michel Brenet [*pseud.*] Paris, A. Picard et fils, 1910.

379 p., 1 l. front. 26cm. (Publication de la Société internationale de musique (Section de Paris)

"Il a été tiré: 10 exemplaires sur papier de Hollande, numérotés de 1 à 10. 290 exemplaires sur papier ordinaire, numérotés 11 à 300. Exemplaire no 144."

DREXEL MUSICAL FUND

1. Paris. Sainte-Chapelle. 2. Musicians — Paris. 3. Church music — Catholic church. I. Title.

13-33568

Library of Congress ML3027.8.P2B6 MUSIC DIV.

Il Musicista.

See

Bollettino dei musicisti.

MUSIC DIV.

Musicisti contemporanei. *MGA

See:

Pizzetti, Ildebrando.

Musicisti contemporanei. Milano, 1914.

Music Div.

Musicisti dei tempi nuovi.

*MGD

Pannain, Guido, 1891–

Musicisti dei tempi nuovi. Torino [etc.] G. B. Paravia & c. [1932]

183 p. 21½cm. (*On cover:* Biblioteca di cultura musicale, no. 6)

CONTENTS. — Introduzione all' estetica del nuovo secolo. — Maurice Ravel.—Richard Strauss.—Arnold Schönberg.—Igor Stravinsky.—Albert Roussel.—Ernest Bloch.—Karol Szymanowski. — Zoltan Kodaly. — Paul Hindemith.—Arthur Honegger.—Note bio-bibliografiche.

1. Musicians. 2. Music—Hist. & crit.—Modern. I. Title.

33-14835

Library of Congress ML390.P19M3 MUSIC DIV.

[2] 927.8

... Musicisti livornesi.

*ME

Bonaventura, Arnaldo, 1862–

...Musicisti livornesi. Livorno: S. Belforte & C., 1930. 91 p. ports. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

518723A. 1. Musicians, Italian. 2. Music—Italy—Livorno. I. Title.

N. Y. P. L. April 13, 1931

...Musicisti moderni d'Italia e di fuori...

*ME

Gatti, Guido Maria, 1892–

...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.

Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.

N. Y. P. L. August 6, 1930

Musicisti d'oggi e di ieri.

*MGD

Bastianelli, Giannotto, 1883-

... Saggi di critica musicale. Milano, Studio editoriale lombardo, 1914.

2 p. l., [7]-234 p., 1 l. 21½cm.

On cover: Musicisti d'oggi e di ieri.

1. Music—Hist. & crit.—Modern. 2. Music—Hist. & crit.—16th–17th cent. 3. Opera—Hist. & crit. I. Title. II. Title: Musicisti d'oggi e di ieri.

17-1377

Library of Congress ML60.B29 MUSIC DIV.

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*MO (U.S.)
(General)

MUSICK, RUTH ANN.

Ballads, folk songs & folk tales from West Virginia. Morgantown, West Virginia University Library, 1960. v, 71 p. 24cm.

Includes music (melodies)

1. Ballads, U.S.--West Virginia. 2. Folk songs, U.S.--West Virginia. 3. Folk lore--U.S.--West Virginia. 4. Ballads, American--West Virginia. I. West Virginia. University. Library. i. Subs. for *MO(U.S.) t, 1960.

NN R 12.71 m/a OCs (OD)Its (ED)Its PCs, 3s, 4s, Is SL AHs, 3s, Is MUs, 1gs, 2gs, Is (LC1s, [i] X1s)

The musick for the royal fireworks *MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.

[FIREWORKS MUSIC]

The musick for the royal fireworks. Edited from the original ms. and with foreword by Charles Cudworth. London, E. Eulenburg; New York, Eulenburg miniature scores [pref. 1958] miniature score (57 p.) 19cm. (Edition Eulenburg. no. 1307)

"Composed 1749 for the celebration of the Peace of Aix-la-Chapelle."

MOVEMENTS.--Ouverture.--Bourrée.--La paix.--La réjouissance.--Menuet I.--Menuet II.

(Continued)

NN 12.64 c/B OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUG1, MUI4, LC1, X1)

2

HANDEL GEORG FRIEDRICH, 1685-1759. [FIREWORKS MUSIC] The musick for the royal fireworks. (Card 2)

1. Suites (Orchestra)--To 1800. I. Cudworth, C. L., ed. II. Title. III. Title: Fireworks music.

Musickes miscellanie

Mus. Res. *MP
(English)

RAVENSCROFT, THOMAS 1592?-1635?

Pammelia. Musickes miscellanie; or, Mixed varietie of pleasant roundelayes, and delightfull catches, of 3.4.5.6.7.8.9.10. parts in one... London, Prineed by Thomas Snodham for Mathew Lownes and John Browne, 1618. [24] l.

100 rounds and catches collected by Ravenscroft.

Imperfect: many mutilations; in part mended, with words and notes supplied in ms.

(Continued)

NN S X 2.64 g/B OC SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1, Z3)

2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia. (Card 2)

1. Rounds, catches and canons, English. I. Title. II. Title: Musickes miscellanie.

Musickes duell

See Crashaw (Richard) Musick's duell...

Music Div.

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*MHB

Musick's monument; or, a Remembrancer of the best practical musick...

See Mace (Thomas)

Music Div.

Musick's monument
*MHB

MACE, THOMAS, d. 1709?
Musick's monument; a facsimile of the 1676 London edition. New York, Broude bros. [1966] facsim.: 11 p. l., 272 p. illus., port. 34cm. (Monuments of music and music literature in facsimile. Second series. Music literature. 17)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series. II. Title.
NN R 4.67 r/& OC (OS)I PC,1,I SL MU,2, I,II (LC1,X1)

Musick's monument
*MHB

MACE, THOMAS, d. 1709?
Musick's monument. Paris, Éditions du Centre national de la recherche scientifique, 1958-66. 2v. illus., port., music. 25-27cm. (Collection "Le choeur des muses")

CONTENTS.--v.1. Reproduction en fac-similé [d'après l'edition originale publiée à Londres en 1676]--v. 2. Commentaire [et] transcriptions.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Music--Instruction and study. 4. Instruction and study--Gt. Br.--England. I. Title.
NN R 3.67 p/& OCs PCs, 1s, 3s, Is SLs MUs, 2s, 4s, Is (LC1s, X1s)

Musick's recreation
*MYN

PLAYFORD, JOHN, 1623-1686?, comp.
Musick's recreation on the viol, lyra-way, 1682. With a historical introduction (in English and German) by Nathalie Dolmetsch. [London, Hinrichsen Edition; sole agents: C.F. Peters, New York, c1960] xiv p., facsim. ([4] l., 56 p.), [2] p. port. 21 x 26cm. (Hinrichsen edition. no. 1682)

Original t. p. reads: Musick's recreation on the viol, lyra-way, being a choice collection of lessons lyra-way. To which is added a preface,
(Continued)
NN R 8.61 a/& OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUf1, LC1, X1) 2

PLAYFORD, JOHN, 1623-1686?, comp. Musick's recreation on the viol, lyra-way, 1682. (Card 2)

containing some brief rules and instructions for young practitioners. The second edition, enlarged with additional new lessons. London, Printed by A. G[odbid] and J. P. for J. Playford, 1682.
Tablature notation.

1. Lira--Studies and exercises--To 1800. 2. Lira--To 1800. 3. Tablature. I. Dolmetsch, Nathalie, ed. II. Title: Musick's recreation.

Musico, Philo, pseud.
See
Philo Musico, pseud.

JUN 21 1941 MUSIC DIV.

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*MA

EL MUSICO. Año 1-date; oct. 1950-date.
Mexico. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Organo oficial del S. U. T. M. (Sindicato unico de trabajadores de la musica)."

1. Music—Per. and soc. publ. 2. Periodicals—Mexico. I. Sindicato único de trabajadores de la música.
NN**R 1.55 g/& OS, I, Ib PC, 1, I SL MU, 2, I P, (I), I, I (U1, LC1, X1)

MUSICO-CALLISTHENICS
See
GYMNASTICS

MUSIC DIV.

Musico-dramatic producing.
MWEO

Jones, Charles T H. and D. Wilson.
Musico-dramatic producing; a manual for the stage and musical director, by Charles T. H. Jones and Don Wilson; illustrations by Clark Fiers and Karl Bradley. Chicago, Ill., Gamble Hinged music co., °1930.
3 p. l., 5-140 p. illus. (incl. ports., music) diagr. 20cm.
"Reference books": p. 135.
"Information on today's popular operettas": p. 136-140.
MWEO
A Second Copy
JUILLIARD FOUNDATION FUND
1. Operetta. 2. College and school drama. 3. Amateur theatricals. I. Wilson, Don, joint author. II. Title.
30-24330
Library of Congress MT955.J77 MUSIC DIV.
Copyright A 26128 [30c3] See next card [793.1] 792

Jones, CharlesT H. d, 1930. Musico-dramatic producting... (Card 2)

MWEO
— — Second edition... [c1939]
Cover-title: More power to the showman.

— — Second copy.

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*MA

Musicografía; publicación...del Instituto-escuela de música.
Año 1-4, no.38 (julio, 1933-junio, 1936)

Monóvar, 1933-36. 25cm.
v. illus. (ports.), plates.

Monthly.
Numbering continuous.
Ceased publication.

1. Music—Per. and soc. publ. I. Instituto-escuela de música, Monóvar, Spain. 2. Periodicals—Spain.
M. Y. P. L. MUSIC DIV. Cards in Public Catalogue August 24, 1936

MUSICOGRAPHY
See
NOTATION—WRITING

Music Div.

Musicologia hungarica.
Contents:
*MFBR (Hungary)
[Szám] 1. Bartha, D. Szalkai érsek zenei jegyzetei monostor-iskolai diák korából (1490). 1934.
*MEC (Bakfark) [Szám] 2. Gombosi, O. Bakfark Bálint élete és művei (1507-1576). 1935.
*MEC (Liszt) [Szám] 3. Gárdonyi, Z. Liszt Ferenc magyar stilusa. 1936.

O/S PC MUs

Musicologia Hungarica, 4
* MEC (Liszt)

TAKÁCS, MENYHÉRT.
Liszt Ferenc érzelmi világa; lélektani adalékok a romantikus zene esztétikájához. Die Gefühlswelt Franz Liszts; eine Studie zur Kunstpsychologie der romantischen Musik. Budapest, Az Orsz. Széchényi könyvtár kiadása, 1941. 234 p. (Musicologia Hungarica, 4)

Summary in German.
Bibliography, p. 204-206.

1. Liszt, Franz, 1811-1886. 2. Music—Psychology. 3. Psychology. I. Series.
*MEC (Bakfark)
NN * 5.56 p/ OC (1bo) (OS) I PC, 1, 2, I SL MU, 1, 3, I (U1, LC1, X1)

Musicologia Hungarica, n.F., 1
*MEC (Bakfark)

GOMBOSI, OTTO JOHANNES, 1902-1955.
Der Lautenist Valentin Bakfark; Leben und Werke, 1507-1576. Hrsg. von Zoltán Falvy. Kassel, New York, Bärenreiter [c1967] 135 p. facsim., music. 25cm. (Musicologia Hungarica. n.F., 1)

"Fantasien Transcriptinen": p. 101-132.
"Literatur" on Bakfark" p. 13-14. Bibliography: p. 133-135.
1. Bakfark, Bálint, 1507-1576. 2. Lute--To 1800. 3. Tablature (Musical notation). 4. Tablature. I. Series.
II. Falvy, Zoltán, ed.
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OC OD ED OS PC SL A AH E G J MP MR MS MN MUP O P
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Festskrift til O. M. Sandvik, 70-års dagen, 1875 — 9. mai — 1945. Oslo, H. Aschehoug & co., 1945. 268 p. front. (port.), illus. (music) 27cm.

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(Österreichische Musikzeitschrift. Wien, 1950. 1950, Jän.-Feb., p. 2-6)

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Musicology
Write on slip words underlined below and class mark — 3-MAA

Moser, Hans Joachim

Zur Methodik der musikalischen Geschichtschreibung. (On the methodoloy of writting the history of music.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1920. v.XIV, p. 130-145)

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Copy only words underlined & classmark— * M A

MOSER, HANS JOACHIM, 1889-
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1. Musicology.
NN R X 3.60 v/t OI(MU)1 (LC2, X1)

MUSICOLOGY

*MH

MUSIKWISSENSCHAFTLICHE Studien-Bibliothek. Darmstadt [etc.]

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
No. 3/4, 1948, lacks series title and numbering.
Publisher and editor: [1946]- , F. Gennrich.

1. Musicology. 2. Music—Manuscripts—Hist. and crit. 3. Manuscripts. I. Gennrich, Friedrich, 1883- , ed.
NN 5.59 p/// (OC)I OS PC, 1, 2, I SL MU, X, 3, I (U1, LC1, X1)
[A, C]

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*MFBR
(Belgium)

La Musique en Belgique du Moyen âge à nos jours, publié sous la direction de M. Ernest Closson... [et] M. Charles van den Borren ...ont collaboré à cet ouvrage: Mme Suzanne Clercx...[et autres] Bruxelles, Renaissance du livre [1950] 486 p. facsims.,illus.,ports. 33cm.

576075B. 1. Music—Belgium. I. Closson, Ernest, 1870-1950, ed. II. Borren, Charles van den, 1874- ,jt. ed.
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*MFBP

NETTL, BRUNO, 1930-
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"Annotated bibliography", p. [145]-166.
"Examples of primitive music," p. [183-200]

1. Music, Primitive. 2. Exotic music. 3. Musicology.
NN* R 10. 56 g/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Y1)

MUSICOLOGY

Copy only words underlined & classmark— *MAA

NETTL, BRUNO, 1930-
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NN R 10. 59 1/ OC OI MU, 1, 2, 3 (LC4, X1)

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Write on slip words underlined below and class mark— *MA

Niecks, Frederick.
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(Monthly musical record. London, 1920. v.50, p. 49-51, 74-76, 98-101.)

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Musicology

Write on slip words underlined below and class mark— *MAA

Orel, Alfred.
Zur Quellenkunde für neuere Musikgeschichte.

(In: Musikwissenschaftlicher Kongress der deutschen Musikgesellschaft. Bericht. Leipzig, 1926. Nr. 1 (1925) p.51-53.)

Bibliography—Theory, methods, etc.

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Musicology

Write on slip only words underlined and classmark— *MA

"Organisationsfragen der Musikwissenschaft". [Articles by Hans Albrecht, Otto Erich Deutsch and others.]

(Zeit. für Musikwissenschaft. Leipzig,1931-32. 1932,Juni-Juli,p.455-459.)

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form 400c [iv-2-47 25m]

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Orrego Salas, Juan.
Qué es la musicología?

(Revista musical chilena, Santiago,1947. 1947, set.,p.39-40.)

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Osthoff, Helmuth.
Musikgeschichte und Musik.

(Musikleben. Mainz,1948. 1948,Nov.,p.217-222. illus.)

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Musicology

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Pijper, Willem.
Tweeërlei musicologie.

(Muziek. Amsterdam, 1928. v. 3, p. 261-266)

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XX
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Please write on slip, name of journal or series, volume, page and year.

*MA

Pratt, Waldo S.
On behalf of musicology.
(Musical Quarterly vol.1. no.1 p.1-16
New York, 1915.

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PULKERT, OLDŘICH.
The national music institute and its necessity as a prez-requisite [sic] for musicological research. (IN: Fontes artis musicae. Paris. 25cm. no. 2 (déc. 1956) p. 177-182)

1. Libraries. 2. Musicology. 3. Bibliography—Theory, methods, etc.
NN R 5. 58 e/ OI (MU)1, 2, 3 (LC4, X1)

MUSICOLOGY

Copy only words underlined & classmark— *MA

RAYNOR, HENRY
The problem of musical history. (IN: Monthly musical record. London. 22cm. v. 85, no. 966-967 (May-June, 1955) p. 101-103, 123-130)

1. Musicology.
NN R 12. 55 f/ OI (MU)1 (LC2, X1)

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Write on slip words underlined below and class mark— *MA

Reich, Othmar.
Was ist eigenlich "das Material der Musik"?

(Acta musicologica. Kobenhavn, 1938. v.10, p. 118-129.)

"Ein Beitrag zum Materialproblem der Musikwissenschaft"

Theory, 20th cent.

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*MH

Riemann (Hugo)
Grundriss der Musikwissenschaft... Leipzig: Quelle & Meyer, 1908. iv, 156 p. 12°
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Riemann, Hugo i. e. Carl Wilhelm Julius Hugo, 1849-1919.
... Grundriss der musikwissenschaft, von ... Hugo Riemann ... Leipzig, Quelle & Meyer, 1914.
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1. Music—Theory. 2. Music—Bibl.

8-34631

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390798A. 1. Musicology. 2. Wolf, Johannes, 1869- , editor. 3. Ser.
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Roberts, Helen H.
The viewpoint of comparative musicology.

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Ronga, Luigi.
Musicologia e filologia musicale.

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Write on slip words underlined below and class mark— DESK
Rm.324
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Rosenwald, Hans.
Musicologists and "musicologists".

(Who is who in music. Chicago,1940. 1941,p.390-391.)

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Musicology

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Rosenwald, Hans.
Musicology and the conservatory.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.265-268.)

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Ryelandt, J.
La documentation musicale.

(Academie royale des sciences, des lettres et des beaux-arts, Brussels. Beaux-arts, Classe des. Bull. Bruxelles, 1938. Tome 20, p.129-133.)

The difficulties of studying music of the past, especially of reproducing contemporary styles of performances.

Title.
History and criticism.

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Sachs, Curt, 1881-
Kunstgeschichtliche Wege zur Musikwissenschaft.

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Sachs, Curt, 1881-
Music history-- the two sides of the coin.

(American musicological soc. Papers. Oberlin, 1946. 1940, p.137-142.)

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Musicology— the two sides of the coin.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.60-66.)

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Binder's title: Sachs, Curt. Collected articles, v.2

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Sanders, Paul F.
Muziekgeschiedenis of cultuurgeschiedenis.

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Schenk, Erich, 1902-
Musikwissenschaft und Musikerziehung.

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(Oesterreichische Musikzeitschrift. Wien, 1946. 1946, Jan., p.12-15.)

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Einführung in das Studium der Musikgeschichte: Leitsätze, Quellen, Übersichten und Ratschläge, von Dr. Ludwig Schiedermair... 4. umbearb. und erweit. Aufl. Bonn, F. Dümmler, 1947. 167 p. 18cm.

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588501B. 1. Music—Bibl. 2. Music —and crit.
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Schneider, Constantin.
Zur Organisation der musikalischen Quellen-und Denkmälerkunde.

(Archiv für Musikwissenschaft. Leipzig, 1926. Jahrg.9, p.258-269.)

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Schünemann, Georg.
Zur Katalogisierung der Phonogramm-Archive.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.252-255.)

Phonograph records.--Cataloging and care.

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Copy only words underlined & classmark— * MAD (Germany)

SCHWARZ, VIKTOR.
Musik-Literatur. (IN: Der Musik-Almanach. München. [1948] 18cm. Bd. 1. p. 316-330)

1. Musicology. 2. Biography.

NN R 9.53 OI (MU)X2 (LC3, X1)

Musicology

Write on slip words underlined below and class mark— *MAA

Seeger, Charles Louis, 1886-
Music and government; field for an applied musicology.

(International congress of musicology. Papers. New York, 1939. 1939, p.11-20.)

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Music and musicology in the new world, 1946.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.35-47.)

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*MG p.v.351

SEEGER, CHARLES LOUIS, 1886-
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1. Musicology. 2. Radio in education--Special subjects--Music. 3. Radio--Scripts. I. The world of the mind (Radio program).
NN R 9.68 a/c OC (OS)I, Ib+ PC, 1, 2, I SL MU, 1, I T, 3, I (LC1, X1)

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Write on slip words underlined below and class mark— *MA

Seeger, Charles.
Systematic and historical orientations in musicology.

(Acta musicologica. København, 1939. v.11, p.121-)

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Write on slip only words underlined and classmark — *MAA

Smith, Carleton Sprague, 1905-
Music teachers and music scholars.

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* MGA

SOME aspects of musicology; three essays by Arthur Mendel, Curt Sachs [and] Carroll C. Pratt. New York, Liberal arts press [1957] vii, 88 p. 21cm.

CONTENTS.--The services of musicology to the practical musician, by A. Mendel.--The lore of non-Western music, by C. Sachs--Musicology and related disciplines, by C.C. Pratt.

1. Musicology. I. Mendel, Arthur, 1905- . II. Sachs, Curt, 1881- . III. Pratt, Carroll Cornelius, 1894- .
NN 5.59 m//OC, I, II, III PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

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Copy only words underlined & classmark-- *MG

SPIESS, LINCOLN BUNCE.
Historical musicology; a reference manual for research in music. With articles by Ernst C. Krohn [and others] Brooklyn, N.Y., Institute of mediaeval music, [1963] xiii, 294 p. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies. no. 4)

1. Musicology. 2. Music--Bibl. 3. Bibliography. 4. Bibliography [Music] I. Series.
NN 9.63 a/ OC(ibo) (OS)I PC, 1, 2 MU, 1, 3, 4, I (LC1, X1)

Musicology

Write on slip only words underlined and classmark — *MAA

Spivacke, Harold.
The collection of musical material of local interest.

(Music library assoc. Notes for the members. New Haven,1940. no.8,p.49-54.)

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Copy only words underlined & classmark — *MA

Stäblein, Bruno.
Die Bedeutung der musikalischen Mittelalterforschung für das heutige Musikleben. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 7 (Juli, 1953) p. 393-396. music)

1. Musicology.

NN R 10.53 OI (MU)1 (LC2,X1)

Musicology.

Write on slip only words underlined and classmark — *MAA

Strunk, Oliver.
The historical aspect of musicology.

(American musicological society. Papers. Washington,1936. 1936,p.14-16.)

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Write on slip only words underlined and classmark — **MA

Tegen, Martin.
Musikforskning och musiksociologi.

(Svensk tidskrift för musikforskning. Stockholm, 1949. årg. 31, p. 161-168)

Society and music.

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Union musicologique.
Bulletin.
Année 1-date (1921-date)

La Haye: Martinius Nijhoff, 1921-date. CURRENT, 8°.
v. illus. (music.)

Semi-annual.
Some articles in German and other languages.

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1. Music.—Per. and soc. publ. DREXEL MUSICAL FUND.
N. Y. P. L. 2. Music.—Associations, etc.
August 25, 1924

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Copy only words underlined & classmark — *MA

Valentin, Erich, 1906-
Musikgeschichte — soziologisch betrachtet. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 10 (Okt., 1953) p. [581]-586)

1. Musicology. 2. Society and music.

NN R X 12.53 OC OI MU,X,2 (LC3,X1)

Musicology.

Write on slip words underlined below and class mark — *MG

Vetter, Walther.
Zur Erforschung der antiken Musik. (In: Festschrift, Max Schneider zum 60. Geburtstag. Halle,1935. p.137-146.)

History and cticicism-B.C.

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*MG p.v.325

Viggiano Esain, Julio.
Musicología nativa. ₍Conferencia₎ Córdoba ₍Argentina₎ 1953.
₍23₎ p. illus. 23 cm.

1. Musicology.
NN * R 10.64 c/z OC PC,1 SL MU,1 (LC1,X1)

Musicology.

Write on slip only words underlined and classmark —*MA

Waesberghe, Jos. Smits van.
Musicologie in de jaren 1940-1946.

(Mensch en melodie. Utrecht,1946. v.1,p.300-302;continued in subsequent numbers.)

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Write on slip only words underlined and classmark — *MA

Waldstein, Wilhelm, 1897-
"Moderne" Musik.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Dez., p. 253-256)

Au.cd.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Musicology.

Write on slip only words underlined and classmark — **MA

Walin, Stig.
Musikteori som akademisk disciplin.

(Svensk tidskrift för musikforskning. Stockholm 1936. årg.18,p.72-87.)

form 400c [vi-29-40 25m] npc MUSIC DIV.

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*MFZ

Watanabe, Ruth Taiko.
Introduction to music research ₍by₎ Ruth T. Watanabe. Englewood Cliffs, N. J., Prentice-Hall ₍1967₎
viii, 237 p. 24 cm. (₍Prentice-Hall history of music series₎)
Includes bibliographies.

1. Musicology.
NN * R 10.67 1/,PC,1 OC(1b*) SL MU,1 (LC1, X1)

Musicology.

Write on slip only words underlined and classmark — *MAA

Waters, Edward Neighbor, 1906-
Historical considerations.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1945. ser.39,p.43-54.)

Au.cd.

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Musicology.

Write on slip words underlined below and class mark — *MAA

Waters,Edward N.
Musicology and the teacher.

(Music teachers national assoc. Studies in musical education,history and aesthetics. Pittsburgh,1944. 1944,p.182-189.)

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Write on slip only words underlined and classmark: YEA

Wellek, Albert, 1904-
Typologie der musikbegabung im deutschen volke; grundlegung einer psychologischen theorie der musik und musikgeschichte, mit allgemeinpsychologischen beiträgen zur "tonhöhen"-unterschiedsempfindlichkeit, von Albert Wellek. München, Beck, 1939. xi, 307 p. diagrs. 25cm. (Added t.-p.: Arbeiten zur entwicklungspsychologie, hrsg. von Felix Krueger, 20. stück)

"Eingereicht zur erlangung der würde eines dr. phil. habil. in der Philosophischen fakultät der Universität Leipzig."
"Bibliographie," p. 283-289.

MUSIC DIV.

1. Music—Psychology. 2. Music—Germany. 3. Hearing. 4. Musicology. I. Ser.
N. Y. P. L. January 29, 1953

Musicology.

Write on slip only words underlined and classmark — *MA

Westrup, J. A.
The dry bones of history.

(Monthly musical record. London,1939. v.69,p. 299-302.)

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MUSICOLOGY

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Westrup, Jack Allan, 1904-
The meaning of musical history, by J. A. Westrup ... London, New York [etc.] G. Cumberlege, Oxford university press, 1946. 32 p. 17cm. (The Philip Maurice Deneke lecture, 1945)

"Delivered at Lady Margaret hall, Oxford, on 21 November 1945."

1. Musicology. I. Title.

NN*R 11.52 OC PC,1,I SL MU,1,I (LC1,X1)

Musicology

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Westrup, J. A.
Musical research, 1945-46.

(Hinrichsen's musical year book, London,1947-48. v.4-5,p.407-412.)

form 400c [vi-29-40 25m] npc MUSIC DIV.

Musicology.

*MG p.v.109

Wie studiert man musikwissenschaft? Mit einem anhange, enthaltend 1. Die musikwissenschaftlichen vorlesungen an den deutschen universitäten von 1902 bis 1905. 2. Die einschlägigen bestimmungen zur erlangung der philosophischen doktorwürde. 3. Satzungen einiger musikhochschulen. Von einem musikhistoriker. Leipzig, Rossberg'sche verlagsbuchhandlung, 1905.
75, ₍1₎ p. 18½cm.

1. Music—Instruction and study—Germany.

JUILLIARD FOUNDATION FUND.
Library of Congress MT1.W7 8-4389
MUSIC DIV.

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*MFZ

WIORA, WALTER, 1906- , ed.
Die Ausbreitung des Historismus über die Musik; Aufsätze und Diskussionen. Regensburg, G. Bosse, 1969. 343 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 14)

Includes bibliographical footnotes.

1. Musicology. I. Series.
NN R 1. 70 e/k OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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* MFB

Wörner, Karl Heinrich, 1910-
Geschichte der Musik; ein Studien- und Nachschlagebuch. 2., neu bearb. und erweiterte Aufl. Göttingen, Vandenhoeck & Ruprecht ₍1956₎
340 p. 24 cm.

Includes bibliographies.

1. MUSIC--HIST. AND CRIT. 2. HISTORY AND CRITICISM--OUTLINES, SYLLABI, ETC.
3. MUSICOLOGY.
NN* R X 10. 57 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Musicology

Write on slip words underlined below and class mark — *MD

Wolf, Johannes, 1869-
La musicologia.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p. 937-942.)

Au. cd. npc

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Musicology

Write on slip words underlined below and class mark — *MD

Wolf, Johannes, 1869-
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Au. cd. npc

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MUSICOLOGY.

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Wolff, Hellmuth Christian.
Der Wert der Musikgeschichte.

(Melos. Mainz, 1951. 1951, April, p. 100-102. illus.)

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form 106c [viii-5-58 25m] MUSIC DIV.

MUSICOLOGY

Copy only words underlined & classmark — * MA

YOUNGBLOOD, JOSEPH E.
Style as information. (IN: The Journal of music theory. New Haven. 23cm. (v.11, no.1(Apr.1958) p. 24-35)

Bibliographical footnotes.

1. Style.
2. Musicology.
NN R 5.59 c//OI (MU)1, 2 (LC3, X1)

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* MP (U.S.)

LOWENS, IRVING, 1916-

Three songs for voice and piano. [Flushing, N.Y., M & H publications c1949] 11 p. 27cm.

Supplement to Musicology, volume 2, no. 4 [i.e. no. 3]
CONTENTS. -- The rune of hospitality. --Old Christmas returned. -- O, omega, invocation (S. Spender)

1. Songs, U.S. I. Musicology.
NN 4.60 p// OC (OS)I SL MUg, 1g, Ig (MUA4, MUD1, MUS3, LC1, X1)

MUSICOLOGY--PAPERS, REPORTS, ETC.

*MC

Irvine, Demar.
Writing about music; a style book for reports and theses. 2nd ed. rev. and enl. Seattle, University of Washington Press [°1968]
xiii, 211 p. music. 22 cm.
Bibliography: p. 203-204.

1. Musicology--Papers, reports, etc.
NN° 1.71 v/c OC PC, 1 SL MU, I (LC1, X1)

MUSICOLOGY--PAPERS, REPORTS, ETC.

*MC

IRVINE, DEMAR.
Writing about music; a style book for reports and theses. [Seattle] Distributed by University of Washington press [c1956] 74 p. 22cm.

1. Musicology--Papers, reports, etc.
NN 1.60 c/ OC(1b) PC, 1 SL MU, I (LC1, X1)

MUSICOLOGY--PAPERS, REPORTS, ETC. *MFZ

SCHENK, ERICH, 1902-
Ausgewählte Aufsätze, Reden und Vorträge. Graz, H. Böhlaus, 1967. 168 p. port., music. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 7)

Includes bibliography.

1. Musicology--Papers, reports, etc. I. Series.
NN 2.69 l/i OC (OS)I PC, 1, I SL MU, I, I (LC1, X1)

MUSICOLOGY--PER. AND SOC. PUBL.

*MA

CURRENT musicology. [v. 1, no. 1]- ; spring, 1965-
New York. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Published under the aegis of the Music department, Columbia university."

1. Music--Per. and soc. publ. 2. Musicology--Per. and soc. publ. 3. Periodicals--U.S. I. Columbia university. Music, Dept. of.
NN 6.66 r/ OS, I PC, 1, 2 SL MU, 2, 3, I (U1, LC1, X1) [C]

MUSICOLOGY--PER. AND SOC. PUBL.

* MA

ETHNOMUSICOLOGY. v.2-date; 1958-date
Middletown, Conn., Wesleyan university press.
v. illus., ports., music. 24cm.

CURRENT IN MUSIC DIVISION
Three issues a year.
Began publication with v.2, 1958, superseding Ethnomusicology newsletter.
Issued by the Society for ethnomusicology.
Includes bibliographies.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Music-ology--Per. and soc. publ. I. Society for ethnomusicology.
NN * R 10.62 p/ OSs, Is PCs, 3s, Is SL MUs, 2s, 3s, Is Ps (2s), 1s, 3s, Is (U1s, LC1s, X1s) [I]

MUSICOLOGY--PER. AND SOC. PUBL.

*MA

ETHNOMUSICOLOGY. (Cont.)

INDEXES:
Vols. 1-10, 1953-66, with v. 10.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicology--Per. and soc. publ. I. Society for ethnomusicology.
NN R 10.68 v/ OS, I CSR PC, 1, 3, I SL MU, 2, 3, I P (U1, LC1, X1) [I]

MUSICOLOGY--PER. AND SOC. PUBL. *MA

The Journal of musicology; a quarterly to publish reports of research related to music. v. 1-4; May, 1939-Mar. 1943.
Greenfield, O., Music science press, 1939-46.
v. illus. 23cm.

Vol. 4, no. 1-4, issues planned for summer, 1942-Mar. 1943, were published Nov. 1944-July, 1946, and carried both planned date of issue and date of publication.

(Continued)

NN**R 7.55 d/ (OC)Is OS PCs, 1s, 3s, Is SLs MUs, 2s, 3s, Is (U1s, LC1s, X1s) [I]

The Journal of musicology... (Cont.)

Editors: May, 1939-Mar. 1943, B. Shimp and others.
Includes "Abstract section."

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicology--Per. and soc. publ. I. Shimp, Bennett, ed.

MUSICOLOGY--PER. AND SOC. PUBL.

*MA

MINNESOTA. University. Music dept.
Student musicologists at Minnesota. v.1- ; 1966-
Minneapolis. v. music. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Musicology--Per. and soc. publ. I. Title.
NN R 9.69 k/ ODs, Is EDs, Is CSR, I PCs, 1, Is SL MUs, 1, Is (U1, LC1s, X1s) [C]

MUSICOLOGY -PER. AND SOC. PUBL.

* MA

MISCELLANEA musicologica.
Adelaide [Australia] 1966- v.
illus., music. 22cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Adelaide studies in musicology."
"A publication of the Libraries board of South Australia in association with the University of Adelaide."

1. Music--Per. and soc. publ. 2. Musicology--Per. and soc. publ. 3. Periodicals--Australia. I. Adelaide university.
NN 10.66 p/c OS, I CSR, I PC, 1, 2, I SL MU, 2, 3, I (U1, LC1, X1) [C, I]

Musicology -- Per. and soc. publ. *MAA

Music library association.
Notes for the members...
no.1- (July 1934-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New Haven, Conn.] 1934- 23-28cm.
nos.

D.D. MUSIC DIV.

MUSICOLOGY--PER. AND SOC. PUBL.

*MA

DIE MUSIKFORSCHUNG. 1-date Jahrg.; 1948-date.
Kassel, Bärenreiter-Verlag. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Lacking: Jahrg. 2, Heft 1.
Four nos. a year (some nos. combined).
"Herausgegeben im Auftrag der Gesellschaft für Musikforschung und in Verbindung mit dem Landesinstitut für Musikforschung in Kiel und dem Institut für Musikforschung in Regensburg."

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Musicology--Per. and soc. publ. I. Gesellschaft für Musikforschung.
NN* 11.53 OS, I PC, 1, I SL MU, 2, 3, I P(1), 1, I (U1, LC1, X1) [I]

Musicology -- Per. and soc. publ. *MAA

New York musicological society.
...Bulletin.
no. 1-3 (1931-1933/34)

[New York, 1931-34] 22cm.
3 nos.

Annual (irregular); published in November.
At head of title: 1931-1933/34, The New York musicological society.
No. 1- include program of its season [no.] 1-
No. 2 (1932) includes its constitution and by-laws.
The New York musicological society was dis-

1. Musicology—Assoc. and org. MUSIC DIV.
N. Y. P. L. September 21, 1937

New York musicological society.
Bulletin. (cont'd)

solved in 1934, and was succeeded by the American musicological society.

MUSICOLOGY--PER. AND SOC. PUBL.

*MA

REVUE belge de musicologie. Belgisch tijdschrift voor muziek wetenschap. v.1-date; 1946-date
Bruxelles. v. illus., ports., music. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly (many issues combined).
Vol. 1, no. 1 lacks numbering.
Published by the Société belge de musicologie.

(Continued)

NN*R 4.61 t// OS, I, II PCs, 1, I, II SLs MUs, 2, 3, I, II P(2), 1, I, II (U1, LC1, X1) [I]

2

REVUE belge de musicologie. (Cont.)

Contributions in French, Flemish, English, Italian or German.

1. Music--Per. and soc. publ. 2. Periodicals--Belgium. 3. Musicology--Per. and soc. publ. I. Société belge de musicologie, Brussels. II. Title: Belgisch tijdschrift voor muziek wetenschap.

MUSICOLOGY--PER.AND SOC.PUBL.--AUSTRALIA *MA

STUDIES in music. no.1- ; 1967-
Nedlands, Western Australia. no.
music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Published by the Music department of the University of Western Australia.
Includes a separately numbered supplement in pocket: Music series.

1. Musicology--Per. and soc. publ.--Australia. I. University of Western Australia. Perth. Music, Dept. of. II. Music series.
NN 6.69 k/OS, I, Ib+, II CS8, II PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) [C]

MUSICOLOGY--AUSTRIA Copy only words underlined & classmark-- *MA

WESSELY, OTHMAR.
Die österreichische Musikforschung nach dem zweiten Weltkrieg. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 111-119)

1. Musicology--Austria.
NN 4.59 1/4 OI (MU)/ (LC2, X1)

MUSICOLOGY--BELGIUM Copy only words underlined & classmark-- *MA

CLERCX, SUZANNE, 1910-
La musicologie en Belgique depuis 1945. (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 4(1958) p. 199-214)

Bibliography, p. 206-214.

1. Musicology--Belgium.
NN R X 11.59 1/4 OC OI MU, 1 (LC2, X1)

Musicology--Denmark Write on slip only words underlined and classmark -- *MA

Johnsson, Bengt.
Dansk musikvidenskab.
(Svensk tidskrift för musikforskning. Stockholm, 1948. årg.30, p.83-107.)

Denmark.

form 160c [vi 23-48 25m] npc MUSIC DIV.

MUSICOLOGY--FINLAND Copy only words underlined & classmark-- *MA

RINGBOM, NILS-ERIC.
Die Musikforschung in Finnland seit 1940. (IN: Acta musicologica. Basel. 25cm. v. 31, fasc. 1(1959) p. 17-24)

Bibliographical footnotes.

1. Musicology--Finland.
NN R 12.59 1/4 OI (MU)/ (LC2, X1)

Musicology--France Write on slip only words underlined and classmark -- *MA

Coeuroy, Andre.
De wederopbloei der Fransche musicologie.
(Muziek. Amsterdam, 1926-1927. v.1, p.109-115.)

Au.cd.

form 160c [xi-4-43 25m] npc MUSIC DIV.

MUSICOLOGY--FRANCE Copy only words underlined & classmark-- * MA

LESURE, FRANÇOIS.
La musicologie française depuis 1945. (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 1/2(1958) p. 3-17)

Includes bibliography.

1. Musicology--France.
NN 12.59 p/ OI (MU)/ (LC2, X1)

MUSICOLOGY--FRANCE Write on slip words underlined and class mark-- Rm 84

Rokseth, Yvonne.
Musical scholarship in France during the war.
(Jour. of Renaissance and baroque music. Cambridge, Mass., 1946. v.1, no.1, p.81-84.)

France, 20th cent.

form 160c [v-15-43 25m] npc

MUSICOLOGY--GERMANY Copy only words underlined & classmark -- *MA

Blume, Friedrich, 1893-
Zur Lage der deutschen Musikforschung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5 Heft 2-3 (1952) p. 97-109)

1. Musicology--Germany.

NN R X 7.54 OC OI MU, 1 (LC2, X1)

Musicology--Germany Write on slip words underlined below and class mark -- NFA

Gurlitt, Wilibald, 1889-
Der gegenwärtige Stand der deutschen Musikwissenschaft.
(Deutsche Vierteljahrschrift für Literaturwissenschaft und Geistesgeschichte. Halle a. Saale, 1939. Jahrg.17, Referatenheft, p.1-82.)
Bibliographical footnotes.

au.cd.

form 160b [iii-25-43 25m] MUSIC DIV.

MUSICOLOGY--GERMANY Copy only words underlined & classmark-- * MA

HECKMANN, HARALD.
Musikwissenschaftliche Unternehmungen in Deutschland seit 1945. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 2-3 (apr.-sept. 1957) p. 75-9)

1. Musicology--Germany.
NN 4.59 1/4 OI (MU)/ (LC2, X1)

MUSICOLOGY--GERMANY *MFZ

HEINZ, RUDOLF.
Geschichtsbegriff und Wissenschaftscharakter der Musikwissenschaft in der zweiten Hälfte des 19. Jahrhunderts. Philosophische Aspekte einer Wissenschaftsentwicklung, von Rudolf Heinz. Regensburg, G. Bosse, 1968. 174 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 11)

Bibliography, p. 167-171.
(Continued)
NN R 2.69 1/4 OC (OS)I PC, 1, 3, I SL MU, 1, 2, 4, I (LC1, X1)

HEINZ, RUDOLF. Geschichtsbegriff und Wissenschaftscharakter der Musikwissenschaft in der zweiten Hälfte des 19. Jahrhunderts. (Card 2)

1. Musicology--Germany. 2. Philosophy and aesthetics. 3. Music--Philosophy and aesthetics. 4. History and criticism, 1800-1900. I. Series.

MUSICOLOGY--GERMANY Copy only words underlined & classmark-- *MA

Knepler, Georg.
Glinka und die deutsche Musikgeschichtsschreibung; Gedanken zu Glinkas 150. Geburtstag. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr. 4, Heft 6 (Juni, 1954) p. 13-17. port.)

Part 1.
Complete work in 2 pts.
Bibliographical footnotes.
1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Musicology--Germany.
NN R 9.54 OI (MU)1, 2 (S)1 (Z1, LC3, X1)

MUSICOLOGY--GERMANY Copy only words underlined & classmark-- *MA

KNEPLER, GEORG.
Reaktionäre Tendenzen in der westdeutschen Musikwissenschaft. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 2, Heft 2 (1960) p. 3-21)

Bibliographical footnotes.

1. Politics and music--Germany. 2. Musicology--Germany.
NN R 2.62 m/ OI (MU)1, 2 (LC3, X1)

MUSICOLOGY--GERMANY Write on slip words underlined below and class mark -- *MA

Osthoff, Helmuth.
Die Anfänge der Musikgeschichtsschreibung in Deutschland.
(Acta musicologica. Lipsiai, 1933. v.5, p.97-107.

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MUSICOLOGY--GERMANY Copy only words underlined & classmark-- * MAD (Germany)

PETZOLDT, RICHARD.
Musikwissenschaft heute. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1. p. 381-402. port.)

1. Musicology--Germany.

NN R 9.53 OI (MU)/ (LC2, X1)

MUSICOLOGY--GERMANY Copy only words underlined & classmark -- *MA

Redlich, H. F.
Musical research in Germany -- east and west of the Iron Curtain. (IN: The Music review. Cambridge. v. 13, no. 4 (Nov., 1952) p. 294-296)

1. Musicology--Germany.

NN R 11.53 OI (MU)/ (LC2, X1)

MUSICOLOGY--GERMANY Copy only words underlined & Classmark-- *MA

VERZEICHNIS der musikwissenschaftlichen Lehrveranstaltungen an den Universitäten der Deutschen Demokratischen Republik, Herbstsemester 1966. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 8, Heft 3/4 (1966) p.310-311)
1. Musicology--Germany. 2. Bibliography, German. 3. Universities--Germany.
NN R 2.68 p/ OI (MU) 1, 2, 3 (LC1, X1)

MUSICOLOGY--GERMANY--FRANCONIA Copy only words underlined & classmark-- * MA

STEGLICH, RUDOLF.
Der Anteil der fränkischen Universitäten an der Musikforschung. (IN: Musica [Cassel, Germany] Kassel. 25cm. Jahrg. 7, Heft 5 (Mai, 1953). p. 200-205. illus.)

1. Musicology--Germany--Franconia. 2. Universities--Germany--Franconia.

NN R 10.53 OI (MU)1, 2 (LC3, X1)

MUSICOLOGY--GT. BR.

*MG

ROYAL MUSICAL ASSOCIATION, London.
Research chronicle.
Cambridge.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also as: R. M. A. research chronicle.

1. Musicology--Gt. Br. I. Title: R. M. A. research chronicle.
NN 5.63 p/ OS, I PC, 1, I SL MU, 1, I (U1, LC1, X1) [A, C]

MUSICOLOGY--ISRAEL
Copy only words underlined & classmark-- * MA

GERSON-KIWI, EDITH.
Musicology in Israel. (IN: Acta musicologica. Basel. 25cm. v.30, fasc. 1/2 (1958) p. 17-26)

Includes bibliographies.

1. Musicology--Israel.
NN 12.59 p/ OI (MU) (LC2, X1)

MUSICOLOGY--ITALY
Copy only words underlined & classmark-- *MA

ALLORTO, RICCARDO.
La musicologia italiana dal 1945 a oggi [di] Riccardo Allorto e Claudio Sartori. (IN: Acta musicologica. Basel. 25cm. v.31, fasc. 1(1959) p.9-17)

1. Musicology--Italy.
NN R 12.59 l/ OI (MU) (LC2, X1)

MUSICOLOGY--ITALY
**MGA

Giazotto, Remo, 1910-
Musurgia nova. [Milano] Ricordi [1959]
252 p. plate, ports., facsims. 28 cm.
Includes transcriptions of part-songs.
Two chapters were published previously.
Bibliographical references included in "Note."

Drexel Musical Fund.
1. Music--Essays. 2. Essays. 3 Musicology--Italy. I. Title.
NN * R 12.60 e/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

MUSICOLOGY--NORWAY
Copy only words underlined & Classmark-- *MGA

BENESTAD, FINN.
Institutt for musikkvitenskap, Universitetet i Oslo. En oversikt. (IN: Festskrift til Olav Gurvin. Drammen [1968] 24cm. p. 13-31)

1. Oslo. Universitet. Institutt for musikkvitenskap. 2. Musicology--Norway.
NN R 5.71 w/ OI (MU)1, 2 (LC1, X1)

Musicology -- Poland
Write on slip only words underlined and classmark — *QPA

Jachimecki, Zdzisław, 1882-
...Muzykologia i piśmiennictwo muzyczne w Polsce. Kraków, Nakładem Polskiej akademji umiejętności, 1948. 62 p. 26cm. (Polska akademja umiejętności, Cracow. Historia nauki polskiej w monografiach. 23)

Résumé in French.

1. Musicology—Poland. I. Ser.
N. Y. P. L. MUSIC DIV. October 26, 1950

MUSICOLOGY--POLAND
Copy only words underlined & classmark— * MA

LISSA, ZOFIA.
Die Musikwissenschaft in Volkspolen (1945-1956) (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 4 (1957) p. 531-547)

Bibliographical footnotes.

1. Musicology—Poland.
NN R 6.59 p/ OI (MU) (LC2, X1)

MUSICOLOGY--RUMANIA.
*MA

STUDII de muzicologie. v.1- ;1965-
București. v. music. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Issued by the Uniunea compozitorilor din Republica Socialistă România.

1. Musicology--Rumania. I. Uniunea compozitorilor din Republica Socialistă România.
NN 6.69 k/ OS, I CSR PC, 1, I SL MU, 1, I (U1, LC1, X1) [C, I]

MUSICOLOGY--RUSSIA
Write on slip only words underlined and classmark: *MA

Kremljow, J.
Über einige Fragen der sowjetischen Musikwissenschaft.

(Musik und Gesellschaft. Berlin, 1952. 1952, Juni, p. 184-186; continued in subsequent numbers)

Russia.
form 100d [vi-22-51 25m] npc MUSIC DIV.

MUSICOLOGY--RUSSIA
Copy only words underlined & classmark— *IIA +

SCHAAL, RICHARD, 1922-
Zur Geschichte des russischen Musikschrifttums. (IN: Das Antiquariat. Wien. Jahrg. 9, Nr. 1-2 (Jan., 1953). p. 2-4).

1. Musicology— Russia. 2. Bibliography, Russian. 3. Music—Bibl.
NN R 5.53 OC OI MU, 1, 2 3, 1, 3 (LC3, X1)

MUSICOLOGY--SPAIN
Copy only words underlined & classmark— *MA

Borren, Charles van den, 1874-
Publications musicologiques espagnoles. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.7, fasc. 2-4 (1953) p. 146-164)

Bibliographical footnotes.

1. Musicology—Spain. 2. Bibliography, Spanish (Music)

NN R X 10.54 a/e OC OI MU, 1, 2 (LC3, X1)

MUSICOLOGY--SWEDEN
Copy only words underlined & classmark-- **MA

BENGTSSON, INGMAR.
Den svenska musikforskningens aktuella läge och uppgifter. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 41 (1959) p. [58]-146)

1. Musicology--Sweden. 2. Instruction and study--Sweden.
NN 4.62 s/ OI (MU)1, 2 (LC3, X1)

MUSICOLOGY--SWEDEN
*MEC (Roman)

BENGTSSON, INGMAR, 1920-
Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. Handwriting and musical calligraphy in the J. H.-Roman-collection of the Swedish royal academy of music. Av Ingmar Bengtsson och Ruben Danielson. Uppsala [Almqvist & Wiksells boktr.] 1955. viii, 74 p. illus., 18 plates(chiefly facsims.). 26cm. (Studia musicologica upsaliensia. 3).
(Continued)
NN Z 6.59 l/ OC, I, IIIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, 5, 6, 7, 8, I, II (LC1, X1, Z1)

BENGTSSON, INGMAR, 1920- . Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. (Card 2)

Summary in English.
Catalog of the collection, p.[60]-70; Table of contents, p.[71]-74.
Bibliography, p. vii-viii.

1. Roman, Johan Helmich, 1694-1758. 2. Manuscripts--Collections--Sweden--Stockholm. 3. Autographs--Collections--Sweden--Stockholm. 4. Music--Manuscripts--Hist. and crit. 5. Kungliga musikaliska akademien, Stockholm. Biblioteket. 6. Manuscripts, 18th cent. 7. Paleography. 8. Musicology--Sweden. I. Danielson, Ruben, joint author. II. Series. III. Danielson, Ruben.

Musicology -- Sweden
Write on slip only words underlined and classmark — **MA

Walin, Stig.
Metodiska problem inom svensk musikhistorisk forskning.

(Svensk tidskrift för musikforskning. Stockholm 1942. årg.22, p.47-67.)

Sweden.
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MUSICOLOGY--SWITZERLAND
Copy only words underlined & classmark— *MA

SCHANZLIN, HANS PETER.
Musikwissenschaft in der Schweiz (1938-1958). (IN: Acta musicologica. Basel. 25cm. v.30, fasc. 4 (1958) p. 214-224)

1. Musicology--Switzerland.
NN R 1.60 a/ OI (MU) (LC2, X1)

MUSICOLOGY--SWITZERLAND
Write on slip only words underlined and classmark: *MA

Schweizer, Gottfried.
Die Musikwissenschaft der Schweiz.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Juni, p. 295-296)

Switzerland.
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MUSICOLOGY--UKRAINE
*QGA

KOLESSA, FILYARET, 1871-1947.
Твори [Ред. колегія: Л.М. Ревуцький (голова) та ін.] Київ, "Наукова думка", 1970. 2 v. music. 23cm.
At head of title: Академія наук Укр. РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Cover title.
Includes bibliographies.
Title romanized: Tvory.
(Continued)
NN R 5.71 c/ OC, I SL MU, 2, 3, 5 S, 1, 2, 4, 5, I (LC1, X1)

KOLESSA, FILYARET, 1871-1947. Твори. (Card 2)

CONTENTS:--[т.1.] Музикознавчі праці.--[т.2] Фольклористичні праці.

1. Music--Ukraine--Hist. and crit. 2. Musicology--Ukraine. 3. Ukraine--Hist. 4. Folk lore--Ukraine. 5. Folk songs, Ukrainian--Hist. and crit. I. Revutsʹkyĭ, Levko, 1889- ,ed.

MUSICOLOGY--U.S.
*MC

American council of learned societies devoted to humanistic studies. *Committee on musicology.*
A report on publication and research in musicology and allied fields in the United States, 1932–1938, compiled for the Committee on musicology of the American council of learned societies. Washington, D. C., 1938.
2 p. l., 84 p. 27½ x 21½cm.
Introduction signed: D. H. Daugherty.
Mimeographed.
"General bibliography, 1932–1937": p. 75–84.
1. Musicology. I. Daugherty, Donald Hayes, 1900–
39—32447
Library of Congress ML3797.A7R7 MUSIC DIV.
[41c1]

Musicology -- U.S.
Write on slip only words underlined and classmark — *MAA

Einstein, Alfred, 1880-
Musicology and music libraries in the United States of America.

(Music library assoc. Notes for the members. New Haven, 1940. no.9, p.4-8.)

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MUSICOLOGY--U.S.
*MPG

HARTLEY, KENNETH R.
Bibliography of theses and dissertations in sacred music. Detroit, Information coordinators, 1966. 127 p. 23cm. (Detroit studies in music bibliography. no. 9)

1. Dissertations, Academic--U.S.--Bibl. 2. Church music--Bibl. 3. Musicology--U.S. I. Series.
NN 9.67 a/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Musicology—U.S.
Write on slip only words underlined and classmark — *MAA

Haydon, Glen, 1896-
Musicology in the United States; a survey of recent trends.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 321-341.)

Au. cd.
MUSIC DIV.
form 400c [xi-29-46 25m] npo

Musicology—U.S.
*MFBQ
(Indian-American)

Herzog, George, 1901-
... Research in primitive and folk music in the United States, a survey, by George Herzog. Washington, D. C., Executive offices ₍American council of learned societies, 1936₎
*MFFB (U.S.) Second Copy
cover-title, iv, 97 p. 23cm. (American council of learned societies ... Bulletin no. 24, April, 1936)
*EA (National) Third Copy
Includes bibliographies.

1. Music, Primitive. 2. Folk-songs—U. S. 3. Folk music—U. S. 4. Folk-songs—Study. I. Title.
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——— Copy 5. ML3551.H4R4 Copy 2
₍43r41j1₎
MUSIC DIV.

MUSICOLOGY--U.S.
Write on slip, name, year, vol., page of magazine and class mark— *MAA

Kinkeldey, Otto.
American scholarship in music since 1876.

(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23, 1928, p. 244-256.)

form 400c [viii-10-38 25m]
MUSIC DIV.

MUSICOLOGY--U.S.
*SAB
(U. S. Library... Essays)
Sonneck, Oscar George Theodore, 1873-1928.
The future of musicology in America, by O. G. Sonneck. (In: Essays offered to Herbert Putnam. New Haven, 1929. 8°. p. ₍423-₎428.)

Caption-title.

422185A. 1. Musicology. 2. Music— U. S.
N. Y. P. L.
Music div.
September 13, 1929

Musicology—U.S.
Write on slip only words underlined and classmark — *MAA

Sternfeld, Frederick W.
A list of American graduate courses in musicology.

(American musicological society. Journal. Princeton, 1950. 1950, Spring, p. 65-68)

Universities--U.S.

form 400c [xi-4-49 25m]
MUSIC DIV.

MUSICOLOGY--U.S.
*MFBR
(U. S.)

Stevenson, Robert, 1916-
Philosophies of American music history, ₍by Robert Stevenson₎; a lecture delivered in the Whittall Pavilion of the Library of Congress, January 9, 1969. Washington, Published for the Library of Congress by the Louis Charles Elson Memorial Fund, 1970.
iii, 18 p. 23 cm. (₍Louis Charles Elson memorial lectures₎)

(Continued)
NN 6. 71 m/$\not{c}$OC (OS)I PC, I, 3 SL MU, I, 2 (LC1, X1)
[S, NSCM]
.2

STEVENSON, ROBERT, 1916- . Philosophies of American music history. (Card 2)

Includes bibliographical references.

1. Musicology--U.S. 2. Essays. 3. Music--Essays. I. Louis Charles Elson memorial lectures.

MUSICOLOGY--U.S.
DESK-ROOM 326

STRUNK, WILLIAM OLIVER, 1901-
Sources and problems for graduate study in musicology, by W. Oliver Strunk... [Washington, D.C., 1933?] 106-116 p. 24cm.

"Reprinted from the M.T.N.A. Proceedings, 1933."

1. Musicology.
N. Y. P. L.
MUSIC DIV.
August 26, 1936

MUSICOLOGY--U.S.
Write on slip words underlined below and class mark— *MAA

Strunk, W. Oliver.
Sources and problems for graduate study in musicology.

(Music Teachers National Association. Volume of proc. Oberlin, O., 1934. Series 28, p. 105-116.)

form 400b [xi-6-33 25m]
MUSIC DIV.

Musicology—U.S.
*MG p.v.60
Strunk, William Oliver, 1901-
State and resources of musicology in the United States, a survey made for the American council of learned societies by W. Oliver Strunk. Washington, D. C., American council of learned societies, 1932.
76 p. incl. tables. 23cm. (*On cover:* American council of learned societies ... Bulletin no. 19, December 1932)
CONTENTS.—pt. 1. A. University instruction in musicology. B. Degrees for work in musicology.—pt. 2. Musicological equipment of libraries.—Appendices: A. Musicological equipment of museums. B. Directory of societies and foundations.
JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study—U. S. 2. Musicology. 3. Music in universities and colleges. 4. Musical libraries. I. American council of learned societies devoted to humanistic studies. II. Title.
A 33-1770
Title from Yale Univ. Library of Congress [AS36.A4855 no. 19]
₍3₎
MUSIC DIV.

MUSICOLOGY--YUGOSLAVIA
Copy only words underlined & classmark— *MA

CVETKO, DRAGOTIN.
Les formes et les résultats des efforts musicologiques yougoslaves. (IN: Acta musicologica. Basel. 25cm. v. 31, fasc. 2 (April/Juni, 1959) p. 50-62)

Bibliographical footnotes.

1. Musicology--Yugoslavia.
NN R 2. 60 a/p OI (MU)I (LC2, X1)

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*MA
Musicology; a quarterly publication. v. 1-2 (Autumn, 1945-July, 1949). Middlebury, Vt. ₍etc.₎ M. & H. publ., 1945-49. 2 v. illus. (incl. music). 23cm.
Quarterly (irregular).
A miniature score of a musical composition is issued as a suppl. to each no.; it is removed and catalogued separately. No series record of the suppl. is kept.
No more published?

Music Div.
NN 1. Music—Per. and soc. publ.

Musicology.
*MX
Gál, Hans, 1890-
Huyton suite, for flute and 2 violins. ₍Brooklyn₎ M & H Publications ₍1948₎
miniature score (18 p.) 22 cm.
Cover title.
"Supplement to Musicology, volume II, no. 1."

1. Suites (Flute, 2 violins) I. Musicology. II. Title.
ML5.M8962G3 48-22145*
Library of Congress ₍1₎
MUSIC DIV.

Musicology.
*MYR
GRADENWITZ, PETER, 1910-
... Four Palestinian landscapes, for oboe and piano... [n. p.] M & H publications [c1946] 22 p. 21cm.
Miniature score.
Supplement to Musicology, v. 1, no. 4.
Duration: 18 min.
CONTENTS.—On the banks of the Yarkon river. —Orange groves in the Sharon plain [piano solo]—On the shores of Lake Kinnereth. —Gay Galilee.
1. Oboe and piano. 2. Suites (Oboe and piano). I. Musicology. I. Title.
NN 2. 53 OC (OS)I SL I, 1, I, II MUg, 1g, 2g, 1g, IIg (MUI4, LC1, X1)

Musicology
*MX-Amer.
Haubiel, Charles, 1894-
... Five pieces for five winds... ₍Brooklyn₎ M & H publications, inc. ₍c1948₎ 18 p. 22cm.
Miniature score.
"Supplement to Musicology, volume II, no. 2."

MUSIC DIV.
1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Musicology.
NN

Musicology
*MX-Amer.
Porter, Quincy, 1897-
...Quintet on a childhood theme, for flute and string instruments... [Middlebury, Vt.] M. & H. publications [c1945] iv, 17 p. port. 19cm.

Miniature score: flute, violin I-II, viola and violoncello.
Supplement to Musicology, v. 1, no. 1, 1945.
(Continued)
NN 12.52 OC (OS)I SL MU, 1, 2, I (MUA, 4)
(LC1, X1)

Porter, Quincy, 1897- ...Quintet on a childhood theme, for flute and string instruments... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello) I. Musicology.

Musicology
*MTO
Scholz, Robert, 1902-
₍Suite, orchestra, no. 1. Selections₎
Andante and Allegro from the first orchestra suite... ₍Middlebury, Vt.₎ M & H publications ₍c1946₎ 33 p. port. 22cm.
Miniature score.
Supplement to Musicology, v. 1. no. 2.
Andante, for flute and orchestra.

1. Orchestra. I. Musicology. II. Scholz, Robert, 1902- Andante and Allegro. 2. Flute and orchestra.
NN 9.53 OC (OS)I SL MUg, 1g, 2g I, Ig, IIg (MUA4, LC1, X1)

MUSICOLOGY, COMPARATIVE
See also

ETHNOMUSICOLOGY
EXOTIC MUSIC

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
APR 21 1964
form 105 [viii-10-61 30m]

MUSICOLOGY, COMPARATIVE
Copy only words underlined & classmark—* MA
AARBURG, URSULA.
Ein Beispiel zur mittelalterlichen Kompositionstechnik: die Chanson R. 1545 von Blondel de Nesle und ihre mehrstimmigen Vertonungen. (IN: Archiv für Musikwissenschaft. Trossingen. 25cm. Jahrg. 15, Heft 1/2 (1958) p. [20]-40. music)

First line of the song: L'amours dont sui espris.
Bibliographical footnotes.

1. Blondel de Nesle, 12th cent. 2. Manuscripts, Medieval. 3. Musicology, Comparative.
NN R 6. 59 m/$\not{J}$ OI (MU)I, 2, 3 (LC4, X1)

Musicology, Comparative.
**MF
Acosta, Paul d'.
Essai de philologie musicale; études d'histoire et d'esthétique comparées sur la musique à travers les âges, par Paul d'Acosta. Gand, Impr. A. Siffer, 1896.
134 p., 1 l. front. (port.) 23cm.
"Chants monodiques et chansons" (with music): p. 129-134.

DREXEL MUSICAL FUND
120191A 1. Music—Addresses, essays, lectures.
MUSIC DIV.
Cards in Public Catalogue 9-31086
Library of Congress ML3849.A38

Write on slip words underlined below and class mark— *MA

Bartha, Dénes von.
Neue ungarische Literatur zur vergleichenden Melodieforschung.

(Acta musicologica. København, 1936. v.8, fasc.1-2, p.38-49.)

Folk songs, Hungarian-Hist. and crit.

MUSIC DIV.

MUSICOLOGY, COMPARATIVE

*MFZ

BINGHAM, WALTER VAN DYKE, 1880-1952.
Five years of progress in comparative musical science. By W.V. Bingham. [Lancaster, Pa. ?] 1914. [421]-433 p. 23cm.

"Reprinted from the Psychological bulletin, November 15, 1914, vol. xi, no. 11."
Bibliography, p. 430-433.

1. Musicology, Comparative. 2. Musicology.
NN 5.70 w/ OC PC, 2 SL MU, (LC1, X1)

Musicology, Comparative

Write on slip only words underlined and classmark — *MA

Bose, Fritz.
Vergleichende Musikwissenschaft heute.

(Musica [Cassel]. Kassel, 1949. 1949, Juli-August, p.255-259.)

npc

MUSIC DIV.

MUSICOLOGY, COMPARATIVE

Copy only words underlined & classmark-- *MA

COLLAER, PAUL.
Cartography and ethnomusicology. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no.2 (May, 1958) p. 66-68)

1. Race and music. 2. Musicology. Comparative.
NN R 10.59 1/ OI (MU)1, 2 (LC3, X1)

Musicology, Comparative.

Write on slip words underlined and class mark— *MA

Comparative musicology.

(Jour. of musicology. Greenfield, 1946. v.4, no.4, p.139-143.)

Abstracts of articles.

npc

MUSIC DIV.

Musicology, Comparative.

Write on slip words underlined below and class mark— QOA

Danckert, Werner.
Musikwissenschaft und Kulturkreislehre.

(Anthropos. Wien, 1937. Bd.32, p.1-14.)

Exotic music.

MUSIC DIV.

MUSICOLOGY, COMPARATIVE

* MFBP

Daniélou, Alain.
Traité de musicologie comparée. Paris, Hermann [1959]
185 p. illus., diagrs., music, tables. 24 cm. (Actualités scientifiques et industrielles, 1265)

"Bibliographie": p. [182]-185.

1. Musicology. 2. Music--Theory, 1901- . (In French). 3. Musicology, Comparative. 4. Theory, 1901- (In French). I. Series.
NN* X 1.61 g/ OC (OS)I PC, 1, 2, I SL MU, 3, 4 (ST)I (LC1, X1)

MUSICOLOGY, COMPARATIVE

C-12
1643

Fischer, Kurt von, 1913-
Die Begegnung der abendländischen Tonkunst mit der aussereuropäischen Musik. (IN: Europa und der Kolonialismus. Zürich [1962] 18cm. p. [267]-280. music)

"Bibliographische Hinweise," p. 279-280.

1. Musicology, Comparative.
NN R 5.63 OC OI MU, (LC2, X1)

Musicology, Comparative

Write on slip, name, year, vol., page of magazine and class mark — *MA

Fleischer, Oskar.
Ein Kapitel vergleichender Musikwissenschaft.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1899. 8°. Jahrg.1, p.1-53.)

Music.

Folk songs (Literature)

MUSIC DIV.

Musicology, Comparative

Write on slip, name, year, vol., page of magazine and class mark — *MA

Fleischer, Oskar.
Zur vergleichenden Liedforschung.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg.3, p.185-221.)

Music.

Folk songs (Lit.)

MUSIC DIV.

MUSICOLOGY, COMPARATIVE

*MG p.v. 279

GIRONCOURT, GEORGES DE.
La géographie musicale; aux Îles Marquises, aux Samoa, aux Îles sous le Vent (Epei de Maupiti, Patio de Tahaa). Polynésiens, origine et migrations. Nancy, Société d'impressions typ., 1955. 38 p. illus., port. 22cm.

Cover title.

1. Music--Polynesia. 2. Dancing--Polynesia. 3. Polynesia. 4. Musicology, Comparative. I. Title.
NN R 5.60 s/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

MUSICOLOGY COPARATIVE

*MFBR
(Indo-China)

GIRONCOURT, GEORGES DE.
Recherches de géographie musicale en Indochine. [Saigon, S.I.L.I., 1943] 174 p. illus., plates., fold. map, music. 28cm.

"Extrait du Bulletin de la Société des études indochinoises, Tome xvii, no 4, —4e trimèstre 1942"
Bibliography, p. [17]-25.

1. Music—Indo-China. 2. Musical instruments, Primitive. 3. Indo-China. 4. Instruments, Primitive. 5. Cambodia. 6. Dancing—Indo-China. 7. Musicology, Comparative. 8. Exotic music—Bibl. I. Title: Géographie musicale.
NN** 6.53 OC PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, 8, I O, 1, I (LC1, X1)

MUSICOLOGY, COMPARATIVE

*MFBR
(Java)

GIRONCOURT, GEORGES DE.
Recherches de géographie musicale à Java. Saigon, S.I.L.R. [sic] 1945. 81 p. illus., fold. map. 27cm.

Reprint from the Bulletin de la Société des études indochinoises (nouvelle série, Tome XIX, No 3) 3e et 4e trimestres, 1944.
Includes musical examples, p. 75-81.

1. Music—Java. 2. Java. 3. Musicology, Comparative. I. Title: Géographie musicale.
NN** 6.53 OC PC, 1, I SL MU, 2, 3, I O, 1, I (LC1, X1)

MUSIC DIV.

Musicology, Comparative.

Write on slip words underlined below and class mark— RAP

Heinitz, Wilhelm.
Musikwissenschaftliche Vergleiche an vier afrikanischen (Djarma-, Ewe-und-Yefe-) Gesaengen

(Vox. Hamburg, 1935. Jahrg.21, p.23-35.)

African tribes [w].

npc

MUSIC DIV.

Musicology, Comparative

Write on slip words underlined below and class mark— OA

Heinitz, Wilhelm.
Die vergleichende Musikwissenschaft als Instrument der Stil- und Rassenkunde.

(Forschungen und Fortschritte. Berlin, 1935. Jahrg. 11.)

MUSIC DIV.

Musicology, Comparative

Write on slip only words underlined and classmark — *MA

Heinitz, Wilhelm.
Was ist "Vergleichende Musikwissenschaft?"

(Musikleben, Mainz, 1948. 1948, Juni-Juli, p.137-140. illus.; music.)

npc

MUSIC DIV.

MUSICOLOGY, COMPARATIVE

Copy only words underlined & classmark— *MA

HICKMANN, HANS.
Musik im Austausch der Völker. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 11 (Nov. 1959) p. [689]-697. 2 plates.)

Bibliographical footnotes.

1. Musicology, Comparative.
NN R 5.60 m/ OI (MU) (LC2, X1)

Musicology, Comparative.

Write on slip words underlined below and class mark — QOA

Hornbostel, Erich v. und O. Abraham
Über die Bedeutung des Phonographen für vergleichende Musikwissenschaft.

(Zeitschrift für Ethnologie. Berlin, 1904. v.36, p.222-236. 8°.)

MUSIC DIV.

Musicology, Comparative

Write on slip words underlined below and class mark— *MAA

Hornbostel, Erich Maria von, 1877-1935.
Über den gegenwärtigen Stand der vergleichenden Musikwissenschaft. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.55-60.)

Au.cd.

MUSIC DIV.

Musicology, Comparative

Write on slip words underlined below and class mark— *LHF

Hornbostel, Erich v.
Über vergleichende akustiche und musikpsychologische Untersuchungen.

(Beiträge zur Akustik u. Musikwissenschaft. Leipzig, 1909-11. v.4-6, p.145-167. 8°)

MUSIC DIV.

Musicology, Comparative.

Write on slip words underlined below and class mark— *OAA

Lach, Robert.
Orientalistik und vergleichende Musikwissenschaft.

(Wiener Zeitschrift für die Kunde des Morgenlandes, Wien, 1915. Bd.29, p.463-501.)

Bibliography, p.498-501.

MUSIC DIV.

Musicology, Comparative.

Write on slip, name, vol., page, year of magazine and class mark — * EF

Lach, Robert, 1874–
Die vergleichende Musikwissenschaft, ihre Methoden und Probleme. Von Robert Lach... Wien: Hölder-Pichler-Tempsky, A.-G., 1924. 120 p. illus. (music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 200, Abhandl. 5.)

Bibliography, p. 117-120.

1. Music. 2. Music—Theory.
N. Y. P. L. Music Div. December 19, 1924

MUSICOLOGY, COMPARATIVE

Copy only words underlined & classmark— * MA

NETTL, BRUNO, 1930-
Notes on musical areas. (IN: Acta musicologica. Basel, 25cm. v. 30, fasc. 3(1958) p. 170-177)

Bibliographical footnotes.

1. Musicology, Comparative.
NN R X 4. 59 m/ OC OI MU, 1, (LC2, X1)

MUSICOLOGY, COMPARATIVE

Copy only words underlined & classmark— * MAA

NETTL, BRUNO, 1930-
Unifying factors in folk and primitive music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. 196-201. music)

1. Folk songs--Study. 2. Exotic music. 3. Musicology, Comparative.
NN R 6. 58 m/ OC OI MU, 1, 2, (LC4, X1)

MUSICOLOGY, COMPARATIVE

*EM
K827
nr. 13

MUEREN, FLORIS VAN DER, 1890-
Is parallelvergelijkende muziekgeschiedenis mogelijk? Motivering wording, doel, grenzen, schets van vergelijking. Brussel, Paleis der academiën, 1958. 182 p. music. 26cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 13)

(Continued)
NN R X 8. 59 c/ OC (OS)I PC, 1, 2, I (A)I MU, 3, 4, I (LC1, X1)

MUEREN, FLORIS VAN DER, 1890- . Is parallelvergelijkende muziekgeschiedenis mogelijk? (Card 2)

French summary.
Bibliographical footnotes.

1. Musicology. 2. Music--Social and economic aspects. 3. Society and music. 4. Musicology, Comparative. I. Series.

MUSICOLOGY, COMPARATIVE

**MFBP

SACHS, CURT, 1881-1959.
Vergleichende Musikwissenschaft; Musik der Fremdkulturen. 2. neubearb. Aufl. Heidelberg, Quelle & Meyer 1959, 76 p. illus. 23 cm. (Musikpädagogische Bibliothek. [N. F.] Bd. 2)

Bibliography, p. 75-76.

Drexel Musical Fund

1. Music, Primitive. 2. Music, Oriental. 3. Musical instruments, Oriental. 4. Musicology, Comparative. 5. Oriental music. 6. Instrument... I. Series.
NN * X 7. 62 m/ OC (OS)I PC, 1, 2, 3I SI. MU, 4, 5, 6, I O, 2 (LC1, X1)

MUSICOLOGY, COMPARATIVE

*MFBP

SACHS, CURT, 1881-1959.
The wellsprings of music. Edited by Jaap Kunst. The Hague, M. Nijhoff, 1962. xi, 228 p. port., music. 25cm.

Bibliographical footnotes.
"A note on bibliography," p. [223]

1. Musicology, Comparative. 2. Musicology. 3. Music, Primitive. I. Kunst, Jaap, 1891- , ed.
NN R 9. 62 m/ OC, I PC, 2, 3, I SI. MU, 1, I (LC1, X1)

Musicology, Comparative.

Write on slip words underlined below and class mark — * MA

Schlieman, Paul.
Strange similarity in music of ancient Egyptians and Mayas.

(Musical America. New York, 1913. 1913, June 7, p. 29. illus., port.)

Egypt.
Indians, C.A.-Maya.

form 400b [x-12-33 25m] MUSIC DIV.

Musicology, Comparative.

Write on slip words underlined below and class mark —QOA

Schneider, Marius.
Die musikalischen Beziehungen zwischen Urkulturen, Atpflanzern und Hirtenvölkern.

(Zeitschrift für Ethnologie. Berlin, 1939. Jahrg. 70, p. 287-306. tables.)

Music, p. 301-306.

Exotic music.

form 400b [x-12-33 25m] MUSIC DIV.

Musicology Comparative

Write on slip words underlined below and class mark — 3-MAA

Schünemann, Georg

Beziehung neuer Musik zu exotischer und frühmittelalterlicher Tonkunst.
(Relation of modern music to exotic and early mediaeval composition.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1925. v. XIX, p. 411)

1. Musicology - Comparative.
2. History and criticism, 1800-1900.
3. History + criticism, 1900-

form 400b [ii-11-26 25m] Music Div.

Musicology, Comparative.

Write on slip words underlined below and class mark — *MA

Schünemann, Georg.
Über die Beziehungen der vergleichenden Musikwissenschaft zur Musikgeschichte.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p. 175-194. illus.: music.)

npc

form 400b [x-18-46 25m] MUSIC DIV.

MUSICOLOGY, COMPARATIVE

* MFBR
(Japan)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC.
The present condition of studies in Asiatic music in Japan. [n. p., 1957] 17 l. 29cm.

Compiled by the Society for research in Asiatic music. Written by Shigeo Kishibe; section 2 by Eishi Kikkawa. English translation by Shigeo Kishibe assisted by William Malm.
Includes historical sketch and constitution of the Society.

(Continued)
NN X 9. 58 m/P (OC)I, II, IIbo OS (1b) PC, 1, 3, 4, I, II SI. MU, 2, 3, 5, 6, 7, I, II O, 1, 3, 4, I, II (LC1, X1)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC. The present condition of studies in Asiatic music in Japan. (Card 2)

1. Music--Japan. 2. Japan. 3. Musicians, Japanese. 4. Musicology. 5. Musicology, Comparative. 6. Societies--Japan. 7. Bibliography, Japanese. I. Kishibe, Shigeo. II. Kikkawa, Eishi.

Musicology, Comparative.

Write on slip words underlined below and class mark — QOA

Tirala, Lothar Gottlieb.
Rassentypen und musikalische Begabung.

(Rasse. Leipzig, 1934. Jahrg. 1, p. 322-330.)

form 400b [xi-6-33 25m] MUSIC DIV.

Musicology, Comparative.

Write on slip words underlined below and class mark — *MAA

Vergleichende Musikwissenschaft und Instrumentenkunde.

Deutsche Gesellschaft für Musikwissenschaft. Bericht. Leipzig, 1926. Nr. 1, (1925), p. 65-100.)

Contents: Asymmetrien in Gebrauchstonleitern, [von] Wilhelm Heinitz— Entstehung und Bedeutung der Kurvenmensur für die Labialstimmen der Orgel, [von] Hans Henny Jahnn— Stand und Aufgaben der

form 400b [xiii 15 40 25m] MUSIC DIV

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*MAA

Vergleichende Musikwissenschaft und Instrumentenkunde. [card 2]

neueren Instrumentenkunde, [von] Georg Kinsky— Musik und Tonschrift des Nō [von] Robert Lachmann, — Das musikalische Schen, [von] Oskar Schäfer— Instrumentenkunde und vergleichende Musikwissenschaft in der Schule, [von] Edgar Rabsch.

MUSIC DIV.

MUSICOLOGY, COMPARATIVE

Copy only words underlined & classmark— * MGA

WIORA, WALTER.
Älter als die Pentatonik. illus. (music) (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 185-208. music)

Bibliography, p. 206-208.

1. Folk songs--Study. 2. Musicology, Comparative.
NN R 6. 59 m/ OI (MU) I, 2 (LC3, X1)

MUSICOLOGY, COMPARATIVE

Copy only words underlined & classmark— **MA

WIORA, WALTER, 1906-
Musikgeschichte und Urgeschichte. (IN: Svensk tidskrift för musikforskning. Stockholm 25cm. årg. 43 (1961) p. 375-396. music)

Bibliographical footnotes.

1. History and criticism, Origins. 2. Musicology, Comparative.
NN R 7. 62 m/ OC OI MU, 1, 2 (LCS, X1)

MUSICOLOGY, COMPARATIVE

Copy only words underlined & classmark— * MAA

WIORA, WALTER
Die vergleichende Frühgeschichte der europäischen Musik als methodische Forschung. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 212-221. music)

1. Musicology, Comparative. I. Series.
NN R X 12. 53 OC (OS) I MU, I (LC2, X1)

Musicolor, présenté par Pleyel

*MKDM

PLEYEL, firm, piano manufacturers, Paris.
Musicolor, présenté par Pleyel. [Paris, c1954] 2 v. in1. col. illus. 27cm.

Cover title.
Includes easy piano pieces notated by the use of various colors.
Color diagram for piano keyboard in pocket in each volume.

1. Piano--Methods, 1901- (In French). 2. Notation--Systems. 3. Notation--Systems--Specimens. I. Title.
NN R 1. 61 e/ (OC)I OS SI. MU, 1, 2, 3g, I (LC1, X1)

Musicomastix.

Write on slip words underlined below and class mark — *MA

Böhme, Erdmann Werner.
"Musicomastix". Die Stralsunder Musikkomödie des Elias Herlitz vom Jahre 1606.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, März, 1931, p. 334-335.)

npc

form 400b [x-18-46 25m] MUSIC DIV.

Die "Musicomastix" des Elias Herlicius. *MF p.v.12

Arnheim, Amalie, 1863–1917.
Die "Musicomastix" des Elias Herlicius. Von Amalie Arnheim... [Berlin: Weidmannsche Buchhandlung, 1916.] p. [91]–103. 8°.

Caption-title.
Repr.: Zeitschrift für Geschichte der Erziehung und des Unterrichts. Jahrg. 6, Heft 2.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
428722A. 1. Herlicius, Elias, fl. 1606: Musicomastix. 2. Title.
N. Y. P. L. September 21, 1929

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*MN
M681

MÚSICOS contemporáneos de Venezuela.
Caracas, Dirección de cultura, Universidad central de Venezuela. no. 31cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title, 1966- also as: Colección músicos contemporáneos de Venezuela.
I. Caracas, Venezuela (City). Universidad central. Cultura, Dirección de. II. Title: Colección de músicos contemporáneos de Venezuela.
NN 4.67 1/A OS,I,II SL B MUg,Ig,IIg (U1,LC1, X1) [A,C]

Musicos contemporaneos de Venezuela. 1
*MN
M681
v.1

PEREIRA, RAIMUNDO, 1927-
Cinco canciones. [Caracas] Direccion de cultura, Universidad central de Venezuela, 1966. 29 p. 31cm. (Musicos contemporaneos de Venezuela. 1)

CONTENTS.--La guacamaya (M.F. Rugeles)--El sobreviviente (J.A. Mogollón)--La cancion de los cinco (Continued)
NN 5.67 p/R OC(1b+) (OS)I MUg,1g,Ig (MUD5, MUS10,LC1,X1)
2

PEREIRA, RAIMUNDO, 1927- Cinco canciones. (Card 2)

suspiros (Liang Hung)--Soledad triunfante (J.A. Escalona Escalona)--Yerta paraguana (C.A. León)

1. Songs, Spanish (Venezuelan composers) I. Series.

Músicos contemporáneos de Venezuela, 2
*MN
M681
v. 2

Bor, Modesta.
[Sonata, violin & piano]
Sonata para violín y piano. [Caracas, Dirección de Cultura, Universidad Central de Venezuela, 1967.
score (47 p.) 32 cm. (Músicos contemporáneos de Venezuela, 2)

1. Violin and piano. I. Series.
NN *R 4.70 d/c OC(1b*) (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Musicos contemporáneos de Venezuela, 3
*MN
M681
v. 3

Lauro, Antonio.
[Sonata, guitar]
Sonata para guitarra. [Caracas, Dirección de Cultura, Universidad Central de Venezuela, 1967.
30 p. 31 cm. (Músicos contemporáneos de Venezuela, 3)

1. Guitar. I. Series.
NN *R 4.70 d/c OC(1b*) (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Musicos contemporaneos de Venezuela.4
*MN
M681
v. 4

SOJO, VICENTE EMILIO, 1887- , ed.
Aguinaldos, tonadas y canciones. [Armonizacion de Vicente E. Sojo. Transcripcion para guitarra de Alirio Diaz. Caracas] Direccion de cultura, Universidad central de Venezuela, 1967. 39 p. 31cm. (Musicos contemporaneos de Venezuela. 4)

1. Guitar--Arr. 2. Folk songs, Venezuelan (Instrumental settings) I. Series. II. Diaz, Alirio, arr. III. Diaz, Alirio.
NN3.70 m/OC,II,IIIbo(OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1)

Musicos contemporaneos de Venezuela.5
*MN
M 681
v. 5

LECUNA, JUAN VICENTE, 1899-1964.
[SONATAS DE ALTA GRACIA]
Sonatas de alta gracia. [Caracas] Direccion de cultura, Universidad central de Venezuela, 1967. [32] p. 31cm. (Musicos contemporaneos de Venezuela. 5)

1. Piano. I. Series. II. Title.
NN3.70m/OC(1b*)(OS)I (OAF1) MUg,1g,Ig,IIg(LC1,X1)
(MUI 1)

Músicos contemporáneos de Venezuela, 6
*MN
M681
v. 6

Madrigales y canciones corales. [Caracas, Dirección de Cultura, Universidad Central de Venezuela, 1967.
score ([53] p.) 31 cm. (Músicos contemporáneos de Venezuela, 6)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
2. Madrigals, Spanish. I. Series.
NN *R 4.70 d/c OC (OS)I MUg. Ig, 2g, Ig (LC1, X1)

Músicos contemporáneos de Venezuela,7
*MN
M681
v. 7

Sojo, Vicente Emilio, 1887- , ed.
Veinte pequeñas melodías populares. [Caracas, Dirección de Cultura, Universidad Central de Venezuela, 1967.
28 p. 31 cm. (Músicos contemporáneos de Venezuela, 7)
Principally Venezuelan songs, arr. for piano by the compiler.

1. Piano--Arr. 2. Folk songs, Venezuelan (Instrumental settings).
I. Series.
NN *R 4.70 d/c OC (OS)I MUg. Ig, 2g, Ig (LC1, X1)

... Músicos españoles.
*ME

Villar, Rogelio, 1873-
... Músicos españoles (compositores y directores de orquesta) [Ser.1-2] Madrid, Ediciones "Mateu" [1918-29?].
2 v. ~~viii, 210 p.~~ 19cm.
Series 2 pub. by Hernando, S.A., Madrid.

1. Musicians, Spanish. I. Title.
Library of Congress ML385.V45 18—20586
[28b1] MUSIC DIV.

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*LC
M 975

MUSICRAFT records. [Catalog]
New York, Musicraft records, inc. no. ports. 16cm.

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1. Phonograph records--Catalogs, Publishers'.
2. Catalogs, Publishers.
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form 186 [v-10-48 1m] MUSIC DIV.

Music's duel
See Musick's duell

Music Div.

Music's handmaid.
*MGD

COHEN, HARRIET.
Music's handmaid, by Harriet Cohen. London: Faber and Faber Ltd. [1936] 160 p. illus. (music.) 19½cm.

CARNEGIE CORPORATION OF NEW YORK.
855298A. 1. Piano—Instruction and study. I. Title.
MUSIC DIV.
N. Y. P. L. September 21, 1936

Music's mother-tone and tonal onomatopy.
*MG p.v.7, no.2

Converse, Charles Crozat, 1832–1918.
Music's mother-tone and tonal onomatopy, [and] The verse of the future, by C. Crozat Converse... [Chicago, 1906?] 12 p. 8°.
"Reprinted from the 'Monist' and 'The Open court,' Chicago."

Music-Essays
MUSIC DIV.
1. Music. 2. Title.
N. Y. P. L. January 21, 1925

Music's praise
*MP
(English)

Hurd, Michael.
[MUSIC'S PRAISE. PIANO ACC.]
Music's praise; serenade for SATB and string orchestra. London, Novello [1969]
piano-vocal score (30 p.) 25 cm.
Duration: 20 min.
CONTENTS.—Descend, ye nine (A. Pope).—When whispering strains (W. Strode).—Orpheus with his lute (W. Shakespeare).—To music, to becalm his fever (R. Herrick)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Title.
NN* 8.70 v/OC (OAF1) SL MUg, Ig, Ig (MUD 3, LC1, X1)(MUW1)

Musicus.
*MX

[Eisel, Johann Philipp] 1698–1763.
Musicus αὐτοδίδακτος, oder Der sich selbst informirende musicus, bestehend sowohl in vocal- als üblicher instrumental-musique, welcher über 24. sorten sowohl mit saiten bezogener als blasender und schlagender instrumente beschreibet, die ein jeder ... nach denen principiis fundamentalibus erlernen kan ... ans licht gestellet, und mit vielen darzu dienlichen figuren und handgriffen erläutert von einem der in praxi erfahren. Erfurt, J. M. Funck, 1738.
4 p. l., 108 p. 1 illus., 17 pl. on 16 l. 21 x 17½cm.
~~With this is bound: Kellner, David. Treulicher unterricht im generalbass, Hamburg, 1743.~~
406628A. 1. Musical instruments. JUILLIARD FOUNDATION FUND
10-21725
Library of Congress MT6.A2E44 MUSIC DIV.

Musicus curiosus.
NGC

Kuhnau, Johann, 1660–1722, *supposed author.*
... Præcedenz-streit aus "Battalus der vorwitzige musicant", Freyberg 1691. Mit 4 farbigen original-holzschnitten von Paula Jordan. Leipzig, F. Kistner & C. F. W. Siegel, 1928.
70 p., 1 l. 4 col. pl. 14½cm.
With reproduction of original t.-p. of "Musicus curiosus, oder Battalus, der vorwitzige musicant", 1691.
"Das kleine dramatische spiel, das hier im neudruck vorgelegt wird, steht als einlage in dem 1691 anonym in Freiberg erschienenen musikantenroman 'Musicus curiosus oder Battalus ...' Als verfasser ist mit grosser wahrscheinlichkeit Johann Kuhnau anzunehmen ..."—"Nachwort", signed: Arnold Schering.
Also ascribed to W. C. Printz. JUILLIARD FOUNDATION FUND
I. Printz, Wolfgang Caspar, of Waldthurn, 1641–1717, supposed author. II. *Schering, Arnold, 1877- ed. III. Title. IV. Title: Musicus curiosus. V. Title: Battalus.
29-15425
Library of Congress ML65.K942 MUSIC DIV.
[2]

Musicus danicus.
**MH

Schacht, Matthias Henriksen, 1660–1700.
... Musicus danicus; eller, Danske sangmester, udgivet med en indledning og anmærkninger af Godtfred Skjerne. København, H. Hagerup, 1928.
4 p. l., xxxii, 400 p. incl. illus. (music) port. 30 x 24 cm.
"Udgivet med understøttelse af Carlsbergfondet. Trykt i et oplag af 250 eksemplarer."
The manuscript (previously unpublished) of this work is in the Royal library, Copenhagen (Ny kgl. saml. 100k. Fol.) The preface is dated 1687.
Bibliography: p. [316]–317.
CONTENTS.—Bibliotheca musica, sive Authorum musicorum catalogus.—Phonologia, om Siunge-konsten.—Tonologia, om Dee musicaliske intonationer.—Melothesia, om Compositionen.—Tastologia, huorledis mand skal spille een general bass, efter noderne paa eet claveer.
1. Music—Theory—16th-17th cent. 2. Musicians—Dictionaries. I. Skjerne, Godtfred, 1880- ed. II. Title.
Library of Congress MT6.A2S3 30-18925
[2] MUSIC DIV.

Musicus Ignoramus, pseud. Mus. Res. Drexel 3422

Short instructions for tuning a piano-forte. Written by Musicus Ignoramus, for the use of amateurs more ignorant than himself... London: Printed by W. Bulmer and co.; sold by T. Becket and J. Porter, 1809. xi, [13]-31 p. front. 12°.

I. Musicus Ignoramus, pseud.
1. Anecdotes, facetiae, satire, etc.

Music Div.

Musicus-Magister *MGA

KÖLLNER, GEORG PAUL, ed.
Musicus-Magister; Festgabe für Theobald Schrems, zur Vollendung des 70. Lebensjahres. Regensburg, F. Pustet [1963] xxxi, 225 p. illus., ports. 22cm.

1. Schrems, Theobald, 1893- . 2. Church music--Catholic church, Roman. 3. Music--Essays. 4. Essays. I. Title. II. Köllner, Georg Paul.
NN R 8.63 e/þ OC, IIbo PC, 1, 2, 3, I SL MU, 1, 2, 4, I (MUC16, LC1, X1, Z1)

Musicus vexatus.

Drexel 2783

[Kuhnau, Johann] 1660–1722, supposed au.
Der wohlgeplagte, doch nicht verzagte Musicus instrumentalis, von Cotala [pseud.] dem Kunst-Pfeiffer-Gesellen, vorgestellet... [n. p.] 1772. 166 p. 18cm.

First edition published in 1690, with title: Musicus vexatus; oder, Der wohlgeplagte, doch nicht verzagte, sondern jederzeit lustige Musicus instrumentalis.
Also ascribed to W. C. Printz.

MUSIC DIV.

1. Musical fiction. 2. Fiction, German. I. Printz, Wolfgang Caspar, of Waldthurn, 1641–1717, supposed au. II. Title. III. Title: Musicus vexatus.
Card revised
N. Y. P. L. April 8, 1941

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MUS. DIV.

MUSIGRAM. v.1, no.12-date; Mar. 1964-date
Covina, Calif. v. facsims. music. 28cm.

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Monthly (except July-Aug.)
Official publication of the National sheet music society.

*MA

1. Music--Per. and soc. publ. 2. Periodicals--U.S.
I. National sheet music society.
NN S 9.64 p/6 OS, I PC, 1, I MU, 2, I P (2) 1, I (U1, LC1, X1)

*MD

Musiikin tietokirja. Toimituskunta: Toivo Haapanen, Taneli Kuusisto, L. Arvi P. Poijärvi, Veikko Helasvuo... Helsingissä, Otava [1948] 573 p. illus., ports. 21cm.

MUSIC DIV.

474815B. 1. ~~Music~~—Dictionaries. Finnish 2. Musicians—Dictionaries. 3. Musicians, Finnish. I. Haapanen, Toivo Elias, 1889- . II. Kuusisto, Taneli, 1905- . III. Poijärvi, Lauri Arvi Pellervo, 1900- . IV. Helasvuo, Veikko Olavi, 1916-
N. Y. P. L. February 5, 1952

Musiikkisanasto.

*MD

Appelqvist, Walter, 1900- , ed.
Musiikkisanasto. Toimittanut Walter Appelqvist. 2. painos. Jyväskylä, K. J. Gummerus [1948] 96 p. 13cm.

MUSIC DIV.

447614B. 1. Music—Dictionaries. I. Title.
N. Y. P. L. January 19, 1949

Die Musik.
Beethoven-Kalender.
See
Beethoven-Kalender.

MUSIC DIV.

N. Y. P. L. March 29, 1933.

*MEC (Beethoven)

Die Musik.
[Beethoven Nummern] Stuttgart: Deutsche Verlags-Anstalt, 1925–27. 4 no. in 1 v. facsims. (incl. music), illus. (music), plates, ports. 27½cm.

Numbers of Die Musik (Jahrg. 17, Heft 6, Jahrg. 18, Heft 6 and Jahrg. 19, Heft 6-7).

MUSIC DIV.

211518B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. January 29, 1943

*MEC (Haydn)

Die Musik.
...Haydn... Berlin: M. Hesse, 1932. 401-457 p. facsims.(incl. music), illus., plates. 27 1/2cm.

Cover-title.
Plates printed on both sides.
Issue of: Die Musik. Jahrg. 24, Heft 6, März, 1932.
For contents see subject card.

1. Haydn, Franz Joseph, 1732-1809.
649783A No Off.Cd.

MUSIC DIV

Die Musik.

*ME

Hajek, Egon.
Die Musik; ihre Gestalter und Verkünder in Siebenbürgen einst und jetzt. Musikalische Lebensbilder, von Egon Hajek. Kronstadt: Klingsor-Verlag, 1927. 124 p. incl. ports. 8°. (Siebenbuergische Kunstbuecher. Bd. 2.)

Ports. are mounted photographs.
Contents: Zum Geleit. Voraussetzungen. Hieronymus Ostermayer. Valentin Greff-Bakfark. Johann Lukas Hedwig. Rudolf Lassel. Paul Richter. Berta Bock. Waldemar von Baussnern. Unsere Ausübenden.

MUSIC DIV

JUILLIARD FOUNDATION FUND.
358182A. 1. Musicians, Hungarian. 2. Music—Hungary—Kronstadt. 3. Title. 4. Ser.
N. Y. P. L. July 2, 1928

Musik.

*MP (School)

Rabsch, Edgar, 1892- , and H. Burkhardt, editors.
Musik; ein Unterrichtswerk für die Schule, herausgegeben von Edgar Rabsch... [und] Prof. Dr. Hans Burkhardt... Teil 1-5. Frankfurt a.M.: M. Diesterweg, 1928-29. 5 v. diagrs., facsims. (music), fronts. (part col'd), illus. (incl. music), map, plates (incl. music), ports., tables. 4°.

Plates in most part printed on both sides.

(Continued)

MUSIC DIV.

N. Y. P. L. February 21, 1929

Rabsch, Edgar, 1892- , and H. Burkhardt, editors: Musik, ein Unterrichtswerk für die Schule... (Card 2)

Contents: Teil 1. Sexta bis Quarta: Vokalmusik. Instrumentalmusik. Musikalische Handwerkslehre. Anhang. Teil 2. Unter-Tertia bis Unter-Sekunda: Musik und Volk. Musik und Kirche. Musik und Gesellschaft. Ausserdeutsche Volksmusik. Musikgeschichte und Musiktheorie.

For other contents see author card

JUILLIARD FOUNDATION FUND.
1. Schools—Music for. 2. Music—Instruction and study. 3. School music—Germany. 4. Songs, German. 5. Burkhardt, Hans, jt. editor. 6. Title.
N. Y. P. L. February 21, 1929

Die Musik.

Mus. Res.
*MNB

Schumann, Robert Alexander, 1810–1856.
[March. (1849)]
...Marsch für Klavier (1849). Zum ersten Male hrsg. von Dr. Wolfgang Boetticher... [Von] Robert Schumann. Berlin, M. Hesse, c1941. 4 p. 34cm.

"Beilage der Monatsschrift 'Die Musik' Heft 8/9, 1941."

MUSIC DIV.

394179B. 1. Marches (Piano). I. Boetticher, Wolfgang, ed. II. Die Musik.
N. Y. P. L. November 24, 1947

*MA

Die MUSIK. 1.-35. Jahrg., Heft 6; Okt. 1901-März, 1943. Berlin, M. Hesse [etc.] 35 v. illus., ports. 28cm.

Lacking: v.34, no.10, v.35, no.5-6; July, 1942, Feb.-Mar. 1943.
Semimonthly, 1901-Sept. 1915; monthly, Oct. 1915-Mar. 1943.
Publication suspended Oct. 1915-Sept. 1922.
Jahrg. 1-14 also called Bd. 1-56.
Organ or official journal of various groups, 1934-43: Apr. 1934-Aug. 1935, Reichsjugendführung, Abt. S; Sept. 1934-Sept. 1937,
(Continued)

NN*R 2.60 1/ OSs, I, II, III, IV, V PCs, 1s, 2s, Is, II, III, IVs, Vs SLs MUs, 2s, Is, II, III, IVs, Vs (U1s, LC1s, X1s)
2

Die MUSIK. (Cont.)

NS-Kulturgemeinde; Sept. 1935-Nov. 1941, Berliner Konzertgemeinde; Oct. 1937-Mar. 1939, Amt für Kunstpflege, NSDAP; Apr. 1939-Jan. 1943, Amt Musik, NSDAP; etc.
Combined with Allgemeine Musikzeitung, Zeitschrift für Musik, and Neues Musikblatt to form Musik im Kriege.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische Kulturgemeinde. III. Berliner Konzertgemeinde. IV. Nationalsozialistische deutsche Arbeiterpartei. Amt für Kunstpflege. V. Nationalsozialistische deutsche Arbeiterpartei. Amt Musik.

*MG

Die Musik; Sammlung illustrierter Einzeldarstellungen hrsg. von R. Strauss.
Bd.1-4, 6-17, 19-21, 24-25, 28-29, 31-34, 37-41, 45-48, 52.

Berlin: Bard, Marquardt & Co., 1904-28. 39 v. 16°.
Bd.1. Goellerich (A.) Beethoven. 1904
Bd.2. Bie (O.) Intime Musik.
For other copies see author entry
Bd.3. Wagner, R. Wagner-Brevier.
Bd.4. Bruneau (A.) Geschichte der französischen Musik.
Music D. Music Div. 1904
No Cards in Public Catalogue

Die Musik. (cont'd)

Band 10 incorrectly called Bd.7.

Die Musik. cont'd.

Bd.6. Bie, O. Tanzmusik. [1905.]

Die Musik. (cont'd)

Bd.7-8. Buecken, E. Muenchen als Musikstadt. [1923]
Bd.9. Bruneau, A. Die russische Musik. [introd. 1904]
Bd.10. Klatte, Wilhelm. Zur Geschichte der Programm-Musik. [1905]
Bd.11. Rolland, R. Paris als Musikstadt Übertragen von Max Graf... [1906]

Musik(Die)... cont'd.

Bd.12. Graf, M. Die Musik im Zeitalter der Renaissance. [1905]
[Bd.] 13-14. Wolzogen und Neuhaus, H. P. von., E.T.A. Hoffmann, der deutsche Geisterseher. [1922.]
Bd.15. Grunsky, Karl. Franz Liszt. 1924.

Bd.16-17. Bischoff, H. Das deutsche Lied. [1905.]

Musik (Die) cont'd

Bd. 19. Wolff, Ernst. ...Robert Schumann... [1906]

[Bd.] 20. Graener, G. Paul Graener. [1922.]

Bd.21. Simon (J.) Faust in der Musik... 1906

Die Musik. cont'd.

Bd.24-25. Weissmann,A. Bizet. [1907.]

Musik (Die) ... cont'd.

Bd. 28-29. Schneider (Louis) Das Französische Volkslied. 1908.

Bd.31-32. Bekker,P. Jacques Offenbach. [c.1909.

[Bd.] 33-34. Bie,O. Die moderne Musik und Richard Strauss. 2.ed. [1907.]

Die Musik... cont'd.

[Bd.] 39-41. Hausegger,S.v., Betrachtungen zur Kunst; gesammelte Aufsätze. [1921.]

Bd.45-46. Seidl,A. Hans Pfitzner. [1920.]

Die Musik... cont'd.

Bd.47-48. Suhr,W. Der kuenstlerische Tanz. [1922.]

Musik(Die);... (Cont'd.

Bd.52. Grunsky,Karl. Hugo Wolf. [1928].

Musik-ABC

*MD

SCHWARZ-REIFLINGEN, ERWIN, 1891-

...Musik-ABC; universal-lexikon für musikfreunde und rundfunkhörer; musikalisches wörterbuch, tonkünstler-lexikon, führer durch oper, operette und konzertmusik nebst erklärungen rundfunktechnischer ausdrücke. Stuttgart, Union deutsche verlagsgesellschaft [1938] 4 p.l., 582, [2] col. illus. (incl. music) plates, ports, diagrs. 20cm.

Two columns to the page.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In German). I. Title.

NN * R 5.57 g/b OC PC,1, 2,I SL MU,2,3,I (LC1,X1)

MUSIK-AKADEMIE,BASEL

*MFRB (Switzerland)

Oesch, Hans.

Die Musik-Akademie der Stadt Basel. Festschrift zum 100jährigen Bestehen der Musikschule Basel, 1867-1967. Im Auftrage des Stiftungsrates verfasst. Basel, Schwabe [1967]

206 p. illus. 25 cm.

1. Musik-Akademie, Basel. 2. Musikschule und Konservatorium, Basel. 3. Music—Conservatories—Switzerland—Basel.

NN * R 2.68 1/A OC PC,1, 2,3 SL MU,1,2 (LC1,X1)

Musik-Akademie der Stadt Basel.

See also

Musikschule und Konservatorium, Basel.

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AB MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

Musik für Akkordeon

* MYZ

HOHNER (MATTH.) A. G.

Musik für Akkordeon. Trossingen, Württ., M. Hohner [c1953] 1 v. 30cm. (Edition Hohner)

Bd. 1.

Compositions by A. von Beckerath, J. Eizenberger, F. Dobler, H. Erdlen, H. Herrmann, L. Krasmann, K. Ramrath, H. Lang, F. Stege, G. Strecke and E. L. Wittmer.

1. Accordion--Collections. I. Title.

NN X 7.58 m/✓ OS SL MUg, 1g,Is (LC1,X1)

---

*MAD (Germany)

Der Musik-Almanach. 1- München, K. Desch [1948]- v. illus. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.

Editor: v.1- , Viktor Schwarz.

1. Music—Almanacs, yearbooks, etc.—Germany. 2. Almanacs, yearbooks, etc.—Germany. I. Schwarz, Viktor, 1894- ed.

NN*R 5.55 a/ (OC)I OS PC,1,I SL MU,2,I (U1,LC1,X1) [C,I]

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*MAD (Czecho-Slovakia)

Musik-Almanach für die Tschechoslowakische Republik. Jahrg. 1 (1922)

Prag: J. Hoffmann's Wwe., 1922. 16°. 1v.

Editors: 1922 , Johann Branberger and Ig. Merz.

No more published.

For French ed. see: Almanach musical pour la République Tchéch-slovaque.

2.Musicians (Bohemian) 3.Czecho-Slovakia.-

1. Music.—Almanacs, year-books, etc. MUSIC DIV.

N. Y. P. L. September 22, 1923.

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*MGA

MUSIK als Gestalt und Erlebnis; Festschrift Walter Graf zum 65. Geburtstag. Wien, H. Böhlaus, 1970. 262 p. illus., music. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 9)

Includes bibliographies.

1. Essays. 2. Music--Essays. 3. Ethnomusicology. 4. Graf, Walter. I. Series.

NN 4.71 d/OC (OS)I PC, 2, 3, 4, I SL MU, 1, 3, 4, I (LC1, X1, Z1)

Musik und Altar. Jahrg. 19- ; ~~Jan./März,~~ 1967- Freiburg i. Br., Christophorus-Verlag.

Current issues of this periodical are available in MUSIC DIVISION

2/68

Ciprocess PC P(S) MU (LC1)

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*MFBR (Germany)

Musik im alten Dresden. Drei Abhandlungen... Dresden: Verlag des Vereins für Geschichte Dresdens, 1921. 137 p. 22½cm. (Verein für Geschichte Dresdens. Mitteil. Heft 29.)

Bibliographical footnotes.

Contents: SCHMID, OTTO. Die Kirchenmusik in der katholischen (Hof-) Kirche zu Dresden. Ihre Geschichte und ihre kunst- und kulturgeschichtliche Bedeutung. MÖRTZSCH, OTTO. Die Dresdener Hoftrompeter. PERL, C. J. Carl Maria von Webers romantische Sendung zu Dresden.

Cards in Public Catalogue MUSIC DIV.

592084A. 1. ~~Music in cities~~ Germany — Dresden. 2. Church music—Germany—Dresden. 3. Trumpet. 4. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. I. Schmid, Otto, 1858- . II. Moertzsch, Otto. III. Perl, Carl Johann, 1891- . IV. Verein für Geschichte Dresdens.

N. Y. P. L. September 8, 1932

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* MG

Die MUSIK im alten und neuen Europa. Kassel, J. P. Hinnenthal.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Eine Schriftenreihe."

Editor: v. 1- , W. Wiora.

I. Wiora, Walter, 1906- , ed.

NN 3.60 g/ OS (OC)I PC,I SL MU,I (U1,LC1,X1) [A,C]

Die Musik im alten und neuen Europa,Bd.1

Copy only words underlined & classmark-- * MG

Wiora, Walter, 1906-

Europäische Volksmusik und abendländische Tonkunst. Kassel, J. P. Hinnenthal [1957]

230 p. music. 23 cm. (Die Musik im alten und neuen Europa, Bd. 1)

Bibliographical footnotes.

1. Folk songs and art music. I. Series.

NN* X 3.60 g/✓ OC (OS)I PC,1,I MU,1,I (LC1,X1)

Die Musik im alten und neuen Europa. Bd.2

Copy only words underlined & classmark-- * MG

Salmen, Walter.

Die Schichtung der mittelalterlichen Musikkultur in der ostdeutschen Grenzlage. Kassel, J. P. Hinnenthal, °1954.

154 p. music. 23 cm. (Die Musik im alten und neuen Europa, Bd. 2)

"Benutztes Schrifttum": p. 131-154.

Includes unaccompanied melodies.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Germany, Eastern. 3. Germany, Middle Ages. 4. Germany, East zone. 5. History and criticism, 1000-1450. I. Title. II. Series.

NN * X 3.60 g/✓ OC (OS)II PC,1,2,I,II MU,3,4,5,I,II (LC1,X1)

Die Musik im alten und neuen Europa. Bd. 3

Copy only words underlined & classmark— *MG

KOMMA, KARL MICHAEL, 1913-

Das böhmische Musikantentum. [Kassel] J.P. Hinnenthal, 1960. 212 p. music. 23cm. (Die Musik im alten und neuen Europa, Bd. 3)

Bibliography, p. [196]-212.

1. Bohemia. 2. Music--Bohemia. 3. Musicians, Czechoslovakian. I. Series.

NN X 12.61 e/// OC (OS)I PC, 2, 3,I MU, 1, 3, I/S, 2, 3 (LC1, X1)

Die Musik im alten und neuen Europa. Bd. 4

Copy only words underlined & classmark-- * MG

SALMEN, WALTER.

Der Fahrende Musiker im europäischen Mittelalter. Kassel, J.P. Hinnenthal, 1960. 244 p. music. 23cm. (Die Musik im alten und neuen Europa, Bd. 4)

Bibliography, p. [236]-244.

1. Musicians, Itinerant. 2. History and criticism, 1000-1450. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. History and criticism, 1450-1600. 5. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.

NN X 12.61 e/// OC (OS)I PC, 1, 3, 5, I MU, 1, 2, 4, I (LC1, X1)

Die Musik im alten und neuen Europa. Bd.5

Copy only words underlined & classmark— * MG

HOFFMANN-ERBRECHT, LOTHAR.

Thomas Stoltzer; Leben und Schaffen. Kassel, J. P. Hinnenthal, 1964. 213 p. illus. 24cm. (Die Musik im alten und neuen Europa. Bd. 5)

Issued also as Habilitationsschrift, Frankfurt.

Lists of works, p. [183]-186.

"Initien der bisher nicht neugedruckten Werke," p. [192]-199.

Bibliography, p. [201]-208.

1. Stoltzer, Thomas, 15th-16th cent. 2. Stoltzer, Thomas--Bibl.--Thematic indexes. I. Series.

NN R 8.65 p/, OC (OS)I PC, 1, I MU, 1, 2, I (LC1, X1, Z1)

*MN
M902

MUSIK alter Meister.
Graz, Akademische Druck- u. Verlagsanstalt.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Beiträge zur Musik- und Kulturgeschichte Innerösterreichs."
Editor: Heft 1- , H. Federhofer.

1. Austria. I. Federhofer, Hellmut, 1911- , ed.
NN 7.57 p/a (OC)I OS SL B MUg, lg, Ig (U1s, LC1s, X1s)
[A, C]

Musik alter Meister. Heft 1

*MN
M902
Heft 1

CLEVE, JOHANNES DE, 1529-1582.
Missa Vous perdes temps [von] Johannes de Cleve. Chanson Vous perdes temps [von] Claude de Sermisy. Hrsg. von Hellmut Federhofer. 2. Aufl. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (20 p.) 30cm. (Musik alter Meister. Heft 1)

(Continued)
NN 11.68 e/a OC, I, II (OS)III MUg, lg, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

CLEVE, JOHANNES DE, 1529-1582. Missa Vous perdes temps... (Card 2)

For SATB.
Cleve's mass is in Latin, and is based on Sermisy's chanson.

1. Masses--To 1600. 2. Madrigals, French--To 1700. I. Sermisy, Claude de, ca. 1490-1562. Vous perdes temps. II. Ferderhofer, Hellmut, 1911- , ed. III. Series.

Musik alter Meister. Heft 2

*MN
M902
Heft 2

BRASSICANUS, JOHANNES, d. 1634.
[COLLECTION, VOCAL]
Sechs Choralbearbeitungen und das Quodlibet "Was wölln wir aber heben an?" [von] Johannes Brassicanus (Johann Kraut) Hrsg. von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1954. viii, 16 p. 30cm. (Musik alter Meister. Heft 2)

(Continued)
NN X 7.58 d/J OC(1b)I (OS)II (OAF1) MUg, lg, 2g, Ig, IIg (MUS 7, LC1, X1)

BRASSICANUS, JOHANNES, d. 1634. [COLLECTION, VOCAL]
Sechs Choralbearbeitungen... (Card 2)

For SATB; the quodlibet for SATTB.
CONTENTS. —Ein Lobgesang von der Geburt Christi. —Ein christlich alt Lied von der Aufferstehung Christi. —Ein Lobgesang von der heiligen Dreifaltigkeit. —Unser Vater in dem Himmel. —Ach Herr wie seynd meinr Feind so viel (Ps. 3)—Gleich wie der Hirsch (Ps. 42)—Was wölln wir aber heben an?

1. Hymns, German. 2. Quodlibets, German. I. Wessely, Othmar, ed. II. Series.

Musik alter Meister. Heft 3

*MN
M902.v.3

FEDERHOFER, HELLMUT, 1911- , ed.
Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark. Graz, Akademische Druk- u. Verlagsanstalt, 1955. 23 p. facsim. 31cm. (Musik alter Meister. Heft 3)

Songs with accompaniment of stringed instruments and/or organ (realized figured bass)
Edited, and now first published, from the printed originals in the
(Continued)
NN R X 7.57 d/a OC (OS)VI MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS9, LC1, X1)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 2)

Graz Landesbibliothek. —cf. Einleitung.
CONTENTS. —Kindermann, J.E. Grablied. [solo tenor]—Schedlich, D. Symbolum [SAB] Der 103. Psalm [SAB] Nun mehr hat sich geendet [SAB, unacc.] Herzen- und Trostspruch [solo tenor]—Heinlein, P. Ein jeder Mensch auf Erden [solo soprano] O wie wohl ist mir gelungen [solo soprano] —Schwemmer, H. Müh and Arbeit ist das Leben [solo soprano] Meine Stund ist kommen [solo soprano]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 3)

1. Sacred songs, German--Collections, 17th cent. 2. Sacred songs, with chamber ensemble--Collections, 17th cent. 3. Choral music, Sacred--Collections--Instr. acc. 4. Funeral music. I. Kindermann, Johann Erasmus, 1616-1655. Grablied. II. Schedlich, David. Collection, Vocal. III. Hanlein, Paul, 1626-1686. Songs. IV. Schwemmer, Heinrich, 1621-1696. Collection, Vocal. V. Title. VI. Series.

Musik alter Meister. Heft 4

*MN
M902 v.4

HEROLD, JOHANNES, ca. 1550-1603.
Historia des Leidens und Sterbens unsers Herrn und Heilands (Matthäuspassion) Hrsg. von Hans Joachim Moser. Graz, Akademische Druck- u. Verlagsenstalt, 1955. 19 p. facsims. 30cm. (Musik alter Meister. Heft 4)

Score: cantus, sexta vox, altus, tenor, quinta vox and bassus.

1. Passion music. 2. Oratorios--Vocal scores. I. Moser, Hans Joachim, 1889- , ed. II. Series. III. Title. IV. Title: Mathäuspassion.
NN X 8.58 m/a OC(1b)I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Musik alter Meister. Heft 5

*MN
M902
v.5

JELICH, VINCENZ, 17th cent.
[ARION I. SELECTIONS]
Sechs Motetten aus Arion primus [op. 2] (1628) Hrsg. von Albe Vidaković. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 23 p. facsims. 30cm. (Musik alter Meister. Heft 5)

For 1-2 solo voices and organ (realized figured bass)
(Continued)
NN X 10.58 d/a OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUS7, LC1, X1)

JELICH, VINCENZ, 17th cent. [ARION I. SELECTIONS]
Sechs Motetten aus Arion primus [op. 2] (Card 2)

CONTENTS. —O quam gloriosum est [S or T]—O quam pulchra est [S or T] —Sancta et immaculata [S or T]—Exsultate Deo [B]—Deus canticum novum [SS or TT]—Hodie caelesti sponso [AA]

1. Motets. 2. Sacred songs, Latin (German composers). 3. Vocal duos, Sacred (Women)—Keyboard acc. I. Vidaković, Albe, ed. II. Series. III. Title: Arion primus.

Musik alter Meister. Heft 6

*MN
M902
Heft 6

DUCIS, BENEDICTUS, ca. 1480-1544.
[BEATUS VIR QUI TIMET DOMINUM]
Zwei Psalmmotetten. Hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 17 p. 30cm. (Musik alter Meister. Heft 6.)

For SATB.
Edited from Tomus Secundus psalmorum selectorum (J. Petrejius,
(Continued)
NN X 1.64 j/B OC, I, III, IV, V (OS)II (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS 2, LC1, X1) 2

DUCIS, BENEDICTUS, ca. 1480-1544. [BEATUS VIR QUI TIMET DOMINUM] Zwei Psalmmotetten... (Card 2)

Nürnberg, 1539), nos. 9 and 12.
CONTENTS. --Beatus vir qui timet Dominum (Psalm 109)--Dilexi quoniam exaudiet (Psalm 114)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Albrecht, Hans, 1902- . II. Series. III. Ducis, Benedictus, ca. 1480-1544. Dilexi quoniam exaudiet. IV. Bible. O.T. Psalms. CIX. Latin. V. Bible. O.T. Psalms. CXIV. Latin.

Musik alter Meister. Heft 7

*MN
M902
Heft 7

HOMBERGER, PAUL, 1560?-1634.
[BRAUTLIED]
Brautgesänge; hrsg. von Eva Badura-Skoda. Graz, Akademische Druck-u. Verlagsanstalt, 1959. score (28 p.) facsims. 30cm. (Musik alter Meister. Heft 7)

For 4-5 voices.
CONTENTS. —Brautlied. —Echo nuptialis.
(Continued)
NN X 1.61 g/a OC(1b)I, II (OS)III MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUS 2, LC1, X1) 2

HOMBERGER, PAUL, 1560?-1634. [BRAUTLIED]
Brautgesänge... (Card 2)

1. Wedding music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Homberger, Paul, 1560?-1634. Echo nuptialis. II. Badura-Skoda, Eva, ed. III. Series.

Musik alter Meister. Heft 8

*MN
M902
Heft 8

VAET, JACOBUS, d. 1567.
Zwei Hymnen; Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1958. vi, 14 p. 30cm. (Musik alter Meister. Heft 8)

Score: Cantus, altus I-II, tenor, bassus.
CONTENTS. --Beatus auctor saeculi (A solis ortus cardine)--Sumens illud ave (Ave Maria stella).
(Continued)
NN R X 3.60 l/a OC, I (OS)II MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1) 2

VAET, JACOBUS, d. 1567. Zwei Hymnen... (Card 2)

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Steinhardt, Milton, 1909- , ed. II. Series.

Musik alter Meister. Heft 9

*MN
M902
Heft 9

Wilhelmer, Ambros, ed.
Zwei Orgelstücke aus einer Kärntner Orgeltabulatur des 16. Jahrhunderts. Graz, Akademische Druck- u. Verlagsanstalt, 1958. vii, 12 p. facsims. 30cm. (Musik alter Meister. Heft 9)

CONTENTS.—L. Senfl: Praeambulum.—Exercitatio bona (anonym).

1. Organ—Collections—To 1800. I. Senfl, Ludwig, ca. 1488-1543? Praeambulum, 6 vocum. II. Carinthia, Landesarchiv, Klagenfurt. Mss. (MS 4/3) III. Series. IV. Title: Exercitatio bona, 4 vocum. V. Wilhelmer, Ambros.
NN R X 7.60 OC, I, Vbo (OD)II, IIb (ED)II (OS)III MUg, lg, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1)

Musik alter Meister. Heft 10

*MN
M902
Heft. 10

KLIMA, JOSEF, ed.
Ausgewählte Werke aus der Ausseer Gitarretabulatur des 18. Jahrhunderts. Graz, Akademische Druck-u. Verlagsanstalt, 1958. ix, 19 p. facsims. 30cm. (Musik alter Meister. Heft 10)

1. Guitar--Collections. I. Austria, Nationalbibliothek, Vienna. Mss. (Sign. S.M. 9659). II. Title: Ausseer Gitarretabulatur. III. Series.
NN X 2.60 l/a OC (OD)I (ED)I (OS)III MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Musik alter Meister. Heft 11

*MN
M902
Heft 11

DUCIS, BENEDICTUS, ca. 1480-1544.
Missa de beata virgine; hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1959. score (28 p.) 30cm. (Musik alter Meister. Heft 11)

For discantus, altus, tenor and bassus.
1. Masses--To 1600. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 2.61 g/a OC, I (OS)II MUg, lg, Ig, IIg (LC1, X1)

Musik alter Meister. Heft 12

*MN
M902
Heft 12

CLEVE, JOHANNES DE, 1529-1582.
Missa Rex Babylonis venit ad lacum [von] Johannes de Cleve. Motette Rex Babylonis venit ad lacum [von] Jacobus Vaet. Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (44 p.) 30cm. (Musik alter Meister. Heft 12)
(Continued)
NN X 1.61 g/a OC, I, II (OS)III MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUS 2, LC1, X1) 2

CLEVE, JOHANNES DE, 1529-1582. Missa Rex Babylonis venit ad lacum... (Card 2)

For cantus, altus, quintus, tenor, and bassus.

1. Masses--To 1600. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed,5 pt.)--To 1600. I. Vaet, Jacobus, d. 1567. Rex Babylonis venit ad lacum. II. Steinhardt, Milton, 1909- , ed. III. Series.

Musik alter Meister,Heft 13

*MN
M902
v. 13

Brasart, Johannes, 15th cent.

Sechs Motetten; hrsg. von Keith E. Mixter. Graz, Akademische Druck- u. Verlaganstalt, 1960. score (37 p.) facsims. 30cm. (Musik alter Meister, Heft 13)

For 3-4 voices.

1. Motets—To 1600. 2. Choral music, Sacred—To 1600. 3. Choral music, Secular—To 1600. I. Mixter, Keith E., ed. II. Series. III. Mixter, Keith E.

NN R X 12.61 OC,I,IIIbo (OS)II (OAF1) MUg,1g,2g,3g,Ig,IIg (LC1,X1)

Musik alter Meister. Heft 14

*MN
M902
Heft 14

LE MAISTRE, MATTHEUS, d.1577.

Missa regnum mundi. Motette regnum mundi. Hrsg. von Gernot Gruber. Graz, Akademische Druck- u. Verlagsanstalt, 1965. x p., score(44 p.) 30cm. (Musik alter Meister. Heft 14)

(Continued)

NN 9.66 l/c OC,I,II,IVbo (OS)III MUg,1g,2g,3g,Ig,IIg, IIIg (MUS 2,LC1,X1)

2

LE MAISTRE, MATTHEUS, d.1577. Missa regnum mundi. (Card 2)

Principally for 4 voices.

1. Masses--To 1600. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Le Maistre, Mattheus, d.1577. Regnum mundi. II. Gruber, Gernot, ed. III. Series. IV. Gruber, Gernot.

Musik alter Meister,Heft 15

*MN
M902
Heft 15

POSS, GEORG, fl. 1597-1637.
[ORPHEUS MIXTUS. SELECTIONS]

Drei Motetten. Hrsg. von August Scharnagl. Graz, Akademische Druck- u. Verlagsanstalt, 1962. vi p., score (28 p.) facsims. 30cm. (Musik alter Meister, Heft 15)

For chorus (SSAATTBB)

CONTENTS.—Cantabo Domino.—Terrarum coelique Deus.—Gaudens gaudebo.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Series.

NN 1.65 g/ OC(Ib+)(OS)I (OAF 1) MUg,1g,2g,Ig (MUS3, LC1,X1)

Musik alter Meister.Heft 16

*MN
M902
Heft 16

KLIMA, JOSEF, ed.

Fünf Partiten aus einem Kärntner Lautenbuch. Graz, Akademische Druck- u. Verlagsanstalt, 1966. vii, 32 p. facsims. 30cm. (Musik alter Meister, Heft 16)

For guitar; originally for lute.
Edited from a ms. in the Kärntner Landesarchiv (G.V. HS. 5/37)

1. Guitar--Collections--To 1800. 2. Lute--Collections--To 1800. I. Series. II. Carinthia. Landesarchiv, Klagenfurt. Mss. (G.V. HS. 5/37)

NN 11.65 e/B OC (OD)II (ED)II (OS)I MUg,1g,2g,Ig,IIg (LC1,X1)

Musik alter Meister.Heft 17

*MN
M902
Heft 17

RADKE, HANS, ed.

Ausgewählte Stücke aus einer Angelica- und Gitarrentabulatur der 2. Hälfte des 17. Jahrhunderts. Graz, Akademische Druk- u. Verlagsanstalt, 1967. xiii, 11 p. 9 plates (facsims.). 30cm. (Musik alter Meister. Heft 17)

Chiefly for guitar; some for angelica.

1. Angelica--Collections. 2. Guitar--Collections--To 1800. 3. Tablature. 4. Manuscripts, 17th cent. I. Series.

NN1.69 k/A OC (OS)I MUg,1g,2g,3g,4,Ig (LC1,X1)

Musik alter Meister. Heft 18

*MN
M902
Heft 18

CLEVE, JOHANNES DE, 1529-1582.
[MISSA, DE LUSTELIJCKE MEY]

Johannes de Cleve: Missa De lustelijcke mey. Jacobus Clemens non Papa: De lustelijcke mey. Hrsg. von Albert Dunning. Graz, Akademische Druck- u. Verlagsanstalt, 1967. viii p.,score(34 p.) 30cm. (Musik alter Meister. Heft 18)

(Continued)

NN 10.68 l/4 OC,II,III (OS)I (OAF2) MUg,1g,2g,Ig,IIg,IIIg (LC1,X1)

2

CLEVE, JOHANNES DE, 1529-1582. [MISSA, DE LUSTELIJCKE MEY] Johannes de Cleve... (Card 2)

For SATB.

1. Masses--To 1600. 2. Madrigals, Flemish--To 1700. I. Series. II. Clément, Jacques, 16th cent. De lustelijcke mey. III. Dunning, Albert, ed.

Musik alter Meister. Heft 19-20

*MN
M902
Heft 19-20

PRIULI, GIOVANNI, d. 1629.
[SACRORUM CONCENTUUM, PARS PRIMA. SELECTIONS]

Instrumentalkanzonen. Hrsg. von Ernst Hilmar. Graz, Akademische Druck- u. Verlagsanstalt, 1970. 2 v. in 1. facsim.(music) 30cm. (Musik alter Meister. Heft 19-20)

For 6-7 instruments and unfigured bass.

1. Canons--To 1800. I. Series.

NN 10.70 w/c OC (OS)I (OAF1) MUg,1g,Ig (LC1,X1)

Musik alter Meister.Heft 23

*MN
M902
Heft 23

PRIULI, GIOVANNI, d. 1629.
[MOTETS. SELECTIONS]

Vier Generalbassmotetten aus dem Parnassus musicus Ferdinandacus, 1615. Hrsg. von Hermann J. Busch. Graz, Akademische Druck- u. Verlagsanstalt, 1970. viii p.,score(33 p.) facsims. 30cm. (Musik alter Meister. Heft 23)

For 1-4 voices and figured bass realized for keyboard instrument; Latin words.

(Continued)

NN 9.70 w/c OC (OS)I (OAF1) MUg,1g,2g,Ig,IIg (LC1,X1) 2

PRIULI, GIOVANNI, d. 1629. [MOTETS. SELECTIONS] Vier General bassmotetten aus dem Parnassus musicus Ferdinandacus, 1615. (Card 2)

CONTENTS.--Egredimini, filiae Sion.--Adoramus te, Domine.--Gustate et videte.--O crux benedicta.

1. Motets. 2. Choral music, Sacred--1600- . I. Series. II. Title: Parnassus musicus Ferdinandaeus.

Musik alter Meister.Heft 24

*MN
M902
Heft 24

ZECHNER, JOHANN GEORG, 1716-1778.
[DIVERTIMENTI, 2 VIOLINS & VIOLONCELLO]

Zwei Divertimenti für zwei Violinen und Violoncello [von] Georg Zechner. Hrsg. von Friedrich W. Riedel. Graz, Akademische Druck- u. Verlagsanstalt, 1970. vii p., score (20 p.) 30cm. (Musik alter Meister. Heft 24)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Suites (Trios)--To 1800. I. Series.

NN 6.71 w/t OC (OS)I (OAF1) MUg,1g,2g,3g,Ig (LC1,X1)

Musik alter Meister,Heft 25/26

*MN
M902
Heft 25/26

WEICHENBERGER, JOHANN GEORG, 1677-1740)
[WORKS, LUTE. SELECTIONS]

Sieben Präludien, drei Partien und eine Fantasie für Laute. Hrsg. von Hans Radke. Graz, Akademische Druck- u. Verlagsanstalt, 1970. xi, 51 p. 30cm. (Musik alter Meister, Heft 25/26)

In lute tablature and modern notation.

1. Lute--To 1800. 2. Tablature. I. Series.

NN*S 9.71 w/z OC (OS)I (OAF1) MUg,1g,2g,Ig (LC1,X1)

...Die Musik des Altertums.

EAA
(Roemisch)

Behn, Friedrich.

...Die Musik des Altertums, von Friedrich Behn... Mainz: L. Wilckens, 1925. 40 p. illus. 12°. (Roemisch-Germanisches Central-Museum, Mainz. Kulturgeschichtliche Wegweiser. Nr. 7.)

Bibliography, p. 40.

MUSIC DIV.

1. Musical instruments, Ancient. 2. Title. 3. Ser.
N. Y. P. L. December 30, 1927

...Musik des altertums

*MFBC

Sachs, Curt, 1881–

... Musik des altertums. Breslau, F. Hirt, 1924.

96 p. incl. 12 pl. on 6 l., diagrs. 19½cm. (*Added t.-p.:* Jedermanns bücherei ... abt.: Musik)

"Musikbeilagen": p. [75]–81.
"Literatur": p. [82]

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Ancient. I. Title.

Library of Congress ML162.S13 25-9389
Copyright A—Foreign 26621
[2] Music div.

Die musik der aussereuropäischen natur- und kulturvölker.

Write on slip words underlined below and class mark- *MF

Lachmann, Robert, 1892–

Die musik der aussereuropäischen natur- und kulturvölker, von dr. Robert Lachmann ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [°1929]

2 p. l., 31, [1] p. illus. (incl. music) mounted col. pl. 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 9])

JUILLIARD FOUNDATION FUND

1. Music, Primitive. 2. Music, Oriental.

Library of Congress ML160.B9L2 29-28749
[2] MUSIC DIV.
Revised-1942

Die musik des barocks.

Write on slip words underlined below and class mark- *MF

Haas, Robert Maria, 1886–

Die musik des barocks, von dr. Robert Haas ... Wildpark-Potsdam, Akademische verlagsgesellschaft m. b. h. [1928]

2 p. l., 290 p., 1 l. illus. (incl. music) xvi pl. (part col., part mounted; incl. ports., fold. facsim. (music)) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 7])

Issued in 9 parts.
Includes bibliographies.

JUILLIARD FOUNDATION FUND

1. Music, Baroque. 2. Music—Hist. & crit. I. Title.

Library of Congress ML160.B9H2 29-13909
[2] MUSIC DIV.
Revised-1942

Der Musik-Baukasten.

*MYD
+

Sekles, Bernhard, 1872–1935.

...Der Musik-Baukasten; zehn deutsche Volkslieder in je acht Ausführungsmöglichkeiten für Klavier, von Bernhard Sekles ... Mainz: B. Schott's Söhne [etc., etc., cop. 1930] Publ. pl. no. B. S. S 32676. 19 p. 31cm. (Edition Schott No. 2128.)

German folk songs, with words of first stanza, in simple arrangement for piano, 3 or 4 hands.

JUILLIARD FOUNDATION FUND.
MUSIC DIV

1. Children's music—Piano. I. Title.
N. Y. P. L. February 27, 1936

Musik und Bewegung.

*MYD

Bode, Rudolf, 1881–

...Musik und Bewegung; Klaviermusik für Gymnastik und Gruppenrhythmik. Music and movement; music (piano only) for gymnastics and rhythmic [sic] in groups. München: C. H. Beck'sche Verlagsbuchhandlung, cop. 1931. 6 v. in 1. 33½cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

650032A. 1. Gymnastics—Music. I. Title.
N. Y. P. L. July 21, 1933

Musik und Bewegung

*MFRB
(Germany)

Kreye, Barbara.

Musik und Bewegung; Bildbericht über die Arbeit mit dem Orff-Schulwerk. Geleitwort Carl Orff. Texte K. H. Ruppel [und] Suse Böhm. München, Laokoon Verlag [°1965]

78 p. 24cm.

Chiefly illus.

(Continued)

NN*R 5.67 a/- OC(1b*) PC,1,3,I SL MU,2,3,I (DC2,LC1,X1)

2

KREYE, BARBARA. Musik und Bewegung... (Card 2)

1. Music--Instruction and study--Germany.
2. Children's bands and orchestras.
3. Gymnastics. I. Title.

Musik im Bild.

**MGN

Ewers, Hanns Heinz, 1871–
Musik im Bild; hrsg. von Hanns Heinz Ewers. Begleitender Text von J. E. Poritzky, mit 50 Tafeln in Heliogravüre und 73 Textillustrationen. [München: G. Müller, ca. 1920.] 128 p. illus., 50 pl. 3. ed. f°.

632r3A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Music ~~in art~~ and art. 2. Poritzky, J. E., 1876– . 3. Title.
N. Y. P. L. February 7, 1933.

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*MGA

Musik und Bild; Festschrift Max Seiffert zum siebzigsten Geburtstag in Verbindung mit Fachgenossen, Freunden und Schülern herausgegeben von Heinrich Besseler. Kassel: Der Bärenreiter-Verlag, 1938. 160 p. incl. geneal. table. front., illus. (incl. music), 38 pl. (incl. ports.) 27cm.

Bibliographical footnotes.
CONTENTS.—Schneider, Thekla. Das Werk Max Seifferts.—Steglich, Rudolf. Über die Wesensgemeinschaft von Musik und Bildkunst.—Moser, H. J. Die Symbolbeigaben des Musikerbildes.—Schünemann, Georg. Volksfeste und Volksmusik im alten Nürnberg.—Frotscher, Gotthold. Die Volksinstrumente auf Bildwerken des 16. und 17. Jahrhunderts.—Ehmann, Wilhelm. Das Musizierbild der deutschen Kantorei

(Continued)

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 9, 1938

Musik und Bild... (Card 2)

im 16. Jahrhundert.—Fellerer, K. G. Musikalische Bilddarstellungen des 15./16. Jahrhunderts zu Freiburg im Üchtland.—Pietzsch, Gerhard. Dresdner Hoffeste vom 16.–18. Jahrhundert.—Schneider, Max. Ein Braunschweiger Freudenspiel aus dem Jahre 1648.—Schenk, Erich. Johann Theiles "Harmonischer Baum".—Miesner, Heinrich. Porträts aus dem Kreise Philipp Emanuel und Wilhelm Friedemann Bachs.—Vetter, Walther. Die musikalischen Wesensbestandteile in der Kunst Moritz von Schwinds.—Taut, Kurt. Aus einem Musikerstammbuch des 19. Jahrhunderts.—Müller-Blattau, Josef. Die musikalische Karikatur.—Blume, Friedrich. Musik, Anschauung und Sinnbild.—Besseler, Heinrich. Musik und Raum.

CARNEGIE CORP. OF NEW YORK.

962594A. ~~1. Music in art.~~ 2. ~~Music~~ Iconography. 2. Essays. 3. Seiffert, Max, 1868– . I. Besseler, Heinrich, 1900– , ed.
N. Y. P. L. November 9, 1938

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*MG p.v.281

Musik-Blätter.
Richard Strauss zum 85. Geburtstag [von Roland Tenschert und Erik Werba. Wien, Gerlach & Wiedling, 1949] 44 p. ports., facsims., music. 21cm.

"Sondernummer."
"'Rosenkavalier'—Aufführungen in der Wiener Staatsoper," p. 39–44.

1. Strauss, Richard, 1864–1949. I. Tenschert, Roland, 1894– . II. Werba, Erik.
NN R 12.60 (OC)I,II,IIbo OS PC,1,I,II SL MU,1,I,II (LC1,X1,Z1)

Musik im Blut

*MFBR
(U.S.)

GOODMAN, ALFRED A., 1920-
Musik im Blut. Amerikanische Rhythmen erobern die Welt. [Von] Alfred A. Goodman. München, Südwest-Verlag (1968).
223 p. with illus. 20 cm. (Die Südwest-Bibliothek)

Bibliography: p. [217]

1. United States. 2. Music--U.S.--Hist. and crit. 3. Jazz. I. Die Südwest-Bibliothek. II. Title.
NN*R 7.69 v/$_{\#}$OC(1b*) (OS)I PC, 2, 3, II SL MU, 1, 3, II (LC1, X1) [NSCM]

Die Musik der Byzantinischen Kirche

* MRD

Wellesz, Egon, 1885– ed.
Die Musik der Byzantinischen Kirche. Köln, Arno Volk Verlag [1959]
60 p. facsims. 32 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)

CONTENTS.—Die frühen Formen.—Der Kanon.—Gesänge aus dem Sticherarion.—Melismatische Gesänge.

1. Byzantine music. 2. Hymns, Greek. I. Title.
NN 2.61 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Die Musik der Engel

*MFBE

HAMMERSTEIN, REINHOLD.
Die Musik der Engel; Untersuchungen zur Musikanschauung des Mittelalters. Bern, Francke Verlag [1962] 303 p. illus. 24cm.

Includes bibliographies.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music and literature. 3. Music in art. 4. History and criticism, 1000-1450. 5. Literature and music. 6. Iconography. I. Title.
NN R 6.64 a/ OC(Ibo) PC, 1, 2, 3, I (A)3 MU, 4, 5, 6, I (LC1, X1) SL

Musik und Erotik.

*MG p.v.9, no.8

Elster, Alexander, 1877–
Musik und Erotik; Betrachtungen zur Sexualsoziologie der Musik, von Dr. Alexander Elster... Bonn: A. Marcus und E. Weber, 1925. 58 p. illus. (music.) 8°.

Bibliography, p. 57–58.

MUSIC DIV.

1. Music—Influence of. 2. Music—Psychology. 3. Title.
N. Y. P. L. October 15, 1925

"Musik und Elektroakustik," Internationaler Kongress, Gravesano, Switzerland, 1954.

See

Internationaler Kongress "Musik und Elektroakustik," Gravesano, Switzerland, 1954.

OC OD ED ~~OPC~~ SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R ~~RC S SP ST~~ T 8
(0,6) form 106 [xi-16-46 25m]

Musik-Fachausstellung.
See
Zentralverband deutscher Tonkuenstler und Tonkuenstler-Vereine e.V.

Music Div.
Music Div.

Musik für Feierstunden im Jahreslauf

* MP
(German)

Lauer, Erich, 1911-
[DAS DEUTSCHE GEBET. VOCAL SCORE. GERMAN]
Das deutsche Gebet; hymnische Feierdichtung von Herbert Böhme mit Musik für einstimmigen Mannschaftchor, grosses Blasorchester, Fanfaren, Pauken und Trommeln. Werk 21. Klavierauszug. München, Zentralverlag der NSDAP [1936?]
24 p. 31 cm. (Musik für Feierstunden im Jahreslauf, Folge 4)

1. CANTATAS, SECULAR--KEYBOARD ACC.
2. NATIONAL MUSIC--GERMANY I. Böhme, Herbert, 1907– . Das deutsche Gebet
II. Das deutsche Gebet III. Musik für feierstunden im Jahreslauf
NN* 2.58 g/ OC, I (OSIII) PC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM]

Musik unterm Fenster.

* MX

Kraft, Karl, 1903–
...Musik unterm Fenster; vier Sätze für 2 Violinen, Klarinette, Laute und Kontrabass, von Karl Kraft. Op. 14. M. Gladbach: Volksvereins-Verlag G.m.b.H., [1927.] Publ. pl. no. 86207. 16 p. 28½cm. (Musik im Haus. Heft 88.)

Score.
Plate no. on p. 2 only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Clarinet—Quintets. 4. Lute—Quintets. 5. Double-bass—Quintets. I. Title.
N. Y. P. L. December 28, 1933

Musik aus früher Zeit für Klavier.

* MYF

Apel, Willi, 1893– , ed.
Musik aus früher Zeit für Klavier. Musique du moyen âge pour piano. Music of early times for piano. (1350–1650.) Herausgegeben von Willi Apel... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 33919 – B. S. S. 33920. 2 v. in 1. 31cm. [Werk-Reihe für Klavier]

Compositions for lute, organ, harpsichord and other keyboard instruments.
Annotations in German, French and English.
"Edition Schott. No. 2341–2342."
CONTENTS.—Bd. 1. Deutschland und Italien.—Bd. 2. England, Frankreich, Spanien.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. 3. Lute—Collections—To 1800. 4. Organ—Collections—To 1800. 5. History and criticism, 1000–1450 (g) moyen âge. I. Title. II. Title: Musique du moyen âge. III. Music of early times.
N. Y. P. L. September 15, 1942

Die Musik in fünf Jahrhunderten der europäischen Malerei.

** MGN

Sauerlandt, Max, 1880–1934.
...Die Musik in fünf Jahrhunderten der europäischen Malerei, etwa 1450 bis etwa 1850. Königstein im Taunus: K. R. Langewiesche Verlag, 1922. viii, 168, iv p. front., plates, ports. 4°.

p. 1–168 are plates and 5 unnumbered ones.

*MFZA
Second copy

MUSIC DIV.

DREXEL MUSICAL FUND.

145777A. 1. Music in art. 2. Title.
N. Y. P. L. September 12, 1924

Die Musik der Gegenwart.

*MFBK

Niemann, Walter, 1876–
Die Musik der Gegenwart, und der letzten Vergangenheit bis zu den Romantikern, Klassizisten und Neudeutschen, von Walter Niemann. Berlin: Schuster & Loeffler [cop. 1913]. xvi, 303 p. 9.–12. ed. 8°.

Music Div.

1. Music.—History (Modern). 2. Title.
N. Y. P. L. November 18, 1920.

Scattered

Musik und Gegenwart; Wegweiser durch das Musikschaffen der Zeit.
Folge 1

Weimar: Gebr. Knabe, K.-G. [1935] 22½cm.
no. illus. (port.)

Herausgegeben von der NS.-Kulturgemeinde Thüringen.

MUSIC DIV.

1. Music—Germany. I. National-sozialistische Kulturgemeinde Thüringen.
N. Y. P. L. August 30, 1936

Musik und Gegenwart... (Continued)
Contents:

*MG p.v. 94
Folge 1-2. Rüdiger, Theo. Die Entwicklung der deut deutschen Volksmusik. Heft [1]-2. [1935-36]

Die Musik der Gegenwart und der letzten Vergangenheit bis zu den Romantikern

**MFBK

Niemann, Walter, 1876–
Die Musik der Gegenwart und der letzten Vergangenheit bis zu den Romantikern, Klassizisten und Neudeutschen, von Walter Niemann... Berlin: Schuster & Loeffler, 1921. xvi, 303 p. 13.–17. ed. 8°.

DREXEL MUSICAL FUND

63282A. 1. Music.—History (Modern). 2. Title.
November 10, 1922.

Scattered

Musik und Geistesgeschichte; Berliner Studien zur Musikwissenschaft.
Bd. 1 - 4

Würzburg-Aumühle: Konrad Triltsch Verlag, 1938-A 24½cm.
4 noS.

Editor : Bd. 1- 4, Arnold Schering.

Cards in Public Catalogue

1. No subject. I. Schering, Arnold, 1877– , ed. MUSIC DIV.
N. Y. P. L. May 17, 1940

Musik und Geistesgeschichte; Berliner Studien zur Musikwissenschaft... (Continued)

Contents:
*MEC
(Beethoven)
Bd. 1. Schering, Arnold. Zur Erkenntnis Beethovens; neue Beiträge zur Deutung seiner Werke. 1938.
*MEC (Haydn)-C
Bd.2. Brand, C.M. ... Die Messen von Joseph Haydn. 1941.

Musik und Geistesgeschichte... (Continued)
*MEC
(Mizler)
Bd.3. Wöhlke, F. Lorenz Christoph Mizler. 1940.
*M
Bd.4. Unger, H.H. Die Beziehungen zwischen Musik und Rhetorik im 16.-18. Jahrhundert. 1941.

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*MA
Musik und Gesellschaft; Arbeitsblaetter für soziale Musikpflege und Musikpolitik.
Jahrg. 1 (April, 1930–Feb., 1931)

Wolfenbüttel-Berlin: G. Kallmeyer, 1930-31. 1 v. illus. (music.) 8°.

Published every six weeks.
Edited by F. Jöde and H. Boettcher.
Ceased publication with v. 1, no. 8 (Feb. 1931).
Supersedes Die Musikantengilde.
Cards in Public Catalogue

1. Music—Per. and soc. publ. I. Boettcher, Hans, editor. II. Jöde, Fritz, 1887– , editor.
N. Y. P. L. MUSIC DIV. September 11, 1933

Musik in Goethes Haus. Heft 1
*MN
M909
Heft 1
REICHARDT, JOHANN FRIEDRICH, 1752-1814.

Stücke für Klavier, hrsg. von Albert Küster. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1949. 12 p. 21 x 31cm. (Musik in Goethes Haus. Heft 1)

For piano.

NN S.61 a/c OC, II (OS) I (Continued) MUg, Ig, IIg (LCl, XI) 2

...Musik der germanischen völker im xix. und xx. jahrhundert.
*MFBR
(Germany)
Schnoor, Hans, 1893 –
... Musik der germanischen völker im xix. und xx. jahrhundert. Breslau, F. Hirt, 1926.
136 p. incl. ports. 19½cm. (Added t.-p.: Jedermanns bücherei ... abt.: Musik)
"Literatur": p. [112]–115.

JUILLIARD FOUNDATION FUND
1. Music, German—Hist. & crit. I. Title.
Library of Congress ML275.4.S35 27-1535
MUSIC DIV

Musik-Gesellschaft der Deutschen Schule, Zürich.
See also
Allgemeine Musikgesellschaft in Zürich.

DEC 1 - 1939 MUSIC DIV.

REICHARDT, JOHANN FRIEDRICH, 1752-1814. Stücke für Klavier... (Card 2)

CONTENTS.—Poco vivace e scherzando, aus op. 2, 1. —Tempo di minuetto, aus op. 2, 3. —Andante a mezza voce, aus op. 2, 5. — Andantino innocentamento, aus op. 3, 3. —Romanze, aus op. 3, 6. —Andantino a mezza voce, aus op. 3, 1.

1. Piano. I. Series. II. Küster, Albert, 1900- , ed.

Die Musik als Geschenk der Natur
*MI
Heller, Max, 1867– , and P. Heller.
Die Musik als Geschenk der Natur. Betrachtungen über das wahre Wesen von Dur und Moll, sowie über die Naturgesetze ihrer Harmonik, von M. P. Heller. Berlin: R. Birnbach[, cop. 1930]. 142 p. illus. (music.) 8°.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
538727A. 1. Harmony. I. Heller, Paul, 1867– , jt. au. II. Title.
N. Y. P. L. March 31, 1933

Musikgesellschaft der Deutschen Schule, Zürich
Drexel 666-668
Neujahrsgeschenk an die zürcherische jugend, von der Musik-gesellschaft zur Deutschen-schule in Zürich. 1713–1812. [Zürich, 1713–1812]
100 no. in 3 v. plates. 18–22cm. (1780–1804: 19½–22½cm.)
For 1 to 4 voices with keyboard acc. German words
Issued as follows:
1713–79, (No general title) "Vorgestellt von der Music-gesellschaft ab dem Music-saal auf der Teutschen schul in Zürich: der lieben jugend daselbsten verehrt." 67 no. continuously paged (538 p.) each accompanied by a numbered plate.
1780–83, Neujahrsgeschenk für die vaterländische jugend von der Musikgesellschaft auf der Teütschen schule in Zürich. 4 no. ~~19½ x 24cm.~~ Engr. t.-p.
(Continued on next card)
10-10099
MUSIC DIV.
Card rev. 1940

Musik im goldenen Westen
*MFBR
(U.S.)
Křenek, Ernst, 1900–
...Musik im goldenen Westen; das Tonschaffen der U.S.A. Wien, Brüder Hollinek [c1949] 73 p. ports. 20cm. (Orpheus-Bücher. 4)

505895B. 1. Music—U.S. I. Title.
NN MUSIC DIV.

DIE MUSIK IN GESCHICHTE UND GEGENWART
Copy only words underlined & classmark—
*MA
KING, ALEXANDER HYATT, 1911-
Grove V and MGG. (IN: Monthly musical record, London. 22cm. v. 85, no. 967-969 (June-Sept., 1955) p. 115-119, 152-157, 183-185)

1. Die Musik in Geschichte und Gegenwart. 2. Grove, Sir George, 1820-1900. Dictionary of music and musicians.

NN R 2.57 p/o OC, Ib OI MU, I, 2 (LC3, X1)

Neujahrsgeschenk an die zürcherische jugend ... [1713–1812] (Card 2)
1784–1800, National-kinderlieder für die zürchersche jugend. 1.–17. stück. Zürich, Gedr. bey D. Bürkli, 1784–1800. 17 no. continuously paged (136 p.) ~~18 x 22cm.~~ Each number has title vignette.
1801–04, Neujahrs-geschenk für die zürchersche jugend von der Musikgesellschaft ab der Deutschen schule. Zürich, Gedr. bey D. Bürkli, 1801–04. 4 no. continuously paged (31, [1] p.), each accompanied by a plate.
1805–11, Väter-tugenden ... Geschenk an die zürchersche jugend von der Musik-gesellschaft der Deutschen schule. Zürich, Gedr. bey D. Bürkli, 1805–11. 7 no. continuously paged (56 p.) No. 1 has title vignette; no. 2–7 each accompanied by a plate.
(Continued on next card)
10-10099

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*MA
MUSIK und Gottesdienst. Jahrg. 1-2, Nr. 4, 6-date; 1947-Juli, Nov. 1948-date
Zürich, Zwingli-Verlag. v. illus., music. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Bimonthly.
"Zeitschrift für evangelische Kirchenmusik."
Supersedes Der Organist.
(Continued)
NN R 7.63 e/B OSs, I, II PCs, I, II Pi(2s), 1s, 2s, 3s, I, II (U1s, 1s, 2s, 3s, I, II SLs MUs, 1s, 3s, 4s, LC1s, X1) [I] 2

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*R-RM 84
Die MUSIK in Geschichte und Gegenwart; allgemeine Enzyclopädie der Musik. Unter Mitarbeit zahlreicher Musikforscher des In- und Auslandes hrsg. von Friedrich Blume. Kassel, Bärenreiter, 1949-
v. illus., plates, ports., facsims., music. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bd.1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Music—Dictionaries. 2. Dictionaries (In German). 3. History and criticism (In German). 4. Musicians—Dictionaries. I. Blume, Friedrich, 1893- , ed.
NN R X 9.58 J/ OCs, Is PCs, 1s, 4s, Is SLs MUs, 2s, 3s, 4s, Is (LC1s, X1s)

Neujahrsgeschenk an die zürcherische jugend ... [1713–1812] (Card 3)
1812, Neujahrsgeschenk an die zürcherische jugend von der Musik-gesellschaft zur Deutschen-schule in Zürich. cover-title, 5, [2] p. pl.
In 1812 the "Musik-gesellschaft zur Deutschen schule" and the "Gesellschaft auf dem Musiksaal" united to form the "Allgemeine musikgesellschaft," and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musik-gesellschaft in Zürich. (See entry under Allgemeine Musikgesellschaft in Zuerich.Neujahrsblatt.)

1. Music—Collections. 2. Children's songs—Collections. I. Musikgesellschaft zur Deutschen schule, Zürich.
10-10099
Library of Congress ML5.N47

MUSIK und Gottesdienst. (Cont.)

"Offizielles Organ der reformierten Organistenverbände der deutschen Schweiz."
Vols. 15-date, 1961-date, include separately paged suppl.: Der Evangelische Kirchenchor; Organ des Schweizerischen Kirchengesangbundes, v. 66-date, 1961-date. (Earlier v., published separately, are not in the library.)
1. Church music--Lutheran churches--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Organ--Per. and soc. publ. 4. Periodicals--Switzerland. I. Der Evangelische Kirchenchor. II. Schweizerischer Kirchengesangbund. Der Evangelische Kirchenchor.

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*MD
Die MUSIK in Geschichte und Gegenwart; allgemeine Enzyklopädie der Musik, hrsg. von Friedrich Blume. Kassel, Bärenreiter-Verlag, 1949- v.
illus., plates, ports., facsims., music. 28cm.
Bd. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Issued in parts.
1. Music—Dictionaries. 2. Dictionaries (In German) 3. History and criticism (In German) 4. Musicians—Dictionaries. I. Blume, Friedrich, 1893- , ed.
NN R 9.57 p/o OCs, Is PCs, 1s, 4s, Is SLs MUs, 2s, 3s, 4s, Is RCs, 4s, Is (LC1s, X1s, Z1s)

Musik-Gesellschaft Germania.
See
Germania Orchestra.

Music Div.

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*MA
Musik im Haus.
Jahrg. 5*, 6, 3-6 (Juni 1, 1926, April 15, Juli 15-Sept. 1, 1927)

Wien: A. Goll, 1926-27. 24½ – 28½cm.
v. facsims., plates, ports.
Published every six weeks.
Jahrg. 5, Heft 4 also called Folge 33.
Title varies: June 1, 1926, Zeitschrift für die Gitarre; April 15-Sept. 1, 1927, Musik im Haus.
Editor: 1926-27, J. Zuth.
Includes music suppl.

1. Music—Per. and soc. publ. 2. Guitar—Per. and soc. publ. I. Zuth, Josef, 1879-1932, editor. II. Zeitschrift für die Gitarre.
N. Y. P. L. September 11, 1933

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*MA
MUSIK und Gesellschaft. Jahr 1-date; März, 1951-date
Berlin, Henschelverlag [etc.] v.
illus., ports. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION.
Monthly.
Published by Verband deutscher Komponisten und Musikwissenschaftler, Apr. 1952-date.
Supplements accompany some numbers.
Includes music.
1. Music—Per. and soc. publ. 2. Periodicals—Germany. I. Verband deutscher Komponisten und Musikwissenschaftler.
NN * R 12.55 s/ OS, I, Ib PCs, 1, I SL MU, 2, I P(1), 1, I (U1, LC1, X1) [I]

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*MN
M909
Musik in Goethes Haus.

Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.

Music Div.

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*MA
Musik-Herold. Special-Anzeiger fur Musikalien. [Monthly.] no. 1-2 Bremen, 1900. No. only. 8°.

Periodicals - German

Music Div.

*XLL-1

MUSIK am Hofe des Grafen Ernst (1601-1622)
Bückeburg, C.F. W. Siegel's Musikalienhandlung.
(Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg. Veröffentlichungen. Reihe 3. Alt-Bückeburger Musik)
Microfiche (negative). 11 x 15cm. (NYPL)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor, 1922- :M. Seiffert.

I. Seiffert, Max, 1868- , ed. II. Series.

NN S 7.68 p/// (OC)Is OSs, II LC1s, X1s) [A, C] CSR SL MUgs, Igs, IIgs (U1s, UM1,

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Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1,Heft 1 *XLL-1 Bd. 1, Heft 1

HAGIUS, CONRAD, ca. 1550-ca.1617.
...Psalm 117: "Lobet den Herren, alle Heiden". 6 stimmig... Magnificat auf Luca Marenzio's Madrigal "Itene l'ombra": "Et exultavit spiritus meus". 5 stimmig... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl. no. 16757. 22 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 1)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 11.68 k/// OCs, Igs, IIIg (MUF1, UM1, LC1s, X1s) (OS)II MUgs, 1gs, Igs, Igs, IIIg 2

HAGIUS, CONRAD, ca.1550-ca.1617. ...Psalm 117: "Lobet den Herren, alle Heiden". (Card 2)

Open score: S.S.A.T.T.B. and S.S.A.T.B.
"Nr. 1, Psalm 117...steht handschriftlich neben Stücken von Franc. Sale, Rogier Michael, Georg Fürter, in Ms. Mus. LXXV, 2 der Ratsschulbibliothek zu Zwickau... Nr. 2, Magnificat, steht in Hagius' Magnificat-Werk, Dillingen, 1606."

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Bible. O.T. Psalms. CXVII. German. II. Series. III. Hagius, Conrad, ca.1550-ca.1617. Magnificat.

Musik am Hofe des Frafen Ernst (1601-1622).Bd. 1,Heft 2 *XLL-2 Bd. 1, Heft 2

TEXTOR, CASPAR, d.ca.1631.

Psalm 100: "Jauchzet dem Herren alle Welt". 8 stimmig mit 2 Oboen und 2 Fagotten... "Haec est dies" (Psalm 118). 4 stimmig... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl.no. 16759. 15 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 2)

Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 2.69 k/// OCs, Is, III IIIg (MUF1, UM1, LC1s, X1s) (OS)II MUgs, 1gs, 2gs, Igs, IIgs, 2

TEXTOR, CASPAR, d.ca.1631. Psalm 100: "Jauchzet dem Herren alle Welt". (Card 2)

Psalm 100, open score for 8 mixed voices (doubled ad lib. by instruments) with German words. Psalm 118, open score for S.S.A.A. with Latin and German words.
"Psalm 100 liegt in zwei Fassungen vor. Die ältere...besitzt die Berliner Staatsbibliothek, Sammlung Grasnick... Psalm 118 ist dem 30 Stücke... 'Corollarium cantionum sacrarum' (Handschrift der Fürstl. Bibliothek zu Rheda) entnommen, wo es Nr. 14 ist."

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc.
2. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. German. 1922. II. Series. III. Textor, Caspar, d.ca. 1631. Haec est dies.

Musik am Hofe des Grafen Ernst(1601-1622).
Bd.1,Heft 3 *XLL-1 Bd. 1, Heft 3

MERCKER, MATTHIAS, fl. 17th cent.
[ODAE SPIRITUALES]
..."Christ, Gottes und Marien Sohn". 5 stimm. ... "Lob, Ehr' und Dank sei dir". 5 stimmig. ... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl. no. 16762. 15 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 3)

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 11.68 k/// OCs (OS)II (MUF1, UM1, LC1s, X1s) (OAF1) MUgs, 1gs, Igs, IIgs 2

MERCKER, MATTHIAS, fl. 17th cent. [ODAE SPIRITUALES] ..."Christ, Gottes und Marien Sohn". (Card 2)

Open score: S.A.T.T.B. and S.S.A.T.B.
His: Odae spirituales binae: das ist zwey geistliche Gesänge...mit 5. Stimmen componirt. Gedruckt zu Strassburg, durch A. Bertram, 1619. --cf. Gedenkboek... Scheurleer. p.299-300.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
I. Title: Odae spirituales. II. Series.

Musik am Hofe des Grafen Ernst (1601-1622) *XLL-1
Bd.1,Heft 4 Bd. 1, Heft 4

CAESAR, JOHANN MARTIN, fl. 17th cent.

...Magnificat: "Et exultavit spiritus meus". 6 stimmig... "Sicut mater consolatur" ("Wie die Mutter tröstet ihre Kinder"). 3 stimmig (Sopran I, II (Tenor I, II)) u. Bass) mit Orgel... Bückeburg [etc] C.F.W. Siegel, 1922. Pl. no. 16764. 20 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622) Bd. 1, Heft 4)

(Continued)

NN R 11.68 k/// OCs, II (OS)II (MUF1, UM1, LC1s, X1s) MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIg 2

CAESAR, JOHANN MARTIN, fl. 17th cent. ...Magnificat: "Et exultavit spiritus meus". (Card 2)

Microfiche (Negative). 1 sheet. 11x15cm. (NYPL FSN 251)

CARNEGIE CORPORATION OF NEW YORK

1. Magnificat. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 4. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. Series. II. Caesar, Johann Martin, fl. 17th cent. Sicut mater consolatur.

Musik am Hofe des Frafen Ernst(1601-1622).
Bd. 1, Heft 5 *XLL-1 Bd. 1, Heft 5

SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS, 1619. ICH HEBE MEINE AUGEN AUF]
...Kleines geistliches Konzert: Psalm 121: "Ich hebe meine Augen auf". Für 4 Solostimmen, Kapellchor und Orgel... Bückeburg [etc.] F. Kistner u. C.F.W. Siegel, 1922. Pl. no. 16767. 35 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 5)

(Continued)

NN R 11.68 k/// OCs, Is (OS)II (MUF1, UM1, LC1s, [I], X1s) (OAF1) MUgs, 1gs, Igs, IIgs 2

SCHÜTZ, HEINRICH, 1585-1672. [PSALMEN DAVIDS, 1619. ICH HEBE MEINE AUGEN AUF] ...Kleines geistliches Konzert... (Card 2)

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 251)
Open score: 8 mixed voices and organ.
From his: Psalmen Davids sampt etlichen Moteten vnd Concerten mit acht vnd mehr Stimmen. Dresden: G. Bergen, 1619. --cf. Vorwort; Schütz. Werke. Breitkopf & Härtel. Bd. 2.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred(Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXI. German. 1922. II. Series. 1. Subs. for f.t. [P- D- . Psalm 121]

Musik am Hofe des Grafen Ernst(1601-1622). Bd.1,Heft 6 *XLL-1 Bd. 1, Heft 6

PRAETORIUS, MICHAEL, 1571-1621.

..."Ein feste Burg ist unser Gott". 8 stimmig mit Orchester und Orgel... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl. no. 16770. 31 p. 31cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 6)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 11.68 k/// OCs (OS)II LC1s, X1s) MUgs, 1gs, Igs, IIgs (MUF1, UM1, 2

PRAETORIUS, MICHAEL, 1571-1621. ..."Ein feste Burg ist unser Gott". (Card 2)

Open score: 8 mixed voices (doubled by oboe I-II, English horn, bassoon, violin I-II, viola, violoncello and double bass) and organ. German words.
No. 19-20 of his: Musae Sioniae geistliche Concert Gesänge vber die fürnembste deutsche Psalmen vnd Lieder... mit VIII. IX. vnd XII. Stimmen gesetzet... Dritter Theil. Helmstadt: Gedruckt durch J. Lucium, 1607. --cf. Vorwort; Brit. Mus. Cat. of printed music (1487-1800).

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc.
I. Title. II. Series.

Die musik und ihre meister. *MGA

Rubinstein, Anton Grigor'evich, 1829-1894.
Die musik und ihre meister. Eine unterredung. Von Anton Rubinstein. 4. aufl. Leipzig, B. Senff, 1892.
3 p. l., 153, [1] p. 19cm.

1294041 Subject entries: Music. MUSIC DIV. ARTHUR MEES Colln.

Library of Congress, no. ML3882.R89.

Copy only words underlined & classmark-- *MG

MUSIK im Wandel von Freizeit und Bildung. 2. Aufl. Kassel, Bärenreiter, 1958. 79 p. 25cm.
(Musikalische Zeitfragen. Bd. 2)

Essays by W. Wiora, and others.

1. Form. 2. Musical form. I. Series.
NN R 2.69 v/// OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

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*MA

Musik-Instrumenten-Zeitung. Fach- und Anzeigeblatt für Fabrikation, Handel u. Export von Musik-Instrumenten aller Art.

— 1890-date (Oct. 1892-April, ...)

1890-date.

Weekly Current

V. 33 (Jan. 3, 1923) ...

Periodicals - German

2.Instruments--Per.and soc.publ.

Cards in Public Catalogue MUSIC DIV.

(Musik-Instrumenten-Zeitung...) cont'd.
1930-Oct.5,1932, title reads: Musik-Instrumenten-Zeitung mit Sprechmaschinen-Radio-Zeitung; Oct.20,1932- date, Musik-Instrumenten Zeitung mit Radio- und Sprechmaschinen-Zeitung

1930- date include the current suppl.: Radio und Sprechmaschinen-Zeitung (1930-Oct.5, 1932, title reads: Sprechmaschinen-Radio-Zeitung) Jahrg. 1- date (1930- date)

Musik-Instrumenten-Zeitung mit Radio- und Sprechmaschinen-Zeitung.
See
Musik-Instrumenten-Zeitung...

Music Div.

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Musik-Instrumenten-Zeitung mit Sprechmaschinen-Radio-Zeitung.
See
Musik-Instrumenten-Zeitung...

Music Div.

Music Div.

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*ZAN-*M79

MUSIK in Jugend und Volk. Jahrg. 1, Heft 11-Jahrg. 7, Heft 2; Sept. 1938-[Apr.?] 1944 (incomplete) Wolfenbüttel, G. Kallmeyer. v. illus. 24cm.

Microfilm (negative).
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, Sept. 1938-Apr. 1943; quarterly, 1944.

(Continued)

NN R 9.68 r/// OSs, Is, II, IIIs SL MUs, 2s, Is, II, IIIs, IV (U1s, IV CSR PCs, 1s, Is, II, IIIs, IV UM1, LC1s, X1s) [K] 2

MUSIK in Jugend und Volk. (Cont.)

Issued by the N.S.-Gemeinschaft "Kraft durch Freude" (Feb. 1942-Apr. 1944, by its Amt Feierabend) in cooperation with the Reichsjugendführung, NSDAP (1942-Apr. 1944, with the Hauptamt Kultur, Reichspropagandaleitung, NSDAP).
Includes various supplements (some music).

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt. III. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude." IV. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude." Amt Feierabend.

Musik zur Jugendweihe

*MX

NOWKA, DIETER.
[QUARTET, STRINGS, NO. 3]
Quartett Nr. 3, für zwei Violinen, Viola und Violoncello. Musik zur Jugendweihe. Leipzig, Breitkopf & Härtel [1962] 4 parts. 30cm. (Edition Breitkopf, Nr. 4043)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Musik zur Jugendweihe.
NN 7.63 f/, OC(1bo) (OAF1) SL MUg, 1g, 2g, I (MUI1, LC1, X1)

1

**MA

MUSIK und Kirche. Jahrg. 1- ; 1929-
Kassel, Bärenreiter-Verlag. v.
illus., ports., facsim., music. 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (some no. combined)
Suspended publication between v. 16, no. 1, 1944 and v. 17, 1947.
(Continued)

NN R 1.70 w/ (OC)Is, IIs OSs, IIIs, IVs, Vs, VIs CSR PCs, 1s, 2s, Is, IIs, IIIs, IVs, Vs, VIs SLs MUs, 1s, 3s, Is, IIs, IIIs, IVs, Vs, VIs Ps(2s), 1s, 2s, IIIs, IVs, Vs, VIs (U1s, LC1s, X1s)

4

MUSIK und Kirche. (Cont.)

cf. Union list of serials.
Organ of the Neue Schütz-Gesellschaft and of various other societies, Mar. 1933-June, 1940.
Editors: 1929- , C. Mahrenholz, W. Reimann and others.
Absorbed Zeitschrift für evangelische Kirchen musik, Jan. 1933 (not in the library)
Vols. 7- , 1935- , include the separately paged suppl.: Das Kirchenchor; im Auftrage des Verbandes evangelischer Kirchenchöre
(Continued)

MUSIK und Kirche. (Cont.)

Deutschlands. Jahrg. 1- , 1935- (title varies: v. 1-6, no. 3, 1935-May/June, 1940, Kirchenchordienst. Suspended publication 1943-48. Vols. 10- , 1950- , include "Notenbeilagen." Also published separately; not in the library)
Vols. 2- , 1930- , include other supplements (some musical)

(Continued)

MUSIK und Kirche. (Cont.)

DREXEL MUSICAL FUND

1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Mahrenholz, Christhard, 1900- , ed. II. Reimann, Wolfgang, 1887- , ed. III. Neue Schütz-Gesellschaft. IV. Das Kirchenchor. V. Kirchenchordienst. VI. Verband evangelischer Kirchenchöre Deutschlands. Das Kirchenchor.

...Musik og kirke.

*MFG

Laub, Thomas Linnemann, 1852–
... Musik og kirke. Kjøbenhavn og Kristiania, Gyldendal, Nordisk forlag, 1920.

280 p. 21½cm.

At head of title: Thomas Laub.
"Oplag 1250 eksemplarer."
Music: p. 177–280.

JUILLIARD FOUNDATION FUND

134536A 1. Church music. I. Title.

21-20624

Library of Congress ML3920.L19
Copyright A—Foreign 18366
[2]

MUSIC DIV.

Musik der kleinen Tage.

NGL

Kögl, Ferdinand, 1890–
...Musik der kleinen Tage. [Wien] Wiener Verlag, 1947.
243 p. 20cm.

MUSIC DIV.

445234B. 1. Musical fiction. I. Title.
N. Y. P. L.

October 15, 1948

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* MN
M922 no.14

... Musik auf dem Kostümball am 27. Februar 1897 im königlichen Schlosse zu Berlin. Klavier-Auszug der alten Märsche und Tänze. Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21806. vii, 39 p. 34cm. (Musik am preussischen Hofe... Nr. 14.)

Arranged for piano.
CONTENTS.—Marsch "Jung Bornstedt," 1792.—Marsch der Grenadiergarde Friedrich Wilhelms I.—Marsch "Erstes Bataillon Garde," 1805.—Fackeltanz vom 24. December 1793.—Fackeltanz vom 26. December 1793.—Alte Polonaise.—Gavotte Vestris.—Luisen-Walzer.—Menuett aus "Don Juan" von Mozart.—Erster Schottisch.—Alte Française.—Drei Walzer von Kauer.—Zweiter Schottisch.—Vier Walzer von Cibulka.—Menuet à la reine von Grétry.—Schlussreigen von Dittersdorf.

MUSIC DIV.

1. Marches—Piano—Collections. 2. Dances—Piano—Collections.
I. Ser.
N. Y. P. L.

November 22, 1944

(Over)

Scattered

Das Musik-Kränzlein; Meisterwerke der Vergangenheit und Gegenwart.
Nr. 1 – 6, 8-10 —

Leipzig: F. Kistner & C. F. W. Siegel, 1931-37 30½cm.
9 nos. music.

Editor: Nr. 1 – 6, 8-10, H. J. Moser.

MUSIC DIV.

5
1. No subject. I. Moser, Hans Joachim, 1889- , editor.
N. Y. P. L.

June 8, 1933

Das Musik-Kränzlein... (Continued)

*MX
box
Nr.1. Farina,C. Die Torgauer Gagliarde und zwanzig Brandi. [1923]
*MTO
Nr.2. Lendvai,E. [Des Schäfers Dafnis eraer. Liederkranz. Op.48b. Tafelmusik] Tafel musik. 1932.
Nr.3. Wunsch,H. Serenade...für Streichorchester. 1932.

Das Musik-Kranzlein... (Continued)

*MTK
Nr.4. Hayden,J. Zwölf deutsche Tänze für Orchester. 1931.
*MX
Nr.5. Rein,W. Dreikönigsmusik zum Spielen und Singen in der Weihnachtzeit. 1932.
*MT
Nr.6. Rinkens,W. Suite in A moll für Schüler-Orchester. 1932.

(Das Musik-Kränzlein ...) continued.

*MX
Nr.8-10. Geminiani,F. [Concerti grossi. Op.2,no.4-6] ...Concerto grosso. [1937]

Das Musik-Kränzlein.Nr.12

*MTC

THIEME, KARL, 1909- .
Ländliche Tänze, für kleines Orchester. Leipzig, F. Kistner & C.F.W. Siegel [1942] score (36 p.) 31cm. (Das Musik-Kränzlein. Nr. 12)

For small orchestra.
Duration: 19 min.

(Continued)

NN 12.60 m/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 6, LC1, XI)

2

THIEME, KARL, 1909- . Ländliche Tänze...
(Card 2)

MOVEMENTS.--Gemächlicher Aufzug.--Banditanz.--Hupfauf.--Ständchen.--Kehraus.

1. Suites (Orchestra) 2. Dances (Orchestra) 3. Dances, German. I. Series. II. Title.

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*XLL-2

MUSIK im Kriege. Jahrg. [1]-2, Heft 7/8; Apr./Mai, 1943-[Okt./Nov.] 1944. Berlin-Halensee. 2 v. illus., music. 26cm.

Microfiche (negative). 8 sheets. 10.5x15cm. (NYPL FSN 252)
Lacking: June-Sept. 1943.
"Organ des Amtes Musik beim Beauftragten des Führers für die Überwachung der gesamten geistigen und
(Continued)

NN R 4.68 v/K OSs, Is CSR, I PCs, 1s, Is SL MUs, 2s, Is (U1s, UM1, LC1s, X1s) [I, K]

2

MUSIK im Kriege. (Cont.)

weltanschaulichen Schulung und Erziehung der NSDAP."
"Gemeinschaftszeitschrift für die Dauer des Krieges vereinigt aus 'Die Musik', 'Zeitschrift für Musik', 'Allgemeine Musikzeitung', 'Neues Musikblatt'."

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Amt Musik.

Die Musik als Künderin des reformatorischen Evangeliums...

* MFG

Wallau, René H.
...Die Musik als Künderin des reformatorischen Evangeliums ... Kassel: Bärenreiter-Verlag[, 1932]. 17 p. 23½cm.

Cover-title.
"Sonderdruck aus 'Musik und Kirche,' vierter Jahrgang, 1932. Heft 1, Januar-Februar."

CARNEGIE CORPORATION OF NEW YORK.

1. Church music—Germany. I. Title.
N. Y. P. L.

December 13, 1933

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*MGD

Musik und kultur, festschrift zum 50. geburtstag Arthur Seidl's, hrsg. von Bruno Schuhmann. Regensburg, G. Bosse [1913]

3 p. l., 273, [1] p., 1 l. mounted port. 19½cm. (*Added t.-p.:* Deutsche musikbücherei, bd. 7)

CONTENTS.—Zur einführung.—Arthur Seidl; ein beitrag zum problem der künstlererziehung, von B. Schuhmann.—Verleuchtender tag (E. L. Schellenberg) [musik] von C. Ansorge.—Kultur und mittler, von W. Wiegand.—Kunst und öffentlichkeit, von S. von Hausegger.—Tempel der kunst, von K. Storck.—Erziehung zur kunst, von A. Lamm.—Über den nutzen des gymnasialbetriebs, von M. Steinitzer.—Aphorismen zur erziehung des musikers, von P. Marsop.—Das aesthetische allgemeingesetz, von

(Continued on next card)

14-10253

(Over)

Cards in Public Catalogue MUSIC DIV.

Musik und kultur ... [1913] (Card 2)

CONTENTS—Continued.

H. Stephani.—Betrachtung über den wert der geschichte, von R. Pannwitz.—Die auswanderung vom heiligen Gralsberge, variationen zu dem thema: Ergo vivamus; von P. Riesenfeld.—Vom dramatischen Strauss, von P. Ehlers.—Charakterköpfe norddeutscher Schumannianer in der klaviermusik, von W. Niemann.—Musikhistorische grenzforschungen, von L. Kamienski.—Richard Wagner und Jakob Grimm, von A. Prüfer.—Die zwei reiche in Wagners dramen, von R. Sternfeld.—Der wanderer im "Siegfried," von H. Stephani.

JUILLIARD FOUNDATION FUND.

1. Seidl, Arthur, 1863-1929. ~~2. Music—Addresses, essays, lectures.~~
I. Schuhmann, Bruno, ed. 2. ~~Music~~ - Essays. 3. Wagner, Richard, 1813-1883. II. Ser.

14-10253

Library of Congress ML423.S5S4

Musik als Kunst und Ware

*MGF

ROTH, ERNEST, 1896-
Musik als Kunst und Ware; Betrachtungen und Begegnungen eines Musikverlegers. [Zürich] Atlantis [1966] 279 p. 23cm.

1. Music--Essays. 2. Essays. 3. Music--Social and economic aspects. 4. Society and music. I. Title. I. Subs. for R-, Ernst, 1896-
NN R 4.72 m/ OCs PCs, Is, 3s, Is SLs E, 3, I MUs, 2s, 4s, Is (LC1s, [I], X1s)

Musik Kurier

* MA

AUSTRIA-MUSIK-KURIER. Mai, 1949-April, 1950. Wien. 9 no. in 1 v. illus. 28-30cm.

Irregular.
Issued, May-June, 1949 by the Centropa Concert Organisation; July, 1949-Apr. 1950, by the Gesellschaft der Musikfreunde in Wien and the Wiener Konzerthausgesellschaft.

1. Music--Per. and soc. publ. 2. Periodicals--Austria. I. Title: Musik Kurier.
NN* R 1.65 g/5 OS, I PCs, I, Is SL MUs, 2, Is (U1s, LC1s, X1s) [C, I]

"Musik im Leben der Völker", Frankfurt am Main, 1927.
See
Frankfurt am Main. International Ausstellung "Musik im Leben der Völker", 1927.

3/34
MUSIC DIV.

Musik im Leben des Volkes.

*MG p.v.159

Riehl, Wilhelm Heinrich, 1823–1897.
Musik im Leben des Volkes; Briefe an einen Staatsmann, von W. H. Riehl. Zusammengefasst, ergänzt und herausgegeben, von Josef Müller-Blattau. Kassel: Bärenreiter-Verlag, 1936. 103 p. 19cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Music—Social and economic aspects. I. Müller-Blattau, Joseph Maria, 1895– , ed. II. Title.
N. Y. P. L. September 9, 1940

Musik für Lebensfeiern für Positiv oder Orgel

*MYA

Ambrosius, Hermann, 1897-

Musik für Lebensfeiern für Positiv oder Orgel... Leipzig, F. Portius [c1944] Pl.no. F.P.3459. 27 p. 23 x 31cm.

For positive organ, or organ.

1. Organ. 2. Positive organ (Modern). I. Title.

NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

Musik im Mai

*ZB-208
Film Reproduction

BERTÉ, EMIL.
[MUSIK IM MAI. VOCAL SCORE. GERMAN]
Musik im Mai; ein Spiel mit Musik in 3 Akten (5 Bildern) von Heinz Merley und Kurt Breuer. Klavierauszug mit Text. [Eingerichtet von Josef Holzer] Wien, L. Doblinger (B. Herzmansky) [c1927] 75 p. 34cm.

Film reproduction. Negative.

(Continued)

NN R X 1.67 1/4 OC(Ibo)I, II, (OAFI) SL MUg, Ig, Ig, IIg, IIIg, III, IV, VIbo, VIIbo, VIIIb+ IVg, Vg (MUFI, UMI, LCI, XI)

2

BERTÉ, EMIL. [MUSIK IM MAI. VOCAL SCORE. GERMAN]
Musik im Mai... (Card 2)

Libretto based on R.H. Bartsch's Die verdammt arme Seele des Herrn Dr. Balthasar Kläuser.

1. Operas, Comic--Vocal scores. I. Merley, Heinz. Musik im Mai. II. Breuer, Kurt. Musik im Mai. III. Holzer, Josef, arr. IV. Bartsch, Rudolf Hans, 1873-1952. Die verdammt arme Seele des Herrn Dr. Balthasar Kläuser. V. Title. VI. Merley, Heinz. VII. Breuer, Kurt. VIII. Holzer, Josef.

Musik am Mainzer Hof

*MX

HEROLD, JOHANN THEODOR, 18th cent.
[SYMPHONY]
Musik am Mainzer Hof, für Streicher und Basso continuo: Cembalo (pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Adam Gottron. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (19 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

(Continued)

NN 12.64 e/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1, Z1)

2

HEROLD, JOHANN THEODOR, 18th cent. [SYMPHONY]
Musik am Mainzer Hof... (Card 2)

Edition Schott. 5306.
Herold's work is for 2 violins, viola and general bass; Feckler's is for 2 violins, 2 violas (or 3 violins, viola) and figured bass. The bass is realized for keyboard instrument.

CONTENTS.--Sinfonia (Herold)--Sonata zum Applauso poetico, 1702 (Feckler).

1. School music--Chamber music. I. Feckler, Josef Paris, 1666-1735. Applauso poetico. Sonata. II. Gottron, Adam, 1889- ed. III. Title.

Die musik in der malerei.

*MFZA

[Haemmerling, Konrad] 1888-
Die musik in der malerei, mit einer einleitung von Curt Moreck, München, G. Hirth [1924]

112, [1] p. 5 l. illus., 147 pl. on 74 l. 24½cm.

Beethoven Assoc. Fund

1. Music in art. I. Title.

25-12215

Library of Congress ML85.M6

MUSIC DIV.

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*ZAN-*M59
Film Reproduction

MUSIK-MAPPE; eine Zeitschrift mit Noten-Beilagen. Bd. 1-[5]. Berlin, 1904-11. 5 v. on 1 reel. illus., music. f°.

Film reproduction. Negative.
Lacking: Bd. 1, Heft 1.
Each no. in 2 parts: Unterhaltener Teil; Musikalischer Teil. (The latter is bound separately according to subject: Lieder, *MP; Tänze, *MYD; Salonstücke, *MYD)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Songs--Collections 4. Piano--Collections.

NN R 5.66 p/ OS PC, 1s SL MUs, 2s, 3gs, 4gs (U1s, LC1s, UM1, X1s)

Musik--mein Leben

D-19
2722

Tornius, Valerian Hugo, 1883-
Musik—mein Leben. Biographische Erzählungen um Georg Philipp Telemann, Carl Maria von Weber und Felix Mendelssohn-Bartholdy. Illus. von Hans Mau. Leipzig, Breitkopf & Härtel (1967).

106 p. 21 cm.

1. Musical fiction. 2. Fiction (In German)
I. Title.

NN*R 10.69 r/ OC PC, 1, I SL MU, 2, 1 (LC1, X1)

Musik und Menschenbewusstsein.

*MG p.v.172

Burghardt, Hans Georg.
...Musik und Menschenbewusstsein. Breslau: Manuskript Verlag, 1935. 56, iv p. illus. (music.) 26cm.

Reproduced from typewritten copy.
CONTENTS.—Einleitung (Die Künste im Wandel des menschlichen Bewusstseins).—Die abendländische Entwicklung der Musik seit ca. 1000 n. Chr., in wesentlichen Zügen betrachtet.—Das Michaelische Zeitalter.—Anhang (Notenbeispiele).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Influence. 2. Music—Philosophy and aesthetics. 3. Theosophy. I. Title.
N. Y. P. L. September 9, 1940

Musik des Mittelalters und der Renaissance

*MN
R888

ROY, OTTO, ed.
Musik des Mittelalters und der Renaissance. Wolfenbüttel, Möseler Verlag [c1960] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

A historical anthology of vocal and instrumental music.

1. History and criticism, 1-1000. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. 4. Vocal collections--To 1600. 5. Instrumental music--Collections--To 1800. I. Series. II. Title.

NNR 2.66 p/c OCs (OS)I SL B MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Ig, IIgs (LC1, X1s)

Musik und Musiker.

*MFBR
(Germany)

Kaufmann, Moriz, 1871-
Musik und Musiker, von M. Kaufmann. Herausgegeben von der Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad. Karlsbad: W. Heinisch, 1927. 169 p. illus. (music), plates, ports. 20½cm. (Karlsbader Heimatbücher. Bd. 4.)

CONTENTS.—Allgemeiner musikgeschichtlicher Teil.—Geschichte des Karlsbader Kurorchesters.—Josef und August Labitzky.—Kurze Nachrichten aus dem Alt-Karlsbader Theater- und Künstlerkonzertbetriebe.—P. Andreas Oswald, der nachweisbar älteste Karlsbader Komponist, Wolfgang Amadeus Mozart der Sohn.—Dr. Josef Zuth, ein heimischer Musikschriftsteller.—Musikalische Körperschaften.—Karlsbader Musikdenkmäler.—Anhang: Chronologisches Verzeichnis der grösseren Aufsätze von M.

(Continued)

N. Y. P. L. September 1, 1933

Kaufmann, Moriz, 1871- : Musik und Musiker... (Card 2)

Kaufmann über Musik und bedeutende Musiker im Zusammenhange mit der Stadt Karlsbad und dem Bezirke. (Zusammengestellt und mit kurzen Inhaltsangaben versehen von Franz Klug.)

660650A. 1. Music—Germany—Karlsbad. I. Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad. II. Title. III. Ser.
N. Y. P. L. September 1, 1933

Musik und Musikpflege zur Zeit Herzog Albrechts.

*MFBR
(Germany)

Federmann, Maria.
...Musik und Musikpflege zur Zeit Herzog Albrechts. Zur Geschichte der Königsberger Hofkapelle in den Jahren 1525–1578. Kassel: Bärenreiter-Verlag, 1932. 166 p. 23½cm. (Königsberger Studien zur Musikwissenschaft. Bd. 14.)

"Literatur," p. 165–166.

MUSIC DIV.

647153A. 1. Albert, duke of Prussia, 1490–1568. 2. Chapels, Music—Germany. 3. Music—Germany—Königsberg. 4. Musicians, German. I. Title.
N. Y. P. L. August 16, 1933

Musik und Nerven...

*M

Jentsch, Ernst, 1867–
Musik und Nerven... Von Dr. Ernst Jentsch. [Bd.] 1– Wiesbaden, J. F. Bergmann, 1904– v. illus. 26cm. (Grenzfragen des Nerven- und Seelenlebens. Heft 29.)

CONTENTS.—[Bd.] 1. Naturgeschichte des Tonsinns.

MUSIC DIV.

1. Music—Physiology. 2. Music—Psychology. I. Title. II. Ser.
N. Y. P. L. October 4, 1945

Musik im niederländisch-niederdeutschen Raum

*MG p.v. 329

FELLERER, KARL GUSTAV, 1902- , ed.
Musik im niederländisch-niederdeutschen Raum; unter Mitarbeit von H. Blommen [et al.] Köln, Arno Volk-Verlag, 1960. 63 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 36)

CONTENTS.--Aufgaben der musikalischen Landschaftsforschung im rheinisch-niederländischen Raum (K. Dreimüller)--Musik und Musikpflege im Herzogtum Kleve (H. Wiens)--Die Orgelbauer am Niederrhein als Wegbereiter für Sweelincks Kunst (M. A. Vente)--

(Continued)

NN R 7.65 1/5 OC, I, III (OS)II PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III, (LC1, X1)

2

FELLERER, KARL GUSTAV, 1902- , ed. Musik im niederländisch-niederdeutschen Raum... (Card 2)

Sweelinck spielt Sweelinck (H. Klotz)--Deutsche Volksweisen aus neuerer Zeit im niederländischen Volkslied (E. Klusen)--Niederrheinisch-Niederländische Beziehungen im Chorwesen des 19. Jahrh. (H. Blommen)

1. Netherlands. 2. Music--Netherlands. 3. Rhine river and valley. 4. Rhine valley. I. Blommen, Heinz. II. Series. III. Title.

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*LA

MUSIK och ljudteknik. årg. 6-date; febr. 1964-date Stockholm, Ljudtekniska sällskapet. v.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

CURRENT IN MUSIC DIVISION (ROGERS AND HAMMERSTEIN ARCHIVES)

Irregular.
1. Phonograph records--Per. and soc. publ. 2. High fidelity sound systems--Per. and soc. publ. 3. Periodicals. I. Ljudtekniska sällskapet.

NN S 6.66 r/ OS, I, Ib+ PC, 1, 2(2), 1, 2, I ST, 2, I (U1, LC1, X1) 2, I SL MU, 1, 2, I MUP, 2, 3, I

Musik-Ordbog.

*MG p.v.12

Saabye, M. Listov, 1886–
Musik-Ordbog; kortfattet Oversigt over de almindeligste Musikudtryk, af M. Listov Saabye. Kjøbenhavn: Skandinavisk Musikforlag, 1924. 40 p. 3. ed. 16°.

Music Dept.

403810A. 1. Music—Dictionaries. 2. Title.
N. Y. P. L. March 16, 1929

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*MA

MUSIK des Ostens. 1-
Kassel, Bärenreiter, 1962- . v.
illus., music. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Johann-Gottfried-Herder-Forschungsstelle für Musikgeschichte.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Music--Europe, Eastern. 4. Europe, Eastern. I. Johann-Gottfried-Herder-Forschungsstelle für Musikgeschichte.

NN R 1.64 e/ OS, I, Ib PC, 1, 3, X1) [C, I] I SL MU, 2, 4, I S, 3, I (U1, LC1,

Musik-politik.

*MPBR (Germany)

Storck, Karl G L 1873-1920.

Musik-politik; beiträge zur reform unseres musiklebens, von dr. Karl Storck. Stuttgart, Greiner & Pfeiffer, 1911.

210 p. 23½cm.

1. Music—Germany. 2. Music—Instruction and study. I. Title.

JUILLIARD FOUNDATION FUND

12-14476

Library of Congress ML3795.S86 MUSIC DIV.

Musik am preussischen Hofe; herausgegeben von Georg Thouret.

See

Kewitsch, Theodor.
Thouret, Georg.

MUSIC DIV.

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*MN M922

Musik am preussischen Hofe, mit allerhöchster Genehmigung Seiner Majestät des Kaisers und Königs Wilhelm's II. Aus den Musikschätzen der Königl. Hausbibliothek zu Berlin hrsg. von Georg Thouret.

Nr. 3, 7-10, 12, 14-15, 20

Leipzig [etc.] Breitkopf & Härtel [c1897-1906] 9 nos. 34cm.

No. 3 is not series edition; series title and numbering supplied in manuscript.

MUSIC DIV.

1. Germany—Prussia [g]. I. Thouret, Georg, 1855-1924, ed. II. Prussia. Schlossbibliothek, Berlin.

N. Y. P. L. September 22, 1944

Musik am preussischen Hofe ... (Continued)

Contents.

Nr.3. Lieblingswalzer der Königin Luise. [1897?]

Musik am preussischen Hofe ... (Continued)

Nr.7. Altpreussische Kriegslieder. Für vier Männerstimmen... bearbeitet von Carl te Peerdt. [1897?]
Nr.8. Zwei Altpreussische Kriegsmärsche, neuinstrumentirt von Carl Frese und Rudolf Britzke. [c1897]
Nr.9. Zwei Altenglische Militärmärsche, neuinstrumentirt von Carl Arnold und Otto Brinkmann. [c1897]
Nr.10. Zwei Altenglische Short Troops, neuinstrumentirt von August Kalkbrenner und Adolph Reckzeh. [c1897]

Musik am preussischen Hofe ... (Continued)

Nr.12. Zum Andenken an Kaiser Wilhelm den Grossen. Grosser Tusch und Fanfaren beim Vorziegen der Schilde aus der Musik zum Turnier auf dem Hoffeste "Der Zauber der weissen Rose" veranstaltet in Potsdam am 13. Juli 1829... neuinstrumentirt von Adolph Sohlinck c1897.

Musik am preussischen Hofe... (Continued)

Nr.14. Musik auf dem Kostümball am 27. Februar 1897 in Königlichen Schlosse zu Berlin. Klavier-Auszuger Alten Märsche und Tänze. c1897.
Nr.15. Alter Reitermarsch "Prinz von Coburg" eingerichtet von Georg Thouret. c1898.

Musik am preussischen Hofe ... (Continued)

Nr.20. Thouret, Georg. Abendmusik; ein Strauss alter Tänze, Klavierbearbeitung von Georg Thouret. c1906.

Musik und Rasse.

*MF

Eichenauer, Richard, 1893–

Musik und Rasse, von Richard Eichenauer. Mit 40 Abbildungen und 90 Notenbeispielen. München: J. F. Lehmann, 1932. 286 p. illus. (incl. music), ports. 23cm.

Bibliographical footnotes.

Contents: Einleitung. Grundsätzliches. Asiatische Gegensätze. Die Tonkunst der Griechen. Der gregorianische Gesang. Germanische Anfänge. Gregorianik und Germanentum. Minnesang und Volkslied. Polyphonie. Renaissance. Bach und Händel. Christoph Willibald Gluck. Die Wiener Meister. Romantik. Jahrhundertende. Gegenkräfte. Schluss.

—— —— 2., verbesserte und vermehrte Aufl. 1937. 323 p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

644122A. 1. Music—Hist. and crit. I. Title.

N. Y. P. L. June 22, 1933

Musik, Raumgestaltung, Elektroakustik

PFB

INTERNATIONALER KONGRESS "MUSIK UND ELEKTROAKUSTIK", Gravesano, Switzerland, 1954.

Musik, Raumgestaltung, Elektroakustik; 19 Abhandlungen, hrsg. von [W.] Meyer-Eppler. Mainz, Arsviva Verlag (H. Scherchen) [c1955] 140 p. illus., music, 22cm.

"Den Anlass zu diesem Buch gab ein von Hermann Scherchen im August 1954 in Gravesano (Schweiz) einberufener Internationaler Kongress 'Musik und Elektroakustik'."

(Continued)

NN** 7.61 g/V (OC)I, II OS(Ib) PC, I, 2, 3, I, II, III SL II, III (LC1, X1, Y1)
MU, 4, 5, I, II, III ST, It, 2t, I,

2

INTERNATIONALER KONGRESS "MUSIK UND ELEKTROAKUSTIK", Gravesano, Switzerland, 1954. Musik, Raumgestaltung, Elektroakustik... (Card 2)

Includes bibliographies.

1. Electroacoustics. 2. Musical instruments, Electronic. 3. Architectural acoustics. 4. Instruments, Electronic. 5. Electronic music. I. Meyer-Eppler, Werner, ed. II. Scherchen, Hermann, 1891- . III. Title.

t. 1965

Musik revy.

See

Musikrevy.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Form 194a [xii-16-52 16m]

Musik auf dem Rhein.

*MEC (Beethoven)—Z

Zerkaulen, Heinrich, 1892–

Musik auf dem Rhein; ein Roman von Heinrich Zerkaulen. Freiburg im Breisgau: Herder & Co. G.m.b.H., 1930. 330 p. 19cm.

MUSIC DIV

250412B. 1. Beethoven, Ludwig van—Fiction. I. Title.

N. Y. P. L. October 26, 1945

Musik, Rhythmus, Gymnastik, Turnen, Tanz.

*MGV

Wuensch, Ernst.

Musik, Rhythmus, Gymnastik, Turnen, Tanz. Ein Wegweiser und Lehrbuch zur einheitlichen Gestaltung von neuzeitlichen turnerischen Festvorführungen, Bühnenfestaufführungen, sowie rhythmisch-gymnastischen Leibesübungen mit Notenbeispielen und Musikbegleitung für Klavier, nebst praktischen Erläuterungen in Wort und Bild, von Prof. Ernst Wünsch. Stuttgart: P. Mähler, 1928. 44, 40 p. diagrs., illus. (music.) 4°.

"Music, for piano, last 40 p.
Publisher's advertisement, p. 44.

MUSIC DIV.

403102A. 1. Musical meter and rhythm. 2. Gymnastics. 3. Dancing.

N. Y. P. L. March 14, 1929

Die musik des rokokos und der klassik.

Write on slip words underlined below and class mark— *MF

Bücken, Ernst, 1884–

Die musik des rokokos und der klassik, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928]

2 p. l., 247, [1] p. illus. (incl. music) XIII mounted pl. (part col.; incl. ports.) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken, [Bd. 5])

Issued in 8 parts.
Includes bibliographies.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Modern. I. Title.

29-733

Library of Congress ML160.B9B9 MUSIC DIV.

[2] Revised-1942

Musik am sächsischen Hofe.

*MN

Schmid, Otto, 1858– , ed.

Musik am sächsischen Hofe...herausgegeben von Otto Schmid ... Bd. 1-2, 7-8. Leipzig [etc.] Breitkopf & Härtel, cop. 1898-cop. 1905. Publ. pl. no. range from V. A. 1737 to V. A. 2036. 4v. 28cm.

Preface to each volume in German and English.

(Continued)

MUSIC DIV.

1. Piano—Arr.—Collections. 2. Songs, Sacred, Italian—German composers—Collections. 3. Songs, Sacred, Latin—German composers—Collections. 4. Vocal duos, Sacred—Women—Keyboard acc.—Collections. I. Title.

N. Y. P. L. April 15, 1937

Schmid, Otto, 1858– , ed. Musik am sächsischen Hofe... (Continued)

CONTENTS.—Bd. 1. [Ausgewählte Werke (arrangiert) für Klavier]: Walther, Johann: Herr Christ, der einig Gotts son; Wol dem, der in Gottes furchte steht. Schütz, Heinrich: Bringt her dem Herren. Lotti, Antonio: Arie des Evander, Arie der Silvia, aus der Oper "Ascanio." Hasse, J. A.: Triumph-Marsch aus der Oper "Ezio;" Arie des Ezio aus der Oper "Ezio;" Te Deum laudamus. Naumann, J. G.: Kyrie aus der As-dur-Messe; Agnus Dei aus der D-moll-(Pastoral-) Messe. Schuster, Joseph: Ave Maria. Morlacchi, Francesco: Agnus Dei aus der E-dur-Messe. Weber, C. M. von: Schlusschor aus der Jubel-Cantate (Op. 58); Sanctus aus der Es-dur-Messe; Benedictus aus der G-dur- (Jubel-) Messe. Reissiger, C. G.: Credo aus der As-dur-Messe. Wag-

(Continued)

N. Y. P. L. April 15, 1937

Schmid, Otto, 1858– , ed. Musik am sächsischen Hofe... (Continued)

ner, Richard: Eingangschor aus dem "Liebesmal der Apostel."—Bd. 2. [Ausgewählte Werke von J. A. Hasse (arrangiert) für Klavier]: Ouverture zur Oper "Siroë." Zwei Märsche: Aus der Oper Cleofide; Aus der Opera "Artaserse." Arie aus der Oper "Il re pastore." Duett aus der Oper "Il re pastore." Chor aus der Oper "Olimpiade." Ouverture zum Oratorium "I pellegrini al sepolcro di Nostro Salvatore." "Domine Deus" aus der D moll-Messe. Chor aus dem Oratorium "La conversione di Sant' Agostino." "Recordare Jesu" aus dem Requiem in C dur. "Dies irae" (Schluss) aus dem Requiem in C dur.—

(Continued)

N. Y. P. L. April 15, 1937

Schmid, Otto, 1858– , ed. Musik am sächsischen Hofe... (Continued)

Bd. 7. [Ausgewählte geistliche Gesänge für Sopran und Sopran und Alt mit Orgel-oder Klavierbegleitung von J. A. Hasse]: "Nel mirar quel sasso amato" (Arie aus dem Oratorium: "Sant' Elena al calvario"). "Quoniam, si voluisses sacrificium" (Aus einem Miserere). Benedictus (Aus einer Messe in F dur). Agnus Dei (Aus dem Requiem in Es dur). Domine Deus (Aus der D moll-Messe. Aus einer Messe in G dur: Benedictus; Crucifixus.—Bd. 8. [Ausgewählte geistliche Gesänge für Alt, und Alt und Sopran mit Orgel-oder Klavierbegleitung von J. A. Hasse]: "Un guardo è bastante" (Arie aus dem Oratorium: "La deposizione dalla croce di Gesù Cristo." "In te s'affida e spera" (Arie aus dem Oratorium "Sant' Elena al calvario." "Ad te clamamus" (Aus einem Salve Regina). Agnus Dei (Aus der D moll-Messe). Crucifixus (Aus einer Messe in G dur). Crucifixus (Duett aus einer Messe in G dur).

N. Y. P. L. April 15, 1937

Musik im Schatten der Politik.

**MEC (Geissmar)

Geissmar, Berta.

Musik im Schatten der Politik; Erinnerungen von Berta Geissmar. Zürich, Atlantis Verlag [c1945] 423 p. ports. 20cm.

"Das Werk erschien zuerst in englischer Sprache...London, unter dem Titel 'The baton and the jackboot' 1. und 2. Auflage 1944.... Die vorliegende deutsche Fassung wurde von der Verfasserin selbst bearbeitet und ergänzt."

MUSIC DIV.

DREXEL MUSICAL FUND.

361912B. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Germany. 3. Music—Gt. Br.—England. I. Title.

N. Y. P. L. November 13, 1946

... Die Musik der Schlachten.

NGO

Falkenfeld, Hellmuth.

...Die Musik der Schlachten; Aufsätze zur Philosophie des Krieges. Berlin: P. Cassirer, 1918. 3 p.l., 9-110 p. 2. ed. enl. 8°.

Contents: Vorrede. Der Krieg und die Dichtung. Die Philosophen des Krieges. Die Musik der Schlachten. Der Begriff der Zeit. Mozart und der Krieg. Der Tod und das Ich. Die Metaphysik des Helden. Tod und Freiheit.

MUSIC DIV.

1. War. 2. Title.

N. Y. P. L. April 20, 1923.

Musik im Schloss

C-10
1298

OTT, ERWIN.
Musik im Schloss; Roman. Augsburg, A. Kraft [1958]
269 p. 19cm.

1. Ditters von Dittersdorf, Karl--Fiction. 2. Fiction (In German). I. Title.

NN* R 1. 57t/ OC (1b) PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Musik und Schule.
See
Reichsschulmusikwoche.
Vorträge.

JAN 27 1978 MUSIC DIV.

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*MA
MUSIK in der Schule: Zeitschrift für Theorie und Praxis des Musikunterrichts. 5-date Jahrg.; 1954-date
Berlin, Volk und Wissen, volkseigener Verlag. v. illus., music. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Bimonthly.
Issued by the Ministerium für Volksbildung of the German Democratic Republic.
(Continued)
NN **R 4. 56 j/ ODs, Is EDs, Is PCs, 1s, 3s, Is SL MUs, 2s, 4s, Is Pz(1s)1s, 3s, Is (U1s, LC1s, X1s) [I]

MUSIC in der Schule... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. School music--Germany. 4. School music--Per. and soc. publ. I. Germany (Democratic republic, 1949-). Volksbildung, Ministerium für.

Musik des Schweigens

C-12
4329

FIRTEL, HILDE.
Musik des Schweigens; Roman. Freiburg i Breisgau, Alsatia [1961] 189 p. 20cm.

1. Musical fiction. 2. Fiction (In German) I. Title.

NN R 10. 63 p/ OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Die musik seit Richard Wagner

*MFEK
Niemann, Walter, 1876-
Die musik seit Richard Wagner, von Walter Niemann. 1. bis 4. aufl. Berlin und Leipzig, Schuster & Loeffler, 1913.
xvi, 296 p. 24½cm. M. 6

KREHBIEL COLLECTION
H675DA 1. Music—Hist. & crit.—Modern. 2. Music, German—Hist. & crit. I. Title.
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Musik zu "Ein Sommernachtstraum"

* MS
WEISMANN, JULIUS, 1879-1950.
[EIN SOMMERNACHTSTRAUM. ARR. FOR PIANO]
Musik zu "Ein Sommernachtstraum" von William Shakespeare [Op. 117] Berlin, Deutscher Musikverlag in der N.S.-Kulturgemeinde [c1935] 76 p. 31cm.

Originally for orchestra.
Includes songs, for voice and piano: Der Felsen Schoss; Über Hügel und Tal; Doppelzün'ge bunte Schlangen; Ihr Lied die schwartz Amsel singt;
(Continued)
NN 3. 57 g/ OC, II (OAF 1) SL MUg, Ig, Ig, IIg, IVg (MUS5, MUW 1, LC1, X1, Z1)

WEISMANN, JULIUS, 1879-1950. [EIN SOMMERNACHTSTRAUM. ARR. FOR PIANO] Musik zu "Ein Sommernachtstraum" ... (Card 2)

and Doch halt, o Pein.

1. Incidental music. I. Shakespeare, William. Midsummer night's dream. II. Shakespeare, William. Plays. Midsummer night's dream. German. 1935. III. Title. IV. Title: Midsummer night's dream.

NN
Musik aus den Sternen

NOL
Korningen, Erich.
...Musik aus den Sternen: Frédéric Chopin und George Sand. Graz, Querschnitt Verlag [1947] 224 p. ports. 20cm.

1. Aufl.

463630B. 1. Chopin, Frédéric, 1810-1849—Fiction. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876—Fiction. I. Title.
MUSIC DIV.
NN

"Die Musik im Stift Essen"

*MFGF
Grimmelt, Otto, 1895-
..."Die Musik im Stift Essen" nach dem Liber ordinarius von 1350. Beiträge zur Musikgeschichte der Stadt Essen... von Otto Grimmelt... Essen (Ruhr): Fredebeul & Koenen, 1928. 64 p. incl. facsims. illus. (music.) 21cm.

At head of title: Musikwissenschaft.
Inaugural-Dissertation — Münster, 1928.
Lebenslauf.
"Quellen und Literatur," p. 7-8.

MUSIC DIV.
Carnegie Corporation of New York.
645746A. 1. Monasteries—Germany—Essen. 2. Church music—Catholic Church, Roman. 3. Church music—Germany—Essen. 4. Chant (plain, Gregorian, etc.) I. Title.
N. Y. P. L. August 14, 1933

Musik des südens.

*MGA
Dahms, Walter, 1887-
Musik des südens, von Walter Dahms. 1. und 2. tausend. Stuttgart und Berlin, Deutsche verlags-anstalt, 1923.
421(1) p. 25½cm.

1. Music. I. Title.
Beethoven Assoc. Fund
Library of Congress ML60.D17 27-1536
(2) MUSIC DIV.

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* MA
MUSIK und Szene. Jahrg. 1-date; [Sept. 29] 1956-date
Düsseldorf. v. illus., ports. 21cm.
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"Theaterzeitschrift der Deutschen Oper am Rhein."
(Continued)
NN R 1. 60 g/ OSs, Is PCs, Is, Is SL MUs, 2s, 3, 4, 5, 6s Pz(1s), Is, Is (U1s, LC1s, X1) [I]
2

MUSIK und Szene. (Cont.)

Includes programs of Deutsche Oper am Rhein as suppl.

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